

## Bush defends Reagan policies at fundraiser for Rep. Tom Evans

by Cynthia Critzer  
and Casey Gilmore

The Delaware election "may well be a referendum on Reaganomics because of Tom Evans' identification with the president," said Vice President George Bush at a fundraiser for U.S. Representative Thomas B. Evans (R-Del.) on Monday night.

Bush told the crowd of 350, gathered in the Hotel du Pont in Wilmington, that Evans "doesn't do everything the president wants done and that's good for Delaware." The \$300-a-plate dinner (\$400 per couple) was held to help Evans in his re-election campaign against Democratic challenger Thomas R. Carper.

Bush claimed the economy was not perfect but better than what Reagan inherited from the Democrats. He said that when Jimmy Carter was sworn into office the prime interest rate was 6.25 percent and when he left it was 21.5 percent. Under the Reagan administration, Bush said, the rate has dropped to the current 13.5 percent mark. "You don't hear a word about that from the people on the national Democratic scene," he said.

"The program is working," Bush said. "I don't see how the Democrats can deny the fact that those interest rates are down and the fact that the program has only been in effect for eleven-and-a-half months. And Congressman Evans has been there right in the forefront to help make the remarkable strides in turning around the economy."

Bush defended Reagan's economic programs for a large part of his speech, including a statement that the president's regulatory

reforms will save American consumers and businesses \$70 billion in red tape.

He also backed Reagan's Social Security policy, saying recipients are "getting more money today under this president than they have in any other time in history. And the facts should be clear that the president does want to make the trust fund sound so young workers will have something

to look forward to, other than the triple digit inflation we were fixing to have with the Democrats.

"You listen to the Democrats and they're out there running against Herbert Hoover and running against the fact that Reagan wants to destroy Social Security," Bush said.

He also accused the

(Continued to page 12)

## Council meeting hears freight, housing issues

by Donna Stachecki

The diversion of freight train traffic through Newark "would have proved disastrous to the city," said Congressional Rep. Thomas B. Evans (R-Del.) at the City Council meeting Tuesday night.

The diversion was proposed by the federal Department of Transportation (DOT) to reduce congestion around the Baltimore and Potomac (B&P) tunnel, which lies on the main line of the Northeast Corridor.

Evans said the Passenger Railroad Rebuilding Act of 1980 required DOT to spend \$37 million of Northeast Corridor Improvement Project money to reduce congestion around the B&P tunnel.

Evans objected to the proposed diversion "because up to 22 daily freight trains could have been diverted through Newark." His concern about the impact on the university dormitories, the Newark Shopping Center, the senior citizen housing at Main Towers and individual properties resulted in a public hearing held by representatives of the Federal Railroad Administration in February 1981.

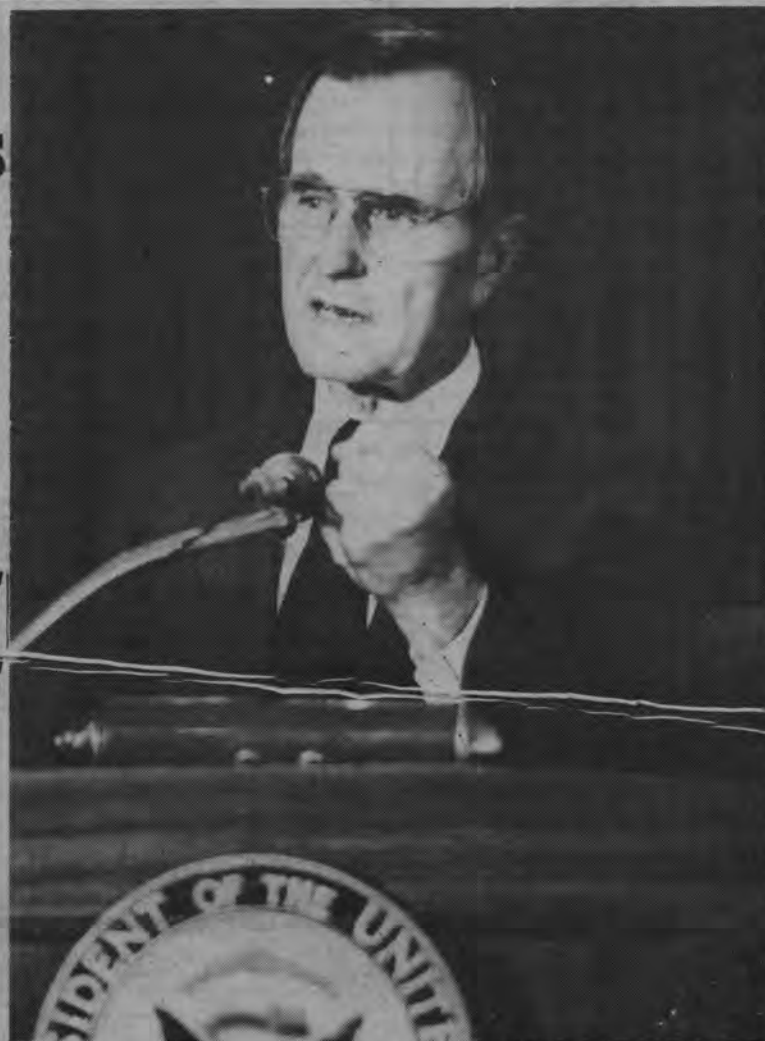
Several analyses about the effects of the proposed diversion led to an alternate plan which would improve the B&P tunnel and alter the signaling equipment to better handle traffic flow.

The Council also resolved to support the establishment of the Whitechapel housing project for the elderly and handicapped.

Leon H. Weiner, representative of the new building plan, said that 50 one-bedroom housing units will be built. The land is presently owned by the university and Weiner is interested in its purchase.

The new development would be rent-subsidized and would not cost the city anything in cash or leave it financially responsible, Weiner concluded after a discussion with two National League of Cities members. There is a waiting list of 50 elderly people in the Newark area wanting federally-subsidized living, he said.

(Continued to page 12)



Review photo by Bill Wood

Vice President George Bush speaks out in favor of President Reagan's economic policies at a fundraising dinner for Rep. Thomas Evans on Monday night.

## Underage "tailgater" tried; found not guilty

by Marla Dufendach

A university student charged with underage possession of alcohol at a tailgate during the season's first football game was found not guilty Monday in Newark Alderman's Court.

Testifying in his own defense, James Jensen, a junior, said that he had stopped at a tailgate to get a cup of ice because he was thirsty after walking to Delaware Stadium from Christiana Towers.

Jensen said that after University Police Investigator Susan Farrell spotted him holding the clear plastic cup, he placed his cup on the back of a car which held several other cups filled with beer.

As Farrell approached him, Jensen said his cup was blown off the car and that the investigator assumed he was one of the remaining cups containing beer.

Farrell was present at the hearing and presented the plastic cup she believed to be Jensen's as evidence.

After charging Jensen with underage possession of alcohol, Farrell said she released him and informed him he must appear in court.

In view that the cup may have blown off the car, the judge proclaimed Jensen not guilty. He said that the case represented a situation of being "damned if you do and damned if you don't."

University Police have arrested 39 students for underage drinking since Sept. 1, according to Officer Wayne Erney. In addition, 12 people have been arrested for public consumption of alcohol. Erney said many of these cases are still pending. Jensen was only one of 12 arrests made during the season's opening football game.

## on the inside

The Phillie Phanatic

Inside Theatre

An exclusive interview with the giant green mascot ..... p.25

Part II of a behind-the-scenes look at the making of 'A Comedy of Errors' ..... p.19





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## DUSC meeting

The following issues will be discussed at the Student Government meeting on Oct. 18, at 3:30 p.m. in the Collins Room of the Student Center:

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*Coed: once a  
test; now a  
way of life*

by Adam Hirschfeld

Coeducational dorms began as an experiment on this campus 11 years ago. It was an experiment that nearly failed. Today, coeducational living is widely accepted, even preferred, by students on campus, according to a number of residents interviewed by The Review.

In 1971, Harrington Hall residents were the first to vote in favor of coed living. The decision to have coed dorms had to be approved by 75 percent of the dorm residents, all upperclassmen, according to Stuart J. Sharkey, vice president for student affairs and former housing director.

The 1972-73 school year witnessed the conversion of some traditional halls to coed residences. Currently traditional halls house about 4,800 students, over 65 percent of the on-campus population.

In the fall of 1973, Dickinson C and D became coeducational quads, housing male and female students in alternative rooms.

Housing applications allow students to choose between coeducational or segregated housing. The majority of the applications request coeducational halls, said one housing official, which means many requests are turned down.

Every interviewed student spoke in favor of the existence of coed dorms and virtually all preferred living in

(Continued to page 4)

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# Police investigate dorm burglaries

by Donna Stachecki

A sudden rash of dormitory burglaries, in which the burglar entered through unlocked rooms, has prompted a serious investigation by university police.

Harrington A, B, and D and Smyth Hall each had one burglary occur Monday between 2 p.m. and 5:30 p.m., Lt. Rick Armitage reported. The stolen property ranged from \$600 and \$520 worth of valuable jewelry to a purse and a wallet containing cash and property worth \$42 and \$28 respectively, he said. Estimates cover the total replacement cost.

There are two suspects, identified by witnesses as a black male and a black female, in the Harrington complex burglaries and police have reason to believe they are working together, Armitage said.

"If people locked their rooms, I don't think they would be victimized," Armitage said, acknowledging the fact that it is inconvenient for a student to lock his room when using the bathroom or telephone. "But being burglarized because of not locking your door is an expensive mistake to make," he added.

Armitage pointed out the significant decrease in resident hall burglaries over the past six years. Most recently, there were 160 burglaries in the 78-79 school year; in 79-80 there were 108; and both 80-81 and 81-82 there were 84, of which 56 occurred in unlocked rooms.

"You can really see the impact of people locking their rooms," he said. "We want to convince them that they need to continue doing that."

Armitage stressed that such burglaries can happen in a split second and added that the police have little to go on as far as clues are concerned.

In other matters, Armitage said that a wallet and its contents, worth \$93, was stolen Monday from an unlocked cage in the Carpenter Sports Building. A \$50 coffee table was also stolen Monday from a locked laundry room in College Towne Apartments, he said. A third theft of \$38 from Gilbert D and E's Hall Government snack bar money box was reported Tuesday afternoon, Armitage stated.

Armitage also related the following incidents:

•One night last week, three suspects carrying a traffic barricade and two advertising posters in Russell Dining Hall were questioned by a university patrolman. They were dismissed when they said the objects were found in Thompson Hall.

•A trespassing complaint was filed last Thursday by two upset women on third floor Sharp Hall who had been in the bathroom at 2:30 a.m. An unknown opened the shower curtain on one woman and when she screamed, the other woman did also, frightening away a white male. Police disregarded the incident as a prank but are still investigating.

## Mroz asks reps for better input

by Jonathon James

Delaware Undergraduate Student Congress (DUSC) President Rich Mroz criticized DUSC representatives on Monday for not adequately representing student concerns.

According to Mroz, not enough feedback is reaching the DUSC executive council through DUSC meetings.

Mroz said DUSC representatives have the obligation to go to their respective meetings, find out their individual organization's concerns, and relay that information to DUSC. "We just aren't getting that," he said.

