

Police seek support

by **Clare Kearney**
Staff Reporter

The Fraternal Order of Police Lodge 4, which represents Newark Police, is taking its contract negotiations with the city to the streets.

The FOP has circulated a letter to Newark residents asking for public support in the negotiations.

Newark Police have continued to work under the terms of the last contract which expired on Dec. 31, 1984.

The letter asks Newark residents to call their councilmen in support of a salary increase for police officers.

"We're doing a good job and they don't want to pay us."

"Our workload has more than doubled and arrests are up 120 percent," FOP President Thomas Penozza said.

"Personnel hasn't increased, it's decreased," he said, "and arrests have gone up in all categories. We're doing a good job and they don't want to pay us."

The FOP is requesting a salary increase of ten-and-a-half percent divided equally over two years, according to Penozza, and the city has offered 9 percent over the same time period.

Jane Tripp, negotiator for the city said police salaries in Newark "are not going to be as large as they would be in a bigger jurisdiction."

"We're offering them a good package," she said. "I'd like to emphasize that in addition to a regular pension, Newark police officers receive social security—most departments don't."

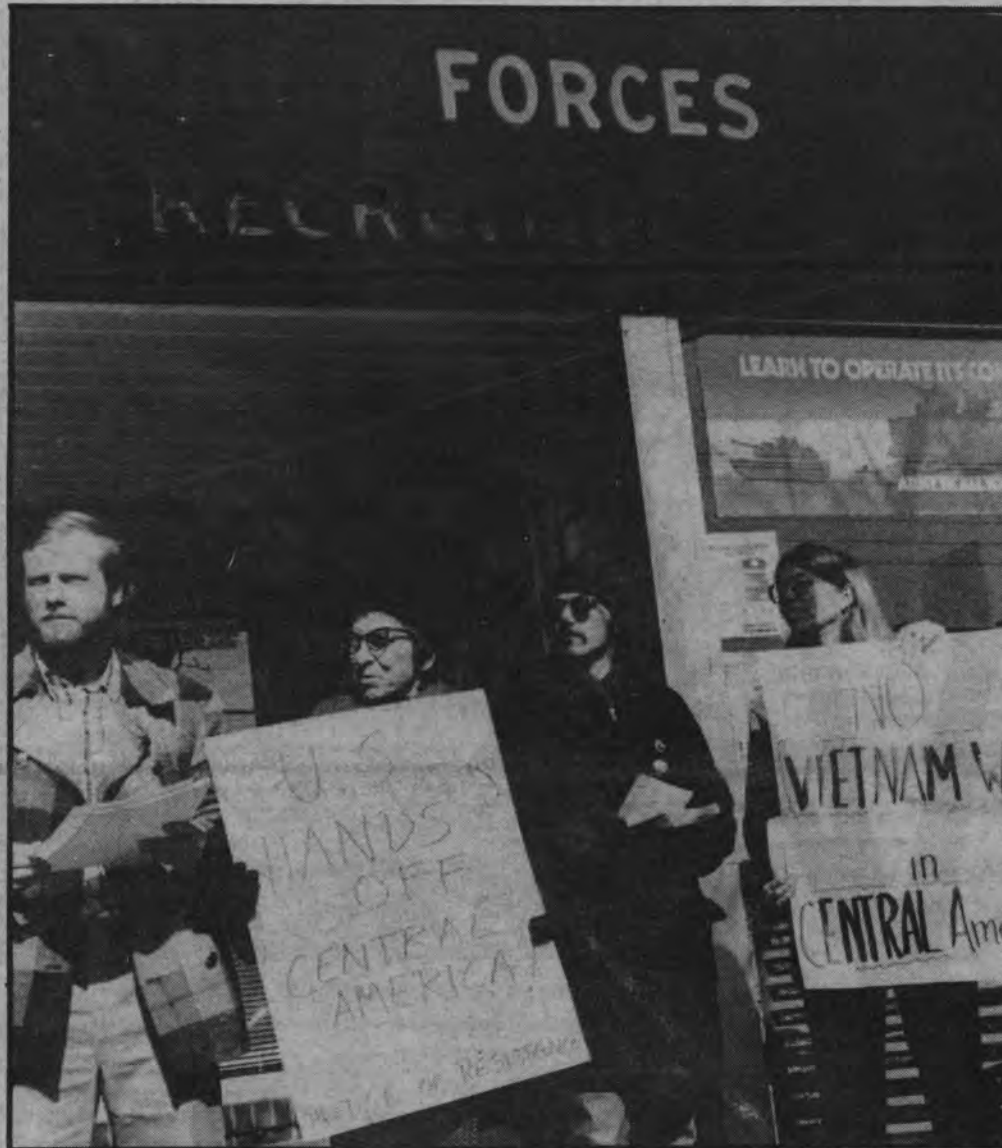
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on the inside

UD prof urges blacks to make their own history.....p. 3.

Newark has a new restaurant on Main Street.....p. 17

Recruiting office protested



Staff photo by Susan Phillips

Protestors hold signs and distribute literature in front of the recruiting center on Main Street Friday. The demonstration was the sixth in a series of weekly vigils.

Demonstrators stage sixth vigil

by **Lauren Leon**
Copy Editor

The Army/Air Force recruiting office at 134 E. Main Street was picketed for the sixth straight Friday last week by demonstrators protesting U.S. involvement in Central America.

A dozen members of the Pledge of Resistance, a group which claims a nationwide membership of over 42,000, carried signs and distributed information pamphlets warning of a U.S. military escalation in the region.

The demonstrations had caused the center to close over the previous five weeks but the recruiters did not shut down on Friday.

Although military officials authorized to comment were unavailable as of Monday afternoon, Pledge of Resistance member Bruce Gibson said, "When they closed down, they didn't expect our demonstrations to continue this long."

Organizers said the "peace vigils," which take place every Friday from noon to 2 p.m., are aimed at educating people of the events in Central America and ultimately, to stop a war from occurring before it begins.

Gibson said protests similar to those on Main Street are taking place across the country at recruiting stations and other government office buildings.

"The vigils are an attempt to show the Reagan administration that there will be a widespread public outcry if an invasion were to take place," said Greg DeCowsky, a coordinator of

continued to page 8

Costs force students to seek residency

by **David Zumsteg**
Staff Reporter

Expected tuition increases and cuts in student aid may force some out-of-state students to leave the university next year.

"If I can't become a Delaware resident, there is no

way I'll be able to go here next year," said Vincent LaSorsa (PE 86), from Hoboken, N.J. "With the rise in tuition I can't afford it."

Presently, an out-of-state student pays \$2590 more per year than an in state student.

In the November budget request to the state, senior university officials predicted that out-of-state students will pay \$2775 more than the \$1825 a resident could expect to pay for tuition in 1986.

Since then Gov. Mike Castle has proposed to appropriate \$7 million less than the \$59.2 million the university requested.

"It's almost impossible to

become a Delaware resident," said Tom Patton (EG 87) of Churchville, Md. "They make it so hard that there is a good chance I won't be here next year."

The state requires a person to register to vote, change their driver's license and file an income tax return before it will grant residency.

According to university policy, a student must be financially independent, file a state income tax form and live in the state for a year while carrying a course load lower than twelve credits before declaring residency.

The university policy towards residency is set by the Board of Trustees, said

Registrar Joseph DiMartile, and the length of time required is not unusual.

"State institutions in 44 out of 50 states require one year residency," he added.

Vice President for Student Affairs Stuart Sharkey said the students who change states of residence "are usually older students who are independent."

"A lot of my friends won't go here next year because they can't get residency," said Timothy Wyman (AS 87) from Newton, N.J. "With the rise in tuition it's too hard for us."

"All we see for our money is a mound of dirt in front of the library."

INNER VIEW

Royal Ballet to perform at UD

The internationally acclaimed Royal Ballet of Flanders will perform at 8:15 p.m. on Wednesday, Feb. 20 in Mitchell Hall, as the fourth program in the university's 1984-85 Friends of the Performing Arts Series.

World renowned dancer and choreographer Valery Panov is making his North American debut as artistic director of the ensemble. Panov, a former member of the Kirov Ballet in the Soviet Union, emigrated from that country in 1974. He assumed the directorial position of the Royal Ballet of Flanders at the end of last season, after the retirement of Jeanne Brabants, the company's founder and first artistic director.

The Ballet, founded in 1969 as the National Ballet of Flanders has toured four continents, performing from its repertoire of more than 100 ballets by many of today's most distinguished choreographers. The troupe received such distinction that in 1976 the King and Queen of Belgium decreed its current name.

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CPR MARATHON INFORMATION

PLACE: Carpenter Sports Building
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CLASS TIMES: 8:00 a.m., 10:00 a.m., 1 p.m. and 3 p.m.
each session lasts approximately 3-4 hours.

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**ADVERTISE
IN THE REVIEW**

February is Black History Month

Speech cites historical roles, new goals

by Lauren Leon
and Barbara Batha

Special to the Review

"Don't just read black history; don't just study black history; make black history."

English Professor Chuck Stone delivered this message at the opening celebration of Black History Month at the Minority Center Thursday night.

Stone, who is also a Philadelphia *Daily News* senior editor, stressed to a group of 50 that blacks should be viewed as part of the fabric of American life and that their contributions are made and should be recognized all year long.

"Incorporating black history as a part of American history," he said "is to show how black Americans helped to shape this country."

Black studies, according to Stone, were created as: a corrective exercise to repair the way in which black history has been neglected in academia; a joyous affirmation of black integrity; and a dissemination of black trivia.

"In 1926, an Afro-American historian, Carter G. Woodson, initiated a week to celebrate the genesis and the genius of his people," Stone cited from a recent Washington Post article. "He established a week in February as Negro History Week at a time when blacks were not mentioned in public



Chuck Stone

school textbooks, as an incentive for teachers to incorporate blacks in the curriculum."

In 1976, the week was changed to a month, and according to The Post reporter, the occasion became less a time for reflection and study, and more of a media event.

"Woodson never intended for blacks to be observed for one month," Stone said, "and then ignored for the other eleven."

According to Stone, Black Studies in the 1960's evolved into a numerical fixation on the first black to accomplish a particular feat or the number of blacks to have been involved with someone else's history.

Two black men had accompanied George Washington on his crossing of the Delaware, Stone said, and there

were 30 blacks with Balboa when he discovered the Pacific.

"Now if Washington or Balboa had been black," Stone continued, "that would have been of immeasurable historical import."

Blacks are making history every day; Delaware alumni have made considerable contributions in their fields.

As a part of the Black History Month celebration, Career Planning and Placement, designed a collage of successful black alumni.

