



Barry Manilow takes the stage, B1

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THE REVIEW

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Tuesday & Friday
FREE

Volume 128, Issue 40

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Tuesday, March 19, 2002

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BY AMIE VOITH
Administrative News Editor

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"[The speech] is about the challenges we face today in view of the dramatic demographic changes underway, together with the truly frightening social and economic divisions," he said.

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BY AMY B. MIKELS
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"We have a relationship with our students that is different from our employees," he said. "By students opting to join the union, it puts this relationship at risk."

The RA's vote to unionize was passed 138 to 88, Williams said. She said approximately 350 RAs work at UMass, so she was surprised by the low voting turnout.

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The higher number of undergraduates and high-rise buildings are examples, she said.

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see UD page A7

Natural Law Party emphasizes peace, harmonious living

BY STACEY CARLOUGH
Senior News Editor

Pop quiz: How many political parties exist today in America?

Yes, Virginia, there are more than two. The number of political parties that have fielded candidates for political office in the United States is actually 35, with dozens more waiting in the grassroots, diligently working to break through the two-party gridlock.

One such party is the Fairfield, Iowa-based Natural Law Party, which rallies under the banner, "Bringing the Light of Science into Politics." The party promotes a platform of peace, prevention and "proven scientific solutions" to society's ills.

The NLP is currently one of the five "third parties" officially recognized by the state of Delaware.

Natural Law Party member Nancy Mattson, who ran for the State Assembly in 2000, said 326 NLP members are registered in the state of Delaware, which is well within the required 0.005 percent needed to stay on the ballot.

Mattson said a typical NLP member will "look wholesome and healthy with lots of energy and brilliant ideas."

This vivacity, she said, comes naturally from living harmoniously with your surroundings — something the NLP has integrated into their platform.

Mattson said the NLP promotes a "prevention oriented government," or "government in accord with natural laws of the universe," hence the party's name.

"The whole universe is run by one principle that unites everything," she said. "When you get out of harmony, you cause stress."

This is why the party promotes things like preventative health care, renewable energy, sustainable agriculture and meditation, Mattson said.

While spirituality is a big part of the NLP, it is in a different sense than people may initially think.

"It's not a cult," she said. "We don't ask you to change your religion — it's not at all

theological."

The party was founded in 1992 by followers of Maharishi Mahesh Yogi, leader of the Transcendental Meditation movement. Nuclear physicist John Hagelin ran that year for the presidency, and again in 1996 and 2000.

Critics may dismiss some Natural Law ideas as nonsense, but Mattson said concepts like holism and transcendental meditation have been proven scientifically to help solve national problems, like the country's ailing health care system.

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NLP believes in prevention, so only a very small percentage [of money] would need to be spent to prevent disease.

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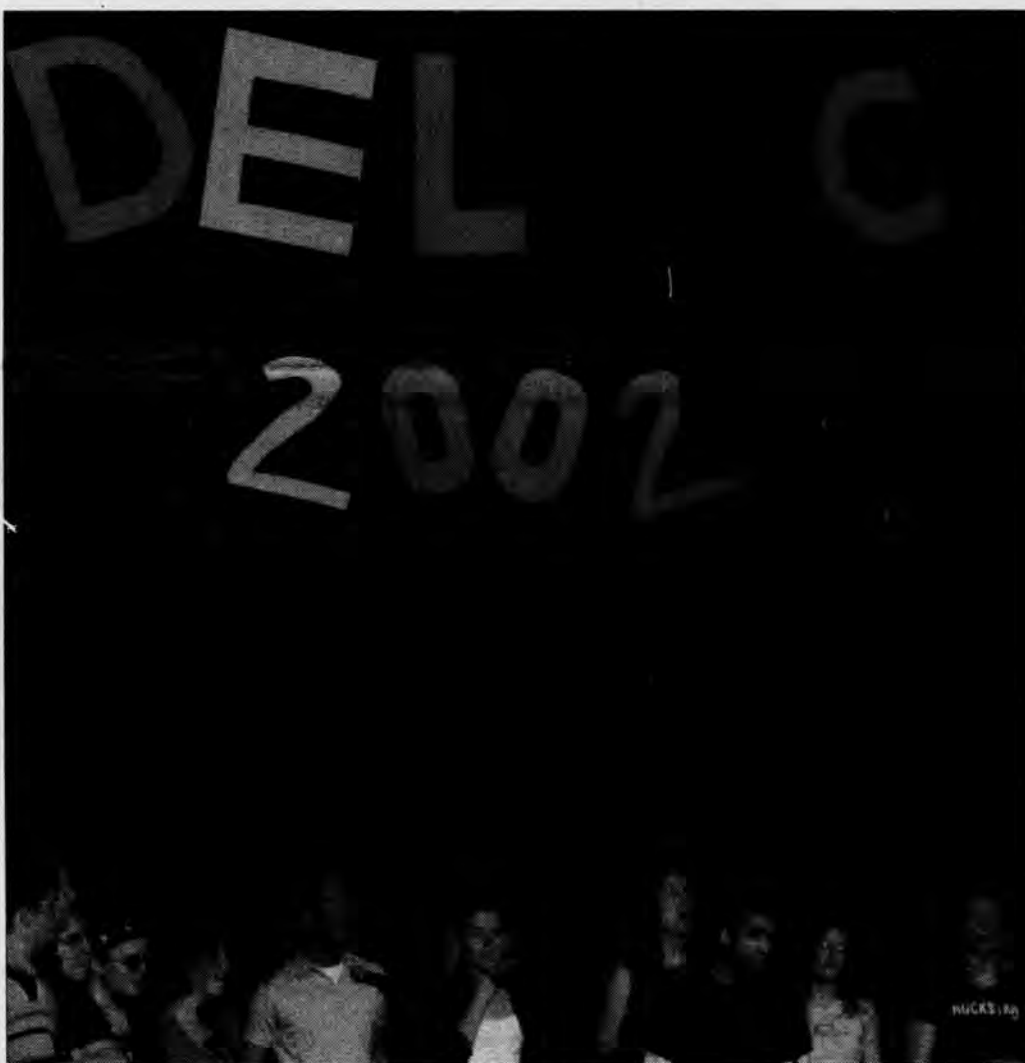
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BY JEFF OSTER
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Performers included poets Rich Boucher and Mariposa, as well as comedian J-Rock and an after-party hosted by DJ Amaze.

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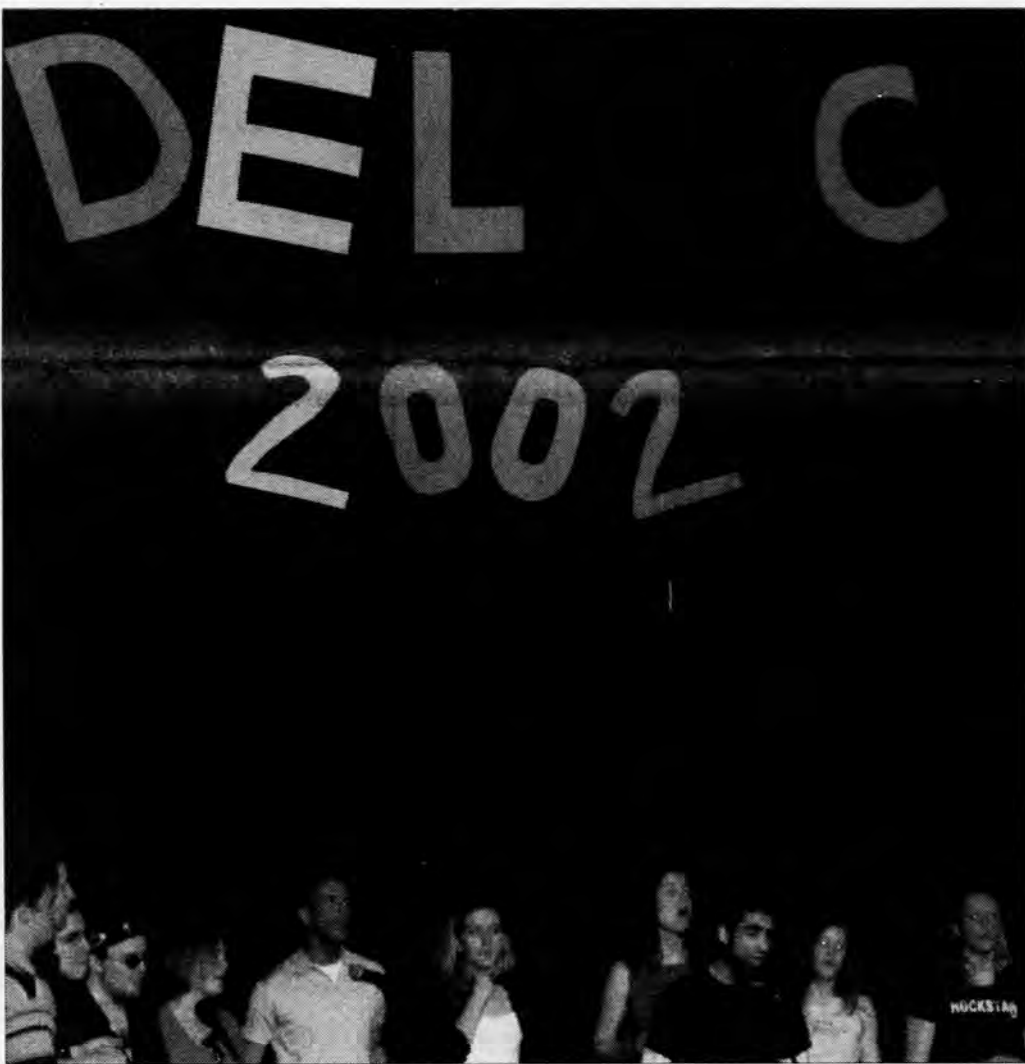
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Continuing education increasing

BY ASHLEY MASHINGTON
Staff Reporter

The number of baby boomers enrolling in continuing education courses has increased in the past five years, confirming America's demand for degree-based jobs, officials said.

Many continuing education programs offer online courses, which have experienced an increase in enrollment in recent years, in addition to those taught on campus.

According to the National Center for Education Statistics, participation in learning activities increased from 38 percent of students above the age of 18 in 1991 to 48 percent of students above age 18 in 1999.

Approximately 20.8 percent of U.S. college and university students were above the age of 35 in 2001, officials said.

This number increased from 11.7 percent in 1980, when baby boomers were between the ages of 16 and 34, according to the NCES.

James Broomall, acting assistant provost of the university's Continuing Education program, said there are currently 18,448 students enrolled in the program, up from 17,739 in the 2000-2001 school year.

The most common continuing education majors at the university are psychology, nursing, hotel and restaurant management and English, he said.

Broomall said he thinks most adults choose their majors because they enroll in the program already working and seeking a more liberal arts-based education.

He said he believes enrollment increased partly because adults are finding job requirements are changing and must upgrade their skills.

The push from technology also had a large impact on those seeking to further their

education, he said.

Beth Hyre, community relations manager at DeVry, Inc. in New Brunswick, N.J., said professionally-oriented colleges have seen a great increase in enrollment in the past five years.

She said she credits this trend to the increase of interest in technology.

"Technology is an integral part of every business, from McDonalds to major companies."

— Beth Hyre,

community relations manager at DeVry, Inc.

"Technology is an integral part of every business, from McDonalds to major companies," Hyre said. "As a society, we have become greatly aware of this and therefore interest in technology based degrees has increased."

Hyre said she views classroom learning and online learning each as filling a particular need for the student.

Some students combine both online and on-campus courses into their schedules, she said, both of which are valid learning methods.

Hyre said she especially sees online courses as being convenient for adults who are busy

with outside jobs and family.

"It provides a flexibility that on-campus courses sometimes cannot," she said.

Mary Pritchard, director of the university's Online/Distance Learning program, said the university currently offers approximately 120 online courses.

She said she thinks these courses are desirable to full-time students in addition to continuing education students, because there is no distinction between the status of the students.

This makes it more feasible for both groups to enroll in online courses, Pritchard said.

Students ranging from teenagers to senior citizens are enrolling in online courses, she said.

The university's target audience for the online continuing education courses offered comprises working adults in their mid-30s to early 40s who are unable to enroll in classes on campus, Pritchard said.

She said the disadvantages of these courses are that there are no lab-oriented courses offered online. Plus, interacting with a professor while taking an online course can be difficult, she said.

If a student is self-motivated, however, he will excel in both online and on-campus courses, Pritchard said.

Both full-time and continuing education students take online courses, she said, because they are unable to take a particular course on campus, but it is rare for a student to want an online course — it is usually taken out of necessity.

Broomall said the most popular online courses offered at the university tend to be multicultural and science degree requirements.

Nutrition, philosophy, biology courses and graduate engineering courses are also in demand, he said.

Babies with HIV in '80s reach maturity

BY AMY B. MIKELS
Student Affairs Editor

The first generation of people born with HIV in the 1980s are presently reaching adolescence, and doctors have observed that these young adults are facing many mental and behavioral problems, officials said.

Kathy Lowthert, a nurse practitioner at Christiana Hospital, said the majority of problems she sees are hyperactivity disorder and, in older children, profound anger.

She said she presently works with children 4 months to 16 years old.

Dr. Vikki Tepper, from the University of Maryland Hospital for Children, said in the 1980s, 25 percent of women with HIV gave birth to infected children, a number

that has drastically decreased due to improving technology.

Deputy Director Diane Rausch of the Center for Mental Health Research on AIDS said only 1 percent of women infected with HIV currently pass the infection onto their children.

Lowthert said a successful way to prevent the baby from the virus is HIV cocktails, a combination of various medications.

Lowthert said another possible reason for the frequency of hyperactivity cases she sees could be exposure to cocaine in the womb.

Besides hyperactivity, Rausch said many children develop depression as well.

Depression is associated with adults who get the disease as well,

Rausch said, but today's cognitive problems are not as frequent due to available medications.

Tepper said the children she works with also suffer from high levels of anxiety and disruptive behavior.

One reason might be that parents wait to tell their children they are infected with the virus until they are 9 or 10 years old, she said.

Parents may also be scared that other people would find out and treat their child badly, Tepper said.

Rausch said in the 1980s, babies born with HIV were discriminated against because people did not know much about the disease.

Tepper said approximately half of the children she works with live with a member of their biological

family or a foster family, and the rest of the children were "border babies" — children whose mother abandoned them or died after giving birth.

In Baltimore City, 86 percent of children in the AIDS department are from lower class, African-American families, Tepper said.

"If there is anything good about the situation of these kids, it is the fact that they qualify for a number of programs that provide free treatment," she said.

Tepper said an example of these programs is the Ryan White Program, which provides money for people without financial resources.

Good treatment can stall the advancement of the disease, she said.

Senators testify for Amtrak in front of Senate committee

BY JULIA DILAURA AND ALIZA ISRAEL
National/State News Editors

Delaware Sens. Joseph R. Biden Jr., D-Del., and Thomas R. Carper, D-Del., testified before the Senate Commerce Committee Thursday on behalf of expanding Amtrak funding and service.

Earlier this month Biden and Carper introduced the National Defense Interstate Rail Act, which they co-sponsored. The act authorizes \$1.26 billion in one-time security improvements and \$4.6 billion annually for development of a national passenger rail.

The senators urged the committee to provide a source of capital funding for Amtrak.

"We have a chance to do the right thing this year and save America's rail service," Biden said. "It's a step toward a truly national, efficient and safe passenger rail system."

Brian Selander, communications director for Carper, said Amtrak needs funding to update its security.

"Terrorists attacked the World Trade Center by plane, the U.S.S. Cole by boat, and the first World Trade Center attack by rental truck," he said. "The similarity is that it's always different."

"Trains have not been used for terrorist actions, and these safety improvements ensure they won't."

Margaret Aitken, spokeswoman for Biden, said train station security needs to be brought up to speed in comparison to other forms of mass transportation.

Selander said the proposed annual allotment of \$4.6 billion would go toward development of high-speed rail corridors in areas of the country outside the Northeast, maintenance and

improvements to existing rails across the country and allocation of money for short-distance and state-supported routes.

David Williams, vice president of policy at Citizens Against Government Waste, an organization dedicated to the elimination of waste, mismanagement and inefficiency in the federal government, said the federal government should not continue to fund Amtrak, which has not produced a profit since its inception in 1971.

"We do not have the federal government buying cars, and they do not have their own airline," he said. "Why should they have their own passenger rail service?"

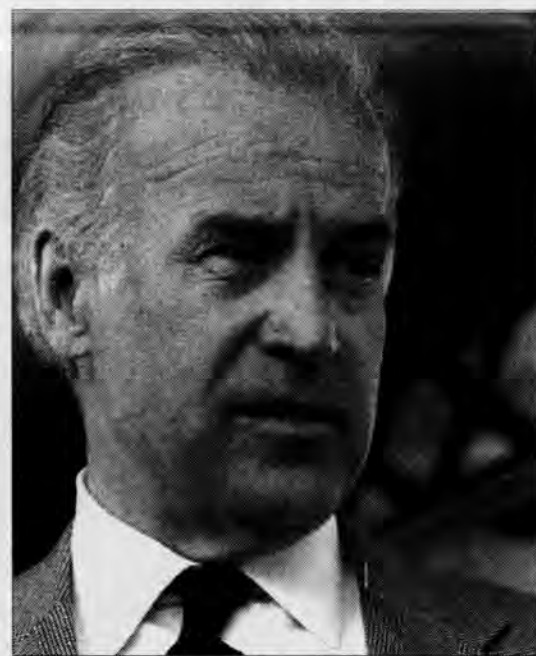
"This is not the proper role of the federal government."

The Amtrak Reform and Accountability Act, passed four years ago, stated that no federal funding would be given to Amtrak for operating expenses after 2002.

Scott Leonard, assistant director of National Association of Railroad Passengers, a national organization for passenger trains and rail transit, said Amtrak currently receives between \$500 to \$600 million in funding annually.

In contrast, federal funding for highways has been as high as \$33 billion per year and aviation receives approximately \$12 billion annually, plus additional funding this year after the Sept. 11 attacks, he said.

The National Defense Interstate Rail Act authorizes the funding for Amtrak, but would not guarantee how much was actually allotted in the annual appropriations process, Leonard said. Currently there is no House counterpart to the bill.



THE REVIEW/File photo

Sen. Joseph R. Biden Jr., D-Del., testified that Amtrak requires chunks of funding to provide efficient public transportation.

Leonard said routes in areas outside of the Northeast have been unprofitable because they are underdeveloped and Amtrak does not currently have the resources to attract new customers.

"The service exists at such a minimal level that it isn't a realistic option for people," he said.

Selander said demands for Amtrak to operate without subsidies are impractical, since no developed nation in the world has a rail system that is not subsidized by its government.

"Amtrak is being asked to do the impossible — to run routes that are unprofitable while still turning a profit."

"It's not a reasonable demand."

In the News

YATES IS SENTENCED TO LIFE IN PRISON

HOUSTON — Andrea Yates was sentenced to life in prison Friday after a jury agreed to spare the life of the woman who drowned her five children last summer.

The panel of seven men and eight women had deliberated just 35 minutes before they reached a decision.

Yates, a 37-year-old former nurse who struggled with mental illness for years, had pleaded not guilty by reason of insanity. Earlier this week, the jury rejected her insanity claim after just a few hours of deliberation, and found her guilty on two counts of capital murder. The jury had to decide between life in prison and death as punishment.

The jury concluded during its deliberation that Yates does not pose a future threat to society. Yates was tried in Harris County, in a court system that accounts for roughly one-third of the convicts awaiting execution on Texas death row. But in a radically uncharacteristic move from Houston's district attorney's office, prosecutors passed up the chance to present evidence in the punishment phase, and stopped short of asking for a death sentence.

Under the terms of the sentence Yates will not be eligible for parole until 2042.

RENEWED VIOLENCE THREATENS MIDEAST CEASE-FIRE

BETHLEHEM, West Bank — Renewed violence between Israelis and Palestinians over the weekend has darkened the already-clouded prospects for progress toward a cease-fire currently being sought by U.S. envoy Anthony C. Zinni.

Midday in Bethlehem Sunday, Israeli troops and tanks rolled into the center of the city and killed a Palestinian gunman who tried to fight off the tanks with an M-16 rifle. The city was shut down tightly during the three-hour incursion, and the streets of the nearby town of Beit Jala were deserted after a curfew was imposed there to ease passage of armor.

At almost the same time, in the Israeli town of Kfar Saba, northeast of Tel Aviv, a Palestinian shot at pedestrians with a pistol and killed a teen-age girl before he was shot dead by police and security guards. Two hours later in Jerusalem, a suicide bomber detonated a belt full of screws and nails between a municipal bus and a taxi-van, lightly injuring nine people and killing himself.

During his third day in the region, Zinni shuttled between Palestinian and Israeli officials trying to work out terms for a cease-fire.

He condemned "in the strongest possible terms" the terrorist attacks in Kfar Saba and Jerusalem and indirectly placed blame on Yasser Arafat's Palestinian Authority, insisting it "take responsibility and act against terror and punish those responsible."

The State Department has requested the withdrawal of Israeli troops from Palestinian-controlled parts of the West Bank and Gaza, but armored units remain in Bethlehem and Beit Jala.

Since Zinni's arrival Thursday, conflict and combat has cooled significantly compared to the volcanic eruption of violence that has become common in the region during the past several weeks.

CHENEY RALLIES SUPPORT FOR CONFRONTATION WITH IRAQ

DOHA, Qatar — After hearing objections in every country he has visited during his Middle East tour, Vice President Dick Cheney sought Sunday to minimize the difficulties he has encountered in rallying support for a new confrontation with Iraq.

Cheney said he did not dismiss the accumulating criticism he has heard during his visit about Washington's talk of war with Baghdad. He said his trip, which has included stops in eight Arab countries, has focused on more than a possible confrontation with Iraq, including the war in Afghanistan and the relentless conflict between Israelis and Palestinians.

"I sense that some people want to believe that there's only one issue I'm concerned about, or that somehow I'm out here to organize a military adventure with respect to Iraq," Cheney said to reporters during a four-hour visit to Bahrain.

He said he has stressed the importance he attaches to nurturing relations with each of the governments during his 11-country tour of the region. Nearly all are host to U.S. forces involved in the Afghan war or enforcement of sanctions on Iraq.

FEDS CONCEDE BASEBALL BATS DO NOT BELONG WITH AIR PASSENGERS

WASHINGTON — In a move they now believe was a mistake, federal aviation security officials issued confidential instructions last month permitting passengers to carry baseball bats and other items that could be wielded as weapons aboard jetliners.

The instructions to security screeners — effective when the government assumed control of airport checkpoints Feb. 17 — expanded the list of "permitted items" to include baseball and cricket bats, hockey sticks, ski poles, pool cues and golf clubs.

The Transportation Department issued a statement Friday in which officials said the new policy was a mistake.

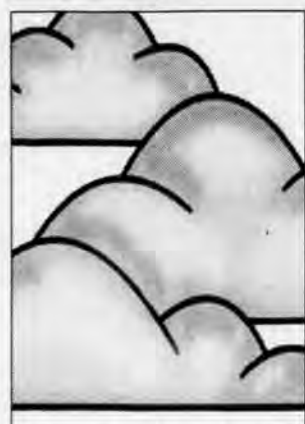
"The Transportation Security Administration is rescinding the security directive in question and substituting a new one with a more restricted list of what is permitted beyond security and thus in passenger cabins of airliners," officials stated in the statement.

The episode is likely to add to the confusion among travelers — and airport security screeners — about what can and cannot be taken aboard an aircraft. Independent security experts said it also represents questionable judgment by Transportation officials.

Several Transportation Department officials said the carry-on list was the subject of internal discussions before it went to the 429 airports now under federal jurisdiction. One official recalled a discussion about holding an event to publicize the relaxed rules. But others said they became concerned when they saw baseball bats on the list.

— compiled by Julia DiLaura from L.A. Times and Washington Post wire reports

3-DAY FORECAST



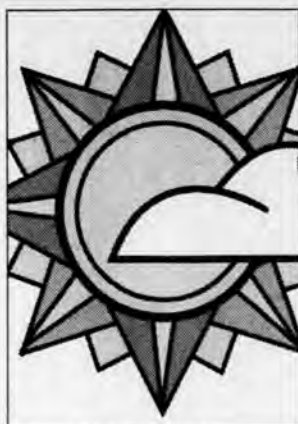
TUESDAY

Cloudy,
highs in the low 50s



WEDNESDAY

Rain,
highs in the mid 40s



THURSDAY

Partly sunny,
highs near 50

— courtesy of the National Weather Service

Police Reports

MALE PEDESTRIAN ATTACKED AND ROBBED

A 21-year-old university student was beaten and robbed at 2 a.m. Sunday morning by an unknown group of people, Newark Police Officer Scott Horsman said.

The victim told police that while he was walking at the intersection of Wyoming Road and South Chapel Street, a man drove up next to him and asked him for a quarter to make a phone call. Horsman said.

While the victim was stopped, an unknown number of persons attacked him from behind and kicked and punched him several times before fleeing on foot, he said.

The man's wallet and cell phone were taken in the attack, but the victim sustained only minor injuries, Horsman said.

MORE THAN \$700 STOLEN FROM RESIDENCE

An unknown person entered an unlocked residence on East Village Drive Friday afternoon and stole property, Horsman said.

The victim told police that the robbery occurred while she was talking to her neighbors between 2 and 2:30, he said.

Her wallet and credit cards were taken, totaling \$727 in value, Horsman said.

Newark Police urge everyone to keep their doors locked and eyes open due to a significant increase in illegal entrances over the past few weeks.

JUVENILE CAUGHT WITH ILLEGAL WEAPON

A juvenile was seen at 1 a.m. Sunday carrying an illegal knife at

the Newark Shopping Center on Main Street, Horsman said.

Police confronted the juvenile regarding his possible involvement with damaged vehicles in the parking lot, he said. The juvenile was arrested on a summons and later released, Horsman said.

PURSE STOLEN FROM RESIDENCE

An unknown person entered an Ivy Hall Apartment sometime Saturday afternoon or early evening and removed a victim's purse, Horsman said.

The unknown person entered the victim's residence through her unlocked door and took her purse, totaling an estimated \$27 in value, he said.

