

Former UD
football star
killed
page 28

Fashion
police on
patrol
page 21



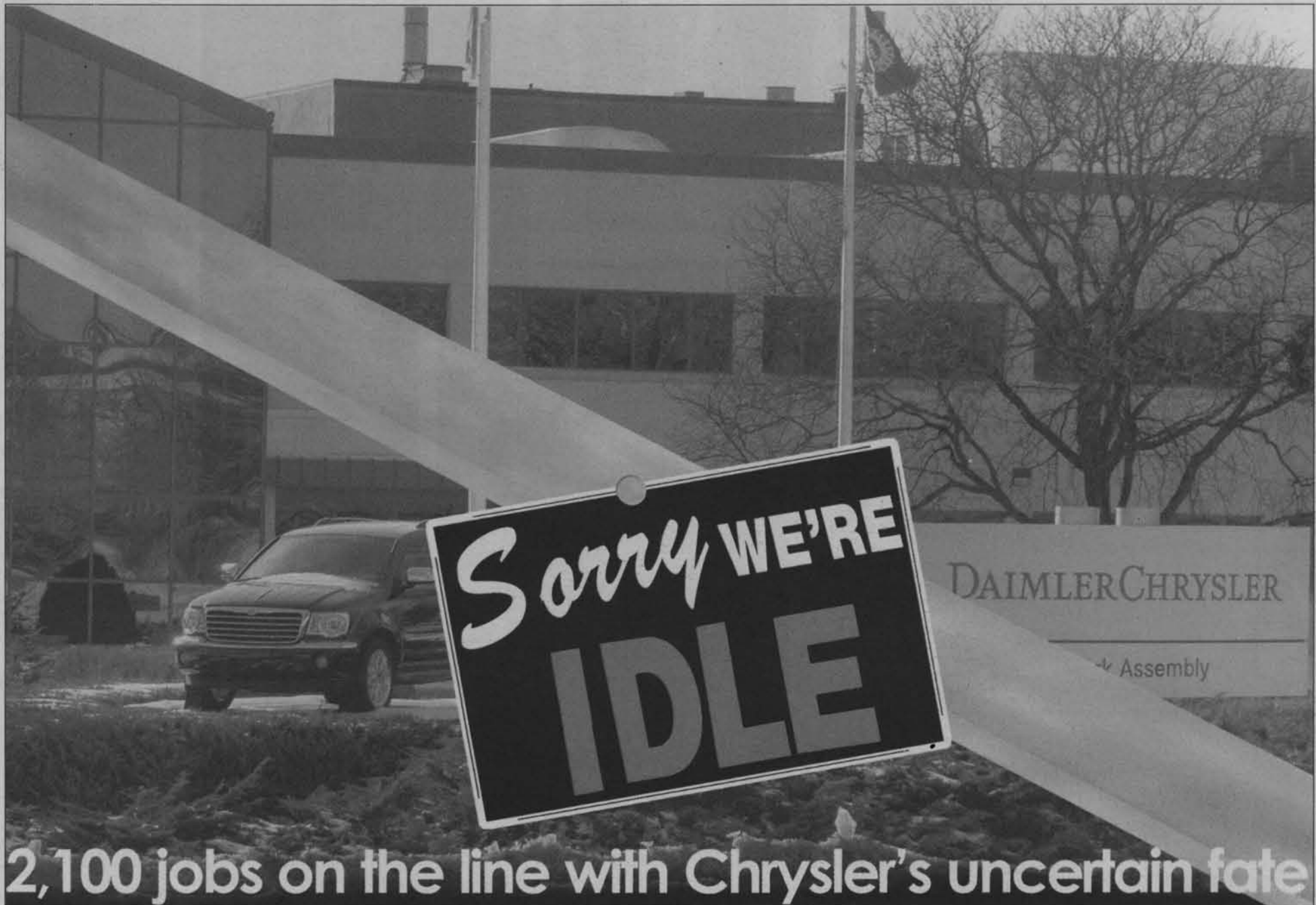
the review

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2,100 jobs on the line with Chrysler's uncertain fate

BY GEORGE MAST

Senior News Reporter

After months of rumors about the possible closure of Newark's DaimlerChrysler manufacturing plant, word came last Wednesday morning from the Chrysler Group in Auburn Hills, Mich., announcing future plans to cut 1,600 jobs and ultimately idle the plant by 2009.

For 56 years, the DaimlerChrysler manufacturing plant on South College Avenue has been one of the area's largest employers and a significant contributor to the local economy.

In what some are now calling the "Valentine's Day Massacre," a nationwide development program was laid out by the Chrysler headquarters to cut its losses by vanquishing the Newark plant and dropping a total of 13,000 jobs nationwide.

Chrysler's plan for Newark is to eliminate the second shift, approximately 700 employees in the second quarter of 2007, and then idle the plant in the fourth quarter of 2009, Michelle Tensin,

spokeswoman for the Chrysler headquarters in Michigan, said.

When the plant is idled in 2009, Tensin said Chrysler would lay off another 925 employees. While it could occur as soon as April, there has not been a specific date set for when the first 700 workers will be laid off.

Officials from the plant in Newark refused to comment on the decision. There are approximately 2,100 employees currently working at the plant, which manufactures the Dodge Durango and Chrysler Aspen.

With increased gas prices, sales of the Durango have dropped, and Tensin said in the third quarter of 2005 Chrysler suffered a \$1.5 billion loss.

The term "idle" has caused some debate among local officials as to the finality of the decision.

Tensin said, at this point, the company was avoiding the word "closure."

"We're not allowed to announce a plant closure at this point in

time because of the national bargaining agreement year, so we use the terminology 'idle,'" she said.

The one factor people say that could save the plant from closing is if a new product was brought in by Chrysler.

However, Tensin said this is currently not being considered.

"We have no future product planned for that facility at this time," she said. "Without a product what are you going to do?"

"I know there will be different perspectives and different hopes, but at this time there is no future product."

In a brief speech given at Mitchell Hall Saturday night at the Chinese celebration of the New Year, Sen. Thomas Carper, D-Del., said it has been a difficult year for the Newark area, in part because of the recent announcement.

However, Carper said the General Motors Company, not far from Newark, also threatened to close its plant once, but, through patience and hard work, an agreement was reached to keep it open.

See PLANT page 11

inside

- 2 News
- 6 Who's who in Newark
- 12 Editorial
- 13 Opinion
- 17 Mosaic
- 21 Delaware UNdressed
- 24 Classifieds
- 28 Sports
- 30 Sports Commentary



THE REVIEW/Sara Davidson

The Chinese New Year rang in the Year of the Boar Saturday night in Mitchell Hall.

web exclusives

Check out these articles and more on UDreview.com

- **LUNAR NEW YEAR FESTIVITIES BID FAREWELL TO YEAR OF THE DOG**
Dancers and other performers kicked off the New Year at Mitchell Hall
- **STUDY FINDS WOMEN MORE LIKELY TO MARRY LATER IN LIFE**
College education, among other factors, leads to delayed marriages
- **MICHIGAN BANS AFFIRMATIVE ACTION**
UD Vice President of Affirmative Action responds
- **UNIV. SEARCHES FOR NEW VP OF STUDENT LIFE**
Committee pans country for potential candidates



THE REVIEW/Mike DeVoll

Approximately 3 inches of snow covered Newark in the past week.



THE REVIEW/Mike DeVoll

The melting snow and ice have cleared paths, allowing students to walk on campus with ease.

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in the news

CUBA-U.S. RELATIONS COULD SEE IMPROVEMENT

Opposition to restrictive U.S. policies on Cuba has been mounting for more than a decade, but it may have reached critical mass with recent power shifts in Havana and Washington.

With Democrats in control of Congress and 80-year-old Fidel Castro having transferred power to his brother Raul while he recovers from a serious illness, a course change may be ahead.

Polls suggest most Americans want better relations with the island. Farm and energy companies would like to trade and invest in Cuba. Legislation to change trade and travel restrictions has been introduced in Congress this session. Even many who have fled Cuba say

it is time to end the standoff.

Raul Castro has said Cuba would be open to talks on improving relations, but the White House has spurned the offers.

President George W. Bush would probably veto any measure to engage with Cuba, but lawmakers and lobbyists believe there is sufficient support to override a veto or attach policy changes to legislation Bush must sign.

Also on the table are proposals to allow U.S. citizens to travel to Cuba, to remove tight limits on money and goods Cuban Americans can send to their families, and to ease the payment process for agricultural sales to Cuba.

GLOBAL WARMING THREATENS ANTARCTIC ICE SHEET

Antarctica's climate has proven very difficult to understand or predict and it has given off contradictory signals. Both temperatures and snowfall have remained relatively constant for the continent as a whole over the past 50 years, but the Antarctic Peninsula has been losing ice rapidly and is among the most quickly warming places on Earth.

Approximately 90 percent of the planet's ice is frozen in the glaciers and ice sheets of Antarctica, so conditions there will determine whether sea level rise will be manageable or catastrophic.

Two new research efforts have tackled the subject, producing new insights into the systems that control and change Antarctica, as well as into the worrisome limits to our knowledge about the suddenly crucial continent.

The first project revealed that a previously unknown system of seemingly connected lakes lies under the massive streams of ice that move Antarctica's frozen water from the center of the continent to its coasts. It

is a system that might work to moderate climate change, the researchers said, or alternatively might speed it up if a tipping point is reached.

The other research found that while temperatures have remained relatively constant for much of Antarctica, westerly winds have been growing significantly more powerful around the continent. Those stronger winds, the researchers suggest, may be keeping temperatures in check but also causing the ice shelves along the Antarctic Peninsula to collapse.

And while it is uncertain why the winds have increased, one explanation involves another change wrought by humans — depletion of the stratospheric polar ozone layer.

While much remains to be learned, researchers have an inexact but clearer understanding of what would happen if some of the more vulnerable Antarctic ice melts. Disappearance of the west Antarctic ice sheet, for instance, could raise worldwide sea levels by approximately 20 feet.

— Compiled from the *L.A. Times* and *Washington Post* wire reports

police reports

SHAGGY'S EMPLOYEE STEALS FROM SAFE

Jordan Demaio, a 24-year-old employee at Shaggy's, was arrested last Sunday after stealing \$4,439 from the restaurant's safe, Cpl. Scott Simpson said. The Wilmington resident stole the money between approximately noon and 6 p.m.

The Newark Police Department was called into the restaurant in order to investigate, Simpson said. Demaio and another employee were questioned about the missing money and Demaio confessed. He told the police he broke into the safe on two different occasions.

Demaio was released on \$2,000 unsecured bail, Simpson said. He later returned \$3,900 of the money he stole from the safe.

MAN ASKS FOR DIRECTIONS AND EXPOSES GENITALS

Two 21-year-old females were clearing their vehicles of snow last Wednesday on Scholar Drive at approximately 8:45 p.m. when an unknown male suspect drove up to them and exposed his genitals, Simpson said. The male approached the victims in a maroon, two-door vehicle and asked for directions to "the temple."

The victims did not comprehend the suspect's question so they walked closer to the vehicle and witnessed he was masturbating with his genitals exposed, Simpson said. The unknown male, estimated to be between 20 and 25 years old fled the scene in his vehicle.

The suspect appeared again at a later time and started to approach the victims, but after they made eye contact with him, he permanently fled the scene. The female victims do not want to press charges.

— Kevin Mackiewicz

'It wasn't a stable life'

Family members testify on Cooke's past

BY SARAH KENNEY

Senior News Reporter

Members of James E. Cooke's family testified in court Friday that he had suffered physical and mental abuse as a child.

Cooke's half-sister, Alesia Cooke, testified that the defendant suffered abuse at the hands of his mother, Paula.

"She would beat him with an extension cord, a curtain rod — whatever she could get her hands on," Alesia said.

The other children had to carry him around or push him in a stroller when he was young, Alesia testified, because someone burned

the bottom of his feet and he could not walk. His feet were always bandaged, she said.

The men that their mother brought home were often violent toward Cooke as well, Alesia said.

"One man in particular beat him and made him stand in the corner for hours," she said.

Alesia testified that, as children, they often went hungry and would steal food from stores. Their mother sometimes left them alone overnight. Alesia caught her mother shooting up cocaine at least once, she said. The family moved a lot and the children were often separated.

"It wasn't a stable life," Alesia said.

The death of one of Cooke's sons in 2004 was difficult for him, Alesia testified. He only entered the viewing after almost everyone had left. He was visibly agitated.

"He tried to take his son out of the casket," Alesia said. "He was very upset, very angry."

Cooke's cousin, Karlene Sorrell, testified she had spent time with him growing up, in Penn's Grove, N.J.

He was treated differently by his family than she was treated by her family, she said.

"He was not shown the love I was," she said.

She never witnessed physical abuse, but she saw the results of it, she said, including welts and bruises as well as the burns on the bottom of his feet. The injuries

affected his childhood, she said.

"He couldn't play like us. He had to limp or walk on his toes to get around," Sorrell said.

Prosecutor Steve Wood cross-examined Alesia and Sorrell, asking them what kind of child Cooke had been. He cited Cooke's 24 juvenile arrests and 18 juvenile convictions.

Wood also pressed the witnesses on Cooke's competency as a father. In a previous trial, Cooke admitted to having 10 children by seven different women.

Wood showed the various child support acts filed against Cooke and stated that Cooke owed approximately \$12,000 to the mothers of his children.

Alesia defended Cooke, saying he was in jail too often to pay what he owed.

Cooke was not present in the courtroom when the Alesia and Sorrell testified. He had been removed from the room early in the day. Cooke, who has interrupted the court numerous times since his trial began on Feb. 2, had to be wrestled to the ground after interrupting court proceedings. He will remain in a separate room for the remainder of his trial, though he will watch the proceedings on closed-circuit television.

The trial will resume today. Cooke is charged with raping and murdering 20-year-old Lindsay Bonistall, who was found dead in her burned apartment in spring 2005.



THE REVIEW/File Photo
James E. Cooke is on trial for the murder of Lindsey Bonistall.

UD alum killed by Newark man

BY GEORGE MAST

Senior News Reporter

A former standout university football player, Robert Norris, was killed last Monday night along with two of his business associates by a Newark investor who opened fire on the executives before killing himself at a meeting in Philadelphia.

Norris, 41, of Newark, his brother, Mark Norris, 46, of Pilesgrove, N.J., and James Reif, 42, of Endicott, N.Y., were all killed when shooter Vincent J. Dortch, 44, of Newark fired a gun at the meeting he set up and told his victims to, "say your prayers," Police Inspector Joseph Fox told the Associated Press according to *The Washington Post*.

The gunman was apparently upset about losing money from a real estate investment with the executives' company, Watson International, and he told the business associates he wanted to introduce them to another investor who wanted in on the transaction, Fox said.

Shortly after the meeting began in the offices of an Internet marketing company, ZigZag Net Inc., Dortch ordered two other investors present to bind the three executives and one ZigZag employee with duct tape, Fox said.

Dortch said in the office that he did not have a problem with the two investors and allowed them to exit the room before opening fire on the three business associates, Fox said.

After shooting the bound men, Dortch said, "I have to finish this job," and from point-blank range, shot the three men in the head, Fox said.

The ZigZag employee, whom Dortch spared, Patrick Sweeney, 31, of Maple Shade, N.J., survived and was listed in critical condition.

After Dortch left the room, Sweeney managed to free himself from the tape and spliced back a wire of a telephone that the shooter had jerked out of the wall,

Fox said. Sweeney was able to call police and reported that after an open fire broke out with responding officers, Dortch turned the gun on himself.

Cpl. Trinidad Navarro of the New Castle County Police said he could not believe the news when he was told his former co-worker and friend, Robert, had been killed in such a violent crime.

"We're all still pretty numb," Navarro said. "Bob is the kind of person you thought would live forever. He had the ability to make difficult tasks look easy and he was just a tremendous, tremendous person."

While he did not know the specifics of Robert's business career, Navarro said he was aware that he was in real estate and investing and knew business was successful.

As a foot patrol officer, Robert, the father of three children, was well known for helping out troubled teens, Navarro said.

"When he left here we were sort of shocked because he was such a great officer, but we understood because he was trying to provide a better life for himself and his family," Navarro said.

Robert was listed as vice president of business development on the Watson International Web site. According to the site, the company was inviting investors to partner with them in the development of a "world class entertainment and banquet facility."

The ZigZag corporation Web site listed Mark Norris as president and chief executive and Sweeney as human resources manager.

Fox said investigators had not determined if rumors that Dortch and two other investors had lost a significant amount of money in the business venture were true.

A memorial service was held for Robert by his friends, teammates and family on Saturday in Bear, Del.

For more on Robert Norris' impact on the Delaware football team, see page 28.

'He really wanted to touch a lot of lives'

Friends remember the life of junior Ryan O'Hara

BY LAUREN DEZINNO

Senior News Reporter

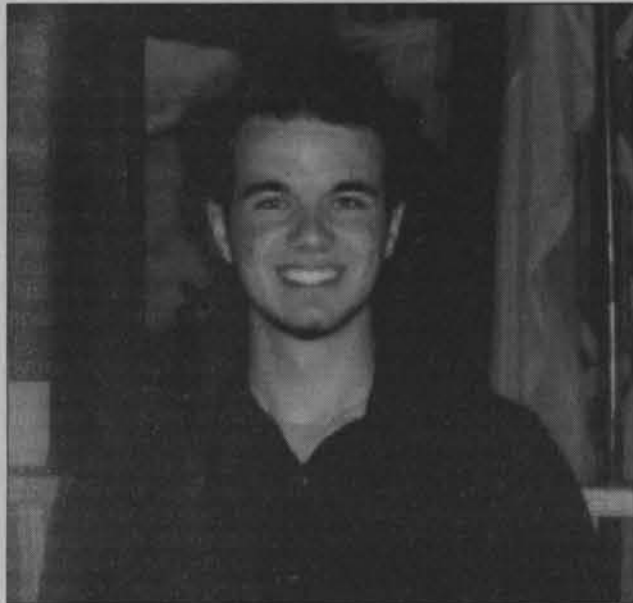
Junior Ryan O'Hara often made the "wookie" noise from "Star Wars" to let his friends know he had arrived. Everyone who knew him knew that he was always smiling, always energetic — always full of life.

O'Hara's life was tragically cut short, however, when he passed away as the result of a car accident Feb. 12. The funeral, which was held Saturday, was attended by approximately 2,000 people.

Junior Julie Babcock said O'Hara was the first person she met freshman year at band camp. They quickly became close friends.

"The thing that really gets me is that Ryan was such a constant friend," Babcock said. "He was just always there. I always knew that the cash was available, the car rides were always free and his arms were always wide open."

Junior Elena Chin met O'Hara in the sixth grade in New Jersey and became friends with him after they began to attend the university together. Their friendship became even stronger this past year when O'Hara served as Chin's resident assistant in Kent residence hall.



Courtesy of the O'Hara family

Junior Ryan O'Hara was studying history education.

"He was always so available to talk," she said.

Although O'Hara enjoyed being an resident assistant, his true home at the university was with the marching band, she said.

"Band was very important to him," Chin said. "He was very dedicated to the band. He even had the UD football cheer in his AIM profile."

Junior Heather Whalen met O'Hara at band camp during their freshman year at the university.

"I lived in Russell while Ryan lived in Dickinson," Whalen stated in an e-mail message. "But he would still come over on his bike to eat dinner with us. He frequently would drop by just to say 'hi' even though he lived on the other side of campus."

O'Hara, an avid comic book fan, loved "Calvin and Hobbs" comics, she said.

"One of the themes for his hall last year was 'Calvin and Hobbs,'" Whalen said. "As much as he complained about being an RA, he loved it. But the one organization I think he loved the most at this school was the band. From the beginning, he was hooked. We all were. There's a sort of magic, a family in that group."

Junior Jason Parrott befriended Whalen and O'Hara that same August at band camp.

"He was the most friendly guy I know," Parrott stated in an e-mail message.

O'Hara enjoyed having friends over to watch movies and play Star Wars trivia, he said.

"And I'm not afraid to say it," Parrott said. "He was always there for a friendly guy hug."

Whalen said a person could not help but smile when O'Hara was around.

"He was the only guy I know who would hug another guy and mean it," she said. "His joy and fun-loving spirit could saturate any bad mood."

Reading was another favorite pastime of O'Hara's, Whalen said.

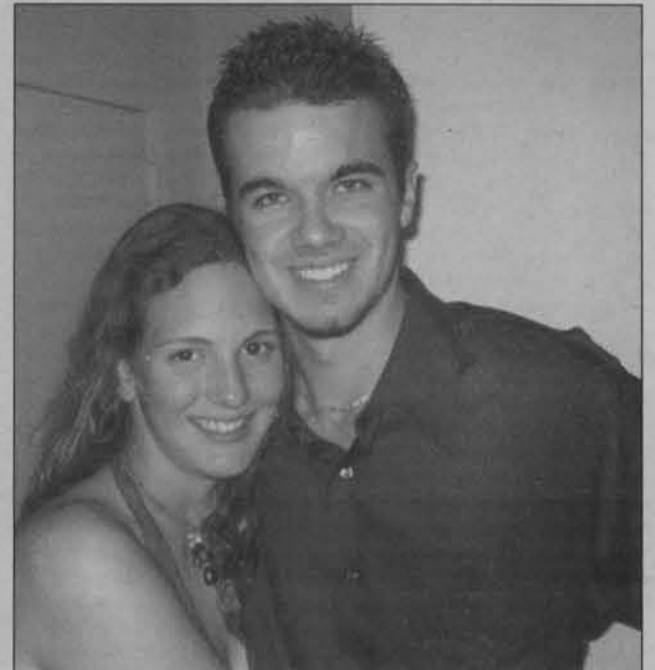
"He really loved to read," Chin said. "One of the last times I saw him I went up to his dorm room and commented on how many books he had."

