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DELAWARE COLLEGE REVIEW,
NEWARK, DELAWARE.

THE REVIEW, with a hearty greeting, once more offers itself to the patrons and friends of Delaware College. This time with the presumption that it is one of the permanent and stable fixtures of Delaware's little but plucky representative of higher education. Begun under adverse circumstances the *Review* has been fostered up to the present time by the energy and zeal of those who sought to return the benefits received from their Alma Mater by furthering her interests.

The object of this paper has always been and will be the cause of this old and time-honored institution of learning, dear to the hearts of many. If those who we succeed have done anything to oppose the welfare of the College, as has been claimed, we regret it:

"But since correction lieth in those hands which made the fault that we cannot correct."

and so make no apology. We, however, can truthfully assert that the wrong was not intentionally committed, and was at the best but an injudicious manifestation of independence. Though the College is small in comparison with other institutions and may be called "one of the lesser lights of the literary horizon," yet our aim is to keep up with the progressive spirit of the age, and to make it equal to the brightest luminary of the land. To do this, we need the hearty co-operation of the Trustees, Faculty, Alumni, students and State authorities. We seek to awake the interest of those who are spending their time and money in the interests of their country and humanity, and to foster and keep alive, with fresh incidents, the memory of those who have left us to battle with the storms of life. The College building needs refitting and enlarging, for this we appeal to the Legislature and the benificent patrons of education. With increased facilities, more students would naturally flow in, and with the help of the Alumni our halls would soon be swelled to excess. We have a good, able Faculty, of hard working, persevering men, and a student has every chance in this respect for the highest excellence. It has been claimed that the *Review* placed itself above the Faculty and attempted to command them and to divest them of their rightful authority. Not so! We firmly deny it. The *Review* is the student's paper, and we claim the right to agitate reforms and to give our views on all matters, though we do not aim to hinder the plans of the Faculty and Trustees, but rather to aid them in everything. We speak as the voice of the students, not commanding, but attempting to convince the Faculty of our rightful claims. The editors are not responsible for communications, but we encourage the use of our columns for all discussions, whether we agree with the writer or not. With this prospectus we appeal to all who care for Delaware College. We desire the goodwill of all and the malice of none. We wish to work with the Faculty and Trustees, and request those bodies not to look upon our suggestions in the light of presumptuous commands.

THE students of the Classical and Scientific courses have good cause to congratulate themselves upon the excellent change made in regard to courses, in the last catalogue. For some years past, the three courses, Classical, Scientific and Literary, although varying greatly as regards number and kinds of studies pursued, had equal and the same chances for the prizes and honors. When the vast difference in the number and kind of studies between the Literary and the other courses is considered, one can see the unfairness and injustice of allowing a Literary to compete for honors upon the same scale of marking as a Scientific or Classical. The Scientific and Classical courses are ranked together, the classics in the Classical being replaced in the Scientific by a more thorough course in the sciences, while the Literary has ten or twelve studies less than either of the others, viz. Greek, Extra Latin, Organic Chemistry, two years laboratory practice, Drainage, Stock Breeding, Veterinary Science, Mineralogy, Sanitary Science, Civil Engineering, Surveying, Analytics, Differential and Integral Calculus.

Through the wisdom of the Faculty, a very great and proper change has been made by giving a separate honor to the Literary course, viz. an honorary essay or oration and confining the valedictory and salutatory to the other courses.

THE beating of the drum and commands of the lieutenants can still be heard, as the men muster on the campus; showing that military tactics is still taught in Delaware College, despite the bitter opposition at its first introduction. This gives evidence that young men are beginning to realize that the citizen is the guardian of the Republic and that freemen need no other standing army. They have learned from the annals of the historic world that while hireling soldiers support monarchies by brutality and force, the citizen soldier devotes himself to industry and happiness, and in sustaining a free and liberal government. They have awakened to perceive that no Institution, whether civil or military, can be sustained successfully, without discipline wherein the young man can be taught promptness of action and manliness. It is by military discipline that we can develop our physical powers in harmony with our

intellectual. In nearly every class (we may say all) that leave our Civil Institutions at Commencement there are always some students who are weak and delicate with round shoulders and compressed chests. Why? Because there is no physical training in the Institution by which he can develop that most essential part of health and education-strength. We advocate the introduction of military tactics in Civil Institutions that our men may be taught to move with more grace and quickness; that they can obey and be obeyed. With good officers the men soon become a credit to the Institution for their fine appearance and manly carriage; but in case of an inexperienced captain the drill becomes a drudgery work for the company and a farce. Therefore, the Faculties of institutions in which military tactics are taught should inspect both drill-master and privates as to whether they are properly taught and managed, and should see that they are not laughed at or made fun of by those loitering around on drill days.

TO the Freshmen class and to those who have entered higher classes, we feel it our duty to give a few plain and unvarnished words of advice, not only as Seniors, but as men who have spent a good part of their youth in college and know the temptations and dangers to which new comers are exposed, and the sometimes *costly* errors to which they are prone. In speaking of the characteristics of the Freshman, it should be remembered that we were once Freshmen ourselves and we know well the errors of our ways, and it is our purpose to do our part in making others profit by our experience. The characteristic failing of the Freshmen, and one of his greatest necessities, is to listen to good advice. So with the presumption that you will for once betake yourselves from the ruts of your predecessors, we venture to give you our caution and warning. When some men enter college, their minds are full of the "horrid deeds (?) of the beastly practice of hazing," so that with the aid of their imaginations they work themselves into a dread and fear of a Sophomore. Others (who travel on their muscle) enter college with the intention of "cleaning out" the whole Sophomore class. Now it is very wrong for Freshmen to entertain either of these ideas. The practice of hazing, which is at all times to be

condemned and the reports of which are most always exaggerated, has never been, nor is it likely to be extinguished from American colleges. So the Freshman might as well look for it, but he should always remember that the amount and degree depends solely upon his own conduct. Act always upon this rule—when strong enough, resist, when overpowered be as tranquil as lambs, thus in the first case you show your manliness and in the second, your good sense.

