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Robbery suspect caught

BY VERONICA FRAATZ
City News Editor

A suspect wanted for the robbery of CoreStates Bank in North Wilmington was arrested at Christiana East Tower on Thursday, Jan. 15, by state police, the FBI and university police, state police said.

According to Cpl. David Thomas of the state police, the suspect had made calls from a room on the eighth floor of the East Towers to a residence where police were monitoring.

"We were able to trace the calls back to Christiana Towers, which allowed us to make our arrest," Thomas said.

Due to a surveillance camera at the Fairfax Shopping Center bank, the suspect had been identified as 20-year-old Joseph Casey of the 2100 block of Lancaster Avenue, Wilmington.

According to the FBI, Casey was charged with first-degree robbery upon arrest, and is currently being held in Gander Hill prison. His bail has been set at \$20,000.

Casey has no previous criminal record and is not suspect for any other crime, police said.

Thomas said although the arrest was made at the East Tower, Casey was not living there and is not a student at the university. Police believe that he was acquainted with a student living in the apartment from where he made phone calls. Police would not release that student's name.

Thomas gave the following account of the robbery:

Casey allegedly entered CoreStates bank, displayed a gun and passed the teller a note demanding a certain amount of cash. The teller complied.

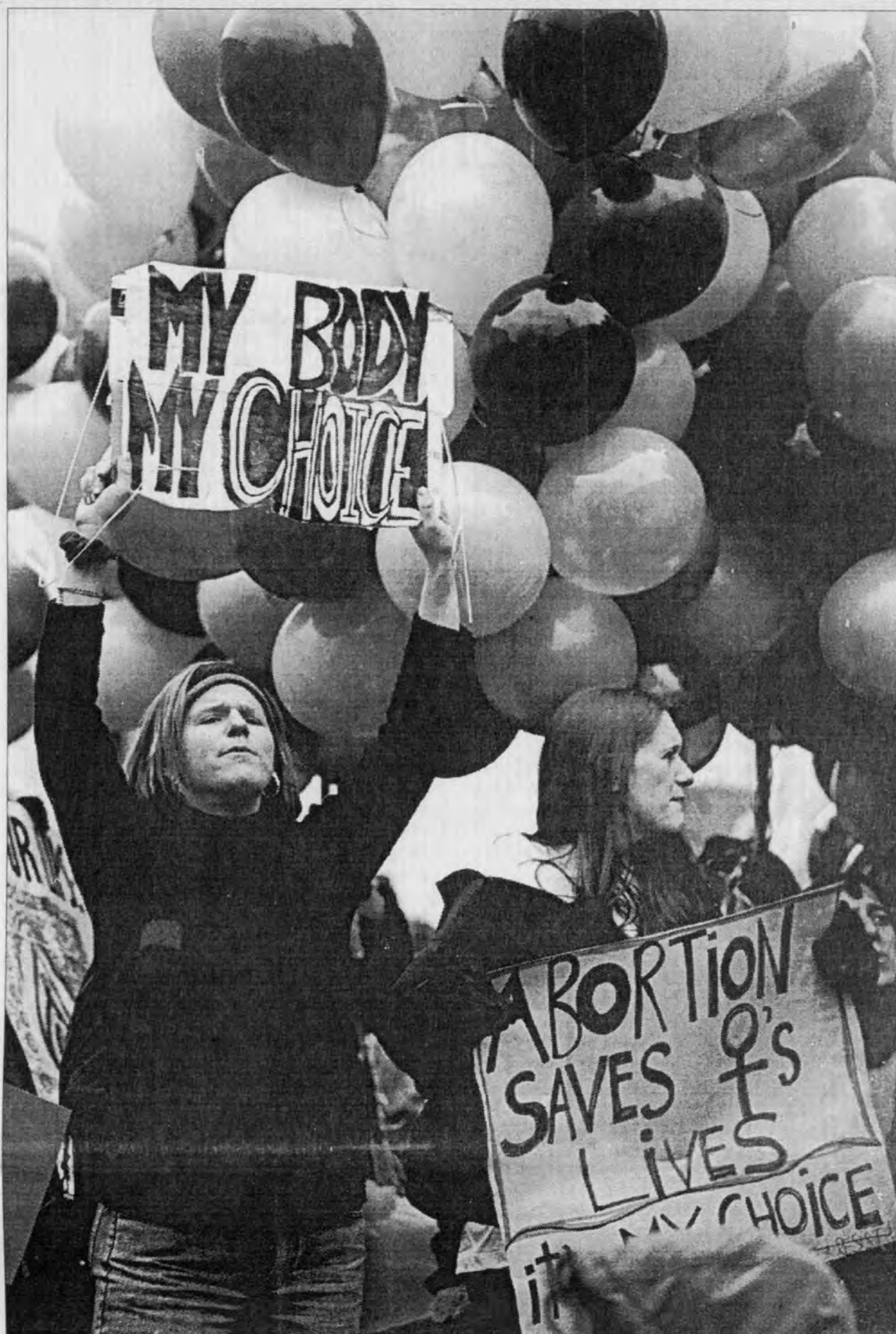
"The dye pack was not placed in the bag with the money," Thomas said. "Usually, in this situation, tellers put a dye pack in the bag."

No one was hurt during the robbery.

Thomas added that a good surveillance photo was instrumental in making the identification on Casey.

Jeff Troy, the supervisory special agent for the Delaware Operations of the FBI, said there were no accomplices in the robbery.

Casey is presently awaiting his preliminary trial, which will take place next week.



Demonstrators rallied in Washington, D.C. Thursday for the 25th anniversary of the landmark Roe v. Wade decision, the Supreme Court case that legalized abortion in the United States. See related story on page A2.

THE REVIEW / John Chabalko

ABC cracks down on Americana

BY CHARLES DOUGIELLO
City News Editor

A Cafe Americana bartender was arrested last Thursday and an arrest warrant will be issued for the owner of the establishment after officials discovered the restaurant was selling alcohol without a liquor permit, Delaware Alcohol and Beverage Control Commission officials said.

According to ABC officials, a warrant for the arrest of Gina Acker, the owner of Cafe Americana, will be signed by today.

After the warrant is signed by a judge, she will be arrested and charged with selling alcohol without a liquor permit.

There were no charges filed against Richard Acker, the husband of Gina Acker, who was at first reported to be the owner of Cafe Americana.

A female bartender was arrested at the restaurant on Jan. 15 after she allegedly served alcohol to ABC enforcement officers, said Jim McNair, an ABC enforcement agent.

McNair said all the alcohol on the premises was seized.

"There is no doubt in our minds that they knew they didn't have a license," McNair added.

He said ABC officials also have reason to believe the restaurant was buying the liquor from a local discount store, which is illegal.

According to McNair, any establishment that sells or serves alcohol must purchase it from a wholesaler. These establishments can buy no more than a single case of beer from a retail store.

Leonard Reed, owner of the Deer

Park restaurant and bar, said he finds this case strange.

Reed said he believed Cafe Americana was not caught because they were not a "high-profile" establishment.

"We are constantly being looked at by ABC officials," Reed said. "I guess it is because we are a high-activity establishment."

Reed said he had no problem with ABC officials checking out his bar and restaurant because he obeys the rules, but felt

other establishments should not receive lesser treatment.

McNair said there are only nine or 10 ABC enforcement agents in Delaware, which makes it difficult to check out every

establishment that is selling or serving liquor.

"As long as we don't get any complaints," he said, "it is easy to overlook a restaurant in the middle of a big shopping center that is illegally selling alcohol."

McNair said ABC enforcement officers are responsible to ensure bars, restaurants and liquor stores are checking identification, not serving minors and have a liquor license.

After an establishment obtains a liquor permit it must pay a \$500 initial fee and a \$500 annual fee for the licensing.

The Ackers refused to comment further on the details of their situation.

see CAFE page A8

"There is no doubt in our minds that they knew they didn't have a license."

— Jim McNair,
ABC enforcement agent

UCLA survey finds freshmen are most apathetic in 32 years

BY JILL M. HEROLD
Staff Reporter

The results are in and this year's college freshmen don't seem to make the grade.

The University of California Los Angeles' 32nd annual survey of the nation's college freshmen released results on Jan. 12, based on answers provided by 252,082 freshmen from 464 institutions.

UCLA's survey, sponsored by the American Council on Education, showed that 1997's freshman class is more apathetic about academics, politics and social issues than any other entering class in the survey's 32-year history.

The survey's purpose was to reveal if higher education is having an impact on students. The researchers will follow up on some students throughout their college career randomly, said Kay Cooperman, communications director for the Graduate School of Education and Information Studies at UCLA.

The survey asked students questions on a variety of topics, such as the legalization of marijuana,

whether abortion should be legal and if homosexual couples should be able to marry.

The questionnaire had students rate themselves on topics like their drive to achieve, leadership ability and self-confidence.

The percentage of students who missed classes during high school, occasionally or frequently, is at an all-time high of 34.5 percent, as compared to the record low in 1968 of 18.8 percent.

The survey also showed that 36 percent of freshmen said they were frequently bored in class during their last year of high school.

However, today's freshmen hope to receive higher academic degrees than students in previous years, according to the survey.

Close to half of the freshmen surveyed said they expect to earn a B average in college and 18.5 percent expect to graduate with honors, the poll revealed.

"These trends suggest that while students' level of involvement in their studies is down, they realize the need to be successful in college," UCLA Survey Director Linda Sax said.

"Academic credentials, rather than a love of learning, seem to be their motivation," Sax said.

The survey also revealed that this year's freshmen demonstrated the lowest levels of political interest in the history of the survey. Only 26.7 percent believe that "keeping up to date with political affairs" is important, Sax stated.

Steven Feder, president of the College Democrats on campus, disagrees. He said he has not noticed a decline of freshmen active in his

Main St. hot dog cart upgraded

BY VERONICA FRAATZ
City News Editor

Diana Smith, the hot dog vendor who has been a familiar face on Main Street for three years now, started business this Monday with a new cart.

The cart, which was purchased two weeks ago for \$20,000, has been under scrutiny by the City of Newark since Smith first proposed it eight months ago.

"There was a problem because I wanted a bigger [cart]," Smith said. "The city had to deny it to me because people were upset over the zoning."

According to Newark zoning laws, the size of the cart cannot exceed four feet in width and six feet in length.

According to Smith, after Newark Police Chief William Hogan inspected the cart, the two reached a compromise. If Smith could get the size of the new cart to meet the city codes, she would be allowed to replace her old cart.

Smith said she had the new cart custom-built to fit the city's zoning laws.

"It was the smallest cart they ever had to build," Smith said, "and I don't think they want to do it again."

Smith describes her new cart as "nice and toasty" in comparison to her old one, since it gives her the space to stand inside it with a protective roof over it. While the cart does not have heat, Smith said, all the equipment and the roof keeps her much warmer than she was before.

"I still can't believe that I got it," she said.

Smith said that Richard Handloff, the owner of the National 5 & 10 where she has parked her cart each day for the last few years, was instrumental in getting the new cart. Handloff

wrote a letter to the City Council requesting that Smith get a new cart, and letting them know that he had no objections to it.

"That was just so nice," she said. "His letter really touched me."

Since Smith's new cart is within the city's zoning laws, she said the City Council has had no

problem with it.

The new cart seems to have been helpful in more ways than one for Smith. She said that business has "really picked up" since it made its first appearance on the sidewalk this week.

However, Smith said she owes all her newfound success to Handloff and the City of Newark.



Diana Smith, a Main Street institution, got a larger and more comfortable hot dog cart.

THE REVIEW / Bob Weill

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St. Mary's tragedy raises concerns

BY BRIAN CALLAWAY
National/State News Editor

An attack on a group of St. Mary's College students studying in Guatemala has raised concerns about the safety of Americans visiting foreign nations.

The group of 16 students and faculty were robbed by a group of seven gunmen last Friday. Five students were raped during the assault.

Five suspects have been apprehended by Guatemalan authorities.

Jeremiah Chiappelli, a junior at St. Mary's College, said news of the assault shook the campus.

One of Chiappelli's friends

was on the bus when it was attacked, but she was not raped.

"She's OK," he said. "She's one of the lucky ones."

The St. Mary's group returned to the United States on Saturday. Chiappelli said counseling has been made available to the student body full-time.

William McNabb, director of the international programs and special sessions, said the news of the attack upset him but did not raise concerns about university students traveling abroad.

"But I knew at the same time that there are things that happen when you travel, and this isn't what normally occurs," he said.

The university is not planning to suspend study abroad programs because of the incident, McNabb said.

"We have no plans to change policies or strategies because we feel they are pretty strong," he said.

Currently, students planning to study abroad participate in both pre-departure orientation and orientation after they arrive at their destination, McNabb said. The goal is to brief them on the conditions of the country where they will be studying.

"We advise people to be sensitive to their surroundings," he said. "Students need to avoid

situations which could be confrontational."

McNabb also said students are warned about the possibility of interacting with people who have low regard for the United States.

"Stay away from anti-American gatherings or protests," he said. "It's OK to be proud of your country, but don't go wearing the colors because it could be the worst thing you ever do."

Although students do need to be aware of their environment, he said, studying abroad is a safe experience for most students, and he does not expect a drop in interest as a result of the attack.

Junior Shannon Breedlove, who is spending next semester in Costa Rica, said the attack has not discouraged her.

"I'm not worried at all," she said. "It's not like this kind of thing happens all the time. But this happened to Americans, so of course they're going to publicize this."

Breedlove said she has no fears for her safety while studying abroad.

"I don't think there's any way to avoid something like [the attack]," she said. "I'm just going to enjoy myself."

DE ranks 3rd in abortions

BY BRIAN CALLAWAY
National/State News Editor

Delaware had the third highest rate of abortion in the nation from 1991 to 1994, trailing only New York and California, according to government figures released earlier this month.

Statistics released by the Centers for Disease Control and Prevention show Delaware's rate from 1991 to 1994 was 34 abortions per 1,000 women of child-bearing age. The highest national rate for that period was 24 per 1,000 women.

David Greenberg, president and CEO of Planned Parenthood of Delaware, said there are several reasons Delaware has such a high abortion rate.

"One of the factors is that we have a large number of women from other states coming to Delaware [for abortions]," Greenberg said.

Because the states surrounding Delaware have conditions which restrict some women from receiving abortion services, many women travel to Delaware, he said.

Pennsylvania has abortion laws that require a 24-hour waiting period before a woman can receive an abortion and notification of the parents if the woman is 18 or younger, Greenberg said. Maryland has few abortion providers.

These factors lead a large number of women to come to Delaware for abortions, he said.

"Beyond that, we have a high rate of unintended pregnancies," Greenberg said.

"We don't have a comprehensive enough sex education program in Delaware," he said, "and we don't have enough family planning services."

Junior Holly Bott said she was upset to learn that Delaware had such a high rate of abortion, regardless of the excuses.

"I think it's a very sad thing because I'm pro-life," she said. "People don't even consider adoption anymore. I don't think we're strict enough where abortion is concerned."

Thomas Jewett, director of the office of pro-life activities for Catholic Charities in Wilmington, said the excuses do not justify such a high rate.

"I'm horrified by it," he said. "There are very few people who deny that a fetus is a child, but



THE REVIEW / John Chabalko

Pro-choicers rallying Thursday in Washington, D.C. used DE headlines to prove their point.

we as a society still allow abortion. We do it upon demand with no limitations."

Jewett said some ways to lower the abortion rate without prohibiting the service include fully informing women about the consequences of having an abortion, as well as instating a waiting period similar to Pennsylvania's.

Other organizations offer alternatives to abortion, Jewett said, such as extensive pregnancy counseling, adoption services and other assistance programs.

In addition, Jewett said the Catholic Diocese of Delaware works within its schools and other organizations to offer sex education courses in an effort to prevent unwanted pregnancies.

"We try to teach people how to deal with pressures to become involved sexually," he said.

With the nation still heavily divided 25 years after the Roe v. Wade verdict legalizing abortion, Jewett said, changes in attitudes toward abortion will help reduce the number performed.

"The numbers are still astronomical," Jewett said. "I think there were 1.2 million abortions last year, down from 1.5 million abortions before."

"Hopefully, this shows that we're becoming more uncomfortable taking the lives of unborn babies."

State legislature convenes for '98

BY JESSICA GRATZ
Copy Editor

The New Year brought in some good news for the Legislature's agenda for the state of Delaware. In 1998 the state is faced with a unique situation in the meeting of the 139th General Assembly — they have too much money.

The Assembly, which meets in Dover, begins its agenda every second Tuesday in January and meets until June 30. Thursday, Jan. 29, the Assembly will hold a six-week break in which Gov. Thomas R. Carper will submit his budget, said James Flynn, who runs the Legislative Fellowship.

State Sen. Steven Amick, R-Newark, said the hot issues being discussed right now are tax cuts, accountability, revenue from slot machines and possibly the landlord/tenant issue concerning Newark.

Amick said the committee will vote on how to divide the \$2 million revenue from the slot machines. "How it will be allotted between track owners, slots and the state itself will be resolved," he said.

The nationwide accountability program for the public school system is under hot debate. The program, led by Secretary of Education Iris T. Metts, is widely debated and concerns a large range of people from parents, students and teachers, Amick said.

The issue of tenant leases in Newark may reach Dover and be discussed by the legislature, he said.

Jerome Lewis, director of the Institute for Public Administration at the university, said the yearly request of the budget for the university would be affected by the outcome of the agenda.

"The budget would include costs for operating funds and capital items like renovations and new buildings," Lewis said.

He explained that not all issues are brought up during the agenda. "It usually depends on timing and how controversial a topic it is," Lewis said if a topic had not been discussed and reworked it may not even be given any attention to prevent excessive debate.

"I have worked with the legislature for over 20 years, and sometimes things that seem simple like walking dogs on the beach create controversy," Lewis said. "Everyone has their own perspective."

Amick said that because it is an

election year the Senate hesitates to bring up certain issues because they can be so emotional. Examples would be the partial abortion ban and the gun control laws.

Carper has proposed plans for the excess money in the state piggy bank.

Jim Purcell, executive director of the Democratic party, said the governor is responsible for the state's finances. Since Delaware's economy has been good due to plans issued by President Clinton and Carper, he said, people are making more money and the government gains from tax increases.

Purcell said the unemployment rate, at three percent, is the lowest it has been in a decade. Fifty thousand jobs have been created in the past five years.

"MBNA moved to Delaware because of the boom and policies of Gov. Carper," Purcell said.

When these big businesses move in, he said, it allows more students to get jobs.

He said the governor has proposed a \$53 million tax cut for the agenda. "When there is extra money, the governor can either spend it on programs or make tax cuts," Purcell said. "He has planned both."

The infrastructure of the state — including roads and aging buildings — will be improved by a proposed \$104 million.

Twenty-eight million dollars will go to protect valued farmland, \$14 million will help the environment by making sure planned plant growth is managed properly, and \$10 million will be used for the Port of Wilmington, which could create 3,000 more jobs.

Bobby Kinsey, who works for the Legislative council, said right now the agenda is short because it has just begun.

He said the agenda includes a proposal for executive members of the school system, like the principal and administration, to substitute for teachers three days of the year.

Drug use and crime may also receive attention by the council. The committee will focus on eliminating drug dealers on street corners.

Safety for the community is another big topic to be discussed and improved. This topic covers a wide range of concerns such as rape, seat belt regulations, teenage drivers and intoxicated drivers.

In the News

THOUSANDS FLOCK TO SEE PONTIFF

HAVANA — Pope John Paul II is attracting huge crowds in Cuba.

Tens of thousands of Cubans streamed into a Santa Clara sports field under sunny skies Thursday.

The crowd included members of Cuba's national boxing team, dressed in warm-up suits and sneakers. One boxer said whether you are religious or not, "you're going to get something from this mass."

John Paul's five-day journey to strengthen the Cuban church opened Wednesday in Havana. Vast crowds of cheering, hymn-singing Cubans greeted him upon arrival.

He met with Cuban leader Fidel Castro Wednesday.

MAD COW FEAR HITS HONG KONG

HONG KONG — First it was the bird flu scare. Now, concerns about mad cow disease have hit Hong Kong.

