

THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

FREE

Only two fraternities take Homecoming bet

BY JONATHAN RIFKIN
Administrative News Editor

Two fraternities have accepted an agreement which will allow them to participate in Homecoming despite the fact they are ineligible under the five-star ranking system, officials said.

Noel Hart, Greek Affairs director, said applications for the agreement, unofficially known as "The Bet," were due Oct. 1, but she would continue to accept applicants until the end of the week.

The bet stipulates that fraternities can participate in Homecoming with the understanding that they maintain their chapters' cumulative GPA from the previous semester.

Those who fail to do so lose all social privileges for the Spring Semester, Hart said.

Also, a completed application must contain the signatures of the entire executive board of the fraternity as well as 50 percent of the chapter's active population.

Of the 19 fraternities on campus 10 were eligible for "the bet." Hart said she was not surprised only two have thus far accepted.

"I recognize the fact, just as many of the fraternities do," she said. "It's a lot to risk for a tailgate. Some are willing to take that risk and others are not."

One of the fraternities which has officially accepted the bet is Alpha Tau Omega.

Tom Evrard, president of Alpha Tau Omega, said he believes taking the bet is an individual choice each fraternity has to make for itself. Accordingly, he said, there were specific factors that made it the right choice for Alpha Tau Omega.

"Basically, we had a presidents' meeting, and decided this was the most feasible way to have Homecoming," he said. "We got word from the alumni they were interested in us having Homecoming, and we weren't going to break the tradition."

To prepare to meet the grade requirements accepting the agreement has imposed on Alpha Tau Omega members, Evrard said his fraternity has restructured its scholarship program.

"We're pushing more study hours for pledges and brothers this semester," he said. "Also, we've made it policy that any brother who gets a 3.0 GPA or higher will get reduced dues."

The other fraternity that took "the bet" was Tau Epsilon Phi.

Wesley Orlick, president of Tau Epsilon Phi, said the requirements already being imposed by the five-star system make "the bet" a no-lose

situation.

"Right now our grades fall under the all-male average," he said. "If we don't pull them up, we'll probably lose privileges anyway."

The five-star system dictates fraternities with a ranking higher than three stars are granted social privileges. Grades constitute 23 percent of the overall points offered under the program.

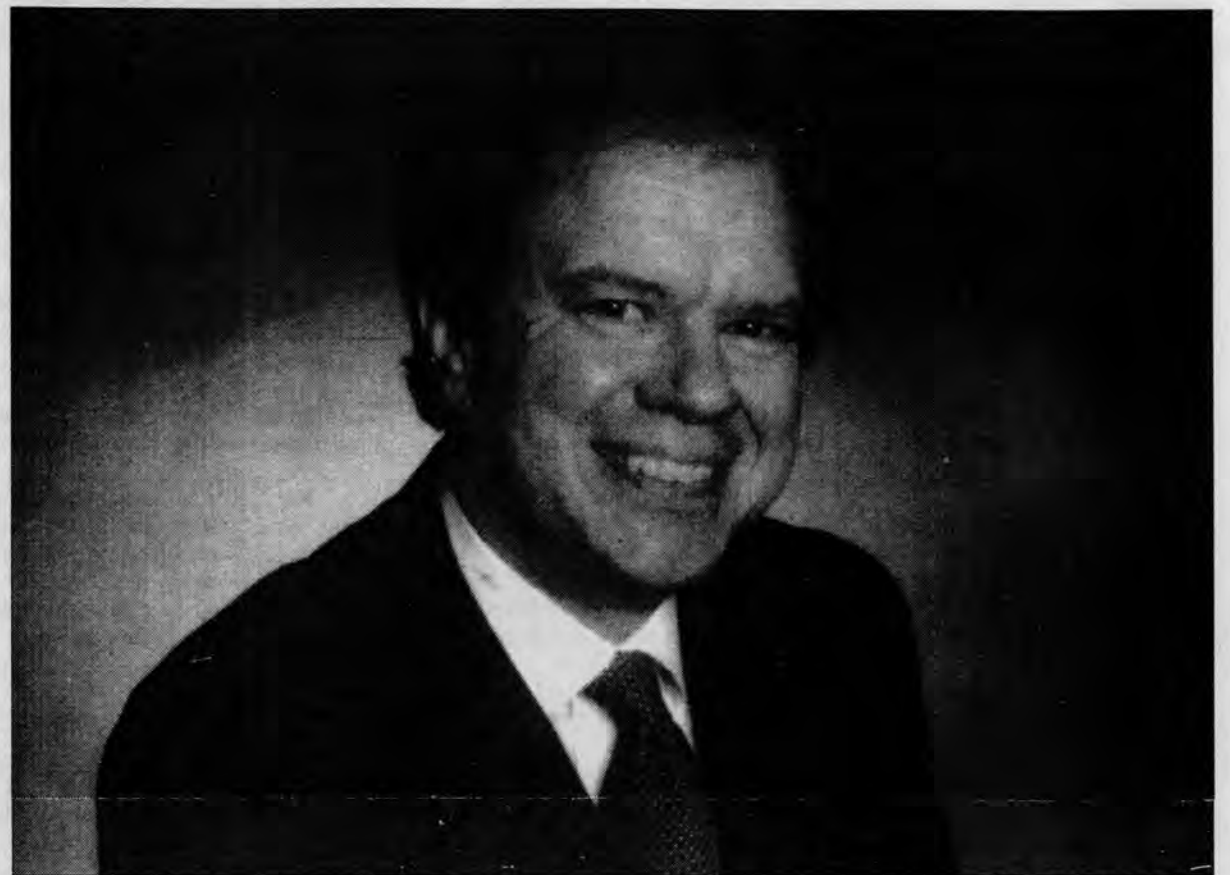
Orlick said in light of this fact, he and the fellow members of his fraternity have shown a willingness to do what it takes to pull their grades up.

"Everyone has shown the drive and incentive necessary to pull up their grades," he said. "Homecoming is a tradition that's been going on for years. We want to do what we can to contribute to it."

Fraternities choosing to decline "the bet" were not available for comment.

Hart said she thinks the additional tents that will be present at Homecoming as a result of "the bet" will not affect the attendance level.

"Last year, there potentially could have been 19 fraternities, plus all sororities, plus an unknown number of RSO's [Resident Student Organizations]," she said. "We should expect the same number of people, but no extra hordes."



Wilmington attorney Thomas L. Ambro was nominated by President Bill Clinton to a judicial position on the U.S. Third Court of Appeals.

THE REVIEW/ File Photo

Clinton nominates Wilmington lawyer

BY MICHAEL LOUIE
Assistant Photo Editor

President Bill Clinton recently nominated a Wilmington attorney for a judicial position on the U.S. Third Court of Appeals following a recommendation by Sen. Joseph R. Biden Jr., D-Del., Senate officials said.

Thomas L. Ambro, currently a partner in the Wilmington law firm Richards, Layton and Finger, said the decision to seek a nomination was not a difficult one.

"I clerked for appellate judge Chief Justice Daniel L. Herrmann from July 1975 to June 1976," Ambro said. "I loved doing it, and the opportunity to become an appellate judge was one I really believed I couldn't pass up."

As a clerk, Ambro said, he researched cases for judges and helped write opinions after court decisions were made.

"The work I did helped judges understand the cases they were working on," Ambro said. "I wasn't involved in the court process. I only wrote down the judge's opinions if so requested."

Ambro will be replacing Judge Walter K. Stapleton if a full Senate committee confirms his nomination. Stapleton is going on senior status, which means he will no longer be an active judge, but will hear cases from time to time, Ambro said.

"He won't be as busy, but senior status doesn't mean he'll be retiring," Ambro said.

If confirmed, Ambro will join 17 other full-time judges on the Third Circuit Court of Appeals. The court — which covers districts in Delaware, Pennsylvania, New Jersey and the Virgin Islands — reviews decisions made on appeals from the circuit district courts.

"The judges hear opening and answering briefs on appeals," Ambro said. "From there a panel of three judges can decide if they want to hear oral arguments from both parties or not."

The panels can be picked from the 17 judges, senior judges or judges from district courts, he said. With only three judges on a panel, at least two must agree on a ruling.

"Because you are in a majority or unanimous panel, opinions need to be verified by other judges," Ambro said.

There is some leeway between opinions, however, Ambro said. Judges who agree with the result reached by the panel but disagree with the reasoning can write a concurring opinion stating their own reasoning for concurrence.

"You would usually try to find some sort of common ground, unless you want to dissent," he said.

Ambro graduated from Georgetown University Law School in 1975. From 1974 to 1975, he worked as a staff member for Sen. William V. Roth Jr., R-Del., and became a member of the Delaware bar in

see DEL. page A9

Tubby enters 45th year

BY LINDSAY HECK
Staff Reporter

Fifty years ago he was a slightly overweight kid named "Tubby." Today, he retains the name, but is considered one of the most renowned coaches in intercollegiate football.

This year, Harold "Tubby" Raymond entered his 45th year as a university employee, making him the longest-standing staff member on payroll.

During his tenure at the university, Raymond has earned a respected name for himself as well as the university football program, tallying a 281-108 record.

Raymond, 72, began his lifelong love affair with sports as a student at the University of Michigan. He graduated in 1950 with a degree in education, but not before holding a position as a member of the baseball team and demonstration quarterback for the football team.

"As demonstration quarterback, I was only used when the game got really out of hand," Raymond said.

Before settling down at the University of Delaware in 1954, Raymond coached football at an Ann Arbor, Mich., high school and at the University of Maine.

Tubby came to the University of Delaware to assist the head football coach at the time, Dave Nelson. He worked as the backfield coach until 1966, and also served as head coach for the baseball team.

In the spring of 1966, Raymond gave up his role with the baseball team to take over Nelson's position.

Due to a poor first season, Raymond said, he thought his days as a head football coach were numbered.

"In my second year here, the team only won two games," Raymond said. "I thought it was the end of my career and life."

Thirty-four years and three national titles later, he said, his pursuit of football fame is far from over.

Despite a few bad memories, Raymond said, he still holds true to what he feels makes his job as head football coach most



THE REVIEW/ Scott McAllister

Head football coach Harold "Tubby" Raymond is the university's longest standing employee.

worthwhile.

"My greatest memory is repeated year after year when the kids do well after they leave," Raymond said. "It's when they become successful doctors, lawyers, or even play in the NFL, like Rich Gannon, that I feel happiest."

Winning the national championship in 1971, 1972 and 1979 ranks among Raymond's greatest memories at the university.

However, he said, being the football coach has not always been a smooth journey. The turmoil of the civil rights movement had an effect on the

team.

"We didn't have many African Americans on the team then, and of the ones we did have, some were insulted," Raymond said. "But the football kids all stuck together, and we got through it just nicely."

Another obstacle for the team was the ruling of Title IX. He said the ruling required there be an equal opportunity for male and female athletes.

"Although it cut back the number of our walk-on programs, it's a wonderful thing that should have happened a long time ago," Raymond said.

see LONGEST page A6

Supreme Court case could cut off funding for student groups

BY LIZ JOHNSON
Editor in Chief

This is the first part in an occasional series looking at a case — *Board of Regents, University of Wisconsin v. Southworth, Scott, et al.* — being argued before the Supreme Court. The case could eliminate funding for student groups here at the university.

The Supreme Court is hearing a case next month which may eliminate funding for student organizations at state-supported universities.

The case involves the mandatory payment of student fees to fund student organizations at the University of Wisconsin-Madison.

Three law students at the university, who claimed they were being forced to fund groups which had ideological purposes they did not

want to support, initially filed the lawsuit in 1996.

If the Supreme Court were to rule in favor of the students, any student who did not want their money to go to specific groups would be able to waive the mandatory payment for those specific groups.

Roland Smith, vice president for student life at the University of Delaware, said he hopes the court does not decide against the administration at Wisconsin.

"It would make administering student fees a nightmare," he said.

Students would be able to object to any group on any grounds, he said.

Smith also said activities outside the classroom could be just as beneficial and educational as those in the classroom.

"The student fees support a broad range of co-curricular activities that

have the educational purpose of representing a wide range of viewpoints and perspectives," he said.

The Wisconsin students' case won in both U.S. District Court in 1996, and in the 7th Circuit Court of Appeals in 1998.

The Board of Regents lawyers then appealed the case to the Supreme Court, which agreed to hear the case in March. It is the first case of its kind to go all the way to the high court. Oral arguments will begin Nov. 9.

According to the Circuit Court's decision, the plaintiffs (students) were only objecting to "the funding of organizations which engage in political and ideological activities

see SUPREME page A9

Inside

University alumna leaves Study Abroad program \$10 million in her will
.....A3

Tony Bennett tantalized the Bob Carpenter Center this weekend
.....B1

Football team is back on track in 31-33 win over University of Richmond
.....C1

Cigarette sales to minors could cost Del. millions

BY ALICIA MILINIS
Staff Reporter

Delaware could lose as much as \$2.2 million in federal grants after state agents found that 33 percent of tobacco retailers sell to minors, state officials said.

Under a federal statute known as the Synar Amendment, states must monitor how frequently tobacco products are sold to minors in retail stores and tobacco outlets.

According to state officials, Delaware has fallen 9 percentage points below the 75 percent compliance target agreed upon by federal and state agencies.

If federal regulations aren't met, the state could lose 40 percent of its substance-abuse block-grant funding, state officials said.

This year, agents with the Department of Health and Social Services were given the job of spot-checking stores that sell tobacco in Delaware.

Cynthia Collier, director of communications for health and social services, said, "We are enforcing the laws, but we certainly don't want our state to lose the funds and are fighting

to keep them.

"The punishment does not match the offense. Why should money helping people with drug problems be taken away because of small companies neglecting to enforce laws."

In an effort to keep the federal substance-abuse grants coming to the state, Sen. William V. Roth Jr., R-Del., joined a bipartisan coalition of senators to help secure an agreement on keeping the endangered funds.

"The law requires that the Substance Abuse Prevention and Treatment grant funds be tied to kids' access to tobacco," Roth said. "But the solution to this problem is not cutting federal funds to prevent drug abuse."

The Department of Health and Social Services said about 1 million packs of cigarettes are sold to minors each year in Delaware.

According to a Senate statement last week, the proposed agreement maintains that states must dedicate new funding to the problem of youth access to cigarettes.

Less Gibbs, an employee at Newark Newsstand on Main Street, said the Alcoholic Beverage Control



THE REVIEW/ Scott McAllister

Sales of cigarettes to minors may cost the state over \$2 million in federal funding.

Commission has increased its efforts to enforce state laws over the past year.

The ABCC, in addition to monitoring alcohol retail practices, also monitors the sale of tobacco to minors.

"The ABCC has been in the store a few times," Gibbs said. "They are pretty fair with informing us right away if there are any problems."

He also said he thinks there are certain exceptions to the law.

"There is a law that states that you don't have to ask a customer for ID if you recognize them from before," Gibbs said. "I use my own judgment when asking for identification."

Seven states besides Delaware and the District of Columbia are also in jeopardy of losing federal grants. Each has missed the 75 percent compliance target.

Missouri stands to lose the most funding — \$9.6 million.

In the News

VICE PRINCIPAL SHOT AT A PHILADELPHIA SCHOOL

PHILADELPHIA — A student shot a high school vice principal in the leg yesterday in a school hallway, police said. No one else was injured.

The vice principal of John Bartram High School in Southwest Philadelphia was shot shortly after 10 a.m., police spokeswoman Carmen Torres said. He was taken to the University of Pennsylvania Medical Center. His injuries were not believed to be life-threatening.

"I don't know if it was by accident, on purpose — I don't know what the circumstances are," said district spokeswoman Pam Weddington. She did not know if the school was evacuated or if classes were still being held.

The suspect was apprehended about a block from the school, Torres said. She said the gun was recovered.

Torres would not identify the suspect and would comment only that the vice principal was a man in his 50s.

GOV. JESSE VENTURA'S POPULARITY PLUMMETS

ST. PAUL, Minn. — Gov. Jesse Ventura's popularity plunged 19 points in a poll conducted after a Playboy interview in which he disparaged organized religion and suggested that the perpetrators in the Navy Tailhook scandal were misunderstood.

Fifty-four percent of Minnesotans approve of Ventura's overall job performance, according to the poll conducted by the Star Tribune of Minneapolis.

While still a majority, the 54 percent is a drop from a record-high 73 percent approval in a July poll. At that time, Ventura had wound up a reasonably successful legislative session which included the passage of a sales tax rebate program.

John Wodele, Ventura's chief spokesman, said the findings were a relief, given the storm of statewide and national criticism since the publication of the Playboy interview.

The poll, published today, was conducted Friday through Sunday, shortly after his interview with Playboy magazine became public. In the interview, the pro wrestler turned Reform Party politician said "organized religion is a sham and a crutch for weak-minded people."

He also suggested that the perpetrators in the Tailhook sexual harassment scandal were misunderstood, and joked that he would like to be reincarnated as a 38DD bra.

In the poll, 75 percent of respondents said they disagreed with Ventura's comment on religion, and 68 percent said they agreed that he should "use better judgment about when to keep his opinions to himself."

Almost three out of five Minnesotans said they don't think the governor is a good role model. But 57 percent said they disagreed that Ventura has become "an embarrassment to the state." About two-thirds view him as a strong leader, and most say they think he "sides with the average citizen."

Wodele said he was not surprised that Ventura's approval rating had dropped off since July, when Ventura achieved the highest approval rating of any Minnesota governor since the Minnesota poll was established in the 1940s.

"The governor is always going to be controversial," he said. "We're not going to change that, and it's heartening that the citizens are still tolerant of the governor's unorthodox style of leadership."

The poll involved 624 adults. The margin of error is 4 percentage points.

NEW YORK CITY ART EXHIBIT ATTRACTS THOUSANDS

NEW YORK — In show business, a little controversy often turns out to be very good for business. Apparently, that's true for museums too.

Just ask John Domicich, who forked over \$150 to become a member of The Brooklyn Museum of Art on Sunday, a day after the debut of an exhibit that has touched off a firestorm.

"At my corner breakfast place, we were talking about editorials on the exhibit. Then another man joined in the conversation," he said. "It's bringing people together."

One of the exhibit's paintings, "The Holy Virgin Mary," has been at the center of the simmering dispute. It depicts a Madonna and features a clump of elephant dung and cutouts from pornographic magazines.

Mayor Rudolph Giuliani is withholding the city's October payment of the museum's \$7 million annual subsidy on the grounds that it cannot charge admission in a city-owned building. The museum has sued to get the funding restored, claiming the mayor is violating the First Amendment.

Giuliani, who is raising money for a likely Republican bid for the U.S. Senate next year, hit the national talk show circuit to defend his decision.

The museum — which usually gets little notice from either tourists or the media — has been basking in all the attention. Lines snaked around the museum all weekend as people tried to get a glimpse of the exhibit.

More than 9,200 people viewed the exhibit — aptly titled "Sensation" — on Saturday, its first day. It was the largest opening in the museum's 175-year history.

More than 4,000 showed up Sunday, waiting in line for up to 90 minutes and paying \$9.75 for a ticket. The museum's gift shop ran out of black T-shirts printed with the word "SENSATION" and did a steady business signing up new members.

One woman who braved the crowds, Rachel Fedde, said the exhibit "was really well put-together, impressive, great, beautiful." But she added that the Virgin Mary "was not remarkable one way or another."

Cardinal John O'Connor, in his Sunday sermon at St. Patrick's Cathedral, called anti-Catholicism "one of the few things left in the country in which there seems to be very little uproar when attacks are forthcoming."

At the House of the Lord Pentecostal Church in Brooklyn, black activist Rev. Dr. Herbert Daughtry said racism is at the center of the controversy.

"Europeans always see Africans negatively," he told his congregation. "It's not the feces, but the face. It's not the picture, it's the pigmentation."

Protesters had demonstrated outside the museum on both sides of the issue, but their numbers on Sunday had dwindled to two. One held a sign that read: "Father, forgive them, for they know not what they do."

— compiled from Associated Press wire reports by Eric J.S. Townsend

Alcohol board might be dissolved

BY JEN LEMOS
Staff Reporter

The Delaware Alcoholic Beverage Control Commission will remain in existence for two more months before its possible dissolution following a decision by the Joint Sunset Committee, state officials said.

Sen. Anthony DeLuca, D-11th District, said the commission, which holds hearings and decides legal outcomes in regard to alcohol issues in Delaware, has appeared before the Sunset Committee several times in the last decade for routine reviews.

The function of the Sunset Committee, DeLuca said, is to review different state commissions, like the ABCC, and to propose legislation to update the ways they work.

The current status of the ABCC, a division of the Delaware Department of Alcoholic Beverage Control, is that it will be dissolved as of Nov. 30, Senate staffer Valerie Newman said.

Newman, who works for Sunset Committee chairman DeLuca, said the ABCC should

remain in existence until Dec. 31, 2000.

However, Newman said, several ABCC members who could not attend Friday's hearing will have the opportunity to appear before the General Assembly once it reconvenes.

She said their testimony could possibly change the Sunset Committee's final decision on the fate of the ABCC.

"The [ABCC] was under review a year ago, and it was held over until this year," DeLuca said. "At the hearings, they've had opportunities to present their responses to our inquiries."

DeLuca said the ABCC was given a list of things to accomplish in order to remain in business during a previous hearing earlier in the year.

Sunset Committee research analyst Maryanne McGonegal said the original problem encountered was an inconsistency in the actions of the ABCC in regards to alcohol retailers and licenses.

McGonegal said there was evidence of what

the Sunset Committee felt to be egregious problems.

According to the final report of the Sunset Committee to the General Assembly, several of the committee's earlier recommendations were not accomplished by the ABCC.

The report indicated that the rules governing the commission needed updates, to prevent the ABCC from "assuming duties not given to it by the General Assembly, such as the granting of variances and suspension of enforcement of its Rules."

McGonegal said the next step for the Sunset Committee will be to decide how regulations will now be enforced and whether to invoke a commission with the same powers or to alter its duties.

Butch Reader, manager of Triangle Liquors, said he thinks there is a definite need for a control commission in Delaware.

"Somebody's got to regulate the numbers and locations of package stores and bars," he said.



THE REVIEW/ Internet Photo

Proposed changes to the Miss America Pageant rules are now on hold after the pageant's CEO was fired last week.

Miss America CEO fired over controversy

BY NICK ALLEN
Staff Reporter

After just one year of serving as chief executive for the Miss America Pageant, Robert Beck was fired last week, pageant officials said.

Sources close to the pageant said the decision to remove Beck on Sept. 27 came after his proposed controversial rule changes to the eligibility requirements for contestants.

Beck's proposed guidelines, if approved, would make it possible for divorced women and those who have had an abortion to enter the Miss America Pageant.

The changes came about after a proposal to amend the contestant contract, which all Miss America contestants must agree to. It would have aligned the pageant to correspond with state anti-discrimination laws.

The ban on women who have been divorced or have had abortions has been in place for the last 50 of the pageant's 79-year existence.

The pageant board has not said that Beck's release was due to the recent suggestion, but his firing was only two weeks after the changes were announced.

The new guidelines have not yet been finalized and are on hold pending further debate.

An official statement released by the pageant

said selecting a new chief was in the best interest of the organization at this time.

Beck's job, which pays \$250,000 per year, has been taken over by a committee of officers from the pageant board until a suitable replacement can be found.

Junior Aimee Voshell, Miss Delaware 1996, said the release of anyone who would propose the new guidelines is just.

"I don't agree with the new ideas at all because it would send a very mixed message to hopefuls," she said. "The rules state that you can't compete if you have a child, but if you've aborted one you can."

"The Miss America Pageant is one of the largest sources of scholarship for women in the world. Because of that fact, the competition has always represented high morals and characters."

Changing those rules, she said, would only lower the standards of who Miss America is.

Voshell said the image of America's beauty isn't the only aspect of the competition that would become tarnished.

"The pageant's committee would suffer from this decision," she said.

"The organization has struggled for years to gain respect, and I fear this will lower the respect of the pageant in many people's eyes."

CAMPUS CALENDAR

Today there will be a lecture titled "Step-Parenting: It's Not a Fairy Tale" with Yvonne Nass, of Child Inc., as part of the Faculty and Staff Assistance Program Series. It will take place from noon to 1 p.m. in room 130 of the General Services building. For information call 831-2414.

Also there will be a program and reception for the "Forging A Collection: the Frank W. Tober Collection on Literary Forgery" exhibition. The program will be held in the Class of 1941 lecture room in Morris Library at 4:30 p.m. To request a printed invitation, call 831-2231.

The College Democrats will have a meeting in the Blue and Gold Room of the Perkins Student Center from 6:30 to 7:30 p.m.

Another student group meeting today is Amnesty International. It will meet in the Blue and Gold Room in the Perkins Student Center from 8:30 to 10 p.m. For information, call 837-8655.

On Wednesday, a presentation will outline how students can spend a semester at the Biosphere 2 in Arizona. The meeting will be held at in room 209 of the Trabant University Center. For information call 831-2853.

Also on Wednesday, there will be a lecture exploring "The Naked Quaker Women or the Female Prophet Unfroked in 17th Century England." The lecture will be given by Kristen Poole as part of the university's Research on Women series. It will be held in the Ewing Room of the Perkins Student Center, from 12:20 to 1:10 p.m. For information, call 831-6597.

On Thursday, the Latin American folk group Katari will be visiting Sharp Hall from 6:30 to 8:30 p.m. For information, call 328-4431.

— compiled by Jonathan Rifkin

Police Reports

WHAT THE HAY?

Unknown people burned a scarecrow in the Suburban Plaza parking lot at approximately 2 a.m. Sunday morning, Newark Police said.

Witnesses observed two or three men who ran from the scarecrow once it caught fire, police said, and drove away in a red pickup truck with Pennsylvania licence plates.

Police said the scarecrow was valued at \$10.

MAN PUNCHED AT INTERSECTION

An 18-year-old man was punched in the eye several times while he was stopped in his vehicle at a traffic light, Newark Police said.

Police gave the following account: At approximately 11:30 p.m., the victim was waiting in his pickup truck at the intersection of East Main and Chapel streets, two cars back from the traffic light.

A group of pedestrians approached the truck, and a 20-year-old man proceeded to punch the victim in the left eye.

While he was being assaulted, the victim's foot slipped off the brake pedal, causing his truck to strike the vehicle in front of him.

Police said witnesses reported that a passenger in the truck shouted at the pedestrians provoking the assault.

An investigation is pending, and one suspect has been identified, police said.

ASSAULT ON MAIN STREET

An unknown man struck a 22-year-old man in the face at the intersection of Main and Center streets Saturday night, Newark Police said.

At about 10:45 p.m., police said, the victim was walking down Main Street when a man with a mustache wearing a purple Vikings jersey punched him in the face.

The victim said the assault was unprovoked, though he had had a previous disagreement with the man who hit him, police said.

The victim was taken to Christiana Hospital where he was treated for a laceration above his left eyebrow.

SHOPLIFTING AT COLLEGE SQUARE

A 30-year-old woman shoplifted a total of approximately \$370 worth of merchandise from Dots Inc. and Save on Sneaks Friday, Newark Police said.

At about 4:55 p.m., police said, the woman was arrested and charged with two counts of shoplifting.

Approximately \$160 worth of merchandise was stolen from Save on Sneaks and \$210 worth of merchandise was stolen from Dots, police said.

— compiled by Maria Dal Pan

Study Abroad alumna left scholarship fund \$10 million in her will

BY BRIAN REAVELL
Staff Reporter

The university announced last week it will receive a \$10 million donation from an alumna of the Study Abroad program.

Ann Garstin, who was a member of the 1929 to 1930 Delaware Study Abroad program, died last year. She left provisions in her will to donate the money to the formation of the John P. Nields Scholarship Fund. President David P. Roselle stated in a press release.

The scholarship fund was founded in honor of Garstin's father, a former judge of the U.S. District Court for Delaware.

Al Roberson, associate treasurer for the financial services office, said that once received, the \$10 million will help to aid aspiring scholarship students and will be put into the university's endowments and investment pool.

Roberson said \$8 million of the sum was received three weeks ago and the rest is subject to government review and taxes. He also said the university expects to receive a large portion of the remaining \$2 million.

Garstin, a former Wilmington

resident, was a 19-year-old student at Sarah Lawrence College when she was accepted into the Delaware Foreign Study Plan, said William McNabb, director of overseas studies. Garstin then spent her junior year abroad in Paris under the direction of William Kirkbride.

"Mrs. Garstin gained lifelong benefits from her experiences and these are reflected in her generous donation that will support education and future scholarships for the students."

— Al Roberson, associate treasurer for the financial services office

McNabb also said Garstin was among 67 students from 41 different colleges chosen to

participate in the program.

McNabb said the university had the first study abroad program in the country in 1923 and is still one of the largest programs nationwide. McNabb said ambitious students will be able to take advantage of this donation and reap its benefits in education.

Roberson said the administrative offices are overwhelmed by her immense gift. In an average year, Roberson said, the university receives about \$6 million in donations, with most of the contributions coming from 200 to 300 distinguished alumni.

"Mrs. Garstin gained lifelong benefits from her experiences," he said, "and these are reflected in her generous donation that will support education and future scholarships for the students."

He also said Garstin's gift will support the five-year, \$225 million goal for the Campaign for Delaware that Roselle announced last year. The capital campaign is a comprehensive fundraising effort and the largest in school history to support the academic quality of the institution and its programs.



THE REVIEW/ Scott McAllister

University senior Patricia McCausland won more than \$44,000 when she appeared on "Wheel of Fortune." McCausland was not selected for the college tournament but was called two weeks later.

Student wins big on the Wheel of Fortune

BY LURLEEN BLACK
Staff Reporter

Senior Patricia McCausland never thought a fire truck could bring her more than \$44,000.

F-I-R-E-T-R-U-C-K was the winning puzzle that sent McCausland — who will appear tonight at 7:30 on "Wheel of Fortune" — home with more than \$44,000 in cash and prizes, including a 25-foot sailboat.

"When I got to the bonus round and saw the R-S-T-L-N-E that they give you, I knew the puzzle and began to smile immediately," she said. "I shouted 'fire truck' and began to go crazy."

When Pat Sajak revealed her bonus prize, she was slightly upset, she said.

"I was disappointed because I wanted to win the \$25,000 in cash," she said. "But, since my boat is worth \$22,000, I think I'm going to sell it."

McCausland's winnings also include a seven-day trip for two to the British territories in Canada and a vacation to Lake Havasu in Nevada.

"I'll probably use one of my trips on spring break," she said.

McCausland also said she solved enough puzzles to accumulate a nice amount of money.

"I won \$14,000 in cash, so I'm real happy with that," she said.

McCausland was unsuccessful in the audition process when Wheel of Fortune recruited on campus last spring for its college show in Philadelphia.

"I did not make it to the first step, originally," she said. "My ex-roommate's friend gave me her ticket because she had to go to class. I was able to enter into the 200-ticket lottery drawing."

McCausland said she made it all the way through the process but did not get chosen after her final interview.

"I was a little upset because I really wanted to be on the show," she said. "Luckily, I was called two weeks later because they wanted me to fly to Sony Studios in California to be on the Great Outdoors week."

"I had to pay for my own airplane ticket, but I got it

back when I won everything."

In general, McCausland said she enjoyed the experience of venturing to Los Angeles to tape the show.

"At first I was really nervous," she said. "My hand slipped off of the heavy wheel when I was spinning it. It didn't even spin all the way around, but I didn't care. I just laughed and yelled out 'R.'"

McCausland said it was obvious each time she figured out the phrase on the board.

"Whenever I knew the puzzle, I would get a huge smile on my face and start tapping on the padded handrest," she said. "When I solved a puzzle I would freak out."

"At the end of the bonus round, I was jumping up and down and laughing and crying, all at the same time."

McCausland said people in Delaware are still struck by her appearance on the show.

"After the show was over, I called my boss at the Big Kahuna," she said, "and he flipped out."

McCausland also interacted with the show's staff.

"I met a lot of great people there," she said. "Pat Sajak and Vanna White were so nice to me."

"During the break between the last round and the bonus round Pat Sajak told me that I looked nervous," she said. "I told him that I was worried about what letter out of the fanned letters, W-H-E-E-L, I was going to pick."

"He laughed and said, 'If your only worry is what letter to choose, you'll be fine.'"

McCausland said she felt bad for winning most of the puzzles.

"I was the first person next to Pat Sajak," she said. "Next to me was this old guy from London that did not win any money. He kept guessing all of these funky letters and basically had no idea of how to play the game. I wish he would have done better."

In spite of her guilt, McCausland said, she had a great time.

"My trip was so awesome. Plus, I won a lot of stuff."



THE REVIEW/ Scott McAllister

Astronaut and artist Alan Bean gave a lecture Thursday about his experiences in both outer space and the art world.

Apollo astronaut brings space art to the university

BY JEN LEMOS
Staff Reporter

As if walking on the moon wasn't enough, astronaut Alan Bean has conquered the art world as well.

Bean, Apollo 12 commander and the fourth man to walk on the moon, gave a lecture Thursday night in Mitchell Hall about his experiences in the space and art fields.

Bean said his lecture, which is part of the Space Art Symposium until the end of the month, was designed to link his experiences with the Apollo program with those of the art world.

"I know about space and I know about art, [so] I try to combine some stories I know about space exploration with some I know about art," he said.