She said he was especially interested in science-fiction and "Lord of the Rings" and "Star Wars" were among his favorites.

"He also had Nintendo-64 in his room," Chin said. "He loved to play video games, especially Starcraft."

Senior Emily Halle was a close friend of O'Hara's as well and said his family and friends were the most important things in his life, followed by band and his cats.

O'Hara, a history education major, studied abroad in New Mexico this summer. This trip inspired him even more



Courtesy of the O'Hara family

Juniors Julie Babcock and Ryan O'Hara met at band camp their freshman year.

to make a difference in younger generations.

"He really wanted to be a great teacher," Halle stated in an e-mail message. "He really wanted to touch a lot of lives. He was frustrated at the way history was taught and really wanted to show people how important history was in understanding the world today."

O'Hara was always willing to help a friend at the drop of a hat, she said.

"I never hesitated calling him for anything," Halle said. "He always helped me move all my stuff from dorms to storage places to apartments. There would be some groaning and moaning, but he'd always show up and we'd stuff his vehicle with things."

O'Hara is survived by his parents, Barbara and Terry, and two brothers, Brandon and Justin. The O'Hara family has requested that donations in Ryan's memory be made to the University Marching Band.

Police Chief's vacancy filled temporarily

BY MOLLY KERESZTURY

Staff Reporter

One year ago, William F. Nefosky Jr. began adjusting to his new job as chief of the Newark Police Department. But only a few weeks into his tenure, the dedicated 52-year-old officer began a fatal battle with pancreatic cancer, forcing him to leave his position permanently.

Despite his erratic health, Nefosky continued his duties throughout the summer and into the fall, but by mid-November, his premature departure from the force he had long loved seemed imminent.

Senior ranking officer Capt. John J. Potts, a friend and colleague of Nefosky and a university graduate, was appointed as the acting chief of police. Several months later on Jan. 16, Nefosky lost his battle with pancreatic cancer.

"I've known Bill for 29 years," Potts said. "It's difficult to fill his shoes."

Potts said he took over the chief's duties last March when Nefosky was diagnosed with the illness. He will remain as acting chief until the City Manager's Office finds a permanent replacement.

Charles Zusag, assistant to the city manager for personnel, said the selection process for finding a new chief of police is a nationwide operation. Advertisements will be placed in the *Baltimore Sun*, *Philadelphia Enquirer* and the *International Association for Chiefs of Police* magazine.

"Obviously we're looking for someone who has related experience as a police officer and someone who has leadership ability and a customer service philosophy," Zusag said.

While the process for finding a new police chief has only just begun, for the time being, Potts said he is trying to ensure the department runs smoothly in the wake of Nefosky's death.

The high level of cooperation and support among the department has helped Potts with the healing process while also easing the challenges he faces as acting chief, he said.

"The department pulled together and pulled together magnificently, the men and women have done well and have actually made it easier on me by the way they perform their jobs," Potts said.

While the 28-year veteran of the Newark Police Department has held numerous posi-

tions from his first assignment as a uniform patrol officer to supervising the Administrative Services Bureau, Potts said acting as chief required certain adjustments.

"The difference is that you are responsible for other people, once you become chief, you have to be responsible and answer for the other men and women in the department," he said.

Criminal justice professor Ivan Sun said the importance of serving as chief of police also requires responsibilities that reach beyond the department because the chief and his officers often act as a bridge between the community and the city government.

"The quality of his service plays a very important part in impacting our perception of the efficiency and effectiveness of city government," Sun said.

"The difference is that you are responsible for other people, once you become chief, you have to be responsible and answer for the other men and women in the department."

— Capt. John J. Potts
Newark Police

Acting as the chief of police and a public figure in Nefosky's place is especially difficult for Potts because Nefosky did not get to push forward with the plans he had for the department.

"He was diagnosed with his illness just after he was appointed," Potts said. "He didn't get to make his imprint on the department. He had some ideas of what he wanted to try, but now we'll never know what he was thinking."

Potts said he plans to apply for the permanent position of chief of the Newark Police Department, and hopes that, if appointed, he can run the department efficiently in the memory of

Nefosky.

"I just wish he was here," he said. "He was only 52."

Say 'no' to faux: fashion hates fakes

BY SUSAN RINKUNAS

Copy Desk Chief

Freshman Jennifer Hoffman said her friends went down a dark alley in Manhattan looking for them. Freshman Emily Kozarsky said she saw the police make Philadelphia flea market vendors pack them away.

These girls are looking for counterfeits, more commonly known as "knockoffs," and they are not hard to find.

Lynn Hollinger, spokeswoman for U.S. Customs and Border Protection, said more than \$14 million worth of handbags, wallets and backpacks were seized in fiscal year 2006. This bargain hunt may not be as innocent as people think.

"We don't really think there's harm in getting a cheap handbag but some people in this country might not have jobs because of this," Hollinger said.

Her office, a branch of the Department of Homeland Security, works with Immigration and Customs Enforcement to bust people who attempt to bring counterfeit goods into the country, and they have a lot on their plate.

From fiscal year 2005 to FY 2006, seizures of goods that violate intellectual property rights have increased 83 percent.

"When we say 'seizure' we don't mean one item," she said. "Usually it's large sea containers of products."

One seizure during FY 2006 resulted in the confiscation of 77 sea containers of goods in the Los Angeles area, Hollinger said. The bulk of the items in the group: Nike Air Jordans. Sneakers are the most knocked-off product in the industry, representing 41 percent of all counterfeit goods.

One sea container in the same shipment was filled with counterfeit Abercrombie and Fitch apparel, she said. Apparel accounts for 16 percent of all fakes. The goods, valued at \$69.5 million, were the largest seizure in DHS history.

This value is a conservative estimate, Hollinger said, because her office uses what is known as "domestic value," which is what the product would actually sell for as opposed to the sticker price.

CBP works with rights holders, those who own the brand, to be able to identify their product.

"What does a genuine Nike Air Jordan

sneaker look like?" she said. "Some of the counterfeits are really close to what the genuine article looks like."

Yet some are not so close. Hollinger said she has seen Louis Vuitton knockoffs with smiley faces printed in the logo. The price of a street-corner or home-purse-party bag is a dead giveaway.

"If you see it for \$10 or \$20 it's obviously not a real bag. [The real manufacturers] charge more than that," she said.

Handbags — which, along with wallets and backpacks, account for 9 percent of counterfeit seizures — are relatively harmless compared to other goods the CBP is combating.

"What we're really concerned about are products that could pose health and safety risks to consumers," she said. "Things like toothpaste, soap, shampoo are being counterfeited and in some cases they've found bacteria in these items."

Hollinger said a shipment of more than 13,000 light bulbs from Puerto Rico valued at \$45,000 bore a common safety certification although they were never safety tested.

Hollinger said there are more than 325 ports of entry across the country where goods can enter, including airports, seaports and land ports. She said counterfeits are undercutting American jobs and opportunities. More than 80 percent of counterfeit goods seized come from China.

A Jan. 11 news release available at the CBP Web site stated it saw a 71 percent increase in the IPR conviction rate from FY 2005.

The legal studies department and the fashion and apparel studies department co-sponsored a lecture in Purnell Hall Thursday regarding intellectual property law and its place in fashion.

Hara Jacobs, a partner at Ballard, Spahr, Andrews & Ingersoll LLP, said fakes are hard to ignore.

"A walk down most streets in New York is an education in counterfeiting," Jacobs told the audience of more than 100 people. "Now, obviously the people who are purchasing this stuff — unless they were born yesterday — know that it's fake."

The fashion houses are wincing because knockoff versions of their products are

destroying their brands' reputations, she said.

"If someone walks down the street and sees someone with a Kate Spade, or a purported Kate Spade, the person thinks, 'That looks like crap, I can't believe someone would pay 400 bucks for that.'"

Jacobs said designers can protect themselves under what is known as "trade dress."

"Trade dress is the overall look and feel of a product and its packaging," she said. "Someone looks at the trade dress and says, 'I recognize this as indicating the source of the product.'"

She said the Coach "C" design would probably hold up in court under trade dress law because people can identify products bearing the design as being made by Coach.

Trade dress protects non-functional items only, she said.

"If your design results in better fitting pants, or a longer-lasting handbag, then it's functional and it won't be protected by trade dress," Jacobs said. "If the item looks cool but doesn't do anything, it's protected by trade dress."

Clothing is harder to protect than handbags or shoes, she said.

Abercrombie has sued American Eagle Outfitters for copying its entire strategy, although Jacobs said their case for trade dress was not a strong one.

"Abercrombie says they had trade dress for 'solids, stripes and plaids,'" she said. "My grandfather wore plaid pants and he was around way before you."

Paul Lantieri, an associate at Ballard, Spahr, Andrews & Ingersoll, said functional items are protected by patents, which last for 17 years.

Fashion designs can also be protected by copyright law, Lantieri said. Among the things that are protected are the following: sketches, drawings, logos, fabric patterns, jewelry, eye-glass frames and some belt buckles. He stressed that copyright law does not protect ideas, but rather physical objects.

A bill was introduced in the House of Representatives that would grant three-year extensions for copyrights, but it did not pass, Lantieri said. Critics of the bill said the fashion industry is still thriving in the presence of counterfeits so the extension was not necessary.



Linda Grant, staff assistant in Student Center Events Services, said her office is in charge of booking vendors for Perkins Student Center and Trabant University Center. Part of her job includes screening potential sellers for counterfeit goods.

Grant said vendors must sign a contract that includes the following statement: "Please be advised that unauthorized trademarked items are not allowed to be sold on University of Delaware property."

Sellers of knockoff handbags simply have to remove the labels that bear the name of a trademarked manufacturer, like "Prada" or "Coach," she said.

"People are crazy about [knockoff handbags]," Grant said. "That's probably our most popular vendor."

She does admit that some sellers have not followed the university's rules.

"Have things ever slipped through? Occasionally, yes," Grant said. "And for that reason we've now, like I said, put [the trademark statement] into our correspondence, put it into our letter and I mention it to people when they call."

— See next week's issue for extended coverage

Study finds autism more prevalent than anticipated

BY ELAN RONEN

Staff Reporter

One in every 150 8-year-old children were found to have a form of autism in a new study published by the Centers for Disease Control and Prevention.

The study results, published Feb. 9, showed a significant increase in the number of children with autistic spectrum disorder, or ASD.

Data from 14 sites across the United States were used by the CDC to determine that an average of 6.6 out of every 1,000 children studied in 2000 and 2002 were identified as having an ASD. A study published in 1994 found only two to five cases of autism in every 10,000 studied.

With reference to this data, it was estimated by the CDC that 560,000 Americans have some form of autism.

Catherine Rice, CDC representative and co-author of the study, stated in an e-mail message that the implications of the study's findings are profound.

"By saying the ASDs are an 'urgent public health concern,' the CDC is recognizing that more children are affected than was historically estimated," Rice said. "We need to update our understanding, service and research

systems to help the many individuals affected with ASDs today."

People with ASDs have serious impairments with social, emotional and communicational skills, Rice said. Specific symptoms, listed on the CDC Web site, include a preference to play alone, a lack of eye contact and the appearance of living in a world of their own.

Emily Parinte, a mother of two, has firsthand experience with people who have autism. Her first-born son, Jonathan, was diagnosed with Asperger's Syndrome — a mild form of autism — when he was 4 years old.

Jonathan is now 16, but according to his mother he is still socially immature, despite years of intervention by specialists.

"He can't take a different person's perspective," Parinte said. "He is sociable, but he tends to perseverate when talking about his interests."

She said when he looks for colleges in the coming year, a program catered to learning-disabled students will be of primary importance.

Parinte said her son often needs testing accommodations, such as extended exam time, because he is unresponsive to certain language.

"He has trouble with abstract ideas," she said. "Sometimes when he reads he loses the

subtleties and the deeper meanings."

John Vacca, individual and family studies professor, has 10 years of experience in diagnosing 1 to 3-year-old children with learning disabilities. Vacca said children with ASDs often become obsessed with inanimate objects as opposed to people.

"They are often fascinated by wheels, bright lights and different textures," he said. "It doesn't even dawn on them to play with others."

Vacca said there has not been a lot of decisive evidence in the way of treatment for ASDs. He cited numerous inconclusive experiments involving the use of Ritalin, antidepressants and the ingestion of red and yellow dyes.

There is no cure for ASDs and early intervention can help children reach their full potential, Rice said.

She said scientists believe both genes and the environment play a role.

"Studies have shown among identical twins, if one child has autism, then the other will be affected about 75 percent of the time," Rice said. "In non-identical twins, if one child has autism, then the other has it about 3 percent of the time."

While some experts call the increase in

A Closer Look AUTISM

■ The Autism Society of America estimates that the prevalence of autism could reach 4 million Americans in the next decade.

■ Autism is a complex developmental disability that typically appears during the first three years of life and is the result of a neurological disorder that affects the normal functioning of the brain.

—Autism Society of America Web site

those with an ASD an "epidemic," others are less inclined to believe its existence.

Rice said it is still unclear whether the increase in people with ASDs is a result of different ways of identifying and classifying such persons.

Although little is known about the causes of ASDs, experts agree early intervention is of the utmost importance, she said.

"It's important for parents, as well as healthcare and childcare providers, to be monitoring children's development closely and acting early if there is a problem," Rice said.

who's who in Newark

Nepalese student shares his side of the world

BY ELAN RONEN

Staff Reporter

Graduate student Akhil Khanal, 29, has a broader world view than most. Originally from Nepal, Khanal has traveled thousands of miles through two continents and three countries to receive his education.

After completing elementary school in the small agrarian town of Nepalganj, Nepal, Khanal's parents sent him to boarding school in India where he completed his elementary and high school education.

The next stop in Khanal's journey was Dallas, Texas, where his uncle lived. After attending community college in Dallas, Khanal spent two years in New York at Ithaca College finishing his undergraduate studies and three years in Philadelphia at Temple University for his master's degree. He is currently in his fourth and final year of study at the university completing his doctorate in biochemistry.

Khanal said he has fond memories of his early life in Nepal, a country the size of Iowa located on the southern slope of the Himalayan mountain range.

"Life was slow," he said.

Due to the lack of cars, he said going to the market five miles away could take half a day's walk. Khanal said most people walked, but many, including himself, rode bicycles.

He said his family is relatively well off. His father owns a factory that refines rice, a staple in the Nepalese diet, and his mother is a housewife. But, in Khanal's early years, he said his family could not afford a television or a car.

"Even if you have a lot of money, there is nothing to spend it on," Khanal said. "People don't spend on material things, people focus on people."

Human interaction is the biggest difference, in Khanal's eyes, between Nepal and the United States.



THE REVIEW/Elan Ronen

Akhil Khanal, 29, who was born in Nepal, is working toward his doctorate in biochemistry.

Khanal said when people meet each other in the street they talk as if they have been friends forever. He said even the common task of buying vegetables from a street vendor with a cart might result in a conversation about what Americans would consider personal issues.

"It is not rude to ask how much money you make,"

Khanal said. "People say what they mean. If you ask them if you're fat, they will give you an honest response."

Upon coming to the United States, Khanal said he experienced a culture shock. The first thing he noticed when he came to Dallas was the lack of people on the streets.

"Nobody walks," he said.

After overcoming an initial urge to return to Nepal, Khanal said he spent his first several years in the United States observing the mannerisms of students, teachers and actors on TV.

Although he knew some English beforehand, he said it took six years of living in the United States for him to feel truly comfortable talking to people.

After 12 years in the United States, Khanal said he still faces an internal conflict on whether to return to Nepal.

Khanal said he experienced reverse culture shocks when he made one of his few return trips to Nepal.

"The first thing I remember was the feeling of 30 million people talking at the same time," he said. "When you step off a plane into Nepal there is an uproar of life."

Khanal said his decision to return to Nepal has recently been affected by a desire to give back to the community in which he grew up. In hindsight, he said he feels privileged to have had such a good education and thinks he might become a professor to return the favor.

"Their curriculum is so outdated," he said. "They need to learn what science really is."

By teaching, Khanal said he hopes to influence his generation, as well as those that follow.

Khanal said the human element is still the largest reason he wants to return to his native country.

"People need to focus on each other," Khanal said. "Get to know the people who you share the world with."

All work and little pay leaves no time for play

Balancing school and work adds to students' stress

BY GEORGE MAST

Senior News Reporter

Last semester after her classes were over on Tuesdays, Thursdays and Fridays, junior Anita Campbell would quickly drop her books off and then make her way to an eye doctor's office where she would work from noon to 5 p.m.

On her days off from Dr. Stromwasser's office, Campbell would slip into Blue Hen Rentals whenever she had time in between classes. Overall, she would work close to 20 hours per week in addition to finding time to study for her medical technology classes.

Besides these concerns she said there were the financial ones — figuring out a way to pay for utilities and groceries while still having spending money left over.

"I don't really have any [financial] support from anybody," Campbell said. "My dad died and my mom is sort of MIA. So it's definitely stressful."

This semester will probably get even tougher with additional labs, which make her class schedule run from approximately 8 a.m. to 6 p.m. every day. Since she will no longer be able to work at the eye doctor, Campbell picked up a job at Lieberman's Bookstore and will work weekends to help make ends meet.

Campbell's plight, while unique, is something most students can relate to — the struggle to balance increasing financial pressures along with all of the other responsibilities of being a college student.

According to the National Center for Education Statistics, the average four-year college cost, tuition plus room and board, has nearly doubled in the past 10 years. In 1995 cost was estimated at \$9,728 compared to \$16,465 in 2005.

During this same time the federal minimum wage increased from \$4.25 to \$5.15.

With the importance of a higher education and the increasing costs of college tuition, many students are being forced to work to help cover the costs.

Experts say the additional stress and daily grind of having a part-time job along with a full class schedule can have a mixture of effects on students.

In an article published by The State Public Interest Research Group's Higher Education Project in 2002, a survey found work often has a negative effect on students' grades.

The study found 74 percent of all full-time students work while in college. Of these working students 46 percent said they work 25 or more hours per week and would not be able to afford college if they did not work. However, of those who worked at least 25 hours per week, 42 percent said their grades suffered because of their job.

While the study implied working 25 hours per week was the threshold for when more students suffered than did not, psychology professor Richard Sharf said it is more complex.

"It depends on the student and the program they are in and their academic ability," said Sharf, who recently retired after serving as a counselor for 35 years at the Center for Counseling and Student Development. "There really isn't a particular number of hours you can recommend."

"It's when you find that your grades and sleep are suffering that you have to consider dropping hours."

For many students he said a part-time job can either have a positive or negative impact on their lives depending on their situation.

A student can either become responsible for their own welfare or overestimate the amount they can work without taking away

from other responsibilities, he said.

"Some students will work as many as 30 or 40 hours and that's really difficult because the time interferes with sleeping and studying," Sharf said.

For sophomore Beth Blankenship both sides of the dilemma are a reality. Working 20 hours per week last semester at the National 5 & 10 to help pay for the cost of books and meals, Blankenship said her job helped prioritize her time but also limited the time she could spend on school work.

"It really forced me to balance time and take responsibility to set time for school and set time for fun," she said. "I feel like if I didn't have a job I would procrastinate all over the place."

John Bishop, director of the Center for Counseling and Student Development, stated in an e-mail message he has no doubt that finding this balance is difficult for many students and adds to their overall stress level.

"The dilemma for many is not having enough money versus not having enough time," he said. "Either situation is stressful and can lead to other problems, such as depression and anxiety."

While many students like Campbell and Blankenship spend a large percentage of their free time working, others with less financial concerns are free to focus on whatever they want. This juxtaposition of being forced to work constantly while other fortunate students are not can cause added problems, Sharf said.

"When students are supporting themselves through college it sometimes creates tensions with other students because they see other people not working as hard," he said. "That's difficult."

Campbell, who has worked throughout her college career, said she has friends who

A Closer Look

STUDENTS WORKING AT UD

■ The federal work-study program provides part-time jobs during the academic year for students who have financial need and who must earn a part of their educational expenses.

■ Jobs may be on or off campus with a public or private nonprofit agency including jobs in community service areas.

— Compiled from the university's Web site

do not have the same financial responsibilities that she does.

Although it can be frustrating to watch, she said she would not stop working even if she could afford it.

"It sucks," Campbell said. "But on the other hand, I look at them and they get everything handed to them, but I feel like it definitely teaches you good work ethic and values that you wouldn't get if you just had money handed to you all the time."

Ultimately, Sharf said while financial concerns are something all students share to one degree, everyone's situation of balancing those needs versus the normal college requirements is unique.

"This is one of those kinds of things that if you talk to 100 students you're going to get 100 different stories."

