

THE EXCITEMENT SHOWS through on Jeff Jones following the Delaware-Youngstown game Saturday when the Hens overcame a 31-7 halftime deficit to score 44 second half points, snatching a 51-45 victory.

Hen's Third Quarter Rally Downs Youngstown, 51-45

By KEVIN TRESOLIN

YOUNGSTOWN, Ohio-This is the tale of two halves, and of how quickly dreams of an undefeated season can die.

File it on the Great Comeback list right next to Chief Brody's performance on Amity Island because the Hens, excuse the cliche, snatched victory from the jaws of defeat here Saturday in a contest between the tied for number one ranked Hens and Youngstown State.

The Penguins rode an emotional wave and tailback Robby Robson's 173 first-half yards to a 31-7 lead. But behind quarterback Scott Brunner and an offensive line that could have blown holes in any situation this side of Iran, Delaware scored on six second half possessions – the seventh series began with one second left – and upended Youngstown 51-45. The total of 96 points stands as the most ever scored in a Delaware football game.

When damp, bone-chilling Falcon Stadium -- a 10,000 capacity high school stadium that burst at the seams with a 13,142 throng -became a sea of embracements, the talk was already of the future. On Sunday both teams, sporting 9-1 records, received NCAA play-off bids and will host games Nov. 24. A rematch in the Division II finals Dec. 8 in Albequerque, N.M looms possible.

"Football is an emotional game," said Delaware halfback Ed Wood, who scored the winning touchdown on a one-yard dive with :24 left. "We weren't ready to lose. Coach Raymond told us at halftime to just go out there and move the ball. It was pure desire."



Vol. 103 No. 20

Safe Energy Rally Draws Damp Turnout

By JACK ANDERSON

"Join the Mass Hysteria — Be an Anti-Nuke," was how Sunday's Safe Energy Rally was advertised.

However, the anti-nuclear event, sponsored by the Delaware Safe Energy Coalition (DSEC), didn't cause any "hysteria."

Moved into the Student Center's Rodney Room because of rain, it attracted less than 200 people.

on the

Visits for duPont fund-

Trek' star visits Smith

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Wilmington

raiser.....

Scotty Beams

Down

The meeting abounded in information against nuclear energy and arguments which DSEC believes have often been overlooked.

Students danced to the music of The Waste Band, which played slow country rhythms condemining nuclear cooling towers and spent fuel rods. Conservatively dressed older women contrasted with bearded students who wore American flags sewn to their jeans. DSEC members sold stickers and T-shirts to raise money.

State Sen. Harris McDowell (D.-Wilm.) was among the speakers at the rally who expressed anti-nuke sentiments.

"The reason why nuclear power succeeds today is power. Not electrical power, though, but the power of money from fat cats who profit from building nuclear plants," said McDowell, head of the state Senate Energy Commission.

Referring to executives who construct nuclear sites, McDowell said that continued construction of nuclear plants are for those who "pursue selfish interests, manipulating government to make mega-bucks and windfall profits."

However, alternatives exist for the public, according to Dr.AllenBarnett. The former director of the university's Institute of Energy Conversion discussed alternatives based on energy conservation.

Currently, nuclear energy provides 3½ percent of all the energy used in America, said (Continued to page 8) University of Delaware

Tuesday, November 13, 1979



ANGERED BY ANTI-IRANIAN SIGNS that appeared near the Student Center Friday morning, a group of about seven students scaled the wall on Academy Street and proceeded to rip the banners from the fence.

Iranian Student: Takeover Justifiable

By DEBBIE PETIT

Editors Note: the following article is based on an interview granted by one of the 32 Iranians studying at the university. The student wished to remain anonymous in order to protect the safety of himself and his family.

"The shah to the Iranian people is like Hitler is to the Jews," he said.

This sentiment underscores the opinions of most Iranian students here concerning the current situation in Iran, he said. He feels the move by the Iranian students to take the 60 Americans hostage inside the U.S. embassy in Tehran is justifiable. This, or a similar action, should have been predicted and was to be expected after the shah was allowed to enter the U.S. for medical treatment, he said.

Despite the fact that he feels the takeover was justifiable, he said that the Iranian students on campus are primarily concerned

for the lives of the hostages and fear for their own safety.

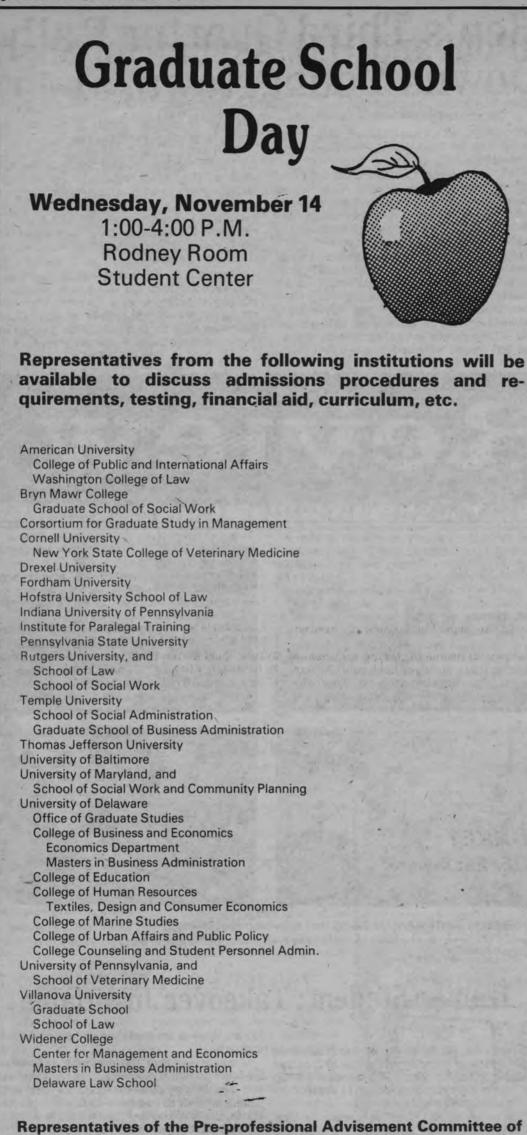
"I would say that the majority of Iranian students on campus are against the takeover and nearly the absolute majority are anti-Khomeini. But as had been said, when the fire starts, the wet and dry burn all together. The fire has started and everyone is down."

He stressed that most Iranians, especially those who have lived in this country, have nothing against the American people. Those Iranian students demonstrating in this country are showing their support for the deportation of the shah, not any support for the holding of the American citizens, he said.

holding of the American citizens, he said. In response to Carter's order to deport those Iranians who have violated their visas, Dr. Dean Lomis, international student advisor, met with the Iranian students yesterday to make sure their papers are in order. (Continued to page 2)

inside **Kissinger 'Graces'**

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the U.D. School of Life and Health Sciences will be present for students interested in medical, dental, etc. careers.

Catalogs and information from other Graduate Schools will also be available to students.

Sponsored by

Career Planning and Placement, Raub Hall - 738-8479

...Iranian Student

Also at the meeting contingency plans were to be made for the event that an emergency should arise, Lomis said.

The worst part of the whole situation, the student said, is not knowing what is going to happen next. This whole situation could have been avoided, had Carter forseen the ramifications of allowing the shah to enter the U.S., he said.

'Carter knew tempers were high. Khomeini had not given people work and they were frustrated. The American embassy was taken over many months ago. The State Department told people it was not a wise idea. The Iranian mission in Washington repeatedly told them, "Don't allow this man (the shah) to come in here. With this advise from the CIA and people around him, he went ahead."

There were two possible reasons Carter did this, he said. 'Either he is not a good diplomat or he wanted this to happen." He suggested that perhaps Carter allowed the shah into this country because he wants to invade Iran and directly interfere in Iran's affairs.

"Carter should tell the American people why he allowed the shah in. He knew there were Americans there. He gave the excuse that the shah has been our friend for 30 years. If I had a friend like the shah I wouldn't even mention it."

The people of the United States, and especially university students who are educated, must ask Carter why is the shah here. Why couldn't he go to Switzerland... why couldn't the doctors go to him? Why did you support him until December 1978? Why do you keep up this image game to save face? He (the shah)

deserves to be tried."

He admitted that the shah's trial would be only a showpiece. "Hopefully they would shoot him."

He feels that had Carter's administration recommended that the shah leave Iran months earlier, a more democratic form of govern-ment than Khomeini's might have taken over in Iran.

"Religion plays a great role among the uneducated poor. Because they (the American government) waited so long, religion played the only role. Khomeini was hope, like when someone lights a match in a dark room.

"I personally had faith in him... I believed in him especially when he chose Bazargan as prime minister. He (Khomeini) told us, 'I'm not going to interfere with your lives' ... but he's closed down our newspapers and television and never given us the freedom he promised. We have another shah, but this time he's bearded.

'There are many Iranians who would gladly go and screw up Khomeini - give me the chance and I'd do it.

"Khomeini must go - he will go because pretty soon people will turn around. He will go because of the educated... the educated will mobilize against him. Civil war is very imminent.

'In the past, the liberal western educated were the ones who kept trade and com-munication open - this is the wish of the educated people we don't want Russia.. but I bet Brezhnev is tickled with all this. In the 60's Kruschev said, Iran is just like a rotten apple waiting to fall into our hands. The communists are benefiting from all of this. Communism thrives in societies like ours.

"It is no time for irrational moves," he said. "If one American is killed, how am I going to go out in the streets?"

Wednesday, November 14 1-4 p.m. **Career Workshop for Political Science and International Relations Majors** Blue & Gold Room • Student Center

The University of Maryland

School of Law

Representative

Monday, November 12, 1979

Career Planning & Placement

Kissinger Supports duPont and U.S. Asylum for Shah

By EILEEN STUDNICKY

Kicking off Gov. Pierre duPont IV's re-election campaign, Henry Kissinger charmed hundreds of Delaware Republicans into donating more than \$100,000 at a reception and \$500-a-couple dinner in



Review photo by Neal Williamson "HE HAS NO STRONGER SUPPORTER than 1," says Henry Kissinger of Governor Pierre duPont at a re-election campaign fundraiser in Wilmington. the Hotel DuPont Thursday. Outside, university and community activists protested the former Secretary of State's appearance in a candlelight vigil.

Kissinger said he first supported duPont in the 1976 gubernatorial race, after befriending him when he served in U.S. Congress from 1970 to 1976. "I had to get him out of that committee room," Kissinger quipped.

While Kissinger discussed American foreign policy inside the hotel, about 30 people outside questioned his credibility because of his actions as Secretary of State from 1969 to 1975.

The "Concern for Cambodia Committee" linked Kissinger's initiation of secret bombings in 1969 to the starvation now rampant in that country. Member Reverend Robert Andrews, of the university's United Campus Ministry, said that Kissinger should retire as a political consultant because he ignored moral issues in Cambodia, and "caused genocide" there.

The "Stop Kissinger Committee," comprised largely of university students and graduates, bore placards saying "Kissinger saved Chile from democracy," and "Killer Kissinger." They said he supported "corrupt dictatorial governments" in Iran, South Africa, and other countries.

Kissinger discussed ongoing Iranian protest of deposed Shah Mohammed Reza Pahlavi's presence in a New York hospital at a press conference before the reception.

the reception. "I think we have a duty as a nation to let him come here as an individual...I have always favored that we should give him personal asylum, especially when it has turned out that he is suffering from a severe illness. This is not a support of any political activity," Kissinger said.

Kissinger said that bending to guerilla tactics and sending the Shah back to Iran would only be incentive for other nations to endanger Americans in their countries in hopes of getting a desired response.

"We cannot pay off people for taking Americans hostages. Getting these hostages back must be our primary concern. Countries have to learn, they cannot attack Americans with impunity." he said.

Asked if he feels any responsibility for the current situation in Cambodia, Kissinger said, "No." "Our responsibility is to put the blame where it belongs. The people who are responsible first of all are the North Vietnamese. Next responsible are those who, for years, prevented any effective assistance to the Cambodians — the people who, in the name of stopping the killing, had no other program except for the unilateral withdrawal of American troops."

In light of tenuous relations with Middle East countries, Kissinger was asked if the United States should apply military force in the Persian Gulf to insure continued oil shipments. He replied, "You can't extract oil with bayonets."

After exhausting past and present foreign policies at the press conference, Kissinger addressed more than 700 people at the reception with a look at the future.



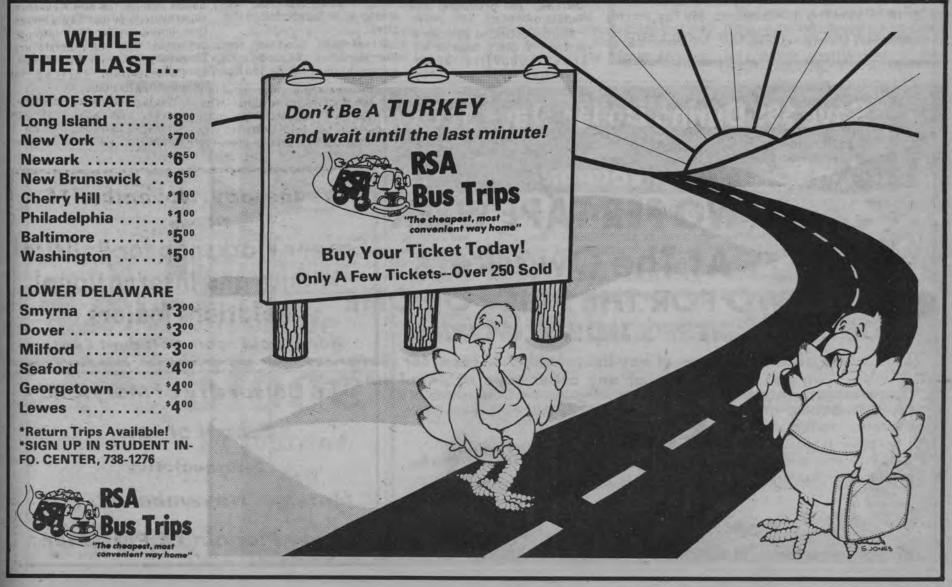
UNIVERSITY GRADUATES Joe and Karen Rykiel, members of the "Stop Kissinger Committee" picket outside Hotel DuPont.

"We are heading into a stage of revolutionary change. The biggest problem we now face in our foreign policy is that too many friends are confused about our motives."

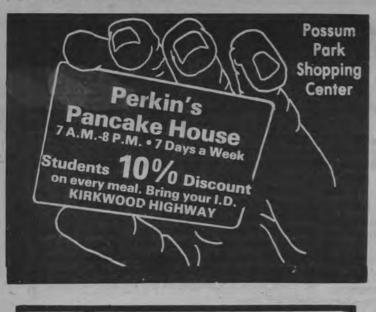
Kissinger said the United States' friends are not the radicals, but the modest elite, who support a market economy and who believe in coexistence with other nations that don't.

