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embraces local art
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Men's basketball
assistant coach
resigns due to rare
injury
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the review

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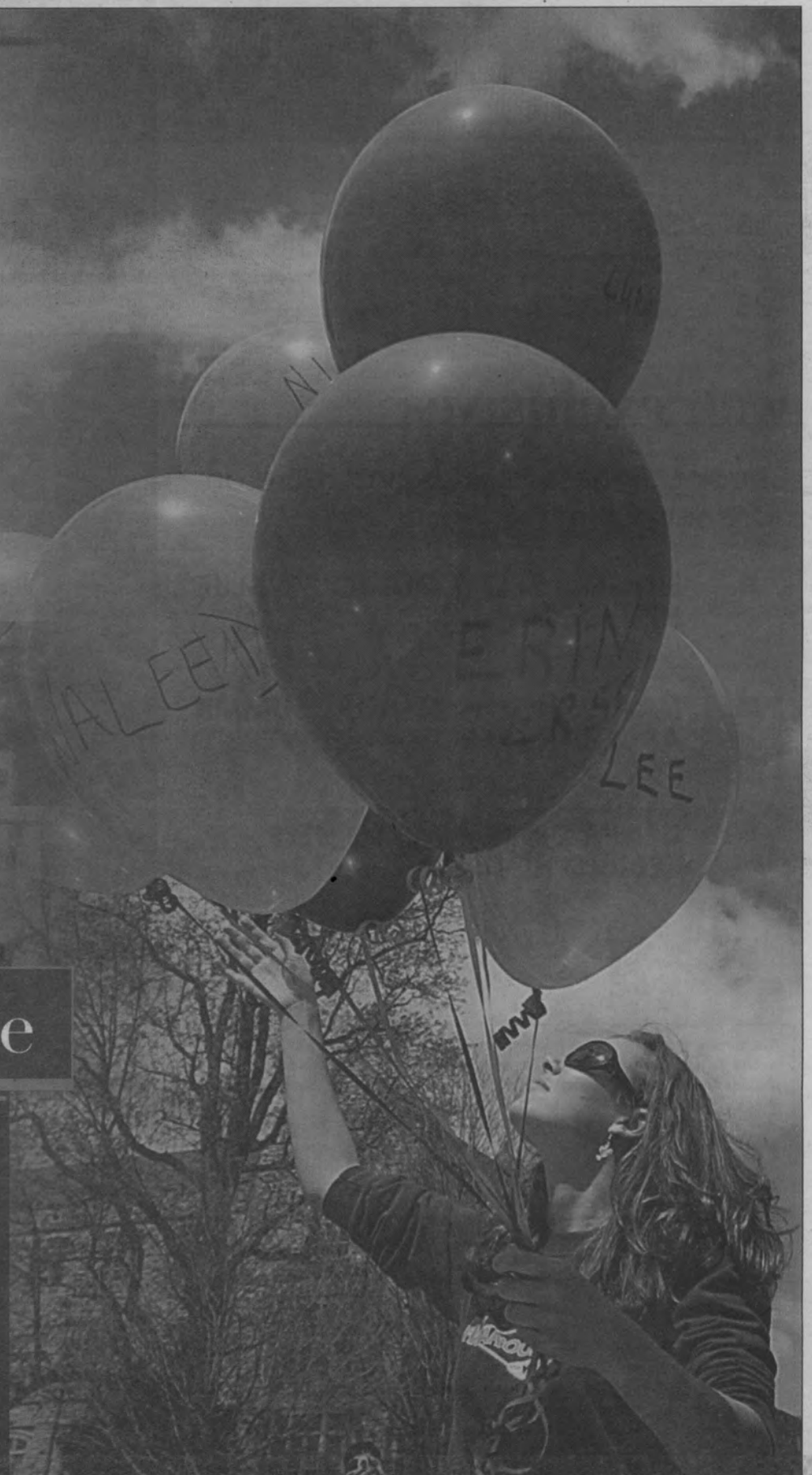
Be sure to log on to our
Friday online edition.

VT

in our hearts

Virginia Tech Update

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THE REVIEW/Sara Davidson

Mechanical bull riding was one of the many activities offered at Saturday's Res-a-palooza.

web exclusives

Check out these articles and more on UDreview.com

- **SINGERS BELT IT OUT TO BE 'BLUE HEN IDOL'**
- **NAACP HOLDS ANNUAL SUMMIT AT SOUTH CAROLINA UNIVERSITY**
- **DENIM DRIVE AIMS TO HELP REBUILD HOUSES**



THE REVIEW/Allie Williams

Students can donate their old denim to be made into insulation for houses. See more at UDreview.com



THE REVIEW/Mike DeVoll

Although it is only April, students across campus get a taste of summer weather.

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Campus shootings prompt re-evaluation of UD's plan

BY SARAH LIPMAN

National/State News Editor

In light of the April 16 Virginia Tech massacre, during which 32 people were killed, two of whom were in a residence hall, students and faculty alike have expressed increasing concern regarding safety within the university.

On April 17, university President David P. Roselle addressed the university community in a letter published on UDaily. He stated the school works closely with Newark, New Castle County and Delaware State Police and safety plans are constantly being looked at in depth.

"Those plans are routinely evaluated, and in view of this week's tragedy, a comprehensive evaluation is under way, and additional ways to improve protection will be specified," he said.

Roselle stated in an e-mail message that students are encouraged to add their cell phone numbers to their contact information in UDSIS as a new outlet for communication. A program is available which allows immediate text messages to be sent to phone numbers listed in the database, similar to the mass e-mail and voice-mail system which is currently in place.

"There is a communications technology that can broadcast, almost instantaneously, text messages to cell phones," he said. "That technology is limited in that it can only broadcast to those cell phones for which the numbers are on the database in question."

Cathy Skelley, assistant director of Residence Life, said residence hall procedures have been in place for an extended period of time.

"Our residence halls have been locked for 24 hours a day for over five years," Skelley said. "We are also able to track who comes in and out of them through the access card used to get inside."

Resident assistants hold meet-

ings in the beginning of the academic year to educate all students living in residence halls about safety, she said.

"We held these meetings at the beginning of the Fall Semester and again in October after the assaults that occurred off campus," Skelley said. "We're holding them again in light of Virginia Tech, just to remind people how to stay safe."

She said all RAs also attended a meeting regarding how they felt after the shooting at Virginia Tech.

"We wanted to know how our staff felt after the incident and how they responded," Skelley said. "It's important they feel safe."

She said landline telephones are required to be installed in each residence hall room because the university is capable of sending out mass voicemails regarding safety issues and weather cancellations.

"Room phones are used for a multitude of reasons — from cancellations because of weather to safety issues to package notifications and it's required that each room has one," Skelley said.

If they see someone they believe does not belong in their residence halls, students are also encouraged to question them if they feel comfortable or find a resident assistant. Otherwise, they should call Public Safety at 831-2222 or 911 from their room phone, she said.

"If a student calls from their room phone, even if they don't say anything, we can at least track where the call came from to check it out," Skelley said.

Public Safety police Chief James Flatley said police respond to all 911 calls made and evaluate the situation carefully.

"If you see something out of the ordinary, we encourage students to report it as soon as possible," Flatley said. "Timely reporting is very important."

He said students are told not to

let people "tailgate" behind them when they enter residence halls.

"Public safety takes the lead, but we need cooperation of other students to make the university as safe as possible," Flatley said.

Senior Liana Kinsella said she thinks other universities have better safety plans, especially in residence halls, where entrance often requires checking in before a visitor can enter.

"At Quinnipiac University in Connecticut, my friend said you need to sign in with someone or have someone come downstairs to get you," Kinsella said. "During my Big/Little Week for my sorority, all I had to do was just knock on the door and someone let me in. They didn't know who I was."

She said she does not understand how the gunman at Virginia Tech was able to execute his plans and that this incident is a good chance for the university to re-evaluate its safety policies.

"I would hope our university would send out an e-mail right away after anything happened," Kinsella said. "They should always let students know what is going on campus."

Senior Andy Seagraves said the university should take the time to better educate the university community about safety plans because many students are unaware of how the campus would respond in an emergency.

"I don't even know what the safety plans are here," Seagraves said.

Kinsella said the students at Tech should have received an e-mail after the first shooting, even if officials believed it was an isolated incident.

"If I never got an e-mail, I would have gone to class too," Kinsella said. "I would have gone about my day and that's scary to think about."

police reports

MAN ABDUCTED FROM HOME

Three unknown male suspects abducted a man from his home on Elkton Road Sunday at approximately 11 p.m., Newark Police Lt. Thomas LeMin said. The victim opened his door after the suspects knocked and the three men forced themselves into the residence. A fourth suspect was not present during the time of the robbery.

One of the suspects entered the home with a shotgun, LeMin said. The suspects robbed four people of their personal belongings while inside the residence. Other undisclosed items were taken from the home.

The suspects demanded the homeowner give them all the money present inside the residence, but he did not have any cash, LeMin said. The suspects took the homeowner from his residence against his will and drove him to a place to obtain money.

The homeowner escaped the suspects and called police once the vehicle arrived at an undisclosed location, LeMin said. The vehicle is described as a dark-colored Ford Crown Victoria.

The case is still under investigation and anyone with information is asked to call the Newark Police at 366-7110 ext. 135.

STABBING AT SHAGGY'S ON MAIN

A 22-year-old university male student received stab wounds on Thursday at approximately 1:30 a.m. inside Shaggy's on Main, LeMin said. The victim was stabbed in his left wrist during a physical altercation.

The suspect, Jason Vogel, a 25-year-old Newark resident, was arrested by Newark Police after they arrived at the scene of the crime, LeMin said. Police charged Vogel with intentionally causing physical injury to the victim.

Vogel was arraigned through the Justice of the Peace Court, where he was issued \$3,000 secured bond for the charge, LeMin said.

Emergency personnel from Aetna Hose, Hook and Ladder transported the victim to the Christiana Emergency Room where he was treated for wrist injuries, LeMin said.

— Kevin Mackiewicz

Virginia Tech
Memorial Fund

VT

4-16-07

Today,
We are all Hokies

Courtesy of Brendan Taubman

T-shirts, designed by senior Brendan Taubman, are being sold to raise money for the Hokie Spirit Memorial Fund.

UD reaches out to VTech community

BY SARAH LEWIS

Student Affairs Editor

The phrase, "it could have happened anywhere," has been repeated over and over during the past week. The events at Virginia Polytechnic Institute and State University were felt by college students nationwide. Now students can show their support by donating money to Virginia Tech.

Senior Rose Overbey, president of the Student Government Association, said her group is collecting money at kiosks in the Trabant University Center to be donated to the Hokie Spirit Memorial Fund, which was created by Virginia Tech in response to the tragedy. The money will help pay for victims' funerals and provide grief counseling for the campus community and fund other general needs.

"We realized that there were going to be a lot of things going on on-campus and our organization wanted to do something as well," Overbey said. "We thought it would be stronger if it were a group response from the Delaware community."

SGA plans to make its donation to the Hokie Spirit Memorial Fund by the end of the month, she said.

"Groups are more than welcome if they want to help us at our kiosks," Overbey said. "By partnering with SGA it all falls under one form and SGA can write one big check once it's collected. We will, of course, acknowledge other organizations that helped."

"It's a way to culminate efforts instead of having lots of small ones."

SGA is also partnering with the Student Centers Programming Advisory Board on the project, she said.

"At every SCPAB event within the next week or so there's going to be a collection," Overbey said.

Senior Jennifer Seelin, SCPAB president, stated in an e-mail message that her organization teamed up with SGA because it represents the student body in times such as these.

"In previous years, SGA has been the one to raise awareness and collect donations in times of need," Seelin said.

She said the donation program is not about raising a specific

amount, but rather showing support to the victims' families and raising awareness.

"Bearing the costs of losing a loved one can be an extremely emotional and physical toll on one's self," Seelin said. "While we may not be able to console each individual friend or family member touched by this incident, we can assist by donating at least a dollar to aid in the financial expenses."

"The last thing these people should have to worry about in a time like this is bearing the costs associated with it. It is important that Virginia Tech knows and feels the support of all university communities across the country, especially from the University of Delaware."

Senior Brendan Taubman has designed T-shirts whose proceeds will go to the Hokie Spirit Memorial Fund. The front of the maroon and orange T-shirts includes the date of the shooting while the back reads, "Today, we are all Hokies."

"I designed T-shirts and got the idea off everyone's Facebook profiles of the Virginia Tech logo and black ribbon," Taubman said. "I saw it as a uniform symbol for all schools across the country."

The shirts cost \$15 and can be ordered on Facebook through the global event entitled "Hokie Memorial Fund Custom T-shirts."

"The shirts cost \$8 to create and I charge \$15," Taubman said. "I'm guaranteeing \$7 goes to the fund from each shirt."

Following the shootings, he said he decided to do something helpful after seeing other messages and activities.

"I just decided to do this because after the shootings I saw lots of messages and movements to say prayers and turn on lights for a few hours at night," Taubman said. "I thought it'd be helpful to do something tangible."

Since many students hail from Virginia and neighboring states, Overbey said the university's demographics make the tragedy more personal.

"I think because of the population of the university, a lot of people have a connection to Virginia Tech," she said. "Even if you don't have a personal connection, it's still another university with students just like us."

Students address the racial divide on campus

BY MATTHEW GALLO

Staff Reporter

Junior Jissell Martinez began her college experience in a new atmosphere filled with an assortment of faces and different personalities.

As she sat down for her first floor meeting in the Dickinson residence hall lounge, she surveyed the room in an attempt to interact with her new friends with whom she would be spending the next four years. From across the room, a student caught her attention as he began reciting a racial joke involving Mexicans and blacks to his fellow floor mates.

Shocked. Uncomfortable. Martinez had just experienced her first encounter with racism and racial tension at college.

Nearly three years have gone by since Martinez's moment of racial awakening, but she said nothing has changed. The lack of diversity on campus is growing, Martinez said, as the university is racially divided with most black students living on Laird Campus while South and East Campuses are predominantly white.

"Minorities want to surround themselves with people they feel comfortable around and those who they can connect with the most," she said.

According to the 2006 University Housing Assignment Services survey of underrepresented groups, 184 returning black students currently live in Christiana Towers, while only 31 black returning students live on East Campus. In 2004, a record high 210 returning black students occupied the Towers, com-

pared to 18 returning black students on East Campus.

Black students have been underrepresented on campus in 2006, with only 517 black students on campus — a drop from 559 in 2004.

Martinez, president of the Campus Alliance de La Raza and a resident assistant at the Christina Towers, said the reason for the separation is because black students are the minority on Central and East Campuses.

"There isn't much diversity in those areas," she said. "As a result, Latinos, blacks and Asians are put in uncomfortable situations and refuse to live in those areas."

Martinez said only two minority students lived on her freshman year floor. One was a victim of a hate crime when a white student wrote the N-word on the student's door. As a result, segregation occurs among black and white students because of racial tension.

Jeremiah Guy, Black Student Union junior class representative, said the university ranks a five on a one to 10 scale with 10 being the most diverse and one being the least diverse.

"The racial division on campus and in residence halls is an unspoken thing, but it exists," Guy said. "When a black student is thrown onto a predominantly white floor his or her freshman year, it is a culture shock. As a result, black students become discouraged."

Guy and Martinez both agreed minority students resort to the Christiana Towers and Independence Complex their sophomore and junior years because

diversity is high in those areas.

The Towers are more diverse, Martinez said, as there is a greater number of Asian, Latino and minority resident assistants.

"Just last year, a white student moved from Laird campus to East Campus because he felt out of place," Martinez said. "The same concept applies for white students, as they want to be around their own kind."

Sophomore Amy Valerino, who lives in Harrington B residence hall, said it is obvious the campus is racially divided.

"You rarely see any black students on East Campus, as it is predominantly white," Valerino said. "I only have two black students on my whole floor."

A transfer from Elon University, she said she was placed on a floor with all black female students for the second semester of her freshman year at Delaware. The black students were all assigned one side of the hall, while she and other white students were placed on the other side.

"All the black students were kind of forced to hang out," Valerino said.

Martinez said the university encourages separation between

minorities and white students through housing assignments.

Linda Carey, who has been director of Housing Assignment Services since 1997, said she does not feel the campus is racially divided, but students

will choose to live in areas where they feel more comfortable and can connect to the residence hall staff.

"I am excited about the new president who is interested in globalization and working with admissions in recruiting qualified African-Americans to diversify our campus," Carey said.

When assigning freshman housing, a sophisticated computer system

completes the housing request without any knowledge of a student's race or ethnicity. Students with the most semesters on campus are given first preference, she said. Freshmen are assigned housing by majors, honors curriculum and are sometimes randomly placed, she said.

"A soft quota is used in some cases, as we do not want all of the floor to be of the same race of students," Carey said.

University Provost Dan Rich stated in an e-mail the campus is more diverse today than at any other time in its history.

"The university is committed to an educational community that is

"The racial division on campus and in residence halls is an unspoken thing, but it exists."

— Jeremiah Guy,
Black Student Union
Junior Class
Representative

intellectually, culturally and racially diverse," Rich said. "The priority to diversify is supported by the Assistant Vice President for Multicultural Affairs, Assistant Provost for Student Diversity and Office of Student Life."

Although the Office of Admissions does not have a quota for minority students, he said the university received a record number of Fall 2007 applicants, with more than 23,000, including a record number of applications from students of color. Over the years, the university has seen a significant increase in applications from academically-qualified students of color.

"The undergraduate student body next year will almost surely be the most racially and ethnically diverse in UD history," Rich said.

While diversity remains in question at the university, Martinez said resident assistants need to focus on racial differences during their diversity training to prepare activities and programs to educate their students.

Residence Life is actively trying to promote diversity through different programs and student organizations, she said.

Guy said the solution to integrating the racially-divided campus is to promote programs and situations where blacks and whites are encouraged to mix.

"Maybe the experience will be better than they think," he said. "Instead of telling students to become more diverse, find commonalities between whites and minorities."

Teaching abstinence doesn't go all the way

BY LAUREN DEZINNO

Senior News Reporter

Recent research on abstinence-only education shows it does not affect the sexual behavior of young people. A study conducted by Mathematica Policy Research compared students in four different abstinence-only programs with a control group and researchers found that sexual activity between the two groups was the same.

Patrick Malone, a spokesman for the Sexuality Information and Education Council of the United States, said the abstinence programs that were studied are funded by the U.S. government under Title V.



THE REVIEW/Harry Caulfield

According to a study conducted by Mathematica Policy Research, comprehensive sex education yields the same results as abstinence-only education.

"What we're seeing is that 49 percent of the students who are in the programs have remained abstinent," Malone said. "At the same time, 49 percent of the students in the control groups have remained abstinent. This really leads us to believe that these programs, which are designed to teach abstinence, are completely ineffective."

Title V, which provides \$50 million of federal money per year to states for abstinence programs, is set to expire this summer, he said.

"Unless Congress takes action, that funding source will dry up," Malone said. "We are encouraging Congress to let it expire because it's really a waste of time to keep funding these programs that really don't work."

It is up to the state whether to accept the funding, as they have to match every \$4 of federal money with \$3 of their own, he said.

If Congress chooses to renew the funding for abstinence-only programs this summer, the Sexuality Information and Education Council would continue to promote the teaching of comprehensive sexual education to young people, Malone said.

"Comprehensive sexual education includes talking about abstinence," he said. "It is the right choice for many young people and the only way to prevent STDs. The worst thing is when people are kept in the dark about ways they can protect themselves."

Julie Wilgen, individual and family studies professor, said comprehensive sex education is the most beneficial to young people.

"When they have compared students who take comprehensive sex education, it shows they will use birth control effectively and more frequently than students who have just as much sexual activity but tend not to protect themselves," Wilgen said.

Many of the abstinence-only programs are not presenting students with medically-accurate information, she said.

"Abstinence-only programs are often based on myth, not fact," Wilgen said.

She said, however, there is a place for abstinence in sex education.

