

The Review

Vol. 104, No. 2

University of Delaware, Newark, DE

Tuesday, Sept. 9, 1980

UD misses deadline for handicap codes

By CAROLYN PETER

The university could lose money from the Department of Health and Human Services for failing to meet the June 6, 1980 deadline for making the campus "reasonably accessible" to handicapped students, as set in regulation 504 of the Rehabilitation Act of 1973, said Raymond Eddy, dean of students.

The entire modifications will probably cost between \$1.4 million and \$1.5 million, which the university hopes to obtain through capital outlay voted on through bond bill issues.

Since the deadline was not met, the university was required to send a proposal of what will be done and a projected date of completion to the Office of Civil Rights (OCR) by September 6.

The OCR now has 30 days to "decide if we're moving in the right direction," Eddy said. Hopefully, the materials the university sent will be "enough to certify if we are working towards meeting our deadline," he added.

"The major problem is money," said Eddy. However, he added that "as far as the OCR is concerned, they don't even look at that."

So far, the university has made buildings accessible, purchased special materials for the visually impaired, purchased \$14,000 worth of special equipment for a blind computer science major, made curb cuts to provide ramps for those confined to

wheelchairs and funded a half-time staff position to work with the handicapped "to make their stay at the university just as pleasurable as it is for someone who is not handicapped," said Eddy.

The modification of some of the buildings, and the purchase of special equipment has cost "a little in excess of \$500,000" Eddy added. Of this total, only \$5,000 came from the state government, and none from the federal government. The rest of what has been spent has come from university funds, he said.

Although limited funds were a major obstacle to making the campus accessible to the handicapped, new sources of income have opened up. Recently, federal funding of \$100,000 was made available to the state to be divided among its two-and four-year institutions.

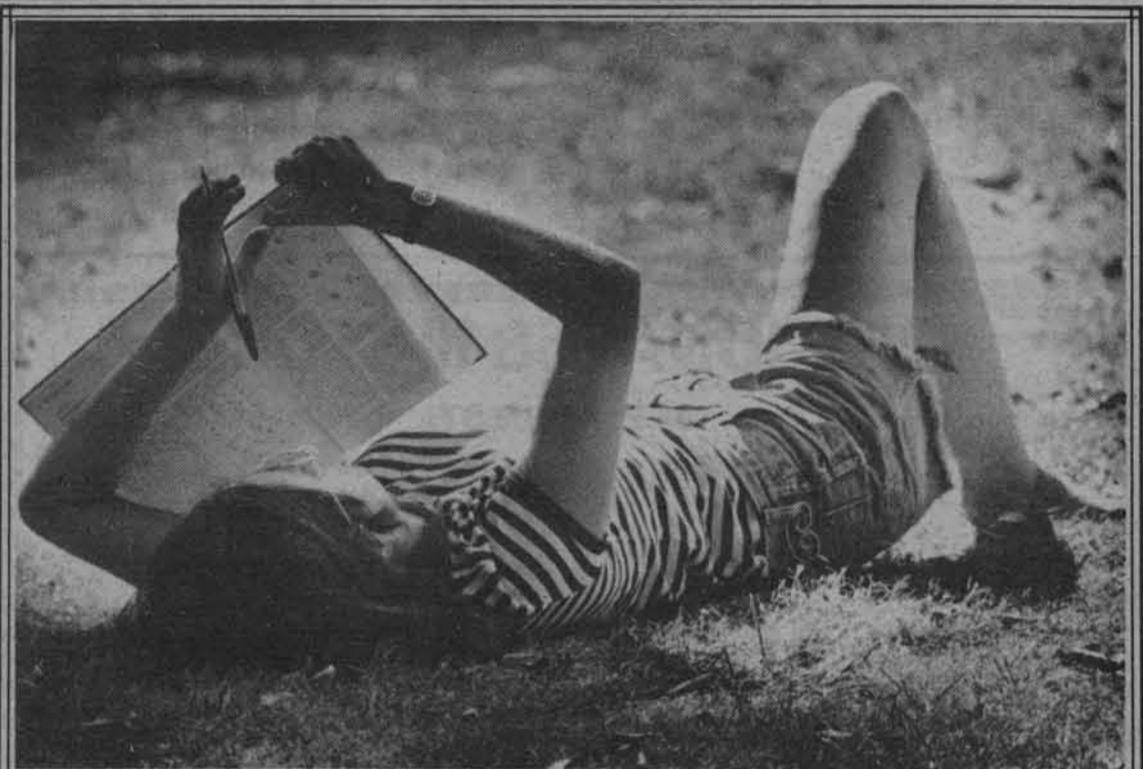
However, "because of the criteria that has been established, the university can only receive one-fourth the cost of their project," said Eddy.

Once the state writes the plan for the distribution of the funds, the university plans to ask for \$25,000 for a \$100,000 project to make both Memorial Hall and Carpenter Sports Building accessible, with emphasis on Carpenter's pool, which has therapeutic benefits for the handicapped.

This, may not even occur until 1983, Eddy noted.

However, by November 1,

(Continued on page 2)



Review photo by Neal Williamson

A GOOD WAY to ease the pain of opening that first book is to follow this student's example. The switch from beach to book is hard, but a warm September sun may help.

Newark adult bookstore to open

By MINDY REIFE

Newark's first adult library is expected to open Sept. 15 despite community protest, according to owners Carl Colasuonno and Michael Boccanfuso.

The store will offer adult magazines, books, newspapers, peep shows in private booths, gifts, and live entertainment 24 hours, seven days a week, said Boccanfuso.

The owners have signed a five year lease with a five year option for a location at

232 East Cleveland Avenue. There are presently no laws prohibiting an adult bookstore or entertainment center at the Cleveland Avenue site. The owners say they are waiting to be issued a license following confirmation by Newark City Council.

Dean of Students Raymond Eddy, who also attended the July 28 meeting, read a statement from the university administration calling for an ordinance to prohibit adult bookstores.

"Pornography is anti-intellectual, anti-humanistic, and degrading to both males and females," said Eddy, adding that it "may have a negative impact on undergraduate students."

Colasuonno said they are not trying to "lure or attract university students, but it is their right to patronize our business." He did add, however, that they will offer a 10 percent discount to students.

"I prefer not to see anything like this in Newark but if they meet all the state, county, and city codes there is nothing we can do," said Olan Thomas, Newark city councilman from the Cleveland Avenue area. "Citizens groups can do much more than the city of Newark can."

The Adult Library is located across the street from the building which the owners originally tried to rent last July. At the July 28 meeting, community members and

groups including Stamp Out Smut protested plans for the library's first scheduled opening on Aug. 1 at the old site. Coluonno and Boccanfuso said they negotiated with the building's owner, but the lease was never signed.

Other councilmen protested that the location of the library was along roads heavily traveled by visitors to the city. "It certainly would be a bad thing to have at our front door," said City Councilman Richard D. Lash.

"We do not consider any of our patrons lewd," said Boccanfuso, who, along with Colasuonno own five other adult bookstores in Delaware and neighboring states. "Our clientele varies from the most elite to the average citizen," he added.

"My daughter will soon be reaching 18. If she wanted to work at an Adult Library I hope that she would come work for me," said Colasuonno.

The owners said they plan to abide "by all our legal requirements and will fulfill our entire lease." They also denied ever being associated with or condoning prostitution, and said they would "under no circumstances permit anyone under 18 years of age in the library."

The owners also denied the library would cause an increased amount of rape in the community. According to Colasuonno, 15 to 20 percent of their customers are women.

on the inside

Crunch

Welcome to the university! The housing shortage, again 4

Revolving Doors

Jim Morrison's Music and Mystique, rise again 13

Student arrested for assault

An 18-year-old student was arrested and charged with third degree assault and criminal mischief Thursday evening, according to Security.

Two males fled from a damaged third floor bathroom in Harrington B when Karim Khalifa, EG83, entered. Khalifa said he chased them to a stairway landing between the first and second floors where the two men pushed him through a window.

Khalifa said he broke his fall when he caught himself on a railing. When he attempting to notify the hall director, he encountered one of his assailants. The two began to fight, and when a Harrington R.A. tried to intervene, the R.A. was also assaulted, Khalifa said.

The assailant was able to get away, but was later apprehended by Security. Khalifa was treated at the Student Health Center for minor injuries and was released.

In a separate incident the same day, a sophomore was arrested for shoplifting and resisting arrest, according to Security.

A plain clothes Security officer in the University Bookstore tried to stop the student after she saw him conceal a book in his clothes. The suspect dropped the book and was chased up to an upper floor of the Student Center by a second officer, said Security.

The suspect knocked one officer down and pushed the other into a wall, but was apprehended when students came to the aid of the officers, Security said.

September Special

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& Chris



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Bookstore addition planned

Trabant gives okay

University President E. A. Trabant gave his approval over the summer to plans for the construction of a bookstore addition to be built on the North side of the Student Center next to Thompson Hall.

The tentative plans for the two-story, 16,000-square-foot building will coincide with current revampings taking place in the Student Center. Several offices have been or are in the process of moving and the Class of 1912 Room will eventually close for construction purposes.

Robert Mayer, vice president for facilities and management, said that no architect for the bookstore has been hired yet and that final plans will come from whoever gets the job. Current plans call for the existing bookstore area to be used for office space and textbook sales. The present main entrance will only be in use "at the start of the semesters during the rush hours," Mayer said.

The addition, according to Mayer, will consist of three levels. The basement level will house sales areas for educational supplies such as art supplies and notebooks, the first floor will carry posters, records, paperbacks and "non-education-related items." The second floor will probably house the Student Counseling Center, currently located in Hullahen Hall. Mayer said plans have always called for the building's second floor to house what he termed "student affairs offices." Reports earlier indicated that some space would be available for student group offices.

The addition will give the bookstore another 11,000 square feet of storage and sales space, more than double

what they currently have. Mayer could give no definite dates for construction, but estimated that it would start early next spring. The construction of a new engineering building on Academy Street could affect work on the addition, as a book warehouse might be torn down to make room for the lab.

The proposal for an addition was first discussed about two years ago but was rejected because of difficulties in relocating utilities. A subsequent idea to build a new bookstore building, first across Delaware Avenue from Kirkbride Lecture Hall then on Amstel Avenue across from Purnell Hall, was dropped when the proposals met with community objection.

Student Center Director Jack Sturgell said that the changes in the bookstore area will compliment "a general facelift" that the center is receiving. The main change so far was the transfer of the Delaware Undergraduate Student Congress offices from the Student Information Center to Room 106.

In the near future, Sturgell said the video games currently in the first floor alcove will be moved to the Morgan and Vallandingham Rooms, and the rooms will become a "games of skill room." The Student Information Center will move into the old alcove space, and the Center room will become a television lounge.

The Class of 1912 Room will be torn out and will be a corridor that will link the old building with the bookstore addition. The unused patio that now sits along the Center's North wall will be covered over with "some type of glass or plastic dome," according to Mayer, and will be used as a concourse.

...handicap update

(Continued from page 1)

the university hopes to have completed the following modifications in buildings which are already accessible, but still present barriers to the handicapped:

- Putting paper cup dispensers near the water fountains.

- Putting a pointer in the elevators so that handicapped individuals can press the button for their floor with greater ease.

- Tilting mirrors in 8 to 10 of the already accessible bathrooms, so that handicapped persons can use them from their wheelchairs.

- Installing Signate, a raised number on the doors of accessible buildings, so that the visually impaired can find their classrooms.

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New solar cell made by IEC

By ANTHONY ARCARO

The university's Institute of Energy Conversion (IEC) announced this month the production of new solar cells which should greatly advance solar cell technology, reported Dr. T.W. Fraser Russell, director of the Institute.

The new solar cells, which convert sunlight into electricity, are the most efficient ever produced, said Russell.

The new efficiency level meets a key goal of the U.S. Department of Energy, which is to produce more efficient cells by 1980, said Russell.

The IEC also opened a new

laboratory in Colburn Lab early this summer. The lab will manufacture the new cells and is the only one of its kind in the world, said Paul Blythe, the Institute's energy information specialist.

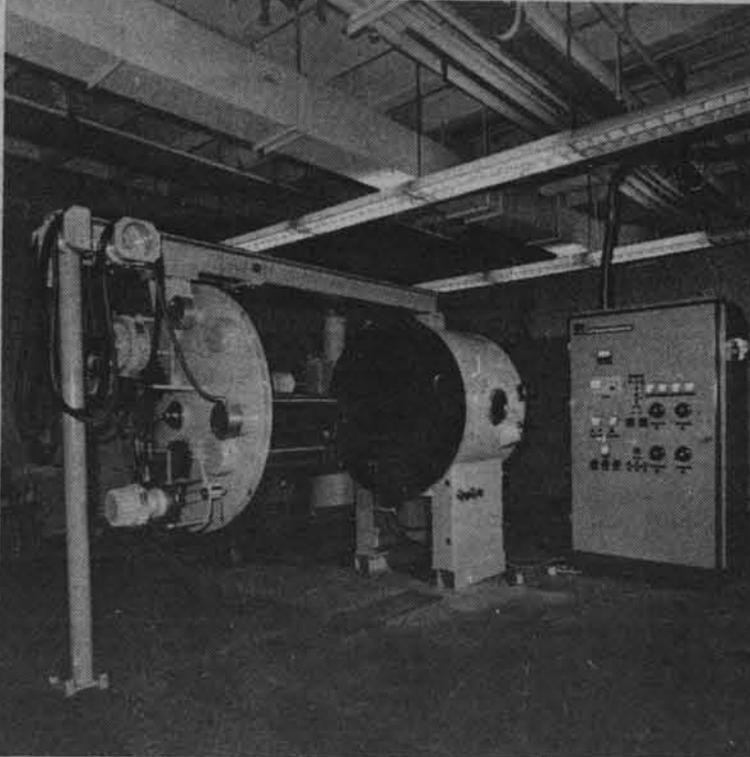
The lab is supported by a three-year, \$750,000 development contract with the Chevron Research Co., a division of Standard Oil Co. of California, said Blythe.