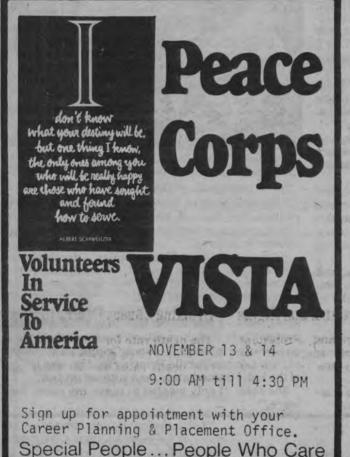
Kissinger's short impromptu speech was interrupted when a member of the "Stop Kissinger Committee" held a sign reading "Cambodia's blood is on Kissinger's hands." Diane Cripps, an employee at New London Textile Printworks, Inc. was led out of the hotel immediately, and without protest.

She said, "I only wanted to make my point, then leave."



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Water Cut Off to Victoria Mews

By DIANE BACHA

The faucets ran dry in the Victoria Mews apartment complex on Thursday when the City of Newark cut off the water there in an effort to collect \$14,000 in unpaid bills.

The water was turned on late the next day, however. "The city is not interested in inconveniencing the tenants, we just want our money," said City Manager Peter Marshall.

A \$3,000 water bill check the city received from the Victoria Mews owners last week "did not clear," said Marshall, and \$11,000 in water bill payments has accumulated since 1977.

Water service was restored Friday afternoon to the Elkton Road complex, and city Finance Director Albert Martin said it will remain turned on "pending a meeting with tenants" to hear complaints and discuss tenants' legal remedies more incidents like this one.

Martin said that when he had ordered the water cut off in the past payments had been made swiftly. However, yesterday he said, "If it (the check) is not made good today I'll have to start some sort of legal preceeding."

In exasperation over what they say is chronic mismanagement, some tenants are forming a tenants' association. "We have gotten in touch with Consumer Affairs and state Legal Aid," said a spokesman for the association, who criticized "the city's tactics of using tenants to pressure the landlord."

Martin defended the city's action. "I don't believe we should penalize other customers for one who doesn't pay his bill," he said. For every \$10,000 in unpaid bills, the water rates for the city increase 1 cent per thousand gallons.

The Review could not locate a member of the Victoria Mews management for a response, and the maintenance supervisor declined to comment before speaking with a lawyer.

Asked about the ownership of Victoria Mews, Marshall said, "There's a question about that." Code enforcement officer Frank Vari agreed. "That's a good question," he said. "We keep hearing more and more names."

The check that the city tried to cash last week was signed by Carmine Criscone, according to Martin. But Criscone, owner of Klondike Kate's, says he is no longer owner of the complex, and claimed he did not sign the check.

The finance department was unable last week to reach the men they believe are the owners of the apartments. However, Michael A. Pelle of Miami, Fla., told The Review Monday that he and Criscone were part owners of the complex.

"I spent a lot of time up there (in Newark) last week," said Pelle. At that time he spoke with the maintenance supervisor as well as Criscone and representatives of the city, he said.

Asked about the check the city received last week, Pelle said he "went to the bank last week," and expected the money to be forwarded to the city.

Frustrated tenants say they've been plagued with undependable heating and hot water for over a year, and that this incident was part of a long series of inconveniences.

"In February we had no heat or hot water for eight days," said one resident, a student. "There was ice floating on the toilet."

Martin confirmed that Pelle had spoken with a member of the building department last week. "They have done a lot of work," he admitted, calling the chronic heating problems the result of "a series of misfortunes."

"We're not absentee landlords," Pelle said. "That's not my style." He added that he plans to be in Newark this week.

Pelle said he is aware of tenants' complaints and is 'more than anxious'' to make repairs before the cold weather sets in. He ordered new parts for the boiler after his visit last week.

Most_recently, heat at the apartments has been "on and off for the past three or four weeks," said Vari. He said the heating system of Victoria Mews is old and in need of extensive repairs, but "they've been working on it, so no violation has been issued."

Under the landlord tenant code of Delaware state law, if the city is not satisfied that the management is doing enough to correct the situation, it can issue a summons.

"We are not satisfied today," said Vari on Friday. He said he issued a code violation notice to the maintenance supervisor Friday after further break-downs again left tenants without heat. However, heat was restored Saturday.



Something's Happening

TUESDAY

FILM — "V.D. and Women," "Feminine Mistake (Smoking)," and "Rape Culture." 8:30 p.m. Jewish Community Center. Garden of Eden Road, Wilmington. FILM — "Sacco and Vanzetti." 7 p.m. Delaware Technical and Com-munity College, South Campus. FILM — "Jezebel." 7:30 p.m. 140 Smith Hall.

Smith Hall

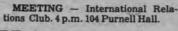
Smith Hall. LECTURE — "Connections -Technology and Change." John Kasson. 8 p.m. Clayton Hall. DISCUSSION — Book "Key to Secret Worlds," by Paul Twitchel. 7:30 p.m. McClane Room, Student Conter

ENTERTAINMENT — Tenor Dan Pressley, 8:15 p.m. Loudis Recital Hall, Amy E. duPont Music Building. WORKSHOP — Term Papers. 7 p.m. to 8:30 p.m. Morris Library Lec-ture Recev. ture Roo

GATHERING — Bible Study/Gospel of Mark. 2:15 p.m. to 3:15 p.m. United Campus Ministry 20 Orch ard Rd

GATHERING — Tuesday Interna-tional Lunch. Noon. United Campus Ministry, 20 Orchard Rd.

MEETING — AFS. 5 p.m. Morgen Room, Student Center. MEETING — Phi Alpha Theta History Honor Society. Dr. Donald Hoffman. 3:30 p.m. Collins Room, Student Center.



Vednesday LECTURE - "The Development of

LECTURE - "The Development of Radio and Cinematic Theater, 1920 to 1940." John Houseman. 7:30 p.m. to 9 p.m. Clayton Hall. LECTURE - "Double Meaning in Some Seventeenth Century Dutch Paintings." Otto Naumann, Art History Department. 7:30 p.m. Ger-man House, 183 West Main St. LECTURE - "Walt Whitman." 8 p.m. 206 Kirkbride Lecture Hall. DISCUSSION - Research on Women's Activist Groups." Karen Schaefer and TriciaFarris. Kirkwood Room, Student Center. Noon to 1:30 p.m. Eing your lunch. WORKSHOP - Career Op-portunities for Political Science and International Relations Majors. 1 p.m. to 4 p.m. Blue and Gold Room, Student Center.

SEMINAR — Dante and Humanism. "Paradiso." 8 p.m. Padua Academy, 10th and Broom Sts.

PRESENTATION — Gambling in Atlantic City. Professor Hoerl. 7:30 p.m. Harrington D and E Lounge.

COLLOQUIUM — College of Educa-tion, Dr. Michael Katz. 10:30 a.m. 117 Willard Hall.

COLLOQUIUM — "A Personal Algebra Machine." Anthony Hearn from the University of Utah. 3 p.m. 209 Smith Hall. Refreshments at 2:30 p.m. MEETING — Amateur Radio Association of the University of Delaware. 7:30 p.m. 3rd floor com-mons of P.S. DuPont Hall.

MEETING – American Studies Club. 2:15 p.m. 204 Kirkbride Office Building.

MEETING — Business Student's Association. 3 p.m. 114 Purnell Hall.

NOTICE — Hayride/bonfire for Communications Majors. 8 p.m. to 10 p.m. Farm in New Castle. 50 cents. For information call 368-3699.

NOTICE — "Graduate School Day." 1 p.m. to 4 p.m. Rodney Room, Student Center. Sponsored by the Career Planning and Placement Of-

Thursday

FILM — "The Wiz." 140 Smith Hall. 7:30 p.m. and 10:15 p.m. FILM — "Portraits in film — The Better Half" Autobiography of Miss Jane Pittman." Brandywine College.

7:30 p.m. LECTURE — "American Revolu-tionary Riots As Pagentry." 436 Kirkbride Office. Noon. Part of the history Club's "History for Lunch"

ILECTURE — "Counseling Excep-tional Children and Their Families." Dr. Penny Deiner. 006 Willard Hall. 7 p.m. Sponsored by Education Honor

Society. LECTURE — "Tips for Successful Job Hunting" Michele Wilson and Jen-ny Brown. 330 Purnell. 3:30 p.m. LECTURE — Fireside Chat "SALT II - The Pro's and Con's of it's Ratification." Dr. James K. Oliver. Rodney C/D Commons. 7 p.m.

LECTURE — "The Multi-National Corporation In a Global Perspective" Dr. Haner. 114 Purnell. 3:30 p.m.

PROGRAM — AgCC Graduate Speaker Program. Rodney Room Stu-dent Center. 8-11 p.m. Sponsored by Agriculture College Council.

SEMINAR — "Textiles, Reversals of the Earth's Field and Evolution." Dr. Billy Glass. 316c Wolf Hall 12:15 to 12:50 p.m. Bring Your Lunch.

OPEN HOUSE — Faculty and anyone interested in American Studies. Belmont Hall, 203 West Main St. 8 p.m

MEETING — Phi Kappa Phi. Dr. Robert Neeves and Dr. David Barlow. Morgan Room, Student Center. 7 p.m.

All Welcome. MEETING — Organization of Undergraduate Communication Students. 108 Memorial Hall. 3:30 p.m.

AND ...

FILM — "Meatballs." Castle Mall Queen. 1 p.m., 7:15 p.m., and 9:30 p.m.

\$1. FILM — "More American Graf-fitti." Castle Mall King. 1 p.m., 7:15 p.m., and 9:20 p.m. \$1. FILM — "Muppet Movie." Chestnut

pi.m., and S. 20 pi.m. *1.
FILM - "Muppet Movie." Chestnut Hill I. 7:15 p.m.
FILM - "Rocky II." Chesnut Hill II. 7:30 p.m.
FILM - "Fiddler on the Roof." 8 p.m. Cinema Center.
FILM - "Some Like It Hot." and "The Apartment." State Theatre. 7 p.m. Starting Wed. - "Grateful Dead Movie." 7 p.m. and 9 p.m.
FILM - "Amityville Horror."
Triangle Mall I. 1 p.m., 7:15 p.m., and 9:20 p.m. \$1.
FILM - "The Frisco Kid."
Triangle Mall II. 1 p.m., 7:15 p.m., and 9:25 p.m. \$1.

NOTICE — Peace Corps/VISTA representatives on campus. Tues. and Wed. Career Planning and Placement Center.

retrospect compiled from disputches

False Alert Angers Russians

A false missle attack alert in the U.S. caused by a malfunctioning computer has the Soviet Union warning that a similar error could result in "irreparable consequences for the whole world," reported the Associated Press (AP)...

The North American Air Defense Command (NORAD) in Colorado was using a test tape simulating a Soviet

missle attack on Friday when a computer malfunction caused other federal and command agencies to be warned that there was actually a live missile launch, said the AP. 1

It took only six minutes for the error to be corrected and was not considered urgent enough to notify President Jimmy Carter or other top military officials. However, in that time jets used to fight attacking bombs had already been launched, AP said.

Catholics Support Abortion Rights

Roman Catholic and Protestant Americans similarly supported the availability of abortion in a recent New York Times/CBS News Poll, reported the Times.

Sixty-nine percent of the Pro-testants and 64 percent of the Catholics interviewed agreed that the rights to have an abortion should be the decision of the woman and her doctor.

Drinking Causes Deaths to Rise

The death rate for Americans aged 15 to 24 has risen steadily since 1960, while death rates for all other age groups have decreased, according to the Washington Post.

The jump in deaths is being attributed to auto accidents, murder, and suicide. Alcohol consumption is the major contributing factor, reported the Post.

campus briefs

MS Run Slated For Thanksgiving

The 1979 "Athletes vs. MS" Run, benefitting the Delaware Chapter of the National Multiple Sclerosis Society, is slated for Thanksgiving morning, Nov. 22, at Brandywine Creek State Park.

A 10,000 meter run will begin at 10 a.m. and a two mile fun run at 10:05 a.m. The race will start and end at the Nature Center.

Registration will be held at the Nature Center. The registration fee is \$4 in advance, or \$5 the day of the race.

The event is sponsored by the Bank of Delaware. For more information call the "Athletes vs. MS" Run hot line at 302-654-2354 or nick up entries

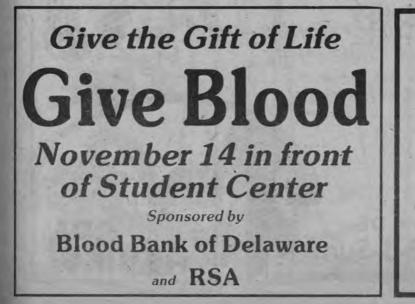
fice.

State Music Winners Perform

Hall of the Amy E. DuPont Music Building.

They will also go on to represent Delaware in the division competition and if they prevail, from there to the national contest.

Dr. Michael A. Zinn, assistant pro-fessor of music at the university, coordinated the program.



SOS Volunteers Needed

The Support Group for Victims of Sexual Offense (SOS) is looking for volunteers, both men and women.

The group is composed of men and women offering victims of sexual offense support and assistance through hospital treatment, police interviews, psychological decisions and follow-ups.

Applications are available now at 5 Courtney St. The Office of Housing and Residence Life - from Karen Schaefer.

Applications must be returned to 5 Courtney St. by Mon. Nov. 26, 1979 by 5:00 p.m.

Members receive extensive training during Winter Session and must be available for on-call duty. Any questions call Karen Schaefer at 738-1201 or Trish Farris at 368-3643.

at any Bank of Delaware Branch of-

The four winners of the state competition for the national student composition will perform their works on

Dec. 16 at 2 p.m. in the Loudis Recital

Page 6 • THE REVIEW • November 13, 1979

WXDR Staff, Administration "There's a good possibility that they may not be a radio station after the first of the year," said Ann Cates, information director for WXDR. **Disagree** on **Power Raise**

By BRYNNE HERRON

WXDR staff members and members weeks will be needed to complete the of the administration's evaluation committee are in disagreement over the possible effects of the current delay in the release of the committee's report.

WXDR, currently a ten-watt radio sta-tion, must apply to increase to a minumum of 100 watts by Jan. 1 to comply with new FCC regulations or risk losing its current position on the dial.

Before an application for a wattage increase can be submitted, however, the Mark Ellis, operations manager for WXuniversity advisory committee must DR. evaluate the station's general per- H formance.

If the committee gives a favorable report, and the university approves a watt increase, an engineering survey must be conducted. A minimum of two survey, according to Steve Wood, WXDR program director

The committee's evaluation was to be submitted to Raymond Eddy, dean of students, by Oct. 31, according to the original time table.

However, the final report will pro-bably not be released for another two weeks, according to Jerry Webb, chairman of the evaluation committee.

Because the report is late, WXDR will 'really be pressed for time," Wood said. "We're really going to sweat," added

However, the advisory committee sees things differently. "We don't think we're late," said Webb. "We've moving at a good speed, we don't have to work on a crisis basis," he added.

According to Webb, three weeks can

be cut from WXDR's time allotment. He said that WXDR is leaving a large area of allowance.

"It's more important to have a proper report than one that is on time," said Webb.

"If you're going to do something, you should take the time to do it right," added Suzanne Moore, another committee member.

"Assuming the committee completes its work by the beginning of December and assuming the administration makes its decision within ten days, there is a possibility that with a lot of work on our part and on the part of our engineering consultant, Ed Perry, we could make the deadline," said Wood.

