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New York Aggies

UNIVERSITY OF DELAWARE REVIEW

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For The Orpheus
Club Concert

VOLUME 39

NEWARK, DELAWARE, JANUARY 11, 1923

NUMBER 11

Down-State Tour of Magistrate Huge Success

May Go To Wilmington

The Footlights Club met with instant approval, in "The Magistrate," while on their Christmas tour down State.

The play was presented, the first night, January 3rd, in Milford, at the Plaza Theatre; January 3rd it was given at Laurel, in the new High School Auditorium; and January 4th it was presented in the Everett Theatre at Middletown.

The theatres, in which the play was presented, were all new buildings and afforded efficient material for the staging. All three audiences acclaimed the production a success. Undoubtedly the Footlights Club gave their audiences a few hours of acting that could easily be classed with that of New York's professionals—in short, the acting was of a high quality. If the applause which greeted the boys from Newark, was in any way an appreciation of the audience the college can rest assured that they made a marvellous impression down State. The audience never failed to applaud after some bit of fine acting had been displayed.

"Jimmy" Tilghman captivated his audience in a short time. His acting was of the highest calibre and marks him competent in the interpretation of the character of Agatha Posket. "Cliff" Smith, likewise, signified that he can no longer be classed as an amateur. "Cliff" is always at ease when he is before the footlights.

Aubrey Travers and Johnson Rowan were well adapted to their parts. Both displayed rare talent. Travers never failed to get a hand during the dramatic situations which he got across in fine style.

Ralph Heinold captured the female hearts, young and old. Norman Wade gave a finished impersonation of a young ingenue. In Laurel, "Jeff" Lank substituted for Granville Robinson. "Jeff" played the part of the maid with marked ability. Paul Leahy, who played a double role, got away in his usual professional manner.

Others in the cast that deserve mention are Cedric Snyder, Granville Robinson, Charles Levy, Hyman Yanowitz, Charles Green, Frank Else, George McManus and B. Raught.

Credit must be given to Mr. Blair who produced the play. His knowledge of the theatre coupled with his directing ability and artistic stage settings were an asset that helped to make the play a success.

One student, whose name has not before appeared in print, deserves favorable mention for his valuable services as a stage manager. James Grant is well fitted to claim this honor because he has been connected with the pro-

Freshman Wins Chance of Becoming Cadet

Cathcart in Line for West Point Appointment

David C. Cathcart, '26, has been recently notified by the Adjutant General of the Delaware National Guard of his eligibility for the competitive examinations which will qualify him for admission into the United States Military Academy at West Point.

Mr. Cathcart, who is taking up a course in Civil Engineering at the University, is nineteen years of age, and is a graduate of the Wilmington High School, class of 1922. He is also a corporal in Battery A, Delaware National Guard. Delaware is allowed one representative from her National Guard to represent her at the final examinations, which are taken by men from all over the country who have passed their respective State examinations. The purpose of these final examinations, which will be given at Fort Myer, Virginia, on March 6, 1923, is to fill such vacancies as may exist at the Academy. These vacancies will be filled by candidates from the National Guard in the order of their standing as determined by the competitive examinations.

Despite the strong competition that Mr. Cathcart will meet, he is confident of success. He will report at Fort Myer, Virginia, on March 6, 1923. He expects to leave for West Point next July. He will there take a two months' preliminary training prior to the beginning of the fall term at the Academy.

Mr. Cathcart is the son of John Cathcart, 1526 Clinton Street, Wilmington, Delaware. He is well known in college circles, and is assured of the best wishes of all who know him.

fessional theatre for the last eight years.

The whole company appeared as though they were professionals on the streets as well as on the stage. The inhabitants were somewhat startled when they saw individual members of the cast promenading along the main streets with the usual theatrical apparel, consisting of black bowlers, gray spats and walking sticks. One old man of Milford was heard to remark that he had never before seen such fashion plates from Broadway.

It is alleged that "The Magistrate" will be presented in Wilmington. As yet no definite steps have been taken for such an enterprise.