Be not boastful of either brains or muscle, for if you are, the conclusion will be that you have neither. Think not that you are the *only* genius in the world, for there are a few others—your classmates. When you are away from college, think not that you are looked upon with awe and admiration, and that all you meet, say to themselves—there goes a college student—for possibly they are thinking just the opposite.

In conversation, do more listening than talking, for we are told that to talk is to sow but to listen is to reap. But when you do talk, select well your subject and language, for

"Immodest words, admit of no defence
A lack of decency is a lack of sense."

While you should devote the most of your time to study, spend not all of it in mental culture, but give a proper portion to physical culture. The necessity of this is manifest. Every thing that exists must have a basis, every thing that grows must have a root, and so the mind must have a healthful and solid body in which to exercise its powers. We are told that the Englishman is indebted for his Waterloos and Trafalgars, for his world-encircling sway and his matchless literature, largely to his powerful and fully developed bodily frame, that the orators, philosophers, poets, warriors and statesmen of ancient Greece and Rome gained strength of mind as well as muscle by the systematic drill of the palaestra. Therefore the gymnasium should be used freely and the ball-ground and tennis courts, frequented.

Yet you should not let your sanguine temperament get the better of you, but keep constantly before you the object of your attendance at college, that you are here to bring out and develop your talents, to prepare for the responsibilities of life, therefore bear in mind that the secret of all success is—attention and industry. The importance and exercise of these faculties are too obvious to

require special comment. "The power of controlling one's own mental activity, of directing it at will into whatever channels the occasion may demand, of excluding for this purpose all other and irrelevant ideas and concentrating the energies of the mind on the one object of thought before it, is a power of highest value, an attainment worth any effort and which in the different degrees in which it is possessed, goes far to make the difference between one mind and another in the realm of thought and in intellectual greatness."

Industry is the complement of attention and is of equal importance. It brings to light unsuspected powers, shows forth true ability, exercises the talents and breeds good to both self and mankind. Great talents are not essential to success, and if you find that you are not a genius that is no excuse for failure. "If you have great talents, industry will improve them; if you have but moderate abilities, industry will supply the deficiency."

Upon entering college begins the foundation for your manhood, now begins the formation of your character, which is seldom if ever known to change after your exit from college. If a youth is mean, lazy, selfish and unmanly under the advantages and ease of a college life, he will remain so when he has to contend with the trials and troubles of the world; if he be manly, honorable, industrious in college, he is more than apt to pursue the same course through life. In conclusion:

"Give thy thoughts no tongue
Nor any unproportioned thought his act.
Be thou familiar, but by no means vulgar.
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hooks of steel;
But do not dull thy palm with entertainment,
Of each new-hatch'd, unfledged comrade.
Beware of entrance to a quarrel, but being in,
Bear't that the opposed may beware of thee.
Give every man thy ear, but few thy voice;
Take each man's censure, but reserve thy judgment.
Costly thy habit as thy purse can buy,
But don't be a dupe.
Neither a borrower nor lender be,
For loan oft loses both itself and friend,
And borrowing dulls the edge of husbandry.
This above all; to thine own self be true,
And it must follow, as night the day,
That thou canst not then be false to any man."

THE student's paper is as necessary to a college as the people's paper to the Government.

WE, at the beginning of the term, requested the Faculty to allow us to use the Library for our Sanctum. The request seems to have been laid upon the table for the further consideration of that body, and we are still in suspense about it. The plan proposed is that the room be placed in the hands of the managers of the *Review*, allowing them to use it and open it when they see fit, but without them having power to let books go out of the room, that still being referred to the Librarian. Further, we ask the Faculty to see that warmth be provided on certain days during the Winter. In return, we will place our latest exchanges, books and daily papers, which are now seen by but few, so that all who desire may read them. If the request were granted the appeal from the Librarian, in this issue, would strike with much more force upon us all. The boon is surely a fair and equitable one, and ought at least be allowed a trial. We place the matter before the Faculty, because we have reason to believe the request was not thoroughly understood by all, and hence the reluctance to grant it.

THE Bryant and Stratton Business College, of Philadelphia, stands alone as the foremost institution of the kind in the country. Mr. Soule is a patron of all education, as is exhibited by his kindness and liberality in offering the Soule Prize to Delaware College. Students who propose to adopt a mercantile life, should not fail to attend this excellent business trainer. A tour through its many departments will pay any visitor to the City of Brotherly Love.

WHILE we solicit literary and other matter from the students or Alumni, we will positively insert no article without knowing the author.

WE would suggest the removal of the extra benches from the gymnasium as they seriously interfere with the use of that room.

WE would like to receive some contributions from the young ladies.

THE latch-string of the *Review* is out to subscribers.

SUGGESTIONS gladly received from all.

Literary.

THE READING OF SHAKESPEARE.