Jack Townsend, director of CPP, and Joyce Hart, coordinator of the Campus Interview Program sent letters to hundreds of black Delaware graduates, requesting a photo and a brief description of their careers.

Townsend and Hart received about 40 responses and the collage is now on display in the Campus Interview Area in Raub Hall.

"We hope to be able to display it in other campus buildings after this month," said Townsend.

Outstanding alumni include:

•Dr. Gregory Selby received his master's and doctorate degrees in Mechanical and Aerospace Engineering in 1982. He is now a professor at Old Dominion University and was formerly an engineer for the National Aeronautics and Space Administration.

•Jane Mitchell, a 1963 nursing graduate, was the first black



Staff photos by Karen Mancinelli

registered nurse employed in a hospital in Delaware and the first black nurse to be president of the State Board of Nursing.

•Dr. Donald Mullett received his doctorate from the College of Urban Affairs and Public Policy in 1981 and is now Vice President for Fiscal Affairs and Treasurer of Lincoln University.

•Leonard Williams, a 1956 graduate, is an attorney and municipal court judge in Wilmington.

Black History Month on campus will include a series of activities sponsored by the Minority Center, the Division of Student Affairs, and other university organizations. Programs will also be run by the individual residence halls. Included are a variety of concerts, shows, trips, films, ethnic meals and other events throughout this month.

The New York Times

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... contract

from page 1

Penoza said Newark Police is one of the lowest paid out of the six major police departments in Delaware.

The letter contains salary and pension comparisons for five departments showing the top pay for patrolmen and sergeants in the Delaware State, New Castle County, Wilmington and Elsmere police forces. It lists Newark Police at the bottom of the pay scale.

Penoza said the Dover Police are paid less than Newark Police in these categories and are not on the list.

Social security benefits are not a primary issue for the FOP, Penoza said. "Policemen can conceivably retire in their 40's, get another job and collect social security from it," he said.

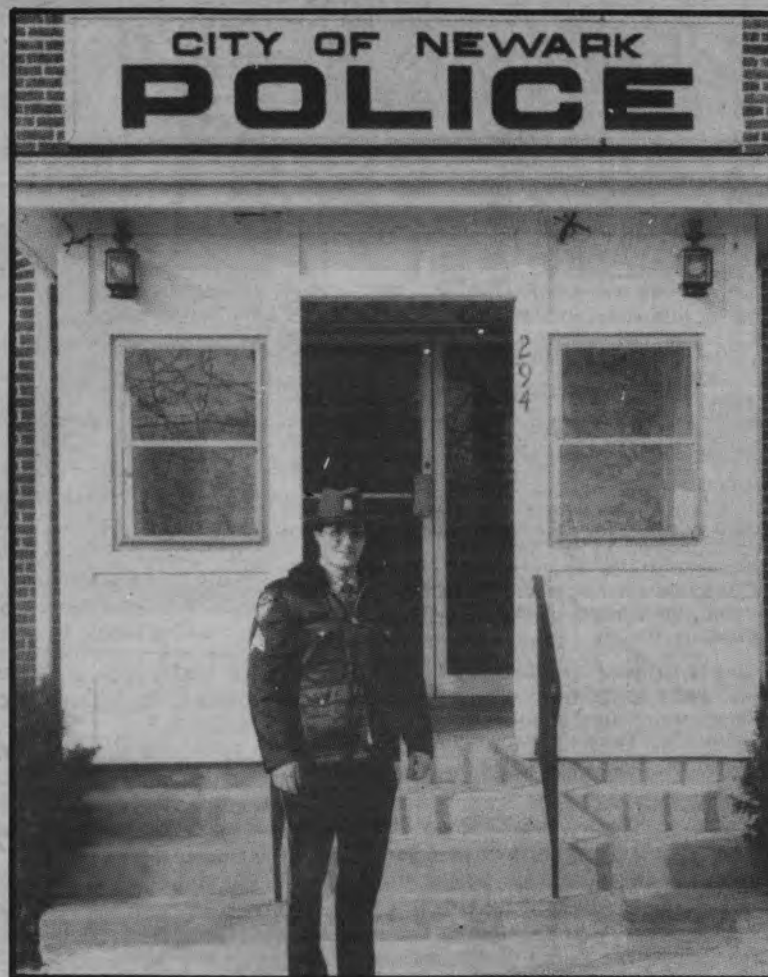
"This is a high stress job and that's why officers can retire after 20 or 25 years," Penoza said.

"Ten-and-a-half percent (salary increase) still doesn't give us what we need," he said, "but through the bargaining process that's where we ended up—what we absolutely have to have."

"These other police departments are getting far ahead of us and we want to start closing the gap."

Under the current pension plan, a police officer can retire after 20 years and receive a pension calculated on 40 percent of their last five years pay, according to Penoza.

With the city's 9 percent of-



Staff photo by Charles Fort

FOP President Thomas Penoza stands in front of Newark Police headquarters on Main Street.

fer, the pension would be calculated on an officer's last three years pay instead of the current five year calculation.

"Policemen already get a much better pension than most city employees," Tripp said.

With lower pay, Penoza said, the quality of service provided to the community may

be affected in the long run.

"We're afraid that officers won't want to come here or we'll even lose people," he said. "We do lose people to other departments and most leave because of the money. Newark's a nice town to work in and that's why we want to stay,"

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On Academic Honesty

David Smith

about? Faculty have to take the time to make alternate forms of examinations, to give more questions requiring students to write, to arrange and supervise aggressive proctoring and to vigorously prosecute students who do cheat. If my assertion here is valid, then one is led to ask why these simple steps aren't followed. There are a variety of answers I hear from my colleagues: "I don't want to get involved"; "It's too much hassle"; "I don't enjoy feeling like a prosecutor"; "The judicial system doesn't work." As a result, faculty either ignore cheating or become vigilantes and deal with cases on their own, outside the judicial system. Ignoring vigilante action by faculty is even worse and there are different arguments in support of this conclusion. First, it is legally stupid for a professor to attempt remedies on his or her own; a student who was the victim of such action would have a substantial legal case of harassment. Second, our society has strong traditions of due process in most of our conduct; there is no justification to abandon this tradition in cases of cheating. Third, vigilante action shows a profound disrespect for the student,

creating a situation in which the professor is in effect saying that he or she is knowledgeable enough to act as prosecutor, judge and jury all at the same time. Such arrogance is not consistent with the open-minded character normally associated with academic endeavors. The judicial system at this university is very effective at dispensing justice in such cases. Statistics from the last few years show that about 85 percent of the students charged with academic dishonesty are found guilty. This percentage is even more impressive when one understands the rigorous due process procedures of the University of Delaware's judicial system which include, for example, a more stringent standard for a finding of guilty than probably any other university in the nation. My recommendation to faculty is to use the system we have. Read the rules and procedures in The Students Guide to Policies. Use the judicial system advisory board to help in the preparation of a case.

It may sound trite at a university to conclude that the remedy to this problem is education, but I see it as essential and in fact as the only hope we have. By education I mean not only that students must understand university regulations and procedures, but also that that faculty should understand that we have responsibilities as well. Key among these responsibilities

is the creation of a positive classroom attitude in which the professor makes it clear that he or she really does care if students cheat. Why should professors care if their students cheat? Some professors feel cheating is a personal insult and therefore deserving of punishment. I feel there is a better long-term objective which is that students and faculty alike should perceive cheating as a profoundly anti-intellectual activity and therefore inappropriate at a university.

I believe the intellectual aspect of the situation cannot be over-emphasized. In the last decade I have seen what I consider to be an unfortunate trend toward considering a college education as a service delivered by technicians (faculty) to consumers (students). I consider it crucial that all concerned alter this viewpoint so that education is once again seen as a partnership, an active and dynamic interaction. The development of such a positive atmosphere will certainly lead to a decrease in the frequency of cheating as students come to see they have a great share of responsibility in the education process. Perhaps one day this university can seriously and realistically consider a proposal to establish an honor system, a system which can succeed only after there is a clear tradition of mutual respect and concern. Let us begin that tradition now.

David Smith is a professor in the department of life and health sciences and a former president of the Faculty Senate.

letters

Planning drop/add

To the Editor:

I was one of the lucky ones to survive Delaware's version of the Who concert last Tuesday morning. Of course, I'm referring to drop/add day at Purnell Hall—100 people trying to cram through one doorway at 6 a.m. trying to get a good spot in line at the "designated sign-up rooms." I had been waiting since 3:30 a.m., others had arrived hours before me. People were passing time playing Trivial Pursuit and drinking beer, but for the most part, everyone spent all their energy trying to keep warm. Sleeping bags, blankets, thermoses and even lawn chairs were scattered around the front steps of Purnell, all for one purpose—drop/add day at the College of Business and Economics.

For three years I've had to deal with drop/add day and I think I can speak for a lot of other students by saying, "There's got to be a better way!" Something is wrong with the present method if the only way one has a chance of adding a class is to show up five hours before the doors even open! And even then, you're not so assured of a spot in the class.

Drop/add day could run a great deal more smoothly if only the people upstairs in Purnell took a look around them. Whoever makes up the Business and Economics semester schedules should

take into consideration that everyone is following a sequence of some sort. The classes are listed in sequence on those papers found in the B & E advisement center. Why don't they plan accordingly? If all finance, marketing, operations management and administrative management majors are supposed to take business law second semester of their junior year, why do they only offer four sections of ACC 350 and three sections of ACC 352?

If all accounting majors are supposed to take ACC 316 this semester, why do they only offer five sections of that? It is more than obvious that there are more students needing these and other classes than there are spaces in them. If more sections were available, the process of drop/add might be a bit less agonizing. I say agonizing not because of the actual waiting in line for five hours, but because of the feeling one gets when they realize they might actually have to be here another semester. Imagine that—not getting the classes you signed up for now and having to pay for that by staying another semester! And whose fault is that? The computer's? Sure, let's blame it on the computers. After all, isn't that the excuse we've heard so many times before?

Susan Botwick
BE 86

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Unbuckle and be selfish

To the Editor:

It shocks me when people do not take seat belt laws seriously. Especially with people ignoring drunk-driving laws, it is important to wear a seat belt. I read Kenneth Levine's opinion that "having" to wear a seat belt is not a good law. Although he admits wearing a seat belt is a good habit, he still failed to wear one on New Year's Eve, of all nights.

What will it take to convince people to wear safety belts?

For some, it takes an "unbuckled" friend to fly through the windshield. Of course it is your friend's responsibility to wear a seat belt, but your brain-damaged friend is not the only one who suffers from the mistake. Adult drivers should protect young children by strapping them into safety seats. But everybody in the car should be protected. Parents often strap in their infant but fail to protect themselves. If these parents

are thrown from the car and killed, the unharmed baby will suffer anyway—from not having a mother and father.