Calendar For January

Wed., 10—Basketball, U. of Pa., at Phila. Fraternity meetings.
Thurs., 11—Orpheus Club, at Wolf Hall.
Sat., 13—Basketball, New York Aggies, at Newark. Women's College Junior Prom.
Tues., 16—Glenn Frank, at Wolf Hall.
Wed., 17—Fraternity meetings.
Thurs., 18—Basketball, Gallaudet, at Newark.
Fri., 19—Sigma Phi Epsilon formal dance.
Sat., 20—Freshman dance, at Women's College.
Tues., 23—Basketball, Penn. Jr. Varsity, at Newark.
Wed., 24—Fraternity meetings.
Fri., 26—Mid-year examinations start.
Sat., 27—Dr. A. W. Evans, humorist, at Wolf Hall.

ORPHEUS CLUB AT WOLF HALL ON THURSDAY

SECOND ANNUAL CONCERT AT UNIVERSITY

MRS. BABCOCK—SOLOIST

Thursday evening of this week is to be a gala time when the god of song will sit in state. On this particular occasion the well-known Orpheus Club of Wilmington will give its second annual concert in Wolf Hall. Fresh from a successful presentation in Wilmington, and in its very prime the club cannot help overreaching the high mark that it made here last year.

The Orpheus Club is a unique organization composed essentially of men who perform solely for the joy and pleasure of singing. Honest enjoyment is the greatest reward of their efforts. The club was founded in 1917, and since that time has progressed with repeated successes to the enviable position which it holds at present. There are some fifty-one voices divided equally into first and second tenors, and first and second basses. Membership in the club can be secured only by demonstration of vocal ability.

The singers are trained and conducted by Mr. Ralph Kinder a very prominent musician of Philadelphia. The club is ably assisted by Mrs. Frances DeWitt Babcock, talented artist who possesses a remarkably beauti-

Junior Prom February 2 A Postule to Mid-Year's

Junior Prom! That magic name unconsciously provokes an itching in the soles of all young masculine feet, and at the same time a longing in the hearts of all young and otherwise lassies who are naturally fond of the terpsichorean pastime. "Where can I get the soup and fish and the five necessary bucks?" and "Oh, dear! I wonder if he'll ask me?" are the two questions that predominate the University, north and south end of the campus respectively. And thus hearts flutter, new gowns are planned, joy comes and goes, and—hearts are broken. February 2, 1923, will see this gala event in the Gold Ball Room of the Hotel duPont, where George Madden's syncopation factory will start the music promptly at nine o'clock, and from then on until one o'clock dancing will continue. Isaac Elliott and his committees have prepared a prom that will acknowledge being second to none, and it behooves one to speak early for a "bid" if one desires to go.

There are just three things that can be rolled, socks, bones, and cigarettes.—Exchange.

ful soprano voice. Mrs. Babcock sings several solo parts which are followed by the grand ensemble of male voices.

The program is sure to be excellent, since it is exactly the same as the one which met with so much approval at a concert given last month in the ballroom of the Hotel duPont. The selections are in wide variety so that the airs and melodies will please almost every ear. Ranging from the light and fanciful to the solemn and sentimental they are sure to find favor with any audience.

Last year's performance witnessed a packed house. Encores were again and again demanded. This year we must do as much, and more. Everyone owes it to the University to support the concert to the best of his ability. Appreciation of art alone should compel attendance. Certainly the success of the concert will reflect credit directly upon the University. The price of admission, one dollar, is within the reach of everyone. Let's have everyone present Thursday evening at 8 o'clock to put the concert over with the hearty cooperation of all.

DELAWARE STARTS BAD; LOSES TWO BIG GAMES

Win From Dental College

Delaire started off the basketball season under a fairly good omen when they met and defeated the Philadelphia Dental College quintet by the comfortable score of 21 to 14. The game could not be said to have been a good one; for the passing was slow, inaccurate, and erratic. The first half ended in a 9 to 9 tie, but in the second half the Blue and Gold passers seemed to become "Oriented" and they rapidly pulled away from the dentists. There were no outstanding stars. Robinson and Williams both caged three field goals.

