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President Clinton, Colin Powell and Gov. Carper will be keynote speakers this weekend Presidential Summit captures Philadelphia

BY ELIZABETH BREALEY
National/State News Editor

Gov. Thomas R. Carper will soon be among the likes of Gen. Colin Powell, President Bill Clinton and Nancy Reagan when the President's Summit for America's Future rolls into the City of Brotherly Love this weekend.

One of only three governors chosen to be a keynote speaker at the volunteerism summit in Philadelphia,

Carper was chosen for his work as a mentor. The governor works with school children around Delaware once a week.

One of Carper's main goals this legislative term is to recruit 10,000 mentors by 1998 for school-aged children who do not have good role models to look up to, said Andy Lippstone, Carper's deputy press secretary.

Through this mentoring program,

which has already recruited 5,000 mentors, Delaware has become a model state for volunteerism, Lippstone said. That is one reason why Carper has such a leading role in the summit.

Summit organizers, the Corporation for National Service and the Points of Light Foundations cited the urgent need for a volunteerism summit based on recent alarming evidence revealed in their Mission Statement:

- a child is abused every 13 seconds in America, with almost three million reports of abuse filed each year;

- one in nine African Americans between the ages of 12 and 15 are victims of violent crime;

- the number of children living in poverty under the age of 6 has increased 50 percent;

- cigarette and marijuana use is increasing again among high school students;

- suicide rates for children between ages 5 and 14 doubled between 1970 and 1988.

Summit events are based on efforts to lower these statistics and to provide a healthy start at birth, a safe place to learn and a responsible role model for America's at-risk youth.

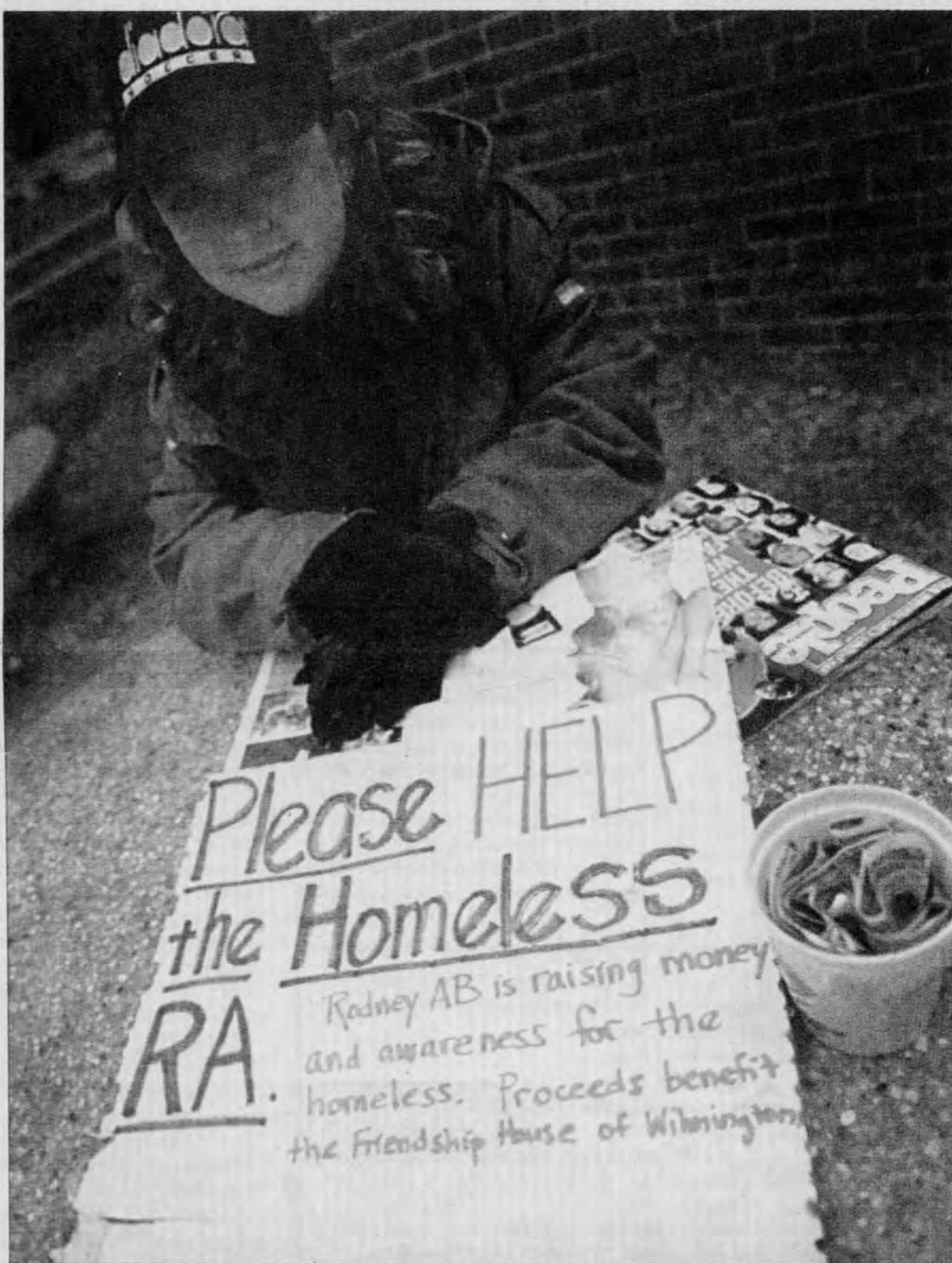
With the exception of Ronald Reagan, all of the living presidents — Clinton, Bush, Ford and Carter — 4,500 delegates and all the governors

will gather Sunday, April 27, through Tuesday, April 29, to discuss volunteerism and actively participate in volunteering events.

The three-day event is rife with activities. It will be kicked off Sunday by cleaning up a nine-mile stretch of Germantown Avenue, which cuts directly through many neighborhoods in Philadelphia.

Throughout the day, there will be see SUMMIT page A8

Spare a dime, sir?



THE REVIEW / John Chabalko

Sophomore Lindsay Auten, a resident assistant in Rodney B, planned on spending 24 hours as a homeless person this week. She stuck it out for 22 hours and collected almost \$500.

Federal dept. calls off investigation

The university now has to make changes in its policies

BY MARK E. JOLLY
Editorial Editor

The university is not in violation of Title IX provisions, according to a U.S. Department of Education investigation which concluded Wednesday.

The investigation team, led by Brenda Johnson of the Office for Civil Rights in the Education Department, did ask the university to make some changes in its current sexual harassment policy but closed the investigation when the university agreed to implement the changes.

"We did find some things that the university needed to address," Johnson said. "We informed the university, and they agreed [to the changes]."

Wednesday marked the end of a five-and-a-half month federal investigation sparked by a Nov. 4, 1996, complaint filed by two university professors that alleged the university violated Title IX of the Education Amendments of 1972, which prohibits sexual discrimination in higher education.

The following four problems were raised by the complainants:

- the lack of procedures for investigation and resolution of sexual harassment complaints;
- the lack of an assured impartiality in those investigations;
- the fact that the policies contained no possibility of appeal; and
- the investigators had no timeline requirements.

John Krampf, the attorney handling the investigation for the university, said the Department of Education asked the university to work with the Faculty Senate to improve investigation procedures by creating timelines in "three minor areas of the existing policy" and by creating an additional appeal process.

Professor Linda Gottfredson, co-filer of the Nov. 4 complaint with Professor Jan Blits, said she was pleased with the outcome, although she took issue with characterizing the Education

see TITLE IX page A5

AAUP accuses university of discrimination

BY MARK E. JOLLY
Editorial Editor

David Colton and the executive board of the faculty union which he represents have once again attacked the university for failing to live up to its promises of equity and diversity in the workplace, continuing the emphasis on diversity issues Colton favored last year as president of the American Association of University Professors.

In the April issue of the union's newsletter, the aaUP BEAT, the executive board details a specific case of alleged discrimination against the only two professors assigned solely to the Women's Studies department. Both are women and, according to the AAUP, are paid as half-time faculty for work that would constitute full-time status for other professors.

Suzanne Cherrin declined to comment on her situation and Kathleen Turkel did not return repeated phone calls.

Their treatment, as described by the AAUP, is indicative of a larger diversity shortcoming campus-wide.

A report for last academic year published by The Commission to Promote Racial and Cultural Diversity Quantifies minority representation among university employees, including statistics on women.

According to this report, 32 percent of the university's faculty are women, a figure the AAUP breaks down into assistant, associate and full professorships.

Women represent 44 percent of all assistant professors, the lowest ranking faculty role. Female associate professors make up 31 percent of their total number, and of the campus's full professors, 14 percent are women.

The AAUP interprets these representations to indicate a "historical legacy of undervaluing female faculty."

Colton recognized the improvement in women's status over recent years but said he believes this increase should not stop the campus from remaining critical of the statistics.

"There were very few women at the university at all for a long time," Colton said, adding that the representation has increased, which he said he thought was a notable accomplishment. However, he went on to say, "This is obviously still a major problem. The pressure still has to be there My hope is that by bringing attention [to the issue], the administration will be forced to take action."

Vice President for Administration Maxine Colm said she felt women have done particularly well at the university, citing the 40 percent of administrators who are female as evidence.

"I feel quite confident in terms of the number of faculty women,"

see AAUP page A6

MSNBC. CNN. ABC. FOX. NBC. CBS. Sensationalism strikes in national TV news

BY RYAN CORMIER
National/State News Editor

"I've never gotten over the feeling that print journalism is more legitimate than broadcasting. I wouldn't want to have to defend that in front of my broadcasting friends, but ... that's the way it is"

— Walter Cronkite during a recent speech on his book tour.

All types of media have ethical dilemmas to deal with. But with the explosion of live cable news networks and the increasing amount of network news coverage, the lines are blurring as competition picks up.

During a recent campus visit,

Hodding Carter, a Pulitzer Prize winning writer and former spokesman for the State Department during the Carter administration, said he questions the national television

Third in a four-part series looking at ethics in the media

outlets' coverage of the Gulf War.

He said the television coverage was extraordinarily lax about saying "according to military officials," and instead just reported their comments

as fact without attribution.

"We started running stories that said those pictures we were seeing were true and so were their descriptions," Carter said of the military's videotape of the bombings. "They talked about the fantastic kill rates of these smart weapons, it turned out to be crap. They talked about the incredible kill ratio of the patriot missiles, which also was crap."

"It all turned out to be wrong and we reported it as though everything they said was the way things were."

Carter, spokesman during the Iran hostage crisis, also said the images of television are not as powerful as some

see NEWS page A9

Price is right for student

Watch senior kiss Bob Barker, win a Chevy Monday on CBS

BY RYAN CORMIER
National/State News Editor

"Jill Brown, come on down! You're the next contestant on 'The Price is Right!'"

The senior accounting major went to Los Angeles, California during Spring Break with hopes of hearing Rod Roddy say that famous line. Well, she got her wish and she ended up winning a 1997 Chevrolet Cavalier.

"When I got back, everyone asked me if I kissed Bob Barker and if the wheel is heavy," she said. "Well, the

wheel is heavy and I did kiss Bob Barker."

But the venerable 73-year-old host wasn't everything she thought he would be. In fact, he was a little ... orange.

"They are probably going to take my car back after this article but his skin looked really orange and he had a lot of make-up on," she said. "He also looked really old — a lot older than he looks on television."

Brown's lucky day, March 31, began at 3:30 a.m. after getting two hours of sleep, see GAME SHOW page A8



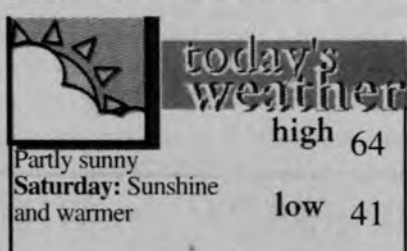
THE REVIEW / John Chabalko

Senior Jill Brown cruises Newark in the car she won on her Spring Break in L.A.

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Drug testing candidates outlawed by courts

BY JEFF HECKERT
Staff Reporter

A Georgia law requiring state politicians to be tested for drugs was deemed unconstitutional by the Supreme Court on April 15.

The decision was based on a case brought to the courts by three Libertarian Party members from Georgia who ran for office in 1994 and argued that urine samples were unconstitutional searches.

Sen. Joseph R. Biden Jr., D-Del., said he agrees with the courts ruling, citing the fourth amendment which guarantees against unreasonable search and seizure.

"I think the courts made a sound constitutional judgment," Biden said last week. "The state can not interfere with your constitutional guaranteed rights, and one of them is not to be searched."

Biden said he opposed the testing of candidates because "there is no evidence to sustain that there is any pattern or any reason to believe that public officials are using drugs."

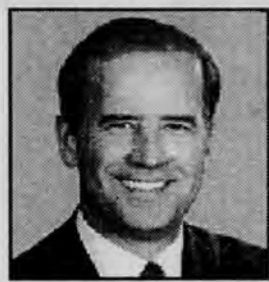
Athletes, however, are a different story.

The senator said athletes and bus drivers should have to take drug tests because they put other's lives in danger when they are using drugs.

"The reason they do it for sports figures is sports figures kill each other," Biden said. "Somebody out there on speed dies. What happened to Len Bias? He died on the court because the combination of the drug and the activity he engaged in causes death."

Biden was apparently confused about how Bias actually died — he was actually at home when he died, not on the basketball court. Biden discussed how athletes and other public officials are more dangerous using drugs than a person from the media.

"If you use drugs as a newspaper



BIDEN

correspondent and you screw things up in a big way, you don't harm anybody," he said. "If you are using the drugs and writing this stupid article, it doesn't cause death for you or anyone else."

Sen. Joseph R. Biden Jr. said he opposed drug testing of candidates because "there is no evidence to sustain that there is any pattern or any reason to believe that public officials are using drugs."

Truck drivers, he said, are forced to take drug tests because the public health is at risk.

"There is a propensity for truckers to use drugs to stay awake because of the nature of the

business," Biden said. "When they use drugs and make a mistake, people die."

State politicians agreed with Biden and did not think the law was justified.

"The law is unconstitutional," Sen. Harris B. McDowell, D-1st, said. "It bothers me that Big Brother is creeping into our society with suggestions that are unconstitutional such as lie detectors or drug tests."

The original law, passed in 1990 by the Georgia legislature, was part of a general program to subject all public officials to drug tests.

U.S. WWII camps worse than slavery, English prof says

BY JEFF HECKERT
Staff Reporter

The U.S. imprisonment of innocent Japanese Americans during World War II was the worst violation of civil rights since slavery, an associate English professor said Wednesday in a speech.

Unlike African Americans, who were forced into this country, the Japanese began immigrating to the United States in 1866, Dr. Peter Feng explained to a group of 70 students in Trabant University Center.

The speech had particular relevance because April is National Asian Pacific American month.

Japanese Americans successfully established themselves on the West Coast by the 20th century and this made many Americans jealous of their immediate accomplishments, he said.

Soon after, the United States pursued a Gentlemen's Agreement with Japan in 1908, limiting the number of Japanese blue-collar workers able to immigrate to the United States.

President Franklin Roosevelt became paranoid of Japanese Americans as early as 1936, Feng said, and began to consider the possibility of internment camps. But it was not until after the bombing of Pearl Harbor on December 7, 1941, that he acted on his plan to evacuate Japanese Americans.

He signed Executive Order 9066 on February 19, 1942, ordering the round up of those Japanese Americans living on the West Coast.

"It was without question a racial issue, more than a military tactic to secure the country," Feng said.

Roosevelt forced Japanese Americans to relocate from their homes to internment camps, which were located in the deserts of Arizona and

California. Feng said the camps have often been compared to the Nazi concentration camps in Germany.

By the end of 1942 anyone who had one-sixteenth of Japanese blood was imprisoned in these camps. Feng said there were 120,000 West-Coast Japanese Americans imprisoned in internment camps during WWII.

"The United States government went as far as to imprison adopted Japanese children living with white American families," he said.

Some casualties did occur due to the camps' conditions, he said, but the internment camps were not death camps.

"Although Japanese Americans were denied their right to vote, they still had the privilege to pay taxes while in the camps," he said.

The FBI disagreed with the federal government's suspicions and presented them with the Munson Report, which proved "there was no fear of espionage with the Japanese Americans," Feng said.

For whatever reasons, he said, the U.S. government ignored these reports and went ahead with the plan to evacuate the Japanese Americans. J. Edgar Hoover, head of the FBI at the time, knew that the Japanese Americans were not threats, and opposed evacuation. But California Attorney General Earl Warren did believe Japanese Americans were threats.

"Warren believed that the actual inactivity of the Japanese Americans after Pearl Harbor was a sure sign that they were up to something," Feng said.

"Earl Warren, perhaps a hero to most people in this room, was the bad guy in the internment era and J. Edgar Hoover



Dr. Peter Feng spoke during National Asian Pacific American month.

was the good guy."

Feng said the Sansei, third-generation Japanese Americans, are the ones responsible for carrying on the legacy of the internment. "They are the one's responsible for getting the redress [apology] during the 1970s."

The United States government in later years tried to make up for their

mistakes towards the Japanese Americans, Feng said. In 1948, President Harry Truman signed the Claims Act, which gave back \$37 million of the \$200,000 million in property lost during the internment period. The Civil Liberties Act passed in 1988 paid \$20,000 to all surviving internees.

Gingrich and Dole make a deal

A \$300,000 loan will ease relations

BY STEPHEN HUHN
Staff Reporter

Former senator Bob Dole came to the aid of Speaker of the House Newt Gingrich, R-Ga., last week, announcing he is loaning the speaker \$300,000 to pay the penalty levied by the House Ethics Committee last year.

Gingrich was found guilty of violating House ethics rules on Dec. 21, 1995, for a college class he taught and publicized in Georgia using funds from his political action committee. It was found that he labeled his activities as a tax deduction and used House telephones in the preparation of the course.

Under the terms of Dole's loan, Gingrich will not have pay a penny until 2005. The money loaned will be at a rate of 10 percent simple interest calculated on an annual basis, but the loan must first be approved by the House of Representatives.

This is the first time a speaker has been disciplined by the House and Gingrich's tenure still has six years remaining. Many Republicans outside the house see Gingrich as being more of a hindrance than a help to the Republican party.

"He is a liability to the Republican party," said James Magee, a political science professor. "Gingrich is the best thing that ever happened to the Democratic party since Franklin Roosevelt." Magee was referring to how Roosevelt was such a positive force for the Democratic Party during his time in office, and Gingrich — with his numerous problems — has helped the Democrats as well.

Since 1994, when Gingrich became speaker, more than 72 ethics violations

have been brought against him by the House, according to the Washington Post news home page. Only two have been verified by the House Ethics committee, resulting in the \$300,000 penalty.

"I think the Democrats should pay for the other 70 ethics violations that he was never charged with," Republican State Committee Chairman Basil Battaglia said. "Most of the \$300,000 is for the investigation into the ethics violation and not the violation itself."

Gingrich earns \$171,500 a year as Speaker of the House and received \$471,348 in royalties from his 1995 book entitled "To Renew America." But Gingrich has said that he cannot pay the debt back without some assistance, and therefore decided to accept Dole's loan.

"I think this gives him some time to go out and earn the money to pay back this loan and Bob Dole is a good samaritan for giving it," Battaglia said.

During an April 17 speech on the House floor, Gingrich responded to concerns that he would pay the penalty with money from a defense fund. "I have a moral obligation to pay the \$300,000 out of personal funds," he said.

"Gingrich is in a catch 22," Battaglia said. "If he goes to the bank, the Democrats will criticize him for getting special treatment, and if he goes to a private party, he will get criticized for using a friend."

Gingrich, who currently owns a favorable rating of 25 percent, is not out of the woods yet. The Internal Revenue Service is conducting its own investigation into the matter.

"Gingrich is the least-trusted powerful politician in political life today," said Dr. Joseph Pika, chairperson and professor for Political Science and International Relations. "He has basically taken the steam out of the Republican revolution."

A recent poll by USA Today reported nearly two out of three Americans supported Gingrich's ability to take the loan in order to pay the penalty.

"I think it is fantastic that Dole is doing this," said Danelle Sauer, a senior history major. "I think Bob Dole is doing it for the Republican Party and not for Newt Gingrich."

Chris Mengel, a senior and Democrat, disagreed.

"It's just Republicans using their clout, power and money to fix a problem," he said.

QUOTE OF THE WEEK:

"You know what you guys do when he gets in here? Pat him on the back. Say, 'Congratulations. Enjoy it,' and tell him not to serve fried chicken next year. Or collard greens or whatever the hell they serve."

—Pro-golfer Fuzzy Zoeller kidding with reporters during the final round of the Masters in regards to winner Tiger Woods' possible meal choice at the 1998 Champions Dinner, for which the defending champ picks the menu. The comment received national media exposure.

OR

"Why do two lesbians always get where they're going faster than two gay guys? Because lesbians are always going 69."

—Tiger Woods during an interview with GQ Magazine. The comment was covered only by the Advocate, a national gay/lesbian publication.

CONVERSATION PIECES

• A cigarette butt has been deemed the cause of the million dollar fire that destroyed the vacation home of Andrew J. Schindler, president of RJ Reynolds Tobacco Co. last Friday in North Carolina.

Washington Post
April 23, 1997

• A study published in the Journal of the American Medical Association in 1992 found that the typical American child spends 27 hours a week watching television and will witness 40,000 murders and 200,000 other violent acts by the age of 18.

Atlantic Monthly
May 1997

• Time the average woman spends shaving in her lifetime (if she starts at age 12): 22.22 days.

USA Today
April 24, 1997

• 74 percent of those questioned in a Newsweek-NBC poll say young Americans without job prospects are a bigger threat to the United States than any foreign enemy.

Newsweek
April 28, 1997

• The average Fortune 500 company CEO earns \$7.8 million a year — 200 times more than the average factory worker.

Time
April 28, 1997

• 1:3 — Ratio of the number of New Yorkers bitten by rats in 1995 to the number bitten by other New Yorkers.

Harper's Index
May 1997

• 81 percent of people 65 years and older watch the news every day, while only 26 percent of those between the ages 18 and 34 tune in daily.

George
May 1997

• According to a poll of 2000 mostly female (61 percent), mostly 20-something (55 percent) subscribers of Vibe magazine:

31 percent were 16 when they first had sex. 24 percent have had 6-10 partners. 18 percent do not use contraceptives.

Vibe Magazine
April 1997

—compiled by Scott Goss

CAMPUS CALENDAR

Test your luck tonight from 7 to 10 p.m. for "Casino Night" in the Hen Zone of the Perkins Student Center. For more information call 831-2428.

In addition "Joseph and the Amazing Technicolor Dreamcoat," which will be presented by The Harrington Theatre Arts Company. The show will begin at 8 p.m. tonight in Pearson Hall. Admission is \$5 for students and \$7 for the public. For more information call 837-1767.

Start popping the popcorn now. Tonight at the Trabant University Center Theatre, the film "Evita" will be shown along with "The People vs. Larry Flint," which will begin at midnight. The show starts at 9 p.m., and admission is \$2 with UD ID.

On Saturday, Ray Street will holding a fair to benefit the Food Bank of Delaware in the Ray Street Residence Halls from noon to 5 p.m. There will be food, music, volleyball, a moon bounce capsule, and a petting zoo. Admission is \$1 or a donation of one canned good. For more information call 831-2491.