A battle of words

NYC looks to ban a racial slur

BY SARAH LIPMAN

National/State News Editor

The 2004 movie "Crash" called for an end to racism in all forms. It was an intense look at the complexity of contemporary racial relations in America. The movie spurred a mass controversy in which Oprah Winfrey and the cast of the film demanded an end to racism and the use of the N-word.

Over history, the slur has been used to degrade and demean blacks, but has also taken on a different context of camaraderie and brotherhood.

Chris "Ludacris" Bridges' character Anthony from the film said the use of the N-word was "just black people demeaning other black people, using that word over and over."

Approximately three years later, New York City officials are in agreement. On Feb. 1, a symbolic resolution was proposed calling for New Yorkers to stop using the N-word in any of its forms during the month of February — Black History Month — and beyond.

Queens Councilman Leroy Comrie, who introduced the resolution, said he is not looking to ban freedom of speech, but is bothered by the conversational use of the slur by youths, especially by the Hip-hop industry.

"They're not using it in poetry or drama or to send a message about what the word means," Comrie said. "They're just using it as you and I would use the word 'and.'"

The use of the N-word has especially been influenced by the Hip-hop industry, which has tried to rewrite the word and make a younger generation believe the use of the word is acceptable, he said.

"I think the Hip-hop generation and culture is strong enough and creative enough to come up with a different word to use," Comrie said.

According to a press release from the New York councilman's office, the resolution, which is gaining mass support throughout New York state, is also looking to expand to the federal level. It is being prepared for introduction to the U.S. House of Representatives.

Queens Councilman David Weprin stated in the press release he is proud to support Comrie's actions against the N-word to help end the division it causes in society.

"Those who have said 'sticks and stones may break bones, but names will never hurt you' have obviously never been at the wrong end of a racial slur," Weprin said.

A small group of New Yorkers, led by Jill Merritt and Kovon Flowers, have also taken initiative to end the use of the N-word and formed the organization Abolish The 'N' Word Project Inc. The group seeks to abolish the use of the word by all people through education and community building events.

Merritt said she and her partner, Flowers, got started after

hearing a radio show discuss the proper meaning of the N-word and who can say it.

"There were a lot of kids calling in saying it meant 'homeboy,' or 'friend,'" Merritt said. "We just became really frustrated from that."

She said abolishing the N-word is a war against mentality. They believe society would be improved if people referred to each other in loving ways. The black community should embrace their culture and the inner strength of their community.

"When you have people who believe they are the N-word, we are speaking death into the community instead of life," Merritt said. "When you abolish the N-word, you can open dialogue about all of these things."

Flowers said young people who use the N-word are disconnected from their history and those who experienced the demeaning connotations of the word firsthand.

"The causal use of the word is just over-excessive at this point," he said. "Kids are saying it just to say it, not realizing it is deeply embedded in black culture."

The N-word is taken from the Latin word "niger" which means black, or when used as a noun, a black person. It was first seen used in 1786 as a term to denounce African slaves. The word carried its negative connotations through time as an insult to blacks during segregation and beyond, according to the Comrie's press release.

"No matter how it is spelled, the word has carried these emotions of hate throughout the centuries, which is why it is so painful for many African Americans to hear," the press release stated.

Senior Antonia DeLuz, president of the university's chapter of the National Association for the Advancement of Colored People, said it is important for New York to take the first step in abolishing the use of the N-word because it may cause other states to follow in its footsteps.

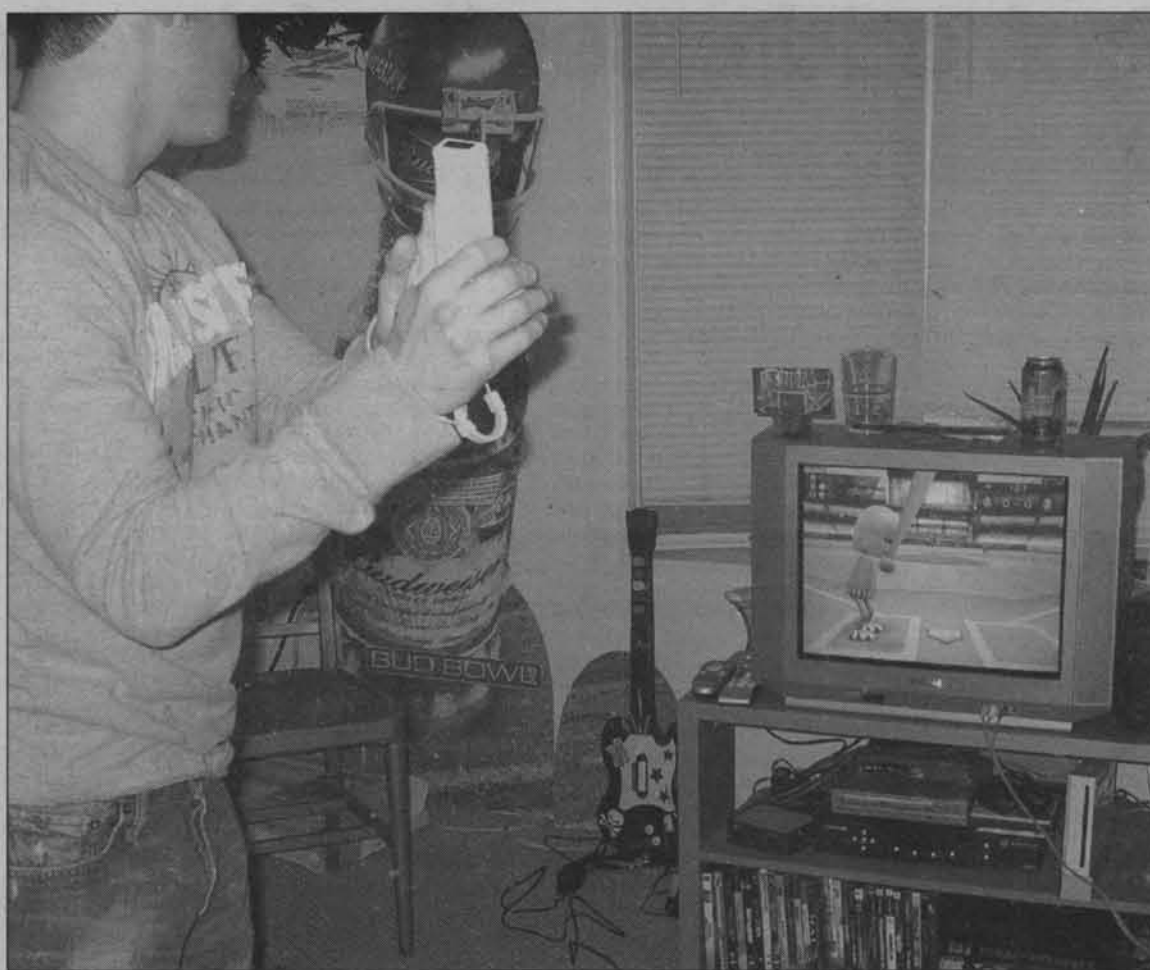
"Other states should definitely join New York and help to ban the N-word," DeLuz said.

She said she does not know what a proper punishment for people who violate the new proposal should be, but does know the impact of such a hateful word and how it has changed from generation to generation.

"During my mother's youth, it was a forbidden word," DeLuz said. "Not only would your parents be disappointed in you, but friends would ostracize you. Today, depending on the way the word is said, it has both a positive and negative connotation."

She said she does not understand how the N-word could ever take on a meaning which is not offensive to blacks.

"To me, this is ludicrous," DeLuz said. "The word needs to be banned."



THE REVIEW/Allison Casey

Many see Nintendo Wii as a new exercise routine, in contrast to older game systems.

Fitness goes 'Wii'

New Nintendo system has unprecedented health and weight-loss benefits for players

BY KATIE ROGERS

Staff Reporter

Video game systems, once blasted for being a cause of childhood obesity, may now actually be promoting weight loss.

The Nintendo Wii is a game system that requires players to assume a more interactive role by standing up and physically performing the actions involved with the game. Swinging the remote like a tennis racket or using it like a bowling ball has allowed the Wii to become a new exercise tool.

Bob Nellis, a spokesman for the Mayo Research Clinic, said researchers recently published a report that found all children who use active video games can become healthier due to acting out movements while playing.

Nellis said the main problem with obese children tends to be inactivity.

"If these kids can do something that they like that involves movement, it can help to fight obesity," he said.

Avron Abraham, health, nutrition and exercise sciences professor, said he agrees these games can help children, even though they are not traditional outdoor activity and exercise.

"Video games can absolutely improve your health," Abraham said. "Anything you do to expend calories beyond your normal activity is great. The fact is, systems like the Wii are doing just that."

"Any type of combination of diet and exercise that decreases calories, even if it is a video game, can definitely help weight loss."

— Avron Abraham, health, nutrition and exercise sciences professor

Abraham said the video games that were once criticized for contributing to childhood obesity were not in any way as interactive a system as the Wii.

Junior Andrew Stankiewicz stated in an e-mail message that he is an avid Wii player. He said if Nintendo developed a game that included exercises and a way to measure if the player was executing them properly, it could be used in place of regular exercise.

Stankiewicz said he has gotten a good workout from the Wii.

"I actually broke a sweat during Wii boxing," he said.

Nellis said people are beginning to try new things to lose weight, such as video workout innovations. He said the more activity-oriented anything is, the better it will be for one's health.

"The two main things to fight obesity are to eat a balanced diet, and to integrate some type of movement into a normal day," Nellis said. "You don't necessarily need to spend a lot of time at the gym to lose weight."

Abraham said weight loss is determined by intake and expenditure of calories.

"Any type of a combination of diet and exercise that decreases calories, even if it is a video game, can definitely help weight loss," he said.

The Wii controller, which allows players to become more active while playing, has drawn an entirely new audience into the world of video gaming, according to a Nintendo press release.

"Having the opportunity to design and develop entirely new game-play experiences using the Wii Remote and Nunchuk is both exciting and rewarding," Ubisoft President Laurent Detoc stated in the press release.

Stankiewicz said it is a great way to get involved with friends and stay active.

"The Wii remote maybe a gimmick, but it is fun anyway," he said. "It definitely is a great way to get you more involved in the game."

Prof. addresses the future of multiculturalism

BY CAITLIN BIRCH

Copy Editor

Prolific author and Columbia University professor Manning Marable asserted the need for just and compensatory race-based affirmative action in higher education during a lecture at Trabant University Center Thursday night in front of an audience of approximately 200. He also called for a more democratic form of multiculturalism across the country.

Marable, who has been a professor of public affairs, political science, history and African-American studies at Columbia since 1993, was the keynote speaker at the Black History Month Extravaganza, an annual event sponsored by the Center for Black Culture and the Black Student Union.

The author of approximately 200 scholarly articles and the author/editor of 21 books and anthologies addressed the audience on the topic of "Diversity and Democracy."

Marable said education is essential to improve the quality of life for lower-income black individuals, yet higher education is becoming increasingly more difficult for those students to afford.

Conviction of a minor felony in many states prevents individuals from qualifying for state-based college loans and funding, he said. Such restrictive legislation academically paralyzes the third of black males in their 20s who are currently in the criminal justice system and who might otherwise pursue higher education in the future.

Marable, who was born in 1950 and lived through the desegregation of the United States, said sufficient progress has not been made since the passage of civil rights legislation to provide equal opportunities for all students in American public schools.

"The vast majority of black, Latino and African-American and American-Indian students in the United States still continue to function under some kind of educational apartheid," he said. "This apartheid begins in the public schools with the under-funding of urban education."

"The so-called 'racial achievement gap' that we have heard so much about is more than any single thing a measurement of the unequal access and unequal treatment that black and brown and low-income children and young adults have in these under-funded public schools."

He said the "educational apartheid" applies not only to urban and largely minority public school systems, but to higher education institutions as well.

Marable said black professors continue to make up a staggeringly low percentage — 6.1 percent — of faculty at higher education institutions.

"When I was hired at Columbia University in 1993," he said, "the total number out of 600 faculty in the College of

Arts and Sciences who were tenured — African-American tenured faculty — counting myself, was five. Five. Today it's about 28. But I brought in about half of these people and it only took 14 years. So I should thank God for small things, right?"

Marable, who has tackled issues of racism and multiculturalism in newspapers across the globe for the past 31 years in his political commentary column, "Along the Color Line," said democratic, not corporate multiculturalism is needed, multiculturalism in reality rather than in theory. Corporate multiculturalists would like minority groups to forget their history of oppression.

"Despite the fact that we were citizens of this country, dying for this country in this nation's wars, we were denied access to the one thing that defines citizenship: the right to vote," Marable said. "And you were denied that simply because you were a person of African descent. How can you forget that? And yet, the corporate multiculturalists, who simplistically celebrate cultural images, would like you to forget."

He said the necessity for race-based affirmative action in higher education still exists because compensation for centuries of oppression is not complete.

"People of African descent, just on the basis of our ethnicity and color — our phenotype — we were kept out of institutions like this, even though we paid taxes if we were Delaware citizens to support these institutions," Marable said. "We were kept out. We were denied access to restaurants, hotels, motels, you name it."

"We were denied access to quality law schools and dental schools and business schools and excellent undergraduate education despite the fact that we paid taxes. For centuries you were kept out. And simply by saying everything is 'even steven,' that 350 years of history can be shrugged off, it doesn't work that way. It doesn't work that way because unless you have compensation for a grievance that transcended generation, you will never catch up."

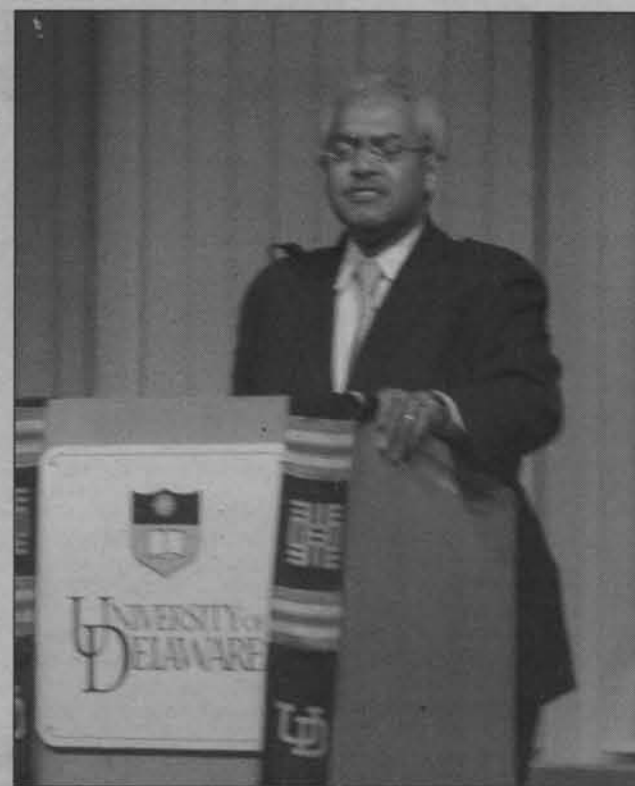
Sophomore Tyanna Hadley said she attended Marable's lecture because she wanted to hear his perspective on issues of racial diversity.

Sophomore Thomas Hart said he attended as a part of his introductory black-American studies course.

"You don't necessarily have to agree with his perspective," Hadley said, but she believed the facts, data and legal decisions Marable used to support his argument.

Hart said he did not agree with everything Marable said, but did believe learning about multicultural issues and looking at things from a new perspective is part of the purpose of college.

Following his lecture, Marable stressed the importance



THE REVIEW/Jim O'Leary

Manning Marable spoke as part of the Black History Month Extravaganza.

of Black History Month not just for blacks but for all Americans.

"Multiculturalism should be about the ability of people to look beyond stereotypes and to embrace the cultural, linguistic, historical divergences that help to define who the American people are," he said. "As a people, we have this very, very rich heritage of cultures, traditions and rituals."

"Most of them get suppressed or destroyed because they are not preserved, so part of the purpose of Black History Month is to set aside a moment where we recognize that black history is important not just to African-Americans but to everyone who is American, because there is no American identity without the African-American experience."

Right to life rally sends strong message

BY MEG VANDEVENTER

Staff Reporter

Passersby turned away in disgust Saturday afternoon as anti-abortion activists of Delaware's Right to Life held its monthly "Face the Truth" rally on the corner of South College and Delaware Avenue, continuing to remind the community of the issue.

Few attended the rally but onlookers took notice of the disturbing images held up depicting bodies of aborted babies.

Rae Stevosz, board member of the Right to Life organization, said she blamed the cold weather for the rally's low attendance, but was certain the organization's actions would be effective.

"We get all kinds of reactions," Stevosz said. "People give us the finger, some people yell at us, some people give us thumbs up, some turn their heads in disgust and others just look stonily ahead."

Stevosz, a mother of nine, referred to the abortion debate as the critical civil rights issue of the 21st century. As an activist at the university since 1967, she said she will continue to stand up for her beliefs despite the campus' consistently apathetic attitude.

Maira Sheridan, president of Delaware's Right to Life, said she immediately realized what her stance would be on the issue after the historical case of Roe v. Wade.

"I knew instinctively in 1973 that this

was a horrible thing and I needed to do something about it," Sheridan said. "What needs to be changed are people's hearts and people's minds — what people need to realize is that abortion is the biggest tragedy in this century."

Sheridan said college students are the targeted demographic and most likely to have an abortion because of the promiscuous habits often found on campus. She argued that contraception is not enough and that nearly half of all abortions are performed on women who use a form of contraception.

For this reason, Sheridan and other pro-life activists hold a "Face the Truth" demonstration monthly in different locations, but said they chose to rally at the university because of its demographic.

"You are very vulnerable because there are no options for you — where would you live?" Sheridan said, challenging the students and their choices.

She said abortion is sold as a quick and easy fix, but it is just the opposite and has

consequently become an endemic.

However, she did not blame college students for what she referred to as the social ills of the generation, but stood on the street corner to educate any onlookers who glanced at their signs.

Sheridan said people must be reminded of the repercussions of their choices at every moment and felt it was important for her to continue to be positive in support of her cause.

"This is our form of educating people that abortion hurts women," she said. "Abortion is a reality, it is a brutal act of violence that kills an unborn child. Our point is to bring that out because you will never read that in the mainstream media."

Suzanne Cohen, vice president of public affairs at Newark's Planned Parenthood of Delaware, said she understands the importance of education. She believes strongly in pro-choice organizations, arguing it is not up to the government to make the decision if a woman became unexpectedly pregnant.

"It's a personal decision a woman has to make," Cohen said. "Most of our services are

"I knew instinctively in 1973 that this was a horrible thing and I needed to do something about it."

— Maira Sheridan, president of Delaware's Right to Life

prevention-oriented, but we think it's important women have the option."

Planned Parenthood is focused mainly toward promoting contraception and other related health care services and has effectively contributed to a decrease in abortions during recent years, she said. Since college women are becoming increasingly more educated, they are more likely to use the proper protection to prevent an unexpected pregnancy.

"The abortion rate has been going down dramatically and actually, the only rising rates are in low-income communities," she said. "The research shows that this is because of a lack in health care services."

Newark resident David Williams, an avid member of the board of Delaware Right to Life, said he has been a believer in the advocacy for more than a decade. At Saturday's rally he quoted Mother Theresa, who once said, "Saying there are too many children is like saying there are too many flowers."

"I believe in standing up for what you believe in," he said.

Williams said in this university town, people believe abortion is acceptable, but he argued on the streets that it is a sin.

"If you believe in God, you have to know he's frowning upon this."

Learning the letters: UD's Greek life

Part two of four: the fraternity community in Newark

BY LEE PROCIDA

Web site Editor

Three years ago, the university's fraternity life celebrated its 100th birthday. A lot has changed on campus since that first chapter was established in 1904, and fraternities have grown to be integral parts of the campus community. Today's fraternities are essentially student-run, non-profit businesses, which mold campus leaders, contribute significant charitable work each year, liven the social atmosphere and prepare members for life after college.

But in the long history of fraternity life at the university, recent years have seen abrupt change. Since 2000, six fraternities have been suspended, counting two fraternities once even though they were suspended twice within that time span. These events, including many more suspensions, fines and strikes, have caused many Greeks to believe the administration wants to eliminate fraternities altogether.

However, over the past seven years, five fraternities have become active chapters. With the university's open policy for allowing new fraternities to start chapters on campus, even more groups will be joining the community in upcoming semesters. Furthermore, fraternity bids this past Fall Semester increased by 35 percent from the previous fall, marking one of the largest recruitments in university history.

The larger phenomenon behind these changes is a culture shift at the university. In the early '90s, fraternities functioned with few university regulations and were granted significantly more social privileges than today. When several problems arose involving fraternities — a lawsuit for a hazing incident, a student scarred after a fight at a party and several brawls with police, to name a few — the university began to revise its policy.

Since then, the university has drastically altered its stance towards fraternities. It instituted a point program in 2000, a national movement in which the university was a pioneer. This caused chapters to curtail social activity and increase philanthropic work and development activities for members.

Matt Lenno, assistant director of activities and programs and Greek adviser at the university, was in a fraternity while he attended the university from 1991 to 1996. Drawing from his experience as an undergraduate and administrator, he attributes the differences in fraternity culture today to both the university's initiatives and changing national attitudes.