"It's very important," Wilgen said. "We need to talk about it and its advantages. I'm opposed to only discussing abstinence. If we do that, we are ignoring the reality of sexual activity among teenagers."

Sarah Kinsella, a senior at Harvard University, is the co-founder and current co-president of True Love Revolution, a group with the mission to promote pre-marital abstinence.

The group, which became a student organization in November of last year, promotes discussion of relationships and sexuality issues on campus.

"We don't take a position on abstinence-only education," Kinsella said. "Instead of focusing on the political agenda, we are more concerned with promoting the idea of this on our campus. I think it's very important to include abstinence within existing programs."

She said the group also offers support to students who are choosing to make this life decision.

"It's not an easy one in our world and there are a lot of influences to the contrary," Kinsella said.

Junior Lauren Chell said taking part in an abstinence-only program would not prevent her from having sex. She does, however, believe abstinence has a place in sex education programs.

"Whether you teach abstinence or not, people will still have sex," Chell said. "However, abstinence is a safe-sex option so I think it should be taught."

She said she knows several people who are abstinent, and they took sex education which taught both safe-sex and abstinence.

"Just because you teach young people about sex, doesn't mean they are going to have sex," Chell said.

The many facets of campus Judaism

Part three of the four-part student religion series

BY JOE ZIMMERMANN

Staff Reporter

When sophomore Emily Aufschauer was asked to give a sermon at a KESHER service at the Hillel Center this past Friday, she immediately knew she wanted to incorporate Virginia Polytechnical Institute and State University into her speech. The news of the shootings and the aftermath dominated the media all week, but Aufschauer could not shake the feeling that something else still needed to be said.

Her task was simple enough: read a passage of the Torah aloud and interpret its meaning in her own way.

So, in front of an audience of approximately 40 Reform Jews, she began her sermon. The text mentioned the ridding of "plagues of the body" — she took the words and transformed them. Instead of the need to extinguish the plagues of the body, Aufschauer reinforced the obligation to extinguish the "plagues of our time."

She spoke of addressing global epidemics and the violence that threatens our society. The ideas of her sermon focused on an important Jewish concept of healing the world.

Aufschauer, secretary of KESHER, reminded the audience of the negative impact of the college student lifestyle — with attention concentrated toward getting classwork done and getting ahead individually, students often lose sight of the greater need for community-based initiatives.

Working together and building a better community, she said, is the best way to heal the world.

It is no secret the university houses a large Jewish community consisting of approximately 10 percent of the entire student population. However, to many non-Jewish students, the differences between the Jewish sects on campus are sometimes unclear.

Aufschauer's KESHER group is the university's hub of Reform Judaism, the country's largest mainstream Jewish denomination. Conservative and Orthodox Judaism are also prominent sects. While each denomination adheres to the general laws and traditions stipulated in the Torah, the Jewish holy text, each has separate interpretations as to how those customs are to be carried out.

Although the campus' six Jewish organizations, KESHER, KOACH (Conservative Judaism), Hillel Student Life, Blue Hens For Israel, Chabad (Orthodox Movement) and the Jewish Heritage Program, all have varying missions, each have similar goals.

Junior Rebecca Chabrow is a member of the Jewish Heritage Program, a group that officially became a Registered Student Organization a year ago.

Chabrow grew up Conservative, but is no longer as religiously active as she once was, she said. Instead of focusing on the

religious aspects of Judaism, she has been seeking to strengthen the cultural aspects of her Jewish identity.

"Most Jewish kids our age aren't really interested in the religious aspects of Judaism but are more interested in the cultural and social aspects," Chabrow said. "I would say we only have one or two traditional Orthodox Jewish students on campus."

KESHER emerged from its club status to full-fledged RSO status two years ago. However, while the number of students participating in campus Jewish organizations increases and the community becomes more vibrant, it has little impact recruiting prospective Jewish students.

Both Chabrow and Aufschauer said the university's strong Jewish population did not influence their college choice.

"The fact that Delaware has such a large Jewish community didn't affect my decision to come here," Aufschauer said. "In fact, I even applied to some Catholic universities."

While many community temples and synagogues have local youth groups for high school students and nationwide Jewish organizations offer broader opportunities for Jewish teens, many actively Jewish students at the university have had little experience with them.

Aufschauer said she was not involved with Judaism in high school and that it took some high-quality Jewish programming on campus before she further investigated the groups the university had to offer.

Before she moved into her residence hall freshman year, Aufschauer took part in Hillel's Freshman Fest, which gives Jewish freshmen a chance to move into their rooms earlier in hopes that these students will make social connections.

"I went to Freshman Fest and decided to attend some Hillel programs after that to see what they were about," she said. "I was impressed with their programs, which included a lot of social events and philosophical discussions."

Senior Brian Rubin, former president of KESHER, also admitted he was not involved with the Jewish community as a teen and, like Chabrow and Aufschauer, he did not choose to attend the university because of its Jewish population.

Rubin first became involved in Jewish life at Activities Night at Trabant University Center his freshman year. His interest piqued after seeing the displays for Hillel and KESHER and talking with students involved in the organizations.

"At that point, KESHER was not an RSO, but just a small club under Hillel," he said. "I was hesitant to get involved and go to Hillel at first but I eventually did in the middle of Fall Semester in 2003."

Shortly after, Rubin ran for social chair and later became president of KESHER in Fall 2004. During his presidency, Rubin



Courtesy of Rebecca Chabrow

In 2005, junior Rebecca Chabrow took a Birthright trip with other university students.

brought the group from club status to an RSO.

It seems unlikely for a previously uninvolved Jewish student to become the president of a prominent and burgeoning Jewish organization on campus in less than two years, and yet this was the case for Rubin.

Campus Rabbi Eliezer Sniderman said he may know the reason.

Sniderman, who is an on-and-off adjunct professor of the Jewish studies program and runs the Chabad center, said many students are not properly exposed to their faith before entering college.

"Jewish students who come to college usually don't have a good background in their religion," Sniderman said. "Any study that students received prior to coming to college is usually limited and elementary."

Sniderman said he believes students require a higher level of education and maturity to understand their religion fully.

"What can you teach kids on three hours a week at after-school Hebrew classes?" he said. "Students need a certain threshold of education before they can really learn about the faith."

While Jewish studies does not have an official department at the university, students can take courses that go toward a Jewish studies minor. Created in 1990, the program enlists more than 15 professors in various departments such as English, history, philosophy and political science to teach its classes.

Sniderman said approximately 40 percent of students at the university will take a Jewish studies class before they graduate. Many students, he said, are more open to the idea of taking such a class because the nature of minority studies has changed and there is less of a stigma attached to being outwardly Jewish.

Junior Lauren Jarema took a Jewish studies class with Sniderman and found its material

applicable to other areas. Jarema said the setting of the class was comfortable and taught in such a way that the rabbi did not press any ideas onto the students. Instead, students were encouraged to believe what they chose.

"In class, when I teach these things, I don't make any value judgments, no matter what people think," Sniderman said. "I teach from an Orthodox perspective, but there's no sense in preaching to college students."

Sniderman warned, however, that secular Jewish studies cannot replace theological study for Jewish students.

"There are two aspects of Jewish study: academic study taking place in a university and religious study," he said. "Some people are interested in the history of the religion and some people want to grow through God."

"Jewish studies in the academic sense do not make better Jews."

For students who are interested in more faith-based classes, Chabrow said the various student organizations offer Jewish religious teachings of varying depth. Chabad is known to feature more conservative teachings as Sniderman follows the Orthodox tradition.

Perhaps Chabad's most unique program is one titled "Sinai Scholars." Taught by Sniderman independent of the university, the course is offered across the country and focuses on learning more about the Ten Commandments.

Chabrow said students in the course take eight classes, go on an educational trip and write a paper on the teachings at the end of the course. The reward for the experience is \$500 for each student, provided by the Sinai Scholars program.

Despite the economic incentives, most Jewish students do not participate in the campus' Jewish organizations for religious reasons, but instead for more worldly ones.

"Judaism is more about having

a common culture and values," she said. "Most students see their faith as culture and values and not exactly as a set of religious beliefs."

To help forge this common culture, the various organizations on campus work together during the year to co-sponsor certain Jewish events.

In addition to Freshman Fest, Rubin said all six groups collaborate to host Israel Fest, which was held last week on the North Green. The day-long celebration commemorates Israel's Independence Day. Israel Fest features crowd-pleasers such as a hooka-thon, falafel-eating contests and a bevy of live bands.

The next great challenge for Jewish students on campus is to increase their interfaith relations, most specifically working together with Christian and Muslim students to create harmony among the different religious groups.

So far, the university's Jewish organizations have made steady progress toward this goal. Chabrow said the JHP has dinners with the Muslim Students' Association and hosted an Interfaith Study Break before finals.

Rubin said it is imperative for his generation to promote interfaith camaraderie.

"I do think that having good relations between faiths is an important step in going forward in our increasingly globalized world," he said. "We, as the young adults of America, need to show that people of different faiths can get along."

Sniderman agreed and said maintaining positive interfaith relations will be increasingly crucial in the coming years.

"It's good to have a collegiate mindset between the faiths," he said. "I think the best way to have beauty in the world is a rainbow. It's important to listen to other people and see how they view the world."

who's who in Newark

The inside scoop on TCBY's friendly owner

BY RYAN JORNLIN

Staff Reporter

When his customers walk into TCBY on Main Street, they get more than just a cup of frozen yogurt — they are personally greeted by the store's recognizable owner, who enjoys talking with them as much as he does running his business.

Kazi Abdus Samee moved to Delaware from Bangladesh approximately 10 years ago and has worked his way up from a clerk at 7-Eleven to owning his own frozen yogurt franchise in a bustling college town. Customer remember him for his dark hair with red streaks.

According to many of his customers, including Newark resident and regular Charles Molloy, Samee engages everyone who enters his store.

"He takes time to talk to his customers and get to know them," Molloy said.

Samee memorizes the order for Molloy and his wife, who come in every Friday afternoon and has it ready in the freezer by the time they walk through the door.

Samee said Malloy always orders a cookie sandwich with frozen yogurt in the middle, "the Yogwich," which Samee still makes for him despite the fact that it was taken off the menu years ago.

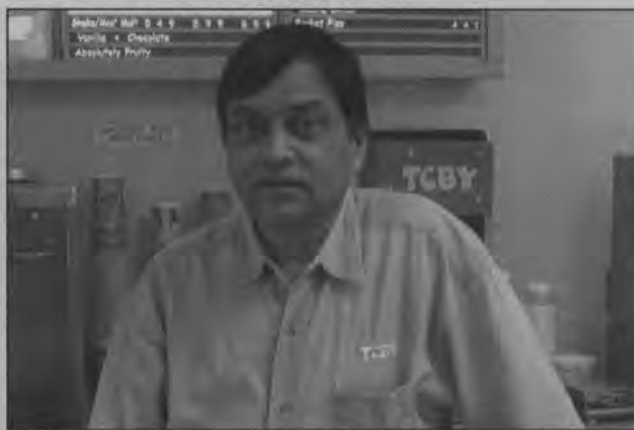
"He is one of my regular customers, so I always take care of him," Samee said.

He said he also tries to go out of his way for his other customers. He recently compensated one who received a ticket while parked in front of his store.

"I went up to his car and gave him a quart and didn't charge anything," he said. "He was happy because the ticket was \$5, and I gave him a \$4.99 quart. So he's breaking even, right?"

Samee said his view on the situation is that a person will not come back into his store to buy a \$3 frozen yogurt if they think they will get a \$5 parking ticket.

Samee, who lives by himself in Newark, has a wife and nine-month-old son, both of whom still live in Bangladesh along with Samee's mother. He said they will most likely be able to



THE REVIEW/Ryan Jornlin

Kazi Abdus Samee makes an effort to welcome new and returning customers.

move to Newark with him in the middle of 2008.

"Now it's very hard for me, you know," he said. "I have to work, take care of my house, the apartment — when they come, they'll be able to help me."

Samee said he does not have a college degree, yet his business continues to prosper alongside the other establishments on Main Street by staying separate from the recent surge of ice cream and gelato stores in the area.

"Now there's Baskin Robbins, Cold Stone, Caffè Gelato," he said, "but nobody has the yogurt like we do. That's the only reason I'm alive."

Sophomore Deborah Choron is one of Samee's many student customers. She said she goes to TCBY because she prefers the lighter frozen yogurt.

"I just really like TCBY," Choron said. "It's not like heavy ice cream."

Samee said his store's success is due to the fact that at least 90 percent of his customers are healthier-minded college students who prefer the fat-free confection to ice cream.

"If you eat ice cream every day, you'll be like this," Samee said as he pantomimed a pot-belly. "I have students come in and get yogurt every day."

To keep his business growing in the competitive Main Street market, Samee said he is asking the city to permit him to add a Mrs. Field's cookie store into the same space.

In addition to TCBY, Samee owns the apartment above the store and rents it to students.

"The reason I like the students, too, is because I own this building and it's students who rent the apartment above me," he said.

Senior tenants Kelly Conant and Rebecca Hussey agreed Samee puts the same hard work into being a landlord that he does into his business.

"Whenever something's broken and needs to be fixed, we just tell him and it's done," Hussey said.

As an unofficial bonus to their rental agreement, Samee checks the parking lot behind the store when he is not serving customers frozen yogurt.

"When he's not on shift downstairs, he'll go out and make sure our cars are OK," Conant said.

On one of his routine checks six months ago, Samee said he found one of his tenant's car windows smashed.

"It was around 8:30 or 9," he said. "I went around back and saw someone broke the window of one of my tenant's cars, so I told them and called the police."

Samee allows student organizations to hold fundraisers at TCBY nine times per semester. It is a popular fundraiser for sororities in particular and he gives 20 percent of the profits to charity, he said.

Samee said he enjoys working with students and he is always sad to see them graduate.

"I like them," he said. "They're nice to me and I'm nice to them."

Student wakes from coma after Spring Break accident

BY VICTORIA BALQUE-BURNS

Staff Reporter

The first night of sophomore Paul Conticelli's Spring Break in Cancun started out normal enough. He went clubbing and had some drinks with his Sigma Phi Epsilon brothers — but everything changed within a few hours.

At approximately 4 a.m. on March 25, Conticelli was crossing the street with his fraternity brother, junior Mark Ptomey, when he was struck by a car.

"I just remember the bus dropped us off like a mile away from our hotel and we got off without even noticing," Ptomey said. "As we were crossing the street, a car struck him by the median and sent him flying through the air."

Since neither Conticelli nor Ptomey were carrying cell phones, Ptomey had to flag down cars to get help. After officials told him he could not ride in the ambulance with Conticelli, Ptomey went back to the hotel to collect Conticelli's personal information and wake up their roommate, Conticelli's "big brother" in SigEp, senior Joe LaBruno.

"Mark came back to the hotel room around 4:30 in the morning and he woke me up and he just kept on saying 'Paul was hit by a car. Paul was hit by a car. He's in the hospital,'" LaBruno said. "I had been sleeping so I was kind of in a daze. I didn't really understand what he was saying at first and it finally hit me."

Conticelli was first taken to a

clinic and then transferred to a hospital because of the severity of his injuries, he said. He suffered from severe head trauma, which led doctors to put him into a medically-induced coma since the extent of the damage was unknown.

Conticelli's mother, Paula, said she felt numb when she received the news from LaBruno, but knew she had to get down to Mexico as soon as possible.

"I lost a child four years ago. I lost Paul's brother on March 17, so it was surreal," she said. "I literally flew out of the bed and just knew it was major."

Paula arrived in Cancun Sunday night and said she was amazed by the support she received from StudentCity, the travel agency the SigEp brothers used to book their trip, and the brothers themselves.

"[The brothers] never left the hospital," she said. "They took turns sleeping in the lobby."

Even when she arrived at the hospital with Conticelli's brother and other family members, two of the SigEp brothers were sleeping in the lobby.

"I said to them, 'Guys, go back to the hotel. We're here now. You don't need to be here,'" she said. "That never stopped them."

Paula and the SigEp brothers did not know if Conticelli had any brain activity until March 27, when tests were performed and the decision was made to have Conticelli transferred back to the United States by air

ambulance, she said. It was a risky decision because Conticelli had developed acute pneumonia and faced the chance of his lungs filling with fluid or collapsing, but he was successfully transported back to his home state of New York the next day.

Conticelli remained in a coma until approximately two weeks ago, at which time he was transferred from a hospital to a rehabilitation center near his house. Paula said he has made a great deal of progress, as he is now talking, slowly walking and feeding himself.

Although Conticelli is on the road to recovery, his family still faces legal and financial issues. The man who hit Conticelli was allegedly drunk at the time of the accident and is currently in jail awaiting prosecution. Paula said she will pursue the case as long as the man's life is not at stake.

Paula said she has already had to pay \$50,000 to cover the cost of her son's hospital stay in Mexico and the air ambulance, and the bills from the hospital in New York and the rehab center have not come in yet.

Conticelli's SigEp brothers realized the cost of his medical expenses and decided to start a fundraiser to help defray some of the costs. One of the brothers, Jon Kobets, came up with the idea of selling Livestrong-style wristbands.

LaBruno said the wristbands were a perfect idea because they are something that everyone can see.

"It has Paul's name on it and



Courtesy of Joe LaBruno

Paul Conticelli (right) was on Spring Break in Cancun with fellow SigEp brothers, including Joe LaBruno (left), when he was hit by a car.

Paul has lot of friends, so we thought it'd be a really good idea to sell these wristbands," he said.

SigEp began selling the wristbands, which are black and say "Stay Strong Paul," nearly two weeks ago and have already sold approximately 350 of the 500 they originally ordered. Based on how quickly the wristbands are selling, LaBruno said they are considering buying more.

SigEp brothers are selling the wristbands for \$3 each. Paula said neighbors, friends and family in New York have started their own fundraisers, but are also selling the SigEp wristbands.

Paula said she wanted to send a big "thank you" to all of Conticelli's

friends at the university for the calls, prayers and support they have sent to her family. She said the SigEp brothers have become like her own children and changed her initial opinion of fraternities with the dedication they have shown to her family.

"Paul joined the fraternity last year and I was very apprehensive about him joining a fraternity because I felt it's nothing but drinking," she said, "but I could not be more honored to have my son be a part of this fraternity."

"This fraternity showed me everything that my son joined for — the loyalty, the love, the brotherhood. They were amazing."



The Review/ Rosie Snow

The Washington Complex is set to be completed in winter of 2008.

Condos look to attract older residents to downtown area

BY BRITTANY TALARICO

Staff Reporter

Last summer, a historic landmark was torn down to the dismay of those who had memories stored there. The Stone Balloon stood as a fixture on East Main Street for more than 30 years and students and residents alike were forced to say a reluctant farewell to the renowned hot spot.

This site is now the future home of the Washington House Condominiums, luxury housing that starts at \$329,000.

J.R. Leonard, project manager in charge of sales and marketing for the Washington House Condominiums, said five different models of condos are available to buyers. "The Newark" and "The Nottingham" are the two largest penthouse-style homes, ranging in price from \$599,000 to \$614,000.

"The Fairfield" model, which is sold out, has two bedrooms, two bathrooms and is being sold at a price of \$329,000, Leonard said. "The Academy" and "The White Clay" have two bedrooms and two bathrooms with a den and range in price from \$364,000 to \$379,000. The entire facility will include three floors for the units and two floors of parking, he said. The condos are scheduled to be finished between the fall of 2007 and winter of 2008.

As construction begins to gain momentum and attract prospective buyers, buzz has been circulating about this new housing, arousing curiosities and giving rise to questions concerning who will be the new "townies."

Jamie Chase, Wilmington resident and purchaser of a condo, said her husband, Bruce Chase, is an adjunct professor of material science at the university and helps conduct a research group with the chairman of the department.

Chase said the lifestyle of being able to walk to places instead of driving is appealing.

"Part of my husband's long-term plan is to spend more time at the university," she said. "When this opportunity to walk to campus

and take part in other activities presented itself, we were really excited."

Chase said it is a good idea for Newark to have residents living right on Main Street.

