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on career at UD

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Delaware men's lacrosse played against Stony Brook University on Saturday.

THE REVIEW/Steven Gold



Members of the university's new RSO, the Fife and Drum Corps, practice together.

THE REVIEW/Jenny Bolen



Local churches celebrated Palm Sunday earlier this week.

THE REVIEW/Virginia Rollison

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# Protesters participate in an 'Act of Truth'

## Tibetan activists rally in NYC against Chinese occupation

BY AARON HOLM

Staff Reporter

NEW YORK, N.Y. — More than 1,500 Tibetan flags were paraded through New York City streets on March 10 to shouts of "China lies, people die," and "Stop the killing, free Tibet." The rally was one of many planned to lead protesters to Chinese embassies in cities all over the world.

The march commemorated the anniversary of the failed uprising in 1959 against Chinese occupation of Tibet that forced the Dalai Lama to flee to India and establish his government-in-exile, Tsewang Gonpo, the General Secretary of Regional Tibetan Youth Congress of New York and New Jersey said.

The protesters were mostly Tibetans who fled the country or were born in exile in India or other parts of the world, according to Gonpo. Many wore Tibetan flags as capes and others hoisted theirs aloft on cardboard tubes that served as makeshift flagpoles.

Lhasang Tsering, leader of the Tibetan Youth Congress and one of the featured speakers at the protest in New York City, said the protests are to remind Tibetans across the world that their homeland is under occupation.

"The soil under my feet does not belong to me," Tsering said. "And also, more importantly, [the protest] is to let people inside Tibet know that we have not forgotten our homeland."

Tsering Palden, president of the Regional Tibetan Youth Congress of New York and New Jersey, said the main goal of the protests is Tibetan independence.

"We want to go back to our country," Palden said. "We are not an economic opportunity, we are political refugees. We came together for one reason: to continue our struggle to kick the Chinese out of our country."

The marches are intended to call the attention of the world to the Tibetan situation in the run-up to the Olympic Games this summer in Beijing. Protesters wore T-shirts bearing the slogan "Boycott the Beijing Olympics," and carrying banners calling them the "Genocide Olympics."

New York City Councilman, Tony Avella, said he plans to introduce a city resolution which calls for the Olympics to be pulled out of Beijing.

"The resolution goes on to say that China must stop the genocide, must stop the torture, the arrests and the relocation of thousands of Tibetan nomads," Avella said. "Let there be a free

Tibet."

Robert Thurman, professor of Indo-Tibetan Buddhist studies in the department of religion at Columbia University, said the Tibetan independence movement will ultimately prevail.

"What the Dalai Lama and the Tibetan people are doing is called an 'Act of Truth,'" Thurman said. "The ancient Indian and Tibetan view is that if you simply stick to what is the truth of the situation, even against all odds, eventually that does prevail against falsehood."

At the center of the protests is the march of Tibetan exiles from the Dalai Lama's home in exile, Dharamsala, through India and eventually across the border into Tibet. The march will take approximately six months to complete, according to Tibetan advocacy groups.

Thurman said there were worries that the Indian government would not allow the march. Reports were coming in from India throughout the day by the Students for a Free Tibet stated that the Indian government declared the march illegal and promised to arrest marchers.

He said he was not surprised as India has a history of restricting protesters, and has promised Chinese leadership not to allow any embarrassment as the Olympics approach.

"It's a Ghandian type of peace march — a non-violent protest — but that's what I was afraid of," Thurman said. "When a Chinese official goes to India, they arrest Tibetans pre-emptively."

On Wednesday, the 101 protesters that left Dharamsala for Tibet were arrested and will be detained for 14 days, according to a press release from the Tibetan People's Uprising Movement, however 44 more set out from the point of their arrest the next day.

Kate Woznow, media coordinator of Students for a Free Tibet, said there have been two days of protests in the Tibetan capital of Lhasa that turned violent. Those protests were eventually stifled by Chinese soldiers.

"Tanks are now in Lhasa and soldiers are surrounding the monasteries," Woznow said.

Nancy Pelosi, Speaker of the House of Representatives and congressional spokeswoman on the Tibetan issue, denounced the Chinese response to the situation.

"The violent response by Chinese police forces to peaceful protesters in Tibet is disgraceful," Pelosi stated in a press



THE REVIEW/Aaron Holm

Tibetan protesters rally in New York City on March 10.

release. "We know from the State Department's Country Reports on Human Rights that the human rights situation in China and Tibet continues to worsen and the repression of religious freedom has increased."

"The plight of the people of Tibet is a challenge to the conscience of the world and the United States must be prepared to confront the Chinese government when they violate the human rights of their people."

Avella said he is only a city councilman and has no role in international politics. However, everyone has a moral responsibility to stand up for the people of Tibet.

"It's up to good people everywhere to stand up when something is wrong in the human rights situation around the world," he said. "If China wants to be on the world scene and part of the global economy, then they should do the right thing by Tibet, free Tibet and stop the genocide. And we should say that and make them do it."

# Del. school district revises prayer policies

BY PETER BUNDY

Staff Reporter

A court case regarding denominational prayer in Sussex County schools has been settled. The issue produced controversy in the Indian River School District, which is composed primarily of Christians. While the results of the settlement remain confidential, the district has agreed to revise many of its policies on religious prayer at school-related events.

For Mona Dobrich, a Delaware resident who filed the suit, the settlement is the resolution of a fight that began in 2004, when she brought the issue of religion to the attention of the school board.

As a member of the Jewish faith, Dobrich disagreed with Christian prayers during school events, including sport games, potluck dinners and banquets. The decision to take action was made after her daughter was subject to a Christian prayer during her graduation.

Joan Delfattore, professor of English and legal studies, and author of "The Fourth R: Conflicts Over Religion in America's Public Schools," stated in an e-mail message that disputes regarding religion in schools come up regularly.

"The key is that school officials cannot take steps to arrange for prayer to occur," Delfattore said. "The same is true of prayer in school and at school-sponsored events."

According to the allegations in the suit, Dobrich could not put the issue of religion at

school events on the school board meeting agenda and was eventually forced to air her complaints during a public meeting. Other local residents disagreed with the proposal, with subsequent school-board meetings quickly attracting hundreds of citizens.

Samuel Asher, executive vice president for the Jewish Federation of Delaware, said the suit should have been settled long before the issue turned into a court case.

"The anti-Semitism that was displayed was inappropriate and inexcusable," Asher said. "The district made some serious errors in how it was conducting its board meetings."

The Dobrichs moved to Wilmington in fear of repercussions to their eventually-filed court case. They were forced to withdraw their daughter from Columbia University due to financial troubles and refinanced their mortgage. Both children were eventually treated for depression, according to the suit.

Rabbi Eliezer Sneiderman, Chabad leader at the University of Delaware, said he knows the Dobrichs and last spoke with them in September.

"They came up here to escape from the whole situation," Sneiderman said. "It's taken a toll on them. No one should have to go through what they did. They are good people."

He said he has felt the effects of anti-Semitism in Newark. When he lived in the Oaklands eight years ago, a community near the Rodney Complex, he said he felt pressure

to eventually move from hostile residents because of his faith.

Hal Ossman, executive director at the Hillel Foundation, a center for Jewish life at the university, said his 21 years of experience in Newark have been positive but he is not startled by reports of hostility.

"A lot of prejudice is under the surface," Ossman said. "Nothing really surprises me."

Delfattore said prayer in school is a common debate in school districts throughout the country.

"Some people argue that school officials should promote prayer on the grounds that it is part of American tradition and essential to the development of morality, among other things," she said. "Other people, including some very religious people, argue that the government should be neutral toward religion, and that it is sufficient to allow the students themselves to pray without the involvement of school officials."

For this reason, the debate is not, as it is sometimes portrayed, a battle between believers and nonbelievers, Delfattore said.

"Some people argue that school officials should promote prayer on the grounds that it is part of American tradition and essential to the development of morality, among other things."

— Joan Delfattore, professor of English and legal studies

"People are not satisfied with having students pray as individuals because they believe that the schools themselves should acknowledge God and send a strong message of support for prayer. Other people are adamantly opposed to that."

Sneiderman said it is hard for him to understand prejudice both in the school system and elsewhere.

"What is anti-Semitism? Why do people react to difference?" he said. "I guess from their perspective they just wanted to live their lives and didn't want someone different telling them they needed to change. It's tough."

Susan Bunting, superintendent of the school district that settled with the Dobrich family, said issues like prayer in school are common because it involves one's faith.

"People are always sensitive to personal issues, where my beliefs begin and end," Bunting said. "There has to be diversity sensitivity. Perhaps we don't have enough of that yet."



# President turns professor for business students

BY LYDIA WOOLEVER

Staff Reporter

In Alfred Lerner Hall on Tuesday evenings, students walk past what they assume to be an average collegiate classroom — students learning, an anonymous professor lecturing and pencils scribbling. However, this spring, in room 231 of Alfred Lerner Hall, for two hours and 45 minutes, 41 students are offered a new experience.

They are being taught by the president of the university.

President Patrick Harker has stepped out of the office and into the classroom to teach an upper-level business administration course — BUAD 467, Service Management. The setting is personal in the maroon-painted classroom with wrap-around seating, two built-in projection screens and a front podium for Harker.

"I like teaching so I guess some of it's selfish, because I just love being in the classroom," Harker said. "I've been to the dining halls, with the student government and to the Cockpit at games, but the core of what we do is in the classroom. It's an opportunity to meet UD students and to understand what it's like to work here from a faculty member's perspective."

Senior economics major, Eddie Harms, said he was intimidated at first to take a class with the university's president.

"Since he came from [University of Pennsylvania's] Wharton Business School, I was expecting a lot of hard work and I had no idea what he expected out of us," Harms said. "But he knows a lot of the right people. This is his field, and I don't think anyone could match him in it."

Harker brings a sense of his presidential experiences to the classroom, he said.

"He has so many great contacts of people he's worked with before, and we get to do a lot of cases for them," Harms said. "He makes trips all over the country and is able to get in

touch with what's going on out there. He's always working to benefit UD and the students, and you can see this in our class. It's real-life experience."

Michael Chajes, dean of the College of Engineering, said this is a great way for Harker to interact with students and share his tremendous knowledge and experience in the area of service management.

"Teaching is a very critical part of our mission here, and having the president teach a class sends a very strong message," Chajes said.

Bobby Gempesaw, dean of the Alfred Lerner College of Business and Economics, shared a similar opinion.

"President Harker is a highly distinguished scholar in his field and his presence in the classroom will benefit the students and the college greatly," Gempesaw said.

However Harker said, aside from his presidential experiences, he simply attempts to be a good faculty member.

"The only exception to that is, given the topic — designing, managing and building great service businesses — I have to eat my own cookie," he said. "I do try to apply the same principles in the classroom as I do as president."

Harms said the class revolves around operations management. The students spend time on equations, concrete theory, case studies and real-life opportunities.

"This class is good for real life," he said. "It's practical, it's hands-on. We're learning exactly what we need to know and what its going to be like."

Harker said he wants the students to understand examples of what great service businesses are and how to build one in the long run.

"I try to give them a set of quantitative tools so they can hit the ground running," he said. "I want them to aspire to be a part of or



Courtesy of the Office of Public Relations/Stuart A. Watson

University President Patrick Harker meets his students for dinner instead of scheduling office hours.

build their own great business. At the same time, I want to give them a set of skills that makes them immediately marketable."

Due to his schedule as president, Harker said he offers students an opportunity to replace his lack of daily office hours.

In groups of three or four, the students have a chance to meet the president throughout the semester for either lunch or dinner to get to know him and one another in a more personal setting.

During last week's class, President Harker casually leaned against the podium with his arms crossed in a black suit and maroon tie as he and a student seated directly in front of him, in a New York Giants jersey, discussed sports. He began to tell the classroom a childhood story of his first football game. Students pitched in with their own stories, and they all

shared some laughs.

"My favorite part has definitely been just getting to know the students," Harker said. "It's been a blast."

Harms said he enjoys seeing Harker's unexpected personality.

"I had never met him before and I didn't know what to expect," he said. "But now I know he's a really good guy."

He said he now has a greater respect for the university faculty.

"It's great to know that you can expect personable professors at UD, and now a personable president as well," Harms said. "If I saw him on the street, I'd feel comfortable walking right up to him, and I'd know he'd take time out of his busy day to stop and chat for awhile."

## Key states debated as primaries wind down

BY BRIAN ANDERSON

National/State News Editor

The race for the presidency is still on, but not without controversy. The Democratic race remains tight between Sen. Hillary Clinton (D-N.Y.) and Sen. Barack Obama (D-Ill.), and two states, Michigan and Florida, could decide the Democratic nominee for president.

Officials in Michigan and Florida ignored the rules of the Democratic Party in January, mov-

ing the primaries for each state up earlier than were allowed.

As a result, the party stripped both states of their delegates, or officials who help select a presidential nominee during the party convention, which occur later this year.

Currently, officials in both states, as well as the national party, are trying to figure out how to get Florida and Michigan's delegates to the convention to cast their vote for the presidential nominee.

Jason Mycoff, professor in the political science department, said it is unlikely the party will outright deny the delegates from appearing at the convention. This would not help the party in the two states, which are often viewed as battleground states in the general election.

"That would be bad for publicity and bad for building support for the Democratic Party in Florida and Michigan," Mycoff said. "They have to figure out some way to get their delegates into the building."

Clinton and Obama are locked in a tight race and neither can rely on pledged delegates, or delegates won through primaries, for a nomination, he said. Superdelegates, such as party leaders and elected officials from throughout the country, will determine the outcome.

Mycoff said both the Clinton and Obama campaigns have different opinions on a revote. Because Clinton is behind in the delegate count, it is more likely she would want a revote and make up ground, while Obama would most likely want to see both states included only if the delegates do not change the outcome.

The Republican Party, on the other hand, does not have as much of an interest in either state because the race is basically over, he said.

"McCain is going to be the nominee," Mycoff said. "It doesn't

matter that much at this point."

He said officials in both states are considering having another election, within party rules, so the delegates from those states count toward the nomination. The national party has not yet agreed to a revote.

The idea of a mail-in vote has been suggested in both states, but nothing has been finalized, Mycoff said. One reason for this is voter fraud, which occurs when someone sends in a ballot twice or uses fake names on ballots to cast more than one vote for a candidate.

Additionally, he said, another election would cost the state a lot of money on top of the original primary.

"Elections are expensive," Mycoff said. "The states have already paid for elections and they don't necessarily want to pay for them again."

Theodore Davis, professor of political science, said what happens with the delegates in Florida and Michigan could depend on another state — Pennsylvania.

Davis said if Obama wins Pennsylvania, there may be less of a push to count the delegates from the two rogue states. The party would not want to enter the convention divided, and if Obama won Pennsylvania, the delegates from Michigan and Florida would not put Clinton ahead of Obama.

However, if Clinton wins Pennsylvania, her campaign might push to make the delegates count, which would narrow the lead between her and Obama, he said.

"Hillary has a lot more to gain from new primaries in Florida and Michigan than Obama," Davis said.

Michael Ruppel, media coordinator for the College Democrats, said he supports the initial decisions by the states and thinks the national party made a mistake by excluding Michigan's and Florida's delegates.

Ruppel said he believes the determined primaries in both states will end up not counting but there will be some sort of compromise.

"Ultimately, they're probably going to institute a limited inclusion, possibly a caucus," he said. "I wouldn't expect a full-scale delegate primary."

Mycoff said he thinks the Democratic Party will find a way to get the delegates to the convention and allow some form of participation. Their votes may not change the outcome of which candidate becomes the nominee, but they will be there.

"They will find a way to get the delegates in the building," he said. "One way or another, Michigan and Florida will be participating in the Democratic National Convention, because it would be political suicide to not let them."



Courtesy of the Washington Post/L.A. Times News Wire

Barack Obama currently leads Hillary Clinton in delegates won.





# Newark's history from farmland to industry

Part one of three: an in-depth look at Newark's 250th anniversary

BY JOSH SHANNON

City News Editor

Two-hundred and fifty years ago, New Ark, as the city was once known, was barely a city at all. Farmers tilled the soil where South College Avenue is today. A few houses lined Main Street. Newark Academy, a precursor to the University of Delaware, occupied a solitary, brick building on the corner of Main and Academy Streets. St. Patrick's Inn, now the Deer Park Tavern, welcomed travelers, including surveyors Charles Mason and Jeremiah Dixon.

Sometime in 1758, six men gathered to draft a petition to British King George II, asking for permission to hold a semi-annual fair on the grounds of what is now the Washington House Condominiums on Main Street. The king obliged, and from the fairgrounds evolved a city of more than 28,000 people.

Rebecca Johnson Melvin, the co-curator of the Morris Library's exhibit on Newark history, said the area was first populated by members of the Lenni-Lanapi tribe who visited the area periodically to mine for iron and flint at Iron Hill. Later, colonists used those same trails.

"It was a real crossroads, even in pre-colonial times," Melvin said.

Theresa Hessey, a library assistant at Morris Library who has researched Newark history, said by 1736, Newark already had a Main Street and three roads leading into it. West Main Street, Elkton Road and Route 896 were built following the old Lenne-Lanapi trails, Hessey said.

"They started out doing an annual fair and then they started doing a market on the Academy lawn two days a week and it just grew from there," she said.

The Academy of Philadelphia moved to Newark in 1760 and was re-chartered as Newark Academy nine years later.

Melvin said Newark was the ideal location for the school, run by Presbyterian ministers whose responsibilities included managing the school and presiding over services at local churches.

Hessey said the academy served as a catalyst for the growth of the city, which, prior to the school's arrival had been a mostly agricultural area.

Melvin said the academy helped put Newark on the map. It later changed its name to Delaware College and finally, the University of Delaware.

"It brought the intellectuals in, educated prominent citizens of Delaware and had a regional reputation," she said.

The school also helped businesses in the city, Melvin said.

"The academy was supporting the economic growth and development of businesses because the students were shopping on Main Street, just like they do now," she said. "A ledger for a general store in 1825 shows them buying coal, wood, Latin grammars and Greek lexicons."

## The rise of industry

At the time of its charter on April 13, 1758, Newark already had several mills, but was still largely agricultural.

Melvin said the city's location on the White Clay Creek made it ideal for industry.

"Where we are located is right on the fall-line of the river, so it is turning and coming down with a lot of force," she said.

That force is ideal for powering the sawmills, gristmills and, later paper mills that opened in the 1700s, Melvin said.

The most notable was the Curtis Paper Mill, which stayed in operation on Paper Mill Road until 1997, she said.

"It was a world-renowned paper mill," Melvin said. "The quality of Curtis paper was well-known."

Bruce Bendler, a history professor at the university, said what are now the Amtrak tracks came through the southern part of Newark in the 1830s. The B and O tracks, now CSX, came through the northern part of the city in the 1880s.

With the railroads, came a new focus on industry.

"The railroad was not only bringing passengers, it was bringing goods and fuel and establishing trade," Melvin said. "Paper was being manufactured here and was being sold and distributed elsewhere, and other things were being brought in."

Although industry increased, farms and dairies existed until the beginning of the 20th century, she said.

## The emergence of government

Bendler said the 1758 charter officially recognized Newark as a marketplace, but did not provide for a government for the new town.

By the early 1800s, there was a good sense of community, he said. When residents needed roads or other services, they petitioned the Delaware General Assembly.

In 1826, residents petitioned the general assembly for permission to officially incorporate, but did not

receive such permission until 1851, Bendler said.

Newark's charter from the general assembly set up a five-person commission to govern the city, he said. It gave women the right to vote, but that provision was appealed within a year.

In 1887, the general assembly created a new charter for Newark, establishing the city's current form of government — six council members and a mayor, then called president of council.

In the 1800s, issues mostly revolved around building roads.

In the 1850s, caught up in a national temperance movement, city leaders banned the sale of alcohol within one mile of Delaware College. That law lasted a year, he said.