The lab is designed to produce the new solar cells by using a new machine which automates a step in production that previously had to be done by hand, said Blythe.

The machine, which was designed at the university and built in Germany, will speed the production of solar cells and reduce their cost, said Dr. Bill Baron, assistant to the director.

This could mean that consumers may purchase electricity for eight to 15 cents per kilowatt hour from generating plants using this type of solar cell. Presently, Delmarva Power is charging seven cents per kilowatt hour, but the cost of electricity will continue to rise, said Blythe.

The university presently has no plans to use the new cells at their solar house on South Chapel Street, but that doesn't mean that they might not in the future, said Blythe.



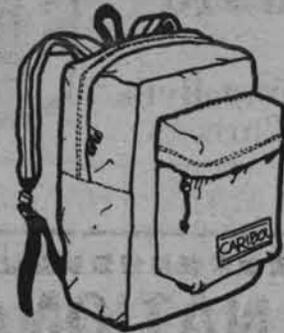
NEW SOLAR CELL machine, recently developed by the Institute of Energy Conversion, can convert sunshine into energy more efficiently than any of its kind.

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part-time/full-time
Experienced Floral Designer

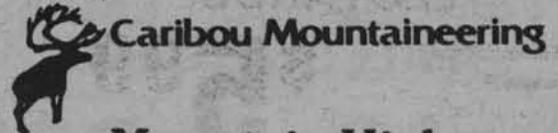
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WXDR power increase delayed

WXDR will remain a 10 watt radio station until at least September of 1982, despite plans for an earlier power increase, according to station manager Bill Clark.

WXDR applied to the Federal Communications Commission (FCC) last December in hopes of becoming a 1,000 watt stereo radio station, said Clark.

However, many other stations have recently done the

same, thus causing a back-up in applications, according to Clark.

"We are going to hear from the FCC one way or another by September of 1981," Clark said. However, even if the application is accepted, it will probably take another year to completely convert the station to make it capable of 1,000 watt transmission, he explained.

Clark said that a full-time station manager, who was to

be hired this month in time for the originally planned increase, would not be employed until WXDR's application is approved by the FCC.

Currently, WXDR's transmissions reaches an area of seven to 10 miles from the station. If the power is increased, people as far away as Dover and Pennsylvania will be able to hear WXDR's programs, said Clark.

Still crowded...



Review photo by Terri Bialas

Campus crowding is still a major problem as these two Harrington residents could testify. Seventy five percent of the freshmen class is in extended housing. To accommodate 1,139 more than the university's normal capacity, students are being housed in lounges, tripled rooms, and off-campus university leased apartments.

"The bottom line is that there are lots of triples and

students being housed in lounges, and a number of students might be in triples for the entire fall semester," said Dave Butler, director of Housing and Residence Life.

Stuart Sharkey, vice president for Student Affairs, said the nation-wide trend of students seeking on-campus housing may be a result of universities spending more money on maintaining existing residence halls while at the same time easing restrictive policies.

Other factors are the economy, increased gas prices, and the desire on the part of the student to be a part of campus life, he added.

The university has applied for a \$5 million loan from the Department of Housing and Urban Development (HUD) for the building of a 300-400 bed residence hall on north campus. The university is currently considering other possibilities.

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If you still haven't ordered your refrigerator, orders will be taken at: Resident Student Assoc. office (211 Student Center) Today, Wed. Sept. 10, Thurs. Sept. 11, Monday Sept. 15, Tues. Sept. 16 & Wed. Sept. 17th, between the hours of 12:00 noon & 5:00 p.m.



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Something's Happening

Tuesday

RUSH—Open Campus Men's Rush. 8:30 p.m. to 10:30 p.m. Sponsored by Tau Kappa Epsilon.
RUSH—Hot Dog Night. 8 p.m. Freshmen and sophomores welcome. Lambda Chi Alpha 163 W. Main St.
RUSH—Hot Dog Night. 8 p.m. to 10 p.m. Sigma Nu. Freshmen and sophomore men invited.
RADIO PROGRAM—Jazz Alive. 10 p.m. WXDR 91.3 FM.
GATHERING—College Life. 7 p.m. Sponsored by Campus Crusade for Christ. 115 Purnell.

RADIO PROGRAM—Roots. 10 a.m. to noon. WXDR 91.3 FM. Traditional, country and bluegrass.
MEETING—Outing Club Meeting. 7 p.m. Ewing Room Student Center. Introductory slide show and membership information.
MEETING—Polish Club Meeting. 7 p.m. Blue-Gold Room, Student Center.
MEETING—Sailing Club Meeting. 8:30 p.m. Room 120 Memorial. All interested parties welcome.



Thursday

FILM—“Blazing Saddles” 7:30 p.m. 9:45 p.m. and midnight. 140 Smith.
THEATRE—“Once Upon a Matress.” 8:15 p.m. Sept. 11, 12, 13. Chapel Street Playhouse. Sponsored by the Alumni Theatre Association.
PARTY—Pub Nite. 9 p.m. Phi Kappa

Tau 720 Academy St. 50¢.
RUSH—Men's Open House. 8:30 p.m. to 10:30 p.m. Tau Kappa Epsilon. 43 W. Delaware Ave.

RUSH—Pizza Night. 8 p.m. Lambda Chi Alpha, 163 W. Main St. Freshmen and sophomores welcome.

RUSH—Refreshments. 8 p.m. to 10 p.m. Sigma Nu. Freshmen and sophomores invited.

RADIO PROGRAM—Progressive Music. 2:30 p.m. to 10 p.m. WXDR 91.3 FM.

MEETING—Phi Alpha Theta meeting. 4 p.m. 005 Kirkbride.

MEETING—Mortar Board Organizational Meeting. 7 p.m. S.O.A.C. Office, Room 301 Student Center.

FILM—“The Shining.” 7 p.m. and 9:45 p.m. Castle Mall Queen. \$1, \$1.50 Saturdays.

FILM—“Xanadu.” 7 p.m. and 8:50 p.m. Chestnut Hill I.

FILM—“The Blue Lagoon.” 7:15 p.m. and 9:10 p.m. Chestnut Hill II.

FILM—“Airplane.” 7:30 p.m. and 9 p.m. Cinema Center I.

FILM—“Hangar 18.” 7:15 p.m. and 9 p.m. Cinema Center II.

FILM—“No Nukes.” 7:30 p.m. and 9:25 p.m. Cinema Center III.

FILM—“Fame.” 9:15 p.m. and “Hair” 7 p.m. Tuesday and Wednesday. State Theatre.

FILM—“Used Cars.” 7:30 p.m. and 9:30 p.m. Triangle Twin I.

FILM—“Urban Cowboy.” 7 p.m. and 9:30 p.m. Triangle Twin II.

Wednesday

RUSH—Refreshments. 8 p.m. to 10 p.m. Sigma Nu. Freshmen and sophomore men invited.

...And

FILM—“Kramer vs. Kramer.” 7:15 p.m. and 9:20 p.m. Castle Mall King. \$1, \$1.50 Saturdays.

Retrospect

compiled from dispatches

22 die attempting to reach U.S.

Twenty-two stowaways on a Panamanian freighter drowned Friday night when the ballast tanks they and twelve others were hiding in were routinely flooded with water, reported the Philadelphia Bulletin.

The men were all natives of the Dominican Republic and were attempting to enter the United States illegally.

Sailors aboard the freighter reported that they heard “frantic and muffled pounding” from the tanks, according to the Bulletin.

Twelve of the stowaways were rescued by the ship's crew.

Miss Oklahoma wins pageant

Susan Powell, Miss Oklahoma, was awarded the 1981 Miss America crown Saturday night in Atlantic City's Convention Hall, reported the Philadelphia Bulletin.

Powell, 21, 5-foot-4 inches, and 110

pounds, also won first place in the talent contest with her rendition of “Lucy's Aria” from an opera by Gian Carlo Menotti.

Delaware was represented in the pageant by Andra Dickerson of Newark.

Blacks asked to boycott election

The National Black Political Assembly is urging blacks not to vote for any of the presidential candidates, but rather to vote only in state and local elections, reported the Philadelphia Bulletin.

“Who occupies the White House is not critical any more. The problem is much larger than who runs the plantation. The problem is the plantation,” said Ron Daniels, chairperson of the assembly.

Daniels said he was dissatisfied with President Carter's treatment of blacks' problems and not confident in the abilities of either Ronald Reagan or John Anderson, the Bulletin reported.

Aliens must register for draft

Aliens who are permanent residents of the United States are required by Congress to register for the draft, according to university international student advisory Dr. Dean C. Lomis.

Non-citizen students are also reminded that they must report any change in address to the Immigration and Naturalization Service within ten days of their move.

Students with questions should contact the International Center.

Campus Briefs

Musical talent to be rewarded

Twenty Music Merit Awards will be presented to full-time university students, excluding music majors, who are instrumentalists or singers and who pass an audition before the Music Department Faculty Jury.

The auditions will be September 15, from 7 p.m. to 9 p.m.

The award includes 14 half-hour lessons for the 1980-1981 school year by music department-approved teachers.

Application forms are available in Room 209 of the Amy E. Dupont Music

Building and must be submitted by September 10.

For further information call the Department of Music at 738-2577 or 738-8089.

Intramural athletic rosters due

Men's intramural football rosters will be due September 11 in Room 101a, Carpenter Sports Building. Men's indoor soccer rosters will also be due on the 11th. On September 17 women's rosters including touch football, mini fieldhockey, indoor soccer and golf are due.

For more information call Ginny Egan or Bruce Troutman at 738-2259 or 738-2264.

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Turkey	3.15	2.55
Corned Beef	3.00	2.30
Bacon	2.75	xx
Hamburger	3.00	xx
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Cheese	2.30	1.90
Meatball Sub	2.60	2.30
Shrimp Sub	3.55	

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Plain	2.50	2.00
Cheese	2.60	2.15
Pizza	2.80	2.30
Dbl. St	4.45	3.35
Dbl. Cheese	4.55	3.45
Steak & Egg	3.35	

EXTRA

Lettuce and/or Tom.	.25
Mushroom	.60
French Fries	.60
Onion Rings	.75
Hamburgers	1.15
Cheeseburgers	1.25
Pizza Burgers	1.35
Dbl. Hamburger	1.55
Dbl. Cheeseburger	1.65

BAR-B-QUE CHICKEN & RIBS

PIZZA

Cheese & Tomato	3.50
Onion	3.80
Green Pepper	3.80
Sausage	4.95
Pepperoni	4.75
Meatball	4.75
Mushroom	4.75
Saus & Mushroom	5.25
Pepperoni & Mushroom	5.15
Extra Cheese	.65

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Arts House formed on campus

Students with a flair for the creative have found a home at the recently-established Arts House, a former freshman dorm that this semester was set aside as a dorm solely for those interested in the arts.

The three-story brick house at 155 W. Main St., formerly the Reed House, now houses 20 students whose creative interests range from music to

dance to poetry.

Two of the residents, Kathy Adams (AS 83) and Jackie Kellogg (AS 83) decided to move to the Arts House from Harrington Hall.

"Everyone seemed to be either an engineer or accountant in the dorms and that's just not where my interests lie," said Adams, an art history major interested in art restoration and karate.

Most of the Arts House residents, even resident assistant Janice Rearick (AS 81), play musical instruments—everything from pianos to piccolos.

Jan Reichelderfer (AS 82), a geology major, is the only science major in the house. She plays the piano and can speak German fluently.

"I lived in the German house for two years, but decided I needed a change. The Arts House seemed like an exciting alternative," she said.

Three nursing majors found time to take part in the creative atmosphere of the house. Mary-Lou Jackson (NU 81) plays the flute, Sheila McLoughlin (NU 83) is interested in dance, and Lee Dupuis (NU 83) plays the piano, saxophone, and flute.

Rearick says the goals and programs of the Arts House haven't been finalized yet, but there are tentative plans to form a band, conduct a film

(Continued to page 12)

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6/10/78

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GSL's now available in Hullihen Hall

Guaranteed Student Loans are now being distributed. For information, go to room 205, Hullihen Hall. If a problem arises with long lines, distribution will be moved to the lobby of Mitchell Hall.

Library Hours

The Morris Library is extending its hours following requests from students and faculty. They will be as follows: Monday to Thursday — 8 a.m. to 12:30 a.m.; Friday — 8 a.m. to 10 p.m.; Saturday — 9 a.m. to 10 p.m.; Sunday — 11 a.m. to 12:30 a.m.

The library will also be open on weekends when classes are not in session. The hours will be: Saturday — 9 a.m. to 5 p.m.; Sunday — 11 a.m. to 5 p.m.