"Generally, schools and fraternities are cracking down," Lenno said. "Insurance is going through the roof for fraternities and national offices don't want individual chapters being a risk."

"For Greek life to survive in the world, they have to return to the reasons they were founded," he said, which include scholarship, service and brotherhood.

Lenno said recently, changes have been evident.

"In the last five years, chapters have gotten a lot better," he said. "There are better kids going out because there's a better quality product. Chapters have something to offer now besides parties."

"They're all still doing social things, but doing them safe. It's not 'Animal House' anymore."

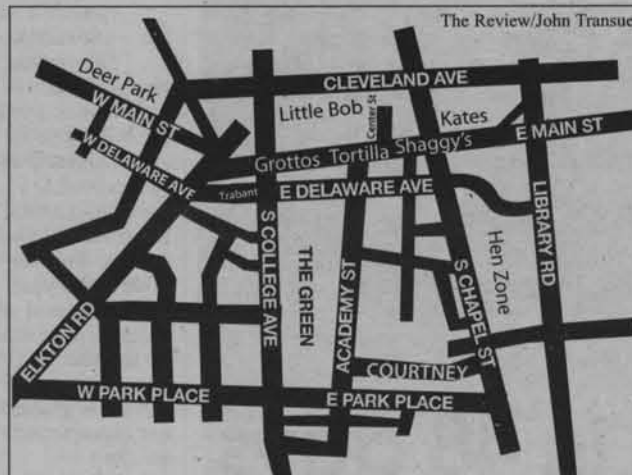
THE CURRENT COMMUNITY

Today, there are 20 fraternities at the university. Of these, 14 are social organizations governed by the Inter-Fraternity Council, a student-run board made up of fraternity members that oversee all chapters on campus. Four others are part of the National Pan-Hellenic Council, which are historically black and more service-oriented than IFC fraternities. The remaining two are multicultural and designated as special interest groups.

The differences between these three interest groups transcend the racial and cultural differences that are the main cause for their division. The average IFC fraternity on campus has 42 brothers, while the size of NPHC and special interest groups is generally under 10. The histories, traditions, activities and schedules are much different, as are the rules that govern them, Lenno said.

Given the long history of fraternity life at the university, most of the current community is relatively new on campus. Six chapters received their original charters in the '90s and four others in the '80s. Since 1998, three chapters that were previously suspended became active again and in the past three semesters two new chapters were founded, according to the university's Web site for fraternities and sororities.

While a philosophy of fraternity life is that competition breeds excellence, the chapters at the university have grown to have civil relationships with one another, with little inter-fraternity feuding, Lenno said. Though certain groups can be said to have distinct personalities, there is considerable overlap, with multiple groups competing for similar prospective members.



*Annabelle, George Read, and West Cleveland not pictured.

Alpha Epsilon Pi	Sigma Chi
2/19 7-9 Grotto Pizza	2/19 7-9 69 West Delaware
2/21 7-9 Deer Park	2/21 9-11 69 West Delaware
2/27 9-11 82 West Cleveland	2/26 7-9 69 West Delaware
Sigma Phi Epsilon	Kappa Sigma
2/20 7-9 Deer Park	2/19 - 7-9 - 720 Academy Street
2/22 9-11 Grotto Pizza	2/21 9-11 - 720 Academy Street
2/27 9-11 Grotto Pizza	2/26 7-9 California Tortilla
Kappa Delta Rho	Pi Kappa Phi
2/20 9-11 155 South Chapel	2/20 7-9 The Hen Zone
2/22 7-9 Little Bob	2/22 9-11 George Read
2/26 9-11 155 South Chapel	2/27 7-9 The Hen Zone
Sigma Pi	Phi Sigma Kappa
2/19 9-11 Grotto Pizza	2/20 7-9 Grotto Pizza
2/21 9-11 Grotto Pizza	2/22 9-11 Trabant Multi Room
2/26 7-9 Grotto Pizza	2/26 7-9 Perkins then Hooters
Sigma Alpha Epsilon	Sigma Alpha Mu
2/20 9-11 Grotto Pizza	2/19 9-11 3 Annabelle St.
2/22 7-9 Shaggy's on Main	2/21 7-9 Klondike Kates
2/26 9-11 143 Courtney Street	2/27 7-9 3 Annabelle St.
Theta Chi	Lambda Chi Alpha
2/20 9-11 Grotto Pizza	2/19 9-11 Grotto Pizza
2/22 7-9 32 Center Street	2/21 7-9 163 West Main
2/26 9-11 Deer Park	2/26 9-11 163 West Main

Matt Krane, president of Kappa Sigma, stated in an e-mail message his experience with the IFC has revealed a strong camaraderie between chapters.

"We work very hard to help each other, since we really are all in this together," Krane said.

POWER IN NUMBERS

The popularity of Greek life varies across the nation. With 617 men currently registered for fraternities, the university is on the smaller-end of the spectrum, according to Lenno. Regardless, the nature of fraternities and Greek organizations lends itself to accomplishing more than individuals could by combining groups of people to focus on goals.

"The positive aspect of joining a fraternity is the power in numbers that you have," Bryan Baker, president of Sigma Phi Epsilon, stated in an e-mail message.

"You are able to do things that you couldn't previously do with only a close group of friends," he said, "such as play in any intramural sport you want and not have to worry about getting enough people for a team, or renting out a bar and throwing a party and knowing it will be with all your friends, or doing a community service or philanthropy event with a manpower of 70 instead of one or two people."

"There are just a lot more opportunities that open up."

NON-SOCIAL COMMITMENT

Concerning non-social events, fraternities at the university are accomplished for their size. Fraternities worked 1,822 hours of community service and raised more than \$14,000 for various charities this past Fall Semester, according to the 2006 Fall Semester Chapter Assessment Program report. Fraternity GPA's

rose by an average of .09 since last fall, which is an even more substantial increase on the 2.78 fraternity average from three years ago.

The university's CAP determines chapters' social privileges by the score they receive based on many of these non-social factors. A chapter only requires a satisfactory rating to retain social privileges; yet this semester, four fraternities increased its ratings to gold, the highest rating. Today eight chapters are rated gold and four silver.

"I have many chapters presidents coming back from national conventions and thanking me for how well our system is run," Lenno said. "Every year our chapters win national awards for the work they do on campus. And I get phone calls every week from other universities who want to imitate our system."

"The amount of work this little group does is amazing. With the amount of Greeks we have, the numbers we produce are outstanding."

BUILDING BETTER MEN

Greeks praise the effect that being in such an organization has on personal development. By allowing members to hold positions where they organize events and run aspects of the fraternity like a business, fraternity brothers are exposed to a unique college experience. From member development seminars to brotherhood-bonding events, Greek life can build individual character as well.

"Being in a fraternity has taught me a lot about group dynamics and made me realize and appreciate the variety of opinions people will have about different topics," Baker said. "Being on the executive board has also showed me how much goes into the effective management of an organization."

Keith Nemzer, president of the IFC, agreed.

"Being in a fraternity has changed me tremendously," Nemzer said. "It has really taught me to grow up, take on responsibility as opposed to run away from it, be confident in myself, and to be comfortable being who I am."

Krane said the possibility of personal development has become even more likely with today's Greek community.

"As a result of the CAP program and 'new-generation' of chapters at the university, Greek life at UD provides both men and women with an opportunity to become involved in numerous leadership positions, giving them real-world experience which will help them after college," he said.

SOCIAL ROOTS

While the social aspect of fraternities is easily overexposed because of past traditions and the media, it is hard to overlook.

"As social organizations, our roots will always come down to the college social scene such as parties, mixers, date parties and even intramural sports with your fellow fraternity brothers," Krane said.

Even though the hallmark of Greek stereotypes is excessive drinking and partying, today's fraternity leaders said they believe they are much better at balancing social and non-social activities.

"I think the school has begun to see the value of a respectable, stable Greek system and I think I speak for most Greeks when I say this is a good thing," Krane said. "In the past — and the feeling has not been entirely eliminated — chapters largely felt used; that we could dedicate such an exhaustive amount of time and money to communities, charities and other events, only to be kicked off the legitimate campus scene."

"This feeling is far from gone, but I think there is some sense of stability now that we understand the rules better and we are willing to play by them as best we can."

MEET THE FRATERNITIES

There are many ways to learn more about the fraternities on campus. Since 2003, the university has published comprehensive guides to Greek life and, in 2006, released a CD-Rom with information on each group that can be picked up in room 217 on the second floor of the Trabant University Center.

For students interested in joining chapters, or just looking to meet members and understand the individual chapters, recruitment varies by the type of fraternity. IFC recruitment begins this week and chapters have a designated schedule of recruitment events. For a complete recruitment schedule for IFC fraternities students can also go to the Greek offices above Trabant or log on to www.UDreview.com.

NPHC and special interest fraternity recruitment varies by chapter. Students interested in more information should look for "Meet the Greeks" interest meetings advertised around campus to meet the groups.



Courtesy of Maggie Norris

The leadership program took 15 students to six countries over Winter Session.

Around the world in 48 days

BY JILLIAN BOBOWICZ

Staff Reporter

This past Winter Session, 15 students set out on a globe-trotting adventure that took them to six countries in 48 days as part of the university's leadership program.

The students were accompanied by Audrey Helfman, professor of leadership education, and her husband, Lynn Herman.

Helfman proposed the idea of a trip around the world a few years ago as a way to teach leadership and understand consumers from a global perspective.

"Students understand the theories and how leadership works in the U.S.," Helfman said. "I really wanted them to see the same things in a different culture and with different people."

This was the first time any study abroad program at the university tackled a trip around the world, so Helfman had a lot to think about when planning the adventure. She chose locations based on where she had colleagues who could assist her with travel arrangements and lectures. From there, she decided on the actual sequence of locations with the purpose of gradually exposing different cultures to the students.

On Dec. 29, the group set off for Rome where they spent New Years Eve. The entourage spent six days in each country they visited.

Italy, Egypt, Ethiopia, India, Thailand and China all had something new to offer as the students were immersed in the country's culture and history. The major highlights of the trip included The Great Pyramids, 3.2 million-year-old Lucy, the Taj Mahal, the Temple of Dawn, the Great Wall of China and Tiananmen Square.

Junior Maggie Norris said she will always remember the diversity of locations and atmospheres.

"It was great to go between Egypt, Ethiopia and India and just compare the people, customs and religions," Norris said. "Muslim, Christian, Hindu, Buddhist. It wasn't like we learned it in a book. We got to immerse ourselves and

see how religion really affects the people and culture."

Along with exposure to religion and culture, Helfman developed a curriculum that allowed the students to explore the affect gender and age have on peoples' perspectives of leadership.

The students interviewed more than 500 college to middle-aged individuals to get a global perspective of what leadership means.

"Language was the biggest barrier, so the guides would help," Norris said. "We explained by saying leadership was like influence. A lot of people did not understand what leadership was. It was hard to describe."

Jeffrey Raffel, a political science professor and director of the Graduate School of Urban Affairs and Public Policy, said these experiences are beneficial for students. By learning through experience, they are involved in activities to develop their own personal abilities.

"Studying abroad gives students a better sense of what is going on in the world and their own country, because it creates a platform of contrast," Raffel said. "There are alternate models for viewing leadership and by going abroad, LEAD students can expand their perspectives and see everything is not a democracy. They can understand their own circumstances in a broader context."

For the second class on consumer policy analysis, the students paired up to research a specific policy while studying abroad. Norris, for example, chose child labor policy.

Before leaving the United States, the students developed a hypothesis about the policy that would be tested by talking to tour guides and visiting places such as the Nike Apparel Company in Thailand. The factory is responsible for the production of Nike and Adidas and illustrates a typical assembly line.

"Next time I see Adidas, I'll know where it came from," Norris said. "It gives you a greater appre-

ciation for how things are made and the time put into things that we as an American society just pick up. We don't tend to think about the people who are actually making things."

While in Thailand, the group was also immersed in the serenity of Buddhist culture, visited the River Kwai, stayed in a raft hotel and shopped at floating markets.

Norris said Thailand was one of her favorite places.

"The culture is very peaceful and welcoming," she said. "You just feel comfortable walking around."

Helfman described India as the most diverse and visually stimulating country on the trip. Full of people, cars, vegetables and animals, it had everything all in one place.

Thanks to modern technology, Helfman and the students were able to share parts of these stimulating experiences with friends and family back at home through a video blog.

Originally, there was supposed to be one blog per country. However, Helfman said their experience became so exciting and explosive that the group ended up filming more than originally expected. No other study abroad program has used a video blog before and Helfman said it is a great way for students to keep in touch with their parents, as well as giving the program more exposure.

"It's a great way to remember the trip," Norris said. "Pictures can only say so much, so it's great to have."

Around the World 2007 was not a typical study abroad program and it will not be the last of its kind, Helfman said. She is already planning a trip for next January, starting in Buenos Aires and ending in Morocco. Helfman said she hopes to send the same message through the next adventure.

"I want the kids to understand it's not just about 'me,'" Helfman said. "There are so many other people in this world and they have ideas, too."

An identity crisis: is UD private or public?

BY ANNEMARIE VALLI

Staff Reporter

You can't have your cake and eat it too — or can you?

The university, comprising the characteristics of both a public and private school, presents its dual identity as the best bang for your buck.

Provost Dan Rich said the university received \$115.9 million in state support out of a total \$667.5 million incoming revenue, equaling approximately 17 percent in state appropriations for the 2006 fiscal year.

Rich said although the university receives state funding and is recognized by the state of Delaware and the federal government as a public institution, the school is granted certain freedoms that are characteristic of many private institutions.

"There are advantages to this dual status that would not exist if we were an institution of a singular status," he said.

Michael Middaugh, assistant vice president for institutional research and planning, said the university was formerly a private institution for 90 years before going bankrupt and being chartered by the state of Delaware in 1833.

Although state-assisted and officially recognized as a public institution, many faculty members promote the university as a hybrid.

The university's private characteristics include the ability to select 28 of the Trustees as well as set the tuition price tag, Middaugh said.

In general, he said the university independently controls itself with limited state regulations.

"It gives us the latitude to expand ourselves," Middaugh said. "We can manage ourselves as we see fit."

He said the actual lump sum the university receives from the state every fiscal year varies with the condition of the economy, but has been proportionally steady to the total budget allotment at approximately 17 to 20 percent during the past five fiscal years.

The university is responsible for accounting for all state funds received through a summary report which is reviewed and certified by the state during the audit period, Middaugh said.

Louis Hirsh, director of admissions, said although the state does not demand an admissions quota for Delaware residents, there is a bond between state and university.

"The state doesn't exactly mandate anything directly," Hirsh said. "We behave with an understanding that we have certain ties with Delawareans."

He said the university admits a higher percentage of in-state students than any other flagship public university in the region.

"The policy is to say 'yes' to Delaware residents who can handle the university," Hirsh said.

The only in-state residents who are denied are those who have records indicating they cannot keep up with the academic curriculum, he said.

Hirsh said there is a tremendous advantage for in-state students applying to the university and that many of the out-of-state applicants are indubitably qualified, but they have to be among the best qualified to gain admittance.

"There are loads of Delaware residents that wouldn't get in if they were

out of state," he said.

Hirsh said the university's 2007 out-of-state applicant pool of more than 22,000 can be attributed to the personable and friendly reputation the school has, also citing Delaware's commitment to maintaining a strong undergraduate program as a unique draw to non-residents.

Rich said the number of increasing out-of-state applicants speaks for itself.

"If they didn't feel they were getting the value, they wouldn't keep coming back," he said. "The real test is with the students."

Of 25 students who were asked whether they thought the university is a public, private or hybrid institution, 20 said public, one said private and four said both.

A majority of the students who answered public cited the institution's size, diversity and absence of any forced religion class as a said indicator of a public school.

Those answering the institution was of dual identity were juniors or seniors and thus more aware of the university's classification.

Junior Jessie Harte, a dual-identity respondent, said she feels the low tuition is the university's advantage over private institutions.

"I don't feel we have the same luxuries that many private schools have, but we're paying half the price," Harte said.

Following the Governor's Recommended Budget meeting in the fall, Middaugh said the second round of budget requests for the 2008 fiscal year with the Joint Finance Committee of Delaware General Assembly took place Feb. 14.

He said the current 2007 fiscal year state appropriation granted was \$123.1 million out of a budgeted total of \$706.1 million, totaling 17.4 percent in state support.

According to a transcript of President David P. Roselle's speech with the Joint Finance Committee, the university is requesting an additional \$2,194,100 to \$2,919,100 for the 2008 fiscal year.

Roselle outlined the university's partnership with the state through public service activities including improvements in K-12 education, support to the state's poultry industry and the creation of the Delaware Biotechnology Institute.

According to the transcript, Roselle's top funding requests for the 2008 fiscal year include additional support for minor capital improvements and equipment, funding for personnel and operating costs of the Delaware Biotechnology Institute and supplementary funds to aid in the maintenance of applications and operating systems software licenses.

Rich said the large size of the institution in a such small state favorably affects public involvement. The link between the state and university allows the state, faculty and students to prosper.

"It's one of the best buys in education," he said. "You are able to get a top-of-the-line education associated with some of the best private universities at a moderate, public university cost."

Plant may close its doors in 2009

Continued from page 1

"Sometimes when you hear bad news and you say terrible things are going to happen you don't give up," he said. "You keep working hard."

"We're not going to give up on the fight on the Chrysler plant yet either. We're not giving up anytime soon."

After Newark Mayor Vance A. Funk III received a phone call from a Chrysler official Wednesday morning, he said he was assured the plant was going to close.

"I specifically asked her, 'Jan., 1, 2010, will there be anything going on at that plant?' and she said, 'Absolutely not. We have no plans to use that plant again after that date,'" Funk said.

Despite the layoffs and assurance that the plant would close in 2009, he said the phone call did leave him with some positive news, albeit bittersweet.

"It is a little bit better than what I was expecting because I fully expected that everyone would be out of there by the end of this year," Funk said.

He said because the plant will not close for another two years, state officials will have a better chance to recruit another auto manufacturer to take over the plant's operations.

There have already been some behind-the-scenes investigations into this possibility, he said.

"It has been kept pretty confidential because they didn't want to burn any bridges before the announcement," Funk said. "I guarantee you that in the next couple of months you will find a lot of activity in that area."

Because of the improvements that

have been added to the plant over the years and the quality of workforce that is already present, he said this would be an ideal location for a new manufacturer to set up shop.

Although they could not give him exact specifications, Funk said he was told a number of employees could be given an incentive package that would encourage them to retire early.

Tom Barnicki, who has been at the plant for seven years, said when he heard of the decision on Wednesday he was not surprised.

"I was expecting it," Barnicki said. "It was just the reality of it. It's for real now. There are no maybes, or ifs or anything. Pretty much they told us, 'You're going to be out.'"

Despite the bad news, he tried to maintain a positive attitude about the future.

"This could be a blessing in disguise," Barnicki said. "You lose a lot of money, but there are other opportunities."

He said he plans to start looking at other places where he can use the technical skills he has acquired and may even go back to school to get a degree.

Without much seniority, Barnicki, who has a 3-year-old son, said he knows he will likely be one of the first ones to be laid off.

With 18 years of experience, Steve Walker said he thinks he is right around the cutoff for where the first layoffs will occur. However, he said it is not something that is going to dominate his thoughts.

"I have a family to take care of, but I'll find something," Walker said.

RESEARCH FUNDING APPLICATION DEADLINE

Applications for grant-in-aid and material stipends are due FEB. 23. Awards will be announced by MARCH 12. Grants of \$25-150 will be awarded. Senior Thesis students may receive up to \$250.00.

Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

Types of expenses include: purchase of expendable materials, photocopying costs, travel to access primary materials, travel to professional conferences, etc.

Faculty sponsor must submit a Letter of Support for your funding request.

Application forms are available at:
Undergraduate Research Program
12 W. Delaware Avenue - 831-8995

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TYSON SLOCUM

Thursday, February 22, 7:30 P.M.
Memorial Hall, Room 127

Lobbyists Gone Wild: Lessons Learned on How to Save Democracy

Tyson Slocum is the director of Public Citizen's Energy Program, a group that tries to protect against special interests.

APRIL JOY DAMIAN

Wednesday, March 7, 7:30 P.M.
Memorial Hall, Room 127

It's Bigger than Your College Tuition: Breaking Out of the College Bubble, Getting Lost in the Real World, and Loving the Process

April Joy Damian, a healthcare advocate for medically underserved communities, discusses how you can make a difference through public service.

DANIELLE BRIAN

Wednesday, March 14, 7:30 P.M.
Memorial Hall, Room 127

Bringing Sexy Back: Government Oversight is In

Danielle Brian is the Executive Director of Project and Government Oversight (POGO), a watchdog organization that exposes corruption, fraud, and abuse of power.

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12



editorial

Outrageous N.Y. banishment

Where is the line drawn in limiting free speech?

It's offensive, degrading and blatantly racist, but the Constitution still grants Americans the right to say the N-word.

The attempt to ban the word in New York City is almost as offensive as those who say it. The idea is flawed and unrealistically unenforceable.

First of all, how are police expected to crack down on verbal abuse when much worse crimes run rampant in the five boroughs?

Secondly, the banning of such a word will result in a replacement term with the same connotation that would give police another expression to monitor.

