

An Associated Collegiate Press Pacemaker Award Winner

THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

FRIDAY

March 20, 1998

Volume 124

Number 40

Non-Profit Org.
U.S. Postage Paid
Newark, DE
Permit No. 26

Five-star plan to be revised

BY LIZ JOHNSON
Student Affairs Editor

Student leaders and members of the Activities and Programs Office met on Wednesday and decided the new five-star evaluation system for student groups needs to be refined before it can be put into effect.

Scott Mason, assistant director of the student center, said there had been a lot of feedback to the system. He said the meeting had been necessary for discussing this feedback.

The five-star evaluation system requires student groups to fulfill certain requirements, such as co-sponsoring events with other groups and keeping financial information up to date, in order to receive funding and resources from the university.

The system was created by a student panel of group leaders called the Student Organization Leadership Activities and Resources Council. All student groups are required to turn in forms showing they completed their requirements to this council.

"Even the SOLAR Council has problems with the SOLAR packet," Mason said.

One of the topics Mason said he received a lot of feedback about was whether the system can be fairly applied to different groups.

Mike Sauers, president of the Delaware Undergraduate Student Congress and member of SOLAR, said the council was looking at ways to address that problem.

"We are talking about tailoring the system for different types of organizations — grouping them in

ways like missions and size," he said. Some student leaders said they felt it was not fair for smaller special interest groups to have to do community service and co-sponsor events.

Erik Mitsch, president of the Anime Club, a group which promotes diversity through the viewing of Japanese animation, said he feels there are potential problems for groups like his, which is a "very special interest group."

He said it's hard enough to get people to come to meetings, let alone ask them to co-sponsor events with groups that have nothing in common with his.

Also, he said, "It's not my place to ask these people to start doing community service, since our group is not like that."

Leo Shane III, editor in chief of The Review, asked, "Why is a student group better if it does community service if that's not the purpose it was formed for?"

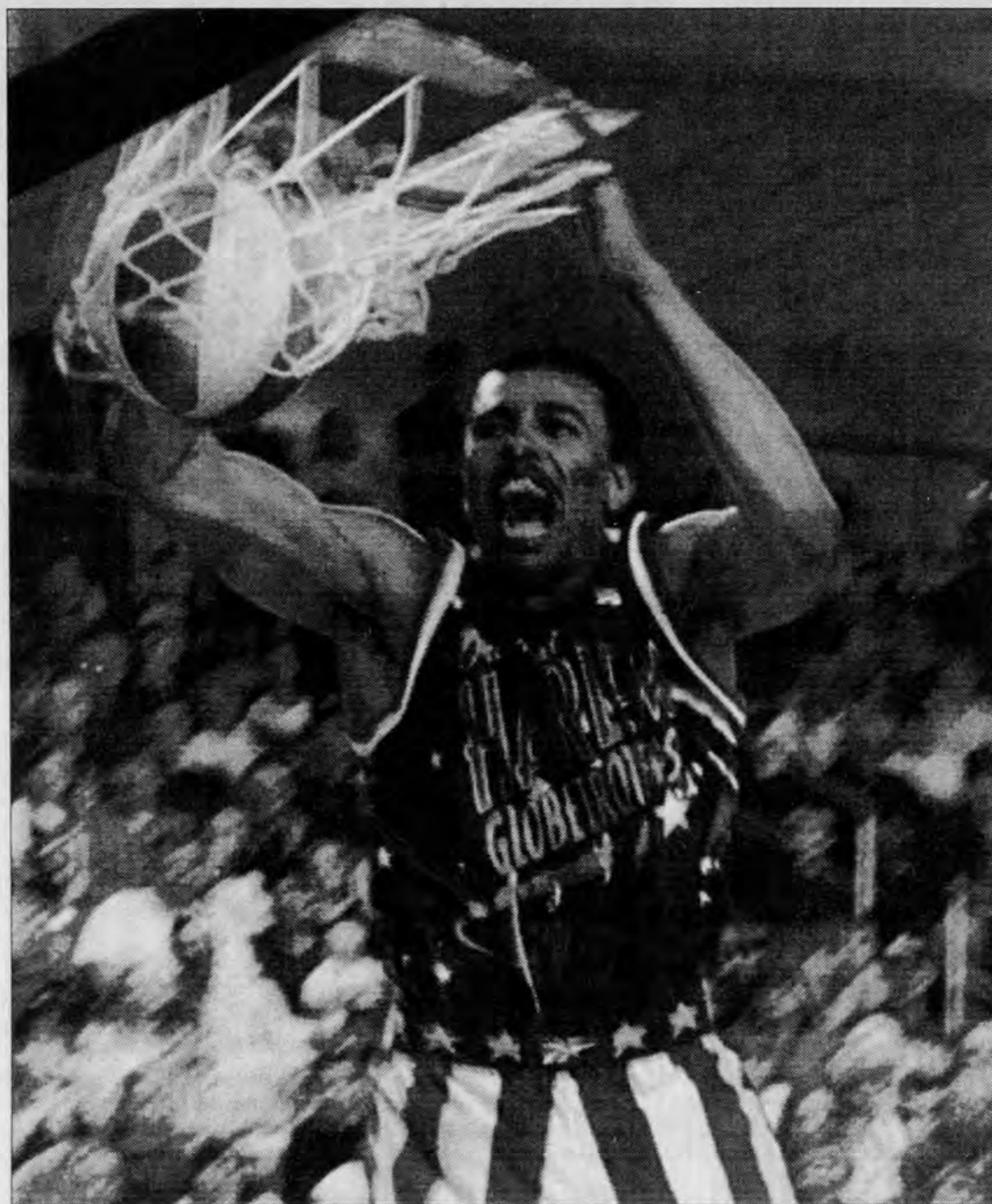
However, some student leaders feel it will not be a large burden to have groups do things they are not necessarily accustomed to doing.

Black Student Union President Monique Colclough said co-sponsoring events with other groups is a way to promote diversity and to not participate would be selfish.

Stephanie Mellor, president of the Resident Student Association, said community service projects could be as simple as E-52 Student Theatre inviting a high school drama group to

see SOLAR page A5

More March Madness



Fred "Preacher" Smith slam dunks for the crowd during Monday's Harlem Globetrotter game at the Bob Carpenter Center. For a complete story, see B1.

THE REVIEW/Bob Weill

Turner wins FOIA suit against city

BY CHARLES DOUGIELLO
City News Editor

The verdict is in.

Councilwoman Nancy Turner has won her lawsuit against the city of Newark over a Freedom of Information Act complaint she filed with the state after a June 9 council meeting.

William B. Chandler II, chancellor of the Court of Chancery, ruled Tuesday in favor of Turner stating that some issues discussed in a City Council executive session held on June 9 should have been conducted in a public forum.

Turner said her decision to bring the case to the attention of the state has been viewed as unpopular by many, but she stands behind her belief that government should be accessible to the public.

"I make no apologies for insisting the business of the people be performed in public prescribed by the state's Freedom of Information Act," she said.

Councilman and mayoral candidate Harold F. Godwin said he did not see the decision as a big deal and did not know what the ramifications would be.

"It is not like we are going to find out who shot Jesse James if the minutes are released," he said.

According to Chandler's brief, City Council voted at the June 9 meeting to go into an executive session to discuss personnel matters.

The meeting veered off from legal discussion and into the disputed conversation. The discussion, initiated by the mayor, dealt with "council protocol" which involved a lengthy conversation about the "words and actions of other members of council and the public perception of council performance."

The brief states the discussion included personal criticism by some council members about others. It was sparked in part by conversation regarding a council members' concerns about a potential nominee to the city's ethics board.

In his ruling, Chandler also found that the city failed to provide notice on the public agenda about what the grounds of the executive session were to be and therefore it was not properly convened.

Waitress's charges dropped

BY CHARLES DOUGIELLO
City News Editor

The charges have been dropped against the waitress who was arrested Jan. 15 for serving alcohol without a valid liquor license to Delaware Alcoholic and Beverage Control Commission enforcement officials at Cafe Americana in Newark.

Junior Samantha Miller had her day in court on Tuesday after many postponements. All charges against Miller were finally dropped.

According to Victoria Witherell, deputy attorney general, the case lacked "prosecutable merit."

"It was my understanding that she had been employed there for a short period of time," she said, "and was not aware that they did not have a liquor permit."

Miller was arrested in connection with an ABC investigation into Cafe Americana. Jim McNair, an ABC enforcement agent, said Miller was arrested for serving liquor when the restaurant did not have a proper permit.

McNair also said Miller would have had no way of knowing the restaurant owners did not have a valid license.

Gina Acker, the owner of Cafe Americana, died March 9 from liver failure in at Churchman Village Care Center in Stanton.

She was scheduled to stand trial on March 17 at the Court of Common Pleas in Wilmington on charges she sold and served alcohol at her restaurant without a valid liquor license.

Web pages vandalized

About 300 students had pornography added to their Internet sites

BY MELISSA BRAUN
Administrative News Editor

In the past two weeks, about 300 student websites, mostly belonging to South Central Campus residents, have been hacked into and vandalized.

On Sunday, March 8, and then again on the following Thursday and Friday, student e-mail accounts were illegally accessed. Later, student websites were either altered or created to showcase a pornographic image of three women.

After freshman Robert Ruddy's account was broken into, he said he decided to do some investigating.

Ruddy said he called Public Safety, which is now investigating the incidents, and also contacted university Information Technologies.

"The reason I [looked into] it was because I was told the university was not making an effort to make

see HACKER page A10

A look inside campus housing

BY BRIAN CALLAWAY
National/State News Editor

Today's deadline for housing applications is leaving students in a frenzy to complete their forms and decide what residence hall on campus is best for them.

Cost, appliances, room size and other characteristics will play a significant role in the final choice for many students. In the final part of a three-part series examining on-campus upper-class housing, The Review takes these characteristics into consideration.

East Campus

If dorm popularity is any indicator of how nice a residence hall is, East Campus has a lot going for it.

Harrington Complex was the most requested area on campus last year with 971 first-choice requests, according to statistics from Housing Assignment Services.

One reason for this popularity may be the fact that East Campus has the distinction of being one of the cheapest areas to live.

A double room costs each student \$2,590 per semester, while singles, which are mainly available in Gilbert, are \$3,070.

In addition, if tobacco products are bothersome to students, Harrington C and Gilbert C are smoke-free dormitories.

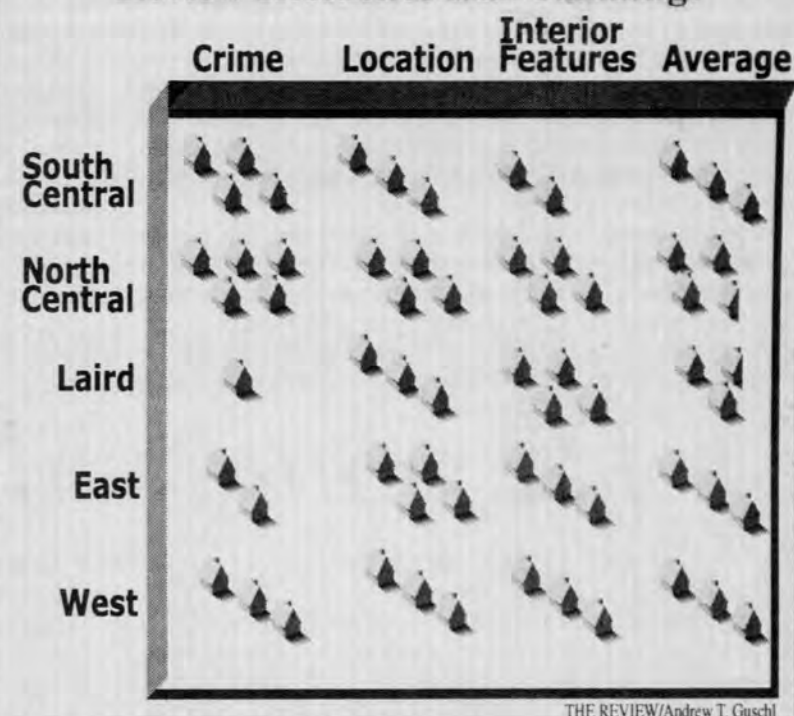
One drawback to East Campus is the lack of air conditioning in the dorms.

However, even with this deficiency, many students enjoy East Campus life.

Harrington E resident Abbey Weiss said although the dorm is fairly mundane, she does like the architectural arrangement which divides rooms into two separate areas.

"The fact that the rooms are split can

Review Residence Hall Rankings



THE REVIEW/Andrew T. Giesch

give more privacy between roommates," she said. "But other than that, [the dorms] are pretty nondescript."

Laird Campus

Many students choose to live at the Christiana Towers, Pencader and Ray Street

see EVALUATING page A5

Just clowning around

A new campus group works to put smiles back into medicine

BY CATHERINE CHANG
Staff Reporter

In a lonely room, an eight-year-old boy is lying on a sterile hospital bed battling for his life due to cancer.

He is being treated with chemotherapy and experiences a lot of pain but refuses to take his medication. It is not easy for him to smile and experience joy.

However, the happiness and spirit of a clown coming to visit with stickers, bubbles and a bright smile puts a young, energetic smile on the little boy's face again.

After the visit, the doctor of the young patient said the boy was willing to take his medication again, and his mood had changed considerably.

"The difference between aspirin and clowns is a clown works twice as fast," said junior Ken Remy, the president of a new student group, Clowns for Medicine.

The group visits nursing homes, hospitals and schools in hopes of brightening days. It was made an official student organization on campus three weeks ago.

Remy, a Medical Scholar at the university, began training as a clown at the age of 10.

Since then, he has been involved in many clowning groups. Most recently, the group called the Num-Num Clowns disbanded, and Remy wanted to find others who were interested in clowning.

"I'm six-feet-nine-inches tall," Remy said light-heartedly. "I had to do something funny with my height."

Remy pitched the idea in November at a Medical Scholars meeting and got an incredible response from both students and professors. Currently, the group has 33 members.

Lee Mullett, the group's faculty advisor and a staff assistant in the Medical Scholars program, was very enthusiastic about the new organization.

"It's a wonderful idea," she said. "The students were so excited after their first clowning experience. They saw the smiles of young children and heard the laughter of the old."

"Smiles are definitely infectious."

Remy, who is studying to be a physician, trains new members, teaching them how to apply face

makeup and put on a jumpsuit.

"Right now, another trained clown and I teach the others," he said, "but as we train more members as clowns, we'll have more people to train the newcomers."

Remy said the biggest obstacle he has faced is financial burdens. The group is still new and will not receive funding for another two weeks. He added that he has contributed from his own personal finances so far for makeup and used costumes.

While a majority of the members are involved in the Medical Scholars program, the group is open to any student.

Another clown, sophomore Mike Higgins, is a business major. "One day I saw Ken walking down the hall in a clown suit," he said.

After approaching Remy and learning more about the organization, Higgins said he became interested in clowning.

The hardest thing Higgins said he had to learn was having to maintain the

see CLOWNS page A4



Courtesy of Ken Remy

Clowns for Medicine uses its unique skills and big shoes to brighten patients' days at local care centers.

INDEX

World News.....A2
Police Reports.....A2
Editorial.....A8
Crossword.....B5

Also inside:

Beer hops could prevent cancer
.....see page A2
Holocaust survivor tells story
.....see page A3

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Beer hops could help prevent cancer

BY DAWN E. MENSCH
Copy Editor

Hops, a flower used to flavor and preserve beer, can be used to combat cancer, a scientific study revealed.

David Buhler, a toxicologist and professor at Oregon State University, has experimented with human and animal cells to discover that a compound in hops called flavonoid can help prevent or fight against cancer.

"We cultured human cancer cells," he said. "The concentrated flavonoids attacked those cells and didn't affect the normal cells."

He said the cells in the body that cause the cancer need to be activated. The hop flavonoids help to inhibit the activation, he said.

Sue Snider, a food and nutrition specialist at the university, said she was not surprised to learn about the findings.

"There are a lot of chemicals in plants that have anti-cancer causing properties," she said.

Snider also said she recommended

eating a wide variety of foods, including fruits and vegetables.

"People who eat fruits and vegetables on a regular basis have reduced risk for cancer and heart disease," she said.

Buhler said people should not use the findings as an excuse to consume beer.

"We have not done any testing with beer," he said.

The amount of flavonoids in a glass of beer will have no effect on

the prevention of cancer, Buhler said.

The flavonoids have yet to be tested on living organisms, Buhler said. The research was done on human and small animal cells.

"We will start the testing on animals within a month," he said. "Animal tests are the ones that count."

"It is way too early to say for sure if this is going to hold up or work on living organisms."

If the flavonoids turn out to be effective in the tests done on the animals, Buhler said there will be ways to isolate the



THE REVIEW / Bob Weill
Mark D. Edelson, brewer at Iron Hill Brewery and Restaurant, contrasts a glass of hops and beer. A recent study showed hops could help fight cancer.

beneficial compound and extract the flavonoid from the hops.

The best treatment would be taking the flavonoids in capsules, he said.

"Beer is only a dilute form of hops," he said. "[The flavonoids] are low in concentration."

Senior Nina Quintieri said she did not find the research results extremely

newsworthy.

"I'm not that surprised because it seems that every time you turn on the news, scientists have found a new way to prevent or fight some disease," she said. "I am a little skeptical of it all. It's not going to make me drink any more beer though. God knows I drink enough as it is."

Grossberg evidence admitted

BY VERONICA FRAATZ
City News Editor

WILMINGTON — Former university student Amy S. Grossberg just can't seem to get a break these days.

Superior Court President Judge Henry duPont Ridgely ruled Wednesday that her motion to suppress evidence had been denied. In addition to this ruling, Grossberg's lawyers were delivered a blow by state prosecutors Peter N. Letang, Paul R. Wallace and Thomas E. Brown the same day, when they filed a motion for an order to show cause why the defense should not be sanctioned by the court.

In the meantime, the future just seems to get brighter for Grossberg's ex-boyfriend and once-co-defendant, Brian C. Peterson Jr. A week-and-a-half after he pleaded guilty to manslaughter, he is able to walk the streets without the burden of his electronic monitoring ankle bracelet.

Peterson has worn the ankle bracelet since his release on \$300,000 bail last January. According to the ruling made by Ridgely on Monday, Peterson can remove the bracelet and travel freely between the states of New Jersey, Delaware and New York. He may also travel elsewhere if he receives approval from Pre-Trial Release Services.

However, Ridgely said he must abide by a 10 p.m. to 6 a.m. curfew and continue to live at his mother's house located in Wyckoff, N.J.

Peterson, 19, pleaded guilty last Monday to manslaughter for the death of his newborn son in November 1996. Directly following the incident, Peterson had admitted to Gettysburg Police that he had put the infant into a plastic bag after Grossberg had given birth. The baby's corpse was found in a Dumpster located behind the Comfort Inn on Route 896, where the couple had rented a room.

Peterson struck a deal with state prosecutors to testify against his high school sweetheart at her murder trial beginning May 4. Peterson will not be sentenced until after Grossberg's trial. He faces up to 10 years in prison.

Peterson's attorney, Joseph A. Hurley, had requested that his client not be made subject to the electronic monitoring

any longer due to the fact that he had already been monitored for more than 7,500 hours and in that time, "NEVER was so much as a second late in meeting his time requirement under the electronic surveillance program and, indeed, NEVER committed any violation, large or small, during the surveillance."

Hurley also pointed out to Ridgely that due to the fact that Peterson faces a "drastically reduced penalty structure," he is a lower risk of flight.

His client had faced a possible life sentence or even the death penalty when he faced charges of first-degree murder and murder by abuse or neglect.

Hurley also added to the documents that Peterson had no prior criminal record nor did the state oppose the request to have the ankle bracelet removed.

Grossberg, also 19, is still being electronically monitored and has a smaller allotted amount of time in which she may leave her home.

However, Grossberg must overlook the decisions made for Peterson's freedom and concentrate on the recent court developments that could affect her own.

In Ridgely's decision to allow evidence found by Newark Police into her murder trial, he said the seizure of the evidence from the former art student's Thompson Hall room was legitimate.

Grossberg's attorneys, John S. Malik, Robert K. Tanenbaum and Jack L. Gruenstein, had argued that Detective Robert Agnor had obtained the search warrant for their client's residence hall room with a "reckless disregard for the truth." Ridgely addressed this issue and wrote that he found "no intentional falsehood by Detective Agnor."

Also, in the state's documents regarding Grossberg's attorneys, they wrote that the defense had violated several court rules by submitting their client's polygraph test results to the courts so they might be made admissible in her trial. The state said the motion by her defense team was "comparable to the orchestrated media efforts of prior defense counsel."

Polygraph test results are inadmissible in Delaware courtrooms.

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HIV assault to be felony

BY CHRISTINA MEHRA
Staff Reporter

Intentionally spreading HIV to an unsuspecting partner without informing them of the infection risk could result in a 10-year prison sentence if a new Delaware bill becomes law.

The bill, sponsored by Rep. Joseph DiPinto, R-4th District, proposes that "HIV assault" would be considered a Class C felony, which is punishable by up to 10 years imprisonment.

A person could be found guilty if he or she "knowingly, intentionally or recklessly" infects the victim with HIV.

Defendants can use mutual consent as their defense if they informed the other person of the potential risk of infection, unless the victim is under 18 years of age or has a mental illness, according to the bill.