Use

Review

Classifieds

Cultural programs planned

Minority Board funded

By MELANIE SCOTT

Poet Gwendolyn Brooks, disc jockey Doug Henderson and black civil rights activist Stokely Carmichael are some of the participants in the Minority Students' Advisory Board's (MSAB) fall activities.

The board has been in existence since 1978, but this is the first year it has received substantial funding from student government to greatly expand its programming.

"Both black and white students need to be educated in minority cultures" said Lewis Randolph, Minority Center Director. He said the purpose of minority programming is to be "educational and culturally fulfilling as well as fun."

Both the Minority Center and the MSAB gear their programming towards black culture. Randolph explained that due to lack of funds and the small number of other than black minority students other minorities cannot be emphasized.

The board consists of 13 students who program activities and who also advise

the Minority Center on the kind of programming they think would be beneficial.

Randolph, who serves as the board's advisor, said that much of the group's programming is of value to white as well as black students, "An African dance workshop is going to be just as educational and fun to a white person as to a black one."

It is also a major purpose of the Minority Student's Advisory Board to "present positive images of blacks in the 80's to show other minority students they can make it too," according to board co-chairperson Eric Sharpe.

Randolph described the groups activities, which include films, lectures, dances and pot-luck dinners as a "travelling road show" trying to present as many and as varied activities as possible.

But, Randolph added "we're not trying to compete with the SPA (Student Program Association). SPA has to run on a break-even basis so they simply can't afford to present the kind of programming we can."

DUSC positions open



Interviews for student positions on the DUSC Budget board will be held this week in order to fill spots left open by last years graduations and transfers, reported Bob Ashman, board financial controller.

Five of the nine student positions are currently open,

however, Ashman said the board can still function as long as a quorum of four members is met.

Ashman also said one of the two administrative positions is open, due to the resignation of Robert Harris, the assistant director of budget control.

Right now the board's top priority is to fill these positions, and Ashman said this will be accomplished as soon as possible. He added that Raymond Eddy, Dean of Students has been notified of the need for a replacement for Harris.

The first meeting of the Outing Club will take place this Wednesday, Sept. 10 at 7:00 in the Ewing Room of the Student Center. For further info, please visit our office in room 207, Student Center.

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Monday-Thursday

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Leaves at 6:10 p.m. from the front of the Delaware Field House on Route 896. arrives 6:45 p.m. at the University's Wilcastle Center. Departure from Wilcastle at 10:00 p.m. Students who will be parking at the Field House must purchase a red sticker for their vehicle from the Security Office. Advance reservations are not needed.

Dover to Newark Express

Leaves at 5:45 p.m. from the front of the University's Dover Center, 11 N. Bradford Street. arrives 6:50 p.m. in the Hulliher Hall traffic circle. Departure from Hulliher Hall traffic circle at 10:00 p.m. Students may park their cars in the lot adjacent to the Dover Center. Advance reservations are required. Call 736-5310. leave your name and advise day(s) you will be taking the bus.

Shuttle bus is open to registered University of Delaware students only and runs on evenings that classes are in session during the semester.

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The Campus Interview Program begins October 6. To participate, you must attend an orientation session and have a placement file. Orientations will be held during September Mon.-Thurs. at 4 p.m. and on September 9, 15 and 24 at 6 p.m. All sessions are in Room 112 McDowell Hall. Registration materials will be distributed.

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editorial

Words perverted

"Congress shall make no law . . . abridging the freedom of speech . . . to petition the Government for a redress of grievances." These words, part of the First Amendment, have been interpreted to mean many different things over the past 200 years. It is our opinion, however, that to try to use them as justification for an "adult library" such as the one planned for Newark is a twisting of their meaning and heritage.

This is not to say that we wish to forbid people from reading erotic literature or seeing X-rated movies. As bad as the effects of pornography may be to some people, blind censorship is a far worse evil. Outside of community standards, no government should tell its citizens what they may read or see. Were the proposed business simply a "library," we could not complain.

There is no way, however, that "freedom of speech" could be used to cover the peep shows and "live entertainments" that this store's owners have promised. No one could disagree that this is a befouling of all that is good and loving in the area of sexuality.

We agree with the university administration that this sort of pornography "is anti-intellectual, anti-humanistic, and degrading to both males and females," and we would urge all members of the university community to boycott the "library," in order to let the owners know our feelings.

Our Man Hoppe

Riff Raff

Straddling a barbed-wire fence

by Gary Cahall

Ladies and gentlemen, if you will direct your attention to this center ring, you will see a feat of recklessness and daring. Watch closely as this column's author executes a life-or-death tightrope walk while explaining how this paper can be for X-rated movies on campus and against an "adult library" opening in Newark.

As is stated directly across this page, we feel that while the city of Newark has every right to try and halt the opening of this "establishment," that it should be based on the peep shows and other "entertainments" they promise to offer. A mere bookstore, offensive as it may be to some, should be not so viewed.

Another point that the community should consider are the plans for the "library" (hoo boy!) to be run 24 hours a day. There is no reason at all that the city should have to put up with that, especially when many towns won't even let their 7-11s get away with staying open all night.

It is vital, however, that the university and the city do not let their concerns grow into an all-consuming blanket censorship drive.

If it is at all possible, I would like to suggest that those in positions of authority at the

university and the city should come out in favor of "good" pornography, which could mean Henry Miller or Alexander Trocchi, Philip Jose Farmer or James Joyce, "Misty Beethoven" or "Last Tango in Paris," and really try to stamp out the smut magazines and films whose Brobdingnagian shots of bodily parts are about as sexy or erotic as sonar pictures of the Marianas Trench.

One of the main thrusts behind the oft-proposed Student Activities Fee has been that, if students have active control of funds that they themselves pay, there could be little justifiable complaint that state or other monies are being used to help subsidize "pornography." The students, through the Delaware Undergraduate Student Congress and other organizations, would be able to say where they want the fee funds to go.

This is more or less the philosophy behind our editorial decisions. At the very least, this is my own personal feeling on the delicate subject of eroticism versus pornography. It is paramount that people retain the right to see and read what they want, as long as they do not interfere with anybody else. Difficult? Sure it is, but who ever said living in Society wasn't?

by Arthur Hoppe

Own a \$50,000 house... for only \$200,000

What a wonderful land this is! When I was a little boy virtually everyone I knew dreamed of living some day in a \$50,000 house. And now — would you believe it? — virtually everyone I know does.

Perhaps even more fortunate than most are my good friends Milton and Eloise Haberdash. When Milt and Eloise were married 25 years ago, they were poor as church mice.

They lived in a cold, dark, three-room apartment, which was all they could afford. They bundled up in the evenings and read by a single lamp to save on lights and heat. But Milt would pat Eloise on the knee and say consolingly, "Don't worry dear; some day we'll be living in a \$50,000 house."

And Milt was as good as his word. His business (he was in

galoshes) prospered and by 1964 he had scraped \$10,000 together — enough for a downpayment on a big, old ten-room, \$50,000 house.

By then the Haberdashes had four children, who filled the dream house neatly and happily. And, as though their blessings would never cease, each year the house increased in value — at first gradually and then by leaps and bounds. It wasn't a month ago that a similar house down the block sold for \$250,000.

A quarter of a million dollars! "Oh, Milt," cried Eloise in delight, "we're rich."

"Yes," said Milt proudly, "we've made a killing in real estate."

By now, the children had grown. So the Haberdashes decided to sell their big, old

\$250,000 house. And what would they do with all that wealth? "Well, the first thing we'll have to buy," said Milt logically, "is another house."

So they hunted about. Eloise found a lovely little two-bedroom condominium for only \$250,000. Milt said they couldn't afford it.

"We're paying only \$202 a month on our old 5 percent mortgage," he explained. "We'd be lucky to get a new one at 14 percent these days. Then this place is still assessed for just \$90,000. So we'd have to pay almost three times as much in taxes on a new place."

"One more killing in real estate," said Eloise with a sigh, "and we'll be in the poorhouse."

Eloise did find a smaller two-bedroom house in a somewhat tacky neighborhood for a mere

\$150,000. But it wasn't nearly as nice as their big, old house. And Milt said he couldn't stand the thought of lowering his lifestyle now that they were so filthy rich. So they decided to stay where they were.

Of course, the utility bills kept soaring month after month. The Haberdashes closed off one room after another. They found that all they really needed was the kitchen, the living room and their bedroom.

And by bundling up in the evenings and reading by a single lamp, they saved a small fortune on lights and heat. But Milt would pat Eloise on the knee and say consolingly: "Don't worry, dear; if worse comes to worse, we can always move into a \$150,000 house."

"Well," said Eloise philosophically in their cold,

dark three rooms, "at least we're holding our own."

That was the night Milt had his dream. He told me about it. He dreamed an angel appeared at the foot of his bed and offered to grant him one wish.

"I wish," said Milt, "that you'd tell me how to cash in on my new real estate wealth."

"There are two ways," said the angel gravely. "The first is to move to Los Angeles."

"Anything but that," said Milt with a shudder. "What's the other?"

"Drop dead," said the angel and vanished.

I asked Milt what he was going to do. "I'm thinking!" he snapped testily. "I'm thinking!"

(Copyright Chronicle Publishing Co. 1980)

letters welcome

The Review welcomes and encourages letters from students, faculty and members of the administration. All letters should be typed on a 60-space line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity names and addresses must accompany all letters for identification purposes.

The Review

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DESIIST, WOMAN! WERE YOU NOT ONCE A HOMELESS WAIT, YOURSELF?

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ATTENTION ALL MINORITY ENGINEERS

The Society of Minority Engineers
will have its first meeting

Tuesday, Sept. 9
at 7:00 P.M. in
The Minority Center

Your Attendance will be Appreciated.

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Interested in a career in the legal profession

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FIGHTIN' BLUE HENS



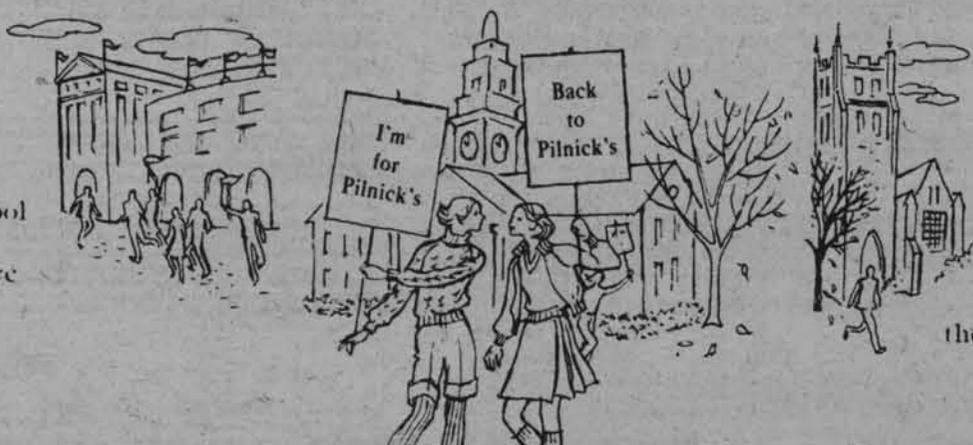
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REGISTRATION WILL NOT BE ACCEPTED BY PHONE, but if you need more information call 738-1203. STUDENTS WILL NOT BE NOTIFIED OF ACCEPTANCE INTO A COURSE BUT WE WILL ENDEAVOR TO NOTIFY REGISTRANTS IF THE CLASS IS OVERSUBSCRIBED.

NOTE: If your class is scheduled for the Student Center, please check the daily events board at the Main Desk before any class. Occasionally, due to circumstances beyond our control, a class must be assigned to a different room. We are sorry for any inconvenience this may cause you.

ARTS

80F-01 ART APPRECIATION

What makes an "art work"? Who determines what is one? We'll learn to critically, but objectively evaluate and analyze an "art work". Above all the course will teach the student to use his/her eyes and to truly "see". This will be accomplished through illustrated slide lectures on the history and/or various periods of art. Bring a pencil and notebook to class.

TIME: Thursday, 7:30 - 9:30 pm, 6 sessions, starts October 2
PLACE: 122 Old College
REGISTRATION FEE: \$13.00
INSTRUCTOR: Gretchen Fitting

80F-02 PHOTOGRAPHY I

Basic black and white photography: use of the camera, film developing, contact printing and enlarging will be included. Three scheduled class sessions; other weeks will be darkroom work with times to be individually scheduled. 35mm camera preferred - Instamatic OK (but not the small 110 type). Bring camera to first class. Students provide camera and film. All other materials supplied by instructor.

TIME: Wednesdays, 7:30 - 9:30 pm, 6 sessions, starts October 1
PLACE: Blue & Gold Room, Student Center
REGISTRATION FEE: \$25.00
MATERIALS FEE: \$3.00
INSTRUCTOR: Mimi Greenberg

80F-03 CALLIGRAPHY: ITALIC LETTERING

Rather than an overview to various styles, this course will give students mastery of one style. A workbook on italic lettering will be used for first three sessions and lead up to individual projects for the final session. Students will need "The Italic Way to Beautiful Handwriting" by Fred Eger, a nylon-tip pen, italic pens and ink, all of which may be purchased at University Bookstore for approximately \$12.00.