The men's lacrosse team will be taking on Penn State at 2 p.m. on Saturday in the Delaware Stadium of the Nelson Athletic Complex. For more information, call UDI-HENS.

The Delaware football team will dust off the winter rust in the annual blue-white football game on Saturday at the Nelson Athletic Complex. It too will begin at 2 p.m. For more information call UDI-HENS.

The Khulumani Theatre Troupe will be presenting a fashion show featuring the band Moodswingz on Saturday at the Bacchus Theatre in the Perkins Student Center. The gig gets underway at 7 p.m. Admission in advance is \$12 for the public, and \$8 for students. Tickets at the door are \$15 for the public and \$10 for students. For more information call UDI-HENS or 837-3660.

Want a free massage? Manicure? Mortar Board Honor Society is selling raffle tickets for a day of royal treatment. Only \$1, contact your nearest representative. Proceeds benefit Operation SMILE. Call Suzi at 369-0567 for more information.

At 7 p.m. on Saturday HOLA is putting on a charity ball to raise money for a local Hispanic nursing home. It will be held in the Rodney Room of the Perkins Student Center. Admission is \$10 per person or \$15 per couple. For more information call 831-2428.

—compiled by Adam Sloane

Police Reports

ARSONISTS LIGHT FRATERNITY FIRE

A deliberate fire was set Sunday night in the front yard of the Tau Kappa Epsilon fraternity on West Delaware Avenue, Newark Police said. Unknown suspects lit charcoals on top of the fraternity's trash cans, burning the grass and bricks, police said.

Damages are estimated at \$50, police said, and there are no suspects.

HEFTY THEFTS AT GORE CONSTRUCTION SIGHT

Thieves stole \$1,150 worth of equipment from the Gore Hall construction sight between Friday night and Saturday morning, University Police Capt. James Flatley said.

Items stolen include a scaffolding, which consists of two six-foot sections, four handrails, two outriggers and two plywood floors, Flatley said.

Other recent thefts from the site amount to \$1,700, Flatley said. Police have no suspects at this time.

VISIT TO MOTOR INN LEAVES MOTORIST WITHOUT MOTOR CAR

A car was stolen from the parking lot of the Newark Howard Johnson Motel between Sunday night and Monday morning, Newark Police said.

The owner of the vehicle, 70-year-old Arthur Stone of New Hampshire, was traveling to

Virginia when he stopped at the motel, police said.

His 1994 Dodge, valued at \$13,000, police said, was stolen from outside the victim's room. Police have no suspects or witnesses.

SHOPLIFTER TRIES TO SNEAK 'SNEAKS' OUT OF STORE

A clerk from Payless Shoe Store in the College Square Shopping Center was verbally assaulted and threatened Saturday by a customer who was attempting to shoplift, Newark Police said.

Police gave the following account: At about 5:30 p.m., the clerk noticed a woman attempting to shoplift. As the suspect left the store, the clerk followed her out and asked her not to return. The suspect became angered and proceeded to shout profanities, threats and racial remarks.

Police did not apprehend the suspect, who was described as a black female, approximately 5 foot 6 inches tall and weighing 180 pounds. She was last seen wearing a white sweater and blue hospital shoes, police said.

DRUNK DREAMS OF DUEL IN KLONDIKE KATE'S

A 36-year-old Maryland resident with a record of mental instability told police he was verbally and physically assaulted by an unknown man at Klondike Kate's Restaurant Saturday

afternoon, Newark Police said.

The victim told police that while sitting at the bar, a man approached him and made anti-gay comments. He then proceeded to punch him in the face. The victim, who was intoxicated, told police he does not remember any other details.

Police are skeptical due to the victim's intoxication and record of mental instability. There are no witnesses or suspects, police said.

INFANT LEFT ALONE IN HOUSE

Newark Police are investigating criminal charges against a 16-year-old girl who left her infant niece at home without supervision while she went to school.

Officers responded to a residence on Thompson Circle Wednesday after a call was placed by a school counselor who said that a 1-year-old infant was left alone in the house, police said. The child was taken into protective custody by police and was later turned over to Child Protective Services.

The mother of the child told police she went out of town for the night and left the child in the care of her 16-year-old aunt. The aunt then left the child at home alone when she left for school in the morning, police said.

No charges have been filed pending completion of the investigation, police said.

—compiled by Alison Waldman

In the News

CALIFORNIA WOMAN, 63, SETS RECORD AS OLDEST MOM

A 63-year-old California woman using fertility treatments and a donated egg has given birth to a healthy baby girl, making her the oldest known woman to become a mother. The woman — who lied about her age to get into a fertility program that rejects women older than 55 — had a normal pregnancy and has been breast feeding her baby since giving birth late last year, her doctor said Wednesday.

The case is the latest in a series of successes in which increasingly older women have become pregnant using eggs donated by younger women. The trend confirms that menopause need not be the last tick of a woman's maternal clock.

In the California case, a donated egg was fertilized in a laboratory dish using sperm from the older woman's husband, now 60, and the resulting embryo was transferred to the woman's uterus, said Richard J. Paulson, the University of Southern California doctor who oversaw the treatment.

The couple had been married for 13 years, and neither had been married or had children before, according to a description of the case by Paulson and others in the May issue of *Fertility and Sterility*, to be released Thursday.

The woman developed mild gestational diabetes, a pregnancy-related rise in blood sugar that was easily treated by adjusting her diet, and a small increase in blood pressure that was corrected with bed rest. Delivery was by Cesarean section because her blood pressure began to rise anew at 38 weeks of pregnancy.

The child, a 6-pound 9-ounce girl, was perfectly healthy, Paulson said.

The woman was 63 years and nine months old when she delivered. The previous record was held by a woman in Italy, who in 1994 gave birth when she was 62 years, six months and two weeks old.

Postmenopausal pregnancy requires months of injections of the hormones estrogen and progesterone, which younger women produce naturally in their ovaries. Yet success rates in women older than 50 using donated eggs are about the same as for women in their 30s using donated eggs, as some must do because of premature ovarian failure or other problems.

MILLIONS OF VETERANS USED TOBACCO ON ACTIVE DUTY, OFFICIALS SAY

WASHINGTON — Officials in the Department of Veterans Affairs acknowledged Wednesday that the federal government could be held liable for medical care and compensation to potentially millions of veterans who used tobacco while on active duty and subsequently became ill from tobacco-linked diseases.

The acknowledgment came as VA Secretary Jesse Brown appealed to Congress to support legislation that effectively would overturn a 1993 opinion by senior VA lawyers that concluded the government could be held responsible for such illnesses.

The existence of the 1993 opinion, issued in the case of a widow seeking benefits after the death of her husband from lung cancer, previously was acknowledged only indirectly by the VA. The requested legislation would protect the government from having to pay benefits based "solely" on whether a veteran smoked while on active duty.

In interviews, VA officials said the potential liability could have a much-greater impact than just those currently pending cases because so many members of the military — up to 50 percent as recently as 15 years ago — smoked.

Those numbers could make it the biggest veterans issue to confront the government in recent decades, surpassing the recent investigation into the mysterious Persian Gulf veterans' illnesses or the prolonged fight over the effects of Agent Orange on Vietnam veterans.

SCHOLARSHIP RIP-OFFS

WASHINGTON — Financially strapped parents of college students can be ripe pickings for bogus scholarship search schemes that guarantee financial aid for a paid-in-advance fee. This month, the Federal Trade Commission took action against two such con artists who operated under several aliases from mail-drop "offices" in the Washington and Baltimore metropolitan areas.

The FTC alleged that the defendants sent out at least 1,000 letters a day to students nationwide. Using company names such as the "National Science Program" and the "National Law Scholarship Program," they fraudulently claimed to administer a scholarship program or foundation that selected students to obtain educational funding.

Consumers suckered into sending the \$10 fee received "very little or nothing" for their money, reported the FTC, and none received refunds despite the money-back guarantee.

More information on the FTC's "Project ScholarScam," designed to educate the public and stop scholarship-related fraud, and other FTC news is available at the Commission's Web site, <http://www.ftc.gov>.

CNN ALERTS WHITE HOUSE TO HOSTAGE CRISIS

WASHINGTON — White House press secretary Mike McCurry told reporters Wednesday that senior administration officials learned of the Lima hostage rescue Tuesday afternoon by watching CNN and MSNBC.

—compiled from the Washington Post / Los Angeles Times news service by Denise Matthews

SLTV to air news program

BY JILL M. HEROLD
Staff Reporter

The format has been set. Reporters and anchors have been chosen. The film crew is ready.

Forty staff members, led by producer/director Lisa Intrabartola, are busily preparing for the first-ever Student Life Television news broadcast, tentatively scheduled to air May 1.

Intrabartola, a senior communication and English major with a concentration in journalism, said the show will open with a male and female anchor team. Two teams of anchors will alternate weekly in the 30-minute news program.

"I'm really excited to start the show," said anchor Michele Silva, a sophomore communication interest major. "Hopefully, we'll be able to pull everything together and make our first show a success. A lot of hours and hard work have been put into this, so I really hope all goes well."

Intrabartola said 12 minutes of the show will be dedicated to news features about students, faculty members and community leaders. Major news stories and investigative features will also be included in the program.

The show will include a seven-minute segment on entertainment news,

composed of highlights and reviews of local bands, campus productions and movies.

There will be a seven-minute sports segment during the program as well. Sports anchor Andrew Moffatt said he would like to focus on all sports teams at the university, not just the most popular programs and his portion of the show will include highlights and clips of as many teams as possible.

In addition to reporting scores and stats, the sports segment will also feature a player or team of outstanding merit. A feature story about the nationally-ranked men's varsity baseball team is being considered for the premiere broadcast, Moffatt said.

Each individual department such as news, entertainment and sports has its own "mini-staff," Silva said. For example, entertainment has an anchor, Nikki Roy, and six reporters and photographers, all who appear on air. It is their responsibility to do all the reporting for the entertainment portion of the news show.

Though Intrabartola said she had the idea of producing a weekly news program for more than a year, it has finally been brought to life with the help of her new staff. "It's been a lot of work getting this together. It was hardly an easy task," she

said.

After setting up auditions, Intrabartola chose anchors and reporters pairing them together. A great deal of training was also needed for those who had no prior experience, especially with technical equipment.

During training workshops, Intrabartola, with the help of SLTV veterans, taught the basics, including voice-overs and editing techniques.

Chris Serpe, a behind-the-scenes staff member, taught a workshop about the production process, including camera work and sound.

But before production could take place, the news show had to overcome a number of obstacles. Since no budget was provided for the show, the group must share equipment with the rest of SLTV programming.

Nancy Asti, the unofficial programs director of SLTV, said there is no budget at the station since they have no source of income.

"There is just not enough equipment," Asti said. "Every show must juggle studio time as well as equipment."

Regarding the news show, she said, "I think Lisa's show is a wonderful idea. It's going to give SLTV more program content and will provide a great training arena for

the students involved."

The news show will be taped in the SLTV studio located on Academy Street.

Intrabartola said it is a "shame" that the show cannot afford to film in East Hall, which houses the university's media center and includes a large television studio.

The studio is not intended for student use, with the exception of the communication department's television production class. The studio's high price and the need to have an engineer present at all times, made it impossible, Intrabartola said.

Even though it has been rough getting everything started, the staff is very excited and looking forward to the first taping. Intrabartola said this type of hands-on experience will be extremely beneficial for staff members, especially those interested in a career in television.

"The television industry is extremely competitive and I'm glad I got to experience the audition process in particular," Silva said. "There were a lot of people auditioning, which made it even more exciting."

Another anchor, LaChan Hutton, a freshman communication major, said, "I'm definitely glad that I got involved with this because I plan to go into broadcast journalism. It's a great opportunity to get experience."

New bagel store rolls into town

BY DIANNE DOUGHERTY
Copy Editor

One word will always get the attention of any college student.

Free. Free anything.

Einstein Bros Bagels capitalized on this smart marketing strategy Monday by giving out free coffee mugs and bagels to celebrate the opening of its shop on Main Street.

General manager Jeff McLaughlin said he was pleased to exceed the store's projected sales goals for Monday's grand opening.

The shop hoped to sell and give away 3,000 bagels, and give away 500 travel mugs to students with university identification, he said. But between 6 a.m. and 6 p.m., 5,000 bagels and 1,100 mugs left the store.

"Everybody [in the company] is really ecstatic after Monday's sales," McLaughlin said, adding that he received many compliments from company superiors.

With a positive opening and a strong week of sales, McLaughlin said he is not worried about competing with other Main Street bagel shops. "Just [compare] bagel to bagel — you can easily tell which is an Einstein's."

McLaughlin said he is aware that the shop's minimal coffee selection — including decaffeinated, house blend and espresso — is not competitive with Main Street's coffee shops. "If I want a cappuccino, I'm still gonna go to Brewed Awakenings," he said, referring to the Main Street coffee shop. "They're really good."

He admitted to being nervous about the price differences between Einstein's and other bagel shops, but the "wow" service of Einstein's is the main focus and attraction of the new store, McLaughlin said.

Einstein's \$0.59 bagels are the highest compared to Newark's \$0.45 and The Fabulous Bagel Boys II at \$0.50 each.



THE REVIEW / Daniel Cullen

Einstein Bros. Bagels opened Monday, giving away 5,000 bagels in honor.

Free bagels make popular business

BY JILL M. HEROLD
Staff Reporter

Hordes of students rushed to Main Street Monday to get a taste of the newest bagels in town, especially since they were free.

"Word of mouth on this campus spreads quickly," said Todd Martin, director of operations at Einstein Bros Bagels, "especially when free stuff is involved."

Many students rushed to Main Street to take advantage of the freebies, which included three free bagels and a complimentary travel mug. Students were also anxious to check out the third bagel shop to open on Main Street this year.

"I find it amazing that they haven't had a bagel shop on Main Street until recently," said junior Michelle Jordan. "And now suddenly there's three that opened in a matter of a month or two. But this is the only one that gave me free stuff."

According to most students, location will be the key to success for Einstein's, the closest bagel shop to campus.

"It's all about location," junior Oren Chaplin said. "Think about it, they've got the prime spot on Main Street."

Junior Erica Rosenthal agreed. "It's convenient for people who have class on North Campus. I always used to go to Treats during my class break, just because it was the closest place."

"As a matter of fact, someone in my class went to Einstein's today during our break," she said.

The menu sparked interest for students' as well. Sophomore Susannah Jones said the store had more variety than other local bagel shops. She liked the fact that there were several low-fat choices as well as vegetarian options.

While there are more varied menu items, students noticed that there seemed to be a shortage of seating.

"I could've sworn Treats had more tables and places to sit," sophomore Britt Saffer said. "They could definitely use more seating. Basically, it's the kind of place I go to so I can sit down and relax while enjoying a bagel and coffee. If there aren't any seats available, I'll go somewhere else."

As far as seating is concerned, assistant manager Jim Dukes said, the store was designed for their business by

an engineer. "It's a totally different store than Treats."

The company tried to put in as much seating as possible, but space is needed behind the counter for storage and ovens, Dukes said.

The management might consider adding a table or two inside, Dukes said, but the shop is so crowded already it might make the situation worse. In the future, he said, a table or bench could possibly be added outside the store.

As for the bagels, there were mixed reviews.

Jones said she was really impressed by the food. "They have a huge variety of different flavored bagels and cream cheese too."

Different flavored bagels available at Einstein Bros include sun-dried tomato, spinach herb, sunflower, sesame, poppy seed, blueberry, pumpkinseed and cinnamon sugar. These are some of the favorites, Dukes said.

Saffer said the bagels are not "anything special."

Sophomore Shana Carter said, "They just don't compare to Newark Hot Bagels. I don't know, Einstein's bagels just don't do it for me."

Several students said the prices are too inflated, especially for a college student's budget. Junior Ryan Fisher said the food is definitely overpriced. "I like the other place down by Iron Hill better, anyway," he said referring to The Fabulous Bagel Boys.

Sophomore Shannon Daisey said she was not bothered by the prices and liked that they offer manager's specials and free refills on drinks.

The atmosphere in Einstein's also pleased many students. "This place is going to do mad business," junior Will Jackson said, impressed by the laid back and cozy environment.

"I love the atmosphere here," Jones said. "It's very trendy, Newark needs to be more trendy. My friends and I love it. I'll be here every day."

The decor adds a lot to the trendy ambience. One black and white picture on the wall shows a little girl swimming with a giant bagel around her waist. Instead of an inner-tube. Another photo is taken at a rodeo. However, the cowboy is riding an over-sized bagel rather than a bull.

Greeks finish 5-star program

BY JON TULEYA
Student Affairs Editor

The university's new Greek System Five-Star Chapter Evaluation entered its final stage today when the deadline came for fraternities and sororities to submit their second semester chapter evaluation packets.

The Five-Star System is a new method of rating the academic, social and financial standings of each chapter instituted by Interfraternity Council, Panhellenic Council and the National Panhellenic Council, along with the help of Greek Affairs and the Office of the Dean of Students.

The program, which began last semester, hopes to improve the management and quality of fraternities and sororities at the university.

"The evaluation system is not perfect," said Noel Hart, coordinator of Greek Affairs. "There definitely are some bugs to be worked out."

Hart notes a problem with distribution of points in certain categories. Specifically, she said, she would restructure the points awarded to fraternities and sororities for conducting New Member Education programs.

Fraternities hold Rush twice annually opposed to the sororities who Rush mainly during Spring Semester. Therefore the fraternities held twice as many programs and could earn twice as many points, she said. Discrepancies like these will all be corrected with some fine tuning.

Besides recognition as the top chapter, the Greeks are competing for scholarship money which will be awarded to the three chapters with the highest point totals.

First prize, the President's Gold Cup, and a \$1,000 scholarship will be awarded to the chapter with highest point total. The silver cup and \$500 will be awarded to the second and third place finishers respectively.

Hart said her phone was ringing with last-minute questions from fraternities and sororities up until yesterday. She expects that means everyone will be on time in submitting their packets.

Now all anyone can do is wait. Announcements of the number of stars awarded to each chapter as well as winners of the gold, silver and bronze cups will be made May 12 at an awards dinner at Clayton Hall.

Comics aren't just for kids

Comics and graphic novels are a serious media form, grad student says

BY SHAWN P. MITCHELL
Assistant Editorial Editor

Mention comic books to most people and they automatically think about kids reading tales of overly buff men in costumes fighting super-villains in fictional brightly inked worlds.

For some, like English graduate student Anne Thalheimer, comic books are much more than a form of juvenile entertainment.

"I run into this problem all the time," Thalheimer said. "When I say I'm working with comic books, people say, 'Why? Comic books are for kids.'"

Comic books and graphic novels are a serious media form once people overcome the bias they have for them, she told about 20 people in Sharp Lab Tuesday.

"Lots of people don't know about the genre but continue to pass on their stereotypical views of it: it's a bastardized form, illiterate and juvenile," she said.

Her presentation, "A Historical and Cultural Overview of Comic Books and Graphic Novels" — the last of the Graduate Student Colloquia in English — discussed a number of reasons for this bias which doesn't exist in other countries.

Thalheimer's studies mainly center on graphic novels, which are subtly different from mainstream comic books.

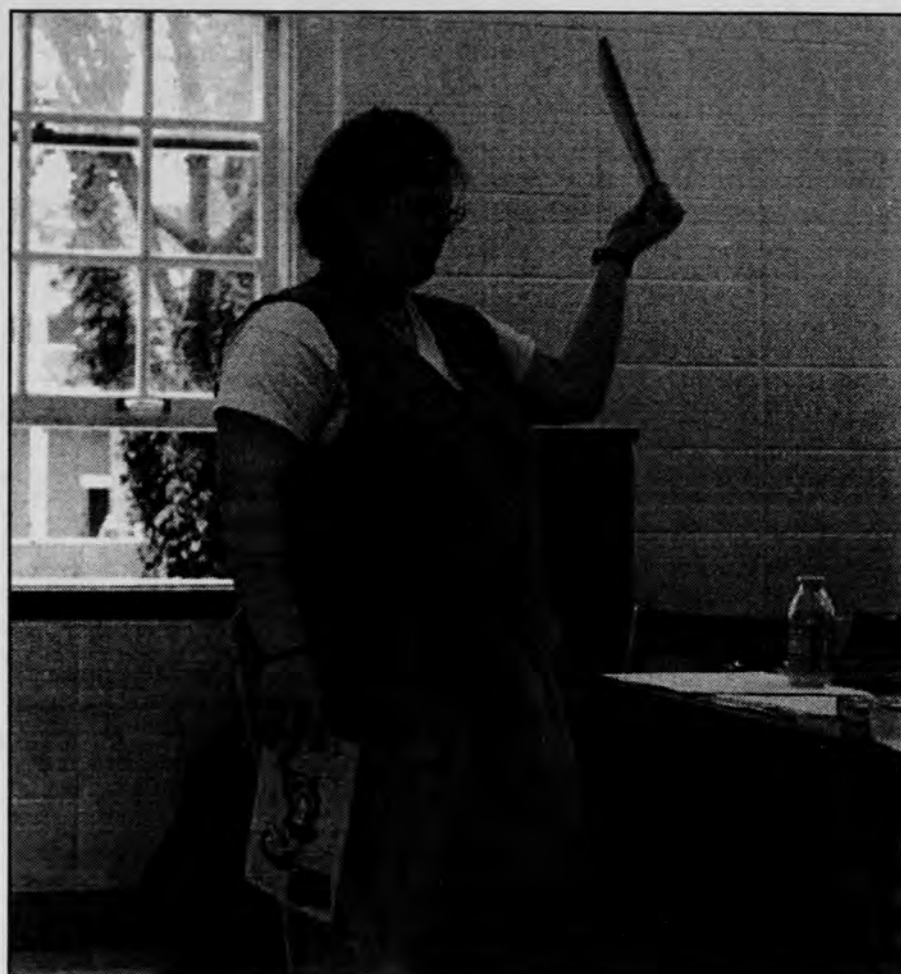
"Graphic novels are targeted at adults," she said. "They're still undefined as a form, however. No one agrees on what they are — some say to just call it a comic book."

Thalheimer said graphic novels are different in format, content and economic considerations, and many of these differences are what makes them worthy of study.

These novels are less likely to contain as many scenes of excessive violence, a staple of mass media comics, and has more freedom to experiment than mainstream comics.

Also, graphic novels have a more sophisticated content than mainstream comics.

"In the 'Sandman,' one title I studied, some of the ideas explored



THE REVIEW / Daniel Cullen
Graduate student Anne Thalheimer says many people don't understand the comic book genre. They say "it's illiterate and juvenile."

included serial killers, safe sex, urban decay, rape, murdering one's child, drug addiction, British private schools and so much more," she said.

Even with the differences, these works do not receive any more respect than mainstream comics, a discrepancy which interests Thalheimer.

"It's not the serialization," she said. "Dickens did that and ended up in the literary canon. And Americans like art, so it has to be the combination of the two."

Part of this preference also stems from the difficulty in finding these works.

"There's nowhere to find them except in specialty stores," she said. "Consequently, no one but fans of the genre will find them."

Stores like Border's do carry these titles but have them separated

into other subsections like other speciality literature are, or they just lump them with the mainstream comics.

To further understand and dispel the bias toward comics, Thalheimer outlined the history of the form. "If you recognize that comic art has a history, then you start to erase the bias," she said.

Some scholars trace the history of the comic book as far back as medieval tapestries or the pre-Colombian manuscripts found by Cortez, she said.