Shakespeare is probably more read and less appreciated than any other English writer. This is largely owing to the fact, that critics so dominate in the realm of literature that all sorts of people have been driven into the affectation of a perfunctory reading of Shakespeare,—a sort of reading which with the great dramatist yields peculiarly unsatisfying results. The writer of this brief article wishes to throw out some hints whereby young men of the average undergraduate age may approach the reading of Shakespeare in such a way as to avoid the slavish mistakes of those that read because generations of critics have bidden them do so. He does not expect that through his advice young students of Shakespeare will attain to that comprehension of which Trench despairs, but hopes that some at least may be helped in reaching a measure of appreciation. The man that does not delight in Shakespeare is to be pitied somewhat as he that cares naught for nature's face or that fails to love little children. The man that has learned to take pleasure in Shakespeare is secure of exhaustless intellectual enjoyment even though his library include no other book. At 17 years of age the writer began reading Shakespeare, at first with scant enjoyment, but with ever growing appreciation, until now there is scarce a scene in any of the plays from which he fails to extract delight. "Shakespeare isn't a poet, he's merely a great dramatist," said one, with a singular inappreciation of the words he used. But Shakespeare is not only a poet in the sense of a creator of imaginary beings, *constantes sibi*: he is also a poet in that he is a great master of expression. Not only has no one approached him in the portrayal of human passion, but no other poet, great or small, has equaled him as a maker of terse and expressive phrases, or in the veri-similitude of his poetic figures struck out at the white heat of creation. It is this second characteristic that is likely to impress the young student of Shakespeare, especially if he have some acquaintance with other poets, and he will find that the honied sweetness of Tennyson's language is naught to the intoxicating draughts that Shakespeare sets before us in every play. To the diligent reader the wider and higher appreciation shall in due time be added.

And now as to the best mode of beginning to read Shakespeare. Two or three young men, or women for that matter, will find it well to read the plays together. At first there will be much to repel, because the text has puzzling archaisms, perplexing involutions, and some special difficulties, the outgrowth of the other two and of textual corruptions. Many of these points have defied the closest students, and it is generally well for

the beginner to content himself with such elucidation as the notes to his own edition afford. Read the histories and comedies, or at least the most interesting of each before taking up the tragedies. "Henry IV." or "The Tempest" will make a good enough beginning. Perhaps it would be best to fix on the latter, as the former does not come first in the order of the histories. The great point at first is to find an interesting story, and after that to enjoy the beauty of the language. "The Tempest" has both interest of plot and intense beauty of language. The young man that cares aught for poetic expression will revel in this play. When the writer first read it, he felt as if he had been suddenly set down amid enchanted land. *Ariel* and *Caliban* are intensely real, yet marvelously fanciful, and the language in which they speak or are described is wonderfully strong and poetical. The scenes between *Prospero* and *Caliban* are works of the brightest poetic inspiration.

Of the other comedies "Twelfth Night," "The Winter's Tale" and "The Taming of the Shrew," are likely to be enjoyed by the novice in Shakespeare. *Parolles'* adventure in recovering the captured drum covers several intensely interesting and amusing scenes in "All's Well That Ends Well," and these scenes may wisely be read long before the whole play is undertaken. The writer read them with delight at ten years of age, when Shakespeare was but a name to him, and any play as a whole, would have been Greek to his youthful understanding. "The Merchant of Venice," "As You Like It" and several others of the most charming of the Shakespearian comedies, being intensely poetical plays, without quite the charm of interest that "The Tempest" has, are well left later.

Having read three or four of the comedies named let the student get at Henry IV. as soon as possible reading first however, "King John" and "Richard II." In "Henry IV." he will find Shakespeares' richest variety. *Falstaff* will be his delight and *Dame Quickly* will be a life-long pleasure, while *Hotspur* will stand out as the most real and interesting of heroic creations. The first scene between *Hotspur*, his father and his uncle after they have left the angered King should be read and re-read several times, as should the scenes between *Prince Hal*, *Falstaff* and their companions, especially that immediately following the robbery at Gad's Hill, which is one of the most amusing passages in the English tongue. The histories may well be read consecutively as they give a very clear notion of most public characters and events in England from King John nearly to the end of Henry VIII's reign.

By the time the young student has read so much he can begin with the tragedies, and the first read should be "Othello," because of its every day human interest and the rapidity of its movement. After that may come "Macbeth" and then the

rest, "Lear" and "Hamlet" being retained till the last.

The student may easily do all this in a year, but he must not expect to find pleasure in all he reads; much of it will be dry unless he have a rarely cultivated taste, and much will be utterly beyond his comprehension. But he must persevere. "Coriolanus," "Much Ado About Nothing," "Measure for Measure," "Troilus and Cressida," "The Tempest," "The Mid-summer Nights' Dream," "Henry IV.," "King John," and half a dozen other plays will in time have for him a marvelous charm and later "Macbeth," "Hamlet" and "Lear" will open up their abysmal depths to his wondering eyes. Then will his cup of literary blessings be full. He will read the plays over and over again with ever increasing delight. No play of Shakespeare should be regarded as read until most of it has been gone over at least a dozen times, and the appreciative student will find himself gladly reading his favorite plays and scores upon scores of times. Then he is ready to dip into comparative readings and deeper criticism, either of which may occupy a lifetime of study. But the ordinary reader has accomplished his object when he has made Shakespeare sufficiently his own to find enjoyment at whatever page he opens the book. Then he has indeed a priceless treasure.

CHARLEMAGNE'S CAPITULARIES.

There is not much to attract the ordinary student to the apparently dreary pages of Charlemagne's Capitularies. Generally it is a strong sense of duty that compels the honest delver into historic truth to turn to them at all. But there is a good deal of instruction, if there be no amusement, waiting for whoever will turn to these sources of the Imperial History. Our popular knowledge is supplied by Guizot's summary. But no skill can transfer to a rapid notice the fiery energy that makes them live, nor can it stamp upon a tabulated analysis any shadow of the masterful will which made these by-gone enactments the forceful spells with which he quelled and reduced to order and obedience the turbulent spirits of his time, whom he made do his bidding in building up the vast fabric of his empire.