DiPinto said the bill was written in response to a recent incident in New York in which an individual purposely infected 20 women and boasted about it.

"The bill gives people a way of responding to this kind of assault," DiPinto said. "We are defining this so we can serve notice to people who may be thinking about doing this kind of thing."

Keith Cherry, executive director for the Delaware HIV Consortium, has mixed feelings about the bill.

"Certainly, it's an issue when someone intentionally infects someone else," he said, "but my concern is that legislation is moving toward more repressive measures of dealing with HIV."

Cherry said he thinks the intentional spread of HIV and AIDS is a big concern, but feels legislators should use different techniques to combat the disease.

Teaching people about AIDS and helping to eliminate the risk of infection from used needles are more productive methods than punishing people who have the disease, he said.

Another bill under consideration in Delaware would require all pregnant women to be tested for HIV. Cherry said he feels bills like these give the public the opinion that education does not work.

"Instead, it implies people can not be trusted and we have to jump on top of them," Cherry said.

He said he feels legislators are afraid of the disease and are moving away from informed consent.

"Laws like that are repressive to people — it stigmatizes people," he said, adding that it sets up an evil public mindset of all people who have HIV.

Most people with AIDS in Delaware were infected by using dirty needles, he said, and would like to see more legislators support a needle exchange program.

Cherry said he fears people are moving back to the way AIDS was thought of in the eighties, when they wanted to quarantine everyone with HIV and the media showed all AIDS patients as evil people.

On the other hand, DiPinto said the bill is carefully framed so people could only prosecute if they had sufficient evidence of intent.

"The burden of proof would be on the state," he said.

Cherry said he is also concerned that there are already many people with AIDS in jail who need medical attention, and putting more people behind bars would not help.

DiPinto responded by saying Delaware does have a lot of AIDS cases in jail, and they all receive medical attention.

In addition, Cherry added that AIDS should be a major concern for legislators because Delaware is eighth in the nation per capita reported cases of AIDS.

Andrew Lippstone, deputy press secretary for Gov. Thomas R. Carper, said the governor is supportive of the concept of the bill but has not had a chance to review it in detail.

Slot revenue will be shared

BY APRIL CAPOCHINO
Staff Reporter

The Carper administration and Senate leaders reached a compromise Thursday on how to divide the revenue from slot gambling.

The money will be divided between the state and the municipalities which vote to collect a share of the tax.

The state is willing to give up \$11.5 million in revenue to municipalities, according to The Wilmington News Journal.

Since December 1995, the state has acquired \$138 million from slot machines, and most of the money has gone into the state's general fund, said State Sen. Donna Reed, R-Newark.

"The state wants all the money to go into a central kitty [general] fund," she said.

This discussion has sparked controversy among police officers, municipalities and counties because they all want to receive the money, Reed said.

Other establishments, including education facilities, police and fire departments and senior citizens feel the money should be designated for their funds.

With the money going into the general fund, every state agency has had to put in a request to the state to receive funding, Reed said.

"It's kind of like going to dad and asking for a raise in your allowance," she said.

On the other hand, if each organization were to individually receive the money, then the stipend would not have the same flexibility as it would in the general fund, she added.

Despite its concessions on both sides, the compromise may end up benefiting all those concerned. According to Reed, the state had been losing \$31,000 a day because of the repercussions of the delay.

Senior Cory Davidson, who gambles once a month, said, "There is no point in giving the money to the senior citizens because they are spending all the money at the casinos anyway."

He said he thinks the revenue should be divided between schools, police, research into AIDS and cancer, and a drug and alcohol prevention program.

William Gehrlin, professor of business administration, said the money should be spent on the best interest of the state.

"At this time, given the state of the economy and record employment levels, the money should be spent to reduce the existing debt or to reduce taxes," he said.

Burton Abrams, professor of economics, said he thinks the state should use the money to support the problems that arise from gambling.

Similar to Gehrlin, he said he thinks the remaining money should be used for an income tax cut.

CAMPUS CALENDAR

Don't forget that today is the last day of registration for Fall Semester campus housing.

Starting Saturday, be sure to tune into the week-long WVUD (91.3 FM) Radiothon.

Spend Sunday with the 15th Annual Student Concerto Competition winners in Loudis Recital Hall, Amy E. du Pont Music Building starting at 2 p.m.

On Monday, there's a lecture-demonstration called "Noh: Tradition and Change," with Matsui Akira from 7:30 to 9 p.m. in 206 Kirkbride Hall.

On Wednesday, spend the day outdoors with the men's lacrosse team. They're playing Mount St. Mary's at 3 p.m. down at the Delaware Field, Nelson Athletic Complex.

Learn how to prevent sweaty palms with "Interview Preparation," a career services workshop in Raub Hall at noon on Thursday.

"The Gendering of American Watercolors," seminar in American Art, History and Material Culture with Annette Scott is from 3:30 to 5:30 p.m. in 101 Recitation Hall Thursday.

Before hitting mug-night at the Balloon, go to the "Four Stages of Drinking," an alcohol awareness program with Mike Green. It's from 7 to 8 p.m. in Multipurpose Room A, B and C, Trabant University Center.

Burnt Sienna is playing at 8:30 p.m. Thursday in the Hen Zone, Perkins Student Center. Doors open at 8 p.m.

On Friday, author Marianne Green will be signing her book, *Internship Success*, in the University Bookstore from 12 to 1 p.m.

If you enjoyed the men's game, come check out the women's lacrosse team. They're playing Vanderbilt at 3:30 p.m. at the Delaware Field off Chestnut Hill Road, Nelson Athletic Complex.

—compiled by Kelley Dippel

Police Reports

FULL-CONTACT KARAOKE

Newark Police were flagged down by members of the staff of Klondike Kate's at 12:15 a.m. Wednesday, after a 22-year-old white male damaged a karaoke monitor.

The defendant, Seth J. Betterly, had been singing along with the karaoke machine, and kept trying to turn the television monitor that shows the words toward the crowd, police said. Staff members and the owners of the machine, Kings of Karaoke, warned the man several times not to handle the monitor.

After trying to turn the monitor another time, it fell to the floor and broke. The defendant said he had just been trying to turn the monitor toward him, but four witnesses told police they saw him trying to turn the screen toward the crowd.

Police said the defendant was intoxicated at the time of his arrest. The 13-inch color television monitor was valued at \$200.

HE'S COOL, MAN!

Police were called to Brook Drive Wednesday night when a 28-year-old homeowner found a trespasser in his backyard.

The man told police he became suspicious when his dog would not stop barking in the backyard. When he opened the door to see what had upset the dog, he saw a man crouching by the fence lining his backyard, approximately eight feet from his bedroom window. The suspect told the man, "It's OK, I'm just hiding."

The man approached the trespasser, who then ran from him, stating, "I'm cool, man!" The homeowner pursued the suspect, but lost him on Park Drive.

The suspect is described as a 5-foot-10-inch white male, about 150 pounds, with a pointy nose and jaw. He was wearing dark clothes at the time of the incident.

Police are still investigating.

COLLEGE SQUARE BANK ROBBED

The Wilmington Savings Fund Society in College Square Shopping Center was robbed at 9:33 Thursday morning, Newark Police said.

A male suspect wearing a dark hooded jacket entered the bank branch and demanded money from the tellers, police said. After receiving an undisclosed amount of money, the suspect fled.

Police said the suspect headed northbound on I-95 in a beige 1983 Honda Civic hatchback bearing temporary state registration number 664390.

The suspect is described as 6 feet tall with a stocky build. Anyone with additional information is asked to call Newark Police.

—compiled by Veronica Fraatz

In the News

CLINTON'S ANITA HILL REMARKS COME BACK

WASHINGTON — President Bill Clinton is learning that his own words can hurt him as much as those of his opponents.

Yesterday Republican lawmakers circulated copies of comments Clinton made in a 1991 interview on the Anita Hill allegations against Supreme Court Justice Clarence Thomas. Hill accused Thomas of sexually harassing her.

In the interview at the time, Clinton blamed both political parties for conducting a Senate hearing at which he said the "character of the victim" was being questioned.

The Republicans released those remarks in order to counter an apparent White House effort to cast doubt on what Kathleen Willey told "60 Minutes."

The White House has released friendly letters from Willey to Clinton, written after the meeting at which she now says he made an unwelcome sexual advance.

SENATORS LOCKED IN FIGHT OVER EDUCATION IRAs

CAPITOL HILL — Senate Republicans were hoping to make progress yesterday on a bill that would give tax breaks to people saving money for school.

Democrats are blocking the bill.

The measure would expand education IRAs to allow tax-free savings when the money is used for education from kindergarten on up through college. The money could be spent on any school — private, public or religious.

Opponents said the plan would provide the greatest benefits to wealthier families who have children in private schools. Others oppose the measure because it would allow the tax savings to be spent on religious schools.

NOT THE SAME OLD MOSCOW: CONDOM MACHINES FOR LATE-NIGHT HOT SPOTS

MOSCOW — The late-night crowd in Moscow is going to start seeing something new in bars and other hangouts — condom machines.

The Interfax News Agency said starting May 1, all late-night spots in the Russian capital must have the machines.

It is a further sign of changing times. During the Soviet era, Moscow had very little nightlife. Russians even joked that sex did not exist in the Soviet Union — that it was something people only did in the decadent West.

Not anymore. City health officials said there were 17,000 new cases of syphilis registered in Moscow last year.

Of course, it is not clear whether condom machines will make a difference. That is because Russian-made condoms are notoriously unreliable.

DELIBERATIONS BEGIN IN SECONDHAND SMOKE CASE

MUNCIE, Ind. — A jury went into their second day of deliberations yesterday in a multi-million dollar lawsuit filed by a man who said his wife died of secondhand smoke.

Phillip Wiley is suing six tobacco companies. He wants at least \$13 million in compensatory damages and an unspecified amount of punitive damages.

His wife Mildred died of lung cancer seven years ago at the age of 56. She was not a smoker, but Wiley claims she was killed by the secondhand cigarette smoke she inhaled constantly during her 17 years as a nurse at a Virginia hospital.

All six jurors are non-smokers, and in Wednesday's closing arguments, one of Wiley's lawyers said they have a chance to send a strong message to cigarette makers.

Tobacco lawyers said there is no proven connection between secondhand smoke and cancer.

SCHOOL POLICY SET TO CURB FOURTH-GRADERS' DEVELOPMENT

MISHAWAKA, Ind. — No hand-holding, no note-passing and no talking about who-likes-whom.

And when you play tag at recess, boys cannot chase girls, or vice-versa.

That is the new policy for fourth-graders at Elm Road Elementary School in this city.

School officials said they implemented the rules because their fourth-graders are growing up too quickly and need to be slowed down.

The principal said the school really needed the policy because there has been an unusual amount of talk about sex among the students.

The policy only affects fourth-graders.

—compiled from AP wire reports by Brian Callaway

Candidates finalized for April Newark elections

BY CHARLES DOUGIELLO
City News Editor

Three candidates for mayor of Newark beat the 5 o'clock deadline Monday afternoon to file their petitions, while another candidate missed the opportunity.

Marguerite Ashley, John F. Presley and 11-year city council member Harold F. Godwin will all seek the top position in Newark.

An unsuccessful attempt was made by university student Scott D. Goss, who was disqualified by the city's Board of Elections because only two of the 20 people who signed his petition were registered voters in Newark.

Ashley, 45, graduated from the university in 1970 with a degree in urban geography and said she has thought about running for mayor for the last four years.

She said she is concerned with campaign issues such as housing, parking, traffic and the revitalization of downtown Newark.

Ashley also said she would like to hear the views of the students on campus, adding that the students in Newark are fabulous and bring a lot to the city.

"In my experience, students wake me up partying at 2 a.m. once or twice a year," said Ashley, who lives on Kells Avenue. "That is a small price to

pay for all the university brings to Newark."

Presley, 54, also said he would try to ease the tension that exists between some students and residents.

"I don't think all students are bad," he said. "Some adults are bad."

He said there needs to be more respect and common curiosity displayed by both residents and students so everyone can get along.

"If we work together as neighbors, we are not going to have some of the problems we do now," he said.

Presley said he is also concerned with housing, traffic and parking issues, but feels they are all interrelated and need to be dealt with together.

In regard to housing, he said he feels the housing limitations for rentals should be decided on a case by case basis.

"You can't do it by neighborhoods and have some three-bedroom homes with four people living there and have a six-bedroom home with only three people allowed to live there," he said.

Presley, of Brook Drive, decided to enter the mayoral race just before the Monday deadline. He is a general contractor and a newcomer to Newark politics.

The third candidate for mayor, Godwin, has been a part of Newark politics for the last 11 years as a city council member.

Godwin was not contested in the mayoral race until the Monday deadline. He has been the District 1 city councilman since 1987 and is the owner of Godwin's Shell service station on Route 896.

Godwin also attended the university and has lived in Newark all his life.

He said he is concerned with issues of student/resident relations and said he worked on dissolving the tension while he chaired the Town and Gown Committee. He said his top priority is water supply and quality in Newark.

"Every summer the water levels get a little low and then 15,000 people move back in," he said. "If we don't have rain by Labor Day, we're in trouble."

Godwin said besides the water supply problem, he will concentrate on Main Street redevelopment and parking.

The April 14 election will be the first in 12 years that includes more than two candidates for the mayoral seat.

The City of Newark voter registration began on Feb. 28 and will end on March 21. Registration takes place between 9 a.m. and 7 p.m. at the Municipal Building on Elton Road.

To be eligible to vote, a person must be at least 18 years old, a citizen of the United States and have been living in Newark for at least 24 hours before the day of elections.

Art Department plan could end metals program

A new registration policy could effectively stop the classes

BY BRIAN CALLAWAY
National/State News Editor

A new art department initiative could jeopardize the future of the university metals program, which teaches students how to use metallic products artistically to create jewelry and sculptures.

The policy states that any art class that does not have at least 10 art majors or minors registered for it will be dropped from the schedule. There are currently about 350 art majors at the university.

About 30 students have signed a petition voicing their displeasure with the administrative plan, junior John Catermole said.

This could have an immediate negative effect on the metals concentration, he said.

Because metals classes often have students taking them who are interested in the discipline but have not necessarily taken the basic classes necessary for a major, they could be especially hard hit, he said.

"[This policy is] going to genocide our program," Catermole said. "Eventually, our program is going to die out."

The metals program is already operating at a disadvantage, he said, because they have only one professor, Anne Graham, whereas other concentrations in the art department, such as painting and photography, have two professors.

"We have less already," he said, "and now they're trying to take that away."

If the new policy does cut back on her classes, it could cause Graham to teach other subjects, giving her significantly less time to focus on her metals students.

Catermole said this would be highly damaging because Graham is "the only professor who really knows anything about [the metals program]."

Martha Carothers, chairwoman of the art department, said the initiative is not a strict bylaw of the program, it is simply a way for the department to deal with budget constraints.

Citing the university's trend toward eliminating instructors who only teach one class, she said the art department is currently evaluating its ability to serve the needs of students while maintaining as many programs as possible.

"First off, our commitment is to our majors and minors," she said.

Graham said it is ironic the program is being threatened at a time when it is demonstrating its ability to thrive.

"We want to highlight the fact the program is doing very well," she said.

For example, students in the program are currently exhibiting their work in Recitation Hall, she said, and Catermole was recently selected to have his work shown at a prestigious show in Seattle.

Participants in the program said they value metals classes because they stress skills that can be used in everyday life, including business and management abilities.

"Getting rid of the metals program is detrimental because it can be applied to different fields," Catermole said.

Graham said her classes are about more than just art. "A lot of these projects stress problem-solving skills," she said. "It's about trying to bring out the best in students."

"[This policy is] going to genocide our program."

— Junior John Catermole

Advisors' honesty brings legal battle

BY CHAD KUCHE
Staff Reporter

The number of parents threatening to take legal action against high school counselors who give their kids a less than favorable recommendation for college are increasing across the nation.

In turn, university admission officials are also demanding action against those counselors who give less than complete and accurate descriptions of student applicants.

"Do I tell the truth or do I lie?" asked Annette Cornish, a Newark High School student advisor. "I write about what I know."

There are questions on most college applications asking counselors to comment on students, evaluating such things as an applicant's emotional stability, moral character and readiness for college, Cornish said.

Since college is such an investment, parents are asking their children's educators quite seriously.

Some parents can spend thousands of dollars getting their child through a good private high school, just to prepare them to attend a top-notch university.

"I don't want parents coming down on me," Cornish said, "but I must make an honest evaluation."

"I require all my students who want a recommendation to write an essay describing themselves and spend some time talking with me."

Louie Hirsch, the senior associate director of admissions for the university, said while high school recommendations are influential, other factors also play a major part in determining an individual's acceptance.

"Applicants that do not get accepted usually are because they just do not stack up well against all the other thousands of applicants," he said. "Parents can't seem to realize this."

Pressure is also being applied on counselors across the country from university admission officials

concerned with the increasingly important issue of campus safety.

Some university officials are complaining that they are not being furnished with essential reports concerning a student's activities outside of school that could affect the admissions process.

"We do not have access to a student's criminal or disciplinary records outside of the school," said Mary Ann Sley, a co-counselor with Cornish at Newark High.

Laws such as the Americans with Disabilities Act and the Family Educational Rights and Privacy Act restrict high school counselors from using information such as a student's past alcohol-, drug- or civil dispute-related incidents to fully describe students.

In 1995, a Harvard applicant who had received four 11 recommendations from her high school, was granted admission. Later she had her acceptance revoked after Harvard received anonymous mailings informing them that the student had been convicted of killing her mother with a lead-crystal candlestick.

"These students that I recommend are not my kids," Sley said. "To hold me responsible for every bad action they do is ridiculous."

Hirsch said parents spend too much time placing blame on guidance counselors.

"It's hard to blame a counselor for what another individual does," he said. "You can't expect them to gain a psychological profile of the students they are recommending."

Cornish said sometimes the best way to deal with parents is through constant contact.

"I keep an open line of communication with the parents," she said. "If I cannot honestly recommend that a student is ready [academically] for a four-year school, I will talk to the parents as well as the kid."

"Do I tell the truth or do I lie? I write about what I know."

— Annette Cornish, a Newark High School student advisor

Speaker relates Nazi horrors

George Preston, Holocaust survivor, related his tragic story to a crowd of 125

BY MEGHAN RABBITT
Copy Editor

"They put us in railroad boxcars, more than 100 to a car, and in a standing position. They were transporting us to an unknown destination."

"We were exhausted. We couldn't even spread a leg. People were fainting. People were dying."

On the same day the Vatican released a statement apologizing for the Catholic church's passivity during the Nazi reign and calling for the end of anti-Semitism, George Preston, a survivor of the Holocaust, spoke Tuesday about his personal fight for survival in Auschwitz.

A somber and motionless group of 125 students, faculty and community members sat in the Trabant University Center Theater for a panel discussion on the importance of remembering the Holocaust.

Here, Preston said he would "make a mental pilgrimage back to a time and place he would rather forget but cannot."

Preston said he was a young engineer working in northern France in 1942 when he was arrested by the Gestapo and brought to a local prison.

There, he was continuously beaten by guards and tortured for three weeks, he said.

Preston's experiences grew more horrifying as he described his fight for survival.

Upon arriving at Auschwitz, Preston said he could hear guards barking orders. As he walked through the front gate of the concentration camp, he read the infamous slogan hanging above him: "Work Brings Freedom."

However, work did not bring freedom for Preston immediately. It would be a long, three-year struggle.

Preston was not sent to the gas chambers like so many others. He described being stripped of his clothes and all of his belongings. Then he was forced to take a cold shower with the other prisoners.

"We shivered from the cold and humiliation," Preston said. "Then started the process of tattooing. Since they took away our documents and personal identification, our new ID became a number tattooed on our left arms."

"My name became 160,581."

Similar to the feeling of horror Preston experienced after being stripped of his identity, he said what he witnessed in the death camp transcends all human imagination.

"I have seen young German guards pulling children away from their mothers and throwing them into trucks — trucks that were going directly to the gas chambers," Preston said.

"If the mother would resist, I saw the guard grab the child by the feet and smash its head against the brick wall."

Preston described the prisoners walking like herds of cattle, a group of walking skeletons

headed to their deaths.

He remembered being one of these skeletons, weighing less than 80 pounds. He said he watched the living cover themselves with the bodies of the dead.

"I saw prisoners who couldn't take it anymore," he said. "I saw men throw themselves against the electric barb wires. It was easier to die than to live."

Preston said he escaped death on numerous occasions. His final salvation came when he found that certain prisoners were "privileged," marked with white arm bands to show their lives were to be spared.

Preston said when he saw those white arm bands, he made his own with a piece of his shirt, fooling his captors.

The audience watched him pull the same piece of cloth, yellowed with time, out of his jacket pocket. Preston said he kept it to remember that it saved his life.

"I survived because I was lucky, but my family all perished a horrible death in my hometown."

"More than a third of the world's Jews were murdered. On this front, Hitler won the war."

Ben Yagoda, English professor and moderator for the panel of speakers, said Preston's story displayed the remarkable nature of human memory. For everyone who didn't experience what Preston did, Yagoda said relying on history is the key.

The panel provided a historian and a journalist to bring history to those who did not live through the Holocaust themselves.