Like suicide, failure to wear a seat belt is selfish. And buckling up is not complicated. If you have "decided" not to wear a seat belt, think about whom you might hurt.

Christina Lynn
AS 85

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... protest

from page 1

Spinning Wheel, an affinity group of the Delaware Pledge of Resistance.

In the event of a U.S. invasion of Nicaragua or El Salvador, the national headquarters would signal the regional and local groups, according to DeCowsky. Legal protests, rallies, press conferences, and nonviolent acts of civil disobedience would take place at federal buildings, congressional offices and military bases, he added.

David Colton, a professor in the university's math department, is in charge of mobilizing the group in the event of such an invasion.

"It's hard to predict how many people would be angry enough to participate in a demonstration at the Federal Building in Wilmington," said Colton, "but we'll try to get as many people there as we can."

"The two biggest problems we face," said Kathy McKay, a member of Spinning Wheel, "are disinformation or lack of information and the feeling of powerlessness that many people have."

Monique Bourque, a graduate student in the history department, was distributing information sheets to passers-by. "The information that people are getting from newspapers is not what they need to know," she said.

The report describes the possible effects of stepped-up military activity in Central America and points out the millions of tax dollars being spent.

McKay and Gibson have spoken to the recruiters on duty during the protests.

"They see themselves as having no say in the matter—as technicians with a job to perform," Gibson said. "We're saying that no matter what their job, people need to take responsibility for their actions."

Reactions to the demonstrations have been varied.

"One man walked up and read our signs, flashed a military ID, and as he walked away, he turned back and shouted, 'Better dead than red,'" reported David Driscoll, a history graduate student.

Some motorists have shown support by honking their horns and shouting encouragement.

Some Pledge of Resistance members said they believe they are being misunderstood.

"We're not choosing sides in the revolution," said McKay. "We're asking that these people be given the freedom to choose their own way of life."

The effort is worth it, said McKay. "Even if we never completely succeed in our goals, there's a little more hope for the Central American people because of our work."

RA selection process altered, experimental course adopted

by Christine Sharp
Staff Reporter

In a campus effort to improve resident assistant selection and training, the Office of Housing and Residence Life has developed an experimental seminar this semester for prospective RA's.

According to Cynthia Cummings, assistant director of Residence Life, students who want to be RA's will have the option of either going through the traditional individual interviews or participating in the new class.

The Leadership Education and Development Seminar will last eight weeks and will teach the candidates interpersonal skills, leadership roles and ethical views on confidentiality and confrontation.

"This is an exciting option for students," said Cummings, "because it gives them a chance to learn about the job and themselves."

Although many students have expressed an interest in the class, Cummings said that only 30 applicants will be accepted through random

selection.

If an applicant successfully completes the course he or she automatically has an RA position, Cummings said.

The course was modeled after the Pennsylvania State University RA selection process, according to Cummings. Joanie Slotter, Gilbert Complex Coordinator and a member of the RA selection committee said, "With this course, we get to see a lot more of the person and we'll know their potential." The Penn State course was a year-long process but Slotter said that Residence Life felt they

could cover everything in eight weeks.

One reason for the change, according to Slotter, is "a lot of people do not interview as well as others but can really do the job." She added that with the seminar they will be more sure of the person they are hiring than they would in a "20 minute interview where the candidate is nervous."

Another reason for the change, Cummings said, is the importance of RA training. "The RA position has become an education position," she explained. "The RA helps the

continued to page 10

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**ADVERTISE
IN THE REVIEW**

Royal Ballet of Flanders to perform Feb. 20



"A performance of energy and conviction, creating a memorable theatrical experience."

-- Chicago Sun-Times

"A perfect match of talents."

-- International Herald Tribune, Paris

"Precision and passion; this company is something special."

-- The Milwaukee Journal

The internationally acclaimed Royal Ballet of Flanders will perform at 8:15 p.m., Wednesday, Feb. 20, in Mitchell Hall, as the fourth program in the University's 1984-85 Friends of the Performing Arts Series.

Tickets for the performance are \$5 for full-time students, \$8 for University faculty and staff and \$12 for the general public, and are on sale at the Mitchell Hall box office, telephone 451-2204.

World-renowned dancer and choreographer Valery Panov, who emigrated from the Soviet Union in 1974, is now making his first tour of North America as artistic director of the ensemble. Mr. Panov assumed the post at the close of the 1984 season, after the retirement of the company's founder and first artistic director, Jeanne Brabants.

The ensemble's Feb. 20 performance, which is part of a two-month coast-to-coast tour, will include "Allegro Brillante," choreographed by George Balanchine to music of Tchaikovsky; "The Sunken Cathedral," choreographed by Jiri Kylian to music of Debussy; "Pas de Deux" from "War and Peace," choreographed by Mr. Panov to music of Tchaikovsky; and "Le Sacre du Printemps," choreographed by Mr. Panov to music of Stravinsky.

The Royal Ballet of Flanders was founded in 1969 as the National Ballet of Flanders. The troupe's success brought such international distinction that in 1976 King Baudoin and Queen Fabiola of Belgium decreed its current name. Since then the company has appeared

on tour on four continents, most recently in China, performing works from its repertoire of more than 100 ballets by many of today's most distinguished choreographers.

A critic in the New York Times hailed the troupe for its "bravura and dramatic vigor; impressive classical training." A Pittsburgh critic called the dancers "high-flying marvels of youthful enthusiasm," and a critic in Lisbon described them as "magnificent performers with superior technique." A Rome critic wrote, "Belgium can be proud to have such an outstanding dance company."

Mr. Panov, who was one of the most celebrated stars of the Kirov Ballet in the U.S.S.R., requested an exit visa for himself and his wife, Galina, a fellow dancer at the Kirov, in 1972. Harassment and insults followed. Dancing and training were forbidden, and finally he was imprisoned. Thousands of artists in the West fought for their release, and in 1974 the Panovs were allowed to leave for Israel. They made their debut in the West in 1975, and in the following years, appeared as guests all over the world. Increasingly well-known as a choreographer, Mr. Panov has been closely associated with the Berlin Opera Ballet for several years. With the Royal Ballet of Flanders, Mr. Panov has achieved a long-time dream of leading his own company.

This combination of the talents of Mr. Panov and the artistry of the dancers of the Royal Ballet promises a thrilling performance Feb. 20 at the University.



"ALTERNATIVES" at Down Under

"Alternatives" is Down Under's membership club offering entertainment and activities for people 18 years and older. Each week, "Alternatives" features special artists, sporting events, travel opportunities, fashion shows, food and our popular cocktail menu, team competitions and dance contests. This spring the dance contest features as Grand Prize - a one week trip to Ft. Lauderdale for Spring Break. "Alternatives" has nothing to do with alcohol; it's entertainment and friendship without regard to age.

COMING ATTRACTIONS:

- Feb. 21** Dance Contest: Grand Prize - Ft. Lauderdale for Spring Break
Racquetball Round Robin
Round robin kick off. Prizes and trophies! New friends through athletics.
An Evening with Prince.
- Feb. 28** Confused about diets? 9 P.M.
The Nutrition Clinic will review various diets, their benefits and risks. The summer is coming.
An Evening with Michael Jackson
- Mar. 7** Dance Contest
HALL & OATES CONCERT TICKETS - Door Prizes
Spectrum, March 11
(20 tickets available to attending members only)
An Evening with Bob Seeger
- Mar. 14** Dance Contest
Swimwear and Fashion Show, 9 P.M.
Spring break is around the corner
An Evening with Bruce Springsteen
- Mar. 21** Dance Contest
Dance Contest Grand Finals
First Prize: Spring Break in Ft. Lauderdale. A co-promotion with "the Button".
- Mar. 28** Spring Break Bon Voyage Party
- Apr. 2-6** "The Button" Week
Post-Spring Break Party
Tan Line Contest
Muscle Beach Contest
Tennis Round Robin
- Apr. 11** "Sweating out Grades", 9 P.M.
There's more to good grades than hard work. Our psychology consultant will analyze stress factors and methods for test preparation.
- Apr. 18** Print/Poster Week
Yes, the famous DU bathroom prints will be raffled off - .75/raffle, Many other prints available.
- Apr. 25** T-Shirt Night
Free T-shirts to members plus...
...a Dry T-shirt Contest for men and women.
- May 2** Sports/Aerobics Apparel Show
Danskin presents fashions for aerobics, bicycling and running.
- May 9** Dance and Aerobic Demonstration
Carolann Leone & Le Jazz demonstrate current dance movements and instruction.
- May 16** "Overcoming Shyness"
Our psychology consultant looks at shyness, image projection and linking up.
- May 25** GRADUATION PARTY
- May 30** Club Med - Bahamas
Friendship through Travel.
- June 7** "Alternatives" will present an all-summer weekly program.
- Summer:** World's Worst Dance Contest
Grand Prize - Club Med
- June-Sept.** Annual Biathlon
Running and Bicycling
- October**

(Effective March 1, 1985 an annual member fee will be charged to offset operating expenses.)

DOWN UNDER, 60 N. College Ave., Newark, Del.

... RA course

from page 9

student learn things that they won't get in a classroom."

Cummings said the traditional process taught RA's

"This is an exciting option for students because it gives them a chance to learn about the job and themselves."

their basic skills only a week before school started in September. "We have found that the RA's are not really comfortable with what they've learned because they have many other concerns at the same time," said Cummings.

"By offering this knowledge prior to their selection, the applicant will have a better knowledge of the job before they actually do it."

Andrea Adams (NU 87), an RA in Gilbert B, is optimistic about the new training class. "I'm sure the class will help a lot," she said. "We were really rushed during the first week of training."

One student interested in an RA position for next year, Gerard O'Donnell (AS 88), said he does not think he will enroll in the course because of the time involved. "I will attend the mock interviews and anything else that will help," he said.

Residence Life is trying to establish the seminar as a credit course for next spring, Cummings said.

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Students swap colleges Exchange program lauded

by Beth Jaffe
Staff Reporter

How would you like to study near Hollywood, Honolulu or Tampa Bay for a semester?

of the program for three years, is enthusiastic about its success. This year, she said, 45 Delaware students visited other parts of the United

tant director of admissions.

"Delaware has one of the largest programs as far as the number of students we take in," she said. "The more we take in, the more can go out."

Seventy-five schools participate in the exchange including six in California, two in Hawaii, five in Oregon, and one in the U.S. Virgin Islands.

Students have the choice of either paying the in-state tuition of the exchange school or paying Delaware's tuition cost, Hayhurst said, as long as the school offers both options. Some schools, however, only offer one of the two options.