Hessey said in more recent times, the contentious issue was the proposed Newark Beltway. In the 1970s, there was a proposal to build a loop onto Route 896 that would allow motorists to avoid driving through campus and the center of town.

Due to resident complaints, the plan was never carried out.

"It was a major, major issue and something people still discuss today," Hessey said.

## The post-WWII boom

After World War II, soldiers nationwide flocked to newly created suburbs, eager to start a new life and a family. Newark was no different.

In the early 1950s subdivisions were built in the city and its surrounding area, beginning with Silverbrook and Brookside Park.

"It brought a lot more people into town," Hessey said.

Longtime Newark resident Barbara White said when she graduated from Newark Public School in 1950, there were 99 students in her graduating class.

"There were eight buses that brought all the outlying children," White said. "That's all it took."

She said, at that time, the school housed grades four through 12 in one building on Academy Street. That building is now the university's Pearson Hall.

Melvin said Chrysler rose to prominence in Newark after it received a government contract to build tanks during the Korean War.

"That brought huge growth to Newark," she said. "You can see how it brought employment, but also new neighborhoods."

Shaun Mullen, a Morris Library researcher, attended the university in the late 1960s and served as an edi-



Photos Courtesy of Morris Library Digital Collections

## Soldiers line up for recruitment in Newark circa 1914.

tor at The Review in 1968.

"I attended UD during a rather amazing time of change," Mullen stated in an e-mail message.

"When I came to UD in 1965, men were required to wear coats and ties to Sunday-evening dinner," he said. "There were no coed dorms and strict curfews. ROTC was mandatory."

"The year 1968 was when all of that turned around."

Headlines from The Review show that 1968 was a year of anti-war demonstrations, teach-ins and a walk-off of the ROTC drill field "when a flower-power painted Volkswagen bus, honking its horn, sped by the drill field."

## 'Living the ideal life'

White said growing up in Newark in the 1940s was a lot different than it is today.

"The world was a safe place for girls to be out on the street, walk to a friend's house or take the bus to Wilmington," she said. "We knew there was a future, but you had to work for it."

She said as a teenager, she enjoyed going to movies at the State Theater, on Main Street where Grotto Pizzeria is now, and then eating at the Deluxe Luncheonette nearby. On Saturday nights, she and her friends would go to dances at the New Century Club, at the intersection of Delaware Avenue and Haines Street.

Students in her class were not encouraged to go to the university, mainly because their parents could not afford it, she said. However, Delaware football was as popular as

it is today, she said.

Mullen said even in the social turmoil of 1968, Delaware football provided a respite.

"Walking back into town from Delaware Stadium after a football game on a beautiful autumn afternoon, everything seemed right with the world, especially if the Blue Hens won — which they usually did," he said.

Hessey, who grew up in the 1980s, said she spent much of her time as a child at and around her parents' gas station on Delaware Avenue.

"My dad used to take me over and hang out at what is now the Korner Diner," she said. "Back then it was Jimmy's Diner and you actually knew Jimmy."

Her teen years were spent "cruising" Main Street, Hessey said.

"The Newark Police used to have this thing where if you went around three times, they would pull you over, and you were done for the night," she said.

White said Main Street has changed drastically, going from a place where all the shop owners lived above their stores and knew their customers, to a place that caters only to college students.

"There's nothing down on Main Street that is any interest to family," she said.

In an essay she wrote reminiscing about her teen years in the late 1940's, White wrote that Newark was the perfect place to grow up.

"We didn't know we were living the ideal life," she wrote.

— Additional historical information from "Histories of Newark."



## who's who in Newark

# Serving up a fresh take on an old favorite

BY ELISE LECOMTE

Staff Reporter

When perusing the streets of Newark for great local cuisine, it is difficult to find a restaurant free from the chain and franchise management craze. From Panera Bread to Subway to Quizno's, sandwich shops have been buying into the concept of fast, but limited service.

Tucked away on Route 273, Nutter's Sandwich Shoppe, a uniquely named take-out restaurant, has been serving up a variety of soups and sandwiches for years.

Since 1952, Nutter's has been operating under the same family name, owner Chris Grant said.

"It was almost like a grocery store and I took it over and basically made it into more of a specialty sandwich and soup place," Grant said.

The same family-run sandwich shop has been the local buzz with avid customers flocking to Nutter's for their famous crab bisque, which was awarded "Best Bisque in Delaware" by *Delaware Today*, he said.

"We're not interested in serving 5 million people a day, but we're just interested in having a quality product," Grant said.

He said it is the store's emphasis on their quality ingredients that sets Nutter's apart from the typical mainstream deli or take-out shop.

"A lot of delis will get budget ham," Grant said. "I'll get the high-end whatever. If we're serving turkey I'll get the highest-end turkey I can buy. For the crab bisque, we get fresh crab meat."

The enthusiastic owner said he did his own study on crab varieties, testing everything from Venezuelan crabs to crabs from China, finally landing on the Delaware and Maryland Blue Crab for the creamy soup.

Grant, a university alumnus, is originally from New York City, but was born in Italy. He said he credits his mother for showing him his way around the kitchen and instilling in him a passion at a young age for great-tasting food.

"My mother always stressed the importance of the tastes of the food you make, that's the main thing—the right balance," Grant said. "You can't just throw a ton of salt on something and not expect it to taste like crap."

Such a background helped inspire Nutter's famous Real Deal Di Parma Italian sandwich, made with authentic prosciutto shipped from Parma, Italy, Grant said.

Aside from the notable cured-meat creation, Nutter's is also renowned for its homemade chicken-salad clubs, he



Chris Grant, owner of Nutter's, said he has the "best staff in Newark."

said.

"The chicken salad we make every day," he said. "What's unique about us is that we do simple things fresh, which I think is important."

The quaint take-out restaurant is small, but boasts unique and large-scale promotions, such as their '70s night, which drew in hundreds of people from the area for throw-back seventies prices, hippie décor and classic '70s grooves, Grant said.

Nutter's most recent event is still in the works — a New Orleans night set to debut sometime this May.

"The food from New Orleans and Louisiana in general is just phenomenal because it's French and kind of Caribbean mix," Grant said. "How can you go wrong with those two cuisines?"

He said the restaurant will even provide a "New Orleans for Dummies" booklet in customers' take-out bags to help explain what the foods are all about, from okra to andouille sausage.

"Just because you don't know what it is, doesn't mean it's not great," Grant said.

Perhaps the same rings true for Nutter's secluded location, which adds to the local restaurant vibe.

"Everyone thinks it's like their secret," Grant said.

"They don't realize so many people eat here, they just think it's this little place on 273. So that was kind of cool, our customers are very loyal."

He said he believes it is their customer-service philosophy and the hard-work ethic of the staff that keeps the business booming.

"You can't hire a lot of dirt bags," Grant said. "I can't imagine doing that to people who are going to take their time to drive two miles to come to my place and eat and then have my employees treat them like that."

Nutter's has one of the best staffs around, he said.

"I think I have the best staff in Newark, because I keep a small staff, less than 10 people, and they're trained constantly," Grant said. "We do things as a group, we get together, and they are what my business is about. They feel like a family, a cohesive unit of friends so that's pretty unusual for the work place."

Junior Renny Kane said he is just one of the outgoing staff members at Nutter's.

"Everyone's really friendly, the customers really like the food here and that rubs off on the employees as well," Kane said. "They're really happy about working here."

However, the students that work at Nutter's are not the only ones raving about their great customer service and diverse menu. Senior Andrew Forrest said he loves Nutter's.

"I went to Nutter's twice this week," Forrest said. "I'm a turkey-club kind of person, because the ingredients they put on it are very rich, and the sandwich has lots of bacon. I tell my friends 'You have to try this place.' I'm impressed with how clean it is, too."

Junior Mary Lowe, an employee of Nutter's, said she likes the sauces.

"My favorite sandwich is anything that has to do with chicken salad," Lowe said. "I don't even like mayo, but because we use the best and because its homemade everyday, it's always awesome. The only bad thing is that it's also one of our most popular items, so it never lasts long."

Over the years, more students and Newark locals have been discovering Nutter's and passing it along as their own little culinary secret, he said.

In their 56th year of business, Nutter's continues to attract a new customer base, with some traveling 25 minutes to the shop. Grant said he is up for the challenge.

"Even though you're not a doctor per se and doing revolutionary things, what people eat is important," he said. "Here you have the opportunity to make people so happy."

## Doctors transition to paperless prescriptions

BY CAITLIN WOLTERS

Copy Editor

Family practice doctor Edward Sobel is taking part in one of the newest technological trends in medicine. His Wilmington practice has installed a paperless system to track patients' records and write drug prescriptions.

Sobel said because of the new system, he has not written a prescription in more than a year. His office loves the paperless system, because it is more accurate than a handwritten prescription.

"When you fill out a prescription, it logs the entire prescription into the patient's records," he said. "It gives directions, how to give it and the exact minute it was authorized. I don't have to write details in the chart, it's right in there. I can see exactly what the refill rate is in any prescription."

Delaware is the fourth-ranked state using this prescription system. Approximately 4.2 percent

of all prescriptions in the state are sent electronically. The highest-ranked state for electronic prescriptions is Massachusetts, with 13.4 percent.

Sobel said the electronic system is even more secure than writing a prescription by hand. It is almost impossible for the system to be hacked into.

"For anyone to get in, they have to know the IP address and two sets of passwords to get to the patient's level," he said.

Sobel said his Wilmington practice went from using two systems in 2005 for some prescriptions, to using one system in 2006 for every prescription from the office.

It is rare to run into problems with the electronic system, he said. It is accurate and easy to use for the vast majority of medications.

"I occasionally run into unusual medications," Sobel said.

"It's updated every 60 days, so sometimes it's not in the system until we update the system, but it's pretty uncommon. Most of the time, it's there."

He said there is one type of medication that can make the system more difficult to navigate, but it is just a matter of learning the distinctions between them.

Sobel said there are other issues with the technology, but overall, it is a quality system.

"Prescribing needles and syringes [is one]," he said. "Figuring out which one is which is less than 1 percent on the issues — 99 percent is there."

Junior Kaitlyn Mele said she is uncertain of how positive this system can be because of the possibility of it being hacked into.

Mele said the paperless system works well because people could not abuse prescription drugs as easily.

"At first I thought it was bad

because people could forge it," she said. "It makes it easier for people who are addicted to make a quicker second trip to the pharmacy."

Mele said she does see some advantages, though. Using a computer makes it easier to decipher often difficult-to-read prescriptions.

"Doctors' handwriting can be really bad," she said. "It's like chicken-scratch. The doctor could write a prescription for one thing, and the pharmacy could think it's something else."

Sobel said he does not see any disadvantages to using the system, because it is secure and has many advantages.

He said the system keeps records of prescriptions online, which allows him to access patient charts at any time over the Internet. The prescriptions are all ordered electronically so they cannot be tampered with.

Junior Sylvia Egana said

paperless prescriptions are a positive step for new technology and medicine. She sees the benefits it could have for a wide range of people.

"It's really good for older people," Egana said. "My grandma can't drive anymore and seeing is really difficult for her. It would be less trips to the pharmacy for her to fill prescriptions. It's also good for younger people who aren't very mobile."

Sobel said he feels patients should be made aware of the potential gains with this new technology. They should be able to know how positive it is, not only for medicine, but for their own convenience as well.

"I think they should understand what's happening," he said. "They should appreciate the fact it's a big advantage. The prescription is at the pharmacy before they leave the office. It gets to the pharmacy accurately."



# Newark proposes a grocery-store plastic-bag ban

BY ZEYNAB MOHAMMED

Staff Reporter

"Paper or plastic?" The age-old saying at grocery-store checkouts, may soon become "Paper or cloth?" if Newark's Conservation Advisory Commission can find suitable alternatives to plastic bags.

The Conservation Advisory Commission advises the Newark City Council on environmental issues concerning the city.

Currently, the commission is examining appropriate alternatives to plastic bags for consumer use in the city.

Steve Dentel, president of the CAC and a professor at the university, said plastic bags are detrimental to the environment as well as a waste of petroleum and other natural resources.

Dentel said the commission considered an outright ban of plastic bags, but realized the idea would not be feasible in Newark.

"Other locations are doing it, all of them are larger than Newark though," he said.

Newark's small size makes a total ban impractical because consumers in Newark can shop with plastic bags elsewhere outside of the city limits, hurting local businesses, Dentel said.

The commission is currently examining alternatives to plastic bags, such as reusable bags made of cloth or heavy plastic or paper, he said.

Dan Tanzer, director of administration for ShopRites in Delaware, said ShopRite encourages customers to re-use their plastic bags. Stores give a 2 cent credit for each plastic bag reused.

"ShopRite has encouraged reuse and recycling for a long time," Tanzer said.

He said paper bags would not be a good alternative to plastic bags because they are "very energy intense products" requiring lots of effort to produce, and are therefore more expensive.

A paper bag costs three times as much to produce as a plastic bag, Tanzer said, and if grocery stores had to switch to paper, it would be a greater expense to the stores, a cost that would be passed on to customers.

William Lappomus, temporary

manager of Superfresh in Newark, said Superfresh uses more plastic than paper, which is only available on request by customers.

Superfresh introduced cloth bags for sale in the store last year and has since seen a significant reduction in the use of plastic bags, Lappomus said.

"Awareness has been received well by customers," he said. "We are trying to address the issue."

Dentel said grocery stores are currently not set up efficiently for reusable bags, so the process of using them is inconvenient for many customers. However, many environmentally aware customers do use eco-friendly bags.

Anthony Bingham, a Newark resident, said his family has never had a problem using reusable cloth bags, but he does not know many other people who use them as well.

"We never have trouble bagging," Bingham said. "It's not an inconvenience."

Jackie Kook, Newark resident, said she tries to cut down on the amount of plastic bags she uses and would be open to alternatives to plastic if they were convenient.

"I think it is a good idea to reuse," Kook said. "Anything that has a handle would be convenient. I would think a cloth bag would be a good alternative."

She said paper bags would not be practical for her or many other customers because they do not have handles and are difficult to carry.

Dentel said that while the commission does not have a definite proposal to send to city council, they are actively working to develop alternative measures. He believes current recycling programs are worthwhile, but are not a permanent solution to the environmental issue.

"Reusing programs are highly effective," he said.

The commission is looking to develop measures to incentivize the use of reusable bags and to work in conjunction with local businesses, Dentel said.

Measures must be taken now to reduce the harmful effects of plastic bags, he said.

"If we don't do something now, we will run out of natural resources in the future," Dentel said.



THE REVIEW/Allie Williams

WVUD radio hosts offer a variety of music to their listeners other than Top-40 hits.

## Competing with technology: WVUD strives to gain listeners

BY AMANDA LOPEZ

Staff Reporter

Last week, the university's radio station, WVUD, launched its annual Radiothon 2008 listening event. The fundraiser is an opportunity for the partially student-run radio station to raise money for new equipment, towers, renovations and personnel.

Junior Scott Ohlmacher, WVUD general manager, said the Radiothon is the station's one chance to raise money for its own benefit.

"The money donated goes to covering operating costs," Ohlmacher said. "We do have some of the most expensive equipment of any other student group besides the STN. We just did a big remodel of the station, towers and expanding our signal. We also need people to do all of that stuff for us — it's not exactly an inexpensive operation."

According to WVUD, community members and some students were able to call into the show and pledge anywhere from \$15 to \$75 or more with prizes ranging from T-shirts to beach bags.

Most of the money comes from the community, as opposed to students, Ohlmacher said. This prompted the station to have more interesting events than usual to raise the station's profile. Most of the events included various specialty shows.

With a lack of student listeners, the station feels heavy competition from the various media outlets such as MP3 players and the Internet, he said.

"It's tough to get an average student to know what WVUD is, and that's sometimes an issue," Ohlmacher said. "We're up against iPods, and the fact that we can have all different types of music at any time."

Despite the threat, the station remains confident and is taking big steps to upgrade and keep up with other media, he said.

"A major push has been an online station that is completely

student-run," Ohlmacher said.

Regular programming is approximately 25 percent student-run, with the rest of the percentage stemming from community members, he said. Interviews with different bands and community pieces are available for download. More student programming was added this past fall as well.

Steve Klinge, English department chair at Archmere Academy and host of the station's indie/alternative rock show, said WVUD's efforts to improve have not only been on the air but inside the studio, too.

"I think we did a great job of upgrading the equipment," Klinge said. "We updated the computers, and we have podcasts now. I think we've done a good job of keeping up to date."

As far as comparing radio to other media, he said he is unsure.

"How does radio compete as a medium? I don't know that I have an opinion to that," Klinge said. "I think as much as anything, it's letting people know that there is this radio thing. That is especially true for students who have grown up with this technology."

"Radio was never quite the same party of their lives. It's more of a question of advertising and hoping that they're interested."

Ohlmacher said what sets WVUD apart from other stations and mediums is its unique appeal.

"We aren't playing the same Top 40," he said. "A lot of kids in particular are really turned off to commercial radio. If you're a big music fan then you probably don't think much of the radio and we appeal to that. But I also think we can appeal to a lot more than that, too."

Klinge said he believes improvements to the station should also be reliant upon the students and not just on advertisement and word-of-mouth.

"I'm not sure it's a question of looking to improve," he said. "But we attract people who want to do this and teach them the ins and outs of it as well as the technology skills so much as to improve the shows that are there."

Rob Bies, WVUD DJ and university graduate, said he is not worried about the threat of new media to radio today.

"There's always going to be new music that needs to be reintroduced," Bies said. "It's the way people hear about stuff. People will always need the radio."

Despite the collective group of students who tune in, he said this is what makes WVUD special.

"In my personal opinion, less students will listen to WVUD, it's always been a problem to get the word out," Bies said. "Students will always listen to those Top 40 stations. But I almost feel like when students hear about our specialized niche, they'll be attracted to that."

"It may be a small group, but a passionate one."

Ohlmacher said the radio provides an interesting outlet for its listeners that they would be unable to attain from any other medium.

"I think you get something out of radio," he said. "DJs have some sort of value added. I like to think when I do a show, I try and talk about songs and really expose the artists."

Klinge said he thought there is something special about the radio as well.

"There's a sense of a local community that's possible," he said. "There is a connection to your world directly, and there is a sense with the radio show that there is somebody involved who has information to share, or perspective that you might be surprised or learn something from."

"On the Internet, everyone can be their own DJ, but sometimes it's nice to share."



THE REVIEW/Steven Gold

Reusable bags are a better option than plastic bags, according to Newark officials.



# Senior class votes to leave a green legacy

BY RYAN LANGSHAW

Staff Reporter

Lauren Schenkel does not want the Class of 2008 to be remembered as ordinary. As senior class gift president, she is in a position to make sure her class leaves a memorable, unique mark on the university campus.

"We really feel like we have a great senior gift this year," Schenkel said. "We really think it will unite our class together."

Last Wednesday, the committee decided the senior gift will take on an eco-friendly tone, as the Class of 2008 has decided to help the campus "go green" in continuing efforts to make the university environmentally safe, she said. The idea of improving the environment has recently been gaining attention with many organizations and businesses across the country.

"The trend is really popular and with all the recycling and trash pickup, we just felt it was a great thing to do and something that also could bring everyone together," Schenkel said.

Matt Engler, chairman of the committee, said he feels the gift will allow seniors to become more united.

"We really want seniors to feel connected, but also to improve environmental awareness and it's also important to establish our alumni status," Engler said.

Although the senior leaders of the committee have not decided how they will help the campus "go green," many ideas were shared during the meeting, he said. Some of the ideas considered include constructing a wetland between the Gilbert and Harrington residence halls, more efficient lighting around campus and a proposal to make the new admissions building eco-friendly upon its completion.

Engler said helping the campus "go green" will do more than benefit the environment.

"It really ties in with our goal to have the most participation from any senior class yet," he said. "It really promotes unity, and we felt this was a hip and trendy idea that a lot of people will get behind."