History professor Willard Fletcher said the 20th century came in carrying a heavy burden of anti-Semitism. However, he said by studying the history — the documents, the conferences and the testimonies — one can see Hitler's only goal was the physical destruction of the Jews.

Brewster Chamberlin, director



THE REVIEW / Bob Weill

Holocaust survivor George Preston spoke Tuesday about his time spent at Auschwitz in 1942. "My name became 160,581," he said.

Warehouse owners found guilty for unsafe property

BY SCOTT WARDELL
Staff Reporter

Del-Chapel Associates, owners of the abandoned factory site at Delaware Avenue and Chapel Street, was found guilty on a charge that the property is unsafe.

The city of Newark has until April 2 to file a report on the status of the property, said Jackie Aff, court reporter for the Wilmington Court of Common Pleas.

Once the report is filed, a sentencing day will be set, Aff said.

Thomas Ruger, the primary partner of Del-Chapel Associates, declined to comment on the current condition of the property.

Newark Alderman's Court Judge Loreto P. Rufo ordered Del-Chapel to destroy the old factory and clear the 22-

acre site in March 1997.

Del-Chapel failed to comply with the order due to the cost of cleanup and appealed the case to the state court, Ruger stated. Demolishing the dilapidated factory would cost around \$1 million.

Karl Kalbacher, the environmental program manager for the State Department of Natural Resources and Environmental Control, is heading soil and water testing at the site.

In addition to destroying the factory, chemical contamination of the soil on the property would need to be removed, he said.

Chemicals found in the soil and water on the site include lead, arsenic and petroleum-based compounds, he said.

Asbestos insulation in the old factory

also would have to be removed prior to tearing it down, Kalbacher said.

He added that the cleanup costs are directly related to the prospected use of the site.

"We set higher standards if the property is zoned for residential use," Kalbacher explained.

Since the location is in prime walking distance to main campus, the Del-Chapel site would be a great place for additional student housing, said city councilwoman Nancy Turner.

Turner is anxious to see the property put to better use.

"The owners need to sell the property to an investor with the vision and foresight to put the land to good use," Turner said. "What a wonderful place for a mall or a discotheque!"



THE REVIEW / John Chabalko

The abandoned factory on Delaware Avenue and Chapel Street was ordered to be demolished one year ago.

DECAGE changes name, mission

BY MELISSA HANKINS
Staff Reporter

What's in a name?

A somewhat fledgling student organization has changed their name with hopes of jump-starting their membership base and focus.

An executive board of eight female students have changed the face of the Delaware Coalition for the Advancement of Gender Equality in an effort to make the group more effective and approachable.

A new name, different leadership and fresh ideas are part of the plan to obtain more focus and a larger following, said sophomore Robin Hershkowitz, treasurer of the group now known as Students Acting for Gender Equality.

"DECAGE sounded a little harsh, and that's just not us," Hershkowitz said during the group's first open meeting.

"We used to be a little unfocused and weren't sure what we were about," she said. "But [SAGE] wants to increase awareness and become more involved in projects for women."

The new group has already planned several activities and programs geared toward the advancement of women.

This month's schedule includes a poetry reading to celebrate Women's History Month as well as a food and essentials drive for a women's shelter,

president Brenda Mayrack said.

A panel discussion on international women's rights will be held April 21, followed later in the week by a discussion on pornography and its effects on women. The pornography discussion will be led by philosophy professor Harry Brod and is co-sponsored by the Civil Liberties Union.

Mayrack also said the group also has plans which may involve giving Girl Scouts campus tours and getting involved with an organization called Girls Inc.

Sophomore Rebecca Woolf, a project leader, said, "Girls Inc. is a group of girls between the ages of 13 and 18 who come from disadvantaged homes."

"They are really struggling, and we could try to become a part of their lives to make a difference."

Despite a calendar full of events, SAGE feels it is not getting a turnout representative of campus which is 60 percent female. Only 12 women attended the group's first gathering Monday.

"I feel our group has a definite connotation about it, and I wonder if that affects our turnout," Woolf said.

"Being a gender equality group, it is assumed that we are male-bashing," she said. "Being a feminist has a negative connotation, and we need to redefine this. We need to be more approachable toward men and women."

Mayrack said SAGE stresses that they both

welcome and need male as well as female members.

"We like men," she joked. "But seriously, men seem to think it is an affront to their manhood if they want gender equality. We are trying to bring women up, not men down."

"We stand for gender equality. Whether you feel you are a militant feminist or belong to the opposite end of the genre, you and your views are welcome here."

Beth Steinberg, a sophomore project leader, said she feels SAGE's attendance problem might be a result of the middle-ground stance the group assumes.

"SAGE has the problem of being too complacent for those who want radical activism and too active for those who want to be complacent," she said. "This makes it hard for us. We can't change the world, but we're doing the best we can."

Junior Sarah Davis, another member, said this is a very important outlook in an era when activism seems to be out of style on campus.

"I don't know how many people I've said I'm a feminist to and gotten dirty looks," she said. "Then when I ask people how they feel about certain topics, hey, they find out they are feminists, too."

"There are just so many women who would want to be here if they knew."

Clowns for medicine bring smiles, cheer

continued from page A1

right attitude while acting as a clown.

"The most important thing to remember is always keep a smile on your face, no matter what happens," he said.

A few weeks ago, Higgins said he and his fellow clowns visited an elderly home in which he had a difficult experience.

"We walked into a woman's room, and at first she was so scared," he said. "I think she thought she was hallucinating or something."

Higgins said the woman could not really communicate, and he had to just "keep on smiling" while he held her hand and blew bubbles.

"Even if you don't get them laughing or even a smile," he said, "you can touch a person and at least let them know you are there,

which is worth a million."

Higgins said by being involved with this group, he has a sense of self-fulfillment and feels he is benefiting those who are less fortunate.

"I really have a more positive outlook on life," he said.

Remy said being able to put a smile on someone's face is just indescribable.

He said he noticed that in the medical field, the patient-doctor relationship is distant for the most part. He said the group is a great way for students who are aspiring to be physicians to have great personalities toward what they do.

"We really want to diversify the group by having students from all different majors," Remy said.

"It's not just for those who will be working in the field," he said. "It's a great way to brighten someone's day and volunteer their time."

2028 asteroid should miss, but by how much?

BY ERIC J. S. TOWNSEND
Staff Reporter

Scientific debate exploded last week when predictions of a massive asteroid possibly colliding with Earth were accused of being erroneous and based on unsubstantiated evidence.

Arguments ensued following the announcement by Brian Marsden of the Smithsonian Astrophysical Observatory that a one-mile-wide asteroid would be approaching within 30,000 miles of the Earth on Oct. 26, 2028.

Marsden stated these findings were approximate, and there was no need for immediate alarm.

Discovered on Dec. 6, 1997, by James Scotti of the University of Arizona, the asteroid has an orbital period of 21 months.

Harry Shipman, professor of astronomy and physics at the university, said there are approximately 1,500 asteroids whose orbits intersect Earth's path.

"The fact that someone really discovered something, even though it later turned out not to be a serious threat, will give space programs a shot in the arm," Shipman said.

Scientists from the Jet Propulsion Laboratory in Pasadena, Calif., were quick to contradict Marsden's claim.

Donald Yeomans and Paul Chodas reported in a JPL press release that the asteroid "is predicted to pass at a rather comfortable distance of about 600,000 miles in 2028." JPL claimed there was zero probability of the object impacting the planet.

Due to its size, the object, which has been named "Asteroid 1997 XF11," was added to the list of "potentially hazardous asteroids." This brings the total number of potentially hazardous asteroids to 108.

The impact of an asteroid this size would cause numerous tidal waves, continent-size fires and devastating long-term effects, such as the disruption of agriculture due to eruptions of dust and dirt.

A stony meteorite, which was later estimated at 100 yards wide, exploded six miles above Siberia, Russia, in 1908, flattening trees in a 900-square mile area and igniting

forest fires. Asteroid 1997 XF11 is nearly 13 times the size of the Siberian meteorite.

The refinements of Marsden's calculations made by the JPL scientists proved to be accurate when photographs were examined from previous years of approach. Tensions developed when Yeomans accused Marsden of "crying wolf," and Marsden countered with accusations of professional discourtesy.

The discovery of the asteroid stirred immediate debate in Washington, D.C.

Rep. Dana Rohrabacher, R-Calif., chairman of the Space and Aeronautics Subcommittee of the House Science Committee, released a statement saying the Clinton administration has been irresponsible in its approach to space.

"The president is zeroing out missions that might be necessary for the safety and security of the planet," Rohrabacher stated, referencing Clinton's line-item veto of a proposed asteroid interceptor project.

Little attention has been focused on international solutions to the problem.

Stephen Maran, a member of the American Astronomical Society, said he believes this to be a cultural outlook.

"People, the media and national leaders often start out with the 'we're what counts' outlook," he said.

"If it were ever necessary to deal with this threat, there would be no doubt that we would need international cooperation. This needs some serious study rather than 'back of the envelope' calculations."

Sophomore Bill Fasano, president of the United Nations Association at the university, said he agrees.

"I think that on an international level, it would actually impose cooperation," Fasano said. "On a domestic level, it would impose the cooperation of citizens as far as martial law and making people behave themselves."

Asteroid 1997 XF11 is currently receding from Earth and won't be visible again until 2000.

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Evaluating the inside of campus residence halls

continued from page A1

for added features other on-campus dormitories lack.

The Christiana Towers offer either one- or two-bedroom apartments for students who choose not to live on main campus. Each apartment comes with a bathroom, a kitchen area and air conditioning.

One drawback to Towers living is the price. A two-bedroom apartment costs each roommate \$2,940 for a semester, while people have to pay \$3,670, the most expensive price on campus, for a one-bedroom apartment.

However, these sums have not scared off many students. The Towers are the second-most-demanded area of campus to live in, according to Housing Assignment Services.

Also on Laird Campus, Pencader offers double and single rooms with private entrances to each room and air conditioning in all buildings.

There are three Commons buildings in Pencader. Each is

equipped with study lounges, laundry rooms, mailboxes and kitchenettes.

However, a Pencader double costs \$2,740, while a single is \$3,290, making the dorms more expensive than others on main campus.

Ray Street offers many special-interest communities for students, as well as some upper-class honors housing. Traditional housing is also available for students not involved in special-interest housing.

Equipped with air conditioning, Ray Street is divided into suites, with two rooms sharing an adjoining bathroom. These rooms cost each student \$2,890.

Central Campus

The nine dormitories available for upperclassmen next year on central campus offer a variety of living arrangements.

South Central offers an all-women dorm, mixed-class housing

and several areas for upper-class honors students. In addition, Squire Hall is smoke- and alcohol-free for students looking for a clean breathing environment.

Students wishing to live on Central Campus can take advantage of the fact that the university is currently renovating these dorms. Brown and Sussex Halls were recently refurbished and New Castle is currently being remodeled.

Like Harrington and Gilbert, Central Campus dorm prices range from \$2,590 for doubles to \$3,070 for singles.

Cannon Hall resident Jennifer Dudenhoff said she likes living on Central Campus because of the atmosphere of the dorms.

"It's quiet and my room's really cozy," she said. "It's really homey."

West Campus

Even though Housing

Assignment statistics reveal the Rodney Complex to be the least popular area for upper-class housing, the dorms do offer their own distinct advantages.

One special feature of the Rodney complex is the economy single, which allows students the

comfort of having their own room without paying a high single-room price. An economy single costs only \$2,790, which saves \$200 from the cost of a regular single.

All Rodney dormitories also come equipped with air conditioning. Rodney C and D are

smoke-free.

Rodney A resident Ian Pryor said he thinks Rodney is conducive to socializing.

"Rodney is basically all singles," he said. "That means everybody is going to have to socialize with everybody else."

SOLAR discusses 5-star plan

continued from page A1

one of its practices.

Y-Chromes President Chris Fitzhugh added that it is easier than everyone thinks to fulfill the requirements. "It's sad that we have to impose something on these groups to make them do something, but it's necessary."

Fitzhugh said there are some groups that do not do anything on campus but receive university funding, and the five-star system is the only way to allocate funding fairly.

Amey Aspinwall, treasurer of E-52, said she thought it would be easier just to have student groups turn in reports at the end of the year on their progress.

However, Mason said that wouldn't help to re-allocate funds

because inactive groups would still have money, as they do now.

"I need to have ammunition," he said. "There are groups sitting on money that other, more active people could use, but if I tried to get the money, they would complain to the president."

Another problem raised during the meeting was whether there should even be an evaluation process at all.

Mason said if a majority of the student groups said there shouldn't be an evaluation, he would be the first to agree because it would save his office a lot of work.

Some students said they believe the system is a good idea but added that there are areas where it could act adversely to its intent.

A representative from the Student Environmental Action Coalition asked: "Are we doing this just so we

can check off a box that we worked with another group for points? Because that seems to defeat our purpose."

She also said the system could lead to a loss of motivation because groups might start having programs just so they can have funding, not because the programs are something they want to do or believe in.

Mason also said the system will give him and his office a chance to make inactive student groups more useful because they would have to come to him once they achieved two- or one-star status.

"I want to help those groups," he said.

The system is not set in stone yet, Mason said, adding that his office is still receptive to feedback and if another meeting needs to be held, he would be happy to hold it.

Speaker previews exhibit

BY THOMAS NEWSOME
Staff Reporter

A pioneering exhibition on the last Russian imperial family will open up a new Wilmington arts center in August, an international exhibition developer told 200 people in Clayton Hall Tuesday.

The exhibition, containing artifacts from the last Tsarist family of imperial Russia, will be displayed at the First USA Riverfront Arts Center, which is being constructed on the Christina River in downtown Wilmington.

"This facility will be the envy of many other cities," said James E. Broughton, president of Broughton International Inc., a Florida-based company that develops and organizes international exhibitions and bring them to American cities.

The construction of the arts center is being done by the Riverfront Development Corporation, an organization that was created by the Delaware General Assembly in 1995.

The RDC was commissioned to revitalize the economy along the Christina and Brandywine Rivers.

The arts center is only a part of the RDC's plans for the waterfront. The RDC completed Amtrak's Consolidated National Operations Center in December and is presently working on a park across from Amtrak's station and a catalog outlet center.

The exhibition will be the first entertainment attraction to open on the riverfront and will include about 700 items and artifacts from the reign of Tsar Nicholas and his wife, Alexandra, Broughton said.

"This is going to be one of the largest exhibitions ever to leave the State Hermitage [Museum] in Russia," he said.

The purpose of the exhibition is to tell the complete story of Nicholas and Alexandra, while providing a cultural presentation for the community, Broughton said.

He said one of the features at the exhibit will be the heavily ornamented carriage that Nicholas II rode during his coronation.

Also on display will be a 190-foot panoramic painting of Moscow, which depicts the grandeur of the coronation, he said.

"This is the first time [this painting] will be shown in its entirety," Broughton said. Previously the painting could only be shown in sections because of its immense size.

Other exhibits include a Faberge egg, military uniforms, portraits of Rasputin and the bayonets used at the executions of the Romanov family women in 1918, he said.

Nicholas and Alexandra Romanov were the last Tsarist family of Russia and were imprisoned during the Bolshevik revolution.

The exhibition is scheduled to open Aug. 1, 1998.

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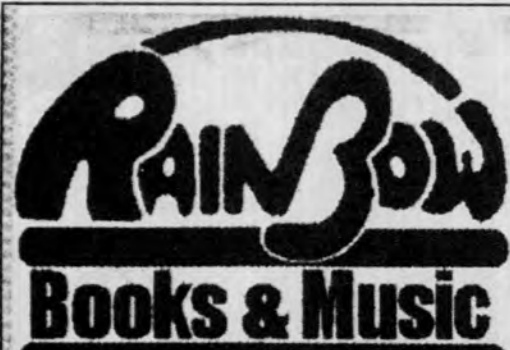
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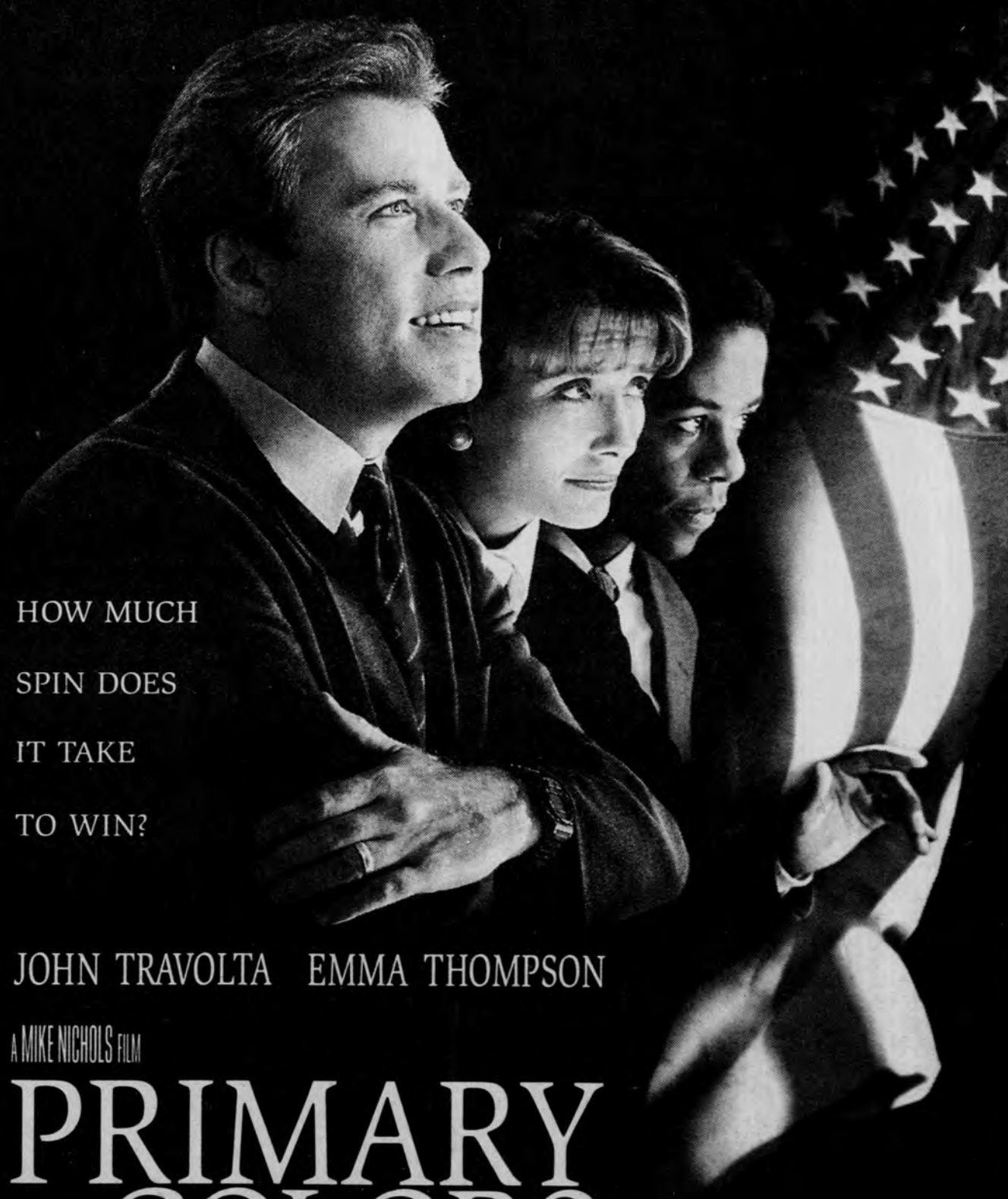
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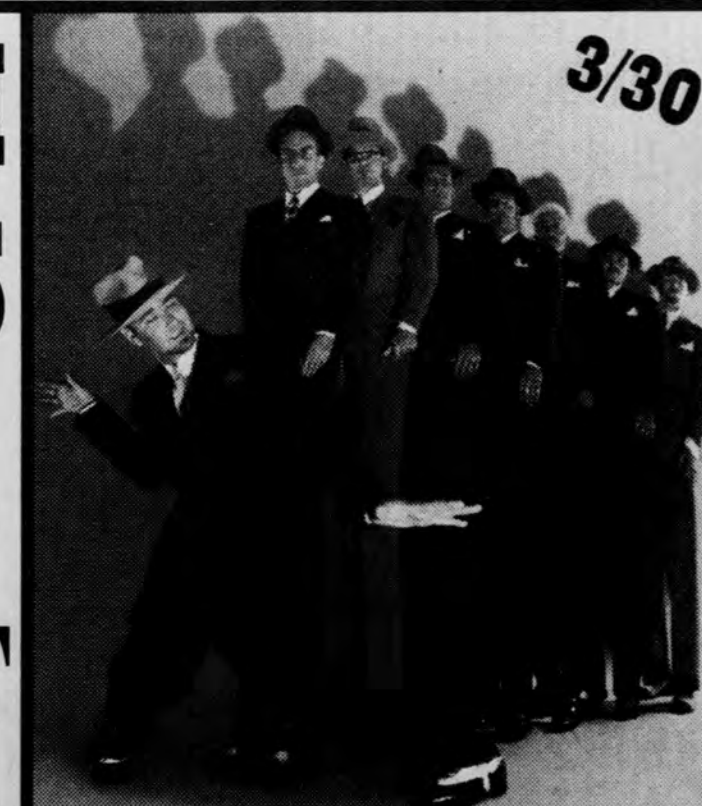
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THE REVIEW Editorial

It's nice to be rich and white

Brian Peterson is finally free.