Behind this imperiousness and energy in law-making one can see the shadow of many a now lost historic fact. A fact perhaps merely hinted at in the scanty notes of his biographies, and annalists, and just eluding the touch. Often a capitulary has a retrospective tone about it; oftener it was constructed to check an evil or to control a threatened danger. The text, at times, seems rather to have been scrawled with a sword point than written with a pen. The barbarous Latin, baser than would have been looked for from one

who was so anxious to foster education as Charles proved himself to be, was probably deliberately employed as his main purpose must be, "to be understood of all men" in his empire. So there is to be found in them a large amount of the current Latinized vernacular (if I may be permitted such a phrase) of daily conversation. The Frank, Bavarian, German and Lombard vassals and the ever revolting Saxons had to receive his laws in a dialect common to them all. And these laws related to every estate and condition of life wherein he could give counsel or could enforce obedience. They show a great deal of practical common sense and a vast deal of knowledge of human nature, and make one appreciate the Emperor's genius for leading and ruling men.

The church, the army, the law courts, the revenues, the Imperial Desmenes, well legislated for and plainly told of their duty. Provision for famine, murrain and plague. Instructions clear and precise to the Commissioners who were sent on circuits throughout his dominions. Blank forms of reports and detailed directions to his seneschals and bailiffs for the management of his private property; and enactments for the suppression of superstitious rites and abominable heathen practices; all are mingled in apparent disorder in these capitularies.

There is as much history between the lines as there is law in the text itself. But besides, there are suggestive facts on the state of domestic comfort, and usage on the history and use of obscure words and on the phonetic changes they are made to undergo beneath the pen-nibs of the secretaries at Aix, or of the clerks at Mantua or Pavia. These variations are best illustrated now by the imperfect apprehension of modified vowel sounds a child in a spelling class often exhibits and by the wild shots he makes at spelling by sound alone. Thus a Matuan copy of a Capitulary uses "b" for "v"—(brebe for breve) and "v" for "b" (ividem for ibidem, vannum for bannum) "g" for "c" (sagra-mentum) and a Helmstadt Mss. gives "blumbeam" for plumbeam." A Parisian Diploma (A. D. 775) has *trephidus thramite*, *mon. asthirio*, *estrumenta* and *strumentum*, *volumptarie*, *respunsis*. Later the spelling became somewhat more regular; but the varying readings which form a broad pediment to many a page, are proof enough that there was no recognized rule of spelling even the same words in the same document.

Still more interesting are those words which passing through more or less change have come down to us practically the same, but are referred by philologists to some different source. *Toaculum* is not very far from our "towel" which is at least as near to that as to the later *Touailla*. "De lardo *baccones*" gives an early date (A. D. 812) for the word bacon, and suggests a different source from the one assigned *bacan* A. S. to bake. And *hicusaltus*=new salted is an old compound not

found in Worcester. A villein had to do a certain amount of *scaras* which the farm hand nowadays calls "chores" about the house and stables. The Imperial farms had to be provided, as a Southern plantation thirty years ago always was, with skilled hands in a variety of productions that the plantation was expected to furnish. The overseer (*Judex*) had to have fishers, hawkers and men skilled in beer pomatum (cider of our pomace) as well as blacksmiths, carpenters, silversmiths, cobblers, tanners and net-knitters for hunting nets. The falconer had to supply hawks and *spervarios*=spar-hawks, w. h. word seems to indicate that our spar-hawk is not a contraction from "sparrow-hawk."

A saraband is usually supposed to be a Moorish dame, but in 789 A. D. Charlemagne had some restraint placed upon "*Moorhos gyrovagos* (spinning dervish like) *vel serenos*"—a class of monks that the gentle St. Bernard had already condemned in his rule. He was over *gadalibus*—gad about women—recoining a better root for our word gadding both in etymology and in meaning than the forced derivation from an A. S. past-participle of "gau." In the history of the word brand (a sword) the bruina of the Frank should have at least a notice. *Fodera*=fodder, *muffula*=muff, *parafridus*=palfrey, *conflictum*=forfeited, *drictum*=droit, *marriscus*=mar (i. e. to interfere with) lie on the track of the slightest search for modern words.

The most curious of all the documents are two which gives us the inventory of the stock and furniture on the imperial domain. They ought to be reversed. Their present order inverts their sequence. One is a blank form to be filled up and the second is such a report properly returned. The different servants and the varying services due are recorded. The condition of the farms and the houses, the details of the furniture, and conveniences are all duly reported. Among the items for the proper furnishing of each bed room. Mention is made of *audedos*=andirons. Equal care was spent upon the kitchen, garden and on the orchard. Eighty-one kinds of plants and herbs are ordered. Fifteen kinds of fruit trees—apple-trees, (and of these four are directed to be cultivated by hand) pears, plums, meddlars, sour-apples, chestnuts, apricots of different sorts, quinces, filberts, almonds, mulberries, laurels, pines, figs, nuts and cherries of different sorts, some late and other earlier kinds and some fit only for cooking. The Emperor required a report of the condition of his fish pond and ordered the surplus fish to be disposed of and the account of sale to be rendered to him.

Not less interesting though not so amusing are the scraps of sermons and excellent advice the pious Emperor introduced into various Capitularies, in truth quite a large number of them are made up of ecclesiastical regulations and of good

counsel bestowed impartially upon clergy and laity.

The pages of these documents of a by-gone time fairly bristle with odd words, strange forms and barbarous constructions. But the roughness of the style was necessary for the Emperor could, and did, write better Latin, but I am more than tempted to believe that he purposely used so uncouth a phraseology to be understood by his subjects. If he had not Latinized many Teutonic and Celtic words and had substituted for them classic terms he would hardly have been understood in any part of his widespread empire.

No one would pick up the book to while away an idle half hour, nor would it furnish much amusing light reading; but after all, we all have waded through much drier, mustier writing than is to be found in the Codex Diplomaticus of the great Charles.

Communication.