Qualifications for a student interested in admission to the program are a 2.5 cumulative grade point average, Hayhurst explained, and a clean disciplinary record. She recommends a student exchange in sophomore or junior year. It is possible, however, for seniors to attend some of the exchange campuses.

If a student meets the requirements, Hayhurst will show them an NSE video with the message: "A chance to test your independence, an experience you'll never forget."

Students then meet individually with Hayhurst, she said, to be sure they have con-

continued on page 14

NATIONAL STUDENT EXCHANGE



WIDENING EDUCATIONAL HORIZONS

National Student Exchange (NSE) at the university offers college students the opportunity to enhance their educational background by studying in another part of the country.

Lynn Hayhurst, coordinator

States, and 70 students came here.

"The University of Hawaii and California schools are the most popular exchanges for Delaware students," said Hayhurst, who is also an assis-

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Music Dept. - Du Pont Music Bldg.

MUSIC MERIT auditions for 1985 Spring Semester will be held Fri., Feb. 22, 3-5 P.M., Rm. 211.

Obtain forms from Rm. 209, Music Dept. Office, to reserve audition time. There are ONLY 5 OPENINGS to be filled.

For more information, call 451-2577 and leave message for Lloyd Shorter. DEADLINE FOR APPLICATIONS: Feb. 20 at 12:00 noon.

The MUSIC MERIT program offers FREE MUSIC LESSONS to non-music majors.

AUDITION INFO.: Play or sing 2 contrasting pieces, no longer than 10 minutes total.

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Sunday, February 17

7:30 p.m. Harrington Complex — Harrington D/E Lounge

Monday, February 18

7:00 p.m. Special Interest Housing — Rodney E/F Basement
10:15 p.m. Christiana Towers — Christiana Commons
10:30 p.m. Pencader Complex — Pencader Commons I
10:15 p.m. Gilbert Complex — Gilbert A/B Lounge
9:00 p.m. Central Campus — Warner Lounge

Tuesday, February 19

4:00 p.m. Pencader Complex — Pencader Commons III
7:00 p.m. Russell Complex — Russell D/E Lounge
7:00 p.m. Special Interest Housing — Rodney E/F Basement
7:30 p.m. Central Campus — Brown Hall Lounge
10:15 p.m. West Central — Dickinson C/D Lounge

Wednesday, February 20

7:00 p.m. West Campus — Rodney C/D Lounge
10:00 p.m. Russell Complex — Lane Hall Lounge

Additional sessions being held for Central Campus Positions.
FOR FURTHER INFORMATION CALL 451-1201.

INVEST IN YOUR FUTURE: BE AN R.A.

SEE IT IN THE REVIEW

Innovative ideas offered RSA 'flings' into spring term

by **Michele Armstrong**
Staff Reporter

A Spring Fling Weekend, food service committee, a fall break and a new class time schedule are proposals that the Resident Student Association are planning for upcoming semesters.

In the first meeting of the spring semester, Sunday night, the RSA offered something for all students. In the works, is a May Spring Fling Weekend. RSA President Jill Barr said the fun would begin Friday afternoon and continue through Saturday evening.

"The theme of the fling is 'Sibling Weekend'," Barr said, "and would involve brothers and sisters of university students in a variety of games and other activities." She added the games would be located on either the Mall or the Beach.

The Student Program Association is looking for bands to play during the games to generate student interest. Jefferson Starship is among the bands RSA is con-

sidering to play at the dance, which would end the weekend's festivities.

Long-range plans that the RSA are implementing include a Food Service Advisory Committee that will handle complaints and improve service to

The theme of the fling is a 'Sibling Weekend' and would involve brothers and sisters of university students in a variety of games and activities.

students. The committee consists of six students, one faculty member, a dining hall manager and the associate director of Food Service.

Signs designating separate smoking sections in the dining halls have been designed by

the RSA and the committee. Barr said these signs should be posted in the near future.

Starting in the fall semester, the university will begin a new class schedule. There will be a 15 minute break between classes, Barr explained, a five minute increase from the present schedule.

The new schedule is needed because the bridge on Route 896 will be closed. Buses bound for the Fieldhouse will be rerouted taking more time. Barr said the new schedule will be permanent if it is efficient next fall.

Included in the scheduling change is a proposal to incorporate a fall break next year. Donna Praiss (EG 86), RSA vice president, is researching other college class schedules to consider the feasibility of such a break.

Also completed in the fall, Barr said, will be the installation of all phone jacks in residence halls.

Barr stressed at the end of the meeting that RSA is an organization for students and these proposals are designed to benefit them.

Attention Seniors: Last chance for your senior portrait. Sittings are scheduled for Feb. 27 to March 1, March 4 to 8, March 11 to 15. Room 308, Student Center, or call 451-2628. There will be no sittings after these dates. Photos appear in the Blue Hen Yearbook.

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KOBUDO WEAPONS SEMINAR



The Seidokan Karate Club will sponsor an Okinawan Kobudo (weapons) seminar in the wrestling room at Carpenter hall gym. This seminar is open to all styles of the martial arts and any school or club. The seminar will be divided into two classes for beginners and advanced students.

Instructors will be 3 Karate Masters who have all studied in Okinawa.

Fee: \$20.00 February 22, 1985 at CSB
Students: \$15.00 Registration: 7 p.m. - 8 p.m.
Spectators Free Seminar begins: 8 p.m. - 10 p.m.

For more Information call 453-0303 between 6 p.m. and 9 p.m. or contact Jay Eisenberg at 738-2537 or George Watson at 738-3199.

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.. exchange

from page 11

sidered every aspect of the school they have chosen to attend.

The courses they take are first approved by Delaware, and Hayhurst encourages students to see their advisor first. While their grades will not be computed into the Delaware grade point average, they will be a part of their Higher Education Index.

An application must be submitted by March 1 along with a \$10 application fee to qualify for a fall or spring exchange next year. Hayhurst then takes the names of all applicants to an NSE conference the third week of March where the exchanges are decided. Hayhurst said most students are placed in their first choice.

Hayhurst is also the advisor to the university NSE Club. The group travels to places such as, Washington D.C., New York and Boston, and helps advertise the program with posters and one on one information sessions.

Said Mike Heater, a junior from Oregon State, "The hardest part was the first two or three days when I didn't know anyone. I thought, why did I come here and leave all my friends? After a semester

here, I can definitely say it's the best thing I ever did, and I highly recommend it to everyone.

"I've made some very good friends here, and now the hardest part is leaving," he added. "But I know someday in the future, whether on the East Coast or West Coast, I'll see them again."

Another junior exchange student from Oregon State, who recently returned there for a visit said, "I didn't want to go back. As much as I love Oregon and my friends there, I'm going to miss this place."

Joyce Grimley, a senior communication major, who attended Oregon State on an exchange, is equally enthusiastic about the program. "It is an excellent way to see another part of the country and take courses that are not available here."

She said that NSE is economical for students. "I paid in-state tuition cost for an Oregon resident," she said, "and my room, board, tuition and air fare cost less than \$2,000."

For students who want more information about the program, Hayhurst encourages them to stop by the Admissions office, 116 Hulihan Hall this week.

HP HONORS PROGRAM

Course Openings

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Seats available in Honors courses! You are eligible to register for one or more Honors courses if you have a 3.00+ g.p.i. or you receive permission from the instructor or from the UHP. Register as soon as possible, before classes close. Course descriptions in UHP office or through instructor. See Revised Registration Booklet for meeting times.

AS 367-80 Hnrs.: The Language Barrier, (03) T. Billy
AS 367-81 Hnrs: The Sociology of Music, (03) H. Cady
AS 367-84 Hnrs: Shakespeare and the Human Condition, (03) J. Blits
AS 367-85 Hnrs: Tragedy and Morality, (03) J. Blits
AS 367-88 Hnrs: The Western American Scene, (03) E. Bunkse
AS 390-80 Hnrs Colloq: Music and Literature, (03) H. Breuer
AS 390-83 Hnrs Colloq: What is time?, (03) E. Brann
AS 390-85 Hnrs Colloq: Developing Societies: Issues of Economic and Social Concern, (03) S. Bould/Y. Saueressig-Schreuder
AS 467-18 Hnrs: Statistical Graphics, (03) V. Martuza
CL 390-80 Hnrs Colloq: Music and Literature, (03) H. Breuer
E 110-80 Hnrs: Critical Reading & Writing: Literature - East and West, (03) T. Billy
E 110-81 Hnrs: Critical Reading & Writing: Drama and the Courtroom, (03) R. Brockman
E 110-82 Hnrs: Critical Reading & Writing: The Quest for Meaning, (03) H. Breuer
E 110-83 Hnrs: Critical Reading & Writing: Selected Readings in Existentialism, (03) D. Brock
E 367-80 Hnrs: The Language Barrier, (03) T. Billy
E 391-80 Hnrs Colloq: Music and Literature, (03) H. Breuer
G 367-80 Hnrs: The Western American Scene, (03) E. Bunkse
G 390-83 Hnrs Colloq: Developing Societies: Issues of Economic and Social Concern, (03) S. Bould/Y. Saueressig-Schreuder
MU 311-80 Hnrs: Music History: 1450-1750, (03) P. Jeffrey

MU 313-80 Hnrs: Music History: 1825 to Present, (03) J. King
MU 367-81 Hnrs: The Sociology of Music, (03) H. Cady
PHL 367-80 Hnrs: Tragedy and Morality, (03) J. Blits
PHL 390-80 Hnrs Colloq: What is Time?, (03) E. Brann
PHL 467-80 Hnrs: Theories of Justice, (03) E. Brann
PSC 367-81 Hnrs: Tragedy and Morality, (03) J. Blits
PSC 367-82 Hnrs: Shakespeare and the Human Condition, (03) J. Blits

SOC 390-83 Hnrs Colloq: Developing Societies: Issues of Economic and Social Concern, (03) S. Bould/Y. Saueressig-Schreuder
EDS 367-80 Hnrs: Tragedy and Morality, (03) J. Blits
EDS 367-81 Hnrs: Shakespeare and the Human Condition, (03) J. Blits
EDS 391-80 Hnrs Colloq: What is time?, (03) E. Brann
EDS 467-80 Hnrs: Theories of Justice, (03) E. Brann
EDS 467-81 Hnrs: Statistical Graphics, (03) V. Martuza

All courses listed below are Short Courses.

Short Courses meet March 6 - March 29 only. Each carries (01) credit.