At present, Mroz is urging all the representatives to work more closely with their college councils and organizations to increase student feedback.

"It's not enough that the college council representatives come in and tell us about their plans for a hayride," Mroz said. "The primary responsibility of the representatives is to communicate student opinion."

They can do this best by fully involving themselves with their council or organization and maintaining their visibility."

During the past few weeks, the subject of student non-involvement has been discussed frequently at DUSC. Mroz said that among the various proposals submitted to him was a plan by Faculty Senate Representative Chip Taylor, calling for the addition of eight new representatives to serve on DUSC.

Taylor said the new representatives would be responsible to the student body at large, and not just to a specific council or organization. "Their sole purpose would be to increase student involvement in DUSC," he said.

Meanwhile, Mroz believes that increasing the size of DUSC will not increase its efficiency. "The key to the problem," he said, "is a more motivated group of representatives" and not just a larger one.

Recently DUSC has drawn

much criticism from RSA president (and DUSC representative) Greg Beaudoin, when the R.S.A. voted unanimously that the average student was under-represented in DUSC.

## ...Scheele stresses success

(Continued from page 9)

skills, according to Scheele, who holds that the inability to blatantly "blow our own horn" is a detriment.

"Men are usually more inclined to show their specialty," said Scheele.

Scheele admits these steps could be considered manipulation, but she replies to the negative use of the

term by referring back to its definition.

"Manipulation means to take in hand. You can either give up your life and someone else will take it in hand, or you can take it into your own hand."

Scheele is presently working on a new book on career preparation. She said she believed she would call it "Making it in College."



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**Homosexual myths dispelled**

**Lesbian motherhood focus of talk**

by Nancy Parello

"There are an estimated 1½ to 2½ million lesbian mothers in the United States today," said Kim Rahner, a senior criminal justice major who conducted a research project on the rights of lesbian mothers.

Rahner, who spoke to an audience of about 50 people on Wednesday afternoon, conducted her research, "Penalty Without Precedent: Lesbians and Motherhood," for a criminal justice class.

Rahner spoke about strategies lesbian mothers could employ when involved in a custody case. Since lesbian mothers are usually confronted with a "white middle class judge" they must take special measures to offset any prejudice the judge may harbor.

One such measure Rahner suggested was to appear feminine by wearing a skirt

*"...a child from a homosexual household has no greater chance of becoming a homosexual than does a child from a heterosexual household."*

or dress and makeup. Another is to avoid a relationship with a lover until after the case is over.

In most custody cases involving a lesbian mother, custody of the child is awarded to the father, Rahner said.

"As of 1979, case law shows that there is a greater than 90 percent chance that the lesbian mother will lose her children."

When a lesbian mother is involved in a custody trial she will often require an expert testimony. Rahner said these experts should be "blatant heterosexuals," and added



Kim Rahner

that the testimony should focus on the family situation, not the woman's sexual preference.

According to Rahner, a nexus test should be used in these cases, which requires the father or suing party to prove that the mother's sexual relationship renders the home unfit for the child.

However, "The courts are not using the nexus test requirement very seriously."

In court a lesbian mother should attempt to "educate the judge" as to the conducive atmosphere in a homosexual household, Rahner said.

The children of a homosex-

ual household face no greater difficulties than do children of a heterosexual household, she said. Actually, the heterosexual households are no different from homosexual ones in the amount of loving or caring expressed for the children.

"There are so many different variables that children can be embarrassed by, lesbianism is just one of them," she added.

Rahner also discussed the problems of lesbians who want to have children. There are three ways a lesbian can do this: foster a child and become appointed as the child's legal guardian; adopt a child, which often presents difficulties for a lesbian; or use artificial insemination.

"Recently, states are placing gay teenagers in gay households," Rahner said, adding that gay households are more equipped to deal with the problems a gay teenager may face.

According to Rahner, a child from a homosexual household has no greater chance of becoming a homosexual than does a child from a heterosexual household. Ten percent of children become homosexual regardless of the type of household in which they are reared.

Studies conducted by the Lesbian Rights Projects have determined that there is no adverse psychological effect on children of lesbian mothers, Rahner added.

**...coed dorms provide variety**

(Continued from page 2)

mixed dorms. The word most often used to describe the atmosphere of mixed dorms was "friendly."

"Everyone is trying to impress one another, so each person's wildness is cancelled out by someone else on the

hall," said Robert Joseph of Dickinson C. Indeed, one advantage cited by coed residents is the relative calmness of the hall. Students who preferred segregated dorms cited the calmness as a drawback.

One Rodney resident,

Diane Sutter said, "Living in a segregated dorm isn't all that different than a coed dorm because members of both sexes are allowed to enter. After all, it's not like you can't have guys in your room."

(Continued on page 11)

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# Something's Happening

## Friday

**FILM** — "Kramer vs. Kramer." 140 Smith Hall, 7 p.m., 9:30 p.m. and midnight. \$1 with I.D.

**THEATRE** — "The Comedy of Errors," presented by the University Theatre, Mitchell Hall, 8:15 p.m. \$4 admission, \$2 for students with I.D. and senior citizens.

**CONCERT** — Delos String Quartet, Amy E. du Pont Music Building, 8 p.m. Free and open to the public.

**EXHIBIT** — Exhibit of "Collages" and reception for artist Leslie Lindsay, United Campus Ministry Center, 20 Orchard Road, 7:30 p.m. to 9:30 p.m. Sponsored by United Campus Ministry. Open to the public.

**SEMINAR** — "Biomacromolecular Chemistry at DuPont," 203 Drake Hall, 4 p.m.

**SEMINAR** — "Cellular Aspects of Insulin Action," 316 Wolf Hall, 3:30 p.m. Refreshments served at 3 p.m. Free and open to the public.

**GATHERING** — Christians gathering for fellowship. "Prime Time," Rodney Room, Student Center, 7:30 p.m. Sponsored by Campus Crusade for Christ. Mini-concert given by Dave

Douglas. All are welcome.

**GATHERING** — "Friendship Evangelism," Ewing Room, Student Center, 7 p.m. to 9 p.m. Sponsored by Intersarsity Christian Fellowship. Come for a time of worship, singing, and sharing.

**COLLOQUIUM** — "The Method of Asymptotic Wave Functions in Scattering Theory," 118 Purnell, 3 p.m. Refreshments served, following the talk, in 536 Ewing.

**NOTICE** — Cycling Club ride, Rodney F parking lot, 3:15 p.m. Sponsored by University cycling club.

## Saturday

**FILM** — "American Gigolo." 140 Smith Hall, 7 p.m., 9:30 p.m. and midnight. \$1 with student I.D.

**THEATRE** — "The Comedy of Errors," Mitchell Hall, 8:15 p.m. Admission \$4; U.D. students with I.D. and senior citizens \$2.

**CONCERT** — "Pleasant Street Contemporary Folk Music," Bacchus, 8 p.m. Sponsored by SPA. \$1 at the door.

**EXCURSION** — "A Tribute to Traditional Art," Metropolitan Museum of Art and the Museum of the American Indian, New York City. Cost is \$32.

**NOTICE** — "Soviet Jewry Rally," Philadelphia, 7 p.m. Sponsored by Hillel. For more information call Mark G., 737-4828 or 366-3330 (office).

**NOTICE** — Blue Hen Football, C.W. Post vs. Delaware, Delaware Stadium, 1:30 p.m. Admission \$8.

**NOTICE** — "Ending Hunger Briefing," Collins Room, Student Center, 12 p.m. to 5 p.m. Sponsored by the Hunger Project Club and the Office of Housing and Residence Life.

## Sunday

**FILM** — "A Free Woman." 140 Smith Hall, 7:30 p.m. Free with student I.D.

**DISCUSSION** — "Islamic-Christian Relations," with Yvonne Haddad, United Campus Ministry Center, 20 Orchard Road, 4 p.m. Sponsored by United Campus Ministry.

**CONCERT** — Ok "tuba" fest. Loudis Recital Hall, 3 p.m. Sponsored by the Department of Music. Free and open to the public.

**CONCERT** — Delos String Quartet Formal. Historic Custom House, Wilmington College, 7 p.m. Free and open to the public.

**MEAL** — Lox and Bagel Brunch, 70 Amstel Ave. 12:45 p.m. Sponsored by Hillel. There will be a speaker on Soviet Jewry, \$1.75 for members, \$2.75 for non-members.

**PRESENTATION** — Slides of works by sculptor Joe Moss and painter Larry Holmes, Wilcastle Center, 2800 Pennsylvania Ave., Wilmington, 2 p.m. to 4:30 p.m. Part of the "Sunday Afternoons with Delaware Artists" series.

## Monday

**LECTURE** — "French Peace-Keeping Efforts in Lebanon," by Professor Mark Miller. The French House, 7 p.m. Sponsored by the International Center. Free and open to the public.

**LECTURE** — "Learn to Cope With Stress," by Liz Donahue. Ewing Room, Student Center, 12 p.m. Free and open to the public. Sponsored by Women Working for Change. Call 738-8063 to pre-register.

**LECTURE** — "Learn to Cope With Stress," by Liz Donahue. Harrington D and E Lounge, 7 p.m. to 8 p.m. Free and open to the public. Sponsored by Women Working for Change. Call 738-8063 to pre-register.

**CONCERT** — Delos Quartet mini-concert and lunch. United Campus Ministry Center, 20 Orchard Road, noon. Sponsored by the Department of Music. Free and open to the public. Lunch will be \$2.75.

**CONCERT** — Tashi, one of America's most popular chamber ensembles will perform in the Loudis Recital Hall, Amy E. du Pont Music Building, 8:15 p.m. Sponsored by the Student Center. Fee is \$5 for the general public, \$4 for university alumni, faculty and staff, and \$3 for university students with I.D.

**SEMINAR** — "Thin Layer Spectroelectro-chemistry of Inorganic and Biological Systems," with William R. Heineman, University of Cincinnati, 203 Drake Hall, 4 p.m.

**COLLOQUIUM** — "Privacy and Security in Databases," with R. P. van de Rist of University of Vrige, Amsterdam, the Netherlands. 116 Purnell, 4 p.m. Refreshments at 3:30 p.m.

**MEETING** — Meeting for Collegiate Future Farmers of America. 201 Agriculture Hall, 7 p.m.

**MEETING** — "Silent Worship, Newark Friends Meeting" at the United Campus Ministry, 20 Orchard Road, 10 a.m.

**MEETING** — Agricultural meeting, 218 Smith, 5:30 p.m. All Aggies are welcome to attend.

**NOTICE** — "Looks Aren't Everything," come meet the 1982 Homecoming Candidates. Bacchus Room, 4 p.m. to 5:30 p.m. Sponsored by the Council of Fraternity Presidents.

**NOTICE** — There will be an open rehearsal of the TASHI chamber ensemble in the Loudis Recital Hall, Amy E. du Pont Building at 1:30 p.m. Sponsored by the Department of Music. Free and open to the public.

