

EXTRA!

UNIVERSITY OF DELAWARE REVIEW

EXTRA!

VOLUME 41

NEWARK, DELAWARE, APRIL 24, 1925

NUMBER 23

"SMAX AND CRAX" GIVEN FOR LAST TIME IN WILMINGTON

Footlights Club Show Ends
Tour With Performance
In Playhouse

"Hello, folks."
"I paid \$95 for this suit."
"Can a swim duck?"
"You'll have to ask the old woman."
"Were you ever in Mexico?"
"You play it, I'll sing it."
"Too young to love—"
"Bring six of 'em."
"Stand on your head, Phoebe."
"And it's me what cleans up the mux."
"If -- dis -- machine -- am -- all -- dat -- stands -- between -- me -- and -- my -- life—I'll bust it."
"No, it's only Sadie Thompson."

The above is not the fiery expressionism of some demented journalist, but a verbal cross section of "Smax and Crax." This fanfare of furious fun after feverishly touring the State of Delaware in a series of "one night stands," ventured into Pennsylvania and finally invaded "the first city of the first State" for the first time.

Playing to enthusiastic, excited, ebullient audiences, the members of the Footlights Club presented this year's production of "Smax and Crax" at Middletown, Dover, Harrington, Milford, Georgetown, Oxford, Pa., and last night they made their final appearance for the season at the Playhouse in Wilmington. The collegiate thespians were greeted by a large and eager group of ticket-purchasers last night, and the performance more than surpassed all expectations.

Yanowitz was a genteel clown, besides being a clever and persistent monologist. George Madden and Clarence Woolery received a regular thunder storm of applause for their music. Sagnella and Givan presented another musical act that was a decided success. Sagnella managed to get through his act without swallowing his mouth organ, much to the astonishment of the multitude.

Hill and Truitt did some clever dancing, especially was Hill's solo dance a splendid display of pedal dexterity. Pool and his band ably contributed the incidental music, besides giving an act all of their own.

Burlesques on "Rain" and "What Price Glory" were well written, and were acted with an exhibition of talent. Several of the more timid of the audience fainted when the skit of "The Black Angel" reached its thrilling climax. The aesthetic dancing.

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Delaware Waltz Song By Green and Givan On Sale

About three hundred copies of "Old College," song hit of "Smax and Crax," have been sold. This song has been on sale at Rhodes Drug Store, and at the performances of "Smax and Crax." The words to the song were written by C. E. Green, music by K. D. Givan, arrangement by John Thoms, and cover design by R. G. Taylor. It is expected that more copies will be sold to students, as this song is the only Delaware waltz ever written.

To Broadcast

John Dale, one of the stars of the recent college show, "Smax and Crax," has been secured by the broadcasting department of Lit Brothers in Philadelphia to recite over the radio at a near date.

CREATOR RE- GARDED TOO OFTEN AS A VISIONARY

Mr. Rollo Brown, Author and Teacher Discusses the Creative Spirit

"The creative spirit is the inclination of man to disassociate and to put together things in a new and original manner," said Mr. Rollo Brown, of Cambridge, Mass., in his talk on "The Creative Spirit" last Tuesday morning at College Hour. In one of the most inspiring and vigorous addresses ever given to University students at College Hour, Mr. Brown showed how the creative spirit as expressed in the poet, the architect, the novelist, the engineer, and in the most lowly of occupations is an important factor in the beautifying of the world and making it a better place in which to live.

The speaker stressed the importance of the creative spirit in industry, admitting that at present industry is not giving full play to the spirit. The creator is too often regarded as a visionary, as an impractical idealist. The creator is in love with his work and his honesty is the highest type of all—the honesty of doing what he conceives intellectually to be right. It is up to those who are graduates from the colleges and universities of the country to correct this mistaken attitude of the public and to create the proper atmosphere for the creative worker.

Mr. Brown was formerly Professor of Rhetoric and Composition at Wabash College and is the author of "How the French Boy Learns to Write," Harvard University Press, and "The Creative Spirit of Youth" which was issued by Harper Brothers last month.

He was introduced by Dr. Sypherd, who also announced that Mr. Frank Speaght of London would be the next speaker at College Hour. Mr. Speaght will impersonate a few characters from the novels of Dickens.

After the exercises funds were collected from the students of Delaware College with which to purchase new records for the victrola in the Lounge Room.

Kappa Alpha Dance

The Twenty-first Annual Dinner Dance of the Beta Epsilon Chapter of the Kappa Alpha Fraternity will be held tonight. Dinner will be served in Old College. The dance, which will be held in the Armory, will begin at nine and continue until two. Madden's Orchestra will play.

Education has no more serious responsibility than making adequate provision for enjoyment of recreative leisure.—John Dewey.

FOREIGN STUDY REPORT PUBLISHED BY FACULTY

French Professor Says That
Delaware Boys Were
Above the Average

The Foreign Study Committee of the University of Delaware has published its annual report on the Foreign Study Plan. The report, in the form of a bulletin, summarizes what has been accomplished by the University of Paris for the year, and also outlines the courses offered to Foreign Study Students by the University of Paris, the scholastic attainments required by the Faculty of this University, and a statement of financial requirements.

In its general report of the first complete year of the Foreign Study Plan, the Committee deemed it advisable to present some of the opinions of the Professors in France who taught and examined the students, of the students themselves, and of the Foreign Study Committee.

The Review quotes Professor Cestre, of the Sorbonne: "The eight students of the University of Delaware who worked at the University of Paris for the year, profited diversely, but on the whole remarkably, by their stay in Paris. My experience with foreign students at the Sorbonne enables me to affirm that foreign students, coming to France, rarely progress so rapidly as the Delaware boys did. All understand French without difficulty, and speak it fluently, with a fair pronunciation. The best have hardly preserved any foreign accent. Their success at the Sorbonne examinations is a proof that their proficiency is not only a matter of the form but of the substance of their knowledge."

Some of the students themselves are quoted: "My year in France under Delaware's Foreign Study Plan has been the outstanding feature of my college career. Twelve months of cultural training, impressive travel, and broadening social contacts made of my Junior year something not easily forgotten."

"My year in France stands out as the best of my college course. It was not only the most enjoyable and instructive, but it seems to me that it will be of the most value to me later; and, of course, as far as learning the language is concerned by far the best way is to study in the country where it is spoken."

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Notice

There will be a meeting of the retiring and incoming boards of "The Review," in Room No. 6, Women's College, on Monday, April 27, at 4:10 p. m. Dr. Sypherd will preside. Official reports of the retiring editor and business manager will be made, and the publication will be officially turned over to the new staff. All members of both the old and the new staff will be present.

Bill No. 150 Signed

Governor Robinson has signed Bill 150, which authorizes a bond issue of \$235,000 for the purpose of providing a new dormitory, dining hall, kitchen and laundry for the Women's College of the University of Delaware.