The modern beginning of comic books is still found in the works of serious artists from the 19th century, she said, including the works of Hoggarth, Tofpfor and Ward.

Linking comics to art of the past is important, she said. "Compare this new art form to other

entrenched forms and you start to get it accepted."

Comics started to take on a more familiar form in the late 1800s with the British broadsheet newspapers, Thalheimer said.

From this beginning, the bias toward comics as "low-art" and "illiterate" arose, she said. "The upper class started a crusade for people to not read them."

In the 1930s it became economically viable to print comics in separate books of their own, and the comic book was born.

From that point on, the comic book went through many stages: the "superhero boom" of the 1940s to the detective and horror comics craze of the early 1950s.

These comics, published by companies like William Gaines' E.C. Publishing, were directed at a more adult audience and led to the voluntary creation of the Comics Code Authority in 1954 to censor comics, Thalheimer said.

In the late 1960s, as more attention was turned to the "new corrupter of youth" — namely TV, less attention was given to what comics were publishing, she said.

Women's comics emerged as a reaction to the misogyny of male comics in the early 1970s opening the door for other socially minded comics, such as ecological or gay comics, she said.

These forms paved the way for the artists of today's graphic novels like Neil Gaiman, who wrote "Sandman," and Alan Moore, author of "The Watchmen."

"The eventual result of Gaiman's and Moore's take is that characters in mass media comic books became more diverse," Thalheimer said. "One title has a superhero who is HIV positive, in another there is an unwed mother as a sidekick — we see more non-white non-male non-heterosexual characters."

Thalheimer said the history of the genre shows that comic books have staying power and this genre can tell important stories.

"The next step is to change America's outdated preconceived notions about literacy, media and comics."

CAMPUS CLIPBOARD: A look at important issues at other universities

Scholarships for free at WVU

BY JENNIFER WEITSEN
Staff Reporter

For cash-strapped college students, the prospect of getting financial assistance is about as likely as hitting the lottery.

But for five West Virginia University freshmen who entered their names in a university-sponsored lottery drawing, the big numbers came in the form of \$2,000 scholarships.

"I was so surprised when my name was the first one to be called, and when I stood up on stage I felt my knees shaking," said WVU freshman Lisa Kammerer, who was one of five students selected from a pool of 600 freshmen.

Money for the lottery came from an anonymous university alumnus who donated \$20,000 to the freshman class, said Carolyn Curry, WVU communication director.

The donor requested that \$10,000 was to be divided among five average freshmen to further their college career, Curry said. The rest of the money would be rewarded to five financially need-based students.

To be eligible for the scholarship, students were required to be present at the drawing event, called Sophomore Launch.

Sophomore Launch was held to celebrate the success of Operation Jump Start, a new program introduced by the university this year. The program is geared toward making the transition into college easier for freshmen.

Those students who were not present when their names were called were made ineligible for the scholarship.

"At first the crowd began booing when no one went up to the stage," said Josh Shreve who claimed a scholarship after a winner was not present. "But then

everybody started cheering because it gave us another chance to win."

Chris Antitomas, another scholarship winner, said he was very excited because he wouldn't have to take out as many student loans next year. The \$2,000 scholarship would just be deducted from his tuition bill.

WVU officials said Operation Jump Start has been a very positive asset to the university, but they do not know if the anonymous donor will give more money next year.

"In just a half a year freshmen grades have raised, because of Jump Start," Curry said. "Being a freshman in college can be a tough experience, and Jump Start is there as a safety net for the freshmen. It helps them solve any problems that may come their way."

Hitting the scholarship lottery for University of Delaware students is harder to come by.

Gail Deangelo, associate director of financial aid said scholarships at the university are awarded based on academic merit, financial need or a combination of both.

"We do not currently offer lottery scholarships at the University of Delaware," Deangelo said.

Although, she said, if donors wanted the funds they gave to be distributed through a lottery system, then the university would comply.

"We feel that awarding scholarships based on merit or need is the best use of the resources available to us," she said.

Distribution of funds in this manner, she said allows the university to recognize students' academic achievements or assist students with the cost of their education.

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APRIL 25...OKAY?

Professor talks, CBS listens

Jury expert, criminal justice prof often answers questions of national concern

BY DENISE MATTHEWS
Assistant News Editor

Is Brian Peterson a first-degree murderer? What kind of pressure were jurors under in the O.J. Simpson murder trial? How do juries reach their decisions? One of the university's own criminal justice professors, Valerie Hans, is frequently called on to answer these questions. Commenting on the infamous cases of Rodney King and Simpson, Hans has appeared in journalism giants like the Wall Street Journal and The New York Times. Hans admitted she was an O.J. junkie, along with the rest of the nation, during the trial. "It had to be one of the most fascinating cases," she said. "It was a great exercise in the way a jury thinks." By the end of the trial, Hans said, the defense had raised some big questions about the handling of physical evidence by the state, so she could see how the jury came to its decision. Hans said the jury may have found Simpson guilty if he had testified in the trial — like he did

in the civil case — because the jury's decision may have been based more on his credibility than whether the evidence against him was handled correctly.

"Juries are always going to look at evidence through the colored glasses of their own life experiences, so you'll never really be able to eradicate prejudice from cases," she said.

"CBS Reports" recently aired a two-hour documentary, "Enter the Jury Room," which featured Hans for her nationally known expertise on jury interaction.

The program, which aired April 16, concentrated on three cases of jury deliberations in order to examine the inside view of how juries come to their decisions in cases, what methods they use to persuade others to see evidence their own way and whether they focus on the main points quickly.

"To study the jury is to study how courts and our society deal with the problems of today," Hans said.

Hans began studying juries at the University of Toronto, where she received her Ph.D. in psychology in 1978.

She became a recognized expert largely by chance, she said. A reporter called from the Wall Street Journal needing information for a story, and Hans sent him a copy of an article she wrote on juries.

"Once the story appeared in the paper, I was inundated with calls for about two weeks after and began to be cited as an expert because I was quoted," Hans said.

Soon after her CBS appearance, some high-profile trials came to light — the Rodney King case, then the Simpson case — that kept her name in the news.

She said that when CBS asked her to be a part of the documentary, she jumped at the chance because they were going to tape actual trial juries.

"It was a great chance for me to see what happens for real jurors," Hans said. In order to study juries, she normally has to use indirect methods — such as interviewing jurors after the fact or reading their books — to find out what went on behind closed doors.

Recently, a new situation has caught Hans' attention — the Amy Grossberg-Brian Peterson case.

"There will probably be some plea discussions [in this case] about jail time, etc.," she said.

Since Grossberg and Peterson do not have previous criminal records, she said, they have a good chance at plea bargaining to solve the case.

"The District Attorney wants to treat them according to their specific case, but [also] wants to take into account what a horrible thing it really was if they did kill their own baby," Hans said. "All of the problems we face as a society end up, in some way, in a case that a jury faces."

Hans has already written one book on the topic of jury interaction, "Judging the Jury." She is currently on sabbatical while writing her second, tentatively titled "Citizens vs. Corporations," which focuses on how juries interact in civil trials that pit corporations against individual citizens.

Title IX investigation called off by feds

continued from page A1

Department's decision as one finding the university in compliance with Title IX.

The OCR will refrain from ruling on a university's compliance if the institution agrees to implement the necessary reforms; since the university has done so, Gottfredson said she believes the institution may have only technically been found not in violation and has not necessarily been found to be in complete compliance either.

"What they've done is plead no contest," Gottfredson said, "which creates the impression of innocence,

which is not true. If [the OCR is] asking the university to do something, then they have found a problem. If it is as it appears, I'm pleased the university and OCR will be working to improve the procedures."

Blits said she had the same reservations, but also felt the requirements OCR imposed on the university represented a victory for their complaint.

"We forced the university to correct problems," he said. "It means that the university is cutting its losses; it sees it can't win."

Vice President for Administration

Maxine Colm disagreed, calling the decision a "ringing endorsement" of the current university policy. While she would not explicitly state whether the university had been found in compliance with Title IX or merely not in violation of the law, Colm emphasized the approval of current policies implied by the decision and not the required changes.

"Everything meets the letter and the spirit of Title IX," she said. "[The university policies are] absolutely in conformity with Title IX. In terms of any changes that may have been suggested: ... the

basic policies are intact."

In an official statement, Gottfredson and Blits pledged continued vigilance regarding the university's sexual harassment policies, specifically targeting the implementation of the changes designed by the OCR.

"This is good news for the university community. The university has long denied there were any problems with its procedures, let alone serious ones," they said. "We look forward to monitoring the university's progress toward developing adequate protections for complainants and

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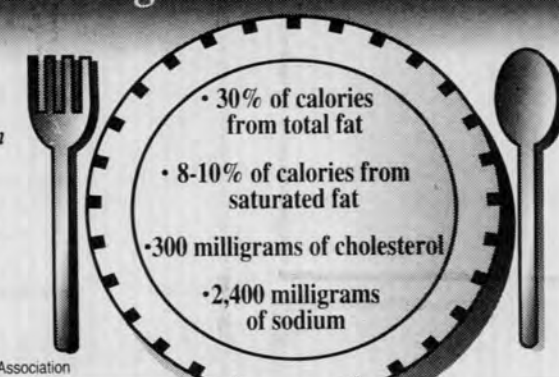


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WEDNESDAY 4/30	CARIBBEAN CUISINE UNIQUE ISLAND SPECIALS
THURSDAY 5/1	SECOND CHANCE BLUES BAND BLUES—ENCORE PERFORMANCE FOLLOWING THE OUTDOOR SPRING CONCERT SERIES
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PROFfiles

Issues of color shine in prof's book

"There is an important difference between prejudice and racism," says psychology prof

BY ALLISON SLOAN

Staff Reporter

"I am colored and America's colorblind. So, do you see me?"

This powerful question is just one excerpt from Professor James M. Jones' recently published book "Prejudice and Racism."

This updated version of Jones' 1972 edition of his book with the same title depicts events such as the O.J. Simpson trial and the Million Man March, as well as new research and ideas and discusses the complexities and subtleties of racism in great detail.

Jones stressed that problems of racism are complicated and can not be regarded lightly. Racism involves the combination of history, religion, culture, politics, family and community, he said.

"America is a racist society by virtue of its past and present," he said. "The university, as part of this society, is therefore discriminatory by nature."

The psychology professor is also careful to consider the varied effects of discrimination. "Not only does prejudice have a negative effect on those who are discriminated against, but it has a positive effect on those who hold the power position."

The book is divided into three sections which deal with different areas of racism and prejudice.

The first section explores the history of race relations, primarily between African Americans and whites. It examines time periods from the slave trade to colonialism and extends to the 1990s.

With the help of photographs, Jones portrays important events such as desegregation, Martin Luther King Jr.'s political power and the prominence of the Black Panthers during the 1960s.

"To understand the continuing problems of racism," he said, "we need to understand the past."

Other sections of the book deal with the psychology of prejudice, including attitudes, stereotypes and the scientific background of racism.

"There is an important difference between prejudice and racism," Jones said. He defines prejudice as an "attitude, judgment or feeling," while racism is defined as a translation of prejudice into actions, such as hostility or discrimination.

There are ways to end prejudice, he said. In one chapter, he writes that individuals who come together in an atmosphere where they will see each other positively will broaden perspectives and end stereotypes.

The problem is that stereotypes are ingrained in people's heads, Jones said. When an atypical example of a stereotype is shown, people tend to just say the person is an exception, rather than changing their perception as a whole.

Jones said he hopes people who read his book will realize the complexity of racism and consider the reasons behind behavior and the alternatives of certain behaviors.

For example, Jones sees "self-segregation" of African Americans as a double-edged sword.

"On the one hand," he said, "it makes it hard for people to get to know each other in the long run. But, in the short run, it may make the individual happier to be with people who can relate and understand."

"People who feel stigmatized tend to retreat from that behavior," Jones said. The impact of prejudice on the subject of discrimination is just as important as why the discriminator is acting in that way.

Jones, who teaches a Black Psychology class, plans to use the new edition as a textbook in the fall. However, he said, the book also has widespread appeal to anyone interested in African-American studies.

Jones attended Oberlin College, Ohio State University and Temple University in Philadelphia, Penn. before earning his doctoral degree at Yale University. After teaching at Harvard for several years, Jones became the director of the Minority Fellowship Program for the American Psychological Association, a position he still holds.

He began teaching at the university in 1982 and is currently working on a book titled "Cultural Psychology of African Americans."

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Career paths across the fashion world explored

BY ERICA BRASLOW

Staff Reporter

Confidence, self reliance and modesty are the three things women need to succeed, said Patricia Holland, a senior vice president with the Bandolino division of the Nine West Group.

Two university alumni gave a speech Wednesday afternoon, "Creating Career Paths for Women," which discussed ways women can survive in the "cutthroat" world of the fashion industry.

"Companies expect a great deal, but if you do a good job, you will be rewarded," Holland said to 100 students, most of which were female, in Kirkbride Hall.

"We got where we are today because we were willing to do whatever we had to do to get to that next job," she said.

Lisa Risetto, vice president and general manager of G. Hensler and Co., explained that in order to get the best jobs, "you have to constantly be aware about what is going on in the fashion world."

Both women emphasized the need to show hard work and dedication and to keep in touch with all contacts.

After her first job, Risetto said, every one she got came through contacts she made while on the job.

"Corporate America is not a me, me, me atmosphere," she said. "It is very much a team atmosphere and hard work and dedication pay off," Holland said.

Risetto stressed to the audience that for their first job after graduation, money should not be a top priority.

"It is the opportunity that you should worry about," she said, "because with great opportunities the money will come eventually."

Both women explained to the audience that they started off small and neither started with the job they thought they always wanted.

Holland's first job was as an assistant buyer with the department store Woodward and Lothrop in Washington, D.C. There, she expected to find glitz and glamour, but glitz and glamour were nowhere to be found. However, she emphasized that no matter how bad the work is, beginners should always stay for at least a year-and-a-half because adaptability shows consistency.

Holland's responsibilities as senior vice president include controlling the everyday management of the Bandolino national sales team, the customer service team and the field merchandising associates.

Risetto's first job was working in New York and she was making

\$12,000 a year, surviving on Campbell's Soup and free happy-hour Swedish meatballs.

G. Hensler and Co. manufactures private label accessories for large-scale specialty retailers, their largest account being the Gap.

Her responsibilities include: management, product development, sales presentations, pricing, and production of handbags and belts.

Each speaker said it was very difficult to juggle both a family and career, but being in the fashion industry — which is predominately female — made it a little easier.

"Your job is very important, but your family is number one," Risetto said. "You can have it all, just don't expect it all to be perfect."

Holland also advised students to research a company before interviewing with them. "Before you go on your interviews, do your homework, have a general understanding about what you are walking into."

The lecture was sponsored by the College of Human Resources, Department of Textiles, Design & Consumer Economics and Office of Women's Affairs.

AAUP attacks UD for diversity issues

continued from page A1

she said. "I feel that women have been hired and promoted with regularity. Women have done quite well at the university."

According to the commission's report, however, women made up a smaller percentage of faculty at the university than in the state (43 percent) or the nation (41 percent) last year.

In addition to the faculty representation, other areas of university employment contain some interesting revelations regarding female representation.

In the less paid jobs, such as secretarial/clerical sector of the university, 93 percent of workers were women, and women comprised 59 percent of the service/maintenance staff.

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Passover meal served at Hillel

BY STEPHEN HUHN
 Staff Reporter

The Abe and Pearl Kristol Hillel Foundation sponsored its annual seder dinner for students Monday night to celebrate the beginning of the eight day Jewish holiday Passover.

Though reservations were needed for the seder held at 47 W. Delaware Ave., about 70 people crammed inside the building to share the holiday with fellow students.

The Passover seder, traditionally held in the home of parents or grandparents, is a reenactment of the Jewish exodus out of slavery in Egypt. During the seder meal, Jews read from the Haggadah, a book written in Hebrew and English which chronicles the story of how Egyptians changed the lives of Jewish people by driving them away.

Traditional seder foods adorned the tables at Hillel such as horseradish, symbolizing the embitterment of the Jewish people, parsley with salt water, memorializing the tears that were shed, and matzo, representing the unleavened bread Jewish people made during their flight from Egypt.

The guests, dressed in semiformal attire, were seated facing the front table where some of the 11 members of the Hillel Jewish Council sat. Religious council chair Andrew Gross started the seder with a song sung in Hebrew.

Together the group chanted and sang,

"Dayenu," to memorialize the Torah and the passing over of the children of Israel. In the Passover story, God passed over the houses of the Israelites which were marked with the blood of a slaughtered lamb.

Students read from the Haggadah in both English and Hebrew while everyone was invited to sing and follow along with the stories.

For some students, childhood activities made the meal all the more meaningful. "We used to go to Hebrew school three times a week to learn Hebrew," said freshman Rebecca Goldberg, who attended the seder.

Participation was required by all who attended the dinner whether it was helping in the kitchen or assisting with the readings.

"It's wonderful to have it here. [Hillel] is a home away from home for university students," Hillel Student Center director Linda Oster said.

During the dinner, four glasses of wine were given to each person. Participants dabbed their pinkie in the wine and then marked their napkins with the finger. This was done 10 times to represent each of the plagues present in Egypt during the time before Passover.

A traditional washing of the hands also commemorated the holiday. A cup with two handles was used to allow participants to pour the blessed water over both hands.

Attending a seder at Hillel can be different for some students. "Every family does seders

differently," freshman Tia Kane, said. Most, however, follow the Jewish tradition where the youngest person at the table reads the four questions which ask why the Passover seder is held.

For the holiday, every part of the building must be cleaned and blessed by a rabbi to make it kosher before the seder, said junior Jason Schwartz, who assisted with the preparation for the meal.

"We had to steam clean everything in the kitchen and lay tin foil on all the surfaces before any food was brought out," he said.

All the food-preparations equipment for the meal must be cleaned as well. "If any of the utensils are metal they have to be burned and all glassware has to be soaked in water for 24 hours," sophomore Amanda Rosenberg said.

Jewish people must eat only kosher food during this eight-night holiday in which no leavened bread is permitted, said Mindi Albert, a junior and president of the Jewish Council for Students.

Kosher food is that which is clean or fit to eat according to the dietary laws in Judaism. Specifically, kosher food must not have corn syrup, use legume products or any food containing yeast.

"We had to bring in all kosher foods, anything that is not kosher or has anything in it that is not kosher has to be taken out of the building," Oster said.

"We wanted to order soda for the dinner," she said, "and there are sodas that are kosher but they could not have corn syrup in them for Passover."

Matzo, which is flat unleavened bread, is served instead of regular bread. This, along with Matzo ball soup, gefilte fish and kosher chocolate mousse were served at Hillel.

A special meal plan will be served in the dining hall this week for all Jewish students. During the week of Passover, the Hillel Center is serving kosher meals available to anyone who is interested, Albert said.

Cross-country courses in summer

Mudslides and mountains double as alternative classrooms

BY ALISON WALDMAN
 Staff Reporter

Graduate student Nicholas Allmendinger had never seen a storm like this before.

Rain poured down in buckets, turning the entire Montana landscape to nothing but mud.

He and the rest of the students on the Domestic Travel Program studying geology in the wilderness of Montana ran for cover, hiding under rocks and in the crevices of the earth looking for shelter.

Mud caked into their hair and squished between their toes.

Allmendinger and the rest of his crew may have gotten down and dirty in the Montana mud, but the experience he had that summer of 1995 was just as beneficial as any class he could have taken within the safe confines of more traditional building walls.

"It was terrific," said Allmendinger, who participated in the geology trip twice — once as a student and once as a teacher's assistant. "It's a giant life-scale laboratory for geology."

Domestic Travel focuses on giving students the hands-on experience necessary for their future

professions, said Allan Fanjoy, administrator of Special Sessions for the university.

"There are things that are valuable to learn outside the classroom," he said.

This summer, a geology class will travel to Montana and Wyoming while a nutrition class will visit New Mexico, all as part of the university's Domestic Travel Program.

Field Geology in the Western States (GEOL 460), will last three to six weeks and teach prospective earth scientists pre-professional geological field skills, said Dr. Allan Thompson, the professor who organized the class.

The skills the class will teach include making maps, using compasses, studying and identifying rocks as well as teaching the students confidence, maturity and team work, Thompson said.

The strenuous field work, he added, pushes students to their limits physically and mentally.

"It is not a vacation course," Thompson said. "Students work all day long outside."

The field geology participants spend time camping in a variety of national and state parks of the

western United States, including Yellowstone, Grand Teton and the Badlands.

The other course offered this year, Transcultural Food Habits, a nutrition and dietetics class, will study the food and culture of the Pueblo Indians living along the Rio Grande in New Mexico, said Dr. Marie Kuczmarski, the nutrition program's coordinating professor.

Participating students spend three weeks working with dietitians, anthropologists and ethnologists.

"One of the most interesting things," Kuczmarski said, "is not only working with the nutritionists, but with other professionals as well."

Students will study the eating patterns of the Native Americans and how changes in history have affected their traditions and health.

"The real strength of the course," she said, "is the students' interaction with the Native Americans."

Nutrition students will work with Native Americans from 19 different villages, including members of the Navajo, Hopi and Zuni tribes, she said.

Students will also visit museums, interview medicine men and elderly Native Americans and sample

cuisine of Spanish and Native-American influence.

"Students don't realize how much they're learning," Kuczmarski said.

Sheri Witzer, a human resources senior who participated in the class last summer, remembers it as being a big adventure. "It was a really good learning experience and a lot of fun," she said.

She explained that exposure to Native American culture was one of the most interesting aspects of her trip. "They still live in their traditions, and you don't realize that [such customs] still go on," Witzer said.

Some previously offered Domestic Travel courses include a criminal justice class investigating the assassination of John F. Kennedy in Dallas, Texas, and an African-American studies class that went to Williamsburg, Va., to study black culture in the years of slavery, Fanjoy said.

Participating students pay normal summer session tuition plus traveling expenses, he said. The university uses group rates and students are expected to provide their own meals.

GREEK WEEK 1997

"PREPARE FOR BATTLE"

FRI. 4/25	DANCE MARATHON	7:00PM	CARPENTER
SUN. 4/27	LOOKING FIT	1:00PM	HARRINGTON BEACH
MON. 4/28	BOMBARDMENT	7:30PM	CARPENTER
TUES. 4/29	GREEK GOD & GODDESS	7:00PM	CARPENTER
WED. 4/30	ARM WRESTLING	7:00PM	TRABANT MULTIPURPOSE
THURS. 5/1	SWIMMING	7:30PM	CARPENTER
FRI. 5/2	AIRBAND	6:00PM	CARPENTER
SAT. 5/3	ATΩ VOLLEYBALL TOURN.	9:00AM	FRASIER FIELDS
SUN. 5/4	GREEK GAMES DAY	8:00AM	HARRINGTON BEACH

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Summit in Philly

continued from page A1

an ecumenical prayer service so people of all denominations can gather together to pray for America's future. More than 110 Philadelphia restaurants will come together at the Convention Center to provide a "Taste of Philadelphia" reception for all delegates.

That night there will be a "A Celebration of Service" at the Convention Center. Special guests will include Oprah Winfrey, Tony Bennett, Maya Angelou, Grover Washington, Jr., Clinton, Powell and Sinbad.

Monday morning will serve as a time for speeches by all the presidents and select governors, including Carper, who is scheduled to speak after Gov. Pete Wilson of California. The governors will have lunch with Clinton and there will be working sessions throughout the day.