During the latter part of the past week the Blue and Gold quintet met with disaster on their northern invasion in Brooklyn and in West Point, New York. With but two days practice since ten days vacation with Santa Claus and other things scarcely deemed fit for athletes, the Chicks went north on January 5th, and on that day played Brooklyn Polytechnic Institute in Brooklyn. Old Man Hard Luck caused a number of "snow birds" to go wrong, and although the passing of Delaware was much better than that

of their opponents, the final count was in favor of the team from the town that Steve Brodie made famous. Sook Jackson was the stellar player, having all of Delaware's eleven points to his credit. The final score was 16 to 11.

From Flatbush the Delaware cage men traveled to West Point where they met the cadets on Saturday afternoon, January 6th. Against the powerful Army machine, which had previously held three teams scoreless from the field, Delaware could do but little. They were not, however, shut out from the field, as Jack

(Continued on Page Three.)

Druids Give First Dance Affair In Commons Feb. 10

The newly installed Epsilon Chapter of the National Society of Druids have completed arrangements for their first social event, a dance, which will take place on February 10th in the Commons of Old College. This is the first Druid dance to be given at Delaware, but those who remember last year's Blue Lantern Dance may know what to expect this year. The dance will take the place of a Sophomore Cotillion, only Freshmen and Sophomores being allowed to attend. This is the first dance of its kind to be given at Delaware for some years.

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THE ORPHEUS CLUB

Tomorrow, when the Orpheus Club of Wilmington will present its annual concert in Wolf Hall, will witness the continuation of a custom established by last year's Review Board. Last year's concert, the initial one, was the deciding one. If the musical program was successful, the appearance of the Orpheus Club in Newark was to be an annual event. Those of us who were here last year know of the success which greeted the men from Wilmington, and it is our privilege to accord the visitors just as cordial a reception as they received last year and thus perpetuate the custom.

The Orpheus Club is composed of prominent Wilmington men who sing for the love of singing, the joy of song. In order to become a member of the Club the applicant must be a finished singer. Mr. Ralph Kinder, the conductor of the Club, is a well-known organist of Philadelphia and an accomplished artist. Mrs. Frances DeWitt Babcock, who will be the assisting soloist, needs no introduction to the Wilmington music lovers nor to many people outside of Wilmington. With this combination, talented male voices, a beautiful soprano voice, under the direction of a master musician, the student body may expect a rare musical offering.

The student who appreciates good music will not miss the opportunity of hearing the Orpheus Club tomorrow evening; it is to the students who are not acquainted with these big-hearted, silver-toned artists from Wilmington that these words of introduction are directed. If you do not feel the desire to hear this extraordinary collection of voices, there is something wrong with your appreciation of music. You are not enjoying the best things in life. We mortals are so made by Nature that we cannot appreciate a pleasure we have never experienced. It is for this reason that we urge those who do not appreciate a musical treat to come and "taste and see that (it) is good."

Once a year the Orpheus Club visits the University. Once a year you have this unique opportunity. Need we say more?

NEARER, STILL NEARER

Again we are approaching that period which is so often a turning point in the careers of many college students—the mid-year examinations. Not a few of us are dreading those examinations; and now, if never at any other time, do we realize that it is only a guilty conscience that reproves. Our virtues seldom trouble us; the knowledge of work well done seldom vexes our minds. To the student who has played the game squarely with himself and with his professors, mid-years shou'd present no threatening spectre. It is the daily moulding of knowledge that builds up a foundation upon which we may stand in safety; never does the mushroom knowledge acquired by the light of the midnight mazda assure us of anything. Such knowledge is but a mirage that fades as does the optical illusion of the desert spring before the parched lips of the lost and thirsting traveler. The mid-year examinations are but barometers which register the study and effort of the past term.