The result of the word's banishment could make it more appealing to those who use it. Like a child told not to do something, New York residents currently using the N-word will go around the law.

The type of racism New York officials are attempting to stop will not be changed in people's minds overnight with legislation and slap-on-the-wrist fines.

Racism can be solved through education on the word's abuse and impact on blacks.

What will be New York's next step?

Inevitably, the city council will ban homophobic slurs and other racial insults which people use daily but might have a desired ban by just a few.

The historical context of a word is what most call into account when arguing for the banishment. It would be impossible and unreasonable to go back and erase those words from the works of great American writers like Mark Twain. The historical literature would look more like a top-secret CIA document covered in permanent black marker.

In no way is the use of the word condoned, but the ability to say it is something which makes America a free nation.

It is good that New York City has taken the lead on combatting racism, but limiting free speech is no way to begin the fight. Education is a proven route to prevent racist acts and violence that may follow. Taking lyrics out of a Hip-hop album is simply a band-aid maneuver to preventing such racial hate.

Newark's economic recession

The adverse effect of unemployment on city conditions

This past Wednesday DaimlerChrysler made the long-anticipated announcement that it would be closing its Newark plant after 2009.

While many have speculated for a quite a while that the plant would close, the official announcement is delivering a huge blow to the community.

Luckily for the 2,100 employees of the plant, ample time has been given to find other employment. However, the economic implications of the closing stretch far beyond factory workers.

The plant, which has been in operation for 56

years, maintains economic stability in Newark. By getting rid of it, DaimlerChrysler is subjecting the city to potential problems and economic hardships.

Because the employees work in Newark, they also spend money here, whether it be at a restaurant eating lunch, buying convenience items at Happy Harry's or stopping

in a bar for a beer after work.

Taking money out of the workers' pockets is the same thing as removing money from the city. This could cause prices to rise, affecting students and other residents.

With so many out of work, another problem that could arise is an increase in homelessness.

With the recent announcement of Avon closing, this is just another blow to a city that is seemingly dying.

All that can be done at this point is to prepare for the worst. However, it is up to the city to be proactive in finding a solution to this problem.

Officials in Newark need to be actively courting and pursuing opportunities to fill the large vacancy the plant closing will leave.

If this land and facility remains idle for an extensive amount of time after the closing, its quality and appeal will decrease for interested companies, so it is important to fill the void quickly.

"It was just the reality of it. It's for real now. There are no maybes or ifs or anything."

-Newark DaimlerChrysler plant employee
Tom Barnicki



LETTERS TO THE EDITOR

She's all out of love

In her column from Feb. 13, Meghan Lobdell laments the mutual deaths of chivalry and romance in the college experience. With great vengeance and furious anger, she condemns today's university male, the scourge of our "romanceless generation." Yet, Ms. Lobdell, you seem to be looking for true love in some awfully strange locations. You mention spilled beer, slipped pills, grabbed assets and punched roommates to paint a picture of your ideal date.

So, I ask, is it really all that surprising that you, and many other women in your position, can't find romance? The principle is simple, really — when you surround yourself with good people, you get good friends. When you surround yourself with people who slip things in your drink and grope you, you get bad friends. Perhaps you should consider a change of venue for your romantic pursuits?

Two years ago, I met my lov-

ing girlfriend the old-fashioned way — in a state of sobriety. Please note that we are still dating. So maybe romance and chivalry have not vanished away quite yet. You have just been looking for love in all the wrong places. Think about all the men whom you never give the time of day; the one down the hall who always smiles and says "hi," the one who helps you study, the one who leaves you those "feel better" messages on your whiteboard. Caring, romantic and well-mannered college gentlemen are all around. Just do not expect to find them at Animal House.

Pat Knerr
Junior
freebird@udel.edu

Irresponsible advice

After reading Brian Citino's online editorial calling for a liquor store on Main Street, I wanted to point out that if university students want to make the argument that they

should be allowed more access to alcohol, and that trying to stop students from drinking is stupid, they may not want to make the case with evidence that students are too irresponsible to keep themselves off the road when they drink.

In Mr. Citino's own words, "The only option if the party wants to go on late at night is to find not a sober person, but the most sober person to drive to the store, putting a drunk driver on the road and placing lives in danger."

So you admit you cannot behave safely when you are drunk, but you are confused as to why the university and city are trying to crack down on drinking? You might want to consider that saying "we cannot be trusted when we drink, so please make it easier to buy alcohol," comes off as, well, ridiculous.

Eric Schrag
Graduate Student
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Q: Which Valentine's Day columnist makes a better argument?

Steve: 39% Meghan: 61%

opinion

13

Americans out of touch with soldiers



The pen is mightier

Dane Secor

Obama's comments show detachment from the troops' sacrifices

Looking over the pool of presidential candidates, like many young Americans, I was immediately won over by the charisma of Sen. Barack Obama, D-Ill.

My uncharacteristically early support of the candidate contributed to the stress I felt after hearing his comment last week concerning the deaths of American soldiers in the War in Iraq.

In a speech at Iowa State University that was punctuated by the cheers and applause of more than 6,000 attendees, Obama criticized the war by saying, "We ended up launching a war that should have never been authorized and should have never been waged, and to which we now have spent \$400 billion and have seen over 3,000 lives of the bravest young Americans wasted."

While many students would find it hard to disagree with the majority of the statement, the issue that has been a hot topic of debate is the irresponsible use of the word "wasted."

Quick to admit his error, Obama clarified his intent in using the phrase and said he

would gladly apologize to anyone who thought the word undermined the courage of American soldiers.

As soon as he used the word, Obama said he realized he misspoke. Maybe he was too caught up in the moment to correct himself. Maybe an "Oops" would have been appropriate.

At best, the use of the term was a poor attempt to insult the current presidential administration. There are an abundance of other targets Obama could have picked as points of insult rather than recklessly classifying the deaths of more than 3,000 American soldiers as being in vain.

Obama made a mistake and was rightly called out for it. While the mistake may have outraged many Americans, for most people, the incident will fade away in the coming months.

People may not find it hard to grant forgiveness to the likeable candidate, however, it

is important that the episode is not forgotten.

I can only hope that in the future, Obama will take the time to review more carefully his choice of words.

What is considerably more troubling than

Obama's speech is the coalition of Internet bloggers who, over the past few weeks, have continued their attempt to defend the use of the term "wasted."

Even after Obama's apology and admission that he misspoke, political message boards continue to be flooded with people who are trying to justify his word choice.

This shows the true disconnection some Americans have with the sacrifices soldiers and

their families are enduring. Regardless of a person's position on the war, they need to understand the difference between a "wasted life" and, as Obama said in his apology, a life that "our civilian strategy has not honored [for] their courage and bravery."

Taking issue with the use of "wasted" is



THE REVIEW/ Domenico DiBernardino

ot a case of over-sensitivity. It is not a case of conservatives unjustly latching on to an early mistake. Our soldiers' lives are not discarded trash.

Bloggers are quick to pull out their Webster's and cite the definition of the word "waste" in defense of their argument. The irony is, most of these bloggers are the same people who voiced an opinion of outrage at Sen. Joseph Biden Jr.'s, D-Del., comment that Obama is the first black candidate who is "articulate and bright and clean" — compliments that are not in any way offensive if taken at their literal meaning.

Obama's apology has been characterized as everything from pandering to conservatives to a target for media manipulation reminiscent of the Howard Dean scream.

It should not be hard to believe a politician genuinely meant his word choice conveyed the wrong message and he wanted to clarify what he meant.

It should not be wrong to admit a mistake, but people are letting high doses of "Daily Show" cynicism dictate their reaction to the apology.

Obama acknowledged his error. It is time for the rest of America to do the same. I encourage students who continue to defend the term to take the two-hour trip down I-95 to the Walter Reed Army Medical Center in Washington, D.C. and tell the soldiers their sacrifices were wasted.

Dane Secor is news features editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to dsecor@udel.edu.

The mystery behind the Obama following



Rumple's ramblings

Mike DeVoll

A look into the strange appeal of the Democratic Presidential nominee hopeful

It's February. The air is cold and there is constant coverage of politicians stumping in the crucial primary states of Iowa and New Hampshire. It could easily be the winter of 2008, but there is still more than a year until the primaries.

With so much time left until the primaries, the ever-growing roster of "potential" candidates has received an unusually large amount of talk and interest. While many of these candidates are testing the waters and cautiously building and moving toward a full campaign structure, there are few who have boldly stepped into the arena and announced they are in it for the long haul.

One of those men is a former state sen-

ator and current United States senator from Illinois, Barack Obama. Similar to the other candidates in the race, Obama has name recognition among political followers and there is already an unprecedented movement among college students nationwide as they put their support behind the Obama.

Much like the innovative Internet-based campaign attempted by Howard Dean in 2004, Obama has already received a tremendous groundswell of grassroots support from students. Why?

If you ask someone who Obama is, you may get responses of confusion. However, a growing amount of people know who he is and support him without an apparent reason. A Facebook group "One Million Strong for Obama" was founded on Jan. 16th and has reached 284,250 members. While many of us get a little click-happy and join whatever Facebook group may be occupying our invite box, the group's existence shows that Obama has a large audience, but why?

I have to say that I, too, have been a victim of blind Obama support. While I consider myself very versed in modern politics, I cannot pinpoint the exact reason or even the issues or votes I support.

I just plain like the guy.

Every election, there is discussion

among voters deciding on a candidate based on their height and hair color. Many discredit this approach as ignorant or shallow but those voters have a point, especially with the unprecedented amount of early support for Obama.

His voting record is one that many would modestly label as liberal. When serving as a state senator, Obama voted "present" on many controversial topics such as abortion and gun control. Usually this would become a problem for a potential candidate but surprisingly he has avoided substantial criticism from the media.

While I agree with Obama's voting record, for the most part I am still confused as to why many students across the country share this unprecedented support for a relatively unknown and self-made man.

A few weeks ago I decided to scratch the itch and try to figure out why this man unknown to most just two years ago, is causing such a stir. "Students for Barack Obama" organized its first political rally and it emphasized the huge amount of support that is growing with more than a year before an actual vote is cast.

Surprisingly, as I joined the more than 3,000 students crammed into the Johnson Center at George Mason University, I was

surrounded by more than just your standard idealist liberals. Many had driven much farther than the two hours I drove including one student who drove more than 24 hours just to hear the speech. As we sat in anticipation to hear the Senator, the huge group represented all backgrounds. This man, by the mere action of launching a campaign, has brought together a large following from all corners of the political sphere to propel forward a new approach to American politics. This mission statement is common rhetoric for candidates at all levels, but students across the nation believe it.

A full year of campaigning remains. As recent news coverage shows us, there will be an escalated amount of scrutiny and public relations events that could easily leave this man plenty of opportunities to make a mistake.

While he has an unparalleled following among college campuses will he be able to guide his "American Dream" image and agenda to the White House?

Mike DeVoll is Photography Editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to madevo@udel.edu.

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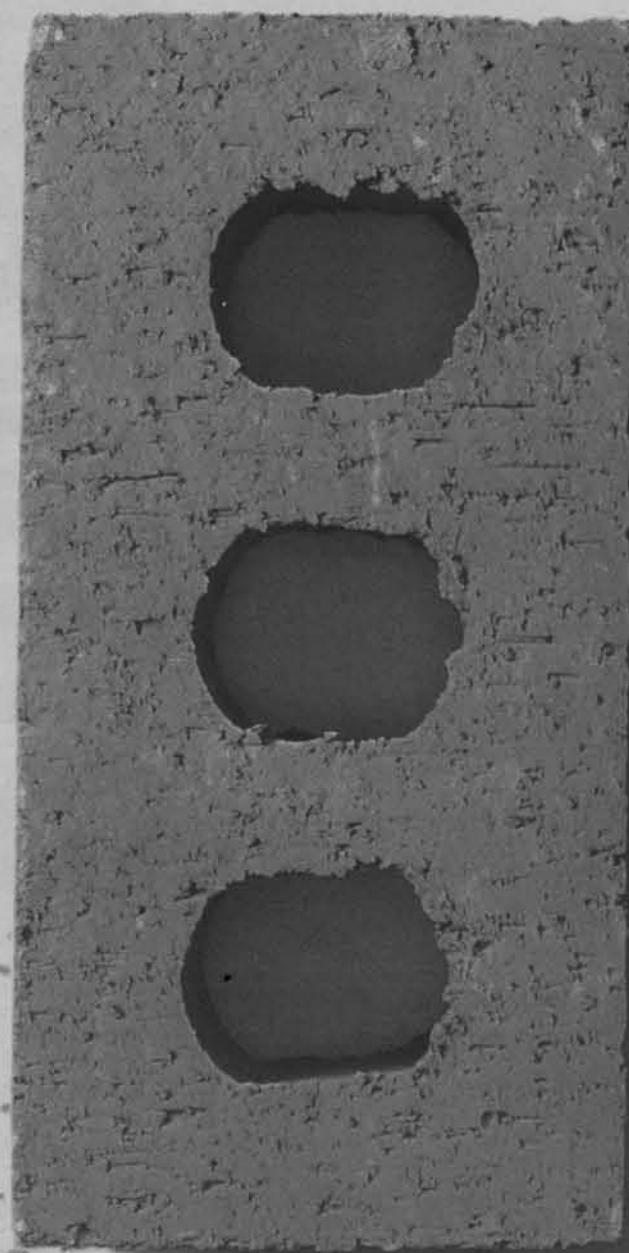


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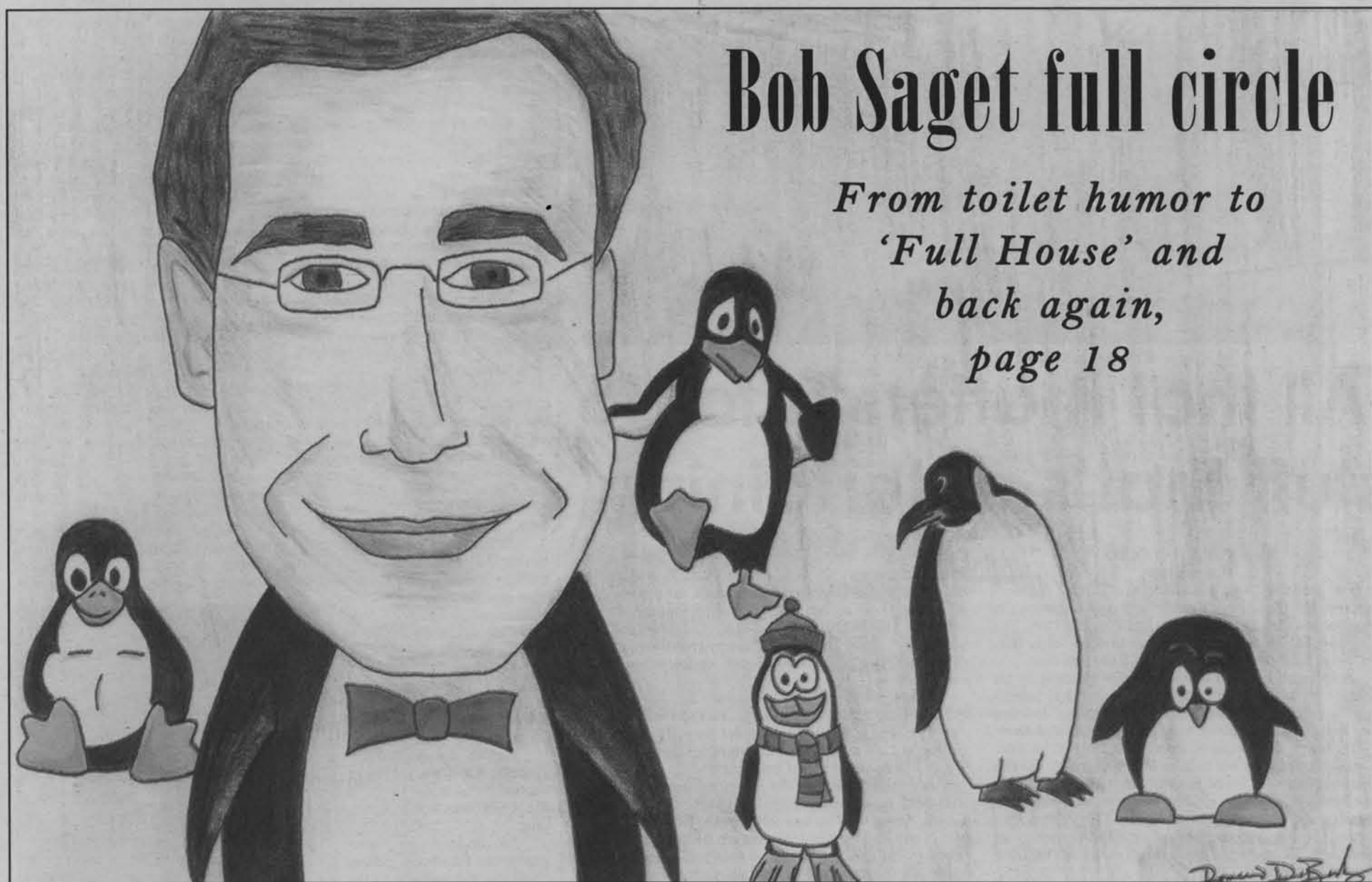


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mosaic



Bob Saget full circle

*From toilet humor to
'Full House' and
back again,
page 18*



'Guitar Hero'

The game that's taking over your living room, **page 23**



Inside:

Rebounding, **page 21**



Lucinda Williams reviewed, **page 20**



Medical marvels, **page 19**



'All that matters is to do stuff that's entertaining'

BY LAURA DATTARO
Features Editor

He probably won't answer to "Danny Tanner" anymore, but that doesn't mean he won't occasionally bring out the dust buster or give out a hug or two.

However, since he is a self-proclaimed "dirty bastard," you might want to stay away from that hug.

Bob Saget, the man known more commonly by his name from the family sitcom "Full House," has experienced a career that followed a long, strange journey from toilet humor to household family name and back.

He began as a stand up comedian, only to become absurdly famous for his role as Danny Tanner, the all-American dad who loved to clean and give hugs to his three blonde daughters. He nearly cemented his role as a family man when he became the host for "America's Funniest Home Videos," bringing candid videos of homemade bloopers to the living rooms of millions across the country.

"People remember a lot of those clips of cats falling off the TV," Saget says. "I always look for fishing line to see if anyone set that up."

Although he does not want to be defined by his TV-dad personality, Saget doesn't mind when people still call him Danny.

"There's nothing you can do about it," he says. "It's all good. You do something that's ingrained in people's minds. I'm 50 now so I watch nothing but people in show business standing on mountain tops screaming, 'I'm not that guy!' but my whole thing is, who cares?"

His journey from the stage to the small screen and back again is paralleled by the dangerous expedition made by the main character in his recently-released film, "Farce of the Penguins."

"Everyone thinks it's 'Farts,'" Saget says, "but it's 'Farce,' which I guess is an older term of the Renaissance variety."

Pronunciation issues aside, the movie is a spoof of 2005's "March of the Penguins." Both films use real footage from Antarctica to depict the 70-mile trek made by male emperor penguins looking to mate.

The script, however, is slightly different in Saget's version.

"I was narrating penguins like stoners do at midnight," Saget says. "I kept walking around like a penguin yelling he was freezing his nuts off and doing his voices in a Yiddish accent."

The film, narrated by Samuel L. Jackson, follows

Carl (Saget), a love-sick penguin hoping to find a lifetime partner and his best penguin-pal Jimmy (Lewis Black) as they trudge across the arctic tundra in search of mates. The cameo list, including names such as Whoopi Goldberg, Dane Cook, Gilbert Gottfried, Mo'Nique, Jason Biggs and Alyson Hannigan, stretches longer than Marcus-the-well-endowed-penguin's manhood.

"They all wanted to be part of the dirty penguin movie," Saget says. "Samuel L. Jackson is just hilarious. He says, 'It's getting colder now, the weather's getting as cold as a welt in my asshole,' and it was like, 'I can't write that kind of brilliance.'"

Although "Farce of the Penguins" has been selling well and is enjoying popularity among the college crowd, Saget says he has other plans for the future. In part motivated by the recent death of his father, Saget hopes to act in a more serious role and possibly direct a film about dealing with his father's passing.

"I don't want to be the 'AFV' host that does 'Milo and Otis' over and over again with dirty jokes," he says.

Whether he's telling raunchy jokes, doing a voiceover for penguin porn or giving DJ a hug on "Full House," one thing about Saget always remains the same — his love for the entertainment business.

"We're at the point now where the fame is *ad nauseum*," he says. "Everyone wants to be a celebrity. All that matters is to do stuff that's entertaining. I like people that do it for a living because they like the art of it."

Saget recently appeared on "Entourage" as a pot-smoking fan of prostitutes, and he also hosts a new game show, "1 vs. 100," in which one lonely contestant competes against a mob of 100 for cash.

Becoming the host of this new trivia-style quiz show has drawn endless comparisons between Saget and "Deal or No Deal" host Howie Mandel. Although the two are close friends, they have some crucial differences.

"I love Howie. He is very clean, which I like," Saget says. "We don't have briefcases, and I'm willing to full-frontally touch someone. Although Howie and I do touch full-frontally, just, we don't use hands."

Although Saget's slightly-schizophrenic career may have some viewers confused, the star just enjoys making people laugh.