Philadelphia will give its salute to the summit Monday night on Penn's Landing, concluding the festivities with a fireworks display.

On Tuesday, many of the corporations who are pledging loyalty to Clinton's "Call to Action" will speak and tell of their volunteering

efforts.

Some companies and corporations who will participate: retired and active NFL players who will announce their mentoring program for youths; LensCrafters, who will begin providing one million needy people with free vision care; and AT&T, which will announce their commitment to connecting many public and private schools to the Information Superhighway.

Protesters who view the summit as a public relations event to bolster the support of the federal government, will be on hand all three days.

"While the mayor and the President are whitewashing walls on Germantown Avenue," said Rev. Isaac Miller of Philadelphia Interfaith Action, "the sinking homes of the Logan community will continue to crumble. It takes more than soap and a smile to deal with the sinking of an entire neighborhood and the economic sinking of many of our cities."

The National People's Campaign, the Kensington Rights Welfare Union and Pro-Life of Southeast Pennsylvania will be among the many protesters at the summit.

Game show pays off big for senior

continued from page A1

She'll get a chance to relive it all on Monday at 11 a.m., when CBS broadcasts the show she appeared on.

Brown was first in line at CBS studios and waited for 10 hours with a group of friends — all of whom were decked out in University of Delaware sweatshirts.

They were all interviewed by producers of the game show, now in its 25th year. The students were asked where they were from and what they did for a living.

Brown was one of the first four contestants called up to join "Contestant's Row," the podium where the players slug it out in order to make it on stage.

"I was sitting in the front row, and when they called my name, I basically just stood up and I was in Contestants Row. I didn't even get to run down and everything."

On her fifth bid, she guessed the price of a chandelier to the exact penny.

"I bid \$550, and it was a perfect bid so I got \$100 for that," Brown said. "I got up on the stage and at that point, I was just so excited I couldn't even hear anything."

She received the chandelier this week, but she didn't adorn her dorm room with it.

"My sister just got married and bought a house, so I gave it to her as a house-warming present," Brown said.

When she got up on stage, Barker tossed the tradition of having contestants reach into his pocket aside. Instead, he simply handed her the \$100 bill.

"He used to say, 'Reach into my pocket,' but with that whole sexual harassment thing that happened, he doesn't do that anymore. Now he just pulls it out and gives it to you," Brown said, referring to the allegations of a former "Barker's Beauty."

"I was completely joking around with my roommates the week before, and I was telling them how I only wanted to stick my hand in Bob Barker's pocket, completely joking," she said. "So when I got up there they were totally dying."

But when Barker gave Brown the cash, the 21-year-old went blank.

"He was getting ready to show me the prize, and I didn't even hear. I was so oblivious to everything around me because I was so excited," Brown said. "Then, all of a sudden, the doors

open and there was a car there. I was jumping all over, but now I feel like a fool because when I watch it now and they show a car the contestants just stand there and aren't excited at all."

But Brown didn't get to play any classic "Price Is Right" games like "Cliff Hanger," "Plinko" or "Three Strikes, You're Out." Instead, she played a card game that forced her to pick the price of a car within \$1,000 without going over.

"I didn't hear anything when he was describing the game," Brown said. "Good thing I knew how to play the game because I didn't hear one word he said."

After drawing a wild card, she was able to choose whatever price she wanted and chose \$13,200. Her guess missed the actual price by a little more than \$200. The car was her's.

But the thrill of conquering a "Price Is Right" game must have been too much for Brown.

When Brown reached the awesome Big Wheel, where contestants get two spins to come as close to a dollar as possible without going over, she spun the heavy wheel a shade over the limit.

There would be no trip to the hallowed "Showcase Showdown."

On the bright side, Brown will receive her car by the end of June and is still deciding whether it will be black or green.

By winning the Cavalier, Brown is banned from playing the Price is Right for the rest of her life and cannot go on another game show for one year.

After winning the big prize, she rushed to a phone to call her parents, who live in South Korea where her father works. But her claim that she had won a car was seen as another lame attempt at an April Fool's joke because of the 13-hour time difference.

"When I got back and I called Korea it was April's Fool's Day, so they didn't believe me at all," Brown said. "I had to get all my friends on the phone to make my mom believe me."

Brown is graduating after this semester and will begin at her job as an accountant in June. She said her parents will be living in South Korea for two more years, leaving the house for her to live in — rent free.

"I have no rent for two years and I have a free car," she said. "All my friends say, 'Oh, you're really lucky.'"

"I guess I am."

SLTV PROGRAMMING SCHEDULE / CHANNEL 49

Sunday, April 27		Wednesday, April 30	
7:00pm	Burly Bear	12:00pm	Burly Bear
8:00pm	Movie: Othello	1:00pm	Steppin' Out
10:00pm	Movie: Blues Brothers	2:00pm	To Your Health
		3:00pm	Connections
		4:00pm	Movie: Bill & Ted's Excellent Adventure
		5:30pm	Burly Bear
		6:30pm	Steppin' Out
		7:30pm	To Your Health
		8:30pm	Connections
		9:30pm	Movie: Bill & Ted's Excellent Adventure
		11:00am	Movie: Repo Man
Monday, April 28			
12:00pm	Burly Bear		
1:00pm	Steppin' Out		
2:00pm	To Your Health		
3:00pm	Connections		
4:00pm	Movie: Othello		
6:00pm	Burly Bear		
7:00pm	Steppin' Out		
8:00pm	To Your Health		
9:00pm	Connections		
10:00pm	Movie: Othello		
11:00pm	Movie: And The Band Played On		

Tuesday, April 29		Thursday, May 1	
12:00pm	Burly Bear	12:00pm	Burly Bear
1:00pm	What in the Hall	1:00pm	What In The Hall
1:30pm	BH1	1:30pm	To Your Health
2:00pm	Harry & Larry	2:30pm	Blue Hens Worldwide
2:30pm	From HIV to AIDS	3:30pm	BH1
4:00pm	Movie: Philadelphia	4:00pm	Movie: Happy Gilmore
6:00pm	Burly Bear	5:30pm	Burly Bear
7:00pm	Eli Live	6:30pm	What In The Hall
7:30pm	BH1	7:30pm	To Your Health
8:00pm	Harry & Larry	8:30pm	Blue Hens Worldwide
8:30pm	From HIV to AIDS	9:30pm	BH1
9:30pm	24 FPS	10:00pm	Movie: Happy Gilmore
10:00pm	Movie: Philadelphia	11:30pm	Movie: Othello
12:00pm	Movie: Happy Gilmore		

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National television news is discussed, dissected

continued from page A1

make them out to be.

There are basically two groups of people who really want the public to believe television is very powerful, he said.

"The first group is television journalists, because it glorifies their role and gives great importance to what they do," he said. "The second are public officials who are allowed off the hook and are allowed to say the pictures made them make the wrong decision."

The contention of some that the horrible images push policy, Carter said, is false. He cited the lack of American interest to step into the war in Bosnia-Herzegovina.

"The most powerful, incredible, gut-wrenching pictures of what the majority of Americans look like, white boys and white girls, did not drive policy," he said. "President Clinton stood there and absolutely resisted."

GIVE 'EM WHAT THEY WANT

The argument of some television journalists that the news should show the people what they want to see instead of what they need to see does not sit well with Carter.

"We have audience surveys so we can have those who do not know anything tell us what they want to know," he said. "But we are the professionals and we should make the decision on what is news."

Carter said the increasing amount of business involved with television news programs is bringing up a whole new set of dilemmas.

He questioned those who own today's media when they believe they have an obligation to their business at whatever cost.

"If they are worried about their shares and their investments more than the real business at hand, I will tell you where their real commitment lies, and it's not to journalism," Carter said.

Chuck Stone, a former university journalism professor currently teaching at the University of North Carolina at Chapel Hill, said the networks are giving the people what they want



THE REVIEW / John Chabalko
Hodding Carter was host of "Inside Story" on PBS, a critique of the press.

— and that's not good.

"The problem is that there is a big gap between what they want and what they need," Stone said. "What the people need is to be educated, to become informed so they can make critical decisions that will affect their futures."

Last month, when President Clinton injured his knee, he received more coverage than when he was healthy, Stone said.

Does it take an injury for the American media to cover presidential politics? "We love sickness," he answered. "We love to see people suffering and in pain. We really love that."

Stone attributed the extensive coverage of the presidential knee to his belief that the average American won't know what NAFTA is because it doesn't directly involve his or her

everyday life.

But, he added, viewers can easily connect with a broken leg because it's a physical thing and happens to all of us.

The adultery charges against the president are soaked up by the public, Stone said, for the same reasons.

"People commit adultery, so they are fascinated to see that the president has been charged with that and it humanizes him and in turn demeans him," he said.

"The public says, 'Hey. He's one of us. Well shit, he's no better than I am. So why should I respect him? He's screwing this broad, too.'"

Stone said the media has changed immensely since his time as a White House correspondent during the Kennedy Administration from 1960 to 1963.

"During those three years we had tremendous respect for the presidency," he said. "We weren't submissive, but we didn't think that his sex life or private life was of great importance to us."

TO "V," OR NOT TO "V"

Currently, violence on television is a hot topic in the world of American politics, as some are calling for a "V" chip to censor violence from children.

The chip will not be effective when it comes to national television coverage of live events where violence is prevalent. This type of coverage is being questioned by those who say there is too much violence on television already.

On the afternoon of Feb. 28, viewers of MSNBC and the FOX News Channel watched live as police shot and killed two armed gunmen in Los Angeles.

CNN did not carry the event because they did not want to show "some guy's head being splattered by gunfire simply to get an audience," CNN president Tom Johnson told TV GUIDE.

Keith Woods, an associate in ethics at the Poynter Institute for Media Studies, said the airing of the shoot-out on some cable networks

raised questions about live coverage.

"The stations that did go live argued that they, in fact, helped the police by showing the kinds of guns that were being used and that it also showed where the injured were," Woods said.

"But they could have gone live with wider shots of the action so you wouldn't see people getting their brains blown out," he said. "It wouldn't have been as graphic — without the blood splattering everywhere."

IT'S THE NEWS SENSATION

Aside from the violence, there is an increasing amount of sensational stories being covered by national television news stations.

Tim Graham, associate editor of Media Watch, a newsletter distributed by the Media Research Center, said he believes network news programs are trying to help their plummeting ratings by airing what people want to see — sensational news.

"The networks know — through market research — that people clamor for O.J. news. They also know that people don't really give a blank about politics," Graham said.

He cited the night of Feb. 4 when Clinton's State of the Union Address nearly took place at the same time the verdict in the Simpson civil trial was being announced.

"I think it would have been interesting if the verdict was announced 20 minutes earlier than it was," he said. "I don't think they would have broken away from the speech, but they clearly would have gone to a split screen."

Tanya Husar, the managing news editor at WPVI, Philadelphia's ABC affiliate, defended the handling of the busy news night by the networks.

"More people probably wanted to know what was going on with O.J., but the president and his speech is that spoonful of medicine you have to take," the university graduate said. "So, if the industry was totally irresponsible, you would have seen the O.J. verdict."

Dr. Paul Kite, executive director of the Rocky Mountain Media Watch in Denver, surveys and analyzes television news

broadcasts from across the nation.

Kite said the dilemma faced by the networks to choose between Simpson or the president was not really that tremendous.

"They made a big fuss over which story would be the lead story on the news," he said. "They tried to make a big drama out of that, but then they all led with the president's speech and patted themselves on the back."

Through his research, Kite found that network news figures for that week showed that Simpson got five times as much overall coverage than the State of the Union Address.

"The network news is just getting dumber and dumber," he said. "It is much more about celebrity murder trials than about the public's business."

Ted Spiker, editor of Delaware Today magazine and associate journalism professor, said the sensationalism on television news is due to human nature.

"They are just giving people what they want," Spiker said. "I sat there and watched the Bronco chase — it's human drama. You don't know whether he is going to get out and blow his brains out. We have this sick thirst to see these events."

Recently, sensational stories are definitely outweighing the hard news, he said.

"I don't know whether it is because of competition or if it is just part of the way we are today," he said. "But we want the Ricki Lake and Jerry Springer type stuff — everybody seems to be eating that up."

Based on his work at the Media Research Center, Graham explained the causes for the "lurch" to the tabloidization on network news.

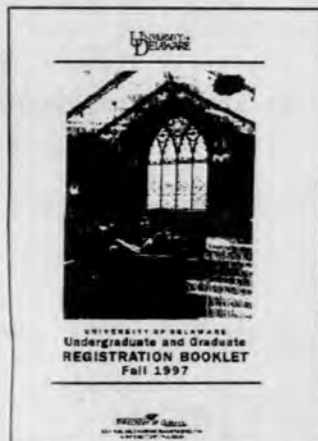
"The networks understand that those who are rabid about their news and read four newspapers per day will find their news somewhere," he said. "They don't have to come to the CBS Evening News to find out what happened with Clinton that day."

If the networks would say they are going to educate the American people about Clinton, Graham said, the viewers would turn the channel to a re-run of "Full House."

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THE REVIEW Editorial

University must devote itself to representing all

Percentage of faculty who are women needs work

The Review agrees with David Colton's view of women's representation in campus employment: While the university is to be commended for the increase of representation that has definitely occurred over the years, it is not time for the administration to rest on its laurels.

Increasing the representation of any minority group, and women, in an academic environment is a worthy goal for many reasons.

And when it comes to raising the minority representation among faculty, these reasons are doubly important because professors of different backgrounds will be able to offer different perspectives to their students.

The gender and ethnicity to which one belongs form an important part of how one views the world, especially in such a distinction-obsessive culture as ours.

Since this is the case, an academic environment conducive to learning about varied views on important issues must include members of all minority groups to provide the largest array of viewpoints to learn from.

An education based on one world view provides at best a stymied and unrealistic impression of the world, hardly wonderful preparation for college graduates to face the realities of day-to-day life.

A broad-based education drawing from the views, cultures and backgrounds of a number of different professors provides students with a more realistic view of the world, a healthier respect

for differences and a better rounded education to draw on later in life.

The fact that women are progressively less well represented as one examines the higher and higher paying jobs, with the notable exception of administrative jobs, shows a lack of commitment on the university's part to recruit a faculty and upper echelon of employees that will give students a range of potential mentors and a full-bodied education.

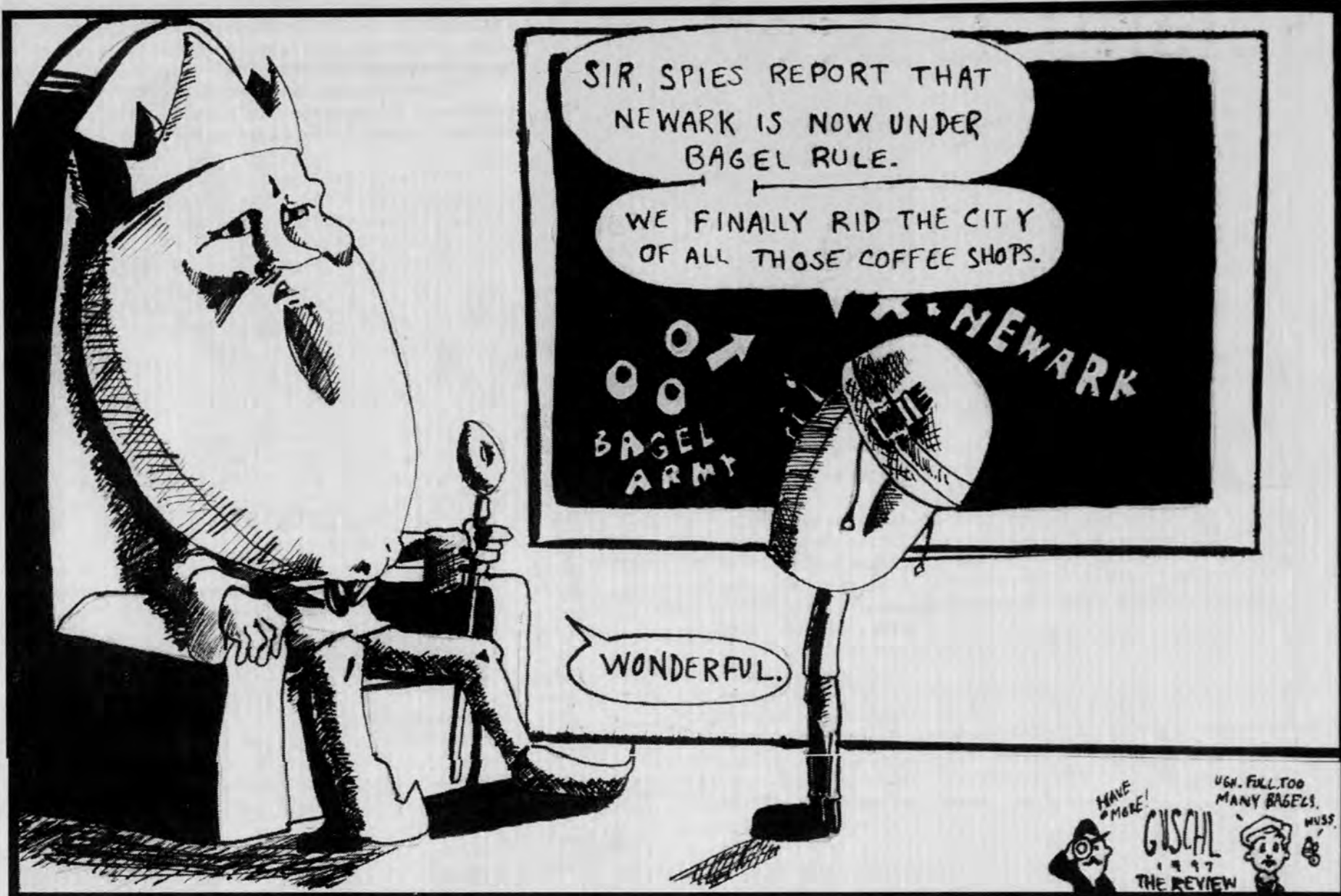
Despite a growing opposition to the concept of affirmative action, often confused with quota systems and branded with misnomers like the quite impossible "reverse racism," The Review believes an academic institution has both a right and a responsibility to recruit minorities and women intensely in order to create an environment offering a diverse array of perspectives.

The university has had a respectable record in regards to increasing female faculty representation, but no one should forget that we have a long way to go yet.

The unequal distributions which seem to center women in the lower paying and less prestigious jobs trouble The Review as well.

Especially troublesome is the low percentage of women in the higher portions of the tenure track. Tenure, for its flaws, provides faculty with some crucial protections against whimsical administrations or vengeful deans.

Thus it is important to have a protected group of professors as diverse as the whole.



Letters to the Editor

Tiger deified by the media

My name is Christy Orendorf and I am one of the only girls in the state of Delaware to have competed in an all male sport during high school, this sport being GOLF.

I understand some of the points Matt Manochio made in his April 22 editorial about Tiger Woods. However, the problem is not with Tiger Woods; it is with the media. The newspapers and sports magazines are having a field day with the Tigermania that is sweeping most of the nation.

But look at all of the other sports phenoms that have also been in the limelight because of their talent and talent only: athletes such as Michael Jordan, Magic Johnson, Bo Jackson, Andre Agassi and Emmitt Smith. All of these athletes were new stars at one point of their careers or another.

I agree with you that the news media is making it out to seem like Tiger is God, but that is just it — the news media is doing it. Tiger Woods is one of the most humble players on the PGA tour. He does not take his fame for granted, and he realizes he gave up the rest of his education for the sport of golf.

If you will remember it took Tiger Woods almost two weeks of debating to decide whether or not to go on tour or stay in college. I personally feel that he made the right choice. School will always be there, but how many chances will each person get to play on the PGA tour?

Christy Orendorf
Freshman
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Review was wrong about Farrakhan

Minister Louis Farrakhan is truly a paradox unto himself and to say otherwise is to completely overlook what he expresses throughout his rhetorical lectures. While he stresses the importance of civil race relations, unity and strength between cultures, he tends to completely contradict himself.

As he emphasizes the fact that he believes we are all "truly" one nation, he also tries to place Judaism at a lower level so as to make his religion look more important, which

is evident in almost all of the interviews and discussions he has attended.

This does not bode well for someone who is claiming peace as the answer to provide an optimistic future for America. He is almost reinforcing the filth of racism, a topic he seemingly stressed in the rally in Philadelphia.

To state that he is unfairly being labeled as anti-Semitic and bigot is yet another falsity. Wasn't it just the other night on NBC's "Meet the Press," as The Review states, that he made yet another anti-Semitic remark?

This man truly amazes me in his contradictions and gesticulating speaking manner. For The Review to simply state that Farrakhan "deserves respect despite his past" is one of the most poorly written and ignorant statements that I have ever read.

Yes, if he went about his "unity" speeches and interviews in a mature manner rather than completely ridiculing other religions, maybe he'd be deserving of a little more respect. But one has to wonder why 20 religious and community leaders failed to attend his speech. I'm sure it was not because they had prior engagements.

Laura Feldman
Junior
85689@udel.edu

Bozos happen to get stuff done

You don't know me, but for the past year I have been one of what Duane Duke referred to in his April 18 column in The Review as a Newark City Council "Bozo."

I was elected to office in April, 1996, not only thanks to the votes of local residents, but because of the campaign trail sweat of nearly a hundred volunteers from the Lambda Chi Alpha Fraternity, University of Delaware Honor Society and Delaware Undergraduate Student Congress.

My primary issue, protecting the safety of Newarkers through traffic relief improvements, led me to become a Newark City Council Bozo. Each day from the window of my home on West Main Street, I see residents of all ages trying to cope with the city's increasing vehicular congestion on foot and on bicycles.

So many times I have answered a knock at my door and found a frightened university student in tears, far away from the protection of parents, having just been involved in a vehicular collision a few feet away. In spite of the encouragement to your fellow university students to spread out into the neighborhoods of Newark and urinate on residential lawns, I guess when I see a young person standing on my doorstep, hurting, I just don't think to ask them if they ever took your advice.

As founder of the local activist group, Citizens Against Traffic, I have joined neighbors in activities ranging from producing a bumper sticker campaign to promoting city and university anti-traffic resolution. CAT has practically become famous for its annual barbecue fund-raiser. You may have read about it recently in your newspaper. There was a fine article in the April 15 issue of The Review describing how the Lambda Chi Alphas, the Alpha Xi Deltas,

Mr. Duke, be careful how you use your ink. You are obligated to provide your readers with sound facts and have a moral responsibility to use your power wisely.

other student volunteers and "townies" persevered the cold rain on a Saturday to prepare hundreds of dinners to raise funds and awareness. I was proud to be a part of this "community" effort as was Jerry Clifton, our newest elected City Council Bozo.

Each month, the Western Newark Traffic Relief Committee meets to find traffic congestion solutions and stimulate responsive action from our State Department of Transportation. I would be happy to tell you more about the WNTRC because I am the Bozo who founded and chairs this cooperative think tank of representatives from the city and the university. We are trying so hard to

make life safe in Newark so that another student, like you, doesn't die riding a bicycle in traffic.

But wait, there's more. Last fall, my husband and I opened our home to the E-52 Student Theatre for an Edgar Allan Poe production that was a joint venture with the Newark Arts Alliance. We had great fun with this troupe and ending the evening with a profound feeling of friendship and connectivity with the university performing arts community. (Note: Bozo that I am, I forgot to ask who among them urinated in my yard.)