R. O. T. C. UNIT INSPECTED BY GEN. STAFF OFFICERS

Battalion Inspected For the
"Distinguished" College
Honor

The inspection began on Monday morning. Lt. Col. Guy Kemp of the General Staff and Major Livingston Watrous of the Adj. General Staff were sent by the War Department to do the inspecting. The first thing the Delaware battalion did on Monday morning was to pass in review, lead by the band, before the visiting inspectors. The whole morning was spent in inspecting the three companies. Company "A" was chosen for extended order drill inspection, Company "B" for close order drill, and Company "C" for individual inspection of ranks and equipment. Different groups of Freshmen were chosen for scouting and patrolling and marksmanship inspection, and a group of Sophomores were chosen for bayonet drill. The weather was too cold for physical drill.

Immediately after lunch the men were marched to a position just below the Women's College where the whole battalion acted as a full strength war company, each company acting as a platoon, in demonstrating an advance guard problem. During these maneuvers the battalion passed through town and proceeded to White Clay Creek road. Amid the buzz of airplanes overhead the battalion

(Continued on Page 8.)

James King New Editor- in-Chief of "The Review"

The annual election of officers for THE REVIEW was held on April 6. The new officers are as follows: Editor-in-chief, James C. King; Delaware College Editor, J. C. Eyer; Assistant Delaware College Editor, James Grant; Womens College Editor, Merrel Pyle; Business Manager, H. S. Murphy; Assistant Business Manager, W. B. Miller; Womens College Business Manager, Kathryn Ady.

The Review Banquet will be held on April 30 in the West Wing Dining Room of Old College.

Tap Day On May 9

The Derelicts will have their tapping exercises on Saturday morning, May 9, at 11:30 o'clock. George Madden will make a short address to the assemblage. More complete information will be published next week.

KIWANIS CLUB HERE ON LAST WEDNESDAY

Members Dine and Dance In
"Commons" For the Fifth
Successive Time

The Kiwanis Club of Wilmington made its fifth annual visit to the University of Delaware, Wednesday evening, April 22. Many of the Kiwanis came in time to see Delaware defeat Philadelphia Textile College baseball team, but the main body of the four hundred guests who were expected to attend the dinner and dance in Old College Hall, began to arrive about six o'clock.

Promptly at six-thirty o'clock the festivities commenced. An excellent dinner was served, after which there were some after-dinner addresses. Hon. Charles R. Miller was Toastmaster, and Dr. Edgar Q. Bullock, President of the Kiwanis Club of Wilmington, was Chairman of the dinner. The main address of the evening was delivered by Hon. John M. Patterson. Mr. Patterson, who was introduced by Hon. Charles R. Miller, is a prominent lecturer and business man of Philadelphia. Dean George E. Dutton gave an address of welcome on behalf of the University.

Besides being entertained by these speeches, the Kiwanians were delighted with a piano solo by Miss Dora Wilcox, and with a vocal solo by Professor H. Ryden. Then there was Bill White and his harmonica together with community singing led by Charlie Banks and selections rendered by the Student Orchestra. After the dinner, the guests retired to the Lounge for a brief space of time until the tables and chairs could be removed from the Commons. Soon the dance had begun, and the Kiwanians were completing a most delightful evening.

W. C. Glee Club To Give "The Ghosts of Hilo"

The Glee Club of the Women's College will present a Hawaiian Operetta, "The Ghosts of Hilo," in Wolf Hall, on next Thursday evening, April 30, at eight-fifteen o'clock.

In former years the annual Spring concert of the Women's College Glee Club has been very successful and well attended. The concerts have ever been delightful, but "The Ghosts of Hilo" promises to be even more delightful due to elaborate costuming and stage setting. An added attraction will be unique Hawaiian dances by Miss Staats and Miss Krauss. Miss Dora Wilcox is director of the Glee Club and has had entire charge of the operetta.

Women's College Class Plays Tomorrow Night

The Dramatic Club of the Women's College will present four one-act plays at Wolf Hall tomorrow night at 8:15 o'clock. The Senior play, "Rehearsal," by Christopher Morley, will be given by Marion Neide, as "Pop"; Margaret Touhey, "Touhey"; Kathryn Ladd, "Katie"; Polly Krueger, "Polly"; and Helen Lucas, "Helen."

The Junior Class will use "Op-o-Me-Thumb" by Freder-

(Continued on Page 5.)

DELAWARE'S TRACK TEAM DEFEATS PHIL. TEXTILE

McKelvie Takes Three First Places; Tremaine Wins Half Mile

The student-coached track team of the University of Delaware held its initial meet on Frazer Field, Tuesday, April 8, with Philadelphia Textile. The Blue and Gold men succeeded in collecting twice as many points as their opponents, the final score being 84 to 42.

McKelvie of Delaware heaved the shot farther than he has ever before done in his college career, 37 feet, 5 inches. His discus throw of 114 feet, 5 inches, and his hurling of the javelin 155 feet, 8 inches, earned him two more first places. Ralph France won the high hurdles with very little opposition in 17 1/5 seconds, and the 220 low hurdles in 27 2/5 seconds.

The 880 yard run was the feature race of the meet. It was won by B. K. Tremaine, who was in fourth place by about twenty yards when the sprinters rounded into the stretch, but who, with a terrific sprint, edged in for victory in 2.10 1/5. Hodgson also ran a very pretty race. Kramer showed a decided improvement in his discus throwing, winning second in this event.

After the Penn Relays, the next meet is with Swarthmore at Swarthmore on April 30.

65% Of Students Drink

Basing his estimate on the answers to questionnaires recently sent to the students, Professor Richard C. Cabot, instructor in social ethics, draws the general conclusion that drinking is less prevalent in college today than it was thirty years ago when he went to college. According to the answers received, 35% of the undergraduates at Harvard are teetotalers; 60% drink moderately; and 5% drink to excess.

If he (the teacher) is indeed wise he does not bid you enter the house of his own wisdom, but rather leads you to the threshold of your own mind.—Kahlil Gibran.

The teacher is the charioteer along the crowded ways where Truth and Falsehood jostle. He must be able to see and choose



COACH MCAVOY
who recently resigned his position at Delaware

Most Mysterious Man On Campus Breaks Silence Of Three Years

The most mysterious man on the campus! Defined by this name, this personage of the other sex, has aroused to a high pitch the imagination of the lower end of the campus. His appearance is never taken with surprise, since he is present in all kinds of weather, at all times, and in all kinds of employment. His favorite job is digging and pottering around the bushes, planting grass seed and silently glaring at any one who dares to trespass. Oft times, he pushes a rickety wheel barrow across the grass or strolls casually around with a garden implement.

This person goes by the name of Willie. One would call him meticulous—nay even fastidious—since in winter his small bent figure is ever clothed in a tight-fitting brown coat, buttoned very snugly around him, a battered derby and grimy gloves lend a distinctive air to the costume. Summer is heralded by Willie shedding the derby for an equally battered felt which he wears minus the gloves.

the right way.—S. M. Crothers.

According to statistics the men at the University of North Carolina try to pet 66 2/3 % of the girls with whom they have dates, and of these they attempt to caress they have discovered that 87.7 % are neckable.

If you have knowledge, let others light their candles at it.—Margaret Fuller.