## And...

**FILM** — "Zapped." 7:30 p.m. and 9:30 p.m. Castle Mall. All seats \$2.

**FILM** — "Sixpack." 7:30 p.m. and 9:30 p.m. Castle Mall. All seats \$2.

**FILM** — "Rocky III." 7 p.m. and 8:55 p.m. Chestnut Hill.

**FILM** — "Annie." 7:45 p.m. only. Chestnut Hill.

**FILM** — "E.T." 7 p.m. and 9:30 p.m. Christiana Mall.

**FILM** — "Best Little Whorehouse in Texas." 7:35 p.m. and 9:45 p.m. Christiana Mall.

**FILM** — "My Favorite Year." 7:45 p.m. and 9:45 p.m. Christiana Mall.

**FILM** — "Diva." 7:15 p.m. and 9:30 p.m. State Theatre.

**FILM** — "Monty Python and the Holy Grail." Friday only. Midnight. State Theatre.

**FILM** — "Rocky Horror Picture Show." Saturday only. Midnight. State Theatre.

**FILM** — "Poltergeist." 7:15 p.m. and 9:30 p.m. New Castle Square. All seats \$2.

**FILM** — "Diner." 7:15 p.m. and 9:30 p.m. New Castle Square. All seats \$2.

**FILM** — "The Sorceress." Call theater for times. Cinema Center.

**FILM** — "The Policeman's Other Ball." Call theater for times. Cinema Center.

**FILM** — "Homework." Call theater for times. Cinema Center.

**NOTICE** — You can help food service decorate the dining halls for the Halloween Dinner, Oct. 29. Sign up on Oct. 18, through 20, in the kitchen of the nearest dining hall. Pick up pumpkins on the afternoon of Oct. 26. Turn in pumpkins on Oct. 29, before 3 p.m. for judging. Prizes will be awarded for the most original and most grotesque. The prize for each category includes four gallons of apple cider and five dozen assorted donuts.

**NOTICE** — A new Italian language club, the Circolo Italiano, has been formed on campus, under the auspices of Robert Di Pietro and the Italian program. It will meet for lunch, conversation and entertainment at 1 p.m. in 203 Ewing every other Wednesday, Oct. 13, 27, November 10, etc. Notices of these get-togethers will appear in The Review. All those on campus who speak, study or just enjoy hearing Italian are welcome.

**NOTICE** — The university's free public Stravinsky "Anniversary" concert, originally scheduled at 8 p.m., Oct. 30 in Loudis Recital Hall has been postponed. The concert is rescheduled for next April as part of the Department of Music's contemporary Music Festival.

**NOTICE** — An inmate from the Southern Ohio Correctional Facility is looking for a penpal to discuss politics, philosophy and metaphysics. Anyone interested is requested to write to: Kirk Nelson #157697, P.O. Box 45699, Lucasville, Ohio 45699-0001.



# Retrospects

## Economy boosts army enlistment

Recruiting for the armed services has surged as the national economy has worsened over the last two years, said Sgt. 1st Class Joe W. Jenkins in The New York Times.

Jenkins, the chief army recruiter in Youngstown, Ohio, said that the recession has all but made the armed services a major American job program.

"The Department of Defense is pooling a large portion of the work force that might otherwise be going to Chrysler or some other company," said Jenkins.

The reason most often cited for the increase was the economic situation. Jenkins said that with unemployment at 10% there are a lot of people who need jobs, particularly those who work in industries where there have been a lot of layoffs. Also many college students who can no longer finance their education have enlisted in order to benefit from the army's higher education money.

With enlistments up, the armed services can raise their standards and be a lot more selective. The recruiting offices are going over their quotas and turning people away.

Jenkins also believes that there has been "a mood change" in the nation toward military service as the antipathy caused by the Vietnam War declines.

## Wilmington rewards safe drivers

If you are hungry for a hot, juicy, hamburger, then just mind your manners and traffic regulations during October when driving in Wilmington. You may well be rewarded with one, by none other than the Wilmington Police Department, as reported by The Wilmington News Journal.

In a plan devised to promote safe, courteous driving, City Councilman Daniel S. Frawley has introduced a measure that will reward compliant drivers with a \$1 Gino's gift certificate.

According to Frawley, "School-age children and elderly residents of the city...who are frequently pedestrians," will benefit from the safety campaign.

## Policies endanger environment

The health and homeland of Americans are being endangered by the Reagan Administration's environmental policies, claim ten environmental groups, reported The New York Times.

A 66-page report, "Hitting Home," issued by these groups details these claims. Specifically, Interior Secretary James Watt's policies favoring land development and his opposition to buying more parkland were accused of threatening national parks.

Other problems mentioned in the

study include: critical amounts of the insecticide toxaphene in Great Lakes' fish, improper pesticide spraying in the Rio Grande Valley causing threats to Texas farmworkers, and acid rain damage in an area stretching from New England to Wisconsin and Michigan.

The Environmental Protection Agency's cuts in pollution control were also criticized in detail. The report stated that as a result of the cuts, air and water quality were sampled less, reviews of permits for new sources of pollution were sketchy, and existing sources were inspected less.

The study was sponsored by the National Resources Defense Council, Defenders of Wildlife, Environmental Action, Environmental Defense Fund, the Environmental Policy Center, Friends of the Earth, National Audubon Society, the Sierra Club, the Solar Lobby and the Wilderness Society.

## Guide rates campus race relations

A guide rating the academic and social climate on campuses nationwide has found race relations at many colleges, including some prestigious ones, as "impersonal" and maintaining an "atmosphere of de facto segregation," reported The New York Times last week.

The guide, "Black Student's Guide to Colleges," was edited and compiled

by Barry Beckham, head of the graduate writing program at Brown University.

The book provides statistics on tuition, the number of black students and faculty, and the average financial aid students can expect. Included are essays evaluating the quality and quantity of black counseling services and black-white relations on campus with respect to academic and social life.

Black-white relations at the University of Michigan are described as "the pits" while Harvard and Radcliff are termed "impersonal." Although students at the University of Arizona are "disenchanted," black students at the University of Iowa and Oberlin College have been provided a "comfortable environment." Also, Wesleyan University in Middletown, Conn., is considered "tops" for black students.

The statistics were compiled by Beckham, who is black, and both black and white students at Brown University. In addition, questionnaires were sent to deans of students of the 114 campuses surveyed, who were asked to distribute them to five black students for "candid observations."

Copies of individual campus profiles were mailed to each of the colleges in the guidebook by Beckham two weeks ago, eliciting responses ranging from praise to fury.



# Support for solidarity

Strikes in the Polish shipyards of Gdansk have resulted in riots between police and workers demanding the restoration of Solidarity, the trade union outlawed by the martial-law government earlier this week. Both the United States and the Soviet Union, as well as the rest of the world, are anxiously watching the events in Poland, fearing the worst and not knowing how to react to the clampdown politics of the Polish government.

As an international advocate of human rights and freedom, the United States has its hands tied. If President Reagan reacts to the current situation by breaking diplomatic ties with Poland and perhaps even the Soviet Union, it is hard to envision an improvement in the situation. With no official contact with Washington, the Warsaw government is basically free to do whatever it wishes with Solidarity members who oppose the oppression of the Polish communist rule.

Still, our government cannot sit idly by, witnessing the cruel subjugation of the majority of Polish citizens. The United States could, firstly, demand payment of the mountainous monetary debts of the Polish government, debts that total more than \$30 billion worldwide. This, however, would accomplish little in terms of liberating the oppressed Polish citizens, who would undoubtedly be the first to suffer at the collapse of the troubled Polish economy.

The second, and even less practical alternative open to the United States, would be to train Polish Solidarity revolutionaries to attempt an armed overthrow of the Jaruzelski government. This would be both unethical and doomed to failure, considering the omnipresent tank units waiting outside the Polish border for just such an uprising.

Perhaps one of the only options still open to our government is financial support for the outlawed Solidarity union, which despite its national illegality, continues to operate outside of Poland in Rome and other European cities.

Solidarity stands for ideals of independence, and is certainly deserving of economic support from Washington, no matter what the international consequences would be. If the Soviet Union responds angrily to such economic assistance, which it inevitably would, President Reagan could rebuke the Soviet objections by citing Soviet involvement in Afghanistan, as an equally objectionable international action.

Unfortunately, there are no easy answers to the human rights controversy in Poland. The United States is in an unenviable position, but still, something must be done, and financial aid to the international offices of Solidarity appears to be one of the only feasible options left.

## readers respond

### Another view on form letters

To the Editor,

I am writing in response to the comment made by Delaware Undergraduate Student Congress (DUSC) Treasurer Paul Scully in The Review's article, "DUSC plans lobbying trip to D.C." First of all I would like to commend DUSC's plans to directly campaign in Washington on behalf of the students against further cuts in Student Financial Aid. However, I was bothered by Mr. Scully's evaluative statement on the effectiveness of form letters, "Senators receive batches of

form letters, but they mean nothing to them. He knows the writer didn't think about the letter, but just signed his name." Since I along with a contingent of concerned students led a form letter campaign against cuts in Student Financial Aid on campus last spring, I took that comment personally. We distributed and collected over 4,500 signed form letters and delivered them to Senate offices in Washington. This was a mild feat considering the conservative climate of this campus. I want to point out that ALL forms of political

protests DO have an impact on Capitol Hill. The majority of students who I dealt with strongly believed in the expressed points of our form letter and didn't just blindly sign it. In the process students found out that they can become a political force to be reckoned with. I only hope that students follow through with their pledge and support the candidate who votes favorably for Student Financial Aid. The response from the Senate offices to the students who participated in our program was anything but indifference. Some

(Continued to page 12)

From the Capitol by Art Buchwald

## Get Me, 'Pac Man'

News from the West Coast is that video games are now making more money for the movie companies than motion pictures. The people who keep track of these things estimate that millions of television sets are being used to play "Pac Man" and "Night Stalker" every night.

So everyone in Hollywood is rethinking the entertainment business.

"Sidney, I got a great idea for a TV series. It's about a cop who lives with three girls and..."

"I don't want to hear about it. What do you have in a video game like Star Strike?"

"I don't know. The writers aren't too good at thinking up ideas for video games."

"Then get me some writers who are. I'm running a movie studio and we're not going to make our nut if we turn out stories about people. I want something hot like a high-scoring dragon-eating MX missile or a two-headed monster who shoots down B-1 bombers."

"But what about our film division? We've got to make movies."

"You're wrong, Alan. We have to make money. If the kids would rather play with joy sticks than tune in 'Dallas' we can't ignore the market."

"There's still a lot of people out there watching television, Sidney."

"For the moment, yes. But in a couple of years there will be more people who are going to be playing 'Donkey Kong' and 'The Empire Strikes Back.' That's our audience, Alan. We have to think of the future. One good video game will make more money than 'Gone With the Wind' and 'Sound of Music' combined."

"I've got a script here that would be perfect for Paul Newman, Robert Redford and Burt Reynolds. You want to hear the story?"

"Are you talking about a

theatrical movie with live actors?"

"I think so. We could get Louis Malle to direct it."

"Alan, I can't go to the board of directors and tell them I want to make a movie with Newman, Redford, and Reynolds. They want something that the kids will plunk down \$29 to play, like an atomic submarine which will torpedo Russian aircraft carriers as they move across the TV screen."

"But this film will make you laugh and cry and scare the hell out of you all at the same time."