— compiled by April R. Smith

Student Health to undergo repairs

Plans include new heating, piping and air conditioning units that will cost \$750,000

BY KARA GIANNECCHINI
Staff Reporter

Laurel Hall has been approved by the university's senior staff to undergo \$750,000 worth of internal renovations, Executive Vice President David Hollowell said.

The renovations will include the installation of new heating and air conditioning units, new piping systems and a permanent electric generator, said Joseph Siebold, director of Student Health Services.

The construction was approved because so much money had already been spent to repair corroded pipes in older parts of the building, he said.

Siebold said the fact that Student Health Services does not have its own permanent generator has posed the biggest problem for the staff. Currently, the building utilizes temporary power generators that are available only in an emergency.

"We could only get [the generators] if we knew there was a hurricane coming or something else that would cause the power to go out," he said. "This presents a problem for us because should an



THE REVIEW/Rob Meletti
Renovations approved for Student Health Services include the installation of a generator. Currently, the staff uses temporary generators only in emergencies.

emergency occur that we were not able to prepare for, all of our medical equipment, including refrigerators, would shut down, rendering our vaccines basically useless.

"However, installing our own permanent generator would ensure that none of our medical equipment would be damaged."

Roland Smith, vice president of Student Life, said faulty pipes in the Student Health Services building are something the university aims to take care of in a time-effective manner.

"If there is a problem with pipes leaking in any of the buildings on campus, we try to take care of it as soon as possible," he said. "If you wait too long to do something about it, the pipes could burst and then we'd have a real problem

on our hands."

The funding for the renovations will be taken out of the Student Health Services

reserve account, which has been saved so any unexpected costs can be handled effectively and spread out over time, Siebold said.

Hollowell said several engineers are now designing the plans for the renovations, and within the next few months, six contractors will bid on the project.

One of the biggest problems posed by the repairs is deciding when to begin without interfering with the everyday activities of the Student Health Services staff, Siebold said.

"We are really pushing for this summer," he said. "Even though there are still graduate students here, it would be a lot easier than trying to work around the full volume of students we work with during normal school sessions."

Hollowell said, since the renovations are complicated as well as time consuming, they may be completed in separate breaks of time to allow for maximum efficiency.

"What we plan to do is make a list of all the things that need to be done, and then just begin to prioritize," he said. "Hopefully, we will be able to take care of the most pressing needs as soon as possible."

Street to be named for Pentagon victim

BY ERIN FOGG
Staff Reporter

Newark City Council unanimously passed a proposal last Tuesday to name a new road after a Newark former city resident who died in the Sept. 11 terrorist attack on the Pentagon.

The idea to honor Matthew Flocco, a 21-year-old second-class Navy petty officer, came before the council on the six-month anniversary of his death, March 11.

Councilman Jerry Clifton, 2nd District, said he proposed the idea because he believes memorializing the young man is the right thing to do.

"I think it is only proper that we honor the only Delaware resident in active military who died on September 11," Clifton said. "He came from our own neighborhoods."

Mayor Harold F. Godwin said the road under construction is at the end of Edjil Drive in Newark in the Yorkshire Woods housing development.

Clifton said after the development is completed this fall, there will be a dedication ceremony for the Flocco family.

Flocco's mother, Sheila Flocco, said she was surprised and deeply honored by Clifton's proposal.

"It has had quite an impact on all of us," she said.

Flocco said her only child was a shy and quiet young man who loved

to play baseball.

Flocco graduated from Newark High School in 1998, and after completing boot camp and Navy instructional schools, was handpicked by an admiral in Mississippi for placement at the Pentagon.

The events of Sept. 11 sent the family into shock, Sheila Flocco said.

She said despite his state, her husband Michael was ready and willing to do his part in the aftermath of the attacks.

Using his skills as a sheet metal mechanic, Michael Flocco said he asked to be temporarily reassigned to his company's union in Virginia so he could participate in the rebuilding of the Pentagon.

Sheila Flocco said the adjustment has been hard, but she is glad the City Council has acknowledged her son's untimely death.

She said she thinks her son would have been embarrassed from all the attention.

"That was Matthew," she said.

Flocco said she hopes to drive through Yorkshire Woods and see the street that will soon carry a sign with her son's name.

She said she currently resides in Brookside Park, but she and her husband are looking to buy a new house once he returns to the area.

"I think it would be wonderful if we ended up choosing a house on a street named after Matthew," she said.

"It is only proper that we honor the only Delaware resident in active military duty who died on September 11. He came from our own neighborhoods."

— Councilman Jerry Clifton, 2nd District

"What we plan to do is make a list of all the things that need to be done, and then just begin to prioritize."

— David Hollowell, executive vice president

'Transgender Awareness Week' promotes understanding

Week's events include poetry, lectures, forums and kiosks in Trabant University Center

BY LESLIE LLOYD
Photography Editor

The university is hosting "Transgender Awareness Week" in an effort to educate the public about the transgender community.

The Lesbian Gay Bisexual Student Union and other co-sponsors, are holding several events during the week to inform students.

Senior Innocence Bello, vice president for the LGBSU, said the group received a grant from the ACLU to partially sponsor "Transgender Awareness Week."

"We always tack on the 'T' to LGB(T)," she said. "But even we are uneducated about the transgender population."

Transgenders are people who are considered one sex, Bello said, yet have tendencies toward or feel they are, somewhat or wholly, the other sex.

She said this week marks the first time that the university has addressed the issue of transgenderism.

"Transgenders are often ignored because it is a sub-surface problem, but they face the same rights issue as everyone else," Bello said.

Senior Steph Sneddon, LGBSU president, said she expects a big turnout for every event because people have many questions about the issue.

"Most of the knowledge people have about transgenders comes from the media," she said. "[It] portrays them in a bad or comical way."

Sneddon said the campus and the world need to be made aware about this topic because the transgender community has special issues and civil right concerns.

"We want people that are ignorant and uncomfortable to attend these events," she said.

"We just want people to be exposed

and ask questions."

The events began Sunday with an awareness forum, and continue throughout the week:

"The impression that I get is that there are a lot more trans people on the campus than anyone realizes."

— Richard Brown, Delaware contact for AmBoyz

• Tuesday — There will be a kiosk in Trabant from 11-2 p.m. set up by the

LGBSU to educate students about transgender issues.

• Tuesday — Debra Davis, director of the gender education center in Minnesota will be giving a lecture titled "Differently Gendered People" at 7:30 p.m. in 205 Gore Hall.

• Wednesday — Constance Hope, a civil rights attorney, will give a lecture called "Gender and Legal Issues" at 7 p.m. in 116 Gore Hall, followed by a question and answer session.

• Thursday — Slam Poet Sailor J., who has performed in events sponsored by Student Center Programming Advisory Board at the university, will be sharing his work in the Perkins Gallery at 8 p.m.

Richard Brown, the Delaware contact for AmBoyz, a transgender-focused organization, said there is a wide variety of "trans people" in the world.

"The impression that I get is that there are a lot more trans people on the campus than anyone realizes," he said.

Brown, who is also a theatre professor at the university, said it is important to incorporate actual life experiences of

transgenders into the academia of this topic. He said a lot of what has been written on this topic does not address the real issues that trans people face.

Brown said he realized education about transgenders has improved the transgender community after he attended a recent conference as a transgender advocate.

"I realized at the conference that things have moved so rapidly within the trans community, with outreach and awareness," he said.

Bello said the events of "Transgender Awareness Week" are open to the community as well as the university.

Members of the transgender chapter at Temple University and the William Way Community, a transgender community center in Philadelphia, have been invited to attend the week due to their advanced awareness with the subject, she said.

The Office of Woman's Affairs, the Civil Liberties Union, SCPAB and the Gay and Lesbian Faculty Caucus are also co-sponsors of this week's events.

In the Spotlight
SAMANTHA SIEBER

Sophomore's 'SCENE' it all

She walked sporting a T-shirt that said, "It's OK — I'm with the band."

The slogan is nothing new for sophomore Samantha Sieber, president of Students Creating Exciting New Events, better known at the university as SCENE. She is always with the band. In fact, she manages one.

"They aren't famous," she said. Yet."

She manages The Eliza Letters, whom she has recently been working with three nights per week preparing for their show at the Stone Balloon Saturday night.

Sieber said her interest in SCENE began when she was in high school. A band from her school, Gelnor, would play in SCENE-sponsored programs, which were under the leadership of recent graduate Marissa Weiss.

Sieber first got involved with SCENE when she came to the university in fall of 2001. Weiss asked her to take over that spring because she was graduating.

"Music is basically my life, so it fit," she said.

SCENE provides local music shows for university students and public audiences at places such as the Newark

Art House and Brewed Awakenings.

"We can definitely pack Brewed Awakenings," she said.

Sieber said while these events have been successful, she still gets paranoid that people will not attend future shows.

One of her favorite events this school year was the show SCENE held at the Bacchus Theater, located in the basement of the Perkins Student Center. Sieber said it was the first substantial show she put together on her own.

"There were no big catastrophes," she said.

Sieber said she spends approximately 10-12 hours per week doing work for SCENE — e-mailing group members as well as making and hanging fliers.

Approximately 10 members help her with the events, but she said she wished more people would volunteer.

"It is important for SCENE to remain an active group on campus because it gives [students] something to do off campus and provides them with something to do besides drink," she said.

SCENE also provides an outlet for local bands to gain



THE REVIEW / Leslie Lloyd

an audience.

"Local artists are just as talented as the stars," she said. "They just don't have a recording contract."

Usually, musicians will contact her by e-mail if they want to perform at a SCENE event.

One of SCENE's goals for this semester includes

increasing attendance at events, she said. However, the groups are getting more people to come to Open Mic nights.

In addition to her having a good time with SCENE, she said, "the bands are having a good time, too."

— Amy B. Mikels

Students assemble school supplies for children worldwide

BY JENNY DUNNE
Staff Reporter

The Wesley Foundation, a collection of United Methodist university students, helped make school kits for needy children Friday at the Newark United Methodist church on Main Street.

Each kit included a pair of scissors, notepads, a ruler, pencils, a pencil sharpener, an eraser, sheets of construction paper and a box of crayons.

Senior Chris Burket, president of the Wesley Foundation, said the school kits were assembled for the United Methodist Committee on Relief, which will send the kits to elementary-aged kids around the world.

"They'll go wherever they're needed," he said.

Senior Bud Quillen, a member of the Wesley Foundation, said he now realizes the importance of having basic school supplies.

"We took this stuff for granted," he said. "Some of these kids' parents aren't able to afford these things to give to them."

Junior Kerrie Smith, a member of the Wesley Foundation, said the

significance of the school kits applies directly to the children.

The group bought the various school supplies at K-Mart and packaged them.

Members of the organization said they felt they would be furthering the education of underprivileged children, she said.

"It's more fun to go to school when you have good stuff," Smith said.

This is the first time the Wesley Foundation has participated in the kit-making project.

Burket said, the group is already involved in other relief projects.

Last year, the students were involved with the "Heifer Project," which helped gather money for general relief work, he said.

The decision to participate in the kit-making project with UNCOR stemmed from a suggestion from Burket's mother.

He said the group probably would not participate in the project again this semester, but possibly in the fall.

The next president of the Wesley Foundation will choose what project to organize, Burket said.

"We took this stuff for granted. Some of these kids' parents aren't able to afford these things to give them."

— senior Bud Quillen

Professor wins award for service

BY ALIZA ISRAEL
National/State News Editor

Ken Seaman, director of the university Multiple Sclerosis Clinic, received the Jefferson Award in recognition his community service efforts and will be honored April 17 in a banquet for the five Delaware recipients at Hotel DuPont.

The Jefferson Award was created as a way for television and newspapers to cover positive news stories, said Tim Coyle, national director of the American Institute for Public Service.

"[The award] allows [the media] to talk in a positive light about what is happening in their communities because it's not just crime and drugs," he said.

Coyle said grassroots awards received like Seaman are chosen in February by approximately 90 partnerships, including The Wilmington News Journal, The Pittsburgh Post Gazette and the

WUSA television station in Washington, D.C.

A judging panel then selects five grassroots honorees in the nation to highlight their service endeavors, he said.

One of these five recipients, along with four national figures, will receive recognition at the U.S. Supreme Court, Coyle said, followed by a television program scheduled to air in 140 television markets throughout the country.

Seaman is also academic coordinator of clinical education in the university department of physical therapy.

Mary Becker, public affairs manager of The Wilmington News Journal, said the recipient chosen to represent Delaware at the ceremony in Washington, D.C. will be announced at the luncheon.

Nominees are not required to serve a standard number of community

service hours, he said, because the judging is conducted on a case-by-case basis.

Seaman, nominated by colleague Joseph Lucca, will be recognized for his work with the university Multiple Sclerosis Clinic.

Seaman said the 3-year-old clinic he helped found operates six times each year and serves 25 participants and their significant others.

The clinic grew from including only physical therapy evaluations to eight disciplines, he said, including physical therapy, occupational therapy, medical equipment evaluations, cognitive evaluations and massage therapy.

"We do therapeutic massages for the MS Celebrity Golf Tournament and the Cystic Fibrosis Celebrity Golf Tournament and scoliosis screening for the Newark Charter School," Seaman said. "I involve my students in all this."

The goal of his program is to

produce physical therapists that are knowledgeable regarding multiple sclerosis, he said.

Becker said Seaman stood out from other nominees because of his commitment to volunteerism and his will to pass on its value to students.

Seaman said he received a significant amount of media exposure in the past month.

"[I am] overwhelmed," he said. "It's getting a lot more publicity than I'm used to."

"It's an honor."

Coyle said Jacqueline Kennedy Onassis, co-founder of the American Institute for Public Service, created the Jefferson Award in 1972 to act as a Nobel Peace Prize for community service.

Former recipients include former Secretary of State Henry Kissinger in 1973, cyclist Lance Armstrong in 2001 and recording artist Faith Hill in 2000.



THE REVIEW/Rob Meletti
Ken Seaman received the Jefferson Award for his work in the Multiple Sclerosis Clinic he founded three years ago, which currently serves 25 participants.

Lack of men's health services leads to undetected STDs

BY KELLY BAILEY
Staff Reporter

According to a recent report, men are not offered the same health services as women, leading to a lack of STD testing and information.

The Alan Guttmacher Institute, a non-profit group that focuses on sexual and reproductive health, issued a report criticizing male health services, said Rebecca Wind, senior communication associate of the institute.

She said the report, which focused on men aged 15 to 49, was based on existing data from the National Survey of Adolescent Males and the National Survey of Families and Households.

"It was time to address men's health [because] most men do not know where to go," Wind said.

Ninety percent of teens are sexually active by age 19, Wind said. Many receive information about contraceptives and teen pregnancy after they have already had sex.

She said she hopes the survey will begin a dialogue about men's reproductive health.

Marty Algaze, director of communications for Gay Men's Health Crisis, said men are not likely to deal with a health issue unless they have a specific physical problem.

GMHC, which is also open to

women, is the oldest and largest gay organization in the country with 11,000 clients, 78 percent of which are both homosexual and heterosexual men, he said.

Services offered by GMHC include testing for HIV and syphilis and group counseling, Algaze said.

Dr. Joseph Siebold, director of Student Health Services at the university, said while Student

Health does not have a specific men's clinic, it does have male physicians to address male health needs.

Student Health offers services for men including testing for gonorrhea, chlamydia and human papillomavirus (HPV), he said.

"We definitely see male students for STD testing requests or if they have a problem," Siebold said.

Physicians ask for a student's

history to determine if there is an increased risk of getting a particular STD, he said.

Siebold said he thinks more women seek medical services than men because they need regular exams for reproductive needs.

"Many female students, unlike males, have annual Pap smears and the examination at the time includes some routine STD testing for those students who are sexually

active," he said.

Siebold said patients who request anonymous HIV testing are referred to the Hudson State Service Center on Main Street because Student Health does not offer the service.

"For many students, being anonymous encourages them to come forward," he said.

Heidi Truschel-Light, public information officer for the

Delaware Division of Public Health, said 12 state clinics in Delaware, including locations in Wilmington and Dover, are available for those in need.

There were 1,524 STD-related visits to state clinics in 2001 — 80 percent female and 20 percent male, she said.

See editorial, A8

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Numerous a cappella organizations perform

BY MONICA THOMAS
Staff Reporter

The D-#Sharps, Deltones, Golden Blues, Vision, Vocal Point and Y-Chromes performed in DELAC 2002, an a cappella concert, in Mitchell Hall Friday evening.

The groups sang to a full house of approximately 500 people.

Junior Sharon Lipsitt, president of the all-female a cappella group D-#Sharps, said the crowd helped keep up the momentum of the evening.

"I was thrilled with the turnout, and the audience was so alive," she said.

In addition to singers, each group had at least one vocal percussionist.

Senior Carrie Brown, vice-president of the Golden Blues, said the group has four.

"We have auditions for percussionist to be in our group and usually there isn't any training involved," she said. "It is just a talent you are born with or people acquire while

growing up."

The vocal percussionist listens to CDs and mimics all the beats and percussion sounds, she said. "But there are times where some sounds are inserted to make songs sound better," Brown said.

Junior Christopher Peters, a member of Deltones, said the groups collaborate on this concert annually, and each time it is hosted by a different group.

"This year, Golden Blues was in charge of the concert," he said.

Golden Blues are also the oldest a cappella group on campus.

Peters said the songs the Deltones chose to sing were upbeat songs that they felt the audience would know.

As the songs changed, the lights faded into different colors to reflect the mood each song was trying to portray.

"Every year we tend to fill up Mitchell Hall," he said. "We expect a big crowd to come out to our annual concert."

Junior Lashawnta Lovett said she was invited by

"I'm glad there was an alternate source of entertainment at the university on a Friday night."

— Junior Lashawnta Lovett



THE REVIEW/Rob Meletti

Student groups sang contemporary tunes to the delight of an enthusiastic crowd.

one of her friends and enjoyed the experience.

"This was my first time attending this type of concert," she said. "I enjoyed it so much that I plan to attend more a cappella concerts, especially this one next year."

Sophomore Rachael Reid said she thought the a cappella groups were "full of life and energy."

"I didn't realize that the university had so many people with vocal talent," she said.

Additionally, the program offered an alcohol-free environment to students.

Lovett said, "I am glad that there was an alternate source of entertainment at the university on a Friday night. Usually the only things on campus are parties."

Marching band remembers Sept. 11 on music CD

BY KIM BROWN
Staff Reporter

The university's marching band recently contributed music for a CD compilation of patriotic songs to honor the events of Sept. 11, Heidi Sarver, university band director, said.

James Ancona, assistant band director, said all proceeds from the CD, titled "Marching for Freedom," a collection of patriotic, high-spirited songs performed by the top marching bands across the country, will go to The Salvation Army's relief efforts for those affected by the attacks, and the families of service men and women currently serving in active duty.

Sarver said The Salvation Army, which has a history of music performance appreciation, was enthusiastic about the project and hoped it would lead to other projects.

"The Salvation Army jumped on the idea, since they have many marching bands across the country," she said.

Sarver said Emphatic Media and Music, which produced the CD, wanted to use marching bands as integral symbols of America to help with a charity. She said the director of the project contacted her a few weeks after Sept. 11.

Ancona said the university's marching band is composed of

approximately 300 members. It donated its previously recorded version of John Philip Sousa's "Stars and Stripes Forever" to the project.

He said the selection had already been recorded for field shows and the band felt it would fit perfectly with the theme of the CD.

Junior Brent Thorpe, snare drum player for the marching band, said he was honored to be a part of the endeavor.

"It was really cool to have played a song that represents our country after Sept. 11," he said.

"It's even better to have all the proceeds go to charity."

Ancona said the band was honored to be included in a project with the other bands on the CD.

"We are very happy to be chosen among such top groups," he said. "Especially to play for such a great cause."

"Marching for Freedom" is a two-volume collection. The university's marching band will be featured on the first volume, which will be available in May. The second volume is scheduled for release in the fall.

Other collegiate marching bands performing on the CD include James Madison University, University of Massachusetts and University of California-Los Angeles.

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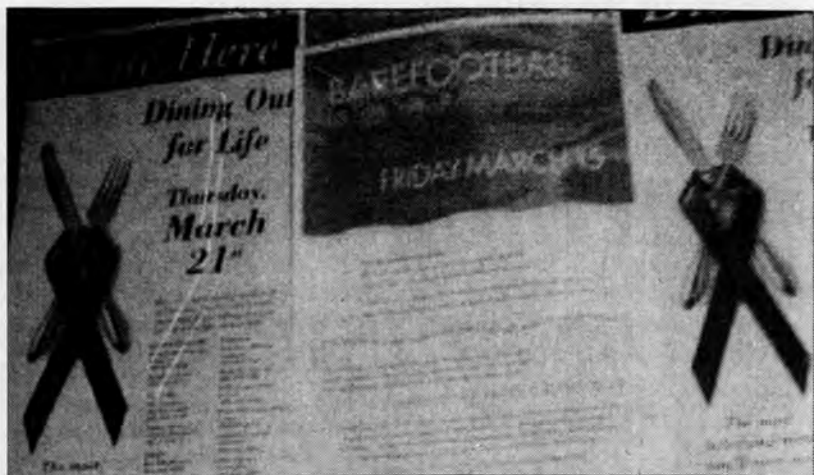
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THE REVIEW/Celia Deitz
Restaurants across the state will donate part of proceeds to Delaware AIDS organizations as part of the "Dining Out for Life" campaign.

Restaurants give money for AIDS

BY TRACY ORTIZ
Staff Reporter

Participating Newark restaurants are helping to raise money for local AIDS organizations by sponsoring the "Dining Out for Life" campaign Thursday night.

Michael Byrne, manager of special events for ActionAIDS, said the fund-raiser is most effective because it does not ask much from a donor.

"Anyone can go into a participating restaurant and 33 percent of the cost of their meal will be donated to a local AIDS organization," he said.

Participating local restaurants include Iron Hill Brewery, Saigon Vietnam Restaurant, Le Chameleon at the Christiana Hilton and approximately 325 other restaurants in Delaware, Philadelphia and the Delaware Valley, Byrne said.

Dawn Deakins, director of communications for AIDS Delaware, said "Dining Out for Life" has raised between \$8,000 and \$10,000 every year for the past five years to AIDS Delaware. She said AIDS Delaware is able to provide educational and outreach programs for the community with the money from this event.

The money raised will also help the continuation of free and anonymous HIV testing and case management services, Deakins said.

Chris Berghaus, general manager of Iron Hill Brewery, said "Dining

Out for Life" is an easy and successful event at Iron Hill Brewery.

"We like to support local charities and programs and this is a good way of doing that," Berghaus said.

Iron Hill Brewery has been contributing in the event for several years with an increase of customer participation every year, he said.

Lan Du Chen, co-owner of the Saigon Vietnam Restaurant, said she will be participating in the event for the third time.

Chen said a customer who worked for ActionAIDS mentioned the event to her and she became interested.

Glenn Creamer, director of restaurants at Le Chameleon, said that this is the fourth year the restaurant is participating in the event.

He said this year's goal for Le Chameleon is to raise \$1,000.

Deakins said beach restaurants in Rehoboth and Bethany beaches also participate in a later "Dining Out for Life" event in June.

Byrne said the 2001 event raised \$150,000 and his organization hopes to raise \$200,000 this year.

He said there would be a volunteer from a benefiting AIDS organization at each restaurant available to answer questions, as well as hand out a list of all the participating restaurants involved.

Customers will also be able to make additional donations and enter a raffle for a chance to win a trip for two to Hawaii.

SCENE draws 200 to Stone Balloon

BY GARY PAPA
Staff Reporter

A night featuring a diverse musical mix drew approximately 200 people to the Stone Balloon Saturday night for an alcohol-free event.

Local bands Kush, Folded Under, The Eliza Letters and Piper Down performed.

Brian Camp, guitarist and vocalist for Folded Under, said the band performed at the event to appeal to a broad base of fans.

"It's a good chance to play for new people and to get new fans," he said.

Mike Sanridge, guitarist and vocalist for Folded Under, said the event was the band's fourth time playing at the Stone Balloon.

"It's fun to get out of Virginia

once in a while," he said.

Members of Kush, a rock 'n' roll band influenced by the music of the late '60s and early '70s, said the evening provided an audience for the band to showcase its original music.

Guitarist Chad Miller said the band's goal was to bring back a true rock 'n' roll sound.

"[We're] not like some of the stuff that you hear on the radio," he said.

Senior Ray Iglay, drummer for Piper Down, which characterizes its music as a fusion blend of funk, latin and jazz, said the band decided to take part in the event again this year after last year's experience was successful.

Josh Hendrix, bass player, and Chip Kneavel, alto saxophone

player for Piper Down, said the Stone Balloon offers bands a great venue to play because of its sound system and stage area.

"The stage is really spacious," Hendrix said. "It's sort of our chance to strut around like rock stars for a night."

Freshman Melissa Cox, who served refreshments at the event, said she enjoyed the evening because it provided a fun social setting.

"It's a good way to meet new people," she said.

Sophomore Samantha Sieber, president of Students Creating Exciting New Events, which co-sponsored the evening, said the \$2 cover charge was a reasonable fee for those who attended.

"It's very expensive to do this,

plus there's free food and drinks," she said.

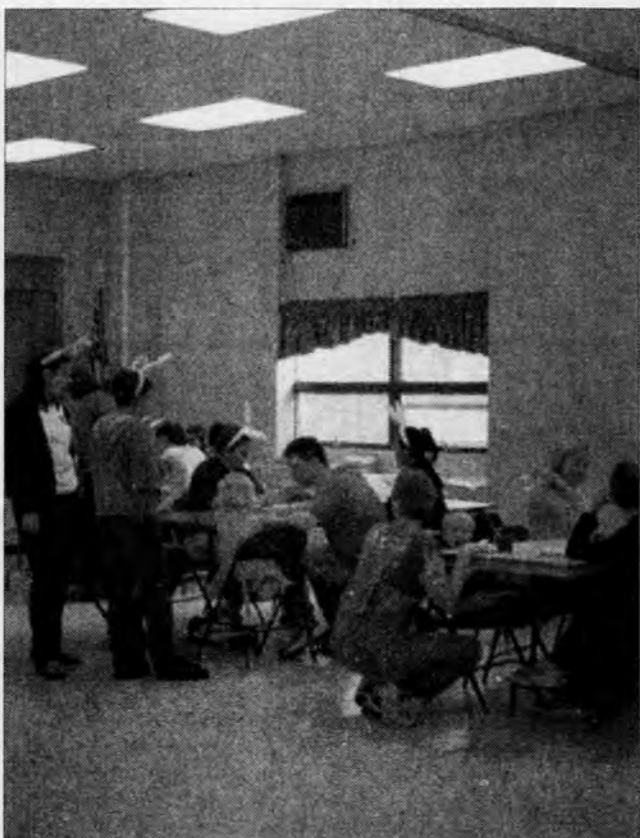
Junior Marshall Bernstein said the bands were entertaining, and said he especially favored Kush.