However, WXDR's staff is beginning to loose hope. "We're having a real morale problem," Wood said.

Happy Birthday

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Student Groups Liable For Code Violations

By SUE MACFARLINE

Student organizations may now be charged with violations of the university Code of Conduct, said Timothy Brooks, associate dean of students at Thursday's Delaware Undergraduate Student Congress (DUSC) meeting.

In the past, only individuals could be held liable for violations because there were no provisions for handling groups, Brooks said.

That was changed because of the belief that there were some cases where organiza-tions should be held responsible instead of individuals, according to Dave Pof-fenberger, lobby committee chairman.

The sanctions that may be imposed upon an organization include: disciplinary warning, disciplinary probation, deferred suspension, suspen-sion of registration/charter privileges and revocation of registration/charter status.

The other change in the judicial system announced by Brooks concerns the university's suspension policy. The new guidelines outline suspension from the undergraduate division and from the university and state that all suspensions will-be for a specified amount of time.

The DUSC then voted 16-1-1 to accept the proposed election procedures for the 1980 Student Government general

elections. The two major changes from last year's regulations are that no computers may be used by any candidate and campus mail may not be used in a campaign.

Joe Wade, budget board financial controller, voted against the proposal. Ac-cording to Wade, "elections are being held too late (campaigning will begin April 25). The elections should be held early enough so that new officers can submit the follow-ing year's budget." Wade said he would prefer to see the election held in March.

The DUSC also voted 12-2-3 to allocate \$420 to the Ski Club. The money will be used to purchase two ski racks, to pay advertising costs, to cover the expense of mailing information to members and to pay for other expenses. The DUSC trimmed the allocation by 10 percent because of the deadline for turning in a club's budget was last spring.

Bob Hewitt, elections com-mittee chairman, voted against the allocation because he felt the DUSC should set a precedent for groups that turn in their budgets after the deadline." He also felt that \$420 was too much money to give a social club.'

The DUSC then voted unanimously to allocate \$63 to Mortar Board. The money will be used to get input on the seniors' choice for commencement speaker.

Review photo by Jay Greene

HOW DOES YOUR GARDEN GROW? With mustard plants, students in Animal and Plant Genetics Lab are learning to unravel the mystery of inheritance. Genetic research on mustard plants is in the developmental stage, because discoveries are still being made about how certain traits are produced, according to course instructor Dr. James Hawk.

Also by a unanimous vote, the registration of Friends of the Israelis, a new cultural student group, was approved

p.m. Invited speakers include university President E.A. Trabant, Brooks, Stuart Sharkey director of Housing

genetics courses.

Gibbons will also speak at the meeting. The purpose of this event is to provide a means for students and administrators to exchange information regarding their roles and expectations. Sponsored by the DUSC's administrative affairs committee, this event is open to the

The plant is ideal for research because it

sprouts and flowers quickly and produces

large numbers of offspring. Each student

traces one plant's physical characteristics

by breeding new plants, Hawk said. This

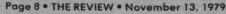
genetic information will be used to develop

perfect plant strains for use in further

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SIGN UPS IN RM. 100 OF THE STUDENT CENTER BEGINNING WEDNESDAY, NOV. 14, 1979 8:30-4:30

RSA Discusses 'Wellspring' And UD Intellectual Atmosphere

By CLARE COLLINS

The question of academic atmosphere and an overview of the Student Health Service's developing "Wellspring" health education program were the major topics of discussion at Sunday's Resident Student Association (RSA) meeting.

According to RSA President John Gibbons, a problem of "distance" exists between the university faculty and student body. "The faculty is worried about where student priorities are," he said.

worried about where student priorities are," he said. In view of this concern, Stuart Sharkey, director of Housing and Resident Life, has decided to extend the current Roundtable discussions through Winter Session.

Gibbons said the discussions will "be held every day in order to get a consensus of priorities and problems in the present academic atmosphere."

Problems, Gibbons said, include a lack of social and study facilities, a lack of funds, and, therefore, the possible need for a student activities fee, and the present intellectual climate. In an attempt to alleviate

one of these problems, the

RSA has secured the opening of Smith Hall on Friday and Saturday evenings between 7 p.m. and 3 a.m. for weekend study.

According to an RSA representative, "attendance this year in study halls" such as Kent and Harrington dining halls, "has been phenomenal compared to last year's."

Paul Ferguson, assistant director of Student Health Services, and Coordinator David Bremer, detailed the Student Health Service's Comprehensive, universitywide health education program, Wellspring, aimed at creating an interest in "better lifestyle and health among university students.

He outlined several goals of the broadly based program, including: to discern what different departments within the university can offer toward the program, utilizing input from all areas of the campus community, determining how to best inform students of the program, and to improve and broaden the services offered by the Student Health Service.

The program will offer a one credit health education course this spring, as well as sponsoring such activities as small group meetings, fun runs, aimed at health awareness, and gearing resources to student response.

In other business, the Security Committee announced that the RSA would supervise Operation ID, hiring work-study students to engrave social security numbers on student valuables. These would then be registered with Security in case of theft.

A motion was also passed to send a letter to university President E.A. Trabant requesting student input in the appointment of a new vice president specifically for student affairs.

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...Safe Energy Rally

(Continued from page 1

Barnett, and he expects that 20 percent of America's energy requirements for the year 2000 can be met by solar power.

"The direct conversion of sunlight to electricity is almost here, but the program will only succeed with public support."

Barnett plans to build a pilot plant that converts the sun's rays into useable electricity in the near future based on research performed at the university.

"The DuPont Co. evaluated the process and concluded the cost per watt would equal 30 cents by 1985, making solar conversion the lowest cost way to generate electricity."

But to Dr. Walter Vincent, professor of biology at the university, fighting to remove nuclear plants is trivial compared to the nuclear bombs.

"I don't expect to die a natural death. When countries have the power to destroy the world over 150 times, by the time I leave this earth, it will be a highly radioactive cinder."

The Union of Concerned sup

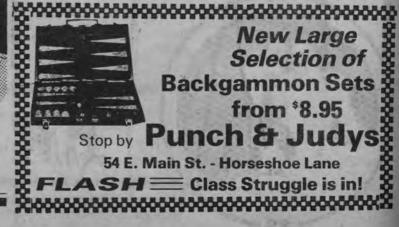
Scientists, founded in 1971 by Vincent and others in Woods Hole, Mass., calls for total disarmament of nuclear weapons. "Only when all the bombs are removed will the world survive, if it isn't too late already," Vincent said.

Freida Berryhill, chairman of the Coalition for Nuclear Postponement in Wilmington, is one of the legal interveners attempting to close Three Mile Island. Berryhill met with Nuclear Regulatory Commission officials in Harrisburg last week.

"I believe that from this encounter, just like the Vietnam War, nuclear power will come to an end only when the American people take to the streets, and not to the government."

Screaming into the microphone and waving her arms, Berryhill received tremendous applause for her pep rally approach.

"I have a nightmare concerning nuclear power. But, very soon the political wind will change such that no politician will ever wish he supported nuclear power."



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Number of Minors Swells to 23 Since Birth in 1977

By KAREN MCKELVIE

Since the College of Business and Economics established the university's first minor in 1977, 22 other departments have followed suit

Guidelines for instituting the structured 18-credit curriculum were approved in February 1977 by the Faculty Senate.

Since then, student interest in minors has soared, br-inging total enrollment to 204, as of Oct. 31, according to J. Mandrid Ennis, records systems officer.

The department of business administration, with the highest enrollment in its minor, has had to add five courses and ten additional class sections, said Assistant Dean Norrine Spencer. The biology department has the second most minors.

"Interest has drastically increased in our business ad-ministration minor," said Spencer. "Since last fall our number of applicants has tripled, jumping from 24 to 78.

Spencer explained that the minor is limited to only 100 participants, each required to have a G.P.A. over 2.25.

"The students applying this semester are definitely of a higher quality," stated Spencer. "Right now 78 students, with an average G.P.A. of 2.876, are vieing for the 27 positions still open " the 27 positions still open.

Dr. Frank South, director of the school of life and health sciences, said the small increase in the number of minor applicants has had no substantial effect on department operations.

The 21 other minors, all of which fall under the College of Arts and Sciences, have also experienced surges in enrollment but have not been forced to set stringent re quirements or to limit enrollment

"We have yet to set any limits on enrollment," said

Dr. Marion Palley, chair-woman of the department of "It might political science, occur when the new public administration minor begins to take applicants, but there is really no way to predict in-creases. It all depends on changes in student demand." Dr. Robert DiPietro, chair-

man of the department of languages and literature, reported a steady increase in enrollment in French, Spanish and German minors as students realize the importance of languages for employment.

If minors are in such high demand, why then are there only 23 minors in comparison

Jay Halio, associate provost for instruction, said some curricula, like engineering and nursing, are too highly structured and complicated to synthesize the material for a minor. Others, like communications, are too swamped with students in the major, and still_others "just haven't gotten around to it."

Halio said that prior to the installation of minors, students would take five to six courses in the same area in an attempt to create their own concentration.

"Students quickly became dissatisfied with this pro-

to the approximately 141 ma-jors? cedure and wanted to have something more coherent and organized that would appear on their transcripts. Students wanted a second string to their boat," commented Halio.

> "Minors are an ideal way to make related work more meaningful," said Dr. Theodore Braun, chairman of the comparative literature program. "Not only does it expand students intellectually, it also expands their job horizon."

Domenic Vacca, assistant director for Career Planning and Placement, said most companies are looking for people with technical minors if they don't have technical majors. They see, for example, engineering majors with business minors, business majors with foreign language minors, or accounting majors minoring in computer science.

Dr. Ulrich Toensmeyer, 1976-77 chairman of the committee on Undergraduate Studies said he and his associates, favored minors because of the well organized curriculum available in place of the pseudo-minor previously arranged by students.

Requirements for the Newest Minors

The minor in economics entails attaining a "C" or better in EC 101, EC 102, EC 302, EC 401, EC 402 and one elective course at the 400 level.

The public administration minor requires PSC 105, PSC 301, PSC 303 and three electives to be selected from approved courses in the 300 to 600 levels.

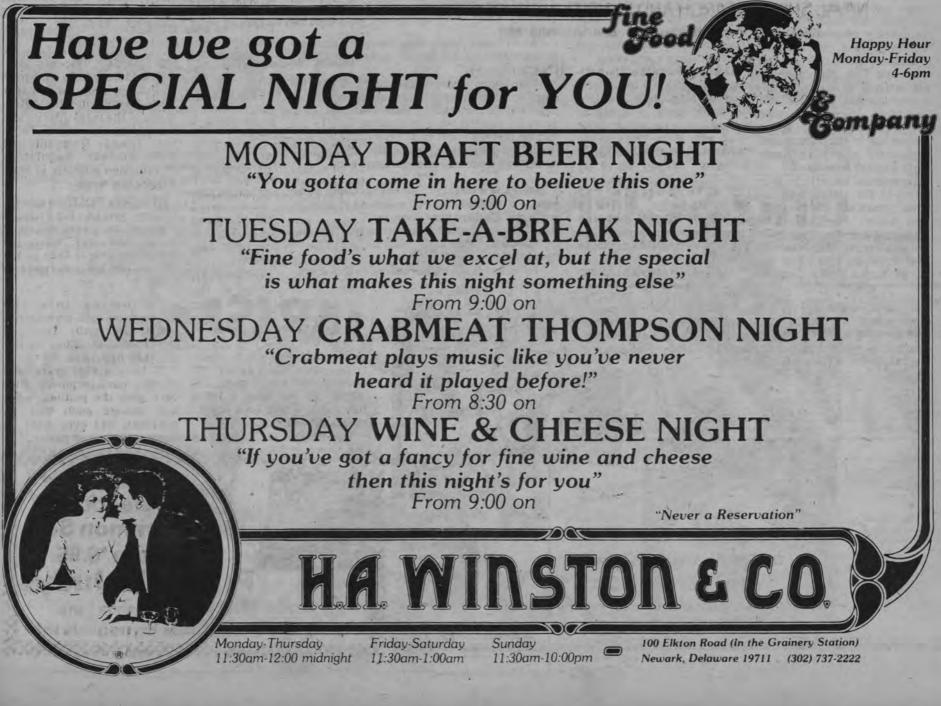
The comparative literature minor consists of 18 credits to be compiled from six foreign literature courses (in their respective language), one advanced English course, and one related course to be selected from a designated group of choices.

This semester alone has produced five additional minors in English, art history, economics, public administration and com-parative literature.

Their requirements are as follows:

The English minor consists of E 205, E 206, a course in Shakespeare, a course in British literature, one in American literature and an elective at the 300 level or above.

The art history minor requires students to distribute 18 credit hours among at least three of art history's key areas, for example, baroque, medieval and modern, with one 100 level course and at least three 300 or above level courses.



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-editorial -The Iran Crisis: Walking a Tightrope in the Wind

The 10-day-old crisis in Iran has ignited protest and violent action throughout this country, and much of the action has been directed against Iranians, particularly students, living in America. The recent decision by the State Department to deport Iranian students with invalid or false visas is a good move, but one that must be made judiciously.

Any foreign student who knowingly violates the law or fails to renew their visa should be subject to possible deportation. Careful screening is needed in order to see that students have a fair chance to prove themselves innocent of any charges. While violent protesters have no right to remain, there are many non-hostile Iranian students who shouldn't be forced to leave.

For any students, or other Iranian citizens, who do stay in this country, it should certainly be considered prudent to refrain from any overt political actions. With many people's tempers temporarily replaced by hairtriggers, it would not take much antagonism on either side to give the nation more regrettable incidents such as the public protests and threats seen last week in Washington D.C. and Cleveland.

This single fact must be remembered by people on all sides of the situation; violence will only beget more violence. Iran at this point is aware of the repurcussions that could

"For any students, or other Iranian citizens, who do stay in this country, it should certainly be considered prudent to refrain from any overt political actions. "

occur if any harm was to come to the hostages, and the United States must learn that any act of hostility towards Iranian aliens would only further jeopardize the situation.

our drinks.

lv.' than \$3."

chops any more."

I went to a party the other night and the host had lamb chops. "Anybody interested in lamb chops?" Al

asked casually after he had finished pouring

"Wow!" said young Mrs. Holstern, obvious-

Al smiled a smug smile, stubbed out his

cigar in an ashtray and swung back a large painting on the wall to reveal a solid steel

door. He twirled the combination lock in the middle this way and that. There was a click.

He pulled the door open, reached in and drew

"Isn't she a beauty?" he said proudly as he

passed it around. "If you examine it closely,

Ben Casswell hefted it admiringly. "By gol-

he said, "that baby must be worth more

To be exact, \$3.14, according to this morn-

out a large frozen double loin lamb chop.

you'll see it's darn near flawless.'

ly impressed. "I didn't know anyone had lamb

So far, it is a stalemate that prevents any response.

With regard to the shah's staying in the United States, the final decision must lie with the man himself. The nation should not remove him against his will to any country, when it was we ourselves who brought him here. Likewise, we cannot ask him to leave the country. The shah was brought to this country, rightly or wrongly, because of his illness, a fact which the Ayatollah has apparently kept hidden from his subjects.