According to committee members, many seniors agreed with this assessment. After narrowing down gift choices, the senior class took a vote and over a quarter of seniors supported the "going green" idea.

Committee chairman Dave Tully said he feels the senior gift would be something others could enjoy for years to come.

"I think many seniors voted for this idea because the thought of having the campus 'go green' is really taking priority over other things right now and is something students feel they can all benefit from in the long run," Tully said.

Committee members said now that a theme has been reached, it is more important than ever for seniors to become involved.

Schenkel said senior donations will hold a key role in allowing the campus to become more environmentally friendly. The committee is shooting for 25 percent of the class to give donations and become involved in the project.

Engler said this year's senior class gift hopes to draw in more participants than in the past.

"As we become seniors, our class gets more spread out, so it's not always as easy to reach everyone, but we really think our idea for a gift this year will draw a higher participation rate than previous years," he said.

Schenkel said the committee could not have advanced this far without the help of many people in the college administration, especially Heather Barron, the associate director of Annual Giving.

"She's given us everything we could have asked for to this point, and has been a tremendous help," she said. "She has really pushed us to come up with a lot of ideas."

One of those ideas is the creation of thermometers that will be displayed in the Trabant University Center after Spring Break, Schenkel said. These thermometers do not measure temperature, but the participation level of the senior class.

Members of the committee hope this will once again increase awareness about the gift and also increase senior participation.

Schenkel said the committee's decision on the type of gift should be finalized next week, and if donations are received soon, seniors can still get their name added in the commencement brochure.

It is important the class raise as much money as possible to ensure the seniors can give the best gift, she said.

"The majority of our money comes from senior parent donations, but we're really trying to change that this year and get more seniors involved," Schenkel said.

"We really want seniors to feel connected, but also to improve environmental awareness and it's also important to establish our alumni status."

— Matt Engler,  
co-chairman of the  
senior class gift committee

  
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THE REVIEW/Virginia Rollison

The Vibe Tribe hopes to establish itself as an RSO on campus.

## Liquid Love mixes raves and religion

BY DANIELLE PRO

Staff Reporter

The lights are off, the music is loud and 100 people are dancing. There is a strobe light and smoke machine, and DJ 180 is spinning.

This is the scene of a spiritual rave.

Liquid Love was the name of the event that took place Friday outside Newark on the Vineyard Christian Fellowship campus. The dance, party and rave took place at "The Barn."

Brian Feister, primary coordinator of the event, said Liquid Love was the debut dance party for the group known as the Vibe Tribe.

"It is basically a dance or rave, but there is also an experiential component," Feister said. "Our idea is that fun and spirituality go hand in hand. There is nothing else like this in Newark. This is something fun to do without going to a bar."

Russ Mason, member of the Vineyard Christian Fellowship, who also helped in planning the event, said the rave was meant to be a way for people to meet each other in a drug-and-alcohol-free environment. Instead of drugs and alcohol, participants were given glow sticks, music and a dance floor.

University alumnus, Nate Appleby, said the party was a great alternative to the typical college party.

"This rave is a similar experience to drugs but way better," Appleby said. "You can get the high you are looking for and maybe even experience the supernatural."

He said this was a new experience for most churchgoers.

"A lot of church people have never been to a rave, but we are trying to take something the world sees as bad and make it good," Appleby said. "I think this will be really appealing to college students who are spiritual."

The event was aimed at people ages 18 to 25, however, it hosted a mixed group. Mason said the crowd was split almost evenly between high school and college students. There were also parents and younger children in attendance.

Feister said the inspiration for Liquid Love came to him during his college years. He began listening to bluegrass music, which he described as "really joyful."

He said he hosted parties for people to dance and listen to music.

On some occasions, more than 100 people showed up to the parties to dance to bluegrass music. Feister said he wanted others to share in his experience.

"People need something to get free from themselves," he said.

Feister said he was introduced to techno, also known as electronic, trance and house music, by a friend who is a DJ.

Although he was not big into the techno scene, he said the music was good for reflection.

"It's so great for people to get together," Feister said. "It conveys a feeling, something deeper than just the mundane day-to-day."

Sophomore Mallory Jowett said she helped coordinate the event, but called Feister the "spearhead of the operation."

"Spirituality can be fun," Jowett said. "There is more to what is normally classified as Christian."

Jowett said the Vibe Tribe is looking into creating a Registered Student Organization on campus but is still looking to recruit members.

The Vibe Tribe plans on hosting more events like Liquid Love, and Jowett is trying to have the next event closer to campus and within walking distance for students, she said.

Most of the people at the event were members of the church, however, Jowett said church membership is not necessary to attend the Tribe's next event.

"The more the merrier," she said.

Feister said he would like to organize an RSO and wants to go about the process the right way even if it takes him longer. He said he is looking for students interested in taking on leadership positions.

Jowett said Liquid Love was advertised by creating a Facebook group and promotional postcards which garnered interest in the event and potential group members.

Currently, there have been no steps taken to become an RSO.

Feister said his ultimate goal was for the people who attended the rave to return to their childhoods.

He said when people get older, they look at childhood as something that should pass quickly.

"At Liquid Love people will learn to become like children again," Feister said. "It's about joy, fun and just being simple and not making it complicated."

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# Professor named '08 'Chemical Pioneer'

BY STEFANIE GORDON

Staff Reporter

At the university, professor Burnaby Munson may be equally known for his Gummi Bear-equipped study-break visits to residence halls as for his advances in chemistry.

However, his contributions to the science world have been widely recognized by the American Institute of Chemists, which has selected Munson as a 2008 Chemical Pioneer.

The honor has been given to him in the field of mass spectrometry.

"It's an analytical procedure that enables you to identify compounds and tell how much of them is there," Munson said. "I developed a new technique that is useful and still used a lot."

He said he has been doing research in mass spectrometry and chemistry for 45 years.

Munson said he is not sure why he picked chemistry as a career.

"I don't know why," he said. "I'm the black sheep in the family. My father was a lawyer, my grandfather was a lawyer and my great-grandfather was a lawyer. My grandmother was absolutely convinced I would become a lawyer. When I was in college 50-some years ago no one was that fussy about what you did. I was just taking general courses and somehow I decided I like chemistry."

Munson came to the university in 1967 and has been teaching since then. He later was promoted to director of the University Honors Program and the Eugene Bennett chair of the chemistry department.

Munson was a helpful proponent in the creation of the University Honors Program.

"I didn't establish it," he said, "but I was one of the first teachers in it. As one of the university faculty, I helped to recruit other faculty and people coming from outside to teach in the program."

Munson said he heard he had been nominated as a Chemical Pioneer, but had no idea that he would win the award.

"I knew I was being nominated because a professor friend wrote to get biographical information," he said. "I had no idea that the nomination was going to be approved. I was very pleased."

David Manuta, president of the American Institute of Chemists, said the honor is given to scientists on the basis of study and group instruction.

The award "basically honors chemists and chemical engineers who have done significant research in advancing the science in their particular area," Manuta said, "with special emphasis in having active research groups, where young people who mentor under the direction of someone like Dr. Munson go into the world and make their mark."

Manuta said the term "pioneer" has many different meanings to him.

"When most people think about pioneers, they think of people years ago out in Conestoga wagons out West," he said. "But all of us in science when we do research are going into an area where all the details



Office of Public Relations/Kathy F. Atkinson  
**Burnaby Munson holds study sessions with Gummi Bears for students.**

haven't been flushed out yet. In that respect we are pioneers as we identify new facts and so on."

Professor Klaus Theopold, chair of chemistry and biochemistry at the university, said Munson's personality, scientific work and concern for students is what sets him apart from other professors.

"He's unique in that he's made a great deal of progress in his field in addition to just a wonderful person," Theopold said. "He also cares a great deal for his students."

Besides teaching, Munson said he also spends down time with his students. He visits a different residence hall every week to give his students a study break and relax with them.

"Originally when I was on the Wesley College campus they used to take students out to dinner," he said. "Then we couldn't do that when it increased in size. It then went to going to the dorms once a week for food and games. The games have been abandoned. Now it's mostly food."

Freshman Alicia Abedi said she enjoyed having Munson as a professor.

"I think he's a really fun person," Abedi said. "He's really friendly and easy to talk to. I had him for Chem119 which was pretty hard, but he made it more enjoyable by relating it to us. He didn't always speak so technical."

Abedi said she goes to Munson's residence-hall study breaks to relax with him and other students over junk-food and Gummi Bears, which she and Munson have even turned into an experiment.

"I only eat the red Gummi Bears, just the red flavor," she said. "So we did an experiment together to see if I could tell the difference in flavors by not looking at the color. Now he always talks about how I only eat the red ones, and how when I did the experiment I only got 60 percent of my guesses correct."

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## in the news

### FEDERAL RESERVE AVOIDS GLOBAL FINANCIAL CRISIS

The Federal Reserve took dramatic action on multiple fronts Sunday night to avert a crisis of the global financial system, backing the acquisition of wounded investment firm Bear Stearns and increasing the flow of money to other banks squeezed for credit.

After a weekend of marathon negotiations in New York and Washington, the central bank undertook a broad effort to prevent key financial players from going under, including the unprecedented offer of short-term loans to investment banks and an unexpected cut in a special bank interest rate.

As part of the deal, J.P. Morgan Chase, a major Wall Street bank, will buy Bear Stearns for a bargain-basement price, paying \$2 a share for a venerable institution that still plays a

central role in executing financial transactions. Bear Stearns stock closed at \$57 on Thursday and \$30 on Friday. J.P. Morgan was unwilling to assume the risk of many of Bear Stearns' mortgage and other complicated assets, so the Federal Reserve agreed to take on the risk of about \$30 billion worth of those investments.

The Fed's moves were meant to reverse a rising tide of panic that has buffeted Wall Street as banks and other institutions have found it increasingly difficult to get credit. While the steps may head off a generalized run on Wall Street banks, the central bank's intervention looks unlikely to calm the recent volatility on markets as the trading week begins.

### COLLEGES CONTINUE TO PREVENT ILLEGAL FILE SHARING

College and universities that take part in federal financial-aid programs will be under new obligations to take steps to prevent illegal downloads of music, movies and other copyrighted material if legislation overwhelmingly passed by the House last month becomes law.

The two-page portion of the 800-page bill has raised alarms in the higher-education community, which contends that individuals using campus computer networks are responsible for only a tiny proportion of such unlawful behavior. The legislation —

designed to help make a college education more affordable to students from low and middle-income families — would hold schools disproportionately responsible for activities that largely take place off campus, not on, education groups say.

The main purpose of the legislation, which the House approved 354-58, is lowering tuition for students. The anti-piracy provision, however, would protect the entertainment industry and thus could have the opposite effect, possibly increasing student costs.

### KENYAN POST-ELECTION VIOLENCE CITED AS PLANNED

Post-election attacks on villagers in Kenya's western Rift Valley were often "meticulously" organized by local opposition leaders who called for "war" against people from President Mwai Kibaki's Kikuyu tribe, according to a report by the group Human Rights Watch released Monday.

The report also detailed widespread killings by Kenyan police of opposition supporters, especially in the opposition stronghold of Kisumu in western Kenya. It also found circumstantial evidence to suggest that senior government officials were aware of planned reprisal attacks by Kikuyu gangs against opposition supporters in

several other western towns.

A prominent Kenyan diplomat told The Washington Post that it was an "open secret" that certain Kikuyu politicians provided funding for gangs of young Kikuyu men and ferried them to the town of Naivasha, where they helped carry out one of the most brutal revenge attacks in late January.

Violence following Kenya's disputed Dec. 27 presidential elections is estimated to have killed at least 1,000 people and displaced more than 500,000, with most of the violence taking place across the volatile Rift Valley, where long-standing grievances over land fueled much of the violence.

— compiled from the L.A. Times and Washington Post wire reports

## police reports

### PARKING DISPUTE LEADS TO SCUFFLE

A 19-year-old man was arrested Saturday after he allegedly punched another man he accused of throwing a rock through his car window.

Police responded to Cleveland Avenue at 7:40 p.m. in reference to an incident that began as a dispute over a shared driveway between two residences, Cpl. Scott Simpson of the Newark Police Department said.

Andrew Diguisepe told police he was pulling into his driveway when a rock was thrown through his car window, Simpson said. He told police he observed two people outside holding rocks.

He confronted the two people and a shouting match ensued. Diguisepe allegedly pushed one victim and punched another, Simpson said.

The victims admitted throwing the rock, but said it was not until after they had an altercation with Diguisepe.

Diguisepe, who claimed he was spit on by one of the victims, was charged with underage consumption of alcohol. All parties involved were given copies of the police report and may choose to press charges related to offensive touching.

— Josh Shannon



Courtesy of Doug Tallamy

Doug Tallamy discusses human impact on ecosystems in his book, "Bringing Nature Home."

## Wildlife ecology chairman is 'Bringing Nature Home'

BY SARAH ESRALEW

Copy Editor

Since its publication in November, "Bringing Nature Home," by Doug Tallamy, chairman of the university's department of entomology and wildlife ecology, has sent a message to several populations — bird lovers, native plant lovers, homeowners and environmentalists.

In his book, Doug discusses how people unconsciously affect the flow of the entire ecosystem by planting invasive species, or plants not native to a given area.

According to Doug, this planting has a significant impact on insects, the building blocks of the food web. Plants capture energy from the sun, insects capture energy from the plants and birds and other animals capture their energy from insects.

"Well, in terms of distributing plant energy throughout the animal kingdom, insect herbivores are the most important group, because so many things eat insects," Doug said. "I like to focus on birds, because birds are really good indicators of a healthy ecosystem. Ninety-six percent of all terrestrial birds rear their young on insects."

He said people have introduced invasive species through gardening and landscaping for ornamental reasons, giving a new meaning to the phrase "the grass is greener on the other side."

"We've got this impression that if you use native plants, they have to be wild and therefore it's messy, and therefore you're a bad homeowner," Doug said. "None of that's true. The native plants that we have in this country are used in Europe, because people like things from someplace else."

Doug said there are approximately 45.6 million acres of lawn in the United States, but this land is sterile and cannot support nature.

The research he has done in the field has allowed him to provide effective evidence in proving how invasive species hinder the ecosystem, Doug said.

"So we now know from our research that oak trees in the Mid-Atlantic areas support, on average, 534 species of caterpillars — 534 types of bird food," he said. "Golden Rain trees from China — one. So if you're trying to support biodiversity,

which one are you going to plant?"

Doug said creating biodiversity simply means saving nature. In terms of the sustaining nature, it means keeping the ecosystem diverse.

"Ecosystems don't function without a lot of diversity, without a lot of living things in them," he said.

"If we don't have healthy, functioning ecosystems, we humans are going to crash. Biodiversity makes all of our topsoil, it makes our oxygen, it cleans our water, it sequesters our carbon dioxide, it recycles our garbage, and it is our food in a number of different ways."

Doug said he thinks the feedback for "Bringing Nature Home," has been overwhelmingly positive mostly because everyone can reintroduce native species at home and see the outcome of their efforts.

"Right now when Al Gore tells us we've got serious global warming problems, he's right," he said. "And yes, we can drive less, but we all know that on an individual basis, there's nothing any one of us can do that's going to make a measurable difference — that's discouraging."

"We still try. We want to pass laws and everything else, but we can't go home and get the satisfaction of making a big difference. With this you can. And you can see it."

The inspiration for his book and pioneer studies on the effects of invasive plants on insect populations began in his own home — a 10-acre plot of land in Oxford, Pa., that he and his wife Cindy bought approximately seven years ago with hopes of restoring its natural features, Doug said.

"We wanted to take some of this land that's been ripped for a couple hundred years now and start to put it back together," he said. "We didn't have a great master plan, but it was about the same time when we bought that property that I started getting interested in the impact of native plants on food webs, and the property really helped me generate that interest, because walking around it demonstrated the need for this kind of thing."

Graduate student Erin Reed, who worked as an undergraduate on the Tallamy's property to research how invasive species deter insects, said the 10-acre property is an ideal piece of land.

"I think it looks so natural, and I think the big thing he's really trying to convince people is that the whole look of suburbia where you have the perfectly manicured lawn and one tree here and one tree there, is not natural," Reed said. "I think his house is a perfect example of what a house should look like, because it's not a place where you're like, 'Look how giant my house is,' it's like 'Look how much native plants and animals I have living here.'"

Cindy, who assists Doug in weeding out invasive species to make room for native plants, said the process of transforming the land from a torn-up plot to a bustling deciduous forest has been most rewarding for aesthetic reasons.

"We went out and took out what we knew didn't belong there, and we put in pretty trees, and watched them grow and saw that the landscape, just aesthetically was transforming itself," Cindy said.

When Doug was writing "Bringing Nature Home," Cindy served as an editor. Now that the wave of positive feedback from his work sends Doug around the county to give lectures, Cindy is primarily the one removing the alien plants, which can be an intimidating task, she said.

"Sometimes I look out there and think and I'm not going to be able to do this, I can't do this 10 acres myself," she said. "Then I feel a little bit discouraged that I'm not really making progress, or it's growing back much faster than I can keep up with it. But that's just a momentary thing that happens in any occupation. That's probably the biggest challenge for me."

Although Doug said his property is more of a work in progress than an example, he is interested in expanding his efforts to provide a step-by-step way for people to introduce native species into attractive landscaping.

"We want to show that you can make a much more attractive, functional landscape if you do what we're suggesting," he said. "It will be walking them through how you take that acre of lawn and turn it into something that's ecologically functional and also beautiful."



## ONLINE POLL

Q: Would you take a class with President Harker?

Vote online at [www.udreview.com](http://www.udreview.com)

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# editorial

## New class works well for Harker

President's attempt to stay close to students a victory

It is not common to hear of a top-ranking official of a university actively interacting with students. But in an attempt to keep a connection with the students, university President Patrick Harker is doing just that.

Harker, who took over for former President David P. Roselle in 2007, is teaching an upper level, seminar-style class in the business department.

Having an opportunity to take a class with the president of the university is an interesting change of pace for many students.

One of the more positive sides to the class is Harker's flexibility with schedules.

He said he does not have time to hold office hours, because he is running the university. Instead, Harker invites a small group of students, approximately three or four at a time, to catch up with him for a lunch or dinner meeting. Students from the class are given the opportunity to get to know the president on a more personal level and ask him questions in a one-on-one setting.

President Harker's willingness to maintain a connection to student life is a welcomed asset to this uni-

versity especially after the tenure of Roselle, who often was unavailable to the students.

There is never anything negative that can come from having a close connection to the students you are representing and leading. If anything, this will be a helpful tool for Harker when he needs to know what is going on around campus.

Harker is making a real effort to keep up with the promises he made when he came into office, and is opening up new doors making himself readily available for contact.

By going out of his way to teach and hold personal meeting sessions, he is showing his level of commitment and the effort he is willing to give to get to know what the students need and want.

In the long run this can only aid Harker in accomplishing the goals he has set forth for himself. It will also let him see what new goals he may need to make for the future.

It is refreshing to see Harker continue to have the involvement he has shown since his first day on the job. Let's hope he can continue to maintain that connection and make his presidency a success.

## Giving professors their own say

New feature on RateMyProfessors.com allows balance

Most students are aware of the Web site RateMyProfessors.com, on which they can post comments about professors' class material, grading, teaching methods and even appearances.

Now, professors are able to fire back at these comments with mtvU's series, "Professors Strike Back."

The series, which launched last fall and can be viewed online at RateMyProfessors.com, allows for an even exchange of opinions between students and professors.

Professors with strong responses to comments or student recommendations are chosen to appear on the show.

"Professors Strike Back" is a creative new way for students to get a first-hand account of what a professor and their class, will be like.

Many of the professors who participated used the series not only to dispute comments and explain their methods, but also to show their personalities.

Some of the teachers showed their humorous sides by addressing comments such as "I want my

child to look like him," while others explained why they grade a certain way.