Junior Brett Fortcher, vice-president of the Resident Student Association, which also co-sponsored the event, said the evening was an alternative to a typical gathering during the St. Patrick's Day weekend.

"It's fun because everyone comes together and has a good time," she said.

"It gives people a way to release their energy without alcohol."

Sieber, who also manages The Eliza Letters, said the evening was SCENE's biggest event of the year.



THE REVIEW/Celia Deitz
Newark residents dyed Easter eggs, made picture frames, played games and received a visit from the Easter Bunny at the Bunny Brunch Saturday.

Newark residents into Easter spirit

BY NICOLE FORTIER
Staff Reporter

To celebrate the beginning of spring, Newark Parks and Recreation hosted its annual Bunny Brunch Saturday at the George Wilson Center on New London Road.

The event, which drew 30 people, featured an afternoon of arts and crafts, games, dancing and a visit from the Easter Bunny.

Families attending the event participated in crafts such as dyeing Easter eggs, making bunny picture frames and mosaic art, as well as playing games to win prizes.

A highlight of the event occurred when the children received a visit from the Easter Bunny while eating lunch.

Newark resident, Marcy Leonzio, said this was the first Bunny Brunch she and her 3-year-old son, Timmy, had attended.

Leonzio said she thought the brunch was a wonderful idea.

"They need to have more events like this for children because there is not enough stuff like this for them to do," she said.

"This event is geared toward the children

and is a great way to keep them occupied."

Timmy said he was looking forward to asking the Easter Bunny for a couple of toys and some chocolate eggs during his visit.

Members of Circle K, a community service organization at the university, also helped in volunteering efforts for the brunch.

Senior Sarah Lyman, vice president of Circle K, said the group attends the Bunny Brunch each year.

She said her own personal highlight of this year's brunch was seeing the kids dance around to music on the stage.

Sharon Bruen, recreation supervisor for community events, said the event is a positive way of bringing the community together.

"Not only is it something fun for the children," she said, "but it gives volunteers and parents an opportunity to be children again."

Bruen said Parks and Recreation will sponsor another family event this Friday called Shadows in the Grass, a twist on the usual Easter Egg Hunt, where children hunt for eggs in the dark using flashlights.

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UD RAs point to pay as key factor

continued from A1

As part of the union, Williams said, RAs would have to pay 2 percent of their salary for membership. They will not be

required to pay this fee until the bargaining process begins. She said she is not concerned about paying the fee because the union hopes to improve current wages.

At UMass, Lorusso said, money

is deducted from students' paychecks to partially cover the cost of their housing.

Although he does not want to appear greedy, he said he is unhappy with the approximately \$50 RAs receive weekly as "take home pay."

For people who are paying for school themselves, he said, this is not enough money.

Cummings said a first-year RA at Delaware receives the "take home pay" of \$160.50 every two weeks.

Delaware sophomore Kate Davis, a former RA, said she originally wanted to be an RA because it provided free housing.

Davis and sophomore Brett Fortcher both cited money as one

reason they were dissatisfied with their RA experience.

"The money was not worth the amount of time put into the job and the sacrifices people have to make for their social life," Fortcher said.

Williams said she would like to see the UMass administration create a fair contract that would codify the number of hours an RA must spend on the job.

A week before the New England Patriots played in Super Bowl XXXVI she said, RA's were told they had to be on their floor during the game. This made many of them upset because they had already made plans to watch the game elsewhere, she said.

"We have a relationship with our students that is different from our employees. By students opting to join the union, it puts this relationship at risk."

— Javier Cevallos,
University of Massachusetts
administrator



THE REVIEW/Celia Deitz
Sophomore Sarah Conboy (left) and senior Marlena Yost sort residents' mail — one of their many duties as resident assistants.

Fortcher, who was a Delaware RA for Fall Semester 2001, said she also did not like the amount of time students had to commit to the RA position.

One thing that bothered her, she said, was that she would only get one weekend per month off.

She said it was also difficult for her to study in her room because students would need help when they were locked out of their rooms or

had blown a fuse. She said she wished the university would hire a person to deal with these small daily problems.

"It is hard when your home is your place of employment," she said. "You can't ever fully relax at the one place that should offer you personal space."

UMass students also cited the lack of a judicial system for RAs to enter if they are fired from their job.

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Delaware one of 39 states that admit NLP candidates

continued from A1

• development of new, environmentally clean energy sources.

The NLP also supports the reform of ballot access laws so that all qualified candidates have a fair chance at election, Mattson said.

These reforms include the elimination of Political Action Committees and soft-money funding of campaigns, the abolishment of the Electoral College and a shortened campaign season.

In Delaware, the NLP's primary goal is to strengthen the grass roots of the party, Mattson said. Nationally, NLP members are trying to create active branches of the party in each of the 435 congressional districts.

"In particular, we are seeking strong candidates for governor in all states," she said.

Valerie Barnard, national Natural Law party-builder said the NLP and its coalition candidates have received over 1.4 million votes since 1992. NLP candidates were on the ballot in 39 states, including Delaware, in 2000.

"We have 14 states with permanent ballot access," she said, "which is extremely hard to get. You need to run a candidate in every major election and they

have to get a certain percentage of the votes.

"Third parties give voters more choice, especially when the two main parties appear entrenched and unconcerned about things that matter to the people."

— James Magee,
political science professor

"But Delaware seems to be hugging along pretty well."

Barnard said the party ran 213 candidates for various state and

local seats in 2000. These candidates captured 83,000, or 0.08 percent, of the nation's votes during that time.

Barnard said a current national focus for the NLP is coalition forming, to initiate the political movement on the state level.

"By forming coalitions with other third parties, we're really getting some good things done, like changing ballot access laws," she said.

One issue common to all third parties is the reform of what they consider the "corrupt two-party system," Barnard said.

Political science professor James Magee said the United States has always, in some form, had a two-party system, and the Electoral College and the constitution make it nearly impossible for third parties to win the presidency.

"I am afraid that [third parties] have little chance of winning," he said. "But that does not mean they should not make an effort."

Magee said third parties such as the NLP contribute to democracy by allowing people to vent their frustrations with the government and send signals to the two main parties that people are dissatisfied.

"Third parties give voters more choice," he said, "especially when the two main parties appear entrenched and unconcerned about the things that matter to people."

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Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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Editorial

UMass Union

Resident assistants at the University of Massachusetts voted to unionize last Tuesday, a move intended to unite themselves in action against the university.

The school pays RAs approximately \$50 a week — after it takes out almost \$100 from their paychecks to cover of housing costs.

Students say the program is unfair in other areas as well. RAs are not allowed to participate in other work-study programs, rendering them unable to earn cash in other offices on campus.

Hours they must work are not clear in their contracts, and some resident assistants said they felt they were rendered unable to take part in normal college activities.

It is unfortunate that the students needed to go such drastic ends to gain the attention of the administration — after all, resident

assistants provide help in some of the most crucial areas of student life.

However, students who enrolled themselves in the resident assistant program at this school knew what they were getting into.

Review This:
Resident assistants at the University of Massachusetts have the right to unionize, but should keep in mind the reason they applied for their position in the first place.

Schools employ students as resident assistants because they wish to have someone keeping watch over students — someone, preferably, on the same status level as residents.

There is nothing wrong with banding together to gain rights from the school. But, if it took such measures to the administration's ears to perk up, what makes them

believe this action will have any impact now? Students would have better luck if they quit and pursued jobs with better pay.

The students certainly have the right to unionize and fight for what they desire. However, they should also keep in mind the commitments they took on in becoming RAs.

Men's health

A recent study released by the Alan Guttmacher Institute found men do not have equal access to sexual health information and care in comparison to women.

The study suggested men are not tested as readily for sexually transmitted diseases or for other sex-related disorders. It also stated men do not know where to receive such treatment.

In comparison to women's health care, this is surprising. Women are encouraged to visit a gynecologist at least once per year, during which the doctor tests the woman for an array of abnormalities and also offers additional tests to search for the

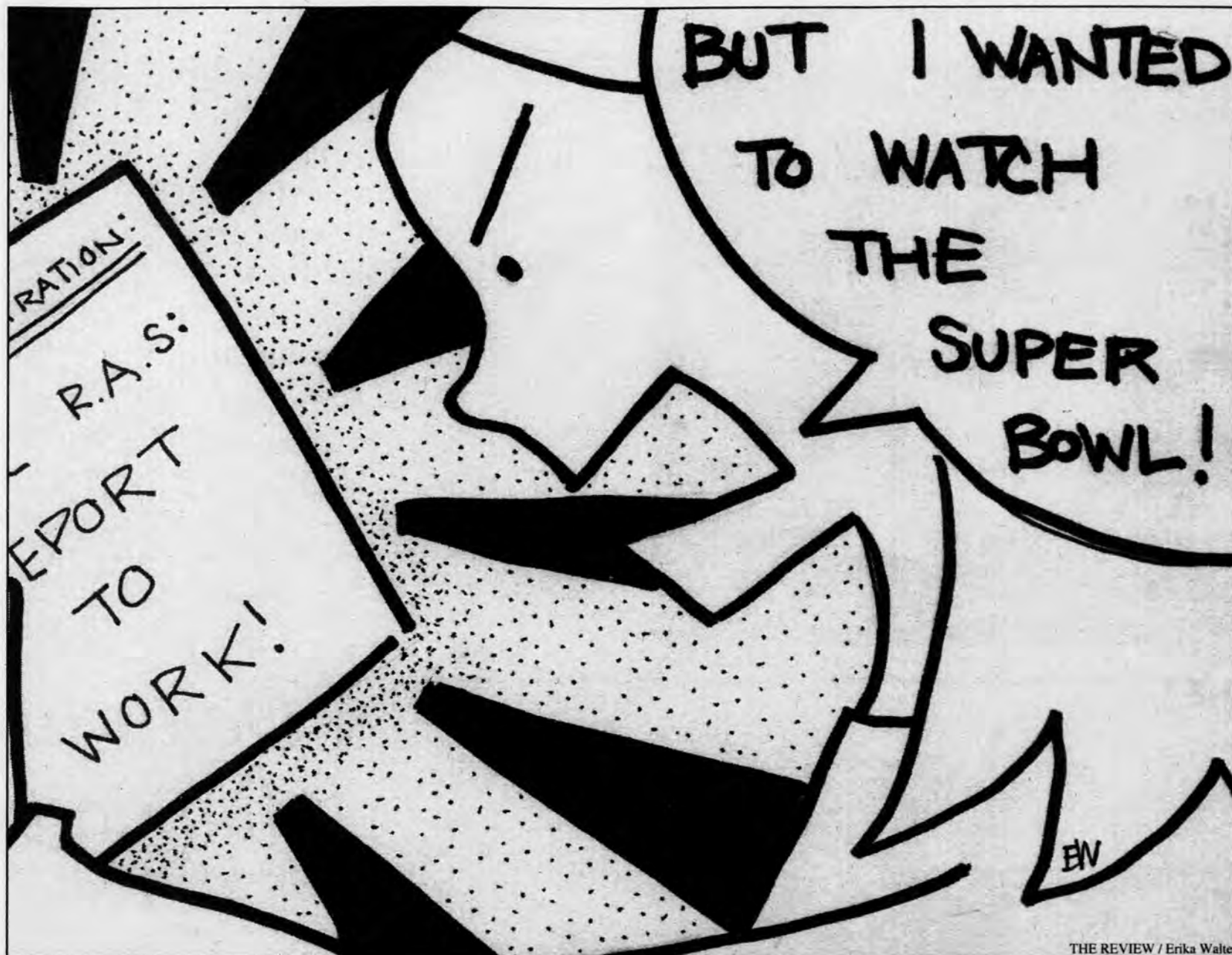
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Men's health care faces this predicament because of the lack of publicity allotted to it. Commercials and advertisements pertaining to sexual health for women are found in magazines, on television and elsewhere.

Review This:
Men must become more aware of how to get tested for sexually transmitted diseases and be more informed about other sex-related health issues.

Most importantly, the idea of visiting a doctor annually is pushed on women. How many men are told to go see a urologist or to learn more about sexual health before they become sexually active?

Such publicity must become more commonplace. Whether men will be smart enough to follow such advice is something that remains to be seen.



THE REVIEW / Erika Walter

The Review's Editorial page is meant to be an open forum for discussion of news topics by community members.

*Send letters and columns to:
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Political action can effect changes



Stacey Carlough

Rise Up and Shine

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I applaud the Democratic senators for their progressive votes, and I commend them for taking this key step in upholding the prior victories of women's and civil rights crusaders. I hope they will continue to do so in the face of the Bush administration's attempts to dissolve decades of progress.

As Feminist Majority leader Eleanor Smeal said in response to the Senate Judiciary Committee's decision, the vote sends a strong message to Bush; he cannot stack the federal bench against women's rights and civil rights.

But this win is precarious, so let it also send a strong message to the groups and individuals who made their voices heard about this issue to keep screaming, scream louder even.

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You're not being a nuisance; you're being a vital part in the democratic process.

Stacey Carlough is a senior news editor for *The Review*. Send comments to emoprncss@yahoo.com.

Residence Life sinks too low with 'Feel my boobs' e-mail



Shaun Gallagher

An Editorial

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Thinking it was another piece of spam mail, I nearly deleted it right off the bat. However, before I did, I happened to glance at the name of the sender and recognized it. It was the name of one of the resident assistants in my complex.

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After all, the tactic the female RA used in her e-mail seems to go against several principles that Residence Life promotes.

It goes against cultural sensitivity, in the sense that Residence Life encourages students to be tolerant of other students' diverse backgrounds and beliefs. It seems reasonable to think that there may be some students in the residence halls who come from backgrounds where modesty is emphasized, and I think "Feel my boobs" probably falls more in the realm of the immodest. Certainly, it's not tea-time language, and rarely would it appear as the subject line in a professional correspondence.

It also goes against a very important value Residence Life tries to stress: respect for women. It's quite obvious which impulse the subject line "Feel my boobs!" is trying to exploit. And we all know the sexual impulse is strong in college students. But for all the work Residence Life does to try to curb inappropriate and hypocritical sexual impulses — for instance, by posting rape prevention posters and by displaying information about Newark's "no cat-calling" laws — it seems counterproductive to then try to prey on that impulse. It is a means that is inappropriate to use, regardless of how worthy the end is.

And I must point out, the program she was promoting indeed had substantial worth.

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And that's the shame of it all.

Residence Life staff are swimming upstream, pulling teeth, fighting a losing battle — whatever way you want to say it, they're desperately trying to offer valuable, informative programs, but nobody attends them.

So, discouraged and struggling to somehow see some results, RAs are trying any strategy they can think of — including the "Feel my boobs!" strategy — to get students to attend the programs, even when it goes against other values the RAs are expected to promote.

If this were an ideal campus, I might use these 800 words to encourage my fellow students to attend more Residence Life-sponsored programs so RAs in the future won't have to stoop to using sexual tactics in their advertising.

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majority of students of not attending the activities my complex's resident assistants work hard preparing. What's more, I don't think any amount of urging from the pages of *The Review* would have any measurable impact on program attendance.

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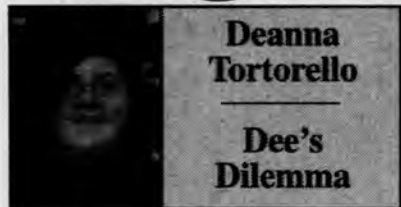
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Dee's Dilemma

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However, it can also be said that it's an interesting tactic, throwing the mascot name back in the face of the sports teams and school districts that refuse to change logos.

The move is an extreme measure that is considered offensive by many. But, after years of trying to bring attention to an issue that has continually been ignored, perhaps an extreme measure is what is needed.

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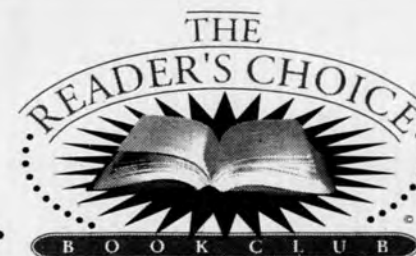
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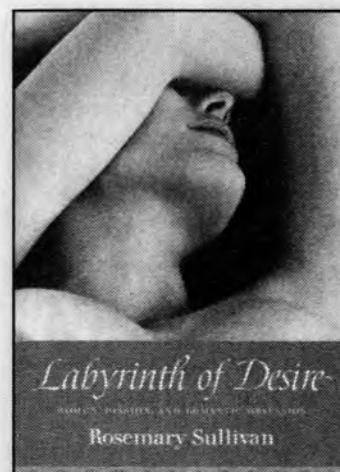
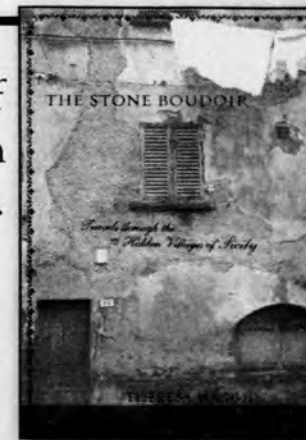


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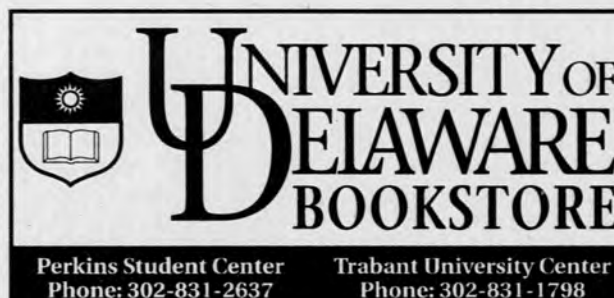
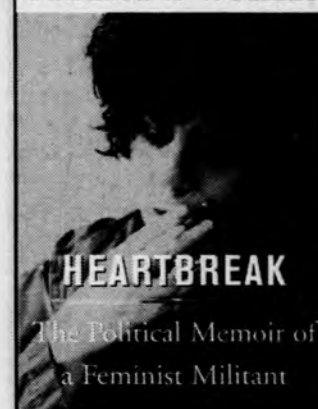
The Stone Boudoir is a remarkable collection of stories about the unknown villages of Sicily, from the acclaimed author of *Mattanza*.



A provocative combination of fiction and reflection by an award-winning writer that explores the question of why women love the way they do.

A bittersweet memoir of falling in love with books, ideas, and the fight for social justice—from the sixties to the present—by one of the most brilliant feminist thinkers of our time.

Andrea Dworkin



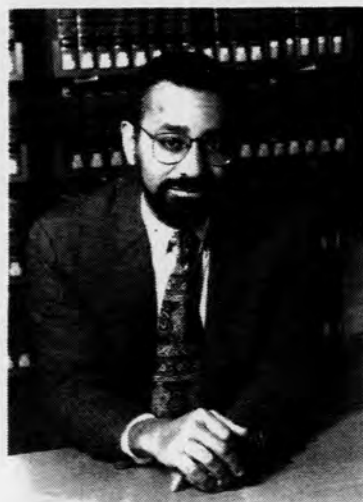
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Louis Redding Diversity Lecture & Award Presentation

THURSDAY, MARCH 21, 2002

140 Smith Hall

7:00 p.m.



Christopher Edley

will lecture on

Affirmative Action & American Values

Christopher Edley served as Special Counsel to President Clinton and oversaw the President's Affirmative Action Review, a comprehensive effort to advance equal opportunity and fight discrimination. Currently, he serves as Senior Advisor to the President's Advisory Board on Racial Reconciliation.

Edley's recent book, *Not All Black & White: Affirmative Action, Race and American Values*, grew out of his work with the White House and details his shared efforts with the President to upend the present status quo in American race relations.

Edley is currently a tenured professor at Harvard Law School and founding co-director of the university think-tank: The Civil Rights Project. He is also a member of the Council on Foreign Relations and the Executive Committee of People for the American Way.

Sponsored by the Commission to Promote Racial & Cultural Diversity

This week from SCPAB

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Phil Tag

8:30 pm SCROUNGE

WEDNESDAY
True Lies

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THURSDAY
R-Series **Carbon Leaf**

9 pm SCROUNGE

FRIDAY & SATURDAY
• **Oceans 11** Fri. 7:30PM, Sat. 10PM
• **Spy Game** Fri. 10PM, Sat. 7:30PM

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Mosaic

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Album Reviews:
Indigo Girls, N*E*R*D and Soulive. B2



Tuesday, March 19, 2002

There's something about...



BARRY

THE REVIEW/File Photo

Fifty-six-year-old Barry Manilow, a musical icon since the 1970s, is still going strong. His performance Sunday evening at the Bob Carpenter Center inspired his predominantly female fans of all ages to clap in unison, rise to their feet, swoon and even pull out maracas as they shook their booties to the unforgettable Latin beat of Barry's classic song, "Copacabana."

BY TARRA AVIS
Entertainment Editor

The sight of Barry Manilow's jazzercised and sculpted 56-year-old body makes a woman weak at the knees; her heart races beyond the usual pitter-patter; a tear slides gently down her face and the once talkative and vivacious New Yorker is left speechless — she becomes putty in his hands.

The women sitting in the Bob Carpenter Center Sunday night reminisce about the 1970s — an era of bellbottoms, long flowing hair and constant discussion of peace and harmony, a time when they may have been a couple pounds lighter. They recall how it felt to be a dreamy young woman in her 20s, maybe even a student at the university who is hopelessly devoted to her devastatingly handsome music idol.

Amidst the bubbly chatter of a predominately female audience, everyone in the sold-out crowd seems to know each other. Those fortunate enough to have a floor seat, maybe even close enough to receive a kiss from Barry, smile and waive to their friends on the bleachers.

There is an unspoken, mutual understanding that tonight they will feel as young as the students attending the university. Their excitement emulates the "Oh my God!" hysteria of a college girl seeing Dave Matthews, John Mayer, Usher, Justin Timberlake or any other rock star who is currently placed on a pedestal.

Anticipation overwhelms the audience, and people begin clapping. A constant, unified beat fills the venue, urging Barry to grace the stage.

As he enters from the center of the stage, emotions swarm the faces of the crowd as Barry sings, "Yes, I'm coming back / I hope you'll have me / This time I'm coming back / And I'll never let you go."

Hands are raised in the air, trying to grasp him; the fans embrace the lyrics — they will not allow him to let them go.

He is dressed in a sophisticated three-piece suit, with the highlighted St. Patrick's Day touches of a green tie and jacket.

"I'm wearing green underwear too — but you're not going to see them."

He winks. During a big band swing number describing Dick Clark's "American Bandstand," Barry struts to each side of the stage.

Pointing to a woman in the front row of the audience, he reaches out and grasps her hand. Barry sings and they both swing their arms and hips to the quick beats.

Barry uses a slight breather between songs to charm the audience.

"So is there anyone here who remembers 'American Bandstand?' " he asks.

"It's MTV without bellybuttons and dirty words."

Barry recalls when he was a young man performing on the popular Dick Clark show. He had long blond hair and wore bellbottoms.

"I was kind of like Britney Spears — but without the boob job."

The Brooklyn native sings a mixture of upbeat energizing music, but intersperses songs with sentimental value.

"This one's for you, New York."

During the powerful, but not sappy song, Barry invites two of his band members to play the piano.

Mirroring a Chinese fire drill, the three men circle the piano, each taking a turn to play a piece of the music.

The enthusiastic performance only leaves the audience breathless; Barry doesn't even look like he's worked up a sweat.

Since there is no intermission, Barry sings song after song. The brief pauses in between are filled with slightly sexual jokes and clever anecdotes.

"Aren't I da bomb?"

The quick pounding of bongos, flashing colorful lights and spinning disco ball inform the fans they are not leaving without hearing "Copacabana."

The audience members rise to their feet, some women take out their maracas and everyone begins to shake their booties to the well-known Latin beat.

"Her name was Lola, she was a showgirl ... His name was Rico, he wore a diamond ... Music and passion were always the fashion."

The famous party song chronicles the tale of a couple and the dancing and passion between them. The lyrics seesaw between falling in love and warning never to fall in love.

At close to 10 p.m., Barry returns to the stage for a patriotic encore. As "My Country 'Tis of Thee" begins, the orchestra crescendos.

A giant American Flag is released from the ceiling and encompasses the entire backdrop of the stage. A choir of approximately 25 walks on stage as back-up singers.

Audience members are astonished as red, white and blue streamers erupt from behind the speakers into the crowd.

As fans leave the stadium with content hearts, one question about Barry lingers on — is the rumor true? Is the song "Mandy" about his dog?

The only answer provided Sunday night is a passing comment from Barry.

"I'm so glad you can appreciate good lyrics. I didn't write 'Mandy,' but aren't the lyrics beautiful?"

"Well you came and you gave without taking / But I sent you away / Oh, Mandy / Well you kissed me and stopped me from shaking / I need you today."

That must be some dog.

Barry Manilow celebrated St. Patrick's Day with a sold-out crowd Sunday night at the Bob Carpenter Center.

'Darko' director reveals creative secrets

BY CLARKE SPEICHER
Senior Mosaic Editor

Richard Kelly's "Donnie Darko" was one of the most auspicious directorial debuts of 2001. Set during the 1988 presidential election, "Darko" combines a tale of teen angst, love apocalypse and time travel, all set to the songs of Echo and the Bunnymen and Tears for Fears.

Though made on a relatively small budget, Kelly managed to attract such major stars as Drew Barrymore, Noah Wyle, Mary McDonnell and Patrick Swayze. The film also includes such rising talents as Jena Malone ("Bastard Out of Carolina"), Maggie Gyllenhaal and Independent Spirit Award nominee Jake Gyllenhaal ("October Sky") as the possibly psychotic title character.

Donnie drifts through life strung out on anti-psychotic medication until a man-sized rabbit saves him from being crushed in his own bed by a falling airplane engine and lures Donnie into escalating destructive behavior. Even when the beautiful and equally emotionally damaged Gretchen (Malone) appears as his saving grace, Donnie's condition only worsens as he begins to see the future with the help of ectoplasmic arrows.