People who feel that the life of the deposed shah is not worth the life of the 60 hostages are missing a key point; to give in to Iran's demands and to ignore the rights of immunity will establish a dangerous precedent and jeopardize the standing of America in the world.

And so the best action for the country to take, when the alternatives are all considered, is just what it has been doing; a waiting game. We still have the right to deport any non-cooperative or hostile Iranian students, but caution must be exercised, lest we create an environment as intolerable as the one the Ayatollah has made in his land.

ing's quotes from the international meat markets," said Al. "And do you know what I paid for it in 1976?"

We all looked at him expectantly. "Only \$1.47," he said triumphantly. "Of course, I

"Smart, you mean," said Mrs. Holstern.

"What a wonderful hedge against inflation,

Like a fool, I said I thought people bought

gold or diamonds or real estate as hedges

against inflation. Everyone looked at me pity-

So now I understand the cause of inflation. It's inflation. Once we lick inflation, people

will stop driving prices up by buying hedges

As for me, I'm getting into rocks. They're

still cheap and plentiful. What's more, when

the next guy says, "Guess what I paid for this five years ago," I'll have something to throw

(Copyright Chronicle Publishing Co. 1979)

was lucky to get into lamb chops early."

By Arthur Hoppe **Golden Lamb Chops**

Al!"

ingly.

at him.

against inflation.

=readers respond === Our Man Hoppe ==== 'Male Animal Bites Back'

To the editor:

write an article, the least the readers should expect from a person of such authority is an elementary understanding of the principles of English grammar. Such is not the case with Ken Mammarella. His critique of the universi-ty's production of Thurber's The Male Animal uncovers both a gross ignorance of the proper use of verb tense and apparently a gap in Ken's early English education.

Throughout the article, Ken refers to the setting and actions within the play in the dramatically inclined past tense. For example: students. I suggest that Ken "The setting for The Male check his sense perspective Animal was Mid-Western and a good English grammar University in 1939. Tommy Turner was a liberal English

If The Review chooses to professor ... " etc. Perhaps a assign its managing editor to more learned staff member of The Review, or an available high school teacher will point out to Ken that when referring to works of literature that still exist, one must use the present tense.

As to the content of the article, it is difficult to understand Mr. Mammarella's right to point such a scathing review - as an amateur critic - of any play, let alone a university production. Such endeavors should serve as learning experiences and enjoyable outlets for text.

Hal Katzman (AS 83)

correction

In the Nov. 9 issue, the "Radio, Radio" editorial incor-rectly stated that Dec. 31, 1980 and January, 1980 were the deadlines for WXDR's wattage increase and the evaluatory committee report, respectively. The correct dates were Dec. 31, 1979 and December, 1979

LISMAMAN ITS .. BIRD XXX LICKS INFLATION BY THE WORD LEADER-*** ISSOLVES THE NERGY CRISES WITH ONE FLASH OF HIS TAN ! SOLVES SOCIAL PROBLEMS WITH MILD REFRAINS OF XXX C 1979 The News and Observe Distributed by L.A. Times Syndical

Vol. 103 No. 20 Tuesday, November 13, 1979 University of Delaware. Ken Mammarella Managing Editor Andy Cline Executive Editor Gary Cohal News Editors Features Editor Sports Editor Photo Editor Copy Editors Assistant Featu Jay Grien ALL M ablished twice weekly during the academic year and once weekly during Winter Session by dent body of the University of Defaware. Newark: Defaware: 19711 Ingrial and business office at B-1 student Center: Phone 738-2771, 738-2772, 738-2774, Busin in s 10 a.m. th 3 a.m. Manday Inrough Finday.

'Smokeout' Slated for Thursday

By MARY CUNNINGHAM Students heading up Main Street on Thursday may encounter "Huffless Puffless Dragon'' and other volunteers urging cigarette smokers to quit for a day.

smokers to quit for a day. It will be part of the third annual Great American Smokeout. Sponsored by the American Cancer Society (ACS) the event is aimed at persuading 10 million Americans to stop smoking for a day, in an effort to offset predictions that 100,000 persons will soon die of lung cancer.

Volunteers will seek pledges from smokers to stop smoking on Thursday by distributing pledge cards and related literature throughout the community.

The university Student Health Center is cooperating with ACS by scheduling its smoking programs so that the 48-hour quitting periods coincide with Smokeout Day.

"We're hoping students will receive incentive to work their way through quitting by being able to share their common frustration with others in the same situation," said Wendy Biggs, of the Health Center.

A variety of events will be featured on Main Street throughout the day. One of the main attractions will be the appearance of "The Huffless Puffless Dragon," a cartoon character used to promote the campaign: Also, members of ATO fraternity will hand out anti-smoking literature, pledge cards and, for fun, helium balloons.

Local industries, including Avon and the DuPont Co., are supporting the Smokeout by distributing payroll stuffers and pledge cards among Statistics reported by a Delaware survey state that half of all cigarette smokers express a strong or moderate desire to quit.

Last year's Great American Smokeout prompted 3,600,000 people to quit smoking for the day, and 10,400,000 to cut down on cigarettes, according to ACS figures.



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E-52 Soliciting Play Ideas

After two months of rebuilding, E-52, the university's student theatre group, is now soliciting suggestions for its Winter Session play.

E-52 President Elaine Smith said there was not enough time to produce a show this semester. The club had waited for university theatre's schedule to be determined before it made any choices, but that slate was not announced until this summer. That left the group with two bad dates: the beginning and the end of the semester.

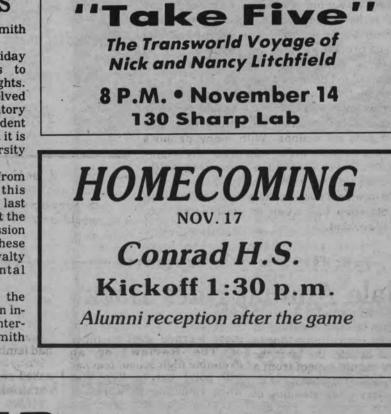
Instead, E-52 produced a haunted house in the Hartshorn Gymnasium last month, Smith said.

The group has also begun "an open forum for anyone on campus to show talent" called "Cheap Thrills," Smith said.

Smith likened the Friday afternoon performances to Bacchus' Open Mike nights. "Cheap Thrills" has evolved partially into a laboratory theatre for potential student directors, Smith said, but it is open to the entire university community.

Limited funds (\$300 from student government this year, down from \$500 last year) will probably affect the choice of a Winter Session show, Smith said. These finances favor non-royalty and more experimental pieces.

So far this semester the groups has also worked on increased publicity and internal reorganization, Smith said.



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PRE-MEDICAL, PRE-DENTAL, PRE-VETERINARY and other health oriented pre-professional students Informational meeting Thursday, Nov. 15--7 PM Room 100 Wolf

Topics

Admissions requirements 2. Choice of schools Sponsored by the Pre-professional Committee of the 3. U of D Health Sciences School of Life and Health Sciences: Dr. Malcolm H. Advisory Committee Taylor, Committee Chairman 4. Veterinary Medicine



We will be on campus November 13th and 14th from 9:00 AM till 4:30 PM. Come talk with us about volunteer program opportunities with our recruiters who were volunteers themselves. Sign up with your Career Planning & Placement Office for an appointment. See you then...

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UD Contributions Top \$6 Million

By TOM CHOMAN

Alumni and non-alumni contributions to the university for 1978-79 increased 18 percent over the previous fiscal year, according to Jack Varsalona, director of the development office.

The total amount of contributions jumped from over \$5 million in fiscal year 1977-78 to over \$6 million in fiscal year 1978-79 - reflecting an increase of \$925,101 according to Varsalona, who said the figures might change slightly after being audited.

Foundations were the major source of contributions Varsalona cited, among which the UNIDEL Foundation gave the most million last fiscal year.

The UNIDEL Foundation is made up of a group of people who support "university pro-jects of major importance," Varsalona said. One of these projects was the restoration of the Academy Building on the corner of Main and Academy streets, which will house the Development Office and a museum.

Corporations were the second largest contributors to the university, giving a total of over \$1.3 million in.1978-79 fiscal year up from about \$529,000 the previous year. Among top donators was the Exxon Education Foundation which gave the university a \$280,000 grant for the study of values in the philosophy department.

Other major corporate contributors were Union Carbide, with a \$5,000 unrestricted gift; Getty Refinery, with a \$3,500 unrestricted gift; and Chrysler Corp., with a \$2,500 unrestricted grant.

Since taking over as development director this July 1, Varsalona has tried to broaden alumni support, which he says is crucial for increasing support from other areas.

The more support we get from the alumni, the more this will help us get from outside sources," Varsalona explained. "I am frequently asked by potential supporters, what is the percentage of alumni that contributed last year? When I can tell them that it was over 14 percent last year, that impresses them.'

Other sources of support varied con-siderably. They ranged from bequests by alumni and non-alumni amounting to \$24,715 to \$1,000 and \$100 donations made by members of the Delaware Diamond Club and Delaware Century Club.

"Most of the private donors to the university like to keep themselves anonymous," Varsalona said of the \$660,038 that came from this group of people. Private donations totalled 10.9 percent of total contributions last fiscal year

"We had such things as paintings, equipment and even a sailboat donated to us," Var-salona said. "Usually the donor is specific about what the gift is to be used for, but in the case of the sailboat we decided to allow the College of Marine Studies to do with it what they wanted.

Academy Building Rededicated

By MIKE EPPOLITE

The Academy of Newark building on Main Street, "the university's birthplace," was officially rejoined to the university in a short rededication ceremony there Saturday morning

The trustees of the academy "have entrusted this building to our care, along with \$47,000 for its renovation," said university President E.A. Trabant, at the ceremony. "The UNIDEL Foundation has provided an additional \$400,000."

The building now houses the university Development Department, which has moved from Hullihen Hall.

"The place was in bad shape. We had to repair roofs, ceilings, chimneys, gutters and downspouts. Almost all the windows had to be replaced because the wood around them was rotten," said Robert Mayer, of the facilities management and services department.

The interior was completely remodelled and new heating and ventilation systems had to be installed.

So far, only the basement and parts of the first floor have been renovated, at a cost of \$400,000, said Mayer. "The rest of the building will be done as private funds are found."

Before turning over the property, the academy trustees requested that "a portion of the building be set aside for the display of material relating to the academy and the educational history of Delaware. translated this to mean a museum," Mayer said.

"The architect wanted to seal up all the fireplaces except the two in the museum. But I have a thing about fireplaces and convinced him to preserve them." Mayer said.

The Newark Academy traces its history back to 1743, when a Presbyterian minister formed a school in Pennsylvania. He transfered to school to a Reverend McDowell in Elkton, who eventually settled in Newark.

The original stone academy was built in 1774 with an endowment from George III.

Carol Hoffecker of the history department explained that academy trustees built the present structure in 1841, eight years after building Old College. It was part of an ambitious expansion program that later became the base of the university.

Financial problems were the main reason the institution closed in 1858, said Hoffecker. It reopened in 1869 as two separate schools the Academy of Newark and Delaware College. The academy folded for good in 1898, while Delaware College went on to expand into the University of Delaware, she said.

The academy's board of trustees, however, continued to meet, and rented the building as a library and then municipal offices until 1976, when it "gave the building to the university.



et cetera Acting, Setting Make 'Mice And Men' Exceptional



OF MICE AND MEN: George (Charles Shaw) coaches Lennie (Dick Mullin) on how to behave when asking for work.

By JOHN CHAMBLESS In the vast mediocre world of community theater, it's refreshing to see a production that manages to overcome the small theater's traditional lack of money and professional talent and stand out as a success.

"Of Mice And Men," currently on stage at the Chapel Street Playhouse, is just such an exceptional effort.

Director Lesley Walls deserves much of the credit for giving new life to Steinbeck's widely-read story of Lennie and George and their dreams of freedom. She also deserves congratulations in prompting almost consistently fine performances from her cast.

Richard Mullin, as Lennie, delivered a touching per-formance, expressing Len-nie's naivete and halting manner with taste and sensitivity. Mullin never once approached the cruel burlesque that could have marred his portrayal.

Charles Shaw, as George, provided an effective foil, but he occasionally fumbled lines and fell out of his Southern accent. However, Shaw's portrayal got better as the show progressed opening night. With a little speech practice, his performance should be on a par with Mullin's.

The familiar story follows the two workers, George and his slow-witted but compassionate companion Lennie, as they find work on a farm in the 1930's. The pair dreams of owning their own house and "living off the fat of the land," and they almost reach their goal.

Ultimately, they are led to tragedy as Lennie's penchant for petting small soft things causes him to accidentally kill a young woman, and George must decide how to save Lennie from the lynching he's sure to get.

Notable supporting members in the Chapel Street production were Milt Slovin (Candy), and Jamesa Kassees (Slim), as two of the farm workers who befriend George and Lennie, and Maurice Sims as Crooks, a black stable hand on the farm.

Sims portrayal his character with sly wit, dignity, and professional polish. Although he lost a few lines, Sims made up for them with his natural talent and welldeveloped acting style.

The set, divided into a riverbank scene and workers' cabin, is easily one of the best stage settings I've ever seen in a community theatre. Reeds, dried leaves, and sticks combined to make

the river scenes natural.

Even technically difficult theatrical tricks like water in the stream and a campfire lit in the leaves were accomplished with near-perfect illusion.

The workers's building, where most of the play takes place, was also well-done, entirely in period, and properly rustic. Hay spread on the floor of the set helped considerably to disguise the gray stage carpeting.

Problems with the production were minor in comparison to its overall effectiveness. A few weak characterizations, Frank Graeff as the obnoxious and generally mean Curley, and Terri Blunt as his restless young wife, tended to be rather one-dimensional at moments in which they might have flourished.

Robert McGiven, as Carlson, fumbled most of his lines and provided little backing for his consistently nasty disposition, which should have been much meaner and less wimpy

Difficulties which Ronald Knox's (The Farm Boss) anachronistic polyester jacket and Slovin's slightly unconvincing "missing" left hand could largely be ignored.

An Aged Yet Flamboyant Doohan **Up to Armpits in UD Trekkers**

By GARY CAHALL

He looked a little older than he did on television, and his face sported an uncharacteristic moustache, but when James Doohan walked into Smith Hall last Thursday he was instantly applauded and mobbed by the over 350 students inside. Thus was "Star Trek's" Mr. Scott officially welcomed to Delaware.

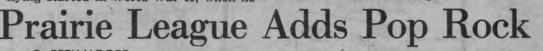
Doohan, a robust-looking middle-aged gentleman, gave a combination lecture-filmfest entitled "Star Trekking with Scotty," and was undoubtedly the most enthusiastically received speaker on campus so far this year. Although his talk seemed a bit unprepared and occasionally smacked of Hollywood hype, it was an unparalleled chance for "Trekkers" to meet one of their long-time heroes up close.

It might have been a surprise to many of those people, but Doohan isn't a native Scotsman. In fact, he was born in Vancouver, Canada, of Irish parents. His lifelong passion for flying started in World War II, when he

flew in the Royal Canadian Air Force. It was stunts such as flying slalom around 19 telephone poles that won him the title of "Craziest Pilot in the RCAF."