Bean told a packed lecture hall that he has been painting since 1962 and averages four paintings per year. He has a list of stories to tell in his artwork and is now working through them one by one, he said.

"It's a never-ending struggle to create something beautiful, and it's hard to create things that are beautiful," Bean said.

He also said he uses both NASA photographs and miniature astronaut models that he positions into scenes to get a clear picture in his mind of what his paintings should look like.

Many of his paintings, now on display at the University Gallery, depict moments from the history of the Apollo space program.

Bean said he now spends two-thirds of his time painting and one-third speaking to different organizations about teamwork, management and leadership techniques.

Bean, who was first a test pilot in the navy, said he flew all of the different planes the navy had to offer before he considered joining some of his colleagues in the space program.

"I thought to myself, 'my gosh, I thought I had the best job in the world,'" he said. "But these guys are going higher, they're going faster and their rockets make a lot more noise. That looks like fun to me."

Bean said his experiences in the space program were some of the most influential of his lifetime.

"Everyone who was a part of Apollo can think of themselves as blessed for life," Bean said. "Achieving an impossible dream is not something that comes along in everyone's lifetime."

Bean said he was not selected for the space program the first time he applied. However, he said, he went back, prepared and was accepted a year-and-a-half later.

He said he and fellow Apollo 12 astronaut Pete Conrad took classes and labs, mostly in geology, to prepare themselves for their duties collecting samples on the moon.

Bean said one of his favorite memories of the mission was the time he threw his first astronaut pin, which is received by all astronauts upon completion of training, into a crater on the surface of the moon.

"That's what I think about at night when I look at the moon," he said. "I think of that little pin sitting up there, and how it'll be there for billions and billions of years, until some tourist comes along."

Bean said given the opportunity to go back and do things differently on his lunar mission, he would "do more human things" rather than focus entirely on his scientific responsibilities.

"The first thing I would do differently is not point the TV camera at the sun," Bean said in reference to his infamous mistake which destroyed the Apollo 12 portable camera. "[Then] I'd take a football along and tell Pete to go long."

Bean said if he could return to the moon, he would also take along paper and acrylic paints to record the lunar landscapes at night.

As for the future of the space program, Bean said, he thinks exploration of other planets is a definite possibility, although he does not foresee a mission to Mars in his lifetime.

However, Bean said, he has come to appreciate the Earth even more since returning from the moon.

"Of all the spacecrafts sent out, the most beautiful place in the whole universe that we know of now, the most beautiful place we've ever seen, is this place we're in right now," Bean said.

"I think the Bible had it right," he said. "This is the Garden of Eden — this whole planet."

Bean ended his lecture with an inspirational message encouraging each person in attendance to make the greatest contribution they could make to society based on the gifts they possess.

"It doesn't matter if we're small," Bean said. "The only limitations placed on us are the ones we place on ourselves."

Challenge to Violence Against Women Act before Supreme Court

Dispute over civil rights provision could overturn bill

BY LAURA GROODZICKI
Staff Reporter

A civil rights provision in the Violence Against Women Act will be reviewed by the Supreme Court following a challenge to Congress's jurisdiction in regulating interstate commerce.

The bill, which was passed in 1994, was sponsored by Sen. Joseph R. Biden Jr., D-Del.

The decision came last Tuesday after a provision in the law was deemed unconstitutional by the 4th Circuit Court of Appeals in Richmond, Va., said Mark Rooney, a spokesman for Biden.

The specific area of the law in question allows victims of rape or domestic violence to sue their attackers in federal or state court.

Biden has welcomed the Supreme Court's decision to review the civil rights provision.

He was adamant about including the specific civil rights provision when the act was first being passed, Rooney said.

Although the case was selected to be reviewed by the Supreme Court last week, Rooney said, the actual review of the provision will probably not take place until January.

The case in question, *Brzonkala v. Virginia Polytechnic Institute*, was filed after Christy Brzonkala, a student at VPI, was allegedly raped by two football players in September 1994. When efforts to address the crime were ignored by the school, Brzonkala took her claims to court against the college.

The U.S. 4th Circuit Court of Appeals ruled that the provision exceeds Congress's authority to regulate interstate commerce, Rooney said. The court also ruled that the civil rights provision is in violation of the 14th Amendment.

Biden said violence or the threat of violence can hinder a woman's interstate travel and employment opportunities, increase health care costs and

adversely affect consumer spending.

He said that all of these things affect interstate commerce and affect a victim's ability to participate fully in the economy.

"The provision empowers women to take action on their own without having to rely on the whims of prosecutors in this court," Rooney said.

He said the passing of the act was initially a battle and that Biden was not willing to give up on it now.

"In Congress, you have to pick and choose your battles," he said. "This provision is something that Biden went to bat for and was successful in making it law."

Jen Guise, president of Students Acting for Gender Equality, said she believes the Violence Against Women Act is important because it is a step towards creating an awareness of the outcomes caused by rape.

"I don't fully understand how interstate commerce comes in to play," she said. "But I agree with the intention to demonstrate that violence devastatingly affects a person's life."



THE REVIEW/ Scott McAllister
Matt Kuhls, Melissa Hamant, Katie Ryan, Jessie Johnson and Emerson Puente participated in the Rock & Roll Bowl on the Beach yesterday.

Rain fails to deter students from Rock & Roll Bowl

BY CLARKE SPEICHER
Staff Reporter

A Rock & Roll Bowl enticed students to the Harrington Beach from 11 a.m. to 4 p.m. yesterday.

Because of rain, the festival was slow to attract participants. However, as the day progressed, more and more students were drawn to the festivities.

Jim Poole, a graduate assistant for the student centers, said the attendance has fluctuated between "peaks and troughs" as students changed classes. But by the end of the day, Poole estimated, a few hundred students had visited the event.

Students were treated to free games, candy, issues of Rolling Stone magazine and promotional tapes of the upcoming "Buffy the Vampire Slayer" soundtrack.

One of the most popular booths was the HBO Sports Boxing Competition. Jack Rogers drew crowds with his colorful commentary.

"Remember that beer your roommate spilled on your favorite shirt?" Rogers asked. "Come take out your aggression

here!"

And that they did. The game, which was a sophisticated version of Whack-a-Mole on a mannequin, drew students such as junior Dwight Higgin.

"It looked like a lot of fun," he said. "My boxing skills come naturally."

Another popular activity was the Karaoke booth, run by '96 university graduate Miriam Gelfard. Gelfard said the most requested song of the day was "I Will Survive," and that "someone even asked for Britney Spears."

"Everyone seems to be having a great time," she said, "and that's what it's all about."

The event also included a booth sponsored by Lee Jeans, where contestants had an opportunity to walk down a mini-catwalk for prizes, and a Konami Games booth where students could play video games free of charge.

However, the centerpiece for the festival was the Rock & Roll Game Show, co-sponsored by Rolling Stone and Ford. Paired contestants were asked

questions revolving around pop culture and music.

Sophomore Jay Darley played in the game show but lost in the first round.

"The questions were a little tough and I don't think the buzzers are as sensitive as they should be," Darley said. "But it was definitely a good time."

Tour manager Kevin Ogborn explained that the winners of the final round of the game show get their score compared to the high scores of the 24 other campuses visited by the Rock & Roll Bowl. The contestants with the highest national score will each receive a two-year lease for a Ford Focus.

Despite a valiant effort by many university students, none was able to beat the current top score of 330 by a pair of Rhode Island University students.

Co-sponsored by Rolling Stone, Ford, HBO Sports, Lee Jeans and Konami, Ogborn said, the Fall Semester tour ends on Oct. 18 and will resume in the spring.

PDI and UD#1 systems keep track of students

BY MICHAEL LOUIE AND
JONATHAN RIFKIN
News Editors

A large number of students who use PDI electronic access cards and UD#1 Cards are unaware of the records kept by the university and how the information is used, Dan Grim, executive director of Information Technology network and systems services, said.

The two electronic monitoring systems are used in almost every aspect of student life, offering services that range from security to statistical analysis, Grim said.

He said the two information systems are not directly connected to each other, but can both act as monitoring systems.

"They are pretty heavily utilized by the university," he said. "Every time you swipe the card, it will log the result in a database."

Timothy Becker, assistant director of residential and conference facilities, said the PDI, which has been used on campus since the late '70s, is primarily used to allow legitimate residents entrance to residence halls.

Becker said every time a door is unlocked by a PDI, the card's identification number, which corresponds to a student, is recorded on a host system monitored by Housing Services.

Capt. Jim Flatley of Public Safety said although his department does not utilize those PDI databases often, they could be a useful tool in maintaining a secure campus.

"At times we have asked for information regarding the code numbers," he said. "If a crime occurs within a specific time frame we look for an individual who might have seen something."

Richard Bowman, manager of financial services, said to ensure adequate security, such information can only be obtained through a subpoena.

"To obtain information, a student would have to go to the Student Services building and make a request for it," Bowman said. "Only a few people are allowed access to the information."

Bowman acknowledged the fact that there is a "Big Brother" element

to electronic systems in general. However, he said, problems can be avoided if those who utilize them take proper steps to protect themselves.

"Every time you use a card, make a phone call, e-mail someone, etc., you create an electronic trail," he said. "It's there, and it's all being recorded, but it's our responsibility to determine how this information will be used, and how to keep it secure."

Sophomore Brandon Dougherty said he knows electronic monitoring is a part of using e-mail or credit cards, but doesn't appreciate not being told by the university.

"I don't like it because it's my privacy," he said. "I know it's like a credit card and purchases I'm not as worried about, but I don't like the PDI's record of the doors."

The UD#1 Cards, which Grim said have recently been modified to include an ATM feature, record the students' information on a database similar to that of the PDI.

Freshman Jennifer Yotko said the use of her FLEX account, while convenient, might offer the university valuable marketing information they wouldn't have had otherwise.

"I just got a FLEX account, and I have a lot of money on it," she said. "I've been using it to buy a lot of art supplies at places other than the university, so maybe they'll see I'm buying it somewhere else."

Bowman said the use of FLEX accounts on the UD#1 card is useful in that it prevents the theft of loose cash.

"By putting the money in an electronic account, they [students] don't need to keep it around," he said. "If fellow students know you don't have a lot of cash there will be less people trying to steal it."

Grim said the cards are also used in various university departments including dining services, health services, the library fitness centers and for some recreational activities.

Grim also said when the benefits the two systems offered are considered, it becomes obvious how essential they are to every day life.

Assistant Director for Administration at Student Health Services Steve Grasson said the information stored for several

functions.

"The information is used for four things," he said. "To verify the person is a student, whether they have paid their health fee, quality assurance purposes and for statistics."

Grasson also said all the information is kept in a confidential manner which his employees use to review records and determine how many visitors frequent the center.

"It helps us plan when our peak loads are," he said. "This way the staff can gear toward that."

Bradley Bingaman, senior director of food services, said the dining halls use the information to manage the debit balance of different kinds of meal plans.

"We use it to manage individuals' checks and balances, to keep track of sales, debit and credit services," he said.

The system is also useful for improving the dining halls' services, Bingaman said.

"The system has brought the statistics and data necessary to improve our record systems," he said. "It helps us manage the business of accounts and status of meal plans."

Jared Levin, director of marketing for dining services, said a recent bomb threat at Kent Hall forced students to leave mid-meal.

He said by accessing the databases Dining Services was able to return the lost meal to all students without a hassle.

There are several areas in the Morris Library where the UD#1 card can be used, said Sandra Millard, assistant director for library public services.

"The ID card is used by students, faculty and staff," Millard said. "It's

used for checking books out of the circulation desk, resource material from the Reserve room and can also be used for making copies in the copy center."

Millard also said the library keeps records of transactions with the DELCAT system.

"The transactions with circulation interact with an online system called Notis, which is the basis for DELCAT," Millard said. "We maintain confidential records and the records stay within the system until the book is returned or paid for."

Nancy Nelson, head of access services department, said records go back as far as Jan. 1 1997, when a new system was converted.

"We had to purge files from before Dec. 31, 1996 to make room for a newer system," Nelson said. "So anything that wasn't returned before then we have no record of."

The current online circulation system has been implemented since 1986, Millard said.

Grim said he estimated the system's records go back a couple of months. There is a feature built in which allows information retrieval from previous time periods, he said.

Sophomore Daidipya Patwa said he had not thought much about what happens to the information offered when he swipes a card. However, he said, he thinks they serve a good purpose for the university.

"There's a good reasoning behind it," he said. "You gotta have some way of knowing if people using things are actually students."

"They might know where I am all the time but I don't really care. It's not like I'm breaking the law or anything."



THE REVIEW/ Scott McAllister
Every swipe of the UD#1 Card is recorded by the university.

The University of Delaware can now send you to a semester at the Biosphere 2 Center in Arizona

This well known research center is now reserving space for 5 UD undergraduates each semester and offers a variety of summer programs as well.

Come to a presentation and free lunch

Tomorrow
Noon - 1 p.m.

Room 209 Trabant University Center

or call 831-2853 if you cannot make it and would like to have info. mailed to you.

ATTENTION STUDENTS FLU VACCINE

THE STUDENT HEALTH SERVICE HAS FLU VACCINE AVAILABLE FOR STUDENTS IN ANTICIPATION OF THE UPCOMING FLU SEASON. THE VACCINE WILL BE ADMINISTERED AT THE SHS BY APPOINTMENT ON THE FOLLOWING DATES:

**TUESDAY, OCTOBER 12, 1999
8AM TO 4PM**

**WEDNESDAY, OCTOBER 13, 1999
8AM TO 12PM AND 1PM TO 4PM**

THERE IS A \$6.00 CHARGE

STUDENTS WITH CHRONIC LUNG DISEASE (I.E.; ASTHMA, CYSTIC FIBROSIS), HEART DISEASE, KIDNEY DISEASE, METABOLIC DISEASE (I.E.; DIABETES) ETC., AS WELL AS STUDENTS ON LONG TERM ASPIRIN THERAPY ARE ALSO AT INCREASED RISK FOR INFLUENZA-RELATED COMPLICATIONS.

CALL 831-2226

McGlynn's Weekly Specials

Monday-Appetizer Night
\$2 Off All Appetizers

Tuesday-Burger Night
All Burgers 1/2 Price

Wednesday-Wing Night
All U Can Eat \$7.95

Thursday-Shrimp Night
All U Can Eat \$10.95

Sunday-Back to Ireland
Corned Beef & Cabbage \$8.95

Your Neighborhood Restaurant

8 Polly Drummond SC Newark, DE 19711 (302) 738-7814	108 Peoples Plaza Newark, DE 19702 (302) 834-6661
---	---

Happy Garden
Chinese Restaurant

Telephone: 737-2238 Fax: 737-0280

136 B. Elkton Road, Newark, DE

Right Next to Papa John's Pizza

We Deliver!!
\$10.00 Minimum
Within 3 miles.

BEST CHINESE FOOD

!!Save this ad...mention it for your Student Discounts!!

Custom T-shirt Printing & More.

T-Line Printing
Factory Direct Printing

800-676-5022
fax 410-778-1660
www.tlineprinting.com

Student Discounts

Save \$\$, Give Us A Call!!

In-House Art Dept.
Fast Turnaround
All Work Guaranteed
Low, Factory Direct Prices

Promo Items
We offer a full line of promotional products including cups, pens, buttons, bumperstickers, shotglasses and much more.

Here are a few samples of work we've done.
To see more check out our website at www.tlineprinting.com.

WASHINGTON, DC

On Campus Reps & Artists Wanted - Give Us A Call.

800-676-5022

CLC Licensed Vendor

VISA MasterCard

Find Us Daily In The Classifieds



The university welcomed students' parents this weekend. The temporary population boost brought a great deal of business into Newark.

Parents bring business to city

BY DREW VOLTURO
City News Editor

Newark hotels and restaurants were busier than usual this past weekend, as the university's Parents' Weekend brought students' parents to campus.

Hotels booked their rooms as far in advance as last Parent's Weekend, and most restaurants had waiting lists at least an hour long.

Bernice Nickerson, a manager at Comfort Inn, said parents began reserving their rooms last year.

"Everyone who stayed here had children in the university," she said. "We filled up pretty far in advance."

Aaron Smith, general manager of Sleep Inn, said the establishment sold out all rooms both nights.

"We booked 80 percent of our rooms three months before Parents' Day and were completely booked two months ago," he said.

Restaurants also had heavier business than usual this past weekend.

Matt Houston, beverage manager at Klondike Kate's, said the restaurants began taking reservations for larger parties a month and a half in advance.

"We left room for walk-ins," he said. "This weekend, move-in day and

Homecoming are our biggest food weekends.

"Whenever Mom and Dad are around, we sell a lot of food."

Bennigan's Grill and Tavern manager Suzanne Tavares said they did not accept reservations or call-ahead requests for seating.

"It really evened things out for us," she said. "We didn't have to hold a table, and could seat people who were waiting in line."

Despite this tactic, Bennigan's had a waiting list of an hour for larger parties.

Chris Berghaus, a manager for Iron Hill Brewery and Restaurant, said they served dinner all day Saturday.

Some hotels used a different strategy than usual for booking this past weekend.

The Sleep Inn only rented out rooms for both Friday and Saturday nights.

Embassy Suites general manager Joseph Bojanowski said it didn't seem right to require people to rent both nights.

"We're a new business in town," he said. "We also expected to fill up this weekend."

Bojanowski said parents have already started to book for next year's Parents' Weekend.

Preparations for this year's Parents' Weekend began far in advance, Berghaus said.

"We started stocking supplies and staffing the restaurant for this weekend a while ago," he said. "We knew parents would add 2,000 extra people in town."

Restaurants operated at full staff throughout the weekend, some bringing in extra help to "float" around the dining room helping out.

Most managers said they anticipated the hefty increase in business, and some said they welcomed it.

"It was very busy, but the families were great," Tavares said. "In the end, I got hugs from some of the customers."

Houston said the extra customers did not interfere with the usual weekend evening bar-goers.

"It was unusual to see Mom and Dad at the bars with the kids," he said. "It wasn't a typical Kate's."

Professor wins national award

BY PATRICK HANEY
Staff Reporter

A university psychology professor received the American Psychological Association Lifetime Achievement Award last month at the 107th annual APA convention in Boston.

James M. Jones became only the third person to receive this distinction. The award is given "to honor people who have advanced the standing of the division and of ethnic-minority psychology," Jones said.

Jones was nominated for the award by his colleagues.

"I feel that my efforts over many years are recognized," he said, "and while I certainly have not done things to receive awards, it feels wonderful to know that people who benefit from my work appreciate what I have done."

Jones began teaching at the university in 1982. His courses include psychology of temporal orientation, psychological perspectives on black Americans and cultural social psychology.

Jones has written numerous publications in his field, including his textbook, "Prejudice and Racism."

"My theories concern the ways in which race was invented as a contraction of Western society, and influenced the developing of American culture," Jones said. "That influence extends to American institutions, and ultimately to the American psyche. Prejudice and racism are therefore wired into every aspect of our culture."

"Knowing that, ameliorating the difficult issues of race requires paying attention to it and taking affirmative steps to reduce its negative effects," he said.

After receiving his doctorate in social psychology from Yale University in 1970, Jones taught at Harvard University for six years. He then became program director of the APA Minority Fellowship Program in 1977.

The MFP provides financial aid and guidance to minority individuals seeking to obtain doctoral degrees in psychology or neuroscience, according to its Web site.

Since its creation, the MFP has supported more than 1,000 individuals pursuing a doctorate degree in psychology, Jones said.

Jones also helped to create the Committee of Ethnic Minority Affairs and the Society for the Psychological Study of Ethnic Minority issues. He served as executive director for public interest at the APA.

James Newton, a professor of Black American Studies, said Jones has enhanced the prospects of young minorities in the field of psychology.

"Gaining his due from an organization that he has worked with for so many years is important because he gets recognition from his peers," he said.

"This kind of recognition on a national level is an indication of the caliber of Jones' work, and adds to the importance of black scholars' credibility."



The People's Republic of China is celebrating its 50th anniversary this year. The festivities came to White Clay Creek State Park when the Chinese Students and Scholars Association held a picnic Sunday.

Students celebrate 50th anniversary for China

BY HIDE ANAZAWA
Staff Reporter

The Chinese Students and Scholars Association held a picnic at the White Clay Creek State Park Sunday to celebrate the 50th anniversary of the People's Republic of China.

There are 212 Chinese students at the university, according to International Student Services. Throughout the day, many of them came with their families to the picnic.

"We used to hold the anniversary in a small room," said CSSA President Qian Xie. "Most of the students usually stay inside to do research. We want to let people have fun."

The Chinese National Day (Guo Qing Jie) is a three-day event celebrating the foundation of the People's Republic of China on Oct. 1, 1949.

"This national day is very important for our nation," said Ming Xu, who helped organize the event. "Before the liberation, Chinese [people] had a hard time

in the long-term civil war and invasion from the outside. People celebrate that we had peace at last."

Many Chinese students watched a celebratory parade in Beijing via the Internet.

"The anniversary is bigger and bigger," said Ma Zhe, a physics graduate student and CSSA member. "The five-year anniversary was big, the 50-year anniversary is very big, and the 100-year anniversary will be even bigger."

"For the nation, it's a huge celebration day."

Several students, including Shaobin Liu, a geology graduate student, said they do not understand why the government spends more on the celebration than on social issues, however.

"China has many problems to solve, like the high unemployment rate, poverty among peasants or the education system," Liu said. "I think it's much better to spend the money for those issues. It seems to be a

waste of money."

The first student from the People's Republic of China at the university was visiting scholar Chang-Hua Tsao in 1979, which was the year of the 30th anniversary of the People's Republic. He currently works at the Bartol Research Institute at the university.

"I saw students from Taiwan," Tsao said. "But I was the first Chinese student to come to the United States."

Despite numerous human rights issues the United States is requiring China to improve upon, many Chinese students said China has already made great advances compared to 50 years ago.

"From the view of the United States, there is no freedom in China," Tsao said. "But for Chinese people, the freedom is surely improving. We have gone through a lot of change over the last 50 years, especially the last 20 years."

The Review
will be closed on
October 8th 1999 due
to Fall Break. There
will not be an issue
printed that day. The
display and classified
advertising deadline
for the October 12th
issue will be Thursday
October 7th at 5pm.

Wednesday
October 6, 1999
6:15 - 8:15

ELKTON THEATRES

181 Village of Elkton 410-620-4800

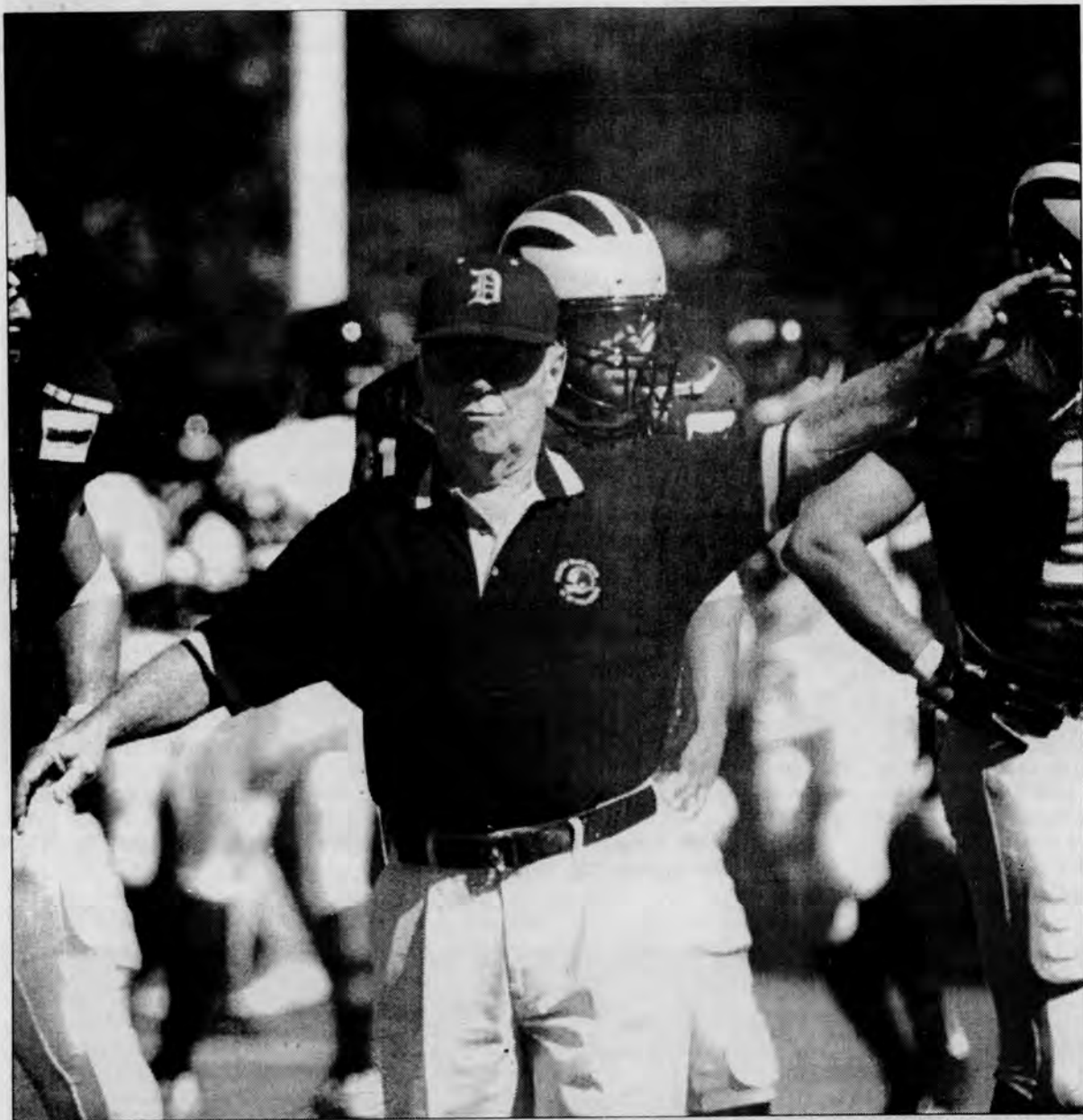
"Funniest Movie of the Decade"
KPIX-TV(CBS) San Francisco, Jonathon Karsch

**AUSTIN POWERS
THE SPY WHO SHAGGED ME**

PG-13

Special Showing One Night Only!
Admission \$2.00 w/ college ID

•Located on RT. 40 on the right just over MD line



THE REVIEW/ Scott McAllister
Harold "Tubby" Raymond has been at the university for 45 years—the longest of any other university employee. Raymond started as a baseball coach then switched to football 34 years ago.

Longest standing university employee is football coach

continued from A1

Raymond said.

Raymond said when he began coaching in 1954, the Hens were a Division II team.

"Because we were a Division II team, the only scholarships the football players could receive were need-based scholarships," he said. "But in the mid-1980s we switched to Division I-AA and were granted the ability to distribute athletic scholarships."

As the university's longest-standing employee, Raymond said, he has had the opportunity to witness massive social changes and the repercussions they created in the university.

He said the choices a more modern world offers have left their mark on the athletes he coaches. However, he said, hard work and perseverance have been constant staples in the sports program.

"The biggest change isn't in the sport of football or in the players' dedication," Raymond said. "The change is in the world around us and the choices that kids face today."

As a coach, Raymond has developed a positive and strong relationship with the administration.

"I feel fortunate to have a chief executive like [University] President [David P.] Roselle because he feels that football is educational," Raymond said. "I am very fond of him."

Roselle stated in an e-mail message that Raymond is an accomplished coach and, as such, an accomplished teacher.

"All persons associated with the University of Delaware are fortunate that Coach Raymond decided to spend his career at this institution," Roselle said. "He is an outstanding person in all

respects."

Throughout his career at the university, Raymond has been offered countless coaching positions.

"I have had offers from virtually every conference and the NFL, but I like the kids and the academic community here," Raymond said. "It's really unbelievable."

Raymond said although his love of the university's atmosphere was a significant factor in his 45 years of loyalty, there were personal issues which made staying a Blue Hen the obvious choice.

In 1989, Raymond said, his wife developed a massive brain tumor, later resulting in her death.

"I would have left the university then, but I couldn't handle that many changes at one time," Raymond said.

Football is not only a part of Raymond's life, but he said it is also a part of his children's lives.

Both of Raymond's sons played college football. Chris, his eldest son, was a kicker at the University of Virginia, and his younger son, Dave, was a kicker at the University of Delaware.

Dave Raymond later became the first-ever Philly Phanatic for the Philadelphia Phillies baseball team. He now runs a sports marketing firm in Philadelphia called Acme Mascots.

Raymond's daughter, Debbie, is a psychologist.

In 1993, Raymond remarried, and he now lives in Landenberg, Pa., with his new wife Diane and her 17-year-old daughter, whom he has legally adopted.

Raymond said he is unsure about retirement at this point in time.

"I will retire in no more than 20 years," he said, adding that for the moment, he will continue to coach the game he loves.

Penn. college publications can no longer print alcohol ads

BY SHAUN GALLAGHER
Student Affairs Editor

Pennsylvania college publications, including campus newspapers, are no longer able to print alcohol advertisements because of a state law created in 1996.

Candy Heckard, business advisor for the Penn State University Daily Collegian student newspaper, said, "Since this law went into effect, we can't run any ads that even mention the existence of alcohol."

Pennsylvania's Act 199, introduced by Rep. Mario J. Civera, R-164th District, states that "No advertisement shall be permitted, either directly or indirectly, in any booklet, program book, yearbook, newspaper, periodical, brochure, circular, or other similar publication published by, for or in behalf of any education institution."

Heckard said advertisers from bars around the school now advertise entertainment, hours and food specials, but they may not mention anything about the alcohol they serve.

At first, she said, local advertisers thought the new policy was the Collegian's fault.

"Our general manager sat down with members of the Tavern Association in our town," Heckard said. "Now they understand that we hate it as much as they do."

"If we could run alcohol ads, we would."

Before the law took effect, alcohol-related advertising accounted for 10 to 20 percent of the Collegian's revenue, she said.

In spite of the alcohol regulations, she said, most bars have changed their advertising to conform to the new regulations, but they have done so reluctantly. Jason Gallinger, editor in chief

of Pitt News, the University of Pittsburgh's daily campus newspaper, said his paper has tried to challenge the law.

However, a federal judge ruled the newspaper did not have grounds to challenge the law, since the ban on alcohol advertisements is not against the newspaper, but rather, its advertisers.

"We don't get fined if they place an ad in our paper," he said. "The advertisers do."

An appeal to a 3rd Circuit Court by the newspaper is currently pending.

"Last year, we lost \$17,000 because of [Act 199]," Gallinger said. "It's not the money so much that we're concerned about, it's the fact that this law fringes on our rights."

"We could find ways to make that revenue up, but what we can't make up is our First Amendment rights."

Quigley's Hayrides, Inc.

Welcomes you to visit our new
World Wide Web "Farm" Home Page!

<http://www.dca.net/pennfarm>

Dorm Parties * Sorority * Fraternity * Social groups * Clubs
Birthday parties * Theme parties * Celebrations of all kinds!

It's time to make your fall hayride reservation
Call (302) 328-7732

Bonfire included! 20 minutes from campus!

©1994 EDF



Buy recycled. It would mean the world to them.

Thanks to you, all sorts of everyday products are being made from materials you've recycled. But to keep recycling working for the future, you need to look for these products and buy them. For a free brochure, call 1-800-CALL-EDF.

Ad Council
A Public Service of
This Publication

ENVIRONMENTAL
DEFENSE
FUND EDF

The Sigma Chi Fraternity wishes to
thank the following sororities:

ΑΕΦ

ΑΧΩ

ΑΣΑ

ΑΕΔ

ΧΩ

ΔΓ

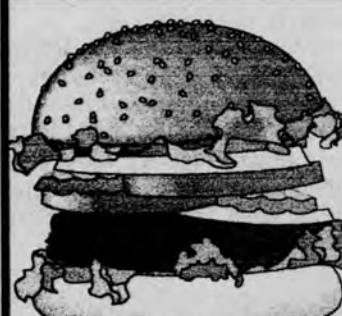
ΚΑΘ

ΚΔ

ΦΣΣ

ΣΚ

for raising close to \$5000 for The
Children's Miracle Network during
Derby Days.



JAKE'S
FRESH
BURGERS

VOTED ONE
OF THE BEST
BURGERS IN
DE 1991-1999
WILMINGTON NEWS JOURNAL
READERS' POLL

U OF D
100% Fresh Ground Sirloin
NEVER FROZEN

50% OFF
W/ STUDENT OR STAFF ID

WEEKEND

Friday	10/8	4:00 p.m. til 9:00 p.m.
Saturday	10/9	11:00 a.m. til 9:00 p.m.
Sunday	10/10	12:00 p.m. til 4:00 p.m.

NEWARK
1100 OGLETOWN RD
(RT 273) BETWEEN AVON
AND 84 LUMBER
737-1118

Valid only at our Newark location.
Discount can not be combined with
any coupons. Only valid IDs will be
accepted. All orders must be placed
in person. Call in orders and snack
items will not be discounted.

14-year-old hits four cars in hit-and-run accidents

BY MELISSA UHNIAT
Staff Reporter

Four cars were struck in a series of hit-and-run accidents on Elkton and New London Roads Saturday night by an underage driver, Newark Police Cpl. Mark Farrall said.