His ordeal is over. He can finally walk outside in daylight, unmonitored, the master of his own destiny.

His days are now his own, and he can regain the freedom of youth that he had lost.

What he can't regain is his innocence, for he has admitted he is not.

Brian Peterson is, by his own admission, guilty of manslaughter.

Still, he walks free, no longer even monitored by the electronic ankle which has restrained him to this point.

Superior Court President Judge Henry duPont Ridgeley ruled Monday that Peterson no longer must be monitored electronically.

He is free to do what he wishes as long as he remains within New Jersey, New York or Delaware.

His only other restraint is that he must obey a 10 p.m. to 6 a.m. curfew.

Peterson's attorney, Joseph A. Hurley, said the state's reason for the monitoring was that Peterson represented a flight risk since he was facing the death penalty.

Now that he's pleaded guilty for manslaughter and isn't facing charges of murder, Peterson's attorney says he's not a flight risk anymore.

This makes no sense to us — someone is a flight risk when he has not been found guilty of a crime, but isn't a flight risk after he's pleaded guilty to a crime and faces up to 10 years in prison?

Hurley further justified the loosening of restrictions, saying, "Peterson never was so much as a second late in meeting his time requirement under the electronic surveillance program and, indeed, never committed any violation, large or small, during the surveillance."

Yeah, and Peterson was a good kid before. Well, that is he was a good kid before he got his girlfriend pregnant and committed manslaughter.

As the case progresses, what it proves is that if you're a rich, white kid you follow a different set of rules from the rest of the world.

Although Peterson and Grossberg were charged with a capital crime, they were released on bail.

And if that was not bad

enough, they were allowed to leave Delaware and were placed on an electronic monitoring system back in their home state of New Jersey, something the Delaware Department of Corrections had never done before.

When Peterson and Grossberg were released, the Department of Corrections told the state that, "it is the Department's position that this arrangement does not further the state's interest in curtailing the risk of flight by these defendants."

The system by which Peterson and Grossberg were confined was so new and untested that the Department of Corrections said it "cannot and will not make any commitments as to the effectiveness of this bail arrangement."

According to this information, the monitoring system was a joke to begin with, so maybe we shouldn't complain that Peterson no longer has to follow it.

As time passed, even this amount of leniency wasn't enough for the high school sweethearts, who asked that the bracelets be removed and they be granted more freedom.

After hearing their request, Ridgeley denied them the sweeping changes they sought but still allowed them more leniency in doing community service.

How would things be different had this couple not been rich or white?

We doubt that they would have even been granted bail, much less been allowed to go home to New Jersey to do community service.

And had one member of this fictitious couple turned state's evidence, we doubt that would have gotten them out of jail, much less allowed to do whatever they wanted 16 hours of the day.

After following this case for so long, maybe it shouldn't come as a surprise that the rich can buy their way out of the legal system.

Still, we can hope that, since Peterson is testifying against Grossberg, some justice may come from this case.

It might be foolish to expect to see some justice but we can at least hope.

See story, page A2



Letters to the Editor

Who is this guy?

When talking to people about Commencement, I have noticed a general question that has been asked after mentioning our Commencement speaker, William Raspberry — "Who?"

Two years ago, Maya Angelou was the Commencement speaker. People actually remember that. Who was the Commencement speaker last year? Do you not remember? Wasn't it a news

by The Review, according to Robert Davis in the March 17 issue of The Review, "The speakers are all based on who the faculty and the staff pick." Is this where the problem lies?

Maybe I have the wrong opinion as to how a Commencement speaker should be picked. Graduation and everything associated with it occurs for the graduating seniors. Shouldn't the seniors be the only ones to choose their Commencement speakers? Does it matter who the faculty and staff want to hear? It is our graduation, so we should be the only ones making the decision.

As for the cost argument, I wonder why Maya Angelou, a world-famous poet, was here two years ago and no one prominent has been here since then. Angelou probably cost a lot of money to bring here, but she is who the students wanted. It's not like the University of Delaware doesn't have money to spend — especially on something that is supposed to be remembered for the rest of our lives.

The seniors who are graduating already have a Commencement speaker booked for graduation. Future classes do not. It is these future graduates who hopefully will have more of a voice in choosing their speaker. It just might be possible for them not to ask "Who?" after hearing their speaker's name.

Rich Weinblatt
richw@udel.edu

Where's the beat?

Every Tuesday and Friday, I graciously await the opportunity to pick up the latest copy of The Review. I admire how well-written and organized each section is, with the exception of one thing: the music reviews.

I don't know if any music that I listen to has ever been in The Review. Last time I checked the upcoming concerts section, it

Please, please, please throw some rap into The Review, not just for me, but the rest of the campus waiting for good or bad review to help them decide if the new music out is hot enough to buy.

failed to mention that Puff Daddy was coming to Philadelphia March 15. The Review didn't even mention the first time Puffy came to town in '97, or the Power 99 Powerhouse concert.

I am quite sure not everyone on campus listens to Primus or

Sun Ra, whatever or whoever they might be. I am not saying the reviews are bad, just that the music should be more diverse. Get a review of the latest Jay-Z, Rakim or The LOX cd.

I know everyone appreciates their music and I respect that, but come on, I know at least someone on the staff must listen to rap and R&B. Please, please, please throw some rap into The Review, not just for me, but for the rest of the campus waiting for good or bad reviews to help them decide if the new music out is hot enough to buy.

Jayson Rodriguez
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I have noticed a general question that has been asked after mentioning our commencement speaker, William Raspberry — "Who?"

correspondent who was "in the top five" people voted on last year?

Once again, we are told that our speaker was "in the top five." This top five was determined by a poll conducted

The Review: The VOICES make us do it.

Send columns and letters to the editorial editor at:
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Opinion

March 20, 1998 A9

Asteroids and weathermen: evil duo



Brian Callaway
The Kid's Corner

Willard Scott terrifies me. And he's not the only one. Spencer Christian and Mark McKewan also regularly appear in my nightmares.

Screw the government. I've decided the real conspiracy against mankind comes from the least likely source: our weathermen.

Before you rush out to get the straightjackets and shock therapy, let me explain.

Think really hard about this. What has everybody been so worried about lately?

That's right: El Niño.

And who's been doing all the yammering about El Niño?

Right again: the weathermen.

I try to catch the news as often as I can, and I'll be damned if every time the weather report comes on, Joe Blow isn't up there moaning about the harmful effects of El Niño.

They try to make it seem like El Niño made the hills unstable so

a bunch of houses were destroyed by a mudslide. Or dangerous wind patterns started by you-know-who blew a plane off course and it crashed.

But wait a minute.

Don't these kinds of things happen every year?

And furthermore, El Niño didn't destroy those houses or blow that plane off course: stupidity did.

People should realize that if they build a house that close to a cliff, it's going to fall over eventually, and if you fly a plane in hurricane winds, you're going to end up with a great big fireball of death and destruction.

All of this leads me to believe the weathermen have been conspiring against the rest of mankind by making El Niño out to be the Genghis Khan of atmospheric conditions.

Think about it.

Willard Scott spends all his time wishing old folks "Happy Birthday," and the only reason most people paid attention to their local weatherman was to see how fast his hairline was receding.

So, I think, all the weather people got together and decided to come up with a common enemy for mankind to fight against, and they would be the heroic leaders,



leading the charge against our most fearsome enemy: a storm system.

And they almost succeeded.

My poor, misguided mother sits slack-jawed in suspense before the television every morning, waiting to hear news on

the horrific advances of El Niño.

Anytime a natural disaster strikes, people instinctively blame it on the uncanny powers of El Niño. It's become a cultural touchstone — we can all unite in our hatred and fear of it.

There's only one problem: El

Niño is about as dangerous as Jennifer Aniston on a bad-hair day.

And people were starting to realize the errors of their ways and see that atmospheric disturbances really can't hurt us.

The weathermen had to do something to consolidate their power, and they did.

They've found a more fearsome omen of impending doom — an asteroid headed right for Earth.

The scientists rescinded their observations about the asteroid. Granted, they said it probably won't hit the Earth, and if it does it won't be for another 30 years. And true, it might seem like more of an astronomical creation than anything else.

But let's analyze this. What's another word for weatherman? A meteorologist — coincidence? I don't think so.

And to confirm my suspicions, I was watching the news the other night, and the weatherwoman made a joke about how we're going to have to prepare for some "monster hail" in about three decades.

That confirmed it for me. The weathermen are all in it together, blowing perfectly normal events monstrously out of proportion to

make us tune in to the weather report every day and watch in a rapt state of dread, waiting for the next disaster to strike.

People need to realize one important thing: We've conquered nature. It can't really hurt us.

If you don't want horrible storm systems to hurt you, don't travel in them.

We don't want an asteroid to hit our planet, so we can just shoot a nuclear warhead at it and vaporize the sucker.

We are the masters of our domain. It's about time we started acting like it, and stopped letting overpaid, ego-bloated weathermen tell us we need to live under a stormcloud of menace.

We need to take control of our lives and stop letting the weathermen tell us how to live them.

I'm on to the conspiracy, and now you can be too.

We've got our eyes on you, Willard.

Brian Callaway is a national/state news editor and columnist for The Review. Send e-mail to 92252@udel.edu.

Rekindling the flames of activism



Keri Michalek
SEAC

The University of Delaware is often accused of being an apathetic campus. It is felt that students are mainly indifferent to what is happening around us. It is easy to live out each day just for our own convenience and push difficult issues to the back of our minds. We get together and talk about what we are going to do as soon as we have time.

The lack of activism among students has become a joke!

I do not know what the roots of this problem are, but it indicates a definite lack of vision among students here.

Powerful imaginations are the basis for action. If things are going to change one needs to have an idea of what they will change to.

It is unnerving that students here put up with trash blowing between the residence halls on East Campus, the pollution of White Clay Creek and the strict laws in Newark against

This is not a question I really know how to answer, but I feel it must be asked. Objects at rest tend to stay at rest. How are we going to get ourselves moving again as a student body? It's all about little steps; Gloria Steinem calls them "everyday rebellions."

If, for example, you don't like the trash floating around between the dorms, maybe try tying your own trash bags tighter and being more careful when you toss them. Believe it or not, that's activism! It doesn't involve risking your college career or lobbying the government. It just involves being aware of how you fit into what's going on around here.

"Ok," you say, "I do my part but it doesn't mean anybody else cares." Well that's the thing about activism. It's contagious. I never believed that environmental goals could be achieved on campus until I made a friend who was involved in making things happen. She taught me that change is possible and worth working for. So now I join her in Student Environmental Action Coalition projects.

The most important lesson of the day was to work with other activists, even if they

Why don't we have any dreams around here that are bigger than our own personal successes and happiness?

The real danger of this attitude is that it becomes a habit. So when something of real significance happens, not very many of us will know how to do anything about it.

I did have the pleasure of attending a workshop on activism during the Delaware Women's Conference last weekend. I thought it might provide some motivation. The presenter, an activist with Hear My Voice, was surprised to see 50 people sign up for her workshop, "In Delaware!" She gave some great tips on how to be a successful activist.

One of the first things she said was "get your own vision." This is really the heart of the matter.

Why don't we have any dreams around here that are bigger than our own personal successes and happiness?

activists is essential to success, especially on a campus where activists are scarce in the first place. We need to stick together! We can educate each other. As the Indigo Girls say, "each life has its place."

Usually I rant in this column about green issues, but I do see these issues as part of a bigger picture. Whatever it is that hits you the wrong way, let your position be known. Most times, you will not be alone, and you just might give someone else the courage to speak up, too.

Keri Michalek is a member of SEAC and a columnist for The Review. Send e-mail to fred@udel.edu.

She gave him an exam, he gave her his heart



Chrissi Pruitt
For the Record

I remember sixth grade pretty well. I read "The Call of the Wild" by Jack London. I sang the "Wells Fargo Wagon" in chorus. My teachers were great, wonderful in fact. But I was not thinking about sex, nor was I preparing for the birth of my second child.

For one sixth grade student, however, these are the very things he has to think about.

Undoubtedly, most people have heard something about the Mary Kay LeTourneau sex scandal. She is the sixth grade teacher from Seattle who had sex with and a child by one of her 13-year-old students.

And if that isn't bad enough, her suspended sentence for sexual misconduct was revoked after she and the boy were caught in a compromising position in a car. So they wheeled her off to prison.

On March 15, her lawyer confirmed reports that she had become pregnant again, most likely from the forbidden rendezvous.

Amid cries of bipolar depression, LeTourneau has professed her true love for the boy, 23 years her junior.

Now, I am not one to question the validity of psychological disorders or conditions. But I find it extremely difficult to believe a depressed mother of four in her mid-30s could find solace in the arms of someone who probably

still plays with action figures in the privacy of his room.

I understand that children in this day and age are tragically more informed about the ways of the world than I was in my tender pre-teen years, but does that excuse the behavior?

If this boy, who claims he is so mature and in love with this woman, is truly in love — wouldn't he do what is best and wait until he is of age?

After all, their love was what sent her to jail.

And the same goes for LeTourneau. She says the boy is her soulmate, the man of her dreams. Well, if that's true — why not wait five years.

Not that it would make their union any better on a moral standing, but it would certainly alleviate their legal problems.

For someone who has so much love in her heart for her beau, their child and their unborn fetus — she certainly forgot her other family pretty quickly.

You remember, the husband and four children who moved to Alaska to get away from the humiliation and embarrassment she has cast upon them? Those children range in age from 3 to 12. Any bets on the amount of time they'll spend in therapy?

She lost custody of them, but may eventually get custody of the

I find it extremely difficult to believe a depressed mother of four in her mid-30s could find solace in the arms of someone who probably still plays with action figures.

child's children.

And what does the boy's mother say about all this?

"Mary's not a bad person," she told reporters. "She's just a human being who made a horrible mistake."

A mistake? Yes, I would say so. LeTourneau first met the boy when he was in second grade. She then remained a mentor figure over the years.

I guess you never can have too much sex education tutoring. Maybe that was it. Maybe she was attempting to do a hands-on experiment on the human reproductive system. So, does he get an "A"?

What is most upsetting about this case is that the pregnancy wasn't a slip up on the two lovers' parts. They planned to have a baby. They considered it the "ultimate bond" between two "best friends."

For a "mature" 13-year-old that everyone claims the child is, that's not a very mature decision.

I keep thinking that if the roles were reversed and the teacher was a 36-year-old man and the student was a 13-year-old girl, the punishment and public reaction would have been a great deal different.

The man could run around claiming they were in love and he suffered from bipolar depression, but he'd be doing it in a jail cell.

And that's where he would have been from the start.

Is it because LeTourneau has long blond hair and smooth, pink skin and a sad expression on her face? Does that make her less dangerous? I don't think so.

She is a child molester. I don't care how you look at it. She took advantage of her position and used it to get what she wanted. Plain and simple, she coerced a naive, impressionable youth into a sexual relationship that will have devastating effects on his future.

She is the most dangerous kind of child molester. You would never think she is a monster that preys on young students.

If someone accused her, they would have in turn been accused of having an overactive imagination or overreacting.

I'm glad she's in prison. They tried to reprimand her with drugs and therapy on the condition that she stay away from the boy. Instead, she stopped taking the medication, skipped therapy, and made plans to runaway with her child lover.

I don't think she wanted help. So if she can't abide by the law, she has to stay in jail until she can learn to live by this nation's rules.

A Mrs. Robinson for the 1990s. Well coo coo ca choo — it's about time sexual predators are treated like predators. Give her therapy in prison if necessary, but she has obviously proven she is a danger to society and its youth.

Chrissi Pruitt is the assistant editorial editor for The Review. Send responses to specialk@udel.edu.

PULP CULTURE

By Ryan Cormier and Andrew T. Guschl



We like Llamas. Yes, in that way. Wink, wink. Send e-mail to: rcormier@udel.edu or tguschl@udel.edu

Hacker alters 300 student web pages

continued from page A1

people aware of this," he said.

Ruddy, a computer science major, said he compiled a list of all the student accounts that had the file containing the pornography, labeled "3.jpg." He came up with a list of about 300 names.

Ruddy sent the students a message via e-mail which explained what had happened and how they could fix it.

"I got about 100 responses saying 'thank you' or asking more questions on how to fix it," he said.

Sophomore Melanie Sue Bare said she found out from Ruddy her web page had been vandalized.

"He told me how to shut off access to the web page, but not delete it since it is evidence," Bare said. "I have since changed my password."

"The web page was very disturbing, and I am extremely furious."

Ruddy said the person who broke into the accounts created or modified existing ".rhost" files, which allows access to an account without a password. This permitted the hacker to easily access the accounts at a later time and change the websites.

About an hour after the accounts

were initially broken into and the ".rhost" files were set up or altered, the pornographic websites were created. The connections to the accounts lasted for less than 30 seconds for each one, Ruddy said.

There are several ways a person could have gained access to the accounts without a password, Ruddy said, but added he thinks "packet sniffing" is the most likely possibility.

"All information that travels over a network travels in little packets," Ruddy said. "A packet sniffer takes packets off the network and lets the operator view them."

This is an easy way to get people's user name and password combinations, Ruddy said, because most people check their e-mail with programs like Netscape, which are unencrypted.

"A sniffer can only sniff in the network it physically belongs," he said. "This explains why most of the victims live in only five dorms separated by no more than 20 feet."

Sophomore Catherine Harrison had her site set up for a week when it was hacked into. She had accessed it to finish an assignment for her education technology class.

"All that showed was a

pornographic picture," Harrison said. "I didn't know how it happened or what to do."

Because she needed the web page for her assignment, Harrison said she deleted the file. "I was really offended by this picture."

Junior Juli Graber's website was also changed.

"I was pretty angry that someone had the chutzpah to do something so completely useless," Graber said.

"The person or organization who was involved in this could be doing more productive things, instead of wasting their time in acts of loquacity."

Public Safety declined to comment on the on-going investigation. A spokesperson for Information Technologies said they are assisting Public Safety in their investigation and helping students to fix their accounts.

Steps to take if your website has been vandalized

- Log into your account, but do not enter pine
- At the prompt, type "mv .rhosts rhosts"
- Type "chmod 400 public_html"
- If you already had a web page and you want to put it back, type "mv" followed by the old file name and "index.html". Don't erase the hacker file.
- Next, type "passwd" to change your password.
- Finally, call Public Safety at 831-2222 to be added to the list in the on-going investigation.

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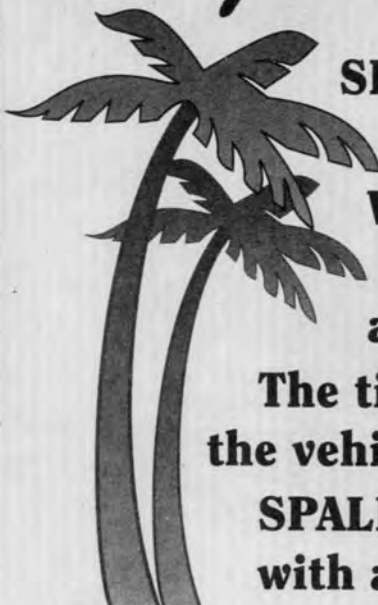
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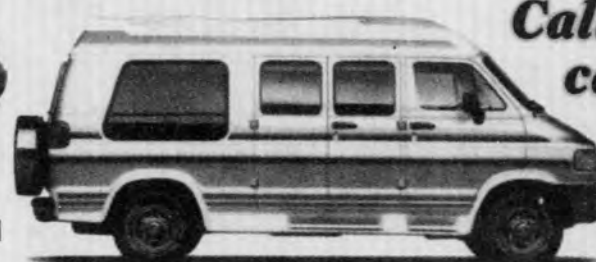
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Virginity:
Stigma or virtue?
John Yocca goes undercover to
investigate the penetrating
facts, page B3

Friday, March 20, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Men's lacrosse
slams Vermont
Catamounts
14-3 in first
conference
game, B8



CAMPUS GOES BOO!

Some say ghosts still haunt the halls of UD buildings

BY SHAWN P. MITCHELL
Editorial Editor

Some say there are more than just students and professors walking the halls of the university. Wandering the campus on dark, quiet nights are figures who aren't human at all. Or more precisely — aren't human anymore.

The university houses a large cast of spirits, with hushed stories and shadowy tales told about their various haunts, from residence halls to classrooms.

And although the buildings are said to be filled with spooks, most students have no clue about the spectral

visitors with whom they share their lives.

"I never really believed in ghosts until the first week I moved in," says graduate student Jill Walsch, former hall director of Warner Hall, one of the most spiritually infamous buildings on campus.

During that first week, Walsch was the only person in the building, and lights she left on would turn off, or doors she knows she closed the night before would be open the next morning.

"At those times I felt something there," she says. "I always just felt something there."

Still, she hadn't really experienced the ghost until a few months later, when she woke up early one morning in anticipation of the arrival of her boyfriend, who was working the night shift.

After 45 minutes he still hadn't arrived. "While waiting, my apartment was really cold and felt uncomfortable."

"All of a sudden I heard this voice that was saying, 'Quiet, calm and warm,' over and over again."

At first Walsch only heard the voice, which was coming from behind the door to her living room.

After hearing the voice, she closed her eyes, and when she opened them she saw something in front of her door.