TO THE EDITORS OF THE REVIEW:

Every student of the College should take an active part in its Library, and I would suggest that a little benevolence in this direction be shown. Any text book, in *good condition*, would be thankfully received when it has ceased to be useful to the owner. If each student were to make a donation of some book or pamphlet every year, such as they may have themselves or can obtain at home, our shelves would soon be augmented; and if our citizens would also contribute some volumes of worth, it would be highly appreciated. We care nothing for their beauty, if they are only valuable themselves, and many a family may have books stored in their garrets which would be of value to us.

LIBRARIAN.

After graduating at this College, our young men and women who intend entering business, should prepare for it by taking a course of business training in the Bryant & Stratton Philadelphia Business College. No pains are spared to maintain the high reputation of this institution for thorough and practical instruction, and careful attention to the interests of the pupils. Write to them for a circular, and when you are in Philadelphia call and pass a peasant hour examining the College.

Ladies in need of Abdominal Supporters, Trusses, Elastic Hosiery of any kind, Elastic Bandages, Syringes and private appliances generally, should remember the Ladies' Department of BELT, the Druggist, 6th and Market Sts., Wilmington, with lady in attendance.

Locals.

Ask "Bob" why he doesn't go after his mail any more?

Campaign lie makes very poor soap, but campaign soap produces very fine lies.—*Ex.*

When a fellow "flunks" in Trigonometry it is a slim thing to insist that the formula in the book is wrong.

Science of Fuel is the latest addition to the catalogue. Civil Engineering, we suppose will be begun in the near future.

A D. C. student, with a conscience, has at last been found. He is so selfish, however, that he refuses to pray for his fallen comrades.

We would most earnestly recommend Frank Siddall's soap to our biblically named Freshman, as being most eminently adapted to suit his purpose.

The students have organized a Glee Club and have already begun to murder standard songs, as well as to torture the natives with their inharmonious sounds.

A new public school house is in course of erection in this town. It is a handsome (?) structure and bids fair to become quite a formidable rival to Delaware College.

Co-ed.: "Yes I am learning crockery painting, it is all the rage." Male student: "Yes it seems to be. Do you paint anything besides your *mugs*?" And now she only considers him as a brother.

We hear that "Dep" is completely "mashed" on the Saint from George's. It used to be that her affections were riveted in Prince George's but how things do change and especially girls' minds.

Some Professors delight in imposing upon students extra work in those studies for which they have the least taste, and will have the least use. Yet "there are many unfair things" as another of our Professors said.

At its meeting of Oct. 3rd, the class of '87, elected the following officers for the present term: President; H. G. Scott; Vice President, R. P. Davis; Secretary, M. N. Cunningham; Treasurer, J. H. J. Whistler.

Question: If two co-eds. can make as much noise as ten boys, how much noise can twenty co-eds. make? After working this out, how much meta-physics can a student get into his head while this noise is going on in the same building?

It was our clerical friend who was politely invited by our Professor of Chemistry to "take the

rostrum" during a recent recitation in Chemistry ; and it was our same clerical friend who turned red, white and blue simultaneously with this invitation.

About thirty students of the College took advantage of the exceedingly low fare, and visited the Electrical Exhibition at Philadelphia, on Saturday, Sept. 27th. They went in a body and many were the amusing incidents that occurred on the trip.

Junior is accusing two co-eds of removing his books from under the College stile, where he had left them. Soph co-ed. : "There are more young ladies than we who go over the stile." Junior : "And more styles go over the young ladies than any thing less."

The Delaware College Athletic Association was reorganized on Friday Sept. 26th. The following officers were elected for the ensuing term : President, V. B. Woolley ; Vice President, S. Polk ; Secretary, William DuHamel ; Treasurer, Joseph Kollock Frame.

The students of the College were allowed to visit Elkton Fair this year with the express provision that they return on the six o'clock train in the evening, lest Elkton cider(?) might disturb their equilibrium as it did last year. "An ounce of prevention," etc.

We can find no adequate cause for the inexplicable, yet suggestive "don't" on the part of the young ladies while going through the railroad tunnel to the Electrical Exhibition. Perhaps it was caused by the darkness, and perhaps not ; but the local editor forbears giving utterance to his suspicions.

It was amusing in the extreme to watch "Buck's" frantic efforts to speak through the telephone. We will not make it public, however, as it is almost too rich a joke to be published ; but the editors will take delight in relating it to all who may let their curiosity get the better of their discretion.

The following is an extract from a letter from "Barney" to his Freshman friend ; "It is my earnest wish, my dear fellow, that you cultivate the acquaintance of my former friend. Her virtue and chastity are glaring characteristics of her nature, yet be careful lest familiarity breed contempt, as it will most probably do after contact."

Our pastry Freshie is decidedly too fresh and shocks the Sophomores by calling them names and running away. He will soon have an opportunity, however, to prove the strength of the theory : "He who insults and runs away ; shall live to fight another day." His insolence to su-

periors may also result in extreme physical discomfort on his part.

The class of '85 at their last meeting elected the following officers : President, J. H. Whitman ; Vice President, V. B. Woolley ; Treasurer, C. W. Cullen ; Secretary, R. T. Pilling. It is to be hoped that their meetings may not be held with the characteristic frequency of their immediate predecessors, or the Faculty may make the class pay their own gas bills.

Prof. in Trig : "To solve this problem it will be necessary to complete the angle of the ungula." Sleepy student, who wants something to say : "If you extend the sides of the angle of the ungula they will come together again, will they not?" Prof. : "Now if you do that you will make a *lune*." Student blushes, becomes enraged, and says he didn't see what he had done to be called names.

"Dick" of '85, claims to have a mustache, or an apology for one at least. We have just found out the rather slight foundation to his claim. According to optics a mirror produces two or more images, several from the glass and one from the quicksilver. Thus with the side of his face to the glass we saw our anxious Senior looking at the images of the hairs one upon the other and smiling complacently. Merely an optical delusion, however, dear friends.