The 14-year-old juvenile suspect was arrested and charged with driving without a license, failing to stop at the scene of an accident, failing to report an accident and inattentive driving on Elkton Road, Farrall said.

The suspect was charged with four more violations on New London Road, including underage consumption of alcohol and reckless driving, Farrall said.

"The juvenile will have to answer to these charges in family court," Farrall said.

An estimated total damage of the four cars is \$11,000, Farrall said. Other damages amount to \$2,000.

Farrall gave the following account:

At approximately 7:51 p.m., the suspect, driving a maroon '88 Cadillac registered in his grandparents' name struck the rear of a Camaro stopped at a traffic light on Elkton.

The suspect got out of the car after hitting the first car, then quickly got back in and fled the scene.

He then approached New

London Road.

The suspect hit a '92 Blazer that tried to stop him at a perpendicular angle at 7:56 p.m. He backed up into a '92 Explorer behind him and then continued in reverse, hitting a '97 Subaru Legacy.

"He fled the scene and continued northbound on New London Road

"I was shouting at him to get out of the car. Then he hit my Blazer."

— John Eastburn, Delaware resident

where he was pulled over and arrested by University Police," Farrall said.

Delaware resident John Eastburn said after he saw the suspect hit the Camaro, he chased him in his car down to New London Road.

"I was shouting at him to get out of the car," Eastburn said. "Then he hit my Blazer."

Eastburn said there was a girl in the car with the suspect when he hit the first car on Elkton Road.

"A girl in short shorts got out of the car after he hit the Camaro," he said.

University Police brought the suspect back to New London Road to be identified, Farrall said.

Eastburn was asked by Newark Police to identify the suspect sitting in the back of the police car, Farrall said.

Eastburn went over to the window, smiled and nodded his head in confirmation.

"Several witnesses and drivers were able to identify him," Farrall said. "The suspect was turned over to the custody of his stepfather."

Residents of New London Road let the victims use their telephones and also gave the officers brooms to sweep away the glass in the street.

New London resident and university senior Jason Domanski said he was awakened by the crash.

"I was sleeping and I heard a crash," he said. "It woke me and I went outside with my roommates."

Right after two cars were hit, Newark Police pulled up, Domanski said.

Domanski said residents of New London Road are used to the commotion.

"We have a lot of accidents on this street," he said. "People go down this street the wrong way a lot."

Religious groups participate in many activities this fall

Events to include service projects, movie nights and holiday festivities

BY SHAUN GALLAGHER
Student Affairs Editor

Many campus ministries are entering their busiest times of the Fall Semester for social and religious activities.

Junior John Tanner, a ministry leader for the student group InterVarsity Christian Fellowship, said the beginning of the year is a time for outreach, and the group is also participating in a service project.

"It's called Operation Carelift. We pack up different items to send to underprivileged kids," he said.

Rabbi Eliezer Sneiderman of Chabad, a Jewish student group, said he hosts Wednesday night discussions at Brew Ha Ha and Friday night dinners, in addition to special events.

This past week, he said, the Chabad student group sponsored the "Sukkah Mobile," a pickup truck with a large booth mounted on its bed. The truck drove around campus as part of a tradition for the holiday of Sukkot.

"Jewish people have a custom of sitting and eating in the booth," he said. "Some people even sleep in there."

Another Jewish tradition during Sukkot is to shake the lulav, an ornamental floral

arrangement with symbolic significance, he said. Chabad included the lulav in its Sukkot festivities.

Chabad plans to conduct several special holiday meals later in the semester and may be organizing a group at Homecoming, Sneiderman said.

Kierney Corliss, secretary of the Baha'i Club, said her group will be holding a small discussion group called Firesides, which talks about issues concerning the Baha'i faith.

Though the group has not yet sponsored any organized events, she said there will be a planning meeting in the next two weeks to discuss possible events later in the semester.

Graham VanKeuren, the Presbyterian campus minister, said his group will be hosting a "dinner and a movie" night every Sunday, as well as several service projects during the semester. Small groups within the Presbyterian Campus Ministry also hold meetings throughout the week to discuss religious topics.

In addition, he said, his ministry is involved in events with other groups on campus.

"We meet regularly with other Christian denominational groups on campus, like the Catholics, Episcopalians, Methodists and Lutherans, and with the university's Religious Leaders Organization, which includes leaders from Hillel and Chabad," VanKeuren said.

Oldest university freshman hopes to recount his war experiences

BY BOB KEARY
Student Affairs Editor

At 76, Newark resident Peter Black is currently the university's oldest freshman.

Black began attending classes at the university last spring and said he did not go to college after high school because of World War II.

"They graduated my high school class in three years because they needed people for the war so badly," he said.

Black joined the Merchant Marines and went off to World War II immediately after graduating from high school in 1941. He did not return until Feb. 1948, when college was not an option due to the lack of recognition for the Merchant Marines as a branch of the military.

"The Merchant Marines didn't even get veterans' rights until 1988," Black said. "I never had a chance to go to school."

"I didn't even think about college before," he said. "But now that I'm here, I wish I'd been able to do this when I was younger and healthier."

Black said coming to the university has been a great adventure for him.

Now that he has the opportunity to

attend school, Black said, he wants to take English classes to hone his writing abilities and eventually write a memoir of what he lived through.

"I don't know when I'll be finished with the book," he said. "I don't like to make projections because I don't know how much longer I'll be around."

Black said he wants the memoir to present a picture of a time that young people today know little about and do not fully understand.

"Most young people now don't know what the Merchant Marines were," he said. "Our loss rate during the war was 20 percent, the same as the Marines."

The Merchant Marines transported soldiers and supplies to U.S. forces abroad, Black said, and should not be confused

with the Marines.

Aside from his military experience, Black said, he wants to recount a time when "television was a word, not a fact of life."

"That's the time I remember," he said. "The whole block knew when someone got

a radio and everyone came to see it. If you got a phone, people would come from blocks away to use it because not many people had phones."

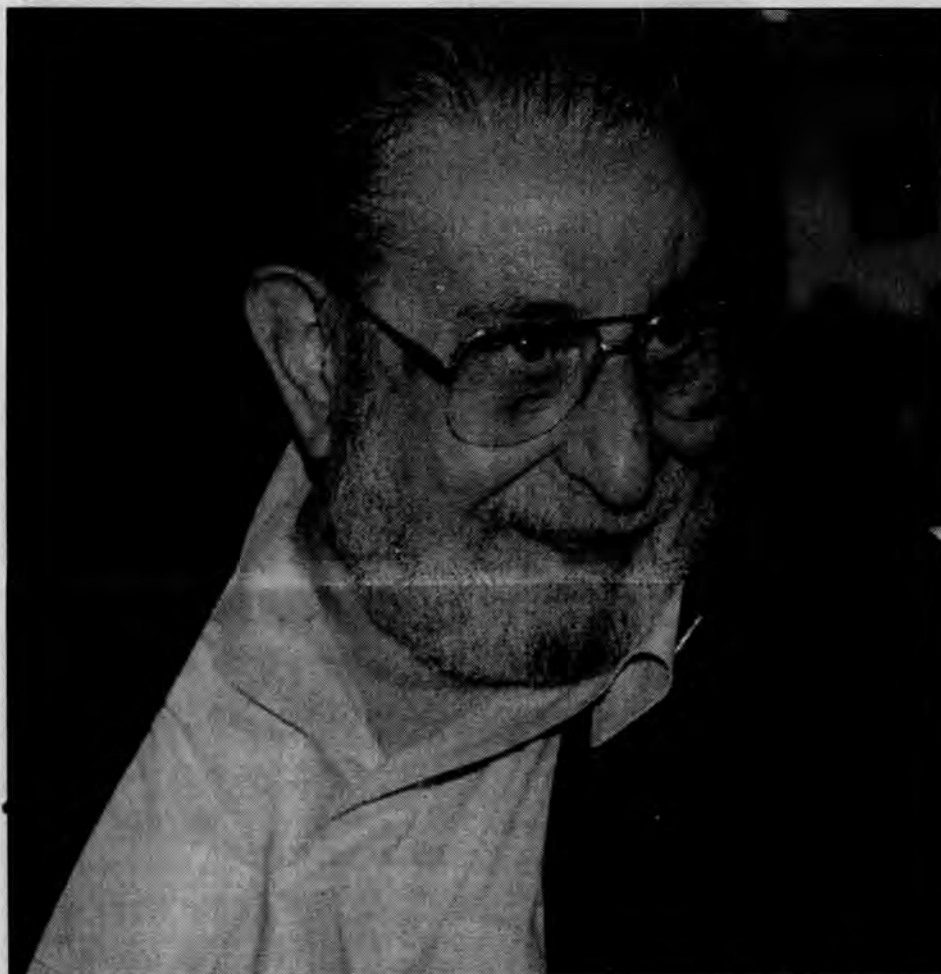
"Times were tough, but people lived better than we do today."

Though he was forced to audit his classes this semester due to health problems, Black said, he still attends them regularly and plans to go to school at the university and work on his book as long as he

can. "As long as there's breath in this old body I'm gonna keep banging away," he said.

"Now that I'm here, I wish I'd been able to do this when I was younger and healthier."

— Peter Black, freshman



THE REVIEW/Mike Louie

Freshman Peter Black, 76, is the oldest incoming student on campus. Black hopes to use English classes for honing his writing skills to write a memoir.

The University of Delaware
African Studies Program
presents a public lecture by

Professor Lupenga Mphande

"The Writer and National Politics in Africa"

Thursday, October 14, 1999

7:30 pm

Room 125 Clayton Hall



Professor Mphande is professor of African Literature and African Languages at Ohio State University. He is a founding member of the Malawi Writers Group and Political Director of the Malawi Action Committee; a human rights organization which spear-headed Banda's downfall and helped to guide Malawi's transition to democratic rule. He is sponsoring member of the Committee for Academic Freedom in Africa.

This lecture is free and open to the public.

A LITTLE BORED???



GIVE BLOOD!!!

Blood Drive

OCT. 12 & 13, 12-5 p.m.

Perkins Center: Rodney Room

Just walk in! OR Make an appointment: call Tony Opalka of Sigma Chi (837-6410 or tonyo@udel.edu)

Sponsors: Sigma Chi, Alpha Chi Omega, Phi Sigma Pi National Honor Fraternity and: Blood Bank of Delaware (737-8400)

The
Review
www.review.udel.edu

STUDENT TRAVEL

Student
Airlines to

London

just a
click away!



statravel.com

STA TRAVEL



THE CHARCOAL PIT ON MAIN STREET WILL OPEN BY THE END OF THE YEAR DESPITE CONSTRUCTION DELAYS CAUSED BY A RAINY SPRING. IT WILL BE THE FOURTH RESTAURANT IN THE CHAIN.

Charcoal Pit is progressing toward final completion

BY DREW VOLTURO
City News Editor

The Charcoal Pit, a locally owned chain restaurant, is preparing to open its Newark location by the end of the year, officials said.

Bill Krapf, the foreman at the Main Street site, said the process is moving along well following a rainy spring that had slowed construction.

"Brick is up in the back, and by [today] we expect to begin putting brick up on the front," he said. "We're also doing mechanical, electrical and plumbing work to the interior."

Krapf said workers still need to put up drywall and add the finishing touches on the 5,800-square-foot establishment.

Jamil Tourk, operations manager for Capano Management, which is developing the Charcoal Pit, said the 120-seat restaurant will open between mid-November and early December.

"The restaurant will have upstairs and downstairs dining, plus a patio and takeout," he said. "We may also have delivery."

Tourk said the company is working to tailor the menu to reflect the local community, including the addition of a new sundae designed for Newark High School.

"We are a family-operated establishment," he said. "We belong to the community and have a

connection with it."

This will be the fourth restaurant of the chain to open, with other locations in Wilmington, Pike Creek and Fox Run.

Tourk said Charcoal Pit — which first opened in September 1956 — has always had a family atmosphere and will continue that tradition at the Newark location.

"We're looking for a mixture of family, high school and college customers," he said.

The new restaurant's décor has not been finalized, but will be contemporary and comfortable, he said.

The Newark location will rely on weekend customers and the recent growth of business on Main Street for its success, Tourk said. The restaurant's hours of operation have not yet been set.

"Whatever the community calls for, we will do within reason," he said.

Krapf said the parking lot behind the new Charcoal Pit will join with the Newark Parking Authority lot behind the Main Street Galleria, totaling 191 spaces.

"We did the work for the city," he said "and we will lease the lot back to the city."

Tourk said the restaurant is currently accepting applications at the construction site for future employment.

"We belong to the community and have a connection with it."

— Jamil Tourk, operations manager for Capano Management

THE VOICE OF THE UNIVERSITY OF DELAWARE



HELP WANTED IMMEDIATE OPPORTUNITIES TO HELP KIDS

For some of the most important jobs in America, all you need is the determination to make the world a better place for kids. And some time and talent. With this winning combination, you can fill an important job in a working mom's life by driving a sick child to the doctor. Or use your parenting skills to check on latchkey kids for a worried parent. Or put your letter-writing talents to work by sharing your perspective with a public official. You can help a child learn to read or mentor a math whiz. Organize a teen center or support a foster father with a gift of sports equipment. We all know families are doing the best they can but need our help. We're the **Coalition for America's Children**—more than 350 organizations united to help families be stronger than the problems they face. We know hundreds of ways you can take their side in your community. Call us at **1-888-544-KIDS** about volunteering for these jobs and more. Or find us online at **www.kidscampaigns.org**.

1-888-544-KIDS **www.kidscampaigns.org**



Coalition for America's Children



As of April 14, 1999, 81% of people killed in motor vehicle crashes in were not buckled up.

Delaware's current seatbelt use rate is only 62%*

Buckle Up!

*Source: Delaware Office of Highway Safety

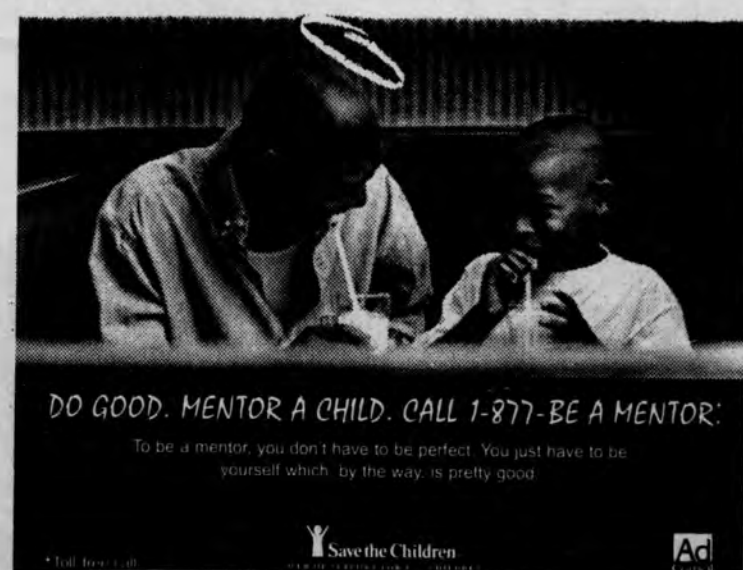


Gain experience in Finance, Customer Service and Analyzing Credit

\$9.00+/hr. + bonus, flex hours

Looking for P/T, F/T Help EARN Xtra \$

Call 302-368-9422
Send Resume: (302) 368-9382
www.simmassociates.com



DO GOOD. MENTOR A CHILD. CALL 1-877-BE A MENTOR.

To be a mentor, you don't have to be perfect. You just have to be yourself which, by the way, is pretty good.

Save the Children

Ad

BIGGER & SCARIER!!!

FRIGHTLAND

Route 13
The Ultimate in HORROR

ERRORWOOD HAYRIDE
A Creepy Mile Ride Through The Haunted Woods

HAUNTED BARN
Occupied By The Ghosts Of The Past And Demons Of The Present.

NEW! TRAVEL THROUGH THE MIND ALTERING BLACK HOLE
Guaranteed to make you DIZZY!

LIVE BANDS EACH WEEKEND

Friday, October 15	Hippo Campus
Saturday, October 16	The Vibe
Friday, October 22	Uncle Otter
Saturday, October 23	Black Jack
Friday, October 29	Hippo Campus
Saturday, October 30	ULU

GROUP RATES AVAILABLE SUNDAYS

HOT FOOD SNACKS

STATE FAIR SIZE CARNIVAL RIDES
Hold Rain or Shine

W W W . F R I G H T L A N D . C O M

Sponsored by: WBTW 93.7, Arby's, Full Moon Releasing and citysearch.com
Located on Rt. 13 • Middletown, DE • Just South of the new St. Georges Bridge
For more info: CALL (302) 378-VAMP Email: haunt@frightland.com

Be part of an EXCITING INTERNET COMPANY!

needed:
Campus Operations Manager

- Earn great money
- Excellent resume builder
- Flexible schedule
- Gain Management and Marketing experience

apply online at **www.versity.com**

email your resume to: **jobs@versity.com**

fax your resume to: **734/483-8460**

or call: **877/VERSITY ext. 888 (837-7489)**

versity.com
Study Smarter

Right about now... you might be interested in EC*

***Emergency Contraception is available now!!**

DON'T DELAY!! You have up to 3 days after unprotected sex to prevent pregnancy!

CALL 731-7801

Planned Parenthood of Delaware
140 E. Delaware Avenue
Newark, Delaware

MARY KATHERINE GALLAGHER

superstar

DARE TO DREAM

MOLLY SHANNON WILL FERRELL

PARAMOUNT PICTURES PRESENTS A FILM BY JERRY BRUCKHEIMER A LORNE PETERSON PRODUCTION A FILM BY JERRY BRUCKHEIMER
MOLLY SHANNON WILL FERRELL ELAINE HENDRIX HARLAND WILSON JACOB L. DOLAN
GLYNIS JOHNS JAMES B. MARSHALL SUPERHERO LORNE PETERSON ERIN FRANKLIN WAYNE KOREN
MALCOLM CAMPBELL JACOB KEEN PHOTOGRAPHY WALT LLOYD EXECUTIVE PRODUCERS SUSAN CAVAN
PRODUCED BY STEVEN WAYNE KOREN WRITTEN BY JANE MICHAELS DIRECTED BY JANE MICHAELS
CASTING BY JANE MICHAELS COSTUME DESIGNER JANE MICHAELS
PRODUCTION DESIGNER JANE MICHAELS
EDITED BY JANE MICHAELS
MUSIC BY JANE MICHAELS
EXECUTIVE PRODUCERS JANE MICHAELS
PRODUCED BY JANE MICHAELS
WRITTEN BY JANE MICHAELS
DIRECTED BY JANE MICHAELS

STARTS FRIDAY, OCTOBER 8TH AT THEATRES EVERYWHERE

Supreme Court case may decide funding issue

continued from A1

object to such funding."

Eighteen organizations were named, including the International Socialist Organization, the Student Labor Action Coalition and the Lesbian, Gay, Bisexual Campus Center.

The defendants (Regents) agreed these groups engaged in political and ideological speech, but say this speech is protected by the First Amendment.

The university also argues it is allowed to collect this fee because the funds do not go to support any specific group, but to provide a more diverse education.

"They [the Regents] contend that funding private organizations which engage in political and ideological activities is germane to education because the funding allows for more diverse expression and this in turn is educational," the lawsuit states.

Smith said he agreed, adding that what the university is sponsoring is a forum for debate, not an endorsement of any one ideological view.

"Just because you fund Amnesty International doesn't mean that you support them," he said.

Smith said he hopes "the court will be open-minded about this" and recognize the educational benefits of participation in student groups.

However, in the unanimous decision handed down by the 7th Circuit Court in October of 1998, the judges denied that there was enough educational interest in student groups to require mandatory

funding.

Appeals Judge Daniel Manion wrote, "Funding of private organizations which engage in political and ideological activities is not germane to a university's educational mission, and even if it were, there is no vital interest in compelled funding."

At University of Wisconsin-Madison, the fee is split into two categories, one of which goes to the student groups.

The university's student government, the Associated Students of Wisconsin, then distributes the money to student groups.

The other part of the fee, which is not contested in the lawsuit, goes toward organizations like student health services.

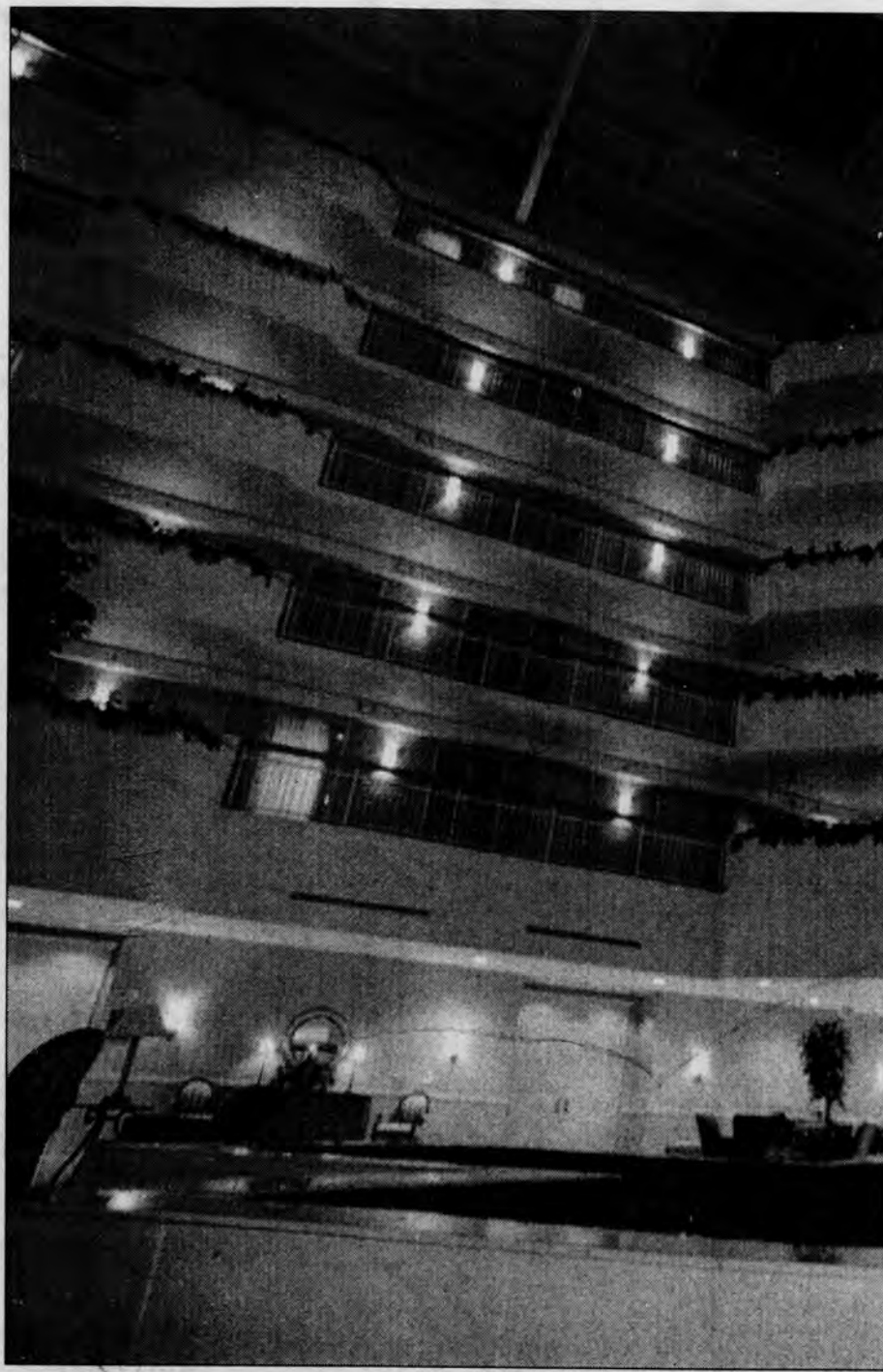
The plaintiffs also did not contest funding for the student newspaper or the Regents' right to collect money from students who did not object to the groups the money was funding.

The mandatory fee was \$165.75 per semester in the academic year 1995-96, which was the year the students filed the lawsuit. Students who do not pay the fee cannot get their grades or graduate.

The student center fee at the University of Delaware for the current semester is \$50.

A similar case in Oregon prompted a different decision from the 9th Circuit Court in April, however, giving some hope to the defendants at UW-M.

In this case, *Hollingsworth v. Lane Community College*, the court wrote that this kind of fee system benefited students.



THE REVIEW/ Scott McAllister
The Embassy Suites hotel has already begun making reservations for next year's Parents' Weekend. The hotel opened this past weekend.

New hotel opens doors

BY AMY CONVER
Staff Reporter

Embassy Suites on South College Avenue finished construction in less than one year and opened in time for Parents' Weekend.

All 155 two-room suites were booked for Parents' Weekend a full month before the facility opened on Sept. 24, General Manager Joseph Bojanowski said.

The hotel, which is connected to the new TGI Friday's, has 10,800 square feet of meeting space, a fitness facility, a swimming pool and a whirlpool.

"The hotel is upscale, yet understated," Bojanowski said. "It's not glitzy."

A marble floor, a fountain and two glass elevators enhance the six-story atrium, which opens up from the lobby.

Bordering the atrium, each suite has a separate living room with a sofa bed, microwave and refrigerator.

The hotel also includes a full-service kitchen for banquets and catering and a 24-hour business center complete with computers and docking stations.

Delaware Stadium is directly across the street from the hotel.

Bojanowski said patrons can see right into the stadium from the top floor.

"If you had a beach chair, cooler, and binoculars," he said, "you'd have the best view of the game."

Locally owned by the Buccini/Pollin Group from New Castle and managed by PM Hospitality Strategies, the hotel is the 150th Embassy Suites to open in the country.

The hotel employs several university students, including junior Jason Lorenz.

"I learned of the job opening through my major at the university," he said. Lorenz, who is a front desk clerk, said he likes the experience the new environment is giving him.

The hotel is planning a grand opening in November, Bojanowski said. Assistant General Manager Tom Smiley said there will be a catered reception given at that time for local political figures, tourism officials and those that were involved in the construction and development of the hotel.

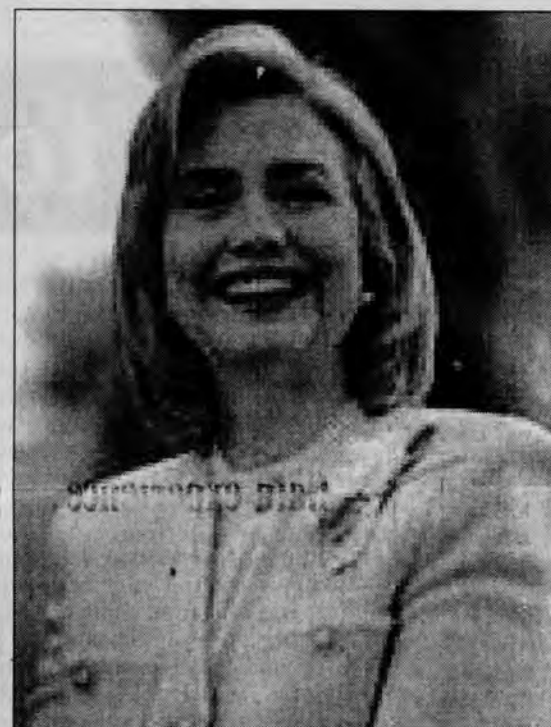
Jack's Kickboxing Gym GRAND RE-OPENING

FREE Class with Purchase of Handwraps!
\$25 OFF our 3 Month Program
Call Us at 302.731.3775 for Details



- Kickboxing Aerobics
- Bodyworks Class
- Street Self Defense
- Great for Weight Loss & Body Toning
- Classes for Children
- No Long Term Contracts
- Competition and Contact Classes for: Kickboxing Muay Thai Boxing

106-B Albe Dr. - Old Baltimore Pike
(5 minutes from U of D Stadium)
302.731.3775



Look how happy Hillary is after getting the Review. Trust us. It's good enough for you.

Del. attorney up for top spot

continued from A1

1976.

Ambro said he looks forward to all aspects associated with work on the Third Circuit Court.

"If confirmed I plan to give it my all," Ambro said. "The key is the willingness to work with others at arriving at a decision that is fair and just."

Margaret Aitken, Biden's press secretary, said Biden believes Ambro has the qualifications necessary to make him a solid nomination.

"Sen. Biden believes Ambro has the legal expertise, experience and national reputation in bankruptcy law to make him an obvious selection for the position," Aitken said.

In a press statement released last week, Biden expressed his support for Ambro's nomination.

"Tom Ambro has a first-rate legal mind and a solid judicial temperament," he said. "I am certain that he will serve the bench with honor and distinction."



Bring It

Where it matters most.

As one of the world's leading diversified technology companies, we're breaking new ground in everything from defense and commercial electronics, to aviation, to engineering and construction. As a Raytheon employee, you'll contribute to the development of exciting, revolutionary technology designed to make life better, easier, and safer throughout the world. Such as our STARS air traffic control system. And our award-winning NightSight™ technology.

But it all starts with you. Your creativity. Your knowledge. And enthusiasm about the future. In return, we offer exceptional training and professional development opportunities. A supportive, down-to-earth work environment. And incredible benefits including flexible schedules designed to respect your quality of life.

So you can still show off all those great qualities of yours outside of work, too.

We'll be visiting your campus soon — contact your career placement office to schedule an interview. If you are unable to meet with us, please e-mail your resume to: resume@rayjobs.com (ASCII text only; no attachments), or mail to: Raytheon Company, Attn: National Staffing Data Center, P.O. Box 660246, MS-201, Dallas, TX 75266. U.S. citizenship may be required. We are an equal opportunity employer.

Opportunities are available for exceptional students with the following majors:

- Aeronautical Engineering
- Chemical Engineering
- Civil Engineering and Construction Management
- Computer Engineering
- Computer Science
- Electrical Engineering
- Finance/Accounting
- Human Resources
- Industrial and Labor Relations
- Management
- Marketing/Communications
- Math
- Mechanical Engineering
- Physics

Check out our Website at www.rayjobs.com/campus for further information including a calendar of recruiting events. At Raytheon, we strive to be the employer of choice for a diverse workforce by attracting, retaining, and recognizing the most talented, resourceful and creative people.



Bringing technology to the edge

Raytheon

Learn a Trade
Become a professional
Bartender
Good Pay
Plenty of Work
Flexible Hours

Hands of Mixology Program

Multi-state certified
Job Assistance
Newark Bestwestern
Call for info
1-800-333-7122

Editorial

Miss America pageant needs a new face-lift

Almost every American, young and old, has at one time or another sat in front of the tube to take in the Miss America pageant.

The glamour, the beauty and the style captivate many, but what's going on beneath the surface may be quite unattractive.

It is obvious that this pageant has standards in its selection of beauties, but few know the depths the pageant goes to maintain its pristine image.

No woman can be divorced or ever have had an abortion. We're not sure what these two attributes have to do with beauty or intelligence, but then again, this is the pageant that for years refused to let African American women compete. So, no one can really understand the organizers' motives.

We don't understand why in a society that is now plagued with such things as divorce and unplanned pregnancies, this should be considered basis for disqualification.

Miss America should be representative of her country — and this

country is nowhere near perfect. Miss America may be a great role model for women who have been in the same situation.

Why does the pageant insist on believing that all contestants have a squeaky clean past?

They send the message that only certain people are worthy of wearing the crown, while a whole crop of equally talented and qualified women remain ignored.

We don't care what Miss America has done. It's what she plans to do that should matter.

For once, it would be nice to see a realistic icon. There is no reason that the Miss America Pageant has to stay so outdated and traditional.

Maybe it's contests like this that raise self-esteem issues for many women. After all, there is no Mr. America pageant.

This is America. If we can't accept all types of people here, then where should everyone go?

This is the country of diversity, but unfortunately, Miss America has yet to catch on to the trend.

Review This:

Miss America should be representative of her country — and this country is nowhere near perfect.



An extra fee worth paying

At most public schools, it is mandatory to pay a small fee to support the university's various student organizations.

In comparison to the massive tuition bill, this is tiny and inconsequential. At this university it is roughly \$50 a semester to support 175 organizations. That's not so bad, is it?

But, at the University of Wisconsin, students are all worked up.

Some of the students are offended by a couple of the groups they are supporting and have pledged to not pay the bill.

That's not enough however, so they decided to take it to the U.S. Supreme Court, claiming that they do not want to fund ideological groups they don't agree with.

So, who cares? These kids are out in Wisconsin. They have nothing to do with the University of Delaware, right?

Wrong. Because of a few miffed students, who were crafty enough to make it to the Supreme Court, this may affect us all.

If the controversy reaches the University of Delaware, which it may, all student organizations may be in jeopardy of losing their funding — all

because of some bratty kids who didn't like one or two groups, which they probably spent \$2 on.

Of all places, public colleges should be locations of culture and vast diversity. There should be groups for all religions and ethnic groups and interests. This is how students find their niche.

When a freshman starts school, it's nice to know he or she can jump right into things with people with the same interests.

Student groups define a school's ability to accept every kind of person. They also help develop students' leadership skills.

It shouldn't bother students that they are paying for one or two groups they don't agree with. In comparison with the hundred or so that they like, it's really not so bad.