Regardless of which comments professors chose to discuss, they should do so in a professional manner that is appropriate to their position as a role model in the education system.

Teachers should view this as an opportunity to get their faces and voices out there. Instead of retaliating against rude student comments, professors should introduce themselves and their classes.

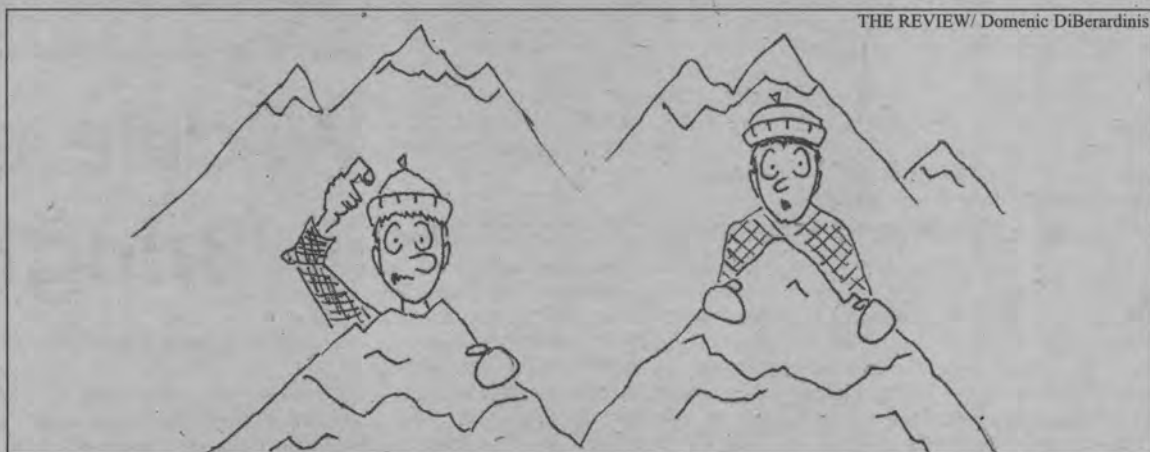
If used in a respectful manner, the series can improve student-teacher interaction by making course selection easier and allowing students to see issues from professors' perspectives.

Professors should not feel obligated to take part in the series, but should be careful of how they behave if they make the decision to do so because they are still in a professional setting.

What teachers choose to say and how they decide to portray themselves is up to them — choose to act in a mature, informative manner.

## The Newarker

THE REVIEW/ Domenic DiBerardinis



"Hey Tom, I don't think Home Depot is out here. I really think we should've made a left at the light. You know, Home Depot?"

## LETTERS TO THE EDITOR

### Do research before making picks

To Mr. Arent, when you make a preview for a conference tournament, and you make ridiculous predictions like Virginia Commonwealth will beat Old Dominion in the title game, you may want to do a bit of research before hand. First and foremost, you reference chemistry and a specific player, Quanitra Hollingsworth, as being key factors.

You do realize Hollingsworth is out for the season, right? She tore her Achilles tendon in her left foot in mid-February. You may want to check out a team's statistics, box scores, game notes and active rosters before canonizing a player.

Also, without her, VCU does not have the size that would be required to beat Old Dominion? Could ODU lose?

Sure, it could lose to James Madison, which it lost to during the regular season. It could lose to a real "clock-controlling offense" like Drexel, since VCU does not play a "clock-controlling system."

Please, do some real sports journalism and don't just select a team to win in order to make an otherwise boring piece more fun.

Furthermore, you mention Jess Fuller as Hofstra's leader in multiple categories — she hasn't played since 2007. Please do not make predictions without doing some research first, and I mean research beyond looking up final scores and league leaders in various stat categories.

Try talking to coaches, players, beat writers for the teams or heaven forbid, watching some of these teams play — I mean more than once.

C.J. Davis  
Junior  
[brothacj123@yahoo.com](mailto:brothacj123@yahoo.com)

### Life after Shaggy's on Main

My story was recently relayed in the article titled "Shaggy's on Main turns off the tap," in the Feb. 12, 2008 issue of The Review, and for that, I thank you. The university was a great friend of Shaggy's on Main. I would also like to thank Mayor Vance A. Funk III for being an avid supporter.

My time spent on Main Street was memorable in many ways and I am saddened it had to end. Regardless of the "proclaimed

innocence" of Newark's City Council, as they referred to me as a "liar," they were inadvertently responsible for my going out of business.

By the guidelines they impose on new "restaurant" businesses from their opening, they ensure the stalwarts of Main Street will remain in business, while new businesses have to live up to a whole new, "practically unattainable," set of standards.

The playing field is not level and you will continue to see vacancies on Main Street due to these practices.

Good luck Ezra Temko, you are certainly going to need it. The City of Newark obviously has far too many real issues — lack of parking, vacant storefronts, reservoir financing and violent crime — to be bothering the state with petty alcohol-to-food sales ratio violations. But you will probably never get to address these real issues because Frank Osborne's likely successor will be his neighbor.

Oh, life goes on in Newark.

Joseph Van Horn  
Former owner of Shaggy's on Main  
[smokinjvh@gmail.com](mailto:smokinjvh@gmail.com)

## WRITE TO THE REVIEW

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## LAST WEEK'S RESULTS

Q: Do you think the university needs to give STAND the answers they are looking for?

71% Yes  
29% No

## Opinion

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## ResLife must reconsider its purpose

Guest  
Commentary

Adam Kissel

*UD still doesn't get the real meaning of sustainability.*

If all you know about sustainability initiatives on campus is what you read from Dining Services, you might think it is all about the environment. You might think it just means recycling and not taking more napkins than you need. You might even know that it refers to buying organic food from local farmers.

But at the university, that's not what sustainability really means.

In fact, documents written or promoted by Residence Life officials demonstrate that sustainability is a highly politicized, comprehensive agenda including positions on topics such as affirmative action, gay marriage, abortion, corporations and worldwide redistribution of wealth.

Residence Life wants everyone to embrace those highly politicized opinions.

For Residence Life and other sustainability advocates across the country, environmentalism is only one of the three central elements of the agenda. The other two elements

are often called "social justice" and "strong economies." These general terms seem easy to agree with, but reasonable people can, and do, disagree.

For evangelists like Residence Life, promoting "strong economies" does not mean, for example, free trade. It means favoring the "distribution of world income" over domestic economic growth — and concluding therefore, that a responsible world citizen must recognize the "economic inequalities" that lead to "social injustices."

And just what does social justice mean? Likewise, this term is defined as "a globally acceptable distribution" of wealth and power and as "morally correct action." Who determines which economic policies are moral, acceptable or socially just?

The bizarre answer is that Residence Life officials think there are qualified to make these judgments.

Maybe you agree with Residence Life's goals, maybe you do not. I like some of them, but not others. However, at a public university, shouldn't students make their own choices?

Declarations of certain values and beliefs might be possible endpoints of democratic debate, but they are hardly suitable as a basis for a politically neutral curriculum that serves all university students.

Residence Life has been saying it is just promoting good citizenship in line with the university's overall educational principles. The trick here, however, is that the Residence Life directors took it upon themselves to

define what counts as good citizenship in a diverse society.

What kind of a human being and citizen do you want to be?

If you are still thinking that through, like most college students are, Residence Life would be happy to tell you what kind you should be.

To make things worse, there is no way that the current Residence Life staff could run a residential program without advocating a sustainability agenda. This is because Residence Life's goals are defined by its politicized educational priority statement.

When Residence Life says students have a "responsibility to contribute to a sustainable society at a local, national and global level," you can be sure that it has specific ideas about what your responsibilities are, what you should believe and what you should do. For Residence Life to have any hope of restoring a program that truly serves all undergraduates, this statement needs to go.

**ResLife should start over from scratch. It might even need an entirely new staff.**

Again, a sustainability agenda is not necessarily good or bad in itself. The problem is that Residence Life has determined unilaterally that every student ought to accept and promote the agenda.

As the Supreme Court declared in the landmark case of *West Virginia State Board*

of Education v. Barnette in the midst of World War II, "If there is any fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion, or other matters of opinion or force citizens to confess by word or act their faith therein."

The court concluded that the very purpose of the First Amendment was to protect the domain of individual thought from officials who want to control it.

Compare this ringing endorsement of freedom with Residence Life's educational priority statement, which aims to change students' "thoughts, values, beliefs, and actions." Following its "sustainability" agenda, all the evidence shows that Residence Life does not merely want students to understand or develop their existing values and beliefs. Rather, Residence Life wants students to internalize a very specific view of "citizenship values," and change to become the kinds of people Residence Life insists are necessary for the world's future.

Residence Life should stop trying to take over undergraduate education from the faculty, the real educators on campus. Indoctrination has no part to play in a liberal education.

*Adam Kissel is the director for the Individual Rights Program for the Foundation for Individual Rights in Education. His viewpoints do not necessarily represent those of the Review staff. Please send comments to adam@thefire.org.*

## Be considerate of others — stop smoking

In  
Heinedsight

Jennifer Heine

After years of warnings and scientific findings, why won't smokers learn?

I frequently hold my breath and close my eyes as I pass through those 10 seconds of netherworld several times per day.

I then breathe a deep sigh of relief — I made it through that gray cloud of toxic particles only slightly harmed.

Unfortunately, I am in this temporary state of agony on a daily basis because of my fellow classmates' habits. While walking on the only possible path to my next class, I am frequently stuck strolling behind smokers who happen to exhale their smoke over their shoulders.

The wind then acts as my archnemesis and blows that second-hand smoke right back in my face.

Not a pleasant experience.

There are too many students and universi-

ty faculty members smoking around campus, many of whom are not courteous to non-smokers.

Although I respect smokers' rights to do their thing and make their own decisions, they should be polite to healthy-lunged people who have the right to breathe fresh air.

**Smokers, don't smoke on your way to class or right outside classroom buildings because non-smokers have no other choice but to breathe your noxious exhalations.**

Non-smokers must then go through the rest of the day with the smell of burnt ashes absorbed in their hair and clothes.

If you are hanging out with a new acquaintance or do not know someone's opinions on smoking, do not light up next to them — it is rude.

Not everyone likes to breathe in toxic chemicals for fun.

Be careful with lit cigarettes around people. If you bump into someone or hug someone, cigarettes can burn.

It is also inconsiderate to smoke in people's cars. Ask before doing it, or better yet, do not do it all.

Most non-smoking drivers do not want their hot wheels developing a yellow film on the inside or smelling like ashes.

Not only does cigarette smoke smell bad, but so do smokers when clean-air breathers are face-to-face with them. My ideal seat in my economics course can be ruined by a fellow student who sits down next to me, stinking up the entire front row.

Non-smokers have the right to inhale healthy, clean air. Cigarette smoke poses many dangerous side effects to non-smokers.

According to the American Cancer Society's Web site, second-hand smoke harms non-smokers' heart and blood circulation and can cause lung cancer and heart disease. Non-smokers absorb nicotine and other harmful chemicals from others' smoke.

There is no safe level of exposure to second-hand smoke, according to scientific evidence.

For people who do smoke, the habit can cause cancer and coronary heart disease, the two leading types of death, according to the Centers for Disease Control and Prevention's Web site.

Cigarette smoking accounts for one in five deaths in the United States and increases the risks for many diseases.

Smoking causes more deaths each year than alcohol use, motor vehicle injuries, sui-

cides, murders, illegal drug use and the HIV combined.

Cigarettes also create an ugly campus. Many smokers throw their cigarette butts right on the ground rather than placing them in the proper receptacles. Not only does this create an unattractive campus, but someone has to spend time cleaning this up.

Smokers, please put your butts in suitable places.

The thing that bothers me most about smokers on campus is that I see many university employees smoking outside of buildings.

Faculty and staff members should create a positive environment for students and be good role models.

Professors who smoke should realize their students look up to them for intellectual reasons, but keeping personal habits in check can make a good impression on young minds.

Next time smokers are strutting around campus and want to light up, they should think twice. Non-smokers are suffering from second-hand smoke pollution while the guilty smokers are risking their health.

Why don't we all just keep it fresh?

*Jennifer Heine is the senior news reporter for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to jheine@udel.edu.*



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**>> This is only a test! <<**

On **Wednesday, March 19**, a test message will be sent through the UD Alert system, including e-mail, cell phone, office and residence hall phones.

Please follow the directions on the test message. Your cooperation is important. If you have comments or concerns after the test, please direct them to [publicsafety@udel.edu](mailto:publicsafety@udel.edu).



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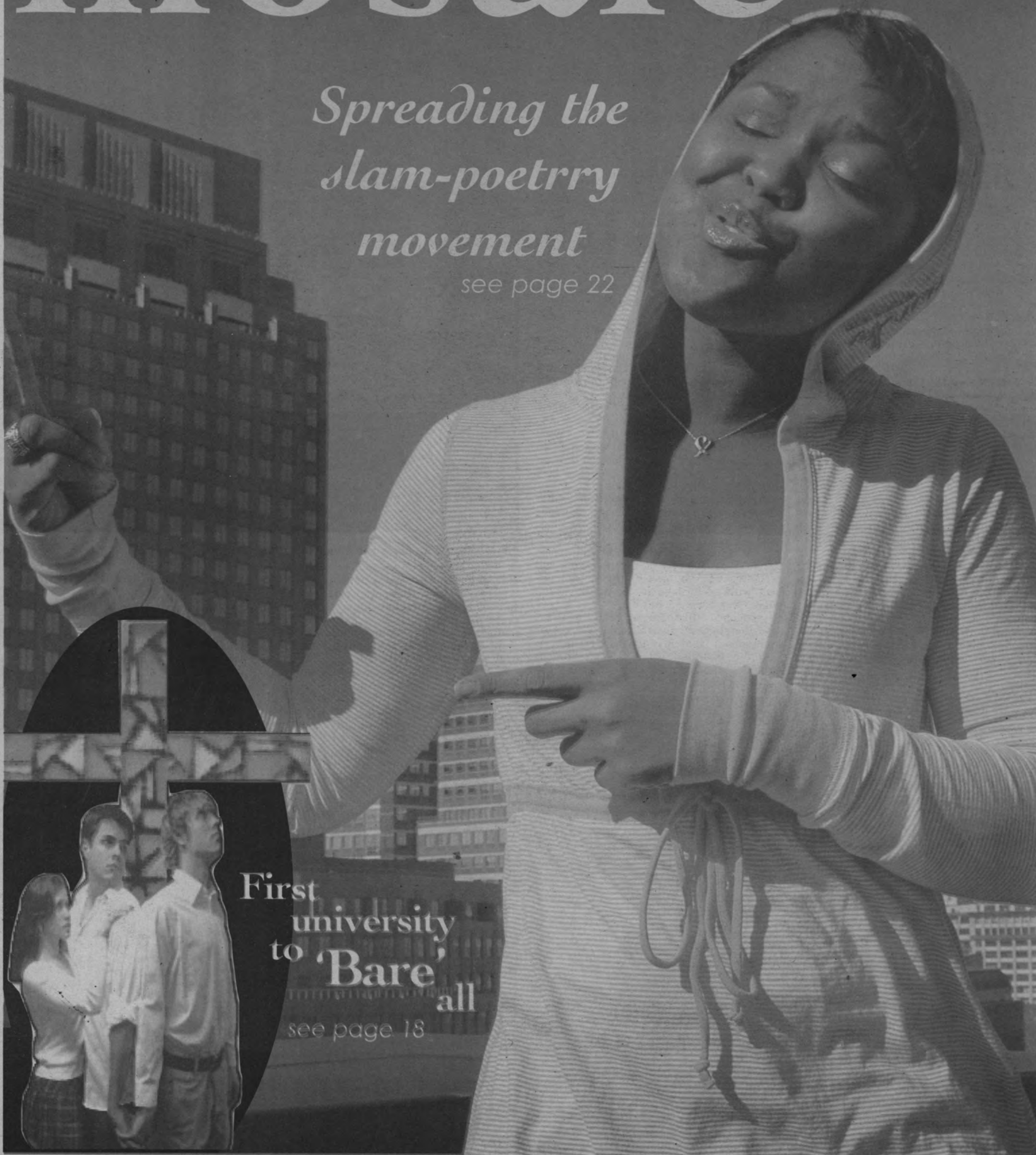


# mosaic

*Spreading the  
slam-poetry  
movement*

see page 22

First  
university  
to 'Bare'  
all  
see page 18





# Students 'Bare' it all on university stage

*Theater teams with HAVEN to be first school to produce hit off-broadway musical*

BY NICOLETTE LOTRIONTE

Staff Reporter

University students, theater lovers and a capella singers worked together this weekend to reach out to a broad audience as they performed the first and only college production of "Bare," an underrepresented "rock opera" with a diverse cast and a slap-in-the-face ending.

The show, which has a 21-member cast and a production staff of 14, is produced and performed by E-52, a student-theater group, and co-sponsored by HAVEN, a political student organization for members of the gay, lesbian, bisexual, transgender and queer community.

Members of E-52, including university student and director Anthony Stanziale, say they are nervous and excited for the additional pressure that comes with being one of the first 10 venues in the country to perform the show.

"We're kind of setting the tone for school-oriented performances for ['Bare'], so it's huge," Stanziale says. "There's a lot of pressure."

He says the musical premiered in Los Angeles in 2001 and again in New York City in 2004. Due to funding issues, "Bare" never reached Broadway. However, the show, which has music similar to "Rent" and a story line like that of "Spring Awakening," has an enormous fan base and cult following and an inspiring positive message.

Alyssa Benedetto, publicist for E-52, says Stanziale proposed the show during the Fall Semester with intentions of performing it in the spring.

"Anthony found this play and really just jumped on the ball," she says. "He was very passionate about the show. We all understood how amazing a show it is and wanted to put it on as soon as we could."

Although E-52 does not normally partner with other student organizations, Stanziale says HAVEN was eager to play a role in the production.

"It brings two different audiences together, which is really nice," he says. "They were more than happy to provide funding and they're as much excited as we are."

Kevin Turner, president of HAVEN, states in an e-mail message the organization is enthusiastic to team up with other RSOs on campus.

"HAVEN is involved with 'Bare' because the story focuses on issues facing the GLBTQ community and it's a great show," Turner says. "It shows the challenges that many GLBTQ youth go through as they're learning who they are and how they relate to themselves."

Benedetto says the show provokes strong, raw emotion and every audience member can identify with at least one character.

"It is a rollercoaster ride of emotions," she says. "A lot of it is about finding and accepting who you are. Everyone can connect with a storyline in the show. That's what's so amazing about it."

Amanda Villafuerte, secretary of E-52, says the story revolves around five senior high-school students at St. Cecilia's, a Catholic boarding school. Each student struggles with his or her own series of prob-



THE REVIEW/Jenny Lin

**"Bare" deals with many common issues of the high-school experience.**

lems and learns to cope with them.

Junior Mark Brainard, who has performed in three previous university shows, plays the role of Jason, whom he calls a multi-layered and "emotionally exposed" main character. Brainard hopes the message of the show is well received.

"I want people who see this show to get the message of it," he says.

"This show is very in your face. It's blunt. But there is a very positive message — no matter what you do, no matter who you are, you are still loved by people. You're loved by your friends and you're loved by your family."

For Stanziale, the role of each character has a meaning relative to his life. He says he was first introduced to the show over the summer during a vulnerable time.

"I was at the point in my life where I just came out to my parents, so my view on religion was kind of exemplified by this show," he says. "Each of the five main characters in the show I relate to in any point in my life. One of them, Nadia, is heavier set, and ends up wishing she could fit in. In middle school I was the awkward fat girl that wanted to fit in."

Stanziale says even though the show captures "raw emotion" and is a story "we can all relate to," there are only two

other venues where it has been performed thus far.

But the lack of prior performances is not spoiling the amateur show on campus.

"I saw it as a huge opportunity for us — it kind of ups the stakes," Stanziale says. "The University of Delaware is even listed on BareTheMusical.com. I remember seeing it and I almost broke down into tears."