Becoming an actor shortly after the war, Doohan has since appeared in over 100 stage plays, 4,000 radio shows, 400 television shows and several dozen movies. It was ironic that the only time other than "Star Trek" where Doohan played a Scot was in an episode of the television series "Hazel."

His Scottish accent, though, was picked over all his other dialects when he tried out for the role of the spaceship's engineer. "I've been blessed with a good ear," Doohan said. "There's no accent I can't do as long as I hear it. I did a number of voices on ("Star Trek"), and at least three on every animated version." Since the series ended in 1969, he has done stage work and occasional speaking tours. "I do only three or four lectures a month," he said. "I like to to these things in-



By BETH MOORE

If the audience were disappointed with Pure Prairie League's surprising new pop-rock sounds, it didn't show at Saturday night's full-house concert at Carpenter Sports Building. In fact, the crowd's enthusiasm sometimes outshone the band's.

Opening the show, lead singer and bass player Mike Reilly set the mood, yelling "This is rock and roll, folks!" while the band sprang into a hard-hitting rocker. This

raccous number was startling, considerig the League's former country-rock sound.

This first tune and most of the evening's rockers were far from original or exceptional. Fortunately, the band played one country song for every two pure rock tunes. Those country tunes saved the evening.

Lead guitar player Vince Gill, a new addition to the League, played the predictable riffs found in the middle of every rock tune. With his eyes closed, head tilted slightly to one side and his legs spread in the typical rock star stance, Gill could have been any local lead guitar player. However, in the country songs, he grabbed a fiddle and dropped his Joe Walshlike arrogance.

"Busting Loose," "Mid-night Highway" and a beautiful song called "Jenny Lou" were the purest country songs, and the band played them tightly, getting the Review photo by Andy Cline

JAMES (MONTGOMERY SCOTT) DOOHAN

crowd clapping and singing along.

The best rock tune was a snappy number called "I Can't Hold Back." Another new member of the band, Jeff Kirk, played powerful sax during this one. Although the rest of the band tended to

drown him out in other songs, he was able to hold his own here. The band jammed energetically with drummer Billy Hinds holding the whole thing together. The song was long, but the band never once lost its grip on the audience.

Page 14 • THE REVIEW • November 13, 1979 'Star Trek's' Doohan

ed from page 13) formally."

The show started with Doohan showing clips of the NASA Space Shuttle "Enterprise" taking off from the back of a 747 and making a successful landing. Doohan supplied commentary to the film, but at times seemed unaware of what would be shown next. He called the series of launches planned for the 1980's "the most important event of the decade," and described some of the technological and medical benefits that have been derived from the space program.

An interesting sidelight was added to the commentary when Doohan talked about the day the Shuttle was launched, with most of the "Star Trek" cast in attendance.

"They rolled it out of the hangar," said Doohan, "and the Air Force band struck up the 'Star Trek' theme. I tell

once this "serious part of the program," as Dochan called it, was over, the au-dience was treated to the now-legendary "Star Trek blooper reels." The 15-minute film featured some memorable mistakes and quips from the series' filmings. Captain Kirk received an arrow in the groin, an alien temptress popped out of her costume, and people tripped, slid and fell during scenes.

The funniest moments, though, were the intentional goofs. A villain who had cap-tured Kirk and Mr. Spock ordered. "If the prisoners

refuse to cooperate...SCREW THEM!" Uhura made a pass at Spock, while Spock later called Kirk a "smart-ass."

At last, the "question and answer" period came. answer" period came. Doohan walked through the auditorium fielding questions that ranged from the technical ("How does the starship 'Enterprise' run..'') to the personal ("How old are you..") to the inane ("What brand of cigarettes do you smoke.."). The answers, by the way, were given as "matter-anti-matter fusion engines," "more than old enough," and "Merit, although I probably should quit."

Many questions were raised about the soon-to-bereleased "Star Trek" movie, along with new supporting

characters and a completely redesigned ship. Many of Doohan's comments sounded like publicity releases for the film, especially when he call-ed it a "surefire hit" and "the next box-office giant." He did, though, show a preview trailer of the movie, featuring glimpses of the new "Enter-prise."

After the preview reel was shown for a second time by popular demand, two episodes from the series were shown. Doohan, in the meantime, went out to the lobby to

sign a seemingly endless line of papers, autograph books and photos. People who got autographs and exchanged "thank yous" with the smil-ing, gray-haired man went back into the auditorium. There on the screen was that same man, speaking in a "true" Scottish brogue and helping defeat the awesome Doomsday Machine and the cute, fuzzy and impossibly prolific Tribbles. For fans and non-fans of the immortal science-fiction series, James Doohan had made it a night to

Pure Prairie League

Toward the end of the concert, the League slipped into the song everyone there pro-bably bought their tickets for. "Amy" got a response approaching hysteria. Consider-ing only three of the original six members of the band remain, they played the song with considerable fervor. The audience whooped and bounced as if it had reached nirvana.

After "Amy," the League plowed into a rocking version of "That'll Be the Day." "Two Lane Highway" ended the show, but the crowd was riled up enough to get two encoures out of the band.

Carpenter Gym leaves much to be desired in the way of acoustics, and the band's sound system blared tinnily

in the expanse. Unfortunately, whenever they drifted into a soft acoustic number, the speakers hissed disconcertingly.

remember.

Singer-songwriter Arty Traum opened the concert. Traum is getting to be a Delaware tradition, as he's opened for at least two other major concerts here in the past two years. His acoustic guitar playing and singing is polished and harmonic. His songs are cute and pretty, sometimes bordering on schmaltz.

As the audience poured out of Carpenter into the drizzling rain, it may not have gotten its fill of country rock, but I wouldn't be surprised if some of the League's newer songs are found on the Stone Balloon juke box before long.

in

PURE PRAIRIE LEAGUE



November 13, 1979 • THE REVIEW • Page 15

'Cult Books' Hit the Market: Fame for Mr. Bill? Oh, Noooo!

By KEN MAMMARELLA

They are books that most of the world can, and will, do without, yet they are treasured possessions for small numbers of fanatics. No title exists for this genre containing what I call "cult books" which appeal to those overzealous aficionados who write in "Elvish," dress as Dr. Frank N. Furter or

Cut-out Doll Book (Avon, \$2.95) forgets that much of the show's audience is beyond the playing-with-dolls stage. And Baba Wawa, Lisa Lupner, Emily Litella and Roseanne Rosannadanna aren't much fun without anyone else to play with. The Mr. Bill Show (Running Press, \$4.95) il-lustrates the danger of stars from their removing medium: Mr. Bill, Sluggo,

details the lives of 129 creatures that inhabit Middle Earth, andA Hobbit's Journal (Running Press, \$3.95), a delicately illustrated volume with blank pages waiting for the readers' innermost thoughts. Both are pleasant browsing material.

For people interested in "the truth," comes True Confessions," (Fireside, \$5.95) an anthology of material from 60 years of confession magazines. Highlights include "Diary of a Discarded Wife" and "Sex Gang in the School Bus." Sex and violence have not changed much in these lurid stories of the last six decades.

Mystery fans should like Murderess Ink (Workman, \$6.95) a collection of 100 essays about women and crime perpetrated by Dilys Winn, modeled after her successful Murder Ink a few years back. In the same rein, a recent tribute to the First Lady of Crime is The Bedside, Bathtub and Armchair Companion to Agatha Christie. (Frederick Ungar, \$9.95). These anthologies will probably be the most popular among such cult books.

Adults who never grew up will enjoy the Muppet Show Book, (Bantam, \$9.95) another coffeetable book chronicling the misadven-tures of these adorable creations, stars of one of the world's most successful television shows. A compa-years back. In the same vein, Muppet Movie'' is equally colorful, with many lively pictures and few words.

An important attraction for all these books is, like the booksellers say, their approrpiateness for Christmas gifts.



whimper all the time "Oh no!'

These cult books are generally distinguished by their uselessness, triviality and high prices. No matter. These negative characteristics don't deter diehard fans, who just have to add every cult book to their collections.

Most such books deserve only their small audiences, but, for those of you who aren't breeding tribbles as a hobby or wearing a deerstalker and smoking a pipe, here's a quick look down the bookstore aisles on what's available.

"Saturday Night Live" has Even more unnecessary spawned two books doomed to are The Tolkien Bestiary

Spot and Mr. Hands have lost most of their spontaneity in this slim but colorful volume. The only saving grace is a soundtrack. "The Tolkien Scrapbook

(Running Press, \$7.95) is epitome of the cult book: no one really needs it, but the many Lord of the Rings fans will love its 30 essays, sketches and eight Tim Kirk illustrations. J.R.R. Tolkien was a primitive artist at best, but Houghton Mifflin has collected 48 of his colorful, distinctive drawings in Pictures by J.R.R. Tolkien, a \$29.95 hardback. I'd wait for the paperback.

quick deaths. Gilda Radner's (Ballantine, \$12.95), which

Review Classifieds They're more fun than smoke signals, and safer too. Still the cheapest way to get your message across.



if you think you're prepared for management. we're ready to help you prove it.

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Change and competition in the telecommunications industry are moving the Bell System in the future - a future that demands skills that are new to this business.

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Wednesday, 14 November, 7 p.m. - 100 Wolf Hall

This invitation is extended to graduate students and seniors with a Business Administration, Engineering, Computer Science or Math degree.

Refreshments will be served.



FILM COLLOQUIUM

November 15 & 16, 9 am to 3 pm Collins Room Student Center

An interactive, continuous seminar providing information and previews of films focusing on changing sex roles. All members of the University community are cordially invited to attend any portion of the seminar.

THURSDAY, NOVEMBER 15 9:00 am Am I Wife, Mother...or Me? (Color, 30 min.) (Edited from the feature film "I Love You, Good-bye"). Hope Lang and Earl Holliman star in dramatization of the effects on a modern marriage as the wife begins to search for greater growth. 10:00 Preaking Out of the Pollic House

- 10:00 Breaking Out of the Doll's House. (Color, 32 min.) This adaptation of Ibsen's classic stars Jane Fonda as Nora, a sheltered young wife, conditioned by the customs of her era, totally dependent - yet revealing a hint of substance which will lead her to a climactic decision.
- 11:00 <u>Emerging Woman.</u> (B&W, 40 min.) A carefully researched film about the history of women in the United States.
- Noon <u>Clorae and Albie.</u> (Color, 36 min.) Two black women deal with the need for women to prepare for the responsibilities of life in and out of marriage, with or without children.

They Appreciate You More. (Color, 15 min.) This film looks closely at the tensions, resentments and changes that occur when a mother goes to work to supplement her husband's income.

- 1:00 pm <u>Men's Lives.</u> (Color, 43 min.) Examines the pressures and motivations that shape the roles and general behavior of men in our society.
- 2:00 <u>Story of "O".</u> (Color, 27 min.) An entertaining, educational slide-tape about what happens to any new person in a work group - and how to handle that situation. Created by Dr. Rosabeth Moss Kanter, based on her award winning book, <u>Men and Women of the Corporation</u>.
- 3:00 <u>We Are Woman.</u> (Color, 29 min.) Narrated by Helen Reddy, this film uses a balance of dramatic vignettes, documentary interviews and pertinent artwork delineating the origins of the traditional role of women.
- FRIDAY, NOVEMBER 16
- 9:00 am <u>Women's Rights in the U.S.</u> (Color, 27 min.) This film gives a perspective on how much or how little attitudes toward women have changed over the past two centuries.
- 10:00 <u>Women in Sports.</u> (Color, 32 min.) Explores myths about women's strength and endurance. Relates women's progress in sports to contemporary issues.
- 11:00 Women's Work: Management. (Color, 29 min.) Explores what it means to be a women in management. The film looks into the lives of five working women -- preparing for careers, dealing with business realities and meshing careers with family life.
- Noon <u>To Be a Man.</u> (Color, 43 min.) Timely report on men's liberation which documents man's historical and traditional role in society. Profiles changing roles and values of men and women.
- 1:00 pm <u>Girls at 12.</u> (Color, 30 min.) This documentary explores the question - How did you learn to be a girl? The film follows three young friends in their daily lives in a small industrial city near Boston.
- 2:00 <u>Vignettes.</u> (Color, 15 min.) This film consists of five interviews with adult women who appear briefly in <u>Girls at 12</u> or are part of its story. Each woman talks about the influences on her choice of career, the process she followed, and her opinion of what she does.

Co-sponsored by: Office of Women's Affairs & Instructional Resources Center.

Keep this list for future reference. Films are available from the Instructional Resources Center

Happy Harry Smiles His Way to Fame and Fortune

By KEN MAMMARELLA

Harry Levin, as every unoriginal wit says, is happy. The advertisements each week proclaim it, too, with his smiling face above the featured prices. His looks are so famous throughout Delaware that he's lost his last name: to most people, he's just Happy Harry. "You talk about Happy

"You talk about Happy Harry like a real person," he said, pointing at himself. "That's the chemistry we want to foster." That personal touch is the key to making the chain of 14 Happy Harry's Discount Drugs a Delaware institution.

Harry has slaved since 1962, when he opened his first store in northern Delaware, now the site of a seedy pinball arcade. Using retail experience developed at his parent's Wilmington grocery store, Harry felt he could be successful with his Discount Centre, then a one-man operation.

operation. "I was the buyer and the salesman and the guy who swept up at night," he recalled in 1971. "And I loved it."

"He started really tough with nothing," said long-time friend Louis Goorland, owner of a janitorial supplies firm. "Harry is the epitome of the



American Dream," Goorland said of this Delaware version of the rags-to-riches story. Harry was just another storeowner until a salesman for a local radio station created "the idea — the name that is Happy Harry."

A new face — photographs of a smiling Harry — then appeared atop caricatures done by local artist Jim Porter. For the last 14 years, Porter said, he has sat down at his drawing table, and "the ideas just kind of evolved each week." He has gone through most characters in history and distinctive occupations.

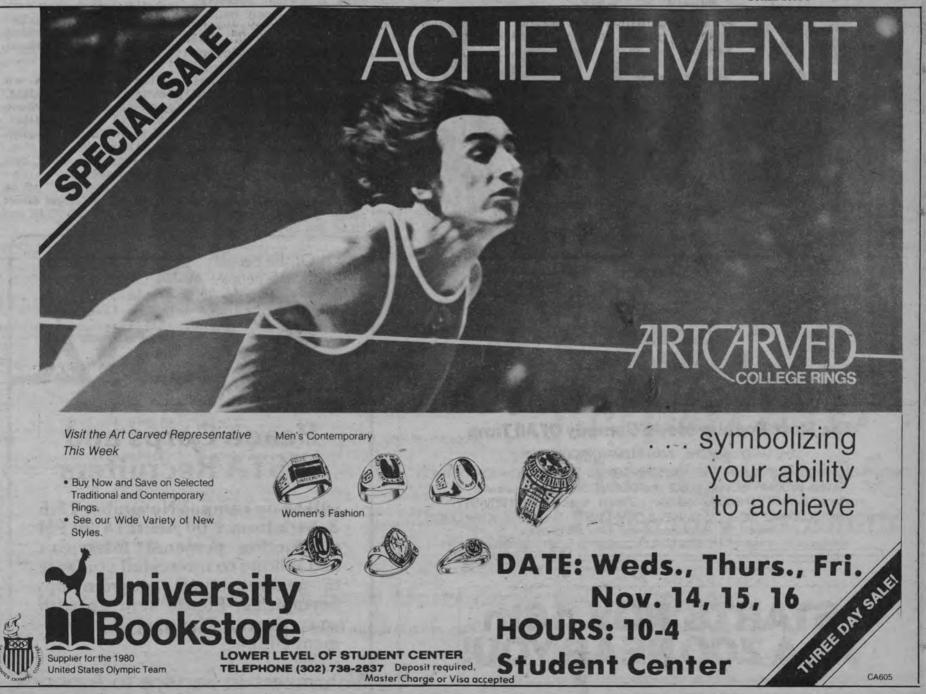
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Harry's favorites are one depicting him as a convict and sulky driver. Sixteen of the best are now on display at his newest store in Trolley Square.