TIME: Mondays - spaced 2 weeks apart - 7:00 - 8:30 pm, 4 sessions, starts September 29
PLACE: 310 Evans
REGISTRATION FEE: \$11.00
INSTRUCTOR: Joanne Raffel

80F-04 WATERCOLORS - AN INTRODUCTION

No prerequisites! Bring an interest in learning to use watercolors. Instruction will be given in the use of the medium. Students will be encouraged to experiment. A list of needed art supplies (approximate cost \$15) will be furnished on registration.

TIME: Wednesdays, 7:00 - 9:00 pm, 6 sessions, starts October 1
PLACE: 107 Recitation Hall
REGISTRATION FEE: \$12.00
INSTRUCTOR: Diane Pecorini

CRAFTS

80F-05 FURNITURE RECOVERING/UPHOLSTERING

Upholstering involves the retying of springs, replacing webbing etc., which in most cases is not necessary. The problem most people face is worn fabric on their furniture. The first class will be devoted to materials needed, suggestions on fabric and places to purchase items required. A small piece of furniture is suggested.

TIME: Tuesday, 7:00-9:00 p.m., 6 sessions, starts October 7
PLACE: 107 Recitation Hall
REGISTRATION FEE: \$18.00
INSTRUCTOR: Mary Burns

80F-06 MACRAME I

Macrame: a coarse lace or decorative fringe made by knotting threads or cords in a geometrical pattern. This course will teach all the basic knots. Five projects which include samplers, jewelry and plant hangers will be completed. The student will be able to do his/her own project in the final week. Bring a macrame board and T-pins. Instructor will provide all other materials.

TIME: Mondays 7:00 - 9:00 pm, 6 sessions, starts September 29
PLACE: Collins Room, Student Center
REGISTRATION FEE: \$13.00
MATERIALS FEE: \$15.00 approx.
INSTRUCTOR: Candy Holtzen

80F-07 PUPPET WORKSHOP

Make a papier-mache hand puppet. As little or as much help provided to insure the creation of a unique and complete puppet at very little cost (satisfaction guaranteed). List of materials needed for construction is available at registration. Cost is approximately \$1.50.

TIME: Monday evenings, 6:30 - 9:00 pm, 3 sessions, starts September 29
PLACE: 107 Recitation
REGISTRATION FEE: \$18.00
INSTRUCTOR: Mary Berg

80F-08 BEGINNING WOODCARVING

Woodcarving is a craft and an art form. This beginning wood carving class will feature readily available materials and inexpensive tools. Four small projects will be completed. Instructor will provide all materials.

TIME: Thursday, 7:00 - 9:30 pm, 4 sessions, starts October 2
PLACE: Woodshop, Agricultural Hall
REGISTRATION FEE: \$17.50
MATERIALS FEE: \$10.00
INSTRUCTOR: E. Lowell Jacobs

80F-09 BEGINNING WEAVING

It's easy! This is weaving you can do without a loom, yet at the same time achieve astounding results. Experience the joys of dovetailing, interlocking, shaping and welt extensions and penetrations. If you can tie your shoes, you can weave. Students should bring scissors, variety of yarns and tapestry needles to first class.

TIME: Monday, 7:00 - 9:00 pm, 6 sessions, starts September 29
PLACE: 111 Purnell
REGISTRATION FEE: \$15.00
INSTRUCTOR: Jane Ash Wilson

DANCE

80F-10 BEGINNER TAP DANCE/DISCO JAZZ

For people who have little or no knowledge of dance. The first hour of class will concentrate on tap dancing. The second hour will concentrate on disco jazz (a free style type jazz) and will include floor exercises and basic steps. Students should wear leotards or tights, or shorts. Tap shoes or sturdy shoes with wooden heels are acceptable for tap, sneakers or ballet slippers for jazz.

TIME: Tuesday, 5:30 - 7:30 pm, 6 sessions, starts October 7
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Melinda Bush

80F-11 INTERMEDIATE TAP DANCE/DISCO JAZZ

Move with fast tap and funky disco jazz. Must have knowledge of tap dancing and jazz - approximately 4-5 years previous experience. Will work on dance steps and routines. For students who really enjoy dancing. Wear leotard and tights, or shorts. Tap shoes or sturdy shoes with wooden heels for tap, sneakers or ballet slippers for jazz.

TIME: Tuesdays, 7:30 - 9:30 pm, 6 sessions, starts October 7
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Melinda Bush

80F-12 SOCIAL DANCING

Fred Astaire, Ginger Rogers, Gene Kelly, and you! Tired of sitting it out at parties and weddings when all the "50s" type dances are played? Learn social dancing, the waltz, jitterbug, polka, swing, cha cha, runba and more. Wear comfortable shoes that stay on your feet.

TIME: Wednesdays, 6:30 - 8:00 pm, 6 sessions, starts October 8
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Darryl Calloway

80F-13 BEGINNING BALLET

This course is for students who have never taken ballet before. It will cover the very basics. Students should wear leotard, tights and ballet shoes to class.

TIME: Mondays, 7:00 - 8:00 pm, 6 sessions, starts October 6
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Sheryl Ellis

80F-14 DANCERCISE

Tired of exercising - try Dancercise. For those who think exercising is dull, this course is for you. Learn the fun and relaxing way to exercise to music, wear comfortable clothing or leotards and tights.

TIME: Monday, 8:00 - 9:00 pm, 6 sessions, starts October 6
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Sheryl Ellis

80F-15 JAZZ, JAZZ, JAZZ

For students who have had dance before. The class will begin with a warm-up based on the "Luigs" technique, then move into interesting and enjoyable jazz routines.

TIME: Rodney Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Sheryl Ellis

80F-15A INTERNATIONAL FOLK DANCING

For the beginner, as well as for students who wish to brush up on their ethnic styling. The first half of the evening will be spent teaching basic dance steps common to most folk dances, and adding styling touches. Later in the evening will review dances and teach more intricate patterns. Dances will include most European countries and more. Students should wear self-soled shoes.

TIME: Sunday, 7 - 10:00 pm, 6 sessions, starts October 5
PLACE: Mirror Room, Hartshorn Gym
REGISTRATION FEE: \$15.00
INSTRUCTOR: Jenny Brown

FOOD/DRINK

80F-16 THE GOURMET EXPERIENCE FOR PENNIES - TEA TASTING

A cup of gourmet tea cost less than 3¢ making it THE bargain of the gourmet world. Participants will taste and compare teas from all over the world, including teas of the People's Republic of China only recently available in the U.S. All teas will be provided by instructor. Students should bring paper and pencil to class.

TIME: Tuesday, November 25, 7:00 - 9:00 pm, 1 session
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$3.00
MATERIALS FEE: \$1.00
INSTRUCTOR: Ellen Barrosse

80F-17 COFFEE TASTING

Taste a variety of coffees from all over the world. Learn how to evaluate coffees by flavor and price, how to make your own custom blend of coffee and how to store and prepare gourmet coffees. Bring pencil and paper to class. Instructor will provide all materials.

TIME: Tuesday, November 18, 7:00 - 9:00 pm, 1 session
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$3.00
MATERIALS FEE: \$1.00
INSTRUCTOR: Ellen Barrosse

80F-18 THE NATURAL FRUITCAKE

Using the dried fruit/nut mixes that are so popular now, we will make a holiday fruitcake and sample other treats made with fruit/nut mixes. Recipes will be distributed. Fruitcake is perfect as a holiday gift. All ingredients will be provided by instructor. Students should bring a loaf pan, mixing bowl and spoon, chopping board and knife to class.

TIME: Tuesday, December 9, 7:00 - 9:00 pm, 1 session
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$3.00
MATERIALS FEE: \$4.50 approx.
INSTRUCTOR: Ellen Barrosse

80F-19 SATISFYING VEGETARIANISM

A continuation of last semester's popular "Vegetarian Alternative" course. Each class includes an introductory discussion on the health, economical and ethical advantages of vegetarianism, followed by a delicious example of well-balanced meal. No prerequisites, just come hungry. Vegetarian cooking at its best, for both novice and experienced vegetarians. Instructor will provide all materials.

TIME: Tuesday evening, 7:00 - 9:00 pm, 8 sessions, starts September 30
PLACE: To be announced
REGISTRATION FEE: \$5.00
MATERIALS FEE: \$8.00 for food
INSTRUCTOR: Kalakantha Das

HEALTH/PHYSICAL EXPRESSION

80F-20 BIOFEEDBACK

Biofeedback is extending one's awareness of his own bodily functions through machines which allow him to exert a greater conscious control over his being. This course will introduce biofeedback theory. It will focus primarily on cardiovascular, muscular and electroencephalographic responses; however, others will be discussed. Machines will be available for practicing some of the basic techniques.
TIME: Tuesday, 7:30 - 8:30 pm, 6 sessions, starts September 30
PLACE: 034 Memorial Hall
REGISTRATION FEE: \$9.50
INSTRUCTOR: Tom Masino

80F-21 KARATE

Students will learn the "art of self-defense". Physical fitness will also be stressed. Loose clothing should be worn.
TIME: Tuesday, 6:00 - 8:00 p.m., 6 sessions, starts September 30
PLACE: Wrestling Rm, Carpenter Sports Bldg.
REGISTRATION FEE: \$15.00
INSTRUCTOR: Larry Meekins

80F-22 SLIMNASTICS

The purpose of this class is to tone certain areas of the body, as well as lose inches in desirable places. Program consists of exercises done to music, rope jumping, "streamer" exercise for the upper part of body and movement exercises. Each student will receive an "at-home" plan. Wear loose clothing and bring a jump rope.
TIME: Wednesdays, 8:00 - 9:15 pm, 6 sessions, starts October 8
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Jan Matlack

80F-23 BIORHYTHMS

Students will learn about the three biorhythms - the 23-day physical cycle, the 28-day emotional or sensitivity cycle and the 33-day intellectual cycle. Individual biorhythm graphs will be furnished and students will learn how to read, interpret and apply their graph. Please furnish birthdate at registration.
TIME: Monday, 7:00 - 9:00, 1 session, November 19
PLACE: Kirkwood Room, Student Center
REGISTRATION FEE: \$8.00
INSTRUCTOR: Bob Sheffer

80F-24 YOGA

This course is designed to help you achieve peace of mind and better health. Hatha yoga, Taiji Yoga, meditation, chanting and mantras will be experienced, students should wear loose clothing.
TIME: Thursday, 8:00 - 8:30 pm, 6 sessions, starts October 2
PLACE: 116 Pender Dining Hall
MATERIALS FEE: \$4.00 - booklet
REGISTRATION FEE: \$10.00
INSTRUCTOR: Bharat Gajjar

80F-25 SELF-HYPNOSIS

You, too, can overcome stress, stop smoking, and stop overeating. This course will teach us to deal effectively with these habits through self-hypnosis. Demonstrations of hypnosis, self-hypnosis and methods of improving concentration and memory will be given. Participants may bring pillow.
TIME: Mondays, 7:00 - 9:00 pm, 6 sessions, starts October 6
PLACE: Ewing Room, Student Center
REGISTRATION FEE: \$30.00
INSTRUCTOR: Joseph J. Nedwick

80F-26 JUDO

Course will cover Judo throws and applications, the art of falling and ground techniques. Proper judo etiquette will also be discussed. Judo builds self-confidence.
TIME: Thursday, 6:30 - 8:30 pm, 6 sessions, starts October 2
PLACE: Wrestling Room, Carpenter Sports Bldg.
REGISTRATION FEE: \$16.00
INSTRUCTORS: Debbie Peru and Tom Jones

80F-27 INSTRUCTION IN FOOT REFLEXOLOGY

Foot reflexology is based on an ancient oriental zony system of nerve patterns and centers. Using compression, much like cupressure, these nerve centers can be stimulated thus affecting the entire body. Reflexology is relaxing and rejuvenating, helping the natural healing processes in the body.
TIME: Thursday, 7:00 - 8:00 pm, 2 sessions, starts October 2
PLACE: Blue and Gold Room, Student Center
REGISTRATION FEE: \$8.00
INSTRUCTOR: Linda Berryhill.