AS 267-87 Hnrs: Visual and Verbal Narratives, (01) B. Ginsburg
CL 267-80 Hnrs: Visual and Verbal Narratives, (01) B. Ginsburg

Committee attempting to fill vacant engineering position

by **Melanie Lewis**
Staff Reporter

The College of Engineering has been accepting applications in an effort to fill the position of dean, which is temporarily being held by Associate Dean Jon Olson.

Former dean, Irwin Greenfield, resigned from the position this past October to return to teaching and research.

After 11 years, Greenfield said, "I thought it was time for changes for both the office and myself. Almost everything I started, I developed successfully, but it seemed time to get back into research and teaching at a more concentrated rate than I was doing as dean."

The search for a new dean is being conducted by a committee headed by Marenas Tripp, the director of the School of Life and Health Sciences.

The committee, said Tripp, is composed of a representative from each of the four engineering departments and the chairman of the math department.

After meeting to discuss advertisement for the position, the committee publicized nationwide. Tripp said that ads were placed in various professional journals of each of the engineering fields, and faculty members have helped spread the word by informing colleagues.

Letters were sent to each of the applicable departments here on campus and to 25 of the top engineering schools in the country, said Tripp. As of the closing date Friday, Tripp said the committee had received over 30 applications, but will be accepting applications for about another week, when the selection process will begin.

At this stage, each candidate's credentials will be examined by the end of the month. After the paper work has been done, the best candidates will be invited to the campus to meet faculty, Provost L. Leon Campbell and President E.A. Trabant.

Finally, said Tripp, a list of the best three candidates will be given to Campbell, who will make the final decision.

"The process is coming along slowly now," said Tripp, "but we're hoping to have someone hired by September 1."

"I'm looking forward to a strong and aggressive dean to continue raising the status of the College of Engineering," said Greenfield. The department is a very important one at Delaware, he said, and it needs more recognition by the university as a whole.

Kevin Roth In Concert On The Dulcimer

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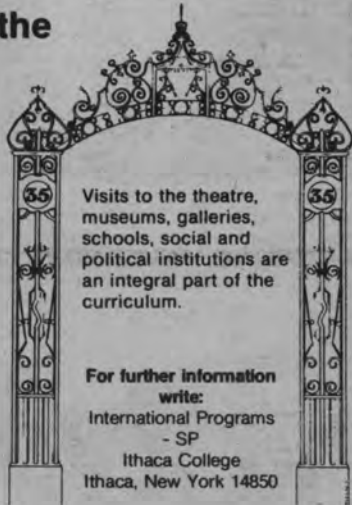
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6:00 a.m. Holy Eucharist*
12:10 p.m. Holy Eucharist*
7:30 p.m. Sung Eucharist*

(* with a Litany of Penitence and Imposition of Ashes)



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Wednesdays 12:10 p.m. Holy Eucharist
7:00 p.m. Canterbury Club Eucharist and Social Hour
Fridays 7:00 a.m. Holy Eucharist
(Stations of the Cross on Alternate Fridays, beginning February 22)

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SUMMER BEACH EMPLOYMENT

On Wednesday, February 20th, representatives from THE RUSTY RUDDER in Dewey Beach will be in Christiana Commons from 2 p.m. - 5 p.m. to talk to University of Delaware students about summer employment. We will answer any questions about jobs, hand out applications and set-up appointments for interviews.

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 River Drive
 P.O. Box 486
 Millsboro, DE 19966

Thomas B. Sharp,
 Majority Leader
 2226 E. Huntington Dr.
 Wilmington, DE 19808

Myrna L. Bair,
 Minority Leader
 4 Little Leaf Court
 Wilmington, DE 19810

Nancy W. Cook,
 Co-chairman,
 Joint Finance Committee
 P.O. Box 127
 Kenton, DE 19955

In the House:

Charles Hebner,
 House Speaker
 913 Darley Road
 Wilmington, DE 19810

William A. Oberle Jr.,
 Majority Leader
 188 Scottfield Dr.
 Newark, DE 19713

Orlando J. George,
 Minority Leader
 2707 Baynard Blvd.
 Wilmington, DE 19802

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Staff photo by Charles Fort

The new management, Peggy Gode, Jerry Gode and Harry Margherita, of 3 Cheers prepares for their first customers.

Hip Hip Hooray! 3 Cheers opens its doors to Newark

by Nancy Chiusano
Staff Reporter

Three cheers for the opening of a new restaurant in the Main Street Mini-Mall called, if you'll pardon the pun, 3 Cheers.

While you may have been busy unveiling chocolate kisses and winter roses on Valentine's Day, 3 Cheers was a flurry of activity as it opened its doors for lunch and dinner and unveiled its menu to the first customers.

Armed with the last of the two-by-fours, workmen picked their way around customers on their way up to the newly renovated restaurant, not an easy task on an L-shaped staircase.

The owners of 3 Cheers, Peggy Gode, Harry and Barbara Margherita, are very happy with the way things have gone so far.

"Thursday night was excellent," Gode said. "We had a standing-room-only crowd. The crowd consisted mostly of college students which was expected."

"We are going to try and expand in the future, but our main objective right now is to bring in the college kids," she said.

This is the owners' first attempt at a restaurant and Gode said that they have made a few mistakes, but overall things have been running smoothly. "Our dinners have been fine," Gode said, "but we need to work on the advertising for our lunches."

Once inside, the restaurant hums with activity as bartenders, waiters and waitresses serve customers. A scattering of people in the dining room talk burgers, sandwiches and cheesecake while talk of renova-

tions, entertainment and drink prices emanate from the bar.

The most intriguing-looking character is found on the front page of the menu and he sums up what is to be the renovated atmosphere of 3 Cheers. This bug-eyed little fellow sports a big nose and the funky garb of a poorly dressed musician; top hat and tails, jeans and high-tops. He looks vaguely similar to the group at the bar as he happily quaffs a brew from a frothy mug.

The lunch and dinner menu at 3 Cheers is equipped with an array of specialties from stuffed 'spuds', croissant sandwiches and '3 Cheers Burgers' to steak tips, Fettucini Alfredo and Cappucino cake. The owners boast an Italian heritage and feature homemade pastas and sauces. 'Pasta Delights' are half price at lunch and come complete with garlic bread and salad bar.

The bar at 3 Cheers is stocked with a shelf selection from top to bottom. Bar and menu prices are inexpensive and designed to accommodate those with wilted budgets.

The entertainment tempo at 3 Cheers is upbeat and live, featuring bands, Disc Jockeys, a VCR, videos, poker and Pac-Man machines. Wednesday through Saturday the beat pulses at 9 p.m. with 'The Wake', 'Honor Society' and the 'Rhythm Dupes' to name a few bands. If you're hanging out at 3 Cheers Sunday through Tuesday, you'll find a DJ to dance to on the renovated, larger dance floor.

"We (the owners) aren't too familiar with the local bands," Gode said, but one of our bartenders, Bill Roberson, worked here when it was

continued to page 20

Bronski Beat, Los Lobos

New bands give new sound to the charts

by Mary Lisa Hummel
Staff Reporter

What's the very latest in very new music? Remember these names: The Replacements, The Water Boys, Husker Du, The Bronski Beat and Los Lobos.

You'll be hearing from these unique bands soon, if you haven't already. Here's a look at the latest releases from the latter two.

The hottest thing in England now is the Bronski Beat. The inescapable aspect of this band and its first American lp *Age of Consent* is that the members of the band are all—quite openly—gay. The homosexuality of these three British lads is evident in the

songs ("My man love/my first love/my closetness and pain") and the pink triangle (a universal symbol of gay support) on the back cover and sleeve.

But they are so unpretentious about it that they end up looking more masculine than the likes of Wham! or Duran Duran. The Bronski Beat does not preach or criticize, they are simply themselves.

There is nothing explicit, nothing tasteless, but *Age of Consent* is frank and upfront.

Side one, which includes a truly bizarre version of George and Ira Gershwin's 1930s ditty, "It Ain't Necessarily So," is interesting, but not a whole

lot of fun. It is slow and moody and one song sounds like the next. After a while, lead singer Jimmy Somerville's falsetto sounds frighteningly like my roommate's hairdryer.

But notably, "Smalltown Boy," the first U.S. single from the band, is a boppy but intense Yaz-like tune, and a great dance song. The lyrics are heartfelt: "They'd hurt me to make you cry/but you'd never cry to them/just to your soul."

"Smalltown Boy" is followed by an ultra-cool number called "Summer Heatwave." The track sounds bare and cold with echoing tap shoes behind finger snaps and an insistent keyboard, a marvelous contrast to the steamy

lyrics: "Tatoos and muscle passion and sweat/summer he-e-e-e-eat wave/yeah yeah."

The album closes with a splendid cover of Donna Summer's "I Feel Love" that sounds a lot like that mid-70s piece of weirdness "Hocus Pocus."

Overall, the music on *Age of Consent* is a lot like a hot fudge sundae—the first one is great, but from then on you get kind of queasy. But buy the single, the music is great in small doses.

Los Lobos' *How Will the Wolf Survive* seems to be this year's critical favorite.

continued to page 20

Phi Kappa Tau 5K for Bruce

To enter, either mail in this entry form or register in the Student Center, February 25th or 26th from 10 a.m. - 2 p.m.

Date: Saturday, March 2, 1985 (Rain or Shine)

Time: 10:30 a.m.

Course: The TAC Certified 3.1 mile race begins at Phi Kappa Tau and proceeds on a fast and flat course through Newark. It then ends at Phi Kappa Tau Fraternity house, which is located at 720 Academy St. (across from the tennis courts at the end of Academy St.)

Registration: Pre-registration: \$6.00 until February 28th, 5:00 p.m.
Post-registration: \$8.00 until March 2nd, 8:30-10:00 a.m.

Make checks payable to: University of Delaware

Mail entry form and payment to: Andre Hoeschel/Neal Gulkis
Phi Kappa Tau
720 Academy St.
Newark, DE 19711

or in person to: Marathon Sports 300 9th St. Plaza Wilmington, DE 19801 Talleyville Towne Shoppes Silverside at Concord Pike

Awards: Random prizes will be awarded.
Long sleeve race shirts to 1st 750 entrants.
Gore-Tex suit for overall men and women champion.
Awards to 1st 3 places in all divisions:

Men	Women
18 & Under	18 & Under
19-24	19-29
25-29	30-39
30-34	40-49
35-39	50-Over
40-49	
50-Over	

All race entrants are invited to a post race party on Saturday night at the Phi Tau House at 9 p.m. Race numbers are required for entrance.

Videotapes of the race will be shown after the awards ceremony. Snacks and Refreshments served immediately after the race.