Villafuerte is confident the show will be a hit.

"We were really nervous at first because it's a huge deal that we're the first school to perform the show," she says. "But seeing how much progress and success we've made and how well all the rehearsals have been going, I'm very excited. People are driving hours to come see this show."

Villafuerte says she believes "Bare" has a positive and powerful meaning.

"It has an amazing message to get across to every single person," she says. "The different characters bring life to this musical. It's a story about people battling issues in their lives that every single person has had to deal with once in their life. It's about identity crisis, self image issues and being afraid of not being accepted."

Brainard says he thinks a college environment will garner the best and most appropriate response.

"Students at this school will not only see something they can relate to, but also see something that is a realistic portrayal," he says. "It's not sugar-coated. There's some rough language and mature content, but it's something that students at this school will be able to relate easier to. I think that students here respect that and are open to that."

He hopes there will be future performances of "Bare" as well.

"It is a highly underrated show that really needs to be much more known than it is now," Brainard says. "It's such a shame that it's not on Broadway now."



THE REVIEW/Jenny Lin

The off-broadway musical "Bare" premiered at the university this weekend.



# Professors taking a step back: a new approach to teaching

BY CAITLIN WOLTERS

Copy Editor

The night before a big exam, some students will cram facts into their brains that, more often than not, they will never use again. While classes focus on teaching students how to solve for "X" or how to analyze William Shakespeare's 400-year-old sonnets, Eric Mazur, a Harvard University physics professor, says teachers are focusing on the wrong ideas.

Mazur gave a lecture last Monday in Wolf Hall titled, "Memorization or Understanding: Are We Teaching the Right Thing?" which focused on an experiment he began during a pre-med class at Harvard.

Mazur says he had read research articles from Arizona State University in 1990 that said students don't learn much information while in the classroom. He didn't believe this could be possible after receiving positive teacher-evaluation reports and having successful exam grades from many of his students.

"I felt challenged," he says. "This cannot be applicable to my students and my class. I set out to show my students were, when exposed to my teaching, able to learn the material. I discovered my class wasn't any different, and I wasn't that good of a teacher."

Mazur says after elementary school, that middle schools, high schools and universities focus on memorizing concepts rather than exercising how to completely understand them. Higher education focuses more on lecturing in a formal setting rather than letting students work to figure out concepts. This is not enough to reinforce a student's knowledge of a concept when the instructor rushes through lecture notes without giving the student time to absorb the information.

"In elementary school, there's a big emphasis on discovery and intellect," he says. "What we do in elementary schools is quite good. In the middle schools and high schools, instruction discourages discovery-based learning. I don't know who to blame, or what to blame, but the transition occurs."

In his lectures, Mazur will give the students a problem and ask for them to give an initial answer using clickers, he says. He assesses how well the students answered and then allows them to discuss with other classmates how and why they arrived at the answer. Mazur also gives students a chance to answer the question a second time before discussing it with the class.

"I think we all  
have to realize  
learning  
doesn't stop  
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graduate.  
It's, in a sense,  
when it starts."

— Eric Mazur,  
Harvard University  
physics professor



Courtesy of Eric Mazur

Harvard professor Eric Mazur spoke at the university last Monday.

Mazur says this is vital because it gives students a chance to catch up with the material before continuing on with his lecture.

"The lecture is a continuous flow of information," he says. "The student has no time to connect and think it over. The emphasis is on the facts, not the thinking. Giving students the opportunity to think is crucial."

Graduate student Volha Lazouskaya says she wanted to attend Mazur's lecture because it would be useful information to have in the future, especially if she were to become a teacher. She says students should be focused on understanding from an earlier age. "It comes from schools before college," Lazouskaya says. "It's very

much true that teachers give you the approach with many steps but don't explain it."

She says it's important that students learn to discuss concepts among each other so they understand information by themselves rather than assuming they understand just from the lecture. Group activity is absolutely necessary in the classroom.

Dana Chatellier, a university professor, says he attended the lecture

to see what Mazur had to say about understanding, especially since he teaches chemistry, a notoriously difficult subject to understand. He says he has been teaching the subject for 27 years at the university and has a lot of experience, so he was not completely changed by Mazur's lecture.

He agrees professors can, at times, forget that some students are new to concepts. Teachers are often unaware they may not be taking the best approach to explaining new lessons.

"When you're a professor it becomes so second nature you don't always realize someone so new could misinterpret the information," Chatellier says. "Wrong has such a negative connotation. It's just misconceptions."

He says it's useful to have younger people such as teaching assistants in the classroom because they're able to help connect with students and explain in new terms.

Mazur says it's important for students to realize that after leaving college, they will continue to enhance and use their learning skills. These aren't necessarily the skills taught to them in class, but the process of how to understand and absorb the concepts that are the most important lessons to be learned.

"I think we all have to realize learning doesn't stop when students graduate," he says. "It's, in a sense, when it starts. They're on their own to learn. I graduated a long time ago and still have to learn new things. The best skill is how to learn on their own; to teach them how and focus on the skills they want to develop."

# Hollywood stars face the issue of race in film again

BY KAITLYN KILMETIS

Staff Reporter

In the movie "Tropic Thunder," due out in August, Robert Downey Jr.'s straight brown locks have been replaced by a short Afro and his fair skin has been darkened to a deep shade of brown. In the comedy, Downey portrays an actor — physically resembling his real-life appearance — playing the role of a black soldier in a big-budget action flick.

Though the release date of "Tropic Thunder" is still months away, the film has sparked controversy and fueled a heated debate about the idea of a white man acting as a black character. Although Downey's conservative makeup is a far cry from the stereotype-driven shoe-polished faces of minstrel actors in the late 1800s, the mere idea of a white man playing a black man, for many, is not easy to swallow.

Carol Henderson Belton, associate director of Black-American studies, says the history of the practice of white actors playing black characters can not possibly have a positive spin on it.

"In any context, I think that this is problematic," she says. "I find it odd that this movie comes out the year a black man is running for president. I don't just think that's ironic."

Henderson Belton cites the example of minstrel shows, a type of theater popular in the 1800s including comic skits, variety acts, dancing and music performed by white actors in "black face."

"This type of thing has never been done for a good purpose," Henderson Belton says. "It's never done to uplift the African-American community. It's always had a sinister motive."

Henderson Belton says she doesn't understand why a white man would need to be acting in the role of a black man for the film. She says she considers it to be in poor taste and questions the ethics of filmmakers and society alike.

"I think there has come a time where people have no scruples and no moral character," she says. "They take humor too far."

Freshman Khalid Bilal says in order to understand why some are offended by Downey's portrayal of a black man, one must look past this single instance and delve deeper into a painful past.

"It goes back to the history of blackfacing when a white person playing a black role was usually a mockery of the black stereotype," Bilal says. "There's no sense of honor or dignity to it. For someone to do that in this day and time only reprises that."

Though Bilal criticizes the memories the film triggers of a period when blackfacing occurred, he takes comfort in the fact the film does not employ the use of blackfacing in a traditional sense.

"The fact that he's only acting as an actor in black seems like he won't be doing the things that make blackface so offensive," Bilal says. "The fact that he's not doing blackface lets down my defenses a little bit. It's disarming."

"Tropic Thunder" is not the first film to ask actors to portray a different race. In the movie "White Chicks," the Wayans brothers portray two Caucasian females, raising issues of racial double-standards that exist in today's society.

Bilal says the racial role-reversal featured in these comedies is unequal.

"There is a history of racism in this country of Caucasians directed towards black people and other races," he says. "In jest, black actors portraying white characters is not taken in the same way as white actors portraying black characters. It should be OK for a black actor to play a white character but it is not the same the other way around."

Junior Evan Schacter says the film does not appear to be tactless or inappropriate but acknowledges his own race may have a bearing on his opinion.

"I haven't seen the film but I don't think I would be personally offended," Schacter says. "I would probably find it funny, but I can see why an African-American might be offended."

Though Schacter recognizes he could not approach the situation with the same point of view as a black person, he says his own heritage has often been lampooned in motion pictures.

"I'm Jewish and there are many movies making fun of Jews and I don't get offended — for example, 'Borat,'" he says. "I thought that movie was very funny."

Schacter says he believes Downey's portrayal of a black actor is not meant to be mean-spirited or malicious and the film's intentions are being misinterpreted.

"In the end, people need to realize that it's only a movie and it's only meant to make people laugh," he says.



## Finally doing justice to Seuss' wonderful world

**"Dr. Seuss' Horton Hears a Who!"**  
Blue Sky Studios  
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

Dr. Seuss is one of the most iconic authors of all time. Most people can remember at least one of his books from a childhood bedtime story or calm-down time on the rug in kindergarten. But Seuss' books reach a much broader audience than the naïve 5-year-old crowd and take on different meanings as the readers mature.

With the massive appeal and huge popularity of Seuss' books, it's no surprise there have been many attempts at remakes and movie versions of his work. But the live-action versions of Seuss classics like "The Cat in the Hat" and "How the Grinch Stole Christmas" haven't been too pretty and pale in comparison to the Seuss books loved by all.

Luckily, "Dr. Seuss' Horton Hears a Who!" has the ingenious animation team of "Ice Age" behind it, and manages to portray a witty, feel-good, adorably sincere version of perhaps the most popular Seuss tale of all time.

Horton the elephant (Jim Carrey) remains the eminent role model he's always been when he learns of the miniature land of Whoville situated on a floating speck of dust and promises to carry them to safety on the head of a clover flower. He faces some adversity along the way, most troublesome of which is a non-believing kangaroo (Carol Burnett), whose sole mission is to rid the Jungle of Nool of all creativity and imagination and destroy the tiny speck of dust.

It's Horton's lovable loyalty, willingness to help even the smallest creature and desire to prove that "a person's a person no matter how small" that makes him sweet and the film genuine.

The cast of characters is practically flawless,

with Carrey and Steve Carrell's perfect comedic chemistry as the supersized elephant with a heart of gold and the microscopic mayor of Whoville, respectively. A horde of other celebrities, including Will Arnett, Seth Rogen, Jonah Hill and Isla Fisher, round out the cast.

The film comes to life in the animation. From the first glimpse of the Jungle of Nool, it's obviously a world inspired by Seuss. With the fantastical quirks of the kangaroos, elephants and vultures and the bizarre new characters, the film gives an old story some very new twists while maintaining the timeless Seussian qualities and morals of the original.

The mixture of sincerity, creativity and tradition with the new spice of modern comedy and technology make for a fun and silly hour and a half, and when the entire cast joins together for a rousing rendition of REO Speedwagon's "Can't Fight This Feeling" for the grand finale, it's the perfect modern ending to an old favorite.

Charming and delightfully quaint, Carrey's a winner and Carrell's a saint. With Horton, it isn't the money or hype, but the message that matters, so there's no need to gripe.

— Sammi Cassin,  
scassin@udel.edu



## Doomed to yet another zombie flick

**"Doomsday"**  
Crystal Sky Pictures  
Rating: ☆ (out of ☆☆☆☆)

When director Danny Boyle and screenwriter Alex Garland coalesced artistic brainpower to create 2001's "28 Days Later," they not only excelled in the genre of post-apocalyptic thriller — they reinvented it. What now plagues the film industry is a large number of zombie fans, but big-budget directors cannot serve the goods and don't filter out any brand of quality.

"Doomsday," the latest from Neil Marshall, offers choppy action scenes and Marshall refuses to yield anything special beyond high-cost car jumps and strong women with guns.

The story follows the outbreak of a plague in Britain — sound familiar? The plague, called "Reaper" virus, breaks out from Scotland. Thirty years later, Eden Sinclair (Rhona Mitra) returns to Glasgow to settle business with someone and find a cure.

Eden and her militia of researchers finally stumble upon a posse of the crazed survivors, whose pastimes include cannibalism. The Scottish-punk scene seems to be far from dead amid starvation, as the barbarians have plenty of hair dye, and their leader Sol (Craig Conway) has no trouble keeping his mohawk spiked.

Halfway through the film, the group splits from the dead city into the great outdoors, where they are captured by a medieval-style castle community — and unlike in "Army of Darkness," there is a severe shortage of comic relief.

Sadly, the film offers an expectation for a sequel, in the tradition of the "Resident Evil" films. Perhaps Milla Jovovich can play the American counterpart as the disease hits Manhattan, while a Kurt Russell impersonator carries the other lead, as "Doomsday" already resembles "Escape From New York."

Marshall, who persists in producing gore fests, nevertheless has a devout Internet following as a result of his other films, "Dog Soldiers" and "The Descent." Marshall once delivered a weighty voice between the art house and horror genres. But, just as other independence to fame directors such as Sam Raimi, Steven Soderbergh and Darren Aronofsky, Marshall is going directorially hoarse.

This is one reason why Rogue Pictures refused to allow any press screenings prior to release date — another reason being that most will have no compelling reason to go, except for those who make a hobby of playing "Resident Evil" games.

Whether "Doomsday" is a tribute to every apocalyptic picture made in the last two decades or honestly attempts to stand on its own feet, it forcefully pans a way into the junkyard of late winter trash.

— James Adams Smith,  
smithja@udel.edu

## An honest performance

**Mail on Sunday**

Flo Rida

Atlantic and Poe Boy Records

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

Flo Rida's "Low" is No. 1 on the Billboard's Pop 100 this week and on Pop 100 airplay, and No. 3 on the Hot 100. He can be heard on a party CD, at a sporting event or in a movie soundtrack.

If he hasn't commanded your ears by now, you might want to make sure they're still there.

His debut album, *Mail on Sunday*, is much of the same radio-tailored music that has caused Flo Rida to blow up so quickly, but what causes him to succeed also provides him with a relatively low ceiling. He's making songs that are instantly catchy, but have little to no staying power.

He doesn't just test the mainstream waters, he swims in them.

With 10 featured artists on the 14-track disc, Flo Rida doesn't try to be anything he's not. He's not revolutionizing the industry, building a substantial legacy or even exhibiting impressive talent. Instead, he chants the right chorus over the right beat, raps at the right dance tempo and changes up his style and theme enough to avoid monotony.

Sean Kingston adds his reggae croon over bouncing synthesizers and dramatic drums on "Roll," an instructional tune teaching girls how to dance and act when Flo comes through the speakers. Later, on "Ms. Hangover," he describes a girl based on what she's had to drink that night as he raps quickly over fast-paced percussion and soft keys.

But he isn't innocent of the usual pit falls made too often on rap today. On "Priceless,"



he raps about what he spends his money on, only to conclude that, for him, "being fly — that's priceless." The song isn't poorly executed, but it's hardly refreshing and unique.

Perhaps not the most thought-provoking artist, Flo Rida dresses himself as he truly is — a dance-floor lieutenant who knows precisely how to encourage his troops.

On the will.i.am-produced and assisted "In the Ayer," the Black Eyed Peas frontman sings, "Oh hot damn / This is my jam / Keep me partying till the a.m."

On *Mail on Sunday* Flo Rida is practically putting the words in his listeners' mouths, leaving them repeating him despite a less-than-stellar whole.

— Ted Simmons, tsim@udel.edu

**Get Awkward**  
Be Your Own Pet  
XL Recordings

Rating: ☆☆☆ (out of ☆☆☆☆)

Abrasive, spastic and unabashedly bratty, Be Your Own Pet's *Get Awkward* is an adolescent response to suburbia-induced monotony. The band's four members, led by female vocalist Jemina Pearl, hail from Nashville, Tenn., but together create a sound more likely to be heard from a small-town garage — sweat-drenched amplification.

Tired of living? Mind-numbingly bored? So are these young guns (Pearl turned 20 while recording), but they wrote a punk record about it — an excellent one at that.

*Get Awkward*'s best track, "Becky," has Pearl singing with such catty fervor about her back-stabbing friend that you hope she hasn't murdered the poor girl yet. But then Pearl snarls, "Now I'm

going to juvie for teenage homicide / It would have been cool if you stayed by my side," and it appears she's beaten us

to the punch, or stab (the chorus ends with "we'll wait with knives after class").

Murder aside, *Get Awkward* succeeds in straddling the lines of reality and fantasy, all in the name of kids being loud, obnoxious and, for a lack of a better word, kids.

— Wesley Case, wescase@udel.edu



**Welcome to the Dollhouse**  
Danity Kane  
Bad Boy

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

The pressure to complete its album in the second season of "Making the Band 4" has not left any signs of stress on Danity Kane.

Featuring artists such as Rick Ross and Missy Elliot, the band's second album *Welcome to the Dollhouse* combines the sensual voices of Danity Kane with an array of electronic, seductive sounds. While the album

contains innocent, melodious R&B tunes such as "Poetry," it also features a sort of alter ego.

Included in the group's new album are multiple tracks involving a playfulness between



unique vocal tricks and sexual lyrics to entertain fans and prove the girls of Danity Kane have evolved into women.

*Welcome to the Dollhouse* is a unique mix of techno, Hip-hop and R&B fused with catchy lyrics that can tap into any listener's more carnal side. From tracks titled "Extasy" to songs getting back to the group's girlish roots like "Key to my Heart," Danity Kane has proved itself to be a dynamic new group.

— Amy Prazniak,  
amypraz@udel.edu



## delaware **UNdressed** Entering the comfort zone



Sarah Niles  
Columnist

I love comfort. Nothing beats a good pair of sweats, blue-box mac and cheese and Nick at Nite. For those of you who enjoy comfort in everyday life as much as I do, reaching that point in a relationship where comfort exceeds passion can be calming. While some couples may get nervous about this stage, as long as you approach it with the right attitude, it should be a positive step.

It's easy to identify that time in a relationship when the pressure to regularly look and act sexy or cute pretty much vanishes. Often, this stage can be categorized by the stubble found on a girlfriend's legs, lack of effort displayed in appearance or a complete disregard for gross bodily functions. There is a stage in almost every long-term relationship in which all rules are thrown out the window and one or both members become comfortable burping, farting and zipping in each other's presence.

While feeling comfortable around

your significant other is surely a plus, letting it all hang out, so to speak, could adversely affect your sexual relationship. It may not bother you if your boyfriend or girlfriend lets go of a little gas while you are on opposite couches watching TV, but if someone lets one rip between the sheets or while spooning, it will undoubtedly kill the mood.

In addition, getting too sloppy with your wardrobe could eventually be troublesome. Sure, it's acceptable to throw

ner, but after many bedroom blunders, laughs and experiments, these minor details don't really make a huge difference.

Although it can be soothing to know what to expect with your long-term partner, it's important to mix things up in order to avoid monotony. If it feels like a memorized routine each time you have sex, try something new. After all, if you're comfortable enough in your relationship to let it get boring, I'll bet you're comfortable enough to test out some new moves. Keep in mind, comfort food isn't necessarily bland food.

If the idea of a low-lust relationship totally freaks you out, be sure to do whatever you can in your power to keep things spicy, but try not to worry about it too much. If your duo has any staying power, the comfort zone is just as important as your passion meter.

In the long run, what really matters is finding someone you can be your true self around. As twisted as it may seem, the right person will probably find your stinky, hairy, slovenly self just as irresistible as the person they originally started dating.

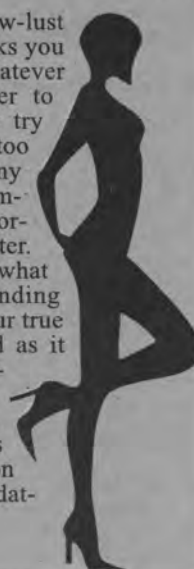
### Tell me what you think ...for next week:

1. Have you ever hooked up with a friend's ex?
2. How much time does it take to be considered 'on the market'?

Respond to [sniles@udel.edu](mailto:sniles@udel.edu)

on a hoodie and sweatpants to hang out, but if that outfit regularly becomes your choice for a dinner date or a Friday night, your significant other could get annoyed.