HOLIDAY WORKSHOPS

80F-28 DECORATIVE CANDLE RINGS

Make a pair of boboches (approx. 5") using dried flowers, seeds, nuts, pods, pine cone petals, etc. to decorate your candlesticks for the Thanksgiving and Christmas holidays. Please bring tweezers and scissors to class. All other supplies will be furnished by instructor.
TIME: Wednesday, October 29, 7:00 - 9:30 pm, 1 session
PLACE: Rodney Room, Student Center
MATERIALS FEE: \$5.00/kit
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

80F-29 GINGHAM ORNAMENTS

Create delightful Christmas tree ornaments with a red and white gingham theme. All supplies furnished by instructor. Bring scissors to class.
TIME: Monday, November 24, 7:00 - 9:30 pm, 1 session
PLACE: Rodney Room, Student Center
MATERIALS FEE: \$5.00/kit
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

80F-30 CHRISTMAS MOUSE WORKSHOP

Create a collection of darling Christmas Mouse ornaments to decorate your Christmas tree. Bring noodle, white thread, scissors and tweezers to class. Instructor will provide all other material.
TIME: Wednesday, December 3, 7:00 - 9:30 pm, 1 session
PLACE: Kirkwood Room, Student Center
MATERIALS FEE: \$5.50/kit
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

80F-31 WILLIAMSBURG DRIED WREATH

Make a Williamsburg-style wreath using dried flowers and aromatic herbs. Finished wreath will measure approximately 12 to 14 inches. All supplies provided. Please bring scissor and wire cutters, if available. All other supplies furnished by instructor.
TIME: Monday, November 17, 7:00 - 9:30 pm, 1 session
PLACE: Rodney Room, Student Center
MATERIALS FEE: \$17.50
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

80F-32 CALICO ORNAMENTS

An assortment of old fashioned calico ornaments to decorate your Christmas tree. Please bring a needle, white thread and scissors to class. Instructor will provide all other materials.
TIME: Wednesday, November 19, 7:00 - 9:30 p.m., 1 session
PLACE: Rodney Room, Student Center
MATERIALS FEE: \$5.50
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

80F-33 CHILDREN'S CHRISTMAS WORKSHOP

A special class for children aged 5 to 10. They will make an assortment of decorations for the holiday season, which may also be used for gifts. All materials supplied by instructor.
TIME: Saturday, December 6, 10:00 am - 12:30 pm, 1 session
PLACE: Rodney Room, Student Center
MATERIALS FEE: \$5.00
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

80F-34 HOLIDAY CRANBERRY WREATH

A colonial favorite updated. Create a beautiful and unusual Christmas wreath for your front door using fresh cranberries. Finished wreath measures approximately 12 inches in diameter.
TIME: Monday, December 8, 7:00 - 9:30 pm, 1 session
PLACE: Rodney Room, Student Center
MATERIALS FEE: \$12.00/kit
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

80F-35 NATURAL CHRISTMAS ORNAMENTS

Make a variety of Christmas ornaments using natural materials such as nutshells, acorns, pine cones, teesels, etc. Bring scissors and tweezers to class. Instructor supplies all other materials.
TIME: Wednesday, December 10, 7:00 - 9:30 pm, 1 session
PLACE: Rodney Room, Student Center
MATERIALS FEE: \$6.00
REGISTRATION FEE: \$3.50
INSTRUCTOR: Cynthia J. Rider

POT-POURRI

80F-36 READING MUSIC

Results to be expected - to understand the meaning of musical direction; to read and sing a simple melody; and to understand elements of musicianship - rhythm, pitch, chords. Each session will have 3-5 topics developed through presentation, example and active participation. Students should bring a soprano recorder to class.
TIME: Tuesday, 4:00 - 5:30 pm, 6 sessions, starts September 30
PLACE: Blue and Gold Room, Student Center
REGISTRATION FEE: \$15.00
INSTRUCTOR: Dr. Ruth Hamlin

80F-37 BARBIZON MINI BEAUTY COURSE

Have you always envied those chic, beautifully groomed women? Barbizon Modeling School is offering a mini self-improvement course through Diversity. Participants will learn diet, nutrition, confidence development, skin care, make-up techniques, posture, poise and wardrobe development. Students should bring a free-standing make-up mirror to skin care and make-up classes (if possible) and hairbands or barrettes.
TIME: Wednesdays, 7:00 - 8:30 pm, 4 sessions, starts October 1
PLACE: Kirkwood Room, Student Center
REGISTRATION FEE: \$25.00
INSTRUCTOR: Francine Greer

80F-38 PARENT EFFECTIVENESS TRAINING

Sometimes family conflicts arise through lack of communication. Listening and problem-solving skills to help overcome conflict can be developed. This course will teach us those skills through lectures and class participation. Learn to "key-in" to your child's feelings and to accept your child as he is. How to handle a conflict in values will also be taught. Instructor will provide 2 textbooks to be used. If desired an extra session on the development of self-esteem will be given at no extra cost.
TIME: TUESDAY, 7:00 - 10:00 pm, 8 sessions, starts September 30
PLACE: 034 Memorial Hall
MATERIALS FEE: \$20.00
REGISTRATION FEE: \$25.00
INSTRUCTOR: Patricia A. Kane

80F-39 BRIDGE FOR BRIGHT BEGINNERS

If bridge is the game you've always wanted to learn, this is your opportunity to master the basics of the most challenging card game of all. Emphasis will be on bidding and play of the hand. Students will need a handbook which can be purchased from the instructor for \$2.00.
TIME: Monday, 7:00 - 10:00 pm, 6 sessions, starts September 29
PLACE: Kirkwood Room, Student Center
REGISTRATION FEE: \$20.00
INSTRUCTOR: Loretta Zlatkin

80F-40 JOURNALISM IN THE '80s...THEORY AND PRACTICE IN A CHANGING WORLD

Anyone interested in becoming a reporter/editor/photographer or who has or will have to do organization publicity will find food for thought here while learning about professional qualifications, history, newsworthiness, newsgathering and changing concepts in the media. A newspaper office tour will be included at the students' convenience. Students should bring pencils and notebooks to class.
TIME: Tuesdays, 7:00 - 8:30 pm, 6 sessions, starts September 30
PLACE: 094 Willard
REGISTRATION FEE: \$25.00
INSTRUCTOR: Philip E. Milford

80F-41 HERALDRY

Heraldry as an art and a hobby will be discussed and the relation of heraldry to genealogy will be covered. Students will learn the techniques of painting coats of arms and the interpretation of heraldry terms employed.
TIME: Monday, November 10, 7:00 - 8:30 pm, 1 session
PLACE: Blue and Gold Room, Student Center
REGISTRATION FEE: \$5.00
INSTRUCTOR: William S. Johnston

80F-42 SIMPLE ELECTRICAL REPAIR TECHNIQUES

Students will learn simple repair techniques on home electrical equipment and small appliances to include household wiring and safety; switching circuitry; lighting; use of meters and electrical tools. A voltage continuity tester will be necessary after first class.
TIME: Mondays, 7:30 - 9:30 pm, 6 sessions, starts September 29
PLACE: 143 du Pont Hall
REGISTRATION FEE: \$18.00
INSTRUCTOR: Dr. James Bent

80F-43 INTRODUCTION TO BHAGAVAD-GITA

Jefferson treasured his copy. Thoreau said it made other philosophy seem "puny by comparison". Bhagavad-gita, the essential book of Indian spirituality, explains, in 700 concise verses, the science of yoga, reincarnation, karma, mystic meditation, and life after death. This course summarizes the contents of the Gita, its impact on the West and its relation to the Bible and other major scriptures.
TIME: Mondays, 7:00 - 8:30 pm, 6 sessions, starts September 29
PLACE: 309 Kirkbride
REGISTRATION FEE: \$5.00
INSTRUCTOR: Kalakantha das

80F-44 SPELUNKING (Cave Exploring)

This course will introduce the beginner to the exciting sport of spelunking. Areas covered include equipment & technique, geology of caves and formations, famous American caves, cave biology, photography & archaeology. In association with this course 1 field trip will be scheduled to a cave in the Shippensburg, PA area.
TIME: Wednesday, 7:00 - 8:30 pm, 4 sessions, plus field trip, starts October 1
PLACE: 206 Penny Hall
REGISTRATION FEE: \$19.00
INSTRUCTOR: Raymond Scheinfalk

80F-45 SURVEY OF AMERICAN FURNITURE: 1640-1840

A survey of American furniture. How to recognize the various styles made in America during the Colonial and early Federal periods and their relationship to European traditions; American furniture masterpieces and the kinds of early furniture that can be collected today. Emphasis will be placed upon connoisseurship of American antique furniture, including the techniques of the colonial furnituremaker, the organization of his craft, unique aspects of American colonial furniture, the social-cultural background against which it was produced and how to guard against furniture forgeries.
TIME: Tuesday, 7:30 - 9:30 pm, 6 sessions, starts September 30
PLACE: 122 Old College
REGISTRATION FEE: \$45.00
INSTRUCTOR: Benno M. Forman

80F-46 BASICS OF MEDITATION

Course will provide an introduction to basic meditation along with discussion of the meditative state and experience. Instructor will teach a variety of approaches while stressing practical applications.
TIME: Tuesdays, 7:00 - 9:00 pm, 3 sessions, starts September 30
PLACE: Williamson Room, Student Center
REGISTRATION FEE: \$12.50
INSTRUCTOR: Mark Brittingham

80F-47 FASHION WITH GRACE

If you want an air of elegance, self-confidence and poise, this course is for you. Learn nutrition, skin care, make-up, hair care, figure control and much more.
TIME: Thursdays, 6:30 - 8:30 -m, 3 sessions, starts October 2. No class October 23
PLACE: Collins Room, Student Center
REGISTRATION FEE: \$30.00
INSTRUCTOR: Bernadette V. Haughton

80F-48 ECKANKAR: KEY TO SECRET WORLDS

Eckankar is not a yoga, philosophy, religion, nor a metaphysical or occult system. It is simply a way of life determined by each individual to achieve spiritual liberation during this lifetime. This course will explore the relationship between reincarnation and karma, the differences among meditation, contemplation, and soul travel, the different roles of gurus and masters, alternative ways to understand spiritual growth, techniques for higher awareness, the variety of goals for those studying spiritual teachings, and the individual's responsibility for the application of spiritual principles to daily living. The class will be conducted in an informal manner, with discussion centered on topics in the book, ECKANKAR: The Key to Secret Worlds, by Paul Twitchell. It is the assumption of the instructor that everyone has experiences worth sharing in this context.
TIME: Thursday, 7:00 - 8:00 pm, 6 sessions, starts October 2
PLACE: 103 Sharp Lab
MATERIALS FEE: \$2.00 - "Eckankar: Key to Secret Worlds"
REGISTRATION FEE: \$6.00
INSTRUCTOR: Neal VanDuren

80F-49 BICYCLE REPAIRS & MAINTENANCE

Course will cover a short introduction to bicycles, bicycling, racing & touring; guest speaker - current local racer; workshop time to discuss and perform maintenance and repair problems - and possibly a class trip to a race in the area. Discussions on touring and safe riding practices, plus a chance for individuals to ask for topics especially interesting to themselves. All 14 class periods will be in a real live functioning bicycle shop - emphasis on participants getting to know and work with their bicycles. A group ride also possible.
TIME: Tuesdays or Thursdays, 7:00 - 9:00 pm, 14 sessions, starts September 30 or October 2
PLACE: "Two Wheeled Cycle" 90 E. Main Street
MATERIALS FEE: Approx. \$7.00
REGISTRATION FEE: \$55.00
INSTRUCTOR: Pat Wianowski

80F-49A BARTENDING

For information contact Diversity 738-1203

TOURS

80F-52 OUR ARCHITECTURAL HERITAGE

A full day, guided tour of architectural heritage in Delaware City, Red Lion Hundred and Victorian Odessa. Day will begin with an overview to be held at Buena Vista at 9:00 am. Homes and buildings on National Register of Historic Places and those which New Castle County feels are worthy of preservation will be stressed. Lunch on your own in Delaware City. Medium priced lunches available at the Olde Canal Tavern or bring a picnic lunch.
TIME: Saturday, October 25 - meet at Student Center parking lot at 8:30 a.m. to board bus. Return to Student Center approx. 4:30 pm
REGISTRATION FEE: \$20.00 Limit: 25
TOUR LEADER: Gretchen Fitting, Historical Preservation Planner, New Castle County
GUIDES: Richard Hendricks, President Delaware City Area Historical Society Marcie Jarrel, Member, New Castle Historic River Board

80F-53 WINTERTHUR AND THE HENRY FRANCIS DUPONT HOUSE

The Henry Francis duPont Winterthur Museum contains the world's largest, most outstanding collection of decorative arts made or used in America from 1640-1840. The museum, once a country house, contains over 50,000 superb examples of architecture; furniture; textiles, including needlework; silver, pewter, and other metals; ceramics and glass; paintings; and prints displayed in room settings that invite the visitor to experience two hundred years of American history. There will be a two-hour tour of the Museum beginning at 1:30, with the Henry Francis duPont House tour following immediately thereafter. Tours will be conducted by professional guides. Lunch on your own in the Garden Pavilion located in the Visitor Reception Center before tours. If more than minimum registration is reached, participants will receive a rebate.
TIME: Saturday, October 11 - meet at Student Center parking lot at 11:00 am. to board bus. Return to Student Center approximately 5:00 pm
REGISTRATION FEE: \$15.00 Limit: 25

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FIRST STATE SPORTS

...arts house established

(Continued from page 6)

series on the arts, or become involved in community projects.

"We still have to draw up a house constitution, form a house government, and define the goals of the house," Rearick said.

"You can't know what to expect from the bunch we have here, but whatever happens, it's going to be exciting," said Reichelderfer.

The Arts House is one of several new special interest houses being established by Housing and Residence Life.



When you need big favors you ask good friends.



When you ask good friends for a favor, you know what they're going to say. So you tell them you're moving again and then wait for the groans to stop. They may not like the idea, but you know they're going to be there. When you're finished, these people are going to deserve something special. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

1980 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

GI benefits provide for study loans

Veterans who need financial help to finish their education may be eligible for a special loan, which by law may not exceed \$2,500 per school year, said Veterans Administration Chief Max Cleland.

Veterans usually have 10 years after their release from active duty to use their GI Bill benefits, but if they still have money coming to them when that date is reached, they can now borrow the balance at 7 percent, to be paid back starting nine months after completion of studies, said Cleland.

The basic rate for determining the loan is \$311 a month, the basic pay for those in the service having no dependents, explained Bill Burney, chief of the Field Section at the VA Regional Office in Elsmere.