What is the Phi Kappa Tau all about? This race is sponsored by Phi Kappa Tau Men's Fraternity in honor of Bruce Peisino. The "5K for Bruce" was recently named "Delaware's best road race of 1984" by the Wilmington News Journal. Bruce, a Christiana High School graduate, was paralyzed during a high school football game in 1981. This race was organized in order to help defray the many costs that the Peisino family has incurred. The Peisino family and the sponsors of this race thank you for your participation in the 5K for Bruce.

For further information call (302) 366-9178 (Neal Gulkis) • (302) 368-3736 (Andre Hoeschel)

Name: _____
T-Shirt Size: Sm. _____ Med. _____ Lrg. _____ X-Lrg. _____
Address: _____
Age on Race Day: _____ Sex: _____

In consideration of the entry being accepted, I, intending to be legally bound, hereby for myself, my heirs, executors, administrators, waive and release any and all rights I may have against the organization holding this event, representatives, successors, and assigns, for any and all injuries by me at said race.

Date: _____ Signature: _____ (parent if under 18)

COURSES

EDD 371 Personal Growth Seminar, Section 10 - Eating Disorders Tu 1500-1700

Course objectives are to learn about women's special relationships to food and eating; personal, interpersonal as well as socio/cultural dynamics of eating disorders; current as well as traditional "solutions" available to persons with eating disorders; and means of helping those who struggle in relation to food. Graded P/F.

ED 371 Personal Growth Seminar, Section 11 - Structured Encounter Group Th. 1500-1700

A small semi-structured, discussion-oriented seminar. Participants will explore and share their motivations, values and feelings. An educational, growth-oriented experience. Graded P/F.

GROUPS/WORKSHOPS

Assertiveness for Personal Growth

Four session workshop focusing on the development of responsible assertive behavior. Tu. 1500-1700. February 26th-March 19th. Interview required with Jonathan Lewis, Ph.D.

Children of Alcoholics Growth Group

An on-going open group for students who feel alone with their anger and hurt about having alcoholic parents. Open to any students who wish to share their common problems and concerns. "Drop-in" welcome. Tu. 1500-1700, beginning February 19th.

Self-Concept Workshop

This three session workshop will provide women a forum in which participants can gain an increased understanding of their own self-concepts and learn techniques for improving it. Interview required.

Therapy group for those struggling with bulimia

Within a small group, participants will increase their understanding of their dieting-bingeing-purging behaviors and the factors which influence those. As well, they will learn how to change the way they relate to food and to themselves. Group begins March 7th, 11:00-12:30 and will continue for at least 10 meetings. Interview required.

Women's Support Group

For women interested in discussing issues especially relevant to them: e.g. relationships, sexuality, communication, changing roles in society, assertiveness, etc. Interview required.

To sign up and/or for more information, contact:

Center for Counseling and Student Development
261 Student Center
451-2141



"Straw Hat": Farce with the sound of Dixie

by Lauren Clingan

Staff Reporter

The brassy tunes of the New-ark Dixieland Band set the mood for an evening of whimsical fun and fantastic farce as "An Italian Straw Hat" took the Mitchell Hall stage Thursday night. From then on, the audience was bound to have a good time.

The enthusiasm, always found at the beginning of a semester, was easily exhibited by the performers as the University Theatre presented director Michael Greenwald's adaptation of a play by the French comic-dramatist, Eugene Labrich.

"An Italian Straw Hat" takes place in New Orleans at the turn of the century during the dawn of the jazz age. Cheryl Perkins' colorful costumes enhanced the nostalgic atmosphere of the evening.

The play concerns a young man, Fadinard, played by Barclay Jefferis, whose wedding day runs afoul when his horse eats an Italian straw hat. The hat was left on a bush by a promiscuous woman played by Nicole Marie Williams, who is off cavorting with a soldier.

Fadinard is forced to replace the hat in order to protect the woman's reputation. What follows is a tale of mistaken identity, secret

lovers and kissing cousins.

As the central character, Jefferis does a nice job of playing off all the eccentric characters he meets in his quest for a new straw hat. However, he sometimes acts more like a ringmaster than a conventional leading man. This twist is sometimes effective, even though it appears as if Jefferis is unsure of whether to play Fadinard down or ham it up.

All the performers' uncertainties slowed the pace a bit in the first act, but this may have been caused by a two-week hiatus between shows. However, by the second act, the pace quickened and the interaction between the characters improved.

One reason for the energetic second act was the introduction of Kevin McGuire and Rena Maerov as the overly-hospitable Achille and Baroness. Both McGuire and Maerov have extraordinary timing and good comic senses. And, they use their songs to further the plot and to enhance their characters.

This was especially noticeable as some characters had trouble making the smooth transition from line to lyric. Then, once the transition was made, some actors did not seem comfortable with their songs. It appeared as if the

continued on page 20

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Del. Ave. and Academy St. - 9:00

For Worship Service Only

Christiana Commons - 10:10

Student Center - 10:20

Rodney Tunnel - 10:15

Del. Ave. and Academy St. - 10:25

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Colleges bowl over opponents for prizes

by C. J. Miller
Staff Reporter

Habakkuk, Zephaniah, Haggai, Zechariah and Malachi were the answers to one bonus question asked during Saturday's College Bowl of trivia competition.

The question was: What are the final five books in the King James version of the Old Testament.

The Association of College Unions-International (ACUI) sponsored the bowl, which pitted teams from a number of nearby colleges.

The ACUI also held recreational tournaments where students could individually compete at billiards, backgammon, chess, foosball, table tennis and bowling.

A total of 14 different schools participated including Rider University, Columbia University and University of Pennsylvania.

The University of Delaware's College Bowl team consisted of Dan Roth (AS 87), Michael Ferrari (AS 87), Colleen McMahon (AS 88), and Joan Stanton (EG 88).

"Last year, there was one guy that meditated before the College Bowl, he was that serious," said Domenick Sicilia, associate director of

Student Life for Student Center Operations.

"Some people were real tense," said university backgammon player Jeff Lyons (BE 88), "but I was relaxed."

Some winning teams will receive trophies and a chance to compete in the College Bowl National Championships, according to Sicilia.

The ACUI also sponsored a photo contest which was judged by Dr. Thomas Bivins, assistant professor of communication. "The photos were judged by their style, composition, lighting and balance," said Bivins.

The winners of the first prize in the photo contest were: black and white, Robert Kalison and, color, Sharon McCurdy (AS 85).

Overall, the College Bowl weekend seemed to be a popular success.

"It fits in with this whole fitness craze, not only getting your body in gear but your mind," said Sicilia.

The following is a listing of the winners:

TABLE TENNIS

WOMEN'S SINGLES

1. Vivan Lo--Rutgers University
2. Elizabeth Waithaka--William Patterson



Staff photo by Sharon McCurdy

SUDDEN DEATH VICTORY--After a tie of 200 points each, the University of Pennsylvania beat Columbia in the regional competition of the College Bowl, held in the Student Center on Saturday.

MEN'S SINGLES

1. Debashis Kushary--Rutgers University
2. Walter Twardus--University of Delaware

MEN'S DOUBLES

1. Walter Twardus/Shibagi

Chakraborty--University of Delaware

2. DeVang Gambhirwala/Vish Ramamurthy--New Jersey Institute of Technology

WOMEN'S DOUBLES

1. Penny Moy/Wennie

Fernandez--New Jersey Institute of Technology

BACKGAMMON

1. Sergey Troyanovsky--SUNY-Stoney Brook
2. Jeff Lyons--University of

continued to page 20

THE FACT IS...

After the November 1984 election, 1,063 women hold 14.3% of state legislative seats, an increase of 40% over 1980. 63% of all women who ran for state offices won their races.

COMMISSION ON THE STATUS OF WOMEN

Source: Women's Equity Action League

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IMPORTANT ANNOUNCEMENT

Free tickets will be available on a priority basis for students, faculty and staff for the Solisti New York Chamber Orchestra program on March 11, 1985 at 8:15 p.m. in Mitchell Hall.

Ticket distribution will be as follows:

1. Wednesday, February 27: Students only may obtain two student vouchers with the presentation of two University Student IDs at the Mitchell Hall box office during the hours from noon to 5:00 p.m. Vouchers may be redeemed at Mitchell Hall for tickets from 7:00 to 7:45 p.m., the night of the concert on March 11.

2. Thursday, February 28: Students, faculty, and staff may obtain vouchers with the arrangement for students the same as the previous day's distribution. A faculty or staff member may obtain with a University ID two vouchers from noon to 5:00 p.m. at the Mitchell Hall box office. Faculty and staff may redeem these vouchers for tickets between 7:00 and 7:45 p.m. at the Mitchell Hall box office.

3. Any remaining tickets will be made available on a first-come, first-serve basis between 7:45 p.m. and concert time on the evening of March 11.

The Solisti New York Chamber Orchestra consists of thirty-four outstanding musicians under the direction of Ransom Wilson in a program of Bach and Handel. Mr. Wilson will also be featured as flute soloist. This program, a part of the series of the Friends of the Performing Arts, replaces the Denver Symphony orchestra scheduled for March 24. The Solisti New York Chamber Orchestra concert is sponsored by the office of the President.

ADVERTISE IN THE REVIEW!

...“Italian Straw Hat”

from page 18
songs were afterthoughts and not integral parts of the production.

Maerov's song, on the other hand, was especially good because she seemed very sure

...3 Cheers

from page 17
Rooster's and he was a tremendous help with getting local bands."

3 Cheers serves lunch at 11 a.m., dinner until 9 p.m. and offers a late night menu.

of the mood she wanted to create and the character she wanted to illuminate. Granted, her character was not very complex, but then again neither were the other characters.

But the joy of farce can very easily fall into the realm of enlarged melodrama. It is always a temptation to play a character in only one dimension. The performers walked that fine line in "An Italian Straw Hat" and succeeded in bringing both the gaiety and the depth of farce to the university stage.

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8 & 11 a.m. 4 p.m.
12:05 p.m. 5 p.m.
7 p.m.

Pre-Lent Social Feb. 19
4:30 - 6:30 p.m.
Pancakes and Sausages

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45 LOVETT AVE.
368-4728

...Bronski Beat, Los Lobos

from page 17
Los Lobos are kind of like the Stray Cats, only with Mexican ancestry and a lot more personality. They have a unique blend of soul, country and rock and roll, all with a Mexican accent.

This is not a bad album, but some of the songs, like "Serenata Nortena" and "Corrida -1" are a joke. Sung in Spanish with a Mexican rhythm (including an accordion) these songs sound like they belong in a bad Western.