Hospital officials said some 108 patients were injected with a fluid human variant of mad cow disease.

Hong Kong radio said the fluid was given to patients before lung and stomach scans. According to the report, a patient in Britain who was given the fluid died of brain-wasting disease.

Hong Kong's chief hospital official said chances of developing the disease are "extremely remote." He said about one-third of the patients have been recalled for tests and have been advised not to donate blood or organs.

The human form of mad cow disease has killed at least 20 people in Britain since March 1996.

NATO TROOPS DETAIN BOSNIAN SERB WAR CRIMES SUSPECT

SARAJEVO, BOSNIA — NATO-led troops have detained a Bosnian Serb war crimes suspect wanted for genocide by the U.N. war crimes tribunal.

The suspect, Goran Jeliscic, is a former commander of a notorious Bosnian Serb prison camp. NATO officials said he was detained without incident after being spotted on the streets in his northeastern Bosnian hometown.

He is wanted in the killings of more than 60 prisoners. A U.N. spokesman said Jeliscic systematically killed Muslim detainees at his camp.

It is only the third time NATO forces have sought out and arrested a Bosnian war-crimes suspect.

UNABOMBER PLEA AGREEMENT

SACRAMENTO, Calif. — Theodore Kaczynski has pleaded guilty in the Unabomber case.

Under his agreement with the government, Kaczynski has acknowledged his guilt in the string of bombings over a 17-year period.

In exchange, Kaczynski will be spared the death penalty.

Kaczynski agreed to the bargain earlier today, after the federal judge rejected a request that Kaczynski act as his own attorney. Judge Garland Burrell called that a delay tactic.

CLINTON VOWING TO TELL ALL ON INTERN CHARGES

WHITE HOUSE — President Clinton is vowing to answer any and all questions about charges he had sex with a White House aide, then told her to deny it under oath.

Clinton told reporters today they have a right to ask questions and the American people have a right to get answers.

But the President said details will have to wait until he is cleared to give them by lawyers handling Whitewater prosecutor Kenneth Starr's request for information.

On what Clinton called the "big issue" — the charge he advised the ex-intern to lie in the Paula Jones case — Clinton said, "that is false."

Clinton spoke during an Oval Office picture-taking session with Palestinian leader Yasser Arafat.

AN OVERLOOKED PART OF THE AIDS EPIDEMIC: 50-SOMETHINGS

ATLANTA — AIDS is not just a disease of the young. The government said new cases are rising at least twice as fast among older people as among younger ones.

The Center for Disease Control and Prevention was looking at data between 1991 and 1996. It said 6,400 cases were diagnosed among people 50 and older. That's up 22 percent from 1991. Cases among 13-to-49-year-olds were up nine percent in the same period.

The CDC said its findings suggest older adults may not be protecting themselves against the disease. It also thinks their doctors are not looking for it. One researcher said symptoms that signal an HIV infection often look like illnesses that are common as people get older.

—compiled from AP wire reports by Brian Callaway

Governor stresses education, health care for coming year

BY BRIAN CALLAWAY
National/State News Editor

Gov. Thomas R. Carper gave his fifth State of the State address yesterday, touching on the accomplishments of his administration and stressing the need for improvement in education, health care and crime.

Carper said he wanted the state which started the nation to become the state that will lead the nation into the 21st century.

Improved standardized tests show that Delaware's students are making necessary strides forward, he said.

But while "Delaware deserves an 'A' for effort," he said the educational system still has to better itself.

Although there has been improvement, scores on standardized tests and SATs still lag behind most other states, he said.

Reducing class sizes and giving all schools access to the Internet will help improve the state's educational system. He also said the state needs to put an end to unearned academic promotions.

"Socially promoting students who can't read is a crime against students," he said.

Carper also asked for the state legislature's support in building a health care system that will cover all children.

"Let us pledge to make Delaware the first state in America to have universal health care for every child," he said.

Citing the fact that tobacco kills more people than alcohol, drugs, homicide and suicide combined, Carper said the state needs to be more aggressive fighting tobacco use.

Raising the tax on tobacco will discourage people from acquiring a nicotine habit and allow the state to use the money raised from the tax to help pay for the \$20 million in Medicaid expenses attributed to smoking.

Carper also said the state can make more improvements in rehabilitating prison inmates so they do not repeat crimes after they

are released. "Rather than build new prisons, we

need to redouble our efforts to rebuild the people inside of them," he said.

Carper said he planned to submit a three-part plan to the state legislature which will help rehabilitate criminals by preventing substance abuse, improving prison education and putting prisoners to work using skills they have learned in prison learning programs.

Dennis Crowley, director of government relations for the Delaware Education Association, said he thought the speech demonstrated Carper's commitment to improving conditions in Delaware.

"His points on education were well taken," he said. "I think some of his programs are bold, but they may be underfunded."

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Poultry disease linked to a strain of HIV

University microbiologists find same type of pathogens responsible for respiratory disease in chickens and transmission of some kinds of HIV.

BY SARAH SHAW
Staff Reporter

Following 10 years of research, a link between a respiratory disease in chickens and a strain of the human immunodeficiency virus has been found by two members of the animal and food science department.

"Certain strands of the mycoplasma Gallisepticum or MG, found in poultry, have provided us with a fish hook into the genetic structure of an HIV strain," said microbiology professor John Dohms.

Dohms and Calvin Keeler, an associate professor of microbiology, are researching MG, which infects the trachea of turkeys, chickens and migratory birds, eventually killing them.

Because Delaware is the fourth largest poultry supplier in the nation, Keeler said,

he and Dohms focus on the spread and containment of MG.

Mycoplasmas are the smallest known self-replicating pathogens, which invade healthy cells and absorb their nutrients, Dohms said.

Keeler said they recently have discovered certain strains of the HIV virus are transmitted through mycoplasmas.

"The two mycoplasmas also share an abnormal pattern of movement," Dohms said. "They both swim upstream through the host in a gliding motion unlike any other pathogen."

Because the implications of these current findings are not easily determined, Dohms and Keeler shared their recent discovery with a mycoplasma specialist, Joel Baseman from the University of Texas Health Science Center in San Antonio.

Baseman is presently comparing the DNA map of MG with the HIV strain in order to map out their genetic contents. Dohms and Keeler are waiting for Baseman's findings before making any further conclusions.

However, their work on preventing the spread of MG is ongoing.

"We work heavily in biological security to make sure chicken farmers maintain a level of sanitation in order to prevent the spread of these diseases," Dohms said.

If animal waste is not disposed of immediately and effectively, MG can spread through a whole flock, Keeler said. Workers can accidentally track fecal material on the bottom of their shoes throughout an entire poultry farm.

MG has destroyed poultry suppliers' entire flocks in the past, Keeler said.

Keeler added that humans should not be concerned with acquiring MG because it has been limited to animals so far.

"Humans are simply fomites, or carriers, of MG, they have no risk of contracting it," Keeler added.

Though MG is not a form of the Avian Flu, which is currently a poultry epidemic in Hong Kong, it is contracted similarly through sexual intercourse or the ingestion of fecal material, Dohms said.

"Even though MG has been found in certain fish," Dohms said, "it has not been proven to jump species like the Avian Flu."

Dohms and Keeler, along with a team of veterinarians and virologists, have been funded by the United States Department of Agriculture and the United States Poultry and Egg Association to research MG and other diseases.

Martin Luther King Jr. Day 1998

Gore proposes budget increase for civil rights enforcement

BY BRIAN CALLAWAY
National/State News Editor

Vice President Al Gore celebrated the Martin Luther King Jr. Day by proposing an increase of \$86 million in the federal budget to help enforce civil rights laws.

Key points of the plan include a 73 percent increase in enforcement of fair housing laws to prevent residential segregation as well as extra funding to investigate charges of police brutality and violations of the Americans with Disabilities Act.

In a speech from the Atlanta church where King once preached, Gore stated the additional funding is a priority for the Clinton administration to help end discrimination.

"Through new reforms and through heightened commitment to enforcement," Gore said, "we will seek to prevent discrimination before it occurs and punish those who discriminate in employment, in education, in housing, health care and in access for those with disabilities."

Complete details about the proposed funding increase will be submitted to Congress along with the rest of the budget next month.

Carole Marks, director of the Black American Studies program, said the additional funding was necessary to prevent discrimination.

"A lot of people think racism is over," she said. "There's a lot of

denial that race matters, but racism is alive and well in this country, unfortunately."

Housing segregation still runs rampant throughout the country, Marks said, and the additional funding could be put to good use in ending that.

"It's been a continuing problem," she said. "Most communities are either white or black."

Ronald Whittington, director of affirmative action at the university, said the focus of the extra civil rights funding will differ from previous programs.

"This funding will impact education and opportunities in communities," he said, "and hopefully, by creating more opportunities, things will be a little different."

Whittington said he does not foresee a large amount of opposition from Congress over the proposed funding.

"We'll see debate [over the funding's necessity]," he said, "but in general, there will be a large number of congressmen who will support this."

Even though the struggle against inequality has been going on for decades, Marks said, the nation still has a long way to go before the nation achieves true parity.

"We've had structures in place for a long time that made segregation the law of the land," she said. "We haven't had time for [current] laws to reverse them."

Students march in memory of activist

BY AMY KIRSCHBAUM
Staff Reporter

The chorus of "We Shall Overcome" echoed around campus Monday as a group of more than 30 students participated in the 15th annual Martin Luther King Jr. March for Freedom, which included a speech and walk through campus.

The event, sponsored by Delta Sigma Theta sorority, featured a speech by community activist Jerusha Jones about how King has inspired him.

Jones is founder of Wilmington's Universal Family Organization, a community help program, which offers assistance with daily activities to people less fortunate in order to unite them.

Jones reminded the audience that what he was saying was teaching, not preaching.

He told the mostly African-American audience they need to work as a group to be successful.

"There is power when you are together as one," he said. "There is no power when you stand alone."

"The only way to help people is to be directly involved. King took as many beatings as any of the other protesters."

Jones also said he thinks anyone who believes King was a leader only for African Americans is off-track.

"If you want to follow [King]," he said, "you must get color out of your mind."

Delta Sigma Theta President Latasha Peele said she was pleased with Jones' ideas. "He had a good message as a whole about where we should be moving. It was not the same speech you always hear."

Following the speech, the march left the Trabant University Center and went down Main and Academy Streets before cutting through the Mall and heading back to the Trabant. Participants sang and chanted throughout campus.

Peele said she felt it was necessary to organize this event,

because there was nothing significant on campus commemorating King's life.

"It has been a while since his death," she said. "People don't recognize him. Many people wouldn't be [receiving higher education] here if not for him."

Senior Sharon Ebanks shared Peele's ideas and found the march inspirational. "It's good to remember someone who paved the way and to recognize a time when life wasn't easy and opportunities weren't there."

Freshman Amber Johnson said

she hopes the march will help unify people across campus. She added the importance of the march was to keep King's dream alive.

"We need to show the older people that Generation X is still trying to understand the principle of what [King] said," Johnson said.



THE REVIEW / Bob Weill

Jerusha Jones, founder of Wilmington's Universal Family Organization, spoke to more than 30 students on Martin Luther King Jr. Day on how he was inspired by the late preacher. A march by the students across campus followed the speech.

University hires admissions director from Brown U.

BY ERICA IACONO
Senior Staff Reporter

Lawrence A. Griffith Jr. simply loves his job. "I'm one of those weird people who gets up in the morning and actually wants to go to work," he said. Griffith, 33, was named the university's director of admissions at the end of last semester and began his new job Jan. 1.

Griffith was selected from a pool of approximately 30 applicants after the position was advertised by a search committee last year, said Fred Siegel, associate provost for Enrollment Services. All applicants were required to have at least seven years

"We've been modest in the past. I want to show ... that this is a viable university."

— Lawrence A. Griffith Jr., new admissions director



of college admissions experience.

"Larry Griffith has tremendous energy," Siegel said. "He has been an admissions officer and college counselor, and he was the only one of the applicants who had that dual perspective."

As admissions director, Griffith's duties include overseeing the daily operations of the admissions office as well as managing the admissions process to the university's six colleges for incoming freshmen and transfer students.

While Griffith said he is comfortable in the admissions office now, it is far from where he began his own academic career.

As a student at The College of William and Mary in Virginia, Griffith pursued a bachelor's degree in biology and had aspirations of becoming a forensic

pathologist.

"I thought I was going to be the next Quincy, M.D.," he said.

However, in the second semester of his junior year, Griffith said he was required to take a course in lab research work.

He said he soon discovered that a life of solitary lab work wasn't going to make him happy.

"It was a defining moment for me," he said, "academically and careerwise."

In the beginning of his senior year, Griffith, whose mother is an academic administrator, said he obtained an internship in the admissions office at William and Mary.

He later went on to become assistant to the director of admissions at William and Mary and then associate director of admissions at Brown University.

Griffith said one of the main reasons he decided to take Delaware's admissions job was the university's reputation.

"We've been modest in the past," he said. "I want to show the families living in surrounding states that this is a viable university."

As director of admissions, Griffith said one of his main goals is to advertise the university's admirable qualities.

"This is an extraordinary university," he said. "Delaware is unique, in that at this size it can still focus on undergraduate education."

Griffith is also determined to make the student body more diverse, without compromising the quality of the students.

"I want to try to make this institution more unique and set it apart from others," he said.

However, he made it clear that increasing the diversity does not simply mean increasing enrollment of minority students.

"Diversity isn't just about ethnicity," he said. "It's about women in engineering, men in nursing and more religious diversity."

"I have committed myself to guide the students."

Peterson's attorney moves to drop murder charges

BY VERONICA FRAATZ
City News Editor

Attorney Joseph A. Hurley motioned to drop the murder charges Friday, Jan. 16, against Brian Peterson Jr. in the alleged murder of his newborn son.

In the motion filed at Superior Court in Wilmington, Hurley states that Newark Police failed to keep crucial evidence from the dumpster where the baby was found that could aid in proving Peterson's innocence.

Peterson and his high school girlfriend, Amy Grossberg, a former student at the university, are charged with first-degree murder and murder by abuse or neglect of their newborn son.

Peterson and Grossberg delivered the baby in a motel room at the Comfort Inn on Route 896 in November 1996.

The motion goes on to state: "The State, by capriciously failing to maintain and preserve those contents, has denied the defendant his fair opportunity to utilize the elements noted above in his defense

and which constitutes a denial of Due Process as guaranteed by the United States and Delaware Constitutions."

Hurley concluded that without being able to determine the nature of the other items that surrounded the infant's remains, "inappropriate sanctions" were imposed and, therefore, the charges should be dropped.

Peterson's defense also filed a motion "to suppress all items of evidence, and testimony thereof, of all observations and seizures made in the defendant's room during the course of the search and seizure."

According to Hurley, the authorities who searched Peterson's

dorm room took items from the room that were not specified in the application for the search warrant, or the search warrant itself.

The motion also stated that there was not enough evidence or probable cause to constitute the issuance of a search warrant for Peterson's room.

Also, according to The News Journal, another motion was also filed to drop the statements that Peterson gave to police after waiving his right to remain silent upon arrest.

The News Journal reported on Saturday, Jan. 17, that "Hurley argued that the teenager was in 'the throes of emotional distress' and was unaware of the ramifications of speaking to police without a lawyer present."

There has been no response for Judge Henry DuPont Ridgely thus far.

The trial for the two teen-agers is set for May.

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Library being renovated

Interlibrary loan office to be enlarged; loan services will be handled in circulation until March

BY ALICE THIERMAN
Staff Reporter

Instead of ordering thesis materials and microfilm, the library recently obtained men on stilts and construction equipment to renovate the interlibrary loan office.

John Brunswick, coordinator of interlibrary loan document delivery and copying services for Morris Library, said the number of requests for interlibrary loan services has increased steadily over the last couple of years.

The office provides students and faculty an opportunity to obtain published material the university does not own. Libraries across the country borrow books from each other, allowing everyone access to their collections regardless of what university one attends.

Constant book transactions and an increasing staff made extra space necessary, said Nancy Nelson, director of library access services.

"People are realizing that there is a lot more information out there," she said. "We're just trying

to provide it for them."

The interlibrary loan office, located near the entrance to the library across from the circulation desk, originally housed the copy center and an adjoining computer systems office.

"As the former copy center, the room itself did not provide computer access for each staff member," Nelson said. The seven interlibrary loan staff members were forced to share two computers because of a lack of network hook-ups.

"As the former copy center, the room itself did not provide computer access for each staff member."

— Nancy Nelson, director of library access services

The renovations include tearing down the wall which separates the former copy center and systems offices, she said. Further work is needed to even out the ceilings. The office staff have been temporarily moved to the circulation department and another office in a "staff only" section of the library.

Interlibrary loan services are still available. Students and staff can order and pick up materials at the circulation desk.

The permanent office is scheduled to be completed in March.

VFW honors Newark police officer

BY CHARLES DOUGIELLO
City News Editor

The Veterans of Foreign Wars Post 475 announced Sgt. Robert Agnor as their choice for police officer of the year at the Jan. 12 City Council meeting.

Agnor, 43, was presented with a plaque by the VFW post for his outstanding performance as a Newark Police officer.

He has been with the department for 13 years and was recently promoted to sergeant.

"He has performed exceptionally in his time as a Newark Police officer," said Police Chief William Hogan. "He is a great investigator and I know he will make a great leader."

Richard Grubb, safety chairman

of VFW Post 475, said the VFW is interested in service to the community.

"Sgt. Agnor exemplifies what we look for and is committed to service in Newark," he said.

Agnor said he is a little uncomfortable with all the recognition and said that he is just doing his job.

"I am humbled," he said.

Agnor has worked in the past with the Newark special investigations unit which is mainly

responsible for drug enforcement operations.

Recently, he organized a drug sting operation in the Cleveland Heights section of Newark. In that operation 11 arrests were made and crack cocaine, guns and even a car were seized.

Agnor said he believes the special recognition is due in part to one of the

highlights of his career as a police officer.

In 1986 he was involved in an undercover operation to arrest a man

who wanted to hire someone to kill his wife.

Agnor said that the Seaford police had received a tip that a man was trying to hire someone to kill his wife. Agnor was chosen to pose as a hitman in an attempt to be hired by the suspect.

Agnor was successfully hired by the suspect who was later arrested for attempted murder and criminal conspiracy. The suspect was later convicted of the crimes.

Agnor said he was flattered by the award and acknowledged his fellow officer for outstanding performance.

"By no means am I every doing anything alone," he said. "Many other officers deserve the same recognition."

"Sgt. Agnor exemplifies what we look for and is committed to service in Newark."

— Richard Grubb, safety chairman of VFW Post 475

Clinton hopes to curb prison drug use

President responds to Columbia University study citing 80 percent of prisoners jailed in drug-related offenses

BY CHRISTINA MEHRA
Staff Reporter

President Clinton announced a new directive to reduce drug abuse in prisons Jan. 12 in an effort to cut crime rates.

Clinton issued the Presidential Directive on Coerced Abstinence in the Criminal Justice System in response to a study by Columbia University's Center on Addiction and Substance Abuse.

The study found 80 percent of prisoners are jailed for drug-related offenses. As a result, the first step in Clinton's directive is to eliminate that drug use in prisons.

The directive is important to fight crime because most crimes are drug related, said Gregory King, Justice Department spokesman.

The President announced \$197 million for a series of initiatives, which includes \$85 million for new

drug testing.

State prisons will receive \$72 million, another \$30 million will go toward drug courts, teenage prevention initiatives will use \$3 million and \$4.7 million is planned for drug testing.

"[Clinton] is going to ask Congress to allow states to use money earmarked for prison building to go toward drug testing," King said.

If current prisoners are rehabilitated, King said, not as much crime will be committed and new prisons will no longer be necessary.

The directive requires states to report the amount of drug use in their prisons.

States also will have to record their annual progress and have the option to use their federal prison funding toward drug testing.

Clinton wants to use coerced

abstinence to eliminate drug trafficking into and inside jails, King said.

Steven Martin, associate scientist for the university's Center for Drug and Alcohol Studies, said he thinks the directive should help reduce the pattern of criminal offenders stealing for drugs and selling drugs within jail.