"That was the worst, opening my eyes and seeing it," she says. "In the doorway was a silhouette. It was light, but it wasn't bright. It was like a soft lightbulb."

The ghost continued to repeat the same phrase which Walsch thinks was to reassure her — to tell her everything was okay and that the apartment would get warmer.

"I turned and all of a sudden she was lying next to me."

The ghost stopped repeating the single phrase but continued talking, and though it mentioned Walsch's name, made no acknowledgment of her presence.

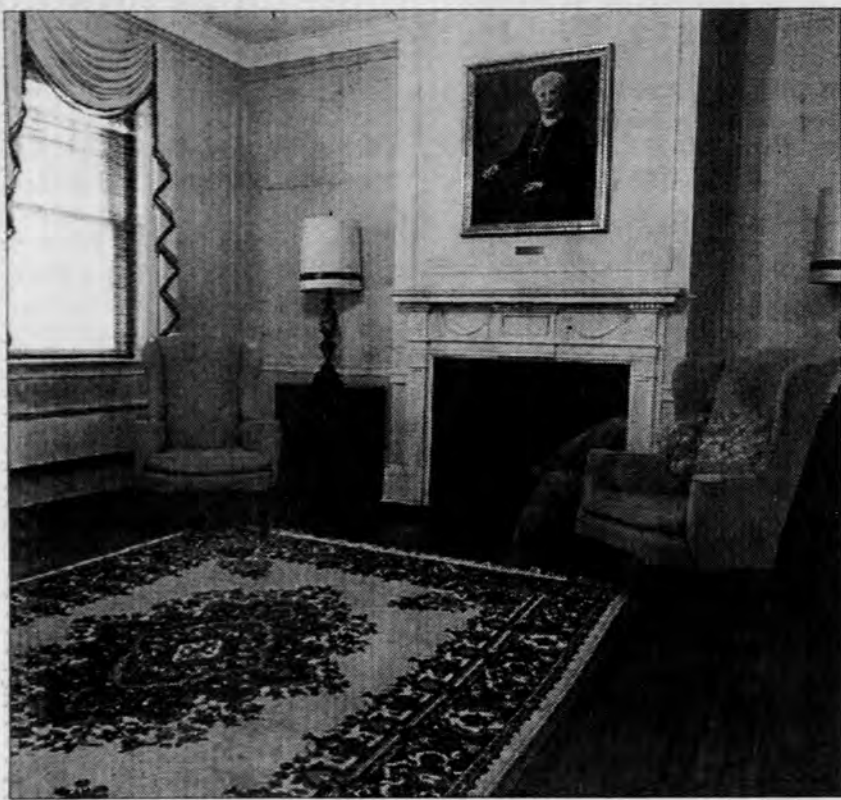


Photo Illustration / Bob Weill

Emalea P. Warner's portrait graces the building where some say her nether remains still roam.



Photo Illustration / Bob Weill

Does the spirit of a workman who fell to his death still walk the shadowy balconies of Mitchell Hall?

"I was having a conversation with it, but it was like we were somewhere else. It wasn't acknowledging I was there."

Eventually the phantom disappeared and was never seen by Walsch again, although she continued to feel a presence until the day she moved out.

Although others try to tell her she was just asleep, Walsch knows she was awake and saw something. "It happened. No one can convince me otherwise."

Others in the hall at the time reported waking up to see the ghost of a woman sitting at a computer, she says. In the past, residents have reported seeing a male phantom wandering the halls.

No one knows where the ghosts of Warner Hall came from. Some think it was a workman who felt comfortable there while others think it might be Emalea P. Warner herself.

In the center of campus, restless spirits tread the corridors and balconies of Mitchell Hall.

"I don't like going in Mitchell Hall at night by myself," says Susan Kelleher, a performance events

technician for University Media Services. "The building is already noisy with the heating system and such, but there are other noises we really can't explain."

She and others who work in the building say the noises are the wanderings of a lost spirit.

"We call him Fred," Kelleher says. "He's the unpaid Media Services employee."

Legend says Fred (or Elmo, as he has been known in the past) was a workman who was cleaning the pipes of the organ under the theater's dome when he fell to his death from an iron walkway high above the stage.

Apparently, Fred continues his duties even after death. "Things happen," Kelleher says. "Lightbulbs get changed, and no one knows who did it."

Across campus, near the president's house is another hotbed of spiritual activity, the Blue and Gold Club on Kent Way.

"Sometimes, late at night when we're alone, strange things happen," says Nancy Schwoebel, the restaurant's manager. "Lights go on and off, and we hear things."

see GHOSTS page B4

Oscar Madness

'Titanic' could set record for winning most awards

BY SCOTT WARDELL
Staff Reporter

All hands are on deck for James Cameron's "Titanic" to drop the proverbial anchor on a dinghyful of good-willed competitors hunting for an Oscar in the frigid seas of the 1998 Academy Awards.

"Titanic" will dock in Los Angeles on Monday in hopes of picking up 14 very special golden passengers.

Best picture, director and actress are some of the accolades Capt. Cameron hopes to add to his record-breaking crash course.

"If it wins," says film professor Harris Ross, "it'll make 90 percent of the public ecstatic."

Although the movie did not receive a nomination for best screenplay, Ross says, the film is still "important" enough for the Academy to feel guiltless about voting in its favor.

"Logic dictates the winner will be 'Good Will Hunting,' which is nominated in the most major categories," Ross says. "So what's going to win? 'Titanic.'"

Thomas Leitch, who also teaches film classes at the university, is one of the few people who haven't seen Cameron's epic. But he's mindful of its impact: "I think 'Titanic' will drown in a sea of Oscars."

If "Titanic" wins more than 11 awards, it will surpass the record set by "Ben Hur" in 1959.

And it would be a moral victory for the film world, Leitch says. "My practical hope," he adds, "is that it will dislodge 'Ben Hur' from the top position."

Whether "Titanic" can accomplish such a major sweep in the face of such strong competition is questionable, of course. "But I can't believe 'Titanic' is as bad as 'Ben Hur,'" Leitch says.

Despite the film's looming presence in this year's Academy Award nominations, some other strong films are out to prove that size may not always be what counts. "As Good As It Gets," "The Full Monty," "Good Will Hunting" and "L.A. Confidential" rival "Titanic" for best picture.

"Good Will Hunting" and "L.A. Confidential" falling under the shadow of "Titanic," can chalk up an admirable nine nominations each.

"As Good As It Gets" received seven nominations and "The Full Monty" is nominated for three other categories including best director and best screenplay.

Ross predicts Ben Affleck and Matt Damon's screenplay for "Good Will Hunting" will take home the prize.

But the competition in this refreshingly Cameron-less category includes such formidable screenplays as Paul Thomas Anderson's "Boogie Nights" and Woody Allen's "Deconstructing Harry."

Senior Ricardo Rivera, creator of SLTV's film forum "24

fps," says he'd like to see "The Full Monty" win bragging rights for writing.

"The Full Monty" was my love-story for this year," Rivera says. "No frills. No budget. Not a lot of hype. It was mega-cool, just a bunch of losers taking off their clothes — so original."

Rivera suggests that to even out the scales there should be separate awards for best big-budget Hollywood-style film and best original, independent picture.

"Cameron's a master of Hollywood film," Rivera says. "His films are squeaky clean — textbook Hollywood."

But, he concedes, "that's where the money went."

Still, all that money couldn't buy a best actor nomination for neo-valentino heartthrob Leonardo DiCaprio.

With a lineup filled of the Ghosts of Oscars Past — Jack Nicholson, Peter Fonda and Robert Duvall — Matt Damon is the only fresh face in the bunch.

Rivera favors Duvall for his role in "The Apostle."

"He was born to play that role," he says. Besides: "How hard is it for Jack Nicholson to play a neurotic character?"

Leitch agrees. "Robert Duvall blew me away," and that, he says, "in a movie that has very little action."

Ross favors Fonda to win because Damon is a newcomer who most likely will have future nominations while the rest of the field has already achieved Oscar success.

"If Jack Nicholson wins," he says, "kick me in the head."

Up for best actress this year are Helena Bonham Carter for "The Wings of the Dove," Julie Christie for "Afterglow," Judy Dench for "Mrs. Brown," Helen Hunt for "As Good As It Gets" and Kate Winslet for her performance in "Titanic."

Peter Feng, a university film professor currently on leave, favors Julie Christie in the category. "But," he says, "I expect the lone American among the nominees will get the Oscar."

For Rivera, the real deal when it comes to the Oscars is simple:

"The Academy's so weird," he says. "It's a conspiracy, man. I don't trust 'em."



Jack Nicholson is up for the award for best actor for his performance in "As Good As It Gets."



"L.A. Confidential" is competing with shoe-in "Titanic" up for best picture.



THE REVIEW / Bob Weill

The Globetrotters bounced through the Bob on Monday.

Bearing the Burden of an Orange Globe

How Globetrotter Curley 'Boo' Johnson finds his heart every night

BY CHRISTOPHER YASIEJKO
Managing News Editor

There are times when Curley "Boo" Johnson doesn't feel like playing the spectacle before thousands of strangers.

Times when spinning a red, white and blue basketball on his right index finger for the better part of two hours just isn't an enticing thought.

Times when even the notes of "Sweet Georgia Brown," the team's hummable theme song, don't bring Curley back to the state of mind that will get him and his teammates through the long days and the long nights.

Sometimes, the 32-year-old Chicago native grows weary of the next time he'll have to board the Harlem Globetrotters' gigantic team bus, because he knows — whichever city around the world the legendary hoopers hit next — he'll have to perform pretty much the same routine he's been practicing the past 10 years.

"Sometimes," Johnson says, "I'm a little bit homesick, a little bit tired. And I'll be like, man, I don't feel like playin' tonight."

The basketball-playing entertainers travel around the world to more

than 30 countries a year, attracting more than 1 million men, women and children. Lots of children.

Monday night, they stopped in Newark and dazzled a sell-out crowd at the Bob Carpenter Center.

The movement is endless. The buses, the planes, the constant hopping from hotel to hotel — it's almost as difficult as dribbling three basketballs simultaneously, one inch above the hardwood. That's Curley's job. He's easy to spot. He's the 5-foot-11 handyman hunched over a blurred round object, sliding down the floor while tapping the dickens out of it.

He's known universally as one of the world's fastest dribblers.

For tonight, though, Curley's job is done. He's just plopped down on the bench before his cubby in the locker room at the Bob. Two hours of basketball antics and another half-hour signing autographs for the endless rows of bug-eyed kids have intensified the wrinkles under his eyes.

"But I get out there and I see kids like these," he says, "and they're happy to meet me. They tell me they like how I dribble a basketball. It makes me feel good."

And still, he sits in his red-and-white uniform shorts and his starry blue jersey, sometime past 10 p.m., talking about the job he's been destined to have since his father introduced little Curley to the Trotters about 25 years ago through a close

see GLOBETROTTER page B4

Action-hit spin-off lacksumph

U.S. Marshals
Warner Brothers
Rating: ★★☆☆



BY MAX ABRAMS
Staff Reporter

"U.S. Marshals" is more a spin-off than a sequel to the 1993 smash "The Fugitive," but the new film succeeds early on in establishing independence from its predecessor.

Tommy Lee Jones is once again Sam Gerard, the law enforcer who always gets his man. And his man, this time, is a fugitive named Mark Sheridan (Wesley Snipes).

The directors spend too much time and effort on introducing Sam, whom we've met before — so much that Snipes' Sheridan becomes afterthought. Sheridan runs and sweats, and

runs and sweats some more, but his emotions and motives remain hidden from the audience. Unlike Harrison Ford's original fugitive, this version never opens his mind to movie-goers.

Then they make the mistake of giving this poorly conceived character a girlfriend, Marie (Irene Jacob). Pity she isn't half as convincing as she is beautiful. She is willing to risk her life for Sheridan — even though they've known each other only few months — but the actors don't have any romantic chemistry.

Sam also has a female counterpart, and their relationship is handled equally as poorly. His frustratingly ambiguous interlude with a female boss leads nowhere and their flirtatious exchanges stand out as unrealistic.

The plot, remarkably similar to that of "The Fugitive," is nothing crafty. A man is wrongly accused of vicious murder and escapes custody during a bungled prison transfer. Ace U.S. Marshal Sam Gerard, with his miraculous man-hunting skills, tries to chase down the man. But Sam fails over and over again, of course, because his fugitive is exceedingly resourceful.

Useless emphasis is spent on a story note concerning government espionage for the Chinese. Dwelling on it too much as a vital part of the plot ends up taking time away from the action, one of the film's few redeeming qualities.

The action scenes are top-notch. In one horrific and unpredictable airplane disaster, the plane's fuselage tears open in mid-air, it crashes into a sea of power lines, catches fire and eventually rolls into a river, sinking with the



passengers still inside. There are also some great chases through a backwoods swamp and even a nursing home.

What makes the action more palatable and exciting is the "good guy vs. good guy" dynamic. Unlike the usual action film, there is no clear-cut hero to root for or any obvious villain to hate.

That off-balance quality becomes more engaging when we learn who the real bad guy is. The shocking revelation is an added variable that keeps "U.S. Marshals" from falling into the trap of mundane oversimplification.

Jones is a fine actor who has proven time and time again that he can add to a film in a significant supporting role, as he did in "Batman Forever," "JFK," "Men in Black," "Natural Born Killers" and the original "Fugitive" film.

What he hasn't done is establish

himself as a capable leading man. He can't carry a film on his shoulders, it seems, the way Harrison Ford or Clint Eastwood can.

"U.S. Marshals" manages to bring the dry wit of today's action film to the serious drama of an innocent outlaw being hunted down by a man who takes his job too seriously and too personally. Thrills and laughs are seamlessly and successfully intertwined in the movie.

Until the end. Suddenly, the story line sobers up. In his obsessiveness, Sam defies law and friendship to go crusading after Sheridan on his own, with every intent of killing him.

"U.S. Marshals" grants viewers an edge-of-your-seat, uneven feel that leads to some tension-filled action. But the film is not able to handle drama as deftly enough as it can, and none of the characters are as complete or believable as they should be.

DAINGEROUS BEAUTY

Women in 16th-century Venice were generally regarded as inferior beings good only for bearing heirs. However, courtesans, prostitutes who cater to the rich and powerful, were intelligent women with independence.

In "Dangerous Beauty," Veronica, the courtesan, played by Catherine McCormack ("Braveheart"), is a teenager who falls in love with her friend's older brother. Unfortunately, he is from a much higher social class and cannot marry her. She refuses to live with him as his whore, but is still in love with him.

The solution to her problem, she discovers, is to become a courtesan, as her mother was before her. She becomes wealthy and powerful, sleeping with many men but still keeps her heart for her lover.

However, the conclusion of the movie is a disappointment. The plague comes to Venice, and a Catholic Inquisition decides the courtesans are to blame, so they put Veronica on trial for witchcraft. The trial scenes are totally implausible. The story of Veronica, a successful woman, is totally undermined by the ridiculous conclusion, in which she must be saved by men.

—Liz Johnson

THE MAN IN THE IRON MASK

"The Man in the Iron Mask" is the story of King Louis XIV, an arrogant young ruler who does nothing for his people.

Louis, played by Leonardo DiCaprio, angers the Three Musketeers when he sends one of their sons, Raoul, to war so he can have Raoul's girlfriend for his mistress. After Raoul is killed, the musketeers decide Louis must not be allowed to rule.

They break Louis' twin brother — the Man in the Iron Mask — out of the Bastille and plan to switch him with Louis. However, D'Artagnan (Gabriel Byrne), the fourth Musketeer, attempts to stop them because of his loyalty to the king.

The movie has many surprising plot twists. Byrne as D'Artagnan is really the heart of the movie and gives an emotional performance. John Malkovich, Jeremy Irons and Gerard Depardieu as the Three Musketeers also turn in moving performances.

The ending is filled with swashbuckling and sacrifice, and manages to offer a conclusion which ties up all loose ends. "The Man in the Iron Mask" is a well-executed story of devotion, loyalty and truth.

—Liz Johnson

The Gist of It

- ★★★★★ WYATT EARP!!!!
- ★★★★★ Elliot Ness.
- ★★★★ Chief Wiggum.
- ★★★ Kenneth Starr.
- ★ William Hogan.

Now Playing

THE BIG LEBOWSKI

All The Dude ever wanted was his rug back. Jeffrey Lebowski (played with comic ease by Jeff Bridges), who is known as The Dude by his friends, is a very simple man. Give him his bowling ball, a White Russian and a pair of jelly shoes, and this rather unaffected and laid-back guy will have all he needs to survive.

Such is the rather simple premise behind the Coen brothers' new and fantastically offbeat film, "The Big Lebowski," in which an unemployed ex-hippie and avid bowler gets caught up in a caper of mixed identities and a stolen rug.

With strange fantasy sequences and even stranger characters, "The Big Lebowski" asks for a certain suspension of disbelief from its audience. The Dude is, after all, just an unemployed bowler blowing on the winds of chance.

This is a film which prides itself on its obscure theme and on getting the most out of its players rather than its goal.

— Erin K. Liedel

And all this time, you thought squirrels were just plain stupid

Hazing by Animals Other than Greeks

http://web.wt.net/~psheer/squirrel_hazing.htm

There must be a reason why squirrels decide to jump in front of cars.

It might be a behavioral response to a fast-moving object passing in front of them, or perhaps they're trying to commit suicide. Then again, it could be a desperate cry for attention.

On the other hand, a few webpage designers have come to the conclusion that the fuzzy little creatures are performing dangerous hazing rituals.

Their site, titled "Squirrel Hazing: The Untold Story," goes in-depth on the different types of hazing to which squirrels may be subjected.

Dizzy and Eddie are just a couple examples the site uses to illustrate such hazing ceremonies.

Three-year-old Dizzy engages in the oldest known form of squirrel hazing, known as cheek stuffing:

"The goal of this challenge is for the victim to stuff as many nuts as possible into his/her cheek pouch."

A squirrel hazing "judge" determines if the amount of nuts is enough to qualify. Many squirrels permanently disfigure their cheek pouches and can't participate in this particular ritual.

Eddie is one of many squirrels to fall prey to Dumpster diving, which involves a group of squirrels participating in what could be deemed "mass hazing."

"It is much more dangerous than it appears," write the authors. "Regularly, the victims end up impaling themselves on broken glass or dying from massive head trauma." In this case, 1-year-old Eddie slams his head into a discarded microphone stand, and temporarily stuns himself senseless.

A Cornucopia of Crap

<http://www.moravian.edu/people/students/stele01/other.htm>

"Cornucopia of Merriment" is the corniest page on the Web. According to its author, Curtis Cote, "Everything changes for you today, my child." And it will.

It will add some witty, out-of-left-field humor to your normal hum-drum days.

If ever you need improvement on vocabulary, try out Cote's unusual words. They'll make you sound intelligent and you'll confuse people at the same time.

If some girl is getting on your nerves just call her a "odalisque." That means "woman-slave" or "concubine in a harem."

She'll have no idea what you're saying, you'll sound intelligent and you'll insult her all at the same time. A pretty good combo.

Cote also adds his opinion on a subject of television and a few of its shows.

"Trust me, I know how easy it is to just shut yourself off and just let the talking pictures become your life."

Take his view on "Married With Children":

"How long can Al Bundy make fun of fat women? OK, Kelly is still hot. (Although she's not as slutty as she used to be. Damn, FOX, when did you get morals?). But that show has been running on the same joke for like eight seasons."

And don't get him started on UPN's show "Star Trek: Voyager," or as he likes to call it, "Instead of Trying to Get Home, Why Don't We Just Bitch at Each Other and Fight Aliens for No Reason Except that We Need Ratings Because the Writers Really, Really Suck and Must Be on Opium to Think That these Plots Are Good."

Like many Internet addicts, Cote uses his page to vent his frustrations on life and society. I'm sure most will agree.

Attack of the Mutant Utensils

<http://student.uq.edu.au/~jr306363/steak.html>

"The All-New Adventures of Stanley the Steak Knife," website is devoted to retelling the trials and tribulations of a piece of Generation X cutlery living it up 1990s style.

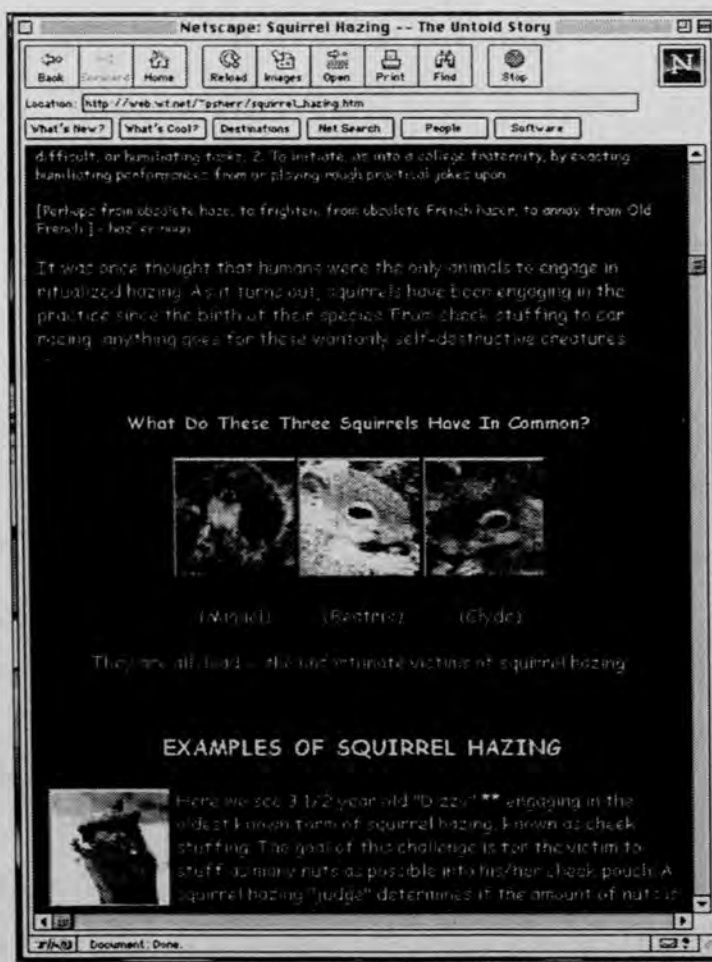
This sharp little dude wanders through a world of misadventure, encountering large, loathsome human beings along his way. His tales are generally marked by cutting remarks from those he meets.