"Evangeline," however, is a great example of balance between the influences of Mexican music and rock-n-roll. The Mexican influence is there, but it does not sound like something Julio Iglesias would turn into a duet. "Evangeline" showcases David Hidalgo's smooth Buddy Hollyesque vocal. Other gems include "Don't Worry Baby," featuring Cesar Rosas' throaty, powerful, classic rock voice. This is a song that makes it hard to sit still. And "Breakdown" is a swiny little track which has, like most of the album, a revamped 50s feel to it. Steve Berlin's saxophone cruises along familiar riffs, making the song sound Danny and the Juniors revisited.

The novelty wears a little thin on this album sometimes. The sound becomes tiresome and you start making a mental list of things Hidalgo can do



with his accordian. But for the most part, the album is enjoyable.

Berlin produced the album, with help from T-Bone Burnette. *How Will the Wolf Survive* is an eclectic mix of Elvis, Richie Valens and



something original. If you like rockabilly, lean toward C & W or are always on the lookout for something new, this could be your album. If you are a purist of any sort though, give this one a pass, it is too much of a musical melting pot for you.

...college bowl

from page 19
Delaware
FOOSBALL (SINGLES)
1. Howard Kate--SUNY-Stoney Brook
2. Tom Donohue--Drexel University
FOOSBALL (DOUBLES)
1. Andrew Harlow/Steven

Holtz--SUNY-Stoney Brook
2. David Partridge/Rick Silver--Drexel University.
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announcements

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Ultimate Frisbee Club Meeting—Wednesday Feb. 20, 6:30-8. Anyone interested should attend.

AUDITION! AUDITION! AUDITION! Delaware Dance Ensemble will hold auditions in Hartshorn Gym on February 19 from 7-10 p.m. in Room 208. No preparations necessary. Dancers bring resume of any past dance experience and current class schedule. Everyone welcome! For more information contact university theatre at 451-2202.

TKE RUSH BEGINS. Rush dates February 25, 27 March 5, 7.

Winter outerwear on sale at NEWARK RESALE SHOPPE, 92 East Main St. REAR behind Abbotts Shoe Repair, next to Celia Clothing. 12-5 p.m. M-W-F and SAT. 368-0635.

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Brockson dominates ECC swim meet

by Mindy Lissner
Staff Reporter

The good guys don't always finish last. Sometimes they finish third.

And in this case it wasn't guys at all, but Delaware's 1984-85 women's swim team that picked up a third place finish in last weekend's East Coast Conference Championships. But calling Donna Brockson "good" would be putting it mildly.

What the ECC coaches called her was the conference's Outstanding Swimmer.

Among her six first place finishes, Brockson recorded a new pool record in the 200 yard breast stroke (2:28.77). She also won the 200 and 400 yard individual medley and was on Delaware's two winning relay teams.

The Hens, collecting 512 points, finished only 18 points behind second place Bucknell. Drexel, however, swam away with 608 points and a hard-earned first place finish.

"Everyone swam great," said Brockson. "Janice [Behler] and Beth Ann [McCormick] did exceptionally well."

McCormick, team co-captain, finished first in the 200 yard butterfly, setting a new pool and ECC record (2:11.24). Behler wasn't far behind her teammate, capturing second place in the event (2:11.67).

On the boards, Tammy Chapman took second in three meter diving with 322.55 points. Lori Noble came in second in the 1650 yard freestyle and finishing third in the 400 yard freestyle relay were Dawn Schieffer, Laura Clarkson, Behler and once again Donna Brockson.

Brockson, a graduate of Concord High School in Wilmington where her younger sister is following in her footsteps as a swimmer, lacks the cockiness of some outstanding athletes.

"I don't know why, but the competition in the breaststroke seems to be the lightest," she said modestly. "If we were to face one of the tougher southern schools, I think I'd be blown out of the water."

But competition is one thing that definitely does not scare Brockson. If anything, it's tougher competition that she wants.

"I'd like a chance to go to the Easterns," she said. "You have to face tougher competition if you really want to grow as an athlete."

"I swam the 400 and 200 IM at the ECCs," said Brockson. "The competition in those events was a lot tougher."

"There was one swimmer from Drexel who blew me away in those events last year," she recalled. "But this year she finished fourth or fifth. I don't know what hap-

pened. There are so many factors that effect the way you swim."

Brockson's physical preparation and training are in the hands of coach Chris Ip.

"The best coach I've ever had," she said. "Chris is young and has so many new and interesting ideas."

As for her mental preparation, Brockson is the one that

you see sitting alone in the corner before her race.

"I sit by myself, go over the race in my head and relax," she said and then added, "I mean I try to relax."

Reflecting on the past season, during which she recorded her best times and broke numerous records, Brockson is pleased, not just for herself but for her team-

mates as well.

"We had a great team and a great coach," she said. "Everyone is so supportive of each other. We're like one big happy family."

As for the future, "Right now I just want to keep on improving. Someday, I'd like to make the nationals. My coach thinks I have a chance, but it takes so much."

Track team eyes ECC's

by Clare Kearney
Staff Reporter

After a solid performance in the University of Delaware Invitational on Sunday, Delaware's track team has its sights set on winning the East Coast Conference championships next Saturday.

The women's team had 20 athletes qualify for the Delaware Invitational, Coach Sue McGrath said.

Delaware's top finishers were distance runner Kim Mitchell, Nancy Zaiser in the long jump and Alison Farrance in the triple jump.

Zaiser set a new school record with a jump of 17'-10 1/4" and qualified for the ECAC championships to be held in March.

"I haven't been jumping very well this year," Zaiser said, "but last week after I jumped 17'-2 3/4" I knew I had

a chance to break the record. I'd like to break 18' at the ECC meet next week."

Farrance leaped to a first place finish in the triple jump with a jump of 35'-1". She anchored the sixth place 1600 meter relay team and also took sixth place in the 400 meter race.

"She's our best 400 meter runner," said teammate Elizabeth Bupp.

Mitchell broke a school record in the 3000 meter event with a time of 10:06.50.

"We're coming to a point in the season where we're starting to hit good times," said McGrath. "I'm looking forward to next week to see what happens at the ECC's."

"We want to win," Zaiser added.

Other Delaware finishers included Lisa Scott who finished third in the triple jump (34'-10 1/2"); the 3200 meter relay team (Shala Davis, Christi Kostelak, Nori Wilson, Loretta Reilly), which took sixth place in 9:40.56 and the school record setting 1600 meter relay team, (Bupp, Melissa Tosch,

Lisa Goehring, Farrance) which captured sixth place in 4:06.89.

The men's team set two new school records on Sunday. Anthony Johnson won the 55 meter high hurdles in 7.54 seconds and Paul Oliver took first in the 1500 meter run while setting a new school record of 3:58.12.

"We had some people here today who really competed well in a big meet," said Coach Jim Fischer. "We had to meet standards for this one."

Other top finishers were Steve Hansen who took first place in the shotput with a throw of 53 feet and 3/4 inches. Jeff Dodd placed second in the pole vault when he cleared 14 feet and three inches. Todd Goodman came in third place in the 55 meter dash with a time of 7.57 seconds.

High jumper Jeff Simpson took third with a leap of 6 feet and 8 inches.

"I hope this is a good springboard for the ECC's," said Fischer. "Because we really want to do well there."

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Taglienti finishes strong as Hens split

by Chris Olivere
Staff Reporter

Delaware's 142 pound senior wrestler Dan Taglienti is the kind of athlete all teams wish they had. Taglienti is not gifted with the tremendous build or natural ability of many athletes.

On top of that, he had to sit out a year after undergoing a knee operation which has left him with two shaky knees.

Taglienti's two years at Delaware, after transferring from West Virginia, have not been your classic success story.

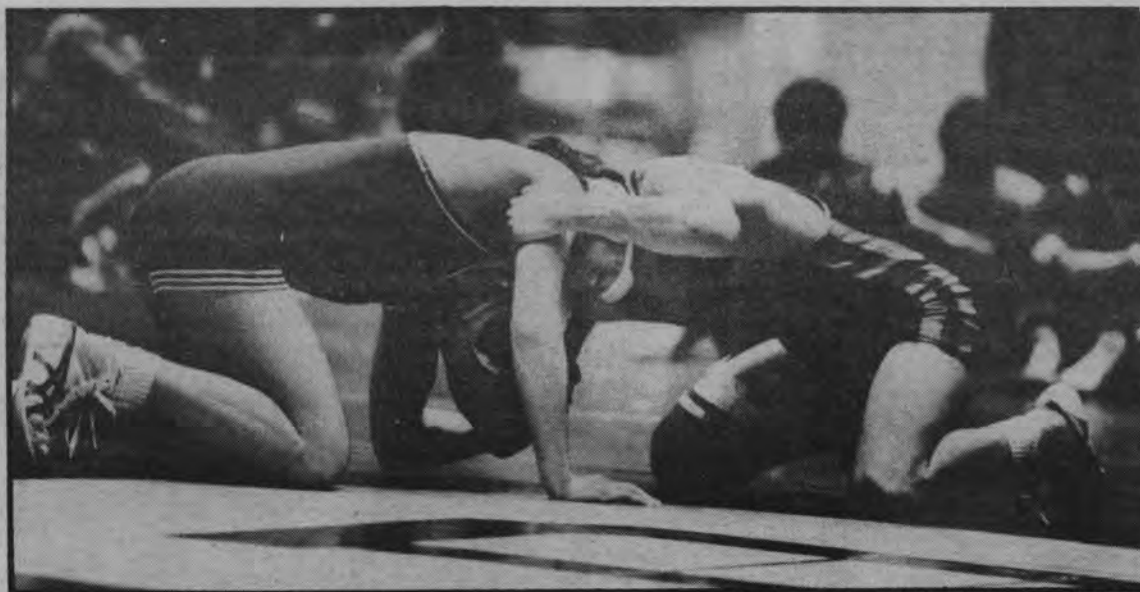
"Danny's had to struggle hard his whole time here," said Head Coach Paul Billy. "His knees are not in the best of shape and he's worked really hard."

But Taglienti has not dedicated the last 14 years of his life to wrestling for the accolades or attention. To Taglienti, those things are unimportant.

He wrestles because he loves the sport.

Saturday afternoon at the Fieldhouse, Taglienti wrestled in what could very well be the last match of his career.

It is only fitting then that Taglienti won the match over LaSalle's Chris Mars with a gutsy third period pin.



USING THEIR HEADS -- Delaware's Paul Bastianelli and American's Chuck Toler square off Saturday at the Fieldhouse. Bastianelli won the 134 pound match 18-9.

"I was really happy to win that last match although I was a little disappointed that I wrestled at 134 all year and now I'm wrestling at 142," Taglienti said. "Paul (Bastianelli) is back at 134 because he's got a lot of talent and has a great shot at placing in the top 20 in the nation."

Taglienti's pin helped Delaware rebound from a 28-13 first match loss to American University to thrash LaSalle 41-15.

