

Student bilked out of \$6K
in job posting scam
See page 7

Iconic music venue
reopens in Wilmington
See page 22

Men's track team
hosts last meet ever
See page 30

the review

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Tuesday, April 12, 2011
Volume 137, Issue 22



13 vie for SGA seats

*Two full parties to
compete in Wed. race*

BY JOSH SHANNON
Editor in Chief

Two full parties of candidates, as well as one independent contender, are set to face off Wednesday in the Student Government Association elections.

Students will vote to determine next year's student government president and five other SGA officers. All undergraduates are eligible to vote and can do so by logging on to www.udel.edu/vote between 8 a.m. and midnight.



McElwee



Sullivan

Winners will be announced Thursday. For the first time in recent years, all races are contested. Last year, three races were contested, and in 2009 only one was. "With two full parties this year [...] our overall message is we want just as many students as possible to vote," current SGA president Grace Bennett said. "It's going to be a hot race."

The Bold Leaders on Campus party is led by presidential

See SGA page 12

SGA elections

When: Wednesday, 8 a.m. to midnight

How to vote: Students can log on to udel.edu/vote

Results: Will be announced Thursday



THE REVIEW/Tucker McGrath

Panzer "attacks" officer Daniel Thomas during a simulated traffic stop.

UD police acquire K-9 units

Scout, Panzer trained in bomb sniffing, search and rescue

BY TUCKER MCGRATH
Sports Copy Editor

After 26 weeks of intensive training, "Officers" Panzer and Scout of the university police department are patrolling the campus day and night, using their keen sense of smell to sniff out crime.

The university police department recently acquired the two K-9 companions as part of a new program to expand its law enforcement capabilities. The German shepherds

have been working with their handlers, Officers Michael Crew and Patrick McCloskey.

Crew is paired with Panzer, a 2-year-old German shepherd. Together they patrol the campus and surrounding

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photo gallery

Newark area in a new Dodge Charger.

The vehicle is customized with temperature sensors to ensure the dog's safety in warmer weather, and a remotely operated hydraulic door opener the officer can use to release the dog at any time. The trunk is stocked with substantial firepower in the form of an AR-15 assault rifle.

Crew said the canine program represents how far the police agency has progressed in recent years, and

See DOGS page 13

Many criticize choice of Castle

BY JOSH SHANNON and
MARTÍN MARTÍNEZ
The Review

During his nearly 40-year career as a Republican lawmaker in Delaware, former Rep. Mike Castle made a name for himself as a moderate, drawing broad support from both sides of the political aisle.

But the university's choice of Castle as this year's commencement speaker has split student opinion.

Senior Gillian Looney, who lives in Delaware, has met Castle and attended his speeches numerous times.

"That being said, I wanted a new face," Looney said. "I



Castle

See CASTLE page 12

Hens hope BCC addition will lead to CAA success

BY TIM MASTRO
Sports Editor

On South Campus, the crew is already deep into the construction of an addition to the Bob Carpenter Center, which will be completed in November 2011.

The new facility will hold two gymnasiums to be utilized as practice courts for men's basketball, women's basketball and volleyball. It will also contain new meeting rooms, office space and additional recreation space for students.

"It's just a great opportunity

to celebrate all those programs and gives us more room to work with," athletic director Bernard Muir said.

For the men's basketball team and head coach Monte Ross, it means a chance to close the gap between Delaware and the top teams of the Colonial Athletic Association.

The CAA is regarded as one of the top mid-major conferences in college basketball. Two teams have made the Final Four in recent years: George Mason in 2006 and Virginia Commonwealth this year.

See BCC page 31



THE REVIEW/Spencer Schargorodski

Construction is underway on an addition to the Bob Carpenter Center.

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But, for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

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THE REVIEW/Josh Shannon

Students participate in the TOMS Shoes One Day Without Shoes walk April 5.



THE REVIEW/Nick Wallace

University President Patrick Harker addresses the Faculty Senate on Monday.



THE REVIEW/Josh Shannon

Dining Services celebrates an unusual holiday late last month.

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Main St. burger rivals call truce

Cheeburger Cheeburger, Main Street Sliders vow to cater to different markets

BY JOSH SHANNON

Editor in Chief

While Jason Voit, owner of Main Street Sliders, was getting his restaurant ready to open last spring, a "Coming Soon" sign appeared in the window of the vacant storefront next door.

What it said gave Voit a sinking feeling: another restaurant specializing in hamburgers was set to open directly next to his.

"It was definitely a shock to the system because I didn't expect there to be two burger joints right next to each other in a small stretch of road," Voit said. "Because I'm not a major corporation, I viewed it as hurtful. I was shocked."

Meanwhile, owners of Cheeburger Cheeburger, which opened earlier this month after several delays, felt the same way. They had considered bringing the national company to Main Street for several years and were not aware that Voit was opening his restaurant.

"We might have reconsidered because we're not trying to hurt anybody, but we already had our lease signed," said Sam Lundy, president of the Fort Myers, Fla.-based company.

It could easily become a heated rivalry pitting a locally-owned business against a corporate chain—both restaurants offer the same types of food and compete for the same hungry customers on the same block of Main Street.

But before either restaurant even opened, both owners came together and declared a truce. They agreed not to openly compete with each other and issued a joint press release pledging cooperation.

"We're not here to fight each other," said Al Lora, owner of the Newark Cheeburger Cheeburger franchise. "I'm here as a businessman on Main Street, just like everyone else here who has a restaurant. There's no intention of hurting anyone."

Food similar but different

Voit acknowledged that the two eateries are, to some degree, competitors.

"We're more quick serve, while they have table service. We highly specialize in late night, whereas to my knowledge, they won't be open late," he said. "But anybody that opens up, especially with a similar theme, next door, I would consider competition, to a certain extent."

Still, owners of both establishments hope the restaurants are different enough that both can thrive.

Main Street Sliders, which opened in May, serves only mini-burgers ranging from \$1.25 to \$1.50, as well as a variety of appetizers.

Simplicity rules at Main Street Sliders. There is no waitstaff; customers order at the counter and take their food to a table. The walls are mostly unadorned, and a window still waits to be fixed after months of being cracked.

The eatery draws a good crowd for lunch and does a moderate business for dinner, Voit said, but it is after the bars close that business really picks up. The late-night line is often out of the door, and Voit said he makes 60 percent of his sales after 8 p.m.

Next door, neon lights, early rock 'n' roll music and cardboard cut-outs of Elvis Presley and Betty Boop combine



THE REVIEW/Lauren Scher

After finding out Cheeburger Cheeburger was opening next door to his restaurant, Main Street Sliders owner Jason Voit contacted the owners of Cheeburger Cheeburger.

for Cheeburger Cheeburger's 1950s theme. The building's metallic exterior, left over from the Korner Diner, the site's former tenant, completes the retro feel.

The restaurant, part of a nationwide chain of 68 locations, prides itself on a "bigger is better" attitude—customers who eat the largest-size burger get their photo taken and tacked to the wall—and is known for its wide array of milkshake flavors. The menu also includes wraps, chicken sandwiches and salads.

Though there is counter seating, most of the restaurant has table service. A typical meal—burger, fries and a shake—runs between \$10 and \$12, plus tip.

Owners are counting on doing good business throughout the day, because the restaurant will close at 9 p.m., possibly a bit later on weekends.

Owners make concessions

After Voit noticed the "Coming Soon" sign in Cheeburger Cheeburger's window, he contacted Lundy.

"He put a comment on our website saying 'Why would you guys open next to me?'" Lundy said. "So I called him and said 'We're not looking to hurt you any more than you're trying to hurt us.'"

The two men met last spring, talked about their respective backgrounds and discussed how both restaurants can peacefully co-exist.

An industrial engineer by trade, Voit has long dabbled in the food service industry. After he was laid off a few years ago, he opened Main Street Sliders.

"My point to them was, I'm one guy," said Voit, who works more than 90 hours a week at the restaurant. "I put my life savings into this, and I wouldn't want to see it collapse because a corporation decided to open next door."

Lundy, on the other hand, was already overseeing several dozen Cheeburger Cheeburgers when he was in Newark a few years ago visiting his daughter, currently a junior at the university, and saw the vacant building at the corner of Main and Haines Streets. The diner-like exterior caught his eye.

"It really had the feel that fit in with our theme," he said.

He showed the property to Lora,



THE REVIEW/Josh Shannon

Cheeburger Cheeburger franchise owner Al Lora said he does not intend to directly compete with Main Street Sliders.

who held the franchise rights for Delaware, and the two agreed to look into it more. However, at the time, two other eateries—IHOP and a seafood restaurant—were also considering the location.

Both restaurants eventually fell through, and Lundy was successful in renting the building. He signed his lease around the same time Voit signed his, but neither knew another burger joint was planning to open next door.

At their meeting last spring, Lundy promised that Cheeburger Cheeburger would not duplicate Main Street Sliders' business model by selling sliders, and Voit pledged to stay away from serving milkshakes, one of Cheeburger Cheeburger's signature items.

"We sat down face-to-face and discussed that we weren't going to compete with each other as much as draw business to both our front doors, rather than away from his and to mine and vice versa," Voit said. "By the nature of this town, we're going to take each other's volume, but we're not actively attempting to put each other out of business."

New eatery part of growing trend

Voit said it's not direct competition from Cheeburger Cheeburger that

worries him, but rather the growing list of new restaurants opening on and around Main Street.

In the past year, nearly a dozen new eateries have opened, and another, Chipotle Mexican Grill, is set to open Wednesday, directly across the street from the two burger joints.

"People are still only going to eat their one, two or three meals a day and now they have a lot more choices, which is great for the consumer but bad for the businessowner," Voit said. "I kind of wish the city would take a look at how many more restaurants are allowed to open."

He said he is planning to step up his advertising in an attempt to keep his customers.

"It's becoming ever more important to let people know 'You know we're here, you know we're good. Stay with us. Choose us over everyone, not just our competition next door,'" he said.

Owners of both burger restaurants said it is too early to tell how they will fare. Voit said customers will naturally flock to Cheeburger Cheeburger and other new places to try them out, but hopes the customer base he built in the past year will stay loyal.

"Right now the chips are in the air, and we'll see where they fall," he said.



THE REVIEW/File photo

Newark High School has seen a recent spike in crime.

NHS student charged with crack cocaine trafficking

BY LAUREN ZAREMBA

Online Editor

A Newark High School student was arrested last week during school hours after he was found in possession of cocaine, said Newark Police spokesman Lt. Mark A. Farrall.

At approximately 8:30 a.m. Thursday, the school resource officer arrested Stephan Black after investigating the information he received that Black had sold marijuana to another student.

Black, 19, of Wilmington, was then found in possession of 82 "rocks" of crack cocaine, Farrall said. After his arrest, Black was sent to the Howard Young Correctional Facility in lieu of \$65,000 secured bail. He was later charged with trafficking cocaine, possession of a narcotic, possession of drug paraphernalia and other related charges.

Farrall said there is currently no evidence any cocaine was sold at the high school.

This incident follows a recent spike in crime at NHS. On Mar. 15, a male student was arrested for setting a toilet paper dispenser on fire, police said. During the week leading up to the March 15 incident, there were six separate incidents on school grounds, some of which led to the arrest of NHS students.



Black

review this

This Week in History

April 11, 1980 - The senior class voted inventor Buckminster Fuller as commencement speaker. Students chose from a list of 20 candidates compiled by the Undergraduate Student Congress.

police reports

Door-to-door solicitor charged with stealing prescription medication

Newark police charged a 19-year-old woman Saturday with stealing prescription medication from a resident of the Christina Mill apartment complex while attempting to sell the victim magazine subscriptions, according to Newark police spokesman Mcpl. Gerald Bryda.

The woman, Chelsea Kunupp of Wake, Va., was selling magazines for a company called Atlantic Circulation of York, Pa., Bryda said.

While in the victim's residence, Kunupp asked to use the bathroom. After she left, the victim discovered that prescription medication was missing from the bathroom.

It was later discovered that Kunupp did not have a valid solicitation permit from the city. Any business representative conducting door-to-door sales must have a copy of the permit in their possession, Bryda said.

Shortly after leaving the victim's house, Kunupp was located by responding officers in the area and found in possession of the victim's stolen prescription medication, Bryda said. She was charged with soliciting without a permit and obtaining controlled substances by theft.

Kunupp was released on a \$350 unsecured bond, Bryda said.

Student suspected of criminal mischief, disorderly conduct

A 22-year-old university male is suspected of jumping on top of numerous cars parked on Wilbur Street Friday morning, causing damage to one of them, Bryda said.

At approximately 2:04 a.m., residents of the 100 block of Wilbur Street called Newark police with complaints of an unknown suspect knocking over trashcans, he said.

Bryda said the residents then looked outside and observed two men outside. One was later identified to be a suspect standing by the victim's car.

The victim observed the suspect jumping on his car and then running and jumping on five other parked cars, causing damage, he said.

As officers responded to the initial complaint, the suspects' descriptions had been broadcast over police radio and the two men were located a short distance from the scene, Bryda said.

He said the charges will be criminal mischief of damage valued at \$400 and disorderly conduct.

Newark police will be obtaining warrants for their arrests, Bryda said.

photo of the week



Sam Adams performed Thursday at the Bob Carpenter Center.

THE REVIEW/Spencer Schargorodski

in brief

Students may see increase in phishing

The IT department has warned that students may see an increase in phishing attempts due to a data security breach, officials said in a statement. Phishing refers to online scammers' practice of sending fake emails to individuals for the purpose of stealing their personal information.

The department said they received notifications from JPMorgan Chase, Verizon and other businesses saying customers' email addresses may be compromised.

The department said there would be no direct effects on students' email accounts, but there is a possibility they will see an increase in spam or attempts to gain their usernames and passwords. No legitimate entity will ask students for a user ID or password, and students should ignore emails that ask for them.

Students can find a full list of businesses

whose customer lists were compromised on UDaily and the IT department website.

Fall Registration begins Thursday

The registration period for Fall 2011 classes will begin Thursday, according to the university Registrar's website. Students are advised to log into UDSIS and view their registration appointments.

Seniors will be able to begin registering on Thursday according to scheduled registration periods. The catalog of fall classes is also listed on the Registrar's website to help students plan their schedule.

Newark Deli and Bagels to offer red bagels

Newark Deli and Bagels will offer red bagels to customers Tuesday from 7 a.m. to 4 p.m. for a fundraiser for HIV and AIDS patients in South Africa. The event is sponsored by Battle for Life, a student-run

group on campus that donates money to orphanages in the country.

NDB will donate the price of a bagel, approximately \$1.10, for all orders that contain bagels. Money collected will be donated to provide food, medical needs, hygienic supplies and school tuition for impoverished South African children.

Musician Fuego to perform Friday

Reggaeton artist Fuego will perform Friday at 8 p.m. in the Trabant multipurpose rooms. This marks the musician's first concert on a college campus. Reggaeton is a mix of Hip-hop, Latin and rap music.

Doors will open at 7 p.m. for the event, which is sponsored by Student Centers Programming Advisory Board and HOLA, the Latino student group on campus. Admission is \$10 for students with a UD ID card and \$15 for the general public.

things to do

Submit events to calendar@udreview.com

Tuesday, April 12

"Walk a Mile in Her Shoes March"
4:30 p.m., Trabant Patio

Wednesday, April 13

SCPAB Presents: The Girl with the Dragon Tattoo.
7:30 p.m., Trabant Theater

Thursday, April 14

Reporting Gender Violence: What Should We Ask For?
7:00 p.m., Gore 318

Friday, April 15

HOLA presents FUEGO
7:00 p.m., Trabant MPRs

Saturday, April 16

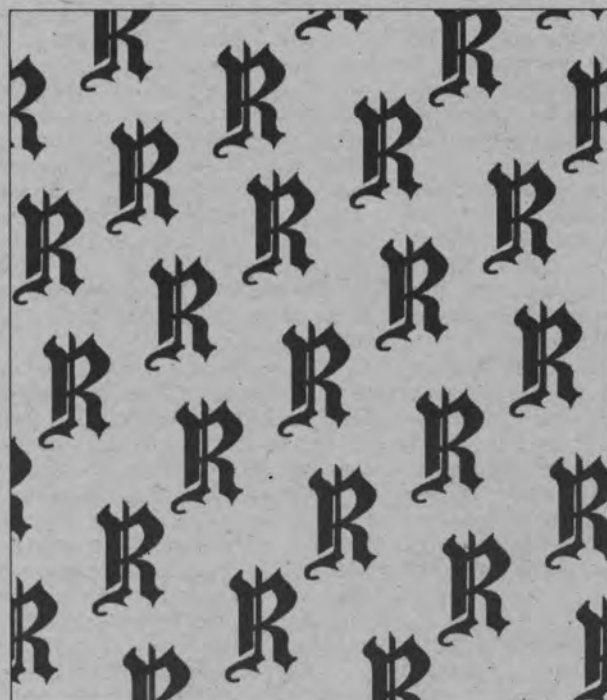
SCPAB Presents: Tron Legacy
7:30 p.m., Trabant Theater

Sunday, April 17

Earth Week: 5k w/ Res Life and Healthy Hens
1:00 p.m., Laird Campus

Monday, April 18

UD Speaks: Bill Cowher
7:45 p.m., Bob Carpenter Center



Law school may cost \$265M

BY TOM LEHMAN
Assistant News Editor

Adding a law school to the university's roster of post-grad programs would cost an estimated quarter billion dollars, university officials reported Monday at a Faculty Senate meeting.

The costs, according to the university's general counsel Lawrence White, were determined via a feasibility study university officials are currently conducting to evaluate the possibility of opening a law school.

The costs of creating a law school would be approximately \$265 million, according to White.

Despite the projected costs, White said there is still a serious commitment toward bringing a law school to campus.

"We are one of only two flagship state universities without a law

school," White said.

Due to budget cuts from the state, opening a law school could be difficult. The university lost nearly \$4.5 million in state funding as a result of reductions in the state budget earlier this year.

White said university officials need to consider the fact that the state may continue to cut funding in the future. He said it would take a decade for the university to make up the deficit that opening a law school would create.

"We realized it would take longer than we expected," White said. "We would need to raise through gifts and grants."

Provost Tom Apple, who spoke about budget cuts during his remarks at the meeting, said the university community should be aware the university is not immune to budget

cuts, and the availability of funds may affect certain university programs.

"As we start to think about what we want to do, we need to start thinking about what we don't want to do," Apple said.

White emphasized the importance of the role the Faculty Senate would have in the creation of a law school. Though the results of the completed feasibility study will be brought before the Board of Trustees in May, he said the proposal would not be sent to them without the Senate's approval.

If approved, the law school would open in 2015.

White said the Faculty Senate should begin considering its support for the proposal.

"We're not there yet, but that stage seems clearly on the horizon," White said.



Freshman Moira DiSandro (right), a Phillies Ballgirl, models the uniform designed by junior Kelsey Pushkarewicz (left).

Junior designs ballgirl uniform

Student one of 14 who competed in Phillies-sponsored contest

BY TOM LEHMAN
Assistant News Editor

PHILADELPHIA — An unlikely union of couture and clubhouse inspired a university student to enter a contest to design an official outfit for the Philadelphia Phillies Ballgirls.

Junior Kelsey Pushkarewicz was one of 14 local designers who participated in the contest, which culminated in a runway fashion show at Macy's in Center City on March 31. Though Pushkarewicz did not win, she said she enjoyed the opportunity to design clothing different from her usual work.

Pushkarewicz, an apparel design major, said creating the outfit was a valuable experience.

"It's something that you don't do in class," Pushkarewicz said. "You don't do athletic wear."

Officials within the Phillies franchise selected Pushkarewicz to compete in the contest based on her portfolio, which she submitted after her aunt told her about the contest. During home games at Citizens Bank Park, the Ballgirls help field foul balls and wear jerseys similar to the ones worn by the players.

Michele DeVicaris, the manager of Phillies community and charity events, said the outfits were designed to be worn at charity events, which Ballgirls regularly attend outside of the ballpark.

"Since they do so much off the field, we wanted to give them something different," DeVicaris said.

She said the idea of the fashion show was to create a fun, interactive way to help determine the outfit's design.

Participants were judged on three categories: representation of the Phillies brand, practicality and creativity.

"We were looking [for something] that would incorporate some theme elements, so it gives them their own identity off the field," DeVicaris said.

Pushkarewicz's design included a polyester blend shirt and jacket, adorned with the Ballgirls and Phillies logos, and a nylon red skirt.

Pushkarewicz said before the contest, she was not familiar with designing athletic wear, and working with the new fabrics presented some difficulty.

She said she wanted the design to be something that was both practical and athletic. She felt that by using stretchy fabrics, she would be able to create a

comfortable costume that would fit any of the Ballgirls.

Freshman Moira DiSandro, a new addition to the Ballgirls team, partnered with Pushkarewicz as the designer's model for the fashion show. She said the girls' proximity to one another at the university made the partnership easy.

DiSandro modeled Pushkarewicz's design in front of a large crowd of attendees, including several media personnel from local television channels.