"Kids don't want to laugh and cry and be scared any more. They want to shoot down unidentified objects from outer space. They want to keep score, so they can do better than they did the time before. That's what the movie business is now all about."

"Sidney, all I know is the movie business. I don't know how to develop something that gobbles up werewolves."

"Alan, remember when there were silent movies? Then someone invented talkies and silent movies had to go. Then someone invented technicolor and black and white movies had to go. Well, now they've developed video games."

"And that means movies have to go?"

"Not all movies. There will be a small audience out there who wants to see a picture every once in a while. But the masses are going to demand something they can get involved with like Atari's 'Bezerk' game, or Activision 'Chopper Command.' They want to pit their skills against demons and rockets and black spiders that scream in the night. And we, Alan, as creative people, owe it to the public to give them what they want."

"That's it, Sidney?"

"No, Alan, that's show business."

## The Review

25¢ 10¢ No. 71

University of Delaware, Newark, Del.

Friday, Oct. 15, 1982

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— WHAT ABOUT THE WORKER?!!





Who's in Charge Here? by Tom Lowry

## Tylenol Terror

*It's late, I've got a headache and there's some Tylenol in my top drawer.*

*Should I?*

*No. Better not. It might just be laced with something.*

*Don't be ridiculous. It's not even Extra-Strength. Nothing's going to happen.*

*Still, it is Tylenol and it was Tylenol that killed those people in Chicago.*

*The crisis is practically over. I haven't heard too much about it on TV lately. Besides, my head really hurts.*

*I can't do it. What if...?*

"What if...?" seems to be a question a lot of us have asked ourselves recently. The Tylenol scare has had us questioning everything.

It's not only Tylenol anymore though. I heard this week that they discovered hydrochloric acid in bottles of Visine. It's these kind of discoveries that leave you with a chill up your spine everytime you open the medicine cabinet. Who knows what they'll find contaminated next?

The events of the past several weeks have not stirred up any new emotions, however, but have served to

heighten our previous apprehensions. Apprehensions about what researchers have termed carcinogens, such as Red Dye No. 2 and saccharin, apprehensions about a clean and safe environment and apprehensions about everyday medicines.

A walk down a supermarket or drugstore aisle leaves many of us cowering in a state of paranoia — unknowing of what is safe and of what could kill us. We've become a society of second guessers.

The deaths in Chicago have sent the nation rippling with a new wave of fear, leaving us to question the validity of INGREDIENTS labels on a while range of products.

How can this paranoia be controlled? It can't really. Sure, stricter packaging and distribution rules can be instituted for over-the-counter drugs but if a mad man really wants to contaminate something, he's going to do it. We just have to learn to live with it. It's all a part of existence in a chemical world.

What's hard to imagine though, is getting up in the morning and being afraid to breathe the air. I guess many of us already are.

more readers respond

## World Hunger Day

To The Editor:

Saturday, October 16th is World Food Day. As designated by the Food and Agriculture Organization of the United Nations it is a day to celebrate the sufficiency of our planet and to reaffirm our lasting commitment to the end of hunger.

It is a day to know that 35 countries have ended hunger since World War II, that is more people than are now confronted by hunger. It is a day to realize that food production has doubled in the past 25 years and the rate of growth of food production is greater than the population growth rate. We need to remember that the world not only produces enough food for everybody right now, but for the projected population of the year 2000 as well. It is a day to really hear that the experts report that by the turn of the century, hunger and starvation can end... if we want it to.

That is, if we can mobilize the commitment and the will to get the job done, 21 children will no longer die each minute. 41,000 people a

day will not perish as a consequence of hunger.

World Food Day is a day to do what is appropriate for you to do. People will be writing letters to their representatives in government to find out where they stand on the issue and what legislation is coming up. Others will attend the Ending Hunger Briefing in the Collins Room of the Student Center from 12-5, other people will fast, send the money not spent on food to an organization they support. People will sponsor people in CROP walks, one of which is happening on October 23 from the International House on campus. Students will be conscious and not waste food in the dining halls. Others will begin reading books to learn more about the problem. The list of what people will be doing is virtually endless.

The important thing to remember is that whatever you do will make a difference. NOW IS THE TIME TO ACT; hunger and starvation can end, the question is do we have the guts to do what needs to be done.

D. Mark McCloskey



'CAPN VOLCKER, MAY I BORROW THE PARACHUTE?'

Out There, Not Here by Scott L. Manners

## The Shareef Don't Like It

The Clash made their American television debut on Saturday Night Live last week, and to some it probably cemented their status as the only band that matters, while to others it doubtlessly presented perfect justification for going to bed early.

Never before in the history of rock and roll has there been a more universally misunderstood band than the Clash. To those who know them only from their apparently carefree summertime hits "Should I Stay (or Should I Go?)" and "Rock the Casbah" they are nothing more than dance-oriented punk posers, while to the dedicated who have followed them from their self-titled debut album in 1977, they are the only rockers left who give a damn about their music and the people who listen to it.

In a recent New York Times interview, the Who's Pete Townshend said that one reason for the Who's retirement was that it was time for them to step down and give the spotlight to bands like the Clash, who were trying to communicate with the today's youth.

The biggest problem, I think, is that today's youth, at least American youth, don't necessarily want to be communicated with. It's ironic that while a huge percentage of today's rock and roll audience is reliving the 1960s through the protest music of that era, hardly anyone seems to be aware that the Clash is protesting the social issues of the 1980s. How many people realized that the Clash's first song on Saturday Night, "Straight to Hell," was about the plight of American children left behind by American soldiers who fought in Vietnam? "Let me tell you about you blood, bamboo kid; it ain't coca

cola, it's rice," Joe Strummer sang to a television audience that was probably more concerned with his mohawk than the band's politics.

A few weeks back when the Clash opened for the Who at their Philadelphia stadium gala, the band was booed, and Strummer was hit with an orange thrown from the audience. The crowd was obviously more interested in the Who, but the intolerance is still inexcusable. The Clash cares about what's going on in the world, which is more than can be said about the bands like REO Speedwagon that dominate the charts.

Perhaps the greatest thing about the Clash is that they're pretty much unconcerned with achieving REO-like stardom. They're definitely not in it for the bucks. The band put all the money earned from their first two records into "London Calling," a two-record set that sold for under \$7. All the money made by "London Calling" went into the production of "Sandinista," a three-record set that sold for less money than the double album "The Wall," released by Pink Floyd or even Bruce Springsteen's "The River."

Maybe Americans don't want socialists for rock stars. Maybe Americans have no use for bands that produce political statements you can dance to. Maybe Americans have an innate need for corporate rock and roll. I hope not. Let's dance.

*"And you better leave town  
if you only want to knock us,  
Nothing stands the pressure  
of the Clash City Rockers."*

—Strummer/Jones

more readers respond

## Residence Life reaction

To the Editor,

As a Residence Life Staff, we would like to express our concern over last Friday's article regarding the two assaults which occurred in Rodney.

We feel that this article did a great deal of injustice not only to the residents, but also to the staff member involved in the incident.

First of all, we feel that for safety's sake, all names should have been withheld.

More importantly, the statement which appears as, "The residents wanted to hold...let the police take care of it." is incorrect. This statement makes inferences that first, University Police had not yet arrived, and second, that the RA on duty was willing to let the assailant free. In actuality, University Police had arrived within a few minutes of being notified, and were waiting outside when the RA was willing to let the suspect go.


We feel that all parties mentioned in this article have been done a great injustice, and deserve that a correction be made.

Rodney A/B Residence  
Life Staff

*Editor's Note — The Review received permission to use the names of the two women assaulted, and stands by the facts presented in both articles published about the incident.*



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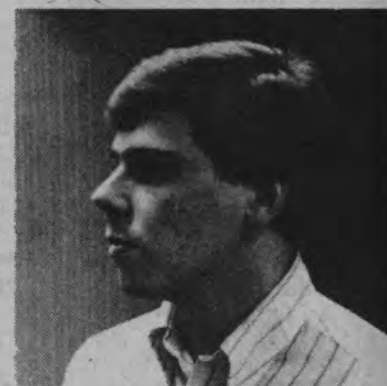
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## The Question:

*"Do you think there is a problem of academic dishonesty at the university, and do you think professors could do more to prevent it from happening?"*

**TOM VOZZO (AS83):** "It's hard to tell how much cheating is going on. The problem lies not with the professor but with the students. If a professor trusts the students and leaves the room, students will take advantage of that."



**TRUXTON BOYCE (Alumnus):** "In large classes, cheating may be more difficult to control, but I think in small group settings, there's likely to be less. Whether a professor uses monitors or not depends on the size of the class."

**ANDREA BROWN (AS 86):** "Yeah, I have seen a lot of cheating going on in classes, but they threaten you with failing so that it's not worth the risk. I think more monitors in classes would help reduce the cheating."

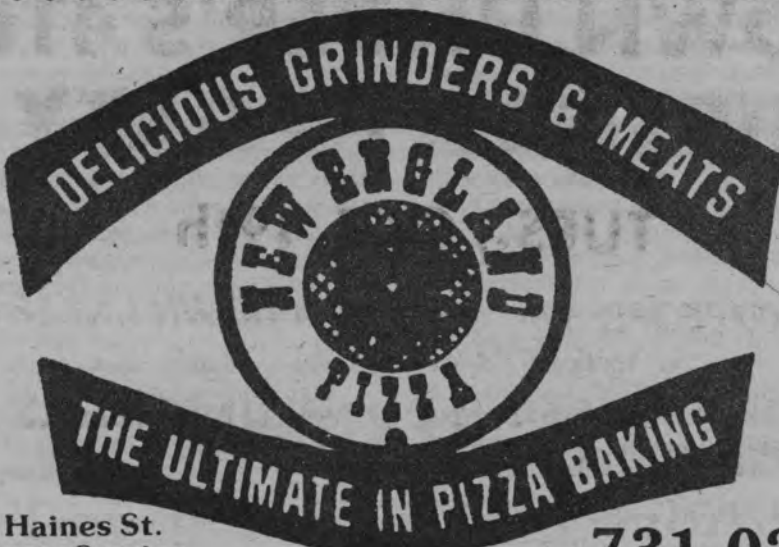


**EDWARD SPENCER (faculty: business):** "I think that cheating has gotten a lot less in past years, but concern about it hasn't. I think the Student Judicial System has gotten a lot more respect in the past few years. The SJS has an 80 to 85 percent conviction rate now."

**SHARON CRESSMAN (NU85):** "Cheating is prominent in the school. It's not something new. I think professors give a lot of opportunities to cheat and plagiarize on homework and papers. And in a large hall, the proctors, try as they will, cannot watch every person all the time."



text by Al Kemp  
photos by Dan Piper



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# Faculty tenure to be reduced

by Kathleen Quinn

The number of tenure appointments at the university may be reduced in the decade ahead, according to a tenure profile compiled by Institutional Research.

The report suggests that extension of the retirement age, federal financial aid cut-backs, and a decline in the number of college-age students may lead to fewer faculty appointments.

"A professor gets tenure by achieving certain levels of excellence in the areas of teaching, scholarship, and service," said Dr. Frank Scarpitti, chairman of the Faculty Senate Committee on Promotion and Tenure. "Tenure is the way that the university protects faculty members so they can feel a certain sense of security."