All these cartoons make him known everywhere in the state. "I'm always Happy Harry," he said. "Your look doesn't turn off. I introduce myself as Happy Harry — the last name's not important."

Besides this customer identification, Harry said the key to his success is stocking a large selection of products geared to the community. But like any smart businessman, he's not providing any numbers. "Our whole concept is to do as much business as we can.

"The most important thing is that this is an organization that could not — and has not — been built by one person. This is a people effort," Harry said, as he tries to make people buy drugs from a person and not an impersonal store.



Illustrator's Success Story: Hard Work and Discipline

By LEON SOKOLA

"If you think you're just gonna paint a lot of pictures, escape on an island, and get syphillis, forget it!" energetic Louis Glanzman, one of the most successful artists and illustrators in the business, told 150 people in Kirkbride Hall Friday night.

Looking much like Albert Einstein with a cigar in his mouth, Glanzman continued, "It's hard work. Discipline is a vital element. You have to work ten hours a day. I did as a boy, and still do."

Glanzman has illustrated over 80 Time magazine covers (just one is an honor among artists), hundreds of illustrations for National Geographic, Life, Redbook, National Lampoon, and practically every other major publication in the U.S.

Glanzman said he has been in the business for about 50 years.

"In the early days, I worked under severe circumstances — cellars, attics, hotel rooms. You learn to work any way you can — standing up, sitting down, on the ceiling." Although Glanzman had done covers for the Man on The Moon and Bicentennial editions of Time, the most memorable piece for the artist was his striking portrait of Robert Kennedy, used for the Time cover at the time of his assasination.

"With Time, I had to do things on the spur of the moment sometimes," said Glanzman. "A story would break, and I'd have to drop everything. Like the Kennedy thing. I mean he hadn't even died yet!"

"It was a very sensitive subject," he said, his voice reflecting the trauma. "It moved me so. I did three. The first I had to destroy, it was so emotionally terrifying. The second I did on an old piece of chip board."

Glanzman explained that the chip board was marred by stains and cuts from being used as a back for working on other pieces. Ironically, several cuts emphasized Kennedy's wound to the head, although Glanzman claimed he hadn't known the location of the wound when the piece was exsecuted The illustration was rejected by Time, because, according to Glanzman, "It was too emotional and Time was kind of Republican at the time."

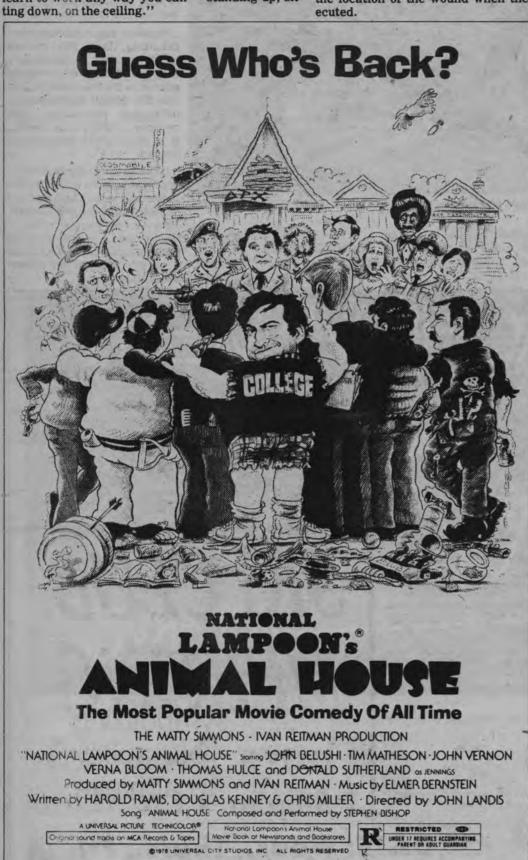
The third rendering of Kennedy was less "subjective." It was used for the cover and a poster, and now hangs in the Smithsonian Institute in Washington, D.C.

Oddly, Glanzman never attended art school. As a farm boy in Virginia, he decided to concentrate on learning to draw on his own after exposure to numerous Norman Rockwell "Saturday Evening Post" cover illustrations.

Glanzman said he is an illustrator, but not a painter. The difference, he explained, is that an illustrator is restricted by his topic, while a painter has more freedom.

"You know, I've gotta be me. I've been me.

"I'm about 950 years old and I never had a boss. I never want a boss. I'm somewhat a prisoner — I'm a slave to my job, but I love my work."



STARTS NOV 16th AT A ZOO NEAR YOU!

... Of Mice And Men'

(Continued from poge 13) Slovin's dog, however, in a moment of unprofessional folly, decided to leave the stage at one point. There are always problems inherent in just having an animal on stage, as the audience focuses its attention on the animal, and not the action. There's a fascination in waiting for it to do something wrong.

However, the actors covered the incident as well as possible, and Slovin managed to retrieve the dog.

A few missed lines and some occasional backstage noise were the only remaining problems with the production.

Difficult stage violence sequences were handled well, especially, when Lennie was provoked into breaking Curley's hand. The movements were played with seemingly unrehearsed spontaneity, making the scene brutally realistic.

The main power of the play emerged in the last scenes as Lennie tearfully mourns a puppy he has accidentally killed, and then kills Curley's

wife when she panics as he strokes her hair. Lennie and George's final

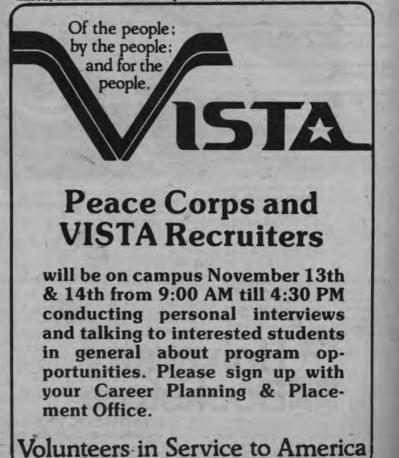
meeting on the riverbank was a l m o s t i n t o l e r a b l y suspenseful and tragic, and produced more than a few sniffles in the audience as the scene built to its shattering climax.

Overall, "Of Mice And Men'' works very well—largely due to Mullin's considerable abilities, but also because of the general excellence of the rest of the cast. Both acting and technical aspects have combined to make the production engrossing, and ultimately very powerful and emotionally draining.

With some work on opening-night rough edges, Chapel Street should have one of those all too rare outstanding small theater productions on its hands.

"Of Mice And Men" certainly comes close. "Of Mice And Men" will be

"Of Mice And Men" will be playing at the Chapel Street Playhouse Nov. 16, 17, 23, and 24, on Chapel Street.



The Review Classified **B-1 Student Center** Newark, DE 19711

announcements

Hayride for Comm. majors. Nov, 14. 8-10 p.m. Call 368-3699 for details! Also OUCS Meeting. Nov. 15 at 3:30 p.m. in 108 Memorial. ALL WELCOME.

BERMUDA: Spring break vacation. Trip in-cludes flight, hotel, meals, activities and more. \$25 deposits due November 15th. Con-tact Tom Tynan 738-8307 CTE 1014, Kim Barnes 738-1549 214 CTW (Best bet call after 11.00)

Auditions for the part of Audience in Alan Ayckbourn's "HOW THE OTHER HALF LOVES" will be held in Bacchus on Nov. 16, 17, and 18 at 8:15. Admission will be \$1 with student ID, \$2 without. Your lines are: "HA, HA, HA, HO, HO, HEE, HEE, HA, HA, HO, HO, GIGGLE, GIGGLE, HA, HA."

Mortar Board is polling Seniors for Com-mencement Speaker today and tomorrow 11-2. in Smith and Daugherty Halls. Be there and VOTE!

The American studies Club is having an Open House at Belmont Hall (203 West Main St.) on Thurs. Nov. 15, at 8 p.m. Everyone is invited to drop by for coffee and conversa-

OVERSEAS JOB-Summer/year round. Europe, S. America, Australia, Asia, Etc. All fields. \$500-\$1,200 monthly. Expenses paid. Sightseeing. Free info. Write: 1JC, Box 52-DA Corona Del Mar. Ca. 92625

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78 Quasar 12" B/W TV. \$60; 71 Plymouth Fury, 69,000 miles, \$200. Call 731-0955.

1969 MGB, \$1,200 Call 239-7227 evenings. No rust, runs good.

TI59 Programmable Calculator, only 4 mon-ths old, \$200. Call 575-5211. or 738-0382 after 4:30 Eric.

71 Buick Skylark. \$500.00 Call Eser x8481 9 to

1972 Impala, Excellent mechanical condi-tion. \$550. Call 738-4903 after 6 p.m.

One pair spec's Hunting shoes w/insole, women's size 10, excellent condition, \$15, Call 738-1777

Moving sale, 73 Grand Torino 54,000 miles Good condition. \$900. Call 322-5278.

Yamaha Guitar. Retails \$225, Sacrifice 205. 731-1359.

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Fur Cape-1950's Muskrat. \$50, 834-9725 after 4 p.m.

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Rollerskafes' Ludies Size 5. All leather with Urthene wheels. Like new. \$35.00 or best of-fer.731-4129. Ask for Jill

To buy your old BASEBALL CARDS (1950-1975). Call Kent at 738-2568 (office) or 737-4565 (home)

RARE SPORTS CAR '72 Volvo P-1800 Fuel injection, overdrive, Bl. leather seats, 4 Disc Brakes, Mich. Radials. Showroom Cond. \$5,500 call 453-9182.

lost and found

FOUND: M242 notebook. Contact Eve. 366-

If anyone accidentally picked up a beige tweed wool blazer at the Balloon on 10/29 please call Lisa at 738-6132. Reward.

Red Sociology notebook in 032 Purnell, 12:00 Wednesday. Call Greg 366-9153. Reward.

LOST: Calculator in Ag Hall Parking Lot. If found, please call 731-1119.

To Humper: LOST: a heart. FOUND: your love humpee.

rent/sublet

Female roommate wanted VICTORIA MEWS. 1 bdrm. apt. 731-1060 after 6:00 on

Responsible person needed to share new, large 2 bedroom apt. - Private room and bath. Call Steve 738-5708 or 731-1080, Roommate needed to share 2 bdrm. apt. Call 738-5916.

Roommate needed Dec. 1 for Wilbur St. House. Own Bedroom. \$75/month plus utilities. Contact Tom 738-8192 days 731-8723

SINGLE ROOM (male or female) ONE BLOCK FROM CAMPUS! Kitchen, cable, phone, overnight guests, etc., etc., Call Alan at 368-9376 or 737-9009, (leave message)

Offstreet parking One Block From Campus CHEAP! Alan 368-9376 or 737-9009.

wanted

Earn \$10 fun-loving male willing to sing a Happy Birthday Telegram in Person. Call for details. 655-0631.

Ride to Albany N.Y. area for Thanksgiving. Will share expenses. Call Bernadette 366-9212/9211 9212/9211. One English or Journalism Major to help aspiring Psychology Graduate Student write and type Autobiography. \$5 per double spac-ed page. Call Steve 738-5708.

Needed: 1 ticket for the Dec. 1 NYC Trip. Please call Sandy/Ursula in Rm. 304. 366-9146.

Models, 5 bucks an hour. 656-6304. Earn \$25-50 for a half hour's work. Call 834-

Will trade 4 tickets to Monday Dec. 10 "Who" concert for 4 tickets to Tuesday Dec. 11 con-cert. Call Doug 368-2918 after 5:15. A male known as humper. Reward offered

Cash for class rings. \$5 to \$30 each. Will pick up. 475-6475.

personals

To the girl with the injured knee I gave a ride to that was hitchhiking in front of the Down Under, last Monday Night. Remember me: I'm the guy with the "Thing" sign on my dashboard. I thought I was being set up. It sounds like you need someone to talk to. I would like to listen. Just write an ad telling me how I can get in touch with you. Don't be shy. Cutie: I'm all yours (as if you didn't know!) and am looking forward to a long, beautiful

hip. Lo COM MAJORS THIS IS YOUR LAST CHANCE TO SIGN UP FOR THE HAYRIDE ON WED. NOV. 14, CALL JILL 368-3699 or SUE 738-1889.

GUYS! Do you enjoy picking up girls! Come lift ours. Opening for basketball cheerleaders. Call 738-1616. THE END IS NEAR! Vote for YOUR Com-mencement Speaker. Today and tomorrow. In Smith and Daugherty. Sponsored by Mor-tar Board.

Koy, wanna get lucky on your birth-. Tough. Room 201. OR day.

To everybnody who helped make my nine-teenth birthday the best yet, Thanx -Whoever thought a Monday night could be so excellent. . Love, Stephanie.

Hey there Flueg, Sheila, Heinz, Alicia, Jaci, MB, Deb, Dave, KS, Bob, Denise, Cis, Rick D., Tripp, Carolyn, Debbie V, and Nancy G.! Have a nice day friends.-Janet

HAYRIDE FOR COM MAJORS. NOV. 14 8-10 p.m. CALL 368-3699 FOR DETAILS! ALSO: OUCS MEETING. Nov. 15 at 3:30 in 108 Memorial. ALL WELCOME.

Harry SENOPOULOUS, I LOVE YOU. ME

BERMUDA SPRING BREAK VACATION: Trip includes: Flight, Holei, meals activities and more. \$25 deposit due November 18th. Contact Tom Tynan 738-1549 214 CTW (best bet call after 11:00). Come with us?

Dear Pat, The past ten months have been the best of my life. Basically because of you. It's your expression of feelings and your loving

and caring about me. Each day we continue to grow closer and closer together, forming an internal bond. This may be only your 22nd. Birthday and the first we've celebrated together, but there will be many more celebrations in our future. Happy Birthday! Love always, Fred.

Classifieds

To Dave, the gorgeous hunk who sat next to me during the ACC/207 exam. I'll "help" anytime! See you before the final? From the girl who picked up your calculator, "ac-cidentally." P.S. Happy belated birthday! Rum 'n Cokes forever!

THE POINT, ladies, certainly was never to turn on "girls" like you. We're not laughing at all: We're feeling sorry for you. Because IT'S YOUR LOSS, missing out on friends like Scott Feuss and Mark Rogers have proven to be. Good luck finding any truer.—Jean McDonough & Ginny Peters.