The students who started this should be in private schools or at a place where no other culture is represented. We don't know what they expected by going to public school. No one is the same, and that is the exciting part of college.

These students should just crawl in a little hole if they don't want diversity. There is no room for them at a public university.

Review This:

Of all places, public colleges should be locations of culture and vast diversity. It's worth paying a fee if it means there will be groups for all religions, ethnicities and interests.

Keep the fashion advice on the runway and use The Review to cover crucial issues

It is a vicious circle and I now realize even an established institution like the university has no intentions of breaking the cycle anytime soon.

As I looked at the Sept. 22 issue of The Review, I read through the articles on the devastating hurricane. But when I came to the Mosaic section, my heart dropped. A huge pictorial feature on tube tops? I felt like burning the entire paper.

In this year, with events occurring around us like the Columbine High School tragedy and a tragic hurricane, The Review has the nerve to send a "reporter" out to write a lengthy article on tube tops? Not only is this a ridiculous glorification of trend followers, it is also another brick in the wall of conformity university students are weighted down by already.

In this town of Abercrombie clad "individuals," it is students like myself who are fed up with feeling like I do not fit in if I do not wear a size two or pay \$80 for a sweatshirt with an obnoxious logo plastered on the front and down the sleeves.

I am greatly disappointed in this award-winning newspaper for this nonsense article. Please, next time you think about putting another fashion trend article in my paper, remember this is a university, not a runway in Paris. Let them wear their tube tops, but please just do not glorify it in our paper.

Devon P. Dyal
Freshman
devdy@udel.edu

The need for good parking spaces is not due to laziness

I just finished reading a letter by Sandro Di Giacomo [Sept. 24 issue] basically stating that students are whining about walking to their cars and parking overall. I have to completely disagree.

I have lived both at home and on campus, and either way, parking is the least fun thing to do at the university. If students live on campus, they can pay more than \$300 to park about eight miles from their dorm. I know for a fact that other state schools charge approximately \$35 for students to park right next to their dorms — must be nice.

For commuters, parking involves leaving your car at the farthest point from campus possible, then boarding a bus to get to class, then having to wait 20 minutes for the correct bus to arrive to take you back to your car. I've gotten used to all the extra walking I have to do, but safety is an entirely separate issue.

At night, Newark can be a scary place if you're a female, especially walking alone and far. If Newark and the university want to protect their students and make them feel safe, particularly the women, then they should try making parking more convenient for us, the students, and not the people who come to Newark for lunch or for shopping on Main Street.

Gabriela Kejner
Junior
gkejner@udel.edu

An eye for an eye, even if the guilty is handicapped

"Sullivan reportedly stabbed Dodd 10 times before pummeling him with a concrete block." The Review came right out and said it [Sept. 28 issue]. But yet, the article showed sympathy for the murderer.

Whatever happened to sympathy for the murdered? Mentally handicapped or not, here's a 28-year-old man who brutally murdered a human being.

Suppose he does go to some correctional facility and gets help, perhaps even cured instead of being put to death.

There are three problems with this. First, what do you say to the family of Maurice Dodd? What do you tell them? "Yes, we know you suffered a difficult loss, but don't worry. You should be glad — even though Maurice will never come back, the man who killed him is now cured and can

live a perfectly normal life."

Second, if he can be helped, why didn't it occur years ago? Here's a man who lived for 28 years and all of a sudden it occurs to people that help was waiting. Why did it take a murder to be made aware of this? And why should he be rewarded by getting help because he killed a man?

Finally, what if he does get cured? What if he does end up being able to distinguish what's right from what's wrong, and then is told he stabbed a man 10 times and pummeled him with a concrete block? I know if someone told me I did that to someone, I'd probably lose my will to live and go into severe depression.

In a way, I guess that would almost be some sort of justice. Cure him so that he understands what he did and then make him live with it on his mind every day for the rest of his life.

People say life isn't fair, or that people need second chances. Tell that to the Dodd family. It wasn't fair that Maurice was murdered. It was fair that the convicted was. And in regards to Sullivan saying that he didn't do it, go to jail and ask any convict if they're guilty. Chances are, every one of them will say they're innocent.

Sullivan had a trial — a jury convicted him. End of story. So his "I didn't do it" last-ditch effort to get out of the death penalty doesn't generate any sympathy from me.

Craig Corzine
Senior
corzine@udel.edu

Anything that can help prevent sexual violence should be done, even if it may not seem like much

I feel compelled to respond to Jessica Zacholl's Sept. 28 column regarding a flier entitled "Men Can Stop Sexual Assault," especially since I was the one to send the aforementioned flier.

It's true that one flier will not make a profound difference in the fight against sexual assault.

Granted, to most of us the advice given on the flier is common sense.

Then why is there still sexual assault on this campus? If it's common sense, why does rape continue?

So far, there have been no reports of sexual assault on campus this year, but experience has taught me that reports do not accurately portray the problem.

At the Speak Out that followed last Tuesday's Take Back the Night March, I listened as person after person, male and female alike, related their experiences with sexual assault. Out of all the participants, I only picked out one person who had reported their rape.

I will bet that there is someone on this campus who has been sexually assaulted this year, and who is beginning the long healing process right now. She or he is too ashamed, too violated and too afraid to speak up and tell someone about their pain.

Until sexual assault ends on this campus, in this community and in this world, there can be no flier that is too common sense for print.

The words "do not rape" clearly have not "sunken into" some. As long as someone out there continues to rape, we cannot say "do not rape" enough.

I thank God for the 100 or so people on this campus who cared enough to stand out against sexual assault last Tuesday. As long as there are people that care and that are willing to print "common sense" fliers and stand together against sexual assault, there is hope that one less person will suffer, that one more could-be rapist will examine his or her actions and that one more person can have the strength to heal.

Perhaps this one flier won't make a profound difference, but all of the fliers printed and distributed by all of the people who care have the potential to change the course of someone's life.

Jennifer Guise
Sophomore
jguise@bellatlantic.net

Yeah Editorial.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: kespo@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.

Editor in Chief: Liz Johnson

Executive Editor: Brian Callaway

Managing News Editors
Susan Stock Eric J.S. Townsend

Managing Mosaic Editors:
Mike Boderka Dawn E. Mensch

Managing Sports Editors:
Michelle Handelman Matthew Steinmetz

Copy Desk Chief:
Lina Hashem

Editorial Editor:
Kristen Esposito

Layout Editor:
Amy Kirschbaum

Photography Editor:
Scott McAllister

Art/Graphics Editors:
Selena Kang Deji Olagunju

Entertainment Editors:
Carlos Walkup Jessica Zacholl

Features Editors:
Kyle Belz Melissa Scott Sinclair

Administrative News Editors:
Deneaura Harmon Jonathan Rifkin

City News Editors:
Maria Dal Pan Drew Volturo

National/State News Editors:
Robert Coyner Steve Rubenstein

Student Affairs Editors:
Shaun Gallagher Bob Keary

Editorial

Miss America pageant needs a new face-lift

Almost every American, young and old, has at one time or another sat in front of the tube to take in the Miss America pageant.

The glamour, the beauty and the style captivate many, but what's going on beneath the surface may be quite unattractive.

It is obvious that this pageant has standards in its selection of beauties, but few know the depths the pageant goes to maintain its pristine image.

No woman can be divorced or ever have had an abortion. We're not sure what these two attributes have to do with beauty or intelligence, but then again, this is the pageant that for years refused to let African American women compete. So, no one can really understand the organizers' motives.

We don't understand why in a society that is now plagued with such things as divorce and unplanned pregnancies, this should be considered basis for disqualification.

Miss America should be representative of her country — and this

country is nowhere near perfect. Miss America may be a great role model for women who have been in the same situation.

Why does the pageant insist on believing that all contestants have a squeaky clean past?

They send the message that only certain people are worthy of wearing the crown, while a whole crop of equally talented and qualified women remain ignored.

We don't care what Miss America has done. It's what she plans to do that should matter.

For once, it would be nice to see a realistic icon. There is no reason that the Miss America Pageant has to stay so outdated and traditional.

Maybe it's contests like this that raise self-esteem issues for many women. After all, there is no Mr. America pageant.

This is America. If we can't accept all types of people here, then where should everyone go?

This is the country of diversity, but unfortunately, Miss America has yet to catch on to the trend.

Review This:
Miss America should be representative of her country — and this country is nowhere near perfect.

An extra fee worth paying

At most public schools, it is mandatory to pay a small fee to support the university's various student organizations.

In comparison to the massive tuition bill, this is tiny and inconsequential. At this university it is roughly \$50 a semester to support 175 organizations. That's not so bad, is it?

But, at the University of Wisconsin, students are all worked up.

Some of the students are offended by a couple of the groups they are supporting and have pledged to not pay the bill.

That's not enough however, so they decided to take it to the U.S. Supreme Court, claiming that they do not want to fund ideological groups they don't agree with.

So, who cares? These kids are out in Wisconsin. They have nothing to do with the University of Delaware, right?

Wrong.

Because of a few miffed students, who were crafty enough to make it to the Supreme Court, this may affect us all.

If the controversy reaches the University of Delaware, which it may, all student organizations may be in jeopardy of losing their funding — all

because of some bratty kids who didn't like one or two groups, which they probably spent \$2 on.

Of all places, public colleges should be locations of culture and vast diversity. There should be groups for all religions and ethnic groups and interests. This is how students find their niche.

When a freshman starts school, it's nice to know he or she can jump right into things with people with the same interests.

Student groups define a school's ability to accept every kind of person. They also help develop students' leadership skills.

It shouldn't bother students that they are paying for one or two groups they

don't agree with. In comparison with the hundred or so that they like, it's really not so bad.

The students who started this should be in private schools or at a place where no other culture is represented. We don't know what they expected by going to public school. No one is the same, and that is the exciting part of college.

These students should just crawl in a little hole if they don't want diversity. There is no room for them at a public university.

Review This:
Of all places, public colleges should be locations of culture and vast diversity. It's worth paying a fee if it means there will be groups for all religions, ethnicities and interests.

Advertising Policy for Classified and Display Ads:

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the university. Questions, comments or input may be directed to the advertising department at The Review.

WHERE TO WRITE:

The Review
250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: kespo@udel.edu

The Opinion/Editorial pages are an open forum for public debate and discussion. The Review welcomes responses from its readers. For verification purposes, please include a daytime telephone number with all letters. The editorial staff reserves the right to edit all submissions. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review.



Letters to the Editor

Keep the fashion advice on the runway and use The Review to cover crucial issues

It is a vicious circle and I now realize even an established institution like the university has no intentions of breaking the cycle anytime soon.

As I looked at the Sept. 22 issue of The Review, I read through the articles on the devastating hurricane. But when I came to the Mosaic section, my heart dropped. A huge pictorial feature on tube tops? I felt like burning the entire paper.

In this year, with events occurring around us like the Columbine High School tragedy and a tragic hurricane, The Review has the nerve to send a "reporter" out to write a lengthy article on tube tops? Not only is this a ridiculous glorification of trend followers, it is also another brick in the wall of conformity university students are weighted down by already.

In this town of Abercrombie clad "individuals," it is students like myself who are fed up with feeling like I do not fit in if I do not wear a size two or pay \$80 for a sweatshirt with an obnoxious logo plastered on the front and down the sleeves.

I am greatly disappointed in this award-winning newspaper for this nonsense article. Please, next time you think about putting another fashion trend article in my paper, remember this is a university, not a runway in Paris. Let them wear their tube tops, but please just do not glorify it in our paper.

Devon P. Dyal
Freshman
devdy@udel.edu

The need for good parking spaces is not due to laziness

I just finished reading a letter by Sandro Di Giacomo [Sept. 24 issue] basically stating that students are whining about walking to their cars and parking overall. I have to completely disagree.

I have lived both at home and on campus, and either way, parking is the least fun thing to do at the university. If students live on campus, they can pay more than \$300 to park about eight miles from their dorm. I know for a fact that other state schools charge approximately \$35 for students to park right next to their dorms — must be nice.

For commuters, parking involves leaving your car at the farthest point from campus possible, then boarding a bus to get to class, then having to wait 20 minutes for the correct bus to arrive to take you back to your car. I've gotten used to all the extra walking I have to do, but safety is an entirely separate issue.

At night, Newark can be a scary place if you're a female, especially walking alone and far. If Newark and the university want to protect their students and make them feel safe, particularly the women, then they should try making parking more convenient for us, the students, and not the people who come to Newark for lunch or for shopping on Main Street.

Gabriela Kejner
Junior
gkejner@udel.edu

An eye for an eye, even if the guilty is handicapped

"Sullivan reportedly stabbed Dodd 10 times before pummeling him with a concrete block." The Review came right out and said it [Sept. 28 issue]. But yet, the article showed sympathy for the murderer.

What ever happened to sympathy for the murdered? Mentally handicapped or not, here's a 28-year-old man who brutally murdered a human being.

Suppose he does go to some correctional facility and gets help, perhaps even cured instead of being put to death.

There are three problems with this. First, what do you say to the family of Maurice Dodd? What do you tell them? "Yes, we know you suffered a difficult loss, but don't worry. You should be glad — even though Maurice will never come back, the man who killed him is now cured and can

live a perfectly normal life."

Second, if he can be helped, why didn't it occur years ago? Here's a man who lived for 28 years and all of a sudden it occurs to people that help was waiting. Why did it take a murder to be made aware of this? And why should he be rewarded by getting help because he killed a man?

Finally, what if he does get cured? What if he does end up being able to distinguish what's right from what's wrong, and then is told he stabbed a man 10 times and pummeled him with a concrete block? I know if someone told me I did that to someone, I'd probably lose my will to live and go into severe depression.

In a way, I guess that would almost be some sort of justice. Cure him so that he understands what he did and then make him live with it on his mind every day for the rest of his life.

People say life isn't fair, or that people need second chances. Tell that to the Dodd family. It wasn't fair that Maurice was murdered. It was fair that the convicted was. And in regards to Sullivan saying that he didn't do it, go to jail and ask any convict if they're guilty. Chances are, every one of them will say they're innocent.

Sullivan had a trial — a jury convicted him. End of story. So his "I didn't do it" last-ditch effort to get out of the death penalty doesn't generate any sympathy from me.

Craig Corzine
Senior
corzine@udel.edu

Anything that can help prevent sexual violence should be done, even if it may not seem like much

I feel compelled to respond to Jessica Zacholl's Sept. 28 column regarding a flier entitled "Men Can Stop Sexual Assault," especially since I was the one to send the aforementioned flier.

It's true that one flier will not make a profound difference in the fight against sexual assault.

Granted, to most of us the advice given on the flier is common sense.

Then why is there still sexual assault on this campus? If it's common sense, why does rape continue?

So far, there have been no reports of sexual assault on campus this year, but experience has taught me that reports do not accurately portray the problem.

At the Speak Out that followed last Tuesday's Take Back the Night March, I listened as person after person, male and female alike, related their experiences with sexual assault. Out of all the participants, I only picked out one person who had reported their rape.

I will bet that there is someone on this campus who has been sexually assaulted this year, and who is beginning the long healing process right now. She or he is too ashamed, too violated and too afraid to speak up and tell someone about their pain.

Until sexual assault ends on this campus, in this community and in this world, there can be no flier that is too common sense for print.

The words "do not rape" clearly have not sunken into some. As long as someone out there continues to rape, we cannot say "do not rape" enough.

I thank God for the 100 or so people on this campus who cared enough to stand out against sexual assault last Tuesday. As long as there are people that care and that are willing to print "common sense" fliers and stand together against sexual assault, there is hope that one less person will suffer, that one more could-be rapist will examine his or her actions and that one more person can have the strength to heal.

Perhaps this one flier won't make a profound difference, but all of the fliers printed and distributed by all of the people who care have the potential to change the course of someone's life.

Jennifer Guise
Sophomore
jguise@bellatlantic.net

Yeah Editorial.

Editor in Chief: Liz Johnson

Executive Editor: Brian Callaway

Managing News Editors
Susan Stock Eric J.S. Townsend

Managing Mosaic Editors
Mike Bederka Dawn E. Mensch

Managing Sports Editors
Michelle Handelman Matthew Steinmetz

Copy Desk Chief:
Lina Hashem

Editorial Editor:
Kristen Esposito

Layout Editor:
Amy Kirschbaum

Photography Editor:
Scott McAllister

Art/Graphics Editors:
Selena Kang Deji Olagunju

Entertainment Editors:
Carlos Walkup Jessica Zacholl

Features Editors:
Kyle Belz Melissa Scott Sinclair

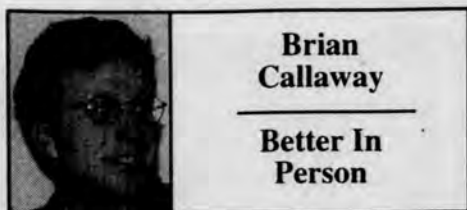
Administrative News Editors:
Deneatra Harmon Jonathan Rifkin

City News Editors:
Maria Dal Pan Drew Volturo

National/State News Editors:
Robert Coyner Steve Rubenstein

Student Affairs Editors:
Shaun Gallagher Bob Keary

Freedom of expression should not be smothered



Brian Callaway

Better In Person

The Virgin Mary is painted with elephant dung adorning her. Hundreds of children's hand prints blend into the face of a serial child-killer. A pig's front half floats alongside its amputated back half in a vat of formaldehyde. Welcome to the Brooklyn Museum of Art's latest exhibit, "Sensation."

And as its name implies, the collection is creating quite a stir.

New York City Mayor Rudolph Giuliani is engaged in a caustic battle with the museum, calling the exhibit sick and condemning it as anti-Catholic.

While it's completely acceptable for Giuliani to exercise his First Amendment right to denounce the collection and the museum itself, he's hasn't stopped there.

Now he's trying to slash funding to the museum and effectively take control of a public institution.

And the truly frightening part is, some people, including the Catholic League and members of Congress, think it's OK for him to do this.

I don't even know where to begin decrying this nonsense.

Well, let's start with the afore-mentioned First Amendment.

It's fine for folks to find this exhibit objectionable — personally, I don't know if I'd want to go see a bisected pig or a shit-stained Virgin Mary.

But anyone has the right to make these types of statements, artistic or otherwise.

Giuliani's campaign could have a profoundly negative impact on the type of art the public sees. His lack of tolerance and impartiality could well scare other museums, like the Museum of Modern Art, from exhibiting the type of brilliantly daring art that helps expands society's cultural horizons.

Basically, as long as this art isn't hate speech — and while the porcine population of the United States might not like it, the art isn't inciting violence — it's protected by the Bill of Rights.

Period. End of story.

And while we're talking about the Constitution, whatever happened to separation of church and state?

Maybe Giuliani skipped that day of civics class, but religious considerations are to have no power over civic decisions. For him to base his objections to the exhibit on Catholics' protests and to attempt to cut off municipal funding for the museum shows his blatant disregard for one of the primary principles of our nation.

Furthermore, would Giuliani be so vehement-

ly opposed to an exhibit that showed Buddha wearing a negligee, or a mosque portrayed as a whorehouse? I'd wager to say he wouldn't.

What kind of power does Giuliani think he has the right to exercise?

Does he want to set up some kind of evaluation system for the museum where they get points for putting "nice" art on display, rather than truly provocative exhibits? Maybe he could

give them bonus points if the curators go to Yankee's games and boost city spirit.

No, that would just be stupid.

But Giuliani's not acting all that bright these days.

And his worst offense is that his whole reaction to the exhibit is likely just a political trick to garner support for himself in his Senate campaign against Hilary Rodham Clinton.



Giuliani's maneuvers seem like nothing more than a calculated attempt to woo New York's considerable Catholic population and set himself up as a moral superior in his upcoming bid for national office.

And while it's bad enough that he thinks he can trample on all types of Constitutional protections to further his views, it's suspicious that Giuliani didn't get angry about another controversial artistic achievement involving his wife.

Actress Donna Hanover, a.k.a. Mrs. Rudy Giuliani, appeared in "The People vs. Larry Flynt," which touched off a violent media storm in 1996, provoking outrage from religious leaders and feminists over its broad interpretation of the First Amendment.

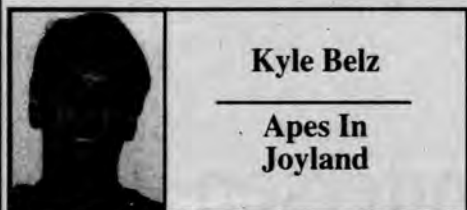
Mayor Giuliani didn't seem upset over that, but now, when it serves a political purpose, he's suddenly throwing his weight around to prove a point and make himself look like a superior political choice.

It's just absolutely disgusting.

In fact, if I had to choose between the mayor's behavior and a portrait of the Virgin Mary covered in pachyderm poo, I'd be more sickened by Mussolini's — whoops, I mean Giuliani's — conduct anyway.

Brian Callaway is the executive editor of *The Review* and wants to be cut in half, placed in a vat of formaldehyde and put on display after he dies. Send e-mail to bcall@udel.edu, and he'll write back (especially if you disagree with him).

Vouchers threaten to ruin the education system



Kyle Belz

Apes In Joyland

There's a serious disease making its way slowly across the country, potentially corroding our nation's public schools and causing them to lose dollars, like a leper dropping appendages.

Though they come in various forms, school vouchers allow parents to choose if they want to send their child to public or private school by providing them with the tax dollars normally sent directly to the public school system.

With their advent, state funds will be redistributed to families with children stuck in schools with awful educational records.

As sheltered students living in the party-crazed world of libertine nights of barhopping and keg stands, and days spent sweating over that upcoming exam or catching up on sleep, some may choose to ignore the voucher fad. Such individuals may believe this issue is too distant or dull to concern their thoughts with.

Such complacency is foolish.

In a few short years, most of us will have graduated and entered the workforce. From there many of us will live the normal life, which usually includes marriage and children.

This future envisioned, we should give serious attention to any plan to revamp the education of our nation's children — hence

the need to be concerned over the growing plague of school vouchers.

School voucher legislation has already been passed in Texas and Florida, affecting students in two of the four most populous states in the country. The voucher buzz has also spilled into the country's fifth most populous state, Pennsylvania and threatens to affect the entire nation, depending upon the results of next year's presidential election.

Of the major presidential candidates, only Texas Gov. George W. Bush endorses vouchers. Democratic candidates Al Gore and Bill Bradley disapprove of such programs, though Bradley once supported them.

While no one would argue against the claim that our nation's most imperative concern, the quality of education, has some room for improvement, vouchers cause more problems than they attempt to solve.

Take Florida's current voucher program spearheaded by its governor, Jeb Bush, George's little brother. In the Sunshine State underprivileged children at the worst schools can opt to attend a private school, at the state's expense.

The fact that vouchers allow children in Florida who are sentenced to educational doom to escape their precarious situation may cause many to applaud the efforts as heroic.

But don't let such cheers deafen the rational cries of those who expose holes in Florida's program.

If you're poor but in a school of barely mediocre standards, or if you're a middle-class student you'll find little to praise.

The state's voucher program only applies to students in the worst schools, denying the

opportunity for educational improvement for students in mediocre ones. Second, since vouchers apply only for those with the lowest income, children in middle-class families will be left to rot in the public school system, which will be even more under-funded due to the drainage of voucher dollars.

And this is supposed to be a solution?

Clearly, this voucher program deserves less than a golf clap, but the problems with vouchers go beyond the borders of that southern peninsula.

The most compelling argument against them concerns the fact that many religiously affiliated schools benefit from the reallocation of taxes. Some believe this transfer violates the first amendment, which includes a provision forcing the state to stay distant and impartial in all religious matters.

Last August, a federal judge in Ohio shattered a voucher scheme in Cleveland. The judge, like many against vouchers, saw the transfer of funds as an advancement of religion, because Catholic schools received the majority of reallocated funds in that city.

Some may see this judge's action as a reflection of a double standard. After all, the federal government grants tax breaks to anyone that makes a contribution to a religious charity.

This observation is routinely made in defense of vouchers, but it does not apply to the issue at hand.

Tax breaks are legitimate because they are intended to support a charity, not necessarily a religion. Vouchers, on the other hand, leave no room for doubt.

If parents decide to send vouchers like the ones sent to religious schools, then state funds, funds collected from individuals rep-

resenting a broad spectrum of beliefs, are being purposefully sent to a religious organization.

Furthermore, most religiously affiliated schools are run by nuns and priests of the Catholic Church. Not only does this reinforce the state's entanglement with religion, but also it makes it clear that vouchers contribute to the advancement of one specific religion more than others do.

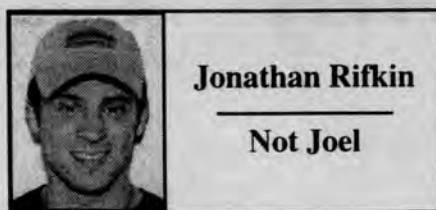
Think about it. If you're a Jew, an atheist or a Rastafarian, your hard-earned pay could be used to support a faith that is not your own.

Kyle Belz is a features editor for *The Review* and he says ten Hail Mary's every day so that God will put an end to school vouchers. Send comments to kbelz@udel.edu.



THE REVIEW / Ernest Manucci

Education is more than just a party



Jonathan Rifkin

Not Joel

Last week a friend of mine woke up with what he said was the biggest hangover in his life. As he sat drinking from a gallon jug of water, hoping to drown the man he said was drilling a hole inside his head, he contemplated how he had arrived at his Saturday morning station in life.

It occurred to him after taking stock of his depleted bar funds and gathering sketchy recollections from a few friends and myself, that through several years of moderate college level drinking, he had pushed his alcohol tolerance to a new level.

It was, for him, an accomplishment. While some might view his achievement as irrelevant or just plain stupid, it was none the less, a moment of definition in his life. He knew he was now capable of something he wasn't capable of before, and as a result he felt better

about himself.

While his exuberance at his new-found feat did not inspire me to find the closest bottle of Absolut and chug, it did cause me to think on the importance of establishing limits about life in general.

This was not so much because I feel limits offer structure to our lives, but more because some of the greatest moments in our lives are when we achieve what we thought we were not capable of.

The realization took on an even greater sense of urgency when I considered the fact that I am close to the prime of my life and will not maintain the same physical capabilities for much longer.

As if I were trapped in a whirlwind of horoscope and fortune-cookie wisdom, phrases such as "seize the day," and "live for the moment," came gushing into my head, but the poignancy they should have held was lost in their trite nature.

Instead, I came up with my own phraseology in the form of a credo which I will do all I can to be faithful to. I decided it was my responsibility, and everybody's responsibility to live up to their personal potential.

I fear most have lost sight of the fact that

college is the time allotted for just this purpose. This is not the time for laziness and apathy.

It's easy to meet the status quo and be satisfied with what life gives you. It takes courage and conviction to push yourself to the point where you can honestly tell yourself, "I tried my best."

I believe there are people on this campus who have never felt the satisfaction that comes with giving your all. No matter what the outcome, those who push themselves can walk with dignity — and in more cases than not, find success at the end of their journey.

Perhaps people in general are afraid to find out what their best is because they fear it will not be good enough. It is a valid concern, but is it any less scary or shameful than knowing deep down that you never gave yourself the opportunity to be something better than you are?

When we expect nothing more than the status quo, we get nothing but the status quo. Those who came before us deserve more, we deserve more, and most importantly those who come after us deserve more.

Is gratitude lost for those in the past who pushed themselves to make our present bet-

ter? And more importantly have we forgotten our responsibility to ourselves and those who will come after us to make the world better?

Our individual actions do have an impact — if not on everyone, then certainly on ourselves and on those who make up our personal universes.

Some readers may be able to construe the silhouette of a puritan preacher hidden in my words, telling his congregation about the importance of work ethic and how they ought to live.

As much fun as it would be to do so, I am not telling people how they ought to live. That is a choice reserved for the individual. I am, however, imploring those who feel as though they have been cheated by life due to a poor grade or rejection to ask themselves whether it was life that got the better of them, or a personal fear that their best would not have been good enough.

There is only dignity in failure when the efforts that bore it are genuine.

Jonathan Rifkin is an administrative news editor for *The Review* and he thinks blue jeans don't need to be washed every clothing cycle. Send comments to wasabi@udel.edu.

Sports Editors:
Rob Niedzwiecki
Lauren Pelletreau

Assistant Editorial Editor:
Cory Penn

Assistant Entertainment Editor:
Heather Garlich

Senior Staff Reporter:
April Capochino

Copy Editors:
Andrea Boyle Domenico Montanaro
Hilary O'Sullivan Jenna Portnoy
John Yocca

Online Editor:
Ryan Gillespie

Imaging Editor:
Bob Ruddy

Computer Consultant:
John Chabalko

Advertising Director:
Jennifer Campagnini

Advertising Graphics Designers:
Chris Gorzynski Natalie Dunst

Advertising Assistant Director:
Melissa Hersh

Classified Advertisements:
Margaret Haugh Katie Hines

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396

Opinion

October 5, 1999 A11

Freedom of expression should not be smothered



Brian Callaway

Better In Person

The Virgin Mary is painted with elephant dung adorning her. Hundreds of children's hand prints blend into the face of a serial child-killer.

A pig's front half floats alongside its amputated back half in a vat of formaldehyde.

Welcome to the Brooklyn Museum of Art's latest exhibit, "Sensation."

And as its name implies, the collection is creating quite a stir.

New York City Mayor Rudolph Giuliani is engaged in a caustic battle with the museum, calling the exhibit sick and condemning it as anti-Catholic.

While it's completely acceptable for Giuliani to exercise his First Amendment right to denounce the collection and the museum itself, he's hasn't stopped there.

Now he's trying to slash funding to the museum and effectively take control of a public institution.

And the truly frightening part is, some people, including the Catholic League and members of Congress, think it's OK for him to do this.

I don't even know where to begin decrying this nonsense.

Well, let's start with the afore-mentioned First Amendment.

It's fine for folks to find this exhibit objectionable — personally, I don't know if I'd want to go see a bisected pig or a shit-stained Virgin Mary.

But anyone has the right to make these types of statements, artistic or otherwise.

Giuliani's campaign could have a profoundly negative impact on the type of art the public sees. His lack of tolerance and impartiality could well scare other museums, like the Museum of Modern Art, from exhibiting the type of brilliantly daring art that helps expand society's cultural horizons.

Basically, as long as this art isn't hate speech — and while the porcine population of the United States might not like it, the art isn't inciting violence — it's protected by the Bill of Rights.

Period. End of story.

And while we're talking about the Constitution, whatever happened to separation of church and state?

Maybe Giuliani skipped that day of civics class, but religious considerations are to have no power over civic decisions. For him to base his objections to the exhibit on Catholics' protests and to attempt to cut off municipal funding for the museum shows his blatant disregard for one of the primary principles of our nation.

Furthermore, would Giuliani be so vehement-

ly opposed to an exhibit that showed Buddha wearing a negligee, or a mosque portrayed as a warehouse? I'd wager to say he wouldn't.

What kind of power does Giuliani think he has the right to exercise?

Does he want to set up some kind of evaluation system for the museum where they get points for putting "nice" art on display, rather than truly provocative exhibits? Maybe he could

give them bonus points if the curators go to Yankee's games and boost city spirit.

No, that would just be stupid.

But Giuliani's not acting all that bright these days.

And his worst offense is that his whole reaction to the exhibit is likely just a political trick to garner support for himself in his Senate campaign against Hilary Rodham Clinton.



Giuliani's maneuvers seem like nothing more than a calculated attempt to woo New York's considerable Catholic population and set himself up as a moral superior in his upcoming bid for national office.

And while it's bad enough that he thinks he can trample on all types of Constitutional protections to further his views, it's suspicious that Giuliani didn't get angry about another controversial artistic achievement involving his wife.

Actress Donna Hanover, a.k.a. Mrs. Rudy Giuliani, appeared in "The People vs. Larry Flynt," which touched off a violent media storm in 1996, provoking outrage from religious leaders and feminists over its broad interpretation of the First Amendment.

Mayor Giuliani didn't seem upset over that, but now, when it serves a political purpose, he's suddenly throwing his weight around to prove a point and make himself look like a superior political choice.

It's just absolutely disgusting.

In fact, if I had to choose between the mayor's behavior and a portrait of the Virgin Mary covered in pachyderm poo, I'd be more sickened by Mussolini's — whoops, I mean Giuliani's — conduct anyway.

Brian Callaway is the executive editor of *The Review* and wants to be cut in half, placed in a vat of formaldehyde and put on display after he dies. Send e-mail to bcall@udel.edu, and he'll write back (especially if you disagree with him).

Vouchers threaten to ruin the education system



Kyle Belz

Apes In Joyland

There's a serious disease making its way slowly across the country, potentially corroding our nation's public schools and causing them to lose dollars, like a leper dropping appendages.

Though they come in various forms, school vouchers allow parents to choose if they want to send their child to public or private school by providing them with the tax dollars normally sent directly to the public school system.

With their advent, state funds will be redistributed to families with children stuck in schools with awful educational records.

As sheltered students living in the party-crazed world of libertine nights of barhopping and keg stands, and days spent sweating over that upcoming exam or catching up on sleep, some may choose to ignore the voucher fad. Such individuals may believe this issue is too distant or dull to concern their thoughts with.

Such complacency is foolish.

In a few short years, most of us will have graduated and entered the workforce. From there many of us will live the normal life, which usually includes marriage and children.