It was an unsophisticated College girl who innocently told her companion that she would meet her at Wanmaker's Grand Depot without specifying any particular place therein. The appointed time arrived and found two awe-stricken damsels wandering all over the huge establishment in quest of each other, sadly realizing their stupidity. "This is larger than Treat's," was the rather suggestive reply of one of them as she wended her way out wiser but not happier.

A meeting of the Delaware College Press Association was held in the oratory, on Sept. 31st, when the resignation of Owen C. Spear, a former member of the class of '87, as Personal Editor was received and accepted. Mr. C. B. Evans, '86, was elected to fill the vacancy. Mr. S. A. Buchanan, '87, was elected Secretary. In the absence of Robert De Maranville '87, Henry Edward Eckel '86, was elected to take charge of the Exchange department. After accepting the applications of several '88 men, the meeting adjourned.

Conversation between two students who had gone to Philadelphia for the ostensible purpose of visiting the Electrical Exhibition. They were standing on the corner of Ninth and Arch, peacefully picking their teeth after a ten cent dinner, when Buck looked up admiringly and longingly

at the flaring posters that adorn the side of the museum and innocently said: "Say 'Pete,' what is the admission to the Dime Museum?" "Pete" was just as completely in the dark concerning the admission price as his companion. When shall we two meet again?

The young Junior aspirant for ministerial honors on returning from St. Thoma's, last Sunday, went to work on his Trigonometry. One of his less pretentious but more consistent friends began to rail him on his christianity, when he drew himself up and commenced the following logical (?) argument: Trigonometry is a branch of mathematics; mathematics is absolute truth; absolute truth is God-like, therefore to deal with God-like things upon the Sabbath day is perfectly right." We wonder if the saints felt a shudder or whether Pascal turned over in his grave when this was uttered?

The traditional grape trick was tried with its customary success some time ago, on two innocent "Freshies." The joke worked admirably to say the least, and the victims seemed to evince considerable grief at their companion's misfortune. After seven round trips to the drug store and a great financial and muscular expenditure, our clerical Junior decided to take a rest, during which time the wounded student grew rapidly better and was soon able to appear before his benefactor, who had made such heroic efforts to induce a Dr. to visit his dying (?) friend. We glory in his pluck, however.

"It's a shame, but they must come off," said several Sophomores the other day, as they rushed into several Freshman and dispossessed them by halves of their beautiful mustaches in two wags of a dog's tail. "Yes," sobbed the crestfallen victims, arising with one accord and madly endeavoring to say something between their sobs and tears, "it will take me till next fourth of July to repair this loss," and then recovering themselves, broke out afresh in this pensive strain. "I never loved a sprig or sprout, but was the first to be shaved away." "The end is not yet," remarks one of the shorn, "for I shall take it to law to recover \$500 damage. The next act will be laid in the Supreme Court."

The Bicycle Race at Elkton Fair, on Friday, Oct. 10th, was quite a novel affair, and afforded much amusement to the immense crowd present, variously estimated at from 15,000 to 20,000. The contestants were all from Delaware College, with one exception, and their noble effort to reflect credit on their Alma Mater was admirably accomplished. Wm. DuHamel, '86, H. H. Curtis, '87, and John Armstrong, '88, represented the cycling fraternity of the College, while Editor Bowen did honors (?) for journalism in general. The first heat was won by DuHamel, followed

by Armstrong and Curtis. Messrs. Bowen and Armstrong withdrew somewhat exhausted after the first heat, leaving but two contestants for the prizes. The second and third heats were easily won by Curtis. There were two prizes offered by the Association, consisting of the official gold badges of the L. A. W., handsomely set with rubies and garnets. The track was exceedingly dusty and cut up by horses, thereby preventing any serious record breaking, which would undoubtedly (?) have occurred had the track been otherwise. The last half mile was made in 2.03½, good time considering the poor track.

ADVICE TO FRESHMEN, OR "DON'T."

BY ONE WHO DID.

Don't imagine your entrance has made a new epoch in the history of the College.

Don't attempt to graduate in more than three courses.

Don't think you can do a week's work Saturday and still have time to take in that game of base ball.

Don't attempt to find a substitute for the marking system.

Don't pronounce a final judgment on the value of classical studies.

Don't give advice to the Faculty.

Don't humor that incipient moustache until the sophomores have made their annual visit.

Don't hold more than one class meeting a day.

Don't put off ten days' work for the next holiday.

Don't sit down and wait for an inspiration when you write that essay.

Don't tell us anything more about George Washington—unless you happen to have been personally acquainted with the gentleman.

Don't undertake to instruct a sophomore in the rules of base ball.

Don't think you can do a term's work the evening before examinations.

Don't recite your lessons at the dinner table.

Don't invite the sophomores to your first class meeting. They are expected to be present *ex officio*.

Don't spend half your time in thinking about how much you have to do, and the other half in thinking about how much you are going to do.

Don't adopt your class motto without debate.

Don't make it a habit to carry more than thirteen grammars and dictionaries with you to the class room.

Don't spend above an hour a day in wondering how much a senior knows.

Don't plan to make up more than three studies during vacation.

Don't try to explain away "that flunk." Life is too short.—*Wisconsin University Press*.

College Notes.

The interest taken in many of our institutions of learning by distinguished men is exemplified by the donations received by the Michigan and Washington and Lee Universities. The late H. C. Lewis, of Coldwater, Mich., has bequeathed to the University of that State his private art gallery (larger than any other in the country) and in addition his library of art comprising 500 volumes. The late Vincent L. Bradford, of Philadelphia, also gives his library of law books and collections of paintings to the Washington and Lee University. This library to be called by the name of the donor.