"If they are just dependent on students it can be difficult for businesses," she said. "I'm hoping it will be good for downtown and attract new opportunities for the rest of Newark."

There are many attractions to living in a college town, Chase said.

"There is a feel to a university town, it's alive and dynamic," she said. "I'm looking forward to the stimulation of being able to take a class and go to a concert. There is a spontaneity which I think we are looking forward to."

"Youngsters have a lot of energy and we are looking forward to experiencing a little of that vicariously."

Jim Baeurle, former Stone Balloon owner and partner in the Washington House Condominium project, stated in an e-mail message that the idea behind these condominiums was brought about by the changing nature of Newark and the realization that the Stone Balloon had run its course in Newark.

"Residing in a college town is one of the largest growth areas in real estate, especially among retirees," he said. "The ability to park one's car and walk to most everything you need is the biggest attraction."

Baeurle said the prospective buyers showing interest in the condos ranges from families to university employees to retirees.

"We just sold one of the penthouse units to a family with young children under 10," he said.

Leonard said the sales office on Main Street has already scheduled three home-site reservations and had one purchase agreement since opening two weeks ago. The office will not remain in the former CVS location for more than one year.

The life, activity, and culture

of Newark attracts people to the college town, he said.

"I don't think people want to live out in a cornfield anymore," Leonard said. "People are looking for that lock-and-go lifestyle. They want to be close to the conveniences of a small town."

Construction on Main Street will be a little more challenging, he said. Building will start on the Main Street side and move toward Delaware Avenue.

Mayor Vance A. Funk III said he is enthused about the addition of the condos on Main Street.

"We believe it enhances our opportunity to attract retail business to Main Street," Funk said. "Downtown is a great place to buy, but we have been missing retail."

"I personally believe this is the missing piece to the puzzle."

Mandy Williams, manager at Klondike Kate's, said the condos will improve the overall look of Main Street and benefit business.

"It will be helpful to have more people in walking distance for the late nights," Williams said.

Senior Chelsea Saunders said she has seen Main Street undergo a lot of changes and believes the new condos are not a good idea for Newark.

Students need to be kept in mind when building occurs, Saunders said. The majority of the population in Newark is students.

"These condominiums are ridiculous," she said. "They are not for students and adults will be living there who will probably complain about the noise of Main Street. I wouldn't want to live there as an adult."

Sophomore Elizabeth Kvochak said building the condos in a college town is not a smart plan.

"I don't think it's an intelligent business move in a town where the majority of people are poor college students who cannot afford luxury condos," Kvochak said.

"It would be like Donald Trump living in the projects," she said.

Gun laws questioned after VTech massacre

BY SARAH KENNEY

Senior News Reporter

As students return to classes in the wake of the Virginia Tech shootings on April 16, many states are re-evaluating their gun control laws.

Gunman Cho Seung-Hui used two guns in the attack — a Walther .22 caliber handgun he purchased online in February and a Glock 9 millimeter pistol he purchased at a Virginia gun shop in March. To purchase the Glock, Cho showed his driver's license, a checkbook and his green card, which are adequate forms of identification under Virginia law. He passed the required federal background check.

He was 23 years old — two years above the minimum age to buy a handgun in Virginia.

According to CNN reports, the store owner said he was shocked the crime had been committed with a gun purchased at his store, but had no reason at the time to deny the sale.

The Brady Campaign to Prevent Gun Violence, the largest gun control grassroots organization in the United States, contends that the purchase was illegal. According to the Brady Campaign Web site, a judge's 2005 assertion that Cho "presented an imminent danger to himself as a result of mental illness," should have shown up on his federal background check and prevented him from buying a gun.

State officials disagree. According to reports by The Washington Post, suspicious information would have shown up on his background check only if Cho had been involuntarily committed to a psychiatric hospital. Cho received outpatient treatment.

The Brady Campaign grades states on the strength of their gun control laws. The organization gave Virginia a C- in 2005 and gave Delaware a C the same year.

According to the Brady Campaign report cards the gun control laws in Delaware are similar to those in Virginia. A license is not needed to buy a gun and the purchase of assault weapons and magazines are not limited. Guns do not have to be registered with law enforcement, so police officers in both states have no idea how many residents own guns or where they are located.

There is no waiting period on gun sales, which is a measure some states use to prevent crimes of passion or to allow more in-depth background checks, according to Brady Campaign state report cards on gun laws.

Sam Hoover, a staff attorney for The Legal Community Against Violence, an anti-gun violence group, commends approximately 20 states that require a more detailed background check than the federal requirements. He said the United States needs to make a lot of changes to its gun control laws.

"Ideally, there would be licensing of all gun owners and registration of all firearms," Hoover said.

The LCAV is still investigating whether Cho's mental health history should have prevented him from

buying a gun. The organization, however, feels "a lot of work" needs to be done to improve how data is collected at the state level and filed in federal databases, he said.

The National Rifle Association was unavailable for comment.

Bob Henry, manager of X-Ring Supply, a gun store just outside of Newark, said the existing laws are stronger than gun control advocates make it seem.

The federal background check can take a while, Henry said. "It could take three minutes or it could take up to three business days," he said.

The system sometimes works too well, Henry said. The store has a few routine customers who often have their purchases delayed because their names are similar to those of registered felons who are not allowed to purchase firearms.

Henry also said he and his employees use personal discretion with potential customers.

"If the person is acting weird or just doesn't seem right, we won't sell to him," Henry said.

Although Delaware does not limit the number of handguns that can be bought in one month, if multiple handgun purchases are made in one store over a five-day period, the behavior must be reported to federal officials, Henry said.

"If you buy 10 handguns in five days, the flags are going to go up," he said. "They monitor this stuff."

Freshman Jeff Moorshead said he has guns for recreational purposes. Moorshead believes gun control laws serve a purpose, especially in protecting children. However, he said gun control laws prevent criminals from obtaining guns. They could easily get a gun from their family or friends or buy one privately, he said.

"If someone is planning on shooting other people, they will get their hands on a gun," Moorshead said.

Guns should be available to responsible people who want to protect themselves, he said. If criminals know a resident has a gun, their actions could be deterred.

Politicians should take care when tightening the gun control laws that they do not leave law-abiding citizens at the mercy of criminals who can obtain weapons in a variety of ways, Moorshead said.

Head football coach K.C. Keeler is wary of handguns. After some of his players had a run-in with the law last spring, he told his team they could no longer have guns, even at their off-campus housing.

"I just don't see why, living in this town, you would need a firearm," Keeler said.

It is too easy for people to get guns, he said.

"There are more checks and balances for getting a driver's license than there are for getting a gun," Keeler said.

He hopes the Virginia Tech incident will lead the way for more discussion about gun control.

"We need to have a dialogue," he said. "There has to be a better way."

Colleges find U.S. News ranking system unfair

BY MATTHEW GALLO

Staff Reporter

College presidents are in an uproar as they plan a boycott of college surveys published by *U.S. News & World Report* each year.

Sam Flanigan, deputy director of data research at *U.S. News*, said the rankings are based on several key measures of quality in an attempt to capture the various dimensions of academic excellence at each college.

Such categories, including graduation and retention rates, peer assessment, class sizes, percent of full-time faculty, faculty-to-student ratio and alumni giving, are all weighed in determining rankings.

Sarah Lawrence College President Michele Toleda Myers said after the college stopped using SAT scores in its admission process, *U.S. News* threatened to use inaccurate statistics after losing a key data point in its rankings formula.

She said *U.S. News* told her it might be forced to create a number by taking the average of other school's scores and then docking Sarah Lawrence by one standard deviation.

"There's nothing wrong with sharing information," Myers said. "But assigning weights to that information is totally arbitrary. Students and parents may have different priorities, including diversity, location and strength of certain departments — and their weights are bound to differ from those assigned by *U.S. News*."

Dozens of universities have recently refused to fill out surveys used to calculate rankings in an apparent boycott, which will be made public in a letter signed by the various college presidents, she said.

University Provost Dan Rich stated in an e-mail message that the *U.S. News* rankings should not be relied upon as a major source for evaluating the quality of universities, nor the suitability of programs for a student's own educational goals.

"The *U.S. News* rankings are highly subjective and are designed to serve a commercial purpose of selling magazines," Rich said. "These rankings do not meet the most rigorous standards for evaluating program quality."

University President David P. Roselle stated in an e-mail message that he is unsure whether the university will submit information requested by *U.S. News* in the future.

Flanigan said many university critics of the rankings feel that they create a false impression that schools can easily be compared. Students who want only the "best" schools read too much into these surveys, he said.

The rankings should not be used as a deciding factor for high school seniors or students applying for graduate schools, Flanigan said, but instead be used as a tool to provide information.

"Sometimes the rankings are not met with happiness from people who would prefer we manipulate public opinion with the rankings," Flanigan said.

Sophomore Sean Keyvanfar said he was curious where Delaware ranked with other top schools when he decided to come here in Fall 2005.

"I was interested in the business school, therefore I wanted to see how it ranked with competing big-named schools," Keyvanfar said. "Also, the rankings are bragging rights with employers."

He said he was surprised when he heard that college presidents are planning to boycott the college rankings, as he believes the rankings should be a deciding factor in choosing a college.

"After they narrow their school choices to three or four top contenders, you want to make the best decision and the rankings help immensely," Keyvanfar said.

The peer assessment, which accounts for 25 percent of the college rankings, allows college presidents, deans and provosts to rank the quality of hundreds of schools on a 1 to 5 scale, Flannigan said. The survey also includes a "don't know" option if the university official has no knowledge of the school.

He said many university presidents, in particular, are boycotting the peer assessment section of the survey because university officials can only rank the schools by reputation and have little knowledge about many of the schools.

"College officials are saying that all universities are different and unique in their own ways and trying to break down colleges to a simple ranking is impossible," Flanigan said. "However, *U.S. News* always has been aimed at the prospective of the students and the parents — to help them gain information to make an informed decision."

The rankings, which were started in 1983 with only the peer assessment category, later combined the collective data and the pure assessment in 1987.

In an attempt to increase its validity, *U.S. News* is currently having a discussion with university officials who question the rankings' credibility. Flanigan said the publication listens to critics and will find a solution in the near future.

The university has recently been listed as one of the top graduate schools by *U.S. News*. Some may wonder whether this is still important for the university even with the controversy over the rankings.

Rich said being recognized nationally for academic success is rewarding but there are more reliable methods of evaluating the quality of university programs.

"University seniors should not rely on such rankings in selecting a graduate program," he said. "Instead, they should consult with their faculty adviser to identify graduate programs that may best serve their interests and objectives."

"The U.S. News rankings are highly subjective and are designed to serve a commercial purpose of selling magazines."

— Dan Rich,
university provost

The screenshot shows Facebook search results for groups related to the Virginia Tech shootings. At the top, it says 'All results 500+ groups'. There are three groups listed:

- UD pray for VT**: Network: Delaware, Size: 109 members, Type: Student Groups - Community Groups, New: 1 More Member, Matches: Name. Buttons: View Group, Join Group.
- University of Delaware Donates to Virginia Tech**: Network: Delaware, Size: 157 members, Type: Common Interest - Current Events, New: 18 More Members, Updated: Description, Matches: Description. Buttons: View Group, Join Group.
- University of Delaware supports Virginia Tech**: Network: Delaware, Size: 1,341 members, Type: Student Groups - Community Groups, New: 78 More Members, Matches: Description. Buttons: View Group, Join Group.

On the left sidebar, there are links for 'Photos', 'Notes', 'Groups', 'Events', and 'Posted Items'. Below that is a section titled 'Stats and More' with a link to 'Check out your network page'. Further down is a 'Delaware Flyer' section with a link 'For When Reality Sets In' and a small image of a person.

THE REVIEW/ Mike DeVoll

Numerous Facebook groups have formed since last week's shootings.

Facebook provides outlet for nationwide student reaction

BY LAURA DATTARO & MARIA MICCHELLI

Features Editors

Prior to April 16, Facebook was primarily used for sharing pictures and updating relationship statuses. Since then, however, it has served a more significant purpose.

Students realized social networking Web sites can be used for more than just gossip and picture posting — students like sophomore Jim Lewis, who used the site to rally support for members of the Virginia Polytechnic Institute and State University community.

In the day following the shootings, Lewis made approximately 50 posters decorated with sayings such as "UD Supports Virginia Tech." He then hung them in the Ray Street residence halls where he lives and distributed them to hall directors in other residence halls across campus.

The goal was to gather signatures from university students before sending the posters to the Tech campus. Lewis, who has friends at Tech, wanted to give other university students the opportunity to show comfort and encouragement in a personal way.

"I have a few friends who go there, so I was worried about them and called immediately," Lewis said. "They were physically all right but they didn't sound OK. You always want to help when something goes wrong. Even if any small thing goes wrong in your life, just knowing someone is there makes it better."

Lewis is just one example of how students at universities across the country have used Facebook to communicate their reaction to the tragedy.

A search for "Virginia Tech" on Facebook reveals more than 500 groups and approximately 354 events, ranging from support groups by individual schools to vigils and fundraisers. Many of the groups have more than 1,000 members.

A Facebook spokeswoman who wished to remain anonymous stated in an e-mail message that its users have employed every tool the Web site has to offer, from writing wall posts to updating profile statuses.

"Facebook has created technologies that allow users to connect in an efficient way," she said. "This tragic event at Virginia Tech is certainly the most significant in Facebook's three years of existence and has affected its 20-plus million users in an unprecedented way."

Because the Facebook response to last Monday's events has been so consequential, its influence has reached the top of the political ladder. When President George W. Bush addressed the Tech community on April 17, he included in his speech a quote from a Facebook post.

On the day of the shooting, Eric Kessler, a recent Tech alumnus, wrote on the message board for the group "I'm ok at VT," which currently has 3,520 members. The next morning, Kessler received a call from the White House asking his permission to use his words in the president's speech.

The post read: "I don't know most of you guys, but we're all Hokies, which means we're family. To all of you are who OK, I'm happy for that. For those of you who are in pain or have lost someone close to you...I'm sure you can call on

anyone of us for help any time you need it."

Kessler said the Tech community is distinctive because of the unity its students share. He said the president's speech writers felt it was important to represent the feelings of the Tech campus with words directly from a student.

Facebook was a quick and convenient way for students to check on friends and family members and come together to mourn, Kessler said.

University communications professor Jenny Lambe said although Facebook has changed the particular technology used to communicate, this type of mass response is no different than that of earlier generations of students.

"One of the functions mass media serves is to build solidarity in times of crisis," Lambe said. "If Facebook is a mechanism to do that, then I think it is helpful. I would hope that it wouldn't be the only source of comfort people would seek. Many people gathered in groups to watch television coverage or simply to be together."

Kessler said the outpouring of support from other universities on Facebook was encouraging.

"There have been many groups started that have been started simply to show support to us and that one of the greatest gifts I have received," he said. "Seeing other people from other schools all over the country show support in such masses is truly inspiring."

"To me, it shows that the number of great people out there far outweigh the bad. It helps me keep my faith in humanity, and that's what we all need right now."

Companies dial in on new recruitment method

Universities use telerecruiters to encourage top students

BY WALLACE MCKELVEY

Staff Reporter

The future is calling, but will students pick up?

Colleges nationwide are taking cues from telemarketers in an effort to attract prospective students and maintain their campus connection.

"Telerecruiting has been our most successful service," said Bob Campagnuolo, associate vice president of operations for GDA Integrated Services, a marketing firm with calling centers throughout the United States.

Campagnuolo said colleges hire a telerecruiting service to call prospective students. The service acts as an extension of a school's admissions department and promotes the university and answers general questions related to admissions and college life.

At GDA-IS, the telerecruiting service has two tiers, he said. The first, telescripted calls, are scripted conversations used to reach a large number of potential students. Those who express an interest in the school are called by telerecruiters a second time to talk in greater detail.

Campagnuolo said the call centers can handle up to 10,000 students.

"The callers talk to kids, feel them out and try to get them to fill out an application or come visit campus," he said.

Once a college hires a telerecruiting firm, Campagnuolo said callers study the admissions process and other details of a particular school in order to answer questions.

"They really customize the calls based on the school they're working with," he said.

Gina Campbell, managing director of telerecruiting at GDA-IS, said the service is beneficial for overworked admissions counselors.

"We do the groundwork for counselors by contacting a large number of students in a short period of time," Campbell said. "Via daily e-mails, we are able to let the

counselors know which students require immediate follow-up."

Campagnuolo said the most recent schools to utilize his company's services include the Florida Institute of Technology, Allegheny College in northwest Pennsylvania and Dickinson College near Harrisburg, Pa.

Louis Hirsh, director of admissions, stated in an e-mail message the university had never considered using a telerecruiting firm because it would be unethical and a violation of the student's privacy.

"Someone telephoning a student to talk about the University of Delaware should be someone who is directly associated with the university and can speak knowledgeably about it," Hirsh said.

Campagnuolo said students are typically called in the late afternoon and telerecruiters say they are calling on behalf of a particular university.

"I don't believe they say, 'We're an admissions officer,'" he said. "We're not going to mislead the students."

The list of prospective students is usually provided by the university, Campagnuolo said. In cases where the university does not have the phone numbers, GDA-IS has a database service to find them.

He said the firm also runs the list through a predictor model.

"We try to narrow down to the students who are most likely to enroll in your college or university and we focus on those students," Campagnuolo said.

Hirsh said the university does encourage professors and advisers to contact prospective students.

"The admissions committee ranks students when it evaluates them for admissions and scholarships," he said. "The students with the highest rankings are flagged for phone calling."

The top prospects have the most outstanding records, he said. This includes rigorous courses with mostly A's on

their transcripts.

"In addition, they will have interesting out-of-class accomplishments, awards or honors and unusually strong letters of recommendation in support of their applications," Hirsh said.

Ben Yagoda, an English professor, said he was encouraged to contact students who expressed interest in the English major.

"Admissions wanted to get top students to come here," Yagoda said.

"I was given a list of five names to talk to," he said. "I left messages and talked to the mother of one."

Yagoda said the university wanted a greater yield rate for incoming freshmen.

The yield rate — the percentage of students who accept the offer of admission — has decreased 6 percent since 2003.

Though Hirsh said approximately 44 percent of freshman applicants in 2006 say the university was their first choice, only 31 percent of students offered admission end up attending in the fall.

Stephen Bernhardt, chair of the English department, said he has not seen a drop in admissions.

"We are doing a better job as a university of moving students through their programs, so that time to degree is improving," Bernhardt said. "That has effects on enrollment numbers, since students come and go more quickly."

Hirsh said the drop has not had any effect on the university's admissions and enrollment targets change from year to year.

He said the size of the applicant pool is a better indication of where the university stands.

The Fall 2007 freshman applicant pool is the largest in the university's history, with more than 23,000 prospective students.

Main Street center empowers local homeless

BY ANNEMARIE VALLI

Staff Reporter

The Newark United Methodist Church has reached out to aid the local homeless community with the March 12 opening of the Empowerment Center that is undergoing a six-month trial run.

Dr. James Faltot, pastor of

congressional care and outreach for the church, said a coalition of 10 different churches with a shared concern for the local poor community combined efforts and resources to create the center.

"We asked each faith community to put a call out for volunteers and set up a training program,"

Faltot said. "We had 50 people show up — it's pretty impressive, and more people are still coming."

The center — open on Mondays, Tuesdays and Thursdays from 1 to 4 p.m. — is staffed by a number of trained volunteers from various churches who welcome and counsel the local homeless who find comfort under the church's wing, he said.

"It's natural for a church to have it, so centrally located on Main Street with so much traffic and people looking for help," Faltot said.

Marc Marcus, assistant executive director of the Friendship House in Wilmington, said his background of working with men's and women's homeless shelters has prepared him for his volunteer position at the Empowerment Center.

Marcus said within its first month, the center has helped more than 50 individuals, approximately half of those people returning to the shelter for additional visits.

The volunteers' strategies are to work with the poor to alleviate their current hardships and to help them prepare for the future, he said.