Your relationship's comfort level plays a significant role in your sex life. Perhaps you no longer have the urge you once had to throw your lover down and ravage them, but you also probably won't be embarrassed to be caught wearing granny panties or those boxers your aunt gave you for Hannukkah, either. In the beginning you are always aware of the image you're giving off to your part-



## fashionforward

### A serious fashion statement

The questions that generally run through my mind when I sleepily get dressed in the morning are, "Do these shoes match?" "Does this outfit look decent?" or "Is this really what I feel like wearing today?" For someone like me, these are important matters that could mean the difference between slipping into a dress or jeans.



Larissa Cruz  
Columnist

I honestly can't say that I've ever asked, "Will this outfit get me detained?"

Men and women from Iran must unfortunately consider this question every day when under the strict Islamic dress code that prohibits "improper" clothing, like T-shirts, for men, and enforces conservative dress, such as head scarves, for women.

However, when it comes to fashion and its enthusiasts, nothing can tear them apart.

There's a courageous group of Iranians who take their fashions seriously and have decided they value their personal style more than the law. They choose to protest against the strong authoritarian figures through the means of their self-selected clothes, even if this act of free will means receiving fines and imprisonment.

Normally, people protest against war, abortion and other controversial issues. The fact that Iranians place fashion on the same plane as these topics may seem superficial, but they are fighting for a cause for which Americans don't need to fight.

I can't recall a time when I protested against anything with my daily attire. My idea of a statement-making piece of clothing is a top with neon, attention-getting prints or, at best, a shirt with a saucy, opinionated phrase. I don't consider my outfits to be valiant steps toward freedom or a human rights movement. I wear what I wear simply because I can easily and freely get dressed any way I wish.

These gutsy, stylish dissenters make me contemplate my own allegiance to fashion. If I were in an orthodox and dress-code-enforced environment, would I stick to my beloved personal threads and risk following the same criminal path as the fashionable Iranians?

It's difficult to say when living in a free and liberal country that most people, including myself, take for granted. One could walk down the street in a tiny skirt and no one would bat an eye, let alone arrest them — though I enjoy the concept of a fashion police when it comes to tactless dressing.

They buy and wear European-inspired garb, despite its forbidden nature, which is an act Americans do every day, unconsciously and naturally.

In theory, I hope I would stay true to myself and my style, but my words pale in comparison to Iranians who have already proven their integrity and boldness.

Their heroic moves in the name of fashion and freedom also make me realize why I appreciate individual style so much. They're willing to risk far worse consequences than "looking bad" when putting on an ensemble, in order to stay true to their much-loved attire, which is more than I could say about most people.

When considering this, I see no reason why we should waste our liberties on uninspired clothing. Why dress according to the norm, when others who are less fortunate wish they could?

Think of your creative clothing style as a form of support for the style-suppressed Iranians. We should provide them with someone to look up to fashion-wise and give them hope for a future with freedom of dress.

—[lcruz@udel.edu](mailto:lcruz@udel.edu)

## mediadarling The politics of prostitution

What it is about politicians and sex scandals?

It's an all-too-common theme, ever since the infamous Monicagate in 1998, that a trusted leader of our nation screws up — or rather, screws around.

The latest to succumb to political promiscuity — former New York Gov. Eliot Spitzer.

Upon Spitzer's election in 2006, he was touted as a political genius and an asset to New York City. He had an ambitious agenda and there were high hopes for 48-year-old Spitzer to go far in the political world — perhaps even a presidential nomination in the distant future.

That all changed on March 10, when *The New York Times* broke the news that Spitzer had been paying for and receiving sex from an underground prostitution ring with a name that sounds something like a bad Chinese restaurant — the Emperor's Club.

Kristen, aka Client No. 9, was uncovered after a federal investigation was opened upon suspicions of hidden bribe proceeds. Not too long after, the discovery of the prostitution ring was revealed.

Almost immediately, media outlets vied to be the first to learn about Spitzer's mysterious call girl, Kristen, and her personal life. The first and most obvious source? MySpace, naturally.

While perusing MySpace, we learn the following about "Kristen": her real name is Ashley Alexandra Dupré, music is her "first love" and biggest career goal and, according to

her page, she comes from a broken home checkered with poverty and homelessness.

It has since been learned, however, that the truth is starkly the opposite. Dupré is an aspiring musician (not a half-bad one, at that), but her conjured-up image of the broken, poor family is, in actuality, one of neatly manicured lawns and million-dollar McMansions near the Jersey Shore in a winding, secluded cul-de-sac. She grew up living with her mother, older brother and stepfather, an oral surgeon.

Dupré is a genius — she knows what she and the people want, and that's a Cinderella story. By changing her name many times (her legal name is Ashley Rae Maika DiPietro), rewriting her upbringing and working as a prostitute, Dupré's figured out the formula for success: a life in shambles + raw talent = dis-

covery.

She even knew to hook up with the right guy.

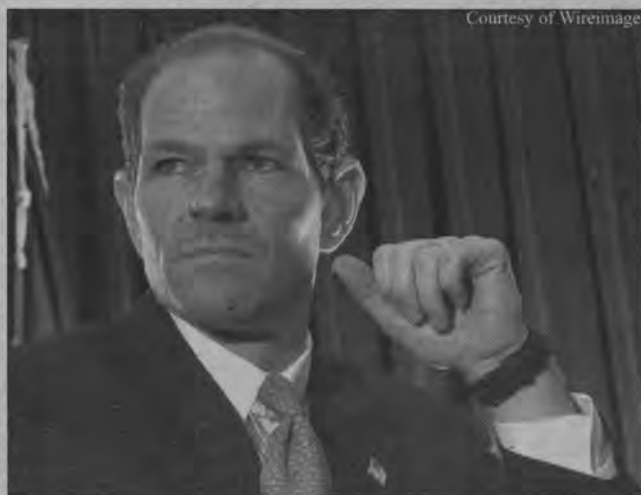
It was only a matter of time before Spitzer, like any snake of a politician, would get caught. He's also the only one suffering from a lose-lose situation in all of this, saying, "I cannot allow for my private failings to disrupt the people's work."

He continued, announcing his resignation, "Over the course of my public life, I have insisted — I believe correctly — that people take responsibility for their conduct. I can and will ask for no less of myself. For this reason, I am resigning from the office of governor."

So while Spitzer's political (and probably familial) star burns out, perhaps too early into his career, Dupré's celebrity star will begin to shine bright. Neighbors, old friends and musical collaborators have already spoken to various media outlets, mainly celebrity gossip rags and entertainment news shows, proclaiming Dupré's musical talent and her star-power potential. Blogs and newspapers are reviewing her music, affirming that she could, in fact, have a budding career at her fingertips. Top-40 radio stations are even playing her song, "What We Want," where she sings, "Sex, money, drugs is what I'm all about, step your game up so you can see for yourself."

On the surface, Dupré is about those things. Dig deeper though, and there's a smart, not-so-poor-little-rich-girl, and perhaps, our next one-hit wonder or tell-all memoir.

—[Sarah Lipman, slipman@udel.edu](mailto:slipman@udel.edu)





# Delicate genre adopts heavy messages

BY SARAH ESRALEW

Copy Editor

Three professional poets proved alliteration isn't out of style during Poetic Paradise, an event cosponsored by the Hispanic Organization of Latin Americans and the Student Center Programs Advisory Board Wednesday night at Trabant University Center.

Spoken-word poets Shanelle Gabriel, Carlos Andrés Gómez and Mayda del Valle performed powerful pieces covering a range of topics including relationships, HIV, genocide and determination.

Poetry often conjures up memories of third-grade haikus and Emily Dickinson. However, spoken word deviates from this conventional concept — it's a conglomeration of poetry, performance art and soul.

Gabriel, Gómez and del Valle have all performed at the renowned Nuyorican Poets Café in New York City and have been featured on Season 6 of "Russell Simmons' Def Poetry Jam." However, despite the shared history, each poet touches on different topics.

Gabriel incorporates humor into her poetry, which delves into themes from self-love to life lessons.

"I've never been one to address political issues," Gabriel says. "I'm more concerned about people worried about their self-esteem, dealing with others and dealing with themselves. I want people to see our imperfections make us complete and accept our mistakes and our own way of thinking, not necessarily what everybody else tells us to think."

On the other end of the spectrum, Gómez, a former social worker and teacher, draws upon his experiences from his time in Philadelphia and New York City to infuse social messages within his poetry.

"A lot of really difficult things happened with the clients and people I was working with at the social work job," Gómez says. "I was working with adolescent prostitutes, teen heroin addicts, homeless veterans and people who were incarcerated. To me, art was the only antidote that I knew to all that destruction and violence that I saw."

The focus of del Valle's poetry ran the gamut from Latina stereotypes to her mother's mastery in the kitchen.

"I don't think I focus it on any one thing," del Valle says. "There are lots of things that



Courtesy of Shanelle Gabriel

Shanelle Gabriel was one of three professional slam poets to perform at the university on Wednesday night.

make up Mayda. It's not just my culture, it's not just some racial category that I might fit into, it's not just my language, it's not just my ethnicity, it's not just my being a woman, it's not my being from Chicago — it's a whole 101 things."

All three poets have explored other avenues of performance in addition to spoken word.

Gabriel draws inspiration from music and plans on continuing to integrate musical elements into her poetry. She's currently working on an album that will showcase more of her music.

"As a singer I've done pop, I've done Hip-hop, I've rapped, I've done poetry," Gabriel says. "I want to bring poetry into mainstream music, whereby it's not a separate genre. I want to leave my own footprint in that journey of trying to blend the two."

Gabriel, who was diagnosed with Lupus, an autoimmune disease, in 2004, says she has used her condition as motivation rather than as a crutch.

"I might have stayed in the secure route, but when I got diagnosed, it made me really start looking at life a lot more seriously," she

says. "That's when I was like, OK, my life is my life. At least let me control what I'm doing with the life that I do have."

Del Valle has also expressed interest in incorporating music into her poetry and has been attracted to acting. In order to nurture growth within her writing, del Valle plans on attending a writer's residency on the West Coast in May, where she will live in her own cottage and write for a month.

"I think it really gives you an opportunity to do something we don't really get to do in this world, which is just be alone with yourself," del Valle says. "Everything in the world discourages you from doing that. It's always distracting yourself with computers and work and school and money and shopping and eating and all this other stuff, and we don't really get the time to sit with ourselves and be with how we feel."

Gómez dived headfirst into the acting world shortly after he left his job as a social worker, acting alongside Denzel Washington in Spike Lee's blockbuster "Inside Man."

"It was a total whirlwind," he says. "I went literally from doing a condom demo in a psych

ward and outreach work at a crack house, to literally two weeks later doing a table reading of a script with Denzel Washington, Clive Owen and all these people from Universal Pictures. So it was a very drastically different world to be thrown into."

Despite future aspirations that branch out from spoken-word poetry, all three poets are deeply committed to spoken word.

SCPAB president Mike DeRienzo says all three poets' zest for the medium is evident when they perform.

"They're passionate about what they do," DeRienzo says. "You could say that about almost every performer, but slam poets, especially with these three, it's there for you. You go through the emotions with them. When they're funny, you laugh with them. When they're upset and angry, you feel it."

HOLA President Thomas Gil says cosponsoring Poetic Paradise is an effective way to draw diverse groups to an interesting event.

"It's definitely a great way to bring the campus together," Gil says. "And it's inventive and creative — it's something new and different."

The event also featured an open mic, showcasing the poetry of two students.

Sophomore James Welsh, who opened the event with his work, says slam poetry is a way to reach out to listeners.

"I always view poetry as being something you can right wrongs with," Welsh says. "Everyone remembers a song but no one remembers a speech that a politician makes. So I figure you can do so much more as a poet than can anyone else. You can inspire people and influence people."

Welsh says most poetry revolves around the topic of love, but was impressed to hear the array of topics Gabriel, Gómez and del Valle explored within their poetry.

"They approach it with such a different style and so many different topics," he says. "They talked about social work, about cooking, and they approach all these different topics and they made all those topics seem so worthwhile and so influential. I always like listening to what other people have to bring to the table, because you get to see life from so many different perspectives, and whenever I hear other perspectives, I look at my own way of seeing things."

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## Sudoku

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	4	9			3	6		
6			1				4	
			5				7	
	6				9	4		
	3			2			1	
		8	6				2	
	9				7			
	7				2			5
		2	4			1	9	

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Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.



# The other side of the classroom story

*RateMyProfessors.com offers new outlet for teachers to respond to online critiques*

BY DIANE CIPRIANI

Staff Reporter

Students commenting on RateMyProfessors.com have been speaking their minds for years. On a scale of one to five, they can evaluate professors based on how easy, helpful, clear, interesting and attractive they are. Now, the professors have a chance to respond to the stream of constructive and deconstructive comments in the new mtvU series "Professors Strike Back."

Jason Rzepka, senior vice president and head of programming for mtvU, says the show came from a swell of professors who had been contacting them for months, wanting to respond to student comments.

"For a long time, RateMyProfessors.com has been the premier destination for any college student who wants to know what he is in for when he is signing up for classes," Rzepka says.

He says there has never been a way for professors on the site to respond to students who are rating them until "Professors Strike Back" was launched last fall on mtvU and online at RateMyProfessors.com.

"It gives professors the chance to respond and in some cases fight back," Rzepka says. "What's awesome about the series is that professors across the country are lining up at the microphone to respond."

Rzepka says more than 80 new episodes have been shot and are ready to start airing this spring.

"Professors Strike Back" is undoubtedly one of the most successful franchises for mtvU," he says. "It has almost capped into a dynamic that we have never seen before between students and professors."

Rzepka says the program looks for professors who provide strong responses as well as professors who come recommended by students to appear on the show.

Dennis Terry, geology professor at Temple University, says he was contacted and agreed to participate in the series so he could reach out and get more students interested in geology. In his video, he responds to students who commented on a dance he used to demonstrate what occurs in the earth during an earthquake.

"Unfortunately I was sitting down," he says. "Standing up, you get the full effect."

In addition to students being in awe of his mtvU appearance, he says the unanimous response from students was a call to do the "earthquake line dance."

Sam Hodge, a professor of law at Temple and head of the Center for Teaching and Learning, says he participated in "Professors Strike Back" because he thought it would be a fun endeavor.

"It's not for faculty members to attack a student," Hodge says, "but for professors to answer back and have fun."

He says the producers went through the comments on the site and selected two positive and two negative statements and then asked him to evaluate the Web site overall.

"You tend to get the extremes, those who love the class and those who hate the class," Hodge says. "You don't get the people in between."

Hodge says he supports student evaluations and the site because it gives students a uniform place to share information.

"Students need somewhere to vent," he

says.

Rzepka says no professors from the University of Delaware have been featured on "Professors Strike Back," but they continually look for more professors to respond back.

"I don't know if we have plans to, but I am sure we will," he says. "There's a strong audience of students at Delaware who watch mtvU who contact us regularly."

Jim Wingrave, professor of chemistry at the university, says he doesn't see the purpose in responding through "Professors Strike Back" but sometimes looks at RateMyProfessors.com just for entertainment.

One student commented on the way he compared dimensional analysis to the "Big Unit."

Wingrave says it was a reference to pitcher Randy Johnson, known as the "Big Unit," when he was returned by the Yankees. At the time, he was teaching dimensional analysis with big and small units.

"To me, it just kind of corroborates what I do," he says. "It helps people remember too."

Vincent Marra, professor of economics, says he looks at RateMyProfessors.com once or twice per semester but doesn't feel obligated to respond to students' comments since there is enough evidence from the evaluations for students to see the whole picture.

"I am always intrigued when a student says 'He really knows his stuff' right from the start of the semester," Marra says. "If they were new to economics, I could have lied to them and they wouldn't know the difference."

He says he recalls a comment from a student about his class being "slam-head-through-the-wall boring."

Marra says his response is to ask the student, "Why did you stay in the class? If it was something you found so distasteful, why didn't you get out?"

Computer science professor Terry Harvey says he doesn't find student evaluations

on RateMyProfessor.com very useful because they are often meant to impress other students or trash the teacher.

One comment on the Web site called him a genius and claimed he was a hilarious teacher.

"I would take that with a grain of salt," Harvey says. "Just like the really negative ones you have to ask with the really positive ones what they were smoking before they wrote that."

Spanish professor Stacey Hendrix says the Web site is a useful tool if it's used along with course evaluations and if comments

## PROFESSORS STRIKE BACK

Courtesy of RateMyProfessor.com

are not taken too personally. She feels the way students evaluate her appearance using the hot chili pepper rating is unnecessary for professor evaluations.

"It definitely makes me uncomfortable to think that students judge us professors in that way," Hendrix says. "It makes me uncomfortable to think that students are asked to look at me on any other level than as their professor."

Regan Beckham, professor of calculus, says he looks at the university's course evaluations completed by all students at the end of each semester to see how he is doing rather than at RateMyProfessors.com.

On the Web site, some comments say he

makes jokes to loosen things up and he sometimes mocks himself when he makes a mistake in class.

"Some students have math anxiety," Beckham says. "It's a good thing I can make them feel at ease since we all make mistakes."

Rzepka says professors continue to blow producers away each week responding to what students are saying about them. He says they have outside lives that students don't often get to see when they are away from the syllabus, he says.

"Professors are often characters too," Rzepka says.



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# A student's unusual academic success

*Undergrad publishes his own guide to chemistry*

BY HALEY MARKS

Staff Reporter

Taking his talent for tutoring to the page, one undergraduate student has recently self-published a chemistry review book comprised of 100 percent original material.

Michael Rosen, a junior chemistry major at the university, is known throughout campus as one of the university's best chemistry tutors. Starting in the second semester of his freshman year, Rosen became a personal tutor for the Academic Enrichment Center.

"I started to tutor maybe three or four people that first semester and my name just started to expand of how helpful I'd been," Rosen says. "People started to call me 'the chem guy.'"

Soon Rosen was promoted to group tutor. While group sessions average four to five people, Rosen's topped out at 80 to 90 attendees.

Eunice Wellons, administrative assistant and head tutor coordinator at the Academic Enrichment Center works with Rosen and has seen his success grow first-hand.

"We were having to get him large lecture rooms like Smith or other buildings that had auditorium space because people wanted to come to him," Wellons says. "His methods were really excellent and they got a lot out of the course and did much better with his tutoring."

With the success of his tutoring career as a foundation, Rosen took on the challenge of producing his own review book for general chemistry.

"After all the tutoring I had done I figured I could put a book together," he says. "Everything was fresh in my head and I knew where students tend to get confused."

Over the seven weeks of Winter Session, Rosen wrote 186 pages of general chemistry review.

"The book is all completely my original work," Rosen says. "All the diagrams I made, all the words, editing, was 100 percent my original work."

He says all the material was compiled completely from memory. Rosen, writing an average of three hours per day with no help, based his writing off his experiences tutoring and taking chemistry classes himself. When the seven weeks were up, Rosen had compiled a comprehensive guide to Chemistry 103 and 104.

"I would look at the topics and be like, 'OK, electrons' and write a chapter on electrons," Rosen says. "The kinds of stuff they'll see, kinds of tricks and techniques to help them remember certain things that are important."

He says the most time-consuming element of writing his book was creating the diagrams. In addition to using a formula-writing program, Rosen used Microsoft Paint to draw all of the chemistry diagrams found in his book. While all of the circles are not perfect, Rosen says the less-professional look gives the reader a

sense of comfort when studying.

John Burmesiter, associate chairman of chemistry and biochemistry, says what Rosen has produced is in no way typical of undergraduate students.

"To put it mildly what he has accomplished is unusual," Burmeister says. "In the 45 years that I have been at Delaware, I can only recall one other instance of an undergraduate writing a published textbook. This doesn't happen very often."

Because he hadn't yet received a publishing deal as Spring Semester began, Rosen didn't want to just wait around with 200 pages of work under his belt.

"Right now it's self-published," he says. "I went to Kinko's and had them mass produced."

Rosen says after making announcements to multiple chemistry classes and promoting his book to his group tutoring sessions, he sold all 150 original copies in less than three weeks.