Yes, we have a long way to go with our town and gown relations in Newark, but I think I can speak for all of us Bozos on City Council when I say that each day, we are thankful that our future lies in the hands of the Staci Wards of the world and other responsible students who look at our situation as a challenge rather than a cue to fight.

Mr. Duke, be careful how you use your ink. You are obligated to provide your readers with sound facts and have a moral responsibility to use your power wisely. Encouraging your peers, as you did, to "forego Newark-based volunteer community service," "blatantly ignore their neighbors" and "piss on all non-student properties" will not raise our community's level of humanity or civilization.

Just one more thing, Mr. Duke, before I became a Newark City Council Bozo I spent nearly 10 years as a journalist. Think about it. Maybe in 10 years you could grow up to be a Bozo too.

Nancy Turner
City Councilwoman
District 5, Newark

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E-mail: jolly@udel.edu

The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

Correction

The April 22 issue of The Review contained a story on the on-campus restaurant Vita Nova. The story incorrectly stated that the restaurant would close its doors on May 21 and not reopen until next fall. Vita Nova will, in fact, remain open through May 30 for lunch and will stop serving dinner on May 21. The Review regrets the error.

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The editorial board meets before each deadline to debate a topic selected by The Review staff. Simple majority determines the editorial staff's stance on each issue.

Today — The Review. Tomorrow — the New York Times

Review columnist Anna White published her first opinion piece in The New York Times Wednesday after a friend encouraged her to write an article on a topic which she'd been contemplating for some time. A couple of friends and contacts later, Ms. White was informed on the same day she submitted her piece that it would run the following day.

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Opinion

• REVIEW •

April 25, 1997 A11

Scientists need to consider ethics too



Anna White
Calico Cockledee

Five years ago I was sitting in a freshman Honors E 110 class dominated by engineering majors, when the professor posed an important question.

"Do you believe science majors should be required to take a course on ethics?"

The class eyed the professor quizzically as if she had asked just lost her senses and talked in tongues. The awkward pause was soon followed by a resounding "No!"

I was a trifle shocked at my mechanical, civil and chemical engineering-inclined peers. Did they simply not relish taking another wishy-washy social science class? Or did they believe that science was above, beyond or irrelevant to ethical questions? I listened further.

"Well, science is, like, totally objective," one female student explained. "Ethics isn't, you know, important to the stuff scientists do."

Another student said, "Science should not be subjugated to some outside person's ethical whims. Scientists' quest for knowledge will only be stymied by this ethics thing."

A third student volunteered the thought: "Ethical questions do not have absolute answers. Science does, therefore the two cannot co-exist."

There goes the world, I thought cynically, while listening to the scientific-like philosophy of my classmates.

The professor tried hard to get the science-minded pupils to see the importance of ethics. The effort was futile.

Perhaps the class' prevailing attitude against ethical dialogue within the sciences was merely a reflection of our society's educational prerogative to divide the world into artificial disciplines of study which too often deny cross-study.

Whatever the case, one thing is certain: science and ethics go hand in hand.

When I ponder this issue, I often think of the military-funded scientist who developed a laser gun to blind enemy forces. I suppose he thought he was helping expand arms options. One day he may be the root cause of hundreds of thousands of blind soldiers, husbands and sons. Friendly fire will take on a new meaning when troops zap the retinas of false foes. Braille may become an official means of Army communication.

A lot of scientists out there sincerely believe that science is a fully objective discipline, opposed to the "soft" and "sissy" social sciences. But there is a lot of subjectivity concerning what one does and does not choose to study, the questions one asks and the reasons one asks them. Moreover, there is a real and necessary role for ethics.

The most important question scientists need to ask themselves is "what will be the consequences of my discovery?" Many scientists merely do science for the sake of doing science. It's cool to clone sheep. But the Scottish laddie who doubled an ewe failed to understand the ethically questionable bag of chromosomes he opened. What about humans? "I hypothesize that if a sheep can be cloned, then a human is also cloneable."

Scientific discoveries and breakthroughs all have implications for society. There are many researchers working on socially acceptable and beneficial issues such as AIDS research, solar technology and wetland health.

Unfortunately there are also scientists driven less by noble motivations and more by money and funders' agendas. To be fair, it is tough to get grants nowadays. And the military does pay a handsome sum. But if accepting money means sacrificing your personal integrity, would you do it?

Many scientists working on potentially human-destructive technology justify their \$150,000 salary jobs as a "means of putting food on the table." Or they simply deny responsibility for its use.

I always wonder about the designers of landmines which stay active in the ground long after the



war is won or lost, killing thousands of innocent people around the world annually. Do they know what it feels like to have a leg blown off? To bury one's blood stained 5-year-old child? To be forced not to take the "road less traveled?"

This is life. A life many folks cooped up in research laboratories would care not to think about or understand. They are removed from the social consequences of their work. I'm sure some would say, "I'm not the one who put the landmine in the ground." Yeah, but you designed it. "But if I hadn't designed it, someone else would have." There are many ways to avoid the blame.

A scientist should not be ruled by employers in dictatorship-fashion. In order to keep science moral, its motives, methods and application must be pure.

Many a tobacco industry-funded researcher has gone home with a clear conscience after declaring tens of thousands of independent scientists wrong in their claim that "cigarettes cause cancer."

Many an oil technology engineer has passed a river polluted with oil by products and looked the other way.

Many a medical researcher once

thought it OK to purposely leave African-American cases of syphilis untreated in order to study the symptoms of the disease.

Being an ethical scientist is not so much about how high a degree one earns. Most pollution in this country, for instance, is caused by the Ph.D. created technologies. It is about asking good questions: How will my research better the society or the natural world? Is it possible for it to be used in a harmful way? What steps can I take to insure my discovery is used properly?

A project may be legitimate science, but that does not mean it is ethical science.

Scientists do not work in an ethical vacuum. They are not above, but rather a part of, the social world. Social science is not a lesser science, but rather a complementary science. Adding an ethics course to science curriculum might be good idea, especially since so many science majors carry a cocky and naive idea about the social application and implications of scientific research.

Anna White is a weekly columnist for The Review. Calico Cockledee appears every Friday. Send e-mail replies to thelorax@udel.edu.

Being Black for life



Kenneth H. Grimes II
What a Brother Know

"How do you know where I'm at when you haven't been where I been — understand where I'm comin' from?"

— B-Real (Cypress Hill), "How I Could Just Kill a Man"

Last week, The Review printed a biting reply to my editorial "Being Black For a Day," in which I compared Keith Sunshine's experiences in Africa to the experiences of African Americans here at Delaware and in America overall.

I wish to reply to the letter, but before I do so, I'd like to give a little background about myself.

The son of Sharon and Kenneth Grimes Sr., I was born Jan. 1, 1974. I'm a 23-year-old English major, and my campus achievements include the following:

In 1994, I was presented with the spirit of Umoja (unity) award by the Black Student Union for my involvement on campus. That same year, I was appointed Mr. BSU, the co-chair for community service and worked on programs with various campus organizations.

In 1996, I helped to organize a trip to the Million Man March for black males on campus and in the surrounding area.

Last year, I developed the idea for University United, a program that brought the entire campus together — regardless of race, religion, sexual preference, etc. — to dispel the myths and eradicate stereotypes that we tend to hold against one another.

That's just a little about me, but hopefully it's enough to quell accusations that I'm "putting up an angry wall" between myself and the campus community.

Additionally, many of my editorials promote unity.

The letter writer compared herself to me as a minority, since she is the only woman in the Jazz Ensemble. The comparison was cute, but unless one spends every waking moment with a group in which one is a minority, such a comparison is irrelevant.

Just as Keith Sunshine, a minority in the Jazz Ensemble has

the ability to walk away. As long as I am black, I will always be considered a minority. Being black is no jam session from which one can "take five."

Another point is that with the ensemble, everyone is an essential part of the group; members readily include the whole group in all its activities. Ever been in a class where the professor asks you to divide yourselves into groups, and you were the last one approached (or in some cases assigned to a group) because you were African American?

Many are uninformed of the importance of black organizations and think that programs like Each One Reach One isolate African Americans from the campus. In reality, the first point that is stressed during this program is to attend the New Student Orientation. EORO wasn't established to replace the NSO but to serve as a supplement that makes the transition to college for African Americans complete.

Many students also assume our programs are only for African Americans, which is untrue. For years, black organizations have advertised their events as "open to the public — all are welcome to attend." Don't assume we exclude others from our events. The doors of the African-American community are open to anyone, if he or she will enter.

My views are far from myopic; it is non-minorities who often miss a great deal. The letter says "displaying racial prejudice is not high on the priority list." I agree, but only because most people display racist and prejudiced acts unconsciously — they have no idea they are doing as such.

The letter provides a perfect example: "Mr. Grimes should be aware that, yes, he is different, but he should not dwell on it." Yes, he is different.

That is exactly my point. The dominant culture preaches to me about celebrating diversity and unity but still have the prejudiced mentality that I am different, unlike the majority. And I don't have to dwell on that fact, because I am constantly reminded, since the majority see me as black first and human second.

Ken Grimes is a weekly columnist for The Review. What a Brother Know normally appears every Tuesday. Send e-mail responses to blackluv@udel.edu.

Bush, Clinton, Powell: not the men for the job



Gregory Shulas
Guest Column

This weekend President Bill Clinton, former President George Bush and retired five-star Gen. Colin Powell will appear at the President Summit for America's Future in Philadelphia, Pa.

The conference is supposed to bring community leaders together to address the problems of the poor, especially children.

On the surface this looks like a feel-good affair for a better future, but at a deeper glance this summit is a scary revelation on how the fate of America's youth is left in the hands of people who have disturbing and violent pasts. Though having Mother Theresa, Mr. Rogers, Václav Havel and the Dali Lama sponsor the conference is kind of unrealistic, this current combo is probably even more so, especially in the context of sincerity.

Since the early '80s the Reagan/Bush administrations, with Colin Powell as an administration member, took an unnecessary amount of funding from education and welfare and put it into military spending for things such as nuclear missiles and Stealth fighters.

After seeking a 40 percent increase in weapons attainments over the next four years, Clinton has

reduced non-military spending by almost 30 percent, making him very akin to people associated with the Reagan/Bush administrations, according to an article in The Nation.

Maybe his new friends who will be appearing with him in Philadelphia have something to do with Clinton's sudden swing towards right-wing military build up.

Last time I checked Clinton was a Democrat. But why is he giving speeches with the man who supported the Persian Gulf War, Colin Powell, the former Republican chairman of the Joint Chiefs of Staff?

According to CNN archives, on more than one occasion Iraqi orphanages were bombed during the oil war, killing a large number of women and children.

What kind of new ideas can the ex-leader of the most powerful and deadly military give to the children in Philadelphia? Did he take child psychology in college, or maybe he's looking for some recruits? Hey

kids, be all you can be!

But what makes the general's presence most disturbing is his connection with those who engineered the Iran/Contra scam, a deal which had the Reagan/Bush administration dealing military weapons to Iran. According to "The Nation" the money from these deals was given to the Nicaraguan Contras, a very right-wing, violent organization.

The Contras initiated a reign of terror over Nicaragua in the '80s, killing those affiliated with the Communist Party, unions and even

the Catholic Church; thousands were executed on a massive scale.

An example of how Bush's past is insensitive to the welfare of the children is how he spent the funds issued for the war against drugs.

Instead of pouring money into educational programs, Bush put 75 percent of the budget into law enforcement, according to Noam Comsky's book "Detering Democracy." So the kids in Compton and Watts got a lot more of the Los Angeles Police Department than counselors and therapists, a sad turn-out indeed.

Currently Bush has spent the majority of his time doing public relations work for a plethora of multinational corporations around the world, many of which use child labor, says the Nation News Index. Bush has frequently been in China to promote these corporations. "Fortune Magazine" reports when it comes to bonding with the Chinese, which, like the Central Intelligence Agency, has an evil human rights records, few carry a name with more clout than George Bush.

It's kind of weird that George Bush, ex-director of the CIA, is giving a speech with Clinton on Sunday.

I wonder what those two have in common. Isn't Clinton trying to get China to improve their human rights agenda?

One thing they have in common, besides their love of military spending and sending troops to foreign countries like Saudi Arabia, Somalia, Panama and Haiti, is their dislike of welfare.

In the past couple of years Clinton has promised to end welfare forever and has surprisingly agreed many times with Republicans like Bob Dole and Newt Gingrich on how to do it. If his dislike of welfare is combined with his 30 percent drop in non-military spending, it's going to be a pretty depressing speech for these kids.

If anything, mothers should come out and chew this trio out. They should ask them questions like "How come you're spending billions on defense and not on building superior schools? How come you're cutting out any chance of welfare for those three million kids who live in poverty in the United States? And how come you say you're a Democrat and you're giving speeches with guys linked to the Iran/Contra scam and mass murders of left-wing people all around the world?"

The summit for the poor in Philadelphia looks more like a PR statement than an actual attempt to help children. These dark characters, obsessed with power and prominence, are better at dishing out nightmares than hope for the future of America's youth. It's also symbolic of how America is becoming one giant party, a political party which centers around conservatism and a large military. And that's more like a one-sided dictatorship than a true pluralistic democracy.

Gregory Shulas is a guest columnist for The Review. Send e-



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April 25, 1997 • B1

friday Magazine



Nursing students needle in their field

Future Florence Nightingales experience clinical training

BY R. RYAN KOPKO

Staff Reporter

"I feel something — like pressure," says the mother-to-be in the maternity ward at Christiana Hospital. "I think it's a head."

For Amy Hill, a senior nursing major, this is her first experience with a woman in labor during her maternity ward clinical. Gently, she removes the blanket covering the woman to discover the source of the pressure.

"Low and behold, there was the head of a 3-pound, 4-ounce baby girl," she says. "I couldn't believe it."

When the woman went into premature labor, no doctors were in sight and Hill was left to deliver the baby on her own. "I just did what we watched in class, and then instinct took over," she says.

Hill's experience her junior year not only brought a new child into the world, but also earned her credit towards her college degree.

The nursing major is split between traditional classes and on-the-job experience, says Elizabeth Jenkins, lab coordinator for the College of Nursing.

During the first two years of the program, students fulfill their general university requirements. The final two years are spent complet-

ing the hands-on aspects of the degree known as clinicals or practicum.

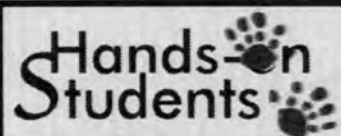
Students are placed at major hospitals, including St. Francis and Christiana, and health care agencies, such as Planned Parenthood to complete clinical work in pediatrics, maternity, psychiatric-mental health, medical-surgical and community nursing, Jenkins says.

When students take their clinicals, they attend lectures three days a week and the other two days are spent at health care agencies.

Senior Allison Linaugh says, "Nursing is not like many other majors. We can learn in books about a particular disease, but when it's attached to a person it's a completely different thing."

Linaugh discovered this while completing a medical surgical clinical at Christiana Hospital her junior year. One of her responsibilities was giving care to an AIDS patient.

"I had to wrap and unwrap the patient's dressings to treat the gangrene that had set in over his feet and legs," she says solemnly. "I tried not to react to the man's sores and did a



see NURSESPAGE B4



Flustered faculty PRESENTed with e-mail bombardment

BY TC FRANKEL

Staff Reporter

While the university lulled on Spring Break, Information Technologies User Services director Leila Lyons unwittingly started a war that was to be witnessed by every instructor, professor and graduate student at the university — but hidden from the undergraduates.

Fought over the e-mail system by a horde of teachers, this electronic battle of words and protocol — borne out of simple technological ignorance — produced floods of messages in teacher's e-mailboxes.

While the vast majority of the teaching staff sat back with silent bemusement, a handful of teachers were seized by episodes of indignant insolence, to the point where one individual even foamed with curses.

It all started innocently enough. From her office in Smith Hall, Lyons composed a message announcing an open house for the PRESENT, a cute acronym for Practical Resources for Educators Seeking Effective New Technologies. One of the goals of PRESENT, the message read, was to "coach faculty as creative technology users." Innocuous in its simplicity, the announcement should have encouraged no further discussion.

But it did. Late in the afternoon on Thursday, April 3, Lyons sent the message over e-mail to every teacher at the university.

Planted in her announcement, however, was the seed of chaos, of over-stuffed mailboxes, of overheated discussions and outrageous reactions.

The seed: "instructors-97@udel.edu."

To find and contact every teacher, Lyons and her staff composed a mailing list constructed from Spring Semester class rosters. About 1,500 names were collected under one mailing address: "instructors-97@udel.edu." The mailing address was posted in the carbon

copy, or cc field, meaning that any response to the message would go out to everyone on the list if the e-mail's question "Respond to all recipients?" was answered with a push of the "Y" key.

"In retrospect," Lyons says, "what I should have done was use the blind carbon copy field." If she had, all of the responses would have gone to her alone

sparked a debate.

"Bill, I thought that's what faculty did!" wrote David Onn, a professor in the same department as Daniels, which was sent to all recipients.

"Here's another reason. Many people teaching at this university, like at many universities, are not faculty," Marina Piscolith, director of the Center for Educational Leadership and Policy,

"Please take me off your list."

Assistant professor of psychology Erika Rosenberg: "PLEASE take me off the list too!"

English professor Sara Horowitz: "Ditto."

Graduate student Nora Bouamari: "I do not want to be on this list either. Nobody asked me in the first place plus I don't even know what you're talking about. If you are in deep need for a debate go to a coffee place and stop this!"

Faculty members Susan Goodman, John Weiss, Bruno Thibault, Maria Sanz De Miquel, Julian Yates, Bill Lawson, Mark W. Huddleston, David Stone, Roxa Petit-Rasselle, Peter Weil and others, too, communicated their intense desire to get off the list by, well, responding to the list.

In the midst of the nearly constant salvaging of messages, Kristen Poole, an assistant professor in the English department, noticed something she could not at the time explain:

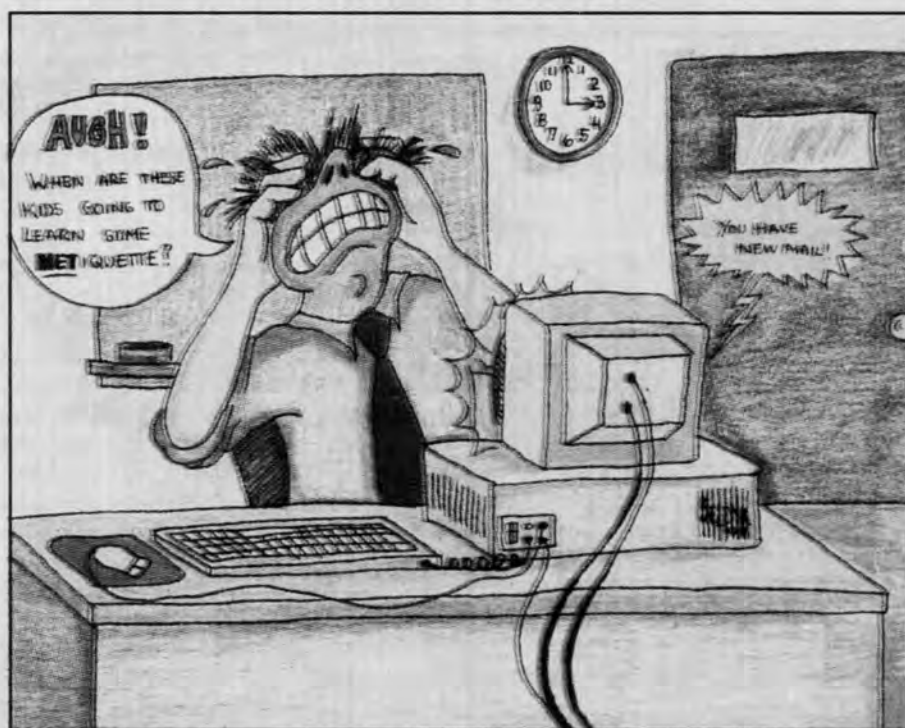
"AAACCKKK! I have no idea what this list is, but I want to be taken OFF. Now everybody is hitting 'respond' and asking ME to take them off the list. PLEASE STOP. I've had five new e-mails in the last few minutes, and I have nothing to do with this intensely annoying list. IF THERE IS SOMEBODY IN THE CC'S WHO CAN GET ME OFF THIS LIST, PLEASE, PLEASE DO."

The problem, Poole later realized, was that she and about 70 others were sending messages to get off the list to everyone on the list.

"I have gotten so much grief from my colleagues for not knowing how the e-mail system works," Poole says.

As the desperate requests to be taken off the list mounted, technology-literate professors like John MacKenzie, a food and resource economics professor, began offering advice.

"If you wish to participate in the ongoing flame war over 'instructors' see UD'S page B4



and not to the entire faculty.

Later that day, after she sent the PRESENT announcement, William Daniels, a professor in the physics and astronomy department, responded to all recipients, "Pardon me, but is there a particular REASON to address the faculty in its individual entirety as 'Instructors'?"

In writing the announcement, Lyons had used the word "instructors" twice: in the name of the mailing list and in the opening line of her message.

Daniels' comment, however,

wrote to all recipients.

By the time Brinton Cooper pulled out his online Webster's dictionary and posted the definition of "faculty" (again, to all recipients), people were beginning to tire of the messages.

"The war had begun," Lyons says.

"And we got a lot of escalation." Six days after the original posting of the PRESENT message, Lyons had received only 11 messages. The next day, April 10, Lyons opened an inbox filled with more than 70 messages.

English professor Carl Dawson:

Philly comics adjust to low Hen Zone crowd

BY MOSI K. PLATT

Staff Reporter

"Jeffrey Dahmer ate more people than there are in this room," comedians Mary Francis Connolly and Big Daddy Graham said to a crowd of 14 people during their respective acts at the Hen Zone Tuesday night.

The comics were destined for a small crowd. Student building supervisor Scott Bishop said attendance for Comedy Showcases at the Hen Zone are traditionally low because of poor publicity.

But both comedians adapted their styles to accommodate the low turnout.

Connolly, who said she likes to talk about life experiences, casually conversed with the crowd about the sexual inhibition of Catholic women. "Catholic women hate oral sex," she said.

"We're tired of kneeling."

Connolly said she got to know the crowd better than most due to its small size.

The 46-year-old Philadelphia native said she left with the impression that the initials "UD" stood for "undeclared" after talking to five undeclared majors in the audience.

Graham said he admired the students for taking a study break to enjoy the show. "We're too busy being grown-up and it sucks," he said.

The 40-year-old comic from southwest Philadelphia said he likes college students because they drink.

"People that drink tell great stories," he said. "Every good story starts out with, 'It was really late and we were really drunk.' Hell, the Bible starts out with that," Graham joked.

Connolly said she told her 15 year-old daughter

that she did not experiment with drugs, alcohol and sex during the '60s.

"All my friends wanted to go to India [during the '60s], sit on top of a mountain and meditate," the comedienne said. "Of course, all the kids in India wanted to come here and open a 7-Eleven."

Graham complained about the signs posted in the convenience store.

"I was in this 7-Eleven," he said, "with a sign [reading], 'Ketchup and mustard for 7-Eleven hot dogs only.' Are people from Wawa coming to 7-Eleven saying, 'Wow, this ketchup kicks Wawa's ass!'"

While drinking and 7-Eleven play large roles in most students' lives, both comedians discussed an even more important topic: relationship.

see COMEDY page B3



THE REVIEW / John Chabalko

A person trying on makeup is taking a chance. If samples are not cleaned between customers, she could catch pink eye or other ailments.