This future envisioned, we should give serious attention to any plan to revamp the education of our nation's children — hence

the need to be concerned over the growing plague of school vouchers.

School voucher legislation has already been passed in Texas and Florida, affecting students in two of the four most populous states in the country. The voucher buzz has also spilled into the country's fifth most populous state, Pennsylvania and threatens to affect the entire nation, depending upon the results of next year's presidential election.

Of the major presidential candidates, only Texas Gov. George W. Bush endorses vouchers. Democratic candidates Al Gore and Bill Bradley disapprove of such programs, though Bradley once supported them.

While no one would argue against the claim that our nation's most imperative concern, the quality of education, has some room for improvement, vouchers cause more problems than they attempt to solve.

Take Florida's current voucher program spearheaded by its governor, Jeb Bush, George's little brother. In the Sunshine State underprivileged children at the worst schools can opt to attend a private school, at the state's expense.

The fact that vouchers allow children in Florida who are sentenced to educational doom to escape their precarious situation may cause many to applaud the efforts as heroic.

But don't let such cheers deafen the rational cries of those who expose holes in Florida's program.

If you're poor but in a school of barely mediocre standards, or if you're a middle-class student you'll find little to praise.

The state's voucher program only applies to students in the worst schools, denying the

opportunity for educational improvement for students in mediocre ones. Second, since vouchers apply only for those with the lowest income, children in middle-class families will be left to rot in the public school system, which will be even more under-funded due to the drainage of voucher dollars.

And this is supposed to be a solution?

Clearly, this voucher program deserves less than a golf clap, but the problems with vouchers go beyond the borders of that southern peninsula.

The most compelling argument against them concerns the fact that many religiously affiliated schools benefit from the reallocation of taxes. Some believe this transfer violates the first amendment, which includes a provision forcing the state to stay distant and impartial in all religious matters.

Last August, a federal judge in Ohio shattered a voucher scheme in Cleveland. The judge, like many against vouchers, saw the transfer of funds as an advancement of religion, because Catholic schools received the majority of reallocated funds in that city.

Some may see this judge's action as a reflection of a double standard. After all, the federal government grants tax breaks to anyone that makes a contribution to a religious charity.

This observation is routinely made in defense of vouchers, but it does not apply to the issue at hand.

Tax breaks are legitimate because they are intended to support a charity, not necessarily a religion. Vouchers, on the other hand, leave no room for doubt.

If parents decide to send vouchers like the ones sent to religious schools, then state funds, funds collected from individuals rep-

resenting a broad spectrum of beliefs, are being purposefully sent to a religious organization.

Furthermore, most religiously affiliated schools are run by nuns and priests of the Catholic Church. Not only does this reinforce the state's entanglement with religion, but also it makes it clear that vouchers contribute to the advancement of one specific religion more than others do.

Think about it. If you're a Jew, an atheist or a Rastafarian, your hard-earned pay could be used to support a faith that is not your own.

Kyle Belz is a features editor for *The Review* and he says ten Hail Mary's everyday so that God will put an end to school vouchers. Send comments to kbelz@udel.edu.



Education is more than just a party



Jonathan Rifkin

Not Joel

Last week a friend of mine woke up with what he said was the biggest hangover in his life. As he sat drinking from a gallon jug of water, hoping to drown the man he said was drilling a hole inside his head, he contemplated how he had arrived at his Saturday morning station in life.

It occurred to him after taking stock of his depleted bar funds and gathering sketchy recollections from a few friends and myself, that through several years of moderate college level drinking, he had pushed his alcohol tolerance to a new level.

It was, for him, an accomplishment. While some might view his achievement as irrelevant or just plain stupid, it was none the less, a moment of definition in his life. He knew he was now capable of something he wasn't capable of before, and as a result he felt better

about himself.

While his exuberance at his new-found feat did not inspire me to find the closest bottle of Absolut and chug, it did cause me to think on the importance of establishing limits about life in general.

This was not so much because I feel limits offer structure to our lives, but more because some of the greatest moments in our lives are when we achieve what we thought we were not capable of.

The realization took on an even greater sense of urgency when I considered the fact that I am close to the prime of my life and will not maintain the same physical capabilities for much longer.

As if I were trapped in a whirlwind of horoscope and fortune-cookie wisdom, phrases such as "seize the day," and "live for the moment," came gushing into my head, but the poignancy they should have held was lost in their trite nature.

Instead, I came up with my own phraseology in the form of a credo which I will do all I can to be faithful to. I decided it was my responsibility, and everybody's responsibility to live up to their personal potential.

I fear most have lost sight of the fact that

college is the time allotted for just this purpose. This is not the time for laziness and apathy.

It's easy to meet the status quo and be satisfied with what life gives you. It takes courage and conviction to push yourself to the point where you can honestly tell yourself, "I tried my best."

I believe there are people on this campus who have never felt the satisfaction that comes with giving your all. No matter what the outcome, those who push themselves can walk with dignity — and in more cases than not, find success at the end of their journey.

Perhaps people in general are afraid to find out what their best is because they fear it will not be good enough. It is a valid concern, but is it any less scary or shameful than knowing deep down that you never gave yourself the opportunity to be something better than you are?

When we expect nothing more than the status quo, we get nothing but the status quo. Those who came before us deserve more, we deserve more, and most importantly those who come after us deserve more.

Is gratitude lost for those in the past who pushed themselves to make our present bet-

ter? And more importantly have we forgotten our responsibility to ourselves and those who will come after us to make the world better?

Our individual actions do have an impact — if not on everyone, then certainly on ourselves and on those who make up our personal universes.

Some readers may be able to construe the silhouette of a puritan preacher hidden in my words, telling his congregation about the importance of work ethic and how they ought to live.

As much fun as it would be to do so, I am not telling people how they ought to live. That is a choice reserved for the individual. I am, however, imploring those who feel as though they have been cheated by life due to a poor grade or rejection to ask themselves whether it was life that got the better of them, or a personal fear that their best would not have been good enough.

There is only dignity in failure when the efforts that bore it are genuine.

Jonathan Rifkin is an administrative news editor for *The Review* and he thinks blue jeans don't need to be washed every clothing cycle. Send comments to wasabi@udel.edu.

Sports Editors:
Rob Niedzwiecki
Lauren Pelletreau

Assistant Editorial Editor:
Cory Penn

Assistant Entertainment Editor:
Heather Garlich

Senior Staff Reporter:
April Capochino

Copy Editors:
Andrea Boyle Domenico Montanaro
Hilary O'Sullivan Jenna Portnoy
John Yocca

Online Editor:
Ryan Gillespie

Imaging Editor:
Bob Ruddy

Computer Consultant:
John Chabalko

Advertising Director:
Jennifer Campagnini

Advertising Graphics Designers:
Chris Gorzynski Natalie Dunst

Advertising Assistant Director:
Melissa Hersh

Classified Advertisements:
Margaret Haugh Katie Hines

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
Fax (302) 831-1396



All we'd like to do is shake up your thinking and broaden your outlook. Then it's your turn.

It's all about making an impact.

Information Session—Thursday, October 7, 6:00 p.m. – 8:00 p.m., Trabant Student Center, Multipurpose Room C.

People who look at things from all sides have the ability to gain a whole new perspective. As a leading global management and technology consulting organization, those are just the kind of thinkers we're looking for.

After all, we use fresh insights to help clients develop strategies that deliver profound change. We work with them to unlock their potential for success by aligning strategy with people, process and technology—an

approach that allows you to make an impact from the ground up.

We'll provide first-rate training and guidance, and exposure to a variety of projects and industries. All of which builds a solid foundation for your future.

Don't miss the chance to hear more about a career with Andersen Consulting. If you're seeking the unexpected, we'll be expecting you.

Visit our Web site at www.ac.com

A Andersen Consulting

©1999 Andersen Consulting. All rights reserved. An equal opportunity employer.

The Review
will be closed on
October 8th 1999 due
to Fall Break. There
will not be an issue
printed that day. The
display and classified
advertising deadline
for the October 12th
issue will be Thursday
October 7th at 5pm.

WE MOVED!!!



Come and see
our new home.

DUSC



Meetings will now be
held at
GORE HALL
Room 116
Mondays at 4:30 pm



Lurking Within

Do we "dare to dream" that another SNL movie will be worthy of its name? See B3.

Tuesday, October 5, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports



The football team pulls out the win in an offensive showdown, C1.

Giving everyone his daily dose

BY LEE BRESLOUER
Staff Reporter

Being Jewish has negatively influenced Jon Stewart's career in comedy.

"It's tough for me, because usually I like to write my jokes on my foreskin," he says. "Without having that there, it makes it difficult."

But being Jon Stewart isn't all that bad.

On Oct. 11, the actor/comedian will perform at the Bob Carpenter Center in his first appearance at the University of Delaware.

"The Bob Carpenter Center?" he wonders out loud in a phone interview with *The Review*. "To honor the great Bob Carpenter? Who's Bob Carpenter?"

When told the Bob Carpenter Center is not only a gymnasium but also a venue for concerts, Stewart is a bit skeptical.

"So it's [going to be] a 10,000-person arena with 30 kids sitting there with 'Daily Show' T-shirts on," he says. "I'd like everybody to spread out. That way we use the whole gymnasium, but only have two people in each section."

Stewart's performance at the university might be slightly different from the stand-up he has done in the past.

"It's going to be a bawdy musical — lots of pantomime," he says.

Becoming serious, Stewart speaks about what his act will actually entail.

"You're always working on new

things," he says. "You're always continuing to try and tweak your old things, and putting all that together and hoping people enjoy themselves."

And enjoying themselves they are.

More than half a million people tune into "The Daily Show with Jon Stewart" Monday through Thursday to see news presented with a sarcastic bite.

Stewart succeeded Craig Kilborn as the host of Comedy Central's "The Daily Show," beginning in January 1999.

But not only an anchorman for the highly-rated show, he also spends much of his time writing and producing.

"I usually get up around 5 — that's p.m.," he says. "And it's usually a cold blast of water in the face to sleep off last night's drunk. And then I stumble in and start writing."

When talking to Stewart, the punch lines come so quickly and easily it almost seems effortless. Eventually, he does get around to answering questions.

"I get in around 10:30, leave at 8:30," he says.

So what does a man who earns \$1.5 million a year do with his spare time?

"The majority of my life is spent either here [at 'The Daily Show'], he says, "or trying to figure out when the dog has to take a crap, doing crossword puzzles, watching 'SportsCenter' — that

see STEWART page B4



THE REVIEW / Scott McAllister

Although Tony Bennett's crowd tends toward the elder set, that didn't prevent one pink-haired editor from having a good ol' time.

Older and bolder

BY CARLOS WALKUP
Entertainment Editor

As I entered the Bob Carpenter Center Friday evening, it was painfully obvious the night's entertainment was aimed at a more mature audience than that which usually frequents the university campus.

And as the evening progressed, it became even more obvious that I was a bit out of place.

There were plenty of people in the crowd sporting hair-dye just as I was, but where mine served to introduce unnatural hues to my cranium, theirs served to hide a lack of color.

But none of this was surprising, considering the artist featured that night. When a 19-year-old goes alone to see Tony Bennett wearing camouflage pants and vivid pink hair, he should expect to be a member of a very small minority.

I seated myself and watched the center fill up. The only other students I saw were those escorting their parents and grandparents. Booking Tony for Parents' Weekend was a stroke of pure genius on the part of university officials.

The older generations enjoyed a night of prime entertainment and came away commenting on the school's good taste, while the younger generation had a rollicking night on the town without having to worry about their parents' watchful eye.

Of course, there were a few students whose parents dragged them along to the show. And I'm sure there were a number of them who came of their own free will.

Then there was me.

Though my musical tastes run more along the lines of Rancid, Rage Against the Machine and the Sneaker Pimps, I thought a night of Tony's smooth, swingin' sounds would broaden my

horizons. If nothing else, it would be an educational experience.

And so I found myself spending Friday night surrounded by the scent of midlife perfume and sterile skin, in a room filled with hundreds of people three decades my senior.

Finally, the lights dimmed, and the stage was bathed in blue and red light. The band came out from the woodwork, led by pianist and director Ralph Sharon.

To Tony, showmanship is life — pleasing an audience is as natural as breathing.

Then, to the vociferous delight of the audience, the almighty Tony himself took the spotlight, starting the evening with a foreshadowing refrain, "The Best is Yet to Come."

Tony's voice rang out flawlessly through love songs, ballads and odes to the good things in life. His repertoire was broad, stretching from his "Here's to the Ladies" cover of "Somewhere Over the Rainbow" to a "Duke Ellington jam session."

And as the night progressed, Tony fed off the audience's approval, clapping his hands in triumph and grinning like a little kid being praised for a good grade.

Tony became more comfortable with the audience, joking and telling stories about his past. As he gazed at the mayor of New York and humorously reenacted an encounter with a gangster who requested a song he didn't know, Tony had his fans in the palm of his hand.

And strangely enough, I began to really enjoy the music. Seeing him live is enough to convince anyone that he has the kind of talent that sets legends apart from mere stars.

When an artist has been performing as long as Tony Bennett, he has an aura and stage presence that's hard to place but easy to recognize. To Tony, showmanship is life — pleasing an audience is as natural as breathing.

The peak of his interaction with the crowd came when a woman shrieked from the back of the auditorium, "Sing it, baby!"

"What the hell does it look like I'm doing?" he replied, pausing in mid-song with a quizzical grin on his face and stealing the audience members' hearts.

One hour and many hits later, the audience — including one out-of-place, pink-haired student — was still applauding wildly after every song.

When the evening came to a close, Tony expressed his appreciation of the audience's acceptance.

"I've been singing now for 50 years," he said. "And after the way you've made me feel I think that, if I'm lucky, I'll sing for another 50 years."

As the crowd filed out of the center, I reflected upon the things I'd learned.

One, the songs of generations long past can move the children of today.

And two, somewhere out there is a 70-year-old lady who likes pink hair.



THE REVIEW / File Photo

In Jon Stewart's spare time, he likes figuring out when dogs have to crap, doing crossword puzzles and watching "SportsCenter."

A MEDIA 'SENSATION'

BY KYLE BELZ
Features Editor

NEW YORK CITY — A middle-aged man wearing a white T-shirt and jeans stands in front of a line that stretches back almost a quarter of a mile beneath the crisp and cloudless autumn sky.

He pauses in the center of the courtyard of the Brooklyn Museum of Art, just as museum officials have done throughout this early Saturday afternoon.

"I believe in free speech too," the man says calmly. But he adds, in an abrupt crescendo, "And I found the Lord years ago. But because you are so arrogant, you have no idea that you are opposing all he stands for."

The line quickly unites against him, as listeners return accusations.

"You don't know what's inside those walls," one man replies. "God recognizes that people come in all shapes and sizes."

The middle-aged man interrupts.

"You arrogant, slothful people," he says several times. "You're responsible for everything that's wrong with New York."

A New York City police officer escorts the man away, but the debate continues even after his shouts have faded.

More restrained protesters gather in front of the Brooklyn Museum of Art to denounce the unveiling of the controver-

sial show "Sensation." Some are there to denounce the exhibit as blasphemy, while others criticize its use of animals.

Members of animal rights groups single out the works of British artist Damien Hirst. His pieces include a shark encased in a formaldehyde-filled glass case with steel reinforcements, as well as sliced pigs and cows entombed the same way.

Religiously minded protesters aim their outrage toward Chris Ofili's painting "The Holy Virgin Mary," which has elephant dung cemented to one breast.

While some seem content to hold their signs, others engage in spirited debates with those supporting the artistic display. "You don't know the punishment that awaits," an angry female protester barks at a young man wearing a tie-dyed shirt, as he turns and walks away.

Many precautionary measures have been implemented to stifle the potential for a violent eruption of inflamed individuals.

Metal detectors greet incoming visitors at every entrance to the museum. A sign outside the front door states that they were installed because of the controversy surrounding this exhibit.

Barricades and dozens of armed police officers keep visitors from walking in between the protesters and the main entrance. Squad cars patrol blocked-off

side streets near the gallery, just in case a dangerous situation arises.

Besides the incident at the front of the museum, the police have relatively little to do except stand guard. One officer, perhaps suffering from a fit of boredom, attempts to liven the afternoon for his comrades.

"Let's play a game of baseball," he says, twirling his baton.

But the scenery surrounding "Sensation" goes beyond law enforcement agents. News vans from every major network line the curb, while countless journalists armed with tape recorders and cameras scurry back and forth. The journalists provide more attentive ears for the protesters than those exploring the exhibition do.

The media, teamed with the battalions of police, rival the protesters in number. As a voice amplified by a megaphone condemns all who are affiliated with the museum, one protester wearing a blue baseball cap and a somber expression sits on a bench.

Though taking a break, Nunzio Eremita, of Staten Island, still holds his white cardboard sign, which reads, "Treat Mary the way Jesus loved her."

"If it was your mother in there, would

see ART page B4



THE REVIEW / Kyle Belz

Throngs of eager spectators line the entrance the Brooklyn Museum of Art.

Falling way short of a 'medium pace'

"STAN AND JUDY'S KID"
ADAM SANDLER
WARNER BROS. RECORDS
RATING: ★ 1/2



BY JESSICA ZACHOLL
Entertainment Editor

First it was Tollbooth Willie and the Buffoon making everyone laugh.

Then we found out what the hell happened to the goat and the Chanukah song.

And finally, Moyoda was the name and respect became the definitive chant.

But with his latest effort, "Stan and Judy's Kid," Adam Sandler has his fans wondering what the hell happened to his funny jokes.

Less than half of the tracks on Sandler's new

disc evoke even a giggle from the listener, much less the hysterical laughter expected from the comedian.

Ever since his first album, "They're All Gonna Laugh at You!" the subsequent CDs have been less and less witty.

And "Stan" is no exception — it is by far the least entertaining compilation Sandler has released to the market.

From the very first track to the 17th, the ex-"SNL" star continues to disappoint, exhibiting few instances of true comedy.

The disc starts off on a bad note with "Hot Water Burn Baby." Running four and a half minutes (which seems like an eternity), the skit, about a mentally challenged man learning what not to do with an infant, fails to elicit even a chuckle.

Fortunately, the second track, the first of five installments of "Cool Guy," is much funnier.

Sandler does the voice of Sean, a real ladies' man who keeps referring to his "manhood" with ridiculous, adolescent nicknames — and the chicks don't dig his pet names, either.

The first three "Cool Guy" skits are within the earlier half of the disc, and each time, Sean gets dumped on his bum for making a fool out of himself.

But in between the "Cool Guys" are various poor, far from comical songs and skits. The only mildly worthwhile track is "Dee Wee (My Friend the Massive Idiot)."

The song is about a guy who constantly tells his buddies about miscellaneous parties and other events, but he never seems to show up. Although the music is horrible, the lyrics are still fairly amusing.

Then there are the remaining nine tracks.

The rest is not a total washout, with two decent songs and the two funniest "Cool Guy" installments, but plenty of garbage remains to be heard.

"She Comes Home to Me" is one of the few new songs worth your time, both musically and lyrically. Backed by a big-band sound reminiscent of the '40s, Sandler croons about his girlfriend, a highly paid whore.

"She'll do the groom and the best man / She'll slap your ass in the back of the van / But she comes home to me," he sings.

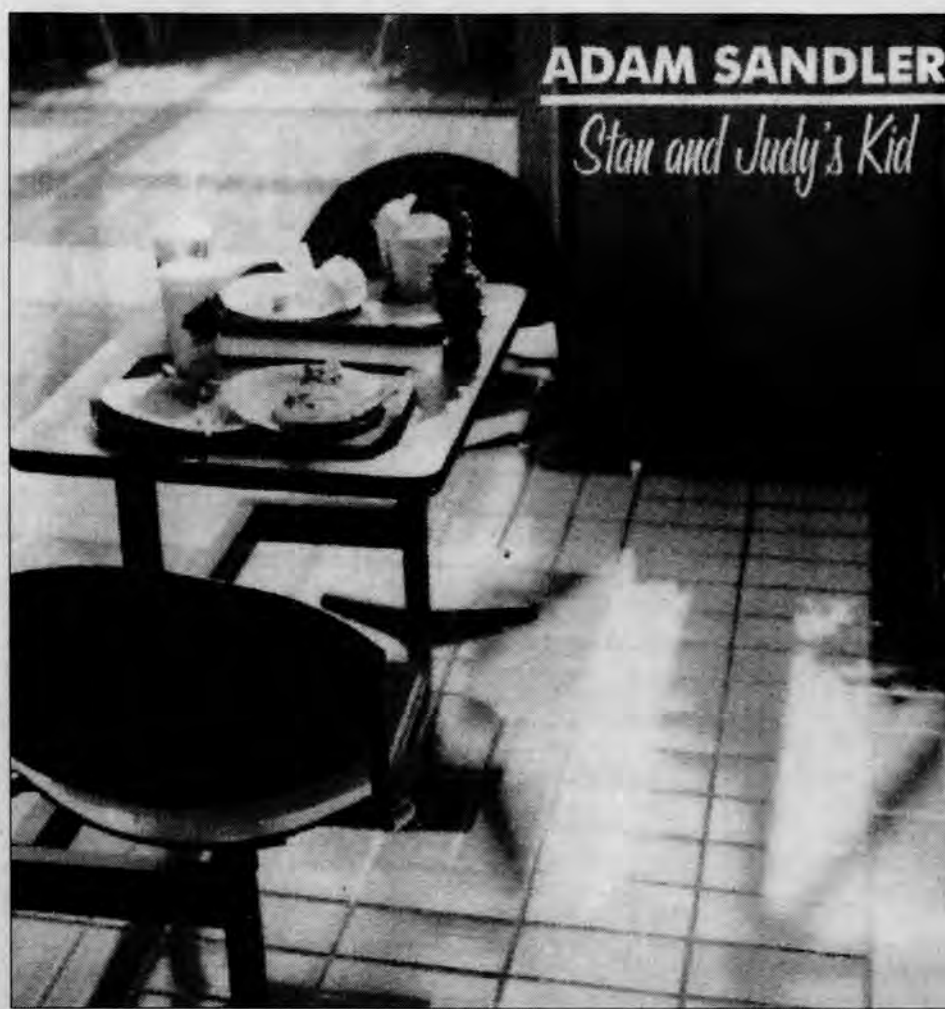
This is probably the one song worthy of listening to, except for "Chanukah Song Part II," the sequel to his already popular hit. In the follow-up version, Sandler doesn't do anything unique or innovative, but he certainly has come up with a long new list of famous Jewish people.

Unfortunately, "Cool Guys" and the three witty songs aren't nearly enough to salvage what is overall a waste of an hour.

Skits like "The Peeper," "The Champion" and "Inner Voice" really don't warrant even a stifled laugh. And "Whitey," which is an absurd 16-plus minutes long, is excruciating to listen to — Sandler definitely smoked too much crack the day he recorded this track.

"Stan and Judy's Kid," named after the comedian's parents, proves only to further exemplify the downward spiral to where his comedic efforts seem to be heading.

Sandler can bet that Stan and Judy won't be too proud of their son's latest work — and they're probably not happy that they are attached to it, either.



The Gist of It

- ★★★★★ Billy Madison
- ★★★★★ Happy Gilmore
- ★★★★ The Wedding Singer
- ★★★ The Waterboy
- ★★ Big Daddy

"CHOOCHTOWN"
HAMELL ON TRIAL
SUCH-A-PUNCH
RATING: ★★★★★

BY CARLOS WALKUP
Entertainment Editor

Ed Hamell has redefined the folk ballad in terms the modern man can understand.

In "Choochtown," Hamell on Trial brings back the narrative song, telling stories about the life of Chooch (a minor league delinquent), or the antics of the neighborhood slut, or the lonely wanderings of a small-town private investigator.

Musically, Hamell on Trial is rooted in classic acoustic rock, while a clean electric guitar played with a bottle-neck adds a distinct bluegrass flavor to a few of the songs.

However, the occasional use of drum machines, brass, strings and electronic effects defy any attempt to pigeonhole Ed Hamell, who is the frontman and, for the most part, the

entire band.

Some songs incorporate enough sounds and instruments to overwhelm the listener, while others are composed of nothing but vocals and an acoustic guitar, often strummed at an insane punk rock tempo.

But while the band's musical eccentricities are interesting, the real talent of Hamell on Trial lies in the lyrics.

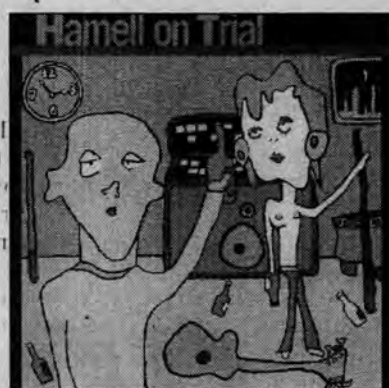
Some songs, like "I'm Gonna Watch You Sleep Awhile" and "Disconnected," are heartfelt ballads sung to beautifully simple melodies.

But on other tracks, Hamell simply spins a yarn, loosely metered to match his schizophrenic musical ramblings.

"The Long Drive" tells the story of a lonely private detective investigating the mysterious disappearance of several drug dealers in a nearby town.

"When Bobby Comes Down" discusses the violent consequences of a friend's hangover in a diner.

And "Choochtown" relates a



night in the life of Chooch as he gets into fights, is hired to track down a housemaid and eventually recovers a blackmail photo of an actor having sex with small children.

While Hamell on Trial may not appeal to everyone musically, the brilliantly crafted tales in songs like these are enough to keep anyone enthralled.

"Choochtown" is perfect for anyone who appreciates acoustic rock or folk and is looking for a nonformulaic musical experience.

"KAKUSEI"
DJ KRUSH
RED INK
RATING: ★★★★★

BY ROBERT COYNER
National/State News Editor

Although titled after the Japanese word for disillusionment, DJ Krush's latest "Kakusei" continues his trend of solid development and innovation.

Collaborating with the X-Cutioners, Shawn J. Period and several other artists, Krush delivers a variety of sounds throughout the album, while his production allows for a constant ambient grace on every track.

Despite Krush's minimalist style, any listener would be hard-pressed to find the sources of any of his samples from jazz and Japanese instrumentation.

The subtle layers and effects make it easy to overlook just how much thought has been put into each song. The challenge is to find

two recordings on "Kakusei" that use the same drumline.

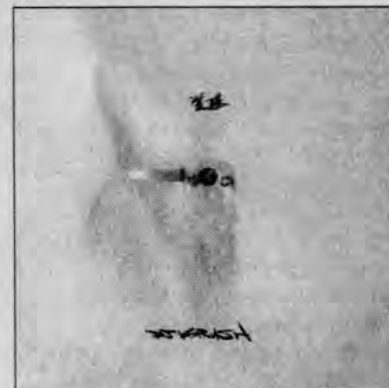
Not every track is of his highest standard, but even songs that don't technically play well, like "The Dawn," are interesting excursions.

"Kakusei" has only one weighing problem — Krush's build-ups occasionally meander too long. Such slow progressions, on tracks like "Escapee" and "No More," can become monotonous to the listener.

An easy way to create some variety is to add vocals, as he does on the remix of "Final Home." He has done it effectively in the past to integrate a constant, mutable force in each song.

Having utilized the skills of emcees like Guru and Mos Def on previous albums, he probably had no shortage of talent to pool from on "Kakusei." For some reason though, only one track includes lyrics.

Singer Esthero's voice gives



"Final Home" a sexual charge similar to that of "Skin Against Skin," which Krush made with Deborah Anderson on the CD "Milight."

The most dynamic song on the album, "Final Home," is as suitable for an acid jazz club as it is to lie down to with a lover.

Even though the album is almost bare of vocals, hip-hop heads can marvel at Krush's solid production skills as he continues infusing Japanese sounds into American hip-hop culture.



Mosaic Presents: Dear Kristen's Diary

This is a new and exciting column by Kristen Esposito, former Mosaic member. You may wonder how this is different from the average "Feature Forum," which runs every Friday in The Review. The answer is simple. I learned no lesson, and in these diary entries, you will find no closure or moral sentiment.

Dear Diary,

I am about to reflect on the past two weeks of my life. As you know, I am finally 21 years old. Oh, how I've waited. The point is, I discovered many things about myself in the short period that has followed Sept. 23.

First, I've always considered state troopers to be somewhat respectable people whose duty is to protect and to serve us all. When in a pinch, I can always count on a state trooper to help me out. Not that I get in much trouble or anything.

Well there I was, it was midnight on

Wednesday, and I was ready for my first legal drink. Apparently there was a state trooper convention in Delaware, and all these men of the law were drinking away at The Brickyard — where I had chosen to get my drink on.

Suddenly, 50 state troopers were giving me shots! Gross, icky, lit-on-fire shots!

These are my self-realizations:

1. Anything lit on fire and then consumed will cause vomit.
2. Never dance with your shoes off at the Brickyard.
3. State troopers' only duty is NOT just to serve and protect.
4. Never wear a new garment of any sort to a bar.
5. Anyone who says he drank 21 shots on his birthday has a seriously high-performance liver or is full of shit.

So on Thursday I went with my pals to The Cave, a strip club in Philly, and I came out with even more birthday wis-

dom than I thought ever possible. Never before did I think that I was the type of girl to drop her hard-earned money down some guy's pants. (Especially if the guy is only wearing a thong.) Or, for that matter, that I would be a person who screams in public, "Yeah, baby take it all off."

But, alas, even in these progressive times, I found myself weak, Diary. Yes — very, very weak.

I was right up there with everyone else. My dollars flailing, my arms waving. I was sick and my mother would be ashamed.

Here's what I learned at the strip joint.

1. Don Masters is hot.
2. Drinks can be very pricey.
3. For \$25, you can get a personal lap dance.
4. Strippers don't have to be good-looking or young.
5. I am not a feminist.
6. Don Masters is really hot.

Anyway, Diary, the weekend didn't end, and the fun continued up until today as I write this. I'm sad to see the celebration go. I'm happy I can get into any place I want now, but I might have to take it easy for a while.

It was a big, sobering wake-up call to learn that I had sung at open-mic night at a bar at home this weekend. And it was especially upsetting to learn that I had kicked one of my shoes up into the band at a bar. It apparently hit the microphone and the lead singer.

And it was one of those heavy sandal shoes, too. Oops.

I don't particularly care for not remembering what happened during my drunken fun. Luckily, my friends didn't let me get into trouble — or so they say.

Oh well, I guess if I ever run for Congress or something, the video will turn up and I'll see it all. Until then, I'll take everyone's word for it.



Quote of the Week

"Elephant dung is not a terrible object in some parts of the world. In other countries it's used for fuel or is seen as a fertility object."

—university art professor Ann Gibson

The Review

"The idea of ... having so-called works of art in which people are throwing elephant dung at a picture of the Virgin Mary is sick."

New York City Mayor Rudy Giuliani, who threatened to withdraw funding for the "Sensations" exhibit after the works received complaints from the Catholic League

Oct. 4, 1999
Newsweek

"He is 100 percent me. When I introduced him to my friends and family, they said, 'Oh, my God, it's Jenny McCarthy as a man.'"

Jenny McCarthy of new husband John Asher, wed Sept. 11
Sept. 27, 1999
People

"I started with Budweiser, and it just took off from there."

Michael Davidson, creator of Molecular Expressions, a company that specializes in taking pictures of beer, magnified up to 25 times.
October 1999
Maxim

Self-styled neofeminist crusader Annabel Chong, 27, is shown having sex with 251 men in 10 hours in her recently released art-house documentary, "Sex: The Annabel Chong Story." Chong maintains that the project challenges society's conventional thinking about female sexuality by showing a woman as the aggressor, not the victim, in pornography.

October 1999
Glamour

The cost of consumable items is an allowable deduction. These include condoms, lubricants, gels, oils, tissues, bubble bath, dairy whip and other similar items used when providing a service to a client.

From a tax deduction information guide for sex workers, published by the New Zealand Inland Revenue Service
October 1999
Harper's Magazine

Strange pigskin rituals:

Tom Nalen, Denver Broncos: He doesn't wash his practice gear, believing he's building up a "natural seasoning" that will protect him.

Steve Young, San Francisco 49ers: At games on AstroTurf, brings his own dirt and rubs it before each offensive series.

Corey Sears, Arizona Cardinals: Since high school, eats an entire lemon before each game.

Sept. 27, 1999
Newsweek

In a display of rage best described as supreme, Diana Ross went ballistic when a female security guard at London's Heathrow airport apparently brushed her breast during a routine weapons search. Like a proud daughter of Detroit, Ross grabbed the woman's breast right back, then stormed off to the Concorde VIP lounge yelling, "I'm absolutely furious! Do you know when they search you, they actually touch your breast? It's disgraceful."

Oct. 4, 1999
People

—compiled by Melissa Scott Sinclair



Aries

(March 21 — April 19)

With all the stuff you need to get done, you're going to drown. Take a few minutes and get organized — making a checklist could be fun.

Taurus

(April 20 — May 20)

You know that new CD you want but just haven't gotten around to buying yet? Well, don't. It sucks. Trust me.

Gemini

(May 21 — June 20)

After you have crossed without looking for so long, a mean driver in a hurry finally runs you down. But not to worry — Gemini are twins, so you still have one life left. Just be a little more careful with the second one.

Cancer

(June 21 — July 22)

No matter how much you hate going to the infirmary, it may be necessary to cure those weird symptoms you've been experiencing. You know, it may not be from that seafood the other day.