"I've already been hearing from students that it's been extremely helpful," he says. "One kid even came up to me and said, 'It's the reason why I got an A on the first chem test.'"

Michael McClay, assistant director of the Academic Enrichment Center, has worked with Rosen since his days as a freshman and says students can really relate to Rosen's writing.

"Professors present the material in lecture and then there is a textbook that in most cases is also written by a professor," McClay says. "So both in lecture and from the book they're getting the material from the professor's perspective. This book complements the lectures and the textbook very nicely because it's written from the student perspective."

Rosen says his book will be placed on the recommended reading lists for chemistry classes next semester and will hopefully be picked up by a publishing company within the upcoming months.

"I've received a couple of e-mails already from Pearson Hall and a couple others," Rosen says. "Over the summer is when I'm going to try and get it into a publishing company."

He has received orders from his high school in New York and hopes the book will be used by other universities.

While Rosen has spent his time at the university focused on chemistry and helping others in the field he has no plans of continuing on as a chemist or educator after he graduates.

"I actually want to become a dentist," he says. "A lot of people tell me I have a career in chemistry ahead of me. But I'm not interested in chemistry. Right now I'm studying for the dental admissions test and hopefully after next year I will be heading to dental school."



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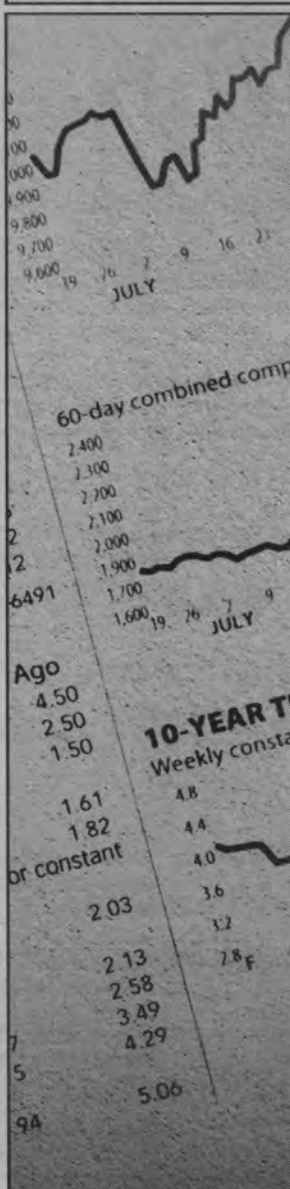
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# Two continents, one classroom

BY SHAWN LEWIS

Staff Reporter

Every Monday at 8 p.m. Eastern Standard Time, university students gather in Pearson Hall to begin their anthropology class. Every Tuesday at 10 a.m. Malaysian time, 21 students gather in Universiti Tunku Abdul Rahman half a world away. Both groups of students are taking the same class at the same time and communicate through interactive television screens.

According to the project summary of the class, the goal of the interaction is for students from both cultures to become aware of global lifestyles and asks for students to learn what is "unique in their experience of being 'young, privileged and global.'"

Patricia Sloane-White, professor of anthropology, first began the project in the spring of 2007 when she proposed the idea to the university and her colleagues at UTAR. Once the idea was approved, Sloane-White traveled to Malaysia to UTAR to create the syllabus and prepare the technology. In February 2008, UTAR became fully operational through the use of Internet technology and a "video-enhanced technology channel."

After an hour of class discussion, the large projector screen in front of Sloane-White's students flickers and Professor Au Yong Geok Lin's Malaysian class appears on the other end. Their appearance is followed by an exchange of "hellos" and waves from university and Malaysian students.

Sloane-White begins the class with the discussion of the recent homework assignment and poses a question about the ethics of cheating in both American and Malaysian schools.

"Anyone can answer, in this room or in Malaysia," Sloane-White says.

"Everybody cheats!" Dino, a Malaysian student, responds, causing a burst of laughter from both classes.

The lesson then moves on to what students in both countries do with their free time. Most of the university students discuss parties, while only a few of the Malaysian

students admit to going to clubs, but not often. The Malaysian students talk about going to movies or the mall just as many Americans would spend their leisure time.

"There are remarkable parallels with how UD students spend their free time and how the Malaysian students spend their free time," Sloane-White says.

After three classes the students in both countries are on a first-name basis and all the Malaysian students speak nearly perfect English.

Junior teaching assistant Emma Devine attributes the rapid development of a sense of familiarity between the two classes to the online blog the students are required to maintain.

"We know each other because we made name tags for ourselves on the first class," Devine says. "We also use an online blog to communicate almost daily."

The blog consists of photographs, music and personal experiences. The students also submit weekly writing assignments to their "Web partner" and other students in the class. Another assignment requires groups of three students from each class to put together a 30-minute lesson or video representing who the students are and the culture they live in, which are presented at the end of each class. The topics being discussed throughout this semester range from family, race and religion to love, hooking up, popular culture and what success means in the future.

Senior political science major Michael Donahue says the class gives him the feeling of being in another country.

"It's almost like a study abroad [class] at the university," Donahue says. "The same interactions you would have with people overseas is brought into class. It bridges the gap between the two universities."

The university class concludes at 11 p.m. — at UTAR, it's noon. The classmates say their goodbyes and the screen cuts to black. The class is concluded with Sloane-White's parting words.

"For me at least," Sloane-White says, "it felt like I was right there with them."



Courtesy of the College of Arts and Sciences

Students participate in discussions with classmates from Malaysia.

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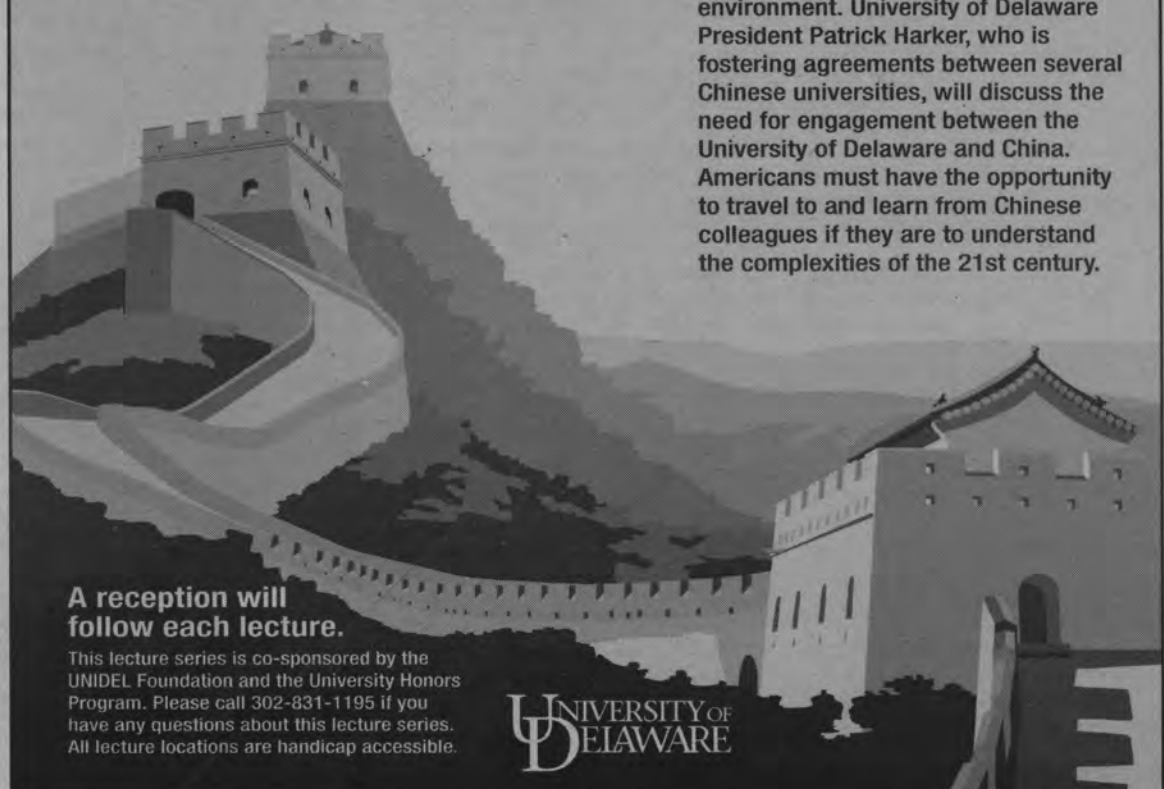
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# Tragic accident leads to active involvement

Son's brush with death sparks gun law campaign

BY ASHLEY WAYNE

Staff Reporter

Gregory Jaskolka is the president of the Delaware State Chapter of the Million Mom March United with the Brady Campaign to Prevent Gun Violence. His wife Brenda is vice president and their son Joe is treasurer. Together, the members of the Jaskolka family, all residents of Wilmington, are founders of the organization and have dedicated their lives to preventing gun violence.

However, for the Jaskolkas, this is not just a community service project.

On New Year's Eve in 1999 the 300-year-old Philadelphia tradition of firing gunshots into the air to ring in the new year almost cost 11-year-old Joe Jaskolka his life.

Joe and a few of his relatives were walking down the street in their family's South Philadelphia neighborhood to attend the fireworks shortly after the ball dropped.

"As they made their way down the block, Joe fell to the ground unconscious and bleeding from the head," Greg says. "My nephew Jeff ran back to the house and yelled to my wife, who was helping clean up, that something hit Joe in the head and he was on the ground, unconscious. We all ran down

the street to where Joe lay and when I bent down to look over him, I could see a bullet hole on top of his head, in the left rear quadrant."

Joe was immediately rushed to the trauma center at Jefferson Hospital, he says, but Jefferson was unable to handle the emergency so he was re-routed to the Children's Hospital of Philadelphia. Joe's parents were escorted by police to CHOP.

"The police were investigating Joe's shooting as a homicide," Greg says, "because they fully expected him to die."

It took 11 days for Joe to start showing signs of being able to breathe on his own, his father says.

"We never left his side," Greg says. "The doctors refused to believe Joe's condition was improving, but whenever we had food in the room, or when Brenda would speak, all the monitors Joe was attached to would start dancing and going nuts."

Joe opened his eyes on his 11th day in the hospital and finally began to breathe on his own on day 18.

"Every few days he would improve enough to be removed from one tube or needle or another, which encouraged the hell out of Brenda and I," Greg says.

No doctors believed Joe had any form of mental awareness. He was not responsive to any medical tests, yet Greg and Brenda were convinced their son was still there. Brenda bought a foam rubber letter board from a dollar store, and Joe proceeded to spell his name and point out his address, his mother's work phone number and so on. Finally the doctors began to believe, Greg says.

Joe missed the second half of the sixth grade but was advanced enough that in September of 1999, he returned to the Holy Rosary School to finish the seventh grade with the rest of his former classmates.

"He was the quarterback for HR's football team, starter on HR's basketball team, black belt in karate and a popular, sociable kid," Greg says. "He now needed to learn how to dress himself and do things we all take for granted in our daily lives."

Joe suffers from right-side hemiplegia — paralysis of one side of the body — and will probably remain confined to a wheelchair for life. He just underwent his 17th surgery and so was physically unable to comment.

"I was told by a supervisor at Aetna, my health care provider, that they had paid in excess of \$15 million and that's not counting Medicaid at all," Greg says. "This enormous amount of money is paid

by everybody who has Aetna and of course, all the taxpayers of Delaware. To them we will be eternally grateful."

Greg says if Joe were to complain and be miserable, no one could blame him.

"He never did anything to hurt anyone," Greg says, "and of course, didn't deserve his fate, but we've never heard him complain about, 'Why me?' Instead, we've dedicated our sanity to whatever we can do to possibly save some other family from the pain we endure every day. That is how we became involved with the Gun Violence Prevention movement."

In 1999, Philadelphia police commissioner John F. Timoney contacted the Jaskolka family in an effort to collaborate with the district attorney in a public press conference to stop the "asinine tradition of firing guns into the air at midnight New Year's Eve."

"For the last few years Joe has taken the lead and has spoken on camera to the press," Greg says. "It takes a lot of courage to speak publicly and we're amateurs, but if we can prevent just one more family from the pain and anguish we have suffered, it is worth the effort."

"We've dedicated our sanity to whatever we can do to possibly save some other family from the pain we endure every day."

— Gregory Jaskolka, gun-prevention activist

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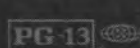
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## CAMPUS EVENTS

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## CAMPUS EVENTS

### Tuesday, March 18

Wind Ensemble  
Puglisi Orchestra Hall  
Roselle Center for the Arts  
8pm  
Admission: \$12 adults, \$8 seniors, \$3 students

### Wednesday, March 12

"Modesty & Sexuality: Cultural Norms & Understanding Among Women" with Suzanne Cherrin, UD. Research on Race, Ethnicity, & Culture Lecture Series.  
116 Gore Hall  
12:20-1:10pm

"The Emerging Death Penalty Jurisprudence" with Ken Haas, Rutgers University.  
118 Purnell Hall 3:30-5:30

"Sustainability: A Designer's Perspective" with Lynda Grose, Independent Designer. Distinguished Lecture Series  
Multipurpose Room  
Trabant University Center  
7pm

"China & UD: The Importance of Global Partnership" with President Patrick Harker, UD.  
127 Memorial Hall 7:30-8:30

Jazz Chamber Ensemble  
Loudis Recital Hall  
Amy E. duPont Music Building  
8pm  
Admission: \$12 adults, \$8 seniors, \$3 students

### Thursday, March 20

"Odd Girl Out: The Hidden Culture of Aggression in Girls" with Rachel Simmons, NY Times author. Multipurpose Room B  
Trabant University Center  
7-8pm

"Sesame Street Live"  
Bob Carpenter Center  
Nelson Athletic Complex  
7pm

## CAMPUS EVENTS

### Sunday, March 23

"The Passenger"  
Spring International Film Series  
Trabant University Center Theater  
7:30pm

### Monday, March 17

"Britain's Experience in India" with Raymond Callahan, part of the Victorian Semester series by UD English Department.  
006 Kirkbride Hall  
7:30pm

Percussion/Marimba Ensembles & Delaware Steel  
Loudis Recital Hall  
Amy E. duPont Music Building  
8pm  
Admission: \$12 adults, \$8 seniors, \$3 students

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## Did you know?

Prior to Friday, the women's basketball team had not been knocked out of the CAA Tournament first round since 1999.

# R sports

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## weekly calendar

Tuesday, March 18

Golf at William & Mary Invitational

Women's lacrosse at Temple, 3 p.m.

Men's tennis at Lehigh, 4 p.m.

Wednesday, March 19

Women's tennis at Georgetown, 2 p.m.

Softball vs. Lehigh, 2:30 p.m.

Thursday, March 20

Women's swimming at NCAA Championships (Ohio State)

Men's tennis vs. Saint Joseph's, 2:30 p.m.

Baseball vs. Lafayette, 3 p.m.

Friday, March 21

Women's swimming at NCAA Championships (Ohio State)

Golf at George Washington Invitational

Softball vs. Georgia State (DH), 1 p.m.

Baseball vs. Lafayette, 3 p.m.

Saturday, March 22

Women's swimming at NCAA Championships (Ohio State)

Men's outdoor track at Towson Invitational

Women's outdoor track at Towson Invitational

Women's rowing at George Mason w/ Bucknell, George Washington

Softball vs. Georgia State, 12 p.m.

Baseball vs. Lafayette, 1 p.m.

Men's lacrosse vs. Villanova, 7 p.m.

Sunday, March 23

Women's lacrosse at Virginia Tech, 12 p.m.

## Middle of infield leads by example

BY MATTHEW GALLO

Contributing Editor

Moving in freshman year can be a life-changing experience. A new atmosphere filled with new faces and different egos can be a stressful situation.

But junior baseball players Alex Buchholz and Kyle Davis adjusted with ease.

The two best friends and teammates lived in the same Dickinson residence hall room during their freshman year and have maintained a close relationship on and off the field, as they have lived together all three years at Delaware.

"I was expecting [Davis] to be 6-foot-4 and 250 pounds," Buchholz said. "We talked on the phone a month before school and he sounded like a big guy. When we got to school he looked totally different, but we joke about it now."

Davis, a 5-foot-11-inch, 170-pound native of Ewing, N.J., said living together and being members on Delaware's baseball team the past three years has helped translate to their on-field success.

The shortstop-second base duo led the Hens to a 32-23 record and runner-up position in the Colonial Athletic Association Tournament last season, after finishing the regular season tied for first. In 2007, Davis batted .253 with 45 hits, 10 doubles and 16 RBIs, but more impressive, was his switching from shortstop to second base, committing just six errors and turning 21 double plays.

Buchholz is also no stranger to success.

In his two full seasons on the squad, he averages .383 at the plate, and has knocked in 127 runs, while hitting 29 home runs. Buchholz has also shown versatility, switching between three infield positions, in earning second-team All-CAA honors and PingBaseball.com All-American third-team accolades.

But the close-knit teammates' actions speak louder than statistics. The junior leaders have helped mold the younger players together in an effort to make a run for the CAA crown.

"We lead by example," Buchholz said, who leads the Hens with a .356 batting average this season. "We push the younger guys along, because we were there once and know how tough it is to be a freshman."

Davis said being not only a teammate, but a friend to the younger athletes has helped form camaraderie within the team. While Davis and Buchholz are not the most vocal players on the team, Davis said his fellow roommate is more of a leader with his play and Davis tries to follow by example.

Sophomore first baseman Ryan Cuneo said Buchholz and Davis bring intensity to the team, but in different ways.

"Davis brings emotion to the game and to the team and can get the morale up," Cuneo said. "[Buchholz] performs by example and shows a great work ethic every game and every practice."

Cuneo said the two helped his transition from high school to college by setting a relaxed atmosphere around the locker room.

"The older guys can be too serious sometimes, but they were easy going and laid back with a goofy mentality when talking to the younger guys," Cuneo said.

In their three years playing together, Davis said he and Buchholz have learned each other's tendencies, knowing when to pick each other up on the field and when to leave each other alone.

Davis said he credits Buchholz for helping him with his on-field struggles last season, as his friend and team-

mate is always there to give him pointers or tips.

"I was having trouble hitting the ball, but [Buchholz] approached me as a friend and made a comment to help me," Davis said. "We go off each other well."

But it's not all business for the two of them.

Each time the Hens record a victory, Buchholz said they meet at the middle of the field and have a special handshake. The two best friends said they often joke around whenever they can on the field, breaking out in raps and trying to make their teammates laugh.

"I know what buttons to push on him and he knows what buttons to push on me," Davis said. "I know [Buchholz] doesn't like to talk and isn't a jokester before the game, and I respect that."

If living together and playing beside each other on the baseball diamond was not enough, Davis and Buchholz played together in the Youse's Maryland Orioles of the Cal Ripken Sr. Collegiate Baseball League in the summer of 2007. Buchholz finished second on the squad with a .270 batting average, while Davis recorded a .983 fielding percentage, which was the second highest on the team and best among infielders. He also tied for third on the squad with a .358 on-base percentage.

Buchholz and Davis agreed that winning a conference championship is on the top of their priority list before they graduate in 2009. The Hens came close in 2007, losing in 13 innings to Virginia Commonwealth, 10-4 in the CAA Tournament finals.

The 2008 season has not started the way Buchholz and Davis would have liked it to. The early struggles led to a 10-game losing streak, which ended with a 5-2 victory over Northeastern on March 14. Delaware (5-12, 2-4 CAA) also won the series, taking two out of three games.

While Buchholz and Davis still have two more seasons to win the conference title and earn a berth to the NCAA regionals, the middle-of-the-field duo said they hope to leave a lasting impression on their teammates.

"I hope our teammates remember Buck and I as having passion for the game and having fun with it," Davis said. "And that we were friends on the field and off the field, and that we enjoyed the game."



Courtesy of Kyle Davis

Pictured above: Kyle Davis (left) and Alex Buchholz.