Kelly's paradoxically nightmarish and idyllic vision has earned Kelly comparisons to auteurs like Darren Aronofsky ("Requiem for a Dream"), Wes Anderson ("The Royal Tenenbaums") and David Fincher ("Fight Club") and two Independent Spirit awards for Best First Feature and First Screenplay.

Though not many had the chance to see it in theaters, "Darko's" release on DVD and video today should give the film the wider audience it deserves.

Did you have a particularly traumatizing childhood?

(Laughs) No, not at all. My childhood was uneventful and quite boring. I come from a very loving and supportive family who recognized my artistic ability at a young age and encouraged me to develop and explore what they saw as a gift.

Jake Gyllenhaal said the issues Donnie confronts are "metaphors for things in [your] life." Would you say that's true, and if so, what are they metaphors for?

The intent was to create a classic anti-hero, a comic book teen-age archetype, a brilliant yet troubled guy who confronts the hypocrisy and ignorance in his community that he can no longer tolerate. I never had the balls to say the stuff that Donnie says in the film. Perhaps that's why I wrote it.

Where did the idea for the story come from?

I remember an urban legend about a piece of ice falling from jet plane and landing on a suburban house. That became the genesis for what I see as primarily a science-fiction story. A piece of ice the size of a Honda recently fell from a meteor and destroyed a car dealership in Louisiana. Engines fall from planes. These things happen.

Would you consider this a cautionary tale about rebellion?

Certainly. Rebellion is important and it can be healthy, especially when questioning the outdated or the ignorant advice from the previous generation. Yet, when one takes things too far, as Donnie does in the film, you'll pay the price. You can't try and destroy the system, because you will lose. You have to try and change it slowly and carefully.

A lot of films last year dealt with skewed perceptions of reality, including "Memento," "Mulholland Drive," "Vanilla Sky" and "Waking Life." Do you think that was a coincidence or is there something bigger going on that's attracting filmmakers to this theme?

We live in troubling times. We try to interpret our troubled lives with these kinds of groundbreaking films. Bring 'em on, I say.

Why the '80s? Besides the soundtrack, it seems like the movie could have just as easily taken place in the present.

The film is a science-fiction fable about the death of the Reagan era in the American suburbs. It was designed that way. There is an innocence to the characters that was important to me in the corruption process. Were it set in the present, the characters would exist differently — perhaps in a cynical, "Ghost World" type of way — and that

was never the intent. Believe it or not, we were much more innocent in 1988. I guess I'm asking everyone to look back and ask, has it gotten better or has it gotten worse, and who is to blame?

Do you have any contempt for the '80s — the pop psychology, the "my, me, mine" mentality, the music — or is your film more of a loving jab at the era?

Contempt is not a word I am comfortable with. If self-help works for some people, I'm all for it. Let's just say that I am incredibly skeptical of any quick fix. But the music, I truly love. There is not much to choose from, but there is '80s music to love.

What kind of music did you listen to during the '80s?

Led Zeppelin, Pink Floyd, Guns N' Roses, INXS, Tears For Fears, Def Leppard, Bon Jovi.

Why a rabbit?

I knew that the "messenger" was to take the form of a kid in a Halloween costume. I enjoyed the irony that the most innocent of all creatures takes this monstrous form and delivers this regretful herald of the apocalypse. Innocence corrupted.

Would you consider "Donnie Darko" to be an attack on average teen movies, proof that movies about adolescence can be smart, too?

I've got nothing against a lowbrow teen comedy. I enjoy some of these movies, as long as they are well made. I detest the ones that send horrible, condescending messages. We need more smart, challenging movies for teen-agers. Unfortunately, these are the hardest movies to make because most teen-agers are brainwashed by multi-national corporations and they are incredibly shallow. Movies like this rarely make money until DVD and home video, where stuff like this and "Ghost World" finds a wider audience.

What do you think about teen movies like the John Hughes films, "American Pie," etc.?

John Hughes made very sophisticated

see KELLY'S page B3



THE REVIEW/File photo

Richard Kelly's directorial debut, "Donnie Darko," set for release on video today, conveys a vision that is simultaneously nightmarish and idyllic.

Indigo Girls get back to the basics

"Become You"
Indigo Girls
Sony Music Entertainment, Inc.
Rating: ★★★★★

stray
tracks

BY NOEL DIETRICH
Managing Mosaic Editor

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Ray rocks out again on the title track, one of the Indigo Girls' strongest pieces in years. The song conveys the still-extant racism of the South, using flawless interplay between the harmonizing voices and accompaniment:

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"Let's not drag this out / Everything's in motion / Though I've only ever loved you / Kind and with devotion / I remember when I met you and even from the start / I thought one day you'd probably just come home and break my heart."

"Bitter Root" has a rugged, bluesy feel, à la Bonnie Raitt, and "Nuevas Senoritas," based on Ray's journal entries from a 1997 trip to Mexico, continues the undercurrent of dissatisfaction and trend of political statements, as Saliers and Ray sing about the fate of women fighting for change.

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The Girls are still attempting what they do best — chronicling social injustice, racism and romantic pitfalls from a feminist viewpoint. But despite their simple approach, the songs aren't quite as powerful, and the melodies not quite as memorable, as in the good old days.

Still, they are more relevant than they've been for years, and the Indigo Girls definitely have more heart than the majority of their contemporaries.

You go, Girls.

Noel Dietrich is a managing Mosaic editor for The Review. Her past reviews include Pink Floyd's "Echoes" (★★★★★) and Enrique Iglesias' "Escape" (★★★★★). Send comments to daisytwo@udel.edu.



"In Search Of..."

N*E*R*D
Virgin Records
Rating: ★★★★★1/2

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Too often nowadays, however, mainstream experimentalists are mistaken for pioneers, and their works are mislabeled as masterpieces.

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Collectively known as the Neptunes, this hip-hop super-producer duo has given the Midas touch to club-bumping records, such as Jay-Z's "I Just Wanna Love U," Mystikal's "Shake Ya Ass" and pop princess Britney Spears' "I'm a Slave 4 U."

The Neptunes opted not to call their big-name friends to co-host (and sell "In Search Of..." — a dicey move that "pushes the envelope" on what kind of album a hip-hop producer creates.

The Neptunes combine forces with

fellow Virginian, Shay Norton, to form N*E*R*D, an acronym for "No one Ever Really Dies."

Fittingly, the album died last year, when the Neptunes yanked the slated summer release date because they weren't satisfied with the "THC level" in the studio.

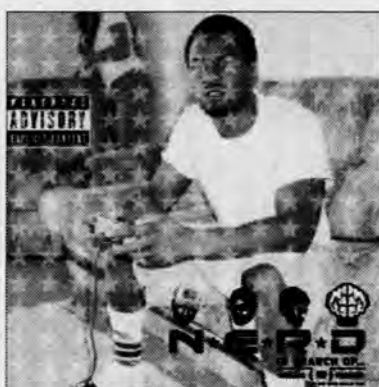
They dropped back to the lab, traded synthesizers for live instrumentation and resurrected one hell of an album.

Self-indulgent? Perhaps. Perfectionist? Undeniably. Geniuses? You better believe it.

From the start, "In Search Of..." defies the synth-heavy synecopation of their normal output. The lyrical matter is a far cry from the bling-bling excesses that crowned the Neptunes kings of hip-hop production.

Williams lampoons political suit on "Lapdance" ("They sound like strip-teasers to me"), confronts an "assed-out" druggie ("Bobby James") and flips the script on amateur, phase-one relationships ("Brain").

Many of the tracks are sex-charged bedroom serenades in the name of



funk. "Tape You" is a hilarious request to a girlfriend who's reluctant to allow a video camera in the bedroom.

"There's only one, and when you're done it's ours just for fun."

Williams and Hugo step out from behind the curtain to reveal the brains behind the beats. On "In Search Of..." the Neptunes show listeners what they're working with, in addition to having them shake their asses, as it were.

— Patrick Haney

"Next" Soulive Blue Note Records Rating: ★★★★★1/2

The latest release from Blue Note Records' Soulive offers jazz fans an interesting blend of smooth tunes interspersed with numerous guest appearances by popular musicians.

The members of Soulive, keyboard player Neal Evans; his brother, drummer Alan Evans; guitar player Eric Krasno and alto saxophone player Sam Kiningir provide listeners with 74 minutes of slick jazz lines, on top of the super-tight rhythm section.

With the exception of the tracks featuring special guests, long-time followers of Soulive will notice this album sounds shockingly similar to the band's last album "Doin' Something."

Regardless, the album is a quality piece of music, providing listeners with an eclectic mix of mellow tracks, aggressive tracks and even tracks with a little hip-hop flavor.

Dave Matthews, Tariq "Black Thought" Trotter, Amel Larrieux and Talib Kweli contribute vocally to the

album, giving the usually instrumental Soulive a new musical area to explore.

Matthews sings on "Joyful Girl," an Ani DiFranco tune that seems about the least likely song to appear on an album of this nature, but then again, Matthews' own appearance is pretty unlikely, so in some twisted way it makes sense.

Speaking of artists unlikely to show up on a Soulive album, the Roots' Black Thought spits his rhymes all over "Clap," a slick track that somehow works, even though it sounds nothing like anything else on the album.

"My soul Soulive from the crown to the shoes, I keep it South Philly with the downtown grooves," he raps, referencing the fact that Soulive has to change its upstate New York jazz sound to fit with his Philadelphia-style rhymes.

"I Don't Know," featuring the vocals of Amel Larrieux, sounds like it belongs on an R. Kelly album. Even though it features a pretty sick guitar solo, fans will be disappointed at this obvious attempt to appeal to a mainstream audience.

Soulive's sound screams out for a good bass player like a starving man



screams for food. Not to take anything away from Neal Evans, who provides the low end with the foot pedals on his organ, but a genuine bassist would transform this band from a pretty good jazz quartet to a smoking five-piece combo.

Overall, "Next" is an interesting attempt by a traditionally straight jazz band to appeal to a wider audience. This may alienate some of its oldest fans, but the mainstream audience will find this album easy to listen to and maybe even enjoyable.

— Tom Monaghan

THE PRICE OF FAME

by Kitt Parker

"The Sopranos" star James Gandolfini is divorcing his wife, Marcy Wudarski, after three years of marriage. The couple has a 2-year-old son together. No reason was given for the split.

Backstreet Boy A.J. McLean is the third member of the pop group to break girls' hearts. The singer announced March 12 that he is engaged to his girlfriend, singer Sarah Martin. The couple plans to marry in 2003.

Puddle of Mudd lead singer Wes Scantlin was arrested in Ventura County, Calif. March 10, after allegedly fighting with his fiancée, Michelle Rubin. Several eyewitnesses spotted Scantlin and Rubin battling on the side of the freeway and notified police. Both were booked on "suspicion of inflicting injury" charges, jailed and later released, after posting a \$20,000 bond each.

Hollywood couple Angelina

Jolie and Billy Bob Thornton has adopted a Cambodian-born baby. They named the 7 1/2-month-old boy Maddox. This is the first child for the couple, who married in 2000. Thornton has two sons and one daughter from previous marriages.

After making a record deal with the cast of the sitcom "Friends," NBC shelled out more money for one of its other hit shows. The peacock network is paying as much as \$4 million per episode to keep "Will & Grace" on through its seventh season, May 2005. This is a significant jump from its current \$1 million-per-episode price tag.

Former Skid Row singer Sebastian Bach was taken into police custody in Middletown, N.J., for making threats and for drug possession on Wednesday. Police said that what started as a simple bar fight turned serious, when Bach threatened to get a gun and shoot a bartender at the Lincroft Inn.

— Susanne Sullivan

A great, 'big' masterpiece

"Big" 1988

Directed by Penny Marshall

Written by Gary Ross and Anne Spielberg

Only so many films can traverse through multiple generations and provide entertainment for everyone year after year without getting old.

"Big," a film many viewers from generation Y grew up with, remains one of those films today.

It seems every young person wants to be older. Yet, we are reminded by "Big" that adult life doesn't always live up to our childhood expectations.

As the memorable story goes, 13-year-old Josh Baskin (David Moscow) wants to be big. After all, it's the only way he can get the girl of his dreams and ride all the cool rides when the carnival comes to town.

Never expecting his desire to come true, Josh wishes to be big at a strange amusement pier fortune-telling machine. But the next morning, Josh wakes up only to discover he's grown into a man (Tom Hanks). Not only does he frighten himself with his new, bigger body, he also scares his mother (Mercedes Ruehl) half to death.

Once Josh confronts his mother in his new older form, she is not able to recognize him and mistakes him for a burglar. So Josh runs away and concocts a story about being kidnapped to justify his departure from his home. At one point he has to sing "Memories of the Way We Were" to prove that the imaginary kidnapper he invented has not killed the boy he once was. Josh decides to hide out in New York City until he

can figure out what to do next.

His best friend, Billy (Jared Ruston), helps keep his hope alive, though, by visiting after school daily to provide him with some childhood fun.

Life as an adult is not easy. He soon realizes adults must make money for a living and, having better luck than most, gets a job with a major toy company run by kid-at-heart McMillan (Robert Loggia).

In one of the most memorable scenes of the film, Josh begins to play Chopsticks on a gigantic piano and McMillan joins in (who can honestly say they didn't want to try it out for themselves because it looked like so much fun?)

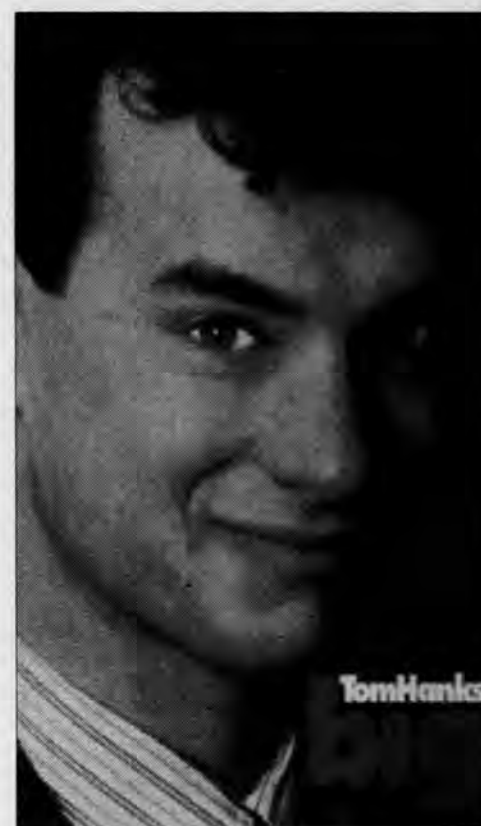
At the same time, a fellow employee, Susan (Elizabeth Perkins), begins to fall in love with him. But he's still a kid, and as delighted as he is to see her boobies, he longs to return to his old world and body.

Eventually, big Josh becomes little by tracking down the fortune-telling machine and wishing to be his old self. Now, he can live as a child once again, knowing what life as an adult is like.

Hanks is undoubtedly one of Hollywood's finest actors. He has a natural charm that audiences love and critics respect. It is no wonder he has become an Oscar nomination mainstay since earning his first nomination for his performance in this heartwarming film.

"Big" captured a feeling viewers know so well — that childhood is simply one of the greatest times in life, and it should not be taken for granted.

— Bonnie Warrington



FOR THE RECORD

The most holidays in one month: March

Happy National Frozen Food Month!

Many people wonder where such silly holidays come from and who invents them. While most non-mainstream holidays such as Secretaries' Day and School Nurses' Day are days to celebrate the efforts of people in these careers, others are misguided efforts to promote certain industries.

For example, The National Frozen and Refrigerated Foods Association is celebrating this March as National Frozen Food Month for the 19th consecutive year as a promotion to increase sales of frozen foods, according to the National Frozen and Refrigerated Foods Association Web site.

In addition to Women's History Month and National Frozen Food

Month, March is Humorists Are Artists Month, National Furniture Refinishing Month, National Noodle Month and National Peanut Month, according to the Bizarre American Holidays Web site.

Each day in March is a holiday. The 1st is National Pig Day and Peanut Butter Lover's Day. The 3rd is National Anthem Day because on this day, President Herbert Hoover signed a bill making "The Star-Spangled Banner" the U.S. national anthem.

Several other holidays in March are food-related. The 6th is Frozen Food Day, the 19th is Poultry Day, the 25th is Waffle Day and the 31st is National Clams on the Half Shell Day.



THE REVIEW / Lauren Goldstein

Conversation pieces

"Carolyn?" the caller said. "This is Satan. I know you want me baby." Inglis, Fla. Mayor Carolyn Risher, on the prank calls she received after issuing a proclamation banning Satan, The New York Times March 14, 2002

"Supermodels and athletes both work odd hours, under bright lights, often wear extra padding." Sports Illustrated columnist Rick Reilly discussing why supermodels and athletes are almost identical, Sports Illustrated Winter 2002

"He was the most treasured thing I could give my country." Ricky Crose, on his son, Sgt. Bradley Crose, who was killed in Afghanistan, Time March 18, 2002

"I have a fear of falling from heights. But not in a career sense — we all have to do 'Hollywood Squares' sooner or later."

Alan Thicke on "Celebrity Fear Factor," Us Weekly March 18, 2002

"The people are inspiring to me because they have a different sense of priority. In the West, we're always racing for time, but here they live for the moment. They take time to be with the people they love. Money is not what rules. It brings me down to earth."

Jewelry designer and gemstone bar-owner Marie-Helene de Tailleac on Indian culture, Elle March 2002

"There's too much going on in the world for me to have a romantic album."

Quote of the Week

"If I had a dollar, and it was between a 'zine and Ramen Noodles, I'd pick the Ramen."

— "Tiki," Newark resident and creator of the 'zine Mind Over Matter, The Review March 12, 2002

I cannot be selfish to the women I've catered to for so long by saying, 'Nah-nah-nah-nah, I got a boyfriend.' Mary J. Blige on her album "No More Drama," People March 18, 2002

— compiled by Adrian Bacolo, Susanne Sullivan and Connie Wherrity

Indigo Girls get back to the basics

"Become You"
Indigo Girls
Sony Music Entertainment, Inc.
Rating: ★★☆☆



BY NOEL DIETRICH
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The Neptunes opted not to call their big-name friends to co-host (and sell) "In Search Of..." — a dicey move that "pushes the envelope" on what kind of album a hip-hop producer creates.

The Neptunes combine forces with

fellow Virginian, Shay Norton, to form N*E*R*D, an acronym for "No one Ever Really Dies."

Fittingly, the album died last year, when the Neptunes yanked the slated summer release date because they weren't satisfied with the "THC level" in the studio.

They dropped back to the lab, traded synthesizers for live instrumentation and resurrected one hell of an album.

Self-indulgent? Perhaps. Perfectionist? Undeniably. Geniuses? You better believe it.

From the start, "In Search Of..." defies the synth-heavy synecopation of their normal output. The lyrical matter is a far cry from the bling-bling excesses that crowned the Neptunes kings of hip-hop production.

Williams lampoons political suit on "Lapdance" ("They sound like strip-tease to me"), confronts an "ass-out" druggie ("Bobby James") and flips the script on amateur, phase-one relationships ("Brain").

Many of the tracks are sex-charged bedroom serenades in the name of



funk. "Tape You" is a hilarious request to a girlfriend who's reluctant to allow a video camera in the bedroom.

"There's only one, and when you're done it's ours just for fun."

Williams and Hugo step out from behind the curtain to reveal the brains behind the beats. On "In Search Of..." the Neptunes show listeners what they're working with, in addition to having them shake their asses, as it were.

— Patrick Haney

"Next" Soulive Blue Note Records Rating: ★★☆☆

The latest release from Blue Note Records' Soulive offers jazz fans an interesting blend of smooth tunes interspersed with numerous guest appearances by popular musicians.

The members of Soulive, keyboard player Neal Evans; his brother, drummer Alan Evans; guitar player Eric Krasno and alto saxophone player Sam Kinnerling provide listeners with 74 minutes of slick jazz lines, on top of the super-tight rhythm section.

With the exception of the tracks featuring special guests, long-time followers of Soulive will notice this album sounds shockingly similar to the band's last album "Doin' Something."

Regardless, the album is a quality piece of music, providing listeners with an eclectic mix of mellow tracks, aggressive tracks and even tracks with a little hip-hop flavor.

Dave Matthews, Tariq "Black Thought" Trotter, Amel Larrieux and Talib Kweli contribute vocally to the

album, giving the usually instrumental Soulive a new musical area to explore.

Matthews sings on "Joyful Girl," an Ani DiFranco tune that seems about the least likely song to appear on an album of this nature, but then again, Matthews' own appearance is pretty unlikely, so in some twisted way it makes sense.

Speaking of artists unlikely to show up on a Soulive album, the Roots' Black Thought spits his rhymes all over "Clap," a slick track that somehow works, even though it sounds nothing like anything else on the album.

"My soul Soulive from the crown to the shoes, I keep it South Philly with the downtown grooves," he raps, referencing the fact that Soulive had to change its upstate New York jazz sound to fit with his Philadelphia-style rhymes.

"I Don't Know," featuring the vocals of Amel Larrieux, sounds like it belongs on an R. Kelly album. Even though it features a pretty sick guitar solo, fans will be disappointed at this obvious attempt to appeal to a mainstream audience.

Soulive's sound screams out for a good bass player like a starving man



screams for food. Not to take anything away from Neal Evans, who provides the low end with the foot pedals on his organ, but a genuine bassist would transform this band from a pretty good jazz quartet to a smoking live-piece combo.

Overall, "Next" is an interesting attempt by a traditionally straight jazz band to appeal to a wider audience. This may alienate some of its oldest fans, but the mainstream audience will find this album easy to listen to and maybe even enjoyable.

— Tom Monaghan

THE PRICE OF FAME

by Kitt Parker

"The Sopranos" star James Gandolfini is divorcing his wife, Marcy Wudarski, after three years of marriage. The couple has a 2-year-old son together. No reason was given for the split.

Backstreet Boy A.J. McLean is the third member of the pop group to break girls' hearts. The singer announced March 12 that he is engaged to his girlfriend, singer Sarah Martin. The couple plans to marry in 2003.

Puddle of Mudd lead singer Wes Scantlin was arrested in Ventura County, Calif. March 10, after allegedly fighting with his fiancée, Michelle Rubin. Several eyewitnesses spotted Scantlin and Rubin battling on the side of the freeway and notified police. Both were booked on "suspicion of inflicting injury" charges, jailed and later released, after posting a \$20,000 bond each.

Hollywood couple Angelina

Jolie and Billy Bob Thornton has adopted a Cambodian-born baby. They named the 7 1/2-month-old boy Maddox. This is the first child for the couple, who married in 2000. Thornton has two sons and one daughter from previous marriages.

After making a record deal with the cast of the sitcom "Friends," NBC shelled out more money for one of its other hit shows. The peacock network is paying as much as \$4 million per episode to keep "Will & Grace" on through its seventh season. May 2005. This is a significant jump from its current \$1 million-per-episode price tag.

Former Skid Row singer Sebastian Bach was taken into police custody in Middletown, N.J., for making threats and for drug possession on Wednesday. Police said that what started as a simple bar fight turned serious, when Bach threatened to get a gun and shoot a bartender at the Lincroft Inn.

A great, 'big' masterpiece

"Big" 1988
Directed by Penny Marshall
Written by Gary Ross and Anne Spielberg

Only so many films can transverse through multiple generations and provide entertainment for everyone year after year without getting old.

"Big" a film many viewers from generation Y grew up with, remains one of those films today.

It seems every young person wants to be older. Yet, we are reminded by "Big" that adult life doesn't always live up to our childhood expectations.

As the memorable story goes, 13-year-old Josh Baskin (David Moscow) wants to be big. After all, it's the only way he can get the girl of his dreams and ride all the cool rides when the carnival comes to town.

Never expecting his desire to come true, Josh wishes to be big at a strange amusement pier fortune-telling machine. But the next morning, Josh wakes up only to discover he's grown into a man (Tom Hanks). Not only does he frighten himself with his new, bigger body, he also scares his mother (Mercedes Ruehl) half to death.

Once Josh confronts his mother in his new older form, she is not able to recognize him and mistakes him for a burglar. So Josh runs away and concocts a story about being kidnapped to justify his departure from his home. At one point he has to sing "Memories of the Way We Were" to prove that the imaginary kidnapper he invented has not killed the boy he once was.

Josh decides to hide out in New York City until he

can figure out what to do next.

His best friend, Billy (Jared Ruston), helps keep his hope alive, though, by visiting after school daily to provide him with some childhood fun.

Life as an adult is not easy. He soon realizes adults must make money for a living and, having better luck than most, gets a job with a major toy company run by kid-at-heart McMillan (Robert Loggia).

In one of the most memorable scenes of the film, Josh begins to play Chopsticks on a gigantic piano and McMillan joins in (who can honestly say they didn't want to try it out for themselves because it looked like so much fun?).

At the same time, a fellow employee, Susan (Elizabeth Perkins), begins to fall in love with him. But he's still a kid, and as delighted as he is to see her boobies, he longs to return to his old world and body.

Eventually, big Josh becomes little by tracking down the fortune-telling machine and wishing to be his old self. Now, he can live as a child once again, knowing what life as an adult is like.

Hanks is undoubtedly one of Hollywood's finest actors. He has a natural charm that audiences love and critics respect. It is no wonder he has become an Oscar nomination mainstay since earning his first nomination for his performance in this heartwarming film.

"Big" captured a feeling viewers know so well — that childhood is simply one of the greatest times in life, and it should not be taken for granted.

— Bonnie Warrington



FOR THE RECORD

The most holidays in one month: March

Happy National Frozen Food Month!

Many people wonder where such silly holidays come from and who invents them. While most non-mainstream holidays such as Secretaries' Day and School Nurses' Day are days to celebrate the efforts of people in these careers, others are misguided efforts to promote certain industries.

For example, The National Frozen and Refrigerated Foods Association is celebrating this March as National Frozen Food Month for the 19th consecutive year as a promotion to increase sales of frozen foods, according to the National Frozen and Refrigerated Foods Association Web site.