"We're not just an organization that divvies out money for an electric bill over here and money for that over there," Marcus said. "We're really an organization that sits down and talks with you."

He said because the homeless

begin to see the genuine effort counselors take in hearing and understanding their troubles, some are inclined to let their guard down and form a relationship with advisers.

"To let someone in that much really makes a difference in the way they live," Marcus said.

The stories and backgrounds of homeless people who visit the center vary across the board, as do their needs and concerns they bring to shelter volunteers, he said.

The hub offers the poor a home base for mail and phone services. Volunteers also help by paying for rent, utility and medical bills, as well as ticket vouchers for bus trips and overnight hotel stays, Faltot said. They also provide food and toiletry bags to grab on the way out.

In addition to money and food requests, he said trained volunteers assist the homeless with more than just writing a check.

He said the hands-on safe haven places an emphasis on human contact by having a volunteer at the entrance of the center to greet visitors.

"Just to have someone say, 'Welcome, I'm glad you're here,'" Faltot said.

Gail Bush, Empowerment Center volunteer and door greeter, said her experience has helped break down certain preconceptions she once had of the poor.

"I think I had a different

image of what a homeless person was," Bush said.

Unlike the tattered and worn image of the stereotypical homeless person, she said there are a variety of faces of struggle who enter the shelter.

"I was surprised," Bush said. "There are lot of levels of homelessness and a lot of levels of need."

Marcus said the coalition receives no federal or state funding, but relies solely on church contributions, donations and grant money.

Mike Fortner, planner for the city, said Newark receives a federal block grant of \$350,000 per year from the U.S. Department of Housing and Urban Development.

Fortner said 15 percent of the grant, or \$56,000, can be used for various public services, such as operational costs of the Empowerment Center.

The department receives several grant proposals from various organizations in need and collectively decides to divide the grant money, he said.

Faltot said the expansions, improvements or the continuation of the Empowerment Center after the six-month assessment period may require additional funding.

"This coalition has really been church-based," he said. "If we end up making this a permanent shelter, we may need help from the city."



THE REVIEW/Harry Caulfield
The Empowerment Center opened March 12 at the Newark United Methodist Church.

Club helps break the culture barrier

BY ELAN RONEN

Staff Reporter

Most of the students who filled Adria Café Friday night were born and raised thousands of miles from Newark.

The restaurant was abuzz with conversations of approximately 30 international students. Many are part of the university's Cosmopolitan Club, a student organization that meets every Friday night for coffee hour at the café located in the Newark Shopping Center.

Graduate student Ioannis Bourmpakis, who is originally from Greece, said Cosmo provides a haven for international students who newcomers in the United States.

"The club is a good way to meet people, especially when you just arrived and you don't know anybody," Bourmpakis said.

He said when Bourmpakis arrived in the United States in September 2006, he had trouble with the little things, such as creating a bank account and finding a place to live, but also with the larger problems associated with cultural differences.

"After about three months you face a culture shock," Bourmpakis said. "You are used to a certain way of life."

Graduate student Matteo Maestri, a native of France, said life after his arrival in June 2006 was difficult because of the language barrier.

"I was totally alone," Maestri said. "I needed to talk to five people in order to do anything."

He said meeting people at Cosmo was easier than meeting people in the street or at a bar because members had common problems and shared similar thoughts.

In total, 1,028 students come from all over the world to receive an education at the university, according to statistics provided by the Office of Foreign Students and Scholars. They come from well-known countries such as China, India, South Korea and Venezuela, as well as lesser-known countries such as Malaysia, Bangladesh, Togo and Slovakia.

According to the university's institutional research and planning Web site, international students made up 0.6 percent of the undergraduate population in 2006. However, 31 percent of the graduate population was composed of international students or "non-resident aliens" who were able to attend the university only after receiving a visa.

Arina Matvejeva, native of Latvia and president of Cosmo, said the club was founded approximately 30 years ago.

Matvejeva said the bonds formed among the members over the years are strong.

"Most of the friends I have met here come from the club," she said. "I know at least two couples who met at the club and have gotten married."

Although it is open to everyone, Matvejeva said the club unfor-

tunately does not have many American members. American students and international students alike would benefit from the added diversity.

Coffee hour on Friday is often supplemented by a cultural presentation, she said. Some of the presentations in recent weeks have included Irish and Greek dancing as well as singing. Bourmpakis played the lute while singing in multiple languages last week before teaching Greek dance steps to those in attendance.

The presentations during other weeks have been more serious. Matvejeva recalls the presentation made by a Columbian student last year who explained the history of the country's cocaine problem.

The cultural presentations at the café will be taken to a much larger stage on May 13, during "International Night," an event which will take place at Bacchus Theater, she said. Last year's show featured numerous other student organizations and included acts such as African belly-dancing, classical Indian percussion and Matvejeva herself singing in Russian.

Graduate student Almas Khan, originally from Pakistan, spoke about differences much more profound than those found in dance and song.

"In Pakistan there is no freedom of speech and there is no beer," Khan said. "It is a beautiful country but unfortunately there is no democracy and there is no progress."

"I can't say what I want to say."

He said drinking beer is prohibited by the Quran, the scripture which the dominant Muslim population in Pakistan adheres and the government enforces.

The fact that Cosmo is international is its best attribute, Khan said.

Graduate student Laura Berzina, former Cosmo president and native of Latvia, agreed with Khan.

Berzina said there are a number of other student organizations on campus but they only cater to a single, well-represented population. Cosmo caters to all nationalities, even those who are underrepresented.

"You cannot form a club if you only have one person, say from Iceland," Berzina said.

She said Adria Café feels like home and that Cosmo has been meeting there since 1998.

"It feels like it's ours, you can't feel it anywhere else," she said.

Susan Pickford has been a regular at Adria Café for 10 years. Pickford said the clientele is much more diverse than the typical restaurant on Main Street, not just because of their various backgrounds but also for their different ages.

"People of various ages can go out to Adria Café and not have to worry about college frat guys throwing up all over the table," she said.

Pickford said the amiability of the owner and the clientele make a night at Adria enjoyable.

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R Local pizzeria goes global for Int'l Night

Pat's provides an alt. to Main Street scene

BY KATIE ROGERS

Staff Reporter

Jirar Helou, who goes by the name DJ JNH, plays a fast European-techno track and quickly slows down the pace to a smooth salsa beat as people dance on the crowded floor. Others shuffle in, showing their passports at the door to the bouncers who cannot help but groove to the beat.

Each Thursday at Pat's Pizzeria on Elkton Road, the restaurant transforms into International Night. Helou has been DJing the international party every week for the past year and said it is a great atmosphere for people to learn about other cultures through music.

"International night combines two crowds of people who are either international students studying in grad school here or people who studied abroad and liked the scene, so they come here to get it back," he said. "We have a great mix of people who are away from their country, but feel like they're in a club back home on this night."

Helou said Pat's International Night is unique because he plays music from a variety of countries around the world. Music such as Turkish, Greek, Arabic, Latin can be heard booming on the dance floor.

"People come up to me and request what they want to hear," he said. "I've really built up my music library to be broad through different nationalities."

Liliana Mancera, an English Language Institute student from Colombia, said she has been attending International Night for six months after hearing about it from her friends.

"I love this place because I

can always dance here and, for me, if I really want to have a good time partying I have to dance," Mancera said.

She said her favorite part of International Night is when DJ JNH plays Colombian music.

Sebastian Quiroga, an ELI student from Chile, said he recently began attending Pat's on Thursdays this month.

"I heard about it from my friends. They told me this is the best place in town for a real international party," Quiroga said. "My

favorite thing about it is when the DJ plays South American music because I know it from my country and I enjoy dancing to it with everyone."

Nick Tsatsaronis, manager of Pat's, said the crowd of people who come in each week differs from other specialty nights at nearby bars, such as '90s Night at Klondike Kate's or Mug Night at Deer Park.

"Our night is more of a mix of cultures, it's different and the crowd's different," Tsatsaronis said. "In an American crowd at a bar, if you bump into someone, you're scared you're going to get into a fight. Here, the crowd really vibes together. Everyone parties with everyone."

On an average night, he said approximately 220 people come out to party and 70 percent of the crowd is students.

Tsatsaronis said International Night begins at 10:30 and ends at 1 a.m., but Pat's is lenient in regards to closing time.

"At other bars, once it's 1 o'clock, they kick you out right away," he said. "Here we keep the music going till about 1:30 and the people usually like to stay for a while."

"In an American crowd at a bar, if you bump into someone, you're scared you're going to get into a fight. Here, the crowd really vibes together."

— Nick Tsatsaronis,
manager of
Pat's Pizzeria

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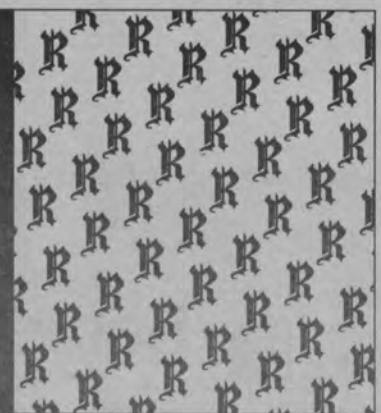
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New GRE format does not make the grade

BY MAGGIE SCHILLER
Sports Editor

A four-year, \$12 million plan to revamp the Graduate Record Examination into a harder and more complex test for students has recently been abandoned.

Jung Lee, GRE program manager for Kaplan Test Prep and Admissions, said the Educational Testing Service canceled the plan for revision.

"They were going to implement the revised GRE for September 2007," Lee said, "but it was recently announced at the beginning of April that they will cancel these plans."

The popularity of the test caused the cancellation, he said.

"There are currently about half a million that take it worldwide and it is offered almost every day," Lee said. "With the changes, they were going to have to limit the amount of times it would be given throughout the year, and couldn't guarantee that everyone who wanted to take it would get a seat."

The GRE is comprised of three parts, he said. There is an analytical writing section, a verbal section with antonyms and analogies and a quantitative section with basic math problems.

Changes would include extending the test from the current two and a half hour time limit to more than four hours. There would be tougher sentence completions, and more reading comprehension. In the quantitative section, there would be less geometry and more real-life questions, Lee said.

"It would be the biggest change the GREs have gone through in 60 years," he said. "It would be longer and more difficult for students and less flexible in terms of administration. All in all, it's a more challenging test."

Along with content changes, Lee said the test will change from a comparative adaptive test to a linear adaptive test.

"With the current comparative adaptive form, when a student gets a question right, they might see a more difficult question next. If they get it wrong, they might see an easier one," he said. "We want to move away from that to a test where anyone who is taking the

test that day will see the same question."

ETS planned to implement these changes because it felt it would be a better predictor of students' performance in graduate school, Lee said.

"One thing that we say is that every graduate school — except for medical, law or business school — uses the GRE in some form," he said. "We want the decisions made about the test to be in the best interest of the students."

Mary Martin, a university graduate admissions officer, said when students apply to the university graduate school, there are much more criteria considered besides GRE scores.

"They also look at your undergraduate GPA in your major as well as your cumulative," Martin said. "They look carefully at your essays and letters of recommendation and whether or not the applicant would be a good fit for the program."

At the university, graduate admission is offered to only approximately 35 to 36 percent of applicants, although numbers vary between programs, she said.

"There may be a large number of applicants applying to one program, and a small number applying to another," Martin said. "We don't have one GRE score that we look for that is standard across the campus."

Junior Emily Stengel said she is glad the plans for the change have been abandoned.

"When they decided to change the SATs and make them harder, people's scores started going down," Stengel said. "I think if they changed the GRE right now it would have the same effect and be much more frustrating for students."

Kaplan advises students who were planning on taking the GRE this spring not to cancel their testing time, Lee said.

"Although there are no changes occurring now with the GRE, it is in the best interest of the student to get the test out of the way while they are still in studying mode," he said. "Scores last for five years, so having a good GRE score under your belt for the application process is critical."



THE REVIEW/ Harry Caulfield

Students will continue to take the GREs, which are administered by Kaplan Test Prep and Admissions, despite abandoned plans to change the exam format.

THE THINGS A CRIMINAL RECORD CAN DO TO YOUR FUTURE OUGHT TO BE A CRIME

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities— the gate keepers to a lot of the good stuff in life— look carefully at your record. Exactly how much a criminal record will affect your life, no one knows. What is known is that many students— because of stepped up efforts to control alcohol, occupancy of private residences, or noise— will be arrested this year.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. In FAFSA applications. When you request a passport. Or want to do military service. Or apply to graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.**

If you have been arrested in the past— or are arrested this year— don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record— contact us. You, or your parents, or both, can consult with me by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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ONLINE POLL

Q: Are "double-click activists" showing proper support for Virginia Tech?

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editorial

14

UD reacts quickly to aid Tech

Students organize multiple fundraising efforts

It has been just slightly more than a week since the massacre at Virginia Polytechnic Institute and State University, but our community has wasted no time in responding to the tragedy.

The university has rallied around the horror witnessed there in an effort to provide relief for Tech in its time of need.

Such fundraising efforts include donations collected by the Student Government Association and other Registered Student Organizations which will be donated to the Hokie Spirit Memorial Fund.

The SGA should be commended for its rapid response to the tragedy. Its efforts are providing much-needed financial aid to the victims' families and those grieving on the Tech campus.

By immediately organizing charitable efforts, the SGA has made an effort to help when the incident is still fresh in university students' minds.

Other efforts in the works include the collection of donations by the Student Centers Programming Advisory Board and individual projects such as a memorial T-shirt being sold by sen-

ior Brendan Taubman, all of the proceeds of which will be donated to the Hokie Spirit Memorial Fund.

As a university community similar to the one in Blacksburg, Va., we have reacted the way we would expect any other college in the country to if it were in the same unfortunate situation.

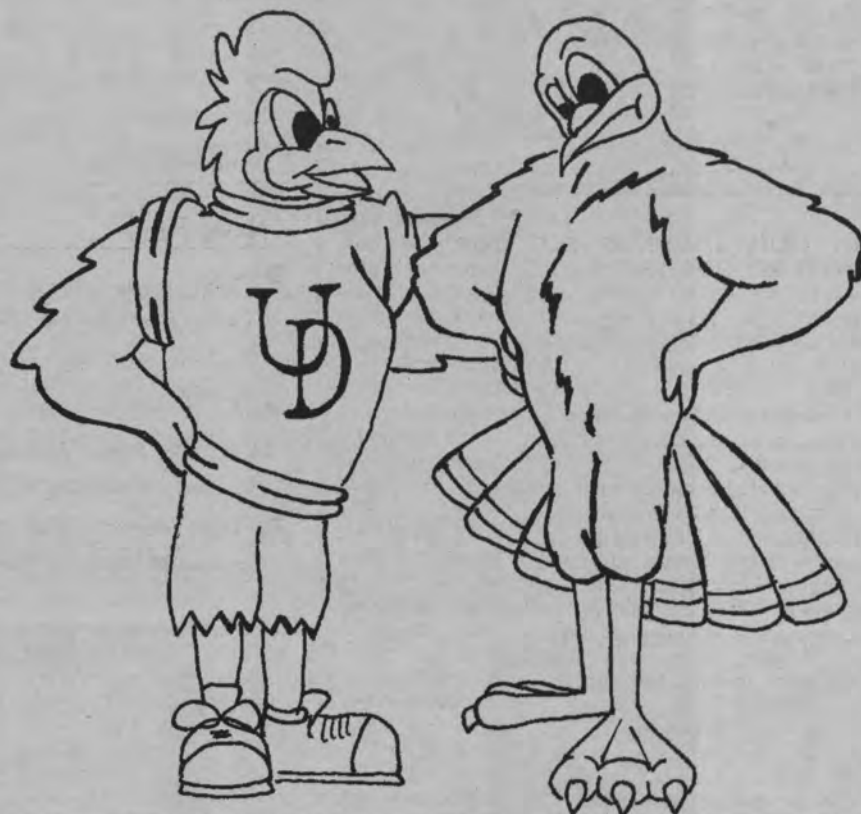
The outpouring of aid shows there is a genuine heartfelt connection that all college students share.

In recent years the university has been labeled as an extremely apathetic campus. With the donations and fundraising efforts to benefit Tech, we are showing that as a community we do not fit that stereotype and that we do care about issues that do not directly affect us.

All of those who have contributed to the aid being sent to Tech should also be commended for their generosity. The situation is unique in that even though many people here know students that attend Tech, most who are helping do not have a direct connection with the students in Blacksburg.

Although they are Hokies and we are Blue Hens, the donations come from a genuine care for a community just like ours.

Throw some Deebs on 'em



THE REVIEW/ Domenic DiBerardinis

LETTERS TO THE EDITOR

South Park's episode inoffensive

Why stop at pulling a "South Park" episode because it contains something of tangential reference to the "Virginia Tech murders" ("South Park" silences laughs, April 20)? Why not pull "24" this coming weekend because there are guns. Or, perhaps pull "American Idol" because someone will be picked on, and the killer was picked on in his youth.

What happened at Tech was horrible, but you cannot expect Comedy Central or any other business entity to pull something because it might be offensive to someone, somewhere.

If the episode had been about a remorseless killer stalking around a campus, perhaps then you reconsider airing it.

You are really, really reaching to say that Comedy Central had a moral obligation to not air that episode, even if the suicide scene took about 10 gunshots and three minutes.

Frank Lee
Maryland Resident
frankalee@gmail.com

Virginia Tech should be a wake-up call

I have classic manic depression, like Van Gogh, Churchill, Ted Turner, Joni Mitchell, Beethoven, Mozart, Napoleon and Hitler. These heroes and anti-heroes all have or had larger than life personalities. Some created their own worlds through the arts. Some wanted to take over the world. I do not believe that the shootings at Virginia Tech were a direct result of mental illness.

I wonder what was going on in the murderer's head. He was probably very angry. Perhaps I am projecting, but I believe this person did not have adequate outlets for his pain. Perhaps he had been abused? Culture shock? Racism? Perhaps he felt trapped in an impossible situation and there was no way out. Perhaps there are truths that you and I deal with every day as Americans that can be perceived as hateful from a foreigner's point of view.

As the daughter of a diplomat and a Jungian psychoanalyst, I have had an unusual education and have a unique perspective. As Americans, we are spoiled. This is the time to clean up our neighborhoods and truly save ourselves by saving our children. There is a war out there, and that means that there is a war in

here. We need to figure this out. Have we lost all ability to understand each other?

Morgan Rich Bell
Wilmington Resident
morganbellrings@yahoo.com

Disney comments dissappoints

I was thoroughly saddened by the remarks made by Bill Rivers in an article about the decision made by Disney to allow homosexual couples to engage in commitment ceremonies at the park (April 17). As Rivers said himself, these ceremonies have no legal bearings and

therefore have no more significance than a man telling his partner that he loves him at their home. An act made by a corporation to stop discrimination in its own facility should not be written off as an act that challenges the "traditional family concept."

We can debate the morality of homosexuality or even the role of gay marriages in society, but the decisions made by Disney do not in any way apply to these issues. It is simply an act of tolerance that allows two committed human beings to profess that commitment in a celebratory manner.

I feel that the reactions of anger against this decision are simply out

of fear that our society is beginning to accept and even embrace the new concepts of family that have emerged.

Michael Ruppel
Freshman
mruppel@udel.edu

Correction

In the April 17, 2007 issue of The Review, junior Dan Urda was incorrectly attributed as saying "It's fucked up" in the article "Deadliest shooting in U.S. history affects students, college safety left in question" on page 3.

WRITE TO THE REVIEW

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Last week's poll results

Q: Should the Kirkbride Jesus guy be allowed on campus?

Yes: 54%
No: 46%



Opinion

15

Facebook provides false activism outlet

Guest Commentary

Tim Mislock

Internet puts students out of touch with serious issues

Maybe the Buddhist idea that we are all connected is not so far off. We've all played games like six degrees of separation, also known as six degrees of Kevin Bacon. Those games, while a good way to pass the time on long car rides, also speak to a deeper truth — that we all are connected.