"I'm basically a 9-year-old boy with a toilet sense of humor," he says. "If you're a 17-year-old boy who likes poop jokes, I'm your man."

Kate's celebrates a new decade

BY RYAN JORNLIN

Staff Reporter

In the past two weeks, Tuesday nights at Klondike Kate's on Main Street has transported bar-goers back to their awkward adolescent days. It's a middle school dance, but lose the chaperones, take out the beers hiding in sport jackets and include "A.C. Slater" shooters at the bar.

Often in business or marketing classes, students are assigned projects to simulate decisions they would have to make in the real world. Whether it's coming up with a business plan for a simulated sales company or investing monopoly money in a fake stock market, the ideas students come up with are useful but rarely get put into action.

When senior Stacie Colburn came up with the idea for a '90s-themed night for Kate's, she wasn't just doing it for a grade in her business writing class.

Colburn says she got the idea for '90s night when she was babysitting for a couple who graduated from the university in 1993.

"They were telling me how they loved going to '80s night when they were in school here and I couldn't believe it's been around for that long," Colburn says.

Despite her professor's initial hesitation toward her proposal, Colburn still went on to develop the idea and find out whether a significant amount of students would come to '90s night.

"I did a lot of research. I collected 150 surveys and interviewed different people. I think my paper was about 25 pages long," she says.

Before she handed out surveys, Colburn says she wanted to do a test to see if the project was worth continuing.

"I created an open group on Facebook called, 'Hell yes, I'd rock out to the '90s at Klondike Kates,' and invited a few of my friends to see how many were interested," she says.

Within three weeks, Colburn says her club had reached more than 350 members, proving to her the idea was already garnering significant interest.

When she presented the research she had done to the managers and owner of Kate's on Feb. 1, they were eager to implement the theme into their schedule immediately.

Katie Scott, one of the three managers at Kate's, says they try to do promotions on nights they think need to be improved, usually Tuesdays and Thursdays.

"We were more than excited to put it into effect immediately," Scott says. "She brought it to us on a Thursday and we started it the following Tuesday night — right away."

Scott says she and the other managers had no doubt the theme would be a success because of all the feedback Colburn received.

Kate's managers say they couldn't be happier about the decision.

On its first night, 15 minutes after the event officially started, Kate's bouncers had to implement a one-in-one-out policy to avoid exceeding capacity.

Due to snow and sub-freezing temperatures, not as many people turned out the following week, but it was still far more than Kate's expected on a Tuesday night.

"I didn't expect anyone to wait in the snow in their heels and tank tops," Colburn says.

As DJ Andrew McHugh seamlessly transitioned from songs like Sublime's "What I Got" to "Wild Thing" by Tone Loc, students and recent graduates danced to music most hadn't heard since their last middle-school dance.

David Pfozter, a senior at Goldy Beacom College who attended '90s night the first two weeks, says he prefers '90s night to other themes at Kate's because it's more contemporary.

"I'm not a big fan of '80s night," Pfozter says. "It's just a bunch of drunk people singing. Not too much dancing going on. Nineties night is like an eighth-grade dance."

Senior Magen McKinney says she heard about '90s night from Colburn in their communication in business class they took together dur-

THE REVIEW/Amanda Ayers



ing Winter Session.

She says she thought '90s night would be fun because of its nostalgic value.

"The songs they play here during '90s night are the songs we grew up on," McKinney says.

Colburn is now referred to by manager Katie Scott as "Kate's Princess." She even receives special treatment on '90s nights.

"They treat me like a VIP," Colburn says. "I don't have to wait in line. They're really cool about it."

She also says she is still working with Kate's managers on new ideas for upcoming '90s nights.

"I think we're trying to do slap-bracelets instead of wristbands when people come in and throw Koosh balls out into the crowd," Colburn says. "We're trying to add as much as we can to fit the theme."

A 'disturbingly informative' experience

Philadelphia's Mütter Museum displays medical marvels

BY CATHERINE GRELL

Staff Reporter

Just for a minute, imagine you are a doctor living in the year 3000. By now, the barrier of time has officially been erased so you nonchalantly seat yourself in a time machine. The contraption takes off. You are blasting fast into the past. You reach your destination — the epoch of the late 18th century.

You immediately find your way to the home of a doctor to observe the techniques and devices used by earlier medical practitioners. Opening the doctor's door, you witness him rapidly scurrying about in an attempt to treat what appears to be a line of hundreds of sick patients — some of which are already dead.

Gaining sight of various medical tools, you cringe at their sharp and painful-looking appearance. They look like pure torture instruments exploited under the guise of helping the sick. After endlessly witnessing the sight of diseased patients suffering from gouty toes, severe spine deformations, lead poisoning and skin lesions caused by untreated syphilis, you realize what you have been taking for granted as a human of the 31st century — a century where people infected with diseases such as tuberculosis and polio can lead healthy and normal lives, a century where plagues and yellow fever no longer pose a threat to human life, a century where STD awareness programs and treatments exist. Seeing how far the human race has come, you begin to appreciate the history of the earlier human experiences and medicine.

By visiting Philadelphia's Mütter Museum, even a human of the 21st century can gain this sense of appreciation.

When entering the museum, there is no real time machine involved. For that reason, you won't be able to witness firsthand crowds of plague-infected people slowly dying, or doctors bisecting dead brains with ham knives and plastic apparatuses or people coping daily with their incredibly oversized hands caused by the disease Acromegaly. Nevertheless, exhibition exposure to these phenomena will cause a mental time warp back into the late 18th and early 19th centuries — an experience just as "disturbingly informative" (as the museum advertises) as an authentic blast to the past, but, perhaps, a little easier on the stomach.

Once passers-by open the ornately-designed white gate located on 19 S. 22nd St., curiosity binds them to ascend the stairs and cross the final threshold that will reinstate them into the historic world of our human ancestors.

The Mütter Museum's collection, famous for its display of medical oddities and monstrosities, comprises a variety of dried and fluid-preserved anatomical, pathological and skeletal specimens dating from 1750 to the present. The two-floor exhibition also includes obsolete medical instruments, wax models, possessions of renowned scientists and doctors, medical illustrations, portraits and more.

The museum features tons of deformed fetuses floating in little jars of formaldehyde — some with three legs, some with two heads, some with crocodile jaws and even others with skulls three times too large for their brains.

The jars share their home with wax replicas that demonstrate what tissue-munching syphilis looks like, what happens to your eye if it spontaneously explodes and even what a gigantic horn protruding from your forehead adds to your profile.

According to its Web site, The College of Physicians of Philadelphia, Mütter Museum was founded in 1787 by a group of 18th-century physicians who desired a future populated with doctors more capable of helping the sick. The museum is currently ranked as one of the country's oldest medical societies and, has remained dedicated to its original ideological groundwork: "To advance the cause of health and uphold the ideals and heritage of medicine."

Brandon Zimmerman, administrative museum coordinator and designer, says the museum's visual display establishes a mood that sets it apart from a freak show.

The sophisticated décor helps visitors rationalize their interests in the otherwise mind-blowing sights, he says. The high ceilings and dark-wood trimmed display cases sheltering more than 20,000 treasures creates a library-like ambience reminiscent of an earlier time.

"There's an aesthetic need here to take the entire collection and design it in a way capable of communicating the message that the museum coor-

dinators respect each exhibit," Zimmerman says.

Museum curator Anna Narissa Dhody says the museum fosters empathy for humans living with difficult conditions.

"After being educated about each abnormality you view," Zimmerman says, "you learn these problems are not merely cosmetic things, but that many of the diseases caused internal disorders resulting in a great deal of pain."

Originally restricted to those in the medical field as a library of medical studies, the museum granted access to the general populace in the 1970s.

"The museum boasts approximately 66,000 visitors annually, and 85 percent of those visitors have no medical background," Dhody says.

Through the stories told by the reserves, Dhody says visitors are bound to expand their understanding of what it truly means to be human.

She says the plaster cast of the world-famous Siamese Twins, Chang and Eng, and their conjoined livers attracts popular attention.

Dhody says the normal person can't comprehend what the conjoined twins had achieved. Although many still label them as freaks, Chang and Eng fathered 21 children.

One-of-a-kind celebrity body parts have even found their way into the exhibit. The cancerous growth secretly removed from President Grover Cleveland's jaw can now be found bobbing in a tiny jar along with John Wilkes Booth's thorax and tissue fragments.

By far, however, the award for the most unforgettable feature of the museum goes to the 27-foot-long, black bloated colon, which looks more like a giant diseased anaconda than a human body part. Upon autopsy, discovery concluded the man's colon contained 40 pounds of feces; that is, 9 yards of bowel.

University graduate student Bohdan Darway, 26, has visited the museum on several occasions and says the memory of the colon causes worry within him whenever he feels a little backed up.

Museum educator Laurel Weller says she personally relates to a 7-foot-6-inch skeleton standing beside a dwarf since she is 6 feet tall herself. A personal experience further enhances her attraction to this exhibit.

"When I was giving a tour to a group of kids and talking about dwarfism, a woman came up to me afterwards and hugged me," she says. "She told me her daughter was a dystrophic dwarf and that I did an excellent job explaining the condition."

In 1998, J. Nathan Bazzel, American actor and museum volunteer, collapsed and was later diagnosed with Cryptococcal meningitis — a life-threatening fungal infection in HIV-infected patients. The treatment caused a condition known as Avascular necrosis, which resulted in the deterioration of his hip joint.

After both hips were replaced, Bazzel made the decision to donate his original hips to the museum's collection.

Because Bazzel is the only living donor to the exhibit, his donation adds further uniqueness to the collection.

"I decided to donate my hips because our society needs to be educated about the effects of HIV and HIV treatment on the human body," he says.

Bazzel says he has talked to people that think the museum exploits the human body, but he disagrees.

"The museum is not exploiting, but rather it grants society the greatest possible gift — the gift to help the future learn more about diseases, treatment and the human condition," he says.



Courtesy, Mütter Museum, College of Physicians of Philadelphia



A man's diseased colon that contained 40 pounds of feces.

Courtesy, Mütter Museum, College of Physicians of Philadelphia

Sticking to what a genius knows

"Music and Lyrics"

Warner Bros.

Rating: ☆☆☆

If Hugh Grant thrusting his hips in tight, black, low-rise pants while singing "Pop Goes My Heart" is not reason enough for you to see a movie, stop reading this review now.

Although Grant's adorable British accent, messy-boy hair and charming smile are enough to keep most women entertained, there's a lot more to this super sweet Valentine's Day flick than seeing Grant shirtless post-coital.

Marc Lawrence, the chick-flick genius behind other female favorites such as "Two Weeks Notice" and "Miss Congeniality," achieves a new level of cuteness in a picture that is all about love — love for music, love for words, love for each other and love for oneself.

Drew Barrymore plays Sophie Fisher, an eccentric, optimistic and slightly hypochondriacal woman hired to water plants for washed up '80s pop star Alex Fletcher (Grant). In a last-ditch effort to save his career, Fletcher appeals to the undiscovered and unpublished writer in Fisher and convinces her to help him write lyrics for a song to be presented to the ultimate teen pop sensation, Cora Corman (Haley Bennett).

With less than a week to write the song, Fletcher and Fisher spend every hour together walking the streets of New York City and working in Fletcher's apartment. When they present a finished product to Cora, a vapid, silver screen reincarnation of Britney Spears, she falls in love with the song but demands an introduction with a beat to which she can shake her famous hips — Shakira style.

Although the plot fits perfectly into the

archetypal chick-flick structure, the dialogue is laced with witty humor and the characters are human and approachable.

The best part about this movie (aside from Grant's pants) is the sense of humor that lies under every line and motivates every character, even the tone deaf doorman named Khan who is forced to listen to Fletcher and Fisher sing their unfinished song in search of advice.

"Music and Lyrics" deserves a kiss on its rosy-colored cheek for bringing laughs and hope to its largely female audience. It might be too girly even for a date — although guys will only enjoy the brief scenes in which Cora basically performs a strip tease for the camera. The chemistry between Grant and Barrymore, coupled with a heartwarming plot and entertaining script, make it the perfect movie for a girls' night out.

Besides, guys just won't appreciate the beauty of Grant in tight, black pants.

— **Andrea Ramsay, aramsay@udel.edu**



Disney brings another literary classic to life

"Bridge to Terabithia"

Walt Disney Pictures

Rating: ☆☆☆

Bring your siblings and Mom and Dad, too. Bring your grandparents, they'd love it. Bring the boy down the street you babysit, your nieces and nephews, your best friend's little sister, your best friend and your room-

mates. Oh, and don't forget the tissues — just don't forget a box of tissues.

There will be laughs, "aww's," lessons learned and jokes told — all right before a sudden death, the theater flooding with tears and actor's lines interrupted by repetitive sniffles from the audience.

While watching talented young actors Josh Hutcherson and AnnaSophia Robb play the parts of beloved novel characters Jesse and Leslie, "close your eyes, but keep your mind wide open" and you will "discover a place that will never leave you, and a friendship that will change you forever,"

just like the taglines promise. Fans of the adored novel feared the production of a movie would be certain suicide for the brilliant story's success. However, director Gabor Csupo proved them wrong by instead producing a film that will only increase the novel's fame.

The captivating special effects bring Jesse's drawings to life and Leslie's imagination to reality. While the film can be corny at times, even the most skeptical viewers will become entranced by the colors, mystical creatures and soon befriend the giant troll.

With the beautiful friendship between Jesse and Leslie and the talented plot that's a combination of "Lord of the Rings" and "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe," it's a movie for everyone. The touchy subjects of God, child abuse and financial difficulties speak to older audiences, while the younger audiences identify with the issues of school-bus bullying, pesky little sisters and finding true friendship.

"Bridge to Terabithia," to say the very least, is a wonderful success and the answer to the call for a delightful family outing. See "Terabithia" to return to childhood with a laugh and recall true friendships with a sigh — it's warm and meaningful all at the same time. But, if the boyfriend comes, just make sure there are extra tissues for him, too.

— **Corinne Clemetsen, cclem@udel.edu**

A lost-and-found affair

"West"

Lucinda Williams

Lost Highway

Rating: ☆☆☆

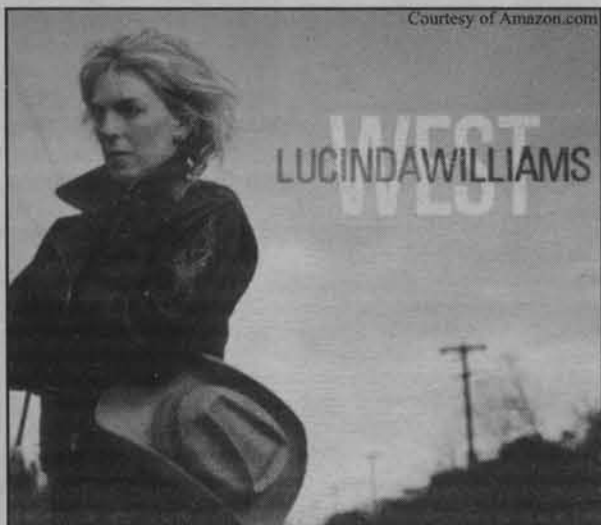
In 2002, Lucinda Williams, a veteran folk-country artist, was named "America's Best Songwriter" by *Time* magazine. Now, the 54-year-old Williams is attempting to live up to her reputation with "West" — her eighth studio album and first release of original songs in four years.

The album plays as an open wound — a vulnerable collection of a woman dealing with the end of a relationship and the death of her mother (whom Williams names as one of the "most important women in her life" in the liner notes). Such a combination of heavy topics and the weight of expected excellence could have overtaken any musician.

Yet for Williams, "West" is a grand achievement in catharsis. The record's production is simple and stripped away, allowing each instrument, including Williams' warm, Southern voice, to burn slow.

This is blues at its finest — from the love-scorned, angry "Come On" (featuring the incredible lines "You can't light my fire, so fuck off") to "Mama You Sweet," a transcendental ode to her mother. Williams' gamut of emotions is a joy to experience, as she possesses the one quality a singer-songwriter must exude — honesty.

The album's opening song, "Are You Alright?," beautifully illustrates Williams'



grace as a songwriter and vocalist. The track's effectiveness lies in its duality — on its surface, the song is an open letter to someone who left Williams, but it works just as well as Williams staring into a mirror, longingly asking herself the same question.

While many will label "West" as a strictly despondent affair, Williams refuses to leave the album an open-and-shut case. The title track is fittingly the album's finale, as a sense of hope careens over its lush landscape. She sings, "Who knows what the future holds / Or where the cards may fall / But if you don't come out West and see / You'll never know at all." And with that, no questions are answered, but sometimes that's not what matters.

— **Wesley Case, wescase@udel.edu**

"All of a Sudden I Miss Everyone"

Explosions in the Sky

Temporary Residence Ltd.

Rating: ☆☆☆ 1/2

Explosions in the Sky is used to facing this challenge — how to convey emotions strictly through its instruments rather than vocals and lyrics. But they're professionals by now, as the post-rock instrumental quartet maintains its longevity on its fourth full-length, "All of a Sudden I Miss Everyone."

The haunting atmosphere is immediate as the album begins with "The Birth and Death of the Day," a nearly-eight minute song that begins with a fuzzed-out, high-pitched drone that transitions into a mounting sense of optimism through overlaying guitar pickings and cymbal rumblings. It's quite an accomplishment — the band utilizes its dynamics to acutely deliver emo-

tions hard to describe, but undeniably felt.

While Explosions in the Sky may be remembered as the band that composed the "Friday Night Lights" soundtrack, that is overlooking what the group is capable of — as "All of a Sudden" proves, the band can stir up the most poignant of feelings without saying a word.

— **Wesley Case**



"Broadcasting..."

Comeback Kid

Victory Records

Rating: ☆☆☆

A question for the ages — if a hardcore band loses its lead singer, does anyone hear a difference?

For the Canadian outfit Comeback Kid, the answer is obvious — a yell is a yell is a yell.

After CBK's singer Scott Wade announced his departure last March, guitarist Andrew Neufeld took over vocal duties — not that it necessarily matters. If Wade

hadn't left, "Broadcasting..." would probably still sound the same.

And this is the problem with middle-of-the-road



hardcore — the creative well runs dry. "Broadcasting..." patterns are formulaic, as mixing two parts strained screaming with one part crew vocals will almost certainly result in a CBK song. The best hardcore bands, Bane and The Suicide File come to mind, were willing to push boundaries rather than work within them.

It's no wonder "Broadcasting..." slick production can't cover up its bad-poetry lyrics, stale guitar riffs or tiresome vocals. The song truly remains the same.

— **Wesley Case**

delawareUNdressed On the rebound



Laura Beth Dlugatch
Columnist

The other night my friend introduced me to a guy.

"This is my friend. He just broke up with his girlfriend. You should hangout with him," he said. Um, think he's looking for a rebound?

A few nights later, my friend went home with a guy she was hooking up with for the last couple of weeks. Sitting on his couch, he started texting his ex-girlfriend. But it's OK, he said, because they are "best friends." Well, they were "best friends" until her initials popped up in his instant messenger profile. Can you say — on the rebound?

Breaking up sucks, everyone knows that. But finding someone to rebound off of or being someone's rebound could turn your relationship from what can seem like a normal, steady hook-up to a drama-filled episode of Jerry Springer.

It's normal after breaking up to be upset or lonely. Many people want to fill that void quickly with someone else.

But rebound relationships are doomed from the start.

If you don't take the time to get over your ex, you will just be using your new hook-up to get over your last. Finding someone new may

at the time seem the best way to temporarily get over your ex — until the day you realized you are over your ex. That's great you're over them, but problem is, you don't need this new person anymore. Have fun trying to explain to your rebound that he or she was just that.

Finding someone before you are over your last relationship is not the remedy for heartbreak. You need to take time to get over your ex, realize and fix what went wrong before moving on.

Tell me what you think:

Ever had sex in a public place? Tell us about it.

Email Laura at:

delaware_undressed@yahoo.com

If you're on the rebound looking for someone to replace what you and your ex had, you're bound to lower your standards and become desperate. And there is nothing more unattractive in a person than making it obvious you are looking for somebody, anybody to call yours.

Getting involved with someone who is on the rebound is never a smart move. If it was one of those break-ups where the person is yearning to get back with their ex — they could be putting the moves on you because you remind him or her of their ex.

Or, if it was a bad break-up, you could

be the complete opposite of his or her ex. Whatever it is, they aren't dating you because of your personality but because of what kind of personality you have compared to their ex.

Bottom line, the rebounder is looking for whoever can fill that empty space, and anyone will do. Do you want to be the person they settle for? I didn't think so.

So how do you spot a rebounder especially if they aren't sitting on your couch texting their ex? Well, they tend to cling quickly to anyone that seems to have relationship potential because they are transferring their old feelings onto this new person.

Or, if someone puts their arm around you and says, "That's my ex's best friend," — walk away. Obviously he or she is hoping their ex's friend will run back and tell them. That basically makes you a ploy to try to make their ex jealous.

There are other ways to realize if someone's on the rebound, and if you happen to be someone who is, keep that on the DL. Trust me, you don't want to be like those two guys I mentioned. Being labeled as desperate is not attractive.