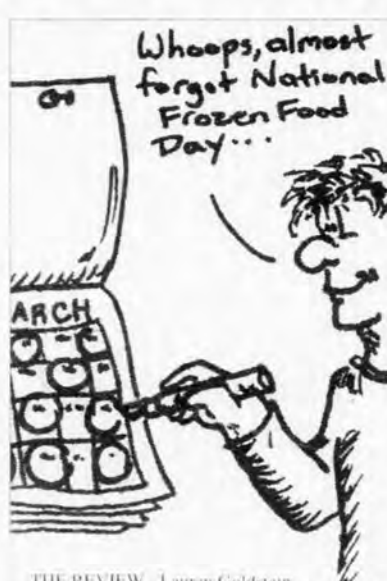
In addition to Women's History Month and National Frozen Food

Month, March is Humorists Are Artists Month, National Furniture Refinishing Month, National Noodle Month and National Peanut Month, according to the Bizarre American Holidays Web site.

Each day in March is a holiday. The 1st is National Pig Day and Peanut Butter Lover's Day. The 3rd is National Anthem Day because on this day, President Herbert Hoover signed a bill making "The Star-Spangled Banner" the U.S. national anthem.

Several other holidays in March are food-related. The 6th is Frozen Food Day, the 19th is Poultry Day, the 25th is Waflle Day and the 31st is National Clams on the Half Shell Day.

— Susanne Sullivan



THE REVIEW / Lauren Goldstein

Conversation pieces

"Carolyn?" the caller said. "This is Satan. I know you want me baby." Inglis, Fla. Mayor Carolyn Risher, on the prank calls she received after issuing a proclamation banning Satan, The New York Times March 18, 2002

"Supermodels and athletes both work odd hours, under bright lights, often wear extra padding." Sports Illustrated columnist Rick Reilly discussing why supermodels and athletes are almost identical, Sports Illustrated Winter 2002

"He was the most treasured thing I could give my country." Ricky Crose, on his son, Sgt. Bradley Crose, who was killed in Afghanistan, Time March 18, 2002

"I have a fear of falling from heights. But not in a career sense — we all have to do 'Hollywood Squares' sooner or later."

Alan Thicke on "Celebrity Fear Factor," U.S. Weekly March 18, 2002

"The people are inspiring to me because they have a different sense of priority. In the West, we're always racing for time, but here they live for the moment. They take time to be with the people they love. Money is not what rules. It brings me down to earth."

Jewelry designer and gemstone bar-owner Marie-Helene de Tailleur on Indian culture, Elle March 2002

"There's too much going on in the world for me to have a romantic album,

Quote of the Week

"If I had a dollar, and it was between a 'zine and Ramen Noodles, I'd pick the Ramen."

— "Tiki," Newark resident and creator of the 'zine Mind Over Matter, The Review March 12, 2002

I cannot be selfish to the women I've catered to for so long by saying, 'Nah-nah-nah-nah, I got a boyfriend.' Mary J. Blige on her album "No More Drama," People March 18, 2002

— compiled by Adrian Baccolo, Susanne Sullivan and Connie Wherritt

Special athletes score at the Bob

BY ANNIE HRYCAK
Staff Reporter

A torch burned in front of the Bob Carpenter Center as 800 Special Olympics athletes, coaches, families and volunteers gathered to participate in a two-day basketball tournament Friday and Saturday.

Participants, split into 49 teams and dressed in red, yellow, purple, blue and aqua jerseys, competed for the top prize.

The Delaware Field House and Bob Carpenter Center filled with basketball nets as participants leap to shoot two-pointers. As the athletes heard the swish of the ball roll through the net, smiles illuminated their faces.

The 2002 Delaware Tournament, sponsored by the Delaware branch of the Bank of New York, mirrors an actual Olympic event.

After two hours of tournament play, athletes took a break from their games to view the opening ceremonies Friday morning. Harlem Globetrotters "Geese" Ausbie and Elmer "String Bean" Martin entertained the fans with their unique basketball tricks.

The Globetrotters led the assembly in the Special Olympics oath to the audience saying, "Let me win. But if I cannot win, let me be brave in the attempt."

As the morning events came to a close, police officers presented athletes with awards.

During the award ceremonies, athletes surrounded junior Ryan Iversen, a guard for the university's basketball team. Approximately 50 competitors eagerly waited in single file for him to sign their T-shirts.

"Give me a high five, a low five, you're the man," Iversen told one boy wearing a blue jersey.

The young boy's bright blue eyes lit up, and a smile brightened his heart-shaped face.

"Can you sign my shirt, Ryan?" the boy asked.

"Yes, I can, as long as you show me how to dribble."

The boy eagerly bounced the basketball until he attained a perfect rhythm.

Iversen patted the boy on the shoulder and autographed the back of the jersey, next to the number 10.

Many of the athletes looked up at their parents after being handed an award.

"The sports give children and adults with mental retardation a chance to develop physical fitness, demonstrate courage and experience the joy and challenge of competition."

— Heather Hirschman, director of public relations for Special Olympics Delaware

"Look Mom, I won a ribbon," one boy exclaimed.

Parents responded with cheers and smiles as they bent down and hugged their children.

Heather Hirschman, director of public relations for Special Olympics Delaware, says the organization's mission is to provide year-round sports training and athletic competition in a variety of Olympic-type sports such as bowling, soccer and tennis.

"The sports give children and adults with mental retardation a chance to develop physical fitness, demonstrate courage and experience the joy and challenge of competition," she says.

People aged 6 and up who are considered to have mental retardation or those with closely related developmental disabilities are eligible to participate.

There is no cost to join Special Olympics. All equipment, uniforms and competition costs are covered by Special Olympics Delaware, and most training is offered at no cost to the athlete.

Some sports, such as bowling, need specialized training facilities and may require some type of fee due to facility expense.

Hirschman says financial support for Special Olympics comes from individual donors, organizations, corporations, foundations and other sources.

At the event, volunteers of all ages, dressed in green and white T-shirts, sold souvenirs. The money earned from each stand goes directly toward scheduling further events.

Several university students volunteered to show support toward the athletes.

Senior Stacy Kelly says she enjoyed working at the event this year.

"I am getting extra credit from one of my physical education classes," she says, "but I am doing it for the enjoyment of the kids."

Kelly says the event is a great way to interact with people with mental retardation and learn how positive their attitudes are despite their circumstances.

Iversen says he loves encouraging the athletes to continue playing sports and follow their dreams.

"You really appreciate what you have so much more after participating in the event," he says, "and you realize how something so small, like dribbling a ball, makes them feel so good."



THE REVIEW/Sara Kuebbing
The Bob Carpenter Center hosted 800 athletes, coaches, families and volunteers at the 2002 Delaware Special Olympics Tournament Saturday and Sunday.



THE REVIEW/Pat Toomey
Out of more than 140 submissions, senior Jason Ruff's "last-minute" entry won him an honorable mention at the Delaware Center for the Contemporary Arts' annual Member's Juried Art Exhibition.

Ruff designs University student wins honorable mention at Wilmington art exhibition

BY LAUREN TISCHLER
Staff Reporter

Procrastination does not usually yield success or praise, but it did exactly that for senior Jason Ruff, when at the last minute, he entered a juried art show and earned honorable mention.

Of more than 140 artists, Ruff won a top spot at the Delaware Center for the Contemporary Arts' annual Member's Juried Art Exhibition.

"I was so excited I got into the show, and getting honorable mention was surprising," Ruff says. "I knew about the show for awhile, but I actually waited until the last hour it was due to turn it in."

"I figured I might as well give it a shot."

Ruff's work is composed of 151 melamine tiles, a countertop material, hung in a 6-by-14 semi-rectangular pattern.

He painted intricate patterns on each tile, using various hand-held metallic machines.

"I expressed myself by making the machine first," he said. "Then, I just controlled the painting process by stopping or starting the machines. I use the machines like a paintbrush."

Ruff says he is interested in the underlying concept of his work.

"I'm concerned with making people think when they see my art," he says. "I want people to look at my work and see what's behind it, to question why I did it."

He says his process forces the viewer to consider the question, "Is this art?"

"The work is intended to be a pun about abstract art and the industrial age," he says. "Because I used the machines, it only took between one and two minutes to paint each tile. So, do the machines change whether or not it's art?"

Art professor David Meyer works closely with Ruff and says he combines aesthetics and concepts well.

"Jason excels beyond the typical undergraduate level," Meyer says. "He has an extremely clear focus with what he is trying to do, and he makes amazing stuff. It's easy to make a piece that is visually pleasing, but hard to have a concept behind it that is also engaging."

Though his piece in the show is a series of paintings, Ruff's main interest lies in sculpture.

"I chose to major in sculpture because there's so much freedom involved in the exploration of ideas, rather than in more formal mediums," he says.

"Ever since I was little, I was always interested in taking toys apart. Once I joined the sculpture program, I discovered I could play around with machines and people will take it as art."

Jessi LaCosta, DCCA public relations director, says the Wilmington museum is unique.

"We're as much about the process of art as the product," she says. "We are interested in displaying talent, but different than the traditional concept in a muse-

um. We want people to converse about the piece."

LaCosta says the exhibit is different from most competitions because the work comes solely from members of the museum — those who pay an annual fee and receive membership benefits.

The DCCA uses an independent curator to put together the exhibition. This year's curator is Ann Landi, a New York art critic and writer, LaCosta says.

"It's a wonderful feeling that one of our members can produce such wonderful work that a good critic can come in and appreciate it," she says. "The DCCA is happy when students are recognized because they are our emerging artists."

LaCosta says a function of the show is to allow unknown artists to present their pieces.

"We're very large in scope, but we have a real grassroots beginning that is artist-based," she says. "It is important for us to show recognized artists, but also artists that haven't been recognized."

Meyers says he is proud of Ruff's honorable mention.

"I'm elated he got into the show," he says. "I tell students that making art is only the first step — showing it off is the second."

As for future plans, Ruff says he is aiming high.

"I'd like to be famous," he says. "But if that doesn't work out, then I'd like to be a sculpture professor. I would be happy just doing art every day."

Kelly's debut wows critics, but falls short in box office returns

continued from B1

comedies with a lot of heart. I wish he would go back and direct again. "American Pie" was fun, but the gross-out thing has gotten really old.

Drew Barrymore's Flower Films helped produce the film and she has a major role. This doesn't seem like the typical Drew Barrymore movie. How did her involvement come about?

Drew loved the script. We are the same age, and she identified with the script on every level and asked me not to change a thing. She is much smarter and more articulate than people give her credit for.

Jason Schwartzman was originally attached to play Donnie Darko but had to drop out. Were you disappointed, and how different would the movie have been with him as Donnie instead of Jake Gyllenhaal?

Jason is a brilliant actor. He would have been great in the film. I am glad that we had Jake. I couldn't imagine anyone else as Donnie Darko.

The film combines two things studios have been trying to avoid, school violence (in the wake of Columbine) and ill-fated passenger planes (in the wake of September 11). Did you have difficulty selling the movie, and were you urged to make changes?

Yes, and yes. More from Columbine. We only had to pull the jet engine from the trailer after September 11. Nothing was changed. The film has always made people nervous. People are just more nervous about everything now.

What was your experience at Sundance last year? Was it an indie filmmaker's dream come true or more of a nightmare?

Both. The festival is a blast. The pressure of selling your film is hell. If you have any hype going into that festival, there is an almost concerted effort on the part of the press and acquisitions executives to badmouth your film. It is a very crass, market-driven environment now, which is kind of unfortunate. I had a lot more fun this year as an alum. No responsibilities. Just movies, snowboarding and parties. That is the great part about Sundance.

Do you want to make more independent types of films or do you want to make the leap to Hollywood, studio movies?

Both. I hope to work with studios. We'll see if they're willing to step up to the plate.

How were you able to do so much — special effects and a big name cast — with so little money?

I'm very persuasive, and I've got lots of talented friends who did me favors.

"Donnie Darko" didn't do especially well at the box office. Was that a disappointment?

Yeah. It got kind of dumped out there with no marketing on too many screens on a really crowded weekend. Everyone went to see "K-PAX" and "13 Ghosts." The newspaper ads were gone in a week and we had no marketing budget so the film never had a chance to reach a wider audience. I'm just grateful that it got released at all. I hope my next one makes money. Tell all your friends to go see it, or I'll go make "Fast and the Furious 2."

Is it daunting to be compared to the likes of David Fincher, Darren Aronofsky and Wes Anderson and to be considered a new hope for American filmmaking?

It is a huge honor to receive such comparisons. I hope not to disappoint. Please tell the studios to hire me.

The film's Web site, donniedarko.com, is one of the most inventive Web sites I've ever seen for a movie. How involved were you in constructing it and were you intending to further baffle people with it?

I was very involved with the content of the Web site, which is essentially a prologue and epilogue, with the time travel book as the centerpiece. It really explains the whole film. Hi-Res in London designed the site. They did a brilliant job. It is challenging to get through, with passwords and stuff. Sparrow. Smurf. Breathe. Rose. Good luck.

When Donnie and Gretchen go to the movies for a horror film festival, the theater is showing "Evil Dead" and "The Last Temptation of Christ." What's the significance for you for these two movies?

"The Evil Dead" was to me a groundbreaking horror film. "The Last Temptation of Christ" was banned in my hometown. Other than a site gag, the marquee acknowledges genre filmmaking as well as censorship and the ignorance behind it.

Who are your biggest influences as a filmmaker?

So many. Terry Gilliam, James Cameron, Peter Weir, Robert Zemeckis, Jonathan Demme, David Lynch, absolutely. David Cronenberg as well.

You attended USC film school. P.T. Anderson has said he learned more from the "Bad Day at Black Rock" commentary on laser disc than he could have at film school. What did you take away from your experience?

Film school is what you make of it. It can be enlightening, or it can be a disaster. I found my voice in film school. I was kind of a loner, though. All of my friends were in other majors. I was in a fraternity and stuff. A lot of the film school kids didn't acknowledge me. I sat in the back and took notes.

What was your senior thesis film?

It was this elaborate sci-fi campfest about a group of scientists who resurrect God with a teleportation device. It was kind of intentionally idiotic and pretentious. Some people thought that it was unintentionally idiotic and pretentious. It looks cool, though.

What projects are you working on right now? I've read that you've already written your next four or five movies.

I am a pack rat with scripts. I am currently working on a script called "The House at the End of the Street" for director Jonathan Mostow ["Breakdown," "U-571," "Terminator 3"] based on his original story. I hope to next direct "Knowing" for Columbia Pictures.

Can you say what they're about?

I'm sworn to secrecy.

In the end, what does "Donnie Darko" mean? The search for God is absurd. But in the search, you just might find Him.

media
darlingCLARKE
SPEICHERSenior Mosaic Editor
cinema@udel.edu

When I was little, I used to draw pictures of cars, usually Lamborghinis or Ferraris — the kinds of suped-up muscle cars little boys dream about.

The cars were decent looking, but I wasn't satisfied. I needed to add something, so I would draw on dual machine guns. Still discontented, I added rocket boosters, then surface-to-air missiles, hubcap lasers, wings, hovercraft capabilities and side skis.

When I was finally finished, I was disappointed by what I saw. A once good picture had become a cluttered piece of trash.

That's what special-edition, newly-restored, with never-before-seen footage movies are — they're the result of childish directors with too much money, second-guessing themselves and doing more harm than good to their classic films.

The latest director to succumb to the special-edition disease is Steven Spielberg, who re-releases "E.T.: The Extra-Terrestrial" this Friday in honor of its 20th anniversary. For reasons only God knows, Spielberg decided to spruce up the film, making E.T.'s ship look sleeker, digitally-altering E.T. in some scenes and making E.T. completely digital in others, removing offensive images of guns and changing dialogue.

Why is Spielberg bowdlerizing his film? Probably because George Lucas did it first and made a boat-

Spielberg, go home

load of money. With the hype surrounding the added scenes and a lack of decent family films playing at the theaters, "E.T." will probably take down "Star Wars" as the second-highest grossing film in history.

If Spielberg hadn't been blinded by the dollar signs flashing in his eyes, he would have noticed the outcry that erupted when Lucas tinkered with the original "Star Wars" trilogy. I am sure everyone remembers the infamous Greedo-shot-first controversy and the general panic that ensued when Luke's once stoic fall at the end of "Empire Strikes Back" was tainted with the added sound of him screaming. Sure, Lucas made a lot of great alterations, like cleaning up the flight sequences, including a new scene between Jabba the Hutt and Han, and adding characters to the Mos Eisley cantina sequence, but two minor changes soured even the most stalwart "Star Wars" geeks.

Francis Ford Coppola, a Spielberg-Lucas compatriot, released a special edition of "Apocalypse Now" last year as "Apocalypse Now Redux," with 44 extra minutes of footage. It was fascinating to watch, but there was a reason those added scenes were cut in the first place — they slow down an already lengthy and polemic film with superfluous politics.

Spielberg's additions are not gratuitous; I don't need to see E.T. blowing bubbles in a bathtub, nor do I want to see him skipping about like a pixie.

Even more infuriating are the

omissions. Out of sensitivity to the current political climate, Spielberg has changed the line "dressed as a terrorist" to "dressed as a hippie." Personally, I think it's insensitive to the thousands of hippies out there who are tired of being mocked for the way they dress. At least the classic "penis breath" line remains politically correct.

Then, there's the matter of the federal agents' guns' mystical transformation into walkie-talkies. Spielberg regrets including the guns in the original because he doesn't believe federal agents would ever point guns at children, and he now realizes the effect the mere sight of guns has on malleable young minds.

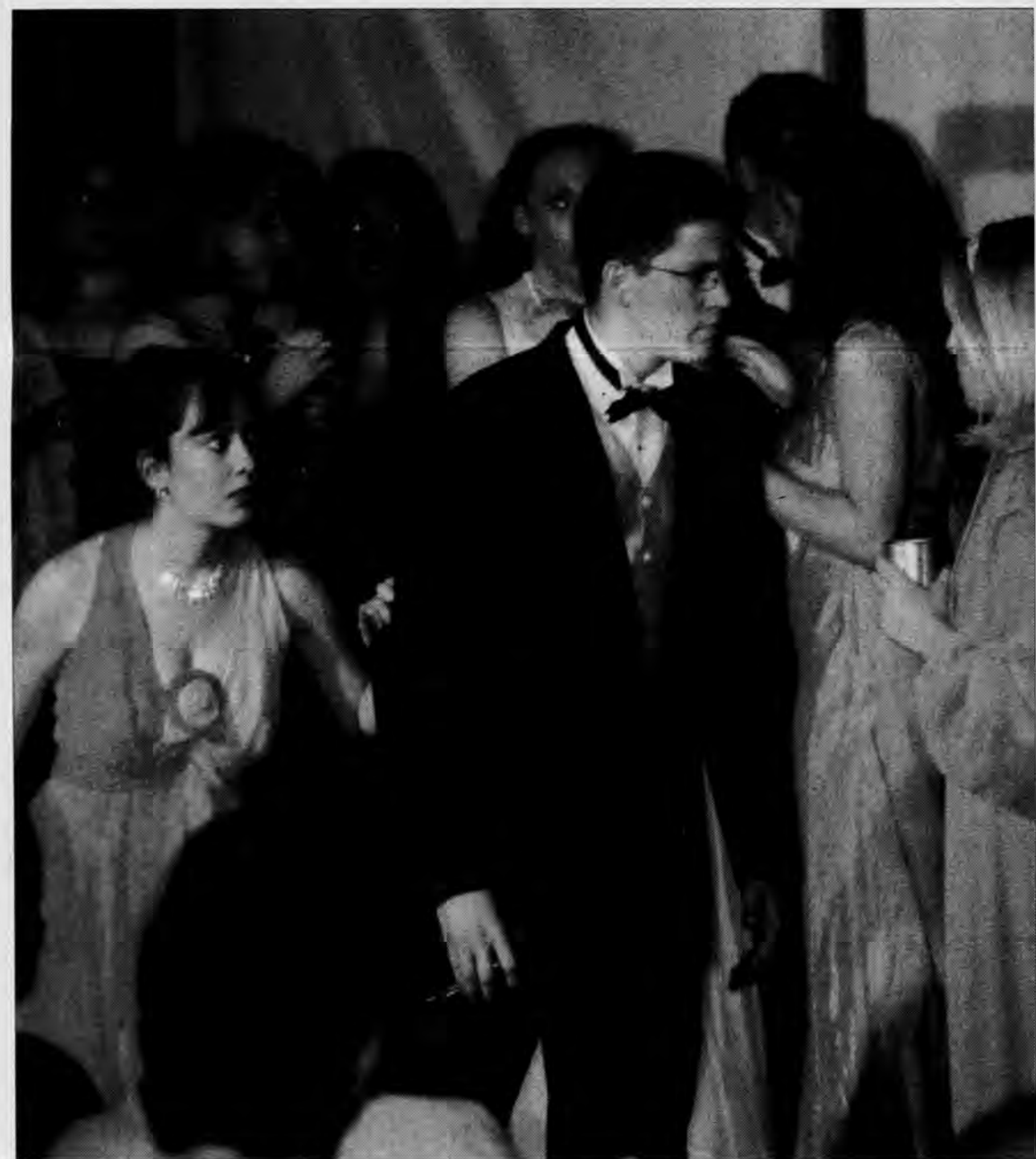
This may be one of the stupidest things I've ever heard. Spielberg needs to wake up and smell the Waco massacre and name a single instance in which a child shot someone because he saw government officials brandishing guns.

Filmmakers have a right to go back and make changes, but that doesn't mean I have to like it. If Spielberg makes a bundle on "E.T.," you can expect to see even more bastardizations of time-tested classics.

I can hardly wait for the "Raiders of the Lost Ark: Special Edition," in which Indiana Jones tries to reason with the swordsmen instead of shooting him. Or better yet, the "Schindler's List: Special Edition," with digitally altered Nazis. I think "Saving Private Ryan" would be better if the Normandy invasion was a beach blanket party instead, starring Annette Funicello.



HTAC performs classic musical 'Merrily'



Harrington Theater Arts Company's production of "Merrily We Roll Along" chronicles the downfall of composer-turned-producer Frank Shepard, played by sophomore Corey Leigh.

BY BONNIE WARRINGTON

Entertainment Editor

"How did you get to be here?" Harrington Theater Arts Company's chorus asks the audience at the opening of "Merrily We Roll Along."

With 1976 on the horizon, the Hollywood elite has gathered to celebrate the success of composer-turned-producer Frank Shepard (sophomore Corey Leigh), whose life is far from ideal.

His second marriage is on the rocks, and nearly all of his so-called friends prove to be nothing more than suck-ups. Frank has even managed to destroy his relationships with his two long-time companions, Charley Kringas (sophomore Alex Forte) and Mary Flynn (freshman Ashlyn Martin).

The play chronicles Frank's downfall, traveling back in time through a collection of scenes that represent key decisions leading to his present situation.

The musical begins with a remorseful Frank, alone on the same rooftop that started his career 20 years before.

Director Jenn Laing, a junior, says she selected "Merrily" because, like many college students, she worries about what her life will be like 20 years from now.

"This play is about looking back on your life," she says. "Will you be happy or miserable?"

"I am at a crossroads right now, since I am about to graduate, and I hope that I do the right thing and make the right choices."

As "Merrily" runs back through Frank's life, the audience meets a man completely lacking in principles. He never seems to put his true friends first and succumbs easily to harmful persuasion. Yet, he somehow remains loveable. Leigh does a wonderful job capturing the essence of this character through his charm and sweet voice.

In the first scene, Charley and Mary wait for Frank to arrive for a television interview. In Frank's business partner-

ship with Charley, he makes all the decisions. Charley has always gone along with him, but after he discovers Frank has signed a three-picture-deal to produce movies without his knowledge, he decides he's had enough.

In his performance of the song "Franklin Shepard, Inc.," Kringas eases into Charley's comical character, engaging the audience's enthusiasm from the outset of the show.

"This play is about looking back on your life. Will you be happy or miserable?"

— HTAC director junior
Jenn Laing

Mary, Frank's loving friend and most severe critic, sees the compromises he is making with his life and their consequences. She tries repeatedly to interfere, but is restrained by the knowledge that her love for Frank gives her a less than objective stake in every outcome.

Martin plays Mary with on-stage confidence hard to come by in college theater. She possesses a great voice and knows how to use it (she manages to stay on-tune the entire time, a task that seems to challenge many of the other performers).

The chemistry between all three leads is remarkable. They are quite right when they repeatedly sing,

"Here's to us / Who's like us? / Damn few."

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Harrington Theater Arts Company will perform "Merrily We Roll Along" Thursday, Friday and Saturday at 8 p.m. in Bacchus Theatre.



media
darlingCLARKE
SPEICHERSenior Mosaic Editor
cinema@udel.edu

When I was little, I used to draw pictures of cars, usually Lamborghinis or Ferraris — the kinds of super-up muscle cars little boys dream about.

The cars were decent looking, but I wasn't satisfied. I needed to add something, so I would draw on dual machine guns. Still discontented, I added rocket boosters, then surface-to-air missiles, hubcap lasers, wings, hovercraft capabilities and side skirts.

When I was finally finished, I was disappointed by what I saw. A once good picture had become a cluttered piece of trash.

That's what special-edition, newly-restored, with never-before-seen footage movies are — they're the result of childish directors with too much money, second-guessing themselves and doing more harm than good to their classic films.

The latest director to succumb to the special edition disease is Steven Spielberg, who re-releases "E.T.: The Extra-Terrestrial" this Friday in honor of its 20th anniversary. For reasons only God knows, Spielberg decided to spruce up the film, making E.T.'s ship look sleeker, digitally-altering E.T. in some scenes and making E.T. completely digital in others, removing offensive images of guns and changing dialogue.

Why is Spielberg bowdlerizing his film? Probably because George Lucas did it first and made a boat-

Spielberg, go home

load of money. With the hype surrounding the added scenes and a lack of decent family films playing at the theaters, "E.T." will probably take down "Star Wars" as the second-highest grossing film in history.

If Spielberg hadn't been blinded by the dollar signs flashing in his eyes, he would have noticed the outcry that resulted when Lucas tinkered with the original "Star Wars" trilogy. I am sure everyone remembers the infamous Greedo-shot-first controversy and the general panic that ensued when Luke's once stoic fall at the end of "Empire Strikes Back" was tainted with the added sound of him screaming. Sure, Lucas made a lot of great alterations, like cleaning up the flight sequences, including a new scene between Jabba the Hutt and Han, and adding characters to the Mos Eisley cantina sequence, but two minor changes soured even the most stalwart "Star Wars" geeks.