Leo

(July 23 — August 22)

That itching problem you've had lately will finally subside. Celebrate by rolling yourself in a tub of honey and dancing to Prince.

Virgo

(August 23 — September 22)

Look up a long, important word in the dictionary and use it as often as possible for an entire day. Repeat this process for a week. Then all of your friends will get the false impression that you're intelligent.

Libra

(September 23 — October 22)

Stop jumping on stage at every local bar to sing with the band. You don't want to end up like them, broke and living in a van down by the river. Be cool, stay in school.

Scorpio

(October 23 — November 21)

You have way too much time on your hands. Join a club. No, start a club. It can be you and your other bored friends. At least you can get funding for sitting around and wasting time.

Sagittarius

(November 22 — December 21)

Don't neglect your professor's office hours this week. You just bombed that exam, and a friendly visit may be all you need to increase your grade sufficiently (wink, wink).

Capricorn

(December 22 — January 19)

Take the big leap and get that operation you've been thinking about. After all, you don't want to end up like your Pisces friend.

Aquarius

(January 20 — February 18)

Even though you haven't been to your math class in three weeks, don't start going now. You'll miss that new soap opera you started watching — you never know when something good might happen.

Pisces

(February 19 — March 20)

You'll find the love of your life this week in the strangest place. Unfortunately, it won't really matter since the object of your affection won't find you attractive. Sorry.



THE REVIEW / Internet Photos

'SNL' MOVIES: 'WE'RE NOT WORTHY'

BY CLARKE SPEICHER
Staff Reporter

It's one of those unsolvable mysteries in show business.

A six-minute skit on "Saturday Night Live" draws laughs every time it airs. The character becomes so popular that the public starts to confuse the real-life actor with the fictional one.

Then comes the big screen. And the public leaves the theater screaming, "Enough is enough."

But there always seems to be another "SNL" flick ready to roll. This Friday, "Superstar" — a film following the antics of a nerdy Catholic schoolgirl, Mary Catherine Gallagher, as she dreams of stardom — opens nationwide.

Even though Mary Catherine Gallagher is one of the most popular characters on "SNL," few see Oscar nominations in the future.

Film professor Harris Ross says the character is not only unfunny, but repetitious.

"What is she going to do?" he says. "Fall down for 90 minutes?"

The profundity of this statement cannot be underestimated. Over the years audiences have been subjected to several mediocre films based on "Saturday Night Live" skits.

As freshman Ben Tang put it, "[SNL movies] are a stigma on the motion picture industry, and an insult to the intelligence of the American public.

"Plus, they really blow."

Other people, such as freshman Billy Haines, have chosen to ignore the atrocity that is "SNL" movies. When asked about the subject, he responds, "They make movies out of 'Saturday Night Live' skits?"

The whole idea to bring these bits to the big screen

began in 1980 when "The Blues Brothers" first hit theaters. The film went on to become highly successful and is still considered the best of the "SNL" movies.

In 1992 came "Wayne's World," featuring the talents of Mike Myers and Dana Carvey as Wayne and Garth, respectively.

Many expected this film to fail, considering that it was based on a skit that took place solely in a basement.

However, the film did well at the box office and was a big hit with fans of "SNL."

What made this film different from the horrible "SNL" films to come is hard to explain. Perhaps filmmakers were able to identify with slacker prototypes Wayne and Garth. Or maybe it was just a case of better writing and the blossoming career of Myers.

Unfortunately, "Wayne's World's" success led to six more "SNL" movies — none of them critically acclaimed.

Apparently "Wayne's World" and "The Blues Brothers" were flukes, but it didn't keep producer Lorne Michaels from trying to capitalize on his show's success.

Following the mediocre "Wayne's World 2" came "Coneheads," starring Dan Aykroyd and Jane Curtin. The skit, though popular in its day on "SNL," failed to draw audiences or win over critics.

And then, the movies got worse. A lot worse.

Next, Julia Sweeney brought her androgynous character Pat to the theater in "It's Pat."

This is an excellent example of a one-joke skit that got annoying in six minutes. Expanded into a 90-minute movie, it is excruciatingly painful. Not even uncredited assistance by Quentin Tarantino could save

this movie.

The next year saw the arrival of "Stuart Saves His Family," starring Al Franken in the title role.

Some viewers hailed this movie for being a pretty accurate portrayal of family therapy.

However, other movie aficionados, such as sophomore Sean McGaughan, hated it.

"The whole joke of the movie is the guy with the lisp," he said. "Then you get sick of it and hate him, and there's no movie."

"SNL" movies laid dormant after four consecutive box-office bombs until last year's "Blues Brothers 2000" and "A Night at the Roxbury."

The "Blues Brothers" sequel failed miserably, mainly because of John Belushi's absence and its lack of humor.

Amidst scathing reviews, "Roxbury" had a lukewarm box-office take. After all, how long can somebody watch two pathetic guys bob their heads up and down to the tune of "What Is Love?"

Now Paramount is releasing "Superstar," ignoring the recent track record for "SNL" films.

The question in many people's minds is "Why?" Why torment the American people with more horrible "SNL" movies when they obviously don't want them?

The answer may be for strictly financial reasons.

"The films are fairly inexpensive to make," Ross says.

He added that the films already have a built-in audience for the characters and the performers, which will hopefully draw people to the theaters.

What producers are hoping for is the next "Wayne's World," or better yet, the next Adam Sandler or Mike Myers.

Yet what is even more rare than a successful "SNL" movie is an actor who moves on to a rewarding career. Myers is one of the few lucky ones.

Such actors as Dana Carvey, Julia Sweeney, Al Franken and even the post-"Coneheads" Dan Aykroyd have been floating in Hollywood purgatory for years.

However, not every "SNL" movie has been a complete turkey. In fact, as Ross points out, "The best 'Saturday Night Live' movies are often those that star its performers, but not its characters."

This can be seen in the success of movies like "Ghostbusters," "Austin Powers" and "The Waterboy," all prominently featuring "SNL" alumni.

But the major problem afflicting "SNL" movies is expanding a skit that is amusing for six minutes into a full-length feature.

Adding to that dilemma is the notoriously declining quality of the show during the past decade.

Yet producers keep trying to strike gold. There are even two more SNL movies currently in production.

Filming recently began for "The Ladies' Man," featuring Tim Meadows, Tiffani-Amber Thiessen and Will Ferrell.

Myers is also reportedly close to reprising his role as Dieter, the German film critic in "Sprockets." In the film, which is oddly similar to the new "Elmo: Adventures in Grouchland," Dieter would search for his missing pet monkey, Sprockets.

Of the two, the latter seems the most promising, if only because Myers has become Hollywood's new comedic golden boy.

But further "SNL" movies leave most people leery. God help us if "The Perfect Cheer" ever makes it to the big screen.

Party like an Egyptian

BY MELISSA SCOTT SINCLAIR
Features Editor

The ancient mysteries of Egypt endure — in a nondescript white church on a rural road in Bear, Del.

From the outside, the simple cinderblock building looks like any other small-town ministry. But St. Mary's Coptic Orthodox Church of Delaware is a lonely outpost of an ancient faith.

The inner sanctum of the church has the standard red-cushioned pews and stained glass windows, but the front of the room is dominated by an intricately carved wooden facade. It is hung with gilded iconic paintings of saints and a heavy red velvet curtain concealing the altar.

Coptic Christianity is similar to the Greek Orthodox faith in ceremony and structure, although there are some theological differences, its members explain. Copts have their own patriarch, a man named Pope Shenouda III.

Only about 35 families, most of Egyptian descent, make up the Bear congregation. But once a year, the church holds a festival for anyone to come and experience a little bit of Egypt in Delaware.

This past weekend, hundreds of adventurers followed a trail of cryptic signs stapled to telephone poles along Route 72 that read simply "Egypt Festival." Those who didn't lose the trail found themselves at the door of St. Mary's, stepping over the threshold and entering an exotic Eastern bazaar.

Four young girls sitting by the door spring to their feet with a chorus of greetings when a visitor walks in.

"Would you like to enter the raffle?" one inquires, pushing forward a pen and paper. "Drawing every hour!"

Twelve-year-old Marianne Meshreki displays Egyptian wares with all the finesse of an experienced vendor.

"These are bags," she says, holding up one with a batik print of a jackal-headed ancient

Egyptian god. "And here's some pottery and jewelry. And a pencil holder — it's shaped like a pyramid, and when you put them in the sun, they light up."

The souvenirs are eye-catching, but the smell of grilling shish kebabs and spicy falafel (fried chick pea patties) draws the visitors into the main room.

Tables laden with delicacies line the perimeter, and judging from the number of people carrying trays heaped high, it is the food that is the festival's major draw.

Manning the ringing cash register is Madlen Michael, a university Dining Services employee who today is selling Egyptian dishes instead of the usual Scrounge fare.

Although many are coming today to sample the stuffed grape leaves, baklava and noodles, she says it's nothing compared to the \$800 worth of food they sold at Newark Community Day last Sunday.

"They just lined up for falafel sandwiches," she says proudly. "They come special to taste our delicious food."

Charlotte Pierce, of Townsend, is one of those who came to the festival for the flavors. She's now waiting in line for a taste of thick Turkish coffee. The sweet, pitch-black concoction bubbles in a tiny brass pot held over a burner by an elderly woman clad in black.

Pierce has been coming to the 19-year-old festival for years, ever since her nose first guided her there. "They used to have this gentleman out front grilling shish kebabs," she says. "You couldn't miss the smell."

She says the festival gave her her first-ever taste of Egyptian culture — and coffee. "One thing I found out," she says, picking up a cup of the murky brew, "this is not drinking coffee — it's sipping coffee."

Once then hunger and thirst are satisfied, visitors turn to inspect the ornate crafts displayed on tables in the center of the room. The papyrus scrolls of painted saints, bronze statuettes,



THE REVIEW / Melissa Scott Sinclair

Gehan Philips (left) sells everything from painted statuettes to shish kebabs at the annual Egyptian festival in Bear, Del.

wooden crosses and scarab jewelry are all authentic, the sellers say, brought from Egypt by church members.

Mack Hanna, a young man wearing glasses and an earnest smile, stands behind the table, showing the items to curious passersby.

Pointing to a small stone sculpture, he explains in accented English, "This is Cleopatra, the king of Egypt 2,000 years ago."

"Queen," corrects his wife, Gehan Philips, 23. Both natives of Cairo, they wear American-style clothes, although Philips' long dark hair and black-lined eyes give her a Cleopatra-like look herself.

They hold hands under the table when not engaged in selling their wares. Recently married, they met one year ago right here at the festival, Philips explains, looking up at her husband with a shy smile.

Most members of the church found their way to Delaware from the land of the ancient pharaohs by following in the footsteps of older

family members.

One of the first to come to America was Makram Meshreki who immigrated 31 years ago. He has a Ph.D. in chemistry and has taught at several schools, including the university, for many years.

"Now I am retired," he says with a broad grin. "No more working."

None, that is, except for organizing the annual festival, which raises money for church programs and in past years provided the funds to build the church's current quarters on Red Lion Road.

Meshreki helped found St. Mary's Coptic Orthodox Church 19 years ago, when he met other Egyptians working in Delaware, mostly professors and engineers.

Family members from Egypt followed one by one, and the congregation's numbers began to swell, although it is still small compared to numbers in New Jersey and New York, Meshreki says.

The annual festival is not an enormous event, but Meshreki says thousands come each year.

Surprisingly, the fair's organizers invite the outsiders who come for the festival to view the church sanctuary as well. They want to show people that Egypt is more than falafel, camels and sand, explains 14-year-old Robert Kondos, a church deacon.

"Most people think Egypt is a desert — that's the worst impression ever," he says. "Do you live in pyramids?" they ask.

Allan Loudell, program manager for WILM newsradio, says that's why he broadcasts live from the festival every year. "People moving to Delaware never appreciate the diversity we have here," he says.

The Egyptian Festival is helping to change that.

"You get to try the food, learn about the culture," Loudell says. "You learn that little Delaware has more different ethnic groups than you'd think."

Feature
Forum

BY BRIAN CALLAWAY

You know those people who complain that opera is boring even though they've never been to one?

Or music lovers who complain that rap is all about killing cops and "smacking bitches up," when they've never bought a rap CD?

Or people who think science fiction literature is for house-ridden losers even if they've never read an Isaac Asimov novel?

They're such close-minded, annoying morons, right?

That's how I feel about people who trash "Buffy the Vampire Slayer," even though they've never taken an hour out of a Tuesday night to sit on the couch and watch the most intelligent, witty and outrageously entertaining hour of television currently airing.

If only they knew what they were missing. I too was a skeptic when the show originally premiered.

I'd seen the movie of the same name, and

wasn't impressed — it wasn't scary, it wasn't funny and it didn't move me in any way, shape or form. Well, it did make me fidget in my seat because I was so bored, but that doesn't really count.

So when I heard they were spinning off a television show in 1997, for the WB no less, I didn't exactly make a note in my planner.

And then something fantastic happened. While I was flipping through the channels, avoiding my studies freshman year, I happened upon the little upstart show and stopped to listen to its driving theme song.

I was too lazy to keep flipping, so I watched it.

The plot centered on a group of Sunnydale High School students who were possessed by hyenas and ate the school mascot (oh yeah, they ate the principal too).

But it was I who had the voracious appetite — for more Buffy.

I concede that the show is absolutely preposterous.

After all, it does center on a teen-aged girl and her gang of friends, which includes a witch and a werewolf, and their quest to stop the evil spirits that are drawn by the Hellmouth, a malevolent mystical gateway located in Sunnydale.

But is anything on TV true-to-life these days? No way.

"Friends" takes place in a New York City that has a minority population of about seven: "Ally McBeal" has a unisex bathroom, a dancing baby and more musical numbers than a Broadway show; and "NYPD Blue" expects viewers to believe that Dennis Franz could have a hot wife. I think not.

Television isn't about reality, unless you're talking one of those putrid video-clip specials like "When Poultry Goes Bad."

It's about escapism.

And week after week, "Buffy" is the only thing — besides a severe amount of alcohol or a conversation with my parents — that lets me escape from my full course-load, 60-hour-per-week job at The Review and other responsibilities.

God bless that demon-infested show.

I was at the edge of my seat when Buffy lost her life to the Master in the first season finale. (CPR brought her back a couple of minutes later, but it was still scary.)

I watched intently when Buffy lost her virginity to her vampire boyfriend, who then lost his soul, tried to kill her and almost opened a portal that would have sucked the Earth into Hell.

I laughed when Willow, Buffy's best friend, had to deal with her evil vampire doppelganger making a pass at her ("I'm so evil and skanky," good Willow says of her alter-ego. "And I think I'm kinda gay.")

And I've marveled at the show's blatant intelligence.

"Buffy" is the first show since "My So-Called Life" to actually capture the essence of what it is to be a youth in contemporary American culture.

Sure, Buffy and her friends are out to save the world from vampires and demons.

But they're also dealing with issues such as first love, isolation, responsibility and matura-

tion with a depth and grace that is lacking in other youth-oriented shows, like "Beverly Hills, 90210."

The acting's not that great — Buffy's portrayal, Sarah Michelle Gellar, routinely turns performances that would make even amateurs like Jennifer Love Hewitt cringe — but that's beside the point.

The show's uncanny mix of camp melodrama, gut-busting humor and schlocky action provided the late-'90s television desert with an oasis of creative fun.

And when Buffy and her pals start college tonight in the season premiere, I know where I'll be — sitting slack-jawed on my couch with the phone turned off and a feeling of pure ecstasy gushing through my body.

Brian Callaway is the executive editor of The Review, and he'd love to marry that red-headed hottie, Willow, and fight vampires with her. Send responses and crucifixes to bcall@udel.edu.

Deep-sea schooling

Just when you thought it was safe to go to class

BY JAIMEE REHM

Staff Reporter

A brave scuba diver swims 80 feet underwater, exploring the remains of a sunken ship. Just as he reaches the hull of the ship, a 15-foot moray eel darts out of a hole.

The sea creature swims toward him, opening a mouth large enough to swallow his entire head. Paralyzed with fear, the diver feels his heart beating so hard that it almost breaks through his wetsuit.

Luckily, the eel casually swims by, going on with its daily routine.

"Looking back at it now, it was hilarious — although at the time, I was scared as hell," sophomore Eric Suro says as he recalls his experience in Florida.

Close encounters with scary aquatic life aren't the typical requirements in most university courses. And although textbooks are heavy, most college professors don't ask their students to lug around a 38-pound backpack. But in instructor John Schuster's scuba class, students are willing to go to any depth to become deep-sea adventure-seekers.

Once a week, 15 students line the edge of the pool in the Carpenter Sports Building while they assemble their scuba gear.

It works great underwater, but their attire certainly wouldn't make it down any fashion show runway.

Each student is equipped with a fluorescent yellow diving tank, mask with a snorkel attached, flippers, a red-and-green weight belt and an enormous black backpack with all sorts of tubes dangling from it.

Carrying this hefty gear on their backs, Schuster's scuba students plod one by one into the pool area to begin their second day of training.

Students are laughing and joking around, sometimes forgetting that scuba diving is a potentially life-threatening sport. Schuster, also the university's varsity men's and women's diving coach, cautions

students to treat their gear with care. He hollers to one student that if his pressurized tank hits the deck, it could explode.

The first skill students learn this day is "buddy breathing," which involves cutting off one's own air supply to share with another. For many students, like senior Alyssa Gatto, this is one of the most difficult activities to learn.

"It's scary when you don't have any air and you're so far below the surface," she says.

Schuster teaches students how to share their regulators (mouthpieces connected to the tank, which supply air). This technique is used when equipment problems occur, or if one of the dive partners runs out of air underwater.

"If buddy breathing goes wrong, someone could drown."

—Instructor John Schuster

Students practice this exercise many times by slowly swimming together and exchanging their regulators as they cover the length of the pool.

However, it takes more than practice for the divers to succeed. They must learn to trust their "buddies" to do this exercise correctly, despite any panic they may experience.

It is essential to develop trust and stay calm, Schuster says. "If buddy breathing goes wrong, someone could drown."

In another exercise that focuses on water entry, students take turns jumping off the platform into the pool. The instructor yells "squat, tuck and roll," as they place their hands over their masks and roll forward or backward into the

water.

A few students add their own unique flavor as they do Olympic-style hurls into the watery depths. This talented display caused laughter among the instructor and students, making this drill seem more like a playful contest.

"It is a very popular water sport so a lot of people want to try it," says Schuster, who has been teaching the course here since 1990.

Taking the class at the university offers many advantages over taking the course at a dive shop, he says. The scuba diving class counts for two credits, and the university provides all of the necessary equipment in exchange for a \$70 fee, which is substantially cheaper than the rates at many dive shops.

The class also gives students an opportunity to learn the technical aspects of diving and gain experience in the pool before completing the skill tests. Usually, college students dread exams, but in this scuba class some students actually look forward to them.

"I loved doing all of the skill tests," explains Suro, a former student of Schuster's. "Some of them were challenging, but they were all worth it."

Many students who take the class and later become certified get the opportunity to test their scuba skills in open water. Last year, Schuster's class went to Fort Lauderdale for spring break.

Students made 10 dives over the weeklong trip, where they explored the coral reef and interacted with sea life — or menacing 15-foot creatures in Suro's case.

Even in the university pool, students say scuba diving is far more thrilling than the average class. Away from their books and desks, they feel weightless once beneath the surface, even with 38-pound backpacks.

"You have such a sense of freedom when you're exploring underwater," senior Rich Albrecht says. Just watch out for the eels.



THE REVIEW / File Photo

Jon Stewart's "daily" humor will soon grace the grand stage of the Bob Carpenter Center.

'The most important talk show host, ever'

continued from page B1

sort of thing."

Not exactly the vida loca of a movie and TV star.

"Oh, the fantasy is there, isn't it?" he says. "Can't you taste it? The good life."

Hardly an overnight success in show business, Stewart had to work quite a few jobs before landing the plum role of hosting the twisted news show.

"I got out of school and floated around a bit," he says. "Did a bunch of crappy jobs, and thought, 'Wow, I suck at everything!'"

After graduating from the College of William and Mary with a psychology degree, Stewart didn't catapult directly into the spotlight.

"I'd always had a hankering to write and just decided one day, 'Why don't I just sell my car and go to New York?'" he says. "And that's what I did. I was in the city for a good nine months to a year before I had the balls to go up on stage."

After appearing on HBO's "Young Comedians Special" and "Late Show with David Letterman," he was given his own late night talk show.

MTV's "The Jon Stewart Show" was born.

As for whether or not it was an entertaining show, Stewart has his opinions.

"It wasn't particularly funny — not according to the Nielsens," he says.

"There were days when I thought we were doing really interesting, funny stuff, and there were other days when I thought we just took an hour of people's time."

And less than a year after the show was born, it died.

Stewart didn't just sit there, however. He signed a development deal with David Letterman's Worldwide Pants, the production company that produces "Late Show" and "The Late Late Show," both for CBS.

Although nothing substantial came of the deal, Stewart did some guest-hosting duties for "The Late Late Show" in 1998. But other than that, he wasn't utilized.

Luckily, a deal with Miramax gave his career a boost.

Stewart signed on to appear in two films a year for Miramax, most recently the films "The Faculty" and "Playing By Heart."

As an actor and a comedian, Stewart doesn't seem to prefer acting to comedy, or vice versa.

"I sort of get the sense that it's all the same thing, just in different forms," he says. "I don't look at it as that different."

"I guess when you're doing this show or comedy, there's more of a chance for spontaneity, and I always like that."

"But there's something to be said for spending 14 hours in a trailer smoking cigarettes and saying the same line over

and over again."

The next movie on tap for Stewart, following his role in this summer's "Big Daddy," is "The Adventures of Tom Thumb and Thumbelina."

The Miramax film is a children's musical, starring the voices of Jennifer Love Hewitt and Elijah Wood. Stewart does not, however, exercise his musical talent.

"I think it's an animated film," he says. "I'm one of the moles. I didn't have to sing. I went in one day and had to bang out a voiceover. I believe I played the skinny mole."

As for his favorite film, it was a tough decision to make.

"Oh, I'm going to have to go with — boy, there are so many 'Police Academies,'" he says.

If movies and television weren't enough for the New Jersey native, he wrote a book too.

His book, "Naked Pictures of Famous People," is a collection of humorous essays. He calls it a lousy "Without Feathers," alluding to Woody Allen's best-selling comedy book from the '70s.

"I very much like writing comedy," he says. "When I wrote the book, I had many an agonizing night squeezing blood from a stone."

"But overall, the idea that I get to do this for a living is mind-boggling to me."

All the art that's fit to show

continued from page B1

you like to see crap on her face?" Eremita asks. "That's my mother in there with crap on her face — the mother of my God."

Paul McCallie, of Fairfield, Conn., said he believes mental illness underlies the exhibition.

"All the people involved with this show should be put in straitjackets until they come to their senses," he says.

"It's on the same track as a serial killer."

Another protester says she sees the art as the result of the devil's influence, and cautions passersby.

"I think they're sheep being led astray," Mary Free says, referring to those entering the museum. "Curiosity killed the cat."

"Satan doesn't have to be obvious."

McCallie, along with the rest of his allies, applauds the stance taken by New York City Mayor Rudolph Giuliani. He first brought the art to the public's attention with his threats to withhold funding from the museum because of the portrayal of religious themes. When the museum filed a first amendment lawsuit against the mayor, city funding was blocked immediately.

One citizen wearing a sticker that reads, "Hello my name is Art" says she supports the museum and criticizes the mayor's behavior.

"If Giuliani doesn't want to see it, he doesn't have to," says Beatrice Rubin, a Brooklyn resident and a member of the museum.

"Depriving a very important institution in this country is going too far. Government should have nothing to say about the funding of arts."

The curiosity of the general public drew a much larger group than typical for the opening day of an exhibit, according to a museum floor operator.

"We haven't had one this big since Monet," Christopher Tabaachi says while working the computer behind the general admissions desk. He says the computer has slowed to a crawl because of the size of

the eager audience, which he attributes in part to the publicity surrounding the exhibit.

After a visitor survives another line on the fifth floor, the exhibition finally unfolds before him. The viewers represent a broad spectrum, their attire ranging from business suits to jelly shoes and fluorescent shirts.

They walk slowly through the corridors, lingering longest at Ofili's depiction of the Virgin Mary, the painting that has evoked the most media attention.

Many cite the hype surrounding the show as the chief influence in their decision to come.

"Oh God, yeah — the media sensation helped," says Ryan Cunningham, a Manhattan resident. He is looking at "The Mask," a five-foot-tall, polyester-based face, which was cut off at the forehead by artist Ron Mueck. "Normally I wouldn't have come. I probably wouldn't have known."

Another amateur critic says he drove nine hours from North Carolina just to see the exhibit.

"I saw it on the news and I was curious," Ricki Davey says. He even brought his two daughters, ages 2 and 9, despite the content of the exhibit.

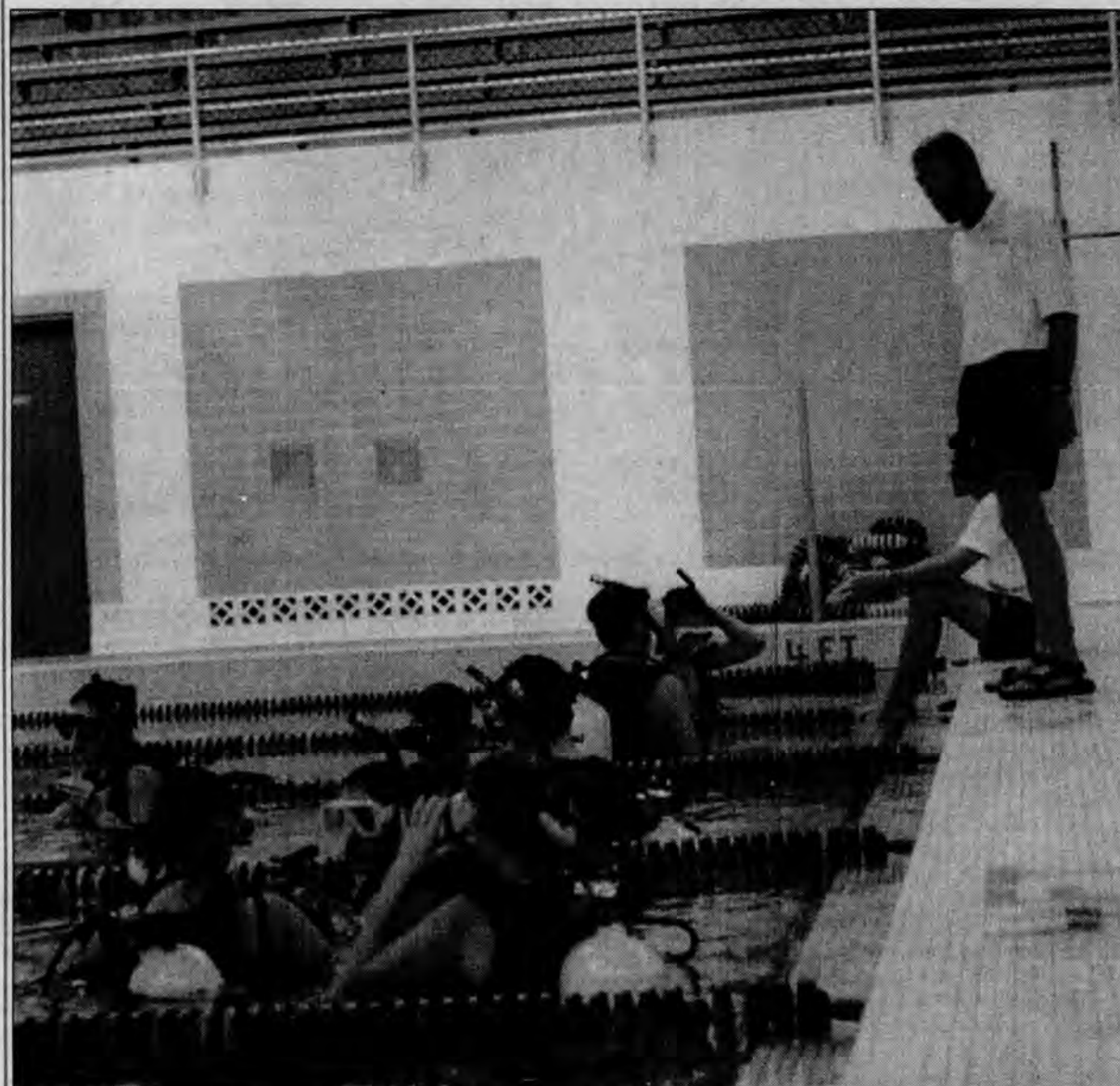
"I think they'll be all right," he says as his eyes follow those dressed unconventionally with a curious look.

Though visitors have left the tension of the protests behind when they entered the museum, some believe much of the excitement surrounding the exhibit went with it.

"That's the big thing?" says Martha Schneider, a resident of Newark, N.J., as she stands among the crowd around "The Holy Virgin Mary."

"It looks fine to me," the Catholic Church devotee says. "But I don't see why he used the elephant waste."

Though the meaning of the art may lie beyond the grasp of the casual observer, patrons of the museum seem cheerful as they exit the exhibit. Many decide to stop in the museum gift shop, where one last line has begun to form at the cash register.



THE REVIEW / Sally Jenkins

Students get wet and wild in scuba class with instructor John Schuster giving commands.

Classifieds



Call Us! 831-2771

Classified Ad Rates

University Rates
(students, faculty, staff):
\$2 first 10 words
\$0.30 each add'l word

Local Rates:
\$5 first 10 words
\$0.30 each add'l word

-University rates are for personal use only

-All rates are per insertion

-Sorry, cash and checks only, we do not accept credit cards

Specials

Bold: one time \$2 Charge

Boxing: one time \$5 charge

Discounts

A 10% discount is given to those ads which meet both of the following criteria:

1. min. 20 words
2. min. 10 insertions

Deadlines

For Tuesday's issue:
Friday at 3 p.m.
For Friday's issue:
Tuesday at 3 p.m.

Place Your Ad

1. Mail your ad with a check payable to The Review to:
The Review
250 Academy St.
Newark, DE 19716

2. Stop by our office in the Perkins Student Center during business hours

Business Hours

Monday....10am-5pm
Tuesday... 10am-3pm
Wednesday, 10am-5pm
Thursday... 10am-5pm
Friday.....10am-5pm

Call Us!

(302) 831-2771

Interested in Display Advertising?

Call (302) 831-1398 for more information!

Remember! Check out your classified ad on our website!

www.review.udel.edu

Your classified ad will be placed on our website at no extra cost!

Not only will your ad be seen by the Newark community, UD students, staff, faculty, and other subscribers, but also by anyone who has access to the web!

Advertising Policy

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of the Review staff or the University. Questions, comments, or input may be directed to the advertising department at The Review.

For Sale

2 Story Colonial, 5 bedrooms, 2 1/2 baths, living room, dining room, family room and full basement, modern kitchen, 3 yr. old central air/ heating system, new thermopane windows throughout, new Pergo flooring, 2 decks, and many other amenities located on a 1.8 acre well-landscaped private lot in Christine Manor, just outside Newark City limits, close to I-95 and the University of Delaware. \$230,000 Phone (302)366-1553

1997 Apple Powerbook 1400. Hardly used. 48MB/1Gig/167MHZ. Modern card. Battery. CD-ROM. 1.4 floppy. Claris works 4.0. Case. \$875.00. Ph. 453-0228.

'86 Dodge 600. 67k original miles, 2D. Auto PS, PB, AC, AM/FM/CASS. Good condition. Asking \$1050 or best offer. (302)456-1956 Don

Roommates

Roommate wanted to share 3 B.R. 2 1/2 bath townhouse with young professional. Close to university. \$350/mo. 454-0922.

ROOMMATES WANTED! 3 male or female students, beautiful new townhouse close to UD, bedrooms, new carpet, deck, 225/mo., no pets. Call Jean @ 731-8974.

Female roommate N/S wanted to share a 2 br apt. & 1/2 ex. Walk to U of D. 456-3282

For Rent

House, W/D, 4 Bdrm. No pets, \$1200 731-7000

Rooms, \$350.00 a month, no pets 731-7000

House Share- Madison Drive- Share nice renovated townhouse 2 rooms. 260 + 275/mo. Util. Included. A/C, W/D, D/W Also 4 legal BR renovated TH 1080/mo. John Bauscher 454-8698.

House for Rent. Price negotiable, 4 people, N. Chapel St. Avail now 215-345-6448.

RENTAL HOUSES NEAR UNIVERSITY. AFFORDABLE, AVAILABLE IMMEDIATELY AND JUNE 1, 2000 369-1288.

Help Wanted

Housekeeper and sitter for older children needed 3 to 6 M-F in Hockessin area home. Need own transportation and references. (609) 540-4118 day. (601) 274-3141 nights and weekends.

Part-time childcare in home. Hours flexible, salary neg. LaDonna 894-1694.

Part-time receptionist for growing Main Street business. 15-20 hours per week. Must be available late morning/early afternoon hours. Contact Bill Warren @ Premiere Graphics 453-9300 WJW@henzeind.com for more information.