Barry McCaffery, the White House's drug policy director, agreed with Columbia's findings and the President's actions, he stated in a press release.

"Their findings confirm that the President's National Drug Strategy is right on track," McCaffery stated, "utilizing programs like Break the Cycle, TASC, Drug Courts and mandatory treatment and testing in prisons."

McCaffery said he believes crime is largely related to drug addiction, and the best time to

rehabilitate criminals is when they are in jail.

Criminal justice professor Valerie Hans said there is a serious problem among inmates because prisons usually are viewed as warehouses where prisoners are stored but not rehabilitated.

"I feel ambivalent toward the directive," Hans said. "It might assist people, but states might become more repressive."

She said rehabilitation is a good way to help people, but addiction can be a lifelong problem requiring one-on-one attention, not large group initiatives.

Violent crime is decreasing nationwide but arrests for drug-related crimes have not decreased, she said. Hans fears states may become too strict with criminals to impress the federal government, but problems of individual inmates might not be remedied.

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Ballroom dancing team takes second place in intercontinental competition

BY APRIL CAPOCHINO
Staff Reporter

Clad in long evening gowns and suits, the eight couples glided around the room with grace and elegance.

But this was not just dancing; this was war.

The members of university Ballroom Dance Team fought their latest battle at this year's Intercontinental DanceSport Festival, held in Orlando, Fla., the week of Jan. 2 through Jan. 13.

And for the dancers, this year's contest was a victory. The team placed second in the American style Team Match Competition, beating 21 other competitors.

The festival featured teams ranging from the University of British Columbia to University of Nevada at Las Vegas.

The team, coached by Patricia Grim, practiced for two hours a week to prepare for this third

annual event. The team has been competing together for four years.

The dancers perfected the American Smooth which included the Foxtrot, Tango and Waltz; the Rhythm dances, which included the Cha-cha, Rumba and the fast paced Swing.

Dan Lau, a third-year graduate student, placed first in the United States National Collegiate Intermediate American Smooth dance.

Lau said he had never danced before joining the team, and now he considers dancing to be a large part of his life.

"The minute I won the trophy, I was ecstatic," he said.

Diane Sumutka, a member of the team said the competition was a great opportunity to improve her dancing skills.

Both Sumutka and Lau also noticed the impact the audience had on their performance.

"I do not feel nervous at all in front of an audience," Sumutka said.

The Florida spectators, she said, were there to offer their support and were enthusiastic.

Lau said he felt nervous the whole time, but, "I like performing in front of other people."

When the students weren't dancing, they were watching

professional dancers perform.

There were many United States and World Ballroom Dancers on hand to give the Delaware team pointers on their techniques, said Sumutka.

Some of the high-profile ballroom dancers included Sam Sadono, Nicole Collins, Dan Callaway and Silka Novak.

"We had the opportunity to watch the very best dancers in the world," Sumutka said.

Lau said about half the team was satisfied with their performance in the competition, while the others were disappointed with their results.

"I felt I performed to the best of my ability," he said.

This year's Intercontinental DanceSport Festival marked the 11th time the event was held.

The contest's location alternates between Florida and England each year.

"The minute I won the [first-place American Smooth] trophy, I was ecstatic."

— Dan Lau, third-year graduate student and dance team member

Local activist to run for City Council

BY CHARLES DOUGIELLO
City News Editor

Karl Kalbacher, a Newark resident, announced his intention to run for City Council and submitted his nominating petition on Monday.

Kalbacher, 36, will attempt to fill the City Council seat in District 3 that will not be sought by the incumbent councilman, Anthony Felicia.

The new candidate is a past president of The Harbour Park Civic Association, a representative to the City of Newark Conservation Advisory Commission and currently serves as the Environmental Chair for the Delaware State Parent and Teacher Association.

"Obviously, one of my strengths is my environmental background," Kalbacher said.

He said one main concern is land development in Newark. Kalbacher said Newark should not overdevelop its open space, but instead must begin to reuse the land where developments already exist.

Kalbacher's campaign will focus on three areas: providing cost effective city services, supporting the Main Street Redevelopment Initiative and establishing a balance between land development and the protection of personal property and natural resources.

The candidate also plans to focus on service to the community. He said a council member should serve

as an advocate to the people who elected him.

"If elected, I plan to reach out to the citizens I would represent for feedback and continuous input," he said.

He also stated that he would like to work to improve relations between the university community and the other residents of Newark.

"I believe there is a tension there that is unhealthy," he said.

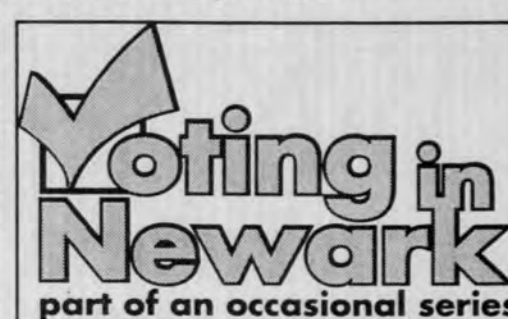
Kalbacher currently works for the state Department of Natural Resources and Environmental Control as an environmental program manager.

Felicia announced on Jan. 12 he would not run for a fourth term in City Council.

"I always wanted to do the job with enthusiasm, and now I am ready for some one else to do the job," he said.

Felicia, who said he considered running for mayor, believed Kalbacher would be an excellent council member.

"I couldn't be happier with Karl and I know he would do a tremendous job," he said.



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THE REVIEW Editorial

The ABCs of Cafe Americana

For the last two years, Cafe Americana, a popular restaurant in Suburban Plaza, has been serving alcohol without a liquor license.

Last week, after The Review brought this to the attention of the Delaware Alcohol Beverage Control Commission, an arrest warrant was issued for the owner of the restaurant.

A bartender who was working at the restaurant when the ABC investigated was also arrested.

After examining all of these facts, we here at The Review have a lot of problems with this case.

First of all, it doesn't seem right that a bartender who had only worked at the restaurant for two days was arrested because of mistakes made by the owner.

We also have problems with the fact that Richard Acker, the man who ran the restaurant, faces no charges. His wife, Gina, who is in Kansas after suffering a stroke last year, faces the brunt of the charges, even though it appears she was the owner in name only.

Still, the main question this case has raised in our minds centers around the actions and functions of the ABC.

How does a restaurant get away with illegally serving alcohol for two years?

Sure, we understand that Cafe Americana is in the back of a huge shopping center and could escape notice for a time — but two years?

The real problem as we see it is that the ABC has only nine people to regulate all of Delaware. Newark alone has enough bars and

restaurants to occupy nine people.

When one adds Wilmington, Dover and all the beach-front establishments to the mix, it becomes painfully clear that the ABC is understaffed.

Some of us simply would like to see the ABC dissolved and have their duties given to other agencies, like the police, who already fight underage drinking, or the Department of Health, which already inspects restaurants.

Still, most of us aren't willing to go that far and instead simply want to see more people hired by the ABC so they can more effectively and efficiently enforce the laws.

At other times in the past, we've disagreed with some actions of the ABC or the methods they've used to bust people for what seems like minor offenses.

Taken as a whole, there is a need for the ABC.

We don't want alcohol, one of the most dangerous and abused controlled substances, to be sold unregulated by anyone who so chooses.

Because of this, we support the ABC and would like to be able to see them do their job — we only wonder if there's not a better way for them to do that job.

We'd like to ask the State of Delaware, as well as the ABC, to take a look at how they perform their function and ask what can be done to do that function more efficiently.

If that means hiring more people or restructuring the agencies with which the ABC regularly works, so be it, as long as the group is doing their job as well as they can.

I'M A LITTLE
CONCERNED ABOUT
THAT ACKER KID'S
FUTURE.



Letters to the Editor

Apathy allows hate to breed

Facts are the smallest part of history. The when, the how, the where ... this is the smallest part. Those who know the past are doomed to repeat it. Those who know the facts and only the facts these people know only trivia. They do not know the past. They do not know history. The facts are the smallest part of history.

For facts are not random. They do not come to be in a vacuum. Facts are the logical results of that which is history: the people who create it. The facts are the end results and the physical expressions of a people's dreams, goals, aspirations, beliefs and values. To know the facts is merely to know the results. One can, perhaps, derive knowledge about the underlying causes, the real history, from those facts. The benefit of hindsight.

By that point, it will be too late. By the point at which one can derive parallels, by which point one can say "x=y," by then it will be too late. By that point, the history, the past, is already made. And you will be a part of it. And by that point, by that final point, it will be too late.

The medium in which facts are born, the collective mind of a society, is one which is not easily defeated. How easy is it to change the mind of a single person? And yet you are so arrogant as to believe that you can and will change the mind of a nation?

How will you change your own mind? On Dec. 5, The Review published one revisionist article, one revisionist advertisement (the price of a Judas was a mere \$200, in this case), and one anti-Semitic cartoon. Those are the facts.

What did you do about it? How many people did you call? How many letters did you write? Or did you write it off? Perhaps you believe that it was unimportant, a fringe element, not worth your time. Not worth five minutes.

How will you change your own mind? When the day comes when they come to your door, and demand to know where the Jews are, where the blacks are, where the Hispanics are—how will you then change your own mind? When the day comes when the price is not five minutes of your life, but all of it, and those of your children, how will you then change your mind?

Oh, but that could never happen here. Oh, couldn't it? Check your facts, your precious facts. Check out Germany. Check out Bosnia. Check out Cambodia. Check out the United States of America, home of the free and land of the brave. Check out slavery, institutionalized discrimination, the destruction of the native Americans and the McCarthy trials. Check out your history. Check out your face in the mirror and the beliefs that lie behind it. May God be with you when you do so.

May it frighten you. May it terrify you. May you look upon your face, and the apathy that lies behind it, as you would upon the greatest evil, the most

heinous atrocity, the most inhuman act. For the fact is, there really is very little separating the two. And thus, it is not Bradley Smith who frightens me. Nor is it the cartoon or the ad. There has always been evil in the world, and those who would work to promote it. Inhumanity does not and should not create such fear. It is you, and your great apathy, your heinous indifference, which frighten me. It is your great humanity which strikes terror in the heart. Your ability to turn away — and my own.

An act of great good or great evil does not require the participation of an equally great number of participants.

For we are only human. We are only human. We are only weak. We would rather do nothing. We would rather put it aside, put it off. We would rather be selfish, busy as we are with our own lives, our own concerns, our own families. We would rather be human. And yet, and yet, we have the arrogance to declare that, in the face of the greatest evil, the greatest inhumanity, we would show equal inhumanity. We are so blind as to see in ourselves the ability to make a choice which defies human behavior, our behavior. A choice which exceeds the realm of humanity. To sacrifice ourselves, our loved ones, for another whom we do not know. Could you do such a thing? Could you be so brave, so unselfish? Could you be so inhuman?

You? You, who will not give even five minutes. Who will not speak out even now, when it will cost you no more than the cost of a phone call, the cost of a stamp, the cost of a trivial amount of time. You, who are only human.

You, who would rather forget than remember.

You, who would rather forget your history and instead remember only facts. You, who would forget the most important lesson to be derived from history. That it is created by people. That it is based upon a people's dreams, goals, aspirations, beliefs and values. That an act of great good or great evil does not require the participation of an equally great number of participants. On the contrary, either can be accomplished with a minimum number of active individuals. In conjunction, of course, with a huge number of people who will do nothing to stop it. For the few have no power but for that which we, the many, give them. You would never devote your life to the destitute in Calcutta — or in New York City. You would never erect a concentration camp or the gas chambers. You would never, even in your dreams, mow down millions of innocent people.

Would you step between the guns and the innocent?

You, who would never give even five

minutes.

You are, after all, only human.

You, who should know, who should remember that history starts long before the facts come into being. Concentration camps do not come into being on a whim. They are not created out of air, out of nothing. They are carefully constructed upon the foundation of society, of people. Millions and millions of individual people. People, and their dreams, goals, aspirations, beliefs and values, strengths and weaknesses. They are built upon indifference. Years of doing nothing. Years of being only human.

What were you doing on Dec. 5? What are you doing now?

Will you allow history to repeat itself? I speak not about the facts. I speak of the history — the people, which create them. What history, what world will you create? You are the foundation of history. You make it, whether you act or do not, whether you write hate articles or do not, whether you speak out, or do not. Remember your facts. Remember the Holocaust. Where people spoke out, where they stood up, the Jewish population was saved. Where they did not, the Jewish population was massacred.

How will you be remembered? Remember this: "Ori, ori D'vorah. Ori, ori, D'vrai shir." Awake, awake D'vorah. Awake, awake, utter a song (Judges 5:12).

Awake, arise. Take a stand.

Jennifer Dale Weiss
jdweiss@udel.edu

Criticism toward Review misdirected

Frankly, as a Jewish student here at the university, I am getting a little annoyed with my fellow Jews for the barrage of criticism that they waged against The Review.

I think it was unfortunate that The Review printed an apology. Here's why: The Constitution of the United States of America has a couple of amendments. The first one guarantees freedom of speech and the press. Oh, it does? Yes. What that means is that people can say what they feel, taking into account libel and slander of course.

Recently, a number of hate speech codes at universities (including this one) were repealed. Why? Because the Supreme Court of the United States found that laws which restrict speech based on content are unconstitutional (see R.A.V. v. Wisconsin: 1992).

I find the guest columnist's piece to be off-base, insulting and ridiculous. I find the ad for the revisionist history group to be pathetic. BUT, that doesn't mean that I don't support the right of these people to say what they believe.

Having a First Amendment right means listening (or not listening) to things that you don't want to hear so that when you want to say something that you feel, your right to do so is ensured.

During this very century, people found it despicable to support and discuss

Communism. It was sent from the devil they claimed. It would infect our children they claimed. Groups that felt this way did everything that they could to stop the publication of Communist pamphlets and led "witch hunts" to arrest those responsible. Looking back, how ridiculous do the anti-Communists look? Getting their feathers all ruffled just because people were discussing and, God forbid, proposing another system of government.

The point is, Communism was

By trying to suppress an article here, a television show there, you are treating the SYMPTOMS of hate, rather than the disease itself.

allowed (somewhat) to be brought into the free marketplace of ideas, and a majority of citizens didn't buy it. That is how these things SHOULD work. If a few editorials and a proposed prime-time television spot produced by revisionist historians causes the American people to believe the Holocaust never happened, we have a much bigger problem in this country than just a few articles. Have a little more faith in the people of this country to distinguish between fact and fiction and between objectivity and mere polemics.

Which brings me to my next and final point. What is it that is upsetting the Jews in this university so much? Is it the actual words in particular that the guest columnist used or the general idea on which those words were founded? That general idea is hate. But, in order to "stop hate," a favorite expression of the Anti-Defamation League, doesn't it make more sense to fight against ignorance itself rather than its mere manifestations?

By trying to suppress an article here, a television show there, you are treating the SYMPTOMS of hate, rather than the disease itself, and the anger and hatred in these people will simply be displaced elsewhere. Seems a little off-target, doesn't it?

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You can never go home again

Neil Jones

Guest Column

I sit at a corner table, smoking a cigarette and milking the last three sips of a Corona. Bill is with me, a face unseen in these parts for years. It's the fourth night I've been in Smither's since I've been home. In this town, there aren't too many places to go.

It's packed. Christmas is tomorrow, and the flock has come home from the four winds. I recognize about half of the crowd. It's Dover High Part II: The Return Home.

Faces I haven't seen in years swim in and out of the sea of people. A guy with long brown hair waves to me. I wave back, smiling. I can't remember his name. He leans over and says something to the girl next to him. Her eyes scan the room, land on me, and she waves, too. I wave. Jill? Jane? Something with a J. Either time or beer has had it's way with me. And then they're gone, their attention whisked away by someone more important than me, or someone who at least knows who the hell they are.

I throw back the last gulp of my beer and get another. It's early, and there are more people to see.

I hadn't spoken to Bill in two years. He did a year at Delaware, then pulled a "Grosse Pointe Blank" to study acting in Philly. Rumors about him floated around the old hometown. Did he really use Sean's calling card to make prank phone calls? Did he really date Claire Danes? Isn't he gay? That's what happen when you try to fly — everyone tries to clip your wings.

I tried it once. Lost contact with Dover for a while. Then people started asking if I was gay. I just told them I was dating Bill. That shut them up quick.

I called him a few weeks before the break and we talked for hours, made plans to see each other while he was home. He suggested we meet on the 23, his 21st birthday, at a bar about 15 miles north of Dover called Fairways. I knew the place. "Topless Go-Go Girls" the neon sign screamed from the edge of Route 13. I pictured white trash trailer park mothers of five waving their gravity-cursed breast in my face, and I shivered. Why there? I asked.

"Because no one from Dover will be there," he said.

Smither's: I'm talking to someone by the bathroom. There are three of him, so I talk to the one in the middle. The stock questions come before I can stop them. So where are you going to school? What do you want to do when you graduate? So everything's going Okay? Good, good...well, it was good seeing you, take care, give me a call.

It's the same with everyone, a pre-set

rhetorical volley, back and forth. I bump into a girl I've had a crush on since the ninth grade. We were friends a long time ago, in a place that comes to me now in sepia-colored memories. The questions come, listless and empty. Turns out we've been going to the same school, studying the same thing, yet we've never run into each other. She says she'll give me a call, we'll hang out sometime. I'll probably never see her again.

I light another cigarette and head back to the corner table.

I asked Bill the night before at Fairways why he didn't want to see anyone from high school. He asked me why I did. I had no answer for him.

"Neil," he said. "This isn't my home anymore. I've grown up. I've moved on. Those people at Smither's? They'll all end up in Dover, probably start a law practice together, and 10 years from now you'll see them in Smither's talking to the same people about the same things. If you stay here, this place will eat you alive. It's an abyss. And someday their claim to fame will be that they knew us once. That's what keeps me from coming back."

The girl dancing in the corner next to our table came over and sat down. She was tall, blond, gorgeous — not what I expected. We talked. Turns out she went to Dover High, married an Air Force boy, had a kid, got divorced. She dances to make ends meet. After a few minutes, she got up to dance at the bar across the room. Bill turned to me.

"I rest my case," he said, and put out his cigarette.

But here we sit at Smither's. I talked him into coming. People are amazed that he has re-emerged. The questions begin and I can see that they taste like bile in his mouth. He leaves early. He gives me a big hug and I tell him to give me a call, but I know he won't. He's grown up, he's moved on.

There's a guy sitting at the corner of the bar. My sister says he graduated with her eight years ago. He looks too old to be 25. His shoulders look hunched, his eyes gray and soulless. She tells me he's in here almost every night, in the same spot, the Norm Peterson of Smither's, but no one knows his name. So why do I come back? Maybe the future doesn't look as good as the past.

Maybe my dreams have been tempered by harsh realities. Maybe I don't want to get my wings clipped. Maybe when you've got no other place to go, you can always point your compass towards home. The question is, what price do you pay for that settled comfort? All I know is, if you see me in 10 years, sitting at the corner table at Smither's, smoking a cigarette and milking a Corona, for Godssakes, shoot me.

I'll be dead already.

Neil Jones is a columnist for The Review. Send e-mail to vampyre@udel.edu.

Working nine to five: not a way to make a living



Allison Sloan

Ali's Alley

During my (too short) winter break, I had an epiphany: It's not always going to be like this. That's it. Okay, not that ground-breaking, but nonetheless, true.

For two weeks I was home with virtually nothing to do but relax and go out with friends. There was no boss to report to, no professors to do homework for, no exams to study for. Just a lot of free time. I couldn't stand it. I called a temp agency and got my butt in gear. Made a little cash before it was time to hit the books again.

At my various temporary office jobs, I was struck by how strange it was that I had such a large amount of free time compared to the people I was working for. To me, an 8:00 starting time was incomprehensible. How could I enjoy late night television till two in the morning if I had to get up by six? What were these people thinking? Don't they know that you only get up that early if you absolutely have to take a class that's not offered at any other time? And even then, you can roll out of bed a half-hour before class,

throw on sweats and make it to class with five minutes to spare.