She said she felt more stressed walking the catwalk than she does fielding grounders in front of the tens of thousands of Phillies fans who attend games.

"That was nerve-wracking, because I had to ham it up a little," DiSandro said.

Pushkarewicz also presented herself to the audience, and said she enjoyed getting the opportunity to be in front of the crowd. As a designer, she does not usually make it onto the runway.

"It was kinda cool," Pushkarewicz said. "I'm usually in the back behind the curtain."



Some officials are concerned that apps like Trapster help drivers avoid DUI checkpoints.

Local officials target DUI app

Beau Biden, others say programs counteract purpose of checkpoints

BY JENNA WISCH
Staff Reporter

When junior Adam Cowperthwait drives, he often uses an iPhone app to notify him of nearby speed traps. The app, which also alerts drivers of DUI checkpoints, is useful because it makes him aware of traps as he drives closer to them, he said.

"I use the speed traps the most and set it in background mode and it comes over my music and says 'speed trap ahead,' letting me know I should be aware of my speed," Cowperthwait said.

While the apps are growing in popularity, some law enforcement officials are calling for them to be banned due to their ability to detect DUI checkpoints.

Late last month, Delaware Attorney General Beau Biden joined four U.S. senators in asking Apple and Google to remove apps like Trapster, Buzzed and DUI Dodger from their app stores.

"I'm deeply concerned that these smartphone applications reduce our ability to get impaired drivers off the streets and protect our families from the tragic consequences of drinking and driving," Biden said in a statement. "Automobiles with drunk drivers behind the wheel are deadly weapons."

Newark police spokesman Lt. Mark Farrall said local police are aware of the apps and believe they are a matter of public concern.

"They are possibly putting lives at risk by giving a tool to drive while intoxicated," Farrall said.

The apps, which are available for iPhones and Android phones, allow users to post and see exact street locations of DUI checkpoints on a map. They also allow users to post

the locations of speed traps and red-light camera locations right from their phones.

Delaware's Office of Highway Safety posts the general location of DUI checkpoints online on its website, but the specific intersections or locations are not listed.

Douglas Tuttle, a Newark city councilman and former police officer, said despite the recent attention given to the apps, the public already communicates about checkpoint locations through Twitter and other websites.

He said he thinks people will always use technology to find ways to circumvent the law.

"With technology, if you can't do it through this app there would be another one, especially in two years from now," Tuttle said.

Some apps, such as Buzzed, offer alternative methods to prevent people from driving drunk, such as allowing users to call a taxi service directly from the app.

Tuttle said apps like Buzzed could be positive, however, because they provide a safer way for people to avoid operating a vehicle while impaired.

"If you can check and see if there is a DUI checkpoint in the area and then realize that you should let someone else drive, then that is a positive," Tuttle said. "So the app could really work both ways."

Though Tuttle acknowledged that the apps can allow people to avoid law enforcement, he said they may actually encourage people to follow the law.

"Some of those things, like telling people where the red-light cameras are, means that people do not run the red-light," he said. "I believe they are effective because that is basically the whole idea."

Potential MCAT changes may affect students, curricula

BY MEGAN RICHARDS
Staff Reporter

After an extensive three-year review, officials within the Association of American Medical Colleges have proposed drastic changes for the Medical College Admission Test.

The changes will not affect current university students, as the alterations will not be implemented until 2015, according to Amjed Saffarini, executive director of pre-health programs at Kaplan Test Prep. The next incoming freshman class will be the first group of students to take the new MCAT.

The current MCAT consists of four sections: physical sciences and biological sciences, which are composed of multiple-choice questions related to general chemistry, physics, and biology, verbal reasoning and a writing test.

AAMC officials propose the addition of coursework from three advanced sciences—biochemistry, molecular biology and genetics—as well as a behavioral and social sciences section to the MCAT, Saffarini said. The writing portion of the test would also be eliminated.

He said the purpose is to better assess students' abilities to respond to cross-cultural issues. The section will also test whether students can read and analyze a research paper.

"It will be a positive change because it will help students and patients in the long run," Saffarini said.

He said by 2020, there will be a shortage of doctors in this country, largely because physicians born in the baby boom era will retire.

AAMC officials are placing a priority on encouraging new medical schools to open and existing medical schools to open up more seats to qualified applicants in order to compensate for the looming doctor shortage, Saffarini said.

Biology professor Florence Schmieg, chair of the university's Health Science Advisement and Evaluation Committee, advises pre-medical students on coursework and recommends qualified students to medical schools.

Schmieg said medical school

officials look at a variety of elements in choosing which students to admit, including the breadth of courses students choose to take, extracurricular activities, community service and volunteer work. She said schools want to be sure students have the ability to communicate effectively.

"They look to see if a student has additional background information they can draw from when they interact with their patients," Schmieg said. "Schools like to see when students have challenged themselves broadly."

Schmieg said she always suggests students take a variety of different courses. In light of the MCAT's newly proposed social sciences section, she will recommend that students take statistics, psychology and sociology, in addition to the normal science requirements, she said.

Freshman Christine Kurian plans to take the MCAT and attend medical school after graduation to become a pediatrician. She said most of her freshman year coursework included the basic science classes she needs to graduate as a biology major.

"I took a practice MCAT in October for Kaplan to see what it would be like, and I found it really difficult," Kurian said. "I'm kind of worried about it."

Although she will be taking the test before the changes become official in 2015, Kurian believes it is important to take a variety of courses, and is currently taking art history.

"I think it's a good idea to test all of those areas, as a doctor you'll probably need all those skills, but I am kind of relieved I don't have to be the guinea pig class that goes through that," Kurian said.

Saffarini said the proposed changes will make the MCAT more difficult, but it will also improve the students' medical school experiences and overall training.

"What we're noticing as time goes by is that the white population is becoming a minority compared to all other groups combined," Saffarini said. "We need for physicians to have a cross-cultural sensitivity with others of different cultures and socioeconomic backgrounds."

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THE REVIEW/Spencer Schargorodski

An updated version of the MCAT will be implemented in 2015.

City adds cameras, license plate recognition system

BY MORGAN WINSOR

Staff Reporter

The size of Newark's surveillance network doubled with the addition of seven new security cameras on Elkton Road and Chapel Street and the installation of a new license plate recognition system during spring break.

Before the installation, the city's network consisted of seven light post surveillance cameras covering the areas of Main Street and Cleveland Avenue, according to Newark police spokesman Lt. Mark Farrall.

Farrall said the camera system has assisted officers in capturing both criminal activity and automobile collisions, and the surrounding community is on board with the additional security.

"Community response has been positive," Farrall said.

Federal grants funded the surveillance system, which cost approximately \$250,000.

The new license plate recognition system consists of small cameras mounted on marked patrol cars which have the ability to read license plates while the police vehicles are on patrol in the community.

Farrall said the device scans and records the tag number of every passing vehicle. It then scans the

National Crime Information Center database to search for stolen vehicles and the Delaware Criminal Justice Information System for uninsured vehicles or those with suspended registration. The recognition system then alerts the department's 911 center if a match is located.

Newark native and junior Mark Thompson said he thinks the additional security cameras are beneficial from a public safety standpoint, but he feels the license plate recognition is an invasion of privacy.

"It's a little too much," Thompson said.

Farrall said the system has facilitated the identification of vehicles sought in connection with homicides, sexual assaults, robberies and threats to homeland security nationwide.

"Both the camera and LPR systems will prove to be a tremendous asset to increasing safety and security within the city," he said.

According to Farrall, city officials plan to link the surveillance network with the university's Intelligent Campus Safety System project, a network of 32 cameras that have been installed on various areas of campus throughout the past two years.

City and university officials continue to research ways to share

footage from each system, he said.

Mark Seifert, project manager for the university's surveillance network, said both systems' technological "backbones" are similar and the two will be integrated this year.

"The long-term plan is to be able to view Newark's cameras and they will be able to view ours," Seifert said.

Officials relocated the parking division of the Office of Public Safety to another site to allocate more space to a new video monitoring center, he said. Construction for the center is still underway.

Seifert said the new center will serve as a central location surveillance monitoring and will enable university law enforcement officers to be more proactive in identifying campus crimes.

When the center opens, Seifert said he envisions student public safety aids working at peak hours to monitor the cameras and work directly with the Newark police officers to help direct patrols.

"If they see something on our cameras, they can not only alert their own officers but alert university police officers," he said. "It's truly going to be a joint partnership."

Seifert said police departments at other universities have ramped up their video surveillance efforts



THE REVIEW/Lauren Scher

The city of Newark recently installed seven new surveillance cameras, including this one on Chapel Street.

and provided inspiration for the university's security system.

Seifert and his team recently visited Johns Hopkins University, the University of Maryland, the University of Pennsylvania and Rutgers University to examine their technological updates, he said.

He said he was impressed by Rutgers' network, which boasts approximately 2,200 cameras campus-wide.

"They're doing some pretty neat things with their technology," he

said.

Seifert said the response from university students, parents and faculty has been positive thus far.

Thompson, who lives on North Chapel Street, said his street can get rowdy at night and on the weekends, but he feels more comfortable now knowing there are video cameras.

"If I was walking by myself at night real late, I sometimes have my wits about me," he said, "but with the cameras around I guess there's more peace of mind."

Career Services issues warning after student bilked out of \$6K

BY EMILY FISHMAN

Staff Reporter

Since an online scam, disguised as a job opportunity, was posted on the Blue Hen Jobs website last month, Career Services and university police have worked together to prevent such incidences in the future.

The scam, which directly impacted one student and affected several others, was posted as an ad for an office assistant position, according to university police Chief Patrick Ogden. The job description listed common responsibilities such as directing calls, interacting with visitors, and performing general office tasks.

The scammer presented fake

job advertisements using multiple company names, including CARA Operations Ltd., Deer Park Company, Centosphere Arts Co., and Coastal Trade Securities. The scammed student interacted specifically with CARA Operations Ltd., Ogden said.

After students applied for the job, they were told through email that they would begin receiving checks via FedEx, which they were asked to deposit into their personal bank accounts, Ogden said. Students were then directed to withdraw the money and wire it through Western Union to a location specified by the scammer and keep 20 percent as salary.

The checks, however, were counterfeit and subsequently bounced, so the funds were taken

from the student's account rather than the account corresponding to the checks. The student lost approximately \$6,000 as a result, Det. Stephen Smith said.

Career Services director Matthew Brink said the original job description did not mention anything about transferring money, which should have been an immediate concern.

"Once you apply and you start interacting with the employer about the duties they'd like you to perform, if they differ from the job description, that's a huge red flag," Brink said.

Another cause for concern is that the student was asked to utilize his or her personal bank account. Resources should always be provided by the employer, Brink said.

The Career Services staff performs a screening process for every company looking to post ads on Blue Hen Jobs, and the center also has a set of policies explaining what terms of employment prospective employers are and are not allowed to present, Brink said. Every employer must agree to the criteria first, and those who do not are deleted or blocked from the website, he said.

The screening process involves emailing or calling the employer, as well as visiting the company website, Brink said.

Some warning signs of a scam include the company using a personal email address, like an AOL address rather than a company address, or having a poorly developed company website. The site may have a professional-looking front page, but clicking a few links deep could reveal empty pages, broken links or advertisements that the page is "Coming Soon," he said.

"This one in particular was well-developed, and was legitimate-looking all the way through," Brink said of the CARA scam site.

Career Services coordinator Lynn Jacobson is one of the staff members in charge of screening company sites, and she personally examined at the scammer's site before it was approved.

"We do try to screen the best we can through [our] methods, but these organizations are very smart and the Internet is just enabling people," Jacobson said. "These things have really exploded. The internet facilitates these things in some ways, so students still need to be vigilant."

Jacobson keeps a list in her office of every employer that the university has ever had a negative experience with. The majority of these companies became blacklisted because they charged students application fees, which she said goes against Career Services' policies and is considered a scam.

The CARA scam was rare and more severe in that it involved the transfer of fraudulent checks, she said.

Smith said university police received a call from Jacobson on March 3, after the scammed student came forward. He and Career Services staff later met with the student.

"If something sounds too good to be true, then it probably is," Smith said. "Money for doing absolutely nothing besides cashing a check?"

Jacobson said Career Services was able to use its database to identify all other students who had applied to any of the fake companies associated with the scammer, and notified them immediately. Two students had already received their

first counterfeit check in the mail, and were encouraged to bring the packages into Career Services.

These students were informed before they had a chance to cash any of the fraudulent checks, so they were not scammed, she said.

Though police did try to trace the scammer's phone number, email, and IP address, all forms of identification were ultimately untraceable. Internet scammers are notorious for being virtually impossible to trace because their contact information is based from abroad and false, and they use computers in public places with unsecured networks, Smith said.

"Whenever a crime is reported to any police department, we track down every lead that we can, but sometimes you get a dead end and with computer cases, that's very common," Ogden said. "You just can't take the case any further, but we want to at least notify the public to try and prevent these things from happening again."

University police sent out a public release to help educate the university community about the scam, and a warning has been added to the Blue Hen Jobs site.

Brink said the screening process for online ads will become slightly more intense, building upon its already thorough procedure.

"We encourage students to be careful whenever they're applying," he said. "But not overly careful like, 'Oh my gosh, I better not apply for anything,' because the percentage of positions of scams in our system is less than .00001—it's a handful a year. I'm hoping this is viewed as an exception to the rule—certainly a caution, but not a deterrent when applying for internships."



THE REVIEW/File Photo

A student was scammed by a job posting that appeared on Career Service's website.

Wellspring: Witnesses to abuse must speak up

BY ALLISON KELLER
Staff Reporter

Wellspring's Sexual Offense Support team taught students how to prevent sexual abuse by standing up for themselves and others at a workshop called "Get Up, Stand Up!" April 5 in the Perkins Student Center.

The workshop, which is part of the university's recognition of Sexual Assault Awareness Month, encouraged students to take an active role in preventing abuse.

According to S.O.S. members, the majority of rapes and sexual abuse cases on college campuses occur while one or both parties have consumed alcohol, in part because an intoxicated person is not able to properly give consent.

One factor contributing to these crimes, according to S.O.S. program coordinator Angela Sequin, is that witnesses of abuse do not always assert their disapproval.

"People aren't assertive," Sequin said. "One of the most powerful ways to stop a situation from arising is to be assertive and tell people exactly how you feel."

People do not intervene for a number of reasons, Sequin said. She said they may be afraid of becoming a target for violence themselves or are afraid of getting involved and not

knowing what to say or do.

People may also be apathetic toward the situation because it is much easier to walk away than intervene, she said.

Sociology professor Margaret Andersen said not intervening may be the result of a behavior called the "bystander effect."

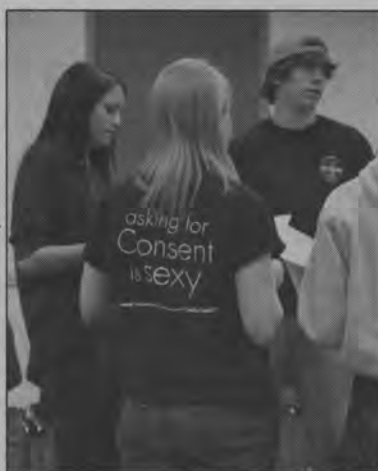
This principle stipulates that people assume someone else will take care of a particular problem when it arises, she said. People may identify a certain behavior as inappropriate, but they often go along with it or ignore it.

"It takes courage to break social norms," Andersen said. "But luckily throughout history, many have had the courage to challenge various forms of prejudice and hatred, resulting in social change."

S.O.S. member and university alumna Raychel Bouchat said it becomes difficult for people to assert themselves in certain social situations because they lack courage.

"People lack the confidence to stand up for themselves and others because they believe it is much easier to just let these things happen and look the other way," Bouchat said. "It's much harder to stand up and make a change."

S.O.S. members gave attendees a list of ways they could intervene in abusive situations. Sequin suggested



THE REVIEW/Lauren Scher
Students gather at last week's workshop on preventing sexual abuse.

using assertive language, questioning people's actions and distracting those who may cause problems.

She said students should find a method they feel most comfortable with and use it.

She also stressed the importance of power in numbers, as intervening as a group is more effective than doing so by oneself.

S.O.S. members also encouraged attendees to notify authorities when a situation appears to be getting out of hand.

Sophomore Mary Kate Sanders attended the program because she believed sexual abuse on college campuses is an important issue.

"A lot of people are not aware of how to act in certain situations," Sanders said. "Gaining the basic skills you need to act can make a huge difference in tough situations."

No clear frontrunner in council election

Four will face off today for District 1 seat

BY MARTÍN MARTINEZ
Staff Reporter

Residents of Newark District 1 will vote today in an election to fill the seat vacated by former Newark councilman Paul Pomeroy, who finished his term last month.

Four candidates registered with the city election board, each attempting to fill what one candidate called the "big shoes" left by Pomeroy, who had served on Newark City Council since 2005.

Newark Mayor Vance A. Funk III said he believes that the candidates offer varied platforms on major issues, and no one candidate is the frontrunner.

"My gut feeling is that no one person will have a majority, and that the vote will be very close," Funk said.

The candidates would bring their different backgrounds to city council.

Kevin Brown, 51, of Rahway Drive, has been a city resident for 11 years, and said he hopes to bring a voice to the people of his district. He said he has been going door to door talking to District 1 residents and asking them what they believe the council should accomplish in Newark.

"I can't just sit on my blue La-Z-Boy and watch football and make decisions on my own," Brown said. "How can I represent you without talking to you?"

He said as councilman, he would continue to canvass his district to find out what his constituents want accomplished in the city.

Michael Conroy, 58, of Kinross Drive, said the city must return its attention to the citizens of Newark. Conway, a 16-year resident of the city, said the only way to bring "common sense" back to city council is by reaching out to its residents.

"I want to see the city of Newark be more proactive and not reactive," Conroy said.

He said if elected, he would hold workshops to educate residents about the city's public works and utility systems.

"When a family wants to move to a city they look at city services, and I believe we as citizens should also know how the city provides for its citizens," Conroy said.

Robyn Harland, 66, of Ethan Allen Court, is a new resident to the city, and though she has lived in Newark for only two years, she still thinks she can contribute much to council.

She said her major concern is the relationship between the city and the university.

"I don't want either the city or the university to be a burden to each other, and the first step is to make the relationship equal," Harland said.

She said she would also want to ensure the provision of care for Newark's senior citizens. Seniors are an especially important constituent group for Harland, who volunteers at the Newark Senior Center.

Fiscal issues are a primary concern for Mark Morehead, 52, of Swallow Circle, who said city council must re-evaluate the city's budget. Morehead, who has lived in Newark for 11 years, said in order to provide efficient public services, the council should keep a close eye on the allocation of funds.

"I believe very firmly that budget issues guide what the city does for its citizens," Morehead said. "You cannot live beyond your means, and to do this you need to know the difference between what we want versus what we need and what we need now and what we can get later."

Paul Baumbach, who organized a debate between the candidates, said of the candidates who attended, it was very easy to see who had the best chance of winning.

"Brown was the least prepared, but Morehead and Harland both seemed very polished and prepared," Baumbach said.

He said Morehead was the most prepared candidate, and both Morehead and Harland would be bringing different personal attributes to council if elected.

"Morehead will blend in very seamlessly with the current council, whereas Harland, who is more of a people's candidate and wants to represent the voice of the underrepresented, will bring up issues that council does not normally address," he said.

District 2 councilman Jerry Clifton, who is running unopposed for his incumbent position, said he also believes that the election will be close.

"Any election that has four or more candidates will be very close," Clifton said. "I think the people of District 1 will simply have to pick the candidate who best represents them."

He said the candidate who gets elected will have to make sure they are able to fill the big shoes left by the former councilman Pomeroy.

"Paul was a great councilman and did a lot for the city of Newark," Clifton said. "I hope that whoever gets elected will be able to do the same."

Voting will be held today from 7 a.m. to 8 p.m. at the Pilgrim Baptist Church at 1325 Barksdale Rd. All registered voters, including students, who have taken up residency in District 1 for more than 24 days are allowed to vote.

"Any election that has four or more candidates will be very close."

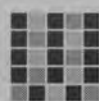
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District 2 councilman



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Anthropology students get taste of fieldwork in New Castle

Class continues excavation of historic Read House grounds

BY JEN RINI
Entertainment Editor

Though the historic Read House spans 14,000 square feet, houses 22 elegant rooms and is surrounded by an expansive garden, for some university students, the real historic gems lie beneath its surface.

Nineteen anthropology and material studies students are excavating the Read House and Gardens in New Castle, Del. as part of anthropology professor Lu Ann De Cunzo's anthropological fieldwork class this semester. The circa-1800 mansion bears the name of its former owner, George Read, Jr., who was the son of prominent colonial Delaware politician George Read. Read was an original signer of the Declaration of Independence.

De Cunzo said the first phase of the excavation began in the 1990s, and her students are picking up where the last project left off. Students have found artifacts from the main garden dating back hundreds of years and are using very specific tools to aid the excavation process.