THE SOCIAL SIDE

The social side of college life is not given the proper emphasis and importance that is its due. The aim of a college education is, primarily, to make it possible for its pursuers to get the greatest possible happiness from life. By that is meant the joy of appreciation of the beauties of art and literature, the extreme pleasure of creative work—in the field of art as well as mechanics, and the highest happiness of all: a sincere love of God and an understanding love of man.

Unfortunately, the average college graduate does not possess in any marked degree, these three foundations of true happiness; especially is he weak in the third—our colleges produce the majority of our cynics and agnostics. Too much science absorbed in solitude and without a "grain of salt" does more harm to the individual, and consequently to the race, than absolute lack of knowledge of scientific principles and hypotheses would do.

Men should mix enough with their fellowmen to be able to discount the little and undesirable traits of character, and to see the real soul upon which our civilization is supported. Egoists should overcome their nearsightedness and discover that the real reason of trouble is merely to accent pleasure. Hermits should come out of their caves, grab a girl, and attend a few college dances. Success in life depends mostly on being a success with one's neighbors. And to be a success with one's neighbors one must know them, work with them, and play with them; and know how to do all three.

Managing editors for this issue: C. C. Tilghman, '25, and P. Rinard, '25.

A Reply to "A Hobo"

To the Editor of The Review:

"A Hobo's" advice that undergraduates see New York and other cities is excellent. I wish Delaware men would make vacation pilgrimages to many American cities, to other colleges and universities, to places famous for history and beauty, to the West, which Eastern folk know too little, to the South by way of the glorious Chesapeake, to New England, where American civilization shows some of its finest aspects, to Canada, Mexico, Europe. Some or all of these things are within reach of most students in the long vacation, the nearer places in the shorter vacations. But neither for the sake of loyalty to college sports, nor for the purpose of seeing strange cities, can students make distant excursions, except rarely, in term time. It is thoroughly bad advice to urge undergraduates to "cut" to the limit for any such purposes; it is still worse advice to urge men to beat their way by rail on such journeys. Travel at the expense of class work or of the railways is robbery, self-robery for the student, robbery not merely of the railway company, but of the men who have the labor and responsibility of running trains, for beating the railroads increases the labor and responsibility of such workers. The hobo is a loafer, and the loafer is a hobo, whether he be the smudged ruffin who beats his way back and forth and up and down over this continent, not in search of work, but in the indulgence of an irresponsible whim, or the elegant idler who travles in luxury for his own amusement and contributes naught with hand or brain to the useful activities of the country. Both are parasites upon the industrious. Go, like Walt Whitman, if you will, afoot and light-hearted upon the open road, saying to yourself "I am good fortune," but pay your way with work or hard cash, and don't indulge in this delicious freedom of movement when duty calls you to your academic task. There is no room in college for the systematic idler; he is taking the place of a better man who will use to advantage what is freely provided for those worthy of the gift.

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Choice of a Career

From the Yale News

THE NINETY-FOUR

Someone, probably an insurance agent, was quoted recently as saying that from the mass of one hundred college graduates one individual only rose to the Polo and butler class, perilously near the top of the financial ladder. Five others became comfortably off and found themselves after twenty years at the small yacht and chauffeur stage. The other ninety-four presumably congregate in the great section of the American people who drive their own Buicks to the golf club. In other words, dreaming about being a rich man is one thing, and making the grade is "something else again."

Yet the ninety-four presumably work just as hard as the sumptuous six. Their business is the axis on which a small and uninteresting world revolves. They have become devotees of the dollar and when that fickle deity deserts, have nowhere else to turn. Jammed in a dull, straight rut of business they can never leave the road and jump the fence into finer fields of life. This, then, is the portion of ninety-four men out of every hundred now on the campus.

The answer to the problem lies in the proper choice of a career.

Between now and Commencement we shall have something to offer on the subject of "Careers." Watch for the space with the Famous Signature.

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**DELAWARE
STARTS BAD; LOSES
TWO BIG GAMES**

(Continued from Page One.)