Over Spring Break I went to visit my friend Jen at Virginia Polytechnic Institute and State University. It was a normal college visit, catching up with old friends and meeting her Hokie family. While there we decided to go see the movie "300" and she invited some of her friends from school. One of her friends whom I met there was Ross Alameddine. On April 16 Ross was shot and killed in his French class.

I only knew him for six hours.

I remember the time well though. I sat behind him as he drove Jen, her friend Brendan and I to the movie. I remember liking the music on Ross' iPod — his taste in jazz and the fact that he listened to Sufjan Stevens and Ben Folds. Jen and I sat in the backseat. She napped as Brendan, Ross and I talked. As we talked I could tell he was the type of person who listened intently to each

word you were saying as you spoke — he seemed so interested in hearing what I had to say, even though we had just met. It was that sincerity that made him seem very familiar. It never felt like that was our first conversation.

I only knew Ross very briefly — only a car ride to the movie and back. I knew him briefly, and yet I am distraught by his death.

I thought I would find solace on Web sites like Facebook, because after all, it was a place everyone was gathering to share what they knew and how they felt. But instead, I began feeling impatient and irritated. Why? Because I knew I could not begin to understand the kind of grief and sadness the people who lost loved ones felt, and yet, here I was confronted with an instant village of mourners, most of whom didn't know any of the victims. Some went on Facebook to message friends and family to get information and check in. But the majority seemed to be joining groups related to the events at Tech.

I understand that for some it is a way to bond and show support in a situation when

we are all left feeling helpless, but I cannot help but feel that it is false compassion. To me if someone joins a "Remember VT" or "We Are All Hokies" group and does nothing else to be compassionate, they are exhibiting emotion, but I doubt it is genuine "compassion." It seems more like "following the herd" to me, doing what seems appropriate at the time because a lot of other people are doing it.

Joining a Facebook group is not the only way to show compassion. Donate to a memorial fund or call that long-lost friend from high school that went to Tech or go to a vigil. The point is do something.

I have noticed this bovine behavior in other areas, especially social activism. If someone joins a "Stop the War" or "Save Darfur" group but never goes to a rally or a fundraiser that person is not really an activist. He is a double-click activist who is too apathetic to get off the couch. He does it so people who look at his profile will think of him as someone who cares about world issues. The activism should not start and stop with clicking the "join this group" button, just as the compassion for those at Tech should not stop with joining a Facebook group.

On Monday, April 16 before all the parents and family members knew if their loved

one was alive or dead, Facebook groups were created. I received an invitation to three groups before that day was over. And here is the really disturbing thing: As I clicked "decline" I felt guilty. I felt pressured to click "accept" because I knew my friends in the group would judge me for not joining. They would think I did not care. But I do not need people on Facebook to know I care and am saddened by these events — we all are. If you have a heart, you watched the news that day and were struck with disgust for the person who could have perpetrated such a gruesome act and filled with remorse for the families and friends of those killed.

Why would someone who does not know anyone at Tech join a "Remember VT" group? There are many better ways — real ways — to show compassion. It seems to be a way for people to compete with others to be perceived as the most compassionate or a way for people to say, "feel sorry for me too." Everyone was affected by the events on that day, we are all mourning and grieving, dealing in our own ways. I know joining a Facebook group is not going to help me, Jen or her friends deal with Ross' death any easier.

I was lucky enough to meet him, and believe me, my compassion and sorrow for him, his family and his friends is too painful to just double-click away.

Tim Mislock is a Staff Reporter for The Review. His viewpoints do not necessarily represent those of The Review. Please send comments to tmislock@udel.edu.

facebook

News Feed

- 5932 people just joined the group "CANADA PRAYS FOR THE VICTIMS OF THE VIRGINIA TECH SHOOTINGS."
- 7,873 people joined the group "CHANGE YOUR FACEBOOK PICTURE TO THE VIRGINIA TECH RIBBON."
- 1,600 people joined the group "VIRGINIA TECH, A FACEBOOK VIGIL."

THE REVIEW/Domenic DiBerardino

The ethical implications of 24-hour news

I'm gettin' too old for this

Kyle Siskey



Cable news ignores basic journalistic ethics in search of a story.

It is not often that a fellow journalist speaks out against his own kind. Sure, the constant struggle between television and print journalists remains, but it rarely ends up on a nightly broadcast or in a morning newspaper. This column is the exception to that rule.

As I watched the information pour across CNN on Monday about the Virginia Polytechnic Institute and State University shootings, I could not help but be repulsed by its coverage.

The first bit of coverage I watched was cell-phone video produced by non-CNN reporter and Tech graduate student Jamal

Albarghouti. Not only did it seem that CNN failed to edit or even look at the video before throwing it on the air, it took the content from an extremely unreliable source. Albarghouti's video was not prefaced with a disclaimer and was certainly not suitable for any child watching the coverage.

Probably the most disappointing thing about the video was the number of times I was forced to see it on the broadcast. Because this was the only video evidence they had of the shootings, CNN chose to run the one-minute-and-seven-second video an infinite amount of times past noon, when I began watching the broadcast, until five in the afternoon when I could no longer take the shooting noise coming from the now-infamous video.

Another one of the more frustrating things I watched was the continued footage of any Tech student walking around campus. Whether the student knew about the shooting or the student was involved in any way with the shooter, CNN made it into exploitive footage to be exclusive on its channel.

One day after the shooting, just minutes

before the Tech Convocation, CNN told me it was not going to show the entire event because the network did not want to impose on the privacy of Tech students.

It did not want to impose, but hey, setting a camera in the center of Tech's campus for 24 straight hours after the shooting and constantly filming random students that had nothing to do with the shooting as though they had been in Norris Hall is completely ethical.

Another problem with the 24-hour news network was the lack of fact checking that went on throughout the day.

As the "facts" came out, we learned of at least three different death tolls and numerous injury counts. From seven or eight to 21 or 22 and finally 31 or 33 deaths including the shooter, CNN simply could not get it right.

The next fact CNN could not get right was the number of shooters. At first CNN was positive there was only one shooter. After an initial press conference the Blacksburg Chief of Police Wendell Flinchum, CNN ran with a possibility of two shooters, finally it stuck with one shooter after the afternoon press

conference when Flinchum told reporters his information.

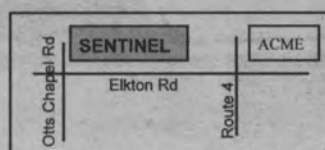
The tragic day in Blacksburg also marked a tragic day in journalism. It exposed the 24-hour news network for the liars and irresponsible journalists they are.

The insensitivity of the networks and their relative inability to put together a news story with their own reporters shed a light on CNN — it needs to get back to the basic elements of reporting such as fact checking and self-reporting.

What the problem comes down to is the entertainment versus journalism argument. CNN ignored journalistic rules to attract viewers and keep those viewers watching through the commercial breaks.

Running entertainment pieces without basing them in factual reporting is not what television or print journalism is about.

Kyle Siskey is the editorial editor for The Review. His viewpoints do not necessarily represent those of The Review. Please send comments to ksiskey@udel.edu.

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mosaic



Creating a local canvas

page 19



**Design opens
doors for
VC senior**

page 18

Inside:

Sexual fantasies
page 21

**The best
rapper alive?**
page 21



Cutting the rug for charity and fun

BY MAGGIE SCHILLER

Sports Editor

When walking through Trabant University Center on Sunday, passersby could hear the sounds of students singing along to Otis Day and the Knights' "Shout." If they took the time to peek inside the multipurpose rooms, they would find students tossing beach balls, jumping up and down and getting "a little bit louder now."

At 11 a.m., with the singing of the "Star Spangled Banner," the first ever UDANCE marathon began. For 12 hours the participants freeze danced, did the Cotton-Eyed Joe and limbo-ed all the way to raise more than \$8,000 to support the Elizabeth Glaser Pediatric AIDS Foundation.

Hosted by Alpha Epsilon Phi and Sigma Phi Epsilon, the event attracted approximately 300 students to Trabant for a day of dancing, games and performances by various school organizations.

Among these groups were the Delaware Reparatory Dance Committee, the Swing Dance Club, the Delaware Dance Team and several acoustic performances, a cappella groups and DJs.

Alongside the stage was a rest area loaded with snacks, water and energy drinks to keep the participants fueled throughout the day.

Games such as Four Square, Coke and Pepsi and Simon Says broke up the dancing and allowed students to mingle with each other.

Lauren McNerney, a junior and Delta Gamma member, says she felt the activities helped bring different groups together.

"I think it's a great cause because they are not only raising a lot of money, but they are getting people involved," McNerney says. "A lot of people from fraternities and sororities came here. All the different acts that came out today to perform really got everyone going."

Marc Zamarin, a freshman in SigEp, says the idea of the marathon was based off the event "Thon" that takes place at Pennsylvania State University every year and raises millions of dollars.

"Penn State has set the standard, there is no reason an event like that can't work here," Zamarin said.

Senior Jessica Forman, a member of AEPi, says she came up with the idea when she decided the girls in her sorority should take part in a more involved philanthropy than they had in the past.

"I wanted to do something other than have people write checks for all of us to run a 5K," Forman says. "I knew other schools did something like this and didn't understand why we didn't."

Prior to the event, members of the two chapters took after the Penn State tradition of canning and stood on street corners around Newark to raise money.

Sophomore Ricky Hopp, a member of SigEp, says the chapters were able to raise approximately \$800 and receive a few corporate donations from canning alone.

Zamarin says the group is hoping that larger companies will say they want to get involved down the road.

"If we can get bigger names in the future, it will increase the popularity and the quality because in reality, the more money you have the more you can do," he says. "We want to make it an even bigger event. The possibilities are endless."



THE REVIEW/Sara Davidson

Scott Atkins performed at the first ever UDANCE on Sunday.

Although it was the first year, Forman says they are pleased with the turnout.

"It is pretty much what we expected for the first time," she says. "Now it is what we can take from it and what can we do next year to revamp and make it better."

Although most of the participants this year were from Greek Life and other RSOs, Hopp says the most important goal was getting the name out there to students.

"We want people to be like, 'Oh, UDANCE, I've heard of that,' for people who don't even go here," he said. "That is a high-aspiring goal but we feel that if we continue to put the work into it people will start to recognize it."

Along with raising money and increasing school spirit, Zamarin says he hopes the event is a good way to reach out and prove to the school and Newark that the Greek community does positive things for which they don't always get recognized.

"We want to break down the stereotype that Greeks are only concerned with Greeks," he says. "The problem is that people think we are just a social club that hangs out on weekends. We want to reach out to different RSOs on campus and bring the school together more."



THE REVIEW/Sara Davidson

Finding the key to success: Senior wins design competition

BY ANNEMARIE VALLI

Staff Reporter

Keychains are like lifelines — small links of power that carry a bulky mass of silver and gold. The keys they hold grant access to front doors, cars and work offices.

For senior visual communications major Sarah Rosenthal, the everyday jingle jangle did more than open her apartment door above Main Street's TCBY.

Inspiration from the gleaming heap of metal shapes combined with a graphic design challenge from *The New York Times* fueled Rosenthal to create an image worthy enough to don the March cover of *Key*, an annual *Times*

real estate magazine.

She says the winning design, a series of colorful translucent images of overlapping keys, was crafted during a winter internship with 2x4, a graphic design firm in New York City.

Rosenthal says 2x4, as well as five other artists and studios, was commissioned by the *Times* to come up with an idea for the *Key* issue for which everyone in the office had an equal shot at winning the cover.

During the brainstorming process, she says studio employees were pulling out their keychains to render some sort of inspiration.

"Part of living in New York City is security," Rosenthal says. "It's never about one key, it's about 18 keys."

After a failed first round of critiques to her proposals, she says her second round of ideas struck 2x4 employees. One of her images made it into the top five sent to the *Times*.

"I thought about it as a stack of keys that you could see through," Rosenthal says. "Everyone agreed that it was a

striking image."

She says the critique fell on the last day of her internship, but she kept in touch with art director Glen Cummings who told her the *Times* had chosen her design out of the five submitted.

She says while back at school, the design went through a process of modifications including color additions and slight design tweaks by Cummings and second design intern Silvia Fantauzzi, a process requested by the *Times* before the magazine hit the cover.

"I assumed it wasn't on the cover because he said it wasn't on the cover," Rosenthal says. "And it's *The New York Times*."

She says her curiosity led her to check the *Times* Web site to see which design had secured the front page.

"That morning I got up early, hung-over after St. Patrick's Day, and went online to the *Times* Web site," she says. "I typed in 'Key' in the search and a big image of the key I designed



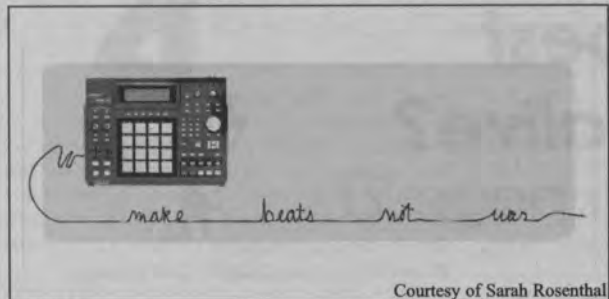
THE REVIEW/Allie Williams

Sarah Rosenthal holds up her winning cover design.

popped up and I started freaking out."

Rosenthal says she was astonished to see her image on the cover and wanted to get her hands on an actual copy.

see ROSENTHAL page 23



Courtesy of Sarah Rosenthal



THE REVIEW/Josh Baumann

Brett Black's art is now on display at Central Perk on Main Street.

A Perk for artists

Coffee shop opens up its walls for local displays

BY LIZ SEASHOLTZ

Staff Reporter

Visitors stepping into Central Perk on Main Street usually have one goal in mind — to fulfill their daily caffeine requirements. Once customers turn away from the register, coffee safely in hand, observant eyes are usually drawn to the bright canvases scattered across the establishment. It is then that the coffee shop's other service becomes apparent — a quaint art gallery.

Central Perk's owner, Emad Salaitah, says he and his wife have always intended for the shop to serve a dual purpose.

"We started out in California, and had a coffee shop/art gallery there for 20 years," Salaitah says. "So then we carried the idea over to Delaware."

The artists who display their work are usually Newark residents and some students, he says. Each artist is allotted a month to display his or her art and can arrange the work in any way on the walls.

While sipping white chocolate mocha lattes and munching on scones, students can get a taste of the up-and-coming artists in the area.

Central Perk regular Kristin Huxta, a junior at the university, says she has always noticed the changing art on the walls.

"I think it adds a really nice feel to the place," Huxta says. "I'm an art history major, so I really appreciate their attempt to make a dent in the art world and help out amateur artists."

Huxta says she likes the eclectic vibe of Central Perk. "I always get my coffee there because it's a really relaxed place. The art is interesting, there's big tables to sit and do work at, and most importantly, they have great bagels."

The Salaitahs don't charge the artists to use their space, but if they do sell any pieces, they keep a percent of the profit.

In the case of this month's artist, Brett Black, pieces range from \$50 to \$350 per piece. Black, 36, and a resident of McLean, Va., learned of Central Perk's art gallery upon visiting his friends in Newark. He signed up and waited — and waited.

"We have a waiting list that ranges from one to two years," Salaitah says.

The wait could be because many

artists who display their work successfully sell multiple pieces in a month. Salaitah says the first night their work is hung, artists can sell four to five pieces.

Black's work is a bright splash of color against the shop's beige walls, leather couches and hardwood floors. His vibrant color choice and use of shapes echo cubism and expressionism.

"I get inspired in my spare time," Black says. "Many times by the chaos of my roommates, my job or from skateboarding." The result is high-energy pieces that he describes as contemporary and abstract.

"I hope to sell some pieces and make money," Black says. "I know it's a collegiate community and students probably won't buy my work, but any opportunity I get to display my work, I take."

Black's pieces certainly have not gone unnoticed, as students such as Huxta appreciate his unique art and its ability to brighten up the room.

"This month's artist has really bright pieces, which especially add to the eclectic feel of the shop," she says. "I notice them every time I go in because they stand out so much."

Black also works in mixed media, designing skateboards, surfboards, snowboards and clothing. He mainly sells his work to surf shops, friends and family but has also donated paintings to firehouses and police stations.

In the meantime, Black isn't quitting his day job. He is studying fine arts at Delaware Technical and Community College and works odd jobs ranging from pizza delivery to lawn work.

Salaitah says customers usually like the art that adorns the walls. The only negative remarks he usually gets are from parents who don't want their children viewing nude art.

"People definitely give their opinion, and let me know what they think is appropriate or not," he says.

With April coming to a close, Black's work will soon be taken down and replaced by May's artist, Emily Boots.

"The changing art definitely keeps me coming back," Huxta says. "I'm always interested in seeing developments in art. Central Perk allows me to do that."

Dewey Popfest:

'great atmosphere'

Bands from up and down East Coast perform at festival

BY CAITLIN BIRCH

Copy Editor

At least once per year since 2004, Jake Crawford and his fellow band members pack their equipment into their van, say goodbye to friends and family in Hershey, Pa., and drive south to Dewey Beach.

They know they can look forward to another weekend of cheesesteaks at Nick's, breakfast at Sharky's Grill, dozens of live shows at Dewey's beachside venues and maybe a few late-night drinks.

"For a guy in his 30s," Crawford says, "this is as close as I'm ever going to get to senior week again."

Crawford, singer and guitarist for The April Skies — an alternative indie fivesome born in the early '90s — says although the band usually travels the same tour circuit of larger cities, including New York City, Philadelphia and Washington, D.C., it wouldn't miss a Dewey appearance for anything.

"My band said, 'If we play just one show a year, it's one of the Dewey conferences,'" he says.

Vikki Walls, president of Dewey Beach concerts and festivals, says some bands that performed at last weekend's Dewey Beach Popfest were alumni performers. In the 45-band pop showcase, most bands are quick to become regulars.

"Everyone usually has such a great experience that they all want to come back," Walls says.

Chaucer Hwang, lead guitarist for the Washington, D.C. rock pop band Crash Boom Bang, says last weekend's Popfest was the band's second. He says Dewey events are unique because they attract bands from all over the East Coast, making them important for networking.

"It's an opportunity to meet a lot of people that are doing the same thing that you're doing," Hwang says. "It's not a competitive atmosphere at all. It's pretty supportive. We really enjoy it."

Crawford says Popfest is about seeing other bands.

"We come to be fans just as much as we come to be performers," he says.

Walls says Popfest started five years ago to showcase pop, power pop, Brit pop and punk pop bands in the area. For one weekend, 45 bands share six stages in the Ruddertowne complex — composed of Rusty Rudder, The Light House and Booksandcoffee — to provide local music fans with the ultimate cover-free show.

"What we offer is so many stages, back-to-back music and no cover," she says. "So, you actually get a lot of people who want to check out new music, and because it's free, it definitely makes it worth it for the general public to come out and check out new talent."

One of this year's new talents was the Billy Bauer Band, an acoustic rock trio from Bethlehem, Pa. and a newcomer to the Dewey music scene.

Billy Bauer, a senior at Pennsylvania State University and the guitarist and lead vocalist for the 2-year-old band, says he was surprised and excited to get the invitation to perform.

"We're honored to be a part of it," Bauer says while making his dinner — a peanut butter and jelly sandwich. "It should be pretty cool. We're going to bring as much intensity as possible as an acoustic trio."

Although he says power pop isn't the band's main sound, they're happy to perform in Dewey and would play there again.

"Oh absolutely, heck yes," Bauer says, his lips sticking with peanut butter. "Sure, we'd love to. If people appreciate my music, that's nice. There's nothing more gratifying to a musician."

"It keeps me going when the tough times come."

If all goes accordingly, the band plans to return to Dewey in October for the Americana Music Fest.

Walls says Dewey offers music conferences throughout the season, including the Delaware Music Festival, Jamfest, Chickfest, an indie festival and a September conference of 175 bands.

She says two things set Dewey apart from other local music scenes.

"First of all, it's free," Walls says. "Nobody else offers that at all. Secondly, the quality of the bands is extremely high. People know they're going to see very talented bands that tour nationwide."