The De Pauw University at Greencastle, Ind., is being improved by the construction of eight new buildings including the departments of Law, Medicine and Theology.

The first college in Dakota was dedicated Sept., 20th, by the association of Congregational churches.

We learn through the *Church Press*, that at Queen's College, Cork, a large building has been erected containing a lecture room in which all students who belong to the church of Ireland may receive religious instruction. In addition, it provides a comfortable home for students who come to Cork without relations or friends in the city. The name adapted for the edifice is Berkeley Hall.

Eighty millions of dollars are spent annually for public schools in the United States of which 400 dollars is required to educate one student. While every person arrested, convicted and sent to the penitentiary costs on an average \$1,200

W. G. Raymond class of '84 of Washington University, has received a position as instructor in Civil Engineering in the State University at Berkeley, Cal.

At the opening of Harvard College in 1638 the first class organization was composed of two Seniors and one Freshman. The present year her number of students is 1520.

The library of Brown University which contains 56,000 volumes is open to the students at all times, and although the books are taken out without cards not one was lost last year.—*Ex.*

The new gymnasium at Lafayette is completed.

Of the eight leading colleges in the United States, the University of Pa. is the only one which advocates protection.

The attendance at Ann Arbor, last year, was 1,554; at Columbia, 1,520; at Harvard, 1,522; at Oberlin, 1,474; at Yale, 1,070; at University of Pa., 1,044.

De Alumnis.

'75. Miss Ella V. Mackey, was married to J. W. Rockey, of Baltimore, Sept 24th. We extend our hearty congratulations and best wishes.

'82. W. H. Purnell Jr. has resigned his position in the Money Order Department of the Post Office at Baltimore, and is reading law in Elkton.

'82. N. W. Davis is teaching the young idea to sprout, at the New London Academy.

'82. J. W. Hering, who is at present engaged in the First National Bank at Milford, spent a few days in the latter part of September at the College, in company with L. Heisler Ball, also of '82.

'84. W. R. Huston is at the Princeton Theological Seminary.

'84. A. M. Polk is Principal of the Moberly High School, Moberly Missouri.

'84. A. B. McVey is Principal of the North East Academy.

'84. H. W. Ewing is at Drew Seminary, Morriston, N. J.

'84. H. G. Knowles is at present Assistant Editor of the *Breakwater Light*, Lewis, Del. He will shortly begin the study of law under Judge Fisher, at Dover.

'84. Miss Imogen Polk is teaching near Newark.

'84. Maurice McKim is attending the Harvard Law School.

'84. G. A. Carpenter left Newark about the middle of July and made an extended tour through New England and Canada, after which he started for his western home in California.

'84. E. M. Purnell has been for the last two months engaged in surveying in and around Newark.

'84. M. Armitage Evans is at her home in Newark.

'85. John Pilling, Jr., on account of ill-health has left college.

'85. G. A. Cameron is now a student in the Medical Department of the University of Pa.

'86. Charles E. Ferris is learning telegraphy at Kirkwood, Del.

'87. Owen C. Spear is studying Pharmacy under E. Maurice Cloak, '73, at Smyrna, Del.

'87. Robert De Maranville is in Milford.

Exchanges.

Careless of censure, not too fond of fame;
Still pleas'd to praise, yet not afraid to blame.
Averse alike to flatter or offend;
Not free from faults, nor yet too vain to mend.

—Pope,

When the present editor was elected to the right honorable and munificently endowed office of Exchange Editor, and told that he had about two days or less to prepare his department of the paper, and was then introduced to a miscellaneous aggregation of concentrated brains spread out on paper where "whosoever runs may read," he imagined countless headaches for himself, and at once had his brain rivet-plated, and double-encased. But there is one consolation—he has the privilege, which he means to use, of handling his contemporaries without gloves. He will endeavor to let his rivals see themselves as others see them, even though the blush of shame mantle their cheek. But away with poetry, and down to the grind!

First, then, we take up *The Vanderbilt Observer*, which we can scarcely admire too much. Whether we regard its form, its external appearance, its typography, the ability of its articles, or its tone throughout, we are charmed. Most welcome, welcome guest.

Then comes another Southern paper, or more correctly speaking, magazine, *The Wake Forest Student*, from Wake Forest, N. C. The *Student* seems somewhat heavy this month; we fear he has gone to plodding too soon. Besides, we question the wisdom of giving up nearly one third of the magazine to one article. However readable (and the article referred to seems to be that) nine pages look like a good deal to give one writer. Moreover, Brother *Student*, where is your ex-column?

The "Don'ts, or advice to Freshmen, by one who did," in the *University Press*, of the University of Wisconsin, strikes us as being one of the best things in the issue of September 20th, it is so true. We must reproduce it in the *Review*, in order to show the Freshmen of Delaware College, that all animals of their *genus* are alike. We think that if the *Press* were printed on thinner paper, its typography would be better.

A new paper, *The Holcad*, just started at Westminster College, New Wilmington, Pa., comes to us this month, very creditable in appearance, but with a most unexplainable name. What does it mean? Start up an ex-column, dear Thing-with-a-winsome-name.

The College Message, from Saint Vincent's College, Cape Girardeau, Mo., is here. We find an interesting address by one of the graduates of '84, on "Religious Orders and Society." Touch

up your typography, and your message will be more kindly received.

The College Stylus, from Wittenberg College, Springfield, Ohio, makes its bow this month for the first time—it is too early to say that it makes its mark, so we must be content even to mix the figures of speech. We do not admire its form, but perhaps it can cut as keenly as if in magazine shape.

The local items of *Student Life*, which comes from Washington University, St. Louis, Mo., are numerous and sprightly, and interesting even to outsiders.