Williams caged a pair of two-pointers. Gibson, who was making his first trip with the varsity, showed a good brand of floor work. The end of this contest came with Delaware on the small end of a 37 to 11 score. During the latter part of the game, Delaware put up a fighting brand of basketball that held the future Washingtons to ten points in that session. Had they played in the same manner during the initial half, the score would have looked far different. Delaware gave the West Pointers a good part of their score from the foul mark.

Military Academy

—Goals—

	Field Foul Pts.	
Vichules, forward	4	0
Roosma, forward	6	7
Dabezies, center	1	0
Forbes, guard	3	0
Strickleer, guard	0	0
Smythe, forward	1	0
Don Stork, center	0	0
Wood, guard	0	0
Total	15	7
		37

Delaware

—Goals—

	Field Foul Pts.	
Jackson, forward	0	5
Gibson, forward	0	0
Williams, center	3	0
MacDonald, guard	0	0
R. France, guard	0	0
Robinson, forward	0	0
McKelvie, forward	0	0
Cole, guard	0	0
Total	3	5
Referee—Deering, Columbia.		11
Umpire—Benson, Columbia.		

Delaware

—Goals—

	Field Foul Pts.	
Robinson, forward	3	0
Jackson, forward	1	0
Williams, center	3	5
France, guard	0	0
McDonald, guard	1	0
Total	8	5
		21

Dental College

—Goals—

	Field Foul Pts.	
Gallagher, forward	1	0
Chapman, forward	1	4
Rees, center	2	0
McCaulley, guard	0	0
Muldoon, guard	1	0
Total	5	4
		14

Neither team used a substitute during the entire game.

Referee—Loeffel, Michigan University. Time of halves—20 minutes.

Team Awarded

Gold Footballs

After having completed a very successful season, the members of the 1922 football team are to be presented with gold footballs in recognition of the fighting spirit which they displayed on the gridiron. Out of nine games, six were victories and three were defeats. The team won all of the home games, including the great victory over Dickinson in Wilmington. This victory alone should be enough to warrant the awarding of the footballs.

Those who will receive the tokens are: Williams, McDonald, Elliott, Cherpak, Price, McKelvie, Donaldson, Cole, Goffigan, Magaw and Manager Murphy.

SQUIBS and QUIBS

BY

CHRISTOPHER BUZLEY

We credit the following to one who was with us last year. Since then he has begun the battle of reality. He wishes to be known as Grey Beard. If anyone cares to know his other name, let them remember Len D.

A written disclosure of the "old boys" point of view might make interesting reading for the undergraduates—if it were written well. I shall waive the presumption, and venture an assemblage of words. Perhaps the undergraduate might be interested; most shall depend on his mood. This is ours:

PORT PENN, DELAWARE

Noon of a spicy winter day. A typical rural river-side village, half asleep in typical composure. A long eared rabbit dog with three dubious whelps tumbles, rolls, and acts mad in the middle of the street. Prominently situated and gracefully skirted with stately pines is a fine old red brick house. The windows are spacious; the sea green door is full shuttered; the door knocker is trim and white. A proud decadent is its disintegrated shingle roof, graciously hidden by a matted mass of moss. Men too are moss-grown; they have been decaying for a generation. Seemingly their owners would have them thus; hallowing the memory of their very decrepidness.

Fishermen trudge up from the wharf—nets and luggage on their backs. A fat boy kicks dust clouds as he saunters along the street munching a golden apple.

Afar off shore a river boat blows vaguely. A naughty chan-ticleer accepts the challenge.

Peace, quiet, happy village; rural elemental and moss grown. Blissfully half asleep in typical rural composure. A truck from the city looms by and spoils the picture.

What then is the simile? College life is a dream, a phantasy; a beloved, living picture that shall linger after the flame of youth forsakes the hearthstone of our hearts. Therefore, the college man should drink deep and long of its spell. Let him laugh at the reveling whelps, munch the golden apple, carry the nets and luggage, admire the traditional moss; for painful duty stalks abroad, and soon with a booming clatter will he crush the dreamer with the inevitable Juggernaut—graduation.