Imagine having to get dressed up by 8 a.m., everyday. And then spending eight or nine hours stuck in a chair instead of running from place to place every 50 minutes. Can you imagine sitting down long enough to finish a 300 page novel in one day (okay, my jobs weren't that challenging), instead of dividing it up during commercial breaks and 30-minute library stints?

I came home from my jobs exhausted, and wondering why. After all, all I had done was sit all day. I mean, how can that wear you out? But it does. And then you have to come home to face a whole night. It's just too much!

I suppose that's why my parents don't have the most exciting nightlife I've ever seen. Who cares about a rigid bar stool, when a warm, soft couch calls your name seductively?

So is that it? Are we all just looking forward to a life like that? Are we going to have to actually

work during the summer months? Do real jobs actually last for 12 months? You've got to be kidding me! I can't even keep up interest in a 12-week semester, let alone a 12-month job.

The way I look at it, there's a couple of solutions. We could start a revolution, make the workday begin at noon and end around four. Take Fridays off, skip Monday morning, come in hungover on Thursdays, declare Wednesday a national holiday like "The Day of Nachos," and make Thursdays optional. But the fact is, the country would probably fall apart if we tried that.

So the only real solution is to make damn sure we like what we're doing. It better be worth getting up at 6 a.m. to go to work. We better make sure we love our jobs, or at least find them more tolerable.

The paycheck we're working for better go for a good cause. If we have families to take care of, we

better make sure we work for them and ourselves. Forget the job that will get you by, get the job that will make you fly. Care about the things you study or someday, all you'll care about is five to nine. And it's a shame to waste nine to five considering it makes up a third of our lives and half our waking hours.

Maybe if I'd cared about answering the phone four times in as many hours, I wouldn't have felt so tired afterwards. If I was excited about my work, if I felt it made a difference, if I wasn't being the worst sort of clock-watcher, then things might have gone more smoothly.

No, things aren't going to be the same in the future. We probably won't always have the luxury of dropping our morning commitments at the touch of a button, or taking a nap in the middle of the day. But hopefully, we'll be doing something we love, and getting up at six will be a small price to pay for changing the world.

And if you still can't give up the luxuries of a student's schedule, well, you could always become a college professor.

Allison Sloan is a senior staff reporter and columnist for The Review. Send e-mail to asloan@udel.edu.

To boldly go where no senior citizen has gone before



Shawn Mitchell

Bat Child Escapes

In 1962, John Glenn made sure his name would be remembered by Americans for the rest of time.

In a rickety little capsule, he rounded the earth four times in one day and became the first American to orbit the earth.

At that moment he became a symbol. He reassured the country that though we might be behind we wouldn't lose the space race. He was the future, a future of knowledge and unknown horizons.

Since that day, innumerable schoolkids, including myself, have written reports on John Glenn.

After retiring from the astronaut corps Glenn became a United States Senator.

And now at the age of 77 he has decided to take on a new role: tourist.

In October Glenn is scheduled to take part in a 10-day mission as a payload officer aboard the space shuttle Discovery.

The supporters of Glenn readily admit that the scientific

experiments concerning aging and space travel that NASA say explain his going aren't critical to the world of science.

The importance of the October mission is a hope that Glenn will revitalize the space program.

For the same reason an Idaho elementary school teacher has joined the corps.

Some have said that this is a good thing: it shows that NASA has finally recovered from the Challenger disaster.

What this really shows, though, is that NASA has forgotten the lessons of the Challenger disaster.

NASA is not a travel agency, and a few million of my tax dollars shouldn't go so one old fart can relive his past.

If their missions are safe enough to send a grandfather and a person who's job normally involves teaching long division and deciding who can go to the bathroom and when, something is

severely wrong.

If NASA wants to revitalize interest in the space program start doing something risky.

Build a space station, send someone to Mars, colonize the moon.

All of these projects are risky and full of problems.

They're also valuable, interesting and full of the passion the space program has been missing.

As P.T. Barnum once said, "Make no small plans, they haven't the stuff to stir men's dreams."

Why doesn't anyone care about the space program anymore?

Because they're not doing anything of interest or value to the common man anymore.

Who wants to watch the launch of some satellite that studies the affects of maggots in zero gravity when Jerry Springer is on?

Who can really get excited over a mission who's primary goal is to launch a satellite so people in

North Dakota can get HBO on their TV?

In the past NASA took chances. People risked their lives. There was a good chance that if you went up you might not come back down.

These chances arose from the cold-war need to win the space race, but regardless from where they came they were valuable.

The people who took the chances didn't care about politics or Russia, they had a need to explore and their lives were worth risking for the sake of knowledge.

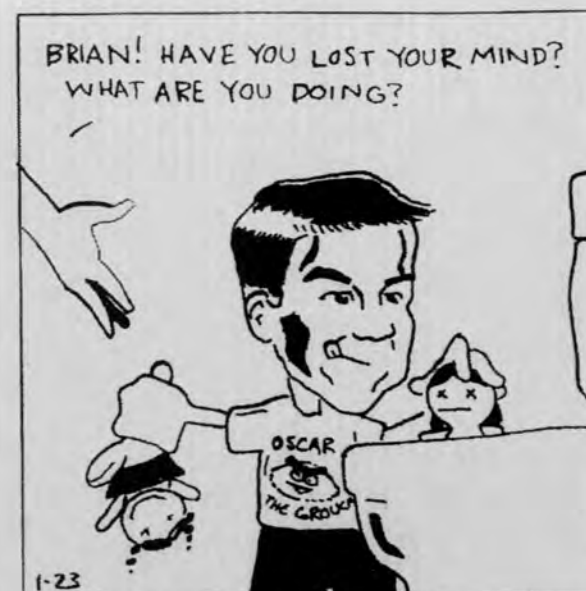
Since we had to win and the people involved were willing, corners were cut, tests were skipped and we went out with a marginal chance of failure. The fact that we didn't fail is a testament to the skills of all the people involved.

We need to take risks again. For if we don't we'll remain safe and secure here on the earth while our future lies beyond the stars.

Shawn P. Mitchell is the editorial editor of The Review but secretly desires to be the first person to start a war with an extraterrestrial species. Send e-mail to lemming@udel.edu.

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Free Brian! Free Brian! Free Brian! Send e-mail to: rcormier@udel.edu or tguschl@udel.edu

Freshmen suffer from malaise

continued from page A1

group. "Overall, I think freshmen don't really know who we are, what we do or how to get involved," Feder said. "Freshmen have to get acquainted with the campus, like where and what is the Scrounge before they can look at getting involved with an organization."

The researchers also concluded only 31.8 percent of freshman polled thought promoting racial understanding was an important goal, compared to 42 percent in 1992, Sax said.

While 73.1 percent of the students surveyed were active in volunteer work during high school, only 19 percent planned to continue these activities during college, Sax stated.

Several other trends were reported by the survey. Support for keeping abortion legal declined for the fifth year in a row, while smoking gained popularity, doubling since 1987.

These negative results surprise Kathleen Duke, associate director of the university's Honors Program. She disagreed in terms of student apathy and lack of involvement.

"I'm afraid I don't see it," Duke said. "My experience at the University of Delaware directly contradicts [the survey's findings]."

"I have seen an enormous commitment by students working to promote the welfare of others," Duke said, from the university's Rhodes Scholar Douglas De Lorenzo, to the Student Environmental Action Coalition, to Phi Sigma Pi, a national honor fraternity on campus.

However, freshmen at the university agreed with the survey's conclusions.

"I think the reason most freshmen are like that is a lack of family values," freshman Aimée Voshell said. "I was brought up believing that education comes first and that we have to be concerned with social issues."

Voshell also said she believes high schools could be partly at fault. "The more students are exposed to social issues, the more students will be interested," she said. "We can't expect students to care if they don't even know what the problems are."

Freshman Michael Medley said first-year students are busy getting adjusted to college life and still a little too immature to take interest in world situations.

"Freshmen are too busy having fun and are not interested in the serious stuff," Medley said.

While the University of Delaware has participated in the past, it was not one of the universities involved in the 1997 poll.

Cafe's liquor seized

continued from page A1

If convicted, Gina Acker could receive up to six months in jail and a monetary fine, according to ABC officials.

"The bottom line is they don't have a liquor license," McNair said. "If she is the one who is president of the corporation, then she will have to shoulder the responsibility."

John Bishop, director of The

Robert Wood Johnson Foundation grants, said this came as a surprise to everyone.

"You would think that any establishment that serves alcohol would know whether or not they had a permit to do so," he said.

Richard Acker said he and his wife have a meeting with ABC officials on Wednesday.

According to McNair, the investigation into Cafe Americana is

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26 MONDAY	\$1 Bud & Bud Light drafts	
27 TUESDAY	Live Entertainment • Larry Roney \$1.50 Everything	
28 WEDNESDAY	Live Entertainment • This Year's Girl \$1.50 Corona	
29 THURSDAY	Back to the 70's Nite w/Music Productions • 1/2 Priced Pitchers	
30 FRIDAY	Bull in the Bar Happy Hour \$1 DRAFTS — Free Roast Beef Sandwiches • 5-7 p.m. DJ Music by MUSIC PRODUCTIONS	
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Lurking Within

Pizza, pizza! Who's got the best pie on Main Street, anyway? ... Compare your tastes with Chrissi Priutt, connoisseur extraordinaire, page B3

Friday, January 23, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Hens thrash Vermont, 81-64, inch closer to first place



A Hard Night in PHILADELPHIA

The famed rock and roll chain hosted the opening of its 84th restaurant with Cheap Trick, good food, wacky friends

BY OAKLAND L. CHILDERS

Senior Correspondent

Good Golly Miss Molly! Philadelphia has finally received the ultimate nod of approval from the world of rock and roll: its very own Hard Rock Cafe.

The new restaurant is the 84th link in a world-wide chain of Hard Rock Cafes littered with rock memorabilia.

To get things rolling, the new restaurant at 12th and Market streets hosted a grand opening celebration featuring a slew of Philadelphia music greats and a special appearance by rock group Cheap Trick.

Cheap Trick, 20-year rock veterans, haven't slowed down a bit. Band members played with as much power and energy as a group half their age.

The crowd, comprised mostly of 20-somethings in formal attire, seemed to know little about the band, but nonetheless were moved to dancing and head-bobbing.

The band played hits from several of its albums, as well as a few covers, including Elvis' hit "Don't Be Cruel," a move that paid off, if crowd enthusiasm is any indication.

In a few more years, of course, Rick Nielsen may need help strapping on his trademark five-neck, checkered guitar, but for now he can still lug the behemoth around on his own power. With an ample supply of autographed guitar picks stuck to his mic stand, Nielsen wailed on the massive instrument and jumped sporadically from neck to

neck.

The bill of live acts also included a Philly Soul Celebrity Jam with Billy Paul, McFadden and Whitehead, The Intruders and The Delfonics.

The performance was not without incident, however. In the late '80s, the Delfonics split up. Today there are two groups performing under the same name, and they don't have trouble admitting their dislike for each other. Both groups showed up at Hard Rock — one invited, the other escorted out after causing a scene.

While the bands played in the back room — a large, unfinished hall with giant white columns — VIPs and special guests mingled up front.

On hand to entertain them while they feasted on the bounty of catered food and drink were several special guests who travel to as many Hard Rock grand openings and events as possible.

Mingling among the crowd of Hard Rock Cafe groupies, shining like the tin man and



THE REVIEW / photo illustration by Bob Weill

Hard Rock fanatics and musicians came from all walks of life to attend last Friday's grand opening and charity benefit. Rita Gilligan (bottom left) started as a waitress in London and has since served a slew of stars — everyone from the Beatles to David Hasselhoff. Cheap Trick singer Robert Zander (top right) donned shades and a leather jacket to prove he's still kicking.

laden with silver Hard Rock pins, was Dan Schimder, more commonly known as "Uncle Dan the Pin Man."

He is a retired LAPD officer who spends his post-cop career basking in the glory of being the world's foremost authority on Hard Rock pins. In all, Uncle Dan has over 3,000 of the trendy little pins, each of which can be purchased for about \$6 at different Hard Rock locations.

And when Uncle Dan isn't showing off his pins, he's talking about his charity work for

see HARD ROCK page B4

Cheap Trick's Rick Nielsen flaunts his five-neck guitar and retired cop "Uncle" Dan Schimder flashes his trendy Hard Rock Cafe collectible pins.



THE REVIEW / Bob Weill

P. H. Polk immortalized on film the images of black culture.

Photo exhibit captures changing world, culture

BY LAURA SANKOWICH

Entertainment Editor

One hundred years after his birth — and 13 years after his death — the photographic works of Prentice Herman Polk still capture the humanity of the world he lived in and translate it into vivid black-and-white photographs.

Those frames portraying black culture as Polk, an Alabama photographer, experienced it transform throughout the 20th century now hang on the walls of the University Gallery at Old College in an exhibit that will last until mid-spring.

Take for example the beauty of his 1936 photo of Alabama native Catherine Moton Patterson. He captures her graceful elegance with soft light and flowing lines. Her hands appear in the center of the photo, while her draping dress emphasizes the picture's overall softness.

Some of Polk's other works, in contrast, depict far more common images. He accentuates the simplicity of his subjects and captures within their eyes the depth of their spirits — the weariness of age and long days of work.

Polk also manages to find beauty in the ordinary. The photograph "At Home" depicts an elderly woman in a house dress leaning on one elbow on her bed. Unlike the graceful image of Catherine Patterson, this woman represents plainness. She is wearing slippers. Bedding and clothing, the clutter of everyday life, surround her. The lines on her face and her eyes are lit by the faint glimmer of a smile. She is tired, old, ordinary, but wonderfully human.

Some of Polk's more recognizable shots are of scientist and inventor George Washington Carver. The photos show Carver in a variety of scenes. One shows him working in the laboratory while in another he reads a book by the fireplace.

Other works that stand out include pictures of leaders and celebrities like Martin Luther King Jr. and Muhammed Ali.

In all, Polk's photography offers future generations the opportunity to look back on the lives and contributions of their forefathers. And the work in itself, in retrospect, makes up part of that contribution.

Born in Alabama in 1898, Polk lived through the depression, segregation, three major wars and Vietnam. The boundaries of the world around him were redefined again and again. And it shows through in his photography.

Polk captured that world through its people. "The Fruit Pickers" and "Cotton Picking" depict the lives of poor, black wage laborers. Pictures of civil rights leaders like Julian Bond illustrate the hope for cultural reformation in a rapidly changing universe.

From one perspective, Polk's photographs present the history of a generation of blacks in America. But Polk was more than just a chronicler. His work is universal — it transcends race and time with stories of people and change.

Who says it's just a game? The NFL title match has become less football and more obligatory worship

BY LEO SHANE III

Editor in Chief

This Sunday, exactly one month after Christmas, the most sacred day of the year will arrive for more than 100 million Americans.

After all, the birth of Christ did not get live coverage by any of the major networks. The Super Bowl, in contrast, is consistently the most watched television spectacle in the nation.

"I would guess it's probably shared by more people than Christmas," says Douglas McLeod, a communication professor. "Football is one thing that brings people together."

The championship game of the National Football League marks the end of 17 weeks of regular season contests and three weeks of single-elimination playoffs.

This year's Super Bowl in San Diego will pit the National Football Conference champion, the Green Bay Packers, against the best of the American Conference, the Denver Broncos, for the league title and a year's worth of bragging rights.

Kickoff is scheduled for 6:18 p.m. EST and NBC plans to start its coverage at 3:30 p.m. But the event has evolved into more than just eight hours of professional sports coverage.

Super Sunday focuses more and more on parties and reunions than the game itself, McLeod says, and today the game is becoming "a function of tradition that binds society together."

Every year, McLeod travels to Princeton, N.J., to reunite with high school and college friends to watch the game, catch up on lost time and "re-cement" his friendships. "We have friends in Seattle and Mexico City who can't make it," he says, "but they call in to be part of the party."

Junior Michelle Maziarz says she has little interest in football but plans on going to a Super Sunday party anyway.

"It's okay," she says. "I guess I could watch a whole game."

But she probably won't have to. Maziarz expects about 40 friends to attend the event, making the game secondary to the celebration.

"It's a party," she says. "I just go out because everyone else is."

This year, NFL executives estimate everyone else to be about 800 million viewers worldwide, including the 73,500 fans who paid up to \$350 to get into Qualcomm Stadium in San Diego for the game.

The match-up will broadcast in 187 countries and will be translated into 17 different languages.

anything but watch the game.

"I have not felt any lack in my life by missing it," he says.

Regardless, all the gatherings, either for or against the big game, help local businesses score.

John Buchwald, owner of C.R. Wings in the Newark Shopping Center, says he expects to sell about 20,000 wings on Sunday.

"All week we double up staff to prepare for this," he says. "Sometimes, I think I should take this day off."

C.R. Wings began receiving orders for Super Sunday two weeks ago. Since his employees can only

Benjamin Detenber says marketing has transformed the championship contest into mandatory TV time.

"There's a sense of obligatory viewing," he says.

And commercial advertisers seize that opportunity.

The start of the big-budget Super Bowl commercial was 1984. Detenber says, with the hyper Macintosh commercial depicting scenes from George Orwell's anti-utopian novel "1984."

Anheuser-Busch Inc., known for its high-profile, high-cost Bud Bowl ads, teased fans during the playoffs with commercials showing a jealous chameleon threatening the now-famous Budweiser frogs.

McLeod says companies invest so much money and effort in ad campaigns that the commercial breaks become part of the whole show.

"It's a topic of conversation," he says. "People talk about which ads they liked best and which they liked least just as much as they talk about the game itself."

That captured audience, he says, makes for an advertiser's gold mine.

"People watch Super Bowl advertisements differently," McLeod says. They don't leave the room as much so the commercials are more effective.

In the past, McLeod says, Masterlock would advertise on television only once a year — during the Super Bowl.

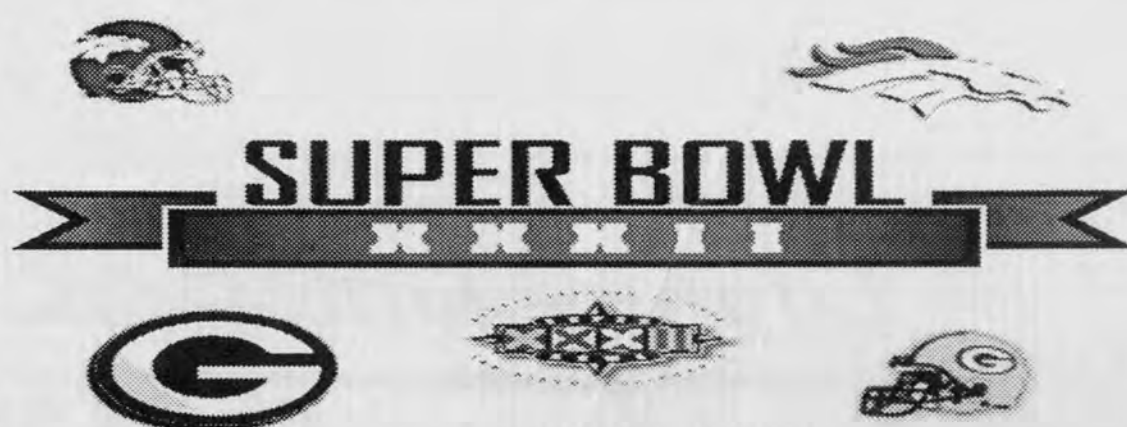
"It's not just the size of the ad," he says. "It's the prestige of being a Super Bowl advertiser."

But the financial importance of the game isn't all there is to it.

McLeod says he plans to take his two young sons to this year's annual Super Bowl party.

As an early Super Sunday gift, the Wisconsin native bought his 5-month-old son a Green Bay Packers' Reggie White jersey. His 2-year-old son will be wearing the Brett Favre jersey he received last year.

After all, it is a holiday.



Now, sea your cake and eat it too

The Fawn
The Sea and Cake
Thrill Jockey Records
Rating: ☆☆☆



BY LAURA SANKOWICH
Entertainment Editor

Imagine a warm summer day, a cool breeze blowing through an open window and the feeling of total exhilaration. Now imagine a band making you feel that way by translating that sensation into words and music.