"I was really glad to see Taglienti win because that match was his finale," Billy said. "Dan's the only senior on our team, and he's a real fine kid."

Hard work and determination are what typify

the kind of wrestler that Dan Taglienti is. He knows that he does not possess the build or strength that some of his opponents have.

What he lacks in size and strength, he makes up for in determination.

"I know with my build, I don't have the size to play a sport like football," said Taglienti. "I just go out and do the best I can."

Taglienti takes pride in doing whatever he can to make his team a winner. He feels confident that this team has the potential to be a real powerhouse.

Against LaSalle, the Hens flashed signs of that potential by racking up five pins enroute to their lopsided victory.

Tim Doherty (190) has quietly emerged as Delaware's toughest wrestler. Doherty faced two strong opponents on Saturday and took some real punishment in both matches.

He came away with two hard-earned wins, and as Taglienti pointed out, what Doherty lacks in style is more than compensated for by his aggressiveness and determination.

"In high school, Doherty was one of the toughest and most feared wrestlers in New Jersey," Taglienti said. "He's done a great job and he's such a tough, hard-nosed kid."

"These guys have some things to learn, but I think they're gonna be unstoppable," he added. "We'll just have to wait and see what happens."

Even though Taglienti won't be a part of what happens next year, he has no regrets about his final year as a wrestler. Taglienti knows that this has not been his greatest season, a year in which he lost three matches by a single point.

"Even though I didn't do as well in college as I did in high school, I have no complaints. Like losing those three matches by one point, you have to be able to take the good with the bad."

Undergraduate and Graduate Students

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SPORTS

Hens thrash Bison by 22

Howard's return spoiled

by Paul Davies

Staff Reporter

In the history of Delaware's women's basketball, no one has scored more points than Lori Howard. But when the 1981 graduate returned to the Fieldhouse for the first time as head coach of Bucknell, Howard was looking to trade some of her 1,468 points for a Bison win.

"I might not give up all the points," she said before the game, "but I'd sure trade a few for a 'W'."

Howard would have needed more than "some" of her points as the Hens rolled to an easy 84-62 win Saturday.

The way Delaware was shooting, Howard would have been better off suiting up and playing against her former coach to stop the Hens seventh straight win.

The game wasn't as close as the 22 point spread indicated. Delaware led by 32 points at one point and coach Joyce Perry already had all of her starters out of the game.

Co-captain Meg McDowell led all scorers with 20 points in 25 minutes and Sarah Gause added 12 points and 10 rebounds in a team effort where every member on the squad scored.

"It's great when everybody plays, it just builds up everyone's confidence," said Paula Polyanski (five points and six blocked shots.)

Sophomore guard Carolyn Hart-sky came off the bench to chip in with 10 points in 13 minutes of play.

The 6-5 Polyanski played a strong game defensively, forcing Bucknell to take outside shots all night.

"That was our game plan to force them to shoot from the outside and I think it worked," said McDowell.

It worked all right. The Bisons shot 21-71 for a lowly 29 percent.

Meanwhile Delaware was shooting an impressive 53 percent from the field and an even more impressive 90 percent from the free-throw line. That was the difference in a game that was never a contest.

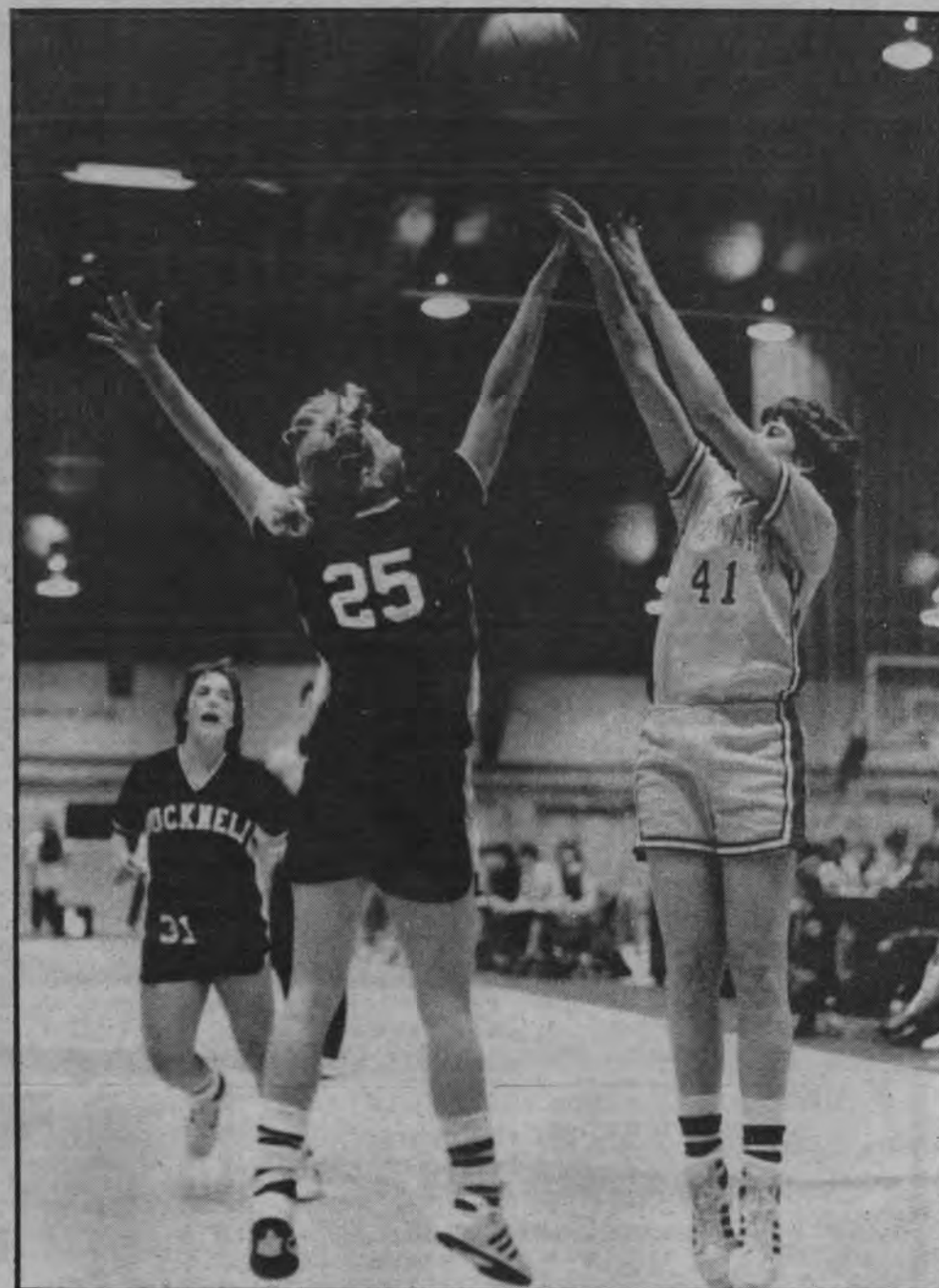
McDowell said that the Hens have everything falling into place as they head into the East Coast Conference Tournament.

"We're right on track," she said. "We want to keep peaking towards tournament time. Each game we're improving, and that's where we want to be now."

Unfortunately Howard and Bucknell (1-10 ECC, 4-18 overall) are not where they want to be now.

FOUL SHOTS: The University honored its three 1,000 point scorers -- Donna Werner '84 (1,088), Sharon Howett '79 (1,089) and Howard '81 (1,469) in a pre-game ceremony at mid-court.

The Hens were scheduled to host Loyola last night and then play at Hofstra tomorrow night.



Staff photo by Charles Fort

LETTING IT FLY -- Lisa Cano shows perfect form putting up a jumper in the Hens 84-62 thrashing of Bucknell Saturday at the Fieldhouse.

Bucknell overpowers men again, 75-71

by Rich Dale

Staff Reporter

His vision was fine, but the way Taurence Chisholm saw things, Delaware's basketball team was facing more than just five players at Bucknell Saturday night.

"We were playing against seven people out there," said the 5-8 point guard.

No, Bucknell didn't have too many men on the court. Chisholm was just including the two officials as part of the Bison attack.

Delaware already had their hands full with 1,900 vocal fans screaming at them, and now, with the calls going against them, the odds were definitely in the Bison's favor.

Those odds were just too much as the outnumbered Hens were beaten by Bucknell for the second time this season, 75-71.

"It's a difficult place to play," Delaware coach Ron Rainey said of Bucknell's Davis Gym. "The crowd really gets into the game."

"It's really hard to beat Bucknell at Bucknell," added Oscar Jones, who led the Hens in scoring with 23 points. "The crowd is a slight influence on the refs."

With John Weber and Barry Berger getting into early foul trouble, Delaware was outrebounded 45-34

and saw their hopes of a share of first place in the East Coast Conference disappear.

Instead, the Bison (now 7-4 ECC, 14-9 overall) earned that honor, and the Hens (now 6-5 ECC, 11-13) fell to fourth place in the tightly packed ECC.

But Rainey looked at that predicament positively. "It's a negative thing and yet it's positive," the coach said. "The conference is so even that if we win a couple of games, we can get back into first place."

"We talked in the beginning of the year about how every game was important, and now this proves it."

Berger picked up his third foul with almost 13 minutes left in the first half, and Weber went to the bench with three fouls five and a half minutes before halftime. But when Chisholm scored two of his 17 points with a shot from the top of the key with 6 seconds left in the half, Delaware was down by only five at halftime, 38-33.

Bucknell led by as many as 10 points in the second half, but 21 Bison turnovers kept the Hens in the game. Still, Delaware could not take advantage of those turnovers down the stretch, and when they finally came to within four points, it was too late.

"We couldn't put it in," Jones said, referring to the last few minutes of the game. "We had our chances, but we didn't get any second shots. The rebounding was the key."

But Jones saw something in his teammates that he didn't see in last year's.

"Last year, when we lost to these guys by 20 or more, we rolled over and gave up," he said. "This year we stayed in it. Bucknell worked hard for the win."

* * *

The Hens have only three games left before the start of the ECC tournament. They travel to Hofstra tomorrow night, host Towson State on Saturday, and finish the regular season next Wednesday at Lafayette.

Delaware beat all three of those teams in the first meetings this season.

"We gotta put it together now," said Chisholm. "I think we can win these last three games. We've beaten them before, so I don't see why not."

And come tournament time, he would love to get another shot at the Bison.

"We want to play them again," Chisholm said, "and I think all the guys on the team would agree with me."

"We want to play them again," he repeated. "We want to play them again."

Only next time he probably hopes it's five against five.