Francis Ford Coppola, a Spielberg-Lucas compatriot, released a special edition of "Apocalypse Now" last year as "Apocalypse Now Redux," with 44 extra minutes of footage. It was fascinating to watch, but there was a reason those added scenes were cut in the first place — they slow down an already lengthy and polemic film with superfluous politics.

Spielberg's additions are nothing but gratuitous; I don't need to see E.T. blowing bubbles in a bathtub, nor do I need to see him skipping about like a pixie.

Even more infuriating are the

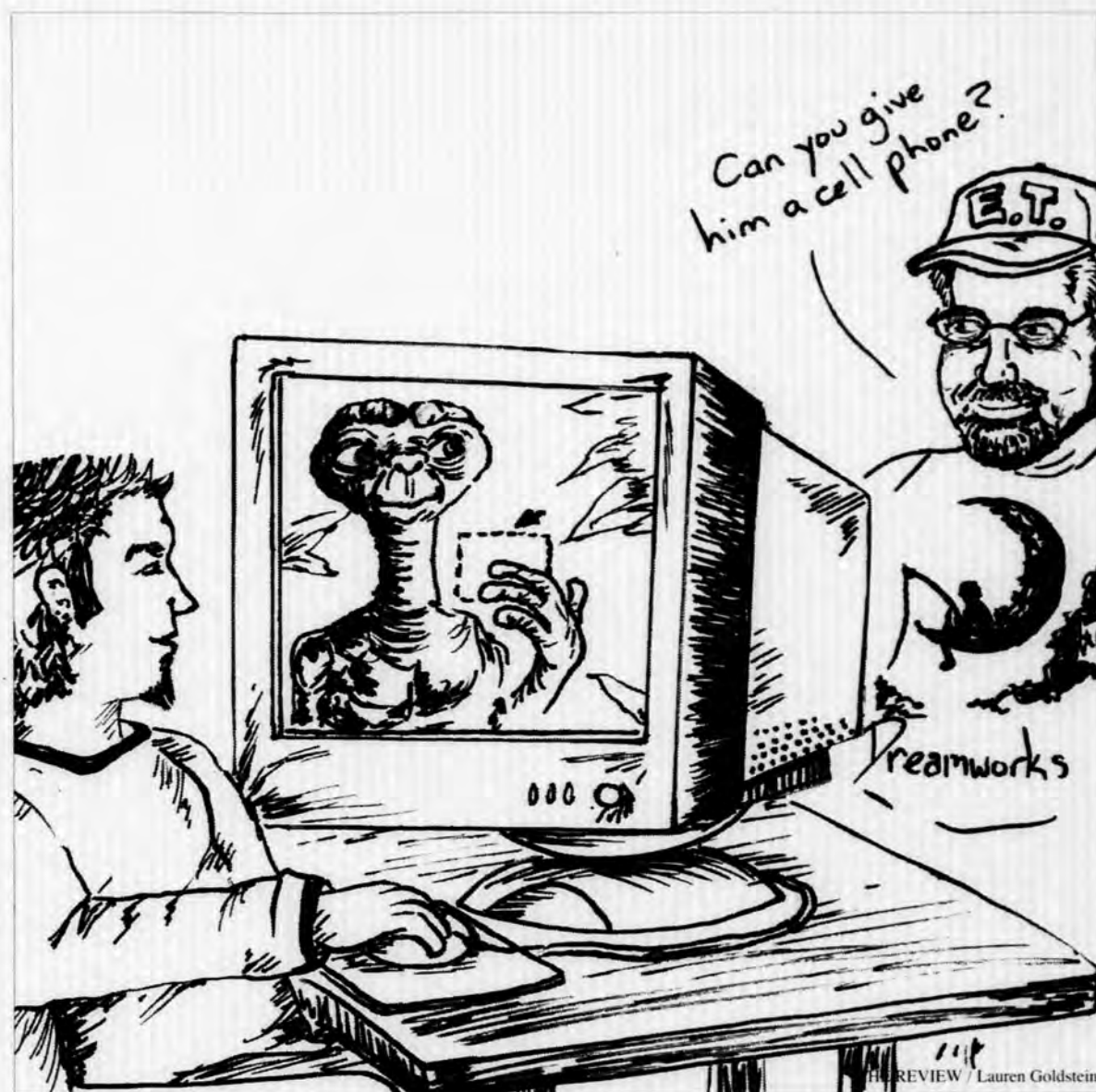
omissions. Out of sensitivity to the current political climate, Spielberg has changed the line "dressed as a terrorist" to "dressed as a hippie." Personally, I think it's insensitive to the thousands of hippies out there who are tired of being mocked for the way they dress. At least the classic "penis breath" line remains politically correct.

Then, there's the matter of the federal agents' guns' mystical transformation into walkie-talkies. Spielberg regrets including the guns in the original because he doesn't believe federal agents would ever point guns at children, and he now realizes the effect the mere sight of guns has on malleable young minds.

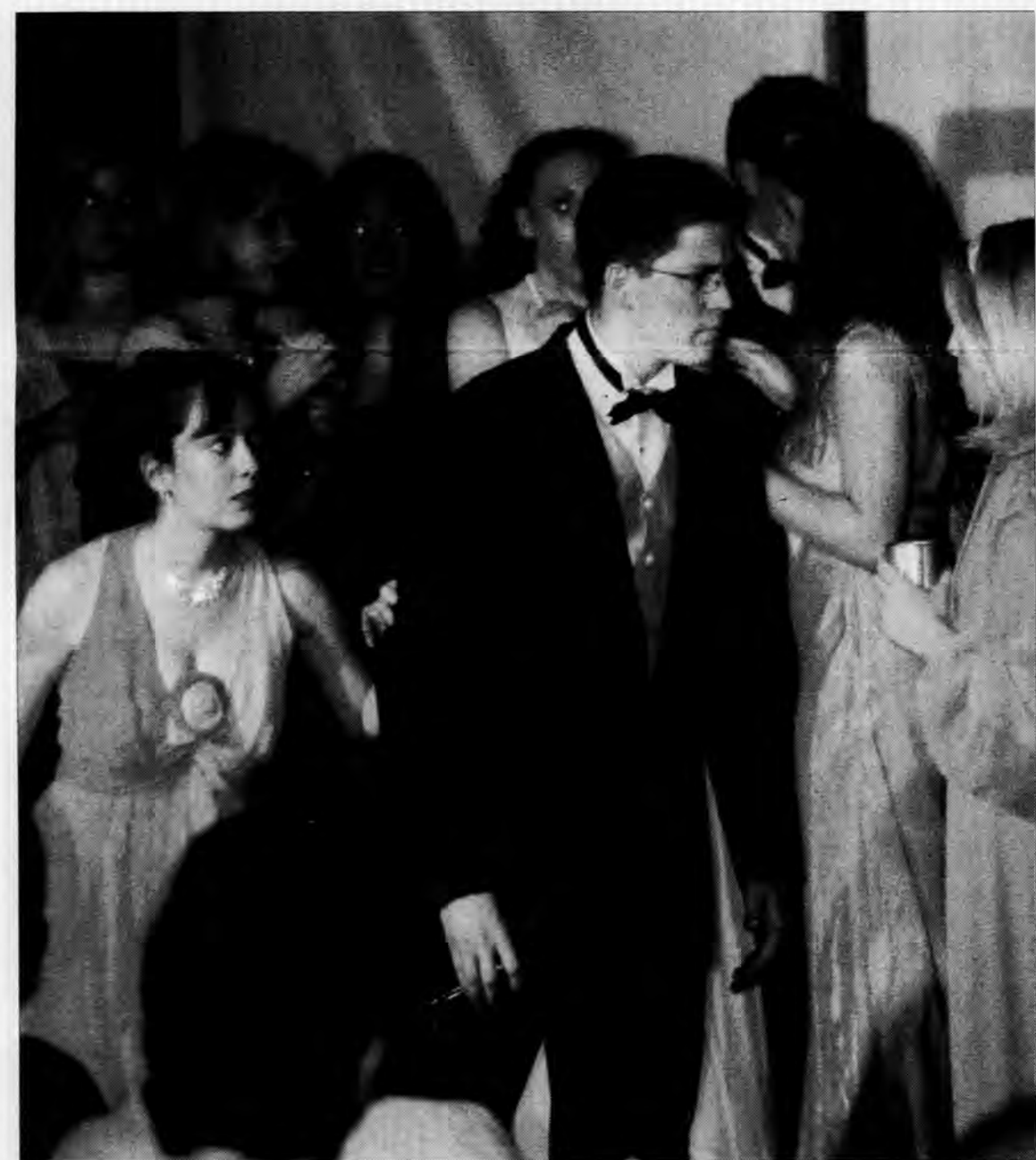
This may be one of the stupidest things I've ever heard. Spielberg needs to wake up and smell the Waco massacre and name a single instance in which a child shot someone because he saw government officials brandishing guns.

Filmmakers have a right to go back and make changes, but that doesn't mean I have to like it. If Spielberg makes a bundle on "E.T.," you can expect to see even more bastardizations of time-tested classics.

I can hardly wait for the "Raiders of the Lost Ark: Special Edition," in which Indiana Jones tries to reason with the swordsman instead of shooting him. Or better yet, the "Schindler's List: Special Edition," with digitally altered Nazis. I think "Saving Private Ryan" would be better if the Normandy invasion was a beach blanket party instead, starring Annette Funicello.



HTAC performs classic musical 'Merrily'



Harrington Theater Arts Company's production of "Merrily We Roll Along" chronicles the downfall of composer-turned-producer Frank Shepard, played by sophomore Corey Leigh.

BY BONNIE WARRINGTON

Entertainment Editor

"How did you get to be here?" Harrington Theater Arts Company's chorus asks the audience at the opening of "Merrily We Roll Along."

With 1976 on the horizon, the Hollywood elite has gathered to celebrate the success of composer-turned-producer Frank Shepard (sophomore Corey Leigh), whose life is far from ideal.

His second marriage is on the rocks, and nearly all of his so-called friends prove to be nothing more than suck-ups. Frank has even managed to destroy his relationships with his two long-time companions, Charley Kringas (sophomore Alex Forte) and Mary Flynn (freshman Ashlyn Martin).

The play chronicles Frank's downfall, traveling back in time through a collection of scenes that represent key decisions leading to his present situation.

The musical begins with a remorseful Frank, alone on the same rooftop that started his career 20 years before.

Director Jenn Laing, a junior, says she selected "Merrily" because, like many college students, she worries about what her life will be like 20 years from now.

"This play is about looking back on your life," she says. "Will you be happy or miserable?"

"I am at a crossroads right now, since I am about to graduate, and I hope that I do the right thing and make the right choices."

As "Merrily" runs back through Frank's life, the audience meets a man completely lacking in principles. He never seems to put his true friends first and succumbs easily to harmful persuasion. Yet, he somehow remains loveable. Leigh does a wonderful job capturing the essence of this character through his charm and sweet voice.

In the first scene, Charley and Mary wait for Frank to arrive for a television interview. In Frank's business partner-

ship with Charley, he makes all the decisions. Charley has always gone along with him, but after he discovers Frank has signed a three-picture-deal to produce movies without his knowledge, he decides he's had enough.

In his performance of the song "Franklin Shepard, Inc.," Kringas eases into Charley's comical character, engaging the audience's enthusiasm from the outset of the show.

"This play is about looking back on your life. Will you be happy or miserable?"

— HTAC director junior
Jenn Laing

Mary, Frank's loving friend and most severe critic, sees the compromises he is making with his life and their consequences. She tries repeatedly to interfere, but is restrained by the knowledge that her love for Frank gives her a less than objective stake in every outcome.

Martin plays Mary with on-stage confidence hard to come by in college theater. She possesses a great voice and knows how to use it (she manages to stay on-tune the entire time, a task that seems to challenge many of the other performers).

The chemistry between all three leads is remarkable. They are quite right when they repeatedly sing,

"Here's to us / Who's like us? / Damn few."

In later scenes, the audience meets Frank's two wives. His first wife, Beth (sophomore Aladrian Crowder), was a performer in one of Frank and Charley's shows. She was pregnant at the time of their marriage and encourages Frank to earn money first and strive for artistic integrity later — a smart move on her part, considering that she bankrupts him in a huge divorce settlement.

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The Review

831-2771

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-UD rates are for personal use only

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* Walk-ins

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Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks. 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

S. Chap, Cleve Ave, Prospect Ave, 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av, 4 tenants, 454-1360.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Room for rent, 204 E. Park Place, near Harrington, avail. Spring semester or Fall '02, Call Danny @ 420-6398.

4 Bdr Townhouse, W/D, College Park, \$925/mo., call Bill @ 494-4096

West Knoll Apts Available NOW! 1 and 2 Bedrooms. For Details Please Call 368-7912 or stop in.

Available for rental - Madison Drive 3BR townhouses. Call 376-0181.

MADISON DRIVE Townhouse 4, available 6/1, exc condition, W/D, ample parking. Call 737-1771, leave message.

Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

Houses on N. Chapel, W. Clay Dr., Kells & Madison. John Bauscher 454-8698.

Clean Houses, Great Locations, W/D, A/C, DW, Parking & Grass Cut Incl. Avail 6/1, 235-4791 or dgallo@psre.com

Hms/Apts Jan, Jun, Sep wlk UD 369-1288

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

2 blk from campus, private furnished bdrms, share house w/students (only), laundry, ac, off st prking, some carpet, private phone jack, rents includes util., 3 mo. leases, \$325 and up, begin June, 9 mo. leases \$360 (Sept), Call 302-764-7773, SAVE \$100 - book by April 15th.

One remaining 2 bdr apt., 1 blk from campus, call btw 9am - 12pm, 302-684-2956. If not home, please leave a message.

Choate St. 3 bedroom 4 person permit, excellent condition, call 239-1367.

Houses For Rent - a 4 Bdrm Twnhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 year lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm



Victoria Mews
(302) 368-2357

Private Entrance
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Garages Available
Laundry Facilities on Site

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Two blocks to Campus
Private Entrance
Washer/Dryer
FREE Parking
Two-Story Apts 1BR's w/Loft

For Rent

BEST VALUE, Townhouse for 4, excel. cond., avail 6/1, 4 Bdrm, 2 Bathrm, W/D, ample parking, 737-1771.

Nice House/Rooms nr UD & I95. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

Madison DR, 4 BR T.H. Washer & Dryer. Avail 6/1 \$900 per mo. Call 994-3304.

House for rent, 4 people 49 North Chapel. Also 2 bdrm Main Street apartment. Avail 6/1 (215)-345-6448.

Madison Dr. Townhouse 4 person, 3 bdrm w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875/mo + util Avail 6/1 378-1963.

Help Wanted

Boating & Fishing Superstore now hiring seasonal FT & PT sales associates. Day, evening, and weekend shifts avail \$7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

Cashiers needed for evening & weekend shifts. \$7/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

License Clerks needed for an authorized DE and MD State Park license agent. Seasonal FT & PT. Day, evening, & weekend shifts avail. \$7.50/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327

\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

Fraternities-Sororities Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

Camp Counselors wanted for Tennis, Ropes Course, Gymnastics, Nature and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at pineforestcamp.com

If You Like The Outdoors We Have The Job For You. Flex Sched. 2 Miles From Campus. \$11.75/Hr. Call Sam 454-8955.

Childcare, PT (possible FT in summer), for 3 boys, ages 4, 7 and 8 in my home near Longwood Gardens in PA. Nonsmoker and own transp. required. Flexible schedule. Call 610-925-0690. Child Devel. Major a plus but not required.

Nucar Pontiac GMC has an opening for a part time receptionist/cashier, 2-3 evenings a week. From 4-9 pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filing, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

THE JOB LOTTERY
Guaranteed to help you get a job.
For more information
www.thejoblottery.com.

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Summer Jobs Live in Ocean City, MD Telescope Pictures/Northeast Studio is now hiring for the Summer of 2002. Live at the beach, work with other highly motivated people, earn up to \$10,000 having an incredible time. No experience necessary. Just fun, outgoing students. Check out our website for more info and apply directly on line at www.northeast-studio.com voice mail us at 1-800-260-2184 No beach house. No worries.... Housing available.

Help Wanted

Mgrs. Ice cream shop \$10,000 this summer Part-time, alt wkends off, call (302) 832-8737.

Graduating English Majors Educational publisher is looking for English majors to fill customer service positions. Great benefits, and publishing career paths. On campus interviews will be conducted beginning April. Email resume in the body of your email to careers@prestwickhouse.com or fax resume and cover letter to (302) 734-0549.

For Sale

THINK SPRING - 93 Red Miata, 84k miles, \$5,700 obo, call Jon 302-731-4799

1993 Geo Prizm 4 dr, 5 speed, AC, sunroof, 113k, very dependable, \$2,500, call evenings @ (302) 376-9262

Roommates

1-2 female roommates needed for house on Benny St. Rent \$375 for 1 or \$320 for 2 willing to share room. Call Sam 837-3571 or Kacie 837-6034.

(Room)ate in 4 bdr, 2 bth house on Cleveland, near N. College, 3 female roommates, clean, remodeled int., prking, W/D, \$375/mo. 369-1288.

Announcements

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services. 831-4898.

Need a babysitter? College student with own transportation and years of experience! Flexible hours and references. Call Caitlin @ 302-837-6012.

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discounts, Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlesssummertours.com.

ONLY 11 DAYS UNTIL SPRING BREAK!

Community Bulletin Board

Anyone interested in helping plan the best Homecoming at Delaware EVER? Then come to our meeting on Friday, March 22nd at 4 p.m. in Trabant, room 205 to discuss the pros and cons of Homecoming 2001 and brainstorm ideas for an awesome theme! Please send an email to sandyjh@udel.edu if you would like to attend the meeting. If you are unable to come, but would like to participate in planning, please call or e-mail Sandy Jenkins Hargrove at the address above or call 831-1403. We look forward to seeing you!

Direct from the Republic of China, The National Acrobats of Taiwan will perform mystical feats at the Grand Opera House, TOMORROW, in Wilmington, on Wednesday, March 20, 2002 at 8 p.m. Tickets are \$25, \$23, and \$20; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Witness chair balancing, flag dancing, and bicycle riding made into breathtaking art by these amazing performers!

On Saturday, March 23rd, from 9 a.m. to 12 p.m., New Castle County will be hosting the 2002 SPRING EGG HUNT in the Delcastle Recreational Area.

ATTENTION DELAWAREANS!!! Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1.866.2.VISIT.DE.

Kevin James, star of the hit show, "The King of Queens", will return to the Grand Opera House, 818 N. Market St., for two shows on Tuesday, April 23, 2002 at 7 and 9:30 p.m. Tickets are \$38, \$36, and \$33; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

The American Diabetes Association's Tour de Cure will be on Thursday, March 28, 2002 from 5:30 to 7:30 p.m. The event, presented by the Delaware River and Bay authority, helps benefit a chronic disease that affects nearly 16 million Americans. Come and help kick off the event with complimentary food and beverages.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on March 26th, April 9th, 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd, Newark, DE.

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on: Thursday, March 28th, 2002 at 12 noon, Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

Come shop at the State's Largest Indoor Garage Sale! Merchants' Attic II and General Public Garage Sale will be held on Saturday, March 30, 2002 in Rehoboth Beach, DE. The hours are 9 a.m. to 2 p.p. and admission price is one penny. The pennies will be donated to Bear Hugs for Babies, Inc.

ATTENTION CHANGES OF NEWARK: THE FOLLOWING CHANGES WILL BE IN EFFECT FOR THE GOOD FRIDAY HOLIDAY IN THE CITY OF NEWARK... Good Friday will be celebrated on Friday, March 29th, therefore, trash normally collected on Thursday, March 28th will be collected on Wednesday, March 27th. There will be no bulk pickups during this week. There are no other changes to the refuse collection schedule for the week of March 25th.

Community Bulletin Board

LAUGHTER IS THE BEST MEDICINE! Four of the nation's hottest stand-up comics, will all be gathered for one hilarious night of entertainment at The Grand Opera House, located on 818 N. Market St. in Wilmington, on Sunday, March 24th at 7 p.m. The Laughter Arts Festival will feature Bobcat Goldwait, star of the "Police Academy" films and "Blow". Also in attendance will be Wendy Liebman, whose one-liners crowned her Best Female Stand-Up Comic at the American Comedy Awards. Kevin Meaney and Bobby Collins, are two other fabulous comics on the bill. Come for one uproarious evening! Tickets are \$35, \$32, and \$29; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org. Don't Miss It!

Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE Come on April 13th to Bowlerama, Hills Creek Bowling Center, or Pleasant Pike Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and call for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-3577 for additional information.

Possum Point Players have announced audition dates for the summer comedy, "Picasso at the Lapin Agile", written by comedian Steve Martin. This intelligent, quick-witted play has a cast of 12 men and women, ranging in age from 18 to 80. Auditions will take place March 24th at 2 p.m. and March 25th and 26th at 7 p.m. The performances of the show will be June 14, 15, 21 & 22 at 8 p.m. and June 16 and 23 at 2 p.m. This historical comedy is hilarious, with characters including Albert Einstein, Pablo Picasso, and Elvis Presley. For those interested in the back stage production aspects of the play, or for any unable to attend the audition dates, please call the Possum Point Players office at 302-856-3460.



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org.



32,000,000 Americans wish they weren't here.

It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

POVERTY.
America's forgotten state.

Catholic Campaign for Human Development
1-800-946-4243
www.povertyusa.org

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Why share a bedroom? I have many renovated 4 BR townhouses on Madison Drive W/D, D/W, A/C. Excellent condition. Available 6-102 \$1080 plus util John Bauscher 454-8698.

Houses on N. Chapel, W. Clay Dr., Kells & Madison. John Bauscher 454-8698.

Clean Houses, Great Locations, W/D, A/C, DW, Parking & Grass Cut Incl. Avail 6/1, 235-4791 or dgallo@psrc.com

Hms/Apts Jan, Jun, Sep w/1 UD 369-1288

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

2 blk from campus, private furnished bdrms, share house w/students (only), laundry, ac, off st prking, some carpet, private phone jack, rents includes util., 3 mo. leases, \$325 and up, begin June, 9 mo. leases \$360 (Sept). Call 302-764-7773. SAVE \$1000 - book by April 15th.

One remaining 2 bdr apt., 1 blk from campus, call btw 9am - 12pm, 302-684-2956. If not home, please leave a message.

Choate St. 3 bedroom 4 person permit, excellent condition, call 239-1367.

Houses For Rent - a 4 Bdr Twnhse on Madison Dr. Deck, new hardwood floors & kitchen, 4 person rental permit W/D, off street parking, bus service to campus 1 year lease, \$1100/mo + \$1100 sec. Call Debby at 368-4424 Mon-Fri 9am to 5pm



Victoria Mews
(302) 368-2357

Private Entrance
On U of D Shuttle Bus Route
Garages Available
Laundry Facilities on Site

Foxcroft
(302) 456-9267

Two-Story Apts 1BR's w/Loft
Private Entrance
Washer/Dryer
FREE Parking

For Rent

BEST VALUE. Townhouse for 4, excel. condn., avail 6/1, 4 Bdrn, 2 Bathrm, W/D, ample parking, 737-1771.

Nice House/Rooms nr UD & I95. Free parking, \$275-\$1100 + Util., call (302) 983-0124.

Madison DR. 4 BR T.H. Washer & Dryer. Avail 6/1 \$900 per mo. Call 994-3304.

House for rent, 4 people 49 North Chapel. Also 2 bdrn Main Street apartment. Avail 6/1 (215)-345-6448.

Madison Dr. Townhouse 4 person, 3 bdrn w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875/mo + util Avail 6/1 378-1963.

Help Wanted

Boating & Fishing Superstore now hiring seasonal FT & PT sales associates. Day, evening, and weekend shifts avail \$7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

Cashiers needed for evening & weekend shifts. \$7/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

License Clerks needed for an authorized DE and MD State Park license agent. Seasonal FT & PT. Day, evening, & weekend shifts avail. \$7.50/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327

\$250 A DAY POTENTIAL BARTENDING. Training Provided. 1-800-293-3985 ext. 204

Fraternities-Sororities Clubs-Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com

Camp Counselors wanted for Tennis, Ropes Course, Gymnastics, Nature and More! Gain valuable experience at award-winning camps while having the summer of a lifetime. Apply on-line at pineforestcamp.com

If You Like The Outdoors We Have The Job For You. Flex Sched. 2 Miles From Campus. \$11.75/Hr. Call Sam 454-8955.

Childcare, PT (possible FT in summer), for 3 boys, ages 4, 7 and 8 in my home near Longwood Gardens in PA. Nonsmoker and own transp. required. Flexible schedule. Call 610-925-0690. Child Devel. Major a plus but not required.

Nucar Pontiac GMC has an opening for a part time receptionist/cashier, 2-3 evenings a week. From 4-9 pm and every other Saturday from 8-5. Must be able to work during holidays and school breaks. Duties include answering phones, receiving payment from customers, filing, and light typing. Contact Joanne Lutz 738-7575 ext 35 for interview.

THE JOB LOTTERY
Guaranteed to help you get a job. For more information www.thejoblottery.com.

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Summer Jobs Live in Ocean City, MD
Telescope Pictures/Northeast Studio is now hiring for the Summer of 2002. Live at the beach, work with other highly motivated people, earn up to \$10,000 having an incredible time. No experience necessary. Just fun, outgoing students. Check out our website for more info and apply directly on line at www.northeast-studio.com voice mail us at 1-800-260-2184 No beach house. No worries.... Housing available.

Help Wanted

Mrgs. Ice cream shop \$10,000 this summer Part-time, alt wkends off, call (302) 832-8737.

Graduating English Majors
Educational publisher is looking for English majors to fill customer service positions. Great benefits, and publishing career paths. On campus interviews will be conducted beginning April. Email resume in the body of your email to careers@prestwickhouse.com or fax resume and cover letter to (302) 734-0549.

For Sale

THINK SPRING - 93 Red Miata, 84k miles, \$5,700 obo, call Jon 302-731-4799

1993 Geo Prizm 4 dr, 5 speed, AC, sunroof, 113k, very dependable, \$2,500, call evenings @ (302) 376-9262

Roommates

1-2 female roommates needed for house on Benny St. Rent \$375 for 1 or \$320 for 2 willing to share room. Call Sam 837-3571 or Kacie 837-6034.