His face—which is small and childish—gives him a very helpless and lonely air. A brown dog—species unknown—is his sole companion in his sturdy marches around the campus to repair the ravages of time or when he eats a lovely inviting lunch, in the shade. His entire appearance awakens a chord of pity. It gives reason for much conjecture. His figure seems pathetic, lonely and exceptionally timid.

The other morning, however, Willie was working beneath a dormitory window. Suddenly a surprisingly deep voice rent the air, "Where the hell's the rake?" Willie had broken a three-years silence and smashed another school girl fancy.

Design Competition

Recently a competition was held at the Women's College for the designing of an announce-

ment of the exhibitions of the Art and Home Economics Departments in Science Hall on May 16. The design that was chosen was that of Alice Bierman. This design will be printed at Kells and sent to various people in and out of the state.

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DELAWARE NINE WINS FIRST GAME OF SEASON

Cherpak's Homer Started
Rally That Defeated
Phila. Textile

The first game of the baseball season, which took place Wednesday, featured a 6-2 victory for the local team over the Philadelphia Textile nine. The game was closely contested till the later innings when a three-bagger by Ickler and a home run made by Cherpak started the Delaware team on a scoring streak. Pryor pitched a steady commendable game, allowing few hits, while the men as a whole showed good form for the opening game of the season.

Prospects run high for a successful season on the diamond after such a decisive victory over the first opponent. The next game will be at Swarthmore tomorrow.

The box score of the Delaware-Textile game follows:

	Delaware	R.	H.	O.	A.	E.
Mannix, cf	1	0	2	0	0	
Gibson, 3b	0	1	2	3	0	
Lichtenstein, ss	1	2	2	0	0	
McKelvie, rf	1	2	2	1	0	
Hunt, 2b	1	1	0	0	1	
McVaugh, 1b	0	0	8	0	0	
Cherpak, lf	2	2	1	0	0	
Ickler, c	0	2	9	1	0	
Pryor, p	0	0	1	2	0	
Totals	6	10	27	7	1	

	Philadelphia Textile	R.	H.	O.	A.	E.
Ewen, ss	0	0	2	1	0	
Brick, 1b	0	1	12	0	0	
Bennethum, c	1	1	3	0	0	
Mitchell, 3b	0	1	1	2	0	
Mitchell, 3b	0	1	1	2	0	
Connelly, cf	0	1	0	0	0	
Kay, 2b	0	0	4	3	0	
Lyall, p	0	1	0	7	1	
Sheldrick, lf	0	0	1	0	1	
Burton, rf	1	2	1	0	0	
Totals	2	7	24	13	2	

SCORE BY INNINGS
P. T. S. 1 0 0 1 0 0 0—2
Delaware .. 2 0 0 0 0 1 3 x—6

Two base hits, Mitchell, McKelvie and Ickler; Three base hit, Ickler; Home run, Cherpak; Sacrific hit, Ewen; Stolen bases, Gibson, Cherpak, Brick, Bennethum and Burton; Hit by pitched ball, Burton; Struck out by Pryor 10, by Lyall 2; Base on balls, off Pryor 1; off Lyall 1; Wild pitch, Pryor; Left on bases, Textile School 7; Delaware 6; Umpire, Henry.

Sig-Eps Had Informal Last Saturday Night

Members of the Delaware Alpha Chapter of Sigma Phi Epsilon held their Spring Informal Dance in Old College on April 18. Madden's orchestra played for

the dancing, which lasted from eight o'clock until twelve.

Joseph Wise, Draper Smith, W. D. Smith, William Jacobs, H. L. Cochran, and J. H. Donaldson were among the alumni who attended the dance. The fraternity also entertained several guests.

The patronesses were Dean Robinson, Mrs. H. E. Tiffany, Mrs. G. L. Townsend, Mrs. G. P. Paine, and Mrs. E. C. Johnson.

Fraternity Elections

Four of the six Greek Letter Fraternities on the University of Delaware Campus have recently held their annual elections of officers for the coming collegiate year, 1925-1926. The results are as follows:

Kappa Alpha
G. M. Gum, President.
J. W. Marshall, Vice-President.

J. C. Pool, Secretary.
P. B. LeCates, Treasurer.

Theta Chi
C. L. Owens, President.
J. L. Mannix, Vice-President.
J. C. Eyer, Secretary.
R. R. Pippin, Treasurer.

Sigma Phi Epsilon
F. W. Barkely, President.
L. H. Kramer, Vice-President.
A. M. Hanson, Secretary.
M. N. Donohue, Treasurer.

Phi Kappa Tau
J. E. Pryor, President.
W. S. Carroll, Vice-President.
A. F. Wakeland, Secretary.
P. M. Hodgson, Treasurer.

Tennis Season Starts With Win From Rutgers

The University of Delaware tennis team won its first match of the year by defeating the Rutgers team, at New Brunswick,

New Jersey, last Saturday. Malloy and Creamer were the individual stars of the match. the scores:

Singles

Malloy (Delaware) defeated Boocock (Rutgers) 6-0, 7-5.

Creamer (Delaware) defeated Wrangle (Rutgers) 6-4, 4-6, 11-9.

Squire (Rutgers) defeated Turner (Delaware) 6-2, 1-6, 6-3.

McKinney (Rutgers) defeated Jones (Delaware) 3-6, 6-4, 6-4.

Doubles

Malloy and Creamer (Delaware) defeated Boocock and Waugh (Rutgers) 9-7, 7-5.

Turner and Jones (Delaware) defeated Squire and Gobart (Rutgers) 6-4, 6-4.

The next match is this afternoon with Franklin and Marshall College at Newark.

News of Faculty of The Women's College

Miss Elizabeth G. Kelly, of the Department of Home Economics, of the Women's College, has been appointed to represent Delaware on the committee of the American Home Economics Association which is to work on the hygiene of clothing. This committee is interested primarily in methods of instruction and the results obtained therefrom and what research is being done, if any, and what need there is for research along this particular line.

The appointment is made by Miss Maurine E. Lantz, Assistant Supervisor of Home Economics in Illinois, and sub-chairman of the committee.

Professor Quaesita C. Drake,

of the Women's College, went to Indianapolis, Indiana, during the Spring recess, to attend the annual meeting of American Association of University Women as a delegate from the Delaware Branch of the association of which she is president. Miss Drake spent one day in Baltimore in attendance at meetings of the American Chemical Society.

Under the leadership of Miss Marion McKinney, of the Department of Biology, of the Women's College, Miss Marion Sharpless, Miss Marie Parker, and Miss Bertha Skrivan went to New York City during the vacation to visit places of biological interest, such as the American Museum of Natural History, the Aquarium, and the Zoological Gardens.

Moral and religious training in our schools is called "inevitable" by a recent University of Iowa bulletin dealing with courses to be given during the 1925 summer session by Prof. Edwin Diller Starbuck on "Character Education" and "The Psychology of Religion."

Harvard University's Student Council recently rejected the Honor System as "unpractical."