According to Scarpitti, the six step tenure procedure is a long one:

- A faculty member eligible for tenure puts together a dossier, which contains teaching evaluations by students, a summary of teaching experience, plans, and accomplishments.
- The dossier is submitted to the department and evaluated by both a committee on promotion and tenure and the chairperson of the department.
- The dossier and recommendations from

the department are sent to the College Committee on Promotion and Tenure and evaluated again.

- All recommendations and the dossier are sent to the University-Wide Committee on Promotion and Tenure, who assure equality in judging the different criteria of the colleges.

- The Provost then receives all of this information and makes his decision.

- All of the information is presented to the Board of Trustees for a final decision.

During the 1980-81 academic year, the university employed 720 full-time faculty members; 55 percent of these professors have tenure, according to the profile.

The report states that "to maintain the university's institutional vitality, it is crucial to keep positions available for young teachers and research scholars."

The report suggests that departments with over 70 percent tenured faculty should make replacements with non-tenured faculty. These departments include: electrical and civil engineering, history, individual and family studies, and political science.

Likewise, it suggests that departments where less than half of the faculty are tenured should appoint more tenured positions. These departments include: nursing, accounting, communications, computer science and physical education.

## Author talks success in Bacchus

by Dennis Sandusky

Too many of us live our lives waiting for things to happen to us instead of taking the initiative, according to top career strategist and author Dr. Adele Scheele, who spoke in a discussion in Bacchus Wednesday night.

Scheele discussed her book "Skills for Success: A Guide to the Top for Men and Women," in a lecture sponsored by the Student Program Association.

"Don't waste a minute," said Scheele, a syndicated columnist who has appeared on several nationally televised talk shows.

In her book, Scheele divides people in the business world according to their success. The less successful she terms sustainers, while the more successful are called achievers.

"Sustainers do their jobs well, but spend their lives waiting for things to come to them," she said Wednesday. "Achievers, on the other hand, do their work well but have an active mode instead of a waiting mode."

Scheele stressed that we are trained in grade school to do our work and wait to be graded. This contributes to sustainers' habitual failure to become actively involved in shaping their future.

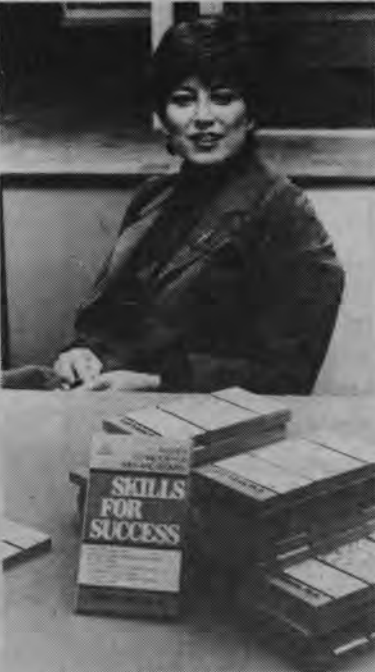
"In some business life I see men and women living as if they were still in the 7th grade, but life is not like school," she said.

Scheele offered some tips on how to be an achiever.

"Most successful people never think about their job description," she said, explaining that they are therefore not limited by it. "They know what they want

to do and they do it."

Learning to get along with people is another key factor according to Scheele. "No one has ever been fired for not doing their job well," she said. "You're fired because you can't get along with your superiors."



Dr. Adele Scheele

Taking risks to help establish connections is also important, she said. "Everybody who makes it makes it with an assist from someone else."

Scheele also recommends taking internships, no matter what the job. She explained that this may help establish key connections which could prove useful later.

Scheele also instructed graduate students not to "leave graduate school without publishing something." She stressed the importance of continuing to write and speak publicly as a

means of establishing a professional reputation.

Correspondence with professional organizations can also be an invaluable career booster. "If you see someone doing things well," she said, "write to them and tell them you like what they did."

People must also learn to exhibit their organizational

(Continued to page 3)

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## Skyrocketing text prices a fact of life

by Mary McHale

It seems like textbooks get more and more expensive every semester, and indeed textbook prices have been increasing each year for the last few years, according to Paul Hanke, manager of the University Bookstore.

Hanke believes rising textbook prices can be attributed to the same factor that causes all retail prices to rise: the economy.

Hanke blames increases more on publishers than on the retail sellers.

"Our pricing policies have been consistent. We have not increased our margin, but the publishers have increased their prices. Prices fluctuate according to the publisher," Hanke said.

According to a 1974 brochure released by the Association of American Publishers (AAP) called "Books and Bucks," there are two kinds of expenses the publisher has to meet; first, setting the book into type; second, printing the book itself, which includes paper costs, press work, and binding expenses. There is also significant overhead of the publishing staff, as well as the marketing of the book. After publishing there is the expense of the author royalties. As all these com-

(Continued to page 13)

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## Use of animals eschewed

# Animal treatment made humane

by Rose Tibayan

Since the Animal Welfare Act of 1966, animals used for research are assured more humane treatment, but alternatives to animal use can be found, said Dr. Paul E. Meckley, associate professor and director of the Animal Care Laboratory.

A human cry of outrage in the mid-60s forced legislators and humane societies to work together to insure the rights of animals, Meckley said in a seminar Tuesday afternoon at Alison Hall.

Under the act, researchers using animal subjects must submit plans of the intended experiment to Animal Subjects Review Committees for approval and pledge to principles in a guide.

"It is a serious infraction to be in violation of the guide or the Animal Welfare Act," Meckley said. Consequences range from suspended grant money to five years in jail.

Meckley believes there is justification in using animals for research but hopes alternatives will be found.

Several options have already been introduced, including cell and tissue culture systems and computer and mathematical models. Meckley mentioned the use of videotapes to eliminate unnecessary repetition of some experiments.

Alternatives could also be more economical, he said, explaining that "A lab animal can cost up to \$300." He said lab animals are purchased from certain dealers who assure the researcher of the quality of the breeds. These animals are identified and do not have to be tested for allergic reactions.

"Each animal is very much like the next animal," said Meckley. "We already know how these animals will react to certain things."

Meckley said Delaware state laws allow

"pound" animals for research use, but added that the three humane societies in Delaware will not release animals for research under any circumstances.

"You deal with emotion for the most part when you deal with people in the humane societies," Meckley said, adding that he understood their concerns and respected them greatly.

Meckley's list of precautions to animal researchers included knowing which animal "model" to use for certain experiments. He said many researchers use rats because they are inexpensive, but warned that rats are not good for some experiments.

Meckley believes animal research has contributed greatly to mankind, but added that it must be done carefully, in the most humane way possible.

One of Meckley's concerns is animal factory farming. He believes the practice of breeding veal calves and hens can be improved.

Meckley is especially concerned about these issues now because the United States Dairy Association (USDA) is decreasing the number of its inspectors due to federal budget cuts.

Other practices Meckley would like to see alternatives to are the Draize eye test and the LD-50.

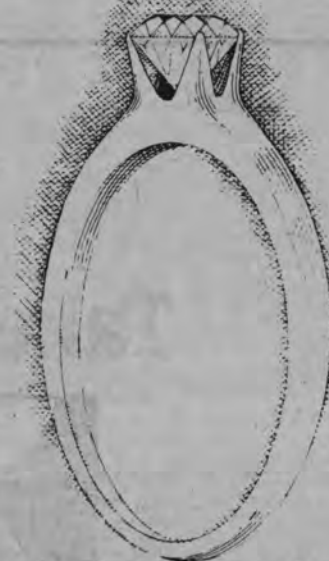
The Draize eye test is used in the cosmetic industry to test irritation of chemicals by placing them in the eyes of rabbits. The LD-50 is a toxicity test in which new drugs are fed to animal lots in doses which kill 50 percent of the lot.

Meckley said there is a bill in Washington for the financial support of finding alternatives to animal research.

"We are at a point today where we should work with our humane societies and legislators," Meckley said. "There is room to criticize some of the things we're doing."

## GRE ROOM CHANGE

The GRE's schedule for Oct. 16 have been moved to Room 100 Kirkbride. All Examinees taking the test on that day should report to 100 Kirkbride not Room 120 Smith Hall.



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## ...co-ed dorms

(Continued from page 4)

Rodney resident Nina Patricola countered, "I'm totally for it. It's a great opportunity to make friends of the opposite sex."

"People are more respectful of others in a coed dorm. It's a pretty good idea," said

Christiana resident Gary Pomajevich.

Dickinson resident Mary Ioeper summed up the general feeling toward coed housing: "There's just nothing wrong with guys and girls living in the same dorm."



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## All-American Band reps chosen

by Victoria Rees

Four university students have been selected to perform with the 450-member All-American College Marching Band which will play at the opening of Walt Disney's Epcot Center, Oct. 17-24.

Band director Robert Streckfuss chose Carol Wallace, (AS83), Chris Neal (AS84), Joan Hasiuk (EG84) and Michael Kane (AS85) to represent the school in the band to be featured in a one-hour television special on Oct. 25.

"It was very hard to decide which students should go. Alan Hamant (assistant band director) and I developed a set of criteria to help narrow down the choices," said Streckfuss. The students they chose, he added, are not only regular marching band members, but also participate in a concert or jazz ensemble.

"I can't wait," said Wallace, of the eight-day all-expense paid trip to Disney World. She is a senior from Hasbrouck, N.J. majoring in music education and has played the trombone for four years. She is also a member of the marching band and wind ensemble.

Neale, a junior music major from Newark, has played the trumpet for 12 years. He is

director of the stage band and frequently solos with both the marching and jazz bands.

Hasiuk, a saxophone player for seven years, is from Morton, Pa., and is a junior majoring in civil engineering and minoring in music.

Kane, a sophomore chemistry major from Kennett Square, Pa., has played the trumpet for ten years and holds the first chair position in the wind ensemble.

Streckfuss explained that the students will have to adhere to very high standards while in Florida. They had to sign an agreement with Disney promising to follow strict rules concerning hairstyle, jewelry, and clothing.

Band members will arrive in Orlando, Fla., on Oct. 17 and will rehearse for the opening ceremonies Oct. 22-24. On Oct. 23, the band and groups from 23 nations will participate in parades and live concerts, and on Oct. 24 they will be joined by the West Point Glee Club and numerous celebrities in the Grand Dedication Ceremonies.

Epcot Center is a \$1 billion addition to Disney World, oriented towards older children and adults. Its two main attractions are Future World, with exhibits from some of America's major corporations, and World Showcase, a group of pavilions representing the United States and eight foreign countries.

## ...housing for handicapped

(Continued from page 1)

The prime concern of the approximately 60 residents who already live in the Whitechapel area was the possible de-evaluation of their homes and properties. Weiner responded that all of the 3,000 units his business is managing, such as Nottingham Green and the Main Towers, are well-kept and useful.

Secondly, the audience asked how Weiner, who is in charge of tenant selection, will decide who is eligible to live in the development. Weiner answered that those occupying the units must be sufficiently mobile and capable of living independently, adding that half of the units will be built for wheelchair use. He said that families would not live in the units and that only blood relations will be permitted to share a unit.