(Room)ate in 4 bdr, 2 bth house on Cleveland, near N. College, 3 prime W/Ds, clean, remodeled int., prking, W/D, \$375/mo. 369-1288.

Announcements

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

Student Health Services Telephone Comment Line - Call the "Comment" line with questions, comments, and/or suggestions about our services. 831-4898.

Need a babysitter? College student with own transportation and years of experience! Flexible hours and references. Call Caitlin @ 302-837-6012.

Travel

#1 Spring Break Vacations! Cancun, Jamaica, Bahamas, & Florida. Best Parties, Best Hotels, Best Prices! Group Discounts. Group organizers travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 www.endlessummers.com.

ONLY 11 DAYS UNTIL SPRING BREAK!

Community Bulletin Board

Anyone interested in helping plan the best Homecoming at Delaware EVER? Then come to our meeting on Friday, March 22nd at 4 p.m. in Trabant, room 205 to discuss the pros and cons of Homecoming 2001 and brainstorm ideas for an awesome theme! Please send an email to sandyjh@udel.edu if you would like to attend the meeting. If you are unable to come, but would like to participate in planning, please call or e-mail Sandy Jenkins Hargrove at the address above or call 831-1403. We look forward to seeing you!

Direct from the Republic of China, The National Acrobats of Taiwan will perform mystical feats at the Grand Opera House, TOMORROW, in Wilmington, on Wednesday, March 20, 2002 at 8 p.m. Tickets are \$25, \$23, and \$20; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Witness chair balancing, flag dancing, and bicycle riding made into breathtaking art by these amazing performers!

On Saturday, March 23rd, from 9 a.m. to 12 p.m., New Castle County will be hosting the 2002 SPRING EGG HUNT in the Delcastle Recreational Area.

ATTENTION DELAWAREANS!!!
Beginning on May 11th, come and check out the first state's visitor attractions in honor of National Tourism Week. It's free if you're a state resident so bring proof of residency (driver's license or military ID, for example) to see the many historic, cultural, and outdoor opportunities that Delaware has to offer. For more information, call 1.866.2.VISIT.DE.

Kevin James, star of the hit show, "The King of Queens", will return to the Grand Opera House, 818 N. Market St., for two shows on Tuesday, April 23, 2002 at 7 and 9:30 p.m. Tickets are \$38, \$36, and \$33; discounts are available for seniors, students, and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

The American Diabetes Association's Tour de Cure will be on Thursday, March 28, 2002 from 5:30 to 7:30 p.m. The event, presented by the Delaware River and Bay authority, helps benefit a chronic disease that affects nearly 16 million Americans. Come and help kick off the event with complimentary food and beverages.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on March 26th, April 9th, 23rd, May 7th, and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd., Newark, DE.

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on: Thursday, March 28th, 2002 at 12 noon, Wednesday, April 24th, 2002 at 1pm, and Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

Come shop at the State's Largest Indoor Garage Sale! Merchants' Attic II and General Public Garage Sale will be held on Saturday, March 30, 2002 in Rehoboth Beach, DE. The hours are 9 a.m. to 2 p.m. and admission price is one penny. The pennies will be donated to Bear Hugs for Babies, Inc.

ATTENTION CITY OF NEWARK: THE FOLLOWING CHANGES WILL BE IN EFFECT FOR THE GOOD FRIDAY HOLIDAY IN THE CITY OF NEWARK.
Good Friday will be celebrated on Friday, March 29th, therefore, trash normally collected on Thursday, March 28th will be collected on Wednesday, March 27th. There will be no bulk pickups during this week. There are no other changes to the refuse collection schedule for the week of March 25th.

Community Bulletin Board

LAUGHTER IS THE BEST MEDICINE!
Four of the nation's hottest stand-up comics, will all be gathered for one hilarious night of entertainment at The Grand Opera House, located on 818 N. Market St. in Wilmington, on Sunday, March 24th at 7 p.m. The Laughter Arts Festival will feature Bobcat Goldwait, star of the "Police Academy" films and "Blow". Also in attendance will be Wendy Liebman, whose one-liners crowned her Best Female Stand-Up Comic at the American Comedy Awards. Kevin Meaney and Bobby Collins, are two other fabulous comics on the bill. Come for one uproarious evening! Tickets are \$35, \$32, and \$29; discounts are available for seniors, students and groups. To purchase tickets or for more information, call The Grand Box Office at (302) 652-5577 or toll free at (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org. Don't Miss It!

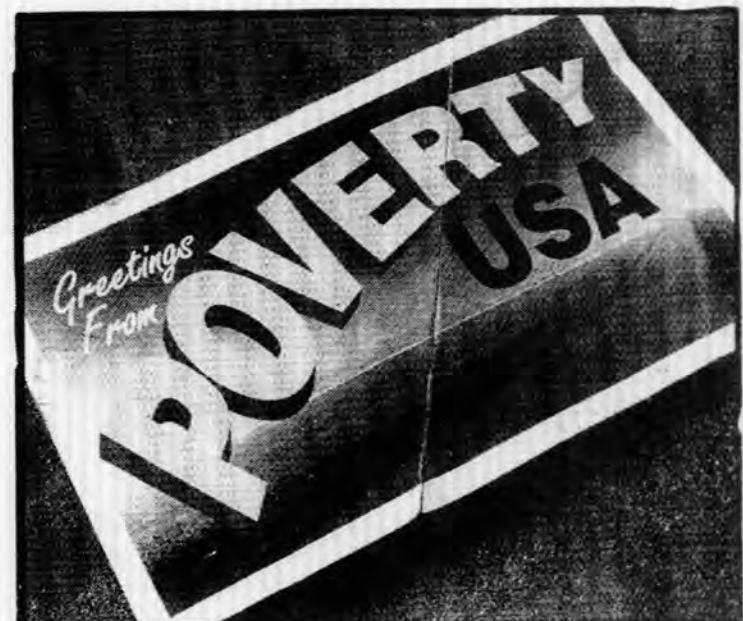
Newark United Methodist Church located at 69 E. Main Street will be holding Palm/Passion Sunday Services on March 24, 2002 at 8:00, 9:30, and 11.

2002 BIG BROTHERS BIG SISTERS BOWL FOR KIDS' SAKE
Come on April 13th to Bowlerama, Pike Creek Bowling Center, or Pleasant Hills Bowling Lanes in New Castle County to enjoy free bowling and food, contests, prizes and lots of fun! Form a team of 5 to 6 people and call for team captain and registration information. The event requires each bowler to secure sponsors prior to the event. Call (302) 998-3577 for additional information.

Possum Point Players have announced audition dates for the summer comedy, "Picasso at the Lapin Agile", written by comedian Steve Martin. This intelligent, quick-witted play has a cast of 12 men and women, ranging in age from 18 to 80. Auditions will take place March 24th at 2 p.m. and March 25th and 26th at 7 p.m. The performances of the show will be June 14, 15, 21 & 22 at 8 p.m. and June 16 and 23 at 2 p.m. This historical comedy is hilarious, with characters including Albert Einstein, Pablo Picasso, and Elvis Presley. For those interested in the back stage production aspects of the play, or for any unable to attend the audition dates, please call the Possum Point Players office at 302-856-3460.



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org



32,000,000 Americans wish they weren't here.

It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

POVERTY
America's forgotten state.

Catholic Campaign for Human Development
1-800-946-4243
www.povertyusa.org



UD left shell-shocked by Terps

Delaware falls 16-5 to No. 5 Maryland

BY MATT DASILVA
Sports Editor

COLLEGE PARK, Md.- College Park has always been a hotbed for men's lacrosse. That was certainly evident Saturday as Maryland put on a clinic in handing Delaware a 16-5 loss at Byrd Stadium.

Showing why they are the No. 5-ranked team in the country, the Terrapins built an 8-1 lead at the half and cruised the rest of the way. Despite keeping it close in the opening minutes of the game, Maryland (5-1) was simply too much to handle on both ends of the field, outplaying the Hens (2-3) in nearly every aspect of the game.

With six Terrapins netting at least two goals in the contest, the nation's highest scoring attack continued its relentless dominance by peppering Delaware senior goaltender Dave Mullen with 46 shots.

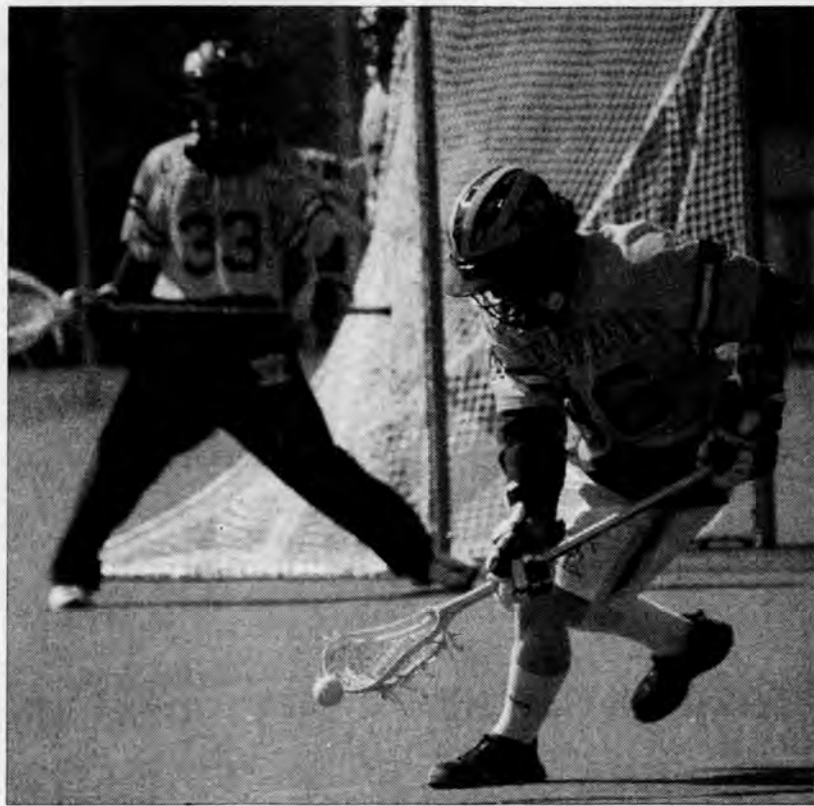
Junior midfielder Matt Brock scored three goals to pace the balanced effort for Maryland, while the Hens got two goals apiece from sophomore attacker Scott Evans and senior attacker Chris Bickley in their losing cause.

Mullen and the Hens defense kept it respectable in the early going, with Mullen allowing just eight goals in the first two quarters despite facing 33 shots. But Maryland just never let up.

With 12 seconds left in the first quarter, Mullen was barraged in the cage with the Terrapins trying to tack onto their 3-0 lead.

He managed to stop two point-blank shots before Maryland junior attacker Mike Molot scooped up the loose ball and finally put one past Mullen.

Molot's tally to put the Terrapins up 4-0 seemed to indicate



THE REVIEW/Ben Thoma
Freshman midfielder Bryan Tingle attempts to scoop up the ball earlier this season. On Saturday, the Hens lost 16-5 to Maryland.

the unforgiving approach Maryland would take for the rest of the game. Molot, named Warrior/Inside Lacrosse National Player of the Week and ACC Player of the Week on March 11, had two goals and an assist. He is the nation's second-leading scorer with 25 points already this season.

However, the bulk of Delaware's troubles Saturday afternoon came on the other end of the field. The Hens' five goals marked their most futile effort since a 5-4 win over Vermont last season.

Junior attacker Ryan Metzbowler, who has also spent some time on the first midfield line, was held scoreless for the first time this season.

Although he did have one assist,

a pair of pre-season All-American defenders in junior Michael Howley and sophomore Chris Passavia hounded Metzbowler and the other Hens shooters the entire game.

Never really establishing a steady possession on attack, Delaware was rattled by the fourth-ranked defense in the country.

Freshman attacker Andy Hipple (one goal, one assist) and junior midfielder Brad Downer (one assist), the Hens' other leading scorers, were also shut down in this game.

For the most part, Delaware had to settle for the outside shots, shots which often sailed high over the net, because nothing was happening near the cage.

A pair of goals from Bickley and

MEN'S LACROSSE

Hens	5
Maryland	16



THE REVIEW/Ben Thoma
Junior midfielder Brad Downer searches for an open teammate to throw to earlier this season. The Hens face No. 9 Towson Saturday.



THE REVIEW/Sara Kuebbing
A member of the Delaware softball team takes a big cut at the ball in a game earlier this season. This weekend, the Hens lost 10-1 to Army and defeated Mount St. Mary's 6-5 and 2-0.

Hens take 2-out-of 3

UD sweeps Mountaineers, but loses to Army

BY MATT AMIS
Staff Reporter

It seemed like as the weather worsened, so too did the Delaware softball team's hopes for a perfect home weekend.

The Hens dropped a 10-1 decision to Army Sunday afternoon, as the Cadets scored five runs in each of the last two innings in non-conference softball action.

The second game of the scheduled doubleheader was postponed due to a wintry mix that began to fall midway through the first contest.

Just one day prior, senior fireballer Amanda Cariello threw a two-hit shutout and Delaware swept a twin-bill from Mount St. Mary's 6-5 and 2-0, at Delaware Field.

Freshman Kelley Pastic said she was pleased with the overall team effort on Saturday.

"Saturday was a true team win," she said. "It was a great feeling to play well as a team and get the win to show for it. It proves that our team never says die."

On Sunday afternoon, the Hens took a 1-0 lead in the fourth inning when senior pitcher Amanda Cariello sent a double off the wall, scoring freshman catcher Randi

Isaacs from second.

That lead held up until the sixth inning, when Army exploded for five runs.

Junior designated player Lisa Huntington gave the Cadets the lead for good with a two run single to right field.

Cariello appeared to be on her way to pitching out of the inning until Lindsay March ripped a two-run triple to center with two outs to gibe Army a commanding 5-1 lead.

The Cadets extended their lead in the seventh inning with two hits, six walks and a hit batsman compliments of Delaware freshman reliever Jenn Joseph.

Army's Shauna Evans pitched a strong six innings, allowing only three hits en route to her third win of the season (3-1). Cariello dropped to 3-5 despite allowing just two earned runs.

Although the team was a bit disappointed, Pastic said the defeat did not damage the Hens confidence.

"The loss to Army wasn't the best we've played," she said, "but we still never sat down and let them walk all over us."

"Sunday's was just one of those games that you put behind you, sleep it off, and say 'when's the next one?' We just need to keep our heads up and make the most of

any opportunity that's placed before us."

However, the highlight of Sunday's game was the bizarre weather sweeping the area.

Senior Mandy Welch said it had a visible impact on the contest.

"It was freezing," she said. "I think it was sleeting at one point, but you can't blame anything on the weather."

Pastic agreed and said Mother Nature was not to blame for the loss.

The weather definitely had an effect," she said, "but it still isn't an excuse. It just made things mentally challenging."

Welch insisted that the weekend's games left a positive impact on the squad.

"We had a lot more communication between players," she said. "We were swinging at strikes and had a lot more focus and concentration."

She added that the team needs to improve in a number of areas in order for Delaware to attain elite status.

"We still need to work on defense and hitting our cutoffs," she said. "On the offensive side, we could definitely use more patience at the plate."

The Hens will be back in action Wednesday afternoon when they travel to Bucknell to play a doubleheader at 2 p.m.

Lax prepares for Tigers

Women's team gears up for first CAA meet

BY LISA SALVATORE
Staff Reporter

With an 11-10 victory over Rutgers last week, the Delaware women's lacrosse team appears ready to host conference rival Towson tomorrow night.

Hens head coach Denise Wescott said her team is not taking the game lightly.

"We take every game seriously," she said, "but this is a conference game and they are always important."

Wescott said she wants to see her team play a quality, 60-minute game against the Tigers by playing through periods of being tired.

"Towson is compatible to us," she said. "They have a strong coach and aggressive defense. Each year they get better and have more depth."

"We need to take advantage of our speed and go at them hard."

Wescott stressed the importance of a balanced effort from top to bottom.

"Our strength will come from everyone playing a solid game, not just one or two players," she said. "Everyone has to play their best, which is something we have been working on."

Delaware (2-1, 1-1 Colonial Athletic Association) has enjoyed success against Towson (1-3, 1-2) in past America East meetings.

The Hens won last season's contest handily over the Tigers, 15-6.

Junior defender Morgan Clute is confident the team will come out on top again tomorrow night.

"Towson is one of our biggest rivals," she said. "But they haven't been doing too well. We know we are going to win if we focus on playing the way we know how to."

Senior attacker Ashley Moderacki said Delaware has already made some improvements as a team in practice as well as in games early in the season.

"By working together we have

gotten better," she said. "We've worked out a lot of kinks and fixed our plays."

Moderacki said the Hens need to come out with the conviction to dominate the field against Towson.

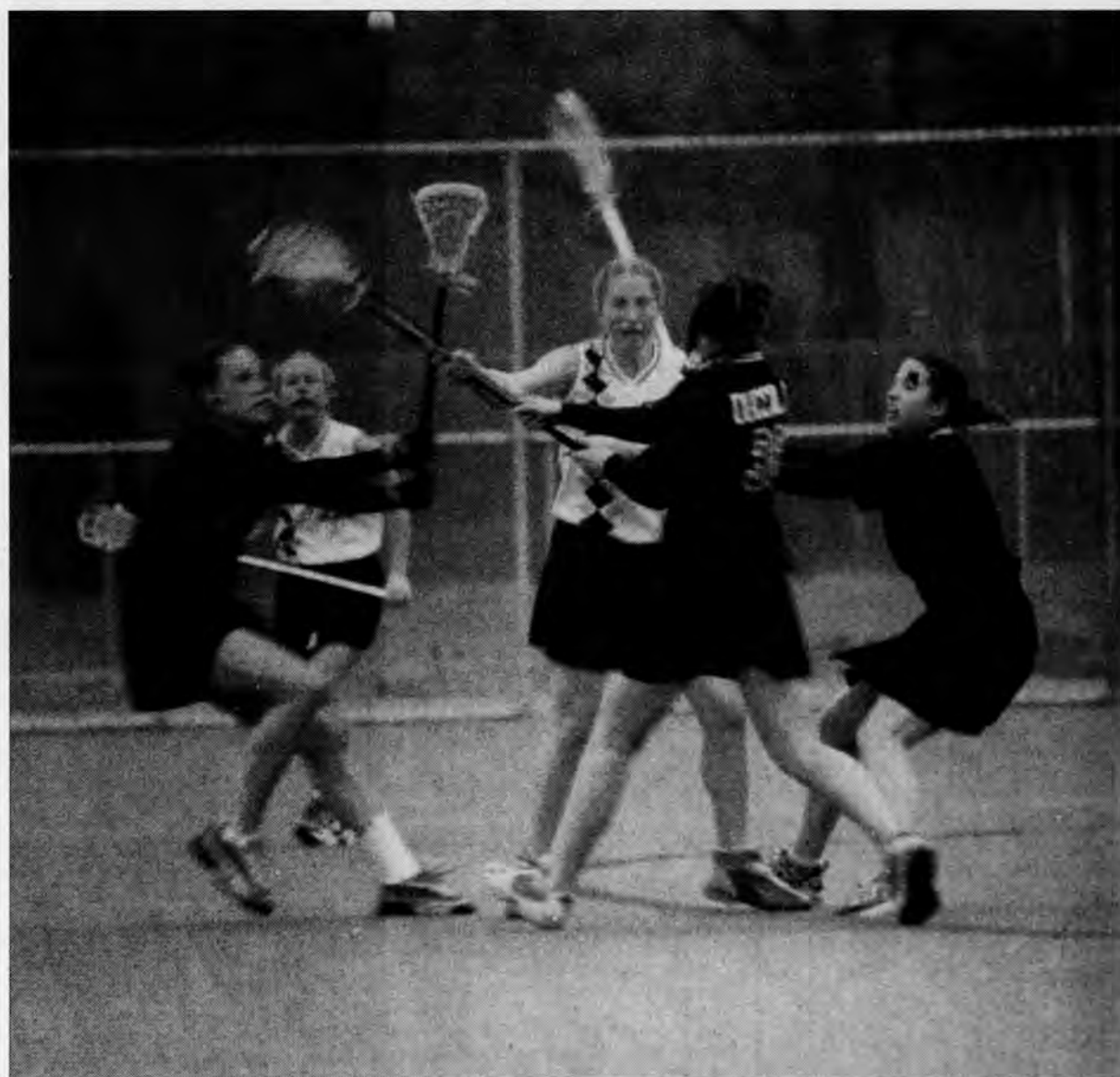
"We will have a good chance of winning if we go out strong," she said. "We can't be afraid to take the ball to the cage, to play with nothing to lose, and play as a team."

For Delaware, Wescott said to win games this season, it needs to work on going aggressively to the cage and spreading out the field.

"Our defense needs to get to the point where we can take over," she said, "and the offense needs to be more dynamic."

"We worry about the scoreboard more than the ball. If we play together as a team, we will be capable of standing up and winning any game."

The Hens will be looking to pick up their second conference win tomorrow against the Tigers. The squads face off at 7 p.m. at Rullo Stadium.



THE REVIEW/Lauren Deaner
Members of the Delaware and Rutgers lacrosse teams battle for possession of the ball earlier this season. The Hens defeated the Scarlet Knights 11-10 and will take on Towson at home at 7 p.m.

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct	Team	Conf	Pct	All	Pct
James Madison	0-0	.000	15-4	.789	George Mason	0-0	.000	12-6	.667	Loyola	2-0	1.000	4-0	1.000	George Mason	2-0	1.000	2-1	.667
UNC Wilmington	0-0	.000	12-5	.706	James Madison	0-0	.000	10-6	.625	Drexel	1-0	1.000	2-3	.400	Loyola	1-0	1.000	3-1	.750
Towson	0-0	.000	7-4-1	.625	Towson	0-0	.000	7-7	.500	Hofstra	1-1	.500	2-3	.400	Old Dominion	2-1	.667	5-2	.714
William and Mary	0-0	.000	12-9	.571	Hofstra	0-0	.000	7-14	.333	Towson	0-0	.000	2-2	.500	James Madison	2-1	.667	3-3	.500
Virginia Common.	0-0	.000	13-10	.565	Delaware	0-0	.000	4-11	.267	Sacred Heart	0-0	.000	1-2	.333	Delaware	1-1	.500	2-1	.667
Old Dominion	0-0	.000	10-10	.500	Drexel	0-0	.000	2-13	.133	Delaware	0-1	.000	2-3	.400	William and Mary	0-0	.000	1-4	.200
Delaware	0-0	.000	7-9	.438						Villanova	0-2	.000	1-3	.250	Towson	1-2	.333	2-3	.400
Drexel	0-0	.000	6-8	.429											Drexel	0-12	.000	1-2	.333
George Mason	0-0	.000	6-13	.316											Hofstra	0-2	.000	1-3	.250
Hofstra	0-0	.000	3-11	.215															

BASEBALL

SATURDAY MARCH 16TH

Game 1					
Boston College (9-6)	000 100 000	1 5 0			
DELAWARE (6-9)	001 001 11	4 6 0			
Pitching: UD — Vincent B.C. — Shepard; Elfeldt					
E: UD — None; B.C. — None					
2B: UD — N. DeCarlo (4); Wimer (1) B.C. — Macchi 2 (11)					
HR: UD — N. DeCarlo (2) B.C. — Lederhos (4)					
SB: UD — Fahy 2 (11); Van Note 2 (4) B.C. — Scavone (2)					
CS: UD — None B.C. — Discipio					
W: Vincent (2-1)					
L: Shepard (2-1)					
Game 2					
Boston College (9-7)	000 002 000	2 6 1			
DELAWARE (7-9)	001 001 30	5 9 1			
Pitching: UD — Mihalik B.C. — O'Donnell; Stuart					
E: UD — Schneider (2) B.C. — Mackor (1)					
2B: UD — Dufner (5), Eitelman (3); B.C. — Lederhos (4); Macchi (12)					
SB: UD — Fahy (12), B.C. — Mackor (4), Scavone (3)					
CS: None					
W: Mihalik (3-2)					
L: O'Donnell (1-2)					

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 17TH GAMES

BATTING LEADERS				
PLAYER	HITS	AB	AVG	
1. Casey Fahy.....	19.....	35	.345	
2. Doug Eitelman.....	20.....	60	.333	
3. Steve Van Note.....	20.....	61	.328	
4. Kris Dufner.....	21.....	65	.323	
5. Nick DeCarlo.....	16.....	55	.291	
PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
1. Jason Rogers.....	1-2.....	23.0	1.57	
2. Jason Vincent.....	2-1.....	33.1	1.62	
3. Mike Mihalik.....	3-2.....	32.0	5.63	
4. Rich McGuire.....	1-2.....	25.2	6.66	

SOFTBALL

Game 1

Mt. St. Mary's (1-6)	000 000 0	0 2 1
DELAWARE (4-10)	002 000	2 5 0
Pitching: UD — Carriello; MSM — Moraca		
E: UD — None; MSM — Williams (2)		
LOB UD — 5; MSM — 3		
DP: UD — 1; MSM — None.		
2B: UD — Streets (4); MSM — Blizzard (4)		
W: Carriello (3-4)		
L: Moraca (0-3)		
Start: 3:20 P.m. End: 4:45 P.M.		
Attendance: 125		
Game 2		
ARMY (4-3)	000 005 5	10 7 0
DELAWARE (4-11)	000 100 0	1 3 2
Pitching: UD — Carriello, Joseph; Army — S. Evans, J. Evans		
E: UD — Winslow (2), Pastic (4); Army — none		
DP: UD — 1; Army — None.		
2B: UD — Welch (5), Isaacs (1), Carriello (2); Army — Fox (1)		
3B Army — March (1)		
SB: UD — Welch (4); Army — Parrish (1)		
CS: Army — Brito (1)		
SH: Army — March (4), O'Hara (1)		
W: S. Evans (3-1) L: Carriello (3-5)		
Attendance: 75		