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UNIVERSITY OF DELAWARE REVIEW
NEWARK DELAWARE

The University of Delaware Review is a newspaper, published on Fridays during the College year by the students of the University of Delaware, in which is presented the campus news.

Whereas, the University of Delaware Review is not a literary publication, nevertheless occasional attempts at literature will appear in its columns.

The editorial policy will change a trifle each year, as a new editor takes charge of the paper, but the basis of each editor's policy must always be to present the truth and to aid in the cultural expansion of the University.

Subscription \$2.00 per year.

Single Copies 10 cents.

Entered at the Newark, Delaware, Post Office as Second-Class Matter.

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We come to college in search of truth, and truth is a thing which can only be grasped by impersonal consideration of all the facts. The way to real knowledge is impartial examination of good and evil alike.—Jerry Faulkner.

TO THE INCOMING STAFF

To those who will from now on direct this publication:

There is a law higher than any of those originating in the office of a dean which gives to every American the inalienable right of thinking and of expressing his thoughts. To you this privilege is more than a privilege; it is a duty.

Avoid slander; but pay no attention to the asinine jargon, which you will surely hear, about "constructive and destructive criticism." Those who divide comment into two such divisions are merely trying to protect themselves by means of scaring you with a sentimental and ancient bugaboo.

Avoid flattery. Do not make The Review a weekly advertisement for the University of Delaware. Remember that a student newspaper has two, and only two, missions; namely, to present student news and to reflect student thought as interpreted by the editors.

Have convictions; have faith in your convictions; and have the courage to express these convictions.

A newspaper cannot bring about changes. But it can and should suggest such changes which its editors consider necessary and vital to the general welfare of those it represents. Whether such suggestions are made crudely or cleverly, harshly or gently, straightforwardly or subtly, is comparatively unimportant and depends upon the attending circumstances and the ability of the writer.

We have tried to be subtle and gentle at times out of pure kindness. We have been harsh and crude at times because of our inability to handle the particular cases otherwise. At all times, we would have preferred to have been simple and straightforward; but, also, at all times, we have expressed our opinions with the firm conviction that they were right and that existing conditions merited comment. At times, we have erred, but at no time intentionally.

For a year we have printed what we thought with no official interference from the faculty. We think that they will make no attempt to restrict the expression of student thought or opinion.

And to you, our successors, we entrust this charge, a duty which we hope you will undertake with vigor, a duty which we defy you to conscientiously ignore, that of finding out why there is dissatisfaction in the faculty and unrest in the student body, and the publication in these columns of your discoveries.

COLLEGE LIFE AND OTHER THINGS

College life is nothing more than a cross section of civilization.

This is particularly true today. Today more people and more representative people go to college than ever before. The institutions of "higher learning" in the United States are distended to the bursting point with jazz-hounds, on the one hand, and with fervent youths anticipating the attainment of "success" by means of the shibboleth "a college education," on the other. The fervent youths, believing implicitly that they are rushing directly up the rough narrow path of progress, are running feverishly in well-paved circles of dogmatic chatter. The jazz-hounds, enabled to "get by" because of the present "efficient system of rules and regulations," are having "one hell of a good time." Neither pauses to consider other than the material aspects of life.

In the April issue of the Atlantic Monthly in an article entitled "Leisure—For What?" by George W. Alger, the writer says: "Cultural progress depends upon a cultural theory of success. It depends upon a system of education which adds to the capacity of the individual to be happy as well as efficient. Even the beginning of such a system is not yet apparent in this country, nor are the needs of such a system understood."

Percy Marks, author of "The Plastic Age," in a lecture recently said: "The thing I damn most in the jazz age is that it has thrown out the silver with the dishwater; that youth has lost the grace of living."

College life in the United States, at least, is too much like

all other life. Instead of setting a high standard, it comes down to meet a low demand . . . a cross section of civilization.

We can not but wonder what A. C. Benson meant when he wrote that "a college life is a life where it is easy and pleasant to practice benevolence and kindness, and where a small investment of trouble pays a large percentage of happiness."

ARE WE A UNIVERSITY YET

When the retiring staff of The Review published their initial issue, in an editorial, "Are We A University," it was said that no really beneficial and unselfish attempts were being made to make of Delaware a true university. Of course, this statement was made in the light of the editor's idea of what a true university should be. He, poor misguided wretch, conceived a university as something more than a "prep" school, something different from a trade school, something greater even than a college. He labored under the misapprehension that the educational process in a university was not just spoon-feeding with dogma. He thought—mind this, he actually entertained this absurd idea—he thought that a university, even a state university, should exist primarily to train people to be individual human beings. And for a year he tried to push these "radical" conceptions down the intellectual throats of the faculty and the student body.

Small wonder is it that professors whispered in dark corners; that students murmured; that certain members of The Review Staff considered forcing the editor to change his policy. The only cause for wonder is that no one came out in the open and did anything.

But the question is, "Are We A University Yet?"

Perhaps the most clarifying method of answering this question would be the paradoxical procedure of asking more questions.

Are we making an honest effort to make of Delaware a place in which character is developed through knowledge, personality through example, and morality through confidence?

Does petty diplomacy play an altogether too dominant part in faculty and student affairs?

Have we any teachers who give one the impression that they were purchased during a "dollar day" sale in the educational market?

Are some of the members of the faculty cowed by the fear of losing their positions; and do they hold truth above public opinion and private prejudice?

Are any of our courses narrow, dictatorial, dogmatic?

Are the students as a whole intellectually smug?

What have the students contributed towards a cultural atmosphere, with the exception of an ostrich-like attitude? But have they been offered any other example by the faculty?

Do the students ever exhaust themselves mentally in the classrooms as they do physically on the athletic field?

Do all of the students do honest work?

Are the actions of the Scholarship and Discipline Committee dominated by one or two of its members?

Is the individual freedom of the students hampered by unnecessary and petty rules?

How many people outside of the State of Delaware are aware that the University of Delaware and Delaware State College are two entirely separate institutions?

Has the University of Delaware a fixed conscious purpose which is worthy of and justifies the title of "University"?

When you have frankly answered all of these questions, if you dare to answer them, you will be ready for a tonic. We'll try to give it to you.

Delaware is not a "rah-rah" institution. There are too many real personalities among the faculty members and too many real men and women among the members of the student body to permit us to come to that final degradation of the American college.

Some efforts are being made to get rid of the professorial deadwood. All that is needed is a little more courage.

During our four years here, we firmly believe that we have seen indications of a growing intellectual consciousness among the students.

There appears to be no tendency to commercialize athletics at Delaware.

We have the Foreign Study Plan in successful operation.

Some interest has been evidenced in a plan somewhat similar to Swarthmore's Honors Courses.

And there have been no serious or open efforts to hinder free speech in these columns.

However, we have not reached the acme of perfection. It is imperative that a movement be initiated to raise the salaries of the professors here. Then the standard of instruction would be raised. For in the education of today one gets exactly what one pays for and no more. Comparative figures show that the faculty members of twenty-five years ago received more in proportion to living expenses than do the Delaware professors of today. That is more than just a statement, it is a significant statement.