He added that a veteran whose 10-year benefit period is about to end, must be receiving GI Bill benefits on at least a half-time enrollment basis to be eligible for the loan.

Those whose eligibility date has passed must have been receiving benefits as a full-time student when their date was reached to qualify.

Both groups must enroll for full-time studies to be eligible for the loan, Burney said.

LEE'S

Oriental

52 E. MAIN ST.

**Indian
 bedspreads,
 fishnet, and
 black cotton
 shoes, silver
 jewelry,
 china wear.**

et cetera

Legacy of the Doors survives a decade after Morrison's end

By DONNA BROWN

Right now their 11 albums are outselling the early catalogues of the Beatles and Rolling Stones combined. The band's likenesses are spotted on increasing numbers of T-shirts and posters. Yet the Doors came apart at the seams almost ten years ago when their lead singer either died or disappeared in Paris.

James Douglas Morrison, poet extraordinaire. Jim Morrison, manic rock singer and composer. Which one was the real leader of the Doors? Neither — and both — and that's why the recent biography of this enigmatic figure has re-sparked such an interest in the music of his band and in the character of the man himself.

"No One Here Gets Out Alive," a line taken from the Doors' "Five to One," is the name of the book by Jerry Hopkins and Daniel Sugarman on Morrison that has been on best seller lists for three months. A slightly haphazard but always entertaining chronicle of Morrison's busy, self-destructive life, the book has been the catalyst in fanning the smoldering coals of Doors fanaticism.

The group rose quickly to superstardom in the mid-1960s and were popular up until Morrison's alleged death. During the mid-1970s,

however, the Doors were remembered in the same class as Hendrix and Joplin — rock and roll casualties of a bygone era. But there is something about all those "casualties" that makes them unforgettable and prone to popular resurrection.

The Doors are unforgettable for many reasons, the most important being Morrison himself.

First, the face. In the group's early days, Morrison

Local chords

had what was popularly called the "young lion" look. He was sleek, gaunt. His face and jaw were clean-shaven and angular. He rarely smiled and his dead eyes always seemed to look through things instead of at them.

Later, Morrison strove for a more poetic and intellectual look. He had been, after all, a cinematography student in college and considered himself a poet first and foremost. His heavy drinking gave him a pouch and his face was covered in a full beard. The eyes looked weary, withdrawn.

Next there was the voice. Some would say Morrison's voice was ordinary and gruff. But repeated listenings

reveal nuances of sensuality and mystery swirled in with Morrison's blatantly sexual blues growling. And Morrison had an accent all his own. Cool wasn't cool to Morrison; it was pronounced "coo-wul."

Then there's the songs. Morrison's songs were a bizarre hodgepodge of poetry and throbbing, organ-dominated music. His images were violent, desperate, sexual and mystic. They seemed to lose some of their magnetic charisma in the 1970s when disco and punk took over. But now the group is back.

In these days of slick new wave, floundering punk and disco and innumerable musical crossovers (i.e. selling out), the variety and exhilaration of Morrison and the Doors is back in vogue.

Those of us who listened to the Doors during their unpopular period are no longer inspected for signs of intoxication when we spin "Morrison Hotel." FM stations play blocks of the Doors and receive many requests for their music. There is even a group called Crystal Ship (after a Doors song, natch) which plays nothing but Doors material, and not very well at that. They pack them in at the nightclubs now.

What would Morrison think of this if he was still alive? Well, there's a very real



Jim Morrison

The Lords and The New Creatures Poems

JIM MORRISON'S only generally available book of poetry, "The Lords and The New Creatures," was originally published privately as two separate books in limited editions of 100 copies each.

possibility that he is still alive — that he ran from the pressures of the music business and the demands of the fans instead of really dying in Paris. The events sur-

rounding his supposed demise are contradictory. Even Doors keyboardist Ray Manzarek has suggested that Morrison, in the tradition of

(Continued to page 15)

Videogre

by Gary Cahall

Gilligan: idiot for children or Kafkaesque everyman?

Hello there. Do you watch television? You do? Well, then, you ought to worry. You ought to be scared witless. They probably have you convinced that what you're seeing is a new reality, that you can forget the world and crawl into a phosphordot fantasyland which kindly sponsors have festooned with billowy clouds and fluffy pink and white bunny rabbits.

They managed to convince you that it's alright to dump your trash on the road (or better yet, in the river as long as the factories do, too); that your young men should sign themselves away into an out-moted, dehumanizing and totally useless military machine, in order to prepare for an uncalled war where the only liberty at stake is that of the oil conglomerates (don't ask me who the enemy is this week, Junior, the latest issue of Time hasn't come out yet.)

They have you believing that Presidential candidates from Anderson and Com-moner to Clark and Hall are pinkoatheistcommiesymp out to subvert the Two-Party

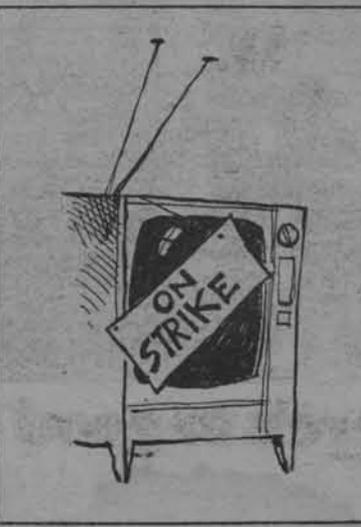
System specified in the Constitution and the Bible; that your only "viable" choices come November are the Gag and Vomit Boys, Jimmy and Ronnie; that a few select words should not be uttered on the air because they will warp the minds of the young, but T-and-A jokes that never rise above a junior high locker room are perfectly acceptable.

They've taken the most incredibly potent medium of imparting information the world has ever known, and they've turned it against you. To burn out your brains, to lull you with pretty pictures of pretty people. They've prostituted the greatest means of providing the Unwashed Masses with quality entertainment and drama, and sold it down the river to the lowest common denominator of poor taste and popular arousal.

I really would like to take it easy in this first column of the year. Luckily, no new shows are foisting themselves on us yet due to the actors' strike, so there is really nothing to

review. Instead, I'll make a few observations, ask a few questions, and give you a few hints on what to do until "Harper Valley PTA" comes.

To start with, those of you who were compulsive T-and-V watchers might (surprisingly) get bored after the fifth rerun of "The Dukes of Hazard" and decide to try reading a book again. Naturally, you'll want to take it slow, so why not try a book



about television.

Just such a book happens to be "The Worst TV Shows Ever," a lovely little compendium that discusses "those TV turkeys we will never forget, no matter how hard we try." In the interests of brevity, and the realization that thousands of deserving titles would always be missed, authors Bart Andrews and Brad Dunning chose 28 programs to represent the height of video dross. Everything from classic aberrations like "My Mother the Car" and "The Newlywed Game" to excreable successes such as "Hogan's Heroes" and "Three's Company" to wretched specials like the Miss America Pageants are given all the attention they deserve.

All of this loving emphasis, however, pales before the space given for everyone's favorite video dungheap "Gilligan's Island." Did you know that the first episode of "Gilligan" shown by CBS was actually three pilot episodes put together, a move which upset creator Sher-wood Schwartz? Did you

know that Schwartz has a master's degree in psychology? Did you know that the Professor supposedly hailed from Cleveland, and was writing a book entitled "Rust... the Real Red Menace?"

The most interesting section on "Gilligan," though, is an interview with Schwartz in which this learned man explains how he wanted each character on the show to represent a different section of society. Unfortunately, the discussion doesn't go any further into this fascinating idea. Fortunately, a friend of mine once did (Hello, Walt).

For example, consider the afore-mentioned Professor. Every time the castaways had a problem or faced danger, they ran to him. Clearly, Schwartz here was satirizing western civilization's preoccupation with science, and our persistent belief that technology and learning will save us. And what happened in the show? More often than not, the Professor failed, and Gilligan's

(Continued to page 14)

HAPPY BIRTHDAY Tim Transue

...Videogre

(Continued from page 13)
inadvertent bumbling saved their collective tuchis. In the grand tradition of Capra and Huston, Schwartz here reaffirmed our belief in the innate goodness and spirit of the Common Man.

Look at the Skipper, Authority without Consent, the Middle Class Bureaucrat; The Howells, Capitalism forced to live in a Communistic

society, a Class System deprived of Classes; Mary Ann, the American Heartland's pioneer spirit; Ginger, Sex images in a sexless "family" atmosphere, the smoldering possibility of "incest"... Good stuff here for a term paper, Sociology majors!

However, if you just can't get into reading again, and

you have to watch some teevee, here's what you should try.

WEDNESDAY: "Werner Herzog and the Making of 'Nosferatu,'" on Channel 12 at 10:30 p.m. A closeup look at one of the modern cinema's most intriguing directors, and a study of his moody, enigmatic vampire film. "The Tonight Show," on Channel 3 at 11:30 p.m. Joan Embery from the San Diego Zoo is on tonight. For the past eight or nine years, Carson (the poor man's Will Rogers) has been more at home with animal guests than human ones, although when faced with Suzanne Pleshette or Charles Nelson Reilly that ain't sayin' much.

THURSDAY: "The Muppet Show," on Channel 10 at 7:30 p.m. Guest Johnathan Winters should blend in perfectly with the madness, and you only have one more season to watch this hilarious put-on. "Football: Rams Vs. Buccaneers," on Channel 6 at 9 p.m. In spite of Howard this should prove to be an interesting rematch of last year's NFC Championship game. (Champions? Tampa Bay? L.A.?)

FRIDAY: Forget it! Go out and party.

SATURDAY: If you're up by 11:30 a.m., you can watch one of teevee's few good cartoon series, "Jonny Quest," on Channel 3. For cheap laughs, Channel 29's horror double feature at 1 p.m. has two great stinkers, "Horror of Party Beach" and "Son of Godzilla." (Thought: where have all the great horror show hosts gone? Sure, Dr. Shock and Seymour have passed on, but that shouldn't have stopped them. Say, anyone out there remember a wonderfully lunatic show from Cleveland that Channel 48 ran called "The Ghoul Movie?") For real laughs, watch "The Laurel and Hardy Comedy Hour" on Channel 29 at 8 p.m. Finally, for you late-night-types Channel 3 will show one of the first rockfest movies, "Monterey Pop," at 1:30 a.m., right after the abominable "Second City TV."

And finally, a few questions. For example, if teevee submits to the "fairness doctrine," why do Carter and Reagan get spots during "Dallas," "M*A*S*H" and "Mork and Mindy" while Anderson, Clark, etc. are lucky to be tacked on at 10:50 following "A Man Called Sloane" and the news closeup specials? Why did public service ads never, but NEVER use blacks, until they hooked Lou Rawls for the pro-registration spots? And finally, why do people write letters to the Sunday TV mags demanding that shows be moved? Do they think the newspaper set the schedules? Or, why am I caring about any of this?

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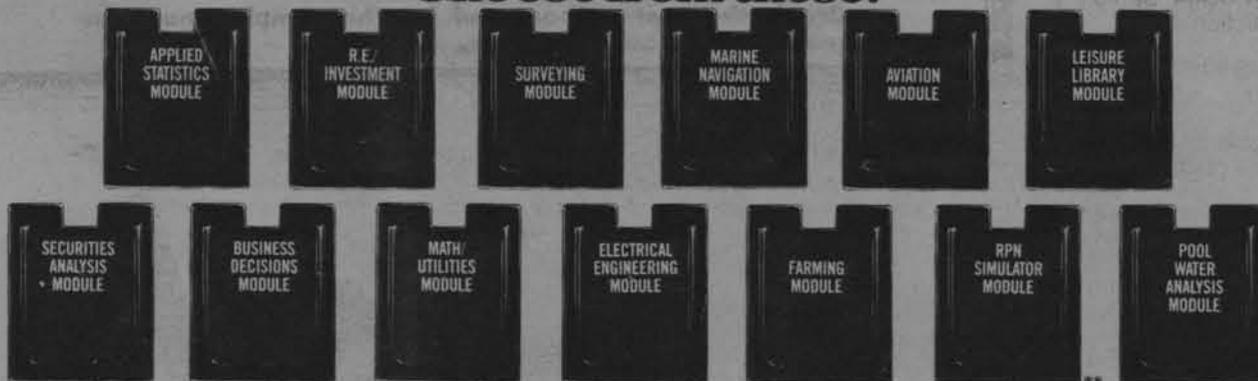


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TEXAS INSTRUMENTS
INCORPORATED

...Jim Morrison

(Continued from page 13)

the poet Rimbaud, may be running guns in Africa or writing poetry in Paris.

If he is alive, no one will ever know it. Morrison would never return to the unrelenting pains of public scrutiny. Following the ludicrous Miami incident in which Morrison was accused of dropping his drawers during a concert (he was convicted of profanity and public exposure), the Doors concerts were peopled with heavy security and gawking fans, all waiting for Morrison's next move.

His almost constant drinking, renowned precarious dangling from hotel balconies and habitual womanizing began to take a heavy toll. With his spirit all but broken,

Morrison and longtime companion (although not wife, as she often claimed) Pamela Courson left for Paris.

Now Elektra records is planning to release "Great Radio Songs," a compilation of Doors material (this will make the third such hits release) that has been upgraded to present-day sound quality. A fitting tribute to Morrison and the Doors or another exploitation? I guess it really doesn't matter as long as it's the Doors because they are in demand now.