## commentary



MICHAEL LORE

'Hanging in the rafters'

On March 11, the University of North Carolina announced it would retire Tyler Hansbrough's jersey after he graduates. The junior forward's No. 50 will join the ranks of Michael Jordan's No. 23, James Worthy's No. 52 and other North Carolina basketball greats' jerseys currently suspended from the Smith Center's rafters.

Hearing about this got me thinking. Does Delaware retire basketball jerseys?

No. Actually, the university does not retire numbers in any sport.

To me, this is sad. I know we are not on the same level as an upper-echelon basketball school like UNC or a football school like Michigan, but we should have some way of recognizing our star athletes.

Delaware Athletic Director Edgar Johnson said players are honored by induction into the Hall of Fame, being listed in record books or being named Athletes of the Week in their respective sports.

Unfortunately, there are not copies of the record books or Hall of Fame inductee lists around Delaware Stadium or the Bob Carpenter Center for all to see. Sitting in a basketball arena, fans marvel at a team's history by seeing championship banners and retired numbers.

North Carolina has no problem retiring numbers and Johnson said that is what UNC does, but not what Delaware does.

"Well, I'm very happy for UNC," he said. "They can retire 50 numbers. At some point, they're going to be bucking against the basketball rules."

According to the 2007 NCAA Men's and Women's Basketball Rules and Interpretations handbook, only numbers between 0-5, 10-15, 20-25, 30-35, 40-45 and 50-55 are legal. Schools may use 00 instead of 0, but cannot employ both.

UNC currently has seven numbers retired, with Hansbrough's making eight. It is a good thing there are 41 other legal numbers they can use. There might not be a UNC basketball team 20 years from now if they keep retiring numbers at this rate.

With that said, I can immediately

See HENS page 31



# Offensive coordinator moves to N.J.

## Kirk and Kim Ciarrocca talk about family being apart

BY MICHAEL LORE

Managing Sports Editor

On Feb. 29, it was publicized that Kirk Ciarrocca would leave his family again.

He was not abandoning his wife, Kim, or his daughter Colby, 11, and son Cade, 7, but Kirk accepted a new job away from home.

Delaware announced its offensive coordinator since 2002 would become the new wide receivers coach at Rutgers, under head coach Greg Schiano.

"We talked about it as a family," Kirk said. "It wasn't like when the opportunity came up that we hadn't talked about this possibly happening. We sat the kids down and asked if they minded if we ever had to move. They said they didn't care."

After accepting the new position, Kirk moved to New Jersey to begin his tenure as a Scarlet Knight. He currently resides in an Embassy Suites Hotel until he and his family decide on a location to move to between Rutgers and Delaware.

The reason why the Ciarroccas are looking to live in between the two schools is because Kim is the Delaware women's lacrosse head coach.

She said her family is used to being apart and on the move. The couple has moved 11 times in 13 years because of Kirk's job.

Kirk and Kim met as undergraduates at Temple. Kim said they were in different sections of an anatomy lab and it was their professor's initiative that got the two together.

"The teacher loved us both and said, 'You guys would be great together,'" she said.

The two began dating and were eventually married. Kim said one month after their honeymoon, Kirk took a job at Western Connecticut State. She was still at Temple working on her master's degree in sports administration and the two lived apart for almost three years.

After accepting other coaching positions at various schools, Kirk came to Delaware in 2002 with head coach K.C. Keeler. Kim was announced women's lacrosse head coach at the university in July 2004. She said it was comforting being at

the same school as her husband, but their schedules were hectic.

"It was nice that we were at the same school, but I didn't see him anymore," she said. "His hours some days were 5 a.m. to 1 a.m. It was crazy."

While at Delaware, Kirk was offered opportunities at other schools, including Florida International, but turned them down because they did not fit the family's parameters.

"I would like an opportunity to continue to move up and at the same time, I wouldn't do it with the expense of my family," he said. "We had a great situation here at Delaware and if we spent the rest of our lives here, we were comfortable with that. By having parameters, that eliminated a lot of conversations."

Right now, the family is surveying school districts between both universities and have limited their options to two or three. Kim said they look to move somewhere that will have equal travel times for both of them.

Kirk said taking the job at Rutgers is right for him and his family because they do not have to be in a rush to move.

"It's not like I took a job in Miami or Kansas and I'm gone for three months," he said. "It's an hour and a half, so we can take our time and find the right place we want to move to and sell our house [in Hockessin, Del.]."

Kim said prior to Kirk being offered the position at Rutgers, there were rumors circulating in regards to her husband and different schools.

"Here we go again," Kim said. "It was an emotional roller-coaster. I was really excited about the Rutgers thing to be honest. It's just a great career move for our family. It worked out perfectly that he's got a nice big job with a great head coach. We're excited about it."

"I've gotten more excited than he has about it. I'm very happy for him."

Kirk said the kids were an important factor on the couple's decision to move and they had requests in terms of where the Ciarrocca family will settle in the Garden State.

"They have their kids' types of parameters, like 'Can we get a house with a pool?'" Kirk said.

Kirk, whose aspiration is to be an offensive coordinator at a Football Bowl Subdivision university, said this move is something that he needs time to get used to.

"There's no difference if someone is an accountant that takes a job with another firm," he said. "There is an adjustment period when you're going to be apart and not see each other as much. The grand plan is, once things settle down, you'll be back together again and your family life will be back to the way it was."



Courtesy of Sports Information

Kirk and Kim Ciarrocca with Cade (left) and Colby (right.)

# DeHaven leaves behind her legacy

BY MIKE PINA

Copy Editor

When she was younger, senior Kyle DeHaven followed her brothers outside, begging them to include her in whatever sports they played. When they would not let her join in on the games, she would do what most children her age would think of — run inside and cry to her mom.

"When I'd get upset, she would send me back out there and tell me to go get [the ball] from them," DeHaven said.

Ever since her childhood, DeHaven has lived by the motto, "If you want it, you have got to go get it."

Since transferring to Delaware from William & Mary in 2005, DeHaven took what she wanted from opponents on a nightly basis. Last Wednesday, she was named the Colonial Athletic Association's Defensive Player of the Year for the second time in her career. She also won the title in the 2004-05 season while at William & Mary.

DeHaven was also selected to the CAA

All-Defensive Team for the fourth time in her remarkable career.

Delaware sophomore forward Sha'Ron Harrison said DeHaven's work ethic has made her a great captain on Delaware's young team.

"Her desire, her drive and passion for the game is what separates her," Harrison said. "Every night she gave it her all."

DeHaven is as defensively impressive as any guard in the country. This season she led the nation in steals with 4.6 per game and set a school record with 133. She leaves the CAA ranked second on the all-time list in steals, with 426.

This season, DeHaven led the Hens in scoring, assists, steals, three-pointers made and minutes played. She ranks among the CAA's Top-20 in six statistical categories.

Whenever she was on the floor, every loose ball had her name on it. Last season, DeHaven's coach gave her and senior Alena Koshansky each a special pair of blue knee pads to symbolize their intensity on the court.

The average player does not enjoy diving on the hard floor to get a loose ball, but DeHaven relishes it.

With her career at Delaware over, DeHaven said she will never forget the atmosphere and excitement that college basketball gave her over the past four years.

"Nothing will ever be like college basketball," she said. "Lacing up my shoes and putting on my uniform, getting to play on my home court in front of friends and family, there's nothing like it."

Even though the Hens' season came to

an end after a CAA Tournament loss to UNC-Wilmington last Thursday, DeHaven does not plan on letting it be her last competitive shot at basketball.

"I plan on playing overseas, but I'm still a student so I don't have an agent yet," she said. "People have been helping me out though."

Looking back on her time at Delaware, DeHaven said her two most-memorable games were last year's NCAA Tournament loss to Michigan State and a 16-point win against Kentucky last season.

"Playing in front of so many people in both of those games was a great experience," she said. "Beating Kentucky was a huge confidence builder for us last year because they were ranked."

This season was not as successful for the Hens. There was no NCAA Tournament berth and no upsets against any high profile schools. This year, Delaware was forced to rebuild with a young squad that had more than twice as many freshmen as seniors. DeHaven was forced into a role that extended beyond the basketball court.

"I like to think that I left an imprint on the younger girls," she said. "I'm really close to a lot of the new girls on the team and I see a lot of myself in them. I think I've done a pretty good job of helping them carry on the tradition of this program."

Those players responded well to the character of DeHaven, Harrison said.

"Kyle is a great leader because she's a great person," Harrison said. "What more can you say about a player?"



THE REVIEW/Steven Gold

Kyle DeHaven had 12 points and five assists in her final game as a Hen last Thursday.



# Athletes use God and Bible as motivation

BY NICOLETTE LOTRIONTE

Staff Reporter

Since 1998, an increasing number of university athletes have turned to God to guide them through a demanding lifestyle that weighs them down. The Delaware Christian Athletes, a chapter of the Intervarsity Christian Fellowship at the university, has more than 40 regular participants, who focus on finding ways for athletes — varsity, club, intramural and even fans — to include religion in their lives.

Members of DCA meet every Monday night at the Trabant University Center and the club is a source of comfort for students who seek God. Through Bible study, the group teaches participants how to apply the Bible to their everyday lives, both as student athletes and practicing Christians.

Senior volleyball outside hitter Colleen Walsh leads her team on the court and leads DCA off the court.

"Religion is so important to me, but before college, I never knew how to apply Bible study to real life," Walsh said. "It teaches you how to conduct yourself in life from a Christian perspective."

Walsh said the DCA helps connect athletes with one another and build relationships among teammates. She said it is not only about applying the Bible to sports, but also about developing friendships with people to whom she can relate. She added that it has been special to meet people who understand what she goes through as an athlete and develop relationships on a level other than the party scene.

Junior quarterback Brad Casalvieri shares similar sentiments about his walk of faith.

"It helps to know that other athletes feel the same way I do," Casalvieri said. "The football team has 80 players of all different religions, so sometimes Christians are the minority. Now I have other friends on the team that I can rely on and will be there for me. It really helps."

Redshirt freshman basketball player Greg Caskey said he was encouraged by upperclassmen on his team to attend DCA meetings. He said three of his teammates inspired him to follow God. Now, he said he plans to be a mentor for incoming freshmen. All three players agree their faith has helped their athletic life by teaching them to give 100 percent not for themselves, but for God.

"It really helps to keep my priorities straight," Caskey said. "God is always first. In the sport, my faith helps me not to think about glorifying myself and more of glorifying God for the gifts that he gave me and the position that I'm in."

Walsh said Bible study and her deep-seated faith helped her realize there are better aspirations in sports than personal glory. The summer after her freshman year, she attended "Athletes in Action," a Christian camp for athletes. The camp, the Bible and DCA have taught her how to apply religion to athletics.

"I have learned to turn my playing style into something for God, with a more team and unselfish approach," she said. "I have learned through the Bible how to interact with coaches and other athletes. It has allowed me to address issues all athletes face. I've learned that no matter what you believe in, everyone goes through difficulties and hard times and the Bible teaches you how to deal with these things in a Christian way."

For Casalvieri, religion serves as reminder that God is his most important priority and he should behave in ways God intended. He said religion reminds him there is more to life than just athletics and helps him maintain a positive attitude.

A goal of the DCA is to provide support for each other's teams. Casalvieri said one way this is accomplished is by holding chapel services conducted by the head leader, Will Metzger.

"We have a chapel service before every home game, after the pregame meal," Casalvieri said. "There's probably about 15 or 20 football players that come to chapel."

The spiritual group tries to focus on university athletes, however, all students are always welcome. Walsh said if a non-athlete comes to Bible study, they might not realize the room is full of athletes. The association welcomes Christians and non-Christians to join the meetings.

Casalvieri, a Bible-study leader himself, said a different group leader is chosen to conduct the meeting each Monday night. The leader, who Walsh said must be "mature spiritually," reads a passage from the Bible which deals with the topic selected for the semester. Casalvieri said this semester the topic is, "Who Jesus was as a person?" The stu-

dents form smaller groups to discuss the passage.

Caskey said DCA meetings offer a comfortable and friendly environment. The meetings serve as a social network for students, aid in students' transition at the university and provide support.

"Not only have I just grown tremendously and spiritually, but also I've made tons of friends," he said. "It's more than I could've ever asked for and I'd recommend it to anybody. I was praying that I'd find a group of Christians — God really answered my prayers."



THE REVIEW/Nicolette Lotrionte

DCA has training for upcoming leaders on Monday nights.

## Staff NCAA Tournament Final Four picks



**WESLEY CASE**

Editor in Chief

**Final Four:**

North Carolina

Wisconsin

Memphis

UCLA

**Champions:**



**Wesley's game to watch:**

Forget the Georgia upset over Kentucky — the Wildcats are playing strong ball heading into the tournament. Even without the SEC Freshman of the Year, Patrick Patterson, Kentucky will defeat the overrated Marquette, even if senior guard Joe Crawford has to put the Cats on his back.



**SEIF HUSSAIN**

Sports Editor

**Final Four:**

North Carolina

Georgetown

Memphis

UCLA

**Champions:**



**Seif's game to watch:**

Gonzaga should match up well with Davidson in the first round. Davidson hasn't won a tournament game since 1969 and Gonzaga has made it to the regional semifinals four times since 1999. Whichever team wins this match-up will likely face No. 2 seed Georgetown in the next round.



**MICHAEL LORE**

Managing Sports Editor

**Final Four:**

Notre Dame

USC

Texas

Connecticut

**Champions:**



**Michael's game to watch:**

Just like its football team, Georgia's men's basketball team got hot at the end of the year. The Bulldogs won four games in four days, technically three, to win the SEC title and a tournament berth. Sundiata Gaines and Georgia will stay on a streak and upset No. 3 seed Xavier by five points.



**KEVIN MACKIEWICZ**

Managing Sports Editor

**Final Four:**

Tennessee

Kansas

Pittsburgh

UCLA

**Champions:**



**Kevin's game to watch:**

George Mason made the tournament for the first time since its unexpected run in 2006. This year will be different for the Patriots. Notre Dame's Big East Player of the Year, forward Luke Harangody, is too much for GMU. The Irish will win, even though many people look for the Patriots to upset.



**MIKE PINA**

Copy Editor

**Final Four:**

Louisville

Kansas

Texas

UCLA

**Champions:**



**Mike's game to watch:**

USC's O.J. Mayo and Kansas State's Michael Beasley are super freshmen who are certified lottery picks next year if they go to the NBA. A first-round exit for the Trojans will set the program back a step from last year and Mayo will turn professional without a legacy to speak of.



**JEFF RUOSS**

Editorial Editor

**Final Four:**

Tennessee

Kansas

Texas

UCLA

**Champions:**



**Jeff's game to watch:**

After a heartbreaking loss in the ACC finals, look for No. 5 seed Clemson to come out gunning against No. 12 seed Villanova. A strong performance from sophomore guard Scottie Reynolds will be just enough to hand the Tigers their second loss in six days, giving America yet another 12 over five upset.



## Hens won't hang jerseys

Continued from page 28

ly think of two players who should have their basketball jerseys retired at Delaware — No. 5 Mike Pegues and No. 23 Tyresa Smith.

Pegues, who played from 1996-2000, is the university's all-time leading scorer in men's basketball with 2,030 points. The next closest player, Greg Smith, is more than 300 points behind.

The standout forward Pegues is the first and only men's basketball player to be named conference Player of the Year and is the only three-time, first-team all-conference selection in university history.

Not only do his amazing numbers validate him as the best player in school history, his accolades endorse his status just as much.

The Forestville, Md. native was inducted into the Delaware Athletics Hall of Fame in 2007, along with his head coach, Mike Brey.

Smith, the first and only Delaware women's basketball player to be selected in the WNBA Draft, was a first-team All-Colonial Athletic Association selection and the conference defensive player of the year in each of her last two years at Delaware.

During her senior year (2006-07), she led the CAA in scoring and ranked 18th in NCAA Division-I in points per game by averaging 19.8.

Johnson said retiring an athlete's number, whether it is for football, basketball or baseball, is something the university has never done. He said it would be difficult to do with all of the All-Americans the school

has had in its various sports.

"We would end up having very few number options," Johnson said. "This is intercollegiate athletics. It is not professional sports and we think it is in the best interest of an educational environment to not pursue it."

"It's been our history and tradition. We just adhere to it."

I think this tradition should be broken. Why not hang three or four jerseys from the rafters of the basketball arena? Why not retire a number or two?

In 1997, former university President David P. Roselle and the athletic department decided to break tradition by forming the Delaware Athletics Hall of Fame. Up to that point, university tradition was to not induct former athletes into some sort of eternal shrine, but let their names sit in record books.

Eleven years is enough time to break another tradition.

Johnson said retiring numbers is not completely out of the question, but the strong Delaware athletic traditions might be too much to change history.

"I'm not going to say there's no chance, but it's just our history and tradition to not retire numbers," he said. "I really don't think we should."

Sorry, but I think we should.

*Michael LoRé is a managing sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Send questions, comments and a throwback UNC Michael Jordan jersey to mlore@udel.edu.*

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## Colonial Athletic Association Standings

### Men's Lacrosse

	Conf	Pct	All	Pct
Drexel	0-0	.000	6-1	.857
Sacred Heart	0-0	.000	3-1	.750
<b>Delaware</b>	<b>0-0</b>	<b>.000</b>	<b>5-2</b>	<b>.714</b>
Robert Morris	0-0	.000	4-4	.500
Hofstra	0-0	.000	2-2	.500
Towson	0-0	.000	1-3	.250
Villanova	0-0	.000	1-5	.167

The No. 7 Hens dropped their second-straight game on Saturday, losing 19-16 to Stony Brook. Sophomore Curtis Dickson, who had five goals and an assist, was outshined by the Seawolves' freshman Jordan McBride who had 10 goals and two assists in the game.

### Women's Lacrosse

	Conf	Pct	All	Pct
Old Dominion	0-0	.000	3-0	1.00
Drexel	0-0	.000	7-1	.875
George Mason	0-0	.000	6-1	.857
Towson	0-0	.000	5-1	.833
<b>Delaware</b>	<b>0-0</b>	<b>.000</b>	<b>3-2</b>	<b>.600</b>
Hofstra	0-0	.000	3-3	.500
James Madison	0-0	.000	3-3	.500
William & Mary	0-0	.000	2-5	.286

Eight Notre Dame players scored in the No. 12 Fightin' Irish's 16-8 win over Delaware on March 13. Sophomore Nicole Flego and senior Casey McCrudden scored two goals apiece for the Hens.

### It's Tourney Time.

Be sure to watch the men's NCAA Tournament with the first round starting Thursday, March 20 at 12:20 p.m.

## Athletes of the Issue



### Adam Tsakonis

Senior outfielder Adam Tsakonis had a huge week for the Delaware baseball team over its last five contests. He went 2-for-5 in a 5-1 loss to Maryland on March 11. The following day, the Hens lost to the Terrapins, but Tsakonis played a big roll in the six runs they scored. In the fifth inning, he knocked a run-scoring double to right field to help Delaware pull within four runs.

Tsakonis recorded five hits on March 15 in a double header against the Huskies, including a 4-for-4 and four RBI performance in the second game. In the sixth inning of that game, Tsakonis slammed his team-leading seventh home run of the year, equaling his entire total from last year.



### Allison Borchers

The softball team had a huge week, winning five of its last six games. The success, in large part, was due to senior Allison Borchers. Against Delaware State on March 14, Borchers went 3-for-3 with three RBIs, carrying the Hens to a 12-1 win. In the seventh inning with the score tied 0-0 against St. Francis the following day, Borchers nailed a solo home run, giving the Hens the 1-0 victory.

In the second game of the day, Delaware beat Central Connecticut 13-3, and Borchers drilled a three-run home run. She is currently second on the team in RBIs (7) and walks (4), and is one of only four players who has started all 12 games.

THE REVIEW/Dominic DiBerardino

"It's March. Those TPS reports can wait."



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