"We're doing it all by hand," De Cunzo said. "We are using shovels, trowels, dental picks."

In addition to learning how to manipulate the excavation

tools, the students have performed historical research on the property. De Cunzo said her students have examined state records and findings by the New Castle Historical Society as a few of their primary sources.

"Our hypothesis has been that the early shoreline and the early land—that the Native Americans and land settlers were there, [and they] should be present and preserved," she said.

The archeological work will give students a glimpse into the colonial encounters between early settlers and Native Americans, providing the area's archeological remains are intact.

"We should have evidence of every time period in history," De Cunzo said.

The main garden encompasses approximately two acres of property, and students have dug out 18-inch circular holes throughout the property to section the work and delve into the material.

De Cunzo and her students have discovered that the soil near the Read House is dense and clay-like, which makes it difficult to screen and dig.

"We are not sure where the soil is from," she said. "We haven't seen how the soil was distributed."

Teaching assistant Julie Powers has been helping the

students properly excavate and identify their artifacts.

"You're finding stuff that probably nobody else knew before," Powers said. "You're entering a whole different dimension of the history you are finding."

In addition to working in the field, students also work in the materials lab cleaning and classifying the artifacts. Students have found artifacts such as a toy airplane from the 1960s, collar studs from the early 20th century and bright blue and yellow ceramics.

Sophomore Kate Cescon has worked in the lab labeling the bones of different animals that may have been eaten or died in the area, called faunal remains. She covers the bones in a clear protective substance, similar to nail polish, and labels them.

She said De Cunzo's class is a chance for her to gain experience in the field as an archeologist, and she has found the experience valuable.

"It excites me to think someone else might have held this or used this, someone who is not even alive today," Cescon said.

De Cunzo said her students use blogs to communicate with one another and share their findings. Students also contribute to a public



THE REVIEW/Spencer Schargorodski

A student washes artifacts found on the grounds of the Read House in New Castle.

blog De Cunzo introduced as part of the service-learning component to the fieldwork course. The blog allows the class to communicate with the surrounding community. She said area community members

have been curious about their work, and always respectful.

"They care about their history and people who are exploring their history," De Cunzo said.

Rapid-fire presentations 'ignite' local community

BY TOM LEHMAN
Assistant News Editor

Ignite, a worldwide social networking event featuring speakers presenting ideas in the form of five-minute, rapid-fire PowerPoint presentations, was held in Newark for the first time late last month.

The March 24 event at the Delaware Biotechnology Institute consisted of mini-lectures of 20 slides, with each slide advancing every 15 seconds—regardless of whether the speaker was ready to proceed. Ignite was created in 2006 by O'Reilly Media in Seattle, and has since spread across the world.

The series featured 10 speakers, including students, alumni, professors and other professionals from the area. Presenters discussed topics ranging from social idiosyncrasies to new programs they were working on.

Freshman Jenna Byers provided the audience with ways men could purchase better gifts for their girlfriends. She heard about the event through a message from the university and created a presentation involving still images of her friends, illustrating her recommendations.

"I'm so happy I did this," Byers said. "It was a very positive experience."

Other presenters, such as Pat Daley, the development manager of Junior Achievement of Delaware, felt that preparation made him calmer in front of the audience. He often stayed ahead of the pacing of his slideshow,

which described how his organization motivated children to become responsible adults.

"If you prepare yourself, it feels like there's no pressure," Daley said.

Event attendees were encouraged to tweet about the speakers to a specific Twitter account. Tweets were periodically read by master of ceremonies and WDEL radio host Rick Jensen.

The event also embraced smartphone technology. Daley's presentations featured a barcode that audience members with smartphones could scan and instantly contact him about their interest in Junior Achievement.

Kate Tront, marketing manager for the 2nd and LOMA district in Wilmington, said unfamiliarity with speakers' subject did not hinder the event because Ignite provided an innovative way to relay new information.

"I think it brings people to things you don't usually hear about," said Tront, who previously attended an Ignite event in Wilmington.

Mike Waters, the owner of the Wilmington-based information technology firm Northeast Networking, said Ignite allows people to make connections by using the presentations to spark discussion, which would work to fill in the gaps left by limited-time PowerPoints.

"I think it's a jumping-off point for more conversation," Waters said. "It ignites an idea in your head."

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Students compete for #winning internship

University junior and senior make it to third round of Charlie Sheen's screening process

BY ADAM TZANIS

Managing Sports Editor

Senior Emily Tharp coordinates social media for her sorority and worked as a social media intern for the Philadelphia Zoo, but she may soon tackle the Twitter and Facebook accounts of a far more infamous organization: Team Sheen.

Tharp and junior Marcus Spera have each progressed to the third round in actor Charlie Sheen's search for a "Tiger Blood Intern."

The position, which students applied for online, advertised a full-time, paid, eight-week summer internship as a unique opportunity for "a hard-working, self-motivated, creative, resourceful and social media savvy individual to work closely with Charlie Sheen in leveraging his social network."

Charlie Sheen has risen to near-iconic status lately for his departure from hit TV show "Two and a Half Men," his alleged drug and alcohol abuse and startling interviews he has given to the press.

Sheen's new intern would be responsible for developing a strategy to build on Sheen's social media success in setting the Guinness World Record for the fastest time to reach one million followers on Twitter.

The initial application only required a name, email address and a

75-character statement.

Tharp, who began following Sheen on Twitter after his recent influx of media exposure, said her experience using social media inspired her to apply.

"Because everything I'm doing is social-media related, I took it seriously," she said.

Spera took an alternate approach and left a response resembling a tweet that said, "I'm Superman with a tolerance for kryptonite."

"It doesn't necessarily describe me, but I thought it was really creative," he said. "I'm doing it for my own enjoyment, not necessarily to build on it for a career."

Tharp and Spera said they were under the impression that most of the more than 84,000 applicants made it past the first round and onto a second round that required a more formal application, including a résumé.

Tharp and Spera both know several other applicants who made it past the first round, but these people were not invited to participate after the second round, they said.

Tharp said for the third round she was asked to make a two-minute video in which she was expected dress professionally and answer one of three questions. She chose to answer the question: "If you were the social media director for a major humanitarian aid organization and a natural disaster happened, how would you use

social media to raise donations and awareness?"

"It's sort of ambiguous where this is going," Tharp said. "We don't know when we're going to find out about the next rounds."

Spera was simply asked to shoot a viral video or podcast for Charlie Sheen. He said he decided to tape himself talking about why he should be chosen over everyone else.

"I'm not sure how many rounds there are, but I'm hoping this is the last one," Spera said.

Both Tharp and Spera said they would happily accept the position as Charlie Sheen's social media intern.

"He obviously isn't a role model in any way, but I think it would be cool," Tharp said. "It's a paid internship and I don't have a job yet."

For Spera, the perks of the job were the basis of its appeal.

"It's a five-figure salary for, like, 10 weeks of work over the summer in California, that's awesome," he said.

He said this internship would be unlike any other.

"Even if Charlie Sheen himself isn't a reasonable person, I feel like he has lawyers or people advising him not to do incredibly stupid things to his intern, but on the same token, I imagine I will be doing things that I wouldn't otherwise do at any internship," Spera said. "I can't imagine why it would be a bad thing."



Screenshot

In her YouTube application for Charlie Sheen's internship program, senior Emily Tharp talked about how she would use social media to raise money for disaster relief.

Carolyn White Bartoo, who teaches advertising, public relations and social media courses in the communication department, said she is skeptical about the authenticity of the contest.

"My first thought is I'm not so sure if it's real," she said. "It seems like a hoax, or if it isn't, I don't understand the advantage."

Bartoo said it does not make sense for Sheen to go through all the trouble of accepting and narrowing down the thousands of applications when the pool

of potential applicants in Los Angeles alone is more than plentiful.

"Charlie Sheen doesn't have a publicist or a machine, so who would be administering this process?" she said. "Who would be supervising the internship?"

Bartoo said she would not advise accepting the social media internship position.

"What do you gain?" she asked. "If somebody is ambitious and climbing, I don't see how that's a good move."

Police: Video may show armed robbery suspects

BY JOSH SHANNON

Editor in Chief

Newark police have released surveillance video of four people they believe may be connected to last month's armed robbery at University Commons on Haines Street.

Police are asking the public's help in identifying the individuals so investigators can determine whether the people were involved in the crime.

The incident occurred just after 9 p.m. on March 17 when three men armed with handguns entered an unlocked door of a residence in the 100 block of Victoria Court.

The men confronted the occupants of the house—two university students and one alumnus—and took wallets, cellphones, laptops and a Wii gaming console, police said. They fled in a gold Dodge Stratus with Pennsylvania tags, which was driven by a woman.

After the gunmen left, one of the victims, junior David Beaver, jumped into his car and followed the Dodge Stratus. Beaver told The Review last month that he ended his pursuit after the men jumped out of the car one by one, leaving only the getaway driver in the car.

The first gunman was described as a black man, 18 to 22 years old and wearing a maroon hooded sweatshirt. The second was described as a black man, 18 to 22 years old and wearing a dark-



Newark police

One of the suspects in the armed robbery.

colored hooded sweatshirt. The third was described as an 18-to-22-year-old man wearing a dark-colored hooded sweatshirt and a light-colored bandana covering his face. The getaway driver was described as a white woman, 18 to 22 years old with blond hair.

Anyone who can identify the people in the video or who has information about the robbery is asked to contact Det. Michael Szep at (302) 366-7110, ext. 136 or michael.szep@cj.state.de.us.



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Student organizer of FOP benefit show reflects on concert planning experience

BY PAT GILLESPIE
Features Editor

Ten months ago, junior Ian Cali dreamed of making a memory for university students, and helping to fight the disease that has changed his life. He reaped the benefits of



Cali

his hard work Thursday night, putting on a concert with four headliner artists at the Bob Carpenter Center.

"It was pretty crazy. It was kind of surreal to some extent," Cali said. "I was at sound check for hours before then, and getting ready for it. Once people started filing in, it was like, holy s— it's really happening."

Thursday night's concert, "Fist Pump to Beat FOP," featured performers White Panda, Wale, Sam Adams and Flo Rida. Cali has a debilitating genetic condition called Fibrodysplasia ossificans progressiva, or FOP, which hinders mobility by gradually transforming muscles, joints and tendons into bone.

Related:

• Hip-hop artists unite for charity concert - page 19

Cali and his project manager, Tim McMurray, sold 3,104 tickets within a few weeks, and Cali estimated that the revenue from the concert exceeded \$100,000. All of the concert ticket sales go to FOP research.

Cali said planning the concert was not always easy. Last summer, he was frequently rejected by talent agencies, which refused to offer their artists for a benefit concert.

For McMurray, who operates a fine arts performing center in New Jersey, the concert planning proved challenging for multiple reasons.

"I was coordinating it from out of state, it's the first time I've ever worked with the University of Delaware and their personnel," McMurray said. "And the fact that we were doing four acts all in one night... that definitely raised the difficulty level because that just meant that your details grew exponentially."

McMurray was impressed with Cali's motivation throughout the months leading up to the concert.

"This is bigger than anything I've ever done, so to see him have such faith in it, it gave me the encouragement to keep pulling ahead, not get scared, and do what needed to be done," McMurray said. "He had such faith that it was infectious."

McMurray, who is Cali's family friend, started helping him coordinate the concert in early January. However, Cali was the engine of the project, pushing it from an idea into reality.

"The last few weeks, I've never been so busy in my life," Cali said. "At the same time, that's what it took to pull it off. Looking back on it, it's totally worth it."

Cali said he enjoyed meeting the artists. He said White Panda could have blended in easily with the college crowd, while the other performers embraced their celebrity status a little more. All of them, though, were supportive of Cali's cause.

"I think all of them walked away being pleased with how it went and had a good time," Cali said. "Everything went well with them."

He said another FOP benefit concert may be produced next year. Cali thinks it will be easier to plan another concert given his recently acquired event-planning credibility.

"You can do anything you set your mind to," he said.



THE REVIEW/Megan Krol

Joe Randazzo, editor of The Onion, discussed his strategy to increase the publication's prominence.

Onion editor peels back layers of satirical news

BY DANIELLE DEVITA
Staff Reporter

Politics collided with humor this weekend as Joe Randazzo, the editor of the mock news organization The Onion, discussed the inner workings of satirical media Saturday during a lecture at Clayton Hall.

Randazzo, who became editor in 2006, spoke about how he has helped the satirical news publication gain prominence and explained how the publication makes a caricature of the reporting of major events in news coverage.

"We try to comment on the commentary," Randazzo said. "We don't want to make the first joke when the news happens, we want to make the kind of joke you don't think to make."

The Onion is more detached than other satirical news media, like the "The Daily Show with Jon Stewart" or "The Colbert Report," he said. Rather than covering the news on a 24-hour cycle, editors wait until others have analyzed events before offering their commentary.

Or they just make it up. Onion writers regularly craft fake news stories surrounding real media coverage to poke fun at current events. According to Randazzo, satire's value is in its ability to exaggerate reality as a way of pointing out an inherent flaw in society.

Randazzo discussed the formula for what makes a joke funny in satirical media. He said writers overemphasize or mock politicians' personality traits, such as President Barack Obama's penchant for public speaking.

Randazzo said Onion writers have the ability to say what politicians are really thinking.

"Besides taking politicians down a peg, sometimes we like to get inside their heads and treat them like normal people," Randazzo said.

The publication's main priority is delivering the highest quality of comedy to its audience.

Though many of the Onion's jokes use vulgar language, Randazzo said the publication draws the line between "too much" and "not enough" humor.

"Ninety-nine out of the 100 people who complain miss the point

of the joke," Randazzo said. "I'm thinking of writing a standard letter to give to people. This way, they can fill in the blank telling us the joke that personally affects them."

The influence of satirical news publications, like The Onion, have inspired some professors to teach about how the news is interpreted.

Communication professor Dannagal Young said she asked Randazzo to speak. Saturday's event, called Saturday Evening Satire, kicked off the weekend-long symposium designed to discuss the future of satire and news.

"We want to bridge the gap between the study of politics and entertainment," Young said. "Scholars who study it rarely have the inside perspective of political comedians."

Young, a long-time fan of The Onion, appreciates the publication because of its ability to master the patterns and styles of real journalists. The excessive satire in The Onion brings to light some of the qualities of contemporary news, Young said.

"There's something that citizens are lacking in traditional news that makes viewers become disenchanted of what they get," Young said. "Until there is a remedy for that, the role of satirical news is going to continue to be prominent."

Political comedians Don Montrey and Tony Braithwaite kicked off the event with a performance poking fun at various presidents and newscasters.

"The opening skit was hilarious, and even though it was a joke, it really pointed out some of the sad, but true realities of our political system," junior Marcus Spera said. "I prefer humor when I'm watching the news, and regular newscasters aren't very funny."

Randazzo said he hopes The Onion becomes a well-rounded media organization in the future. He wants to continue developing the news organization's television divisions, such as SportsDome and The Onion News Network.

Regardless of medium, Randazzo said The Onion will continue to have a high standard of what they consider funny.

"The main priority for us is putting on the highest quality comedy we have," Randazzo said.

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Castle: Others say he is a practical choice

Continued from page 1

was disappointed because even some out-of-staters have seen him speak, and I really haven't heard anyone super excited about it."

Senior Dan O'Halloran was also not impressed by the university's choice of speaker, but said he is hopeful the speech will be engaging.

"I didn't really know too much about him, so I was not initially OK with it," O'Halloran said.

Although he is a Delaware native, senior Dave Tocci said he did not know who Castle was.

"[Speakers] have been cool in the past, but this year—not so much," Tocci said.

Senior John Gardner was more optimistic about the choice.

"I would say that I am excited and that he will be a great speaker," Gardner said. "However, I would have preferred someone who had graduated at the university. It would have been more meaningful."

Castle will address graduating seniors at the university's 162nd Spring Commencement, set for 9 a.m. May 28 at Delaware Stadium. The choice of Castle as commencement speaker is a tribute to his long, respected service to his country, officials said.

"In Washington, D.C., he played an important role in federal legislation affecting a variety of areas, including education, nutrition, welfare and campaign finance reform," Pete Hayward, vice president and university secretary, said in a statement. "His commitment to service, his

personal integrity and his love of Delaware make him an excellent choice to address the university's newest graduates as they move into the next stage of their lives."

The commencement speaker is chosen by a committee made up of faculty members and university trustees. No students play a role in the selection, university spokesman John Brennan said.

Most recently, Castle spent 18 years in the House of Representatives. Before that, he served as Delaware governor from 1984 to 1992 and spent several years in the state legislature. He became known as a moderate and often crossed the political aisle to work with Democrats, especially his fellow Delaware congressmen.

Castle's bid for a Senate seat came to an unexpected end in September, when Tea Party-backed Christine O'Donnell defeated him in the Republican primary. O'Donnell's candidacy brought national attention to the state until she lost in the general election to Democrat Chris Coons. Castle left public office Jan. 3 when his House term expired. He later donated his congressional papers to the university's Morris Library in a ceremony on campus earlier this semester.

Castle earned his bachelor's degree from Hamilton College in New York and his law degree from Georgetown University. However, he grew up in Wilmington, and his wife, Jane, is a University of Delaware alumna.

The commencement is open to the public and will be held rain or shine. Guests and degree candidates are asked to arrive no later than 8 a.m.



Members of the BLOC Party campaign Friday at a kiosk in the Trabant University Center.

THE REVIEW/Josh Shannon

SGA: Group hoping for wider turnout this year

Continued from page 1

candidate Molly Sullivan and includes incumbent Jessica Ma for vice president, Andrew Shermeyer for treasurer, Michelle Barineau for director of public relations, Tierney Keller for director of programming and David Mroz for director of operations.

Christopher McElwee leads the Blue Hen Voice party, which includes Mike Brophy for vice president, Lewis Okun for treasurer, Tom Jackson for director of public relations, Allison Rosenberg for director of programming and Brooke Bartolo for director of operations.

An unaffiliated candidate, senior Billie Leonard, is also in the running for director of operations.

By tradition, candidates usually form parties with other candidates they think they will work well with, but voters do not have to vote for an entire party.

Sullivan said the BLOC party has three main platforms: increasing the visibility of SGA, making the organization more transparent and improving campus safety.

She said she would work to get electronic signs installed at major bus stops to let students know when buses will arrive. She also wants to increase the number of buses.

"Now that the school is more of a walking campus, try to get buses to parking, and [also] bike lanes, possibly on South College Street," she said.

Sullivan, a junior, has spent three years in SGA serving as a general member and an appointed senator before being elected last spring to her current position, director of programming. She said

this year, she is most proud of her work organizing SGA's Blue Hen Leadership conference for high school students and the ONE event, which raises money for poverty relief.

Sullivan said the strength of the party is that it is made up of members from many segments of university life. She is part of Greek life, Shermeyer is a commuter student and two of the candidates are Blue Hen Ambassadors.

"I think what separates us is, all 13 candidates are very diverse, but the BLOC party, we represent every area of the university," she said.

McElwee, also a junior, said the BHV party wants to focus primarily on finishing projects that SGA is currently working on, such as the group's work to establish student advisory boards for each of the university's seven colleges. He also wants to continue with SGA's efforts to reach out to international students and make their orientation programs more beneficial.

"We will take a proposal as far as we possibly can take it, until its successful and making the university better, or there's just no possible way, and we have to say, 'We tried,'" McElwee said.

He also said he wants to change SGA's rules so that appointed senators who want to continue next year do not have to re-interview for the position.

McElwee said his one year as an appointed senator and two years as SGA treasurer give him the experience needed to be president.

He said that as treasurer, he has worked to increase the number of events SGA cosponsors. The group sets aside money from its budget each year to help other organizations put on events.

"We're giving back to the university community, and we're supposed to as the umbrella student organization," he said.

Leonard, the only candidate running independent of a party, said his three years in SGA—two as a general member and one as an appointed senator—have helped prepare him for an elected position. This year, he spearheaded the group's project to respond to letters to Santa written by schoolchildren.

The director of operations is responsible for the group's internal communication, and Leonard said, if elected, he would try to make general members—students who do not get elected or appointed positions but still want to be a part of SGA—feel more included.

"My goal would be to develop that relationship more," Leonard said. "As a general member, I was getting the emails but I didn't really feel a part of my student government."

SGA has struggled in the past to get students to vote in the annual elections, but Bennett said she hopes that with more candidates running and better promotion of the elections, this year's vote totals will surpass last year's total of 658.

"Students should vote because it's important to have somebody you feel like you can reach out to, and for a lot of students, SGA is that resource," she said.

All 13 candidates filmed a campaign ad, which is posted on SGA's website, www.udel.edu/sga. Students can also meet the candidates tonight at 8:15 p.m. in the Scrounge.

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Dogs: K-9s went through 26 weeks of training

Continued from page 1

credits university police Chief Patrick Ogden.

"Our chief is about being progressive and trying to make us one of the best campus law enforcement agencies in the country," Crew said. "Having K-9s and SWAT teams puts us on the map. We're able to network with different agencies."