Vince Scheurman, singer and guitarist for 8-year-old Washington, D.C., rock band Army of Me, states in an e-mail message that after releasing its first nationwide album last week, the band was still slated to perform at Popfest until illness prevented it.

Scheurman says Army of Me has played in Dewey at least three times and always has a positive experience there.

"Vikki Walls and her crew just love music and are so supportive of the music scene," he says.

"It's always a great atmosphere, right on the beach, outside, live music," he says. "We're friends with a lot of the bands playing, all of them part of the regional music scene, so it's always a great time to catch up with people that you don't see as often as you'd like."

Crawford says The April Skies always plays better in Dewey.

"It seems that you take us out of our normal hometown environment and you take us down to the beach and it takes us to a whole other level," he says. "I don't know if it's the saltwater air or what, but it continues to be the event for us that we look forward to. It's completely exhilarating."

"I don't know if it's the saltwater air or what, but it continues to be the event for us that we look forward to. It's completely exhilarating."

— Jake Crawford,
singer and guitarist for
The April Skies

Gosling, Hopkins crack the case

"Fracture"

New Line Cinema

Rating: ★★☆☆ (out of ★★★★★)

In an articulate delivery, "Fracture" moves a step beyond the typical courtroom movie, building a framework that engages and highlights the superb acting of Anthony Hopkins and Ryan Gosling. The two share an undiscovered chemistry brought to life through a battle of wits.

Ted Crawford (Hopkins) is a wealthy aeronautical engineer in Los Angeles whose job involves detecting imperfections. He soon discovers his wife is having an affair. So what is the most logical thing to do about it? For Ted, shooting her in the head in broad daylight might do the trick. Even admitting to being guilty after she slips into a coma seems right in his mind.

This is not as simple as it seems. Just as Ted's profession involves detecting imperfection, his murder could involve nothing less.

The court case is launched with a young ambitious lawyer, Willy Beachum (Gosling), called on to prove Ted guilty. So when Ted asks to defend himself, Willy sees an opportunity to jumpstart his career. What seems like an easy case at first rather defies the boundaries of law, leaving no evidence to suggest that Ted is guilty. Additionally, Ted reveals that the detective assigned to his case, Rob Nunnally (Billy Burke), has been sleeping with his wife prior to the shooting.

Willy struggles to find any evidence, while torn between advancing his career and maintaining his morality. But Ted is smart enough to not make it that easy, "Ole' Sport." So, the two launch into a complex series of mind games.

The film is well-balanced, weaving an

intricate plot while not cheating the audience. Gregory Hoblit illuminates his best cinematography, creating a landscape of color, mood, and detail. Symbolic imagery and high-priced, post-modern sets, accentuate the scenes, compiling a vibrant and interesting picture.

The screenplay devotes itself to bringing the best out of its characters, doing so half-handedly. This occurrence may be because Ted Crawford has a slight resemblance to Dr. Hannibal Lecter, but with less psychosis and more charm. Or that Hopkins' mastery of the killer paves the way for his success in this case. Either way, the role is different than Lecter's and fits more along the lines of Hopkins' 1985 thriller, "Guilty Conscience."

The film also marks one step closer to an Oscar for Gosling after his loss in "Half Nelson." He is becoming more and more recognizable and mature as an actor.

"Fracture" highlights the things that make a good mystery: clever writing that handles its subject realistically, admirable acting that punctuates the storyline and a surprise ending that has Hitchcock written all over it.

— James Adams Smith, jasmith@udel.edu



Courtesy of New Line Cinema



Courtesy of Rotten Tomatoes.com

Slapstick and serious come together

"Hot Fuzz"
Big Talk
Productions
Rating: ★★
1/2
(out of
★★★★★)

Never have I ever seen an old lady punched in the nose by a cop. That is, until "Hot Fuzz." Nor had I ever heard the word "twat" shouted

on screen or seen pineapples used as grenades. Somehow, in a mixed up mess of humor and life lessons, "Hot Fuzz" seems to have it all.

"Hot Fuzz" is the British cousin of "Shaun of the Dead," which Simon Pegg co-wrote with director Edgar Wright in 2004. That success led to this new potential. Thus far, it's been nothing less than a success.

The movie has the slapstick, burst-out-laughing and look-like-an-idiot comedy, but unlike "Jackass" or "Napoleon Dynamite," which have little to no plot, "Hot Fuzz's" plot can be taken seriously.

It begins slow, almost boring, when Nicholas Angel (Pegg) is dismissed from London's Metropolitan Police force because he makes all the other officers look bad with his extraordinary talent and unmanageable arrest rate. He's relocated to the quaint town of Sanford, which turns out to be not-so-perfectly simple when Sergeant Angel realizes that all of the accidents — such as a car collision resulting in two beheaded passengers and the church steeple coincidentally falling off, killing the local journalist — aren't really accidents.

He and his naïve partner, Danny Butterman (Nick Frost), who's the son of the police chief, band together to turn this fake town around.

The laughs are sometimes forced and most of them come from the stupidity and absurdity of it all, but the storyline is surprisingly worthy of praise. It teaches a little about friendship, a bit more about the balance of work and home life and a whole lot about the impossible feat of perfection, creating a mockery of the universal desire for excellence.

The movie is more like a homemade film a group of guys would make with water guns and jokes so stupid that you can't help but laugh. "Hot Fuzz" is a no-brainer with a good message, if that's possible.

— Corinne Clemetsen, cclem@udel.edu

When the dancing stops

"Favourite Worst Nightmare"

Arctic Monkeys

Domino

Rating: ★★☆☆

(out of ★★★★★)

England's Arctic Monkeys return with its sophomore album, "Favourite Worst Nightmare," in the wake of its critically-acclaimed debut, 2006's "Whatever People Say I Am, That's What I'm Not." While its introduction to the public consisted of upbeat songs aimed to bring people to the dance floor, "Favourite Worst Nightmare" showcases heavier tones and newfound maturity — a rare feat for any group of 21-year-olds to accomplish.

While it's surprising to hear Arctic Monkeys have matured thematically, it must come with an important caveat — it's not maturity in a John Denver sense, but more like the maturity showcased when one decides not to take that last shot of tequila at the end of the night. Lead singer and lyricist Alex Turner still waxes about going out and picking up girls, but rather than bragging about a one-night stand, he laments about long-term relationships and breaking up.

The shift into pseudo-adulthood is exemplified on "Fluorescent Adolescent" and "Do Me A Favour." The former, over Clash-inspired guitars, witnesses Turner singing about the domestication of an obsessive partier ("You used to get it in your fishnets / Now you only get it in your night dress / Discarded all the naughty nights for niceness"), while the latter sees his hard work fall to pieces ("It's these times that it tends / The start to breaking up



Courtesy of Amazon.com

/ The start to fall apart / Hold on to your heart").

While the foray into ballads shines, Arctic Monkeys could not forget to include the type of songs that made the band popular in the first place. Lead single "Brianstorm" thunders from the start, propelled by frenetic drums provided by Matt Helders, and "Teddy Picker" incorporates a call-and-response verse that is sure to be exploited at future concerts. "Favourite Worst Nightmare" is not without fault, however, with "Only Ones Who Know" dragging the album to a three-minute standstill that takes time from which to recoup.

With "Favourite Worst Nightmare," Arctic Monkeys attempt to push its limits and grow up, which it succeeds in doing to a near-flawless result.

— Chris Marshall, cmarshal@udel.edu

"Version"

Mark Ronson

Columbia

Rating: ★★☆☆ (out of ★★★★★)

With a resumé that includes producing tracks for Jay-Z, Christina Aguilera and critical darling Amy Winehouse, there are high expectations for Mark Ronson and his second album, "Version." Conceptually, "Version" is unique — an all-covers album from a diverse stable of artists, remixed by Ronson to pay tribute to his '60s funk and R&B influences. The result is mixed, with the good songs sounding great at the expense of the bad ones.

The clear highlights of "Version" are "Valerie (featuring Amy Winehouse)" and "Just (featuring Phantom Planet)." Ronson's previous work with Winehouse has been heralded as a throwback to the best of Motown, and it continues here. Over layered-horn sec-

tions, Winehouse makes an upbeat break-up song even more exciting. With "Just," Ronson manages to take a minimal



Courtesy of Amazon.com

song and turns it into a ska-reggae fusion that Thom Yorke could have never imagined.

"Version" sees Mark Ronson reinvent some of yesterday's hits, with variable success.

— Chris Marshall

"5:55"

Charlotte Gainsbourg

Vice

Rating: ★★☆☆ 1/2 (out of ★★★★★)

Like many actors these days, Charlotte Gainsbourg is making the transition into the music world. However, as the daughter of famous French singer/songwriter Serge Gainsbourg, Charlotte is no stranger to the business. With music by French electronica composers Air and lyrics written by Jarvis Cocker and Neil Hannon, "5:55" is an album to keep an ear out for.

Charlotte's soft

vocals mix with the delicate instrumentation of Air's compositions to form a pop album that sounds more like jazz than bubble-gum. The album's single, "The Songs That We Sing,"



Courtesy of Amazon.com

stands out lyrically as one of the more reflective pieces on the album. Gainsbourg sings, "I read a magazine / It said at 17 your life is at an end / I'm dead and I'm perfectly content / And these songs that I sing do they mean anything / To the people I'm singing them to / People like you."

"5:55" is an album that mixes French and English lyrically, but is not just for the Francophiles. It's an album with a sound that's pleasing to all who like well-written, cascading songs.

— Tim Mislock, tmislock@udel.edu

delawareUNdressed Follow your fantasy



Laura Beth Dlugatch
Columnist

Musicians, married men, professors — at some point, everyone fantasizes about sex in risqué situations, in bizarre locations or with the person of his or her dreams.

We fantasize because we want what we can't have.

That dream of you lying on a Malibu beach caressing George Clooney's salt-and-pepper locks will never happen — but who says you can't dream about him as you doze off in class?

Our minds run wild with sexy thoughts because we are afraid to express our true selves in the sack. Maybe you like it rough but your lover likes to make love — instead of confessing your true passion, you fantasize about late-night, body-throwing bang sessions.

It may be easy to live out your fantasies with your lover. In college we learn how to become professionals in the real world. You should start practicing being in that professional role — in bed. Your professor would be proud.

Nursing 101 can be a lesson on how

raunchy nurses take care of their bad patients. Education major? Who doesn't like a naughty-naughty lesson from their favorite teacher?

Even if you're not in a sexy major, like political science, take a lesson from our friends Bill and Monica.

Sharing your fantasies is a way to connect and get closer with your partner. It gives them a look into your sexual personality. You can tell a lot from a person depending on whether they want to be

Time is running out! The Review is looking for both male and female delaware UNdressed columnists. E-mail us for more information.

E-mail The Review:
wescase@udel.edu

rescued by a dashing man on a white horse or if they want to be tied up and whipped.

When someone does share his or her fantasy, he or she is taking a risk in hopes you will be supportive and not run for the door. So be careful with the looks and comments you give them. Try to smile through your utter shock and mutter some supportive words like, "OK baby, I'm glad you feel you can talk to me like this, but hell no, I will not lick your feet."

It's true, some people have some, well, unusual fantasies that they may never confess because they are danger-

ous, illegal or just strange. Those who dream these weird and maybe creepy thoughts know they are a little off. For some, a fantasy turns into something that gives them guilt, anxiety or fear that something is wrong with them. If you meet someone like that, tell them not to share their wack-o fantasies with you, but with someone with a Ph.D.

However, feeling guilty about a fantasy isn't a trait exclusive to wack-jobs that need therapy. It could simply be a guy fantasizing about a new girl while he's in a relationship with someone else. Of course, thinking about this new girl will make him feel guilty when he kisses his girlfriend. I guess fantasizing isn't as bad as actually doing it, but if that was my man, I'd kick him to the curb.

Fantasies aren't just for the over-sexed, wild, college kid running around campus. You can fantasize about someone, something or somewhere without getting kinky with whips or whipped cream. Try it sometime. It won't hurt — unless you like being bitten.

Take your fantasies out of your head and bring them to bed.



fashionforward An eventful spring

It's event season. While most of us will not be attending galas at the Met or star-studded movie premieres, we still have functions in our social calendars where we need to dress to impress. Here's your guide to dressing for end-of-the-semester soirees.



Susan Rinkunas
Columnist

The "fests" or Preakness

Girls: These events are outside, so leave the heels at home unless you want to leave a bill for your ground-aerating services. As for the rest of your ensemble, break out one of your jean skirts, but do the rest of us a favor and ask a morally-sound individual if it's too short. If you don't, I'll be the girl with the fantastic disgusted look on her face — I've had far too much practice.

Guys: Thank your lucky stars — you'll look overdressed in anything nicer than a hat, T-shirt and shorts.

Date parties

Girls: Do not wear a prom dress. Go for a knee-length cocktail dress or classy bermudas and a sassy shirt. Leave scandalous dresses on the hanger if you are going as someone else's date. You don't want a whole room of strangers pre-judging you. With that said, feel free to be more daring in the company of friends.

Guys: Ties are standard but no jacket is necessary. As a kindness, you should try to color-coordinate your outfit with your date's. She's going to take pictures (her friends will even if she doesn't) and you'll look oh-so-suave in the "stalkbook" aftermath.

Formals

Girls: Still not OK to wear a prom dress if it was one of those poofy-skirted, beaded-top numbers. A more mature option is a column dress (read: one that goes straight down).

Guys: It's time to address the white tux issue. I place that outfit in the same category as girls' questionable dresses — wear it to your event, not hers. As Ashton Kutcher said about dressing to match Demi Moore, "You're the purse." Don't steal the show.

Weddings

Girls: NEVER wear a prom dress. I'm serious. A young woman at my brother's wedding wore a bright blue glittery full-skirted disaster with criss-cross straps in the back and she looked like a 16-year-old prima donna. Speaking of prima donnas, don't wear white unless you want the bride to hold an eternal grudge (you're not a purse, but you're certainly an extra in bridezilla's glorious day). I suggest, again, a cocktail dress but with a jacket or sweater to cover your shoulders during the ceremony.

Guys: A suit. As a college student, you should own one anyway. And you don't have to wear the jacket for long; the length of the ceremony will suffice.

Always ask a veteran attendee about unspoken dress codes if you've never been. And use your good judgement when deciding what to wear — you might regret donning that long skirt or those unhemmed pants when you step into a port-a-potty.

Fashion Foward needs a columnist for next year. Interested students should e-mail wescase@udel.edu.

mediadarling Lil' Wayne reigns supreme

Lil' Wayne is the best rapper alive.

At least that's what he repeatedly tells listeners on his mixtapes, freestyles and albums. And while his critics and haters cry foul, they might want to slow down. Lil' Wayne is about to unleash his latest mixtape masterpiece, "Da Drought 3," and with it, he will rightfully take the crown he claims is his.

This has been building for awhile: Wayne gained prominence after releasing "Tha Carter" in 2004 and continued his hype with the DJ Drama mixtapes "Dedication" and "Dedication 2." When he released "Tha Carter II" at the end of '05, a charismatic, unconventional MC had fully emerged.

Now, to whet his fans' appetites until he releases "Tha Carter III," Wayne will soon release "Da Drought 3" — online and free of charge.

In the simplest terms, the mixtape is a double-disc behemoth of freestyles over popular Hip-hop beats like Rich Boy's "Throw Some D's" and Nas' "If I Ruled the World."

"Da Drought 3" separates itself from other mixtapes because of its efficiency. Lil' Wayne is in top form, freely associating "Jurassic Park," "La Macarena" and former San Diego Chargers running back Eric Bieniemy — all flawlessly.

Just like the Notorious B.I.G. before him, Lil' Wayne's MC-excellence isn't just in what he says

but how he says it.

Over Young Dro's "Shoulder Lean," Wayne spits, "Even in the dungeon, I glow / Even if it ain't sunny, I glow / If it ain't about money, I go / No where / I'm nailed to the floor / Money controls where I go / It is the sail to my boat / And it's going down, it's going down like there's a whale in the boat." Even music majors can appreciate the verse because Wayne is well aware of his own cadence and its power.

On the same track, Wayne continues his ascendance as best rapper alive by making

the most simple lines sound fresh. The MC's charisma, which is heard on songs through the way he changes his voice and intonation, bleeds through the Young Dro staple: "And to the kids, drugs kill / I'm acknowledging that / But while I'm on the drugs, I don't have a problem with that." The last lines experience reverse accentuation as Wayne slows his flow to mimic a person having a bad trip. Another message to the kids — quit while you're young, because rap isn't going to get more fun or simple than this.

The past two paragraphs were dedicated to one song out of 26. This sort of dissection could be done to any of the tracks on "Da Drought 3," as the mixtape is a testament to a rapper matching his money to his mouth. Each song is what Hip-hop could use more of — pure fun. Wayne knows this, as on every song, whether he's describing a threesome or delivering death threats, he can be found laughing. The rap game is his for the taking and "Da Drought 3" is his prologue before "Tha Carter III" and its expected greatness.

If this doesn't make sense yet, perhaps Wayne can explain it better. He rhymes over the latest epic Mike Jones' beat "Mr. Jones," "I'm probably in the sky, flying with the fishes / Or maybe in the ocean, swimming with the pigeons / See, my world is different."

— Wesley Case,
wescase@udel.edu





The night's winner, Phame (left), battled PHY-sicks (right) Friday night in the Trabant University Center.

In it to win it: pride on line for battle rappers

BY DANIELLE D'ALESSANDRO

Staff Reporter

A boxing ring encircled by caution tape that read "Danger" was the stage that held the rap battlers during the 6th annual Battle of the Emcees.

The rap battle, held Friday in the Trabant University Center, is, according to co-sponsor Fire Eye Entertainment's Web site, one of the nation's biggest competitions of its sort. The event's purpose is to test the MCs primarily on one element of Hip-hop — the freestyle.

Before the competitors took their place in the ring, they sat casually around the audience, talking to one another with camaraderie. The small talk wasn't as friendly as it seemed — it was more the rappers way of sizing up the competition and acquiring possible subject material that could be used as ammunition for the upcoming battle.

Eight battlers competed in three rounds of lyrical combat in a tournament style and were judged by the Randy, Simon and Paula of the night — Yung Texxus, Swanny Riverz and Erica Roane.

Swanny, the winner of last year's battle, looked to judge the battlers on three main aspects of freestyle.

"I judge on originality, clarity — I have to be able to hear them — and the sting," he says. "I'm looking at the crowd and if the crowd is 'oow'-ing and 'ahh'-ing and on their side, I'm looking at that, too."

As game time drew closer, the mood turned more serious and the rappers and the audience all sat, rhythmically bouncing their heads to the Notorious B.I.G., Lil' Wayne and Jim Jones' song, "I'm With Whatever," courtesy of DJ Big Easy.

Nick Boots, real name Nick States, is a rapper in the competition and a student at Delaware State University who says there is

no real way to get ready for the competition. After rapping for six years, Boots used his experience to help him compete.

"I've been doing it for a while so I don't really prepare for this stuff," Boots says. "You're not suppose to prepare for it, but I just freestyle all the time and got used to it."

Battling and freestyling is different from regular Hip-hop music, he says.

"Music people make you wanna move," he says. "This is strictly lyrics and punch lines and trying to disrespect the other person more. It's a battle."

The deep insults and aggression battlers have toward each other seem to run deeper than pure competition. Some of the rappers know each other locally and have competed against each other in previous competitions. In the end, however, the battlers congratulate the victors and show a significant amount of sportsmanship and forgiveness.

"We all cool, we just looking to have fun," Boots says.

Reggie Hudson, creator of the event, brought the battle to Delaware because of his home ties. Hudson graduated from the university with an economics degree in 2006 and brings the event to Delaware to provide locals with a chance for exposure.

Coretta Ryan, public relations specialist for Fire Eye Entertainment, who co-hosted the show along with WVUD, says the purpose of the event is to help unknown artists express their voices.

"The event is meant to expose unsigned talent that won't necessarily be heard by record producers," she says. "It's an outlet for artists to showcase what they have. We add the competition aspect which helps them bring their best

work."