The Sea and Cake does just that — transforming the cooling breeze blowing through an open window into musical Utopia on their latest release "The Fawn."

The band is comprised of Sam Prekop on vocals and guitar, Archer Prewitt on guitar, organ and the vibes, and John McEntire

on drums and electric piano.

Although the album departs from the band's usual pared down, pure sound with synthesized embellishments, they manage to preserve the integrity of the music and to produce a refreshing album. They lack fame and they are generally obscure, making their albums hard to find.

This is probably why they lend so much vitality to an otherwise stale music industry that is dominated by fabricated, talentless pop groups like the Spice Girls and the Backstreet Boys.

"The Fawn," released at the beginning of 1997, incorporates lead singer Sam Prekop's whimsical voice and a mix of airy guitars on tracks like "Sporting Life" and "The Argument."

Other tunes, such as title track "The Fawn" and "Bird and Flag," have somewhat heavier undertones, with deep lyrics and more overt guitar work.

Two instrumental songs on the album, "Rossingol" and "Black Tree in the Bee Yard," stylistically oppose one another. On "Rossingol," the drum tempo is upbeat and mellow, resembling an instrumental lullaby. In contrast, "Black Tree in the Bee

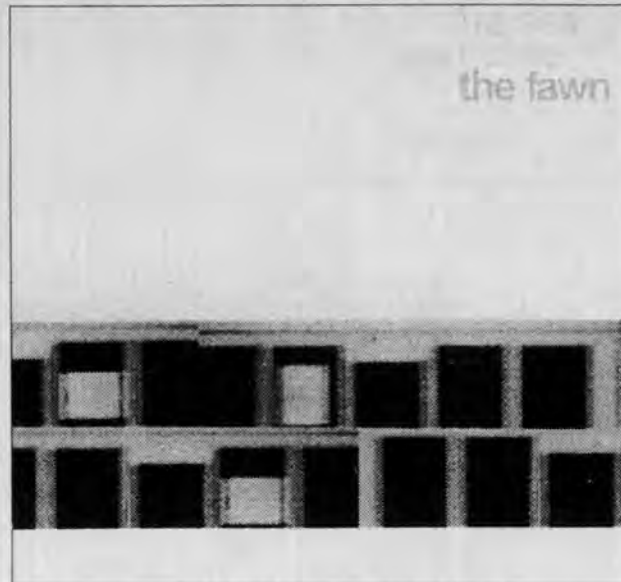
Yard," is laden with the discord of heavy, droning guitars like the buzzing of bees.

On "There You Are," the lyrics "I must have been dreaming but I wasn't sleepin' / There you are, I never waited / There you are, so soothe my eyes" capture all the qualities of a wide-eyed daydream and the essence of the album. They transport the listener from the mundane conscious state to a land of bliss.

The Sea and Cake has a rare talent. And as hard as it is to find one of the band's albums, it's even harder to catch them on stage.

Their tour in erratic two- to three-week spurts alternating between Europe and the United States. They don't often announce their concert dates, so few people even know when they are playing. The band's sole Web page, maintained by a fan, is one of the only ways to find out about The Sea and Cake.

That's where you can find out that the band's unlikely name came from a misunderstanding McEntire had about the phrase "the C in cake." He thought someone was saying to him "the sea and cake,"



and the rest is history.

For the few who have heard of the band, it's a good thing members of The Sea and Cake also appear in other talented yet little-known side-projects like Bastro, the Cocktails and Shrimp Boat. Fans might catch one of those acts on tour at a local venue.

Overall, the sound on "The Fawn" is akin to the music style of Tortoise, another of the band's side groups. This album definitely places some distance between itself and the first disc, which was self-titled.

Their process of musical evolution has been gradual. Still, the differences between the first album and "The Fawn," their fourth, have left room for the band to retain its musical integrity and loyal fan base.

strange but not unbelievable plot. The New Line Cinema film, starring Dustin Hoffman and Robert DeNiro, is about a government agency attempting to cover up its president's illicit sexual affairs right before an election. So they create a pretend war. Sound different?

Well the soundtrack that accompanies this bizarre flick is different in its own right. Mark Knopfler, the former guitarist for Dire Straits, introduces a swinging hit in the film's theme song, "Wag the Dog."

Amidst the bluegrass guitar picks, Knopfler's soothing bass vocals induce a foot-tapping, finger-snapping melody with a catchy sampling of American dance favorites to entrap the listener in the theme song: "... 'Cos you can do the woolly bully / But can you pull the woolly woolly? / Can you wag, can you wag the dog?"

Knopfler is no stranger to film having also contributed to the soundtracks "The Princess Bride," "Last Exit to Brooklyn" and "Metroland."

The remaining seven songs are instrumentals, and while they lack the country charm of Knopfler's crooning, they still give way to thoughts of mid-morning drives down a dirt road.

— Chrissi Pruitt

Fare Well
Uma
Refuge Records
Rating: ☆☆ 1/2

"Fare Well," the debut album for Los Angeles-based band Uma blends a steady, dark drum beat and soulful vocals with hauntingly familiar lyrics detailing personal wars.

While the album is mediocre in parts, it features tracks like "Palisades" with witty lyrics and eloquent guitar work.

"I wouldn't trade my tears for anyone's," lead singer Chris Hickey confesses in "Mailman's Blood," a combination of soft rock and folk music.

Hickey's voice is faintly reminiscent of rock icon Tom Petty's, a trait that enhances the entire album.

"Fare Well" is composed of the kind of songs that inspire tears at midnight and candlelight romance during the afternoon with its twisting of love songs and brazenly honest observations.

— Elizabeth Beukema

Wag the Dog (music from the motion picture)

Mark Knopfler
Mercury Records
Rating: ☆☆☆

Barry Levinson's latest film, "Wag the Dog" has a

At Record Shops

The New Deal Compilation CD

Various Artists

Face Down Records

Rating: ☆☆☆

Indie label Face Down Record's latest release, "The New Deal," is a compilation CD featuring 18 newly signed bands. The music ranges from psychedelic to power pop.

Three of the most notably talented acts on the album include bands Lucinda Bright, Lemonlime and Ballistics.

The female-fronted Lucinda Bright's track, "Twenty Three" is a poppy tune with upbeat vocals that sound a lot like Eve's Plum. Lemonlime's track is a power-pop anthem with catchy lyrics and addictive guitar hooks. Ballistics, with their song "Drug Hard Fiction," bring a tinge of psychedelia to their music.

The rest of the tracks on the album were listenable at best, representative of potentially talented bands that are still rough around the edges.

— Laura Sankowich

MOVIE

NEWARK CINEMA CENTER (737-3720)

(Movie times for Friday through Thursday) Jackie Brown, Tomorrow Never Dies, Hard Rain and Fallen (Because the schedule changes frequently, please call the theater for show times.)

REGAL PEOPLE'S PLAZA (834-8510)

(Movie times for Friday through Thursday) Spice World 1:00, 4:00, 7:00, 9:30. Phantoms 1:30, 4:30, 7:30, 10:10. Hard Rain 1:25, 4:25, 7:25, 9:50.

THE TROCADERO (215) 922-LIVE

Ween, with Fisherman's Steep
\$12 advance, 7p.m. Jan. 30

The Pietasters, The Amazing Royal Crowns, and The Pilfers
\$10, 6 p.m. Feb. 11

Earth Crisis
\$10, 6 p.m. today

THE STONE BALLOON

The Verdict
Cover, Saturday night

Mr. Greeneyes
Cover, Jan. 29

Fallen 1:04, 4:05, 7:05, 9:55 Half Baked 1:20, 4:20, 7:20, 10:05 Good Will Hunting 1:10, 4:10, 7:10, 10:00 Wag The Dog 1:20, 4:20, 7:20, 10:10 As Good As It Gets 1:05, 4:05, 7:05, 9:55 Jackie Brown 9:30 Titanic 1:00, 2:30, 4:45, 7:30, 8:30 Tomorrow Never Dies 1:15, 4:15, 7:15, 9:45 Mousehunt 1:25, 4:25, 7:25 Scream 2 4:15, 9:50 For Richer or Poorer 1:30, 7:35

CINEMARK MOVIES 10 (994-7075)

(Movie times for Friday through Sunday) Good Will Hunting 1:50, 4:35, 7:20, 10:10 Half Baked 2:00, 4:20, 7:30, 9:45 Tomorrow Never Dies 7:00, 9:35 Star Kid 1:40, 4:00 Phantoms 2:15, 4:15, 7:25, 10:15 Scream 2 9:30 Mousehunt 1:55, 4:10, 7:10 As Good As It Gets 1:35, 4:25, 7:15, 10:05 Spice World 1:15, 3:25, 5:35, 7:50, 10:00 Hard Rain 1:45, 4:05, 7:40, 9:55 Wag The Dog 2:05, 4:20, 7:05, 9:40

(Movie times for Monday through Thursday) Good Will Hunting 4:35, 7:20, 10:10 Half Baked 1:20, 7:30, 9:45 Tomorrow Never Dies 7:00, 9:35 Star Kid 4:00 Phantoms 1:55, 7:25, 10:15 Fallen 4:15, 7:25, 10:15, Scream 2 9:30 mousehunt 4:10, 7:10, As Good As It Gets 4:25, 7:15, 10:05 Spice World 4:40, 7:45, 10:00 Hard Rain 4:05, 7:40, 9:55, Wag The Dog 4:30, 7:05, 9:40

CONCERT

TLA (215) 923-1011

Space Monkeys and Ivy
\$22 advance, \$25 day of, 8 p.m. Jan. 23

PONTIAC GRILLE (609) 449-5150

Marcy Playground
\$8, 6 p.m. Sunday

TAJMAHAL - MARK G. ETESS ARENA (609) 449-5150

Bob Dylan
\$25 to \$35, 8 p.m. Jan. 31

Looney Tunes

C. "She drives me crazy..."

A. "Ohhhhhh, it ain't no big thing."

B. "Wearing nothing is divine / Naked is a state of mind."

A. "Kiss Me Deadly" by Lita Ford; B. "Naked Eye" by Luscious Jackson; C. "Quite Simply" by She Drives Me Crazy by Fine Young Cannibals

Conversation pieces

"Does this prove that size matters?"

Director James Cameron last Sunday upon winning a Golden Globe award for Best Dramatic Picture for his movie "Titanic."

Mel B., 22, better known as Scary Spice of the Spice Girls, got engaged to former boxer Fjölfnir Thorgeirsson, 26, of Iceland. A wedding date has not been set.

People Weekly
Jan. 26, 1998

Here's the real news: 34-year-old Norm Macdonald was fired from his four-year stint as the anchor of Weekend Update on "Saturday Night Live" and replaced by cast-mate Colin Quinn. Macdonald was dumped because NBC West Coast president Don Ohlmeyer didn't think he was funny. Macdonald's wisecracks about O.J. Simpson may have had something to do with it — Simpson is a close, personal friend of Ohlmeyer's.

Entertainment Weekly
Jan. 23, 1998

Baby Jessica McClure is now an 11-year-old sixth-grader, and apparently has no memory being trapped in a 22-foot hole in her backyard for 58 hours in October 1987. To insure Jessica's anonymity, her parents, Chip McClure and Cissy Porter, now divorced, have granted only one interview since then.

Biography
February 1998

Universal Pictures released last Friday "Half-Baked," starring comedian David Chapelle and Jim Breuer of "Saturday Night Live" as marijuana deliverymen. What they're smoking on-screen, however, is not actually marijuana. What was it really? "Nasty alfalfa stuff," Breuer complains.

US
February 1998

"Seinfeld uses people like me and destroys their feelings ... so of course I'm happy he's going off the air."

Al Yegannah, real-life "Soup Nazi"

Rolling Stone
Feb. 5, 1998

The Center for Disease Control and Prevention in Atlanta recently reported the first known case of HIV transmission through deep kissing. The CDC emphasizes that the virus was almost certainly trans-

mitted through blood, not saliva.

The man who transmitted the virus had bleeding gums and canker sores as a result of his infection, and his partner had gum disease. The couple used condoms during intercourse but regularly engaged in deep kissing mostly at night after both had brushed and flossed their teeth, which can cause gums to bleed.

Shape
February 1998

To aid rescuers in case of avalanche burial, some back-country trekkers attach brightly colored, 50-foot-long avalanche cords to their belts, stringing the lines out behind them in dicey terrain. But recent tests in which corded sand-bag dummies were pitched into the plummeting snow of the Italian Alps showed the cords are visible on the surface only 40 percent of the time.

Men's Journal
February 1998

Recent research suggests that if couples have intercourse on a regular basis, they may be ever so slightly more likely to conceive boys. During the first year of marriage, more male babies are conceived. But if a couple abstain from sex for a week to 10 days, scientists found, the amount of X-chromosome sperm in ejaculate increases, raising the likelihood of having a girl.

Jane
February 1998

Which state has the most foreign investors? Hawaii's tourist economy has so much foreign capital (mainly through Japanese ownership of resorts) that more than 11 percent of Hawaiians punch the clock at U.S. affiliates of foreign corporations. South Carolina comes in second, mostly because BMW and Fuji have found there a cheap source of labor for making sedans and film.

George
January 1998

63, 55: The percentage, respectively, of Republicans and Democrats who in a recent survey said they grill hot dogs at tailgate parties.

Sports Illustrated
Jan. 19, 1998

—compiled by Veronica Fraatz

One-acts compete for Delaware play festival

BY ELIZABETH BEUKEMA

Entertainment Editor

The Chapel Street Players may not be Newark's answer to Broadway, but they at least deserve to be credited with providing funny and touching plays. And last Friday, they gave local regulars the chance to rate their talent.

The audience was given at the end of the evening the privilege of selecting the best of three one-act plays that had been performed.

"Farther," and its cast was chosen to go on to a the Delaware One-Acts Festival to be held at the Everett Theater in Middletown this March. There, one play will be chosen as the overall state winner.

"Farther," written and directed by Richard Gaw, had kicked off the night. The piece is retrospective and centers on coming-of-age in the 1970s.

Actor Andrew Christopolous played the story's narrator, a 40-year-old father who as he plays with his young son in a park begins to reminisce about his childhood.

The opening monologue recounts an evening when his son begins to chase after a wayward puppy named "Farther." The story reminds the narrator of his childhood best friend, Charlie Burchard (Richard Gaw), son of a Playboy-reading, cigarette-smoking grease-monkey.

For the rest of the act the narrator and Charlie become 11-year-old boys who compare their fathers' lifestyles in comic banter.

"You could be like my father who has 14 white shirts ..." the narrator says.

"Or my dad, who wears shirts when it's cold," Charlie counters.

The next scene of the play takes place on a summer afternoon when they sneak into Charlie Burchard's house to steal Playboy magazines from his father's stash.

Gaw and Christopolous make use of the entire Chapel Street auditorium in the delightful scene. Carrying stacks of magazines, they dash into the center aisle. The house and stage lights drop, leaving the audience in darkness, while the boys' frantic voices drift across the room.

When the lights come up again, the two actors appear on-stage in a makeshift forest. The only scenery is a brick wall, requiring the audience to envision the setting as the boys devour an issue of Playboy. Eventually they get caught and the narrator doesn't get to see his best friend until "there was frost on the ground."

What follows is a humorous confession scene between the narrator and his priest, who also is played by Michael Sultzbach. The priest tells his young confessor, "Get on your knees and shoo those thoughts away." The narrator breaks into a pious "Our Father" interspersed with the occasional name of a baseball player.

While "Farther" is sparse on scenery and props, the play is rich with fabulous writing, successful acting and laughable one-liners.

The second act of the night featured excerpts from Kathy Najimy and Mo'Gafney's "Parallel Lives." Actresses Judith

"Farther," a comedy about two grown men who relive their childhood, won the vote and will go on to the state contest in March

A. David and Lanie Arnold played a multitude of characters throughout the act in several parallel scenes.

One focuses on two angels designing the human reproduction system. They reason women should have pain in childbirth so men won't become jealous at the splendor of it.

Another presents the audience with two 15-year-old Italian-Catholic girls discussing sex and boys after watching West Side Story. Both David and Arnold are a joy to watch in this episode. They easily slip into the age of their characters and do more than pull off convincing Italian accents — they become teen-age girls in love with their boyfriends.

The act then flashes forward sixteen years to a moment when the girls, Teri and Tina, are reunited. The audience sees the duo abandon their traditional religious upbringing in favor of a metaphysical cult. But after a car crash Teri and Tina revert suddenly to their old beliefs and break into a thankful "Our Father."

Where both "Farther" and "Parallel Lives" succeeded, however, the third one-act of the night fell flat.

"Look Back in Anger," a piece by British playwright John Osborne, chronicles the lives of Jimmy Porter (T.J. Moore) and his wife Allison (Heidi Ziegler).

The first act focuses on their relationship with housemate Cliff (Jack Hollister).

Moore's performance was the biggest letdown of the evening. A poor British accent left most of his words garbled and hard to understand. Long pauses between his monologues made it seem he was searching for the right lines.

Ziegler's performance was hardly better. Her lines were sparse for the first part of the act. For the most part, she stood ironing at stage right and delivered flat, emotionless lines.

Hollister's performance, with a few good deliveries on the one-liners, was "Look Back in Anger"'s only saving grace.

Despite the disappointments of a third act that left room for improvement, however, the night stood as testimony that dramatic culture really does exist in Newark.

A little piece of mind

The Review takes a fresh look at the pizza offerings in the heart of Newark

BY CHRIS PRUITT

Assistant Editorial Editor

It's a vision of culinary perfection. The distinct shape and color are recognized world wide. The popular dish has become an essential part of American culture.

Though thought of as an Italian dish, the edible beauty of this victual has found its way into the daily diet of people everywhere and is about as American as baseball.

This marvelous pastry combined with a zesty sauce and smothered with a cheesy topping is a staple of college students' diets.

Yes, it's that incredible creation called pizza. With the right sauce-to-cheese ratio and a soft but flaky

crust, this Italian pie could easily be confused for pure heaven in the mouth.

And believe it or not, Newark is a Mecca for pizza lovers. With five pizza parlors within three blocks of each another, this town is a haven for those searching for a taste of Italy.

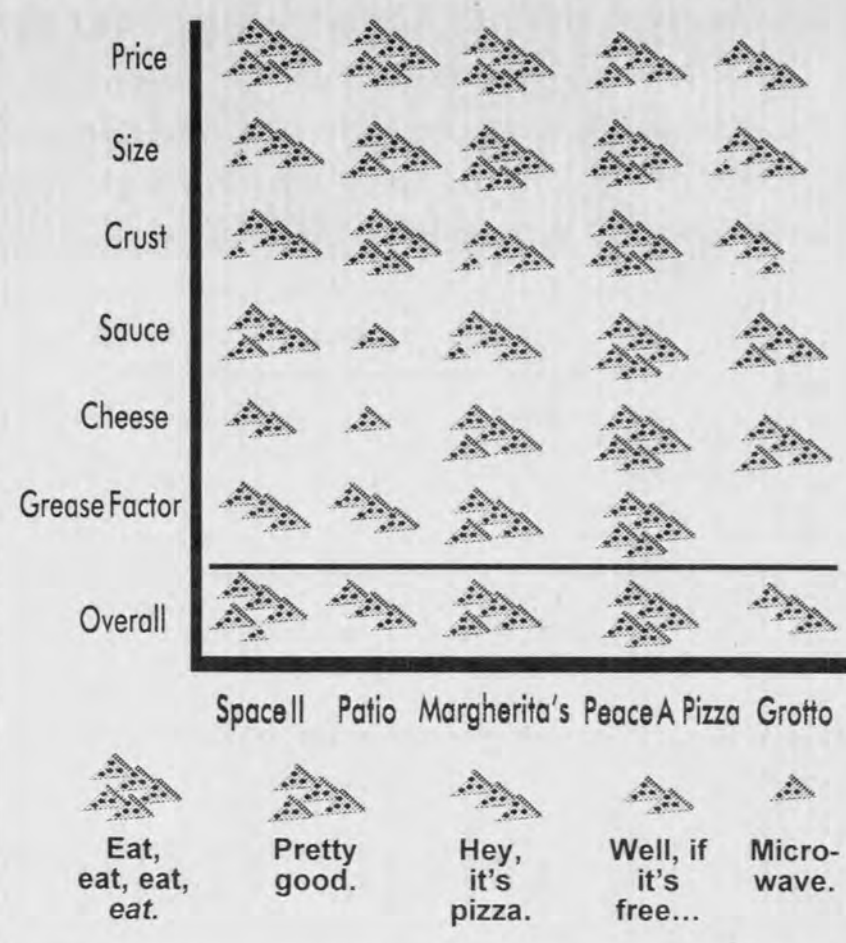
Space II Pizza, located on the corner of Main and North Chapel Streets, is better known for its sandwich and sub selections, but the family-owned restaurant also offers a pizza slice for hungry travelers to feast upon.