And the albums guarantee the group's, and especially Morrison's, immortality.

Morrison himself said it best in "Shaman's Blues": *There will never be another one like you.*

Campus Paperback Bestsellers

1. **Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
2. **The Empire Strikes Back**, by Donald F. Glut. (Ballantine, \$2.25.) Star Wars sequel: fiction.
3. **Class Reunion**, by Rona Jaffe. (Dell, \$2.75.) Four Radcliffe grads and how they fared: fiction.
4. **The Shining**, by Stephen King. (NAL/Signet, \$2.95.) Boy confronts terror in old hotel: fiction.
5. **Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.
6. **Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of perfect assassin and perfect lover: fiction.
7. **What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Career and job guidebook.
8. **The Last Enchantment**, by Mart Stewart. (Fawcett Crest, \$2.95.) Tale of King Arthur's Camelot: fiction.
9. **A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
10. **Drawing on the Right Side of the Brain**, by Betty Edwards. (J. P. Tarcher, \$8.95.) Anyone can draw.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country Sept. 1, 1980

New & Recommended

A Second Flowering, by Malcolm Cowley. (Penguin, \$4.95.) Memories and appraisals of Fitzgerald, Hemingway, Faulkner, Wolfe, etc.

Feelings, by William Gaylin, M.D. (Ballantine, \$2.50.) Hurtful or happy, they're all good for you.

Safire's Political Dictionary, by William Safire. (Ballantine, \$9.95.) True meanings of words abused by politicians.

Association of American Publishers

THIRD ANNUAL ALTERNATIVE ORIENTATION Friday Sept. 12



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In front of Student Ctr.

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For Information Contact Dr. Hildebrandt

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Tempel Beth El invites all Jewish students to High Holy Day Service. No tickets are required.

Rosh Hashanah

Social Hall Behind First Presbyterian Church, Main Street

Wednesday, September 10 - Erev Rosh Hashanah 8:00 PM

Thursday, September 11 - 1st day Rosh Hashanah 9:30 AM

Youth Service, 10:30 AM - Baby Sitting Provided

Thursday, September 11 - Erev 2nd day 8:00 PM

Friday, September 12 - 2nd day Rosh Hashanah 9:30 AM

Yom Kippur

Social Hall Behind First Presbyterian Church, Main Street

Kol Nidre - Friday, September 19 - 6:45 PM

Yom Kippur - Saturday, September 20 - 9:30 AM

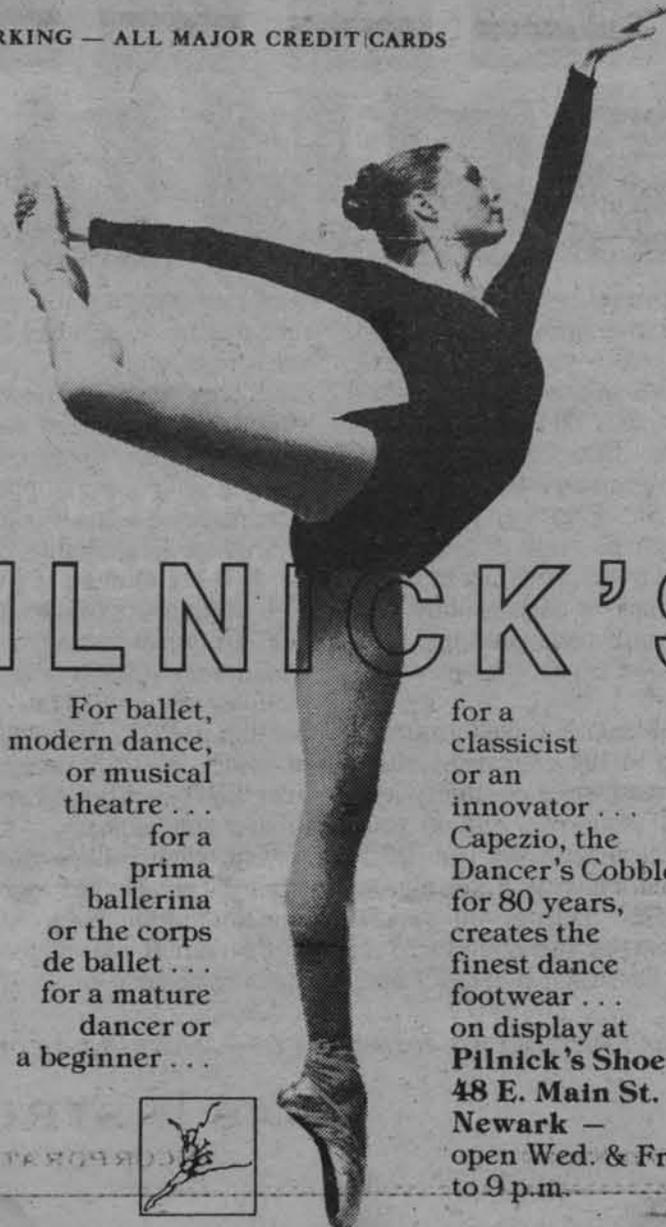
Youth Service - 10:30 AM - Baby Sitting Provided

Yizkor (approximately 11:00 AM)

Afternoon service starts at 5:00 PM

Break the Fast - Sponsored by the Temple Board immediately following services.

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Sign up at Newark Newsstand; Room 100 in the Student Center or use handy mail in forms on campus bulletin boards.

Steve Forbert returns for Carpenter concert

Steve Forbert, who last year took a Bacchus audience by storm, is returning to the university this Sunday to perform in Carpenter Sports Building.

The young Mississippian first appeared on the music scene nationally two years ago when his critically-heralded first album, "Alive on Arrival," was released on Nemperor records.

Since then, Forbert scored commercially with his second album, last year's "Jackrabbit Slim." That LP gave Forbert a large hit, "Romeo's Tune," and a lesser one, "Say Goodbye to Little Jo."

Unlike "Alive on Arrival," however, the second album didn't fare as well critically. Forbert used a different producer and was criticized for the relatively glossy production and overuse of background singers.

Forbert's third album is to be released soon. Sarcastically titled "Little Stevie Orbit," the LP is expected to continue Forbert's mostly

autobiographical songs. his first album detailed the young man's journey into the big city as a struggling folk/rocker. "Slim" was a chronicle both looking back at his rural past and looking ahead to musical success.

Forbert's style is versatile and hard to categorize. Most often he is considered a folk-rocker because of his harmonica and acoustic guitar playing. He occasionally appears alone on stage during a concert for a few solo songs. More often, his full band is in tow.

At last year's university concert, Forbert included a protest song, some songs with a country-ish flair and some house-shaking oldies along with the usual rockers and ballads.

Sponsored by the Student Program Association, the concert begins at 8 p.m. Tickets are \$7.00 for students and \$8.50 for the general public and are on sale in the Student Center.

9 p.m.-1 a.m.
50¢ Adm.

PUB

Happy Hour
9 p.m.-10 p.m.

Thursday Sept. 11, 1980
Welcome Back Party

Music By

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Classifieds

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announcements

ATTENTION COMMUTERS!!! The University Commuter Association is trying to set up a carpooling system. If you are interested in carpooling, please stop by the UCA office, 112 Daugherty Hall, to find out more about it and to sign up. The system will only work if a substantial number of people sign up. The office will be open Monday, Wednesday, and Friday 9:00 - 3:00, Tuesday 10:00 - 12, and Thursday 11:00 - 2:00. Sign up soon! There will be another ad in the Review when the system is ready to use.

PRSSA meeting Thursday 9/11. Blue and Gold Room, Student Center 4 p.m.

Enjoy delicious hot pretzels Wednesday, Thursday, and Friday in front of Purnell. Sold by Alpha Sigma Alpha.

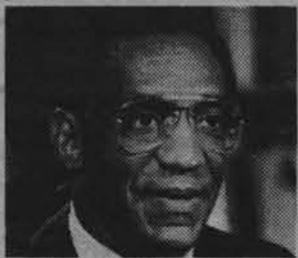
RIFLE TEAM TRY OUT AND ORGANIZATIONAL MEETING SATURDAY, SEPT. 13, 10:00 a.m. IN MECHANICAL HALL. NO EXPERIENCE NECESSARY. WILL TRAIN AND CAN SUPPLY EQUIPMENT. INTER-COLLEGIATE CO-ED COMPETITION. FOR MORE INFO, SEE SGT. LANGLEY, MEC. HALL.

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The RSA announces an opening for the position of corresponding sec. There are also chairs of the following committees open. Finance, communications, publicity, food service, and security. If you're interested or want more info, call the RSA Office (738-2773) or stop by 211 Student Center.

for sale

Lovely loft, stained Red walnut, to fit top floor Pencader single, \$100 or \$125 assembled. Call Diane at 368-5808.

YES TICKETS AT SPECTRUM Friday night Sept. 12. 2 level one seats (row 16), 6 level two seats (4th and 5th rows). Also, Saturday night, Sept. 13, 2 level one seats (row 18). For more info see Gary in 214 Cannon Hall.

Bunk Beds. Durable Wooden Frame. Excellent Condition. Perfect for Dorm. \$30.00. Call 731-9395.

REFRIGERATOR: 1.5 cubic foot, 2 years old. Excellent condition. \$80. Call Karen, 737-5587.

For sale: 2 1/2 cu. ft. refrigerator like new. \$55.00 Call Tom, 738-1759.

lost and found

Found on Friday morning - Titan Tennis Raquet on South College Railroad overpass. Call 738-8684 with details.

personals

Pub nite - Thursday, Sept. 11 at Phi Kappa Tau.

come get some quality Dogs at Lambda Chi Alpha tonight.

The ALTERNATIVE - featuring music by NUMBERS Thursday, Sept. 11th, 9 p.m. - 1 a.m. DAUGHERTY HALL. 50¢ admission at the door.

Everyone interested in Radio should attend a WXDR new persons meeting, Sunday Sept. 14, at 3:30 p.m. in Bacchus.

Sisters of AOPI, welcome back and get ready for a wild and crazy semester. AOPI love is contagious! Love, your P.R. officer.

PRSSA meeting, Thursday 9/11. Blue and Gold Room, Student Center, 4 p.m.

Come get free carbohydrates and protein at Lambda Chi Tuesday night.

Cool off your Thursday in Phi Tau's spacious party basement. Catch Pub nite, September 11 at Phi Kappa Tau.

THE ALTERNATIVE - Featuring music by NUMBERS. Thursday, Sept. 11th 9 p.m. - 1 a.m. Daugherty Hall. 50¢ admission at the door.

THREE THINGS THAT CANNOT BE DESCRIBED BUT ONLY CAN BE EXPERIENCED: ROLLER COASTER RIDE, YOUR FIRST KISS, AND COLLEGE LIFE.

Mortar Board is not a: Bricklaying team, a board for the dead, or a group that collects and eats dead pets. What is the Mortar Board???

Alpha Sigma Alpha would like you to enjoy delicious, hot pretzels Wednesday, Thursday, and Friday in front of Purnell for a small contribution.

WXDR's NEW PERSONS MEETING IS SUNDAY SEPT. 14 AT 3:30 PM IN BACCHUS.

Can't get into the PUB? Try the ALTERNATIVE. Sept. 11th 9 p.m. to 1 a.m. Music by NUMBERS. DAUGHERTY HALL.

Hot Dog Night at Lambda Chi featuring liquid carbohydrates and Dogs.

Betta wars and Helen at the door. Sounds like another winning combo for Phi Tau's Pub nite, September 11, 720 Academy - 2 blocks south of the Student Center.

Tired of EXTENDED HOUSING? We have the SOLUTION! ROOMS AVAILABLE! Includes double rooms with comparable U. of D. Dorm Rates. Financial Aid applicable. Rooms have semi-private bathrooms, cable television hook-up, phone jacks, kitchen and laundry privileges. Parking available. CALL: 737-7375 or 453-1837.

HAPPY BIRTHDAY, DE. Glad we finally got a chance to room together. Here's to a good year. L'CHAIM. AMY

Can't get into the PUB? Try the ALTERNATIVE. Sept. 11th, 9 pm - 1 am. Music by NUMBERS. DAUGHERTY HALL.

Light Housekeeping at home near campus. Call 453-1738.

Hot Dog night at Lambda Chi. Come eat for free.

Pub nite - Thursday, Sept. 11 at Phi Kappa Tau.

Chelle, VA, Linda, Alice, Leslie, Dorothy, Lynn, Ann, Lorrie and Donna: Thanks for coming to dinner - It's so terrific having you all back around again. You made my week!!!!

P.F. - I almost can't wait for next year!!!! What a trip THAT would be!

CMS'ers et al: Thank you for helping me move Aug. 1.

Happy Birthday, Kaf! It's about time you're legal somewhere - you're one great sister. I hope you like U. of D. I love you, Kaffers-Kitty! Love, Mar-Kitty. P.S. Where should our next road trip bring us?

Mortar Board is not a drink. Birth control device, a street repair group or a bunch of Moonies. What is the Mortar Board???

Get a balanced free meal. Lambda Chi Alpha Tuesday night.

rent/sublet

Roommate needed to share 1/3 of a 2 bedroom Paper Mill Apt. if interested, call STEVE OR PAUL at 737-2422.

For Rent - Room in large house near campus \$135/mo. 737-8089. Kim. Serious Student Only.