Phame, 24, and whose real name is Ray Hancock, is a third-time veteran of the Battle of the Emcees and had come close to success in previous years. He says he was more determined this time around.

"I'm in it to win it," Hancock says confidently. "I'm gonna take it home."

Phame dressed in a long-sleeved black T-shirt with silver writing and a pair of sleek sunglasses which hid his eyes from his competitors — similar to the way professional poker players shade their eyes during competition.

Phame hopes to build off the fame, exposure and bragging rights that come with winning the battle. He hoped to push his record label, Cartel Enterprise, and attract attention to Delaware and its growing Hip-hop community.

What ultimately decided the judges' choice for the winner was the ability to freestyle — not only the ability to rap and write rhymes.

In a break during the final round, Bad Boy Entertainment recording artist E. Ness of the MTV's "Making the Band" and local rap artist Ray Digz performed a segment of their own music to pump up the crowd.

The crowd surrounded the stage during the performance, all standing and cheering for the competitors like they would if watching a boxing match.

Phame emerged as the winner of the event and took home the \$1,000 prize as well as a four-night vacation to the Caribbean provided by one of the event's sponsors, UD4Travel.com.

What separates Phame from the other artists, is, he says, his "swagger," as well as the clarity of his lyrics.

"I'm just not afraid to be myself," he says.

HAVEN's drag show returns

BY TIM MISLOCK

Staff Reporter

It's hard to look at drag queens and not be impressed with their ability to portray the illusion of a woman. The wonder turns into awe as these queens perform in dangerously high heels and shake with more moves than a university dance party. In the Perkins Student Center Saturday night, it was easy to sit in the audience of the HAVEN drag show and be blown away by the talent of the performers and the sense of happiness felt by those in attendance, regardless of their sexual orientation.

Kate Mallary, social chair for HAVEN, the university's Lesbian, Gay, Bisexual, Transgender and Questioning group, says the drag show is a place for the gay community, allies of the community and curious people to come together and have fun.

"This is part of our history that a lot of people don't know about," Mallary says. "And it's a fun part of our history."

She says this is the eighth annual drag show that she knows of and this year's show was different from pageants of the past.

"We found people were leaving after two hours, so this year is pumped up and a faster pace," Mallary says. "There is no competition like the pageants, so everyone will just be having a good time."

She says it's most important for curious people and potential allies of the gay community to have a good time.

"This is our opportunity to show people they don't have to be afraid to be a part of the community," Mallary says. "We're going to be really gay tonight so please come."

The show was set up in Bacchus Theatre, with the audience divided by a runway for the performers to strut, dance and pluck audience members out to join in the celebration. Saturday's event was different from the previous HAVEN drag shows because

students were getting up and performing as well.

Serenity Loves It, the emcee for the evening, opened the night with a flurry of dance moves to get the crowd of approximately 120 people ready for a night of fun and flamboyancy.

"This psycho-smock is like 40 pounds. I can't lift my arms," Serenity says as she catches her breath from her first number.

The "psycho-smock" was one of the costumes worn by Serenity Loves It and her dance partner Miss Cha-Chi Divine. Before the night was over, the runway saw Mary Katherine Gallagher parodies, a Bond Girl-themed uni-suit, stunning evening dresses and more heels than any girl could ever want.

The drag show was one of the few places where the phrase, "We're having testicle difficulties," didn't offend anyone.

Serenity says she has been performing at shows like this for approximately a year and a half. She heard about the HAVEN events by word of mouth from other drag queens in the area.

Serenity, who acted before doing drag shows, approached performing like any other role. "Portraying a woman would be like playing an old guy," she says. "I'm being something I'm not."

Serenity says she feels that performing as a woman celebrates the gender since she portrays strong, empowered women on stage and hopes that people feel safe at the university after they leave the show.

Junior Kayla Shaoul says she went to her first drag show during the Fall of her sophomore year and has gone to every one since.

"I love it," Shaoul says. "It is nice to have alternative events on campus. It makes it so there is something for everyone."

She says people would be surprised if they came to a drag show because they are fun and the best thing that people take away from these types of events is an open mind.

Freshman Alicia Brittingham says she went to show her encouragement for those in the gay community.

"I'm straight, but I wanted to show my support," Brittingham says.



Courtesy of HAVEN

Rosenthal: 'I didn't even know graphic design existed'

continued from page 18

"I grabbed my shoes, still in my PJs and ran downstairs to the newsstand," she says. "I opened the paper, flipped to the *Times* magazine and started jumping up and down."

But the St. Louis native says her artistic flair and interest in visual communications would have seeped through the cracks without a pre-college admissions slip-up.

"I came to Decision Day and they gave me the wrong folder," she says. "It was Erin Rosenthal instead of Sarah Erin Rosenthal."

Rosenthal, an intended communications major, says she discovered the mishap while already running late to the visual communications seminar.

She says although unfamiliar with what visual communications encompassed, she went ahead and attended the seminar because of its appealing description.

"I didn't even know graphic design existed," Rosenthal says.

Past experience as a photographer and photo editor for her high school newspaper and yearbook intrigued her visual personality, but she says she continually swayed between a creative design or writing future.

"For a while I thought I might want to be a photojournalist," Rosenthal says. "I was caught in the middle."

She says the Decision Day mix-up ultimately changed her mind, as well as her major, to visual communications.

During a trip to New York City with the visual communications department to scope out various designers, she says was immediately drawn to 2x4's style.

Rosenthal says a class assignment following the visit required students to develop a creative thank you note for the firm.

"I thought it was cliché, but appropriate, to take a piece of wood — a 2x4, and screen print 'Thank you' on it," Rosenthal says.

A quote from Andy Warhol, "Art is what you can get away with," was stenciled on the top of the block, she says.

Rosenthal says she addressed the block and took it to the post office to be stamped and shipped.

"I put eight stamps right on the piece of wood and crossed my fingers that it would get there," she says.

Rosenthal says a follow-up e-mail inquiry to the firm about an internship was initially declined by director of operations Hunter Tura, but a lingering hope grew from his interest in another portfolio project of hers, a poster that said, "Make Beats, Not War."

"He said, 'Sorry, we're not interested, we don't have enough space. But on another note, this might sound strange, but would you sell me your Beats poster?'" she says.

After some friendly nudging and suggestion from university art professor Ashley Pigford, Rosenthal says her witty e-mail response struck a beat with him.

"I e-mailed him back with, 'I'll sell it back to you for an internship,' and he wrote back, 'Touché!'" she says.

Rosenthal says his one-word response left her puzzled, but motivated her to take the next creative step at winning him over.

She says she took her father's advice and made a bold move.

"He told me, 'You shouldn't just send the poster, you should overnight it so it's on his desk the next day,'" Rosenthal says.

After interviewing with the firm during her next New York visit, she says she worked in the office for the month of January and was given the opportunity to design the graphic for the Key publication.

Although her future plans don't predict a job in the city that never sleeps, she says she soaked in every bit that her internship had to offer.

"During January, my life was graphic design," Rosenthal says. "But that's what I was there for."



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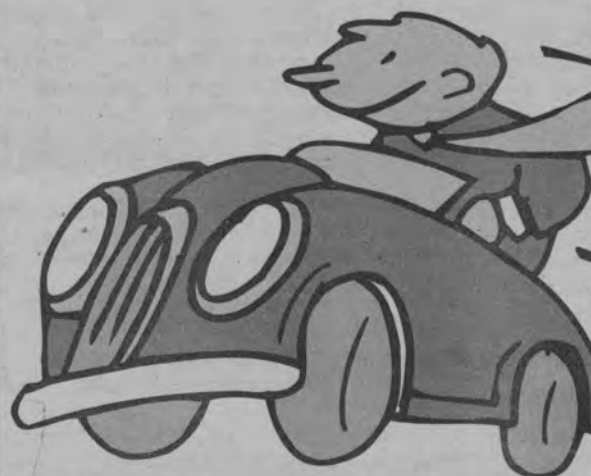


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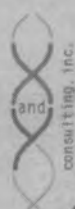
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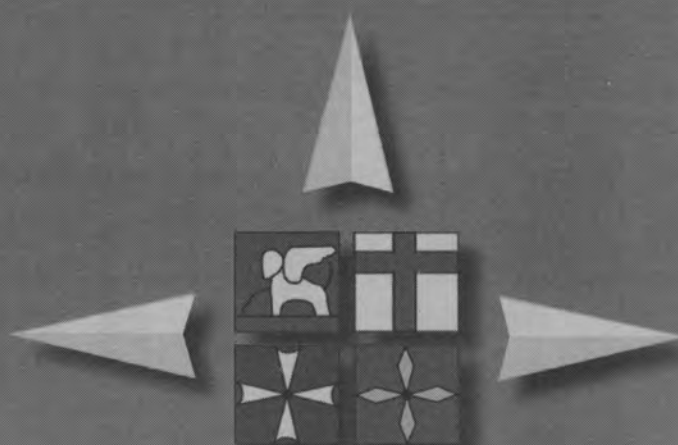


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Special Collections Gallery, Morris Library.

"Street Life: Observations of the Ordinary" - works by Eunice Boscov
Recitation Hall

Interview Prep Workshop
178 Career Services Center
401 Academy Street, 1:30 - 2:30 p.m.

Comedian Louis Ramey
The Scrounge, Perkins @ 8:30 p.m.

Wednesday, April 25
"Letters from Iwo Jima"
Trabant Theatre, 7:30 pm

"Tartuffe" performance
Hartshorn Hall Theatre, 7:30 pm

Thursday, April 26
"Sex, Fascism, and Weill's Seven Deadly Sins" - Megan Jenkins
318 Gore Hall, 12:30 pm

"Does Drug Policy Make a Difference? An Assessment of 25 Years of USA Drug Policy"
120 Smith Hall, 4 pm

CAMPUS EVENTS

Thursday, April 26
"The Taming of the Shrew"
Hartshorn Hall Theatre, 7:30 pm

Musiq Soulchild with special guest Lupe Fiasco.
Bob Carpenter Center, 8 pm
Discounted tickets wth UD ID

Symphonic Band
Puglisi Orchestra Hall
Center for the Arts, 8 pm

Friday, April 27
"Catch and Release"
Trabant Theatre

Free Swing Lesson and Dance
The Scrounge, Perkins, 8:30-10:30pm

Saturday, April 28
GOSPELRAMA
JJ Hairston and Youthful Praise
Trabant Multipurpose Room, 5pm

"A Streetcar Named Desire"
Center for the Arts, 7:30 pm

Sunday, April 29
"Willow Tree"
Trabant Theatre, 7:30 pm

Katt Williams (Money Mike)
Bob Carpenter Center, 8pm
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Monday, April 30
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R sports



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chances of
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Basketball assistant resigns

commentary

After freak injury, former player Ryan Iversen steps down

BY MAGGIE SCHILLER

Sports Editor

It was the day after Christmas, and the men's basketball team was back on the court for practice. Assistant coach Ryan Iversen was running a drill and working out with the players like he usually did. But in an instant, fate took a turn on Iversen as his right leg collided with one of the players. A routine drill became a freak accident that would leave Iversen still unable to walk four months later.

The injury, known as acute-compartment syndrome, led Iversen to resign from the team and return to his hometown in Minnesota.

Iversen said his decision was based on the uncertainty of the situation.

"It was too much for me, and I don't know when I'm going to get better," he said. "I don't know when I'm going to be able to run, or walk without crutches. I don't know when I'm going to be able to do my job again."

Since then, Iversen has had three surgeries and must go to rehab three times per week.

During the remainder of the season, he said he has been able to do recruiting work, like talking on the phone or writing letters, but was benched when it came to day-to-day activities.

"It is a really rare injury," Iversen said. "I had never heard of it or anyone who had it. It happens with car accidents or any time you have trauma to your body. It would be more likely to happen in football than in basketball."

Although he tries to do some type of exercise every day, Iversen said he has no feeling from his shin down and cannot lift his foot off the ground.

"I don't know if the nerves will ever regenerate," he said. "We want to get the nerves stronger so I can be able to walk without crutches or a brace."

Iversen said since he has always been a hard worker, the most difficult part of the injury has been his lack of energy.

"I get tired after an hour of being out of my house," he said. "After an hour, I am ready to go home and sit down. I am just really fatigued."

Assistant coach R.C. Kehoe said it was hard to see somebody who always gives 100 percent reduced to doing nothing.

"It's a shame," he said. "It has



Courtesy of UD Photo Services

Former men's basketball assistant coach Ryan Iversen played three seasons for Delaware and coached two. Iversen plans to pursue a career in business and spend time with his family in Minnesota.

been hard for Ryan, the staff and the team to see somebody with his enthusiasm and energy and will be diminished to crutches and bed-ridden."

Kehoe said anytime you lose somebody who works as hard as Iversen, the team is bound to feel some effects.

"The guys are going to have to get used to him not being around and the staff will have more responsibilities," he said. "We will have a hard time replacing him because he played here and was so good with individual instruction to the players."

Along with the team losing an essential figure on the court, Kehoe said Iversen was a great resource for the team's recruits.

"His personality is one of a kind," he said. "He can get along with anyone, anywhere and without him, there will be a major change here."

"Just on a daily basis, with whoever takes his place, they will not be able to fill his spot with personality and charisma."

Iversen said although he believes returning home is the right move for him now, it is hard for him to leave the university for which he coached and played.

"I played here, graduated in 2003 and then spent two years as a coach," he said. "I have wonderful memories. The people and the kids are wonderful, Monté Ross is wonderful, it's definitely sad for me, but it will be the best for me."

As he looks to the future and the completion of his recovery, Iversen said his plans do not include a return to coaching.

"I majored in business, so I will try and get back into business in my community in Minnesota," he said.

Kehoe said the circumstances surrounding Iversen's resignation have taught him to not take anything for granted.

"Ryan has really helped me to realize that you just never know," he said. "It was as freak of an accident that you can ever be a part of."

"People take days for granted. People take moments for granted. I don't take anything for granted now."



Brendan Reed
Sports Editor

Someone stay in school

Not many people can say they paid money to quit their job. Bob Huggins can. Earlier this month, the 53-year-old college basketball coach opted to pay \$100,000 to get out of a contract with Kansas State. Huggins abruptly resigned from the school after just one year to take a head-coaching position at West Virginia, his alma mater. And while that may seem like chump change to Huggins (set to earn about \$5 million, plus incentives, over the next five years at WVU), the players he recruited at Kansas State may be cursed by his decision.

Sometimes teams will hire assistants from within their program to fill a coaching void, but more often, and in the case of Huggins, teams hire coaches from other schools.

For Huggins, it was a no-brainer to take the job at a school where he played from 1975-1977 and first started his coaching career as an assistant. Coaches love to take the job at their former schools, and sometimes, like in the case of North Carolina head coach Roy Williams, they are hugely successful.

Fine and dandy for them. But their recruits are screwed.

According to the National Letter of Intent governing body, a high school basketball player commits to the school they'd like to attend and not the coach trying to get them there.

On the outside, this seems like a reasonable rule which serves to protect prospective players, considering coaches can ditch their job whenever they want. But head coaches have so much contact with their much-desired players that the NCAA may regulate how much text messaging can go on between a coach and player. So it's hard to understand how a player can be told not to pick a coach considering the amount of contact that goes on between them.

see NCAA page 30

UD athletes highlight Hardwood Classic

BY JOE ZIMMERMANN

Staff Reporter

As parents and prospective students milled through the Carpenter Sports Building Saturday morning, some stopped to peer through the windows overlooking the Harry Rawstrom Pool. Other visitors gathered in front of the rock climbing wall and more ambled towards the weight room.

One father, though, was held at rapt attention in front of the large glass panes at the entrance of Gym 2. After several moments of gawking, he quickly motioned his wife and son over to him, and all three stood silently watching the action within.

The gym was fully consumed by basket-

ball. All three courts were a flurry of activity as six three-on-three games were simultaneously under way. More than 150 student participants and event staff packed into the gym, all part of the second-annual Hens Hardwood Classic.

The Hens Hardwood Classic is a three-on-three basketball tournament created one year ago by sports management professor Tim DeSchrive and his students as a way to practice running a large-scale athletic event.

"It was a class project for them, and we are trying to simulate what it would be like to run a sporting event so they can go out in the sports world and do it themselves," DeSchrive said. "The students were responsible for getting the prizes, getting the teams, setting up the gym,

everything."

The tournament featured 36 teams which were placed into three brackets according to skill level: 18 in Hardwood Heroes (which DeSchrive described as the "men's high level" group), 12 in Roundball Recruits ("men's middle level") and six in Queens of the Court (the women's bracket). The teams were initially broken into pools of three, and winners from each pool moved on to a single-elimination playoff.

Each team paid an entry fee of \$10, which bought them a T-shirt commemorating the event and three guaranteed games.

"With all of the event costs, we pretty much break even," DeSchrive said. "Any proceeds we do make go to the sports management program. In the future, we might create scholarships for qualified students with proceeds if the event gets big enough."

Among the participants were more than a dozen members of the Delaware football team and women's basketball senior guard Alena Koshansky, playing for the team UDunkers along with men's basketball player Deon Goodman.

"It's fun and for a good cause," Koshansky said. "I am a sports management major so I'm playing to support the major."

She said playing in the men's bracket presented some difficulties.

"It's hard because the ball is a different size and you also actually have to box out," Koshansky said.

The university's varsity athletes were allowed to participate in the tournament but were barred from keeping any prizes due to NCAA guidelines. Men's basketball freshman guard Brian Johnson played alongside two members of the football team and said he enjoyed competing against other Delaware athletes.

"It's not Division I, but there are definitely

some good kids who are playing," Johnson said. "We're definitely keeping it competitive and trying to win it."

The winner of the Hardwood Heroes bracket was Unity, which featured football players Walter Blair, Ben Everett and Tommy Crosby. Blair said his team was primarily playing for locker room bragging rights.

"We all played ball in high school," Blair said. "It was just for fun but we were competitive and we all [trash] talked on the court."

The Roundball Recruits bracket winner was team Waterworks, composed of Andrew Balick, Bryce Gaines and Jeff Isacson. Team Lady Bugs, consisting of Jenna Logan, Briana Fisher and Allison Lupariello, took the Queens of the Court division.

Senior Scott DiRico, who emceed the event, said the prizes, which were all donations from local businesses, were valued at more than \$700.

Midway through the tournament, players participated in a dunk contest and a three-point shootout. Six players competed in the shootout including Agnone and Hens wide receiver Aaron Love but it was women's soccer player Alli D'Amico, who won.

Four dunkers dazzled the crowd in the opening round of the dunk contest, but only Nate Connell and Martwain Johnston made it to the final round. Connell impressed the judges by bouncing the ball off the backboard leading to a one-hand slam, garnering a score of 29 out of a possible 30. Johnston countered, however, and his 360-degree backwards jam brought the house down and earned him a perfect 30 to win the contest.

All in all, DeSchrive called the day a total victory for the sports management program.

"The sports management students did a super job in organizing and managing the event," he said. "It was a great success."



THE REVIEW/Mike DeVoll

The sports management program's Hens Hardwood Classic included several Hens' athletes.

NFL Draft watch: charting tight end Ben Patrick

As draft nears, experts predict prospect's NFL fate

BY BRENDAN REED

Sports Editor

As Ben Patrick continues to work out in Atlanta to prep for the upcoming NFL Draft this weekend, football experts around the country are constantly updating their mock drafts. Predicting which players will be taken with the first few picks is hard enough, as evidenced last year by Houston's surprise decision to take Mario Williams over Reggie Bush. Creating a multiple-round mock draft is harder, if not nearly impossible.

Scott Wright, founder and President of nfldraftcountdown.com, has been creating mock drafts for more than ten years. On his Web site, Wright — a member of the Football Writers Association of America — predicts the first three rounds with Patrick to be a late second-round selection, 55th overall to the Seattle Seahawks.

"What's helping him a little bit is that this isn't a great class for tight ends," Wright said. "There's a clear top three and then there's a pretty big drop-off after that."