In Stanley's first outing, "Stanley Goes Down The Street," a fat lady walks up to him and shouts "Steak knives don't walk down the street!" Stanley,

feeling dejected, retreats to the third drawer in his kitchen home.

For further tales of Stanley the Steak Knife, and the accounts of his steamy encounters with Sally the Sexy Salad Tongs, check out this page.

— John Yocca and Laura Sankowich



All these squirrels died in hazing incidents. There have been no judicial proceedings thus far.



Hey kids! If you're like me and bombed an exam this week, you need this weekend — badly.

So throw off the constraints of this mentally stimulating academic adventure and get your equally frustrated buds together for another chillin' time.

It's that time of year again. WVUD that campus radio cult — is putting on the hits. Head down to Backus Theatre in the Perkins Student Center and get your groove on. The fun starts at 5 p.m. Be there or suck.

FRIDAY

Don't get too annoyed with The Uppity Blues Women. These jazzy ladies are performing a concert in Mitchell Hall's auditorium at 7:30. Their egotistical 'tude pays off on stage, so get in the spirit and sing the blues away.

He's Latin. He's a lunatic. He's J.J. Ramirez, and he's bringing his Comedy Club Entertainer of the Year reputation to the Wilmington Comedy Cabaret at 9:30 p.m. Admission is 12 bucks. Call the Cabaret at 652-6873 for more info.

SUNDAY

Beans, beans — they're good for your heart. The more you eat the more you... Actually, the more you see this movie the more you'll laugh. SCPAB is showing "Bean" twice this weekend in the Trabant University Center Theatre at 8 and 10:30 p.m. So load up on your proteins and see this flick.

Monkey see, monkey do! Jungle Monkeys. Space Monkeys. Check 'em out, baby, at the Pontiac Grille in Philly. Show starts at 7 p.m. Call (215) 925-4053 for more information.

If you're up for some music of the night, take a short drive up to Pine Creek, Del., and catch the Three Little Bakers performance of "Phantom of the Opera." But don't be misled; it ain't the Broadway version. This musical is more like a flat soda. Dinner starts at 5:30 and the show is at 8. Call 475-2313 for more info.

Take me out to the ball game... take me out to the crowd... and buy me a ticket for a Hens baseball game. The homeboys are hosting West Chester at 1 p.m. on the Delaware Diamond. So root-root-root for our team — if they don't win that's lame.

Alfie Moss is back, jazzing up the Iron Hill tonight at 8. Get the smokes out, grab a hard drink and get your fingers snapping. It's not the famous New Note, but then again — this is Newark, not New York.

Satisfy your craving for beautiful music. The Student Concerto Competition will be held at 2 p.m. in the Amy E. du Pont Music Building. Get swept away by some favorite classical compositions.

Ultra world Promotions is presenting Spin at the Electric Factory in Philly at 8:30. So go spin till you fall on the floor and pass out. Get dizzy with Dimitri, John Kelly and Sandra Collins, to name a few. So trip up to Philly and if Spin doesn't make your world turn round, pound a few until the room revolves. Tix are \$20. Call (215) 627-1332 for information.

Millions of people claim to have seen him. Elvis is still alive and he's in the building. Well, at least he's at the E-Center in Camden, N.J. Check his music out at 8 p.m. and shake that pelvis till ya hurt. For more information call (609) 635-1445.

So that's it! Enjoy the weekend while you can, 'cause with this new mayoral election 'n' all, those good ol' Newark politicians just may make another bid to abolish youth.

— compiled by staff

What the flick?

"You're a living charade."

CONCERT DATES

ELECTRIC FACTORY
(215) 569-2706
Musical Box and Yesterdays. \$20. 8:30 p.m. March 26
A Weekend of Grateful Celebration. \$15-\$22.50. 8 p.m. March 27 and 28
Ratdog. \$22.75. 8:30 p.m. April 3
Reverend Horton Heat and Face to Face. \$16.50. 9 p.m. April 4
TLA
(215) 922-1011
The Damned. \$20. 8 p.m. March 23
Galactic. \$15. 8 p.m. April 1
The Promise Ring. \$8.50. 7 p.m. April 2
CORE STATE SPECTRUM
(215) 336-200
The Sound of Philly. \$19.98-\$29.98. 8 p.m. April 9

Eric Clapton. \$40-\$72.50. 8 p.m. April 15
Billy Joel. \$37.50. 8 p.m. May 13 and 14
BALLROOM AT THE BELLEVUE
(215) 336-200
Joan Baez. \$30. 8 p.m. April 3
Projekt Two. \$25. 8 p.m. May 3
PONTIAC GRILLE
(215) 925-4053
Space Monkeys. \$10. 7 p.m. Sunday
THE STONE BALLROOM
368-2000
Big Bad Voo Doo Daddy. \$5. March 30
THE E-CENTER
(609) 635-1445
Elvis, The Concert. \$26. 8 p.m. Sunday
THE TROCADERO
(215) 922-6888
Mephiskapheles. \$10. 7 p.m. Tonight

MOVIE TIMES

CINEMARK MOVIES 10 (994-7075)
(Movie times for today through Sunday.) U.S. Marshals 1:30, 4:15, 7:10, 9:55 Man In The Iron Mask 1:25, 4:25, 7:25, 10:20 The Wedding Singer 1:15, 3:20, 5:35, 7:45, 10:05 Mr. Nice Guy 1:10, 3:15, 5:20, 7:30, 9:35 Man In The Iron Mask (second screen) 1, 4, 7, 9:50 Good Will Hunting 1:45, 4:30, 7:20, 10:10 The Big Lebowski 1:40, 4:20, 7:40, 10:15 Wild Things 1:35, 4:35, 7:15, 9:40 AS Good As It Gets 1:05, 4:05, 7:05, 10:05 The Borrowers 1:20, 3:25, 5:30
SCAP 8 MOVIES, TRABANT THEATRE
Friday: The Scap 8, Bean 10:30 Saturday: Bean 8, The Jackal 10:30 Wednesday: Blade Runner 7:30
CHRISTIANA MALL (368-9600)
(Movie times for today through Sunday.) Primary Colors 12, 3:15, 6:45, 10 Titanic 1, 3, 5, 7, 9:30 The Apostle 12:30, 7

REGAL PEOPLES PLAZA 13 (834-8510)
(Movie times for today through Thursday) Primary Colors 12:55, 3:55, 6:55, 9:50 Wild Things 1:25, 4:25, 7:25, 10:05 Mr. Nice Guy 1:15, 4:15, 7:15, 9:45 Man In The Iron Mask 1:30, 4:30, 7:30, 9:35 Hush 4:15, 7:15, 10:05 U.S. Marshals 1:05, 4:05, 7:05, 9:45 Twilight 1:30, 4:30, 7:30, 9:40 The Big Lebowski 1:10, 4:10, 7:10, 9:55 Titanic 1, 3, 10, 4:45, 7, 8:30, The Wedding Singer 1:20, 4:20, 7:20, 10:10 Good Will Hunting 1:10, 4:10, 7:10, 10:10 AS Good As It Gets 1:05, 4:05, 7:05, 9:55
NEWARK CINEMA CENTER (372-3720)
(Because movie times change frequently, call the theater for showtimes.) Good Will Hunting, U.S. Marshals, Man In The Iron Mask Krippendorf's Tribe 3:30, 9:45 Twilight 12:15, 2:30, 4:45, 7:15, 9:30



Blessid Union of Souls are playing the Big Kahuna in Wilmington tonight.

Blessid band gives a godless world some soul

BY MIKE BEDERKA

Staff Reporter

With a band name like Blessid Union of Souls, people might mistake them for a Christian rock band. And while that's not the case, they say, do have an inspirational message for fans. "People find strength in our music," says Eddie Hedges, the drummer for Blessid Union. "And that makes us feel good."

In actuality, he explains, the name comes from an episode of "M*A*S*H" in which the phrase pops up.

"We're not Christian rock," Hedges says. "Nothing is further from the truth. We're not demons either, though," he adds. "We're a pop band with a soulful rock sound."

The quintet from Cincinnati will be bringing their "earthy, heartfelt" pop ballads to the Big Kahuna in Wilmington tonight.

The band rose to fame three years ago with the release of the hit number "I Believe," a song about a father's lack of understanding for interracial love and how the couple must deal with that. It became the fourth-most-played song in 1995.

"I Believe" reflects the true experiences of lead singer Eliot Sloan, who is black, and his white girlfriend.

"Everything we write about is personal," says Hedges, who explains how the band received a lot of positive feedback from that song.

"When people heard it, they said the song gave them inspiration to continue with their relationship — be it interracial, homosexual or [characterized by] a large age difference."

Ironically, most people almost never got to hear that song or any of what Blessid Union call their rock with soul.

"At first, we were having real problems getting airplay," Hedges says. "We were ready to get dropped from our record label, but then a local Cincinnati radio station started to play 'I Believe.'"

From there, the song and the band's name spread throughout the country.

In 1995, Blessid Union of Souls launched an 18-month world tour with Mike and the Mechanics to support their first album, "Home."

The album went gold, selling more than 500,000 copies.

Blessid Union went on to write a song for the soundtrack to "Ace Ventura: When Nature Calls," and they released a self-titled follow-up album in 1997.

Hedges says the making of their harder-edged second album was different from that of their first.

"Home" was born in the studio," he says. "Blessid Union" had the whole band working together more. This album showed what the band really was."

Hedges, Sloan, Jeff Pence on guitar, Tony Clark on bass and Charlie Roth on keyboards currently find themselves once again in the studio, working on an album due out late summer.

According to band members, they don't want to push their new album or any of their music on anyone.

"If people get anything from our music — cool," Hedges says. "If they don't, that's still okay."

Whether fans enjoy their music or not, Hedges says, he has some words of wisdom for aspiring musicians on campus:

"Follow your heart in whatever you do," he says. "If you give up your dream — you die."

Part-time jobs are bountiful around campus and town

From posing nude to delivering pizza, students rely on plenty of options to make some dough between their classes

BY MARYCHRISTINE DALY

Staff Reporter

With the semester just warming up, open season on the job market has arrived. Students hound friends and family for the best hunting spots. They analyze classified ads as though they contain the secret message to a buried treasure. The quest for the perfect part-time job has begun.

"Students are constantly looking for jobs," says David Berilla, associate director of career services. "We keep three binders listing the same jobs in our library because so many students need to look through them."

In the excitement of spotting the jobs, it is important not to forget priorities. Berilla says the most desirable characteristic for student job hunters is accessibility: "It is convenience that leads students to taking jobs on campus which pay between five to six dollars an hour."

But there is no need to sacrifice high wages for convenience.

Those bold enough to stray from the conservative office attire can bare it all and still make \$10 an hour.

Nude models are in high demand with the art department's advanced figure-drawing classes.

The only requirement for the job is courage — no experience is necessary and all body types are encouraged.

Maria M. Garbayo, who screens model applicants, stresses that models need to be comfortable with their position in the classroom — naked in the view of strangers.

"You have to be able to do it," Garbayo says. "You are required to be nude when the class is in session, but while waiting for the class to start and during the breaks you wear a robe."

Commitment is a crucial aspect of the job. "The class cannot start with a particular model one day who doesn't show up the next," Garbayo says. "That disrupts the whole scheme of things for the artists."

So if students have reservations about appearing in the nude and desire a job with more normality, Grotto Pizza is made to order. On average, deliverers receive a minimum of \$8 an hour, according to

one employee, senior Alec Barclay.

He also says Grotto provides deliverers with everything: the car, the gas, free sodas, 50 percent discounts on food and flexible hours.

"When you have exams or something comes up, they'll let you go home early or you can ask for the day off," Barclay says, also noting the added benefits for pizza drivers who smoke. "It's about the only job where you can smoke readily whenever the need hits you; just roll down the window."

The only potential drawback he considers is that all employees must work one closing shift per week. That translates to leaving the pizza parlor at 2:30 a.m. sometimes.

But even that can be enjoyable, Barclay says. "It's pretty laid back. When there were no more orders, we'd pretty much hang out in the kitchen looking busy by doing some cleaning."

Although such jobs pay well, they don't exactly paint a resume with experience. However, there are job opportunities that do offer a spectrum of valuable skills.

It's even possible to get the hottest in preppy fashion discounts on while making off with some loot. Junior Allison Lindsay is currently taking advantage of a 20-percent discount at Abercrombie & Fitch while earning \$7.50 an hour.

In addition to monetary benefits, she says, the job is not stressful.

"You don't have anyone looking over your shoulder all the time and supervisors understand that school comes first," Lindsay says. "When it's slow you can do your school work between calls, and hours are very flexible."

Lindsay's roommate, junior Jessica Zannetti, also works at Abercrombie. Zannetti says her job helps her develop people skills without facing the pressure to be pushy. "It's not like telemarketing," she says, "but you get a good idea of communication skills."

Jeff Kaliner, co-owner of Power Windows & Siding, also has positions for students who want low-key, part-time work.

"Basically, we're looking for people to do telephone surveys."

Kaliner says this involves contacting the neighboring residents of homes currently receiving repairs from the company.

The company is very lenient with employment scheduling, Kaliner says, allowing students to fluctuate weekly.

Students need a minimum of 12 hours a week, but they may add hours as often as they like.

But if students have their hearts set on playing during their free-time, there is still a job with the perfect fit. Senior Amanda Parris succeeded at getting a child care assistant position with the Sanford School in Hockessin earning \$8 an hour.

And the hours are very flexible. "It doesn't really matter exactly what time I come in," Parris says, "as long as I stay for three hours."

She finds that working with children pays off not only financially, but also by relieving stress from school.

"It's a real break from the day to help and play with kids — you're paid to relax and color with them."

Parris only works three days a week but she says there are possibilities for convenient full-time positions for those with morning classes.

"Every day from 2:45 p.m. to 6 p.m. you can substitute. It's good experience for anyone who wants to teach after college."

But if students feel defeated by the job search, they can let someone else find it for them by using a job temp agency. These agencies take the applicant's availability, their skills and interests and match them with the various employers.

"The majority of our positions include clerical work, general typing and data entry," says Tracey Mulford, coordinator for J&J Temporary.

Mulford says everyone must work a four-hour shift the first day, but afterward the employee is free to negotiate hours with the current employer. The salary ranges from \$6 to \$12 an hour, depending on the position.

That breed of flexible, well paying jobs does exist, but like gold, they require some digging. Those who put in the extra effort will be rewarded, not only with a heavy wallet, but also a five-ton wheelbarrow's worth of experience.



THE REVIEW / Bob Weill

Junior Jessica Zannetti says her part-time job at Abercrombie & Fitch helps develop her communication skills.

Virgins: We're not dying young

BY JOHN YOCCA

Assistant Entertainment Editor

In today's society, sex can be bought, sold, duplicated and taped like the average commodity. It can be viewed on TV, seen on billboards and downloaded from the Internet.

But virginity is priceless.

On a typical campus — where sex is more prevalent than late-night pizza — virgins are a rare find. Yet there remain individuals who have not given up and given themselves in — whether it be to society's norms or their own hormonal drive.

But people who are having sex may be playing with fire, especially in these days of HIV and rampant STDs.

According to the Center for Disease Control, 67 percent of students feel that AIDS is not a problem on campus and 64 percent feel university students practice "risky" behavior when it comes to sexual relations.

Seniors Larry Henderson and Nicole Hollis are two sweethearts who have let their faith in God guide them away from the pressures of premarital sex.

The two met their freshman year through Bible study and gospel choir. They became instant friends and two years later they started dating. They decided from the beginning that their relationship would not revolve around sexual intercourse.

"It's not an easy thing to do, but through prayer it becomes easier," says Hollis, a born-again Christian. "I'm a Christian and that's basically why I have chosen to not engage in premarital sex. It goes against my religion. I love God and strive to follow His word, which to me is the Bible, which forbids premarital sex."

She always felt she wanted to wait for marriage to have sex, and when she left high school she stuck to her guns.

Her boyfriend was raised a conservative Christian and now has a higher commitment to God. He agrees with his girlfriend wholeheartedly.

"I think it's an act of love shared by two people who love each other and who are married," Henderson says. "Marriage is a commitment and so is sex. A lot of people who have premarital sex are not aware of the consequences and that becomes a

problem."

Dr. Joseph Siebold, physician director of Student Health Services, feels that the consequences of premarital sex are a real issue.

"Every student should be concerned about AIDS and all other STDs," he says. "People have to make choices to be sexually active but they should be responsible as well."

Henderson says he stands firmly behind his decision and refuses to give into the pressure his peers put on him.

"Most of my college friends are Christian but a lot of my high school friends pressure me," he says. "They say stuff like, 'Larry, how could you

not have had sex?'"

But the couple doesn't see sex as something to be toyed with.

At the opposite end of the spectrum is Elizabeth, a senior, who asked that her real name not be used she says nothing is more natural than sex between two people who love each other. In her view, nothing could be more sacred than making love.

"Sex is like a roller coaster and fireworks at the same moment," she says. "I think it is very important for humans to be touched."

"Sex is beyond procreation. It's about feeling someone else's heart beat against your body and expending energy from both people toward a common goal and common connection."

Elizabeth has chosen not to abstain from sex for several reasons.

"I think having sex is very natural," Elizabeth says. "Usually I'm in a relationship when I feel comfortable

with the person and it feels like we are just completing the bond between us."

At the same time, Elizabeth wants to be cautious and careful. She says that she has only slept with the few guys whom she has loved or deeply cared for.

"Of course I think about the dangers of having sex, but I'm not going to let those dangers run my life," she says. "There are potential dangers you face every day you wake up, but you get up anyway. I practice safe sex."

A sophomore virgin who wishes to remain nameless says he wanted to have sex but never found the right time and place to have sex with his girlfriend.

"I had a girlfriend for almost two years and I didn't have sex because I couldn't make it special," he says.

According to him, sex often is treated too lightly and needs to be experienced in a beautiful setting.

"I don't think doing it in my dorm room for the first time is something very romantic or special at all."

Although he regrets every day having missed the opportunity to experience sex with someone he loves, the source says, he knows it would not have been natural.

"I had the right person but could never find the right time," he says. "We wanted to be romantic and in a special place. Anything besides the back of a car or in a dorm room."

He says, however, he never felt pressured into doing it.

"She and I both wanted it but couldn't pick the right time for it," he says with a laugh. "We weren't going to have sex, though. We were going to make love."

"A lot of people nowadays just do it for the sake of doing it and don't make it special, especially for the first time."

Special or not, there's no questioning that dangers do lurk around every corner in a world where sex remains at the forefront of so many minds, young and old.

Abstinence, it's clear, is one choice. Having sex before marriage is another. The numbers may be lopsided, but they always add up to the same figure — a personal decision.



THE REVIEW / Maria Dal Pan

Irish folk music and traditional dances enrapture a captivated crowd at the Grand Opera House.

Gaelic musicians bring Irish flavor to Wilmington

BY MARIA DAL PAN

Staff Reporter

Hoots, hollers, toe-tapping and a green-and-white-clad crowd filled Wilmington's Grand Opera House Tuesday night for an event even non-Irish attendees could enjoy.

Dance troupe Mick Maloney and Friends brought a taste of Ireland to the concert hall with Irish folk music and percussion step dancing.

The elegant appearance of the building was contrasted in the St. Patrick's Day performance by the simple setting of the stage. In front of a plain black curtain, drenched in rose lighting, Maloney and his three-man accompaniment began their set. Surrounded only by the instruments and each other, audience members could focus wholly on the powerful music.

The three men who began the show with Maloney were white-haired violinist Eugene O'Donnell, young uilleann piper Kieran O'Hare, and Zan McLeod, who amazed the audience throughout the show with his abilities on guitar and its high-pitched cousin, the bouzouki.

The uilleann pipes, a relative of the bagpipes often found in Irish folk music, added intensity to the mix.

The quartet played a wide variety of folk songs ranging from high-energy jigs to soft ballads. During one ballad about lost love, Maloney invited the audience to sing along.

The theater was overcome by voices young and old, adding extra emotion to the lyrics "she loves another far better than me."

Chills tickled the spines of some audience members as Maloney sang songs about hard work and the difficult times Irish immigrants endured when they came to America during the Potato Famine.

Almost as entertaining as the music itself were the brief histories

formed their own versions of the dance in their seats, tapping their feet to the rhythm.