Roommate Wanted - \$90/month: A/C & carpeting; Park Place Apts; walking distance. Seeking mature, friendly individual. Prefer graduates. 737-0208.

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wanted

Riders to form carpool from Dover to Newark each day. Leave Dover at 8 am and return in late afternoon. Contact Kevin Helin at 734-8189 or ask around at Art Dept.

One or two non-smoking female roommates are needed for Prestbury apartment. Approx. \$100 per month. Call Debbie or Diane after 5 pm at 737-1274.

BABYSITTER - DAY and/or night for 18-month old at house near campus. Call 453-1738.

Anyone Interested in playing for the Delaware Men's Rugby Club come to a mandatory meeting in the Blue & Gold in the Student Center, 8:00 p.m. All invited.

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GEO 167-80 Honors: Topics in Geolog (3) Wehmiller. W 1500-1700 (BRL 203) and TR 1500-1600 (PNY 005).

H 267-80 Honors: Reflections of Women in History (3) C. Bushman MWF 1000-1100. PRN 011.

MU 105-80 Honors: Fundamentals of Music (3) Hosenson. MWF 1300-1420. Red 207

THE 367-80 Honors Seminar in Drama: Surrealism in the Theatre (3) Sroka. TR 0930-1100. WHL 205.

NEW COURSE

E 110-91 Honors: Critical Reading & Writing. "Mythology and Psychology: Euripides, Shakespeare and Freud" (3) Martin. TR 1530-1700. SHL 109.

REMINDER

1 credit Short Courses run from October 6-28.

Seats are still available in many courses. Check individual departments for availability. Questions regarding short courses can be answered by the Honors Program Office, 186 S. College (738-1128 or 4749).

Hen athletes make headlines

By KAREN STOUT

When the end of May finally rolled around last spring most of us packed our bags and headed home or to the beaches, not giving much thought to what was happening at the University of Delaware or to its graduates, its students or its personnel. However, the University of Delaware appeared in several headlines over the summer months.

Of course, the Hen baseball squad was still competing in national competition when school ended. The Hens finished second in the NCAA Eastern Regional, losing to the University of Miami 10-1 in the finals. Delaware ended the season ranked 16th in the nation.

Three Hen baseball players were named to The College Sports Information Directors of America All-American baseball team. Senior Scott Waibel received more votes than any of the more than 300 baseball players who were nominated for the award. Waibel led the ECC champions with a .419 batting mark. In addition he had a 3.7 grade point average in pre-veterinary science.

Jeff Smith, a .404 hitter, and Brett Gardner were named to the second team. The two juniors, who will co-captain the Hen squad next spring, are business majors. Smith hit .404 for Delaware while Gardner hit .387. This was the second such honor for Smith who was named to Coaches All-American first team after his stellar 1980 performance.

Two more Hen baseball players made headlines over the summer. Jim Sherman and Chuck Coker both won Most Valuable Player awards for their efforts in summer league baseball action.

Sherman, playing in the Cape Cod league, was named the league's top player due to his .339 batting average and nine homeruns. Other players who have won that award include the late Thurman Munson and the Baltimore Orioles Steve Stone.

Coker hit for the cycle in the title game of the All-American Baseball Tournament. Coker played for Johnny's, a Baltimore based outfit. Hall of Famer Al Kaline and New York Yankees' star Reggie Jackson both played for Johnny's in their younger days, but neither won the award that Coker did.

Delaware baseball players were not the only summer headline makers. All-American quarterback Scott Brunner was only one of seven former Delaware football players to survive pre-season cuts in the NFL. Brunner will be the New York Giants back-up quarterback behind Phil Simms.

Other hens who tried but failed to hook up with a professional team were tight end Jamie Young, cornerback Vince Hyland, offensive lineman Herb Beck, fullback Bo Dennis, halfback Lou Mariani and cornerback Rick Cowen.

Several personnel changes occurred in the athletic department. Charlie Powell will take over as coach of the cross-country team. Former coach Edgar Johnson resigned from the post in order to devote more time to his up and coming women's swimming team. Powell will coach indoor and outdoor track as well as cross-country.

Coach Powell could have a difficult time keeping his team in tact. It was reported that the driver of a green Saab attempted to run over a group of his cross-countryers who were training earlier in the summer.

Bonnie Ferguson will be the new women's tennis and softball coach. Ferguson replaces Kay Ice, who resigned last winter.

The new face in the training room is Nancy Janeway's. Janeway will be Assistant Trainer.

Kevin Tresolini, a 1980 Delaware graduate, and former Sports Editor of the Review will assist Sports Information Director Ben Sherman this year. Tresolini will specialize in the coverage of women's sports.

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THE ALTERNATIVE

Thursday, Sept. 11, 1980

9 p.m.-1 a.m.

Music By

“NUMBERS”

Located at DAUGHERTY HALL - 50¢ Admission
Sponsored by U of D Food Service

Freshmen take over in goal for Blue Hens

By JIM HUGHES

The loss of goalkeeper Rick Squires to graduation, coupled with the decision of backup goalie Billy Molloy not to return, has left the 1980 Hen booters with zero years of experience in the nets.

Fortunately, the team has garnered the help of Dave Whitcraft and Scott Stepek, two highly-touted freshmen goalkeepers, who will battle one another for the starting job.

Whitcraft, a muscular 6-foot-2-inch keeper with good range, hails from Eastern High School in Vorhees, N.J., where he helped guide his team to a 14-3-2 record last season.

Besides being first team All-State, Whitcraft was also named to the second team All-South Jersey, as well as the first team for the Group III conference.

Why the move to Delaware?

"After talking to Coach (Loren) Kline after last year's soccer season I decided this is where I wanted to go," said Whitcraft. "I really wanted to go some place where I could start."

The only factor that may prevent Whitcraft from starting is Scott Stepek, a short but agile goalie from Wilmington.

Last season Stepek helped direct Concord High School to a 13-2 record, and a second place finish in the state. Subsequently he was named a

second team All-State selection, and was also named to the first team for the Blue Hen conference.

While the jump from high school to college soccer might seem intimidating, neither Whitcraft or Stepek appear phased by the prospect.

Said Whitcraft, "I had started my sophomore year in high school which is sort of the same thing. Although here it's a little harder, the competition is much better . . . you just have to get used to it I guess."

Both players added that their teammates have treated them "really nicely" thus making the transition easier.

Moreover, despite the intense duel that is apparently brewing between them, the two keepers are not seething and snarling at one another.

As Whitcraft cautioned, "The competition is definitely there, but it's not like we're going at each other's throats. We still talk to each other and everything."

Stepek nodded in agreement as if to say, "Don't try

(Continued to page 18)



Review photo by Terri Bialas

Delaware prepares for home opener

The Blue Hens had their last intrasquad scrimmage Friday as a final preparation for the 1980 season.

The Hen defense dominated much in the manner it is expected to do when they play for keeps. The team opens the season at home against West Chester at the Delaware Fieldhouse Saturday.

"We're going to have to start the season playing strong defense until the offense gets ready," said Coach Tubby Raymond.

Raymond is likely to start Dutch Hoffman at quarterback with Rick Scully also seeing plenty of action as the Hen signal caller.

Ticket stubs for the entire season can be picked up in the Rodney Room of the Student Center.

Picking up Splinters

by Jon Feigen

NFL Predictions: Is this the year of the Eagles?

Holy Howard Cosell. The NFC has problems.

At the very least it's slipping well below the caliber of the AFC and the Pete Rozelle parity system. Even Tom

Landry's American heroes have some revamping to do and it appears that the high powered AFC offenses will roll to another Super Bowl.

In the NFC East the Cowboys have a major hole to fill due to the retirement of Roger Staubach. Roger dodged to the broadcast booth to avoid another head injury leaving the quarterback duties to five-year-vet Danny White. Of course during his five years White propelled the ball mostly with his foot, but he looked good in pre-season.

White has great receivers to work with as well as Tony Dorsett to keep defense honest. The line is solid, so offense won't be Landry's problem.

On defense Dallas has secondary problems galore. Cliff Harris retired, Randy Hughes (his replacement) is hurt and All-Pro Charlie Waters returned from surgery only to reinjure the same knee. Dallas has never been up to snuff on the corners, so Landry must depend on a fearsome pass rush to compensate. Fear not you front runner Cowboy fans, America's team will be great again. Between John Dutton, now at tackle, Harvey Martin and the return of Too-Tall the Cowboys are still the team to beat.

The Eagles, however, could be ready to beat them. Ron Jaworski is coming off an excellent preseason and with the exception of the Oakland game the offensive line has looked good. Jaworski hooks

up often enough with Harold Carmichael to make the Eagles strong through the air and Wilbert Montgomery makes them very tough on the ground. An injury to Montgomery or Jaworski and forget it.

The Eagle defense is becoming one of football's best. Bill Bergey returns at linebacker, which was already the Eagles' strongest position. If rookie cornerback Roynell Young turns out as well as last year's first round pick, Jerry Robinson, the Eagle defense may be devastating. The Eagles and Cowboys will be neck and neck all season.

The rest of the division is definitely a step down.

The Redskins have some talent but some pretty glaring weaknesses as well. Joe Theisman is beginning to look like a professional and Wide receiver Art Monk was the Skins first first round pick in a decade.

The Skin's problems, however, lie in the "retirement" of John Riggins and in the ancient defense that has been slipping for years. The Redskins defense consists mainly of slowly giving up yardage while hoping for a fumble. That won't do it.

The Cardinals have the potential to be a greatly improved football team. Jim Hart spent the summer lifting weights and completing just about every pass he put in the air.

Last year's rookie sensation, Ottis (O.J.) Anderson can be one of football's most

awesome runners, so the Cardinal offense appears to be in fine form.

On defense the Cardinal defensive front looks much improved due to the influx of some hard-charging rookies, especially giant Curtis Greer. Roger Wherli is still Mr. Everything in the defensive backfield, but the added pass rush and a new attitude under first year coach Jim Hanifan may lead to a Cardinal resurgence.

The Giants are another story. There will be no resurgence from the Meadowlands this year. Second year Coach Ray Perkins showed how confident he is by saying that his team "might win a game this season."

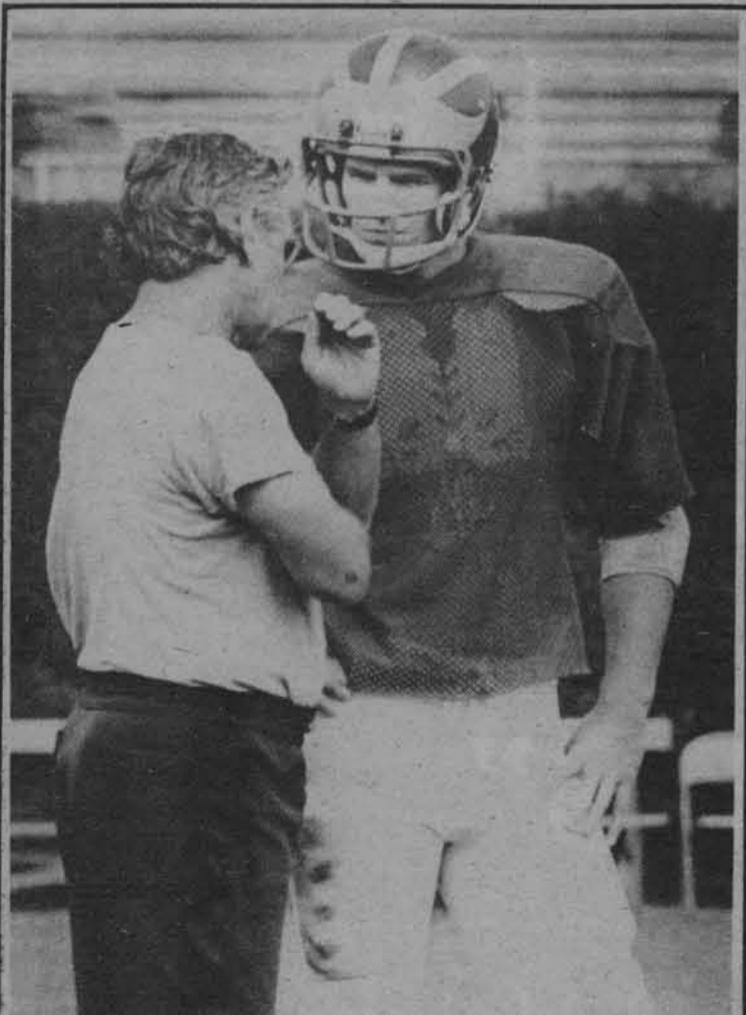
Phil Simms is the number one quarterback with Scott Brunner as his backup. Simms may be the entire Giant offense as the running attack has improved to pitiful. The schedule is brutal, which also describes life as a Giant fan.

Predicted finish: 1) Philadelphia 2) Dallas 3) St. Louis 4) Washington 5) New York.

The NFC central is what gives the NFC its bad name. The former black and blue division has turned soft, and to make matters worse is matched up with the AFC central for its inter-conference games.

The Tampa Bay Buccaneers won this division by default last season. They have come a long way from the 0-26 start

(Continued to page 18)



Review photo by Terri Bialas

COACH TUBBY RAYMOND gives the word to Hen captain Bob Lundquist during Friday's scrimmage. The Senior strong safety will be counted on to anchor the Hen's pass defense.