Makeup's true colors revealed

BY CHRIS PRUITT

Copy Editor

Cosmetics are designed to beautify and accentuate the natural assets of the face. Various makeup applications are often intended to hide blemishes and blend skin tones.

But makeup can sometimes cause very unattractive conditions. Imagine trying on a shade of mascara at a store and forgetting to wash it off. Suppose the brush used to apply the lash tinter was infected by someone with an active case of conjunctivitis.

Waking up scraping the crust lodged in the corner of the optic receivers, the mother of all itches seething from underneath the lids, one would experience a throbbing pain.

Eyeballs surrounded by a pink and red glaze, ocular sockets swollen and distended with infection: Welcome to the world of the dreaded pink eye.

This is just one of the potential scenarios that can result from trying on makeup with unsterile instruments.

"If someone with an active case of conjunctivitis were to use an eye pencil and then you pick it up and put it on your eye, you're looking at a pretty nasty infection," says Dyanne Westerberg, a physician at Student Health Services.

Conjunctivitis is not the only thing that can be transmitted through makeup containers and applicators, and it is certainly not the most unpleasant.

"Pseudomonas is transmitted through eye pencils and mascara," Westerberg says. Pseudomonas is an eye infection that causes severe irritation and discomfort.

"The herpes simplex virus can also be transmitted through lipstick, blush and eye shadow," she says. Herpes does not only affect the mouth but can also be found in the nose, cheeks and eyelids, she adds.

"You have to be careful," Westerberg says. "Your best bet is to make sure that no one else has used the product." She recommends that department store makeup counters use samples containing one application of the makeup. She says sharpening pencils removing the top coat and could eliminate the chance for infection but that ensuring makeup is only used once is a more sure-fire way of avoiding infections.

Sophomore Julie Jordan recently went to try on new makeup at the Christiana Mall with two of her friends. Julie says she buys makeup pretty regularly but insists on trying everything out before she takes anything home.

"You don't want to end up with something that doesn't flatter your face," she says. "The makeup counters put things on display for that reason — you might as well take advantage of it."

Perusing the counters carefully, Julie made a mental note of all the colors she wanted to try. Then she went to the counter and asked to see the new line of spring lipsticks.

see COSMETICS page B4

'Amy' falls apart before the chase is over



Chasing Amy
Miramax Films
Rating: ★★☆☆

BY ERIN K. LIEDEL
Staff Reporter

Once in a lifetime, or so they say, comes the mate of your dreams — kind, intelligent, attractive, financially secure, committed, funny and fashion-savvy ... perfect, right?

And then, just as you begin to reel in your catch — whammo! Your ideal creation does not prefer your gender and would just as soon love you as jump off a bridge.

Alas, such is the, er, complicated plot behind

Review Grading System

★★★★★ Oscar caliber
★★★★ See this flick
★★★ Definite rental
★★ Catch it on cable
★ Putrid, moldy, foul

sexual orientation to that higher plane of soul mate glory.

The shame, however, lies in the fact that "Amy" takes so long in reaching this plateau, only to forget its original intentions and lose itself in a flat, mundane love story.

While the film has a biting (and often sick) sense of humor and brilliant performances, it cannot overcome the drudge of its pace and the frantic range of its emotions.

Likable and sensitive Holden (Ben Affleck) and his neurotic, ill-tempered best friend Banky (Jason Lee) are up-and-coming comic book artists in New York City. Their talents take them to a convention where Holden falls in love with another cartoon artist, Alyssa (Joey Lauren Adams).

With a similar interests, Holden and Alyssa seem perfectly suited except for one catch: Alyssa is a lesbian.

Despite this glaring obstacle and Banky's quips of "this is gonna end badly," Holden pursues his true love until he has "won" her over. Of course this follows on the premise that it takes a true love to change the sexual preference of another, which assumes much and discusses little.

From this point, "Amy" nose-dives into a sea of tears, chases, fights and suspicions — all of the ingredients of a classic episode of "Dynasty" or "Dallas." While Holden has managed to make Alyssa respond, her past haunts their relationship.

Although the ending falls into a rut of typical love story, the moral this film teaches is a warm and fuzzy one: "Put the person ahead of their actions."



Director and writer Kevin Smith of "Clerks" fame has made another rather amusing Generation-X treat that requires a bit of patience and understanding from its viewers. With somewhat disgusting humor and its theme of sex, "Amy" asks that moviegoers see through the muck of trashy talk to the trite love story unraveling underneath.

What help, if any, that "Amy" has in accomplishing this is Affleck's performance as Holden. Deep, moody and sensitive, Affleck stands out as the helpless soul guided by doomed love.

The film raises very real, candid questions: Can a lesbian find love with a man? Can anyone change the person they love? Can love last with two very different individuals? "Chasing Amy," however, is incapable of answering its own musings.

Having co-produced, co-written and starred in the film, Cusack ought to be proud. The satirical composition and extensively thought-out casting powerfully strikes viewers dead on target.

The Devil's Own

With the rumors of tensions between Brad Pitt and Harrison Ford, everybody figured just stick a pitchfork in it, "The Devil's Own" is headed straight for hell.

But the two good actors, as they have been in almost every film, came out with a thrilling international battle.

Bloodshed and men and guns are present from start to finish for this movie about an IRA supporter, which is all part of Ford's m.o., but somewhat off the beaten path of Pitt's "12 Monkeys" or "Seven."

After the startling beginning, the film's biggest problem is a somewhat anti-climactic ending.

With a highly respected cast, a heroic and melancholy storyline, "The Devil's Own" will win this holy war and fiendishly find a way into a heavenly response from most viewers.

Liar Liar

In his latest adventure on the silver screen, Jim Carrey plays an arrogant lawyer who must face his worst enemy — the truth. And when his fibbing ways desist, a melee of rubber-man antics ensues.

Alrighty then.

With a script that just keeps getting dumb and dumber, "Liar Liar" required nothing less of this \$20 million-per-movie star than the usual body convulsions and unintelligible sounds, save a tear or two that marked the cheesy, if not predictable ending.

While Carrey's newest adventure is indeed amusing, it also defies his past explorations with several scenes of real emotion and feeling that seemed misplaced and a bit overdone.

With a preposterous ending and ludicrous antics, "Liar Liar" wraps itself up into a nice little moralistic package and is reminiscent of the realization that follows George Bailey in "It's a Wonderful Life."

— compiled from staff reviews

In The Theaters

Grosse Pointe Blank

Pale-skinned with dark features and honest eyes, John Cusack's hallmark Irish face is the stamp of all that is sweet and innocent.

In "Grosse Pointe Blank," however, his portrayal of Martin Q. Blank, a professional assassin in search of "fulfillment and truth" is just where the film's irony begins.

At one time or another, everyone faces the dilemmas that Martin is dealing with: skepticism regarding career choice and regret for having lost a companion. Well, maybe not everyone has confronted an affinity for killing or the fear of being killed, but Cusack's performance artfully enables viewers to understand it.

The only word apt to describe this movie is original.

Further deeming this film an absolute masterpiece is the chemistry between Cusack and Driver as well as the cast.

the hitlist

Ya know what, I hate writing the *Hitlist*. But I'm so damn good at it, I have to assume my responsibility and pick up the slack those other "entertaining" fools left off. It's time to return to the days of old, when winter was in the air and true skills were on the pages. Here's what's up for this coming weekend. Don't say I never did anything for yiz.

FRIDAY

✓ Have you ever seen threads like Joe's? No one can bust out the bell-bottoms and look like the pimp daddy he is in that fine technicolor dreamcoat. "Joseph and the Amazing Technicolor Dreamcoat" is being put on by the Harrington Theatre Arts Company for the next couple of weeks, so this your chance to get holy, just like grandma. The show starts tonight at 8 in the **Pearson Hall** auditorium. It's \$5 for students, and \$7 for the rest of you. Call 837-1767 for more info.

✓ Scrounge got you down? Are those Big Grilles getting a little boring and gamy? Well, today is a new day. Have some BBQ on the patio outside the **Perkins Student Center** and listen to the sounds of folk singer Antje Duvekot while ya munch. As part of the **Lunchtime MusiCafe**, the show lasts from noon to 1 p.m., and it's free.

✓ Seven or 11, seven or 11, baby. Come on, daddy needs a new pair of shoes! OK, so Atlantic City's too far, but there's a **casino right in the Hen Zone** tonight from 7 to 10. Call 831-2428.

SATURDAY

✓ Hey there, it's **Ray Fair** — for the fifth time already! Slated for the 5th Annual **Ray Street Fair** are local musicians Gingham Schmutz, Juliet's Wishing Well, Cecil's Water and folk singer Antje Duvekot Saturday in this bash north of campus. Did somebody say barbecue? Damn skippy! How 'bout snow cones and cotton candy? Throw in some volleyball, and with all the dough going to the Food Bank of Delaware, it sounds like a good time. Here's the catch, the fee is a buck or a can of food. If you don't go I'll have to wrap you up in plastic and beat you with a stick. Be there at 5 p.m.

✓ Are these guys gettin' any of those royalties they keep talking about on Court TV? Don't know, but the **Jerry Garcia Band** is sipping their own ripple now. They want some o' that 10 mil, and they're collecting at the **Electric Factory** tonight at 7:30. Tixx are \$13.50, so get truckin'.

✓ Curious, George? Yeah, ya know ya are, you little monkeys! That furry little guy is back in his suit to bring back the memories of childhood. Based on the books by Margaret Rey, the show will include the entire cast, from the Man in the Yellow Hat, Marie, George and two storytellers. For ages young and old, a trip to **Mitchell Hall** should be in your plans. The show starts at 2 p.m. and tickets are \$10 for adults, \$8 for alumni, faculty and staff, and \$5 for students and children under 12.

✓ Men's lax. Will the bleeding stop? In the midst of a seven-game losing streak, it doesn't look good for the Delaware men's lacrosse team, but they'll try to make good against the Penn State Nittany Lions at 2 p.m. at **Delaware Stadium**.

SUNDAY

✓ ATTENTION ALL COLLEGE STUDENTS: THIS IS WHAT YOU'VE BEEN WAITING FOR. After doing and reading the *Hitlist* for a long time, this is by far the best event, but you must be 21. Again at the **Electric Factory** at 1 p.m., for \$17.50, it's — **The Beer Festival**. With cigar sampling, a retro tent and hot sauces, could there be a better thing to do after church Sunday? Uh-uh. Make the MacKenzie Brothers proud and drink a brewskie for them, you hoser.

✓ There's a **poetry reading** today at the **Art House** at 132 E. Delaware Ave., presented by JoAnn Balingit and Francis Poole, editors of *Blades*, ze magazine. Judging on their picture, these two are as easy to point out in a normal crowd as the Art House. So if you make it, let us know how these artsy-fartsy folks did. The show's from 2 to 4 p.m. Call 737-1304 for details.

—Robert Kalesse

A. "AHHHHHHHHHHHHH!"

B. "They're snakes this big out here?"

C. "I HOPE THE PACIFIC OCEAN IS AS BLUE AS IT HAS BEEN IN MY DREAMS."

Movie Lines

D. "At least my husband doesn't burn books, you Nazi cow!"

Movie Times

Newark Cinema Center (737-3720)
(Times for Fri. April 25) **The Saint** 5, 7:30, 10 **Murder at 1600** 5:15, 7:45, 10:15 **Romy & Michelle's High School Reunion** 5:30, 8, 10:30 (Times for Sat. April 26) **The Saint** 1:30, 5, 7:30, 10 **Murder at 1600** 1:45, 5:45, 8:15 **Romy & Michelle's High School Reunion** 2, 5:30, 8, 10:30 (Times for Sun. April 27) **The Saint** 1:30, 5:30, 8 **Murder at 1600** 1:45, 5:45, 8:15 **Romy & Michelle's High School Reunion** 2, 6, 8.

Trabant University Center
(Times for Fri. April 25-Sun. April 27)
Evita Fri. 9, Sat. 11 **The People v. Larry Flynt** Fri. midnight, Sat. 8.

Regal Cinemas (834-8515)
(Times for Fri. April 25-Sun. April 27)
Volcano 1, 2, 4, 5, 7, 9:15, 10 **Romy & Michelle's High School Reunion** 1:30, 4:30, 7:30, 10:10 **Chasing Amy** 1:20, 4:20, 7:20,

9:45 **8 Heads in a Duffel Bag** 1:15, 4:15, 7:15, 9:40 **McHale's Navy** 7:10, 9:50 **Murder at 1600** 1, 4, 7, 9:40 **Anaconda** 1:20, 4:20, 7:20, 10:05 **Grosse Pointe Blank** 1:05, 4:05, 7:05, 9:45 **Scream** 1:10, 4:10, 7:10, 9:50 **The Saint** 1, 4, 7, 9:45 **The Devil's Own** 1:25, 4:25, 7:25, 9:55 **Liar Liar** 1, 4, 7, 9:30 **Jungle 2 Jungle** 1:15, 4:15, Sat. Special — Sneak Preview of **Breakdown** at 7:30, then stay for **The Saint**.

Christiana Mall (368-9606)
(Times for Fri. April 25 — Sun. April 27)
Volcano 12, 2:30, 5, 7:30, 10, 12:15 a.m. (Fri. and Sat. only) **Liar Liar** 12, 2:15, 4:30, 7:15, 9:45, 12:15 a.m. (Fri. and Sat. only) **Anaconda** 12:45, 3, 5:15, 7:45, 10:15, 12:15 a.m. (Fri. and Sat. only) **Grosse Pointe Blank** 12, 2:30, 4:45, 7, 9:45, midnight (Fri. and Sat. only) **That Old Feeling** 12:15, 7 **McHale's Navy** 2:45, 9:30, midnight (Fri. and Sat. only).

Concert DATES

Electric Factory
(215) 627-1332

The Jerry Garcia Band \$13.50 - Sat. April 26 at 7:30 p.m.

Let's see, this great concert event will feature Melvin Seals, Jackie LaBranch, Gloria Jones, Donnie Baldwin, Armin Winter, Lorn Leber and Elgin Seals...but nope, no Jerry Garcia. Sorry. Go check 'em out anyway.

The First Annual WXPN May Music Festival \$13 — Fri. May 2 at 8 p.m.

A brand new way to spend your late spring days — featuring Freedy Johnston, Chris Whitley, Grey Eye Glances, Rebecca Blasband and City Rhythm Orchestra. There's only limited seating available, so get your tickets now.

The Chemical Brothers Fri. May 16 at 8:30 p.m.

If these electronic masters are cool enough to get Noel Gallagher of Oasis to do the vocals to their hit song, "Setting Sun," you know they're worth the gas money up to the city. Get your tickets and get your groove on.

Stabler Arena
Lehigh University, Bethlehem, PA
Stone Temple Pilots with Cheap Trick \$25 - reserved seating April 29 at 8 p.m.

In the plush world of the Pennsylvania valley, Weiland and the boys are taking a hiatus from the Betty Ford Clinic to do some croonin'. Go drivin' faster in your car with an interstate love song, and if you should die before me, ask if you can bring a friend, you big bang baby.

Theatre of the Living Arts
(215) 922-1011
Shonen Knife with Pluto and Splittsville \$10.25 May 2 at 8 p.m.
Think you're turning Japanese? You really think so? Then go check out these girls from the Far East singing their fun rock songs.

dada \$11.75 May 9 at 8 p.m.
Before your life goes dim, head to Dizz Nee Land with the lovely harmonies of this talented college rock favorite.

— Veronica Fraatz

Get 'Wired' to start learning about computers, technology



BY JOHN CHABALCO
Photo Editor

Wired magazine was inspired during the back draft created by first flames of the internet in 1992. Since then it has gained worldwide recognition as one of the best technological magazines available at newsstands.

Readers of rags such as *Popular Mechanics*, *PC Magazine*, and even *Car & Driver* will find themselves fully immersed in the pages of *Wired*.

The first thing that catches the reader's eye is the bold look of the magazine. While *Time* and *Newsweek* have recently changed their visual appearance to attract a younger crop of readers, and attempted to maintain their solid base readership of the elder, more mature America, *Wired* throws these rules right out window.

The cover is an explosion of color, graphics, and photographs; there may be 10 different fonts used on each page.

If readers are able to get past the odd looking computer illustrations, and sometimes confusing layout of the pages, they'll find nearly 250 pages of interesting, current, technological information.

The magazine attempts to cover every topic that the average computer nerd would find interesting, and present it to the average 20-something with a twist.

Many times a year *Wired* will devote an entire cover story to one person, usually someone powerful

in their field whom readers won't know about just from watching the evening news.

When Netscape exploded on the Internet browser scene nearly three years ago, *Wired* was the first to tell the world about Netscape's young mastermind Marc Andreessen, and the team of 20 year olds backing him up.

One of the most interesting sections is so aptly named "Fetishes." Here *Wired* showcases all kinds of high-tech gadgets for the home, office, car or bike.

This month's 33-page cover story is a short but detailed biography of "The Well," one of the first on-line gathering places.

There are biographies on all of the founding members, and several of the users. The article talks about everything from what kind of computers the people used to how they like their coffee.

Subjects covered this month include everything from corporate rebels, to research being done at M.I.T. to put the paper industry out of business.

The scientific articles contain enough technical information to keep even the most near-sighted electrical engineers interested, but it is presented in such a way to educate the rest of the world.

After reading one of these articles every reader walks away with a new piece of knowledge, or a new concept now permanently incorporated into their id.

As an added bonus, *Wired* magazine hosts an award-winning web site (www.hotwired.com).

Readers can read some selected full articles which appear in the printed magazine. But better than that, the folks at *Wired* have added links so several other articles on related subjects to their top stories.

Any reader interested in further inquiries into the movement to phase out the paper industry can easily follow hyperlinks to see the work of the scientists that has been made publically available. This information is available to the public, but *Wired* has organized it for easy reference.



Wired Exclusive:
The Epic Saga of The Well
The World's Most Influential Online Community

Earth Day concert floors crowd, raises money

BY SHANI BROWN
Staff Reporter

Although the atmosphere was like that of an outside festival, students celebrated Earth Day during the Student Environmental Action Coalition's concert inside the gray Multipurpose Room of the Trabant University Center.

It was an informal setting Tuesday night. There were no chairs and those who attended sat on the floor. Many stretched out across the floor or sat Indian style. Others removed their shoes and rested their heads on the bodies of those lying beside them.

Nobody seemed to notice that they were laying on carpet and not fresh cut grass, or that the light shinning down was not the rays of the sun. Nobody noticed that they were not breathing the fresh air of a spring evening, but the everyday aromas of the Trabant University Center food court.

Junior Antje Duvekot was the only act for the evening. She played the guitar, singing several songs as she sat comfortably on top of a table casually dressed in

faded jeans and a T-shirt. SEAC held the event to raise money for the SISKIYOU Project, which is designed to preserve old growth forests in Oregon. The concert raised more than \$200.

The event was also used to publicize SEAC's "Stop the Incinerator Campaign," which is petitioning to prohibit the Delaware Solid Waste Authority from building an incinerator in Pigeon Point, a residential area south of Wilmington.

"We must reflect upon the fact that the Earth sustains us," said junior Laura White, an officer of SEAC. "Earth Day is every day, but the one day devoted to it each year should be a time to think about environmental issues."

Raffle tickets were sold for a dollar with a hand-made, Native-American Lakota Star quilt as the prize. Proceeds from the raffle were donated to Native Americans living on reservations.

With the help of the audience, White was able to make rain. Not actual rain, but when the audience members closed their eyes, they could imagine rain.

White clapped her hands and rubbed them together and she got the audience to mimic her. Each hand movement made a different rain sound.

Duvekot, also a member of SEAC, said jokingly, "I thought you all sitting on the floor would be Earthy." Duvekot then told the audience she had actually forgotten to order the chairs.

Duvekot's repertoire of songs went beyond the save-the-planet themes. She sang of feminism and heart breaks. Many of the songs were written by Duvekot, but she performed some covers of Sinead O'Connor and Bill Miller.

The performance was interactive, and Duvekot often asked the audience for requests or to sing along.

SEAC hopes that the concert will make people more Earth conscious. Being Earth conscious takes more than just recycling, White said. People need to carpool and reduce excess waste among other things.

As students left the concert, they, as well as the SISKIYOU Project, had benefited from Earth Day.



THE REVIEW / Bob Weil
Junior Antje Duvekot causally performs her folk music and some covers during SEAC's Earth Day concert Saturday. More than \$200 from ticket sales benefited forest preservation in Oregon.

Live in technicolor, HTAC gives body and soul to 'Joseph'



BY SARAH PALERMO
Staff Reporter

As the Harrington Theater Arts Company strives to put on a play about a biblical story, it would seem they would have God on their side. Judging from the high energy and strong performances of the crew during the dress rehearsal, it looks as though God has indeed given them his blessing.

For the next two weeks, students will have the chance to display their many talents during the production of "Joseph and the Amazing Technicolor Dreamcoat," which premieres Friday.

The musical consists of well-choreographed dance steps and strong vocals.

"The cast picked up a lot of work and met a lot of challenges," director Gregory Robledo, a junior English student, says. The group's tasks included creating their own set and costumes and learning complicated choreography and music.

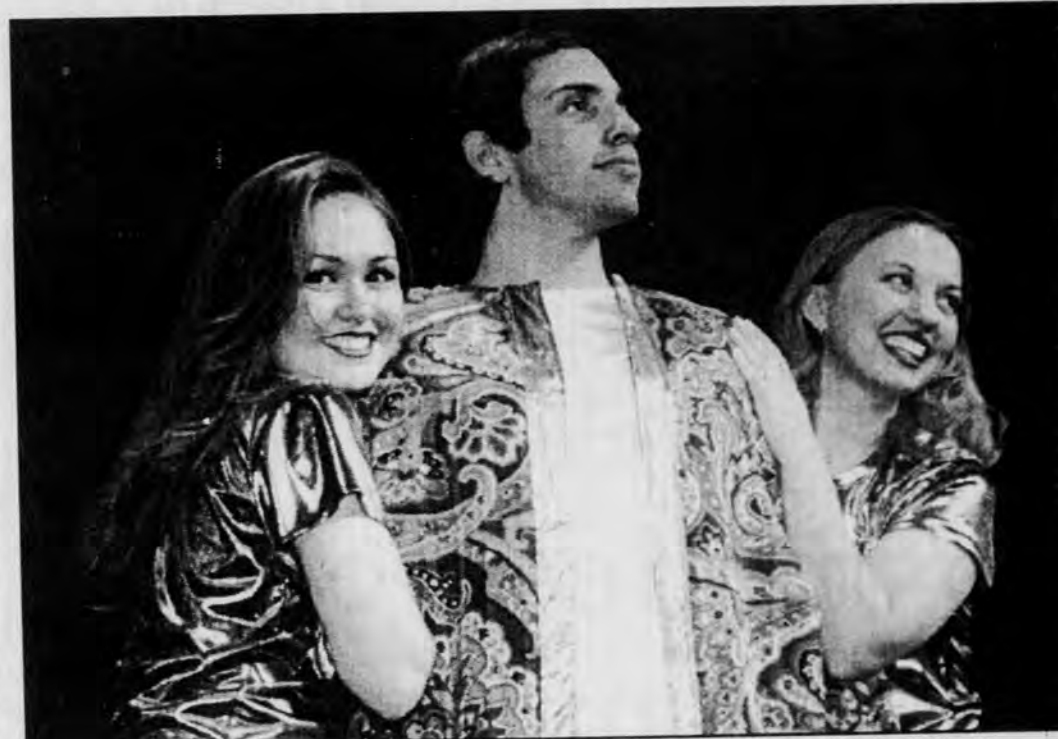
"Joseph and the Amazing Technicolor Dreamcoat" is Andrew Lloyd Weber's musical interpretation of the Old Testament story of Joseph, who is loved by his father but envied by his brothers, especially after he receives his technical-or coat.