Among other papers and magazines on our table, we mention the following: *Fortnightly Index*, *Printers' and Lithographers' Weekly Gazette*, *The Southern Merchant*, *Scientific American*, *Hillsdale Herald*, *Irving Lit. Gazette*, *Denison Collegian*, *The Decorator and Furnisher*, *The Colby Echo*, *The Agents' Herald*, *College Chips*, *The Aurora*, *College Review*, *The Wilmington Collegian*, *The Earhamite*, *The Literary Gem*, *The Thielsian*, *College Student*, *Ariel*, *Swarthmore Phoenix*, *The Lafayette*, *College Cabinet* and *College Transcript*.

Book Reviews.

ELEMENTS OF GEOLOGY, by S. H. Shaler, D. Sc., Professor of Palaeontology in Harvard University. Craig, Heath & Co., Boston. \$1.10.

No book which has ever appeared is so well fitted as this as a guide for younger students. It is not a text book of the ordinary conventional style, but its chief aim is to lead the student into nature, and there to leave him to think and observe for himself. Its chief charms are its simplicity, and the enthusiasm which mark every page.

Business Dots.

New students who want to furnish their rooms in a tasty and inexpensive manner should use Cowgill's Wood Stains. For sale at Wright's Hardware Store.

Do you want to be nicely dressed? If so, go to Mullin & Son, Wilmington, 6th and Market. They have an enormous stock of fine goods in their Custom Department.

We would especially call the attention of students and other readers of our journal to the advertisement of Wescott & Cummings, the popular Photographic artists of Wilmington, to be found on another page. The work made by these artists is strictly first-class. We would advise you to make use of their Club Ticket.

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"Thanks," said the other gratefully, taking
and lighting the proffered weed.After a few experimental puffs, however, the
friend removed the cigar from his lips, and look-
ing at it doubtfully, said, with a very evident
abatement of gratitude in his tone:

"What do you pay for these cigars?"

"Two for a quarter," replied the original pro-
prietor of both weeds, taking his own cigar out
of his mouth and looking at it with considerable
satisfaction: "this cost me twenty cents and that
five."The conversation languished at this point.—*Ex.*They stood on the doorstep at midnight. He
placed his off arm around her slender two-hun-
dred-and-two-laps-to-the-mile waist, and asked if
he must hug her."Yes darling, hug me till I holler," she said,
and then for three long hours he hove to with all
his power—hugged till he fainted from sheer ex-
haustion, and still the rosy lips of the fair one
gave forth no whoop. When it comes to the real
old Indian hug, tightness and time considered,
the Newark girls snatch the bun."Dr. Mary Walker was remonstrated with for
wearing trousers," says a Washington paper,
"when she replied indignantly, that she would
wear them or nothing." We hope that she will
stick to the trousers.—*Ex.*The man who came here to enter the "epidem-
ic department" still survives."Trust men and they will trust you," said
Ralph Waldo Emerson. "Trust men and they
will bust you," says an ordinary, everyday busi-
ness man.Sometimes we may learn more from a man's
errors than from his virtues.—*Longfellow.*The new elevator recently put in at Vassar Col-
lege, is not much used, as the girls prefer to slide
down the banisters."Please write the subject of the examination at
the head of the paper," said the professor, "we
want something to show what the examination is
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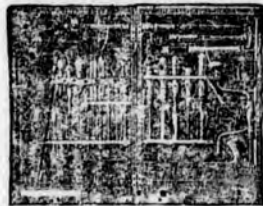
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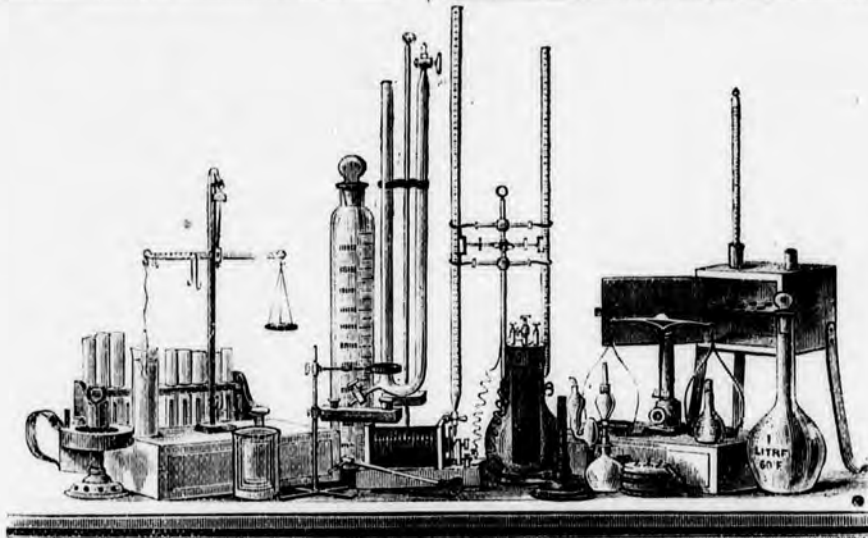
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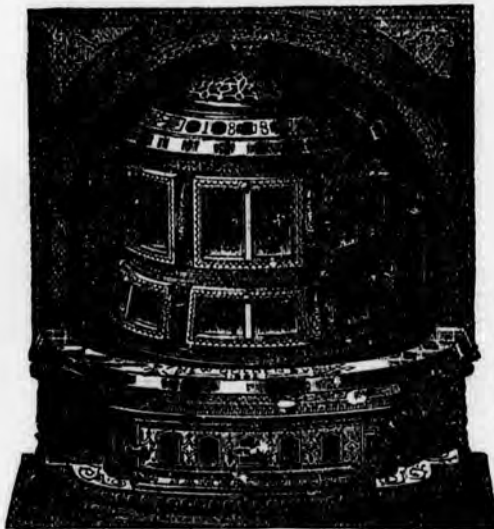
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