In other matters, the Council:

- Voted 6-1 to forward an ordinance, which asks for a license on all city alcohol establishments to help cover the high cost of Newark policemen, to the newly-established Committee on Alcohol Abuse.

"I cannot think of a more serious problem in the center of the city at this time," Mayor William Redd said.

- Passed a first reading prohibiting stopping, standing and parking along Cleveland Avenue and North College Avenue to reduce accidents;

- Made it law that an unopposed, qualified candidate running for the office of Mayor or councilmember be declared the winner to save the city the cost of an uncontested race. "Philosophy cannot overpower practicality here," Councilman Edwin Nutter said.

- Made traffic revisions law to conform to the state code;

- Passed a resolution honoring certain individuals and organizations for participating in Community Day, specifically noting the involvement of the university and fraternities and sororities Phi Kappa Alpha, Alpha Phi Omega, Delta Sigma Theta, Alpha Phi and Tau Kappa Epsilon.

## ...Bush praises Reagan

(Continued from page 1)

Democrats of having "no economic program. They just want to tear down the president and its not going to work."

Bush said Reagan has come up with many programs to help those out of work. "But he is not going to fundamentally change course. He was elected to do something and he's going to do it."

About two dozen demonstrators gathered out-

side the hotel shortly before the vice president's arrival, protesting the administration's \$1.6 trillion military buildup.

Bush concluded by saying credit should go to the president because he is trying to "revive" America. "We simply just cannot afford to replace men of vision with people who have no new concept as to how to solve the problems of inflation."

## ...letter

(Continued from page 6)

students received three responses from their Senator. I also want to point out that the special treatment I received from Senators Joe

Biden and William Roth concerning this campaign is more evidence that Congress will listen to students if we speak up.

Jonathan Asuncion

## WHAT'S HAPPENING HERE!

**Friday, Oct. 15:** Tickets go on sale for Jack of Diamonds/Show Date, Fri., Oct. 29 in Bacchus. Available at Student Center, Main Desk, 12 p.m.

**Saturday, Oct. 16:** Pleasant Street folk music in Bacchus. 8 p.m., \$1 admission.

**Friday, Oct. 22:** Big Band Dancing in the Student Center, tickets at Student Center Main Desk, NOW. Did I hear Stray Cats and Jorma somewhere?  
**YEA MAN!**



## Fall Festival '82 features contests, exhibits on beach

by Ginny Hearn

Want to show your parents this weekend that there's more to entertainment at the university than parties, football games, and tailgates? Then Fall Festival '82 may be what can "show parents a positive thing happening on campus," suggested coordinator Sharon Brougham.

The first Fall Fest will be held this Sunday, Oct. 17, on Harrington Beach. A variety of exhibits, contests and food will be featured throughout the day, said Brougham, the Hall Director in Harrington A/B.

Beginning as an idea of Brougham's for something "different from a punk or rock band," Fall Fest evolved into a Harrington staff project organized by students, she said.

On-the-spot sketches by professional caricaturist Tony Dee and a giant cake made from 16 dozen cupcakes in honor of the university's 150th anniversary are two highlights of the day.

## ...textbook expenses

(Continued from page 10)

bined costs rise, so does the price of the finished product, the textbook.

Hanke said another reason for the rising prices is that publishers are facing a shrinking market because of the decline in college enrollment.

Hanke said that in terms of specific textbooks those of a scientific or technical nature tend to be more expensive.

"The more technical a book is, the more expensive it will be," Hanke said. He attributes this to the fact that these kinds of books require "more specialized printing" because of graphs and formulas. Books published for survey courses are usually cheaper. The least expensive are "general sale" books that are adopted for courses.

"Faculty tend not to look at the price of a text. They look at the quality of the material. You want to maintain quality so the material may be learned," Hanke said.

On the national average Hanke estimates a price increase of approximately 10 percent across the board in the last two or three years.

"In some areas it may be going up 25 percent. I watch national figures," Hanke said. When asked about the

Other fundraising booths will include a pie throw, jugglers, candygrams and a kissing booth. Brougham also said guitarists, a fiddler and possibly the Gospel Choir from the Music House will perform. Adding to the carnival atmosphere, members of the Harrington Theatre Arts Council will dress as clowns and perform impromptu mimes and skits.

Brougham explained that fraternities and sororities aren't involved because it was the first year for the event and it would be hard to include all of them.

The festival is being sponsored by Housing and Residence Life, with the help of RSA and SPA. Brougham said that any profit will go to hall governments.

Now all Sharon Brougham has left to do is hope for good weather. "If it rains, we've booked the Student Center," she said. "We might not get many people indoors, though."

rate of increase at the university bookstore, he replied, "It would be too complicated to conduct a study here."

Hanke estimated an introductory text would have probably cost about \$12 ten years ago. He said it was an increase of about 6 percent over the 10 year period.

The University Bookstore buys its textbooks from the publishers directly with no distributor involved.

"Distributors don't exist because selling college texts is so sporadic. For example a college text that sold 5,000 to 6,000 copies this year might only sell 100 copies next year," Hanke said. He said another problem is that no book stays in use forever; the life of a text book is three or four years.

Hanke also said the University Bookstore is "heavy into used books."

"We've promoted that idea heavily. It helps both the student and the bookstore. We can sell them back at a reduced price without any transportation costs to us," Hanke said.

Hanke does feel, however, textbook prices are going to continue rising.

"I don't see a leveling-off happening," he said, "at least not right away."

Manners,

I believe in a Promised Land, but I now know for certain it's not The Review.  
— JH

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**DO YOU**



## Attention all music lovers: the weekend has arrived

This weekend is ideal for the connoisseur of music. Local and Wilmington clubs are presenting everything from jazz to new wave, so no matter what kind of music you're into, there's sure to be a club with an atmosphere that will suit you.

If jazz is your style, then the Deer Park is the place to be Sunday night, when the **Philadelphia Jazz Ensemble** will entertain patrons with traditional jazz music. If jazz isn't quite what you're looking for, then rock with Newark's own **M.I.B.'s**. Tuesday night. The band will be playing new wave and reggae in addition to rock. The **M.I.B.'s** perform many originals as well as familiar cover material.

From North Central Pennsylvania **Hybrid Ice** will fire up Stone Balloon customers tonight and tomorrow night. Synthesizers heavily influence this band's original material, and the group performs top 40 as well. Monday night, Kim and Lisa are back with the **Parent Johnson Band**. Stressing vocal harmonies, about half of the band's songs are original. Get ready for the **Hooters** on Tuesday when they return to the Balloon with their own particular brand of reggae rock. The **Hooters** recently returned from their second D.C.-Virginia tour, during which MTV taped one of their outdoor shows.

Locally-based **Pleasant Street** will perform at Bacchus Saturday night. Admission will be \$1.00 to see this folk group.

From Elkton Maryland, **Morris Parsons** will be rocking at Reflections with top 40 music tonight and tomorrow night. Each Wednesday evening at Reflections is **Super Shooters Night**, featuring a D.J. playing a variety of music. 50 cents will purchase a Kamikaze, Schnapps or Melonball shooter.

The Talley-Ho will host the energetic sound of **Teeze** playing top 40 rock tonight and Saturday nights. Two bands will be featured both Sunday and Monday evenings.

On Sunday, the **M.I.B.'s** join the New York band **Dancer**, which has released several albums in New York and will perform top 40 in addition to their own material. **Fast Lane** and **Section 8** are Monday night's double bill. Both bands will rock the Talley-Ho with top 40 music. **High Tops**, a local group, will appear on Wednesday night.

The **Flight Deck** will present **The Loners** tonight and tomorrow night. A newly formed rock band, The

**Loners** consist of former members of The Shakes, Harper's Ferry, and Scoundrel. The band performs mid-60's and new wave cover versions as well as original songs.

The mellow folk music of **Keith McCabe** will entertain customers at the Barn Door tonight. McCabe performs as a solo act and plays acoustic guitar. The Wilmington band **Meltdown** will flood the Barn Door with the sound of hardcore rock on Saturday and Sunday.

**Rockett 88** will energize patrons at Oscar's tonight. Originally from Wilmington, the locally popular band is well-known for its hard-rocking blues and boogie music.

Local band **Lisa Jack and the Boys in the Back** will per-

## around town

form at The Cellar tonight and tomorrow night. This newly re-formed band plays original material in addition to cover versions of popular songs.

**Alien** will land at Cowboy's Friday and Saturday nights. From Philadelphia, the band is famous for their Jim Morrison and The Doors show. Returning from a summer in Wildwood, NJ, **Kashmir** will appear Sunday and Monday with top 40 rock music. Fellow rockers from Philadelphia, **Egdon Heath** will play on Tuesday followed by **Hyjinx** on Wednesday. There will be no cover charge for the first 100 students at Cowboy's Sunday through Wednesday of next week.

Celebrating its fourth birthday Tuesday night, the **Down Under** will have Chuck Walker spinning records. Free **Down Under** beer mugs will be supplied to customers.

**Rockin' Rodney** will be spinning your favorite oldies at Rooster's tonight. Saturday and Sunday a D.J. from **Selectron** will play a large variety of music.

**Rockin' Rodney** will also be featured at the Crabtrap on Saturday. Fronted by a female lead singer, **Heavenly Hash** will perform Friday and Sunday evenings.

So whether you're in the mood to punk out to some new wave or just to sit back with a cold beer and listen to soft, mellow music, there's a place that will welcome you this weekend.

Compiled by  
**Jamie McGonigle**

## Photos preserve lifestyle of '80s

by Jonathan James

Keep your shirt on and everything else too - we only want to take your picture for posterity.

"Clothing is political. Even the person who is unconcerned with his clothes is making a political statement," said Byron Shurtleff, professor of art, while talking about his latest photography project.

Shurtleff is working with his **Photo Reportage/Documentation I (ART348)** class on a project documenting students' styles of dress through photographs.

According to Shurtleff, the idea behind the project was to involve the photography department in a documentary project. Because the beginning of the University's 150th anniversary celebration coincided with the inception of the project, Shurtleff decided "the best way to celebrate the anniversary would be to create a body of photographs documenting student life and the academic community in the 1980's."

These photographs will be stored in the university archives with the intention of re-exhibiting them to the campus at the university's 300th anniversary, said Shurtleff. He also sees the photographs as an invaluable aid to future historians studying the university.

For the next five years, each class of ART 348 will be required to add something to the collection, Shurtleff said.



He would like to see the body of work grow "until we have a huge collection of documentary photographs of student life."

According to Shurtleff, future scholars will want to see how students dress because "there is so much said in the way a student dresses - every outfit is a costume with a political (social orientation) message." Historians will have a visual document through which to study student life.

According to Shurtleff, "it's hard for students to realize the value of archives or a time capsule." This is mostly a question of maturity, he said.

As students get older they will understand how strongly fear can motivate a photographer - fear of the speed at which one's surroundings can change almost without warning, Shurtleff said. It is important that the photographer record what he can while he can because what he sees might not remain the same for long.

"It's unreasonable to expect profound photography from students who haven't had enough experience in the culture of day to day living," Shurtleff pointed out, "but you get startling results when you ask them to photograph each other because they know their own culture best."

According to Shurtleff, prints to be preserved in the university's archives will be chemically treated to prevent them from fading over the years. Other photographs will be reserved for exhibition at various university galleries.