The two police dogs received their official certification from the National Police Canine Association on March 17.

The first phase of K-9 training is a six-week acclimation period during which the officer must establish dominance over the dog. The bond between the officer and the dog grows closer from there as they transition to practicing a series of scenarios designed to simulate felony car stops and building searches.

The purebred dogs are physically fit, tough and extremely obedient. Pre-training, they cost \$6,300 each. Now, as police assets, they are worth more than \$60,000.

"The dog has been put through the wringer," Crew said. "When they're on a bite, we kind of get rough with them so they get used to being hit by a would-be suspect. They're real tough. [Panzer is] also trained in Dutch so nobody else can tell him what to do."

The dogs can detect explosives, track human scent and apprehend unruly suspects. Aside from aiding in local investigations, Crew said the K-9 unit will primarily contribute to the safety of the university community.

"Our job is criminal interdiction, meaning if we're not doing anything K-9-oriented, our job is to just drive around, stop cars that look suspicious and just try to keep the criminal element away from campus and the surrounding area," Crew said. "We have had a few robberies on campus lately, and dogs are definitely going to play a big part in apprehension when it comes to that."

University police officer Daniel Thomas met with Crew and Panzer behind the university baseball field for a training demonstration Monday afternoon. Thomas, standing at 6 feet

tall and weighing approximately 225 pounds, donned a padded protective body suit.

With the police lights flashing on the Charger, Crew pulled the car behind Thomas and parked a safe distance away, simulating a routine traffic stop. Panzer barked loudly from the back of the patrol car, his jaws snapping at the caged windows, eager for action. At only 2 years old, he already weighs 80 pounds and can outrun a human.

Crew identified the uncooperative suspect, Thomas, and opened the rear door. The dog slipped out of the car and knelt at Crew's side, eyes fixed on Thomas 10 yards ahead. Panzer's ears stood straight up, fully alert and awaiting command.

"Suspect, show me your hands, or I'll send in the dog!" Crew said.

"Screw you!" Thomas responded.

Crew gave Panzer the signal and the dog bolted ahead, leaping up and grabbing hold of Thomas' arm. Despite his size, the "suspect" had difficulty shaking off the dog, who is trained to hold on until his handler orders otherwise.

Crew then gave the command to release.

"Panzer! Loose!"

The dog let go and backed away, staying low to the ground and in close proximity to Crew as the officer gave the suspect a pat-down. When the suspect attacked the officer, Panzer jumped up to help immediately.

Crew moved to safety and shouted more commands.

"Back him up! Back him up! Suspect, stop fighting the dog!"

Panzer pulled the suspect away from his vehicle and down to the ground. Together they apprehended the man.

"That dog, for the size he is—phew," Thomas said. "When he grabs on, he can just pull you."

Despite becoming aggressive at Crew's command, Panzer has a friendly nature. He loves his toys, which he receives as rewards for performing well, and behaves himself when introduced to children and new people.

"It's probably one of the best relationships I've ever been able to keep," Crew said. "He's loyal, he's



THE REVIEW/Tucker McGrath

Panzer leads officer Michael Crew on a search for the "suspect."

"If it came down to it, he would definitely give his life for mine."

—Michael Crew,
University police

obedient and he's just a really good friend, and there's no doubt if it came down to it, he would definitely give his life for mine."

He said Panzer can easily switch gears from lethal patrol dog to man's best friend. Panzer lives with Crew, his wife and 5-year old son in Smyrna, Del.

"When we're at home, he knows he's not working and he's totally different," Crew said. "He's good with kids. He will just relax and play with his ball out in the yard and not have to worry."



THE REVIEW/Tucker McGrath

Officer Michael Crew poses with Panzer.

Former official: Reducing federal deficit crucial to U.S. economy

BY DARREN ANKROM
Staff Reporter

As students returned from spring break, the U.S. budget deficit stood at approximately \$1.4 trillion.

Alice Rivlin, the first director of the Congressional Budget Office who sits on two government debt reduction commissions, said in a speech at the university late last month that solving the deficit problem is crucial to the nation's economic viability.

"If a woman of my age is

spending that much time on commissions, either she's crazy or just must think this is really important," said Rivlin, who is 80 years old. "And I really do."

She explained the basics of the national debt and discussed the implications of the economic recession at the Alfred Lerner College of Business & Economics' annual Hutchinson Lecture on March 22. The Hutchinson Lecture invites nationally prominent economists to speak to students each year.

Rivlin said the biggest catalyst of the burgeoning national debt and deficits is rising health care costs, especially with the movement of the Baby Boomer generation into Medicare.

"This is not a new problem. We didn't just discover the Baby

Boomers; they were born right after World War II and include three of my children," she said. "Why didn't we face up to this problem sooner? It was easier not to. But now we basically have to."

While debt of this proportion is an economic challenge, Rivlin said it poses an even greater political obstacle.

"Can our democracy deal with a challenge where all the options are unpleasant and unpopular?" she said. "That's a real test for a democracy."

Rivlin said the country has only two options—to spend less or increase revenue—and advocates a plan that combines both strategies.

Saul Hoffman, chair of the economics department, said he was excited to choose a woman to be the Hutchinson speaker for the first

time.

"We knew that we had never had a woman and knew that she was very active in this deficit and debt reduction problem," Hoffman said. "We just thought she'd be such a timely speaker."

English instructor Dorothy Ross said Rivlin's speech left her "pleased as punch." Ross, who received a bachelor's degree in economics from Cornell University, was impressed with Rivlin's ability to make confusing economic jargon easily understood.

"She took issues that a lot of people like to make sound very complicated, and she made them very straightforward and easy to follow," Ross said. "I think that's a gift."

Senior economics major Natalie Sabadish said the speech

was relevant to the issues facing the country.

"It's great to hear insight from someone on the inside," Sabadish said.

Rivlin concluded her speech with a call to action to Sabadish and the other students on the room. Despite the mounting debt, she said she remains hopeful a solution can be reached.

"People in colleges, people in towns all across the country, have got to encourage their politicians to look this problem in the face and do something about it, or they won't have the courage to do it," Rivlin said. "But I am hopeful that together we can, because we must. We can have a strong and prosperous economy, but we have to solve these problems."

ONLINE READER POLL:

Q: Are you happy with the choice of this year's Spring Commencement speaker?

Visit www.udreview.com and submit your answer.



editorial

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Seniors should help pick speaker

Commencement speaker chosen without student say

The university has chosen former Rep. Mike Castle as commencement speaker at the university's 162nd Spring Commencement on May 28.

There is little doubt that Castle's long and respected service to his state and country make him a worthy candidate for Spring Commencement speaker. Even his recent loss to Christine O'Donnell at the polls can be viewed as more of a metaphor for a national trend—Tea Party-backed candidates have gained ground in other states as well—than as any kind of significant shortcoming on Castle's part.

Nonetheless, the university community has received the university's recent announcement with mixed feelings. Some are happier with the choice than others. But people would rather see a fresher face than the familiar one of Castle, who can be seen on campus fairly often. Others prefer a speaker with more national acclaim.

There is also the desire for someone who can speak dynamically so as to inspire the crowd. Some worry that Castle lacks charisma, and may only offer a generic message to students and families.

To be sure, the university will never choose a commencement speaker that everyone will be happy with. However, it can certainly do more to maximize support for whichever speaker they choose by taking into account the opinions of the community. As it is now, graduating seniors at the university have absolutely no role in determining their commencement speaker. They have no definitive say in who will be chosen, and there is not even a process set up where students can voice their opinions and offer suggestions to university officials.

Students play a role in influencing many decisions at the university. Their input is heard through instructor evaluations, surveys such as the Blue Hen Poll, and representative committees such as the Student

Government Association and the Senior Class Gift Council. This input should also pertain to the question of which speaker will address students at their own commencement ceremony.

The process of including students in such a decision would likely be a complicated one. However, there is no reason that it cannot be done, given the importance of the matter. A small committee or focus-group could be created to represent the senior class. Even if the university refuses to allow students any kind of binding vote on the matter, seniors should at least be assured a vital role in helping to choose the commencement speaker via clear channels of personal discussion with officials. Students should be notified of the candidates the university is considering to speak at commencement, and then they should be able to offer opinions on those candidates as well as suggestions for others. Officials would need to work closely with seniors in discussing all the factors involved, such as price ranges and how feasible it is that certain suggestions offered by students could be realistically considered. This proactive interaction between students and university officials would take place through every step of the selection process.

Unlike the receiving of one's diploma, where countless names are recited in boring succession, the commencement ceremony is often the most memorable moment of one's graduation experience. Proud students and their families have the chance to reflect on past achievements and look forward to future ones. The commencement speaker provokes such pondering through both their very attendance, which is a privilege for the audience, and the inspiration of their speech. This is why it is important that the commencement speaker is one who is respected and appreciated by the greatest amount of students possible. After all, it is our graduation, and no one else's.

Editorialisms



"Castle takes the stage"

THE REVIEW/Megan Krol

Letters to the Editor

Public Safety video has wrong focus.

I find it absurd that the UD Department of Public Safety is making the campus circuit show a film titled "Active Shooter." Rather than spend 22 minutes watching a silly, overly-dramatic enactment of an event that is much less likely than a lightning strike (there were 12 deaths in 2010 on all campuses, including K-12), this time should be used to talk frankly about real risks to our campus, such as sexual violence and intimate partner violence, which affects millions of people. I am offended that resources were spent on this, and that our time was wasted on it. At a minimum, I want to know whether these new SWAT officers we apparently have are trained in de-escalation and Crisis Intervention Teams that do not rely on "confronting and eliminating" (Executive Director Univ Safety, Albert Homiak's words). I call upon the university to find equivalent funding and donate it to Contact Lifeline and S.O.S. and to make real (not just symbolic) efforts to spur campus wide debates on issues that actually impact us, like empowering each other to speak up against violence, intimidation and coercion among ourselves.

—Chrysanthi Leon, Assistant Professor, santhi@udel.edu

Article came to wrong conclusion about humanities.

I read with interest Pat Gillespie's recent feature article, "Data shows students prefer science degrees." More careful analysis of UD data tells a very different story about trends in majors at UD and enrollment traffic in the humanities and sciences—a story about how UD students pursue their vocational and their liberal arts and lifelong learning interests while they complete their undergraduate degrees.

The recent Review article fails to take into account humanities enrollments at UD: enrollments in humanities minors are very strong, and they draw students who are majoring across all seven of the university's colleges. The College of Arts & Sciences offers 74 minors, 19 of which (25.6%) are in the humanities. However, as of December 2010, 39% of the students minoring in an Arts & Sciences degree field are pursuing a humanities minor (1412 of 3,620). Overall enrollments in humanities minors are substantially stronger than enrollments in minors in the arts, social science, and natural science. Moreover, minors like history and languages draw substantial numbers of students from other colleges: 43% (202) of the Spanish and Spanish studies minors are

not Arts & Sciences majors; 79 (31%) of the history minors are in other colleges.

This data suggests that UD students find ways to pursue liberal arts, lifelong learning, and vocational interests while they complete their undergraduate degrees. Substantial numbers of Agriculture, Business & Economics, Engineering, Education and Human Development, and Health Sciences students are minoring in Spanish—perhaps because Spanish fluency is a practical skill related to their career goals. Among B & E, Engineering, and Education students, 64 are minoring in history. In addition, 75% of the horn minors in music, 68% of the performance studies minors in theatre, 52% of the dance minors, and 45% of the political sciences minors have majors outside of Arts & Sciences.

We need to study more carefully the traffic patterns in majors and minors across the disciplines and across all seven colleges at UD. The educational story that this data tells is not nearly as narrowly and simplistically vocational and first job-oriented as "Data shows students prefer science degrees" tries to suggest. —Ann Ardis, Senior Associate Dean for the Humanities, aardis@art-sci.udel.edu

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If you have any questions, please feel free to contact us at: letters@udreview.com

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LAST WEEK'S RESULTS:

Q: Do you think the new option for incoming freshmen to pick their roommates will be beneficial to their freshman year living experiences?

Yes 45%
No 39%
Maybe 15%

R opinion

15

Inappropriate behavior reflects poorly on CAP program



Spencer Schargorodski

Spencer Speaks

Conduct during guest lectures exposes faults with the Greek life CAP program.

Over the past years, I have had the opportunity to attend countless lectures and speeches in and around the university community. Important and powerful guest speakers travel to the university to deliver their messages to the university community, but unfortunately some members of the student body do not approach this opportunity with the same appreciation as I do.

Last month I was sitting in on a lecture that focused on women's rights issues, and was appalled at the insensitivity and downright rudeness of certain fraternity and sorority members attending only for Chapter Assessment Program, or CAP points.

The CAP program was created with the intent of further enriching the lives of members of Greek life with alternative opinions, constructive arguments and other points of view. Greek life members are given the opportunity to attend certain events within

the university community and are awarded points for their attendance. The Greek chapters are rated on a scale of gold, silver, bronze, satisfactory, or needs improvement according to the number of points each chapter accrues. The ranking is then published and distributed throughout the Greek community, with cash incentives awarded to the top earners following a final tally of CAP points.

Unfortunately, it seems that members of Greek life continually abuse this system. Within the first 10 minutes of the lecture I attended last week, approximately 30 fraternity and sorority members arrived late to the lecture and interrupted the guest speaker's presentation with their rowdy discord.

They sat down and immediately started goofing off by playing games on their phones and speaking loudly to one another. Not only was this behavior disruptive to the people who actually wanted to pay attention to the lecture, it was embarrassing and disrespectful to the guest speaker, who probably will not be inclined to speak here again. About 20 minutes into the lecture, members began taking pictures of themselves as "evidence" of participating in the lecture, then noisily left the event before it had ended. Guest lecturers are not idiots; they realize that when five of you pretend to get phone

calls and run out of the room you will not be coming back. It felt like I had somehow been transported back to high school on a Friday afternoon with a substitute teacher trying to lecture to a classroom full of immature, uninterested freshmen. Why am I still experiencing this as a 22-year-old college student?

The lecture was centered on the controversial issue of women's rights in the future of politics and professionalism. Many attendees were interested in hearing the speaker discuss her experiences and what she had done in politics to pave the way for the advancement of young women all over the world. Unfortunately, each controversial comment was met with a snide whisper from the group of fraternity brothers seated in the back. Some even yelled out inappropriate remarks in the direction of the speaker, leaving others attending the lecture looking bewildered. I spoke with attendees following the lecture and asked them of their opinions of the lecture. To my dismay, most of their comments were directed toward the outbursts in the room rather than the actual content from the guest lecturer. If this type of behavior continues at the university level, we will begin to lose notable guest lecturers and other influential visiting scholars.

While I can't believe I am suggesting the supervision of fellow adults, I feel it would be helpful to have a fraternity or sorority president or advisor present at these events in order to more fully police and enforce this system as it was meant to be used. I do wish to acknowledge that while inappropriate behavior during events has occurred in the past, it does not transcend to all fraternities and sororities. I know that many members of Greek life attend other events around campus without issue, but it only takes a handful to ruin it for the rest of the community.

While I do believe that the CAP system is a great way to fully engage members of Greek life in the university's activities and programs, occurrences such as the one last month are hurting the university's prestigious reputation. I know that the events I have the opportunity to attend each week enrich my life, and I hope the Greek community continues to gain the same as well, but with a different outlook. Next time, leave the frat party at home, boys.

Spencer Schargorodski is a Staff Photographer for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to sski@udel.edu

Club sports at university deserve more recognition



Emily Nassi

Nassi's Notes

Unfortunately, club sports at the university receive less attention and fewer spectators because of the negative connotations of the word 'club.'

Last month, I decided to take advantage of the fact that the university was hosting the men's ACHA National Hockey Championship, and got myself down to the Fred Rust Ice Arena for the Hens' semifinal game against Lindenwood. Lindenwood was the top seed and defending national champion, so I figured the game would be pretty exciting and the atmosphere would be the same.

When I got to the arena, the home side was pretty much filled, but not packed. And the away side had only a sprinkling of people.

I was slightly surprised, but not that surprised. The promotion of the tournament as the club hockey tournament doomed attendance and interest levels right from the start. When I had asked friends if they had wanted to go, the response was, "But aren't they a club team?"

To a good part of the general population at the university, hearing the word "club" in front of hockey team, rugby team, etc., signals to people that these teams are somehow less competitive, less exciting to watch, and that the members put less time and effort in to practices.

For some club teams, that holds true. But it's usually those that have a varsity equivalent, though not always. (The club field hockey team has been nationally ranked among the other 76 teams in their league.)

The biggest difference between some varsity and club teams though is simply that the club teams pay to play and are not part of the NCAA, while the varsity teams receive a large amount of funding and are members of the national governing body.

The club label can often be confused with an intramural label. But club sports teams here are not always easy to make. Most have extensive tryout periods, and even recruit extremely talented athletes from all over the country. Simply put, I couldn't just walk on to the hockey team the way I could start up an intramural volleyball team.

Most of the club teams here compete against other club teams, but that doesn't make their matches or games any more or

less thrilling. This hockey game was great to watch, as was the case with all of the regular season games I've gone to. In comparison, the football team has played Division II West Chester for years and mowed them down since I've been here. Point being: a varsity game doesn't always equal an exciting matchup.

Men's rugby and crew are both club teams, but they compete against the top teams in the nation. On their spring schedule, the crew team races nine of the ten best-ranked varsity teams in the nation, including Harvard, Yale, and Cornell. Rugby was the New York 7s collegiate champions. The tournament is the largest and oldest tournament in the United States.

The connotation of the word club is still there however, and will be a curse to those teams in terms of how much people know about such clubs or pay attention to them. Rather than being featured on bluehens.com along with varsity sports, press releases about club teams are relegated to UDaily. There, they get lost among other press releases about professors making scientific discoveries. It seems like the university is afraid people will mix up the varsity with club teams, which is why the club sports are not promoted on the school's athletics website. Club sports can't even use licensed

university logos.

Hockey and rugby are traditional spectator sports and manage to get a decent following of people despite their lack of publicity. But sports like crew and track and field generally attract smaller amounts of interest to begin with and get pushed on to the backburner.

Being a club team has a few benefits, such as student control of the teams rather than an administration, and not dealing with the NCAA's never-ending rulebook. I bet though, if you ask anyone, they'd give up some freedom for a bigger budget and more exposure.

Winning is always nice, even if it's only those teams and their small group of supporters who know and celebrate it. But there comes a time when it is even nicer to be acknowledged for accomplishments, and acknowledged by those who have no obligation to the team.

Club teams at the university traditionally do extremely well in their endeavors, but that one word pushes them out of a spotlight they often deserve.

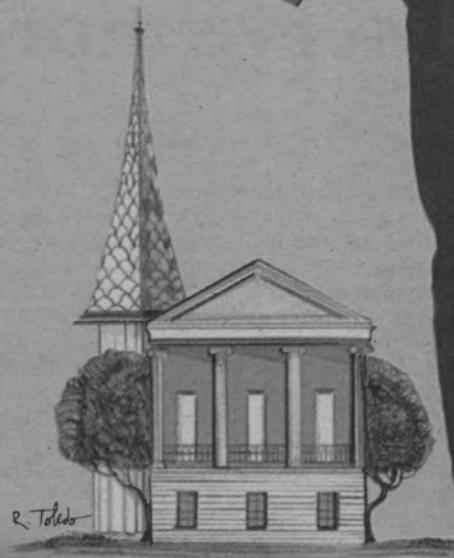
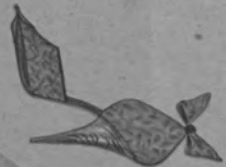
Emily Nassi is the Managing Sports Editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to enassi@udel.edu.