—Grey Beard.

OBVIOUS

(From Answers, London.) Professor (explaining the results obtained from the inflection of the voice)—Did I ever tell you the story of the actor who could read a menu so as to make his audience weep?

Student (strangely moved)—He must have read the prices.

Mr. A. G. Wilkinson has been elected Vice President of the Wilmington Kiwanis Club.

Love and Lovin'

In spite of the seeming similarity of the above two words, there is in reality no relation between the two. The word love is the term applied to a purely hypothetical emotion; the other word is a mistake, an error, a misconception.

Love is best described by a Kentucky mountaineer who told me that it was "an itch in around the heart that couldn't be scratched." There is no valid excuse for falling in love. It is much the same as falling in a mud puddle; only the damage done by the former cannot be removed by a change of clothes and a bath. Love is an hallucination, which in the cold gray reality of practical reasoning, seems drab and devoid of the pretty rose colored aspect it once contained. However, man is not capable of practical reasoning under two conditions: one time is when he is hungry, the other is when he is in love. Consequently realization usually comes too late to be of use. The fact remains, however, that the primary desire of every man is some day to have a home; and unless that home is founded upon the hallucination of love, the happiness that is supposedly attached to every home will be lacking. After a short time the hallucination passes, and in its place is a comfortable home and contentedness—also children.

On the other hand, lovin' is an

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J. C. Hastings

altogether different proposition. Literally the word incorporates a night's entertainment, cracked lips, a disgusted feeling, and repentance in the morning. Some of the words that run hand in hand with lovin' are "muggin' dates," "petting parties," "puttin' out," etc. Am I puritanical when I say that the American youth has undergone a rapid degeneration in the past five years—a degeneration that is not in proportion with any former period of downward progress of any other period? Am I a prude when I say that such as I have just mentioned should be revolting and disgusting to a healthy man? And are you sure that you would be pleased or even at ease to know that the girl you will some day marry has participated in "mugging dates" similar to those you yourself have had? Marriages founded upon such precarious foundations are surely dangerous. Does it not seem that this could be termed an indicator of the decay that is setting in in the American home? And experience has taught us that when the home is gone, the republic is gone. And so, is lovin' a good American habit? Did you ever stop to

think of tomorrow? "No," answers the average youth, "tomorrow will take care of itself." But tomorrow's foundation is today. The present is the father of the future.

—Cessna W. Montain.

Alumni Notes

J. Craig, '21, is taking a post graduate course in business administration leading to a Master of Arts degree, at the University of Chicago.

J. Levandis, '21, is with the Greek Consular service in Philadelphia and is also attending the University of Pennsylvania.

Among former Delaware men who were around during the Christmas holidays were "Doc" Smith and "Bob" Fletcher, both of the class of '22 and both working in Pittsburgh.

"Dory" Collins, ex-'23 and formerly Delaware's star pitcher also visited us during his vacation from Gettysburg.

Another visitor was Harry Jackson, ex-'25 and one of the best athletes that ever represented the Blue and Gold.

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The Fall of Cynicism

The present age of our rapidly degenerating civilization might aptly be termed an "Age of Cynics." Cynicism is no longer the rare and treasured doctrine of a few select and erudite pessimists. In recent years such an increasing number of *intellectuals* have forged for themselves (but for public consumption) an entirely new theory of life and an altogether different conception of man, that the battered and polluted philosophy of Antisthenes has become the vulgar property of any bourgeoisie. Anyone, who has any mental equipment whatever, can practice cynicism. All that is needed is a mixture of egoism, pessimism, and skepticism—eighteen parts egoism, one part pessimism, and one part skepticism.

That there is no lack of this (E., P., S.) is all too obvious; *toedium vitae* has become more notorious than appendicitis ever was. No longer are cynics the exception, they are the rule, for cynicism has deteriorated into a popular fad. It has reached its lowest level; it can fall no lower. For now the cult of the cynic is as plebeian as religion, atheism, radio, steam heat, automobiles, or even the proletarian practice of bootlegging.