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 16TH GAMES

BATTING LEADERS				
PLAYER	HITS	AB	AVG	
1. Liz Winslow.....	12.....	47	.417	
2. Randi Isaacs.....	10.....	27	.370	
3. Brooke May.....	10.....	33	.303	
4. Laura Streets.....	9.....	35	.257	
5. Amanda Carriello.....	9.....	36	.250	
PITCHING LEADERS				
PLAYER	W-L	IP	ERA	
1. Amanda Carriello.....	3-5.....	47.0	2.38	
2. Becky Rogers.....	1-2.....	21.1	2.95	
3. Jenn Joseph.....	0-4.....	24.0	8.17	

MEN'S LACROSSE

SATURDAY, MARCH 9

	1	2	3	4	F
DELAWARE	0	1	2	2	5
Maryland	4	4	4	4	16
Scoring (Goals-Assists):					
DELAWARE (2-3) — Evans 2-0, Downer 0-1, Metzbow 0-1, Bickley 2-0, Hipple 1-1, Lehmann 0-1.					
UM (5-1) — Brock 3-0, D. LaMonica 2-3, Molloy 2-1, Watkins 2-1, M. LaMonica 2-1, Moran 2-0, Poole 1-0, Morsell 1-0, Daue 1-0, Passavia 0-1					
Shots: Delaware 34, UM 44; Faceoffs: UM 16, Delaware 9; Penalties: Delaware 3 for 2:30, UM 4 for 3:00; Extra Man Goals: Delaware 1 for 4, UM 1 for 3; Attendance: 1061					

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 17 GAMES

POINTS LEADERS			
PLAYER	GOALS	POINTS	
1. Ryan Metzbow	12	16	
2. Andy Hipple	19	14	
3. Brad Downer	7	9	
4. R.C. Reed	7	9	
5. Scott Evans	4	7	
6. Chris Bickley	4	5	
7. Ryan Over	2	4	
8. Matt Galini	0	3	
9. Andrew Benazzi	3	3	
10. Matt Lehman	1	3	
PENALTY LEADERS			
PLAYER	PENALTIES	MINUTES	
1. Chris Bickley	4	3:00	
2. Jeff Wasson	3	3:00	
3. Matt Lehman	3	3:00	
4. Mike Malone	2	2:00	
5. Beau Barnett	2	2:00	
6. Mackey Cronin	3	1:30	
7. Brad Downer	2	1:30	
8. R.C. Reid	2	1:00	
9. Ryan Metzbow	1	1:00	
10. Andrew Benazzi	1	1:00	

WOMEN'S LACROSSE

SATURDAY, MARCH 9

	1	2	F
Rutgers	4	6	10
DELAWARE	5	6	11
Scoring (Goals-Assists):			
RU (1-3) — Mosey 3-0, Duccilli 2-1, Slotman 2-0, Wojdyla 2-0, Savage 1-1			
DELAWARE (2-1) — Moderacki 3-0; Shuck 2-1; Campolettano 1-1, Edell 1-1			
Kucharski 1-0, Mulligan 1-0, Kron 0-1, Zane 0-1			
Saves: Delaware 7 (Laurie Tortorelli) RU 13 (Gulotta); Shots: Delaware 29 RU 19			
Groundballs: Delaware 17, RU 12; Draw Controls: Delaware 13, Rutgers 8			
Attendance: 200			

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 12TH GAMES

POINTS LEADERS		
PLAYER	GOALS	POINTS
1. Ashley Moderacki	5	7
2. Corinne Shuck	6	6
3. Michelle Campolettano	5	5
4. Nikki Kucharski	3	5
5. Brooke Mulligan	1	3
6. Becky Zane	2	3
7. Shannon Kron	1	2
8. Diana Hal	1	1
9. Jackie Colacicco	1	1
Connie Martin	0	1
GROUNDBALLS LEADERS		
PLAYER	GROUNDBALLS	
1. Erin Edel	6	
2. Michelle Campilettano	4	
3. Becky Rausa	3	
4. Morgan Clute	3	
5. Jo Israel	3	
6. Diana Howell	3	
7. Ashley Moderacki	2	
8. Corinne Shuck	2	
9. Nikki Kucharski	2	
Shannon Kron	2	

COLONIAL ATHLETIC ASSOCIATION STANDINGS

BASEBALL

	Conf	Pct	All	Pct
James Madison	0-0	.000	15-4	.789
UNC Wilmington	0-0	.000	12-5	.706
Towson	0-0	.000	7-4-1	.625
William and Mary	0-0	.000	12-9	.571
Virginia Common.	0-0	.000	13-10	.565
Old Dominion	0-0	.000	10-10	.500
Delaware	0-0	.000	7-9	.438
Drexel	0-0	.000	6-8	.429
George Mason	0-0	.000	6-13	.316
Hofstra	0-0	.000	3-11	.215

BASEBALL

SATURDAY MARCH 16TH

Game 1

Boston College (9-6) 000 100 000 15 0

Delaware (6-9) 001 001 11 4 6 0

Pitching: UD — Vincent B.C. — Shepard; Elfield

E: UD — None; B.C. — None

2B: UD — N. DeCarlo (4); Wimer (1) B.C. — Macchi 2 (11)

HR: UD — N. DeCarlo (2) B.C. — Lederhos (4)

SB: UD — Fahy 2 (11); Van Note 2 (4) B.C. — Scavone (2)

CS: UD — None B.C. — Discipio

W: Vincent (2-1)

L: Shepard (2-1)

Game 2

Boston College (9-7) 000 002 000 2 6 1

Delaware (7-9) 001 001 30 5 9 1

Pitching: UD — Mihalik B.C. — O'Donnell; Stuart

E: UD — Schneider (2) B.C. — Mackor (1)

2B: UD — Dufner (5); Eitelman (3); B.C. — Lederhos (4); Macchi (12)

SB: UD — Fahy (12), B.C. — Mackor (4), Scavone (3)

CS: None

W: Mihalik (3-2)

L: O'Donnell (1-2)

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 17TH GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Casey Fahy.....	19.....	55	.345
2. Doug Eitelman.....	20.....	60	.333
3. Steve Van Note.....	20.....	61	.328
4. Kris Dufner.....	21.....	65	.323
5. Nick Decarlo.....	16.....	55	.291

PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Jason Rogers.....	1-2.....	23.0	1.57
2. Jason Vincent.....	2-1.....	33.1	1.62
3. Mike Mihalik.....	3-2.....	32.0	5.63
4. Rich McGuire.....	1-2.....	25.2	6.66

SOFTBALL

	Conf	Pct	All	Pct
George Mason	0-0	.000	12-6	.667
James Madison	0-0	.000	10-6	.625
Towson	0-0	.000	7-7	.500
Hofstra	0-0	.000	7-14	.333
Delaware	0-0	.000	4-11	.267
Drexel	0-0	.000	2-13	.133

SOFTBALL

Game 1

Mt. St. Mary's (1-6) 000 000 0 2 1

DELAWARE (4-10) 002 000 2 5 0

Pitching: UD — Carriello; MSM — Moraca

E: UD — None; MSM — Williams (2)

LOB UD — 5; MSM — 3

DP: UD — 1; MSM — None.

2B: UD — Streets (4); MSM — Blizzard 4

W: Carriello (3-4)

L: Moraca (0-3)

Start: 3:20 P.m. End: 4:45 P.M.

Attendance: 125

Game 2

ARMY (4-3) 000 005 5 10 7 0

DELAWARE (4-11) 000 100 0 1 3 2

Pitching: UD — Carriello, Joseph; Army — S. Evans, J. Evans

E: UD — Winslow (2), Pastic (4); Army — none

DP: UD — 1; Army — None.

2B: UD — Welch (5), Isaacs (1), Carriello (2); Army — Fox (1)

3B Army — March (1)

SB: UD — Welch (4); Army — Parrish (1)

CS: Army — Brito (1)

SH: Army — March (4), O'Hara (1)

W: S. Evans (3-1) L: Carriello (3-5)

Attendance: 75

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 16TH GAMES

BATTING LEADERS

PLAYER	HITS	AB	AVG
1. Liz Winslow.....	5.....	12	.417
2. Randi Isaacs.....	10.....	27	.370
3. Brooke May.....	10.....	33	.303
4. Laura Streets.....	9.....	35	.257
5. Amanda Carriello.....	9.....	36	.250

PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Amanda Carriello.....	3-5.....	47.0	2.38
2. Becky Rogers.....	1-2.....	21.1	2.95
3. Jenn Joseph.....	0-4.....	24.0	8.17

MEN'S LACROSSE

	Conf	Pct	All	Pct
Loyola	2-0	1.000	4-0	1.000
Drexel	1-0	1.000	2-3	.400
Hofstra	1-1	.500	2-3	.400
Towson	0-0	.000	2-2	.500
Sacred Heart	0-0	.000	1-2	.333
Delaware	0-1	.000	2-3	.400
Villanova	0-2	.000	1-3	.250

MEN'S LACROSSE

SATURDAY, MARCH 9

1 2 3 4 F

DELAWARE 0 1 2 2 5

Maryland 4 4 4 4 16

Scoring (Goals-Assists):

DELAWARE (2-3) — Evans 2-0, Downer 0-1, Metzbowler 0-1, Bickley 2-0, Hipple 1-1, Lehmann 0-1.

UM (5-1) — Brock 3-0, D. LaMonica 2-3, Molloy 2-1, Watkins 2-1, M. LaMonica 2-1, Moran 2-0, Poole 1-0, Morsell 1-0, Daue 1-0, Passavia 0-1

Shots: Delaware 34, UM 44; Faceoffs: UM 16, Delaware 9; Penalties: Delaware 3 for 2:30, UM 4 for 3:00; Extra Man Goals: Delaware 1 for 4, UM 1 for 3; Attendance: 1061

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 17TH GAMES

POINTS LEADERS

PLAYER	GOALS	POINTS
1. Ryan Metzbowler	12	16
2. Andy Hipple	19	14
3. Brad Downer	7	9
R.C. Reed	7	9
5. Scott Evans	4	7
6. Chris Bickley	4	5
7. Ryan Over	2	4
8. Matt Galini	0	3
9. Andrew Benazzi	3	3
10. Matt Lehmann	1	3

PENALTY LEADERS.

PLAYER	PENALTIES	MINUTES
1. Chris Bickley	4	3:00
2. Jeff Wasson	3	3:00
3. Matt Lehman	3	3:00
4. Mike Malone	2	2:00
5. Beau Barnett	2	2:00
6. Mackey Cronin	3	1:30
7. Brad Downer	2	1:30
8. R.C. Reid	2	1:00
9. Ryan Metzbowler	1	1:00
10. Andrew Benazzi	1	1:00

WOMEN'S LACROSSE

	Conf	Pct	All	Pct
George Mason	2-0	1.000	2-1	.667
Loyola	1-0	1.000	3-1	.750
Old Dominion	2-1	.667	5-2	.714
James Madison	2-1	.667	3-3	.500
Delaware	1-1	.500	2-1	.667
William and Mary	0-0	.000	1-4	.200
Towson	1-2	.333	2-3	.400
Drexel	0-12	.000	1-2	.333
Hofstra	0-2	.000	1-3	.250

WOMEN'S LACROSSE

SATURDAY, MARCH 9

1 2 3 F

Rutgers 4 6 10

DELAWARE 5 6 11

Scoring (Goals-Assists):

RU (1-3) — Mosey 3-0, Duceilli 2-1, Slotman 2-0, Wojdyla 2-0, Savage 1-1

DELAWARE (2-1) — Moderacki 5-0; Shuck 2-1; Campolettano 1-1, Edell 1-1

Kucharski 1-0, Mulligan 1-0, Kron 0-1, Zane 0-1

Saves: Delaware 7 (Laurie Tortorelli) RU 13 (Culotta); Shots: Delaware 29 RU 19

Groundballs: Delaware 17, RU 12; Draw Controls: Delaware 13, Rutgers 8

Attendance: 200

DELAWARE INDIVIDUAL LEADERS

THROUGH MARCH 12TH GAMES

POINTS LEADERS

PLAYER	GOALS	POINTS
1. Ashley Moderacki	5	7
2. Corinne Shuck	6	6
3. Michelle Campolettano	5	5
4. Nikki Kucharski	3	5
5. Brooke Mulligan	1	3
Brooke Zane	2	3
7. Shannon Kron	1	2
8. Diana Hal	1	1
9. Jackie Colacicco	1	1
Connie Martin	0	1

GROUNDBALLS LEADERS

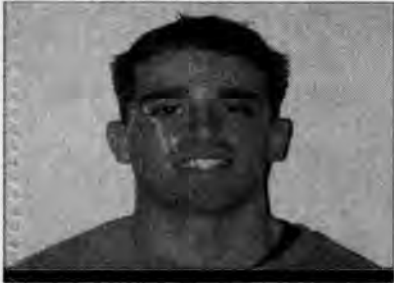
PLAYER	GROUNDBALLS
1. Erin Edel	6
2. Michelle Campolettano	4
3. Becky Rausa	3
Morgan Clute	3
Jo Israel	3
Diana Howell	3
7. Ashley Moderacki	2
Corinne Shuck	2
Nikki Kucharski	2
Shannon Kron	2

- Men's Lacrosse loses to No. 5 ranked Maryland.
- Women's Lax prepares for conference match vs. Towson
-see page B6

March 19, 2002 • B8

Commentary

MATT DASILVA



After receiving numerous threats, hate mails and dirty looks around campus, I feel the need to justify my comments in last Tuesday's Review to the countless people who can't seem to grasp the concept of constructive criticism.

In an article titled "Head to Head: Did Women Deserve WNIT Bid?" I commented on the Delaware women's basketball team's subpar performance in the CAA Tournament.

Students here at the university and people associated with the women's basketball program were angered when I said the Hens would not have been invited to the WNIT if the selection were based solely on this showing.

Fortunately for Delaware, a conference semi-finals upset was not enough to override its 23-7 record and No. 57 RPI ranking, and it earned a game with George Washington in the first round of the WNIT last Wednesday.

All the Hens did was prove me right. Now, before you run to drop more love letters into my inbox, hear me out.

Despite being sent home with a 78-71 loss to the Colonials, Delaware showed guts and determination in giving the Atlantic 10 regular season champs all they could handle for 40 intense minutes.

Had the Hens shown anything close to the effort they put down in the WNIT (and throughout the regular season for that matter), they surely would have defeated UNC Wilmington and given Old Dominion a run for its money.

George Washington is a team which has played in 11 straight postseasons, going as far as the Elite Eight in '97 and making the Dance three of the last four years.

Delaware left it all on the floor against the Colonials. No shame in that loss.

Now, pin that kind of effort up against how the Hens played in the CAA Tournament, and you can see how that opens the forum for criticism.

Delaware narrowly missed out on an at-large bid to the NCAA Tournament. Odds are, had the Hens not decided to take that weekend off, we'd be dancing.

Sure, Delaware had overachieved all year and gone further than anyone expected it to. But, on the heels of three straight 20-win seasons, it needs to realize it has raised the bar for itself.

There is a new, higher standard of expectation that comes with the success. When Delaware almost dropped the opener to Drexel (190th RPI ranking) and haplessly lost to UNC Wilmington (130th), it opened itself up for criticism.

It is a testament to the work of Delaware head coach Tina Martin and the evolution of the program that it now has the respect of increased media attention, positive and negative.

One university student wrote that I had no right to comment on Christina Ribble's 2-of-13 performance against UNC Wilmington:

Okay, so maybe she had a bad day on the court. Matt has had terrible article after terrible article and nothing has been said up until this point. Who is Matt to bash another well-respected individual on campus?

Ribble has been a stalwart for Delaware throughout her illustrious career, no doubt. But when she "has a bad day on the court," it is my job to point that out.

She was not alone in her futility against the Seahawks, but was the most glaring example of the Hens not showing up to play.

It is a compliment to her capabilities that, when she plays below that level in a postseason situation, she is criticized.

Another source associated with the Delaware women's basketball program wrote the following:

We did not deserve to be ridiculed by our own school paper! We've worked extremely hard to get the women's basketball program respect on this campus and across the nation!! You certainly did not help our program's respect level on this campus by printing that article!!

Let's get one thing straight here. The header at the top of this page says "Review Sports," not "Blue Hen Fever."

We are not here to render support for Delaware's programs, but to provide objective and fair comment and criticism on their play.

The women are now at a point where, after graduating a pair of 1,000-point scorers in Ribble and Megan Dellegrotti, their future is hazy.

While the Hens will look to continue their solid recruiting, one can only hope Delaware will be good enough in 2003 to be compared and criticized based on the standard it has set for itself.

Matt Dasilva is a sports editor for The Review. Send comments to mdasilva@udel.edu.

Milestone! UD Diver reaches NCAAs

BY MATT DASILVA

Sports Editor

Continuing an historic 2001-2002 campaign, Delaware junior diver Julie Van Deusen stamped another feat in the record books Saturday when she became the first-ever Hens swimmer or diver to qualify for the NCAA Championships.

Van Deusen's 454.60 total points were good enough for third place in the three-meter event at the NCAA Zone Diving Championships held at Navy.

As a result, Van Deusen earned one of three berths out of the region and a trip to what she said will be the most significant meet of her career in the NCAA Championships at the University of Texas March 28-30.

"This is the biggest meet I've ever been involved with," she said. "I'm just looking forward to going and being around the best in the country."

While she also placed eighth in the one-meter event (the highest Delaware finish ever in that event), Van Deusen pulled ahead of the pack with impressive three-meter dives down the stretch of Saturday's competition.

"My first few dives weren't my best," she

said, "but I consistently hit the rest of them. Some other divers fell apart at the end when I was consistent."

"[The Zone A Championships] take a very long time and it's difficult sometimes to maintain focus for the entire meet."

But Van Deusen maintained her focus to slide into the third slot behind Yale's Bates Gregory (first with 479.50 points) and Princeton diver Katherine Mattison. Competing amongst a field of over 40 women, Van Deusen put the Hens on the map with more than 20 schools from various conferences being represented in the meet.

"I am very pleased with the way the weekend went," Van Deusen said. "I've improved throughout the year and hopefully I can take that to the next level."

As a first-year transfer from Syracuse, qualifying for the NCAA Championships is just the latest on a list of achievements that have stacked her resume on the season.

She said the move has been beneficial to all parties involved, except Syracuse of course.

"One main reason I left Syracuse was

because the coach there wouldn't give me a scholarship," she said. "They'll find out I made [the NCAA Championships] and no one on their team made it at all."

"I hope they regret the decision."

Van Deusen, a native of Bear, set school records in both the one and three-meter events this season.

She also took home first place in the one-meter at the Colonial Athletic Association Championships.

In becoming a staple of Delaware diving history, Van Deusen and the Hens appear to have formed a match made in heaven.

"I hope it really picks up the program," Van Deusen said. "Hopefully we'll start attracting recruits and people will see Delaware like I do."

So while the rest of the swimmers and divers have already concluded their training, there is one diver who continues on in the heat of national competition.

"I'm still a little shocked that I made it," Van Deusen said when asked if she was nervous in anticipation of the NCAAs.

"When I get down there, I'm sure it will be intense."



THE REVIEW/Gary DiStefano
Junior diver Julie Van Deusen is the first UD diver to qualify for the NCAAs.

Hens win 'Fahy'ce-off against Eagles



THE REVIEW/Lauren Deane
Junior infielder Kris Dufner looks to advance a base in a game earlier this season. Delaware went 2-1 in three games this weekend.

Baseball takes 2-of-3 from Boston College

BY BRIAN PAKETT

Managing Sports Editor

Coming into this weekend's series with visiting Boston College, the Delaware baseball team was on tear, winning seven of its last 10 games.

After a first game, 10-inning, 9-8 defeat it looked as if the Eagles were about to put an end to the Hens' (7-9) winning ways.

However, by weekend's end, Boston College became yet another victim of the Delaware's red-hot home domination as the Hens rebounded to win the next two contests, 4-1 and 5-2.

"We feel alright right now," Hens senior left fielder Casey Fahy said. "We would've liked to take all three, but we'll take the two wins."

Delaware is now 6-2 at Bob Hannah Stadium so far this season, and the second and third games against the Eagles marked the first time the Hens have scored under eight runs at home in any game this year.

Continuing his hot hitting, Fahy successfully extended his hitting streak to nine games after going 2-for-5, 1-for-3 and 2-for-4 respectively in the series.

"I'm just trying to do my job and get on base," Fahy said. "My main goal is to get on no matter what. I haven't paid too much attention to [the streak]."

"When I get a hit it feels good knowing the streak is continuing, but when I come up to the plate I don't even think about it."

In the first game of a double-header Saturday, Boston College was able to jump out to a quick start.

With two outs and two runners on after singles by Eagles senior left fielder Neal McCarthy and

senior right fielder Brian Macchi, Hens senior starting pitcher Rich Maguire gave up a three-run homer to senior catcher Jeff Mackor to dig Delaware a 3-0 hole.

All three runs were unearned after junior shortstop Kris Dufner's error allowed both runners to move into scoring position.

With the score 4-1 after both teams exchanged runs in their respective halves of the second inning, the Hens were able to put a rally together in the bottom of the third.

Despite the offensive awakening, it may be an inning Delaware wished never would have occurred.

After junior first baseman Steve Harden drew a walk and Fahy singled to right, junior right fielder Reid Gorecki knocked a two-run double down the left field line to help the Hens draw within one.

Then, after swiping third, sophomore third baseman Mark Michael hit a high fly ball to right field. Gorecki held the bag and prepared to tag up.

Seconds after Macchi caught the ball, Gorecki veered for home, attempting to beat the throw.

With the always-dangerous headfirst slide, Gorecki crossed the plate safely to tie the game at 4.

Gorecki immediately jumped to his feet.

Unfortunately for Delaware however, it was not in excitement.

According to Dufner, who was watching from second base, as Gorecki's outstretched arm to reached for the plate, he caught his finger in Mackor's left shin guard.

"[Gorecki's] definitely one our top players," Dufner said. "This will hurt us a little bit, but he's very lucky he'll only be out maybe two weeks. I thought it was going to be a lot worse than it looked."

"When he jumped up and held his finger, I thought it was going to be bad."

BASEBALL

B.C.	9	←
Hens	8	Gm. 1
B.C.	1	Gm. 2
Hens	4	←
B.C.	2	Gm. 3
Hens	4	←

In the bottom of the fifth, the Hens would take the lead for the first time in the series on sophomore center fielder Steve Van Note's two-run blast, marking his team-leading fifth home run of the season.

After freshman reliever Jason Rogers replaced McGuire, the Eagles answered right back in the top of the sixth, scoring three unearned runs after a Michael error allowed the lead-off hitter to get on.

But Delaware had an answer of its own in the bottom of the inning, tying the score at 8 after two hits and a Boston College error led to two runs.

The score remained tied through the next three innings, and the game would be forced into extra innings.

In the top of the 10th, back-to-back singles helped the Eagles manufacture a run the old-fashioned way as Mackor eventually came around to score the game-winning run on a sacrifice fly.

The Hens were unable to answer the final call in their half of the 10th and, after being retired in order, the game ended 9-8 in favor of Boston College.

"It was disappointing," Fahy said. "But we knew we didn't play very well, so we just wanted to regroup and come back on the field to take the second game no matter what."

"[Head coach Jim Sherman] told us we didn't deserve to win the first game because we didn't play well, and told us we had to win the next two games."

In retrospect, after seeing the outcome of game two of the doubleheader and game three of the series, the team responded to their coach's call.

"Every time a team comes in we want to sweep them," Dufner said. "We knew after [the first] game that we had to win. We had a sense of

see HENS page B7

Keeler announces new assistant coaches

BY CRAIG SHERMAN

Sports Editor

Before every solid union can be established, a few things are required. Something old, something new and something blue.

This sentiment seems to be the idea that Delaware head coach K.C. Keeler has elected to use in selecting his top two coordinators.

When Keeler was named head coach on March 5, he said he was looking for candidates to join his staff who knew what it took to be a winner.

Now, as Keeler begins to select his staff with that idea in mind, only contract issues hold him from making the ideal crew official.

Former Hens defensive coach Dave Cohen will be reunited with a Delaware squad he coached four years ago as Keeler's new defensive coordinator.

Cohen comes in with ample experience as far as what is expected of Hens defense, which will be important when he attempts to replace Bob Sabol, who spent 11 years call-

ing the shots for Delaware's defense.

Cohen served as the Hens' defensive line and linebacker coach from 1994-1998, and spent last season as Fordham's defensive coordinator and associate head coach.

Entering next season, Cohen leads a defensive unit that will be relied heavily upon to compensate for a depleted offense.

Cohen has at his disposal four major returning pieces of the Hens defensive unit in juniors Ricardo Walker, Vincent Wilson, Dan Mulhern and Jason Reid.

All were red-shirted freshman in 1998 during Cohen's first go-around and all are aware of what kind of demands Cohen requires on the job.

"I think it's a great thing that [Cohen] is coming back," Reid said. "He expects a lot from his players, he's also really intense and you know you will always hear his voice during practice."

Along with the players that

remain from Cohen's first stint, there are also a number of other players looking forward to reuniting with the coach.

"[Cohen] recruited me, but unfortunately he left soon after I arrived," junior safety Mike Adams said. "But I'm glad that I will be able to work together with him again."

With his offensive coordinator selection, Keeler will hand the reigns to Kirk Ciarrocca to take over Delaware's revamped spread offense.

Ciarrocca will replace long time coordinator Ted Kempksi, who ran the teams offense for 34 years.

Ciarrocca has spent the last two seasons as a receiver's coach at Penn after a four-year stint at Princeton.

Stepping in to replace the fabled "Wing-T" will be difficult enough for Ciarrocca, but his biggest problem comes in heading an offensive unit that returns just three starters.

Freshman halfback Ben Cross said even though he has

not spoken with Ciarrocca directly, Cross is confident of what the new offensive coordinator is capable of.

"He's a young and energetic, and he's bring a lot excitement to the team."

Also, Bryan Bossard is expected to take over on the Hens' sidelines as Delaware's receivers coach.

Bossard graduated from the university in 1989 and has spent the last two years as Wyoming's defensive secondary coach.

Bossard will face the difficult task of stabilizing a Hens receiving core returning just five spread ends with limited college experience.

As far as the rest of Delaware's coaching staff is concerned, the official list will not be released until at least tomorrow.

One question remains for the Hens as their off season tinkering continues. Will offensive line coach player favorite Greg Perry still be manning the Delaware sidelines next season?



THE REVIEW/Ben Thoma
New Delaware football head coach K.C. Keeler speaks at a press conference announcing his hiring.