Joseph endures many hardships, such as being sold into slavery by his brothers and being framed by his master's wife, before rising to the top and finally fulfilling his dreams.

In addition to being highly entertaining and humorous at times, the show also teaches age-old lessons about greed, envy and power.

"I chose this production because it is a feel-good, heart-warming show with a lot of singing and dance," Robledo says. "It's the kind of show you'll walk away from smiling."

One scene in particular involves Joseph and his brothers dancing and singing in Hawaiian leis and straw hats, a



THE REVIEW/Jay Yovanovich
HTAC closes its season with Andrew Lloyd Weber's "Joseph and the Amazing Technicolor Dreamcoat," based on the Old Testament story.

spectacle that will bring more than a few chuckles.

Choreography was arranged by assistant director Melissa Kaban, a sophomore education student, and costumes were designed by Amy Ritchings, who graduated in January.

Although dress rehearsal was Monday night, some of the cast members were not yet in costume because the costume crew was still working on getting last-minute pieces together.

According to Ritchings, the show was difficult to dress because of a small budget and the need for more than 100 costumes.

"We rented a lot [of the costumes], although we made the Egyptian stuff and Joseph's coat," Ritchings says.

According to Linda Llera, a senior and member of the costume crew, some items have been borrowed from local theater companies as well as personal wardrobes.

"Some of the cast have borrowed their parents' clothes from the '70s," Llera says.

The set is a transformable unit set, which as Robledo explains, has stairs that swing open, allowing the entire look of the set to change with minimum effort.

Such maneuverability is necessary to this show because of quickly moving scenes.

However, a simple set hasn't saved the production any money.

"This show is very expensive to produce," stage director Sara Whitehead, a sophomore, says. "We have to pay around \$2,000 for the theater and \$2,000 for rights to the show, in addition to the tech budget and the props budget."

High costs such as these are incurred by HTAC because the organization chooses to produce popular Broadway shows, rather than classical productions which don't require payment for rights.

Despite the costs, HTAC dreams of a successful opening night.

Where to Find It

Pearson Hall auditorium,
April 25 and 26 at 8 p.m.,
April 27 at 2 p.m., May 1 and
2 at 8 p.m. and May 3 at 2
and 8 p.m. \$5 for students
and \$7 for general public.



Photo courtesy of Warner Bros.
WITHOUT A "TRACE," the members of Son Volt: bassist Jim Boquist, lead singer Jay Farrar, multi-instrumentalist Dave Boquist and drummer Mike Heidorn.

For Son Volt, Philly is 'Straightaways'

BY PETER BOTHUM
Executive Editor

The sophomore jinx is almost unavoidable.

Whether a band's second effort is a solid collection of songs or a sorry offering of putrid goop, critics will tear the record apart.

To some degree, this has happened to the poor souls of Son Volt, who will make their way to the Trocadero in Philadelphia Tuesday. The quartet's first album, "Trace," was hailed by Rolling Stone, Entertainment Weekly and newspapers across the country. That album's first single, "Down," received strong airplay on commercial radio.

However, "Straightaways," the second release from frontman Jay Farrar, bassist Jim Boquist, multi-instrumentalist Dave Boquist and drummer Mike Heidorn, hasn't done so well with the critics.

While many nice things were said in Rolling Stone's review of "Straightaways," the new disc was adorned with a tepid, three-and-a-half-star rating out of five.

Details slammed the LP with a three-star rating out of 10. Entertainment Weekly went so far to say that on "Straightaways," the band "plods through a series of songs that feel unfinished" and that most of the tunes are "toner-depleted copies of 'Trace.'"

None of the above is true. If any amount of time is spent with "Straightaways," the listener is rewarded with 10 rich, highly textured, folk-rock gems.

After all, "Straightaways" can hardly be called a bona fide sophomore effort. This record is actually Farrar's sixth — counting his work with Wilco's Jeff Tweedy in Uncle Tupelo.

And any similarity to "Trace" was completely intentional, Farrar says.

"I'm not trying to shed a skin or anything," Farrar says in a Warner Bros. press release. "I do feel that this album is an extension of the last one."

As a live band, Son Volt is almost flawless. At Philadelphia's Theatre of the Living Arts last spring, Son Volt rocked with a confidence and authority that is rare in newly formed bands (Farrar had recently left Uncle Tupelo and songwriting partner Tweedy).

The one knock against Farrar and Son Volt is that they don't display the showmanship of Tweedy's band. During their current tour, Wilco has been notorious for initiating food fights and intimately interacting with the crowd. At Wilco's Troc appearance, Tweedy signed the left breast of an adoring fan.

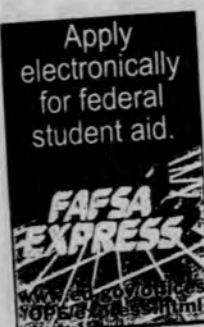
Such behavior is unheard of at a Son Volt show. The most exciting things to happen on their current tour is an occasional tour is an occasional Big Star cover or — even more improbable — a Farrar smile.

But the band's demeanor does not detract from their performance. Son Volt will rely heavily on material from "Trace" and "Straightaways," but will pour an extra amount of gusto and vigor into a few Tupelo gems. When Son Volt played the TLA last spring, Farrar was so revved up about blasting out the Tupelo classic "Postcard" (off of the 1991 record "Still Feel Gone") that he ripped apart the bottom two strings of his guitar while strumming violently upward.

Rest assured, breast-signings will be a scarcity at Son Volt's Tuesday Trocadero appearance. Soothing, passionate, rootsy folk-rock, however, will be a must.

Where to Find It

Son Volt, with Slim Dunlap,
at the Trocadero in
Philadelphia on April 29.
Tickets are \$12 in advance,
\$13.50 at the door.



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Comics joke of drinking and relationships

continued from page B1

ships.

Connelly gave female members of the audience a precious clue to detect when a man falls in love.

"You know a guy is in love with you," she said, "and wants to settle down forever when he breaks wind on a date."

Graham said men never find satisfaction in a woman.

"Men are never satisfied," he said. "A man could be walking down the street with a beautiful woman and say, 'Honey, are you checking out those tits over there? Hurry up, you're missing them! They're bouncing down the street!'"

Comedy is not all about trivial issues,

however. Connelly tries to address subjects such as racism, sexism and parenting in her routine.

"I think Mark Twain said, 'If you wanna get people to look at rough issues, you gotta make 'em laugh.'"

Connelly did just that.

She named Bill Cosby as her favorite comedian because he made audiences accept him for who he was.

"He smashed your preconceived notions," she said, "and forced you to enter his world."

Graham cited George Carlin, Richard Pryor and Steve Martin as his comedic influences.

Graham said he usually does musical comedy. One of the songs he performs is

one he wrote called, "Let's Call In Sick."

The low turn-out prevented Graham from using that style, he said. The musical comedian opted for a more traditional stand-up routine to enhance interaction with the crowd.

"It would've appeared ludicrous," he said, "to do that type of comedy [with that crowd]."

Larger audiences can see Connelly appear at the Comedy Cabaret in Wilmington in late May. Listeners of WSTW can hear her then, also, on the Friday morning show.

Graham hosts an overnight sports talk program weeknights on 610 WIP 1 to 6 a.m.

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Feature Forum



BY CHRISSI PRUITT

I am an ass. OK, maybe that's something I have known for a while — but the reality of it just smacked me in the face last week.

It all began with the rejection of an invitation to my high school graduation two years ago. For reasons still unknown, my grandfather decided not to attend his oldest granddaughter's promotion to a higher level of learning. Well, I was mad and I guess I'm still bitter. But I didn't see or speak to my grandfather for about a year.

Until he got sick.

My dad says Pop's 73-year-old frame just gets tired of functioning every now and then, so it takes a break. So we began the habitual every-

other-weekend day trips to visit him and his wife (not my grandmother).

My dad and I packed up the car last Sunday morning and began the two-hour drive to Somers Point, N.J. The whole way there neither of us spoke. We sat silently, each contemplating the man who would meet us at the door when we arrived.

My Pop used to be stern and intimidating, both in stature and nature. My recollections of this massive figure are somewhat muddled in that I loved him and feared him in the same instant.

This is the man who lectured me repeatedly on respecting my elders. But he is also the man who walked down to the Atlantic City bay wall and lifted me up to wave to the passing boats.

The tiny apartment, nestled inconspicuously and indistinguishable from the next, seems much smaller than I ever remember it being. And as I enter the world of plush brown carpet and cheesy religious paraphernalia, I am

suddenly aware of how aged and tired everything looks, feels and smells.

My Pop's face brightens as soon as he sees me and I rush to plant a soft kiss upon his weary cheek. A wave of Aqua Velva and Right Guard wafts through the air and propels me back to the Atlantic City summers.

I was 5 years old and it was Easter vacation. Clinging tightly to my Pop's neck as I stood on the rotted out wooden barrier, I felt terrified and yet so safe in his warm, strong arms.

His low, haggard voice wakes me from the day dream.

"Hello dear," he murmurs softly. He leans back slowly to rest his head upon the cushions of his arm chair and sighs so deeply that I'm afraid his heart will break. He reaches for his glass of water and I shudder at the appearance of his hands.

The once Herculean instruments that pieced together fighter planes have withered and shrunk. Each finger

crooked and twisted tells its own tale of burden and hardship. The mighty tools that long ago took apart car engines and reconstructed them with the delicacy of a painter's touch are now shaky with age and achiness.

I used to hide my tiny hand in the comfortable refuge of his massive palm. And though he could have crushed my fingers with even the slightest pressure — his fist enclosed mine with ease and care.

It's funny that two years ago I wouldn't even speak to the man, and now I long for the regular weekend trips to that minuscule apartment. I suddenly realized who this man is, who he was, and what he means to me.

I want to go back. I want the days when I had the time and he had the strength to take our long walks by the bay. I wish he would sit up with his old feistiness and lecture me on the importance of only speaking after being spoken to.

But now I must settle for his soft spoken wisdom. He prefaces each insight with, "Christine, let me just say one thing ..." He looks off into the distance as he tells me about his days on the farm when he was little and how they didn't have enough money for two teaspoons of milk for the morning oatmeal. During the Great Depression they farmed their own chickens and he and his brother had to kill and pluck them for each meal. He doesn't eat chicken anymore.

His eyes, which seem to tear up at the slightest provocation, never leave the spot on the wall in front of him. The stories turn to my dad's childhood and all the quirky things he did as a kid. He tells me about my dad's favorite meal — Spam sandwiches with macaroni and cheese — and dad's first driving lesson when he sped around a corner and almost totaled a brand new Cadillac.

Finally he tells me about my own

birth and toddler days. According to his impeccable memory, I was the worst youngster ever to grace the face of the planet. He shakes his head and calls me spoiled and ungrateful. But then his eyes fill up again and he looks directly at me.

"Don't ever forget where you came from," he says at the end of every visit. "Even if your granddad's an old fart like me — don't forget him." He is desperately afraid that we will forget him, that we won't remember what he did and who he was.

Well, the weekend is coming closer, and we'll make the trip this Sunday. But even after the fateful event that will inevitably cause the end of these trips, I won't forget all he has taught me. I will remember that I should be proud of who I am and the solid roots from which I stem. I won't forget, Pop, I promise.

—Chrissi Pruitt is a copy editor for The Review. Send responses to specialk@udel.edu.

UD's e-mail scandal

continued from page B1

and 'faculty,'" wrote MacKenzie, "PLEASE DO NOT CC: YOUR COMMENTS TO EVERY INSTRUCTOR AT THE UNIVERSITY."

MacKenzie then gave examples of people who were misusing the system, calling them "utter novices."

Of course, MacKenzie and others who were similarly motivated to stop or at least slow the e-mail onslaught did so by sending replies to every instructor at the university.

Lyons even wrote a message explaining both why she chose the word "instructors" (the mailing list included graduate students, temporary instructors, etc., not just faculty) and how to avoid using the cc field.

Still, the concept of how carbon-copy fields work — and thus, how to declare a cease fire — did not seem within grasp.

The situation degenerated to its nadir with a message from Sean Patrick McDevitt, a graduate student whose login name is "strapon." To every sin-

gle one of his colleagues, including the deans and department chairs of every department, McDevitt wrote:

"Get me off this fucking GRAND UNWRAPPING OF THE BULLSHIT WASTE OF TIME THANK YOU — sean mcdevitt. I've got 47 copies of the same thing and to tell you the truth it is not all that interesting."

McDevitt could not be reached for comment or explanation.

With this message and the increased tension in the messages of all teachers, Lyons decided to destroy the mailing list. Thursday night instructors-97@udel.edu was dismantled and the war ended.

Lyons is worried, however, that this e-mail debacle will affect the instructors' view of the PRESENT.

"It would be bad if the e-mail left a bad taste in their mouths," Lyons says.

The mood has lightened since that dark week following Spring Break. Recently, a new message has been making the rounds. It's a joke: How many Internet mail subscribers does it take to change a light bulb? 1,331.

Nurses play doctor for degree credit

continued from page B1

lot better than I thought I would.

"Fifteen minutes after I gave the man treatment, he passed away. Although I was sad, you have to learn how not to internalize situations that may occur during clinicals. In this field you have to deal with death sooner or later."

Clinicals put the students in situations that they may never experience on their own.

Senior Lori Visich had to interact with mental patients for one of her clinicals at Delaware State Hospital in Wilmington last semester. For this clinical, Visich was responsible for counseling patients on a one-on-one

basis. She says clinicals are of fundamental importance during her course work.

Hill thinks there are some areas of nursing can only be learned through clinical experience.

One area is dealing with surgeons on a personal and professional level. Hill says textbooks cannot offer this sort of information.

"The best thing about nursing is the options available to its graduates," Hill says. A nurse can "choose to work with blood and guts if they wish or choose a more conservative career path as a school nurse," she says.

Before they can participate in clinicals, students must learn basic

skills such as how to take blood pressure and monitor respiration, in a simulated hospital room, Jenkins says.

Students practice learning these skills on each other, while using dummies to practice more difficult skills such as clearing its throat of obstructions.

Linaugh recalls the time her class had to check up each others' noses with a tweezer-like instrument, to look for structural abnormalities such as a deviated septum.

"I was trying to be so cautious I got nervous and yanked a hair out of my partner's nose," she says. "Tears were streaming down her face from the incident," she adds.

Another basic skill the students practice on each other is giving injections. "I was more anxious about giving the saline shot than I was about receiving one," Linaugh says.

Jenkins says the simulated lab is a real help and boost to the clinical skills learned in the hands-on requirements for a nursing degree.

The hard, hands-on work of nursing majors seems to pay off — literally. For the past four years, graduates of this degree have had the highest or second highest starting salary of any graduate at the university. Starting salaries average between \$35,000 to \$40,000 a year, according to the college.

Cosmetics not always pretty

continued from page B1

She says the technician behind the Clinique counter wiped the lip pencil off with a Kleenex, sharpened it and handed the color stick to her instructing her to spread it on her lips.

"She tested the color on her own hand first," Julie says, noting that this was after the tech had wiped the pencil with the tissue. "Then she told me to put it on. It's kind of gross — I mean who knows where her hands have been."

Sophomore Keri Speracino, who accompanied Julie to the mall, had a similar experience at the Clinique display.

"Basically the girl just showed me where the colors were and let me go to town," Keri says. "No one made any attempt that I could see to clean the sticks before or after I used them."

Dana DeGaetano, also a sophomore, decided to beautify herself at Estee Lauder. She tried on a plethora of lipstick shades.

"The lady was really good about it, almost overly cautious," Dana says. The Lauder representative rubbed off the top coat of the lipstick on a tissue. She then took a Q-tip and scraped the side of the creamy color. After creating an untouched crevice she scraped another layer of tinted gloss and handed the Q-tip to Dana instructing her to spread it on her lips.

"There was no question in my mind that no one had infected the lipstick with anything," she says.

Julie says for as often as she buys makeup, she should be more aware of what steps are taken to sterilize the makeup she is testing.

"The makeup just sits out and anyone walking by can stick their dirty little hand in it," she says grimacing. "Then you go and put it on your eyes or your lips? It's just nasty."

Ann Raytick, a Clinique representative, says the company's policy is to throw away any used applicators and use Q-tips and cotton balls whenever possible.

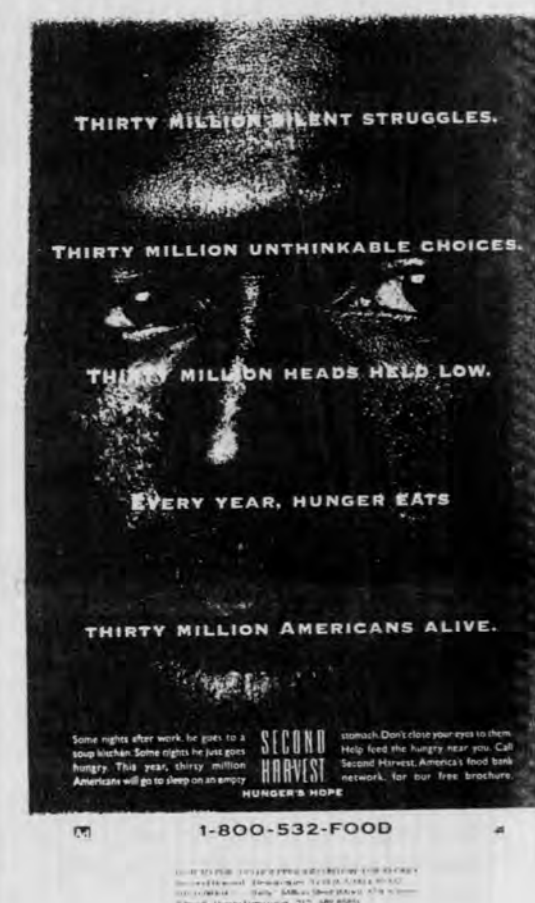
"It's hard," she says. "You can't watch everyone all the time. People just walk by and stick their fingers in things before we have the chance to tell them not to."

Raytick says in the case of lip and eye pencils, sharpening and wiping the tools with tissues should sufficiently clean them. And as a general principle Clinique does not use brushes to apply any of their makeup and enforces a "no double-dipping" policy.

"I wish more people were aware of the possible dangers," she says. "They need to be careful and protect themselves."

So when trying on cosmetics, use tea party etiquette: don't share utensils and please, no double dipping.

Has Shawn Mitchell rubbed you the wrong way lately? E-mail the Editorial Editor Mark Jolly at Jolly@ude.edu.



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classifieds

April 25, 1997 ■ B5

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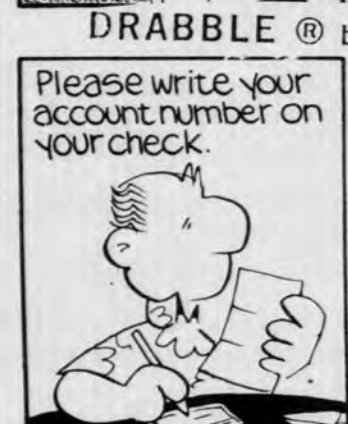
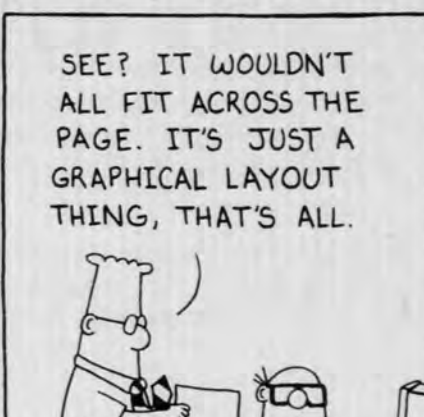
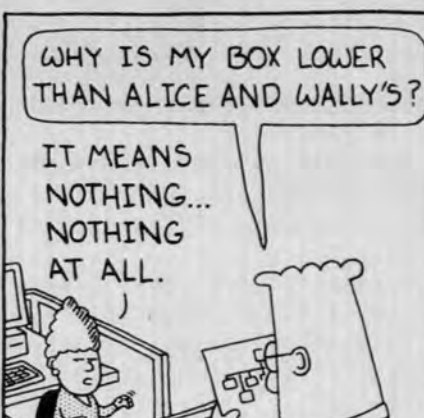
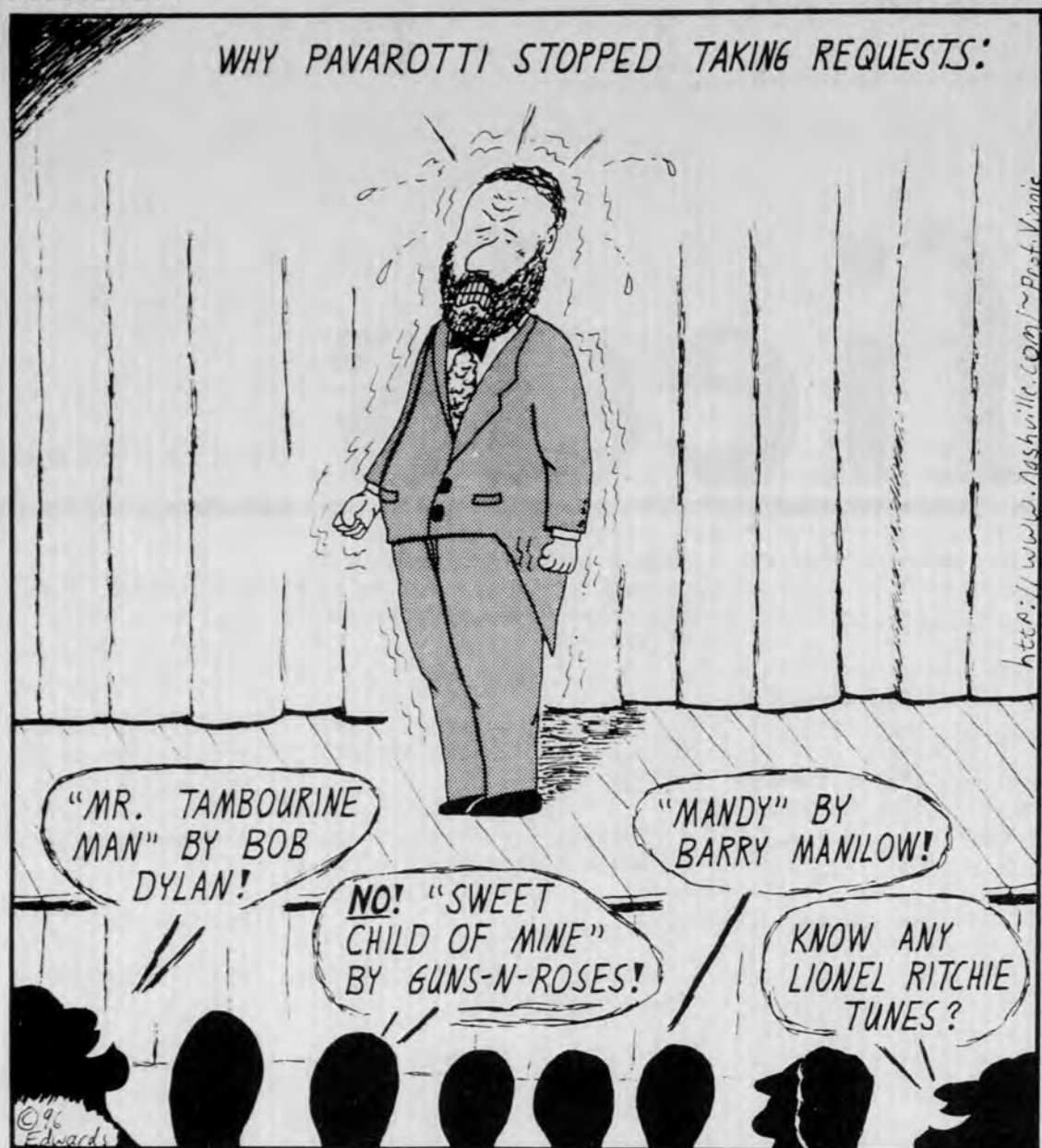
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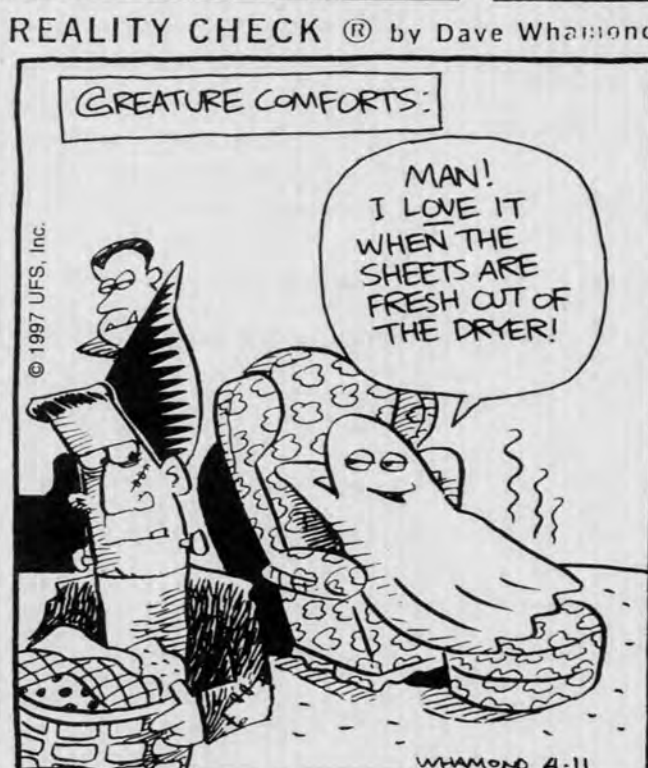
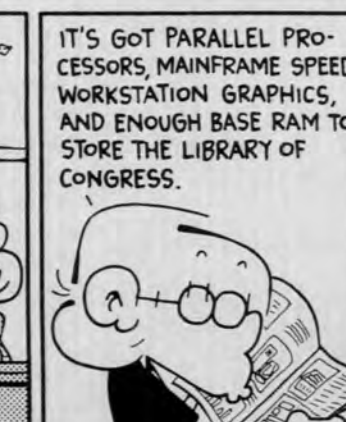
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It's just you and me and we just disagree

What's the big deal about sports? I've never really understood it. Millions of people allow their lives to be consumed by sports each day.