Academic freedom is vital for the general good and best development of the students. At present, the students are encumbered on every side with petty regulations, which certain members of the faculty enforce with an appearance of keen relish. The idea that this is supposed to be a university for men and women and not an institution for irresponsible children seems never to have crossed certain faculty minds.

Love and loyalty for and to Delaware cannot be translated into merely "putting up with conditions for the sake of avoiding trouble." Cultural progress cannot be attained under existing circumstances.

Are we a university yet?

No; but we are on our way. We are beginning to show signs of emerging from the comatose state. We are getting started upon a long journey, a very long journey; for our destination is just over the horizon, where the ideal ever is.

EXIT

With a deep appreciation for the patience with which our readers have tolerated our editorial spawn for the past year, we retire from these columns to spend our new-found leisure in finding out who were Juvenal, Aristophanes, Voltaire, Swift, Samuel Butler, and Joe Bush.

Adieu.

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F58

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WRIGLEY'S

Casual Column

Collegiate Comment

It has been suggested that The Blue Hen Tea Room be renamed The Pink Tea Hen Room.

The other day a youthful cynic entered the editorial office and started to "kid" the editor. Said said cynic to said editor, "Well, you're quite the reformer. First, you start on morals, giving us the low-down on Rehoboth and rising a row about the high school fraternity dances in Wilmington; and now there will be a midnight beach patrol at Rehoboth this summer to see that the loving does not become indiscreet and the authorities in Wilmington have shut down on the high school fraternity dances. Then you started out to uplift the University, to reform the faculty, to inspire the students, and only recently you had the nerve to give God himself a boost. The next thing on your program of uplift will be, I suppose, to raise hell."

The editor smiled wearily and murmured, "No, we shall not interfere with the Business Office."

Quick, Watson, the Listerine!" Sherlock was evidently excited. "I've just caught a little black and white animal with a severe case of halitosis."

She was good, but bad at it. He was bad, but good at it. Now she's neither good nor bad at it—but, for goodness sake, give the girl time!

"Sixty-five per cent of students drink." The other 35 per cent go home over the weekends.

There is a legend that years and years ago things were not as they are today. In those days young men were moral; they played croquet, sang "My Bonnie," and grew moustaches. In those days the girls were lilac-scented virgins without ankles or shoulders, who acted charades with a great deal of giggling and blushing, to whom a kiss was the great adventure, and who prayed. In those days the trombone was dignified solo instrument and patent medicines were trusted; necking received no publicity and people struggled along without the enlightening influence of collegiate wit. In those days prominent men had high hats, collars, and ideals; prize-fighters were courageous and national heroes; and prices were reasonable. In those days there were people alive who had seen the sunrise, not before they went to bed, but after they had risen in the morning. In those days to say "hell" was to go there, and in those days hell was hell. But that was years and years ago, before the introduction of Lifesavers and Listerine, before closed cars and prohibition, before rolled hosiery and radio, before Ben Hecht and movie kisses, and before our parents had become our parents and before they had come to realize their responsibility for the morals of the following generation years and years ago.

"Smoking is not permitted at Vassar"—nor drinking in the United States.

At one time we wondered why an editor always called himself "we," but we have discovered that if I call ourself we that the man who doesn't like our article will think that there are too many of me to lick.

Womens College Class

(Continued from Page 1.)

ick Fenn with A. Moss Tyler as Madame Didier; Beulah Thompson, Mrs. Galloway; Virginia Chipman, Rose Jordan; Lillian Loose, Amanda Afflick; Marian Sharpless, Horace Greensmith, and Sala Mahoney, Celeste.

The Sophomore Class has selected "Overtones" by Alice Gerstenberg with the cast: Grace Ellison as Harriet; Katherine Krauss, Hettie; Alice Bierman, Margaret; Louise Turner, Maggie.

The Freshman Class will present "The Twelve-Pound Look" by James Barrie with Frances Goldstein as Sir Harry Sims; Dorothea Pierson, Lady Sims; Frances Eckbert, Kate, and Ethel Stengle as Tombes.

These plays follow a custom started last year of competitive class dramatics. The selection of plays, cast, coaching, scenery, and the entire performance, is under the direction of the indi-

vidual classes. The judges will render their decision on that basis. The admission will be twenty-five cents.

To Go To Fort Benning

Capt. Roy Sparks, who for the past three years has been attached to the R. O. T. C. unit as an instructor, has received official notification that he will be transferred to Fort Benning, Georgia, where he will take a year's course in the Infantry School for Officers there. Capt. Sparks will report at Fort Benning September 1.

FOREIGN STUDY REPORT

(Continued from Page 1.)

In addition to the various opinions of the results of the Plan, the Committee has compiled a comprehensive set of data on the qualifications for admission to Foreign Study groups, on the program of study in France, a general description of the courses, and outside activities.

Established

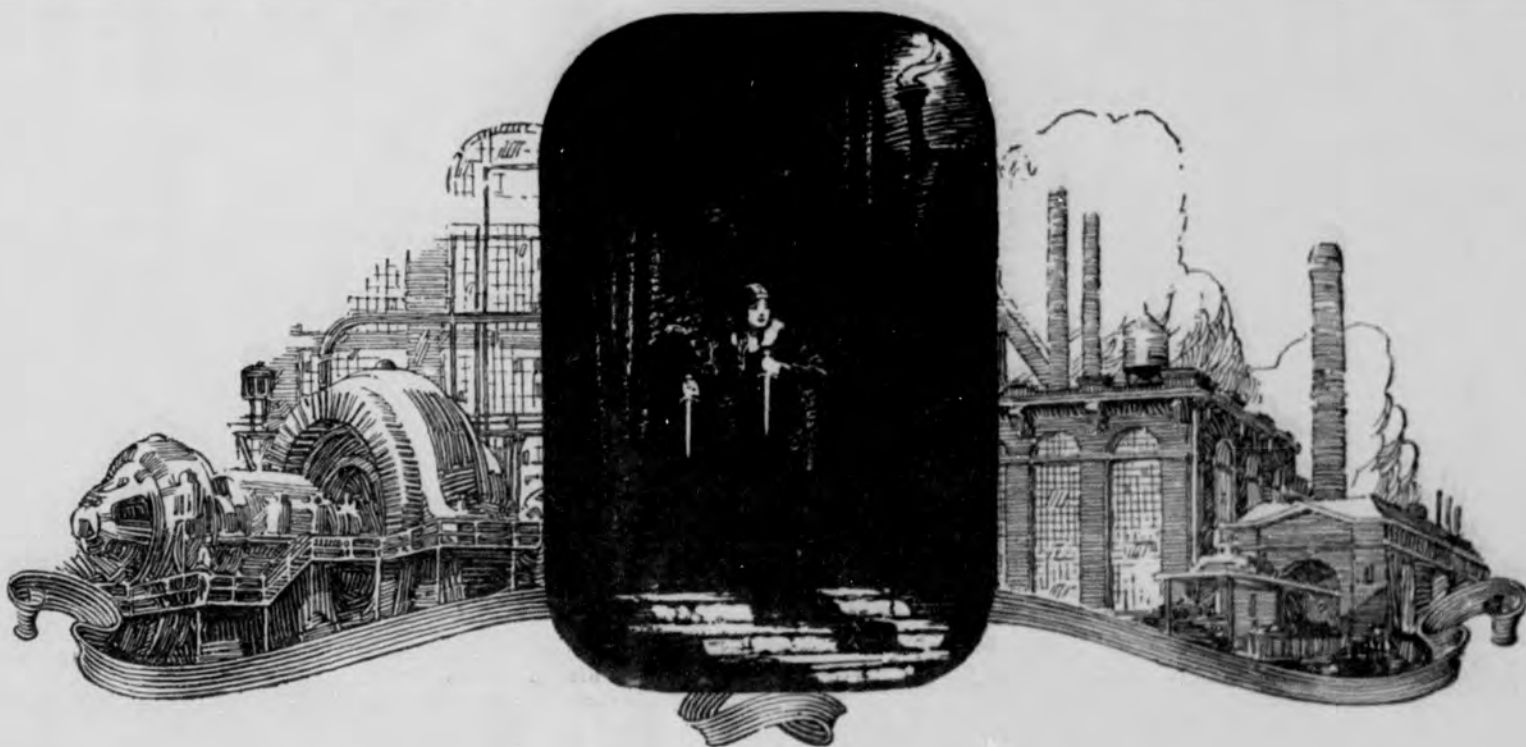
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Thus the reason that the journals, the societies, the schools, colleges, teachers, and well-known public men are urging engineers to study economics—to learn the nature and effect of economic laws.