If all goes well, a book of the project's best works will be published. Emphasizing that he is unconcerned about the book's popularity outside Delaware, Shurtleff said, "I don't care about New York audiences (and) the West Coast (can) take care of itself. I make my pictures for my culture and my audience."

## Towers Friday: life in the high rise

by Jenny Burroughs

Even Steve Carlton would admire the swift and smooth motion with which I shut off my alarm and then roll back to sleep on Fridays.

Waking up Friday mornings just isn't possible for a typical Towers' resident like me. Not after being obliterated Thursday night at the Deer Park or the Pub.

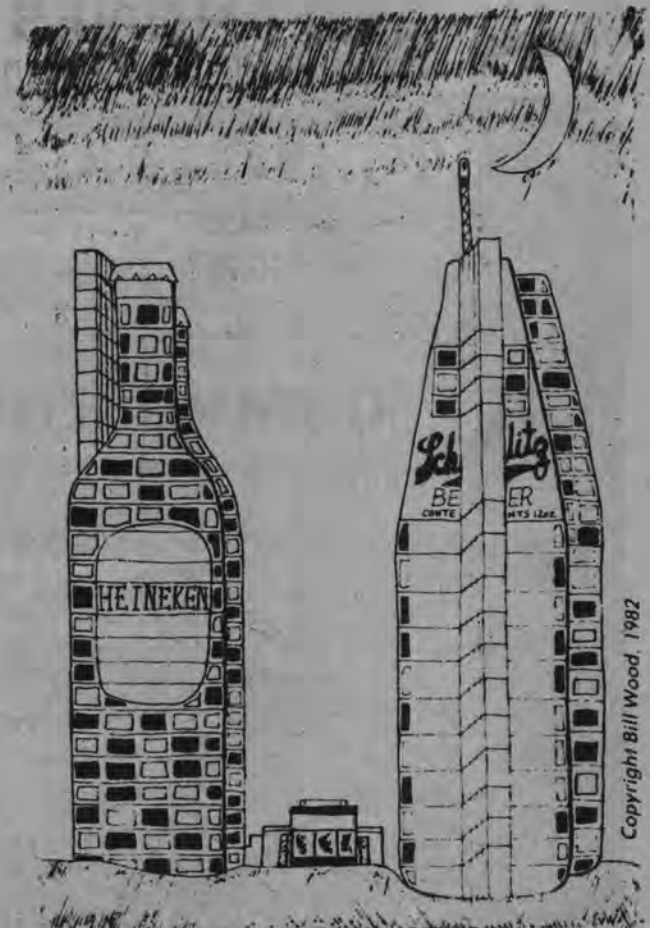
I've begun to wonder: do MWF classes really meet on Friday mornings? Or is it just an administrative joke on freshmen? An attempt to impress parents?

By the time a desperate need for water has dragged me out of bed, it is already 11 a.m. I've missed my first two classes, but at least I'm up in time for the "Love Boat" reruns.

Although a glance in the mirror convinces me I should shower before my next class, I'm waylaid by the comforts of home: the TV, phone, stereo and, of course, the refrigerator.

As I down a beer to clear my head, all thoughts of classes disappear. And soon I've time only to kill one of the ever-present cockroaches and to make a trip to Fairfield Liquors before GH.

Then there's the usual informal floor happy hour and, afterwards, the big decision whether to take a nap or to make plans for the Balloon. I decide to hop in the car and head out.



(Continued to page 21)



Larry,  
Don't quit now, we're behind you all the way. Go  
light on the spaghetti next weekend... Otter

## UNDERGRADUATE SCHOLARSHIPS FOR STUDY IN GERMANY

The Federation of German-American Clubs Scholarship Program is offering two (2) DM 4000 (approximately \$2230.00) scholarships for the 1983-84 academic year. It covers tuition, room and board, and a portion of expected personal expenses. Student recipients must pay transportation, insurance costs, and extra personal expenses. Competition is open to undergraduate students of all majors preferably to those who are currently sophomores and juniors. Candidates should have a working knowledge of German, as they will study in that language. Students list three preferences and are then assigned as close by as possible to the university of their choice. Your choices are:

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Heidelberg (University)	Stuttgart (University)
Karlsruhe (University)	Wurzburg (University)

Application forms and further information are available at the International Centre, located at 52 W. Delaware Ave. Application deadline is 29 October 1982. Applications must be turned into my office so that they can be reviewed, and the candidates interviewed by the Faculty Foreign Study Committee.

## Academic format used to probe human relationships

by Ann Brochin

Mention a therapeutic class to someone on the street and they are likely to think of massage or meditation. Few people would think of a course in the education department as falling into that category.

But "Psychology of Human Relationships," taught by Dr. Barbara Dambach, is an academic course whose effects go beyond the classroom, covering such topics as assertiveness, empathy, self-disclosure, self-awareness, friendship and intimacy.

A counseling psychologist in the Center for Counseling and Student Development, Dambach came up with the idea for the course after a conversation with a colleague in which they discussed the inability of many people to communicate effectively because of an insufficient understanding of human relationships.

"It is not a psychological deficiency, lack of will or interest," Dambach said. "It is a lack of understanding."

Dambach was not sure that traditional therapy was the only means to helping people gain that understanding. She believed it was worth a try to make use of academic format and techniques.

So, for three semesters, Dambach taught the course at an experimental level. She was happy with the way it went, and the evaluations indicated the students were equally happy.

Getting the course formally approved was her next step. "There were questions of academic credibility of a course that in part had as its goal personal integration and self-awareness," Dambach said. "Each step along the way those questions arose,

and this was most surprising for me."

Three departments objected to the course because they felt the course content was redundant. Several professors believed only the psychology department should offer psychology courses.

In spite of these obstacles, the course was finally approved four semesters after it had first been taught in Fall 1979.

Dambach believes that

*"There were questions of academic credibility of a course that in part had as its goal personal integration and self-awareness. Each step along the way those questions arose, and this was most surprising to me."*

"The Psychology of Human Relationships" can teach people to relate to others better and that the difference between this class and communication, psychology and human resources classes is an important one.

"This course attempts to integrate intellectual understanding with emotional and psychological experience," Dambach said. She uses several methods to achieve this goal, including self-disclosure, panel discussions, experiential exercises, films and lectures.

Previous research indicates that psychological adjustment can in fact be improved through learning experienced in an academic setting, Dambach said. "I believe students"

(Continued to page 18)



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# National Student Exchange promotes new experiences

by Shelley Weisman

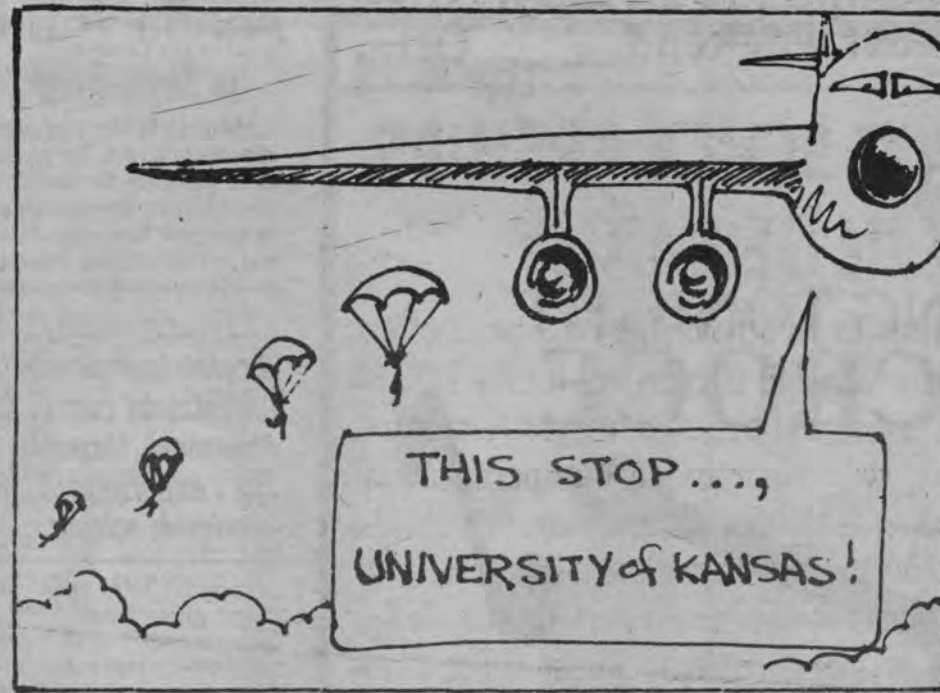
Are you bored with the same routine? Are you tired of the sights to be seen in beautiful downtown Newark? Are you the kind of person who likes to meet new people, see new things and face all challenges?

If you answered "yes" to these questions, you are a prime candidate for the National Student Exchange (NSE) program. They are looking for a few good people who want to add something more to their college experience than just another class.

"The NSE program was developed so students can see other parts of their country, while still continuing their education," said Wendy Davis, student director of the NSE program. Davis, herself a former exchange student to the University of Oregon, described it as "the most rewarding experience of my whole college career."

The University of Delaware has been involved with the NSE program for the past eight years. There are currently 60 colleges involved with the program nation-wide. At present the University is host to 68 students from schools all over the country. Oregon sent the largest number of students this year for a total of 42 - 16 from the University of Oregon and 26 from Oregon State University.

If Oregon hasn't been the place you've always dreamed of visiting, then how about the Hawaiian or



Virgin Islands. Or if you've always dreamed of skiing after class each day you might want to consider Colorado.

Because of the large number of participating universities, the NSE program can offer just about anything a student is looking to get out of the experience. From rural college towns to campuses within large metropolitan cities, the choice is the student's to

make. A school with a good reputation in a particular field of study, can be arranged with little difficulty. It just takes a little research and decision-making.

Students who take advantage of the NSE program have various reasons for doing so. Randy Allemeir, from Montana State University said, "I wanted to go somewhere I hadn't been."

Sandra King, from the University of Massachusetts explained, "I came on the exchange program because my major at my school was over-enrolled... it was easier to get classes here. And I'm much closer to my fiancée here too."

The consensus of most of the other exchange participants seems to be that they wanted a change of atmosphere without an interruption in their education.

Many of the exchange students say they are often asked why they chose to come to the University of Delaware. To that query Mary Jo Bleeg, from the California State University at Chico answers, "Delaware is centrally located for traveling. It's comparable to my home school in size and I had heard from a previous exchange student that it was a pretty good place."

University student Brian Murray spent last year at the University of Idaho. When asked if he considered his exchange experience valuable he said, "No, it was invaluable! (It's) the best thing I've ever done for myself. I only signed up for one semester and ended up staying for the year as well as the summer."

So if you have always wanted to explore the midwest, get to know some cowboys or laze around in the tropical sun, check into the NSE program. Information can be picked up at the Admissions office in Hullahen Hall.