To Terri C, 83, of DKA (?) The 31st question to last weeks PSY test reads as toilows: Which would you prefer: a. go to the movies. b. go to a party. c. play racketball. d. all of the above. e. none of the above. signed - a tall friend of a blond-haired cowboy in PSY 201. To DKC RA who got the itch to travel -Scratch it to Denmark and back! Love P ... L Belia again. Vote for Graduation Speaker. Today and tomorrow 11-2 in Smith and Daugherty Halls. Sponsored by Mortar Board. Heartbreak Kid: Share a bottle of wine

uz - You've finally made it: No more bor-owing of IDs, now you can go everywhere as ourself. Happy 20th. Love your ex-roomie -

Suzie - Happy 20th. Looking forward to our "legal" drink after class. Love, D.D. #30: With the red hair (on the football team) nice mustache! Your buddy forever - #44.

nice mustache: Your buddy torever - #44. Aimonds and Cole Slaw, the Teddy bears of Southamptom: We love your act but those narratives make us want to liberate. But wait a minute, I have a passage ... do O'Neillan families have anything to do with prosopographies. All you have to do to find out the authors of this is crosstabulate, it will coll take you an hour nly take you an hour

Julie, Thanks for a special time Friday night After I beat you at Raquetball this week, you can give me my lesson in Pro-gressive Relaxation. - Me.

Conquer Apathy-Vote for Commencement Speaker. Today and Tomorrow in Smith and Daugherty Halls. Sponsored by Mortar Board and DUSC.

Green Hansen Hat: Hope you had a great time at my hilloilly on the 3rd. I really want my hat back though...Please! PARK PLACE Apt. L-4. Mail it, Throw it...ANYTHING

Bob J.: No I didn't come to your party. I have no excuses to give you but that I just didn't want to, too many things were happen-ing this weekend, and I was confused already. Hope I didn't hurt your feelings too much, but I know I did. Maria.

C.C. Happy 19th.! I'm so glad we both ended up being blue hawks! I don't know what I'd do if you weren't here. Thanx for going to the concert too! Only 5 more days, I told you it would be fast. Love you, L.B.

Before you seduce that special someone this weekend, Come see "HOW THE OTHER HALF LOVES" by Alan Ayckbourn. Presented by Harrington Theatre Arts Com-pany in Bacchus on November 16, 17, and 18 at 8:15. \$1 with Student I.D. \$2 without.

Kov, sexual favors just for you, Room 205. ATTENTION EAST CAMPUS SCOPERS: Do you know How The Other Half Loves?

May 31st-Have you thought about it? Who do you want to hear? Vote Tues/Wed. 11-2. Smith and Daugherty Halls. Sponsored by Mortar Board.

my and Mo: Now you know the proper nniques of a GOOD raid. The Com-

To M.B. in Pencader M. Wow! You're beautiful!...An Admirer.

To Scott, Stu, Lorene, and Disco Mike: LOVELY. WHAT A TRIP. Kim

Urney Smift has a big leg.

Kov, I'll let you catch me on your B-day. Love Eleanor.

HEY, HAPPY BIRTHDAY MELISSA! When can I come over? Alex.

Seniors: Have a voice! Vote today and tomorrow for your choice for Commence-ment speaker. 11-2 in Smith and Daugherty Halls. Sponsored by Mortar Board. RIDDLE ME THIS: What is the significance of Under The Cross?

Buy Infamous Sally Clapp; Brown Hall Slave Save. Brown's Lounge, Nov. 14 6:00

Betty: You're so much better than that ICEBERG I was seeing. Love, "Sweetbuns" Chad.

AMS Open House at Belmont Hall. Thurs. Nov. 15 at 8 p.m.

Kov, God Bless You on your 18th.-Sister Mary Rafalli.

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Send your ad to us with

10 words, then 5¢ a word.

payment. Rates: 75¢ for first

Kov, now that you are 18 you are eligible for membership in the U of D Chapter of Male Whores of America.

Send your crush a "crush"! Order yours Nov. 20 and 21.

To Caveman Ray of Sigma Nu: SIDOWN!!! Caroline, Joanne, Theresa.

Eddie, guess what? I'm in the best mood and I love you. Thanks for coming down. Love your little Piker.

ATTENTION ALL SCOPERS (and scopees); Come scope "How The Other Half Loves" a comedy by ALLAN AYCKBOURN presented by Harrington Theatre Arts Com-pany in Bacchus, Nov. 16, 17, and 18 at 8:15. \$1 with student ID \$2 without.

Do you love jewelry? Earn Free Jewelry or extra income by taking catalog orders for World Creations Fashion Jewelry. Call 834-8968.

anyone accidentally picked up a beige weed wool blazer at the Balloon 10/29 please ontact Lise at 738-6132. Reward.

Cathy from Dickenson F, 308, I would like to get to know you better. From a secret ad-mirer G.G. from Central Campus.

Happy Birthday to our beautiful Bamberger's Bernadette with the top "O" on the chart. Hope your 21st is even better! Love, THE THREE CLIMAXERS.

Dear Abby, Dear Abby, Mike's birthday is

BROWN SLAVE AUCTION-BUY AND "USE" on Nov. Ath., 6 p.m. Brown Lounge

To all my roomies and friends, especially Joannie and Bill: You guys are the greatest and I'll never be able to thank you enough. My next trip to the Stone Balloon, I promise not to "suck face" with the parking lot! Love alwaya-"Chip" P.S. (Security, the red pick up truck and the PR doctor-sorry to scare you and be so obnoxious.)

COM MAJORS THIS IS YOUR LAST CHANCE TO SIGN UP FOR THE HAYRIDE ON WED. NOV. 14, CALL JILI 366-3699 or SUE 738-1889.

Don't blow your speaker! Vote for Com-mencement speaker. Tues./Wed. 11-2 in Smith and Daugherty Hall Sponsored by Mortar Board.

LAFF YOUR FACE OFF!! come see "HOW THE OTHER HALF LOVES" This weekend. Bill from E365 Tues. night class-Sorry I missed the project meeting. Please contact me Jane 368-1182.

PATTY M: HELL HAS FROZEN OVER. Love, Eve.

ATTENTION CENTRAL CAMPUS SCOPERS: Do You Know How The Other Half Loves?

And what do we get him?

Surely not a b

For each quarter we'd put in, He'd empty the glass, And end up celebrating From flat on his ass! Signed*Silly Girls.

HURRAY HURRAY HURRAY

Greg and Vince: NOW COME ON !!!

COM MAJORS THIS IS YOUR LAST CHANCE TO SIGN UP FOR THE HAYRIDE ON WED. Nov. 14. CALL JILL 368-3889 or Sue 738-1889.

All the glasses finally paid off...You're turn-ing 20. Happy Birthday Sonja! Love, Mic Mer, Nick and Sam.

AOPi Is not ruining their reputation despite what you think.

Happy B-day Kov, Love, Peggy, Penny, Steve, Carol, Amy, Rick, Vic, Julie, Suzie, and Roger.

Steve, Let's make a reservation for three to dress at the Student Center. Dolores and Ed-

Dear Studier-your note on my door made my day. I missed you last weekend. #50.

Larry-Thank you for being a friend. Love, the Loon.

Humper, thanks for last weekend. Kink will never be the same. Humpee.

ATTENTION NORTH CAMPUS SCOPERS: Do you know How The Other Half Loves? STUDENT LABORERS-Brown Hall Slave Sale Nov. 14, 6 p.m. BROWN LOUNGE.

Kov, for your B-day 18 pulls on you D.P Shelly-can't tell you how excited I was when I found you at the "end of my string". So glad you're my Big Sister' Love in Alpha Phi, Stephanie

Have some input! Senior vote for Com mencement Speaker. Today and Tomorrov in Smith and Daugherty Halls 11-2. Spon sored by Mortar Board and DUSC.

Send your crush a "crush"! Order yours Nov. 20 and 21.

Libby the (Sort of) Kid, an orange a day pro-ves that your an ag-fag (But it doesn't prov-you eat apples) Anyway, only necrophiliacs eat oranges speezed over V.O. during the op-posite of sad hour which of course doesn't have anything at all to do with your problem. Find one deed and do it up right! Shshshsh...dit, dit, dit, dit, dit, dit. Twig the imperial, everlasting Lawn mover (spelled sideways)

ATTENTION WEST CAMPUS SCOPERS Go you know How The Other Half Loves?

Kathy wildest-Thanks for the concern and in-terest. And any time you need "it" let me know! Signed-Who Else?

TO KATIE E. AND CAROLYN W: You guys have pretty good taste in sororities. Good luck. Love, King Crude and BJ.

Mr. Walstreet-Green acres is the place to be.

OBSERVE NONE FOR KELLEHER DAY.

Guess the number of Jelly Beans in the glass jar and win a \$50 gift certificate to Stockpile. Come by the Student Center Wed. Nov. 14 thru Fri. Nov. 16. Sponsored by Alpha Sigma Alpha Sorority.

SKI CLUB

MEETING

Thurs. Nov. 15

7:30 p.m. • 130 Smith

Refreshments

Movies

Trips

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Review photo by Andy Cline

DETERMINATION: Late in the second quarter these two Youngstown Penguins latch on to Bo Dennis, Blue Hen fullback. Dennis broke loose in the second half as did the entire Hen offense to score a 51-45 victory over previously unbeaten Youngstown.

HERE WE ARE---BEHIND ABBOTTS! The Best In Precision Haircutting by Sam & Cheryl (Formerly of The Head Shop)

A CUT ABOVE Come in and get acquainted

92 E. Main St. • 366-1235



Discount Prices for only ^{\$}18⁰⁰ Don't miss our Thanksgiving Sale starting Nov. 21! Come See Us! Fireworks • 91 East Main St. • Newark, Delaware

Rugby Romps, 19-0

By JOHN MOSKO The Delaware rugby foot-

ball club — one of the premiere college teams in the east — soundly defeated Lafayette College 19-0 Saturday, at Newark Central Middle School. The finale for the ruggers gave them a perfect 11-0 mark.

"We felt that if we could beat Princeton (Lehigh tournament) we would go all the way," said forward John Lyons. "We've believed in ourselves and also had a lot of fun."

Delaware pinned Layfayette deep in its own territory early, and for a while it was a question of how long Lafayette could hold off the Hens. Then Delaware finally broke the ice as Charlie Orecchio took a pitch from Bobby O'Neill and scampered 20 yards for the first Delaware score of the day. Dave Shaw's conversion attempt failed and the Hens led, 4-0.

Lafayette stormed back though, making several advances into Hen territory. But a Shaw punt past midfield kept the Leopards out for the remainder of the half. The Hens threatened for the

rest of the half but could only

muster three points as Shaw made good on a 23-yard penalty kick making the score 7-0 at halftime.

Lafayette came out hard to open the second half, but the Hens quickly dispelled any thoughts of a comeback. Richard DiSabatino picked up a loose ball at the goal line, and on the ensuing punt Joe Nickles Duried the Lafayette ball handler at the midfield line, and for all practical purposes, buried the Leopards.

Jay Mills got a chance to add to the Delaware lead when he scored on a run from the left side. Shaw upped that lead to 13-0 when his 25-yard conversion attempt from the left sideline was perfect.

The game closed with hard hitting on both sides and also slick ball handling and teamwork by the Blue Hens. Paul Schlosser took a handoff from O'Neill and scored on a 25yard run, the last five through a Layfayette defender. Shaw's successful conversion ended the scoring.

"I can't believe it, (11-0 record)," said club president DiSabatino. "The referee told us we were one of the best teams he's seen since coming from England."

"SENIORS—ARE YOU READY FOR THE 9-5?" Come to the CRASH PROGRAM IN JOB HUNTING! Saturday, November 17, 9:00-3:00 Resume Writing, Interview Preparation, Job Search Strategies, Job Targeting. SIGN UP BY THURSDAY, NOVEMBER 15,

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Player Profile '

·By Russ Atkinson ·



Thompson Scores Goals for Hens

Scott Thompson, Delaware's all-time leading soccer scorer has had to develop more than just his athletic skills during his fouryear soccer career. Rarely do you hear much about certain individual qualities or attributes that athletes gain through sports. You hear of records broken and games won, but rarely of how an individual learns to grow emotionally as well as physically.

Thompson might have acquired one of the hardest traits for an athlete to possess; patience. During his four years he has been plagued by a host of injuries. It even stems back to high school when he broke his foot as a senior at Penncrest High School in Media, Pa.

Freshman year Thompson played J.V. and broke both his ankles and sophomore year he broke his nose. Thompson said, "After I broke my nose I became ball shy. I lost confidence in myself and my ability." He scored three goals and had one assist that year.

Junior year started out fine until Thompson pulled a hamstring. He wound up scoring seven goals and had one assist that year, but was slowed by the painful and nagging injury. During the many weeks of recuperation between injuries Thompson had to rely on his own personal confidence to guide him through the tough times. He also had to gain the patience necessary to allow his injuries to heal sufficiently, and to keep him from getting totally frustrated.

Thompson's patience was rewarded this year, and not only did he lead the team in scoring but he broke the school record for points with 20 and led the ECC in scoring.

Coach Loren Kline said, "This is the first year Scott has been injury free and he has definitely proved what he has been capable of doing. He accepted the responsibility and has taken over the role of scorer. His speed is his advantage. He is a breakaway scorer with a hard shot."

Thompson has shown how an athlete can channel some of his "on the field" frustrations into an "off the field" personal accomplishment.

Hockey Splits with Villanova, Penn

By KELLI CAMBURN

The Blue Hen ice hockey club broke away from the Villanova Wildcats midway through the final period on a Larry Webber goal for a 6-5 win at the Delaware Ice Arena Friday night.

Coach Pat Monaghan said that his club owned the boards all night, and that was a significant factor in the Hen's victory. "We had them afraid to go to the outside, so we penetrated that way all night," he said.

And penetrate they did. After being down and tieing it up four times, Delaware took control in the third period to gain their first win of the season.

Villanova struck first late in the opening period, but less than a minute later the Hen's Mike Berardi answered with an unassisted goal to even it up at one. However, in the last minute, the Wildcats scored again to take the lead.

The second period consisted of the Blue Hens outshooting and outscoring Villanova — two goals to one. Delaware's Rick Sheppard tied the game at two on a power play, however, the Wildcat's regained the lead 3-2 at the 12:33 mark. Delaware bounced back once again as Mike Berardi scored his second goal of the game at 17:19 ending the second period tied 3-3.

In the third period the Hens took the lead at 7:13 for the first time in the game. Larry Webber muscled his way through the Villanova zone and put a shot past Wildcat goalie Tom Margiotti for a 5-4 lead.

Each team added another

goal, but Delaware held off Villanova for the 6-5 final.

Even though the club won, Monaghan said that his players made a lot of defensive errors and took some penalties that could have cost them the game.

These same problems plagued the club Saturday when they played the University of Penn Quakers in Philadelphia, losing 4-3 in a non-league game.