So, if you just got out of a relationship and you think you found yourself another winner — hold up. Take a minute to step back and really think. Do you really like this person? Or do you think your ex's initials will end up back in your profile?



mediadarling 'A pop-culture martyr'

"Anna, Anna, fabulous Anna, Anna Nicole. You're so outrageous."

What an appropriate theme song for a woman whose life was so unpredictable that I started to believe she was a figment of my pop-culture imagination.

Her time in the celebrity spotlight was like a comic strip created by "E! News" or VH1's "True Hollywood Story." It seems as if all of the things she is famous for couldn't possibly be accomplished by the same person. Each moment on the highlight reel of her life is more scandalous than the next.

But to be fair, it's not like Anna Nicole had the best of childhoods. The fact that her mother was the first to be interviewed hours after Anna's death, claiming she wanted custody of Anna's daughter — aka, her money — really showcases the trailer-trash aspect of her upbringing.

After her seamless transition from stripping to Playmate of the Year, Anna Nicole used her attention-grabbing good looks to bag 89-year-old millionaire oil tycoon, J. Howard Marshall. To no one's surprise, J. Howard kicked the bucket soon after the wedding, prompting her outrageous lawsuit with his family.

Now I don't pretend to be an authority on true love, marriage or sex with 89-year-olds, but Anna really can't blame me for calling her a gold-digger.

After that, she gained more than a few pounds and spiraled toward certified nut-job. So Anna did what everyone else does when their career is on the fritz — she took a stab at reality TV.

I won't even take shots at E!'s "The Anna Nicole Show" — it's just too easy. I was torn between running away screaming from her and watching in abject horror as she practically squeezed the life out of her poor pup Sugar-Pie.

But just when I thought she had really outdone herself, Anna started losing weight with TrimSpa and really pumped up the crazy. She was slurring at awards shows, describing her naked birthday cake to Larry King and generally making a fool of herself.

Things seemed OK, once she got pregnant and settled down with her lawyer Howard K. Stern, but before Anna could even enjoy her new daughter, her son Daniel died of an overdose. For some reason, I wasn't even that surprised.

All of this, combined with the fact that no one is really sure who Dannielynn's father is must have pushed Anna over the edge, since she died in a Florida hotel room on Feb. 8. Though her autopsy was inconclusive, even her mother suspects she overdosed. Apparently she had heart problems. I'm going to guess and say all the



Courtesy of Google.com

TrimSpa and lack of eating probably didn't help.

Even though her life was like a schizophrenic montage of stripping, obesity, oil tycoons and methamphetamines, in the end Anna got what she wanted. She died a pop-culture martyr, slain by the society that brought her to fame.

But I think in the end Anna Nicole and I can both admit E!'s original tag-line for "The Anna Nicole Show" turned out to exemplify her life in its entirety.

"It's not supposed to be funny. It just is."

— Maria Micchelli, msquared@udel.edu

fashionforward Calling all cars...

I'm not quiet when I see people wearing things I hate. My friends have often kicked me under the table when my mouth runs, but I can't help it. I once pointed out to a denim micromini-wearing stranger that I could clearly see her ass.

Others are not so brave — or stupid.

Don't worry, The Review hasn't bought me a Fashion Police-mobile — yet — but I want this to be a democratic system. So I asked other students, "If you were the fashion police, who would you arrest?"

I wasn't asking for names, but for people to identify the culprit styles that lead to criminal dressing. And I don't recommend getting vocal about your opinions unless you have "people" to defend you against a slap in the face.

The most popular offenders are not surprising: UGGs and leggings on girls and muscle Ts, the color pink and double-layered, popped-collar polos for guys. We could talk about these overplayed fads all day, so let me give you a few highlights.

Junior Kevin Brown has a particular dislike, so he'll be my special agent in the "unoriginal outfit" division.

"I don't care what you wear as long as it's not the leggings with the long shirt and the belt," Kevin says. "You wear anything else and I'll talk to you."

Kevin, I think we now have the evidence to indict half the girls at Shaggy's on any given night. Thank you.

Sophomore Meagan Kuzirian has material for a strong cross-examination.

"If you wear leggings, wear a shirt that covers your butt," Meagan says.

That explains the long shirt issue, but should we remove leggings from the record altogether?

Junior Adam Tsakonas says they're fine, with one condition:

"Well, not to sound too superficial, but if you have the body, you can wear 'em," Adam says.

What's a girl to do? Think for herself, that's what.

Yet, exactly the opposite is true of the majority of girls on campus who are falling victim to what I call "sorostitute fashion."

Please be advised: some girls who are supposedly "popular" have "good" taste in clothes, although I would rather barf than dress like them. People copy said clothing and the result, as junior Kevin Brown says, "I see the same girls all the time."

Let's investigate. What does the stereotypical Delaware girl look like?

Ryan says, "Right now, in this weather, UGG boots, a jacket with some fur on it, a scarf, but it has to be a Burberry scarf."

To this list I will add: Seven or Citizens jeans, Vera Bradley tote bags, The North Face fleeces and obnoxiously large sunglasses.

"We may as well have uniforms at this school because everybody looks the same," Michelle says. "Everyone shops at the Christiana Mall. That's why."

A-ha! We may be on to something here. Shop elsewhere, ladies.

The moral of the story — you should dress to look like an individual and not an inmate.

Case dismissed.

— Susan Rinkunas, rinkunas@udel.edu

Craving more about UD's fashion police? Read about guys' style, or lack thereof, at www.udreview.com.



Susan Rinkunas
Columnist

'He does extra large'

Local director produces, stars in new film

BY DANIELLE D'ALESSANDRO

Staff Reporter

When facing a mid-life crisis, most people buy a hot red Porsche or a new set of boobs. Richard Harrison takes a different approach.

Harrison, the main character of the dramatic comedy "All Along," escapes his reality by physically entering the world of his own daydreams and fantasies.

The film, written, produced and starring university alumnus Bill Page, follows 40-year-old Harrison through his struggles with middle age and desire for lost youth.

Harrison snaps in and out of his fantasies only to find himself in many precarious, but sometimes humorous, situations.

For example, an overweight and slightly-hairy Harrison suddenly awakes from one of his daydreams to find himself wearing only his tighty-whities at a crowded amusement park. He fantasizes about performing a strip tease for an audience of what he thought was adoring young beautiful girls. In reality, it was a group of horrified old women.

The film also stars actress Krista Allen as Sara, Richard Harrison's psychiatrist, who helps him uncover the true meaning of his fantasies. Allen has appeared in the movie "Liar, Liar" and television shows such as "Unscripted" on HBO, "Days of Our Lives." She is also currently a castmember on the hit ABC show, "What About Brian."

"All Along" was shot in 14 days and filmed entirely in Delaware at locations such as Blue Diamond Park in New Castle, Bowers Beach and Kahunaville on the Riverfront — the location where they filmed a fantasy of Harrison living out his dream of becoming a rock star.

Page, a former accounting major at the university, made the decision entering his senior year of college to withdraw from classes and pursue his dreams of acting.

After moving to Los Angeles and attending the Caroline

Leonetti's School of Acting on Sunset Boulevard in Hollywood, Page discovered that the Hollywood life wasn't all it was cracked up to be.

"It was rougher than I anticipated," Page says. "I was making \$5 an hour working in a laboratory cleaning test tubes when I decided to come back home and give up my career of acting."

Page returned to the university and graduated in 1989 with a degree in accounting and married Carol Lee, also a university alumna, with whom he has three children.

Page tested out various careers such as stock broking, selling mortgages and even acting as "The Hairman," mascot for the Philadelphia Flyers. Most of his success came from his travel agency, "All Aboard Cruises and Travel."

Page couldn't completely give up on his dream of making movies and decided to start his own production company, "Apprentice Productions" with his friend, Lou Leoni. The name actually comes from Donald Trump's TV show "The Apprentice," for which Page auditioned.

While visiting Universal Studios in Orlando, Fla. with his wife in May, 2003, Page found himself in a humorous situation that sparked his creative idea for the movie.

"I was on a white-water rafting ride with my wife and sitting across from us was this girl with an incredible body," Page says.

He describes a scene that could be right out of an episode of an MTV's Spring Break wet T-shirt contest when the "girl with the body" was splashed with a wave of water.

"I just looked at my wife and said 'Oh my God,'" Page says.

This was the inspiration Page needed to write the screenplay for "All Along" and immediately started writing a movie with this idea of fantasy intermixed with reality.



Courtesy of Bill Page

Bill Page as Richard Harrison in his new film "All Along."

After three years of working on the script with Lou Leoni and Paul Goodman of "Apprentice Productions," they passed the screenplay off to director Paul Masciantonio who helped develop the script.

The first cut of the film was shown in the Trabant University Center Sunday, Feb. 18.

Audience member Arlene Friedman says despite being slightly rough around the edges, the film was still enjoyable.

"I was extremely impressed with Bill's acting," Friedman says. "I really enjoyed the comedy in the movie."

Page's hard work and passion for the film show through in his performance. Page has also appeared in other films such as "Franks and Wieners," "Yearbook" and its sequel, "The 13th Grade," which starred former "Saved by the Bell" actor Dustin Diamond.

"All Along" is the first film produced by "Apprentice Productions," but Page says he hopes to create more.

Lee says producing movies is her husband's passion.

"Everything that Bill does, he does extra large, he does huge," Lee says. "He has always been a go-getter and always does what he says he's going to do. It's been his dream for a long time to film this movie and I am very proud of him."

The perks of being a freshman, for some

BY JOE ZIMMERMANN

Staff Reporter

Picture for a second, the perfect freshman dorm room. Conjure up in your mind your own personal requirements for a palatial collegiate suite. Think a little harder, all you Dickinsonians. I know it's hard to imagine a perfect room with the peanuts that you were given.

It would have to be big, right? How does nearly 300 square feet of space sound, including a personal bathroom that only you and the kids next door get to use? You'd probably also want to avoid the dungeon-like ambiance that plagues so many other buildings on campus, so sprawling windows measuring approximately 18 square feet is more than enough to welcome in sweeping rays of sunlight throughout the day. To top it off, let's make this building brand spankin' new, established in 2006. That ensures

that everything comes neat and clean — so no wobbly desk chairs, no broken dresser drawers and hopefully no mysterious mattress stains. Hopefully.

Impossible at this university, you say? Not anymore. The above specs outline the residence hall glory that is Laird Campus's George Read Hall, which comes with more space and features than Malibu Barbie's Dream House. George Read and fellow Independence Complex building Thomas McKean Hall's 500-plus freshman are living it up in Newark's newest lap of luxury, while some of their classmates are stuck in Rodney and Dickinson squalor.

Where's the equality? What about the seniors, the class of 2007, who had only the pitfalls of East and West Campus available to them? It seems this year's freshmen may have it easier.

But, is George Read really all it's cracked up to be? For most, like freshman Kira Paul, it is. Paul can barely contain her excitement when describing George Read's perks.

"The bathroom facilities are amazing, the rooms are very large and the elevator is great, too," she says. "And even though the building seems so huge and it's hard to get know everyone, the people have been really nice."

Paul and others say despite the amenities, there are drawbacks to all the space and private bathrooms of Independence. The distance from campus is listed as one of the most common complaints and many students barely see classmates living in East and West Campus.

"I honestly know very few people from those dorms," she says. "It feels like a com-

pletely different school sometimes because I'm so rarely over there."

Most incoming freshmen, like George Read South's Caitlin Maloney, had no idea what to expect when their housing assignments said "George Read." Off the beaten tour trail, Maloney and many other visiting students-to-be had never even seen the building when they arrived here for their first Fall Semester.

"I had never even seen this part of campus when I first visited Delaware," she says.

Through Facebook, Maloney quickly got in contact with many other George Read floor-mates and the building's community rapidly grew, she says. Because its room doors close automatically, her entire floor went out and bought doorstops together to ensure that their doors would permanently stay open. Maloney says while George Read's residents' social habits vary by floor, her floor has created a tight-knit bond.

"We eat together, we hang out together and we party together," she says.

Maloney says she has friends at Rodney and Dickinson, but she says she seldom sees them because of the long walk to West Campus. She has been to Perkins Student Center less than five times this year and only goes to East and South Campus when necessary.

When it comes to Thursday, Friday and Saturday nights however, Independence Complex freshmen act no differently from their brethren across campus.

"We're willing to walk to a party if we think it's going to be good enough," Maloney says. "We usually just go to Cleveland, New London and Corbit streets."

Some students hop on buses to parties, and the university's express bus routes enable all Laird Campus students to reach the university's main academic hub before the end of a song on an iPod. The walk to Trabant Student Center is just 15 minutes away, thanks to the newly completed bridge over the former Pencader Complex.

"The only way to walk is to use the bridge," Maloney says. "Otherwise you have go down and around and who wants to do that?"

Senior Zach Karpf can remember a time before the bridge and George Read and he thinks students there have it easier now.

"I'm definitely envious of kids living in George Read because not only are their rooms bigger than my freshman year room, but they're nicer, they have air conditioning and every two rooms share a bathroom, which makes people become closer and more comfortable with their suitemates more quickly," Karpf says.

Karpf and other seniors might pine over missed opportunities at George Read and Thomas McKean, but generally the former Rodney and Dickinson warriors have been hardened by their time in West Campus.

Everything considered, all of the highs and the lows, Karpf says the West Campus experience really shaped who he is today.

"Before college I was quite shy, but living in a place like Dickinson, where you're pretty much forced to open up to everyone, loosened me up as a person," he says. "I think it had positive changes on who I am."

Senior Gina Gessner lived in both Rodney and Dickinson her freshman year and says there are subtle perks to living in a jail cell-sized room.

"It was the best year ever, you make such close friends," Gessner says. "Dickinson was so much fun, with more boys and more partying than anywhere else."

Even though Dickinson is drudgery compared to the glitz and glamour of George Read and Thomas McKean, first-year students living in Independence Complex say that West Campus is still among the most popular places to live for freshmen.

"I kind of wish I had gotten the Dickinson experience that so many of the juniors and seniors I have talked to have had," Paul says. "It seems like a part of coming to Delaware."



THE REVIEW/Danica Carleton

'Guitar Hero:' rock stars in living room

BY BRIAN STEIMERS

Staff Reporter

Junior Kyle Hoomans stands in front of the TV with guitar in hand, nodding his head and tapping his foot as he moves his hand up and down the fret board to the sound of The Foo Fighters' "Monkey Wrench."

He is holding a red Gibson guitar with no strings, but buttons instead. He deploys his "star power" and rocks out on guitar solos as if he were entertaining a sold out crowd at The Warped Tour.

"Just fucking rocking out with a guitar."

Junior Ron Elia is not talking about playing a musical instrument, he's referring to the most recent video game craze known as "Guitar Hero," the game that's entrancing college students as much as younger teens, for whom it was initially intended. For him, that's what it's all about, just rocking out.

Create your own band, tour the country and play live shows in front of packed venues from a selection of set lists ranging from "first licks" and "amp-warmers" to "string-snappers" and "face-melters." Guitarists can choose their own guitars featured in the game from Gibson and Epiphone, two of the most well-respected guitar builders in the world, who have lent their name to the game.

The game is quickly developing a cult following, despite being developed solely for Playstation 2, an older system.

"I'm a straight X-box player all the way," Elia says. "If it were not for the game, I wouldn't touch Playstation."

With the release of "Guitar Hero II," publisher and developer Red Octane revolutionized video-gaming culture in a whole new way, selling

more than one million units in its first year. The company virtually harnessed the technology and success of the hit "Dance Dance Revolution" and packed it into a guitar, appealing to dreamers everywhere. Due to the overwhelming success of "Guitar Hero II's" release in November, Red Octane has extended its rights to Microsoft, who will release the game in April on X-box 360.

The "Guitar Hero" package comes with the game and one guitar controller complete with five fret buttons, a strum bar and a whammy bar giving the gamer the ability to create their own unique style while giving the feel of playing a real guitar.

Some students are spending more time playing the game than studying in class, like junior Erick Cruz, who says he plays the game daily and enjoys the replication it brings to guitar-playing.

"It's as close as you can get to actually playing the guitar," Cruz says.

"Guitar Hero" is excellent for small group gatherings and is doing so across campus. Players rock out while the others enjoy music and an entertaining show as friends make fools of themselves thinking they really are a rock star.

"Guitar Hero II" has extended its partnerships and now features equipment from such reputable companies as Zidjian, Line 6 and Randall, with Gibson being the main partner driving the game.

For video gamers who have a passion for music, this game is heaven on earth, packing both into a serious punch. Non-video-gamers and casual players are also drawn to the game for its exciting appeal like most college students.

"It gives you the chance to feel like a rock star," Elia says.



THE REVIEW/Jim O'Leary

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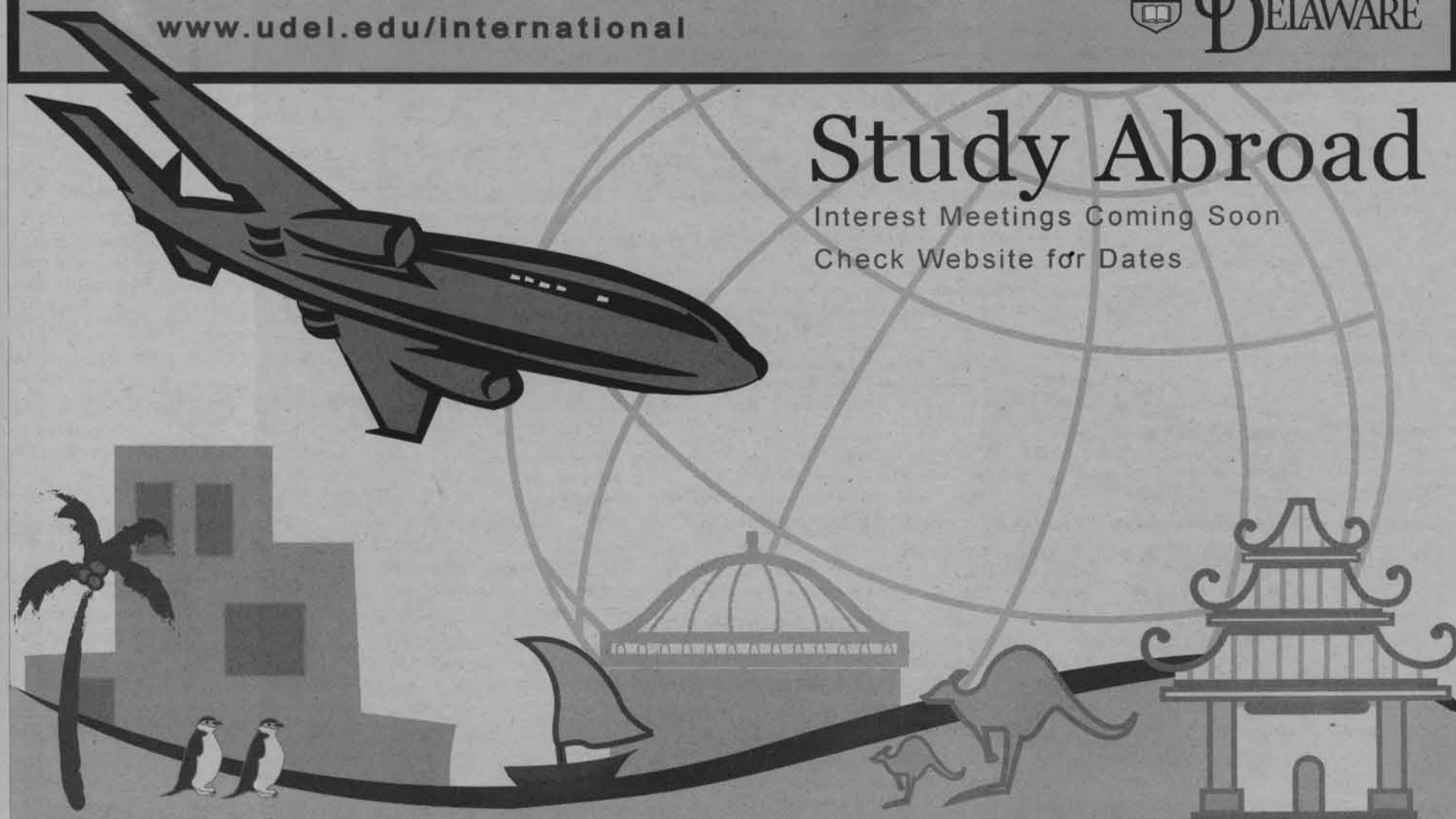
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R sports



The baseball team's season begins Friday at Richmond. page 30

Remembering a legend: former teammates reflect on Bob Norris

BY GEORGE MAST

Senior News Reporter

The exact details of Delaware's season-opening game against Rhode Island on Sept. 6, 1986 have faded a little in former Hen Ted Kempfski's mind, but the outcome and the man who made the difference have not.

The game-time temperature and humidity were so high the team's medical personnel seriously considered postponing the game until later in the afternoon or even Sunday.

Coming into the game, Rhode Island, the defending Yankee Conference champions, was a heavy favorite to not only win, but take the conference once again.

However, when Bob "Bullet-Bob" Norris plucked the opening kick-off from the suffocating air and weaved his way through defenders all the way up to the Rhode Island 35-yard line, a different story began to unfold.

With quarterback Rich Gannon, who went on to NFL stardom, orchestrating the offense, Delaware scored quickly thanks to two more clutch plays by Norris.