The show's second act introduced other outstanding performers to the stage, including the Mulcehy family. The trio, joined by McLeod, consisted of a father, Michael Mulcehy, and his two teen-age daughters, Louise, 15, and Michelle, 13.

The four musicians impressed the audience as melodies flowed straight from their souls into their instruments. The young Mulcehy girls' fingers glided over a harp, a flute and two accordions with grace beyond their years.

Jackie Dunn and Wendy McIsaac also entertained the crowd. The duo, from northeastern Canada, took turns playing fiddle and piano, adding a jazzy feel to their brand of folk music. They gave the Opera House the intimacy of a coffee house as they joked about forgetting the names of traditional Irish songs.

At the end of the concert, Maloney wished for "peace with justice in Northern Ireland and an end to all the killing" before bringing out the entire troupe for the finale.

After the show, much of the crowd left whistling to themselves as they walked down the street. The performers who brought a piece of Ireland to Wilmington had left a piece their culture with everyone who attended.



Feature Forum

BY GREGORY SHULAS

It was a California day from some lost Pacific daydream. With the cool ocean winds streaming harmoniously across the bay, it seemed like fate sent me a wheelbarrow of diamonds along with the perfect weather for a mellow walking day.

Ten hours ago I was strapped — like Karla Fae Tucker during her last night in Texas — on a kiddie-size seat on a US Air jet in Newark, N.J.

But just then, the East Coast highway chaos seemed far away. I was standing on the rocky surface of the mythical Twin Peaks, a high, mountainous summit that cuts its way effortlessly through the heart of San Francisco.

Though my spirit was flying in an epiphany-charged tailspin across the glaze of a late afternoon sunset, my Icarus wings were not as strong as my imagination.

It was 7 p.m. when I first met my adversary, the one who would send me back to the wastelands of Jersey. In a hurry to meet my parents for dinner at a luxurious Italian

San Fran knock-out disrupts harmony

restaurant in the touristy area of Fisherman's Wharf, I began walking faster down Van Nuys Avenue.

Then a hip-hop-dressed, red-headed bicycle rider rammed right into me as I crossed the street. First, his wheel cut right into my legs, hitting me in that place that should only "Hurt So Good."

Acting as if this happened in New York City, I walked on. After all, this was Fisherman's Wharf, the family part of town. How could anything bad happen to me in the heart of Disney Kids stores, Holiday Inn Motel package tour pathways and portside seafood restaurants?

Think again, Greg: Though the scenery is straight-out heaven, who even said the left field Cali society was going to follow the same rule of thumb?

"Fuck you, you motherfucker, you bitch queen," the voice hollered as its fist rammed into my backside.

Then it sent a punch to the forehead, a jab to the kidneys and a strategically placed punch to the center of my ear.

Why did I have to fly all the way to San Francisco to be attacked? Why was violence

waiting for me in a city renowned for homosexual orgies, beatnik escapades and LSD experimentation?

"You're just another fucking queen," he screamed as my body crashed into the Holiday Inn wall. "I'm going to kill you, I'm going to kill you," he continued.

As he approached again, I blocked his punch, pushed him away, and started to walk

"First, his wheel cut right into my legs, hitting me in that place that should only 'Hurt So Good.'"

into the nearby Harley Davidson Leather Shop. For all I knew this guy might have had a gun, and since he threatened my life and attacked me out of nowhere without any warning, I decided not to go after him for a final "Mike Tyson's Punch-Out" jam session. (No: I am not a wimp; I'm smart.)

Still, more than my pride was hurt. As I put my hand on my head, I noticed blood dripping down my cheeks. And as I rested against the walls of the motorcycle leather

aisle, everything seemed to be in double vision. The guy hopped on his bike and rode away, and no gun was fired to end my short 20-year-old life.

Ten minutes later, I walked into the lavish and ornate European style restaurant doused with blood to meet my parents for some clams on the half shell.

"I was attacked by a man," I told my mom. "OH! OH! Sweetie," she said. "I hope you are all right. AW! Sit down and we'll get you a drink and you can have some nice Italian bread." That's what my considerate mom said in response to my being mugged.

"You should have fought back, Greg," my manly father said. "You have to learn to fight."

They both showed care and concern, but did not seem to understand the current traumatic state I found myself in.

Feeling really dizzy in the formal surroundings of the snooty restaurant and in search of counsel, I left for the hotel to call my girlfriend back in New Jersey.

"Sorry ... Kate went out with her friends to get something to eat," her dad said. I told him my situation, and his response hit me in

just the right spot.

"It doesn't surprise me," he said. "You know what they say about California. It is home of all the fruits and nuts in the world. It is just the way it is there."

And his response kind of fits the message of the story. Though things look beautiful on the outside, like the golden crescent sunsets of California, they are just as disturbing as the ugly things — like Newark, N.J. — when you get to know them on a first-name basis.

Though the grass might look greener in the West, that doesn't mean it really feels better when put under one's toes. And when all is said and done, a hot blend of coffee feels better in view of the earthquake-free Manhattan skyline than it does in the fresh-sardine breeze of Fisherman's Wharf and its spontaneously violent world.

And though that hot coffee may be rude and unfriendly, it's got the rootsy ingredients that help me get through even the ugliest of days.

— Gregory Shulas is a features editor for The Review. Send bad California experiences to 91202@udel.edu.



Photo Illustration/ Bob Weill

Big vehicles gain horsepower

BY MIKE BEDERKA

Staff Reporter

The '90s are a long time away from the compact driving days of Dad's Pinto and Mom's Volkswagen Beetle.

Sports utility vehicles and pick-up trucks are swarming the roads and replacing the passenger car in record numbers.

Since 1993, factory sales of SUVs and pickups have increased by 30 percent, while passenger car sales are nearly stagnant, having risen 3 percent over five years, according to the American Automobile Manufacturers Association.

Some say the popularity of the larger, more powerful SUVs has to do with this being seen as power-house roadsters that offer drivers the freedom to rule the road.

Sophomore Courtney Pierrot's father gave her an Isuzu Trooper when she turned 17. It may have saved her life.

"I got hit by a little sports car once," she says. "Their car was totaled and my SUV was barely scratched."

"I don't think I'll ever drive a car," Sophomore Bruce Malloy considers durability and strength to be the most important characteristics of the 1995 Dodge Dakota pickup that he bought with the money he started earning on a paper route 10 years ago.

"Being a plant and soil major, I work a lot outdoors," Malloy says. "I need to carry and tow a lot of heavy equipment. I wouldn't be able to do this with a small car."

Malloy also loves the fact that he

can go off-roading in his truck.

"There are few limits when I drive," he says. "I can ride in a variety of conditions, be it mud or sand."

The sport utilities, with their large cargo areas, are popular among a crowd as diverse as students moving into college and senior citizens going on vacation.

"We have people age 17 all the way up 80 driving our sports utility vehicles," says Steve Williams, salesperson at the Union Park dealership in Wilmington.

But the biggest draw to owning a big car remains the power behind the wheel, says Jay Brown, sales consultant at Newark Dodge Inc.

"They are very durable and have a lot of horsepower," Brown says. His dealership sells 35 to 40 a month.

James Morrison, professor of consumer studies, says large vehicles are often seen as a status symbol.

"Bigger is better," he says. "Most of the people buying sports utility vehicles are families who are on the upswing, looking for luxury."

Big cargo areas, comfortable seats, a large amount of rear-seat leg room and a plush interior are only a few of the features offered.

But Consumer Reports magazine warns buyers about the various pitfalls of SUVs.

As recently as two years ago, Isuzu Troopers received a "not acceptable" rating from the magazine as a result of their tendency to tip over when driving too fast around a sharp curve. This goes against what Brown says is the popular belief that Jeeps and SUVs are the some of the safest vehicles on the road.

Another potential drawback is the bill. The high price of the bigger cars often takes them off the list for consumers searching for a reasonably priced car investment.

"Most kids can't afford them," Brown says. The average cost of a sports utility vehicle ranges from \$25,000 to \$30,000.

One of the biggest causes for financial strain is the Ford F Series, the hottest seller for pickups. The no. 1 selling sports utility vehicle in 1996 was the Ford Explorer, a truck that had buyers digging deep in their pockets.

Not only that, but the huge amount of money SUVs and trucks require to maintain has alerted environmentalists to the toxic dangers they present.

"The trucks' gas tanks are bigger, and they get worse miles per gallon, especially in the city," says Dave Humphries, gas attendant at the Hanning Exxon Station in Wilmington. "It should be an environmental concern. I would look for a vehicle with better gas mileage."

But junior Steven Williams was determined to overcome the expenses to pay for his 1987 Ford pickup.

"I was given a Toyota Tercel, but I sold it to get money for my truck," he says. "It was the only thing I ever wanted. They're so much more fun to drive than a regular car."

Although buying an SUV or a pickup may be a problem, leasing one could pose an easier alternative, says Mark Barto, general sales manager for Newark Toyota.

"A larger car is more affordable than a smaller car to lease," Barto says.

But many cynics believe SUVs are not all they're cracked up to be — regardless of their popularity.

The Ultimate Poseur Sports Utility Web page is at the forefront of the attack on the big-car buildup. Even though SUVs are capable of going off-road most drivers stick to the pavement, they say.

"These lemmings buy millions of SUVs for no other reason than to be trendy and look tough."

For many small-car drivers, the big cars are not only tough, but intimidating.

"I get out of the way when I see a large sports utility coming," says sophomore Denise Miller. "They can do more damage to my car if they happen to get road rage."

Perhaps they need not worry. There are many obstacles that might keep the SUVs from maintaining their popularity.

"The appeal for the sports utility is going to decline," Morrison predicts. "As we grow older, families are getting smaller."

Marketing firm J.D. Power and Associates reports that the supply of SUVs is exceeding the demand for them, and the smaller family is not going to need a larger vehicle anymore.

"The car industry is worried where the family is going," Morrison says. "They're at the beginning of something, but they don't know what yet."

In the meantime, truck and SUV drivers seem to be satisfied with their purchases. And until their vehicles break down or get sold, they will rule the road.

Local 'Phantom' so bad, it's scary

BY JOHN Yocca

Assistant Entertainment Editor

When Andrew Lloyd Webber's "The Phantom of the Opera" opened on Broadway in 1988, it swept the hearts of theater lovers across the world and became one of the most successful shows of all time.

Don't be misled by The Three Little Bakers version of "Phantom of the Opera."

It's not the same show. It's not even close.

Based on French novelist Gaston Leroux's book, this "Phantom" is an unemotional adaptation of the story of a phantom who haunts the Paris Opera House and falls in love with the theater's up-and-coming diva Christine Daae.

This production, with cheesy music and a poor attempt at humor, is something reminiscent of a "Simpsons" parody.

Writer Michael Tilford's book is as flat as a tone-deaf opera singer. Lines meant to be powerful become laughable, and serious roles are made silly.

When Raoul de Chagny (Ed Corsi), Christine's true love, chases her (Jennifer Page) and the Phantom (Thomas Howley) below the theater, the Phantom traps him in a compartment.

Raoul calls him a coward and provokes the Phantom to confront him "I will piss on your grave," he says.

It's supposed to be a serious line. The audience giggled. The production makes Paris in the 18th century seem like a ghetto of the 1990s.

Tom Alonso's score is trite, absurd and languid. The love songs fail to evoke any amorous sentiments and leave the audience unattached to the characters' relationships.

Sitting through "Leaving For The World," a number meant to highlight the passionate love between Christine and Raoul, is like attending a dull recital. The humdrum melody and stale lyrics go in one ear and out the other.

The numbers meant to be upbeat and humorous, like the masquerade ball's song "Rituals," are anything but comical.

Whatever laughter the audience emits comes not from the amusing content itself but its ridiculous attempt to be funny.

The Phantom emerges during this scene in a mask and sees Christine

with Raoul. He croons: "It hurts me to see you with him. / You know I'm a man on a whim."

Does that make any sense? It's quite a shame the lyrics and music are so shabby, because the actors who sing are somewhat talented.

Ed Corsi's portrayal of Raoul de Chagny is perfectly boyish and naive. His soft tenor voice echoes through the Three Little Bakers theater, but he struggles to vocalize the listless lyrics with poignancy.

"Behind Every Door" in which Raoul soliloquizes his love for Christine is the most melodious song in the show. Here, Corsi's vocals are tender and sweet.

Jennifer Page's voice is a thunderous soprano that brings down the house with a number of operatic tunes.

Perhaps the best example is her vocal duel with Carlotta (Regina Marie Rossi), the lead vocalist of the Paris Opera House.

The two battle back and forth in "Dueling Divas," trying to

outdo each other's forceful sopranos. The scene is the only one that actually makes an attempt at humor and pulls it off.

Thomas Howley's Phantom is unimpressive and melodramatic. His voice isn't so bad, but his acting, like the show's chandelier, takes a devastating nose dive.

Howley has trouble establishing a solid relationship with Christine and the emotions aren't felt at all.

When the Phantom chases Christine and Raoul up into the theater's rafters, Raoul pulls a gun and shoots him.

Howley's exaggerated fall fails to build tension and creates laughter in a scene that should have the audience members gripping their chairs.

And that moment is never discussed again. The Phantom re-emerges in the next scene, completely unharmed.

Intermission is by far the most redeeming quality of the night. Audience members danced to the "Electric Slide," a tune that's more catchy than any song in this version of the show.

The show will be playing at 8 p.m. Wednesdays through Sundays and 2 p.m. Sundays through June 21.

THEATER REVIEW

Globetrotter: 'Everything is tough'

continued from page B1

friend who played with the team. Curley's teammates are showering and cavorting about the steamy den, noticeably smaller than the one they had graced the night before at the Corestates Center in Philadelphia.

There's Dut Mayer, who at 7-foot-6-1/2 and with arms like a giraffe's neck doesn't have to jump to slam dunk. On the back of his jersey is the number "76 1/2." The crowd gets a kick out of the way the African native hits a layup: Take about three stretched-out strides spanning 20 feet, lift the right arm when nearing the basket and gently drop the ball through the net. Works every time.

The coach of the Globetrotters, Charles "Tex" Harrison, has been with the team 38 years. He used to be a player — he trotted for 18 years — but it's tough to imagine him running the length of the court these days. He's got a lung condition that makes it necessary to take an inhaler with him everywhere he goes. Anyone can tell when Tex has entered a room, because he brings his groggy voice and phlegm-laden cough with him.

"Everything is tough," he says about the rigors of world travel. "If I was just gettin' money, countin' half



of everything' I got, that would eventually get tough."

Tex's sense of humor is dry and witty. Curley has known that ever since he used to sit on the coach's lap in the 1960s — and he has the pictures to prove it.

But for Curley, being a member of basketball's happier version of the World Wrestling Federation hasn't been easy.

His father died when Curley was 18. It hit him hard — his dad had always dreamed of his son playing for the Globetrotters. He even gave him the nickname "Boo." But things changed with his death.

Curley moved on to Loras

College in Iowa, where he had a basketball scholarship and still worked up to six jobs to make ends meet.

When the Globetrotters came calling, he turned them down so he could wrap up his last month of school and get his degree in marketing.

He once had a chance to play for an NBA team in the California summer league. But it wasn't for him. When it came down to it, the Harlem Globetrotters were all Curley "Boo" Johnson had grown to know.

He lived them. He breathed them. And, eventually, he became one of them.

Now all the little boys and girls within striking distance of a ball-point pen and a program have him in their crosshairs. And not for a moment does he take for granted the admiration.

"Tonight, it was a sold-out crowd," he says. "Tomorrow night, it might not be sold out. But we've got to give the same kind of performance every night. If not, we're cheating them. And I can't live with that."

"Sometimes, you don't feel like doing it. I'll be sitting in this locker room, and I'm just like, 'Whew.'"

"But then, when 'Sweet Georgia Brown' comes on, you gotta turn on that switch."

Ghost of murder victim still haunts Old College, historian says

continued from page B1

"You'll turn a light on, go downstairs and when you return it's turned off," she says. "You'll shut a closet door at night, come back first thing in the morning and, it's open."

"One staff member said she felt something on the second floor — like a being — in the corner."

The spirit's origins remain a mystery to the club's staff. "No one's died here," Schwoebel says, at a loss to explain the ghost's presence.

Although some members of her staff feel differently, Schwoebel is not convinced of the presence of the supernatural.

"I don't think there's a ghost," she says. "Nothing's happened here. It's an old building that makes noises. That's all."

Local author and Delaware history buff Ed Okonowicz has been collecting ghost stories like these for more than 15 years.

"Ghost stories are linked with history very, very closely,"

Okonowicz says. "Death, battles, settlement, massacres — these things all add to the folklore."

Tragic events of the past add to the university's spiritual tradition, Okonowicz points out.

He says Edward Roach, victim of the first recorded murder on campus, still wanders Old College. His killer was never punished by the law.

Likewise, the cupola of the Academy Building on Main Street houses the ghost of a student who wanted to fight in the Revolutionary War but was brought back to Newark by his father, Okonowicz says. Instead of facing his classmates again, the student hung himself in dishonor.

As well as tales that have a historical background, Okonowicz says he has come across stories that have no known explanation.

"Have you heard about the hands that came out of the blackboard in Kirkbride Hall?" he asks.

"The professor was lecturing and behind him these phantom hands

came out of the blackboard. Some of the students got up and left, and some students didn't seem to see anything," Okonowicz says. "The professor kept lecturing because the hands were behind him and he didn't see anything."

"The students who told me the story just ignored it until later when they started to talk about it."

Even with the long history of existing ghosts, Okonowicz says, new apparitions are making their presence known every day.

"There's a man who wants me to take his haunted violin," he says. "He wants to get rid of it but everyone who's touched it has died."

"Another guy has a haunted doll in a plastic bag in a shed behind his house. He can't get rid of it but he won't bring it into his house."

Many people go to extremes in the hopes of seeing a ghost. Some sleep in graveyards. Others pay thousands of dollars to go to a haunted castle in Britain.

All they really have to do is sleep in their dorm rooms or go to class.

Review Mind Games: laughing without any help from gas

ACROSS

1 Slender bar
6 Male sheep
9 Exclamation of surprise
10 Atomic mass unit
12 Uncooked
15 North American nation
16 Moan
19 Ring-shaped
20 Squashy
22 Female lion
24 Pertaining to Siam
26 Approaching old age
27 Livid
28 Terminal digit of the foot
29 Castrated male cat
30 Ornamental fabric
33 Doing nothing
35 Brings up
38 First man

39 Grass
40 Knowledge gained through meditation
43 Supplement
45 Hello there
46 Part of the verb "to be"
47 Monetary unit of Vietnam
48 Swindle
49 Inhabitant of Iraq
50 Possesses
52 A person that uses
54 Tempo
57 Large bag
60 Matron
62 Accent
63 Former Russian ruler
64 Beige
65 Notion
66 An abyss
68 A swollen part
70 Goatskin bag for

holding wine
72 Of the highest quality
74 Cheerful
75 Engender
80 Decree
81 Perform
82 Alert
83 In the direction of
84 Scandinavian
86 Confused hand-to-hand fight
87 Distasteful
90 6th month of the Jewish calendar
91 Migrant farm worker
92 Giver
94 The ratio between circumference and diameter
95 Part of the verb to be

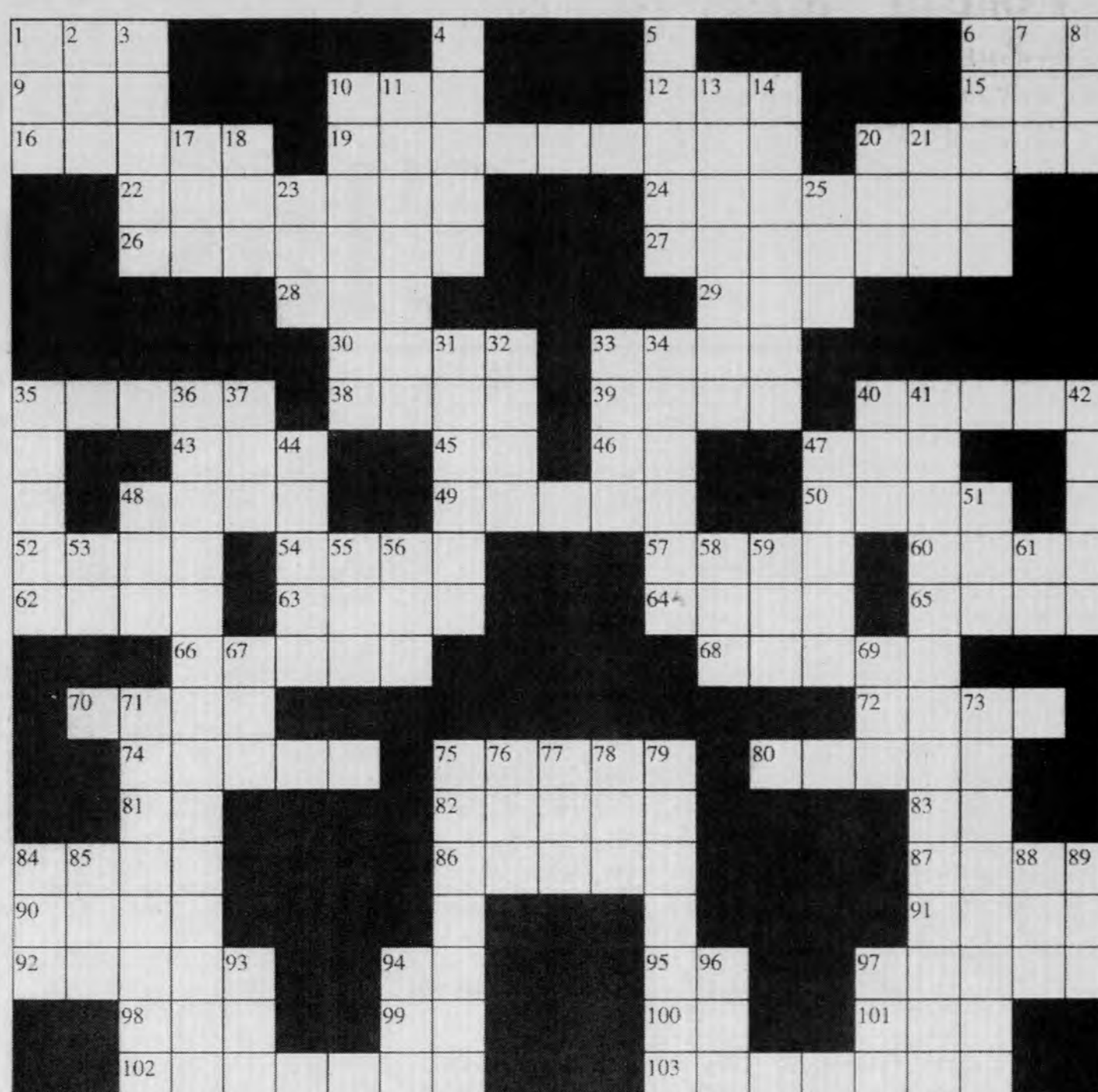
97 Not apt
98 Dove sound
99 Prefix meaning not
100 Negative vote
101 Father
102 Restriction on commerce
103 Upper edge of the side of a vessel