Newcastle Inbound CSR/TSR Full time, part-time and flex hours available. Flexible 4-5 hours per week, \$8 per hour. Setting up and breaking down of social hall and classrooms at Temple Beth El (usually Thursday night or Friday and Sunday). M-F 8:00am-8:00pm. 324-0200 x656 \$8/hr

NEED EXTRA SPENDING MONEY? Flexible 4-5 hours per week, \$8 per hour. Setting up and breaking down of social hall and classrooms at Temple Beth El (usually Thursday night or Friday and Sunday). Call 366-8330.

Full time, part time and flex hours available. Must have good communication and typing skills. Transportation may be provided. M-F 8:00 am- 8:00 pm. 324-0200 x656 \$8.00/hr

NuCar Connection is in search of a marketing intern. Duties include: planning special events, writing press releases, designing flyers & small ads, placing media buys. Must have excellent written and oral communication skills. Knowledge of Quark Express helpful. Perfect for communication and marketing majors. Flexible hours. \$5.65/hr. Send resume to: Denise Blum, NuCar Connection, 174 N. DuPont Hwy., New Castle, DE 19720

THE WORLD'S LARGEST INTERNET BOOKSTORE IS LOOKING FOR HELP- Earn \$8.50-\$9.25 an hour on a variety of shifts. Casual dress- no previous experience necessary. Come in today and start tomorrow!

INTEGRITY STAFFING SOLUTIONS 220 Continental Drive Suite 102 Newark, DE (302) 454-8367

Child Education major and/or enthusiastic college student wanted to provide after school care to two children, ages 6-8 two days per week. (3-7) Car necessary. Excellent pay (\$8/hr.) Call 429-8585. References required.

Help Wanted

TELEMARKETING SALES PART-TIME
If You Consider Yourself Highly Motivated, Have Good Communication Skills & Enjoy Learning New Skills, We Have A Perfect Part-Time Job For You.

Tel-Sel A Subsidiary Of The News Journal Invites You To Join Their Winning Team. We Have Immediate Openings On The Following Shifts.
AM Shift
Monday thru Friday, 9AM-1PM & every other Saturday from 9AM thru 2 PM.
Don't Miss Out On The Opportunity To Work A Part-Time Job & Earn A Full Time Salary.
Phone (302) 636-5918 to schedule and interview.
(Tel Sel is an equal opportunity employer)

MARKETING ASSISTANT to VP. Investments at major brokerage firm. Part-time permanent position for someone who enjoys cold calling and organizing seminars. 731-2131 Marie

\$25+ Per Hour
Direct sales reps needed NOW! Market credit card appl. Person-to-person Commissions avg \$250-500/wk. 1-800-651-2832

KB Toys Christiana Mall Now Accepting Applications For Seasonal Positions. Day and evening hours, overnight stock positions, flexible schedules, associate merchandise discount, competitive wages. Apply in person or call 366-7442. EOE and Drug-free Workplace.

GREAT JOBS AVAILABLE: P/T hours, Flexible Schedule, Close to Campus. 3 different positions available. \$10/Hr OR \$400/wk. CALL SAM TODAY 454-8955

Pizza Delivery Drivers. Flexible schedule. \$5.15/hr + Tips + Commission + \$8-\$10/hr. Part Time. Apply in person any afternoon. Ripe Tomatoes Pizza, 250 E. Delaware Ave. Newark.

Help Wanted

PART TIME HELP
Looking for fun, energetic people for part-time educational, interactive play with our 2 young boys in our home. Flexible hours. Please call 456-1335.

P/T office help available. Mon-Fri, flexible schedule. Close to campus. Call ZEROWAIT today 266-9408

Restaurant Servers, Host(ess), F/Pt Days or Eves M.R. Dol's 234-1734

NEEDED: Part-time toddler care, Pike Creek area, occasional Saturdays 8am to 1pm, possibly other times also. \$8 an hour. Please send a note to STONER, 303 Old College or call 831-8092.

Looking for a perfect part-time job that's fun, rewarding, and close to campus? Consider childcare! If you are the mature, responsible person we are looking for, we can create a schedule that fits your life. One child, age 2. Competitive pay. References required. Call Wendy, 738-6261, or e-mail: wlruess@dca.net

ATTENTION MARKETING MAJORS AND ECONOMIC MAJORS
National Marketing Company is looking for leaders in the area. Must have strong work ethic and desire for success. 1-800-833-2725

Perkins Family Restaurant now hiring high energy motivated persons to enhance our staff. Immediate openings, FT/PT flexible schedule, competitive wages. Credit Union. Profit sharing. Apply in person at Liberty Plaza, Kirkwood Hwy, Newark.

MANAGE A BUSINESS ON YOUR CAMPUS

Versity.com an Internet notetaking company is looking for an entrepreneurial student to run our business on your campus. Manage students, make tons of money, excellent opportunity! Apply online at www.versity.com, contact Jobs@versity.com, or call (734) 483-1600 ext.888.

WWW.DAFFYDELI.COM

PAID INTERNSHIPS! AVERAGE SUMMER EARNINGS OVER \$6000
"Don't Get A Summer Job..... Run A Summer Business"
WWW.TUITIONPAINTERS.COM
Email...tuipaint@bellsouth.net 1(800) 393-4521

Help Wanted

FREE TRIPS AND CASH!!!
SPRING BREAK 2000
StudentCity.com is looking for Highly Motivated Students to promote Spring Break 2000! Organize a small group and travel FREE!! Top campus reps can earn Free Trips & over \$10,000! Choose Cancun, Jamaica or Nassau! Book trips On-Line Log In and win FREE STUFF. Sign Up Now On Line! www.StudentCity.com or 800/293-1443

Abercrombie & Fitch CATALOG Customer Service (Inbound Only)

We have finally arrived on Main Street. IMS the voice of A&F has immediate openings for our newly renovated Call Center in Newark.

Full Paid Training

If you have a pleasant voice, and excellent listening skills, we will train you to help Abercrombie & Fitch customers place their orders, and answer their questions. IMS is open 24 hours a day, 7 days a week. Some weekends are required.

Part-Time Day, Night and Evening Shifts

Walk or ride your bike to IMS, and apply in person at 141 E. Main Street, the corner of Haines and Main. Entrance in rear of building.

EOE

Announcements

FOUND

Rings found in ladies rest room in Perkins Student Center. Stop by Student Media Office in Room 112 Perkins to identify.

LOST

3 month old pug puppy missing from Madison Drive, light brown, white front left paw, spiked collar, responds to Louie. Reward- no questions asked. Call 894-0678

SPRING BREAK 2000! Cancun, Bahamas, Jamaica, Florida, & South Padre. Call USA Spring Break today for the best prices and packages to the most popular Spring Break destinations! 1-888-777-4642 or www.usaspringbreak.com

Announcements

FREE BABY BOOM BOX + EARN \$1200!
Fundraiser for student groups and organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125 www.ocmconcepts.com

SPRING BREAK 2000! Largest Selection of Spring Break Destinations, including Cruises! Foam Parties, Free Drinks and Club Admissions. Rep Positions and Free Trips available. Epicurean Tours 1-800-231-4-FUN

STUDENT HEALTH SERVICES
TELEPHONE COMMENT LINE
Call the "comment line" with questions, comments, and/or suggestions about our services, 831-4898.

Spring Break Specials! Bahamas Party Cruise 5 Days \$279! Includes Meals! Awesome Beaches, Nightlife! Cancun & Jamaica 7 Nights From \$399! Florida \$129! springbreaktravel.com 1-800-678-6386

PREGNANT? LATE AND WORRIED?
Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035. Monday through Friday 8:30-12 and 1:00-4:00. CONFIDENTIAL SERVICES.

Caution!

Many spring break companies are created to bilk students out of their vacation money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods". Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant Univ. Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a fun and safe Spring Break.

Due to the midterm break on Friday, October 8, the deadline for all classified advertisements for the Tuesday, October 12 issue will be Thursday, October 7 at 5:00pm.

Counselor

ReMed, a well-known company serving clients with neurologic disabilities, has opened a new community based residential program working with adults with Autism located in close to proximity to the University of Delaware. The following opportunities are available:

---FT/PT hours (all shifts) assisting clients with ADL's. Depending on experience, salary starts at \$8/hr.
---Overnight hours (asleep). Depending on experience, salary starts at \$6/hr.

Excellent opportunity for students in healthcare field to gain hands on experience and develop a flexible schedule that works for you. Valid driver's license required, as well as a H.S. diploma. Must be 21 years of age or older.
Contact Eric Buchanan at ReMed, 610.834.1300 ext 157. EOE

ABNORMAL TEES



Apparel For:

Sororities, Fraternities & Campus Groups
SILKSCREEN-WHOLESALE TO THE PUBLIC
636-9194

BANCROFT NeuroHealth

Open House

Wed., 10/6/99

9AM - 7PM

1300 Bancroft Pkwy, Wilmington, DE
(302) 656-4656

PROGRAM ASSISTANTS

BANCROFT NeuroHealth is a leader in providing programs for individuals with developmental disabilities in a caring, supportive environment.

We currently have full, part time and substitute positions available. We offer flexible hours, evenings, weekends and overnight shifts. Live-in positions available. Positions require a HS diploma and a valid driver's license. For some positions, a BA/BS degree is preferred.

ON-THE-SPOT INTERVIEWS WILL BE CONDUCTED!

We offer a competitive salary and benefits package including tuition reimbursement. Don't miss our Open House! If unable to attend, please submit a resume to: BANCROFT NeuroHealth, Human Resources Department, Hopkins Lane, P.O. Box 20, Haddonfield, NJ 08033-0018 or fax to: (609)429-0514. EOE

Bancroft NeuroHealth
Nurturing abilities and independence

TUTORS WANTED

IMMEDIATE OPENINGS IN:

Chemistry, Math, Biology, Physics,
Accounting, Economics, Engineering,
Statistics, Languages, Computer Sci. etc

Must have A or B in courses tutored with a 3.0 overall GPA (30 plus total credits)

PAY RATE - \$8.50 undergrad., \$11.50 grad.

Contact: Eunice Wellons, Academic Services Ctr
West Main St. (302) 831-2806

Study Abroad in Arizona

COLUMBIA UNIVERSITY'S

BIOSPHERE 2 CENTER

Explore our
Earth and its
dynamic
ecosystems!

Columbia University offers environmental immersion programs at its beautiful Biosphere 2 Center campus in the Sonoran desert of Arizona. High school seniors and undergraduate students can enroll in the challenging Biosphere 2 curriculum to earn college course credits.

Columbia University UNDERGRADUATE PROGRAM Offerings:

- **EARTH SYSTEMS
FIELD SCHOOL I & II**
Session I — 6 weeks: June-July 2000
Session II — 4 weeks: July-August 2000
- **BIODIVERSITY INSTITUTE**
5 weeks: June-July 2000
- **EARTH SEMESTER**
16 weeks: January-May 2000
September-December 2000
- **UNIVERSE SEMESTER**
16 weeks: September-December 2000
Summer 2000 program also being planned

Biosphere 2
Representative
on campus
Oct. 6 • 12 noon
Trabant
University Center



Contact Student Admissions at
(800) 992-4603 • admissions@bio2.edu • www.bio2.edu

SLTV Schedule	Sunday, Oct. 3	Monday, Oct. 4	Tuesday, Oct. 5	Wednesday, Oct. 6	Thursday, Oct. 7	Friday, Oct. 8	Saturday, Oct. 9
12:00 PM	College Television Network	WSFS GameDay <N>	American Experience 1	American Experience 1	American Experience 2	WSFS GameDay	CTN
1:00 PM	College Television Network (CTN)	WSFS GameDay	PBS Special	PBS Special	PBS Special	WSFS GameDay	CTN
2:00 PM	CTN	WSFS GameDay	CTN	Talking with Us <R> CTN	Talking With Us <R> CTN	WSFS GameDay	Burly Bear A
2:30 PM	CTN	Talking With Us @ CTN	CCTV	Burly Bear C	CCTV	Dining Services Inside Delaware Football <R> Swingers	Burly Bear B
4:00 PM	CTN	Analyze This	12 Monkeys	Analyze This	She's all that	Kids these Days <R> Talking With Us <R> Delnut <R> What in The Hall <R> Won Too Punch <R> CTN	Kids these Days <R> Talking With Us <R> Delnut <R> What in The Hall <R> Won Too Punch <R> CTN
4:30 PM	CTN	Analyze This	12 Monkeys	Analyze This	She's all that	Swingers	Swingers
5:00 PM	CTN	Analyze This	12 Monkeys	Analyze This	She's all that	Swingers	Swingers
5:30 PM	Burly Bear A	CTN	CTN	Kids These Days <R> CTN	CTN	Kids These Days <R> CTN	Kids These Days <R> CTN
6:00 PM	Burly Bear B	CTN	CTN	CTN	What in the hall (N)	What in the Hall @	CTN
7:00 PM	Burly Bear B	Dining Services Inside Delaware Football (N)	Talking With Us <N>	DelNut <R>	Talking With Us <R>	CTN	CTN
7:30 PM	Analyze This	She's all that	Analyze This	12 Monkeys	Taxi Driver	Mallrats	Analyze This
8:00 PM	Analyze This	She's all that	Analyze This	12 Monkeys	Taxi Driver	Mallrats	Analyze This
8:30 PM	Analyze This	She's all that	Analyze This	12 Monkeys	Taxi Driver	Mallrats	Analyze This
9:00 PM	Analyze This	She's all that	Analyze This	12 Monkeys	Taxi Driver	Mallrats	Analyze This
9:30 PM	Burly Bear C	Won Too Punch <N>	CTN	CTN	CTN	Won Too Punch <R>	12 Monkeys
10:00 PM	Burly Bear C	Won Too Punch <N>	CTN	CTN	CTN	Won Too Punch <R>	12 Monkeys
10:30 PM	Burly Bear C	Won Too Punch <N>	CTN	CTN	CTN	Won Too Punch <R>	12 Monkeys
11:00 PM	She's all that	Analyze This	12 Monkeys	Analyze This	She's all that	Swingers	12 Monkeys
11:30 PM	She's all that	Analyze This	12 Monkeys	Analyze This	She's all that	Swingers	She's all that
12:00 AM	CTN	Won Too Punch <R> Black Belt Black Belt	Delnut <R> Black Belt Black Belt	Kids These Days <R> Black Belt Black Belt	Delnut <R> The Tempest The Tempest	Won Too Punch The Tempest The Tempest	She's all that
1:00 AM	CTN	Won Too Punch <R> Black Belt Black Belt	Delnut <R> Black Belt Black Belt	Kids These Days <R> Black Belt Black Belt	Delnut <R> The Tempest The Tempest	Won Too Punch The Tempest The Tempest	She's all that
1:30 AM	CTN	Won Too Punch <R> Black Belt Black Belt	Delnut <R> Black Belt Black Belt	Kids These Days <R> Black Belt Black Belt	Delnut <R> The Tempest The Tempest	Won Too Punch The Tempest The Tempest	She's all that
2:00 AM	CTN	Won Too Punch <R> Black Belt Black Belt	Delnut <R> Black Belt Black Belt	Kids These Days <R> Black Belt Black Belt	Delnut <R> The Tempest The Tempest	Won Too Punch The Tempest The Tempest	Swingers
2:30 AM	CTN	Won Too Punch <R> Black Belt Black Belt	Delnut <R> Black Belt Black Belt	Kids These Days <R> Black Belt Black Belt	Delnut <R> The Tempest The Tempest	Won Too Punch The Tempest The Tempest	Swingers
3:00 AM	CTN	Won Too Punch <R> Black Belt Black Belt	Delnut <R> Black Belt Black Belt	Kids These Days <R> Black Belt Black Belt	Delnut <R> The Tempest The Tempest	Won Too Punch The Tempest The Tempest	Swingers
3:30 AM	Till 12 PM Mon.	Till 12 PM Tue.	Till 12 PM Wed.	Till 12 PM Thu.	Till 12 PM Fri.	GameDay <R> Till 7 -CTN till 12	Swingers CTN Till 5:30 PM Sun.

SLTV Schedule for October 3 – Oct. 9, 1999

91.3 WVUD AT

SUNDAY

MONDAY - FRIDAY

SATURDAY

Java Time

WVUD'S Morning Overture (Variety)
(6am-9am)

Even Steven's
Boptime
6am-10am

Roots

Folk Music (9am-noon)

Fire on the
Mountain
10am-12n

Fine Tuning

Classical Music (noon-3pm)

Rural Free
Delivery
12n-2pm

Club 91 three

Urban: rap, hip-hop, club, rab
(3pm-5pm)

A Gift of Song
Gospel Jubilee
2pm-4pm

Cutting Edge

Alternative Rock (5pm-8pm)

Radio Uno
4pm-6pm

Avenue C

Jazz (10pm-1am)

Hip City Part 2
6pm-9pm

Overnight

Variety (1am-6am)

Ruffage
9pm-12am

Overnight
12am-6am

Monday

Tuesday

Wednesday

Thursday

Friday

Map of the World

All Tomorrow's
Parties

The Greenwillow

Reggae Sound
Splash

Red Hot & Blues

WVUD - University of Delaware - Perkins Student Center - Newark, DE 19716

Phone: 302.831.2701 - Fax: 302.831.1399

Email: WVUD@mvs.udel.edu - Web: www.udel.edu/wvud

Commentary

MATTHEW STEINMETZ



Monday night melee

Hey jabroni! It's Monday night. Do you know where your remote is?

Nope. All you know is the Cowboys and Packers are locked in another epic battle.

So you're a little apprehensive about heading into the kitchen for that soda you've been dying for — afraid you'll miss that big play that's bound to happen any minute.

And then it hits you like the Rock's "People's Elbow."

Monday Night RAW is on. And it's main event time!

After fumbling around the living room for a few brief moments, you come across that elusive remote and tune in just in time to see Chyna drill The Rock from behind with a sledgehammer in the small of his back.

They say life is full of difficult choices. But football and pro wrestling are on TV at the same time.

Can it get any harder than this? Such is the plight of the Monday night couch potato.

And unless you're a college kid who's been abducted by a certain witch in Maryland, you're probably cognizant of the war being waged between the ABC and USA networks.

Over the last 30 years, Monday Night Football has become so successful that Monday night is now the place lame sitcoms go to die a quiet death (sorry Ally McBeal).

Enter the World Wrestling Federation.

Its soap opera plots have blended with that twisted "I'm stronger than you" image to become one of the most popular programs on the airways today.

Whether it's the adrenaline rush experienced from seeing behemoths toss each other out of the ring and onto the concrete floor below, or the comic relief from some of the characters' backstage antics — we college kids are eating it up.

Don't believe me? Take a walk through a dormitory some Monday night and peek in to see what people are watching (apologies again, Ally).

Football and pro wrestling are targeted at virtually the same demographics.

An unconfirmed rumor has been floating around for some time now alleging that ABC offered the WWF millions of dollars to body slam its competition on another night.

And whether the hearsay is true, Stone Cold Steve Austin and Co. are striking some serious fear into the hearts of those network executives.

But why would the average college student care to watch muscle-bound men and women wreak havoc in a ring?

"It's like a soap opera and I just kind of get drawn into it," student Rob Hamlett said. "It's an ongoing story and you just get hooked."

Critics of wrestling dismiss it as just another fad that has enveloped our youth and will eventually fade away like it's done before.

But fans think it is here to stay. And that doesn't bode well for Monday Night Football.

ABC normally takes in right around a 16.0 rating during the game. RAW took in a 6.8 last week.

And while that may make it seem that the WWF is not a real threat to Monday Night Football's success, think again.

ABC is losing viewers like Rob faster than Hardcore Holly loses his matches.

So next time you're winding down a manic Monday, assume the couch potato position and get that flashback button on your remote ready.

As they say, RAW is war — and pro wrestling seems to be winning.

Matthew Steinmetz is a managing sports editor for The Review. He wishes Chyna would her damn role and shut the hell up. Send comments to mstein@udel.edu.

Spiders squashed on Parent's Day



THE REVIEW/Scott McAllister

Junior fullback James O'Neal (No. 1) takes a handoff from quarterback Matt Nagy (No. 11) and looks for room to run in Saturday's 41-13 Delaware win over Richmond.

BY ROBERT NIEDZWIECKI

Sports Editor

With just a few seconds left in the game, University of Richmond senior quarterback Jimmie Miles took the snap from center at the Delaware 46-yard line. He scrambled to give his receivers time to get down the field, and then let the ball fly.

When his desperation heave sailed through the right side of the end zone and out of bounds, the Hens had escaped with a wild 41-33 victory Saturday afternoon at home in front

of a sold-out crowd.

"I was certainly pleased to have been a part of an incredibly exciting football game," Delaware head coach Tubby Raymond said.

"If intercollegiate football could be more entertaining, more exciting, I don't know where it could be."

It did not take long for either team to get rolling.

With 9:08 remaining in the first quarter, the Spiders (2-3, 1-3 Atlantic 10) intercepted a pass off a deflection at their own 30-yard line.

They took advantage of the turnover when Miles floated a 23-yard pass into the left corner of the endzone to senior split end Muneer Moore for the touchdown and a 7-0 lead.

Three possessions later, the Hens (4-1, 2-1) started at the Richmond 48-yard line following a punt, and took the ball inside the red zone to end the quarter.

Starting the second quarter on the Spiders 13-yard line, Delaware used five straight running plays to bull its way into the end zone.

The drive was capped off by a two-yard run from sophomore halfback Butter Pressey to cut the deficit to 7-6, but the extra point attempt failed.

After freshman wide receiver Cordell Roane returned the kickoff to the Hens 44-yard line, Richmond took the ball into the end zone in three plays, finishing it off with Miles hitting a wide-open Moore over the middle for a 14-6 lead.

Delaware countered when junior quarterback Matt Nagy threw a 40-yard bomb to sophomore split end Jamin Elliott on the right side. With a defender draped over him, Elliott caught the pass while falling into the end zone. Nagy passed to senior fullback Steve Ricco for the two-point conversion.

Raymond said he noticed a big difference in Nagy's play.

"Outside of that first quarter against William and Mary," he said, "I thought he had been very tentative [this season]."

"I thought today he threw like he could. He threw more like he did a year ago."

The Spiders' TyRonne Turner fumbled in Hens territory on the next drive and Delaware recovered. The Hens capitalized when Ricco found a hole on the left side from five yards out and ran into the end zone for a 21-14 lead.

Turner immediately started Richmond's

next drive by finding a huge hole on the right side and running 64 yards for the touchdown. A missed extra point left the Spiders in a 21-20 hole, however.

Delaware took over, and facing third and 12 at its own 18-yard line, the team needed a big play to stop the Richmond momentum.

It got it from Nagy, who scrambled to his right and lofted a ball over everyone but sophomore wide receiver Brett Veach for a 51-yard gain.

Four plays later Pressey ran in from 13 yards out to give the Hens a 28-20 lead.

Roane took the ensuing kickoff at his own 10-yard line, and found a hole on the right side around the 20 and sprinted the last 80 yards to close the gap to 28-26 with 1:01 left in the half, but the two-point conversion failed.

Delaware came out firing in the second half, taking the opening kickoff and moving 70 yards in 13 plays in a drive that took 6:21 off the clock to open a 35-26 lead.

Using a balanced mix of runs and passes, the Hens completed the drive when Elliott ran the ball in himself from five yards out to create the largest lead of the game at 35-26 with 8:39 left in the quarter.

Nagy said the play calling over the course of the day was tremendous. "We were having so much fun in the huddle," he said. "We were just going with what was called and having a great time."

"We did open it up a little more with the passing game. We were running what was working."

There would not be another score until

see HENS page C2

FOOTBALL

Richmond	33
Hens	41

Teams put on a show

BY MATTHEW STEINMETZ

Managing Sports Editor

It was a statistician's dream.

Saturday afternoon a sold-out Delaware Stadium watched in awe as the two top-ranked defenses in the Atlantic 10 Conference conceded 74 points and nearly 1,000 yards in a game marked by spectacular plays and standout performances.

Hens head coach Tubby Raymond summed it up best.

"It was a fun game."

Fun for the offenses no doubt. Raymond's unit moved the ball from start to finish — sometimes making it seem effortless — for a total of 550 yards.

Richmond head coach Jim Reid said his defense was overmatched all day by Delaware's machine-like attack.

"We got swamped on defense today," he said. "It was [like] a hot knife through butter."

The Hens recorded season highs in first downs (with 26), net yards rushing (296), net yards passing (254), and total net yards (550).

The sophomore duo of Butter Pressey and Jamin Elliott teamed to spark the offense with sensational plays throughout the afternoon.

Pressey, praised by Raymond as being "in the area of being one of the two or three best running backs in the conference," earned A-10 offensive player of the week honors. The Newark native recorded the first 100-yard day of his career and upped his conference-leading average yards per carry to 8.7.

Pressey said he was impressed by the success of the offense.

"It was just a total package today."

Split end Jamin Elliott was quarterback Matt Nagy's go-to guy through the air, catching five passes for 109 yards and a score. He also added a rushing touchdown in the second 100-yard receiving day of his career.

Elliott said he is starting to feel a connection being developed between he and Nagy.

"The more we play together," he said, "the more chemistry we'll have."

The Spiders also enjoyed success on the offensive side of the ball, amassing 409 total yards.

Senior quarterback Jimmie Miles led the unit, completing 16 of 26 pass attempts for a total of 245 yards. He also threw three touchdowns on the day.

Two of the scores were caught by senior Muneer Moore. The 6-foot-2 wide receiver reeled in nine catches totaling 138 yards in the contest.

Richmond maintained its well-balanced attack on the ground as well.

Junior tailback TyRonne Turner ran for 107 yards, including a 64-yard scamper for a touchdown in the second quarter.

The Delaware defense seemed to be in a bend-but-don't-break mode all day.

Senior Tyrone Bowden was an excellent example. Burned for a touchdown on a deep pass earlier in the game, the 5-foot-9 cornerback sealed a Hens victory with a 27-yard interception return for a

touchdown. Raymond attributed some of the defense's struggles to injuries.

Senior linebacker Brian McKenna sat out with a knee injury, as did cornerback Ricardo Walker. The secondary was further depleted by injuries to Travis Blomgren, Bashawn Dixon, and Bowden — all of whom played hurt.

"I think that from our standpoint we had so many people injured that, strictly defensively, we didn't play as well defensively as we might have," Raymond said. "But I thought we came to play anyway."

In a game dominated by numbers, Delaware came out ahead in the most important category: the score. Raymond said he was enthused by the improvements he saw on offense.

"We played underneath a dark cloud for the first four games," he said.

"I thought the feel of our passing game is coming back."

Nagy agreed. So do the statistics.

FOOTBALL



THE REVIEW/Mike Lounie

Sophomore split end Jamin Elliott makes a leaping grab over sophomore cornerback Jason Hill on a play that epitomized the game.



THE REVIEW/Scott McAllister

Sophomore David Hudson (No. 10) advances the ball in a match last week. The Hens fell to Towson in their first conference game of the year.

Tigers trample Delaware

BY JAMES CAREY

Staff Reporter

After tying the game at three in the 52nd minute, the Delaware men's soccer team was shut out the rest of the way, eventually losing 5-3 to Towson University Saturday afternoon in Baltimore.

The Tigers (5-1-3, 1-0 America East) started off the scoring with Adam Lowe's first of his two goals only six minutes into play.

Four and a half minutes later, Hens junior defender Todd Everett tallied his first goal of the season to even the score at one with a shot into the right-hand corner of the net.

Just 15 minutes into the game Towson's sophomore forward Alfonso DeMares began his four point offensive tear by assisting on Lowe's second goal on a give-and-go to make the score 2-1.

Four minutes before the half, DeMares struck again with a goal to give the Tigers a 3-1 halftime advantage.

However, in the second half sophomore midfielder Dan Keane provided a spark for Delaware (2-6-1, 0-1) by tying the game at three with two goals in the span of a minute and a half at 49:32 and 51:03.

Tri-captain Everett assisted on the first goal and the second was assisted by freshman forward Seth Duhl.

But six minutes later Towson broke the tie with a goal from freshman forward Randy Tolson and later sealed the win with a score by sophomore forward Todd Lauber.

Junior midfielder Mat Dunbar said the Hens had some difficulty with the three Tiger forwards. He felt that the three players "worked exceptionally well with one another" and that their speed really hurt Delaware on defense.

Hens head coach Marc Samonisky said the defense played poorly, especially in marking and communication.

The team has already yielded 27 goals this season, compared to only 18 all of last year.

Samonisky said he was disappointed with his team's overall performance and feels there is a lack of intensity on the field. "Our team just has a lack of excitement when we play, whether it be in a game or in practice," Samonisky said. "I can't understand why they don't get excited to play conference games."

In Samonisky's words, Delaware will try to "get on the right track" tonight at 7 p.m. at Navy for the last non-conference game on the schedule.

MEN'S SOCCER

Hens	3
Towson	5



The Hens pummeled their competition in this weekend's North-South Rumble, defeating Hartford, New Hampshire and Vermont to remain undefeated this season.

Tennis team dominates

Playing in New Hampshire, the women's tennis team ran its winning streak to five

BY ROBERT NIEDZWIECKI
Sports Editor

Leaving the opposition in ruins, the Delaware women's tennis team took home three victories over the weekend at the North-South Rumble held at the University of New Hampshire. On Friday, the Hens (5-0, 3-0 America East) defeated the University of Hartford 6-3. They followed that up with an 8-1 win over New Hampshire Saturday and continued their string of victories with a 9-0 blanking of the University of Vermont (2-4) Sunday. Senior third singles player Karen Greenstein said the team went into the weekend with an open mind as to what they could accomplish. "We just basically went in without any expectations," she said. "We knew as long as we tried our best that we would be okay." After the victory over the Hawks (4-6, 2-4) on Friday, Delaware head coach Laura Travis said she was impressed with the team in what she considered to be the key match of the weekend against the Wildcats (7-3, 5-2). "New Hampshire is very strong this year, and it was one of our best performances yet," she said. "We felt pressured to do well, and all the players came through against UNH." One of these players was Greenstein, who defeated Kim LaDonne 6-2, 7-6 (7-0). Greenstein fought back from scores of 1-4 and 2-5 in the second set against a woman that was the first singles player for New Hampshire last year. "I was just trying to keep up a good level of play," said Greenstein, who won three singles and three doubles matches this

WOMEN'S TENNIS

Match 1	
Hens	6
Hartford	3
Match 2	
Hens	8
UNH	1
Match 3	
Hens	9
Vermont	0

weekend. "I've just been trying to keep the ball deep and not hit so many short balls. I've also been trying to attack more." Though sophomore first singles player Elly Giese was only able to come up with one win in three matches, Travis said she had a good weekend. "Elly Giese had very long, close matches," she said. "She's moved up from number five singles to number one singles, which makes a huge difference." "Each match she's gaining more confidence, and she's structuring her points better to win. She lost two out of three matches to some top players, but she did well." Giese lost 6-3, 6-4 against Hartford, then fell 3-6, 6-4, 7-5 to the Wildcats but rebounded with a 6-1, 6-0 victory over the Catamounts. Though Giese lost two matches, the other five singles players were able to sweep all three matches they played this weekend. Junior second singles player Kristen Wasniewski dropped only seven games in the six sets she played, and sophomore sixth singles player Martine Street did not drop a set, losing only nine games along the way. None of the singles players were forced to go to a third set in any of their victories. Though the doubles was not quite as successful this weekend, they still managed to post a 7-2 record overall. Greenstein said the squad has many assets that will help them succeed this year. "We're a deep team from number one to our alternate players," she said. "We're all very tough and competitive." Travis said the strong start bodes well for the future. "[Considering] this is the early part of the season, everyone's playing at a high level," she said. "We have a good opportunity to improve." "Our main focus is having six players play to their potential, and they've done that." The Hens season resumes with a trip to "The City of Brotherly Love" against St. Joseph's University Oct. 15.