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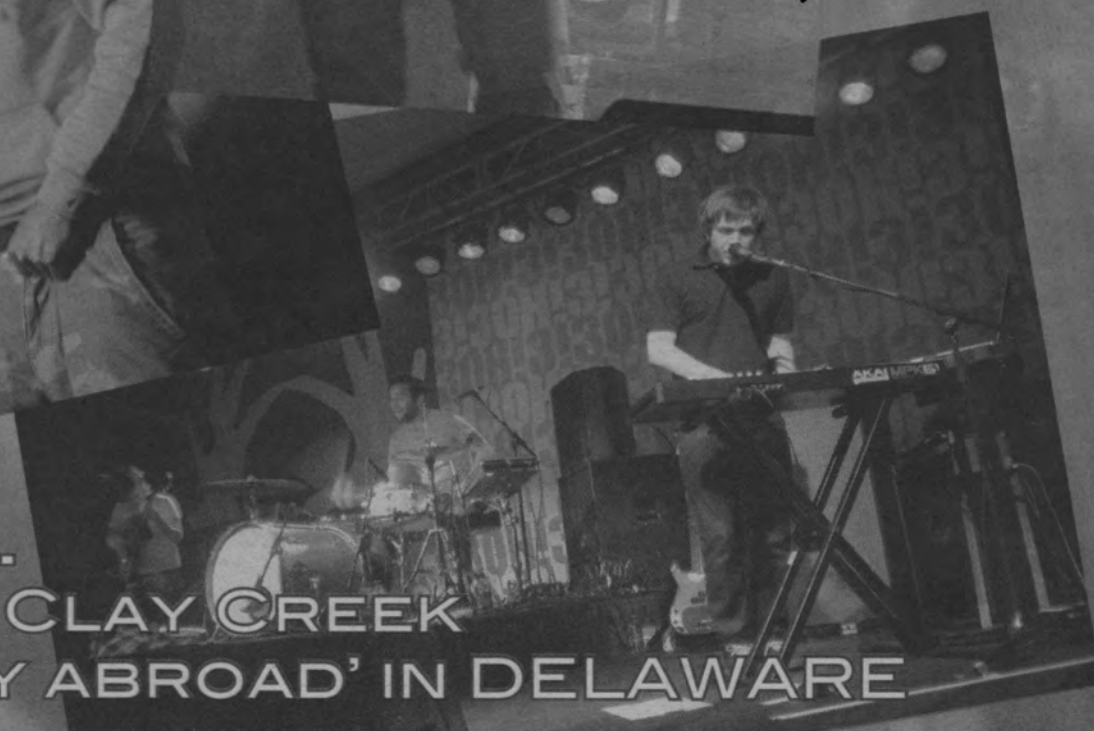
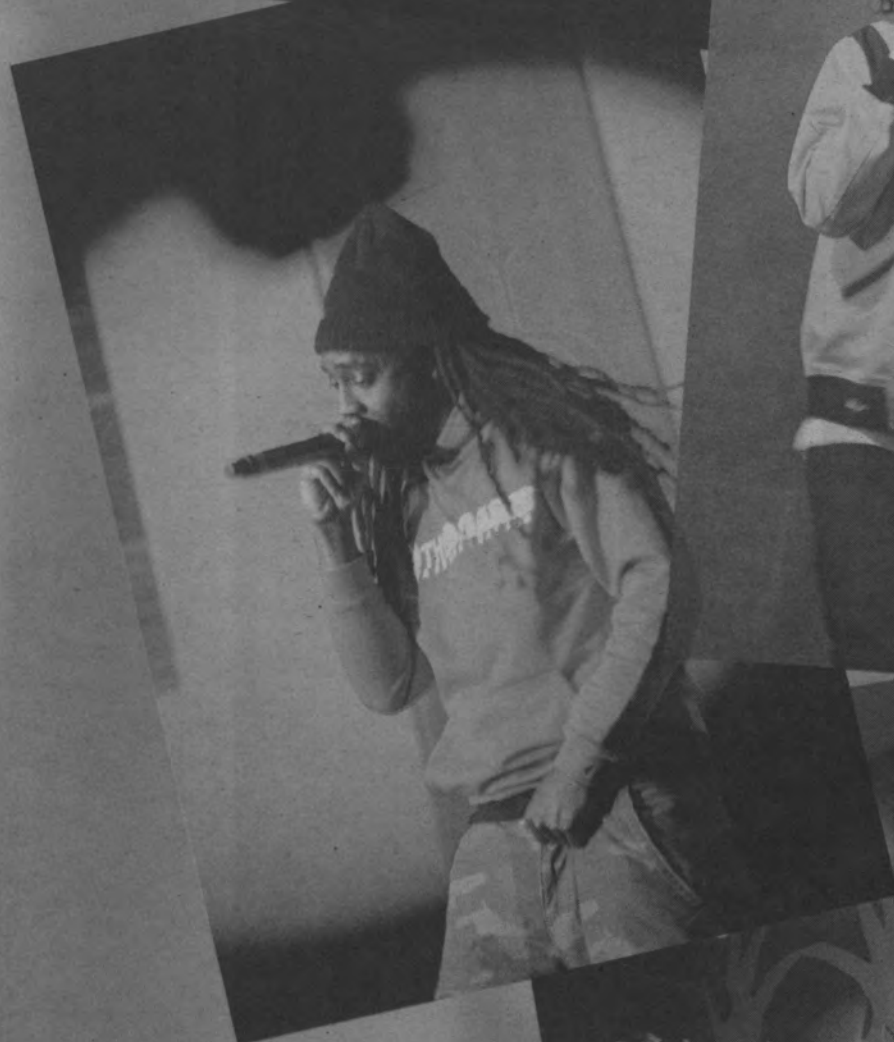
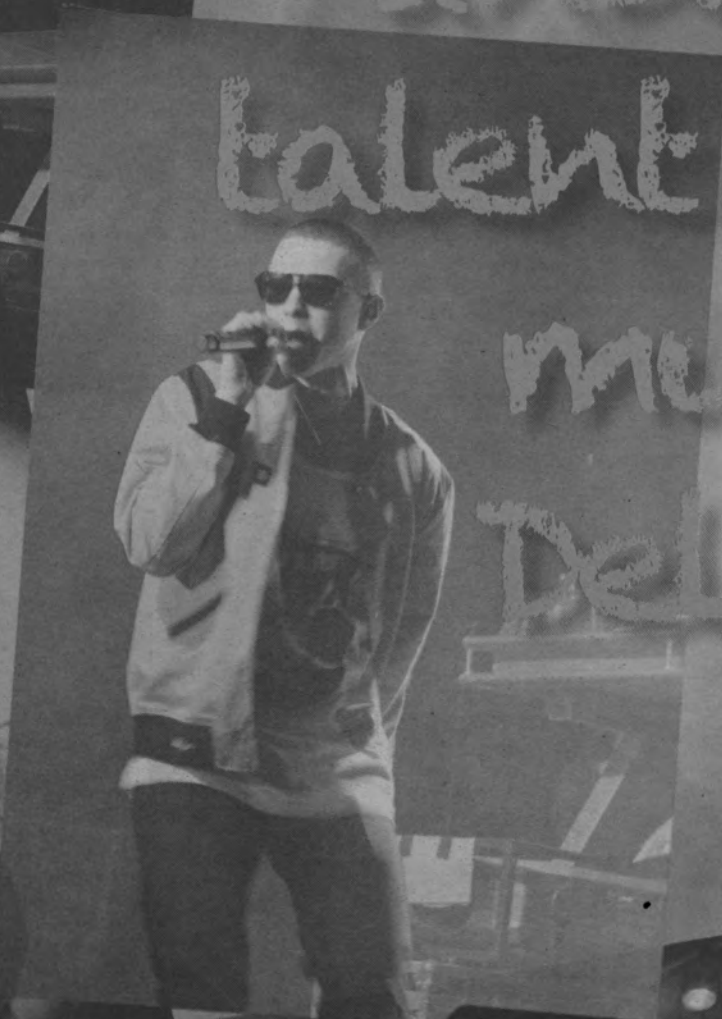


R. Toledo

NORDSTROM

mosaic

Big name acts
and local
talent bring
music to
Delaware



ALSO INSIDE...
FISHING IN WHITE CLAY CREEK
STUDENTS 'STUDY ABROAD' IN DELAWARE

3OH!3 talks about med school, bromance

BY ZOE READ
Managing Mosaic Editor

Students kicked off their spring break celebrations a little early this year as 3OH!3 performed in the Trabant Multipurpose Room March 23.

Following a show that included songs from albums "Want" and "Streets of Gold," the crowd called for an encore. Audience members chanted, "One more song! One more song!" but received three, including 3OH!3's hit single, "Don't Trust Me."

Before the show, The Review sat down with Nat Motte, one half of the Colorado-based duo, to discuss his life and career.

Q The band's name came from the area code of Boulder, Colo. Do you still live there?

A I do, yeah. My family's there, my brother's there. I bought a house about a year ago. We travel all the time, but when I'm alone, I like to have my own spot.

Q Was music always something you wanted to do as a career?

A No, it didn't even dawn on me I could do it for a long time until recently. For me, it was more of a hobby that developed into a career. It was only the past couple years that it was something I realized I could do for a living.

Q When was the turning point that you realized it was going to be something bigger?

A I think the first was the first real tour we went on. The extended tour was Warped Tour in 2008,

and that was kind of a turning point because we saw the crowds grow and grow. We had never really toured around. We had done a few shows in New York, California, Vegas and at home in Colorado, but that was the first time going to Middle America, going to Florida, all the places in between. It was crazy. We could feel the momentum build. I was actually accepted into medical school that year. I was supposed to attend at the end of August, and half way through Warped Tour I was like, 'I think I should probably defer.' It was a tough decision, but I think that's when I realized this is more than a fleeting thing.

Q Do you plan to eventually go to medical school?

A We'll see. I'm still deferred actually. I deferred three times, and then this year they made me sign a contract that says I can only defer for one more year. I am deferred until August of 2011, so we'll see what happens then.

Q Besides the performing aspect of it, do you enjoy touring?

A I do, yeah. It's great because we're pretty busy these days. But we try to take advantage of it too, and be tourists, have days off and get to see things. We think that if we have an opportunity to travel the world we might as well take advantage of it and see the sights of it. [But] there are parts of it that are super tiring.

Q Of the celebrity musicians you've worked with, who has been the most memorable?

A We've known [Katy Perry] for a while, so working with her was natural and fun. But maybe Lil Jon, actually—he's a funny guy. He yells so loud. It's crazy when he records, it's deafening. I was impressed by that, and it was cool to work with someone I've admired for so long. It was pretty surreal and awesome. He's a character. He's a super nice, super smart dude.

Q How do small college shows compare to playing in larger venues?

A Usually college shows are pretty well taken care of and pretty kosher, which is really nice. Venue tours can be sometimes... the shows are more intense, and college shows are a lot of times on weekends and stuff, so they're more sporadic. So sometimes it's hard to get in the groove during college shows 'cause we're flying around and stuff. For us, I think it's right because our music is fun and most college kids that come out to the shows want to have fun and have a good time and that's what we want to do.

Q In your music, it seems that a lot of what's important in your career is having fun.

A That's one of the central aspects of our music. We're very serious about our music and try to make music that sounds different and is advancing something. But at the center of everything I think there's a want to have fun and that's making our music and playing it live, and then making sure everyone who comes to our show has a good time. That's something I have been looking back on and thinking about recently,

looking out and seeing people smile is a pretty amazing thing. If we can do that and contribute to people forgetting about what sucks for a while and having a good night that's pretty powerful.

Q I heard recently on Twitter you posted something about you and Sean being like Ben Affleck and Matt Damon.

A (Laughs) Yeah, that was last night. Someone said that at a bar. I don't really know how it came out, I think it's funny. I like to use Twitter, I like to post some serious stuff, but use it as an outlet to be funny. I don't think we're necessarily the Matt Damon and Ben Affleck of Boulder, Colorado. I like to think I'm a lot better looking than Ben Affleck. I think Sean looks like Matt Damon. I'm like Ben Affleck's better-looking cousin.

Q Would you call this collaboration a "bromance?"

A It's been full blown. Our bromance has been flourishing for 7 or 8 years now. We've been through some ups and downs, but we're ready to be bromarried if we can.

Q Have you been playing music together that long?

A Pretty much actually. We kind of bonded initially over music, and became friends over music. Back then I was DJing and Sean was rapping and emceeing and stuff and we got together and worked on music, whether that was freestyling and mix tape and DJ stuff, and that led from one thing to another.

Q Can you tell me about what you're working on?

A Right now we try to do new things and expand and branch out, but also keep the thing that's cool about our music and that's that sense of fun, and hopefully the sense of making new stuff and combining incongruous sounds, and hopefully doing that with some taste. I think we'll see if an EP or CD comes out.



Courtesy of Hannah Mueller

Nat Motte of 3OH!3 spoke with The Review before the show.

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Hip-hop artists unite at charity concert

BY JEN RINI
Entertainment Editor

The quintessential party playlist pulsed throughout the Bob Carpenter Center as a white boy from Boston, a Nigerian rapper from Washington, D.C., a White Panda and the headliner known to spin ladies' heads "right round" shared a stage Thursday night at the university.

Rappers Sam Adams, Wale and Flo Rida, as well as electronica mash-up duo White Panda, came to the university for a charity concert. Junior Ian Cali organized the concert to raise money for Fibrodysplasia Ossificans Progressiva (FOP), a rare disorder that causes an individual's muscle tissue to turn into bone.

White Panda, wearing panda-inspired ensembles complete with their signature panda masks, opened the show with a mix of top Billboard hits, club remixes and even "Low," one of Flo Rida's songs.

Rapper Sam Adams kept the energy up and the ladies entertained with his smooth moves and charismatic raps.

"Damn, it feels good to be in mother-f---king Delaware!" Adams echoed through the stadium.

During his rendition of "I Hate College," the audience

rapped louder than he did. The 23-year-old from Boston Mass., jumped from speaker to speaker, egging on the crowd.

Besides a hectic sound check before the show, after Adams came out, Cali says the concert went according to plan.

"They are cool guys and they did great sets so it was pretty neat to work with them," Cali says.

Wale went so far as going off stage and into the audience. The crowd swarmed him, taking video and pictures amid the security as Wale nonchalantly rapped and sauntered through the stadium.

The tattoo-sleeved Tramar Dillard, also known as Flo Rida, worked to keep the audience entertained, closing the show rapping shirtless and glistening in the blue and yellow lights. Flo Rida got the crowd amped by calling everyone to the stage, causing a mad rush of dancing and gyrating in the stands and on the floor. Cali says the crowd seemed enthusiastic about the performances throughout the night.

"Once Flo Rida and Wale called everyone to the floor, I mean realistically that's what everyone wanted to happen," he says. "I thought that changed the atmosphere a lot, transformed it into a big mosh pit."



THE REVIEW/Spencer Schargorodski

Sam Adams, a Boston-based rapper, was a college student just a few years ago.

Backstage with Sam Adams

Q How do you go from the captain of the Trinity College soccer team to opening for Flo Rida?

A When we recorded "I Hate College" it really was a very personal song, and it was intended for friends [so] they could enjoy and it went totally viral. I think the underlying part of it is just that basically I was captain of the soccer team at school; I absolutely hated doing schoolwork for things I wasn't passionate about—like political science. I was never going to be a political scientist, but at the same time I knew what I wanted to do and really just sort of went balls to the wall and went for it and it paid off.

Q What are your musical influences?

A I grew up listening to Hip-hop. I grew up listening to everything from Zeppelin, Jimi Hendrix, to whatever my parents would play too, whatever was sort of cool and fun to listen to on the radio. Radio used to be so different, used to play so much more underground stuff and more crazy rap stuff and Hip-hop.

I grew up on DMC and Big L and Biggie, A Tribe Called Quest and everyone. So I basically came into the rap game like, "What can I add as a white kid who loves music?" And then electronic music, I fell in love with it once I dropped out of school and lived in Boulder with my manager Alex and loved every part of electronic music, like dubstep was crazy.

Q What's your favorite song to perform?

A Personally "I Got 'Em" for like the right crowd—it's a big dubstep song—and "No Speak Americano," it just goes crazy. I mean "Drive Me Crazy" is nuts, it always goes off super hard, that and "I Hate College." "I Hate College" is sorta how we got started and it's really fun to do that song.

Q So you know it's always Britney vs. Christina. Is it Sam Adams vs. Asher Roth?

A No, not at all. Actually I'm really good friends with Ash's girl and met him a couple times. It's not like that at all. We are just in two very different lanes. Ash, he started off with the "I Love College" song and really wanted to go a different lane, he really wanted to stay true to Hip-hop and everything. I'm more of a pop guy, a pop-dance guy who's looking to make music to move people and make them dance. We're cool.

There's one thing that matters and it's how the crowd responds to you. It's how they react. Going on stage and putting someone else down has never been in our mission—it's not part of our mission. Our mission is to make people happy and to make you feel like every dollar that you've spent for the ticket is 100 percent worth it. That's how we do.

Q What do you want the audience to get out of your show?

A We want you to have a really good time, and we want the acts either before us or after us to have an amazing set and really kill it; our camp is just all love. That's our motto: all love, all positive so you know when it

comes down to that stuff it's like competition is a good thing. It makes better songs.

Basically, it's all about the fans and we wouldn't be here without them. We wouldn't be anywhere close to performing tonight without them.

Q Have you ever been to Delaware before?

A No. I've never actually been to the state of Delaware before today.

Q What do you think?

A I love it. You guys have so many hot girls! It's so crazy.

Q Do you follow baseball?

A I do... well...

Q Red Sox?

A Yeahhh... come on dog...

Q What do you think about being 0-6?

A I mean personally I've never been zero and six in my life. [chuckles] It's a little embarrassing, I think we're going to have a hot streak, I think we'll be good, but it hurts right now. Especially since the social networks, social media really f---ing amp up these rivalries so we've been getting s--- on all day to say the least. You know any time a New York fan can hit me up and say "Hey you f---ing a— hole, 0-6, how does it feel?"

It feels really s--- [laughs], but we got our own career so we are focused on that. But hopefully the Sox can win a game otherwise I'm probably gonna cry.



THE REVIEW/Spencer Schargorodski

Fans circle around Wale as he performs.

Sights & Sounds



"Hanna"

Focus Features

☆☆☆ ½ (out of ☆☆☆☆)

Since Joe Wright's 2005 debut with "Pride & Prejudice," and subsequent work on "Atonement" and "The Soloist," his command of a narrative has never been in doubt. However, he has taken his career to an even higher level with "Hanna"—a stunning, ambitious and exciting work. This is filmmaking at its most raw and visceral, gorgeously shot and pounding with suspense.

The film opens in a dense forest in rural Finland. It is here, among an ocean of trees, that Hanna (Saoirse Ronan, who rightfully earned an Oscar nomination working with Wright in "Atonement") has been training with her father (Eric Bana) to become an assassin. Although barely pubescent, she has developed the strength, skills and cunning fearlessness of a hardened warrior. She can hunt. She can speak a multitude of languages. Her hand-to-hand combat technique is masterful. She is, quite simply, a perfect assassin. When she is deemed

ready, Hanna and her father part ways, planning to reunite in Berlin. However, Hanna is intercepted by CIA agents, acting under the orders of Marissa Wiegler (Cate Blanchett), who has a far more vested interest in the girl than she cares to let on.

In "Hanna," Wright has fashioned a film that is as much a stepdaughter of a children's fairy tale as it is of "24" or the Bourne trilogy. Look no further than the cinematography of the opening sequences, where miles of forest are blanketed in never-ending snow and bleak daylight, to recognize the magical—and foreboding—fairy tale feel that Wright is aiming for. Sleekly modern and efficient in her movements, Hanna might look and act like she comes from a Tom Clancy novel, but her real progenitors are the Brothers Grimm.

The performances are as remarkable as the film's technical aspects. Although still a teenager, Saoirse Ronan is astounding as the titular heroine, equal parts commanding and vulnerable. A second Oscar nomination, even at this early release date, is by no means out of the question. And Bana and Blanchett, two of the most respected actors in the world, absolutely do not disappoint. Blanchett in particular is downright chilling as a woman who will stop at nothing when carrying out her objective. Vigorous and unrelenting, "Hanna" is one of the most entertaining films of 2011.

—Tom McKenna, tmkenna@udel.edu



"Your Highness"

Universal Pictures

☆☆ (out of ☆☆☆☆)

Imagine "Pineapple Express," set in the Middle Ages. Add more disgusting, but less frequent, humor and you have "Your Highness."

"Your Highness" is directed by David Gordon Green, who directed "Pineapple Express," and stars Danny McBride and James Franco. McBride plays Prince Thadeous, the black-sheep younger brother to Franco's Prince Fabious. While Fabious has spent years on heroic quests, Thadeous has spent his time slacking off, doing drugs and seducing less-than-intelligent chamber maids.

When Fabious returns from killing the Cyclops of the evil wizard Leezar (played by the multifaceted Justin Theroux, who steals every scene he is in), Fabious brings home the beautiful Belladonna, played by Zooey Deschanel in a role well beneath her talents—she basically sits around being pretty. On the day of the wedding, Leezar kidnaps Belladonna to fulfill an ancient prophecy.

Thus, Fabious must once again embark on a journey, but this time to save his beloved Belladonna. Thadeous is forced to join him and prove that he is not as worthless as he seems. Along the way, the brothers discover vile beasts and meet their match in the warrior Isabel, played by the always-stunning Natalie Portman, with a humor and comedic timing that she is often not credited with.

While the story is absurd, it is obvious that it was never meant to be taken seriously. McBride is the epitome of the bumbling stoner. On the other hand, Portman and Franco, Oscar-caliber actors, portray somewhat serious characters—though both seem to be struggling to contain laughter from pouring out scene to scene.

It is clear that McBride and his good friend and co-writer Ben Best are targeting this movie to the teenage stoner set. Every shot of a woman shows what could only be described as indecent exposure, between completely pushed-up cleavage and, in some scenes, completely bare breasts. A continued joke is the almost-rape of the character of Belladonna. One scene in "Your Highness" even involves bestiality between a Minotaur and Thadeous's slave-boy. Yep, they went there.

Despite the absurdities of this movie, it is still a good laugh. However, nobody should go to see this film expecting to find the same consistent action and laughs of "Pineapple Express." Taken for what it is, it's a drug infested mythological trip through the eyes of Danny McBride's twisted mind.