Cynicism has gone the way of jazz—it has committed suicide. Too much of bad whiskey, wild women, and popular songs (modern version of "wine, women, and song") has killed cynicism by robbing it of its breath of life—imagination.

Cynicism was too tender and too delicate a growth to stand the rough handling it was subjected to by the common unsensitive cynic. Cynicism should have been cultivated with subtlety if it was expected to flourish.

And, altho the death of cynicism has not caused the demise of the cynic, nevertheless it has pushed him from his former pedestal. The field is over-crowded. No longer does the cynical man present a thrillingly interesting subject for the debutante to psycho-analyze—she is probably more convinced of the wickedness of all men, than is he of the fickleness of all women.

Caustic remarks are no longer amusing. Every other person supports such a ponderosity of cynical observations that in comparison of burdens Atlas appears as a weakling. The unexpected is no longer the unexpected, but rather the expected.

The cynic is about as fashionable as a nightgown at a dinner party or galoshes at a dance. By being too cynical the cynic has ruined his avocation and dispoiled himself of one of his most precious pleasures. Formerly a man could garb himself in a robe of cynicism and stand out among his fellows as a genius; he could hide his own defects by exposing the defects of others; he could excuse his weaknesses by witty observations upon the weaknesses of mankind. But the process of becoming an intellectual giant is no longer a secret; it is common property. Anyone can do it; and therefore it loses its charm and mystery.

And so cynicism has lost its soul, even "cynical spasm" is no longer purely medical terminology, only the *sincere* remains.

—By A. Cynic.

S. P. E. House Completed First on Campus

The new Chapter House of the Delaware Alpha Chapter of the Sigma Phi Epsilon Fraternity was officially turned over to the University's architect on January 6. It was erected by the Smyth Construction Company at an approximate cost of forty thousand dollars, nothing being spared to make it a comfortable and beautiful structure. It is the first fraternity house to be erected on the campus and it occupies a very convenient position overlooking practically the whole campus. This building conforms strictly to the Old Colonial style of architecture and its appearance is undoubtedly an asset to the University.

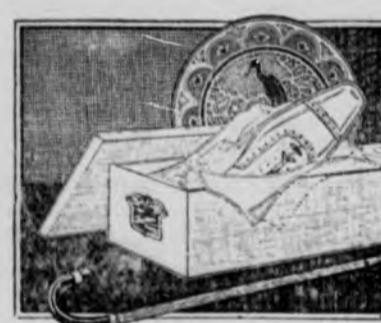
The equipment and furnishings of the interior are most modern. The dressing room, sleeping quarters, bath and study rooms, being installed expressly for the comfort of the members, are convenient and up-to-date. The lounge room resembles in many respects the one in Old College, and is furnished in much the same manner. In the basement are the meeting and billiard rooms. Hardwood floors are common throughout the whole building, and a ballustrade, characteristic of Old Colonial buildings, extends from the third floor to basement.

Many minor details are yet to be completed, but things are swiftly rounding themselves into shape and it is expected that in the very near future the house will be ready for the formal opening.

Glenn Frank Here Again on January 16

Glenn Frank, editor of the Century Magazine and one of our most brilliant of public men, will give the third and fourth of his series of scheduled lectures in Wolf Hall on Tuesday.

Mr. Frank's first two lectures made a deep impression upon his audiences and during his second visit to Newark Wolf Hall will probably display a S. R. O. sign. Mr. Frank is a



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real orator and one with a real message. His flow of language is superb and his delivery truly majestic. Those who hear him are captivated by the man's personality. He is a rare being—an interesting lecturer.

In the morning at college hour Mr. Frank will address the combined student bodies of the University, and at eight o'clock in the evening he will present his fourth lecture to all who desire to hear him, providing they are fortunate enough to obtain seats.

No admission will be charged at either lecture.

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