To build the largest generator or the smallest meter, for

example, is not always in itself a great engineering feat. The feat consists in having it ready at a time, a price, and with such features as the prevailing economic situation calls for.

In this sense engineers—and particularly Westinghouse engineers—must be "practicing economists". They must follow closely the "action of the play"—analyzing fundamental conditions in every field, and calculating their causes and probable effects.

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EDUCATION FOR CHARACTER

(Excerpts from a paper written several years ago by a man, whose name appears on page 15 of the University catalog, and who has permitted the Review to publish these extracts but refuses to allow his name to be used because of the alleged mutilation of his arguments by the separation of the part here given from what he considers the more important remainder which the Review has no room for in this issue.)

There are, it seems to me, some things about which we may call the standard college course and our standard method of administering it which fail to conserve, even militate against, the principle of training for character and power.

The highest achievement in human life, a thoughtful writer has said, comes only from the constant will toward the best, and the college's program should be directed to turning the student's aim toward the highest. Not the quickest process, not necessarily the most "direct" application of effort, but the slow ripening of the intellectual and moral character should be our educational ideal.

Colleges generally have adopted the principle of election of studies either in a very liberal or a more modified form. The old prescribed course which every one must take is gone forever. This is the first step that has been taken in offering the student an opportunity to exercise judgment, to think for himself, to make a choice of his own (even though guided by an advisor's counsel), and accept the responsibility of that choice.

Student government associations under which students have more or less jurisdiction over questions of their own conduct are also common. Here, too, we are encouraging the student to think for himself, to accept responsibility for his conduct, to become a citizen of a community in miniature. Both of these are steps in the right direction. But do we not almost entirely abandon the principle when we come to our method of handling the processes of education in the classroom? Do we not lose more than we gain by the requirement of compulsory class attendance, or more correctly, does not the student lose more than he gains under this system? He goes to class not because he desires to learn but because he is obliged to by faculty regulation. This is his predominant mental reaction to the situation. He enters the class with entirely the wrong attitude of mind toward it. He persistently thinks of his college work just as he did of his school work, just so much of a task set by external authority which he is compelled to do, or to "get by," as best he can in order to escape discipline. He is not the recipient of a privilege, he is, to a certain degree, the victim of a conspiracy to force upon him something from which he is trying to escape.

Ought we not rather to insist that only such forms of control shall be used as will reinforce in the student's mind at every turn that sense of responsibility which is the end and aim of all academic discipline?

Are we not wrong in regulations and methods, at least in the case of upper classmen, which have a tendency to perpetuate the idea of the conformity of the child, who obeys because it is required by those who have the upper hand, instead of the idea of self-discipline and self-control.

A college student, discussing this with me, pointed out the fallacy of comparing, as is commonly done, the detailed and restrictive regulations of the college with civil government and preparation for citizenship. His argument was substantially as follows: "Civil government in so

far as it has to do with restraints upon the conduct of citizens, its police force, its jails, its punishments, and the like, has in mind the lawless and criminal elements of society. No decent citizen is interfered with in the ordering of his private life; being a decent citizen he will not desire to do anything that would be punishable by law. He is under the guidance of his own judgment; his advance to positions of preferment depends upon his own efforts; he is nowhere required to improve himself by doing work set by the government for his betterment; he may or may not improve himself; his is the loss, if he fails to do so; his success or failure depends upon his self-directed, self-controlled effort; upon his character, will, and mastery of self. College students ought to be considered as in the class with decent citizens, selected men and women who show by the very fact that they come to college that they have aspirations. They ought, for their own good, to be allowed the freedom of the ordinary citizen."

That student had been thinking. His analogy was not complete, his argument was not flawless, but he showed the drift of student thought on the subject and he touched gropingly perhaps, upon some basic principles.

Suppose there is no regulation requiring class attendance for juniors and seniors. What is the result? As far as actual attendance is concerned, most systematic teaching possesses sufficient continuity to secure about as regular attendance as is secured by the obligatory system which the students spend so much time scheming to evade. Some years ago the college which I was attending changed from the plan of voluntary attendance to one allowing only a limited number of absences from each class. I have information only with reference to the first half year under that rule, but statistics compiled for that half year by a number of professors opposed to the change showed that the number of absences was greater under the compulsory rule than it had been under the voluntary attendance. Nearly every single student had felt that he would be defrauding himself of an allowed holiday if he failed to take the full allowance.

The important thing about the voluntary system is that every time a student comes to class under the voluntary attendance rule it represents a distinct act of the will influenced by a recognition—more or less clear—of the ultimate value to him of the education he is seeking, and uninfluenced by the coercive force of faculty rule.

A record of attendance should of course, be kept. It should be clearly understood when the student enters college that one is admitted to the privilege of a course only upon the assumption that one desires to take full advantage of the instruction given in it, and if a student who enters a course shows, by neglect of attendance or of the work to be done, that he does not desire to avail himself of the privilege granted him, the privilege of further attendance may be with-



IT'LL SOON BE TIME FOR THIS

drawn, not as a punishment, but simply because he has shown that he does not really desire to take the course and has become a detriment to the work of the others. He is not the victim of an arbitrary regulation, he has only encountered the natural and inevitable result of his own action. He has disciplined himself by the process through which youth and age alike are always being disciplined—by the consequences of his own acts. He may repeat such a course only if he can give evidence that he really desires to take advantage of it.

There is a time-honored phrase, used in a quite different connection, says a certain distinguished professor, which ought to be allowed to express the sum and substance of college discipline: "Any student may be deprived of his privileges at any time, if he abuses or fails to make use of them."