Solution to last issue's puzzle



DOWN

1 Worthless piece of cloth
2 Lever for rowing
3 Wild Asian dog
4 Obese
5 Efface
6 Governed
7 Viper
8 Month
10 Cherrylike fruit
11 Lead astray
13 Tingling
14 Worn
17 To be unwell
18 Incline head



20 Fastener
21 Exploit
23 Open mesh fabric
25 Fairy queen
31 Exercise book
32 Islamic chieftain
33 Republic in SW Asia
34 Death
35 Refute by evidence
36 Games room
37 Jamaican popular music
40 Tooth-bearing bone
41 Omnidirectional
42 Suspension of breathing
44 Vacant
47 Bunkum
48 Monetary unit of Japan
51 Sorrowful
53 Therefore
55 Donkey
56 Eccentric shaft
58 Statute
59 French vineyard
61 Objective case of I
67 Bleat of a sheep
69 Japanese sash
71 Artillery
73 Enclosure
75 Baby
76 Female sheep
77 Girl or woman
78 Before
79 Abounding
84 Craze
85 Revised form of Esperanto
88 Hide of a small beast
89 Nevertheless
93 Steal from
94 Hog
96 Former coin of France
97 Highest mountain in Crete


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Classified

March 20, 1998 ■ B6

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Chief Executive Officer

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Yankees meddling owner is at it again

It is not easy being a Yankees fan, and I say that without trying to sound like I'm whining. Sure, they've won a World Series recently, and they've been competitive for the last five seasons. For that I am eternally grateful. But every season is gut wrenching when George Steinbrenner owns your team.

Since 1973, fans of the Bronx Bombers have had to endure the madness of "King George," an owner who likes to see his name in print more often than his team's box-score. My dad (a life-long fan himself) tells me that it is a good thing I don't remember when CBS owned the Yankees in the late 1960s and early '70s. The ownership didn't care how the team fared, and it gave way to

some of the driest years the Yanks have had.

When George came along, he brought the drought to an end, and

Karen Bischer
A Few Choice Words

made the team competitive again. I'll admit it is nice to have an owner who spends money to get players of significance, but sometimes

George can go a bit overboard.

Case in point: Hideki Irabu. The supposed Japanese "Nolan Ryan" was one of the most sought after players in last year's off season, and George finally wooed him and won.

I was not happy with the pick-up, because George plunked down the millions for Irabu and let Jimmy Key, a proven pitcher of stature, get away to the Orioles.

In July, Irabu made his first start-a decent one at that-but from then it was downhill. He was a mediocre 5-4 on the season, with a 7.09 ERA in 13 games. Now, he is a question mark on the Yanks starting rotation for this season.

Yeah, a real Nolan Ryan, all right. Mr. Steinbrenner did do something

right this off season in signing Chuck Knoblauch. Yes, he does have to prove himself on natural grass after making the switch from the Metrodome's astro-turf, but at least he has made a name for himself in the American League.

And now there's another pitcher: Orlando Hernandez, the Cuban defector, was chased after by many major league teams but signed with the Yanks for \$6.6 million over four years.

This would have been fine if it had not been for the way George handled Derek Jeter and Mariano Rivera in their off-season arbitrations. They were both signed for only one year at \$750,000 each.

This is not right.

Jeter hit for a .291 batting average in his sophomore season last year, and was also a critical factor in the Yankees 1996 World Series season.

Rivera, who took over the roll of closer in the Yankees bullpen in 1997, ended the season with a sparkling 1.88 ERA and 43 saves in 66 games. He even made the All-Star team as a result of his efforts.

Both of these player's statistics and performances seem to prove they deserved higher than they received.

What is Steinbrenner saying when he signs players lacking major league talent over his proven stars? It begins to look like a lack of respect to his team, and this may lead to future problems.

It seems that it is only the publi-

ty George is looking for when he signs players. When he has a franchise with as much potential as the Yankees, this is just sad.

We the fans of the Pinstripes will have to enjoy a season that promises to be another good one on the field. Keep in mind, though, that off the field, in the mind of George Steinbrenner, they will never be good enough unless he has a say in it.

And that is just plain scary.

Karen Bischer is an Assistant Sports Editor at The Review and loves the Yankees more than life itself, even with Georgie Porgie at the helm. Send comments to kabsy@udel.edu.

Baseball: Romond's consistency helps Hens

continued from B8

McSherry said it was one of those games when a team has to pull away, and deny the other team any opportunities to score. Delaware was able to accomplish that during the seventh inning.

Defensively, Hens pitcher Jeff Romond showed consistency on the mound. He threw the last three-and-one-third innings of relief. Romond kept the ball down low and threw Temple off pace, preventing a comeback rally.

DiMaggio said he feels the team has really come together during these last few games.

"The new and old faces of the team are now gelling together as one," he said. "Everybody is beginning to understand their roles better."

Softball sweeps double-header

continued from B8

"It's a young team, and they need to work on their hitting," she said, "but their big win against East Carolina in the [East Carolina] tournament definitely boosted their confidence going into Tuesday's game."

Delaware hopes to improve its record this year after sliding out of last year's 22-19 season, Ferguson said.

"We are definitely a young team, but we're building for the future," Ferguson said. "We're striving for the top four in our conference since we're hosting the conference championships, but we have to play the field."

Delaware will host Lafayette next Tuesday, a formidable opponent according to Brosnahan.

"We can't go down to their level of play," she said. "We have to step up in order to win."

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AND GET THAT WARM FUZZY FEELING INSIDE

America East victory readys Hens for Midshipmen

continued from B8

we got a lot of our players involved on offense was an advantage."

Delaware's next opponent will be Navy on Saturday. The Midshipmen, who are 3-2 for the season, are ranked 17th nationally.

"Our game against Navy is going to be tough, but we are ready," Shillinglaw said.

The Midshipmen are coming off of a 7-6 loss to Duke last Sunday. In their only meeting last season, Navy defeated the Hens 18-10.

"It's going to be a good game," Shillinglaw said. "They have strong players and offensively and defensively are going to come out hard."



THE REVIEW/ John Chabalko

Wednesday's game against Vermont was the Hens' second straight win, and the America East Conference Opener. The Hens' next home game is with Navy this Saturday at 1:00p.m.

Thanks for the support!!

On behalf of the entire basketball program, including players, coaches, managers, trainers and administrators, we would like to thank the student body for your tremendous support during the AMERICA EAST Basketball Championships. The atmosphere you created helped us take our game to a new level, and gave us the ability to capture the conference championship for the third time in the 1990s.

WE COULDN'T HAVE DONE IT WITHOUT YOU!

A special note of appreciation is extended to the loyal members of the newly-created Cockpit, who showed their support throughout the entire season. Not only at men's basketball, but women's basketball, field hockey, football, and volleyball games as well. Our challenge to you was to create an air of spirit no matter what the sport or the opponent.

ONCE AGAIN, A JOB WELL DONE!

If you are interested in becoming an integral part of the Cockpit, please call Curt Krouse at 831-8961.

Sincerely,

Mike Brey
Head Basketball Coach

P.S. Plans are in the works for a special Midnight Madness to kick off next year's run for the NCAA tournament. We have scheduled the celebration for October 16, 1998 at the Bob. Mark your calendars.

Channel 49 3/22 through 3/26						
TIME	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12:00 pm		Ethics In America	Voices & Visions	Planet Earth	American Cinema	
1:00		Western Tradition (1:30) CCTV	Out of the Past	The Pacific Century	Stepping Out	
2:00		Burly Bear A	Bill Emmott: Japanophobia	CEN	CCTV	
3:00		Burly Bear B	CCTV	Burly Bear A	WITH	
4:00		Hoodlum (2:00)	Willy Wonka (2:00)	The Josephine Baker Story (2:00)	Disappearance of Garcia Lorca (2:00)	
5:00						
6:00	Burly Bear A	Burly Bear C	Depression: A Cognitive Approach	Def By Temptation (2:00)	Great Egyptians King of Pyramids	(6:30) Happy Hour
7:00	Burly Bear B	CEN	(7:10) Global Warming		WITH	
8:00	Reality Bites (1:40)	Private Parts (2:00)	Warriors of Virtue (1:45)	The First Wives Club (2:00)	Tom and Viv (2:00)	
9:00	(9:40) Burly Bear C		(9:45) CEN			
10:00	(10:40) G.I. Jane	Hoodlum (2:00)	(10:15) Willy Wonka	Burly Bear B	24 fps (10:30) Dis. of Garcia Lorca	
11:00				The Josephine Baker Story (2:00)		

HOME GAMES SATURDAY:

• WOMEN'S LAX TAKES ON
RICHMOND AT 12:00P.M.
• BASEBALL AGAINST
WILMINGTON COLLEGE AT
1:00P.M.

Sports friday

COMMENTARY

George Steinbrenner: Can he ever
just be satisfied with what happens
on the field???

Bischer.....B7

March 20, 1998 • B8

Lacrosse teams make clean sweep

Hens stomp Catamounts

BY TIFFANY SIRMANS

Staff Reporter

When the Delaware men's lacrosse team stepped on the field Wednesday afternoon, Vermont was not the only opponent awaiting their arrival. They also had to face the muddy conditions the rain left behind.

But these Hens were fighting either way, and would take on the mud and demolish Vermont 14-3 in their second conference match-up of the year.

MEN'S LACROSSE

Hens	14
Vermont	3

suffering a 17-12 loss to the Catamounts (0-2, 0-1 America East) in their only contest last year.

Junior midfielder John Bruder, who made last year's First-team All-America East, reached the third-longest scoring streak in Delaware history by netting a goal for the 23rd straight game. In the afternoon, he had one goal and one assist.

Junior attacker Kevin Lavey also reached a milestone during the game, as he attained the 100-point mark with his three goals and three assists against Vermont.

Hens coach Bob Shillinglaw said he was satisfied with Lavey's efforts. "I'm very happy for Kevin," he said. "He's had two solid games for us and will hopefully make it a third [on Saturday against Navy]."

Delaware opened up a 9-0 scoring run on the Catamounts in the second half of the game and never trailed in the contest.

The Hens won the first face-off against the Catamounts and led the

rest of the game. Junior attacker Kevin Gattie and Lavey both scored a goal in the first quarter to give the Hens an early 2-0 lead.

Sophomore attacker Jason Schell and junior mid-fielder Pram Dass Hissler scored the Catamounts' only two goals of the first half to make the score 6-2. With 7:55 left in the third quarter, Hissler posted Vermont's last goal of the game. The score was never close again, as Delaware erupted for seven goals in the third quarter alone.

Junior attacker John Grant and Lavey combined for six of Delaware's 14 goals. When the two were not scoring themselves, they were feeding their fellow teammates, totaling seven assists for the game.

Even with the win, Grant, who had three goals and four assists, said the team didn't do as well as it could have.

"The game was a little sloppy," Grant said.

Shillinglaw also said the team's play was not up to caliber, despite the high offensive effort. He cited the fact that the team has played two high-ranked teams in Hofstra and Butler, and the intensity was not the same for the non-seeded Catamounts.

"We didn't play with the same sharpness," he said. "It was somewhat of a let-down going in, even if it was a conference game."

Vermont goalkeeper Carl Langfeldt had 20 saves, but still could not contain the Delaware offense. Delaware goalkeepers Ron Jedlicka and Kevin Tiernan combined for 12 saves in the contest.

Shillinglaw said the win against the America East rival made the game more significant.

"I am real excited about the conference win," he said. "The fact that see HENS page B7



THE REVIEW/ John Chabalko

Delaware's Jim Bruder fights off a Catamount defender in Wednesday's 14-3 victory over Vermont.

Knights Fall to Hens

BY KAREN BISCHER

Assistant Sports Editor

After two consecutive overtime losses, the Delaware women's lacrosse team was looking for a victory to get them back on the winning track. The battle that resulted in a 10-9 win for the Hens against Rutgers on Wednesday may have done just that.

Delaware (1-2, 0-0 America East) was down to the Scarlet Knights (1-2, 0-0 Big East) 8-6 in the second half but responded when sophomore attacker Christy Buck and junior mid-fielder Robyn Hill scored back-to-back goals, tying the game at eight.

Senior attacker Marisa Vecchiano scored the go-ahead goal with 8:37 left to play, but the lead evaporated a minute and a half later when Rutgers' senior attacker Dina Cavallo scored.

The Hens answered back with 3:51 remaining, when junior attacker Amy Sullivan scored the game-winning goal, her first of the day.

Delaware coach Denise Wescott cited her team's lack of shooting in the first half as a reason why the Hens fell behind early.

"We were not taking high percentage shots," Wescott said of the first half. "We got confidence when we started to catch up."

The Hens were trailing early in the first half, 3-0, but got closer with two back-to-back goals by Buck, who finished with a game high three goals on the day.

Buck said the team thought it could pull off the victory.

"We knew we had it within us to do it," she said.

Although she was happy with her own contributions to the game, Buck said she was only a small portion of the win.

"It's all part of a team effort," she said. "We're 30 people strong."

Wescott also said the win was a result of a combination of players' performances.

"It took the whole team to win today," she said.

Cavallo, one of the Scarlet Knight's leading scorers, started the game by netting the first goal with 24:34 remaining.

Wescott said Cavallo was a player the defense had trouble with early in the game.

"We needed to tighten up on [Cavallo]," Wescott said.

Cavallo ended the game with only two goals, as did Rutgers attacker, Vivianne Sahyoun.

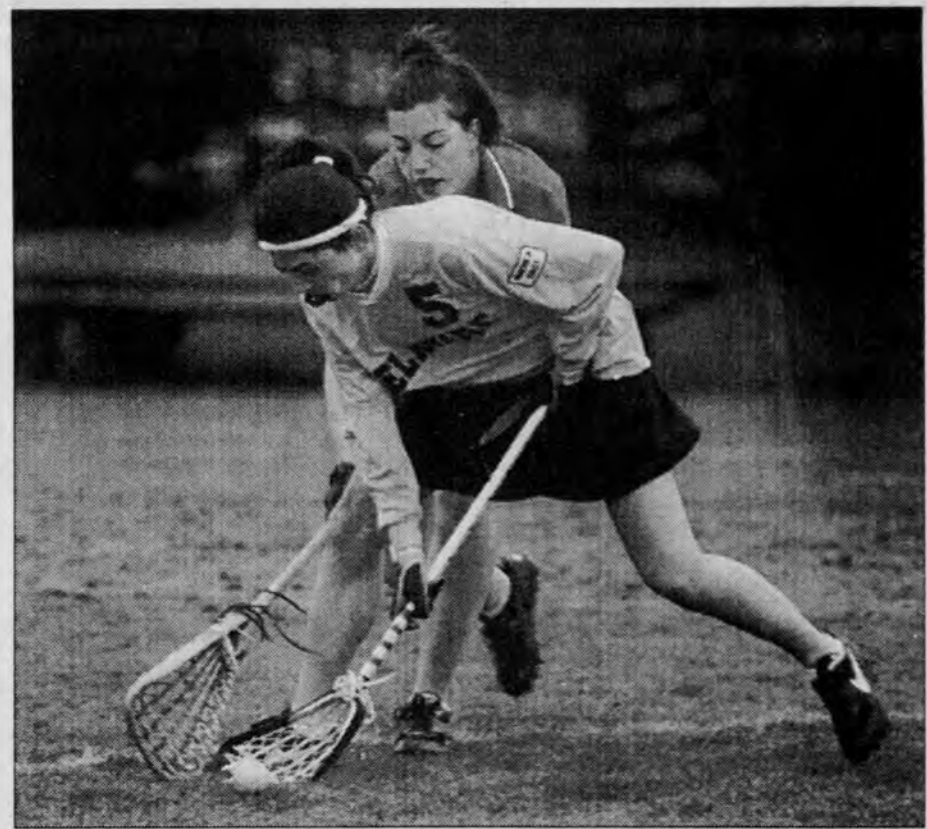
For Delaware, Hill and Vecchiano finished with two goals apiece. Sophomore attacker Karen Hunt led the Hens in assists with two.

In goal for the Hens, senior Carey Sebastian managed eight saves, the same amount as Rutgers goalie Paula Chamoun, who was named to College Lacrosse USA's 1998 Preseason All-American Team.

Wescott said the team will be working on its fundamentals to prepare for its match-up with Richmond on Saturday.

"We need to work on strategies, especially shooting and pressure on shots," she said.

The Hens will take on the Spiders at Delaware Field, Saturday at 12 p.m.



THE REVIEW/ Bob Weill

Delaware attacker Marisa Vecchiano (5) takes on a Rutgers' defender

Baseball tops Temple Owls

BY JENNIFER WEITSEN

Assistant Sports Editor

An eight-run rally in the seventh inning sparked the Delaware baseball team (6-4, 0-0 America East) to a 17-10 win, their third straight before the Tuesday game was called because of darkness.

The chilly weather conditions in Philadelphia did not prevent the Hens from taking an early 6-0 lead during the first three innings.

Delaware catcher Jamie McSherry had a strong offensive game and led the Hens with two hits and three RBIs. The junior was hit on the wrist with a pitch during an early at-bat. That didn't stop McSherry from coming out of a (0-12) batting slump, by sending the ball out to left center field.

The Hens soon learned not to be overconfident when Temple retaliated with a six-run scoring spree during the fourth inning.

Delaware allowed the Owls to crawl back during some slow defen-

sive points of the game. The Hens' starting pitcher Chris Fry threw three shut out innings, before struggling in the fourth.

Delaware third baseman Frank DiMaggio said after Temple tied the game in the fourth inning, the team knew they would have to play consistent throughout the rest of the battle to win.

"Eventually our bats came alive again, and we pulled together to play how we were capable of playing," DiMaggio said.

The Hens' adrenaline started pumping when senior Matt Ardizzone positioned a double over the right fielder's head with two men on second and third bases, driving in two runs.

Ardizzone said the game was one of the first times the Hens were able to connect with key hits at the right time.

"The team showed a lot of character by coming back and scoring runs when we needed it most," he said.

Delaware connected at the plate very consistently during the seventh inning of the game and every player came to bat during the eight-run rally.

see BASEBALL page B7



THE REVIEW/ Bob Weill

Delaware mid-fielder Robin Hill (9) drives past Rutgers' defender.

Softball wins with 7th no-hitter ever

BY MARK FITZGERALD

Assistant Sports Editor

By pitching the seventh no-hitter in Delaware history, sophomore Kristi O'Connell led the Hens women's softball team through a double-header against the Mount Saint Mary's Mountaineers Tuesday, winning both games.

The Hens are now 5-4 after the two wins in Maryland, definitely a step in the right direction after a shaky 3-4 start in the East Carolina tournament.

The Hens' batting average was only .255 last year, but the hits were "timely," said B.J. Ferguson, head coach, adding that the team has been concentrating on their hitting since the fall.

Delaware scored eight runs in the third inning of their 8-3 win of the first game in spite of a two-run homer by the Mountaineers' Nikki Wisneivski at the bottom of the sixth inning.

"Since we were seated sixth going

in, we were really optimistic after being runners-up in the tournament," said Laurie Brosnahan, the Hens' second baseman. "The wins against the Mountaineers were a real confidence booster for us, and we hope to continue winning."

The Hens pecked away at the Mountaineers in the evening game, batting in 10 runs and shutting down the opposition's offense 10-0.

But Delaware's offense hasn't always been as productive as it was on Tuesday.

Troubles at the plate plagued the Hens last year and continued through the beginning of the season, according to Tammy Davis, the women's softball contact.

see SOFTBALL page B7



Pitcher: Soph. Kristi O'Connell