—Hilary Karpoff, hkarpoff@udel.edu

Wasting Light

Foo Fighters

RCA Records

☆☆☆☆½ (out of ☆☆☆☆☆)

The four-piece rock group Foo Fighters has not released an album since *Echoes, Silence, Patience, & Grace* in 2007. After adding guitarist Pat Smear, they have become a quintet—and the average age of the group is around 43 years old. However, Foo Fighters is showing absolutely no signs of slowing. In fact, its latest release, *Wasting Light*, may be one of its best.

The lyrics on the album are nothing out of the ordinary for the group. They are incredibly simplistic, yet somehow profound. Lead singer and guitarist Dave Grohl hollers on the opening track: "These are my famous last words! / My number's up, bridges burned!" Other tracks, such as "These Days," get a bit preachy, but overall the set of lyrics featured on the record is astoundingly gorgeous and multifaceted.

Musically, the guitars become atonal at some points, but that has always been the Foo Fighters' specialty in past songs, such as "Times Like These." In addition, on several tracks the group mixes in some extra notes and produces a series of poignant suspended chords. Grohl's utilization of screaming is cacophonously perfect and Taylor Hawkins' drumming is intricate and immaculately integrated into each track, as he has demonstrated in the past. There are also some



goosebump-inducing harmonies between every voice.

In addition, the group uses some odd time signatures as well as some decent syncopated rhythms that are subtly incorporated to the point that they are unnoticeable to the average listener. However, music critics, theorists and enthusiasts will undoubtedly praise this abnormality in the mainstream music industry.

Something lacking nowadays in the music business is versatility, and the Foo Fighters shatter the assumption that it does not exist. The guitar riffs on certain tracks are reminiscent of Iron Maiden, whereas the listener hears a pop-punk flow on tracks such as "Back & Forth." Some tracks even evoke some solid bluesy sounds.

The mixing on this album is nothing less than perfect. Listeners can isolate every single instrument by ear, but they all blend together flawlessly to form a instantly classic rock album. This alone is almost unbelievable, considering the fact that the band recorded the album solely in Dave Grohl's garage. The sound engineers who mastered the album deserve some kudos for their accomplishments.

All in all, there is almost nothing to squawk at on the Foo Fighters' latest release. Other than the occasional preachy chorus, *Wasting Light* may be considered one of the most perfectly executed rock and roll albums of the year.

—Ethan Barr, ebarr@udel.edu

No Devolución

Thursday

Epitaph Records

PPPP½ (out of PPPPP)

Thursday's sixth album, *No Devolución*, marks its newest release since *Common Existence* in 2009. This record marks a change from the band's previous work, obliterating its previous sound with new artistic strategies. *No Devolución* is a genre-blurring experimental odyssey that's sure to hook new listeners and astonish preexisting fans.

No Devolución is anything but restrained. Rather, it is refined, representing the maturation of a well-established screamo band transitioning to an alternative/indie rock style without abandoning its hardcore roots.

Lead vocalist Geoff Rickly borrows heavily from Deftones front man Chino Moreno in tracks like "Fast to the End" and "No Answers." He smoothly changes gears between the poetic love ballad "Magnets Caught in a Metal Heart," and raw blasts of aggression found in "Past and Future Ruins."

No Devolución is rife with familiar images and feelings in lines like, "Buildings seem to rise like coffins full of stars getting buried in the sky / You want to laugh and dance, to be free? Well, alright," found in "Turnpike Divides."

An introspective search for truth is also evident in songs like "Past and Future Ruins," with lyrics such as "Hold your head underwater /

And try to see if you can breathe / Or if you drown in the shallow/depths of your belief."

Andrew Everding mans the keyboard and synthesizer, and with special effects he adds a sense of dreamy bliss to the familiar Thursday sound. Tucker Rule sets the pace in each song as he crescendos from quiet pulses to climactic breakdowns.

The electronics give the album a greater sense of depth and scale, immersing listeners in a fresh garden of sound with a familiar ambience.

Tracks like "Sparks Against the Sun" showcase the full potential of these newly perfected tools in Thursday's audio arsenal.

The imaginative lyrics found on *No Devolución* paint love and devotion across a magnificent canvas, an artistic victory as emotionally powerful as it is astounding in its delivery. The warbled synthesizer effects and distorted riffs create a new atmosphere. However, the exploration is done thoughtfully and the passion remains strong. Die-hard fans that grew up with

albums like *Full Collapse* and *War All the Time* will not be disappointed, as Thursday progresses without becoming unrecognizable.

The more relaxed vibe is the ideal channel to push the band's message, yet brutal detonations remain for nostalgic fans. *No Devolución* is the essence of growth and development, transcending the emo stigma and tapping into a vast new reservoir of potential.

—Tucker McGrath, tmcgrath@udel.edu

Day Trippin': Gone Fishing...

With Jess and Jen

I like to credit my sense of adventure to my time as a freckly, curly-haired tot growing up in the boondocks of Madison, Conn. However, in between frolicking in Connecticut and living in my new home in dirty Jersey, my experience with fishing has been limited to a rare summertime occurrence down the shore.

My father and uncle, both fairly avid recreational fishermen, taught me the basics of fishing, but I wasn't able to keep the interest alive while at school. Little did I know, right in the university's backyard is the fishing haven White Clay Creek. And on an 80-degree day like Monday, who wouldn't want to go wading in the cool—albeit brown—stream?

Armed with my backpack, camera and weathered converse sneakers, I decided to harness my inner Tom Sawyer and venture down White Clay Creek with the hopes of finding my Timothy Olyphant (scruffy fisherman circa the romantic comedy "Catch and Release") to give me some lessons in creek fishing.

Upon reaching the park, I spotted a small enclave with rooted, natural steps, leading down to the creek. There he was. I found a man wearing a red cap and waders who would become my instructor. My attempt to be smooth and edge my way down to the stream naturally ended up with me making an entrance that was less than impressive.

A little dirt and a few scratches

later, I was positioned on the rocks next to the creek chatting with my fisherman.

"It will relax my, what you call, stress. Fishing for me is a therapy," says Greg Salas, 72, of New Castle.

The retired Chrysler worker has been fishing for 62 years—since his days as a 10-year-old boy in Puerto Rico. Salas, a White Clay Creek regular, has a fishing license and comes to the creek at least two or three times per week.

Obtaining a fishing license is easy. Licenses are available for purchase at the Delaware Division of Fish & Wildlife's website, or at

Going Fishing ?

What you'll Need:

Fishing pole—The Kmart in the College Square Shopping Center has one for \$30.

Bait and tackle—Most bait and hooks can be found for under \$10 at Dick's Sporting Goods in Newark.

Permits can be found on: <http://www.fw.delaware.gov/Fisheries/Pages/New-fishinglicense.aspx>

Kmart or any sports stores for \$8.50 for in-state residents. But be wary, there is a slight surcharge online, bumping the price up to \$10. For those who are out of state, permits range from \$15-20 dollars.

White Clay Creek is stocked with trout between the first Saturday in April and June 30th, and between the first Saturday in October and November 30th. There are also bluegill, largemouth bass and terrapins scattered throughout the creek and various ponds in the park.

Salas says the best time to fish is either in the early morning or late afternoon, but ultimately it comes down to whenever you want to go. Last week, he caught his biggest fish to date—19 1/2 inches long and 10 inches across, weighing about two or three pounds.

"Because I spend so much time here, you can say I live around here," Salas says.

After watching him fish in the stream I figured, what the heck, maybe he can teach me a thing or two. Salas waded through the 4-foot creek in his forest green, waterproof plastic suit to hand me his trusty light-tackle fishing pole. The pole, covered with orange tape, has been Salas' staple for the past 10 years.

The line itself can hold 10 pounds, and you can bait the end with fake fish powder to entice the fish.

Though my fishing trip did not yield any trophies, it's safe to say I made a few friends and gained

a newfound appreciation for the fishing community down in White Clay Creek. Don't feel awkward about joining the locals; they are very friendly and are willing to lend advice. Over some iced tea and peanut butter crackers, Salas and I swapped stories of our travels and relationships and realized we both

have a passion for Whitney Houston and easy living.

"I like a little wine with my dinner, and I like to dance," Salas says.

Me too, Greg, me too.

—Jen Rini, jenxwill@udel.edu



THE REVIEW/Jen Rini

Jen learns how to fish with the help of New Castle resident Greg Salas.

Fashion Forward: Style on the Streets



Megan Soria
Columnist

"This is Bill Cunningham, and on the street this week..." says the voice of a gregarious old man with a scratchy Boston accent. Cue that familiar catchy jazz music and you've got the familiar intro for the "On the Street" fashion-

photo slideshow in The New York Times. If you haven't checked out Cunningham's iconic collage of fashion photos, take a look—you can learn a thing or two about what fashion really means.

The documentary film "Bill Cunningham New York: A film by Richard Press" was just released at the Ritz Theater in Philadelphia, where I ecstatically made my way on opening day. For all of you fashion enthusiasts out there, think fashion blog "The Sartorialist" meets film "The September Issue," but better. Not only is the film a poignant piece on an 82-year-old fashion photographer who has dedicated his life to documenting clothing, but it also shows audiences how fashion comes to life.

Cunningham is able to capture clothes when they're in the midst of putting on their best performance—on the streets. Chronicling sartorial impromptu photos for decades, the Swinn-riding visionary snaps photos of the well known and the unknown

everyday and presents them in a way that allows you to view fashion in a whole different light.

"I don't care about celebrities with their free dresses," Cunningham says in the film. "I'm interested in clothes."

Street fashion is the most fascinating display of style. Not only is it interesting, it's real. Sure, I'll swoon over a Chanel runway show or an extravagant Vogue editorial spread any day, but once it's incorporated into real life, personality shines through and style is born.

The city is a multifaceted inspirational tapestry of life, where the best muses happen to be the pedestrians themselves. The next time you visit your favorite city, take a look around you. In addition to the city skylines, historical landmarks or cabs lined bumper-to-bumper, watch the people.

Just by observing, I take away with me a little sartorial souvenir of inspiration. You can associate certain trends with different areas, and keep them in the back of your mind to create your own new and improved styles later on.

For instance, Los Angeles is the home of Hollywood glamor. The West Coast has an easy laid back vibe where California girls walk Melrose Avenue with oversized sunglasses and chic, easy outfits. Though less is more, the cool contemporary style is comprised of color, glamor and the sophistication of high fashion luxury. The City of Angels is modern and

refreshing.

Similarly, the heart of New England lies in the beauty of Boston. There's a hint of elegance with the prim and proper. College students flood the city with taste, as charming pea coats and sharp tall boots make their way down Newbury Street.

However, New York City will always be my favorite. From the Upper East Side socialites to the downtown eccentrics, new and innovative styles can be found on anyone and everyone. Bedford Avenue is a runway show in and of itself. The mix of the new and the old, where the people take the luxurious high fashion of West Coast and integrate vintage finds or understated pieces to create individual stylish ensembles.

Whether you find yourself in Philadelphia, Dallas, Washington D.C or even Rome or London, be sure to go beyond sightseeing and don't forget to look at the people around you. Fashion isn't about who wears the clothes, but what they are wearing and how it's worn. You'd be surprised at the innovative ideas you'd discover from other civilians: the way someone pairs an edgy piece with a flirty piece, mixes fabrics and textures, or sports daring patterns and cuts. Take what you see to your advantage and make it your own. As Cunningham says, "The best fashion show is definitely on the street, always has been and always will be."

—Megan Soria, msoria@udel.edu

Did you know?

Did you know that "insurgents" held a toy action figure hostage during the Iraq War?

In early 2005, news sources such as MSNBC and Stars and Stripes reported that Iraqis stated on a militant website that they had captured an American soldier. A grainy photograph accompanied the statement, depicting an expressionless man, dressed in a desert camouflage uniform, sitting against a concrete wall with his hands tied behind his back. His own rifle was pointed at his head, and a black banner that hung from the wall behind him contained Arabic text.

Although its true source cannot be verified, the statement was attributed to the Mujahedeen Brigades, a militant group that had claimed responsibility for past kidnappings in Iraq. The statement declared they had captured the soldier, named John Adam, after killing his comrades in combat and capturing others. The perpetrators threatened to behead him unless the U.S. military released insurgent prisoners from its prisons.

Officials doubted the photograph's authenticity. The U.S. military did not report any of its soldiers missing in Iraq at the time. Representatives of Dragon Models USA Inc., an American toy manufacturing company, asserted that the kidnapped soldier closely resembled one of their products. The action figure, named Special Ops Cody, cost \$39. The U.S. military had ordered shipments of the toy for sale at military bases in Iraq and Kuwait. It was later reported that an Iraqi citizen had committed a hoax, pretending to be insurgents, and arranged the photograph according to the scale size of a plastic doll and its accessories.

Days after the incident, Special Ops Cody was selling on eBay for more than \$230 due to increased demand. Blogs posted photos of distressed Barbie dolls and various action figures gearing up to rescue Cody. Website comments joked that then president George W. Bush should withdraw all toy soldiers from Iraq, and that the terrorists would be rewarded in the afterlife with 72 Barbie dolls.

—Corey Adwar, corraddy@udel.edu

The Queen rises again in Wilmington



THE REVIEW/Alyssa Atanacio

After 50 years in deprecation, The Queen opened April 1.

BY ALYSSA ATANACIO
Editorial Editor

WILMINGTON — A day marked by gray skies and persistent rain seemed like unfit weather for a ribbon cutting ceremony, but as visitors and speakers flocked to Market Street on April 1, only one thing mattered: The Queen had arrived.

After 50 years of vacancy, the Queen Theater, located on Wilmington's North Market Street, has once again come back to life. Through an extensive 18-month long and \$25 million renovation project headed by the Real Entertainment Group along with partnerships with the Buccini/Pollin Group and the Light Up the Queen Foundation, the once abandoned Wilmington theater house is now the sister venue of Philadelphia's World Café Live.

Originally built as a five-story apartment building in the late 1800s, the site was reconstructed into a theater in 1917. In 1930, it was converted into a silver-screen movie theater, one of the first of its kind. However, business dwindled, and the building was vacated in 1959, with Vincent Price's "House on Haunted Hill" still left on the projector reels.

Among Market Street's aged storefronts and museums, the Queen Theater stands as a reconstructed relic of the past. The venue features a glass façade and metal worked marquee, stenciled with the venue's name, "World Café Live at the Queen." The back and side of the venue maintain the building's original red brick exterior.

The ribbon cutting ceremony took place in the Queen's downstairs restaurant. Prominent politicians such as Gov. Jack Markell and Sen. Tom Carper (D-Del) took to the podium and spoke about the Queen's abandoned past and the bright future ahead.

With the pounding of a fist, Carper prompted the crowd into a collective chant of the Rolling Stones song, "It's Only Rock 'n' Roll (But I Like It)."

"I know, it's only rock and roll, but I like it, I like it, yes I do, keep it going!" Carper says.

Roger LaMay, general manager of WXPB-FM, said during the ceremony that the arrival of the venue was not for the sake of profits, but bringing a broader music scene into the state.

"It's not going to be about money, it's going to be about music," Lemay says.

Hal Real, founder and president of Real Entertainment Group and World Café Live, said he hopes the Queen will have an impact on the local Wilmington community, as well as the University of Delaware.

"The venue that we're standing in right now, 80 percent of the acts are local or regional, so if it's anything like Philly, we have tremendously close relationships with Penn, University of the Arts, Drexel, the Drexel music industry program and with the whole local and regional music scene—that's what we're all about," Real says.

After the ribbon cutting ceremony, guests and visitors filed into the Copeland Theater to listen to the venue's first WXPB "Free at Noon" live performance by Louisiana-based blues guitarist Sonny Landreth.

A towering wall frames the main stage of the Copeland Theater, giving visitors a look into the Queen's past. A mosaic of patched paint lingers on the wall's surface and remnant pipes from a turn of the century organ hang just above each side of the stage, untouched by renovation.

Sonny Landreth, who has collaborated with the likes of

See QUEEN page 25

Unlikely duo fits squarely into alternative genre

BY JACQUELINE NABLE
Staff Reporter

Vinyl records of all colors and sizes cover the walls of Shane Palkovitz's Lincoln University, Pa. basement. The lights are dim, and in the corner of the room stands a large wooden table with a stainless steel coffee mug, cups and a diner menu, all surrounded by a worn out booth seat from the former Korner Diner on Main Street. Palkovitz sits on the top of the booth, strumming his guitar, as longtime friend and neighbor Jessica Latshaw sits next to him.

Palkovitz, a senior at the university, and Latshaw came together just over a year ago to form a new band, The Paper Janes. Palkovitz was a soloist at the time, and Latshaw had just finished touring with the Broadway musical "A Chorus Line."

The group has put on a number of concerts throughout Delaware, Philadelphia and New York, in a variety of bars, clubs, churches and basements.

After much consideration, the two came up with a name that is a combination of Shane and Jessica: Jane. From there, the name transformed into The Paper Janes in order to reflect their love for song writing, Latshaw says.

When the two originally decided to form a band, friends and family were skeptical of their differing vocal sounds and music backgrounds, Latshaw says. Palkovitz sings indie, folk and rock, while Latshaw sings R&B and soul.

Their music is reminiscent of the vocal interplays of Peter, Paul and Mary, but they strive for poignant lyrics. Latshaw and Palkovitz's distinct voices duet over folksy and upbeat guitar chords.

"I think that our voices are maybe not voices that you would put together normally, but we complement each other," Latshaw says. "We have a very different sound, but we sound really cool together, and it is a little bit eclectic. I guess for now we're kind of like indie-folk-rap-soul."

Palkovitz, who refers to the band as his baby, says in the future, the band's sound might fit into one category of music, but for now they're still experimenting.

As part of a group, both Palkovitz and Latshaw have come to realize the benefits of always having a partner.

"It's much more fun being in a group because working together you think of more ideas than you would have alone," Palkovitz says. "With two, it's more than just one person with a guitar and you can kind of build a little culture."

Although Latshaw and Palkovitz sing all of their songs together, most of the lyrical writing is done separately.

"We write our songs about pretty different things," Palkovitz says. "Jessica writes mostly about love, breakups and being in love. I write about tea, shorties, granola, cool places I've been and things I'm wondering about."

Each time the two get on stage,

they say they hope their passion and love for music will be evident through their performance.

"We're both really in love with music," Latshaw says. "I love to perform, and I feel like everybody has a story, and everybody is special and unique, and performing is a way to communicate my story and I think that it makes me feel really alive, basically like nothing else does."

Both Palkovitz and Latshaw want their audience to feel that their music is authentic and that their lyrics are honest and genuine.

"There's a lot in our lyrics and a lot of different levels of things in our music and people can take away whatever they want from that," Palkovitz says. "Hopefully everyone gets a good time and some people get a deeper message from the music, if they want it, it's there for the taking."

In the future, both Palko and Latshaw would love to sign with a label, but performing live is most important to them now. On April 29, they will be playing with other local bands acts, including Mean Lady and Atlas, at Mojo Main.

"We want to be true to what's in our hearts, which is to play anywhere and everywhere for anyone, even though we don't know exactly where that will take us," Latshaw says.

The band has recorded its first album. Palkovitz and Latshaw are hoping it will be released in July.

"Music is great because it helps you help other people," Palkovitz says. "I love music and I hope it'll always be a part of my life."



Courtesy of The Paper Janes

A Broadway singer and a soul singer combine to create The Paper Janes.

Local acts perform at Radiothon



THE REVIEW/Marek Jaworski
The Common Room performed at Radiothon.

BY LAUREN MONTENEGRO
Senior Mosaic Reporter

The light dimmed in the Trabant Multipurpose Rooms as a crowd of young and old alike rushed to the stage in order to get a closer listen to the sounds of The Common Room playing its original song, "Better Watch." The band was the first to take center stage in WVUD's WVUDstock Radiothon concert on Thursday night. WVUD's annual Radiothon is

as old as the radio station, starting at the university more than 40 years ago. However, senior Michele Ingari, general manager of WVUD, says this is the third year the radio station has put on a concert.

Joining the Common Room on the lineup were local bands Stallions from Newark, Clear for Takeoff from Baltimore and Lower Case Blues from Rehoboth Beach. The university's improv comedy troupe, The Rubber Chickens, also performed. After its national act, You Hang Up, cancelled on them, Ingari says they wanted the concert to have a more local feel.

"We wanted to go for a festival feel with all local music," Ingari says. "We really like all their sounds and they work well together."

The concert, along with WVUD's recently released compilation, "Dare to be LOUD," are all part of WVUD's pledge in order to keep publicity around the campus. The Radiothon drive reached \$34,542, and the station's goal is set at \$35,000. Steve Kramarck, assistant director of student centers and WVUD station manager, says it is more about the publicity than the revenue.

"The goal for the concert is to put on a good show and to promote the radio station," Kramarck says.