I'm not talking about those who participate in athletics. I'm talking about everyday sports fanatics who wave signs reading "Michael Jordan for president" and mean it. I'm talking about the dorks who feel naked without at least one newspaper sports section on their person at all times. I'm talking about those confused individuals who could name the starting lineup for the '69 Mets before they could name the vice president of the United States or calculate the square root of four.

Don't get me wrong — in many ways, I fall into these categories. (By the way, who is the vice president?) I spend a great percentage of my waking hours thinking, reading, talking and writing about sports.

But really, what's the big deal? Talented individuals showcase their skills, and I find this entertaining — just

like actors in a movie or dancers in a Las Vegas stage show.

That's fine, but when the games are over, why do we keep talking about them? What is the need to identify the greatest power forward of all time? Why analyze the Super Bowl matchup for two weeks prior, trying to predict the game's winner? Why don't we just let the players play?

Mel Kiper is an analyst for ESPN. He most recently covered the NFL draft, which, by the way, was on live television for almost 20 hours last weekend. Prior to the draft, Kiper studied each college player and each pro team's needs. He then decided which

teams should take which players and then he told viewers what he thought.

Well, thanks, Mel, but I figure I'll just wait and see for myself who the Chargers pick. Your predictions are useless to me, not to mention wrong 80 percent of the time.

And once proven wrong, Kiper would toss a cue card into the air, sigh and say something like, "That's not a smart pick for the Oilers there."

No offense, Mel, but I don't think the Oilers are too concerned about what you think anyway.

Likewise, ESPN college football analyst Lee Corso rants and raves about Florida State and flaunts an FSU hat and taunts the Florida fans in attendance at his pregame show.

He gets paid the big money to tell everyone what he thinks. I can do that. Why can't I get a ton o' cash for saying, "Ya know, I think Penn State beats Temple today?"

But the sad part about Corso is that when the Gators beat the snout out of Florida State, he covers his tail and tells

everyone that, secretly, he really thought Florida would win.

As fans, we are all entitled to our own opinions about which player is the best, who sucks and which Dallas Cowboys belong in prison.

That is part of the beauty of sports — the abstract, nonfactual side of it. No one knows if Mohammed Ali could have beaten Mike Tyson. No one knows how many sacks Deacon Jones would have recorded if he played when sacks were kept as statistics.

But you can argue about it all day ... and night ... and the next day, and until you're blue in the face.

I know that on more than one occasion I've become so upset with a friend during a sports debate that I've either had to leave the room or be restrained.

Is it really worth trading punches over Kordell Stewart and whether or not he is the greatest player in the NFL right now? (I said no, but anyway ...) Is it worth ignoring your best friend for a

week because he couldn't be convinced the Panthers were better than the 49ers, even after Carolina beat the Niners twice and advanced further in the playoffs? (He just wouldn't listen to me ...)

No. The whole idea is ridiculous. He is legally entitled to his opinion about the Panthers, and I am entitled to mine. Why must I feel the need to sway his beliefs to hold on to mine?

But sports fans act like this all the time. And we treat each other differently based on our favorite teams. If I'm leaving the parking lot after a Flyers game, and a car full of Rangers fans is looking to merge, I'll run those suckers up onto the curb before I even think about letting them in. And they can give me all the fingers they want to. If they wanted to merge, they should have been Flyers fans!

But they probably weren't any different from me. If I knew them, we'd probably be friends. But they like the Rangers, and for me that defines them. So I hate them because they enjoy

watching one group of toothless Northerners and I enjoy another. That makes sense, right?

I really wonder about these things. If I were a sociologist, I'd devote my life to discovering why sports fans are so obsessed with their favorite teams and players. And I'd find out why they feel the need to push their sometimes ludicrous opinions on everyone else. I'd definitely determine why some fans see Allen Iverson as a savior and others see him as a nuisance. And I'd desperately try to find out what the big deal is with rotisserie baseball (put down the stat sheet, grab a glove and ball and go play catch).

But I'm not a sociologist. I'm a sports writer. So I'll just keep pushing my sporting opinions on everyone else, whether they like it or not.

Brad Jennings is the sports editor at the Review. He thinks the Utah Jazz are going to win it all this year. And if you disagree, then you're just wrong. Send responses to 68737@udel.edu

Baseball wins

continued from page B8

the lead. After the Hens jumped to a 6-0 lead in the first, St. Joe's (14-23-1) scored three times in each of the next two innings (including a three-run homer off the bat of Dan Hefton in the second) to get back into the game.

The Hens managed to mount a comeback (after a 35-minute rain delay) when Eyman muscled a two-run homer over the center field wall in the third.

But in the top of the sixth inning, the Hawks took a 9-7 lead. It all started with ... a strikeout.

Delaware reliever Craig Berger (6-1, five innings pitched, six strikeouts, no walks) got Camac to chase a pitch, but Hens catcher Jamie McSherry mishandled the ball. It skipped to the backstop and Camac was safe at first.

He moved to third on McSherry's throwing error and eventually scored.

"I was not particularly pleased with what we were doing today," Hannah said, "but we also recognize that you're gonna have some days like that, and this happened to be one of them."

Nonetheless, St. Joseph's caught the worse end of the deal from start to finish.

Jeanne Dixon could have prophesized the troubles to come when the

Hawks scurried into the ballpark 15 minutes before the scheduled 3 p.m. starting time.

Their chartered bus hadn't shown up when it was supposed to.

The game was delayed a half-hour, but even that wasn't enough time for St. Joe's starter Mike Miller to warm up. Miller, a freshman from Woodstown, N.J., had never started a college game. Delaware is a tough bill for even the most seasoned college aces.

The result was a six-run first inning for the Hens. It was the product of six singles, a walk and a batter hit by a pitch.

Miller remained in the game for seven innings. He allowed 13 hits and 12 earned runs. And still, when he left the game after seven, the Hawks were down just 10-9.

A four-run eighth, highlighted by a 2-run double off the left-center field wall by Mahony, gave Delaware its final margin.

The Hens face George Mason today in Fairfax, Va., at 2:30 p.m.

NOTES AND QUOTES: Freshman outfielder Kevin Mench, already on pace to shatter Delaware's records for homers and batting average by a freshman, yesterday broke Brian Wallace's 1991 mark of 56 RBIs with an RBI single to left in the first inning.

Gordonless Maine will have to adjust

continued from page B8

attendance swelled to 3,694.

Fan appeal is one of the reasons Delaware recruited him, Gordon said.

Is it the main reason?

"Well, that and my skills," he added.

Gordon, a first team all-America East selection, played a major role in Maine's 2-0 record against the Hens in the Bob Carpenter Center during his career.

Giannini said that will not automatically change when Gordon dons the blue and gold.

"A lot of variables go into winning a game outside of one player," he said.

Strategy would be one of those variables, but Giannini said he does not have any special defenses planned

for his former point guard.

"Every coach in America plays John the same," he said.

The Black Bears will not double team Gordon but will follow him closely coming off picks, Giannini said.

Although he has not thought about what his role with Delaware will be yet, he said he worries about defending against Maine.

Gordon joked the Black Bears' power forward, Allen Ledbetter, will probably hit him with a hard pick in his first game against his former teammates.

"It'll be a neat experience," he said, "because I'll be playing against my friends."

It may be neat for Gordon, but will Maine have anything to laugh about afterwards?

Review Sports

Don't mess with Masi

Tennis hopes to net title

continued from page B8

along with fellow seniors Kosta and Subash Parameswaran, give the Hens an advantage over the other teams in the tournament.

"The three seniors on our team have been solid all year," Schmidt said. "I think we have just as good a chance as anyone. It's just going to depend on who has the good day."

NOTES AND QUOTES: Parameswaran, the Hens' No. 5 singles player, finished the regular season riding an eight match winning streak, and undefeated at home. Throughout his entire career, he never lost a single match on his home turf.

Review Sports

Hell yeah!



THE REVIEW/Bob Weill

Bonita Seaman prepares to sprint to third in Game 1 Tuesday.

Softball: Hens work triple play

continued from page B8

in the game.

Coach B.J. Ferguson was disappointed in the loss.

"We weren't tough at all — from the mound all the way down," she said. "We made too many mistakes in the field and I don't think the pitching was very sharp."

"We made a big comeback and, for me, that would have been an incentive to go out and play hard, but it just wasn't there."

Sophomore pitcher Krysta Pidstawski (9-7) pitched well in the Game 1 win, allowing just one run on eight hits.

The game began with a small piece of history. The Patriots led off the day with two straight hits by Katie Pethick and Preston.

Then catcher Christa Dalakis ripped a fly ball to deep right-center. Figuring Dalakis had extra bases on the drive, the runners rounded the bases.

But Brady made a difficult diving grab for out No. 1. She fired the ball to Zielinski at second to retire Pethick as Preston cut across the infield to return to first.

Because she missed second base on her way back to first, Preston was tagged by Kayatta seconds later for the final out of a rare and bizarre 8-6-1-3 triple play — the first in Delaware history.

Kayatta's two-run single to right in the fifth inning ensured the Hens a vic-

tory. She finished the day with four RBIs. After missing the first half of the season with a broken thumb, Kayatta has come on strong, batting .276 with three doubles, three triples and a home run. Her 12 RBIs are just two off the team lead.

Brady was 2-for-3 in the game with a run scored.

"[Pidstawski] threw great in the first game," Ferguson said, "and we came through defensively as well as at the plate."

Delaware hits the road this weekend for four pivotal America East games to end the regular season.

The Hens head to Vermont for a doubleheader today at 2 p.m., before playing two at Hartford Sunday at noon.

Delaware is currently third in America East with a 5-4 record, and Ferguson knows this weekend's games will have a tremendous impact on the conference playoff picture.

Only six teams will qualify for the America East tournament at Hofstra beginning May 2, and the Hens are not far ahead of the rest of the pack. The team needs at least a 2-2 split to qualify for the tournament, Ferguson said.

"Ideally, I'd like to go 4-0," she said, "but realistically, I think 2-2 will get us in."

"We have to get better, we have to get sharper, and we've got to want it."

"Our destiny lies in our own hands. We have to rally. This is the biggest weekend of the season."

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Black Bears will miss new Hen Gordon

BY MOSI K. PLATT

Staff Reporter

Although John Gordon will not play basketball against the University of Maine until the 1998-99 season, he knows what to expect upon his return. "They'll definitely boo me," he said.

Gordon's announced his decision to transfer from the Black Bears to the University of Delaware April 14. That statement not only affected fans, but the basketball program as well.

Maine head coach John Giannini reluctantly talked about Gordon transferring to Delaware. He said his departure from the program will not devastate the team.

"It doesn't make any difference," Giannini said. "Every program loses players. You just work hard to bring in outstanding players to replace them."

Although Giannini spoke nonchalantly, Delaware head coach Mike Brey said he felt Maine was originally upset with Gordon's decision to transfer.

After all, he holds the record for three-point field goals made in a season at Maine after sinking 82 treys during the 1996-97 campaign. It will be tough to replace the threat he posed for opposing teams beyond the arc.

St. Joseph's head coach Phil Martelli shared that notion.

"No question about it," he said. "It's a blow to Maine's program."

In addition, the Black Bears must replace three seniors from last season's squad, including Terry Hunt, the team's leading scorer.

The success of Maine's program next year depends on key recruits Giannini hopes to sign.

The Black Bears are recruiting Maine native Andy Bedard from Boston College.

Bedard is the state's version of



THE REVIEW/Photo

Maine's Alford Arena will soon be hostile territory for new Hen John Gordon.

John Gordon. Like Gordon, he is a former high school player of the year who chose not to attend the local state university.

Marcus Wills, a member of the North Atlantic Conference all-rookie team in 1996, will also be signing with Maine, Brey reported.

The program is still in the middle of its recruiting season. Most teams have their recruits signed by this time of year. At this point the majority of coaches reserve just one scholarship spot for transfers.

Brey agreed, but said Maine might be recruiting for another month.

March 20, Brey told The Review he had reserved a scholarship for Gordon.

The transfer could not be happier about his decision.

"I'm really excited about coming home," Gordon said, "and getting fans back in the program."

The Hens drew an average attendance of 3,408 this season. When Gordon and the Black Bears walked into the Frank Acerno Arena, the

see **GORDONLESS** page B7



THE REVIEW/Bob Weill

Delaware first baseman Tim Mahony attempts to pick off a St. Joseph's baserunner Thursday during the Hens' 14-9 victory.

Delaware wins freaky game

Hens score winning run on wild pitch as sloppy play takes charge

BY CHRISTOPHER YASIEJKO

Sports Editor

It was a mixing bowl filled to the brim with hits, runs, errors, wild pitches and a lucky double play. It was an iffy ray of sunshine with an abrupt burst from the clouds above — a true monsoon of baseball, rain and wind that swiftly blew through town the moment the infield tarp was completely and laboriously pasted to the ground.

The book says it's a win, but few

Hens seemed overjoyed with the way Delaware (38-5, ranked 23rd in the country) stole away a 14-9 mess-fest yesterday against St. Joseph's at Delaware Diamond.

"We didn't play well at all," Hens

coach Bob Hannah said. "We didn't pitch well, we didn't catch the ball real well. All those things are what you have to do if you want to have a good year.

"This is a day when we could have got beaten."

Could have, yes. But this season, even the rare sloppy games usually end up in the Hens' favor.

The game was tied at 9 in the seventh inning when senior first baseman Tim Mahony walked with one out. Junior designated hitter Darren Pulito (3-for-4, two RBIs, .485) was promptly hit by a pitch (one of four beanball victims for the day) and the Hens had runners at first and second. Mahony moved to third on junior left fielder Brad Eymann's

pop fly to center before Andre Duffie secured the lead with ... a strikeout?

Duffie, the fleet-footed center fielder who had launched a 390-foot solo shot to tie the game an inning earlier, whiffed on a 3-2 pitch in the dirt for what should have been the final out. But Hawks catcher Mike Camac was suddenly scampering to find the wild pitch at the backstop.

Duffie motored up the line and was safe at first. Pulito ran all the way from first to third.

Mahony scored.

In terms of poetic justice, it was the only way Delaware could have re-taken

see **BASEBALL** page B7

BASEBALL

St. Joseph's	9
Hens	14

Men eye America East title at UVM

BY JAMIE AMATO

Assistant Sports Editor

After a surprising and impressive second-place finish in last year's tournament, the Delaware men's tennis team hopes to contend for the America East championship again this year. The team will travel to Vermont for the 1997 conference tournament this weekend.

MEN'S TENNIS

The Hens (12-5) finished their regular season by winning six of their last seven matches, and enter the tournament with the No. 3 seed out of eight teams. Last year, Delaware swept through the tournament field, advancing all the way to the finals before falling to Boston University 4-3.

"I think the tournament is up for grabs," Delaware coach Laura Travis said. "Five teams have the potential to win it all."

The Hens will take on No. 6 seed Towson State in first round action. Delaware defeated the Tigers 4-3 earlier this season



THE REVIEW/Photo

Ira Bernstein hopes to win an America East title this weekend.

without No. 1 singles player Zach Schmidt. The Hens would face either Hartford or Drexel in the second round.

Schmidt, who is ambidextrous, injured his right wrist during match play over spring break. He is listed as questionable for this weekend's tournament.

"I've been able to serve with my left hand and win some matches," Schmidt said. "Hopefully I'll be able to help the team out this weekend."

Every team in the conference automatically qualifies for the single-elimination tournament, and all are ranked according to their regular-season records.

"We all have a very positive attitude heading into the tournament," Delaware team captain Mike Lustig said. "We only lost by one point last year, and I think we can improve on that this year."

Schmidt said he feels that he,

see **TENNIS** page B7

Hens rally, but fall in eighth

Delaware records first triple play in school history

BY BRAD JENNINGS

Sports Editor

The Delaware softball team set itself up to get let down Tuesday.

The Hens (18-17) battled back to force extra innings with George Mason University (21-18) in the second game of a doubleheader at Delaware Field.

SOFTBALL

—Doubleheader—

G. Mason	1-7
Hens	3-5

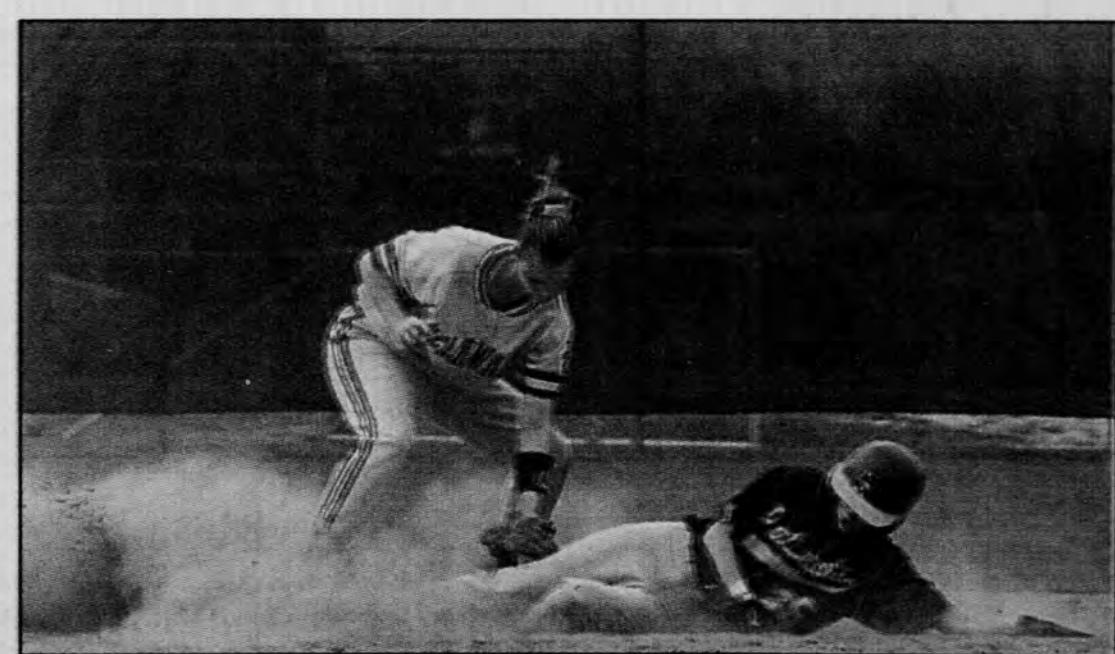
The Hens looked sharp in their 3-1 victory in Game 1, which included the first triple play in Delaware history, but struggled defensively in the second game.

The Senior Day showdown was the last home outing for the team this year and the last home game for seniors Lauren Baugher, Dana Dyson, Kristen Kayatta and Alison Rose.

The Patriots grabbed a quick 2-0 lead in the first inning of Game 2, and later added two more runs before the Hens got on the board with one run in the sixth.

George Mason added another in the top of the seventh to take a 5-1 lead into the last half-inning.

But after rallying for four runs to tie the game in the bottom of the seventh, Delaware came out flat on defense in the eighth, surrendering two quick runs in the 7-5 loss.



THE REVIEW/Bob Weill

Shortstop Robin Zielinski tags a George Mason baserunner in the Hens' 3-1 win.

Then the Hens came alive. Freshman Erin Kelly reached on an error by Patriot shortstop Anya Adams. Freshman pitcher Kristi O'Connell then belted a single to right field.

After freshman center fielder Chris Brady struck out, freshman left fielder Lisa Frank smacked a single to left, scoring Kelly and cutting the Patriot lead to three.

With two outs and runners at second and third, Kayatta nailed a triple to right-center and the score was 5-4.

"I was just thinking, 'do the best you can and hit it hard wherever, and it will help,'" she said of her clutch three-bagger.

Sophomore shortstop Robin Zielinski followed with a single to left, plating Kayatta and tying the game.

But in the top of the eighth, O'Connell surrendered a walk and a single before center fielder Jen Preston's two-run double put the Patriots on top for good.

The Hens were retired in order in the bottom of the inning.

O'Connell (9-10) took the loss, committing seven runs on eight hits, and the Hens allowed three errors.

Frank collected four of the 11 Delaware hits

see **SOFTBALL** page B7