Despite the greasy surface and tasteless cheese, the tangy sauce and soft doughy crust make this slice worth trying. The price is fair and the size of the wedge is reasonable.

Moving down Main Street, Patio Pizza also offers a fair-priced portion of cheese melted over sauce and dough. The crust is what makes this scantly red-gravied piece. With the crispy-on-the-outside, bread-in-the-middle combination, this generous section could easily tame a growing tummy. But the cheese tends to be overwhelming, a little chewy and pretty greasy.

Just half a block down on the opposite side of Main Street, tucked into a row of businesses, is the charming

THE PIE CHART: HOW MAIN STREET PIZZERIAS SLICE UP TO EACH OTHER



THE REVIEW / Bob Weill

Italian pie chefs of the Newark establishments Margherita's, Grotto and newly-opened Peace A Pizza (top to bottom) pinch, flip and pour the zesty delights that make up many locals' prime diets.

residence of Margherita's Pizza which offers Newark's version of "New York Style Pizza."

The thin but crunchy crust and lightly toasted bottom make the perfectly seasoned cheese run off the slice. The sauce is light but tasty and the grease is minimal. The line is sometimes long, but the characters behind the counter keep customers entertained and move things along as quickly as possible.

At the end of the Main Street shops looms the Galleria, which houses one of Delaware's claims to fame, Grotto's Pizza. The chain, which can be found on almost every block at Rehoboth Beach, offers a delectable snack for Newark's wayfarers.

Piquant spices and a perfect sauce-to-cheese ratio tantalizes diners' tongues and the thin, flaky crust teases the taste buds. But pizza-eaters beware — the grease factor on this slice is high. A tennis court squeegee might have trouble with the amount of orange liquid on the cheese. The price for this beach-favorite is on the high side — 40 cents higher than the previous slices.

Finally, just across the street, stands the newcomer to the pizza strip, a modern joint cleverly

named Peace A Pizza. With a peace sign as its trademark, Peace A Pizza offers a fresh look at the Italian pastry world with a large variety of pricey gourmet pizzas.

But for those just-plain-cheese lovers, the Newark neophyte has found the stairway to Heaven. Though 25 cents more than three of the other four Main Street pizzerias, this slice is gargantuan in comparison. The crust is lightly browned, with a combination of a crisp, flaky topped and a soft chewy middle. Topped with oregano and basil-sprinkled mozzarella, it has a marinara sauce with chunks of real tomato.

There is very little grease on the surface accompanied by a surplus of sauce to dunk the crust into. This mammoth masterpiece for the mouth is enough to satisfy the munchies for a good four to five hours.

So whether the preference is greasy and thin or thick and saucy, Main Street pizzerias have it all. In fact, you can walk up and down the route for hours just eating pizza.

So the next time the tummy monsters take over the gastric quadrant, head to Main Street where there's a home for just about any pizza craving.

Winter break break-ins give students the chills

BY JESSICA GRATZ

Copy Editor

When junior Jeff Morgan and his three roommates returned from vacation to their Continental Street home Jan. 4 they were greeted by a wide-open front door and empty sock drawers.

Morgan says he felt helpless and dismayed when he discovered his house had been burglarized over winter break.

The thieves took virtually every valuable item in the house — everything from stereos and TVs to underwear and toiletries, he says. Everything except the furniture was gone.

"They even took our Q-tips."

Lt. Jerry Conway of Newark Police says between Dec. 19 and Jan. 5 city residents reported 16 burglaries. Eight of the victims were students.

Morgan and his roommates estimate their own losses at \$10,000.

They spent almost two hours going over the scene just during an initial visit with police officers.

Neighbors across the street told officers they saw a U-haul truck outside the house around the time the burglary may have occurred. They figured the truck belonged to the students, Conway says.

Investigators told Morgan and his roommates there was no trace of forced entry, which either means their locks were picked or someone, perhaps an old tenant, had entered the house with the key.

When he and his friends first realized they had been robbed they were horrified, Morgan says.

"The first night we felt weird," he says. Someone out there, they figured, must have had a key to the house. And the way things were left, he adds, "made it look like they were planning on coming back to get more stuff."

Today Morgan offers one piece of advice free of charge. Anyone going home for a long period of time should place valuables in storage or take everything home, he says.

Newark Police say the best measure to take to protect your home while it's empty is alerting trustworthy neighbors of your absence. "Let them know how long you will be gone."

Over Christmas vacation, their Park Place apartment was robbed of about \$200 in possessions, they say. But what makes them feel uneasy now when entering the place is the idea that a stranger went through their things.

At first glance they didn't realize someone had broken in. In fact, it wasn't until a day later that they noticed stuff missing, Laura says.

"Pictures were removed," she says. "It wasn't blatant, but you could just tell that things were not in their normal positions."

Laura says the thieves took food, pots and pans, compact discs and all their alcohol.

The stereo and television set were left untouched, Kate says. So was the gold bracelet she had lying out in her room.

A broken screen in the bedroom have led Kate and Laura to believe the thieves must have entered their second-floor apartment through a locked window.

Laura says the worst thing about the robbery is that the intruder (or intruders) looked through her personal belongings and pictures. He — or she or they — must know her identity, she says.

So the paranoia still lingers, Laura says the pair have received "about nine trillion hang-ups" since the burglary. And, they both say, they fear burglars now know what valuables to look for and may return any time.

University Police Capt. Jim Flatley says he knows being burglarized can be an especially traumatic experience for students who left campus to go home for the mid-year recess.

"There are less traffic and people here when students are on break," Flatley says. "You can tell students aren't here."

Conway says the best measure to take to protect your home while it's empty is alerting trustworthy neighbors of your absence. "Let them know how long you will be gone," he says.

Flatley advises students who want to learn more about how to protect their valuables to attend programs like the city's "How I can make my house or apartment more safe?" workshop, scheduled for the Trabant University Center at 3 p.m. Jan. 28.

But the best way to avoid a burglary, he says, is simple: Take home as many valuables as possible. And just in case, he adds, students should inscribe their belongings and keep a tight record of them.

Then maybe all the extra razors and cotton balls, at least, will stay in place while they're gone on break.



THE REVIEW / Bob Weill

Jeff Rivera (above), Jeff Morgan, and their two housemates were robbed during winter vacation. "The pictures being gone is what bothered me the most," Rivera says. "That's stuff you can't replace."

An officer, a gentleman and some students ...



THE REVIEW / Dan Cullen

Maxwell T's hosted new local act Sky from the City last Friday. The band is made up of a parole officer, two students and a friend.

New band Sky From the City lifts off

BY JILL M. HEROLD

Staff Reporter

Sky From the City blasted and bounced its way onto the Newark music scene with their eclectic musical style last Friday night at Maxwell T's.

The young band has only been together for three months. But few listeners would have guessed their most recent performance was also their first paying gig.

The group jammed with an intense, psychedelic funk which the crowd found easy to dance to. The classic 1970s sound was complemented by the band's tight three-part harmonies, which caused the cheering crowd to howl even louder.

The musicians describe their sound as their own style of funk, relying heavily on improvisation.

As with any new band, Sky From the City still needs time to mature musically as a group. During their performance, the band experienced some technical difficulties and a few tempo problems.

But the high energy and obvious enthusiasm of the quartet made up for those minor setbacks. The eclectic sound of the group most likely originates from their varied backgrounds.

The band is composed of four members: pianist Jeffrey Kay, lead singer and guitarist Marty West, drummer Steve Politowski and bassist Nate Bowen.

Bowen is a sophomore communication major. Kay is a state parole officer who holds a music degree from Bloomsburg University and a bachelor's degree in sociology from the University of Delaware.

Politowski is currently a senior at Newark High School.

And West, of Elkton, Md., has devoted all his attention to the band. He says he initiates most of the ideas for their original songs while, Kay adds, each of member makes personal contributions.

Jimi Hendrix, The Doors, Blue Oyster Cult, Santana and Phish are all major influences for

the band. The band covers "Sample in a Jar" by Phish, "Peace Frog" by The Doors and "Evil Ways" by Santana.

On Friday, the group's rendition of The Doors' "Riders on the Storm" caught the attention of disinterested patrons as well as the band's surprisingly large fan club.

The groupies were composed mainly of grunge and hippie high school kids jumping and dancing in a show of loyalty to the band.

The performance did earn the band at least a few new fans. Upon entering the bar, Eugene Dickerson was shocked to learn that what he thought was the radio playing was actually the band.

That type of success has earned Sky From the City another performance at Maxwell T's. Owner Ellen Swipes said she received numerous requests for an encore show, so the band has been scheduled to return Feb. 13 — a Friday.

West said he has no qualms about performing on the unlucky night.

Calling all creative minds:
Magazine wants your short stories and poems and other good stuff for a literary corner SOON to air. Don't miss your chance to submit. Call Jessica "Oscar" Myer. 831-4629. (That's no B-O-L-O-G-N-A.)

Media Darlings

BY VERONICA FRAATZ



Ten episodes to go, and then it's over. "Seinfeld," that is. Ten more episodes of Jerry, Elaine, Kramer, George, Neuman, Jerry's and George's parents and many, many other quirky personalities.

Bummer. I liked "Seinfeld" — a lot. I'm sorry to see it go. It's one of the very few shows since "Cheers" that I could sit down every week to watch and not get bored with. And I think I figured out the secret to the success of shows like "Seinfeld" and "Cheers."

They are, as "Seinfeld" was proud to admit on the show itself, about nothing. Nothing in particular, that is.

The beauty of "Cheers" was that you knew what to expect. Sam would always be trying to get Diane or Rebecca into bed. Woody would always be stupid. Carla would always be making wisecracks about something or someone. Diane or Rebecca would be whining about whatever they could. Frasier would make his dry jokes and Cliff and Norm would be sitting on the same bar stools at the same section of the bar they had been for years.

They would all talk about the same things they always had. Funny things would happen

Nothing show gave us a lot to laugh at

to them. Every once in a while they would get up and play pool in the back room or challenge rival Gary and his friends to some stupid bet they always lost.

It sounds stale and boring, but it was, every time and without fail, funny. It was the combination of humor, comfort and down-home-ness of it that drew large audiences time and time again.

"Seinfeld" was one of the few shows since "Cheers" that was able to do the very same thing.

You always knew there would be two scenes in each show, guaranteed. In one scene, Jerry, Kramer, George and Elaine would sit around in Jerry's tiny apartment with his never-changing furniture, alphabetized cereal boxes and ever-present bottled water that seems to be stocked for Elaine alone. They then converse about whatever it is that's going on in their lives at the given time.

The other scene you could be sure to find in every episode was the four of them sitting in the same old corner diner, eating the same old diner food, in the same old diner booth, episode after episode.

You knew Jerry and Elaine would never get back together, no matter what. You knew George would never be able to stand up to his parents or be able to hang on to any woman. You knew that Kramer would pull some crazy stunt, or at least have a great entrance into Jerry's apartment.

You knew Jerry and Elaine would never get back together, no matter what. You knew George would never be able to stand up to his parents or be able to hang on to any woman. You knew that Kramer would pull some crazy stunt, or at least have a great entrance into Jerry's apartment.

If you had never seen the show and just read my description, you probably wouldn't think: "Gee, what a detriment to have lost such a gem."

But the actors play off one another well, with perfect timing and an understanding of their respective characters that is unmatched by any other show. And the humor is great every time.

These are the things that make "Seinfeld" what it is. That's why it has the cult following that it does. People liked the comfortable, everyday humor that is Jerry Seinfeld.

People can relate to the things that Jerry and his friends talk about — like the girl who wears the same outfit every time they go out, the creation of the holiday "Festivus for the rest of us," the differences between "good naked" and "bad naked" and how to go about "the roommate swap" when you want to date the girl you're dating's roommate. They're things people always think about. Except people don't have the audacity of Jerry and his buddies to say them aloud.

TV executives are hoping for "Friends" to take on the ratings that "Seinfeld" was getting, since it tries to copy the nothingness that is "Seinfeld." But it doesn't work the same way "Seinfeld" or "Cheers" does.

The only dependable ones on that show are Chandler and Joey, and that's not enough to insure its success.

Phoebe is having a baby now for her half-brother. You never know if Ross and Rachel

will actually get along this week, if they'll hate each other or if they'll get back together. And will Monica ever date another friend of her dad's?

Same thing with "Mad About You." It came close to having the same type of comfortable and dependable humor as "Seinfeld," but then they got caught up in the idea that they had to change something to make the show better, and they added a baby.

The show inevitably took a nose-dive. Of course: Every episode is about the baby or being new parents. Boring.

The only show I see as the up-and-coming show about nothing is "NewsRadio." Even though it has the plot of how people work together at a radio station, it has an otherwise "nothing" quality to it that makes it funny. Perhaps it could be the next cult classic.

Until then, we should enjoy the last few episodes of the self-declared "show about nothing." And afterwards, we'll always have the reruns to rely on for a good laugh.

—Veronica Fraatz is a city news editor for The Review. She'll miss Crazy Joe Davola the most once "Seinfeld" is over. Send e-mail to veronica@udel.edu and say "HELLOOOO!"

Delfonics' Hart bros. fight over who's who

BY OAKLAND L. CHILDERS

Senior Correspondent

Philadelphia may be the city of brotherly love, but what the Hart brothers, members of the original Delfonics, have for each other is anything but love.

The Delfonics, who appear on the soundtrack of the new Quentin Tarantino film, "Jackie Brown," were one of the premier soul bands of the 1970s.

But band members Wilbert and William Hart had some differences in the 1980s and split up. Now Wilbert Hart is fronting his own band under the name Will Hart and the Delfonics. But that has incensed William, who still uses the name Delfonics for his group.

The disagreement exploded at the grand opening of the Philadelphia Hard Rock Cafe last Friday, when Hard Rock booked Will Hart and the Delfonics to play in its Philly Soul Celebrity Jam.

A visibly angry William Hart showed up fuming at the grand opening and confronted his brother, but was promptly escorted to the door by security officials.

William Hart says Hard Rock Cafe "created a scenario of embarrassment of one of the most famous groups in Philadelphia" by hav-



THE REVIEW / Bob Weill

Wilbert Hart says he did not steal the name band Delfonics from his brother William. "He don't own the name," Wilbert says.

ing Will Hart and the Delfonics play the show rather than what William calls the real Delfonics — his group.

In fact, William Hart alleges that the Hard Rock Cafe asked him and his band to attend the grand opening but that Wilbert Hart showed up impersonating him.

Matt Musmanno, general manager of the Philadelphia Hard Rock, says the group that appeared last Friday — Will Hart and the Delfonics — was the band his restaurant invited.

"The Hard Rock Cafe is using my name right now in this building," William Hart said outside the restaurant last Friday.

"They have not checked," he continued. "I own the name."

Wilbert Hart, however, says his brother does not own the name and has tried to impede Will Hart and the Delfonics from getting jobs. "Every job we try to get," Hart says, "they send letters saying that I'm not an original Delfonic, that I don't have the right to use the name."

"He don't own the name," Wilbert Hart continues. "I'm the co-founder of the group."

The Hart brothers, along with Randy Cain and Ritchie Daniels, founded the Delfonics in 1965 under the name The Four Gents. They later changed the band's name, and after several lineup switches and a Grammy in 1971, they parted ways.

Wilbert Hart says the two brothers are in court now fighting for the rights to the name, adding that the matter will be settled "in a couple of weeks."

William Hart says he is planning other litigation.

"I'm going to be in court with Hard Rock Cafe for this treatment, this embarrassment," he says.

Musmanno says he has not been notified of any suit filed by Hart.

Celtic tunes charm Iron Hill

BY CHRIS BOHLMAN

Staff Reporter

Don't dare tell Newgrange that Celtic music went out of style 100 years ago.

Newgrange, a Delaware-based Celtic trio, has a foot-stompin' and sometimes not-so-traditional Irish folk sound that transformed the Iron Hill Brewery last Friday, making it feel more like a brew pub deep in the heart of Ireland than a bar in central Newark.

Bob Pegritz on pennywhistle, Steve Dowdall on guitar, mandolin and vocals and Marc Hamer on percussion met a year ago at a private music class Pegritz taught and have since been playing live shows.

The full house crowd ranging from college students to middle-aged locals stood around the bar sampling from large mugs the Iron Hill's home brew as they anticipated the band's 10 p.m. performance.

"We're in for a very enjoyable evening," one Newgrange fan said. He paused and rephrased: "No, these guys really kick ass."

They don't use electric guitars, drum sets or familiar horn arrangements. Instead, the band plays rare instruments like the mandolin, the bodran (an Irish goatskin drum), and the pennywhistle (an simple six-holed metal whistle).

Those instruments may seem bizarre, but they're all commonplace to Newgrange and fellow Celtic musicians.

Celtic music loosely refers to the folk song traditions of the seven Celtic nations, including Ireland, Scotland and England, Pegritz explained. It has been around for hundreds of years and is played today around the world.

As 10 p.m. rolled around, the band finished tuning up and broke into the first song of the evening, an Irish folk tune called "Drunken Sailor." The opening notes trickled through the speakers and revealed the first hint of Newgrange's strongly Irish-flavored yet creative sound. And one song is enough to know they take their music quite seriously.

The following tune, "Barnyards of Delgaty," featured a cheerful pennywhistle solo by Pegritz, a 10-year veteran of the instrument.

As Newgrange prepared for its next number, a passerby motioned to the speakers and said: "Turn it waay up." A few moments later, "Rambling Irishman" began with lead singer Steve Dowdall belting out the lyrics with his deep Irish voice.

Between songs Pegritz asked the crowd, "Do you guys like oldies?" After the "Yeses," he went on: "Because this one's from 1795." It was an Irish instrumental titled "Lord Inch."

"It's amazing what a little silver tube with six holes can do," Pegritz told the audience after the song, as though letting

his instrument take credit for his skill.

A master of the pennywhistle, Pegritz plays with a childlike charm that shows his true enthusiasm for the instrument and his music. He was featured on a PBS documentary called "The Weavers Grave," and hosts a Celtic music radio show on WVUD every Monday from 9 a.m. to 12 p.m.

Dowdall, who not only sings Celtic songs but also writes them, announced the next number, a self-written ballad called "West Port Road." The inspiration, Dowdall explained, came during a time when he and his wife were traveling in west Ireland and were — as the first line says — "Waiting for a bus in the rain."

Before the next piece, Dowdall told the crowd: "We expect you all to clap to this one."