Two of the bands that performed, The Common Room and Clear for Takeoff, were featured on the WVUD CD. Ingari says the CD was a new idea this year. She says the main goal of this pledge drive and Radiothon is to keep the radio station in existence,

since they are a noncommercial station surrounded by commercial stations.

"Our Radiothon gives us the money we need to stay running and fix equipment if it breaks; it allows us to make the CD," Ingari says.

Tables were set up around the room for WVUD merchandise, Relay for Life and for the bands' merchandise. Freshman Cori Saunders came with her friend, who is a member of the radio station. Saunders was looking out for new music and up and coming bands.

"I think it's cool when you see new performers and then they become big and you're like, 'I saw them before they were big,'" Saunders says.

Some performers who gained popularity after participating in the Radiothon concert in the past were Dr. Dog, whose music was featured on a Fox TV show, and The Walkmen, who were featured on the Spiderman 3 soundtrack. Kramarck says they try and get bands before they become well known.

"It's the first local band Radiothon in the past couple of years," Kramarck says. "We usually have a headliner and local bands. This is a different approach for us."

Freshman Kathy Hu, a member of the radio station, says her host family were musicians and came to the event because she was interested in the bands.

"It's not only about the concert, it's about the music," Hu says.



Courtesy of Coffin Fly

Coffin Fly uses unusual combinations of instruments and lyrics.

Coffin Fly: Black humor meets rockabilly music

BY JENNA WISCH
Staff Reporter

Just as an insect counterpart feeds on human decaying flesh, rockabilly band Coffin Fly feeds on its audience's energy and enthusiasm.

"Insects are so successful because all they do is breed and eat," lead singer Fatt Matt says. "People these days are getting so sedentary. We hope that people will start listening to us and start obeying. Then we could probably make this world a lot better place."

University sophomores Matt DeDonato and Gerrod Mozeik, along with fellow Newark resident Eric Scherer, 20, are known by their alter egos Fatt Matt, Screamin G and Irk. The eccentric group derived its name from the Coffin Fly insect, which the band feels encompasses its music.

Over the last year, they have compiled a growing fan base in Philadelphia and more recently in Newark. They've played at various venues, including Mojo Main, and have found a community among other rockabilly artists.

Playing what they dub "trash from out of space," the band encompasses a mix of folk, punk, blues and rockabilly. Their eclectic mix of instruments include the upright base, electric guitar, drums, washboards and coconuts. Coffin Fly's distinct sound coincides with its unconventional songs.

"'Death Cries' is a fan favorite and is about fear about everybody and people who do not deserve to live," Fatt Matt says. "You cannot even walk in a city anymore without being afraid."

Coffin Fly began approximately a year ago when Fatt Matt and Screamin G decided to come together after witnessing a bad death metal concert. Irk came along a little later and instantly fit with the group after the first drum player left.

"We got Irk here and he had never played drums before, but he understood the rhythm of the devil's

music and it was awesome," Fatt Matt says.

He says the band loved the rockabilly genre and the people it attracted. Once they found that fit, everything flowed from there.

"I just went to [Screamin G's] house one night and I had my 1962 Harmony guitar, and we just started playing a song and making up lyrics about being on an electric chair," he says.

Coffin Fly stands out from other bands in this genre with an interesting name and motto, and what they call "phone booth" choice of clothing.

"I just wear the clothes I find at the dumpster, pretty much," Screamin G says.

Fatt Matt and Screamin G admit they have a dark sense of humor and like to put on a show. To step up from its vintage clothing and superstitious rituals, Coffin Fly says they hope to acquire a new instrument in the near future—human bones. Fatt Matt jokes they wish they had picked up a deer skeleton they saw on the road so they could use the bones for percussion.

Fatt Matt says the band would love to collaborate with The Wilmington Wastoids or Skinny Dick Jones, but their ideal place to perform would be in Elvis Presley's graveyard.

"We would dig Screamin G Hawkins up, put him next to Elvis and then put Gene Vincent's body, prop it up so it looks like he is singing, but I'll be singing," Fatt Matt says.

The guys say their motto for life and their band is that the human race should continue to do what it does best—eat, breed and "obey." Fatt Matt says most of the band's inspiration stems from their distaste and frustration with the human race a sentiment that comes out in performances.

"We sold our souls to the devil a long time ago and that still counts for every show," Screamin G says.

The things a criminal record can do to your future ought to be a crime...

What's the value of a clean record? Employers, graduate schools, military services, professional licensing boards, immigration authorities -- the gate keepers to some of the good things in life -- look carefully at your record. Many students will be arrested this year alone due to stepped-up efforts to control alcohol usage, private residence occupancy and noise, just to name a few.

Most of the citations you receive from the University or Newark police are reported as criminal arrests. An arrest record will surely turn up in the future: background searches for employment, FAFSA applications, even when applying for a passport. If you have been arrested in the past, or arrested this year, don't panic. You have the right to legal representation, and as a former Newark City Prosecutor, I have stood by the sides of many students in the Delaware courts. Let me stand by your side in your time of need. Contact us for a free telephone consultation.

Past Arrests
Expunging Records
Pending Cases

The things a criminal record can do to your future ought to be a crime.



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Campus Cravings



Southern comfort food on spring break



Erica Cohen
Columnist

During spring break, food is virtually the last thing students pay attention to—booze and club entrance fees are usually the core of the largest portions of a spring break budget. But me, I can't go anywhere without sampling the local cuisine.

For spring break I went to Panama City Beach, and while the week was the typical spring break experience, the food was more unusual.

I assumed that while in Florida, I would find traditional seafood dishes like popcorn shrimp, mahi mahi burgers and oysters, but I did not realize the Southern influence infused in any of the menus.

Each menu item I saw triggered memories of a Paula Deen episode (butter, anyone?), but with the influences of New Orleans, and traditional Georgia and Alabama-style cooking.

Below are some of the dishes that screamed Southern charm, with brief translations for us Northerners.

Po' Boys—a Louisiana sandwich made up of meat or fried seafood (typically shrimp or oysters), served on French bread with lettuce, tomato, tartar sauce and a generous helping of black pepper. I tried both oyster and

shrimp varieties and definitely recommend shrimp for the sandwich, and fried oysters as a freestanding dish.

Hush Puppies—a side dish, made from cornmeal batter, deep-fried into tiny quarter-sized balls. This dish takes the place of fries or slaw. These little bites are sweet, crunchy and something my roommates and I will be making later this year.

Alligator—There's no need to give much further explanation, but in Panama City this scaled creature is breaded and deep fried, served with a spicy sauce. The meat tastes like crispy chicken tenders, but lighter.

Along with these basic dishes came a lot of fried seafood baskets, cajun flavorings, gumbo and seafood chowder. While Southern food is delicious, and the addition of seafood is almost unbeatable, I probably experienced the best bite of my trip in the Memphis airport.

Yes, the airport. If you've heard of the Neelys, the Food Network's cooking combo who are known for great barbeque and intense amounts of on-air PDA, you'll be excited for what I'm about to say: Pat & Gina Neely actually come from a long line of Memphis barbeque royalty. Their uncle, Jim Neely, owns the famous Memphis chain, Jim Neely's Interstate Barbecue. He's the one who helped Pat and Gina open their own restaurant

back in 1988, the location that made them famous.

As my roommate Kristen and I approached the airport food court after finding out our flight home had been delayed for another hour, we caught the Neely sign and actually ran to get in line. And I mean ran.

Once we jumped in line we were able to get a better look at the menu. Items like BBQ spaghetti, pulled pork, sliced beef and ribs flashed across the menu board. We both had to go with the pulled pork, slaw and peach cobbler.

The pork was better than any I've had in my life, not buried in sauce, but rather thick cuts of meat with just a slight tang of BBQ sauce on top. The slaw was crisp and fresh with a tang of black pepper. Our cobbler was a bit less special than the rest of the meal would have indicated, but overall my one meal in Memphis made me think I should come back for more.

On my way out of the airport, I bought the Neely's honey BBQ sauce and a box of Goo Goo Clusters. I'd never heard of these, but they're basically peanut butter, peanuts and chocolate in a soft and delicious little cluster. Yum.

So while vacations may not be the prime time to pay attention to what you're eating (especially on a college budget), even the most meager of meals can yield tasty bites. So look out for new foods wherever you are, and till next time, keep craving!



THE REVIEW/Erica Cohen

The cuisine of the Gulf Coast is a mix of southern staples and shellfish.

Have an idea or recipe you would like to share with Erica?

E-mail her at ecohen@udel.edu or follow her on Twitter @elc0826

Events

April 12—"Walk a Mile in Her Shoes." 4:30 p.m. at Trabant University Center patio.

April 15-21—HTAC and Haven Present: Rent. 8 p.m. at Pearson Hall.

April 15—Record Store Day Weekend 2011. 11 a.m. – 5 p.m. in Rainbow Music & Books.

April 15-16—"Master Players Concert Series: iMusic IV-China Magpie." 8 p.m. in Mitchell Hall.

April 16—"Who is this Girl" Casting Call. 12pm in Bacchus Theatre of Perkins Student Center.

April 16—Resapalooza. 12 p.m. – 4 p.m. on the North Green.

April 16—Francesca Hurst, piano Guest Artist Recital/Lecture: The Piano Music of Jennifer Margaret Barker. 5:30 p.m. in the Roselle Center for the Arts.

April 16—"Collaborasian." 7 p.m. in Trabant University Center.

April 17—Mean Lady and Oberhofer. 8 p.m. in the Scrounge at the Perkins Student Center.

April 18—Talent Showcase. 7:15 p.m. in the Scrounge at the Perkins Student Center.

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Cultural immersion without leaving the country



Courtesy of Lindsay Romano

Lindsay Romano spends time with her host family.

BY ALEX CURRY
Staff Reporter

Sophomore Lindsay Romano's first night with her Guatemalan host family was spent learning how to cook traditional tamales. Romano visited the local market with her host mother and grandmother to buy ingredients, and participated in each step of preparation, practicing her Spanish along the way.

That evening, Romano began an

experience of cultural immersion. But unlike a study abroad student, she did not have to step one foot outside her home state.

This semester, university students have the opportunity to learn first-hand about Latin American culture in Georgetown, Delaware through the university's Global at Home program.

Participating students spend one weekend each month with their host families and take four classes—three

taught in Spanish and one geography class taught in English—at the university. These classes fulfill Spanish and Latin American minor requirements, Romano says. The courses, paired with time spent in Georgetown, strengthen the students' language skills and cultural understanding of the area in lieu of traveling to a foreign country.

The Global at Home program is meant to encourage students to take advantage of the Latin American community not far from their dormitories and dining halls. University faculty spread the word by visiting Spanish classes last semester and encouraging students to apply.

Professors Persephone Braham and April Veness direct the program and work with students both in and out of the classroom. Global at Home is a result of study abroad program coordinator Marion Bernard Amos's vision, Braham says.

"We are committed to helping students appreciate the true diversity of Delaware," she says.

Global at Home is a convenient option for students who wish to study abroad in the future, and those who might not be able to afford foreign travel.

"It's just like study abroad, but here," Romano says.

Two Fridays of each month,

Romano visits an elementary school where she mentors three fifth-grade students. Other undergraduates within the program participate in various other service-learning experiences throughout the Georgetown community.

The students are working to aid the development of the community while developing a better understanding of the different social, national and economic circumstances mostly of the Guatemalan community, Braham says.

Students are working to educate local families in about health and work skills, while also strengthening the residents' English language skills. The Georgetown community is one that Romano says is racially divided.

"Not many people have been able to penetrate into [their] community. Not many people get a chance to do something like this," she says.

During one weekend stay, Romano accompanied her host mother and sister to a medical awareness program at the local hospital. There were nearly 100 families at the event and all of the information was presented in Spanish.

"They emphasized the importance of getting check-ups and living a healthy lifestyle," she says. "There were different booths set up with pamphlets about local health specialists and stations to test for skin cancer, breast cancer, blood pressure and diabetes. My

mother doesn't go to a regular doctor, and this was all free."

Like all study abroad programs coordinated by the university, excursions play a large role in the overall learning experience for students.

"In our case, I am interested in helping the students gain new perspectives on immigration and the immigrant experience for Spanish-speaking migrants to the United States," Braham says.

One such excursion this semester was a trip to New York City, where students visited a Latin American museum, Museo del Barrio, and attended a performance of "La Vida en los Esclavos Unidos."

Global at Home acknowledges local and cultural diversity as a valuable learning tool. Students are able to observe and learn from the realities of immigration from Latin America into the U.S. Romano says she is thrilled with her experiences thus far and the value of the program as a whole.

Romano plans to study abroad in Argentina for the coming fall semester. She says her Global at Home experience has been a stepping-stone for this next endeavor.

"You really get to do everything the families are doing. It's not like you're just watching, you're participating," she says.

Queen: Politicians say theater can revive music scene

Continued from page 19

Jimmy Buffet and Eric Clapton, kicked off the day's festivities. The riffing of his guitar and the strumming of the base guitar shook the encapsulated space of the Copeland Theater. The performance and sound stood as a testament to the polished acoustics of the space.

The crowd itself was a mix of young and old. Ranging from young families with children still clinging to a mother's arm to

aged enthusiasts still keen to the music scene, visitors engaged in the noontime performance and collectively demanded an encore as Landreth finished his set. The band did not disappoint.

For those who attended the event, Friday's opening marked a long anticipated arrival of a prominent Delaware music venue. Angela Bixby, a resident of Wilmington, described her enthusiasm in having a World Café Live venue so close to home as she perused through the venue's

downstairs gift shop.

"I go to the site in Philadelphia a lot, but I live in Wilmington, so I'll definitely frequent this here," Bixby says.

Bill Taylor, founder of the Light up the Queen Foundation, says the day's ceremonies not only marked the coming of a music scene; in the end, it signified the efforts of those who sought to bring The Queen back to life.

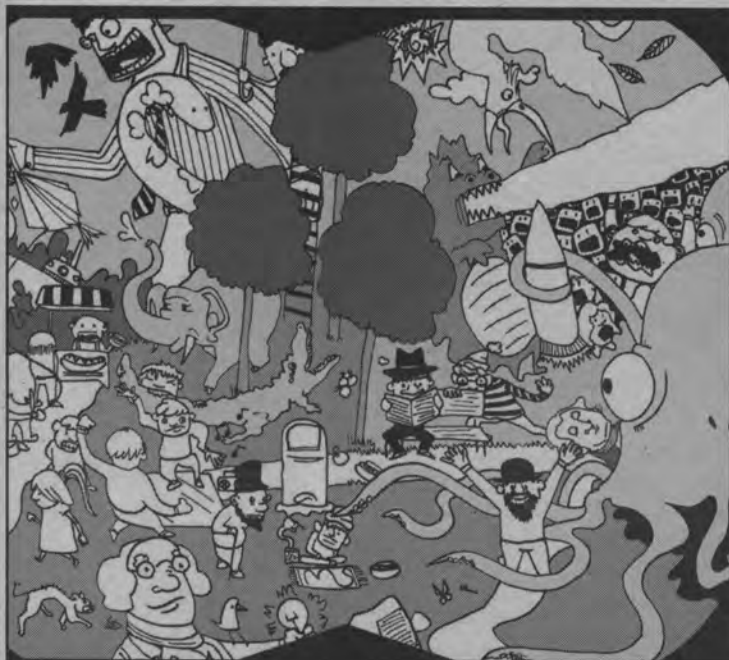
"What was once a symbol of urban decay is now a beacon of hope," Taylor says.



THE REVIEW/Alyssa Atanacio

The Queen will feature local musicians.

"Experts at Nothing" by Justin Sadegh



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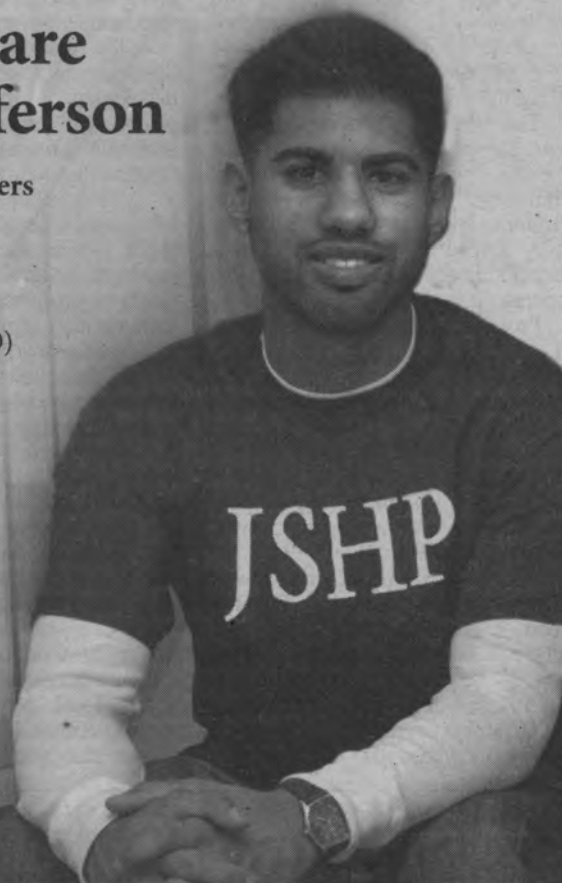
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Did you know?

Delaware's baseball team currently sits at first place in regular season CAA standings.



sports

28

Storm can't stunt Hens in CAA play

Delaware captures first conference victory with close one-goal win against the Pride

BY KEVIN MASTRO
Sports Editor

As they played in a rainstorm on a cold and wet Friday night, the Delaware women's lacrosse team refused to let the weather dampen their fighting spirit, coming back from an early 3-0 deficit and pulling out a tight 7-6 win at Delaware Stadium.

Senior attacker Juliana Jeffers had two goals, including the go-ahead marker that put the Hens up for good at 6-5 with 11 minutes remaining in the second half. Senior Holly Burman added what turned out to be the game-winning goal on a free position shot with 1:43 left.

The win was the first CAA

victory for Delaware this year, and the first for head coach Kateri Linville, who is in her first year at the helm.

"This team has the passion to win," she said. "This team is fearless and they know they can play with anyone in the country. It was really a team effort today."

Hofstra raced out to a 3-0 lead in the first 10 minutes, with Claire

Brady, Jennalee Trombley and Jackie Ardolino registering the goals for the Pride. The Hens slowly clawed their way back on the wet and slippery turf at Delaware stadium.

Jeffers scored the opening goal of the game for Delaware, her 20th of the season. Freshman attacker Chelsea Fay then scored her ninth of the year to pull the Hens within one. The Pride got back on the board with

Women's Lax

| | |
|---------|---|
| Hens | 7 |
| Hofstra | 6 |



THE REVIEW/Marek Jaworski

Senior attackman Holly Burman was fouled by the Hofstra goalie, setting up an opening for the Hens' winning goal.

1:55 left in the first half, when Brady tallied her second goal of the game.

Just 40 seconds later, Delaware freshman midfielder Bridget Burns cut the deficit back to one with her fifth goal of the season. Hofstra would hold a 4-3 lead into halftime, as the rain intensified during the break and into the second half.

The weather made things difficult for both teams.

"The first couple of minutes it was really difficult to get adjusted to it," Jeffers said. "I feel like a lot of our mistakes were because of the weather, but then we pulled together and focused on the ball and doing the basics."

Delaware turned up the defensive pressure in the second half, giving up only two goals. Senior Mackenzie Worthington made seven

saves in the game, and the Hens defense won the ground ball battle 22-15 and had a 13-7 advantage in the second stanza. Worthington led the team in ground balls with six, and junior defender Grace Wills scooped up four. The rain made the task of picking up the ball tough for Worthington throughout the night.

See LACROSSE page 30

Delaware ice skating team wins national championship

Talented coach guides team to first intercollegiate crown in nine years after Hens transition to more competitive program

BY MORGAN WINSOR

Staff Reporter

Joel McKeever, head coach of the Delaware's club figure skating team, led the Hens to the 2011 national championship title and has an accomplished skating career of his own. Before joining the university's team as the assistant coach in 2000, he had competed for 24 years. But his relationship with ice skating began in an unconventional way.

At seven years old, McKeever was diagnosed with dyslexia. The doctor suggested to his mother that she enroll him in some type of athletics, as a means of rewiring the brain and strengthening his hand-eye coordination.

"My mother had skated as a young girl, and so she picked ice skating," McKeever said. "I wasn't the most eager at first."

As it turned out, he was a natural. Since then, he's been a 10-time national competitor, nine-time United States International Team member, two-time World Team competitor, and was entered into the 1998 Olympics, though he didn't compete.

McKeever says that going to worlds was a "dream come true," but that he remains humble because ice skating has ultimately improved his way of life.

"I started skating because I had dyslexia. I didn't start to be good at it," he said. "It makes me more appreciative. It's a blessing."

But since taking over as head coach in 2008 at the university, McKeever has turned his focus from himself towards the Delaware figure skating team. He said he was unsure at first whether he wanted to take on the responsibility. If he did, he knew he would want to run things differently, he said.