A system of liberty, with all its value in character building, is, it is true, much more difficult to administer and to defend to parents and public than one modeled on the definite restrictions and prescriptions of parental discipline. It demands far more insight, faith, courage, patience, and persistence on the part of college officers and teachers than more definite regulations, but, if it is practicable at all, it seems to the writer to be worth all of the difficulty and the work that it entails.

The final and permanent fruits of liberty are wisdom, moderation, and mercy.—Macaulay.



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A REAL VETERAN

LITERARY NOTES

State Politics and State Universities

In the May issue of the Century Magazine there are some unusually interesting features. Sherwood Anderson has a short story in the very first pages of the magazine. This story, "The Return," is not for the smug and insensitive reader. Then there is "The Schools of the Future," by Sarah N. Cleghorn, a noted novelist and free-lance writer, which contains some of these "radical ideas" which appear to be so prevalent just at present among the thinkers upon educational matters.

Glenn Frank has an editorial on "State Universities in State Politics." Here are a few samples from this article: "The need of sustained cooperation between university and state is obvious. . . . The art of government consists in bringing knowledge and power into a working partnership. . . . Politics needs more laboratory workers and fewer log-rollers. Theoretically, at least, a state university should be the rallying-ground and repository for the knowledge needed for the wise management of the life of the State. . . . Obviously a State must contrive to harness both the power of the government and the knowledge of the university if it is to achieve 'the good life' for its citizens. A State dare not allow the knowledge of its university to languish for lack of power, or permit the power of its government to run amuck for lack of knowledge. . . . The real hope of putting the knowledge of the university at the service of the life of the State is dependent upon an extensive decentralization of public affairs."

Kinsman On Catholicism

Dr. Frederick Kinsman, formerly Protestant Episcopal Bishop of Delaware, and now a Roman Catholic layman, is the third writer in the debate, being conducted by "The Forum," on the subject, "America and Roman Catholicism." Dr. Kinsman's article, "A Defense of Authority," appears in the May Forum and is a reply to John Jay Chapman, who, accepting the challenge of Michael Williams in the March issue of this magazine, in the April number enumerated the items in a bill of complaints against the Catholic Church. Dr. Kinsman holds that some of Mr. Chapman's complaints are due to misapprehensions and that others are attacks upon ideals which it is the privilege of every American to entertain and to defend.

Anderson's Autobiography

"A Story Teller's Story" by Sherwood Anderson; published by B. W. Huebsch, Inc., New York.

Of course I had heard of Sherwood Anderson before I actually met him in "A Story Teller's Story." I had even read some of his stories—mainly out of a cer-

tain curiosity, the same sort of curiosity that makes scandal such intriguing conversation—and some few of these had lightly touched a remote responsive chord. Particularly, has the little eulogistic sketch of Dreiser, which precedes the actual stories in "Horses and Men," clung to my memory. But that was all, until I read Anderson's autobiography.

In "A Story Teller's Story," Anderson had done for the American of the twentieth century in an autobiography of the soul what Cellini did for the Italian of the sixteenth century in an autobiography of the body. Like Cellini's frankness in telling of his physical experiences, Anderson is frank in relating his spiritual adventures, and, perhaps, also like Cellini, he tends to exaggerate and to color details for the general effect, but the reader feels no awareness of this.

Anderson is attempting to make America conscious of herself, but not in the egotistical sense. He pulls aside the great crazy quilt of social hypocrisy and shows us American life—nude. He shows us ourselves as we are and at the same time he tells us the fascinating story of his own life. He protests, half-hopefully, half-cynically, against the tremendous lack of individualism in America. He cries out against standardization—standardization of dreams, ideals, thinking, literature, personalities, gods, and even of souls. He believes that man battling for spiritual life in this roaring ocean of standardization is becoming impotent, ineffectual. He pleads for the craftsman's love of materials and of work well done; and all the while he tells of his "moments," the moments which have made up his life.

Anderson is an indication of America's coming of age. He is a symbol of artistic America trying, struggling to understand and to express itself. His story is the story of an artistic spirit fighting for freedom, seeking for its niche in an environment which is as yet but dimly conscious of its own spirituality, which comprehends but feebly, which is cruelly ignorant, and which is intoxicated with false ideals. Yet Anderson is not bitter; he does not complain. He loves people and he loves life. He is enchanted, at times bewildered, with life, but at the same time he knows it too well to be a sentimentalist. Anderson's soul is more in the shape of a question mark than of an exclamation point.

This "vast river of mixed bloods, mixed traditions, mixed passions and impulses," the United States, has produced Sherwood Anderson, and he in turn has produced "A Story Teller's Story." Anderson has done the better job of the two; for I agree with him in that he himself is not a great man, but only those who judge literature with a yardstick or who are absolutely insensitive to life will dare to say that Sherwood Anderson has not produced a great book.

Students Stress The Importance of Educat- ing Their Professors

Students from Smith, Mt. Holyoke, Dartmouth and Massachusetts Agricultural Colleges met in conference recently at Florence, Mass., and agreed that the most important thing to be "stressed" upon returning to their respective colleges was the necessity of "educating the prof." to realize that students need to learn how to think, to "feel" and live rather than to merely acquire information.

In a round table discussion on the subject of Scholarship and Marks it was agreed that

many of the evils of the present arrangement are due to the course system as it obtains in American colleges. The Dutch system of lectures and oral examinations and the English tutorial systems were considered to be a vast improvement. The experiment being carried on at Smith whereby students are allowed to pursue special interests during their last two years in college were commended and their extension recommended.

Let us have faith that right makes right, and in that faith let us to the end dare to do our duty as we understand it.—Abraham Lincoln.

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OLD COLLEGE



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SMOKING IS NOT TO BE PERMITTED AT VASSAR

"Would Seriously Menace Best Interests Of the College"

The following resolution has been passed by the Students' Association at Vassar:

"The Students' Association, recognizing that smoking among women is not established as a social convention acceptable to all groups throughout the country, hereby affirms that smoking is not approved at Vassar, and requests the members of the Association, in a spirit of courtesy and loyalty to the best interests of the college to use their own sense of personal obligation in complying with public opinion as herein expressed. Because of the danger of fire, smoking in any college building is forbidden to faculty, students, employees and guests by order of the administration."

The reasons for adopting this new resolution are stated as follows by the officers of Students' Association:

"Vassar is primarily an institution for the advancement of higher learning. It is not an institution for the advancement of new social standards. In view of its educational purpose, it wishes to draw from as many groups throughout the country as possible, and is unwilling to take any unnecessary steps which might limit its members. It can therefore adopt only those social conventions which are everywhere acceptable. Letters from every part of the country have shown us that smoking among women is not yet sufficiently approved to be accepted by Vassar without seriously menacing the best interests of the college."

Sons of Del. Banquet

The Sons of Delaware of Philadelphia will make their annual visit to the University on Saturday, May 16. The detailed program for their entertainment is at present unavailable; however, there will be a dinner in the Commons that evening and speeches. In the afternoon, the Delaware baseball team will play St. John's College on Frazer Field.