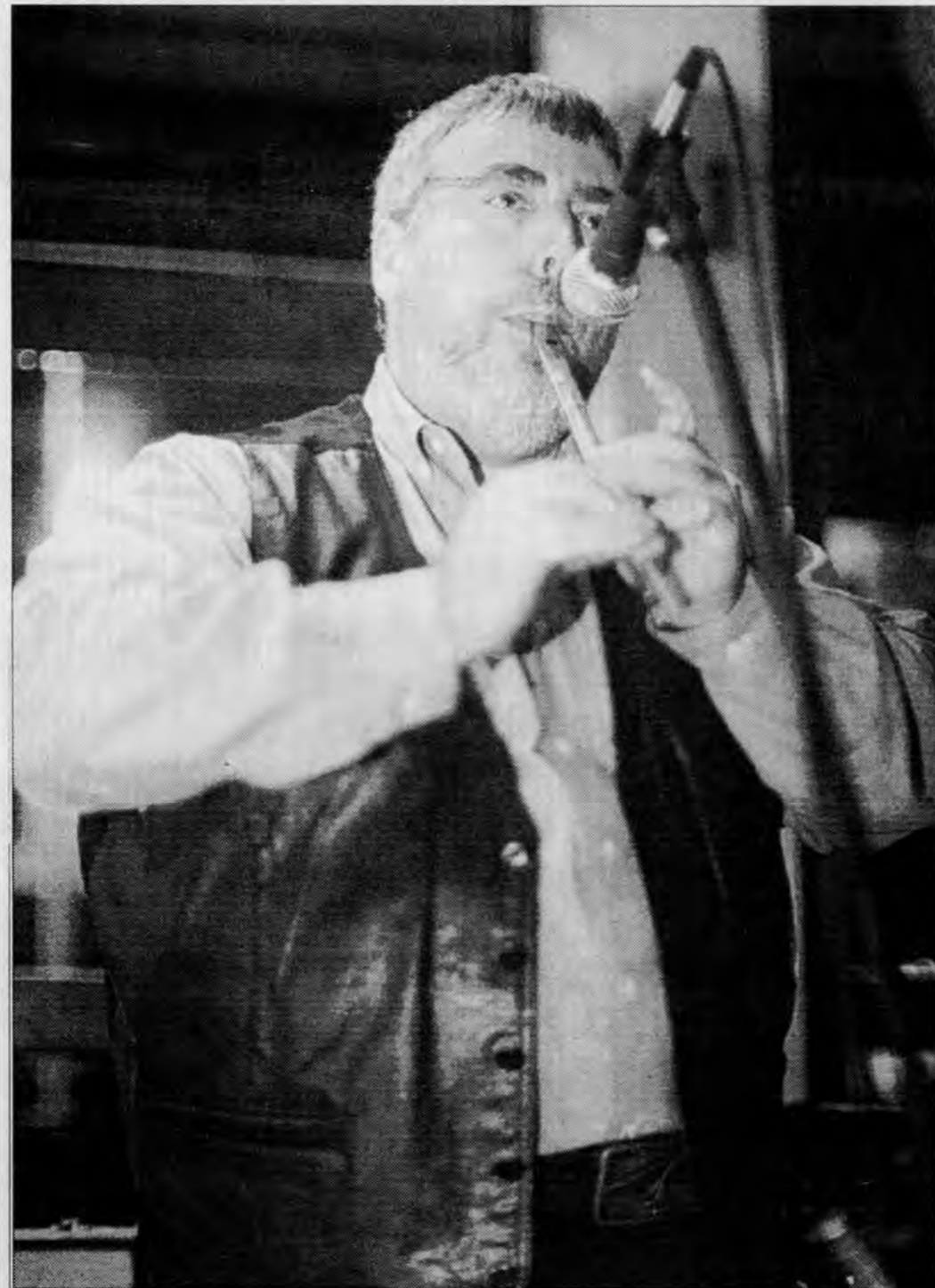
Then Pegritz broke in: "But don't start throwing stuff 'cause it's our first night here."

The song that followed was a fast-paced tune called "Mari's Wedding." As it ended, Hamer kept the rhythm alive by steadily thumping on his bodran.

The loud pounding took over the restaurant for a few moments, until Dowdall and Pegritz jammed into the encore number, "Beggarmen." Dowdall shouted the words with a quick tongue as the crowd clapped to the beat.

After the last set wound down, Newgrange finally allowed silence to fall over the bar.

But Newark won't be without Celtic rhythms for long. The band will be back in town Feb. 22 to play Borders Books and Music at 1 p.m.



THE REVIEW / File Photo

Bob Pegritz and his Celtic band Newgrange like oldies on the order of 1795.



THE REVIEW / Bob Weill

An angry William Hart was escorted out of the Hard Rock Cafe last Friday.

Hard Rock Philly opens its doors

continued from page B1

Hard Rock. He has organized seven Hard Rock charities for causes like Pediatric AIDS and the Why Me Foundation, a breast cancer charity.

Also in attendance and clad in pin-mail was 57-year-old Rita Gilligan. She has been with Hard Rock Cafe since 1971.

Gilligan spends her days clad in an assortment of the 300 or so Hard Rock pins she owns, a spectacle perhaps only Uncle Dan or zealots of similar ilk would appreciate.

It takes her over an hour to put all of her pins on, many of which are yearly service medals Hard Rock awarded her over the years.

There are only 12 of the 25-year service pin like hers in existence.

Though she started as a commonplace server in London in 1971 and still wears the original nurse-style uniform, Gilligan has put in enough time to earn the title of "cultural attaché."

She hasn't let success go to her head. When she's not traveling around the world making Hard Rock grand opening appearances, Gilligan still serves customers at the London branch, a fact of which she is quite proud.

"If I serve you I'll make you feel like a star," she boasts, cracking a bright smile that almost overpowers her glimmering pin collection.

She has served her share of real stars. The list goes on and on: the Beatles, Eric Clapton, the Rolling Stones, Pete Townshend, Muhammad Ali, Chuck Berry...

And though the menu at Hard Rock is hardly fine dining, the decor is out of this world. Nearly every inch of wall and column in the front of the building is covered by something at least remotely interesting.

Every Hard Rock Cafe is unique in that much of the memorabilia hanging from the walls in each restaurant are original, one-of-a-kind pieces.

The Philly Hard Rock boasts an impressive collection of its own, including a guitar once owned by

Randy Rhodes, Ozzy Osbourne's now deceased guitar player, and No Doubt singer Gwen Stefani's fuzzy (and soiled) white jacket.

Hanging on another wall are other items: an autographed Red Hot Chili Peppers skateboard showing the way down the stairs and to the bathrooms, Madonna's black corset, and a treasure chest of shimmering gold and platinum record awards.

The Philadelphia Hard Rock served its first burger last Friday. And though its day-to-day operation is not likely to be as exciting as the grand opening party, it's still a fun place to be.

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Review Mind Games: cheaper than methadone treatments

ACROSS

1 Masculine pronoun
3 Observation
6 Seed vessel
8 Similar to
10 Exclamation of surprise
12 Consume
14 Upper limb
15 Young dog
16 Small nail
18 Celestial body
20 Rounded lump
21 Helper
22 Monetary unit of Peru
23 Wearies
25 Depart
26 Money
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28 Hide used for saddlery
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31 Dropsy
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34 An Afrikaner
35 Boat spines
36 Worthless piece of cloth
37 Evening
38 Wood sorrel
39 Akin
40 Disposed
41 Meadow
43 Even (poet.)
45 Masc. pronoun
46 High-pitched
47 Malt beverage
50 Part of verb to do
52 Steal from
53 Sister
54 Exploit

55 City in NW Iran
58 Small child
60 Doctor
61 Miles per hour
62 Raise to third power
63 Residence
65 Abyss
66 Support on an airplane
67 Succession
68 Bay window
69 Consumed
70 Devices for fishing
71 Front part of an apron
73 To endure
76 Breathe hard
77 Before
78 Adult male
79 Cushion
81 The least amount
84 Organ of hearing
86 The Lion
87 Covered vehicle
88 Veterinarian
90 State of drowsy contentment
92 Chatter
94 Incline head
95 Cardinal number
96 Musical instrument
97 Sailor
99 Vulgar, ill-bred fellow
101 Of an axis
103 Periods of history
105 Ruin
106 Decree
109 Large almost tailless rodent
110 Amount a tablespoon can hold
112 Having wings

113 Baking chamber
114 Mountain ridge
115 Roman goddess of the moon
116 Identical
117 Rhythmic swing
118 Emaciated
119 Child's bed
120 Pace
121 Pewter
122 Fur scarf
123 7th letter of the Greek alphabet
124 Period of history
125 Otherwise
126 Gymnasium
127 Conclusion
128 Prefix meaning without

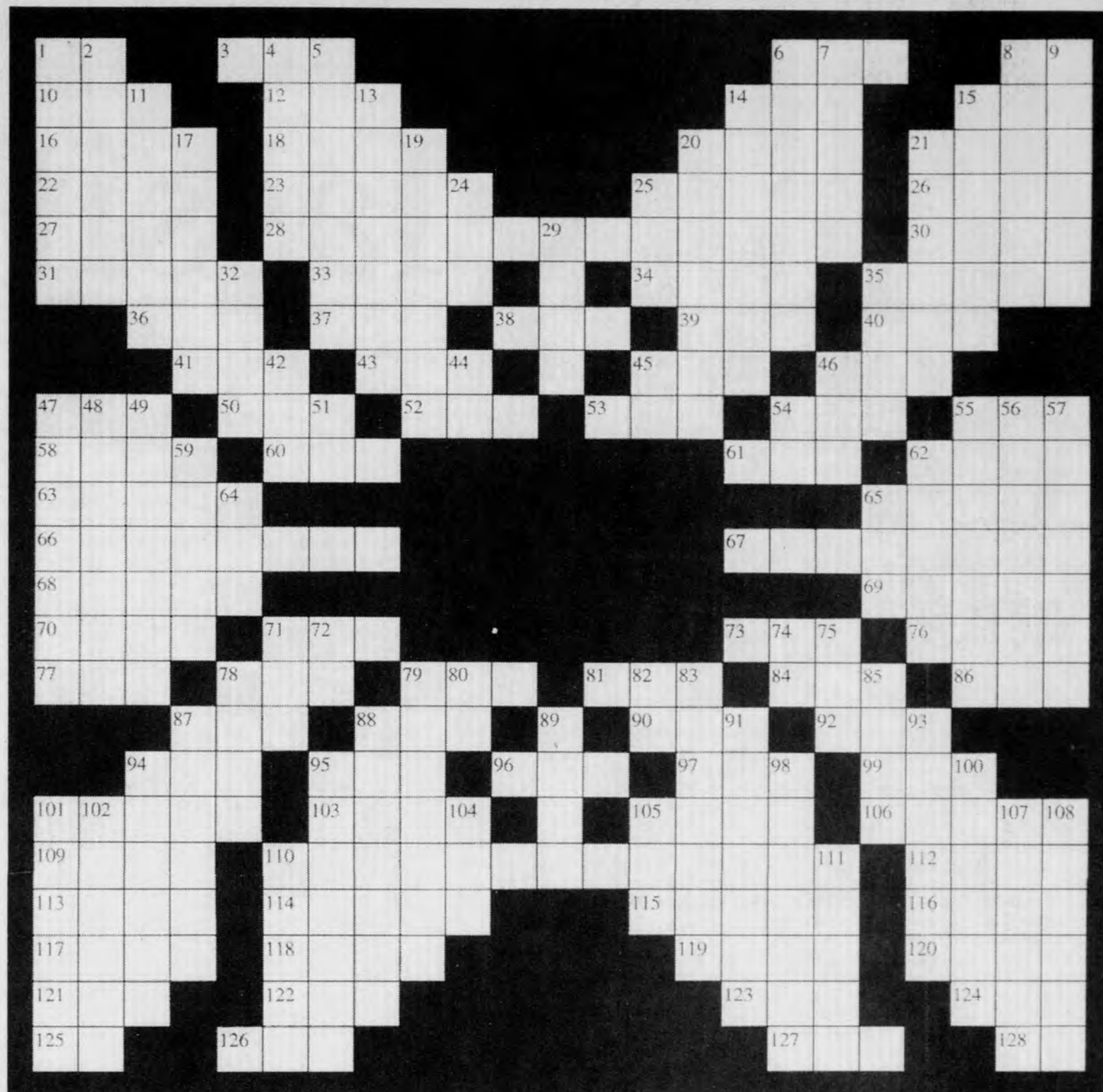
DOWN

1 Dexterous
2 Merited
4 Defeats
5 Surfeit
6 Adage
7 Card game for three
8 Aural
9 Uses money
11 Seller of hats
13 Tending to appear late
14 City SE of Los Angeles
15 Ice ax
17 Sunless
19 Cervus elaphus
20 Excessive ketone in the blood
21 Take or receive
24 Wily
25 Laboratory
29 Ornamental fabric
32 Old
35 Cabbagelike plant
42 Help
44 Negative vote

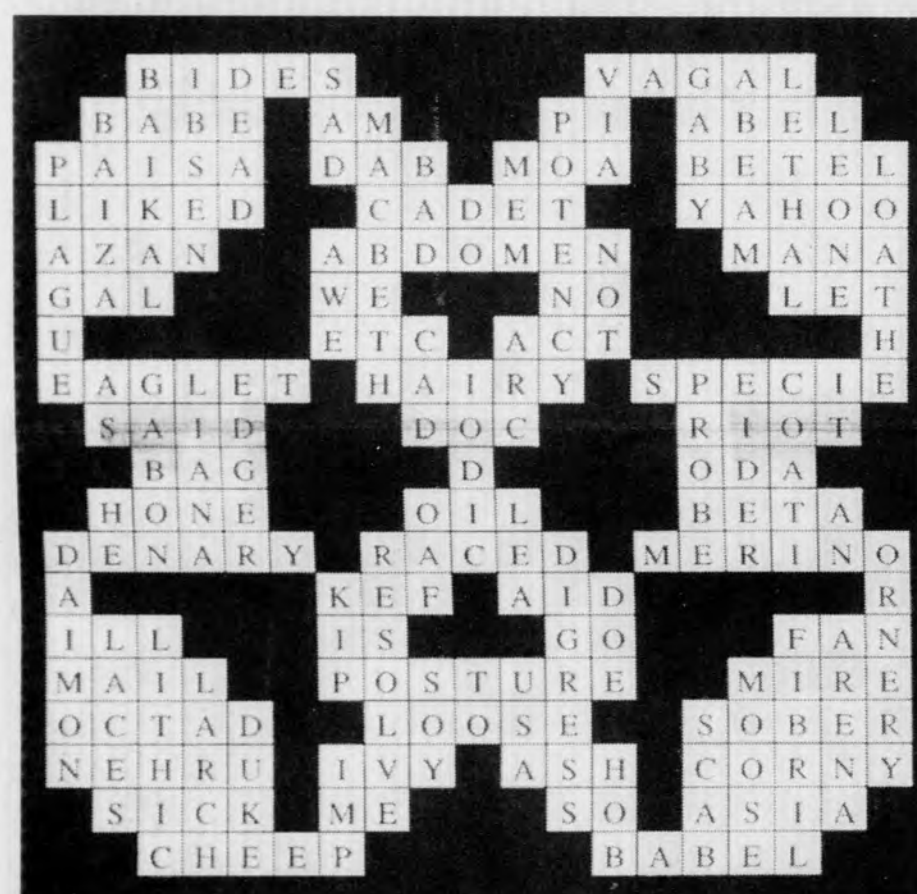
45 Hello there
46 Powdery residue
47 Gastropod mollusk
48 Worker
49 Vulcanite
51 Perform
54 Toward the top
55 Pertaining to quanta
56 Offensive
57 Souvenir
59 Borders
62 Inexpensive
64 Snakelike fish
65 Stimulus
71 Prohibit

72 Prefix meaning not
74 To exist
75 Synthetic yttrium aluminum garnet
78 Created
79 Punishment
80 Near to
82 Satisfactory
83 Pertaining to tetanus
85 Speed contest
87 Nimble
88 Vervain
89 Hind part
91 Trumpet flourish
93 Mean-tempered

94 Pleasantly
95 Teashop
98 Unite again
100 Widen
101 Ancient Greek god
102 Spanish Jesuit missionary
104 Perceive with the eyes
105 A person
107 Photographic device
108 Cut circular disks from
110 Domestic cat
111 Father of Leah and Rachel



Solution to last issue's puzzle



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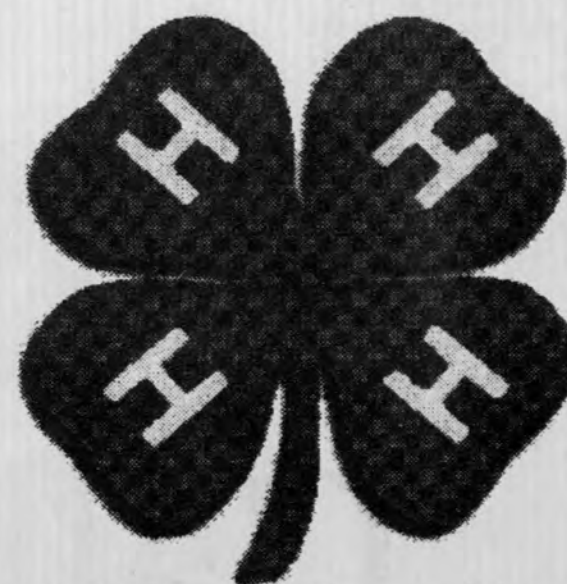
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Classified

January 23, 1998 ■ B6

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Broncos will give Packers a run for their money

Would somebody please remind the rest of America that there are two teams playing in Super Bowl XXXII this weekend? Ever since the general public found out that the Green Bay Packers had weathered the storm and made the return trip to the Super Bowl, virtually everyone has all but handed them a second consecutive championship.

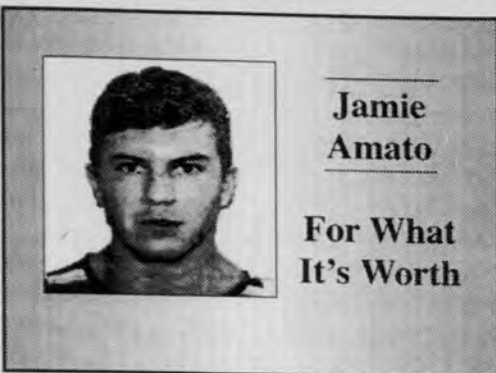
That belief was further boosted when it became known that the Packers would have to face the Denver Broncos in the final game of the season that some believe is more celebrated than Christmas. Although the NFC is the proud owner of a 13-game winning streak in the Super Bowl, and although history has not been kind to the team from the Mile-High

City, (Denver is 0-4 in its previous Super Bowl appearances) this year's squad is much different than the previous Bronco teams that made it to the big game. To begin with, this Super Bowl will mark the first time that Denver has brought with it a solid running game to complement its traditionally high-powered passing game. Terrell Davis, the Broncos' All-Pro running back, finished second in the league to the Lions' unstoppable halfback Barry Sanders in total rushing yards. Combine that with veteran All-Pro quarterback John Elway who, at age 37, will get a well-deserved

final chance to shake the monkey from his team's back, and it adds up to a potent offense that has the potential to shatter Green Bay's hopes of defending the Lombardi Trophy. Sure, Brett Favre won his third consecutive NFL Most Valuable Player award this season and led the league in touchdown passes for yet another year. And sure, the Packers overcame adversity and won despite several key injuries. All of that means absolutely nothing come game time when Favre and the rest of the Packer offense will be forced to go hard for 90 minutes against the likes of star

defensive ends Neil Smith and Alfred Williams. Mr. MVP will face his greatest challenge yet this season, and whether or not he can adjust to the Broncos' style of defense will likely determine the outcome of the game. If the Denver defense can hold Favre in the pocket and keep him from making the big plays he's famous for, it will give the Broncos' offense the fighting chance they will need in order to actually win a Super Bowl. Although nearly everyone is expecting the usual this year, (a boring, blowout of a game in which the only highlights are the new com-

mercials) don't be shocked if Denver pulls off a miracle. Elway and Davis combine to form a tandem that will wreak havoc on Green Bay's defense and maybe, just maybe, give the AFC its first Super Bowl win in 14 years.