Krista Brockway, president of the club team's board, said that two years ago, McKeever and his team faced a dilemma concerning the time devotion and competitive aspect towards the team. Brockway said that if they had to ask themselves whether they were treating club skating as a club sport or a varsity sport.

"We decided that if we wanted to win, we had to change the way the team ran," Brockway said.

See ICE SKATING page 31



Courtesy of Samantha Riddle

The Delaware club figure skating team won its first national championship in nine years.

Saturday, April 16
Outdoor Track at VCU Invitational
All Day
Rowing at Bucknell
All Day
Softball at Georgia State
Noon

Baseball: After taking the first two games in the three game weekend series against UNC Wilmington, the Hens dropped Sunday's contest 5-1. Friday and Saturday's wins were by the scores of 7-1 and a 6-5. DJ Long, Hank Yates, Aaron Mascoe, Nick Ferdinand and Steve Ulaky each hit a home run over the series. Long's ninth inning solo home run in Saturday's win ended up being the winning run and preserved the series win.

Men's Lacrosse: The win streak came to an end Saturday against No. 11 Villanova. The Wildcats scored the first 8 goals of the game and held the Hens scoreless into the third quarter until Nick Elsmo put one past Villanova goalie Billy Hurley. Eric Smith, Grant Kaleikau and John Mills also had a goal each in the 10-4 loss. Four straight wins put the Hens back into the national rankings at No. 17 going into the game, but they're in jeopardy of dropping out again after the defeat. This week, they have games at Dartmouth and a CAA home game against St. Joseph's on Saturday.

Women's Track: The Hens won 15 total events in the Delaware Outdoor Track and Field Open on Saturday. The women contributed seven of those first place finishes. Rachel Jensen took the discus, Alana Pantale the shot put, Paige Morris the long jump, Lecann Seiwel in the 5,000 meters, Lindsay Prettyman in the 800 meters, Vicky Caruso in the 100 and 200 meters, and the 4 x 100 meter relay team all came in first place.

Rowing: The women's second varsity eights team came in second in the Knecht Cup on Sunday. The team of Marra Green, Julia Cagney, Tori Drach, Holly Dodge, Ally Crossman, Bethany Callaway, Kristen Endres, Virginia Hall and Alex Smart had the best finish for Delaware, which also got a pair of other top 10 finishes over the weekend. Their next contest is at Bucknell against Colgate, Old Dominion and Robert Morris.



"ONE MAN'S BASEBALL PREDICTIONS"

BY KEVIN MASTRO

AL East

It is important not to overreact to small sample sizes and think that what happened in the first week will remain that way for the entire season. Are the Red Sox going to finish under .500? Of course not. They have plenty of talent and I think they will win the division. The Yankees will return to the playoffs, although their starting pitching depth is cause for concern. The Orioles have had a great start to the season and Birdland has become Buckland. They have great young pitching; Zach Britton is the real deal. The Blue Jays must wish they can leave the division while the Rays are in for a long year after losing Carl Crawford and now an injury to Evan Longoria.

AL Central

My favorite division in baseball; it always ends



About the Teams:

About Delaware: The Hens are 18-14 on the season overall, but their 10-5 record in the CAA puts them at the top of the league. They've only dropped one CAA series so far, only taking one of three against William and Mary in late March. Senior Pat Dameron's .361 batting average leads the team and senior Steve Ulaky has been the most productive all around hitter with a .329 average, seven home runs and 29 RBIs. Freshman starting pitcher Chas Kuhl leads the team with 31 strikeouts, but has only a 1-3 record and 5.09 earned run average. Before Towson, Delaware plays Villanova on Tuesday and Saint Joseph's on Wednesday.

About Towson: The Tigers are 13-18-1 thus far and 7-8 in the CAA. Their record isn't indicative of the way they have been playing lately because they are 7-2 over their last nine games. Chris Wychock leads the team with 5 home runs, 20 RBIs and 23 runs scored. Charlie Cononie's 64 strike outs, 3.40 ERA, 50.1 innings pitched and four wins top the squad and place him as the clear ace of the staff.

up close and is usually unpredictable. This year it is also anyone's division. The Twins will return to the playoffs, since they have the best pitching and manager in the division. The White Sox and Tigers will fall just short: the White Sox lack enough pitching while Justin Verlander and a powerful offense will not be enough for the Tigers. The Royals and Indians both have had great starts, but lack enough talent and experience to make a run.

AL West

The Rangers can score, score and score some more and should run away with this division. The Athletics could be this year's surprise team with pitchers Trevor Cahill and Gio Gonzalez leading the way, but their offense is less than inspiring. The Angels have a great manager but not much else in terms of actual players besides Jared Weaver. Mariner's fans can watch Felix Hernandez pitch every fifth day, but will probably be going to Sounder's games every other day.

NL East

Unlike what most people think here, this will be a tightly contested division. While the Phillies have those four aces, the Braves also have a great pitching staff in Tim Hudson, Tommy Hanson and Derek Lowe. I think the Braves have a better offense than the Phillies, especially if Chase Utley comes back later rather than sooner. Once again, it is important to not get caught up in small sample sizes and remember that Ryan Howard will strike out on sliders low and away, Raul Ibanez is old and cannot field and that Wilson Valdez is not good at baseball. Both teams make the playoffs though with the Phillies grabbing the wild card. The less said about the Mets' bullpen the better, although their offense will be better this year with a hopefully healthy Carlos Beltran contributing and their starting pitching is not as bad as feared. The Marlins have a great pitcher in Josh Johnson, a great hitter in Hanley Ramirez, and a great prospect in Mike Stanton. Unfortunately, you need more than

that to be competitive. The Nationals immensely overpaid Javson Werth and do not have any pitching.

NL Central

This might be the worst division in all of baseball. However, it is still competitive, and the Reds and Brewers are the two contenders. I think the Reds will win the division and the Brewers will finish second and continue to build their team for the future. The Cardinals will struggle to a third place finish and will face a ton of questions about Albert Pujols and his contract extension. The Cubs have the potential to finish anywhere from second to fifth and will be frustratingly inconsistent this season. The Pirates won't finish above .500 yet again, but at least they won't come in last. The Astros are the worst team in baseball.

NL West

The Rockies and Giants will be battling it out all year for the title and potentially a wild card berth in the playoffs. Rockies will win the division assuming Ubaldo Jimenez and Aaron Cook return at full strength, because of the skill of Troy Tulowitzki and Carlos Gonzalez. The Giants will narrowly miss out on the playoffs as their offense will not do enough to defend their World Series title. The Dodgers can contend for the division but ownership problems cast a cloud over the team. The Padres will not be able to replace the contributions of Adrian Gonzalez, and the Diamondbacks will continue to build for the future.

World Series

Luckily for MLB and its ratings I think we are headed for another Yankees-Red Sox ALCS matchup, although the Rangers are also a definite contender. Despite their slow start, the Red Sox will get back to the World Series. On the National League side, I'm in on the Rockies and the Braves. I love CarGo and Tulo, and I think the month of Rocktober will last long. However, in a rematch of the 2007 World Series, the Red Sox take the title.

underpReview:

Delaware Baseball at Towson

Time: Fri., 3 p.m; Sat. and Sun., 1 p.m.
Location: Schuerholz Park



**Why the Hens can win:*

The Hens play about as well on the road, where they are 9-8, as they do at home, where they are 9-6. The Hens have played fairly consistently all season and are without any kind of winning or losing streak longer than four games. The four home runs in Friday's win over UNC Wilmington show the bats have been solid lately.

Why the Hens could lose:

Towson is a much better at home, where they are 6-3-1, than when they play on the road, as the 5-10 away record details. Baseball is a game of streaks, and the Tigers are on a bit of a hot streak over the past couple weeks. Towson's pitching and hitting are both playing the best they have all season right now so the Hens will have to topple a team performing at its peak when they are on the road over the weekend.

The Numbers:

180 to 182: Despite their plus-.500 record, the Hens have scored 2 fewer runs than their opponents

.255: The Tigers' team batting average for the year

6-2: Delaware's record over the last eight games

3.75: Towson's team ERA this season

The Prediction:

This could be a high scoring affair as the Hens have been hitting well and the Tigers have given up at least three runs in seven of their last eight games. The CAA-leading Hens should be too much for the Tigers, and take two out of three games, even on the road.

—Dan Moberger,
Assistant Sports Editor

Men's track competes in final showing on home turf

Runners try to stay motivated at Delaware Track & Field Open Saturday in spite of reclassification to club status

BY TOM LEHMAN
Assistant News Editor

The Delaware Outdoor Track & Field Open on Saturday was a bittersweet gathering for the men's outdoor track and field team, who participated in a home meet as a varsity team for the final time.

Despite the significance of the 100-year anniversary of the program's existence, the impact of the university's decision to cut the men's outdoor track and field team due to Title IX implications, as well as uncertain futures, were on the minds of athletes and coaches.

Though the meet was not the last one of the season, runners and coaches alike felt a sense of finality with the proceedings. The meet was the Hens' only home meet of the year.

Head coach Jim Fischer, who has coached the team for nearly three decades, said the event was poignant but he remained optimistic. Fischer said he is proud of the men's team and their

effort.

"It was good, and it was emotional," Fischer said.

Though Fischer will continue as the director of the university's running program, he will no longer be in charge of the men's program as it shifts to a club team. For that reason, he said it was disappointing for him because he will be coaching the women's team next year at the same event, but the men will not be present as part of the program.

"It's sad that they're not going to have that opportunity," Fischer said.

Wendy McFarlane, who coaches the women's outdoor track and field team, said the event brought about sadness regarding the men's team reclassification.

Track and field, McFarlane said, is a coed sport, and was saddened with the ending of one half of the program.

"For us to be just women, it will take time for us to adapt to that," McFarlane said.

Nevertheless, she said she

was proud of the effort the men's team brought to the meet.

"I think they all came out and gave an honest effort and represented Delaware," McFarlane said.

Emotions varied between each runner, but many chose to stay positive rather than let their emotions spoil their motivation to compete.

Junior Tim Kutchen said he was optimistic during the day and wanted to make his final home meet special, despite the disappointment he felt by the Title IX decision.

Kutchen, who ran in the 4x100-meter and 4x400-meter relays, said he had not come to a complete decision about whether he would run as a member of the men's club track team in the fall, but he was leaning toward not joining.

One reason for not participating with the club team, he said, was the uncertainty about which teammates he knew were going to make the switch. No

longer being affiliated with the Delaware's varsity team would change the way he thought about running.

"The motivation to run goes from being for the team to yourself," Kutchen said.

Club status would also present challenges with finding places to practice and overall organization, according to Kutchen.

Team captain Corey Wall, a senior planning to graduate after the winter or spring 2012 semester, said he was still frustrated with the team's reclassification. Wall, who was sidelined with a stress fracture, said he felt the celebration of the anniversary was a hollow gesture by the university.

Though Wall said he would continue to pursue running, he would be doing it independently instead of running with the club team.

"I won't run for the university [on the club team] if they didn't want me to run for them to begin with," Wall said.

In contrast, some younger

members of the team were dissatisfied but planned to try and continue competing with the club team.

Among them was Freshman Alex Moore, who competed in the 800-meter run with the club track team. Moore said he would continue to run with the team, despite no longer being a varsity athlete.

He said the finality of the event did not make him more motivated to compete, because he was focused on trying to win regardless of the situation.

"Running doesn't stop, no matter what," Moore said. "It doesn't matter what letters are on your chest."

Amid the various emotions on the field, the running program as a whole won 15 events, including senior John Viotto's victory in shotput and discus.

Looking forward, the men's track and field team will prepare to compete in the VCU Invitational on April 16, and the Penn Relays beginning on April 28.

Softball downs James Madison Sunday in last game of series

BY KEVIN MASTRO
and JOHN DALO
The Review

The Delaware softball team fought back from a 4-0 deficit in an action-packed first inning to defeat James Madison 5-4 at the Delaware Softball Diamond on Sunday.

The win capped off a successful weekend for the Hens, who won the rubber match of the three-game series against the Dukes after splitting a doubleheader on Saturday, losing the first game 5-4 before rebounding in the second with a 4-3 victory.

James Madison made the game an uphill battle for the Hens in the top of the first. With runners on the corners, catcher Katie Spitzer hit a three run homer to straight away center. After a walk, Anne Marie Pagano came on to replace starter Kathleen Conway. Pagano allowed only one more run to score in the inning and escaped a bases-loaded jam.

Everything changed when Delaware stepped up to the plate in the bottom of the first. With two runners on base, designated hitter Amanda Stacevich hit a hard grounder up the

middle to halve the deficit. Catcher Gina Knutson followed suit, finding her way to first base with a shot into left field.

Right fielder Rachel Jones stepped up to the plate next, and tied the game with a triple to deep right field. Third baseman Michelle Grap would complete the comeback with a single up the middle, allowing Jones to score.

The Hens maintained the narrow lead with the help of an excellent pitching performance by Pagano, who allowed only five

hits in 6 and 1/3 innings and struck out two. She did run into trouble in the sixth inning, after two errors gave the Dukes runners on second and third with two outs. However, she induced a ground ball to second to end the frame.

Head coach Jaime Wohlbach said the team is constantly improving and that there are still some things to work out.

"We're working on developing leadership so that the young ones can follow our philosophies and foundation," Wohlbach said. "We've

been getting better every single day, from the first day to today, we have grown so much as athletes and have become better players mentally and physically. We've really come a long way to play good softball when it counts."

The series win moves the Hens to a tie for fourth place in the CAA with Towson at 4-5. The top four teams make the playoffs at the end of the season.

Pagano says that the team is set on racking up more wins and going on to tournament play.

"We're looking forward to hopefully going to CAAs," Pagano said. "We need to work on putting everything together, when we do that we are awesome."

Delaware stands with an overall record of 13-25, and has a doubleheader on Wednesday against Rider in a nonconference game, before traveling to Georgia State for an important three game conference series on the weekend. Georgia State currently sits at 8-1 in the CAA.

"My biggest philosophy is you play every pitch with heart, work ethic, you just go at them as hard as you can," Wohlbach said. "We don't look at the jersey, we just play hard, doesn't matter who we're playing."

| Softball | |
|----------|---|
| Hens | 5 |
| JMU | 4 |



THE REVIEW/Spencer Schargorodski

Senior pitcher Anne Marie Pagano allowed only five hits in 6 and 1/3 innings and struck out two batters in Delaware's victory over James Madison.

Lax: Hofstra foul leads to open-net, game-winning goal for Delaware

Continued from page 28

"I kept seeing droplets just drop down into my face," she said. "Sometimes you would have to shake the helmet and get all the water off or wipe the bars."

The Hens knotted the game up at four when Morgan Leonard scored her 18th of the year, 10 minutes into the second half. They took the lead two minutes later. Senior Corrine Drost fired one in from a free

position shot for her team-leading 23rd goal.

After Hofstra equalized, Jeffers received the ball near the top of the zone, charged down the middle and put a shot past the goalie and into the net. The Hens were able to maintain possession for most of the remainder of the game before finally extending the lead to two. A pass was thrown high toward Burman near the goal, and she was knocked to the floor by the Hofstra goalie as she reached for

the ball.

This resulted in a free position attempt for Burman, and since the goalie committed the foul, she was placed behind Burman, essentially giving her an open net to shoot on. Burman made no mistakes and gave the Hens an important insurance goal. It would turn out to be the game winner after Hofstra pulled within one with 55 seconds left. However, the Hens won the draw control and were able to run out the clock and

get the comeback victory.

"It was a mixture of the defense coming up with a lot of ground balls and saves and getting it out," Worthington said. "The weather affected us the first couple minutes, but we chipped back one goal at a time and we came out with a win."

For Worthington, the game had some extra meaning. She was playing in honor of her uncle, Mike Radcliffe, who is currently battling amyotrophic lateral sclerosis, more

commonly known as ALS or Lou Gehrig's Disease. Worthington said that her uncle is the reason she is playing lacrosse today. During warm ups, the team wore lime green shirts that read "Team Radcliffe" on them.

"It had a special meaning to me, but I focus on every game," Worthington said. "Every game is so important. This game I did feel a little bit of pressure to pull it out for my uncle and I'm just glad that we did."

BCC: Sports facilities to see transformation by November 2011

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games enroute to the national semifinals, as a part of its inclusion in the new First Four, as part of the expanded format for the NCAAs. It qualified for the tournament along with two other CAA teams; George Mason and Old Dominion.

Since joining the conference from the American East, Delaware has never qualified for the NCAA tournament. Its highest regular season finish is fifth in 2001-2002 and 2002-2003. It reached the conference semifinals during both of those seasons but has not returned since.

This past season's seventh place finish is the highest since 2007-2008. The Hens defeated Northeastern in the CAA tournament to record their first conference tournament win since that same season.

Ross' described the addition to the Carpenter Center as a huge opportunity that only comes along every so often and hopes its impact will be felt not only in practice but on the recruiting trail as well.

"Words can't describe the impact it will have in terms of the returning players, the players who have left and come back, the players we have recruited that we talked to them about it and also the players we will recruit in the future," he said. "It crosses all types of lines in the impact it will have."

Delaware is not the only school in the CAA improving facilities for its basketball programs.

Towson is working on its own practice facility as well as a new arena. Ross said there is talk of George Mason and VCU building new practice gymnasiums and Old Dominion already has a facility in place.

A practice gym that student athletes will always have access to is something student athletes are seeing at other schools while on recruiting visits, Ross said.

"This addition, when added to the academics of the university and the beauty of the campus when you walk around, is just another wheel that we didn't have," he said. "It will lead us to do some bigger and better things."

The two gyms will also allow easier practice times for the men and women. The team used to have to split time on just the main gym floor.

"We want to enhance all the space for which our kids train and compete to try to be the very best," Muir said.

This includes moving the volleyball team down from the Carpenter Sports Building. The team would usually played one match per season at the Carpenter Center. Now, perhaps as early as this November, all home matches will be played there.

The volleyball practice gym will also be in the new addition.

Muir said the CSB will be going under more renovations when volleyball moves out. Construction here will include more room and equipment for student use.

The new practice facility is not just for student athletes either. It will include opportunities for use for club sports and intramural competitions.

"With the student body as large as it is, it's just nice to have the additional space," Muir said.

The design and plans were helped out by surveys given to different parts of athletic programs.

"Across the board, they really gathered a lot of opinions to make it the best it could be," Ross said.

The addition to the BCC will be another recently completed project on South Campus.

Over the past couple of years, the football program has added two new turf practice fields with lights, which other varsity teams use for practice as well, a new Field Turf surface for Delaware Stadium and two new scoreboards.

The athletic department is also working on possible concepts for a student athlete performance center. One proposal shows it being built under the north end zone stands of Delaware Stadium, which might also be expanded with more seats, luxury boxes and a new press box according to a sketch released last June.

The performance center will include a conditioning center, locker rooms, training facilities, study spaces and team meeting areas.

"We do emphasize all of our programs," he said. "This is hopefully the start of many things to come for all of our student athletes."



THE REVIEW/File Photo

The Bob Carpenter Center has been open since 1992.

Ice Skating: Club team progresses to higher level

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On top of scheduled team practices, members must spend an extra hour on the ice on their own every day. In addition, not all skaters get to participate in competitions, making the team more competitive. Collectively, the board members work with McKeever to decide which of the 35 members get to compete at each competition, depending on their performance during practices.

Instead of considering figure skating as an individual sport, McKeever wanted to emphasize the team aspect and make choices that were best for the team as a whole.

"I wanted everything to be very straightforward. No one gets preferential treatment," McKeever said. "If you're the best skater, you get a start. If you're not doing a good job, you don't."

It wasn't an easy transition, Brockway says. Initially, some team members were upset and felt that the club sport should be more about fun rather than winning.

But McKeever saw the potential of what this team could be with the resources available.

"We're lucky because we have such a giant training center," he said. "I really want UD to perform to the level it should."

In March, the Hens won the 2011 Intercollegiate National Championships, beating out their top competitors, Dartmouth College and Boston University. It was their first win in nine years.

Michele Colucci, vice president of

the board, said the win brought the team even closer together and proved that, with hard work, they could achieve what they set out to accomplish.

"I've been on the team for four years and since I've been here, we haven't won," Colucci, a senior, said. "None of us had ever felt that sense of winning before. It was something we all got to share."

Colucci says that the mindset of the team has changed. She not only wants to perform well for herself but she also wants to do well for her team.

"It's that extra thing that we're thinking about now," she said.

McKeever says it took every member to win that title, and it wasn't without a lot of hard work and time spent on the ice.

As a club sport requirement, each member is a full time student and still must attend all practices and fundraisers.

"To go to school full-time—those girls have studying, they take tests. A lot of people wouldn't do that," McKeever said. "And then not just do that but win."

Both Brockway and Colucci say the team has come a long way since their freshman year, and they have made lifelong friends along the way.

Colucci says she wants the team to win more competitions, but more so hopes the Hens keep their "camaraderie."

Meanwhile, McKeever sees a successful future for his team.

"Winning isn't everything," McKeever said. "But if we do our best, we could win many more national championships."



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