"SMAX AND CRAX"

(Continued from Page 1.)

cing of Dale, Stroud, and Miller has proven that the men are entitled to equal rights as much as are the women. And, by the way, the box-office force reported that last night the woman didn't pay.

Managed by Charles Green and James Grant, the Footlights Club has finished its most ambitious and most successful theatrical venture. A great deal of time, money, and ingenuity were spent upon this year's "Smax and Crax." The transportation of the company and scenery down-state was alone a real job.

At the performance in Wilmington last night, many copies of "Old College" were sold, and the box office receipts were sufficient to assure the financial security of the Footlights Club. Plans, based upon knowledge gained through this year's experiences, are already being discussed for a better and bigger show for next year.

Charles Green, President of the Footlights Club, James Deputy, who with Hobbs gave a burlesque on the balcony scene in "Romeo and Juliet" in this year's show, Winston Walker, and Cedric Snyder are the only members of the organization to be lost through graduation this June. Consequently, with their company almost intact, next year should prove a very flourishing one for the Footlights Club.

Clothes May Make A Man of the Woman

A recent furore of comment has been aroused by the fair sex once more intruding into the sacred realm of manhood. This time, the daring creatures have done no other thing than boldly—nay brazenly—taken to wearing men's evening clothes. According to the latest reports, this fad has become the rage on the continent (reader please note—continent sounds very cosmopolitan and aristocratic; only the hoi poloi say Europe). Alas, if this fad should take a hold on the world along with rolled socks and bobbed hair, what a revolution it would cause.

Imagine the mingled feelings of a young man whose best girl would ring him up to borrow his tuxedo for the evening. Think of the surprise one would experience when the broad shouldered young man in front of you at the theatre should prove to be none other than a debutante. The weather would take a back seat when such important topics as which was the more preferable, plain or pleated bosoms would be discussed. Even the "tuxs" would be displayed with edge of lace and trick pockets for vanity and handkerchiefs. The satin lapels would be of another color. All would be grand until some cat would be old-fashioned enough to wear an evening gown. Then the truth which every woman knows would be disclosed that a man never knows what a woman wears until she shocks him out of his daze.

"California Ramblers" Want College Musicians

"The California Ramblers," famous New York dance orchestra composed largely of university men, is organizing a number of jazz bands and is scouring the neighboring colleges and prep schools for talent. "College trained musicians are in great demand," said Arthur Hand, of 1674 Broadway, New York, leader of the "California Ramblers" today, "and we are on the look-out for personnel to form several collegiate combinations for different types of dance work."

"The California Ramblers" are exclusive Columbia recording artists who are exceptionally popular in college circles where they play for fraternity dances and other exclusive society functions.

R. O. T. C. UNIT

(Continued from Page 1.)

next engaged in a sham battle. The attacking forces moved across White Clay Creek Valley, and came into contact with the enemy, who were located in the fields at the rear of the Country Club. The movement upon the enemy started at 2.45 p. m. and advanced from White Clay Creek road, across New London road, to the scene of the battle.

At New London road the command was given to fix bayonets. Protected by a dense smoke screen the advancing forces completely routed the enemy. The sham battle ended Monday's inspection. On Tuesday the inspection was entirely devoted to classroom and administrative inspection.

As the inspectors have two more colleges yet to inspect before they turn in their official reports, it will be some time before the result on Monday's and Tuesday's inspection will be known.

Mrs. George E. Brinton sailed from New York on Tuesday for Paris. Here she will be joined in a few months by Professor Brinton, and both plan to spend some time in France.

The whole art of government consists in being honest.—John W. Davis.

TWO WOMEN'S COLLEGE GIRLS AT CONVENTION

Attend Convention of The National League of Women Voters

Tacy Hurst and Elizabeth Crooks, students at the Women's College, attended the sixth annual convention of the National League of Women Voters, held at Richmond, Virginia, from April 16 to April 22. These girls, through their interest in general current topics and the forum at the Women's College, were asked to represent Delaware at this convention. The convention was held at the Jefferson Hotel in Richmond and the girls were entertained by the students of the West Hampton College for girls at the University of Richmond.

The roll call of colleges showed eighty-eight girls present, representing thirty-four colleges from eleven states. Beside universities and colleges, normal schools and business schools were represented at the closed meetings and at the general meetings, girls representing the Industrial and Professional groups, Junior League, and Girl Scouts were present.

The convention program consisted of conferences and mass meetings at which many excellent speakers were heard. Among the outstanding ones were Dean Keller, of Westhampton College, who gave the opening address to the New Voter's section, and Glenn Frank, editor of the Century Magazine, who gave the address at the mass meeting held on Sunday afternoon. His topic was "Psychology for Peace" and he emphasized the necessity for the development of a statesmanlike machinery of peace with the international mind behind it.

On Saturday afternoon, the guests were entertained at Regional Luncheons. The Second Region, of which the Delaware girls were members, was entertained at the St. Paul's Parish House, with Miss Gertrude Ely of Pennsylvania as the director. The Women's College girls attended this luncheon with Mrs. A. D. Warner, of Wilmington, who was a guest at the convention.

Several recommendations were made at the convention, but the outstanding one that influences the girls of the universities and colleges recommended that the National League should prepare a list of speakers on current topics which would be available for forum speakers at the colleges.

Phi Kappa Tau Is Inter-Frat. Basketball Champs

Phi Kappa Tau won the inter-fraternity basketball championship by defeating Sigma Phi Epsilon two of the three games in the final series. The winning team displayed some exceptional basketball all during the season. This team was built around Carroll, who proved himself a good player in every game. Hurff and Loveland also played well, especially in the last two games of the series.

Green, Weggenmann, and Coppock did the best work for the losing five in the last game, but they were unable to stop Phi Kappa Tau's strong offensive.

Chamber of Commerce Dinner Is Postponed

The Spring Dinner of the Newark Chamber of Commerce, which was originally scheduled for April 30, has been postponed until Thursday evening, May 14, at half-past six. The postponement was due to the desire of the Membership Committee to have more time in which to revise the list of members in good standing and also because of the many events already arranged to be held in the University Commons during this month.

The Blue Hen Announced To Appear On First of May

Paul Rinard, Editor of the Blue Hen, announces that this year's publication of the year-book will make its appearance on May 1. The character sketches and other data relative to student activities which will tend to add "pep" and "life" to this year's copy have all been turned in. A great deal of time and effort has been spent to make this forthcoming issue a notable one, and all present indications point toward the holding up of that high standard set in former years.

During the first part of the college year, the students did

not give much encouragement to the editor and his staff by their subscriptions and this year's Blue Hen seemed to have a black future. But now the number of subscriptions has increased to such an extent that there is no longer any doubt that Delaware shall have a Blue Hen this year.

A joint meeting of the combined Spanish Clubs of the men's and women's colleges of the university is being planned. This meeting will be in the form of an afternoon "fiesta" at which typical Spanish refreshments will be served and popular Spanish songs will be sung.

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