He broke off several more big plays on the following possessions until the second quarter when he went into the game to return another Rhode Island punt. As the high-arching ball was coming down, Norris passed out due to the extreme heat. The ball bounced off of his helmet and he collapsed on the ground.

Medical staff revived the 5-foot-9, 210-pound running back on the sideline but told him he could not play again during the half.

However, Norris, nicknamed "Bullet Bob," took the field again after halftime and gutted out the heat on the way to a 44-10 romp over the defending champions. Ultimately, he helped lead the Hens to a tie for the conference championship that season by rushing for a team-high 804 yards on 152

carries and scoring eight touchdowns.

On Feb. 12 a gunman, upset over an investment deal opened fire at a business meeting and killed Norris, 41, and two other executives.

Kempfski, who was the offensive coordinator and backfield coach during Norris' 1984-86 career at Delaware, said the game against Rhode Island was just one example of how Norris not only stepped up for big games, but gave it his all every day.



Courtesy of The News Journal/Fred Comegys

The late Bob Norris ranks second in Delaware history with 4,870 all-purpose yards.

However, Norris' impact went far beyond the football field, he said.

"First of all, he was an outstanding young man and everything he did both on and off the field, that I was aware of, was right down the straight and narrow," he said.

Kempfski said Norris, a father of three, was the last person he thought would be a victim to such a violent crime.

"Everything about him was top-drawer and it's a big loss for everyone," he said.

Besides being a prolific running back, Norris also returned kicks and led the team in receiving his junior and senior year. His 4,870 all-purpose yards set a school record until it was broken more than a decade later.

During his senior year, Norris scored six touchdowns on plays more than 40 yards,

including an 80-yard punt return against William & Mary.

"He was one of the very best, versatile players that has ever played at the University of Delaware," Kempfski said.

A year after graduating from Delaware, Norris was given a tryout with the Seattle Seahawks. He did not make the team but went on to enlist in the Marines and served in Kuwait and Iraq in the Gulf War, Kempfski said.

Later, Norris served as an officer for the New Castle County Police force for 14 years before retiring to embark on a new business venture.

Tubby Raymond, head football coach from 1966 to 2001, said he remembered Norris well.

"He was a very fine athlete, an exceptional leader and just a No. 1 kid," Raymond said. "He was just one of those guys you never forget."

Raymond said he followed his former

player's career after college and had a chance to catch up with Norris again at the Gannon golf tournament last spring.

"He was an admirable young man and I just thought the world of him," Raymond said.

Norris' teammates said they were shocked when they found out about the death of their friend.

Chris Coyne, the center during Norris' era, said he was watching "Good Morning America" the morning following the incident and saw something about a shooting in Philadelphia, but did not think anything of it. Coyne went to work and then later received a call from a teammate telling him one of the victims was Norris.

"We were in total disbelief," he said. "Something like that shouldn't happen to somebody like Bob Norris. I still just can't believe it. I can't believe it."

Coyne said he and Norris met for lunch in December at Klondike Kate's and talked about a new business interest of Norris' — trying to start up a country club in his hometown.

"Bob was always a very positive and upbeat kind of guy," he said. "Things were going well, beautiful wife, beautiful family. His life was just going in the right direction."

Another former teammate, Joe McGrail, said he saw Norris for the first time in 20 years last spring at Gannon's annual golf tournament.

"He looked like hadn't aged a day," McGrail said. "It was like looking back and watching 'Bullet-Bob' Norris."

He said it feels like that football team from more than two decades ago has once again become united, because of the tragedy.

"When you play football like that you're sort of an exclusive group," McGrail said. "But

then you graduate and sort of go your separate ways.

It's unfortunate but something like this has brought a lot of guys back together."

As Kempfski mentioned, it is a loss that will be felt on many different levels.

"I feel so sorry for his family, his parents, and his wife and children," he said. "And it's a great loss to the football family of Delaware."

"It's a tragedy and nothing short of it."

THE REVIEW/File Photos



Ex-Hen hoops stars shine overseas

BY TYLER MAYFORTH

Staff Reporter

If you think a study abroad trip is an extreme culture shock, imagine beginning a professional athletic career overseas. You spent your whole collegiate career playing in front of 3,000 fans sitting on their hands. Once or twice a game the crowd would come alive after a thunderous dunk, only to return to their sedentary ways. To former Delaware basketball players Harding Nana, Mike Slattery and David Lunn, the difference between nations is monumental.

"Over [in Europe], the fans are so into their team," Slattery said in an online conversation. "They even get into fights with other fans about it."

Slattery is in the midst of his second season of European basketball, playing for the Felini Basket Jesi of the Italian Basketball League 2 in Italy. Nana, 715 miles north, shares the same sentiment in his first season, with the fans in Poland.

"So far to me, Polish fans are the best," Nana stated in an e-mail message. "They are at every single one of our games even if it's one or 14 hours away."

Former Delaware forward David Lunn, who is playing in the Danish Basketball League, said fan behavior is chaotic but controlled.

"They are very supportive of the team," Lunn said in an online conversation. "People have gotten into fights, but it's not usual. Danish people are very laid back and calm, until it comes to sports."

In November 2005, after his graduation, Slattery obtained his passport and signed an agent with hopes of continuing his basketball career. The Sheffield Sharks of the English Basketball League signed Slattery as their point guard. Slattery said playing in England was comparable to his collegiate years.

"I started, which was nice off the bat," Slattery said. "In England, they run an open game with a lot of fast breaks, which leads to high scoring."

In other parts of Europe, players focus more on the fundamentals than highlight reels, with big men usually drifting from the paint to the three-point line.

Maybe that is why Nana's transition has

been so seamless. The 6-foot-9 forward from Cameroon was proficient both in the paint and on the perimeter. Nana led the Hens in scoring in both the 2004-05 and 2005-06 seasons. One year later, he said things haven't changed in Poland.

"At [Delaware], I was practically doing everything for my team from scoring, defense and rebounding," Nana said. "But here in Poland, I can do the same thing but with less pressure because we have other players that can do the same things."

His 29.8 minutes per game are second on the team to guard David Moss. Nana leads Polpak Swiecie of the Polish Basketball League in scoring with 14.5 points per game and rebounding with 7.8 per game. Two other players average more than 10 points, making sure the Cameroonian native does not shoulder the entire team's scoring burden.

In Denmark, teams are only allowed one American per team, compared to the numerous Americans in Italy and Poland. Lunn, who played three seasons for Delaware before foregoing his senior year in 04-05, said the limit on foreign players has allowed him to be able to "give it to the Danish bums." While also being coach for the Jonstrup team, Lunn averages 27.8 points, 7.3 rebounds and 6.4 assists per game.

Three weeks into this year's season, the head coach resigned and Lunn stepped up and said he'd take over. He said coaching has opened his eyes to a brand new dimension in playing.

"Now I have a totally different perspective on the game, because I know the amount of energy needed to run a good team," Lunn said.

The 6-foot-4 guard was known at Delaware for his hard-nosed play and show-time dunks. He said he still enjoys wowing the fans, but has since evolved his game to fit the European mold.

"Don't get me wrong, I still love to dunk on people," Lunn said. "But these players will rather take a charge than jump with you. I take more floaters and pull-up jumpers now, because you have to adapt your game, or else you won't last over here."

Slattery, whose player profile on the team Web site says "playmaker" under position, said



Courtesy of Felini Basket Jesi and Polpak Swiecie

Former Hens Mike Slattery (left) and Harding Nana (right) with their European teams.

point guards in Europe are brought in to be the floor commanders.

He said the Italian game is slower and more deliberate, not capitalizing on fast breaks as often as in England. Slattery said his role for the Italian team limits that aspect of his game, since he does not get as many minutes.

"Coming off the bench and not playing as much is something I haven't done in a really long time," Slattery said. "But it's a business, so I do my job and get paid."

Slattery is averaging 11 minutes per game, while scoring 3.2 points per game.

For both Slattery and Nana, their European experiences revolve around the fans. Nana said the people who pay to come watch him play are the reason he and his teammates go out onto the court.

"They are so into the team and believe in us so much that we want to go out and win every single game for them," Nana said. "We love them and we show our gratitude after every win or loss."

Slattery equated the fans that come to his

games to those in the stands during a European league soccer match. Both sets of supporters are passionate about their teams. He said fans even go to extremes to make noise in the bleachers.

"Every game I see people banging drums or slamming together pots and pans," Slattery said. "A guy got arrested trying to bring some firecrackers into the arena. I'm not talking about the small ones."

Nana said he has been too focused on the games to see what is happening in the stands, but Slattery said being on the bench allows him to see a lot.

"We have glass protectors dividing us from the fans," Slattery said. "But this one time after a bad call we had people trying to climb them. They were throwing bottles and coins onto the court."

He said the supporters have an unrivaled sense of passion that can catch many off guard, but it is what makes the experience so great.

"The European fans are crazy," Slattery said. "But a good crazy."

Women's basketball tops Towson, preps for JMU

BY TIM MISLOCK

Staff Reporter

TOWSON, Md. — An energetic 41-point second half proved to be the difference in Sunday afternoon's women's basketball game between Delaware and Towson.

With the leadership of senior guard Tyresa Smith, who scored 23 points in the game, the Hens defeated host Towson 70-52. This marked the sixth game in a row Smith scored 20 points or more.

The Hens were in early foul trouble as Smith had three and

senior forward Chrissy Fisher, redshirt freshman center Farrah Ferguson and junior guard Kyle DeHaven each had two personal fouls in the first half, which ended in a tie at 29.

However, it was a different story in the second half. With the help of senior guard Alena Koshansky's 11 second-half points and Fisher's fourth double-double (15 points, 13 rebounds) of the season, the Hens improved to 22-4 overall and 13-2 in the Colonial Athletic Association.

Delaware head coach Tina Martin said she felt the Hens overcame the early foul trouble and played smarter basketball in the second half.

"We played our pace," she said. "At times we got a little caught up with the whole foul trouble thing and just didn't execute. In the second half, we settled down and played a lot better."

Martin said she felt Smith showed her leadership in the second half.

"To Tyresa's credit she played like a senior in the second half and didn't pick up another foul," Martin said. "She played very smart."

The Hens, who had 14 assists compared to Towson's 12, are now 17-0 when they accumulate more assists than their opponents. Led by DeHaven's six assists in the second half, the Hens outscored the Tigers 28-11 in the final 12 minutes of the game.

Martin said she expected Towson to be tough and was not surprised by their energy in the first half.

"Towson just had two losses on the road and I knew its coach would have them ready," she said. "I think that was as well as Towson has played in a couple weeks, and for it to be a tied game at halftime was a good sign because we took their best punch."

Smith said she was not surprised by the Tigers' first half intensity.

"No team is going to give you anything, especially this late in the season," she said. "Everybody is going to be playing their heart out and you've got to go out there and play your game and play together."

Koshansky, who nailed six of her seven free-throw attempts, enjoyed the road win.

"You're always going to have a tough time on the road," she said. "Any road win is a good win, our coach says."

The Hens did a lot of damage at the free-throw line in the second half by converting 10 of their 11 attempts.

The loss for the Tigers (16-9, 7-8 CAA) extended their losing streak to three games.

Koshansky said the Hens are looking forward to Thursday night's home game against No. 25 James Madison.

"We had to take care of business here first. We're going to have a day off tomorrow and then we'll have two practices to get ready for JMU," she said. "We definitely owe them because we lost to them earlier this year."

Martin proclaimed the Hens as underdogs to the first-place Dukes (24-2, 15-0 CAA).

"James Madison, on paper, is the best team in the league," she said. "They've beaten everybody."

She said she feels her team is prepared and ready to win.

"We've always won as a team so I think our team will be ready," Martin said. "We've got to do a good job on the boards against them because they're just so much bigger than we are. It's going to take everyone getting involved in rebounding for us to be successful."

A Closer Look

**JAMES MADISON VS. DELAWARE
(THURS. 7 PM, BOB CARPENTER CENTER):
HEAD-TO-HEAD**

Delaware

- (22-4, 13-2 CAA, 3rd)
- 69.3 points per game.
- 56.0 points allowed per game.
- .428 FG%, 35.3 rpg, + 8.8 turnover margin.
- 11-game home win streak.

James Madison

- (24-2, 15-0 CAA, 1st)
- 74.4 points per game
- 59.2 points allowed per game
- .445 FG%, 43.9 rpg, + 1.5 turnover margin
- 16-game win streak.

Baseball starts season with high hopes

BY MATT GALLO

Staff Reporter

Baseball can be a game of individual glory. A pitcher can single-handedly achieve perfection, retiring every batter he faces, or a hitter can make the difference by smashing multiple home runs over the outfield wall. However, for the 2007 baseball team, comprised mostly of juniors and seniors, camaraderie and teamwork will be the foundation of their success.

"You only go as far as the person besides you," senior left fielder and captain Bryan Hagerich said.

Hagerich, one of 10 returning starters from last year's 30-24 squad, batted .288 with 16 home runs and 55 RBI and said teamwork is the key to this season's outcome.

He emphasized the chemistry for this year's team saying the Hens are a good group of guys who are there for each other. Hagerich has high expectations for Delaware, which battled injuries through much of 2006.

Alex Buchholz, selected as a freshman All-American last season, said this year's team differs from 2006 because there are no individual personalities and all of the upper-classmen are welcoming the freshmen.

The Hens have been picked to finish third in the Colonial Athletic Association in a poll of the conference's head coaches. Delaware baseball is ranked No. 43 in the country according to *Baseball America* magazine's preseason top 50 poll, slotting them ahead of teams like Notre Dame (No. 45) and Ohio State (No. 47).

Head coach Jim Sherman, entering his seventh season with the team, said the team's ultimate goal is to win the conference.

"We have a good group of guys talent-wise comprised mostly of juniors and seniors," Sherman said. "Coach K.C. Keeler talked about how in football having too many underclassmen is usually the ingredient for a sub-par year and luckily this season we don't have to worry about that."

Sherman said the Hens are a more mature, well-seasoned group. The return of senior pitchers Mitch Heckert and Brent Gaphardt, who missed all of 2006 with elbow surgeries will add a spark to the pitching staff, which will be the strength for the Hens this season.

Heckert and Gaphardt will be limited in the number of

innings they pitch the first month, Sherman said, as they try and get back into the groove of pitching.

After leading the league in home runs last season, Delaware will add 10 newcomers to help boast a lineup that scored 8.6 runs per game and more than 10 runs 18 games last year. The Hens led the NCAA in home runs per game (2.06) and batted .310 as a team.

The offensive surge will be led by junior centerfielder Brandon Menchaca (.395, 28 stolen bases, 16 HR) and Buchholz (.378, 18 HR, 64 RBI).

Sherman said the only hole left to fill is the loss of starting shortstop Todd Davison, who graduated in the spring.

"Todd was a special player who started every game in his four years here," he said. "You can't replace a guy like Todd but you can start the process over with someone else."

The Hens will look toward sophomore Kyle Davis, Sherman said, who played an active role as designated hitter last season. Davis will look to continue his surge from last year when he batted .328 with 31 runs and 11 doubles.

If weather holds, Delaware opens its season with a three-game series set to begin Friday at Richmond.

The team practiced outside Monday with limited success, Sherman said, as the team showed signs of cabin fever and at times seemed rambunctious. The first four weekends will set the tone for the season as they hope to win three out of the first four series.

Hagerich said every game this season is of equal importance.

"We can't play down to our competition," Hagerich said. "We need to play how we are capable of playing each game."

A true test for the Hens will take place from March 2-4 as the Hens travel to take on Virginia, currently ranked No. 9. Buchholz said he's looking forward to this series since Virginia has one of the best pitching staffs in the country.

The Hens have enough offensive muscle and clutch pitching that will keep them competitive in the league, but the team bonding and togetherness of the players will keep them playing into the early weeks of June.

"My best friends are the guys in that locker room," Hagerich said.



THE REVIEW/File Photo

Kyle Davis will be the new starting shortstop for the Hens.

commentary



DAN MESURE

Stay in the '90s

Although the '90s have recently been resurrected by Klondike Kate's on Tuesday nights, when it comes to my childhood, I prefer my athletic idols remain in my memory during a time when everyone owned a Starter Jacket and throwing a Vortex football made me feel like Dan Marino in my backyard.

With the recent news of former NBA six-time champion Scottie Pippen attempting a comeback on the hardwood, I could not help but to roll my eyes. Pippen, 41, has not played in more than three years, but claims he still has the skills to compete for another NBA championship.

If Pippen does decide to lace up the sneakers once more, he will join the elite class of athletes who walked their storied careers off the cliff. Scottie's better half in

Chicago knows all too well about bad comebacks.

One would think Scottie would have learned a lesson from his former teammate Michael Jordan, who attempted a comeback of his own six years ago. Not even his own pair of Nike Air Jordan's could jump-start his third go-around in the NBA. His skills disappeared with a team ironically named the Wizards.

No one wants to remember Jordan as a Wizard, just as they would not like to remember Pippen as yet another washed up star-of-old in a league dominated by youth.

In sports, it is becoming more apparent that the word "retirement" is nothing but a synonym for "hiatus." It is understandably hard to walk away from a game one has spent their entire life playing, but wouldn't these players prefer to be remembered for the games they played during their peaks? A sports fan does not enjoy seeing an aging athlete struggle to perform in a sport they once dominated.

Athletes must learn to acknowledge their mid-life crises in other ways so they don't add their name to a long list of respected athletes who stuck around the locker room one season too long.

Retirement can't be that bad for a former superstar athlete: a regular tee-time and enough money to travel the world on a whim. And

if they decide they need to relive those glory days, dust off the high-light reel, or, even better, join a YMCA — there are plenty of average Joes out there waiting to be schooled by their past idols. At the very least it would spare the fans the agony of watching a shell of a former competitor.

Sports fans would rather watch young players in the prime of their careers than a variety of 1990's has-beens limping up and down the court. It was bad enough that the sports community had to suffer through watching Jordan crumble before its eyes. Not to mention Mario Lemieux's numerous comebacks in the NHL with the Penguins, where, by the end, he became nothing but an aged mascot for a dying franchise.

The chances of Pippen, or any '90s superstar, having a successful comeback are about the same as Hootie & the Blowfish cracking the Top 10 on the Billboard chart again.

If an athlete's face once graced the top of a Pog or Zack Morris referenced them in an episode of "Saved by the Bell," they should hang 'em up and enjoy the retired life.

Dan Mesure is the Editor in Chief of *The Review*. Send questions, comments and NBA Jam for Game Gear to dmesure@udel.edu.

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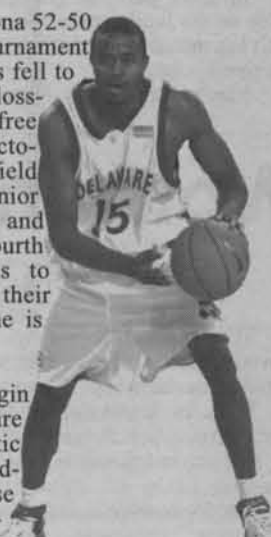
Men's basketball — Delaware lost to Iona 52-50 Saturday in an ESPN BracketBusters Tournament game at the Bob Carpenter Center. The Hens fell to 5-23 on the year and set a school record for losses in a season. Iona (2-25) hit six-straight free throws in the final 33 seconds to gain the victory. Delaware shot 18 for 49 from the field including 3 for 15 from three-point range. Junior forward Herb Courtney scored 17 points and grabbed a career-high 15 rebounds for his fourth straight double-double. Delaware returns to action Wednesday against Northeastern for their final home game of the season. Game time is scheduled for 7 p.m.

Women's lacrosse — The Hens will begin their season Saturday at Penn State. Delaware is picked to finish sixth in the Colonial Athletic Association. It will return three of its five leading scorers from last season. Among those returning are attacker Debbie Sloan and midfielder Stacey McPartland, who were selected to the 2006 CAA All-Rookie Team.

Softball — Delaware will begin its season with a home double-header against Saint Joseph's Feb. 28. The Hens (33-24, 10-10 CAA) finished fourth in the CAA last season. Junior second baseman Allison Borchers, who received first-team All-CAA last year, will look to lead the Hens. Borchers batted .382 with 73 hits and 105 total bases. Senior pitcher Carolyn Sloat will return after leading the CAA in innings pitched last season.

Swimming and diving — The Delaware women finished fifth and the men placed eighth at the CAA championships last weekend in Fairfax, Va. For a recap of Delaware's performance in the meet, check www.udreview.com.

— compiled by Brendan Reed



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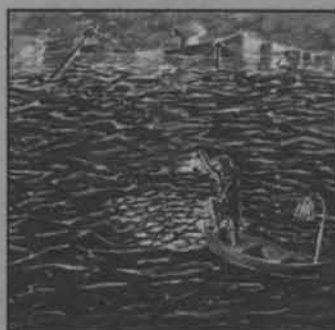
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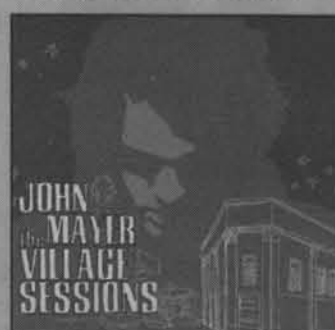
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