Spikers Finish 1st in Div. II

Rene Duflon had 21 kills and 1 service ace to lead the Hens over East Stroudsburg 3-2 in volleyball action Thursday night. It was a battle of top seeded teams as the Hens are ranked first in Division II, while E. Stroudsburg is number 1 in Division III.

"It was a great improvement over our last couple of matches," said Hen coach Barbara Viera. "I was especially pleased with our services. In our last match we were letting up a lot of points on serves; many were just going out of bounds. Today they were right on."

Delaware won the first two games 15-6, 15-8, before E. Stroudsburg came back defeating the Hens 15-14, 15-6. This forced a fifth game which the Hens won 15-8. It was the first time this year that E. Stroudsburg was defeated on their home court.

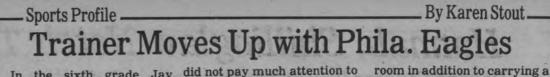
Viera considered this to be a big match, not only because of East Stroudsburgs top ranking, but also because it was an excellent tune-up for the Divison II championships being held at Delaware Thursday through Saturday. Delaware is top seeded in the tournament.

"Our team has really grown during the season," said Viera. "We have an excellent chance of winning the whole thing."



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In the sixth grade Jay Kogon hurt his knee in a sled-ding accident. It may have been the best thing to ever hannen to him. did not pay much attention to 'I never thought that I'd be chosen to do it. It seemed like happen to him.

I went to an orthopedist and I was impressed with the way he worked. He showed me a model of the knee," said Kogon. "After that I knew that I wanted to work with injuries in some way.'

Kogan, a senior physical education major concen-trating in athletic training, will get his chance to do just that this summer. Beginning July 11 he will be working with the Philadelphia Eagles in their rookie and pre-season training camps.

A Mt. Pleasant High School graduate, Kogon heard about the opportunity last January from a friend, but at that time

chosen to do it. It seemed like a long shot so I didn't apply for it," he said.

However, at the urging of Dr. Roy Rylander, head trainer at the Delaware Fieldhouse and Keith Handling, he applied. On Oct. 2, his birthday, he was interviewed by Ortho Davis, the Eagles' head trainer.

"Only about four of the over 100 applicants are chosen for the job," he said. "I felt good about the interview though. It's a do-or-die situation. You can't be nervous or you will mess up." Later, Kogon learned that he had been Kogon chosen for the job.

According to Kogon, a day's work during the training camps could last from 6:30 a.m. to 12 p.m. But hard work is not new to Kogon. He now puts in 30 to 35 hours a week at Delaware's training

course load of 14 credits. "I don't mind putting in the time. I really enjoy it. Every-day you learn something new,

and if you aren't there you'll miss it," he explained. Kogon gained most of his experience by working with a number of Hen teams. In the past he has worked with track and field hockey teams.

The worst injury that he treated occurred at a track and field meet. A runner was sitting by the long jump pit and was struck with an errant javelin.

"That was a puncture wound. I packed it with gauze, taped it and took him to the hospital," Kogan said. "You could see the muscles right inside it."

Kogan is apt to see a lot worse after spending a sum-mer with the Eagles. He plans to make the most out of the experience.



^s15 per couple Tickets sold in PDH during dinner

Frosh Gridders End at 2-2

The occupants of Delaware Stadium this Saturday were not the varsity team, but the freshmen football team, which lost their final game of the fall campaign, 14-0, to Navy finishing with a 2-2 record.

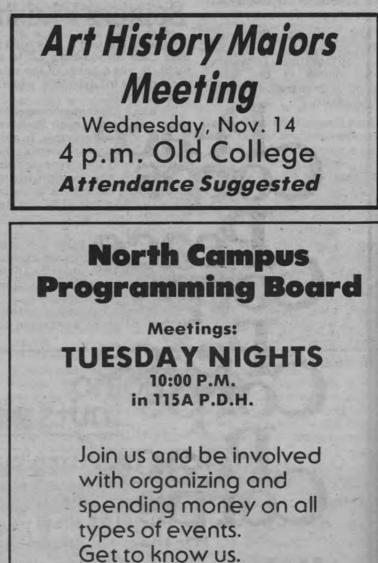
Freshman head football coach Greg Perry had only positive things to say about his players and their future in Delaware's football program.

Despite the short season, Perry thought his team did accomplish their objectives.

"The goals of our program are to teach the kids the basics of the Wing-T offense and how to defend against other offenses," Perry explained."

"And of course, to have fun at playing football." he added

N.C.P.B.



November 13, 1979 • THE REVIEW • Page 23 Hannah, Shillinglaw Notch Top Coaching Honors

By ERIC MAGILL

Hannah Coaches Baseball Success

Ever since he was able to swing a bat, head baseball coach Bob Hannah wanted to coach baseball.

"I've always had a great interest in coaching sports, and in high school that interest really developed," Hannah said amidst pictures, plaques and books in his spacious office. "I kept notebooks of coaches' tips. It was sort of my personal library."

Hannah, named 1979 Eastern Region Coach-of-the-Year this summer for guiding the Hens to a 38-14 record, could add volumes of his own tips to the "library."

"Success in coaching depends on two things," Hannah ex-plained. "One, you must have good athletes in your pro-gram, and two, you need support from your assistants." Following through with these theories, Hannah has had only one losing season in 16 years at Delaware. He came to Delaware in 1962 and was an assistant to then

head baseball coach, Tubby Raymond. In 1965, Raymond became head football boach, and Hannah was promoted to head baseball coach.

Since then, Hannah has compiled a 328-159 record, making him the winningest coach in Hen baseball histor

'These kinds of rewards are enjoyable," said Hannah, who attributed his award mainly to the team's success. "But they're based on a group of kids doing a good job," he added.

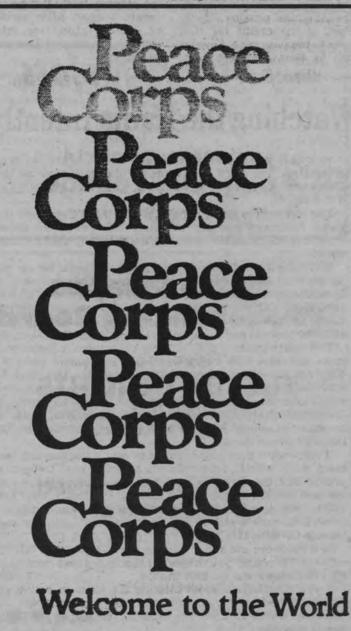
Hannah faces one problem most Hen coaches don't; losing players to the pros.

"We aren't going to get many kids drafted out of high school by the pros. We don't have the scholarships to offer them. We're not a breeding ground for the pros. We're in the education business. They have to be attracted to the university and its academics to come here," he said.

He likes Delaware so much in fact, that he'd never leave for another coaching job, not even in the pros.

"I have no interest in the pros. I'd like to stay here and see the program stay at the same level," the Physical Educa-tion Department Chairman said. "If I did leave, it would be for other interests, like my wife and kids. Fortunately, baseball is a family oriented game, so I've never been too far away from them."

No matter what he does in the future, all Bob Hannah has to do is look back on that first swing, and smile.





HEAD LACROSSE COACH



Shillinglaw: No "Lax" Lacrosse

Hanging proudly on head lacrosse coach Bob Shill-inglaw's office wall are two plaques.

The engraving on a brown bronze-plated plaque reads: "Presented by USILA (United States Intercollegiate Lacrosse Association) to Robert S. Shillinglaw, Lacrosse Coach of the Year, Division I, 1979."

Directly beneath it, a silver, blue-plated plaque boasts in silver letters: "1979 East Coast Conference Champions," referring to the Blue Hen varsity lacrosse team, which was

13-2 and ranked 15th nationally. Ask Shillinglaw about the brown plaques and you'll learn how the silver plaque made it all possible. "It was one of those exceptional years, even without the award," he said.

"Coaching takes quite a bit of time," added Shillinglaw who handles everything from recruiting to setting up the player's banquet. "We have fall and spring seasons, and I'm always concerned about the players' academics and general welfare. I try to be as accessible as possible." Shillinglaw came to Delaware with a file full of recom-

mendations from some of the nation's top lacrosse coaches. He began work here on Sept. 1, 1978, as head lacrosse coach and physical education instructor. Nine months later, after a splendid first season, Shillinglaw became the youngest coach ever to be named Division I coach of the year in lacrosse

Amazingly, Shillinglaw accomplished what he did despite not being able to lure players with scholarships. He used his basic salespitch in a phone conversation with a prospective player, who called Shillinglaw.

'Well, we have a growing program and good academics, we play a competitive 15 game schedule, and we'll be in the Navy tournament," Shillinglaw enthusiastically offered.

The fact the young man called Shillinglaw (long distance) symbolizes the program's growing national image, and if the young man roosts in Hen country, he'll fit right into Shillinglaw's game plan.

"My philosophy is that each player has a skill we can use in our offensive and defensive strategy, so we try to individualize our style as much as possible

If there is another silver plaque on Shillinglaw's wall next year, you can be sure the brown plaque helped put it there.

Sign up for personal interview or general information with your Career Planning and Placement Office. We look forward to seeing you then..... We will be on campus November 13 & 14.



Page 24 • THE REVIEW • November 13, 1979 Hens Shock Youngstown St. in 51-45 Thriller

Youngstown had capitaliz-ed on two Bo Dennis fumbles and an interception to take the big first half lead. And Robson, Division II's leading scorer and 264-yard rusher for the afternoon, included in his array a touchdown pass to Jim "The Flea" Ferranti, an All-American split end. To make matters worse, one Delaware drive was stopped cold when Dennis couldn't bust over from the one on fourth down.

At halftime I was concerned that we might get run right out of the stadium," said Raymond. "I just wanted them to try and recover. And then we were walking out to the field and I heard someone say 'and we can win it.'

"I have never seen anything like this. I'm completely taken by the ag-gressiveness of this ball club, their refusal to quit. I have a feeling that early on we were jumpy. In the second half we ran the stuff we could run. It was like tackling had been. declared illegal."

The rally began on a break. On their first series, Youngstown set up to punt, but Chris Weber fooled everyone by passing to Tom Weber. Lou Mariani made a touchdown saving tackle at midfield, but the play was called back because of an ineligible receiver downfield, a common malady on a fake punt. Delaware got the ball at the 50, and five plays later Gino Olivieri, who rushed for 128 yards, scored from the five.

As it turned out, in an 8:42 third period span Delaware scored four touchdowns in a second half that saw five lead changes.

Safety John Oberg's interception set up Brunner's five-yard TD run and twopoint conversion pass to Mariani. Then, four plays after defensive end Ed Braceland leveled quarter-back Keith Snoddy and tackle Joe Valentino recovered the resulting fumble, Brunner scored on an eight-yard keeper and Brandt Kennedy's extra point made it 31-28. Mariani, a 125-yard rusher on the day, then put Delaware on top with a 49-yard run.

"Our offensive line controlled them," said Brunner, who completed 14 of 27 passes for 199 yards. "We had the momentum. Their team is great and they could have blown us out. But we kept our composure and drove the ball.

Youngstown's Snoddy didn't complete a second half pass as Hen cornerbacks Vince Hyland and Bob Woods did a good job of containing Ferranti. Along with Robson, Dwight Dumas did most of the running, including a 31-yard jaunt that set up Robson's one-yard TD run that executed Hen drive, third quarter.

culminating on Olivieri's 10-yard run and Kennedy's extra point, made it 42-38.

Then with 2:19 left, Dumas scored from the seven, and Carey Orosz's extra point made it 45-42.

Cliff Clement's kick-off return was to the 23, and Brunner went to work. Runs by Olivieri and Mariani set up Brunner's 29-yard aerial to tight end Jaime Young at the Penguin 31. Then, on third down, Brunner found Young again on a 21-yard pass that gave Delaware first-and-goal at the five. Two plays later Wood scored and Kennedy booted the extra point.

Snoddy, who went into the game two notches behind Brunner in the Division II passing stats, then threw two incomplete passes before defensive end Jamie Bittner nailed him for a safety with four second left.

'Even with 22 seconds left, didn't think it was over,' said center Mike Donnally.

Youngstown opened the scoring on a 61-yard march that was all Robson. Then, after Dennis's first fumble, Orosz booted a 31-yard field goal. Delaware drove to the one before Dennis was stopped, but on their next possession put on a display of things to come with Wood scoring on one-yard leap.

Robson came back with his touchdown pass to Ferranti,



GO, GINO, GO: One of the main reasons the Hens erased a 31-7 first half deficit was junior halfback Gino Oliveri, seen here in the third quarter against Youngstown. In that quarter the Hens staged a remarkable comeback, scoring 28 points to grab a 35-31 lead.

and Dennis, on first down, coughed up the ball after a 15yard run. On the next play, Robson swept down the Penguin sidelines for 37 yards and a 24-7 lead.

Youngstown didn't waste any time again when, following Fred George's interception of a Brunner pass, Snoddy fired a 25-yard score to Ferranti.

Delaware won the total offense battle 552-442. Delaware's defense never found a way to stop Robson on the option, but they choked off the Penguins' passing attack. Part of the credit for that goes to the pass rush. Several hits by Delaware defenders, 4th and Shortincluding a blind-side shot by linebacker Mike Wisniewski, prevented Snoddy from getting off many good passes.

"Ferranti's biggest at-tribute was his speed," said Woods, "but he didn't have the speed of (Temple's) Gerald Lucear. After awhile we were stopping him because the interior line was getting in."

by Deb and Tom -

Watching the Radio Intently

How easy it is to turn off the radio when you are bored or frustrated. I'm sure many people did just that at the Delaware-Youngstown St. halftime, when the Hens were at a 31-7 deficit.

The local radio stations (WILM and WDOV) carried the game Saturday and for the first time ever we found ourselves watching the radio as though it projected a visual show

Watching the radio intently is a new experience for us, but as the Hens moved into the third quarter it became second hand. Delaware opened the explosive scoring period on a 5yard Gino Oliveri run with four minutes elapsed on the clock, and teammates Scott Brunner and Lou Mariani added to the score to end the unbelievable quarter at 35-31.

The fourth quarter play slightly resembled a basketball game, and some even wondered if coach Ron Rainey was sending out the plays. It went 'tit for tat' for the final 15 minutes, and many figured whoever had possession last would take the victory, but Brunner and company executed their cool, sharp second half playing by tallying with 24 seconds remaining. A Jaime Bittner safety put the icing on the cake for the Hens.

If there were ever any doubt as to who is the number one team in Division II, let the doubts be put to rest. Delaware proved that they are and should be commended for one of the best football games in Hen history. Obviously, they are not the only ones who think so as the NCAA unanimously offered Delaware a playoff bid as the nation's number one team in Division II.

So if you were one of the unlucky few or many who turned off your "wireless' you missed probably the best comeback effort a Delaware team ever made.

If you complained about missing the Hens in action on Saturday then leave your radios in your rooms on Nov. 24 and come watch Tubby's 'respectable'' boys open the Division II playoffs .



Review photo by Andy Cline

FLINGING IT is Scott Brunner, Blue Hen quarterback, during stuck Youngstown back on the first quarter of the Youngstown game. Brunner completed top. But another well- 14 of 27 passes for 199 yards and rushed for two TD's in the