At the tight end position, most draft experts have Patrick behind Miami's Greg Olsen and Arizona State's Zach Miller. Wright said Olsen should be selected in the middle of the first

round while Miller could be taken in the late first-round to anywhere in the second round. He said teams that need a tight end may select them early since there are only a few from this year's class who can produce at the next level.

"I definitely think in recent years we've seen the tight end become more popular and offenses are utilizing them more. As a result, teams are taking them higher in the draft," Wright said. "Teams who see the first two tight ends come off the board may panic and take Patrick a little higher than he would go in other years."

However, Wright said even if Patrick is selected higher than usual, it should take nothing away from Patrick's potential impact.

"On the first day of practice at the Senior Bowl, [Patrick] made a spectacular catch and that really showed well for him," Wright said. "He may not have played against top competition his senior year, but he is a Division I talent."

In terms of possible destinations for Patrick, it really depends on who selects Olsen in the first round, Wright said. Many mock drafts have Olsen going as high as 14th overall to the Carolina Panthers, but Wright predicts the New York Jets will select him at No. 25. The Jets, Panthers, Seahawks, Packers, Raiders and Saints comprise a group of teams looking for a tight end early in the draft, Wright said.

Patrick had a personal visit with the Jets earlier this month.

Patrick said he talked briefly with Raiders tight end coach Kelly Skipper on the phone last week. He said the conversation with Skipper was short and "nothing special." It remains to be seen whether the Raiders are truly interested, or if they are just doing their homework.

Part three in a three-part series about Patrick's preparations for the NFL draft.



Head to Head: Lax preps for postseason

Experience and leadership will drive Delaware to CAA title

Senior-led Hens still aren't as strong as teams of recent past

The men's lacrosse team cemented a spot in the Colonial Athletic Association Tournament with a 12-9 win over Sacred Heart Saturday.



Michael LoRe
Sports Editor

The win improved the Hens' conference record to 3-2 and 8-5 overall. This time last year, the Hens were 2-3 in the CAA and still made it to the finals against Hofstra — losing 12-6.

With a core squad of experienced upperclassmen, the Hens have a chance to reach the finals again this year, and possibly win the tournament. Upperclassmen like Dan Deckelbaum, Cam Howard, Jordan Hall, Alex Smith and Tommy Scherr were all part of the 2005 team that was runner-up in the CAA Tournament and received a bid to the NCAA Tournament.

With that playoff experience, these seniors will have a greater impact in this year's postseason.

Besides the upperclassmen, look for sophomore Chris Hichborn and freshmen Kevin Kaminski and Curtis Dickson to be influential for the Hens as well. Though he's only started five games this season, Hichborn has played in every game and is fifth on the team with 16 points, including 12 goals. Kaminski and Dickson follow closely with 13 and 10 goals respectively.

The Hens have shined in the first period this season and they must start strong in CAA Tournament games. Delaware has scored 38 goals in 84 shots on goal in the first period this year.

As strong as the Hens can start, one of their problems this year is finishing strong. They have less shots on goal in the fourth period than any other.

The Hens experienced some heartbreak-

ers, especially the April 11 loss against Towson. Senior defenseman Rob Smith's stick was declared illegal and he was sent to the penalty box for three minutes, during which the Tigers scored three goals on the way to a 10-9 victory. Delaware must perform better in the clutch to win in the postseason.

But since that loss, the Hens are 2-0, winning 19-18 over Villanova and 12-9 against Sacred Heart. If Delaware can win its final game at Robert Morris, it will have momentum when the conference tournament starts May 2.

Even though Delaware does not have an impressive record compared to recent years, the Hens could make an impact this postseason. The Hens have been ranked in the top 20 all year long and have played tough opponents like Georgetown, Duke and Albany.

As of now, the CAA Tournament field, consisting only of the top four teams, will be Drexel, Hofstra, Towson and Delaware. The Hens, currently ranked third in the CAA, have played each of those teams once this season, beating Hofstra 6-5 and closely losing to Towson 10-9. The Hens lost 11-7 to this year's surprise Drexel squad.

This year, Delaware hasn't proven it can run with the big dogs like Duke and Georgetown, but it can put up a good fight against teams like Drexel, Hofstra and Towson. It doesn't matter that the Hens have lost 19 straight games to top-10 opponents because, as of now, none of their CAA Tournament challengers are ranked that high.

Another advantage for the Hens going into the tournament is its coaching staff, mainly head coach Bob Shillinglaw. In his 29th season at Delaware and 32nd of collegiate coaching, his experience, much like that of the upperclassmen, will help the Hens in the postseason.

Shillinglaw has coached the Hens to the NCAA Tournament three times — 1984, 1999 and 2005.

Unless Towson, Drexel and Hofstra play its best game of the season, Delaware will have a chance to beat them and maybe make some postseason noise.

Seniors Dan Deckelbaum, Jordan Hall, Cam Howard and Alex Smith are all three-year letter-winners for the men's lacrosse team.

They have been through it all in past years, both good and bad, finding joy with the success in a 2005 NCAA tournament berth and anguish in two Colonial Athletic Association tournament championship losses in 2004 and 2006.

If this group of heralded seniors is to cement any type of legacy in the minds of the Delaware lacrosse faithful, they need to find a way to get back to the NCAAs and make some noise. And, unfortunately, it isn't going to happen.

The problem with this team in the past has been its inability to pull everything together at the same time. In recent years, whether it is a stretch of poor play, injuries or a postseason snuff, the men's lacrosse team has never been able to have everything go its way when it needed it most.

In 2004, when the group of aforementioned seniors were only freshmen, Delaware advanced to the CAA postseason for the first time in school history. Villanova pummeled the Hens 15-6 in the CAA semifinals to end their season. Even though Delaware failed to make it to the NCAA tournament, the season was looked at as something on which to build.

The 2005 season was far and away the most successful year for the Hens in recent memory. Delaware won the CAA outright for the first time in school history and advanced to the NCAA tournament. But it was the way they got there that left room for improvement. The Hens accepted an at-large bid to play in the tournament after



Brendan Reed
Sports Editor

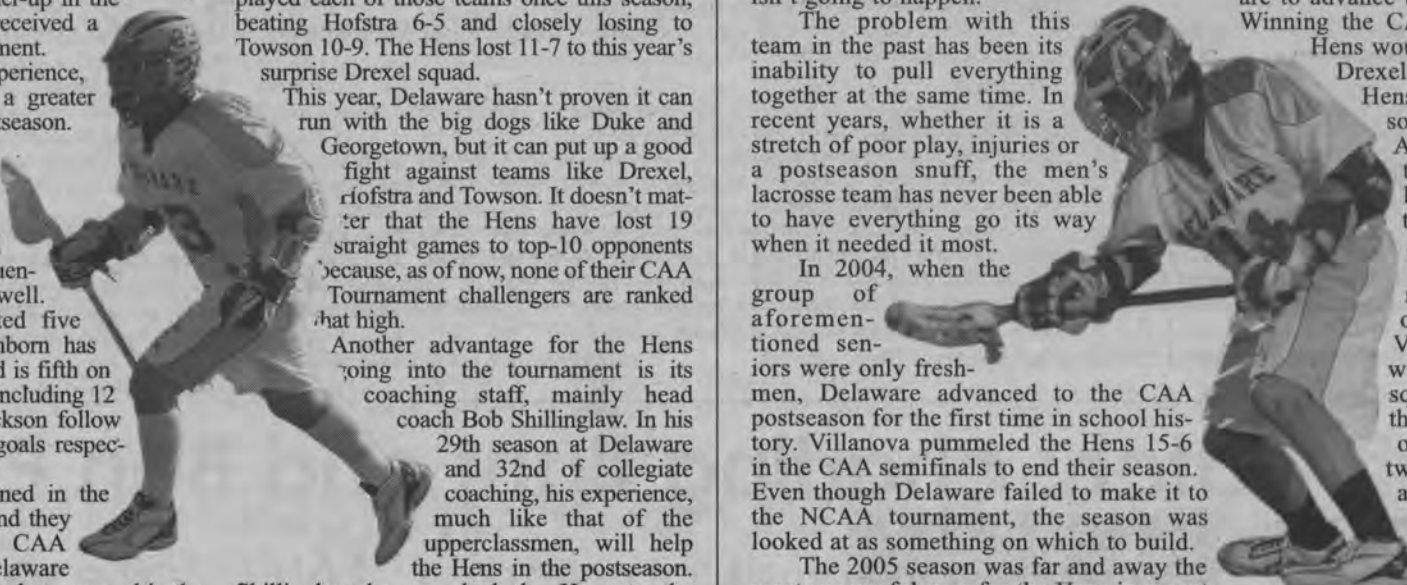
they lost in the championship game 9-8 at home to Towson — arguably the biggest game in school history at that point. Even though they advanced to the national tournament, the loss in the conference championship was a tough one.

It could be argued that last year the Hens did all they could to make a bid for the national tournament. Even though Delaware lost again in the CAA Tournament championship game, the Hens did not receive an at-large bid to the NCAAs, despite the fact its 12 wins were more than any other team who received an at-large bid.

Which brings us to this year. Factor in a sure win against Robert Morris on April 28 and the Hens will finish the season 9-5 (4-2). If 12 wins weren't enough to get Delaware into the tournament last year, nine certainly won't do it this year. The team must win the CAA tournament if they are to advance to the national tournament. Winning the CAA tournament means the Hens would have to face Towson or Drexel eventually, two teams the Hens lost to earlier in the season.

Another factor to consider is that Delaware doesn't really have a respectable win this year. Although getting an at-large bid to the NCAA Tournament doesn't necessarily mean knocking off a team like Duke or Virginia, it does require a win against a respectable squad. Wild finishes against the likes of 2-8 Sacred Heart or 5-6 Hofstra, Delaware's two previous opponents, aren't going to help either.

It would be ridiculous to say that Delaware doesn't have a chance, this is why the games are played. Seniors like Deckelbaum, Hall, Howard and Smith bring experience to the table, so you can never count them out. But if recent history is any tell, something is bound to trip the Hens up.



NCAA should let athletes follow coaches without penalty

Continued from page 28

When Delaware junior forward Henry Olawoye was recruited to play here, it was by former coach Dave Henderson.

Henderson was let go by the university following the 2005-2006 season and current head coach Monté Ross was hired a few weeks later. Olawoye said he was fortunate to inherit a coach like Ross, who chose to retain the players already on the team.

"Usually when stuff like that happens, most coaches tend to clean house," Olawoye said. "They'll tell you they don't want you anymore or that you don't fit the system."

"We definitely had a fair standing with [Ross] right off the bat, he didn't judge us or recruit

over us. The first thing he said was that he was devoted to us and that we were his first recruits basically."

Olawoye mentioned he knew players from other teams who had not been as lucky and were forced off their team.

"I've had some friends at other schools who were at the school and when the new coach came he ran them off the team," he said. "They make it seem like it's not because of you, but when it comes down to it that's really what it is, they want their guys in."

The big story in college basketball now is the future fate of the players Huggins recruited to play at Kansas State, who are ironically ranked as the nation's No. 1 incoming freshman class. If the players choose to try and follow him to

West Virginia, they'll have some serious red tape to get through, considering the letters they signed as high school seniors obligate them to complete a full year at Kansas State. The only way to get out of the binding agreement is for the school to grant them a release, and Kansas State Athletic Director Tim Weiser has already said he will not grant releases to any of the recruits.

However, the players are not being forced to stay at Kansas State. They can choose not to attend the school, but at a grave price. According to NCAA regulations, those who choose to attend a different school after signing their letter are forced to sit out for one year, cannot receive any kind of athletic scholarship and lose one year of eligibility.

Only time will tell the future of these blue-chip recruits, but the idea of coaches leaving their jobs for more money or more success raises an even bigger issue.

College players who choose to leave early for the NBA are constantly ridiculed by the sports media and fans alike for giving up their education for the riches of professional basketball. In many cases, these players maintain they are making the jump in order to support their families.

However, when coaches leave their jobs for whatever reason, they are given a free pass. For the most part, these coaches already have enough money to support their families while college basketball players aren't paid a dime until they reach the big stage. What kind of role models are these

coaches — many of whom play the role of a father figure to their players in one way or another — to promote ditching their commitments for more cash?

Players and coaches alike deserve the freedom to be where they want. But enforcing strict penalties on the players who just want to play under the head coach who recruited them is not right. Either players should be granted the freedoms coaches have in backing out of previously arranged agreements, or coaches need to be more committed to their jobs.

Brendan Reed is a sports editor at The Review. Send questions, comments and shredded letters of Intent to brendanr@udel.edu.

Figure skating takes second at nationals

After third place finish last year, club team falls to Dartmouth again

BY JOE ZIMMERMANN

Staff Reporter

In a field that one Hen skater called "the most competitive" in recent memory, the Delaware figure skating team took second place in the Intercollegiate National Team Championship with a composite total of 63 points. Delaware finished behind host Dartmouth in Hannover, N.H., on April 14.

Sophomore Mallory Houghton (novice freestyle), junior Emma Phibbs (preliminary dance) and junior Shieva Zandi (junior dance) all won events for the Hens. The Low and High Maneuver teams each garnered silvers in their respective events.

Senior Meghan Reeves said Delaware's second place result, an improvement over last year's third place finish, resulted from the team's positive work ethic.

"Going into the competition, we had been working really hard this year to try to move up in the national standing," Reeves said. "Overall, the placement was very exciting since we moved up a place from last year."

"Obviously, first place is always what you strive for, but at least now we know we still have a lot of work cut out for us."

Junior Laura Stefanik, who won a bronze medal in the Junior Ladies Short Program, said the team generally met its own expectations heading into the event.

"Some of us had hopes of winning but I think we did really well overall," Stefanik said.

Freshman Samantha Penn said while the team has several standout skaters, each member contributed to the Hens' strong showing.

"Some of the junior and senior freestylers are great skaters, and Laura Stefanik really does well and is really nice to watch on the ice," Penn said. "But we really have people contributing everywhere so everyone is valuable."

Each of the skaters took away their own favorite memories from the event. Senior Kaitlyn DeRoy, who is the figure skating club's president, said the highlight for her was her entire Short Program, where she finished sixth overall. After landing her first jump, the rest of the program was flawless.

"I skated the best short program of my life," she said. "I was so happy I cried and everyone was so supportive of me. I wasn't happy with the placement but I can't complain."

Penn, who won the Juvenile Dance Group B, said the team

was loose and trying to have fun on the ice during the competition. She said, however, that many of the team members were disappointed to fall short of Dartmouth yet again.

The Hens have a longstanding rivalry with Dartmouth, but as of late the duels have been one-sided in Dartmouth's favor. Senior Annie Kowtoniuk said the Hens nearly defeated the Big Green this year during an invitational event in March, but could not close the gap at nationals.

"In my four years here, we've always been second to them, we're always chasing [Dartmouth]," she said. "I really thought we were going to get them this year."

The team will have to wait until next year for another chance at Dartmouth, but Kowtoniuk said first-year coach Tiffany Scott — who won the pairs title at the 2003 U.S. Figure Skating Championships — will have the 2008 squad well prepared.

Kowtoniuk said Scott's impact turned the team around this year and her guidance improved the quality of nearly every skater.

"She made the girls more dedicated, it's unbelievable how well she can motivate people," she said. "She cares, so we all care. She relaxes us and she's been around the block a few times so she has a lot of wisdom for us."

Scott also helped improve the Hens camaraderie. The team skates together once per week and lifts weights, but the women also spend time together outside of the Fred Rust Ice Arena. Many teammates live together in off-campus housing and collaborate in fundraising efforts.

Some skaters feel no matter how well the team does in the future, the program will always be overshadowed by Olympians like Kimmie Meissner who train at the Delaware facility.

Reeves said the team gets shortchanged with monetary resources because the Olympic stars receive more attention from local media.

"We are very lucky to have such great facilities and trainers available to us, but where I feel we are shorted is in the funding,"



Courtesy of Kaitlyn DeRoy

The Delaware club figure skating team finished second at nationals April 14. Dartmouth hosted the event and placed first.

she said. "I know schools such as Dartmouth and Miami barely pay anything for their season. But when you're the only game in town, you're easily the star."

"With us, we are a club sport that is surrounded by Olympic champions and it makes it harder to justify getting more funding."

Still, DeRoy said the team makes the best of what they have and, after the good showing at Nationals, the team is looking forward to seeing some talented freshmen to try out next year.

"A lot of potential freshmen contact me over the summer about the program and I try to give them as much information as I can," she said. "So I really want their experience to be as positive as possible."

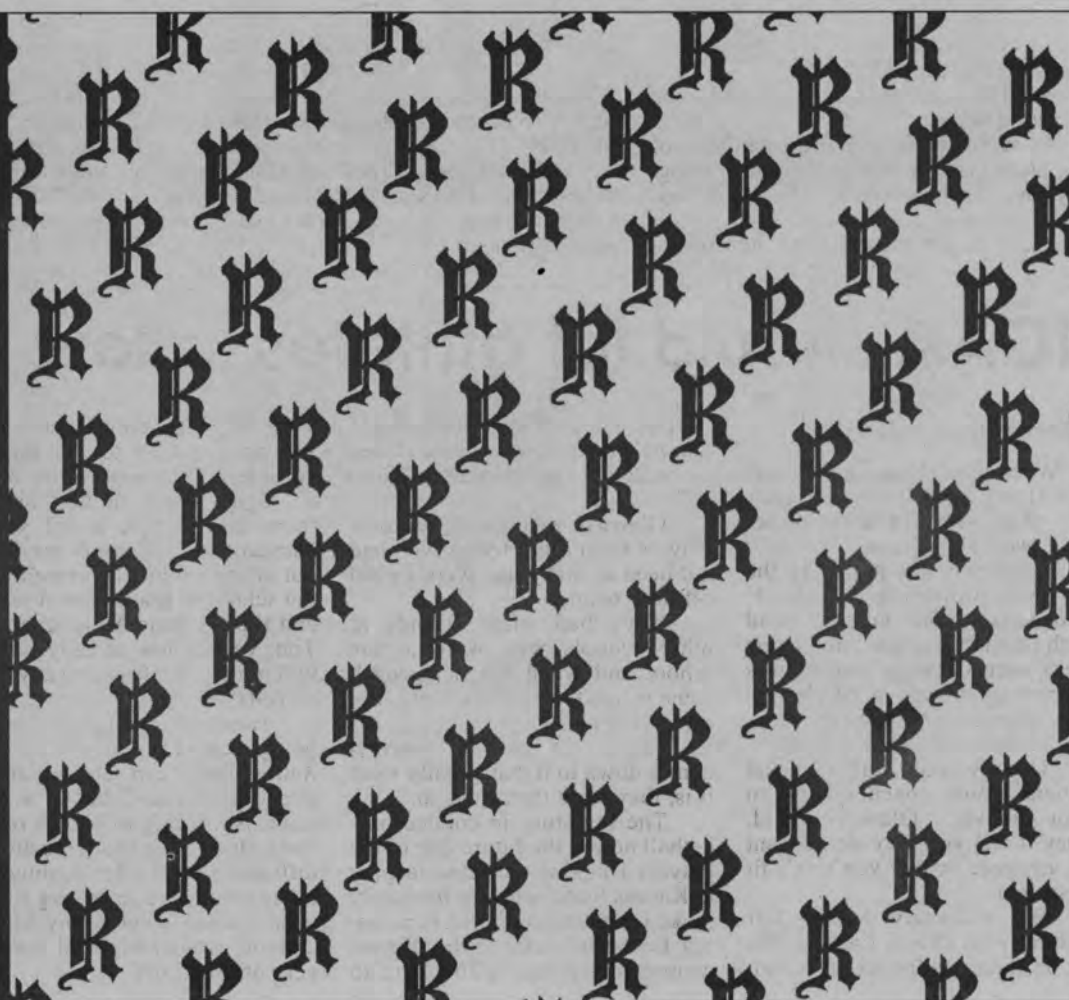
"I really care about the future of the team."



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