Field hockey team keeps chin up

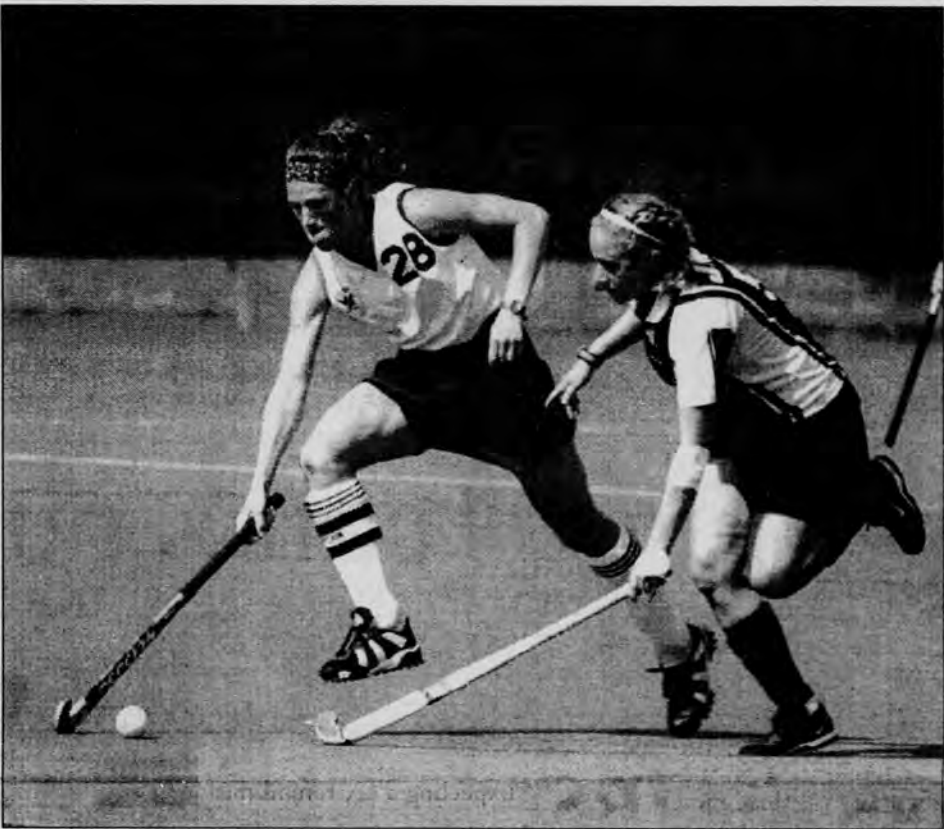
BY MELISSA UHNIAT
Staff Reporter

James Madison University's Theresa Dinallo and Liz Sanders were the only players to score as JMU shutout the Delaware field hockey team 4-0 Sunday afternoon. Junior forwards Dinallo and Sanders scored two goals apiece. Hens head coach Carol Miller said she knew the Dukes (10-2) were going to be a difficult match. "They are ranked number nine in the nation," she said. "They are very fast, very quick, and we weren't able to handle that." Dinallo scored both of her goals in the first half of the game with an assist from Sanders at 33:19. Senior back Katrina Hunter fed her the second goal at 10:20 in the first half for a 2-0 lead. With 28:54 remaining in the second half Hunter picked up her second assist when she passed to Sanders for another goal, raising the score to 3-0. At 13:43, Sanders and Hunter combined again to give JMU a 4-0 victory, with Sanders scoring the goal. Delaware (3-8) was outshot by the Dukes 14-3. JMU junior goalkeeper Amanda Latz recorded her fourth shutout of the season. Hens' junior goalkeeper Kelly Ottati picked up seven saves. Ottati said the team played well overall but need to work on its defense. "They scored three out of four goals off corners," she said. "The corner defense needs to pick it up." Miller said the team is not down because of the losses. It is

because they have not been able to play consistently from game to game. "We have had bumps and bruises in the last two weeks. But if anything, we have learned from them." Ottati said she thought Delaware could have won, but the team wasn't moving the ball well. "We are moving the ball where we shouldn't be, and missing spots where it should be," she said. "We just made some bad choices." Miller has moved junior Megan Fortunato to center midfielder from right back for the past two games and she is pleased with her performance. Fortunato said she is growing more comfortable as a midfielder. "I like it because I get to play offense and defense," she said. "At first I wasn't sure where to be. But I am seeing the forwards better now and I'm doing better." Ottati said she thinks the latter part of the season will be better for the Hens. "We'll get to start fresh again for a better second half of the season." Fortunato said she also thinks the team will do better in the future. "We have so much potential," she said. "We are coming along with defense. We just have to get it done." Delaware will face the University of Pennsylvania away today at 7 p.m.

FIELD HOCKEY

JMU	4
Hens	0



THE REVIEW/Scott McAllister

Senior tri-captain Erin Reist moves past a JMU opponent at Sunday's home game. The squad was shut out 4-0 by the No. 9 ranked team.

A barrage of shots leaves team feeling unfinished



Freshman forward Brittany Campbell fights for possession of the ball. The Hens returned home from Richmond with a tie and a loss this weekend.

Hens return winless from the Richmond Tournament, after a tie and a loss on the weekend

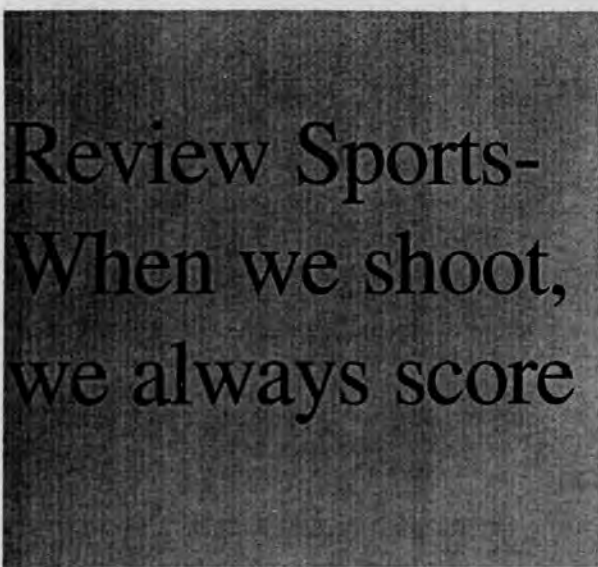
BY LAUREN PELLETREAU
Sports Editor

Tying its second-highest shot total in a single game, the Delaware women's soccer team pounded 32 attempts at Virginia Commonwealth University's goal Sunday. Unfortunately, only one of those shots made it over the goal line. The Hens (3-6-1) drove away from the Richmond Tournament and the second game with a disappointing 1-1 tie against VCU, and a 2-0 loss to the No. 14 host University of Richmond in their first game. Delaware head coach Scott Grzenda said he was impressed with the play of the defense and midfield but the offense is still having a difficult time finishing. Grzenda played seven different players on his front line during Saturday's match against the Rams. "Until someone steps up and decides they want to put it in the net — it's going to be hard to win," he said. Senior forward Nicole Spadafino scored the lone goal for the Hens 16 minutes into the second half when she slipped a shot past Virginia Commonwealth goalkeeper Lindy Brown. Down 1-0 to Delaware, the Rams answered six minutes later when sophomore Katelyn Robie scored from just 15 yards out. The goal, assisted by junior Shanna Ziegenfuss, made the score 1-1. The first game of the Richmond Classic ended with the Hens, who tallied 13 corner kicks, and VCU playing an additional 50 minutes of scoreless soccer, including two overtime periods. On Saturday, the Hens challenged Richmond (7-3-1), but came

up short, losing 2-0. Delaware junior midfielder Mandy Merritt said the loss wouldn't hurt the squad. Instead, the contest against the highly ranked Spiders was a positive effort for the Hens. "Our potential is overwhelming," she said. "We played a nationally ranked team — and they were scared." Although Delaware lost to Richmond by a two-goal deficit, the Hens outshot their opponent 18-16 while tallying five corner kicks to the Spiders' one. Grzenda said he was pleased with Delaware's performance. "We played one of the best games as a team since I've been here," he said. "We let in a soft goal in the beginning but we were on them." Richmond forward Maya Clark started the scoring with an unassisted goal at 23:58 in the first half, making the score 1-0. She followed up her original shot and capitalized on the deflection from Hens freshman goalkeeper Rachel Bersin. The Spiders assured themselves the win with a penalty kick by Courtney Ficken, making the score 2-0 at 88:26 in the second half. Grzenda said his team has been playing good soccer, getting scoring chances and giving lots of different people opportunities, but he remains concerned about Delaware's inability to put the ball in the net. "We're playing well," he said, "but finishing is going to be our Achilles heel." Hens junior midfielder Mandy Merritt said she felt the game against Richmond, although a loss, gave the team a boost of confidence before it starts the bulk of its conference matches. "Honestly, what we saw on Saturday told all of us that we can play," she said. "We can carry this through to the conference and that's what matters."

WOMEN'S SOCCER

Game 1	
Hens	1
VCU	1
Game 2	
Hens	0
Spiders	2



Hens victorious in thriller

continued from page C1 the Spiders hit paydirt with 5:52 left in the game. Despite tight coverage, Miles led senior flanker Dwayne Jones with a pass over the middle from 28 yards out to cut the deficit to 35-33. In response, Delaware called 10 straight rushing plays, eating up 51 yards and 4:47 of the clock and forcing Richmond to burn its last two timeouts. Though Nagy was stopped inches short of the Spider 24-yard line on a fourth and four keeper, Richmond had just 1:05 left on the clock to get into field goal range. Three plays later Miles threw behind his receiver and senior cornerback Tyrone

Bowden intercepted the pass for the Hens, running into the end zone from 27 yards out to seemingly lock up the game with 44 seconds left and making the score 41-33. "That was my fault," Spiders head coach Jim Reid said. "That was a desperation move. He should have thrown it out of bounds, but he never should have been in that position in the first place." Senior kicker Garon Sizemore missed the extra point to give Richmond one last chance, but after advancing to the Delaware 46-yard line, the Spiders ran out of time. The Hens will take next Saturday off and will resume action with a Oct. 16 tilt against Lehigh University at 1 p.m. at Delaware Stadium.



THE REVIEW/Scott McAllister

Senior fullback Steve Ricco (No. 33) finds a hole in the Richmond defense with help from a Jamin Elliott (No. 7) block.



The Hens pummeled their competition in this weekend's North-South Rumble, defeating Hartford, New Hampshire and Vermont to remain undefeated this season.

Tennis team dominates

Playing in New Hampshire, the women's tennis team ran its winning streak to five

BY ROBERT NIEDZWIECKI
Sports Editor

Leaving the opposition in ruins, the Delaware women's tennis team took home three victories over the weekend at the North-South Rumble held at the University of New Hampshire.

On Friday, the Hens (5-0, 3-0 America East) defeated the University of Hartford 6-3. They followed that up with an 8-1 win over New Hampshire Saturday and continued their string of victories with a 9-0 blanking of the University of Vermont (2-4) Sunday.

Senior third singles player Karen Greenstein said the team went into the weekend with an open mind as to what they could accomplish.

"We just basically went in without any expectations," she said. "We knew as long as we tried our best that we would be okay."

After the victory over the Hawks (4-6, 2-4) on Friday, Delaware head coach Laura Travis said she was impressed with the team in what she considered to be the key match of the weekend against the Wildcats (7-3, 5-2).

"New Hampshire is very strong this year, and it was one of our best performances yet," she said. "We felt pressured to do well, and all the players came through against UNH."

One of these players was Greenstein, who defeated Kim LaDonne 6-2, 7-6 (7-0).

Greenstein fought back from scores of 1-4 and 2-5 in the second set against a woman that was the first singles player for New Hampshire last year.

"I was just trying to keep up a good level of play," said Greenstein, who won three singles and three doubles matches this

weekend.

"I've just been trying to keep the ball deep and not hit so many short balls. I've also been trying to attack more."

Though sophomore first singles player Elly Giese was only able to come up with one win in three matches, Travis said she had a good weekend.

"Elly Giese had very long, close matches," she said. "She's moved up from number five singles to number one singles, which makes a huge difference."

"Each match she's gaining more confidence, and she's structuring her points better to win. She lost two out of three matches to some top players, but she did well."

Giese lost 6-3, 6-4 against Hartford, then fell 3-6, 6-4, 7-5 to the Wildcats but rebounded with a 6-1, 6-0 victory over the Catamounts.

Though Giese lost two matches, the other five singles players were able to sweep all three matches they played this weekend.

Junior second singles player Kristen Wasniewski dropped only seven games in the six sets she played, and sophomore sixth singles player Martine Street did not drop a set, losing only nine games along the way.

None of the singles players were forced to go to a third set in any of their victories.

Though the doubles was not quite as successful this weekend, they still managed to post a 7-2 record overall.

Greenstein said the squad has many assets that will help them succeed this year.

"We're a deep team from number one to our alternate players," she said. "We're all very tough and competitive."

Travis said the strong start bodes well for the future.

"[Considering] this is the early part of the season, everyone's playing at a high level," she said. "We have a good opportunity to improve."

"Our main focus is having six players play to their potential, and they've done that."

The Hens season resumes with a trip to "The City of Brotherly Love" against St. Joseph's University Oct. 15.

WOMEN'S TENNIS

Match 1	
Hens	6
Hartford	3
Match 2	
Hens	8
UNH	1
Match 3	
Hens	9
Vermont	0

Field hockey team keeps chin up

BY MELISSA UHNIAT
Staff Reporter

James Madison University's Theresa Dinallo and Liz Sanders were the only players to score as JMU shutout the Delaware field hockey team 4-0 Sunday afternoon.

Junior forwards Dinallo and Sanders scored two goals apiece. Hens head coach Carol Miller said she knew the Dukes (10-2) were going to be a difficult match.

"They are ranked number nine in the nation," she said. "They are very fast, very quick, and we weren't able to handle that."

Dinallo scored both of her goals in the first half of the game with an assist from Sanders at 33:19.

Senior back Katrina Hunter fed her the second goal at 10:20 in the first half for a 2-0 lead.

With 28:54 remaining in the second half Hunter picked up her second assist when she passed to Sanders for another goal, raising the score to 3-0.

At 13:43, Sanders and Hunter combined again to give JMU a 4-0 victory, with Sanders scoring the goal. Delaware (3-8) was outshot by the Dukes 14-3.

JMU junior goalkeeper Amanda Latz recorded her fourth shutout of the season.

Hens' junior goalkeeper Kelly Ottati picked up seven saves.

Ottati said the team played well overall but need to work on its defense.

"They scored three out of four goals off corners," she said. "The corner defense needs to pick it up."

Miller said the team is not down because of the losses. It is

because they have not been able to play consistently from game to game.

"We have had bumps and bruises in the last two weeks. But if anything, we have learned from them."

Ottati said she thought Delaware could have won, but the team wasn't moving the ball well.

"We are moving the ball where we shouldn't be, and missing spots where it should be," she said. "We just made some bad choices."

Miller has moved junior Megan Fortunato to center midfielder from right back for the past two games and she is pleased with her performance.

Fortunato said she is growing more comfortable as a midfielder.

"I like it because I get to play offense and defense," she said.

"At first I wasn't sure where to be. But I am seeing the forwards better now and I'm doing better."

Ottati said she thinks the latter part of the season will be better for the Hens.

"We'll get to start fresh again for a better second half of the season."

Fortunato said she also thinks the team will do better in the future.

"We have so much potential," she said. "We are coming along with defense. We just have to get it done."

Delaware will face the University of Pennsylvania away today at 7 p.m.

FIELD HOCKEY

JMU	4
Hens	0



THE REVIEW/Scott McAllister

Senior tri-captain Erin Reist moves past a JMU opponent at Sunday's home game. The squad was shut out 4-0 by the No. 9 ranked team.

A barrage of shots leaves team feeling unfinished



THE REVIEW/File Photo

Freshman forward Brittany Campbell fights for possession of the ball. The Hens returned home from Richmond with a tie and a loss this weekend.

Hens return winless from the Richmond Tournament, after a tie and a loss on the weekend

BY LAUREN PELLETREAU
Sports Editor

Tying its second-highest shot total in a single game, the Delaware women's soccer team pounded 32 attempts at Virginia Commonwealth University's goal Sunday.

Unfortunately, only one of those shots made it over the goal line.

The Hens (3-6-1) drove away from the Richmond Tournament and the second game with a disappointing 1-1 tie against VCU, and a 2-0 loss to the No. 14 host University of Richmond in their first game.

Delaware head coach Scott Grzenda said he was impressed with the play of the defense and midfield but the offense is still having a difficult time finishing.

Grzenda played seven different players on his front line during Saturday's match against the Rams.

"Until someone steps up and decides they want to put it in the net — it's going to be hard to win," he said.

Senior forward Nicole Spadafino scored the lone goal for the Hens 16 minutes into the second half when she slipped a shot past Virginia Commonwealth goalkeeper Lindy Brown.

Down 1-0 to Delaware, the Rams answered six minutes later when sophomore Katelyn Robie scored from just 15 yards out. The goal, assisted by junior Shanna Ziegenfuss, made the score 1-1.

The first game of the Richmond Classic ended with the Hens, who tallied 13 corner kicks, and VCU playing an additional 50 minutes of scoreless soccer, including two overtime periods.

On Saturday, the Hens challenged Richmond (7-3-1), but came

up short, losing 2-0.

Delaware junior midfielder Mandy Merritt said the loss wouldn't hurt the squad. Instead, the contest against the highly ranked Spiders was a positive effort for the Hens.

"Our potential is overwhelming," she said. "We played a nationally ranked team — and they were scared."

Although Delaware lost to Richmond by a two-goal deficit, the Hens outshot their opponent 18-16 while tallying five corner kicks to the Spiders' one.

Grzenda said he was pleased with Delaware's performance.

"We played one of the best games as a team since I've been here," he said. "We let in a soft goal in the beginning but we were on them."

Richmond forward Maya Clark started the scoring with an unassisted goal at 23:58 in the first half, making the score 1-0. She followed up her original shot and capitalized on the deflection from Hens freshman goalkeeper Rachel Bersin.

The Spiders assured themselves the win with a penalty kick by Courtney Ficken, making the score 2-0 at 88:26 in the second half.

Grzenda said his team has been playing good soccer, getting scoring chances and giving lots of different people opportunities, but he remains concerned about Delaware's inability to put the ball in the net.

"We're playing well," he said, "but finishing is going to be our Achilles heel."

Hens junior midfielder Mandy Merritt said she felt the game against Richmond, although a loss, gave the team a boost of confidence before it starts the bulk of its conference matches.

"Honestly, what we saw on Saturday told all of us that we can play," she said. "We can carry this through to the conference and that's what matters."

WOMEN'S SOCCER

Game 1	
Hens	1
VCU	1
Game 2	
Hens	0
Spiders	2

Hens victorious in thriller

continued from page C1

the Spiders hit paydirt with 5:52 left in the game.

Despite tight coverage, Miles led senior flanker Dwaune Jones with a pass over the middle from 28 yards out to cut the deficit to 35-33.

In response, Delaware called 10 straight rushing plays, eating up 51 yards and 4:47 of the clock and forcing Richmond to burn its last two timeouts.

Though Nagy was stopped inches short of the Spider 24-yard line on a fourth and four keeper, Richmond had just 1:05 left on the clock to get into field goal range.

Three plays later Miles threw behind his receiver and senior cornerback Tyrone

Bowden intercepted the pass for the Hens, running into the end zone from 27 yards out to seemingly lock up the game with 44 seconds left and making the score 41-33.

"That was my fault," Spiders head coach Jim Reid said. "That was a desperation move."

"He should have thrown it out of bounds, but he never should have been in that position in the first place."

Senior kicker Garon Sizemore missed the extra point to give Richmond one last chance, but after advancing to the Delaware 46-yard line, the Spiders ran out of time.

The Hens will take next Saturday off and will resume action with a Oct. 16 tilt against Lehigh University at 1 p.m. at Delaware Stadium.



THE REVIEW/Scott McAllister

Senior fullback Steve Ricco (No. 33) finds a hole in the Richmond defense with help from a Jamin Elliott (No. 7) block.

Review Sports-
When we shoot,
we always score

SCOREBOARD

COLLEGE FOOTBALL

1999 Atlantic 10 Football Standings

Week 5																					
October 3, 1999																					
Team	Atlantic 10										Overall										
	W	L	Pct.	Home	Away	PF	PA	W	L	Pct.	Home	Away	PF	PA							
James Madison	4	0	1.000	2-0	2-0	108	76	4	1	.800	2-0	2-1	108	123							
Connecticut	2	0	1.000	1-0	1-0	54	29	3	2	.600	2-0	1-2	108	130							
Delaware	2	1	.667	2-0	0-1	82	81	4	1	.800	3-0	1-1	137	110							
Villanova	2	1	.667	1-1	1-0	81	74	3	2	.600	1-1	2-1	128	117							
Maine	1	1	.500	1-1	0-0	41	48	2	3	.400	2-2	0-1	116	110							
Massachusetts	1	1	.500	0-0	0-1	55	45	1	3	.250	1-1	0-2	72	96							
William & Mary	1	1	.500	0-0	1-1	69	64	1	3	.250	0-1	1-2	84	154							
Richmond	1	3	.250	1-1	0-2	104	114	2	3	.400	2-1	0-2	145	120							
New Hampshire	1	3	.250	0-1	1-2	101	110	2	3	.400	1-1	1-2	139	138							
Rhode Island	0	2	.000	0-1	0-1	23	57	0	4	.000	0-3	0-1	57	102							
Northeastern	0	2	.000	0-1	0-1	51	71	1	3	.250	1-1	0-2	117	111							

Offensive Player of the Week

Butter Presse, Delaware — Running Back.

Sophomore, 6-0, 195, Newark HS/Newark, DE.

Rushed for a game high 114 yards and two touchdowns on just 11 carries as Delaware defeated Richmond, 41-33. also made three catches for 51 yards, and returned two kicks for 25 yards in the win...first touchdown marked the Blue Hens' first points of the day, while his second score gave UD a 28-20 lead. has 400 yards on just 46 carries for the season, an average of 8.7 per carry...ranks fourth in the Atlantic 10 with 80 rushing yards per game.

Defensive Player of the Week

Mike Harvey, Maine — Cornerback, Senior, 5-9, 170, Dover HS/Dover, NJ.

Recorded two interceptions and five tackles as Maine routed McNeese State 35-7...tied for the Atlantic 10 lead with four interceptions...first pick came on the Cowboys' first drive of the second half with Maine leading 16-7...second pick came in the fourth quarter with McNeese State driving at the Maine 8-yard line...contributed to Black Bears defensive unit that forced nine turnovers and did not allow the McNeese State offense to score in the game.

Rookie of the Week

Curt Wiley, New Hampshire — Defensive Back, Freshman, 6-2, 174, North Bergen HS/North Bergen, NJ.

Totaled a game-high 13 tackles, including two for loss, as New Hampshire defeated Stephen F. Austin, 38-28. his 13 tackles were a career high...had just eight tackles entering the day, and now has 21 for the season, good for seventh on the team.

FIELD HOCKEY

Sunday Oct. 3, 1999				
	1	2	—F	
James Madison (9-2)	2	2	—4	
Delaware (3-7)	0	0	—0	

Scoring: First Half: JMU — DiNallo (Sanders) 33:19 1-0, JMU — DiNallo (Hunter) 10:12 2-0. Second Half: JMU — Sanders (Hunter) 28:54 3-0, JMU Sanders (Hunter) 13:43. Shots: JMU — 14, UD — 3. Penalty Corners: JMU — 8, UD — 5. Saves: JMU — 1 (Katz), UD — 7 (Ottati).

Does the IRS OWE you? Or do YOU OWE the IRS?



The Internal Revenue Service Working to put service first

Expecting a tax refund this year? IRS e-file is the fastest way to get your money back—in half the usual time.

Or do you owe more tax? You can e-file now, get quick proof that your return is accepted—then wait until April 15th to pay.

One payment option allows you to authorize a withdrawal from your bank account on the date you choose, up to April 15th. Another option allows you to pay with your credit card. For details, see your tax professional.



Make asking for student records business as usual.



Oct. 2, 1999 Attendance: 22,082

	1	2	3	4	—F
Richmond	7	19	0	7	—33
Delaware	0	28	7	6	—41

Scoring Summary:

First Quarter

• 05:34 UR — Moore 23 pass from Miles (Kirchner kick) 7-0

Second Quarter

• 12:41 UD — Pressey 2 run (kick failed) 7-6

• 11:03 UR — Moore 29 pass from Miles (Kirchner kick) 14-6

• 08:43 UD — Elliott 40 pass from Nagy (Ricco pass from Nagy) 14-14

• 03:31 UD — Ricco 5 run (Sizemore kick) 14-21

• 03:12 UR — Turner 64 run (kick failed) 20-21

• 01:13 UD — Pressey 13 run (Sizemore kick) 20-28

• 01:01 UR — Roane 90 kick return (pass failed) 26-28

Third Quarter

• 05:52 UD — Elliott 5 run (Sizemore kick) 26-35

Fourth Quarter

• 05:52 UR — Jones 28 pass from Miles (Kirchner kick) 33-35

• 00:44 UD — Bowden 27 interception return (kick failed) 33-41

Team Statistics

	Richmond	UD
First Downs	19	26
Rushing Attempts	33	57
Yards Rushing	164	296
Yards Passing	245	254
Passes Attempted	26	21
Passes Completed	16	13
Had Intercepted	1	1
Fumbles: No.-Lost	1-1	0-0
Penalties: No.-Yards	5-35	11-90
No. of Punts	4	3
Average Per Punt	36.0	42.0
Possession Time	25:52	34:08

WOMEN'S SOCCER

Saturday Oct. 2, 1999				
	1	2	—F	
Delaware (3-6)	0	0	—0	
Richmond (8-3-1)	1	1	—2	

Scoring: First Half: UR — Clark (unassisted) 23:58 0-1. Second Half: UR — Ficken (penalty shot) 88:26 0-2.

Shots: UD — 18, UR — 16.

Corners: UD — 5, UR — 1.

Saves: UD — 7 (Bersin), UR — 7 (Samuel).

Individual Statistics

Delaware			
Rushing	No	Gain	TD
Pressey	11	114	2
Ricco	20	89	1
O'Neal	10	48	0
Cummings	5	23	0
Downs	5	10	0
Nagy	3	6	0
Elliott	1	5	1
Ginn	2	1	0
Totals	57	296	4

Passing			
Nagy	20-13-1	254	1
Ginn	1-0-0	0	0
Totals	21-13-1	254	1

Receiving			
Elliott	5	109	1
Veach	3	62	0
Pressey	3	51	0
VanKerkhoven	1	26	0
Ricco	1	6	0
Totals	13	254	1

Individual Statistics

Richmond			
Rushing	No	Gain	TD
Turner	9	103	1
Patterson	12	32	0
Fulton	5	20	0
Jones	1	5	0
Miles	6	12	0
Totals	33	164	1

Passing			
Miles	26-16-1	245	3
Totals	26-16-1	245	3

Receiving			
Miles	9	138	2
Jones	6	89	1
Tolhurst	1	18	0
Totals	16	245	3

WOMEN'S SOCCER

Sunday					
Oct. 3, 1999					
	1	2	1OT	2OT	—F
Delaware (3-6-1)	0	1	0	0	—1
Virginia Commonwealth	0	1	0	0	—1

Scoring: First Half: none. Second Half: UD — Spadafino (unassisted) 61:00 1-0, VCU — Rose (Ziegenfuss) 67:24 1-1. First OT: none. Second OT: none.

Shots: UD — 32, VCU — 6.

Corners: UD — 13, VCU — 2.

Saves: UD — 3 (Bersin), VCU — 14 (Brown.)

DELAWARE SPORTS CALENDAR

Tues. 10/05	Wed. 10/06	Thur. 10/07	Fri. 10/08	Sat. 10/09	Sun. 10/10	Mon. 10/11
-------------	------------	-------------	------------	------------	------------	------------

Football Home games at Delaware Stadium

				Bye Week		
--	--	--	--	----------	--	--

Women's Soccer Home games at Delaware Mini-Stadium

			*Drexel			
			3:30 p.m.			

Men's Soccer Home games at Delaware Mini-Stadium

Navy			*Hofstra		*Drexel	
7 p.m.			3:30 p.m.		1 p.m.	

Ice Hockey Home games at Gold Arena and Rust Arena

			Duquesne			
			8 p.m.			

Field Hockey Home games at Fred Rullo Stadium

Pennsylvania		St. Joseph's		*Vermont		
7 p.m.		7 p.m.		12 noon		

KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

Women duke it out in Disney



THE REVIEW/Courtesy of Sports Information
The women's cross country team battled heat and difficult terrain in its fourth-place finish at Disney.

BY ADRIAN BACOLO

Staff Reporter

Competing against more than its opposing racers, the Delaware women's cross-country team battled a rough terrain to place fourth Saturday in the Walt Disney World Classic in Orlando.

Hens head coach Susan McGrath-Powell said that intense heat and the turf influenced not only Delaware's performance, but also the 23 other teams who participated.

"The two biggest factors were the terrain and the heat," she said.

"It really was a lot hotter than we were used to. The temperature was about 90 degrees and I guessed the humidity had to be around there."

McGrath-Powell said the heat contributed to mediocre performances.

"They were drained from [the heat]," she said. "Kids were finishing and getting mad at themselves."

Of the 208 individuals, the majority anticipated a smooth race; with the only limits being their abilities. The track, which was heralded as relatively flat, was the subject of some debate by runners whose times were higher than usual.

"There was a bit of controversy," McGrath-Powell said. "A lot of runners were disappointed in their times."

"It's Florida. Their grass wasn't what we considered dirt — it's sand."

The 5000-meter race, the equivalent of 3.1 miles, can also vary between 4000 and 8000 meters depending on the slopes of the terrain, said McGrath-Powell.

"In general we were slow, but so was everyone else," she said.

The flux in time made coaches and stu-

dents question the length of the track. McGrath-Powell said the course may have been too flat.

"Its lack of hills may have been lost to the footing," she said.

McGrath-Powell also said despite the extraneous adversities, the squad ran well and learned from the experience.

Senior Caron Marra finished eighth with a time of 19:49, while sophomores Aimee Alexander and Jennifer Krusch finished 23rd with 20:40 and 28th with 20:45, respectively.

"Placement wise, we finished in the top half," McGrath-Powell said. "We ran nine and two didn't finish."

WOMEN'S CROSS COUNTRY The two failed to complete the race due to a heat-induced breathing problem and a leg injury.

In addition to the outside forces, part of the team's performance were technical mistakes.

"When you start off in a line of 208, you tend to get crushed in the middle," McGrath-Powell said. "And that's where we were."

Aside from the arduous conditions, Delaware returned bearing success. The Hens' effort was rewarded with high placement and solid experience to look back upon.

"What we wanted to do was put ourselves out there and see what we could do," McGrath-Powell said. "It was good experience and under the conditions [we competed] well."

Delaware returns home to host their second invitational of the season Saturday at 11:15 a.m. at White Clay Creek State Park.

New-look ice hockey team readies for home opener

BY MICHELLE HANDLEMAN

Managing Sports Editor

After losing 10 seniors to graduation, the Delaware ice hockey team has regained composure and is ready to open the season on a strong note. An intense preseason has prepared the squad, made of up mostly freshman, for their home opener against Duquesne University Friday.

"[The team is] at that point where they are hungry to go against some opposition," said head coach Josh Brandwene, who enters his fourth season with the Hens having tallied a 75-27-5 overall record.

Last year Delaware defeated the Dukes 6-4.

Brandwene said he is looking forward to a positive season, which has gotten off to a healthy start.

"If you can't get excited about opening night you can't get excited about anything," he said.

The enthusiasm, he said, to begin the season will be a boost for the squad, which is slated to start competition against rivals West Virginia University, Penn State University, and University of Michigan-Dearborn early on.

"Our biggest challenge is our schedule," Brandwene said. "This is the most challenging schedule we've ever had."

"We have epic battles against those teams. It is important for [Delaware] to really be into it mentally."

Despite the tough competition, Brandwene said he is confident the addition of 16 freshman will only add depth to the team's already talented 12 returning players.

Senior wing Todd Johnson said he anticipates a good season once the squad adjusts to playing together.

ICE HOCKEY

"We lost a bunch of seniors, but there are a lot of new guys with promise and talent," said the four-year player. "It might take a little time to get everyone acquainted. But all the new new guys are fitting in pretty well and things look good."

The Hens finished last season with a 21-10-3 record that Brandwene believes can be accomplished again.

"A lot of people will be seeing playing time," he said. "There are a lot of talented players and its going to come down to who's putting in the effort on a consistent basis."

Recent graduates Ryan Brown, goaltender, and wing Tom Weyermann will continue their commitment to the team as assistant coaches.

"They bring a real good perspective to the new guys," Brandwene said.

Honors awarded to members of last year's team include senior Brett Huston for American Collegiate Hockey Association's second team, an honorable mention at the National All-Tournament, and the Bob Johnson Award Nominee for the ACHA Outstanding Student-Athlete.

Sophomore Cliff Demmer and recent graduate Greg Barber were both given honorable mentions by the ACHA All-Americans. Both Barber and sophomore Ryan Falvey were awarded an honorable mention at the National All-Tournament.

In anticipation for the 7:30 p.m. game at the Gold Arena against Duquesne, Brandwene said the thrill of the first game should be enough to get the team pumped up and ready to play a great game against the Dukes.

"There is something special about the first national anthem and anticipation of the opening face-off," Brandwene said. "There is the excitement of a new season."



THE REVIEW/Courtesy of Josh Brandwene
Senior co-captain Brett Huston looks for an open teammate during a game last season. The Hens begin play Friday against Duquesne University.



10/6

1st Appearance this semester

Come & Party w/

Burnt Sienna

\$1.75 Bud, Bud Lt. & Tequila Bottles **ALL NIGHT LONG**

10/7

MUG NIGHT

50 DRAFTS

w/

THE ZONE

in your Stone Balloon
Mug till 11pm,
\$1 after & \$3 pitchers
till 11pm

10/8

DJ

DANCE PARTY

featuring \$1 Bud & Bud Lt. Bottles, \$1.75 Yuengling,
Corona & all other bottles all night long.

IN THE TAVERN:

\$1.75 Pints of Yuengling & Honey Brown, \$2.25 Pints of Bass,
Guinness & Sierra Nevada all night long.

115 East Main Street • Newark, DE • (302) 368-2000
www.stoneballoon.com

The Review
will be closed on
October 8th 1999 due
to Fall Break. There
will not be an issue
printed that day. The
display and classified
advertising deadline
for the October 12th
issue will be Thursday
October 7th at 5pm.



**Real Jobs
SUCK!**

get paid to surf the web

www.AllAdvantage.com