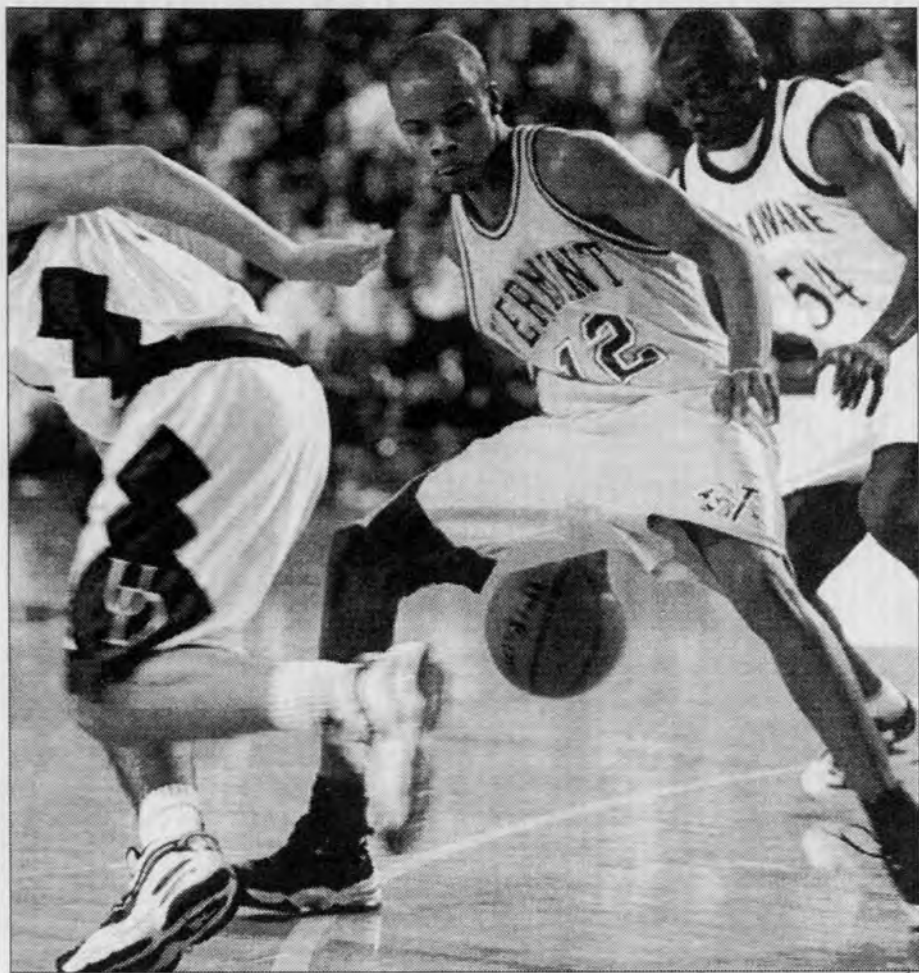


Jamie Amato
For What It's Worth

Hens continue dominance over Vermont with victory

continued from B8

They held Erik Nelson, the league's most efficient offensive player, to 3 of 8 shooting and 12 total points. Delaware's John Bennett, a 6-foot-10 junior, had one block and six rebounds in one of his better outings this season. He has begun to step into the role of a stopper — opponents' rallies are challenged when he starts swatting his long arms near the basket. And considering that the Hens had just come off a humiliating 90-71 loss at Hartford last Friday, such a tremendous turnaround against a first-place team (regardless of its familiarity with the spot in the standings) shows resilience. "With how we've historically played them [Vermont is 0-10 all-time in Delaware]," Brey said, "and certainly getting slapped in the face — or more like punched in the face — big time Friday, and them enjoying the good life the past couple weeks with everyone talking about them, this was a good game. "There are matchups in college basketball you look at and say, 'That was a good one for us.' And I'm glad we really took advantage of it and executed on both ends of the floor." With home wins posted by Northeastern and Boston University Sunday, Delaware's victory set up key matchups with the Huskies and Terriers this week. For the first time in several years, it is very possible that a team other than Drexel or BU will win the conference title. Seven of the 10 schools in America East are within one-and-



Vermont's Tobe Carberry (12) tries to dribble past the Hens.

a-half games of first place, and no team in the conference has won or lost more than two games in a row. "This is exciting," Brey said. "My first two years in this league, you had one or two juggernauts just racing through this thing and we were all in their fumes, just hanging on. "This is fun for me, it's fun for the kids. We update the standings

and say to them, 'Hey, look where we are. We're right in this thing, so let's just keep going.'" Brey paused. He smirked. Then he said, "And if you can design it, maybe we'll all be 9-9 and go to the tie-breakers." Don't laugh — at this rate, it really could happen.

AMERICA EAST STANDINGS - MEN'S BASKETBALL

School	Conference	Overall	Streak
Vermont	6-3	10-6	L 1
Boston U.	4-2	9-6	W 2
Northeastern	4-2	8-6	W 1
Delaware	5-3	9-6	W 1
Hartford	5-4	8-8	L 1
Hofstra	4-4	10-8	L 2
Drexel	4-4	6-8	L 1
New Hampshire	3-5	7-9	L 2
Maine	2-5	5-10	W 1
Towson	1-6	3-11	W 1

AMERICA EAST STANDINGS - WOMEN'S BASKETBALL

School	Conference	Overall	Streak
Maine	7-0	11-2	W 5
Vermont	7-1	11-4	W 7
Hartford	6-2	7-9	W 2
Towson	5-3	9-7	L 2
Drexel	4-4	7-8	W 3
Hofstra	3-5	9-7	L 1
Northeastern	2-5	5-10	L 4
New Hampshire	2-5	4-10	L 3
Boston U.	1-6	3-12	W 1
Delaware	1-7	4-11	L 5

MEN'S BASKETBALL

January 18, 1998

Delaware 81, Vermont 64

Delaware (9-6)	37	44	81
Vermont (10-6)	28	36	64

Delaware: (fgs-fsts-total) — Pegues 6-12 5-6 17, Perry 5-8 0-0 13, Marcilunions 4-7 0-3 11, Davis 3-5 3-3 9, Miller 4-7 0-0 8, Bennett 4-7 0-0 8, Presley 1-5 4-4 6, Diouf 0-2 3-4 3, Niang 0-3 2-2 2, Mullen 0-1 2-4 2, Arnold 0-1 2-2 2, Gonzalez 0-1 0-0 0; Totals 27-59 16-22 64.
Vermont: Orciani 3-7 4-4 11, Peper 2-9 0-0 4, Nelson 3-8 6-8 12, Carberry 7-16 1-2 16, Roach 0-3 0-0 0, Nemitz 0-0 0-0 0, Murphy 2-5 0-0 5, Rainey 0-0 0-0 0, Steele 2-6 4-4 8, Dejong 2-5 0-0 5, Chotkowski 1-4 1-4 3; Totals 22-63 16-22 64.

WOMEN'S BASKETBALL

January 18, 1998

Vermont 89, Delaware 61

Delaware (4-11)	30	31	61
Vermont (11-4)	42	47	89

Delaware: (fgs-fsts-total) — Porac 2-5 1-2 5, Whitting 3-3 1-4 7, Johnson 3-13 2-2 8, Leyfert 2-10 2-2 6, McFadgion 6-14 3-4 16, Corcoran 1-3 0-0 0-0 3, Street 7-12 2-2 16; Totals 24-60 11-16 61.
Vermont: Taylor 6-13 0-0 17, Church 10-16 4-6 24, Cronin 8-13 2-3 18, Kirvin 1-6 3-4 5, Zornow 1-2 4-6 6, Conrad 2-5 2-5 6, Bothwell 0-0 0-0 0, Burroughs 0-2 0-0 0, Burke 3-4 0-1 7, Dodge 1-6 0-0 2, Coleman 2-5 0-0 4; Totals 34-72 15-25 89.

Delaware men's and women's swimming and diving 1998 schedule

Jan. 24	at Old Dominion	1 p.m.
Jan. 31	Loyola	1 p.m.
Feb. 20	America East Championships at Delaware	TBA
Feb. 27	ECAC Champ.	TBA
March 13	NCAA Zone A Diving Champ. at Navy	TBA
March 26	NCAA Champ. at Auburn	TBA

Delaware ice hockey 1998 schedule

Jan. 23	@West Chester	8:30 p.m.
Jan. 24	@Lehigh	3:30 p.m.
Jan. 29	@ Navy	7 p.m.
Jan. 31	Arizona	4:30 p.m.
Feb. 6	@ Penn State	9 p.m.
Feb. 7	@ Penn State	3:30 p.m.
Feb. 13	Towson	7 p.m.
Feb. 14	Rutgers	4:30 p.m.
Feb. 20	ECHA playoffs	5 and 8 p.m.
Feb. 21	ECHA playoffs	4 and 7 p.m.
Feb. 22	ECHA playoffs	2 and 5 p.m.
Mar. 4-7	ACHA nationals	

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THURSDAY IN BCC

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COMMENTARY

• EVERYONE IS EXPECTING THE
PACKERS TO BLOW OUT THE BRONCOS
IN THE SUPER BOWL. BUT DON'T
COUNT DENVER OUT JUST YET.
AMATO.....B7

January 23, 1998 • B8

Delaware dismantles Vermont ... again

*Hens now only
half game out
of first place in
conference*

Thursday night's game against Northeastern ended too late for this edition.

BY KAREN BISCHER
Assistant Sports Editor

After suffering a loss to Hartford last Friday which Delaware coach Mike Brey described as "a punch in the face," the Delaware men's basketball team (9-6, 5-3 America East) delivered a knock-out blow of its own to Vermont (10-6, 6-3 America East), defeating the Catamounts 81-64 at the Bob Carpenter Center Sunday afternoon.

The Catamounts have not won at Delaware in 10 meetings.

With the win, the Hens now are a half-game out of first place in the conference. The victory also ended a five-game Catamount winning streak, which had helped to catapult them to first place in America East.

"We had to knock them down and get them with the rest of the pack," forward Mike Pegues said.

Pegues led the Hens with 17 points, scoring 14 in the first half. He finished with eight rebounds in the game (five on defense) and three steals.

"Pegues is right there with all the big guys in the league," Brey said of the 6-foot-5 sophomore.

"He passes well, like a post-play maker. He has a great feel for a big guy."

Senior forward Keith Davis also had eight rebounds, all coming on defense. He added to the offense with nine points with five assists.

In addition to his playing ability, Brey added that Davis has emerged as a team leader.

"[We've had] unbelievable leadership from Davis," Brey said. "The guys look to him, and he has handled them exceptionally well."

Sophomore guard Kestutis Marciulionis and junior guard Tyrone Perry had three three-pointers each, and together scored 24 of the Hens' points.

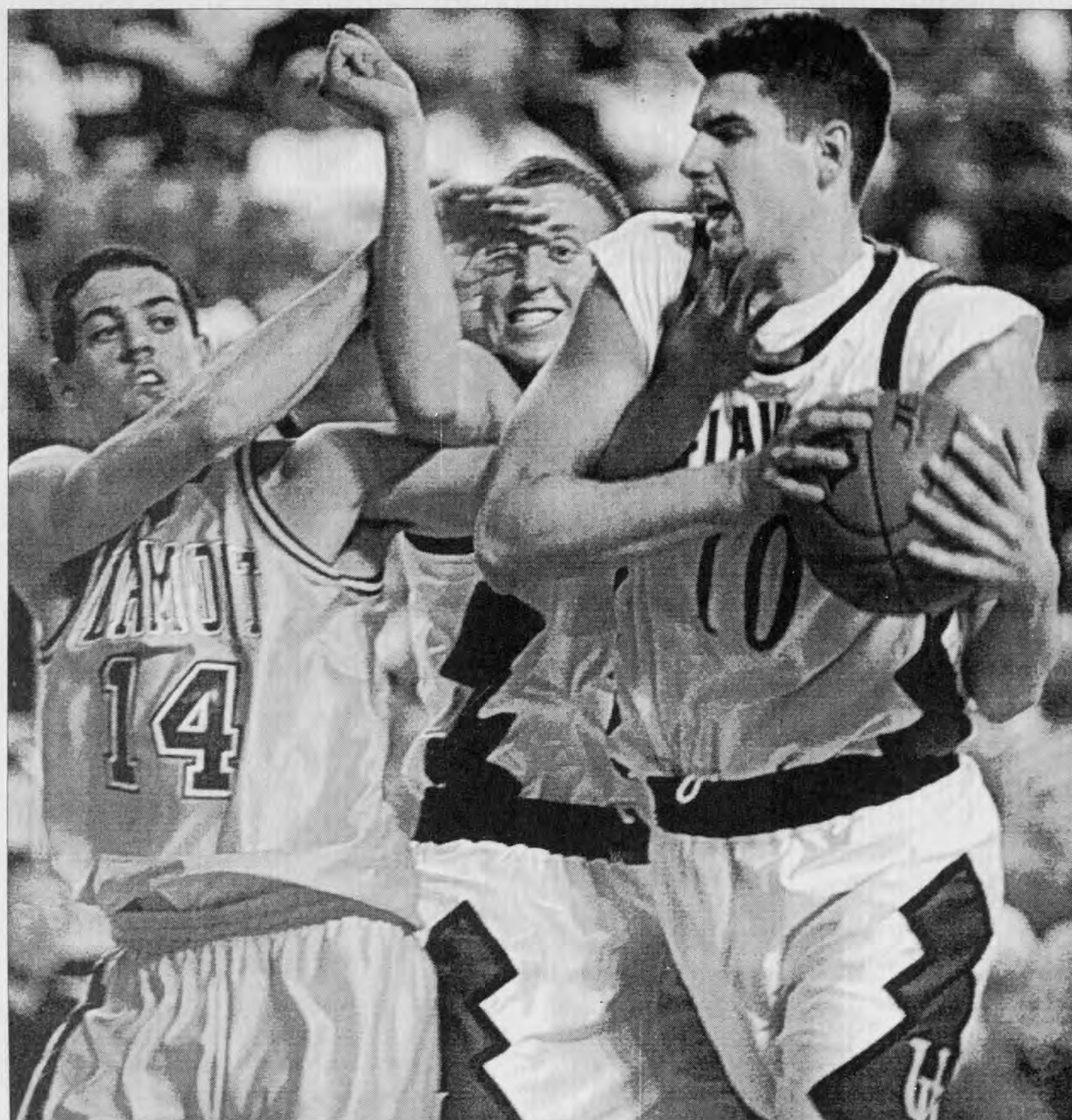
While the game seemed to be an offensive effort on Delaware's part, the defense also looked strong, finishing with five blocked shots to go along with nine steals.

"We had focused more on our defense today," Perry said.

That was apparent as the Hens held Vermont's leading scorer, center Erik Nelson, to just 12 points. He entered the game averaging 16.3 points per game. He was also averaging 9.5 rebounds per game before Sunday's matchup, but was retained to only seven against Delaware.

Nelson, who was ranked seventh in the nation with 48 blocked shots, had two in Sunday's game.

Sophomore guard Tobe Carberry led Vermont in scoring with 16 points and was second to Nelson in



Delaware center John Bennett shields the ball away from two Vermont defenders during the Hens' 81-64 victory Sunday afternoon. Delaware improved its record to 10-0 against the Catamounts at home.

rebounding with six. He had been averaging 12.1 points and 2.9 rebounds per game.

Freshman forward Tony Orciari, who had scored 22 points against Towson last Friday, was held to just 11 points against the Hens.

"We felt very good about today ... we played well," Brey said.

Every Delaware player was given minutes, indicative of a sufficient lead, and with the exception on junior forward Fred Gonzalez, every player scored.

Brey said he was not certain if playing first place Vermont gave the Hens an extra motivation to win.

"We were ready to play Hartford, and we lost," he said, describing last Friday's 90-71 defeat as a "tidal wave". He added that the team seemed to bounce back in Sunday's game.

Even with the game four days away, Pegues said the team was already prepared to take on Northeastern (whom they faced last night).

"We're going to need all of the guys to do their part," Pegues said. "We're not going to let them [Northeastern] come here and get on a roll."

The Hens face America East rival Boston University Sunday at noon at the Bob Carpenter Center.

America
East heats
up, three
teams tied
for first

BY CHRISTOPHER YASIEJKO
Managing News Editor

Win a game, and you can be in the driver's seat. Lose a game, and you'll be reading the standings from the bottom up.

But when you're a team in America East, you're always a contender.

Case-in-point: At 1 p.m. Sunday, the Delaware men's basketball team was behind four schools and ahead of five others, smack-dab in the middle of this equal opportunity conference.

Two hours later, thanks to their 81-64 pounding of Vermont, the Hens had moved into second place. They were within a half-game of the front-running Catamounts. Three teams were tied for first.

Leap frog, anyone?

Delaware finally was able to successfully employ its inside and outside games at the same time, snapping Vermont's five-game win streak that had put it ahead of the not-so-far-behind pack.

For the Hens (9-6, 5-3 America East), the confidence is there, the offense is there and the defense is there.

At least for now.

"We felt very good about today," Delaware coach Mike Brey said. "They had won five in a row. We'd played them well here [in the past]. I don't know if any of that mental stuff entered into them a little bit, but I thought that was a good matchup for us today."

That's a safe statement to make after you've just held the second-best shooting team in the conference to less than 35 percent from the floor and 23.5 percent from three-point range.

The Hens played perhaps their most intimidating defensive game this season, as center Darryl Presley blocked two shots and forwards Mike Pegues and Keith Davis each guzzled eight rebounds.

see HENS page B7

Swimmers knock off American Track team

*Aston's first-place
finishes help fuel
men's victory*

BY JAMIE AMATO
Sports Editor

After defeating conference foe Towson last week, both the Delaware men's and women's swimming and diving teams earned victories over American University last Friday at Rawstrom Pool in the Carpenter Sports Building.

The men, (5-3, 1-1 America East) who won six events in the

Swimming and Diving

Men	Women
Hens 151	Hens 125
Towson 83	UNC 116

meet, easily knocked off the Eagles 151-83 en route to their second consecutive victory. The Hens were once again lead by sophomore diver Brian Aston, who captured victories in both the one- and three-meter diving competitions.

Delaware also received outstanding performances from sophomore Jim Reichart, who won the 500 meter freestyle, and freshman Luke Schenck, who took the 200 meter freestyle.

The women (5-3, 2-0 America East) needed more of an effort than their male teammates to down American. Though they only won five events, the Hens were able to edge past the Eagles 125-116.



Delaware swimmers surged to victory during the Hens' victory over American last Friday. Both the men's and women's teams improved to 5-3 with the win.

Delaware was lead by sophomore Amanda Stouffer, who won both the 50 and 100 meter freestyle events.

"I really wanted to win because one of their girls had beaten me in an earlier event," Stouffer said. "I

really pushed hard and was able to win both events."

Freshman Jennifer Wenning captured the 200 breaststroke, and diver Tanya Maniville won the one-meter diving competition to secure the win for the Hens.

Both teams return to action tomorrow when the Hens travel to take on Old Dominion at 1 p.m.

"ODU should be a close meet," Stouffer said. "We don't know what they'll be like, but it should make for some tough competition."

Track team slowed on home field

Men place fourth; Women fall to sixth

BY JAMIE AMATO
Sports Editor

The Delaware men's and women's indoor track teams' lack of practice showed last Saturday as both teams fared poorly in a home meet held at the Delaware Field House.

The men, who were shut out from the winner's platform, finished the meet in fourth place, squeaking past Rider by 23 points. North Carolina State won the men's event, winning six individual events and compiling a total of 166 points.

"We were running against much tougher competition than we were used to," Delaware coach James Fischer said. "We're young and we're trying to gain experience."

The Wolfpack won the top three spots in the 5,000 meter run, allowing them to cruise to a 42-point victory over second place Maryland.

"NC State is one of the top teams in the country," Delaware runner Jeremy Muratore said. "They have several scholarship athletes on their squad that give them a clear advantage."

Although the Hens did not win any individual events, they did receive strong performances from senior Jon Geismar, who placed second in the 800 meter run, and freshman Matt Katsirnas, who finished second in the shot put.

"We're all still getting into shape," Muratore said. "Our main focus is the conferences, which take place next month."

The women's team did not place quite as well as the men's, accumulating only 34 points and finishing in sixth place out of seven teams. The University of Pennsylvania won only four events, but amassed enough points to hold off Maryland by 27.5 points.

"Overall it was a pretty close meet," Fischer said.

Delaware, which edged out Rider by less than four points, was led by sophomore Caron Marra, who finished first in the 800 meter run, and Brandy Connell, who placed third in the weight throw.

Both teams will return to action this weekend when the Hens travel to take part in the Bucknell Invitational, which gets underway tomorrow at noon.