## CHANGES TO THE WINTER SESSION

### '83 REGISTRATION BOOKLET

#### COURSES ADDED TO REGISTRATION BOOKLET

- |              |  |
|--------------|--|
| 02-14-105-12 | General Computer Science: Pascal; 3 crs; TWR; 1900-2200  |
| 03-58-879-10 | Seminar in Management; 3 crs; MWR; 1900-2130; Saniga, E. Prerequisite: Track II management area students or consent of instructor  |
| 04-66-374-10 | Experiential Education; 3 crs; T; 1900-2200; Townsend, E. Permission of Instructor Required  |
| 04-66-374-11 | Experiential Education; 3 crs; W; 1900-2200; Szymkowicz, V. Permission of Instructor Required  |
| 04-66-627-10 | Advanced Analysis of Reading Retardation; 3 crs; 1600-1900; Wednesday January 5, 12, 19, 26 and February 2, 0830-1500 Saturday January 8, 15, 22, 29, and February 5. Pikulski, J. Permission of instructor required. Prerequisite EDD 626, formerly EDD 624 |
| 06-84-333-10 | Fashion Illustration and Coordinator; 3 crs; MTWRF; 1315-1515; Kallal, J.  |
| 10-93-499-10 | Seminar/Sports Information; 1-3 crs; ARR; Sherman, B.  |
| 12-97-467-80 | Honors: Taproots: Nat'l & Cult'l Heritage & Future Planning  |
| 12-97-667-10 | Implications; 3 crs; MR; 1900-2200; Varrin/Tourbier. Prerequisite: 3.0 GPI or permission of instructor   |
| 04-66-467-10 | Early Field Experience; 3 crs; ARR; Must have 3 consecutive hours free between 0830-1400. Seminar Thursday evenings 1630-1830. Graded Pass/Fail Only. Permission of instructor required; Case, A   |

#### COURSES CANCELLED

- |              |                                  |
|--------------|----------------------------------|
| 01-53-667-10 | Tropical Entomology              |
| 06-84-330-10 | Interior Design Internship       |
| 06-84-467-11 | Energy Conservation in Interiors |
| 02-06-367-13 | Monoprinting                     |

#### COURSE CHANGES AND CORRECTIONS

- |              |  |
|--------------|--|
| 02-16-480-11 | Seminar: Jane Austen - Time is MTR 1400-1630           |
| 02-19-101-10 | Physical Geography - Time changed to 1500-1630         |
| 03-57-350-10 | Business Law - Time changed to 1115-1245               |
| 10-93-150-10 | Movement Education for Children - Open to all students |

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## Meeting of UNIVERSITY TUTORS

All University tutors must attend  
a counseling session at 3 p.m. on  
**OCTOBER 20th, in the EWING  
ROOM  
of the STUDENT CENTER**

Refreshments will be served.  
Attendance will be taken.

## ...a class that's therapeutic

(Continued from page 16)

psychological adjustment is improved from this course, though it is not an explicit goal of the course."

Joe Sherier, a student in the class this semester, said he agrees. "When I leave this class, I feel I have learned new options in dealing with something, options I can apply to life," he said.

Sherier added that the ex-

*Previous research indicates that psychological adjustment can in fact be improved through learning experienced in an academic setting.*

periential/lab part of the class gives him a chance to experiment with different behaviors. His favorite lab so far was the one in which each student picked someone in the class he did not know and opened up to him about personal feelings, experiences and attitudes.

"We were strangers and that is what made it so great. No one ever talks to strangers that way," he said.

Dambach does not believe college students can benefit more than other people from this course. But, she does believe they are a good population to be teaching because they are still seeking and searching. "Their personalities are more malleable than later on, yet they have the cognitive flexibility that younger people lack," Dambach said.

Also, learning to better relate to others is a big concern for college-aged people as they get ready to enter the "real world." Relationships in jobs, marriage and other

areas become increasingly important.

Dambach believes fear to be the major cause of problems in human relating. "Fear of intimacy, rejection, and awareness can be disabling in a relationship. We often fear awareness because the more aware we become, the more we feel the need to respond with change. And, change is scary," Dambach said. She believes the course aids in confronting these fears.

One group that does not take advantage of this course is males. Dambach limits the course to 25 students, and rarely are more than four of them men. "Males are hesitant to take this course because traditionally they have been socialized to consider human relationships an area they should ignore," she said.

Each semester Dambach actively recruits men, urging

*"Males are hesitant to take this course because traditionally they have been socialized to consider human relationships an area to ignore."*

her female students to bring in a male friend who would be interested in the course. It has not been successful in the past.

Dambach differentiated this class from the wave of popular training programs on human relating. "This is different because it is for credit and because it attempts to integrate personal experience with intellectual experience. The training programs are mostly labs to teach a skill, like assertiveness," she said.

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# Final polishing continues

## Rehearsals set stage for big night

by Judith Balmuth

This is the second of a two part series.

Three weeks into rehearsals for "The Comedy of Errors," the enchanting aura of live Shakespeare is now rapidly being created within the University Theatre.

Clad in their 20th-century Grecian suits, robes and dresses for the first time, the cast members march onstage, each performing a volte face (about face) in what is called the "costume parade." Director Michael Greenwald and costume designer Cheryl Perkins sit half-way back in the audience, checking that the fit, color and line of the costumes as well as the hairdos, wigs, beards and accessories are correct.

Besides giving the designers a chance to inspect their work, the costume parade gives the actors a chance to get the "feel" of their costumes and incorporate this into their conception of their characters, explains Frank Vignola, who plays an old Greek priest, Dr. Pinch.

"It's also exciting," adds Roseann Esposito, who plays Adriana, the wife of Antipholus of Ephesus. "It makes you feel good to see the whole cast in costume because you know you're getting down to that last week."

The behind-the-scenes work during this advanced stage consists of polishing and refining the lighting and sound. Light technician Michael White pinpoints the exact areas for the lights, slides the gel (color) into them and makes any final adjustments necessary for creating the mediterranean blues and greens specified by light designer Dr. Peter Vagenas.

Sound technician John Wozniak makes the final recordings of the boats, ocean and seagulls, making sure that they are of the right length and "sound just right," he says.

\*\*\*\*

Next to last week of rehearsals. The atmosphere of a modern day Greek town rings through the auditorium with the addition of an on-stage, five-piece "tavernan band." The band, which provides the pre-show music and accompaniment for the song and dance numbers in the show, is headed by Dr. James Kakavas, a professor emeritus in biology, who sits in the middle of the band with his Greek-style black beret on.

The actors' work still continues with the performers probing their characters' personalities to make them appear as multi-dimensional



Review photo by Pim Van Hemmen

and realistic as possible on stage. Increasing emphasis is also put on polishing body movements as well.

"The Shakespearean language is more comfortable now as far as the actual mouth working. I'm working on more variety in my character. I'm seeing humor in places where I formerly only saw anger," Robert Osborn, who plays Antipholus of Syracuse, explains.

Art Brymer, Antipholus of Ephesus, says he is working on his movement on stage and on refining his gestures. "They have to be crisp and specific in order to communicate them to an audience."

\*\*\*\*

Dress rehearsal is rapidly approaching. Time is now delegated to coordinating all 19 light cues and 30 sound cues in their proper order and timing in what is called a "cue-to-cue" run. From the light and sound booth, the technicians communicate via headsets with the stage manager, director, lighting designer and technical director, checking for correct levels of intensity and split-second timing. When this grueling process is complete, the actors run through the show in coordination with the light and sound cues in what is called a "tech run."

\*\*\*\*

Dress rehearsals.

Stage manager Denise Ouly called the actors to their places. Preshow music begins. Lights are dimming, one-two-three-four, and suddenly the stage is flood-lit to reveal the actors in the Greek town of Ephesus.

It's a time of excitement; however, anxiety is simply unavoidable as everyone involved sees the total product for the first time. "There's so many variables you're working with," director Greenwald said between communicating with technicians through his headset and taking notes on what is and is not working for the actors.

It is a time for polishing and refining. "Lower the volume of the band here...lights up sooner," Greenwald tells the technicians. Things are being pushed to the limit to refine the production as much as possible. Greenwald talks to the actors in between acts, "It's going smoothly, but push the pace more, make it animated, bigger and cleaner."

"There will be no levity (during this rehearsal)," explained Vagenas before the rehearsal started.

"I think the set is marvelous," he said later. "(But), the minute you've become satisfied with your work, you've probably ended your career."

"We are happy with the

(Continued to page 21)

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## Dancer preaches what she practices

# Izard combines art with education

by Kathleen Quinn

"People who dance ballet professionally rarely have college degrees," said Camille Izard, a classical ballerina.

Recently, however, Izard took time off from dancing and returned to school. She received a B.A. in psychology and biology from Hunter College in New York, where she graduated magna cum laude.

Izard, who is the daughter of two university professors, Dr. Carroll Izard of the psychology department and Dr. Barbara Izard, director of the Bacchus Players, has danced professionally in the United States and abroad.

Izard is in the process of shifting from performing to teaching ballet. "I decided that going to school would be an excellent way to change the pace," she said. "Also, my parents have always encouraged me to be intellectually curious and disciplined. The things that made me want to dance are the same things that motivated me to go to college and get my degree. I feel that it has given me a rounded-out perspective."

Izard will be guest teaching in area studios in the immediate future. Last Friday she appeared as a guest teacher at the Ballet Studio of Newark.

Izard started dancing ballet at the age of nine. She spent a year studying ballet in Paris at 13 with her family, and moved to New York City at 14 to study. She lived by herself while

studying in New York, and received her high school diploma by correspondence.

"I realized then and there that Paris was the greatest opportunity that ever hit me, and that I would be a fool to do anything but study ballet and French," she said.

"I made tremendous strides that year. I was very lonely in New York and it was hard on my parents but it all came to something. All the hard work, loneliness, blisters, bloody feet and tired muscles were worth it."

Izard got her first professional dancing opportunity at 19, a lucky break, she says. "Ballet is so competitive and everyone is so good. It's not the case that people aren't talented, it's just that people are so whimsical."

The dancer got the second job she auditioned for, and the jobs came easier after that. "Probably the hardest part is getting your first job; after that, each job gets better and better," she explained. "Like any walk of life, you create your fate."

Izard has received international awards for her dancing and has gotten rave reviews in Dance Magazine, the Washington Post and Tass, the official Soviet News Agency. In 1977 she won the Award for Artistic Excellence in the Third International Ballet Competition of Moscow, and in 1978 she was a finalist in the Second World Ballet Concourse in Tokyo.

Looking back on her career, Izard said she is satisfied with her accomplishments.

"I'm happy," she said. "I've done a lot."



CAMILE IZARD, A PROFESSIONAL BALLERINA, strikes a classic pose. Soon to be a guest teacher at area studios, she has recently earned two college degrees.

## ... 'Errors' nears completion

(Continued from page 19)

show. If we weren't happy, we'd probably be throwing clipboards at the actors," Greenwald said.

Summing up the general feeling of dress rehearsal, Greenwald continued, "Just as soon as we hear that first laugh from an audience, the production will reach its best and we'll be able to sit back and be happy."

But until that first laugh, the crew will keep putting finishing touches on the set while the actors continue to perfect all the elements that go into an effective performance.

"The Comedy of Errors" will be presented tonight, tomorrow night and next Thursday through Friday nights at 8:15 in Mitchell Hall.

## ... Thank God it's Friday?

(Continued from page 15)

Several kamikazes and a couple of beers later, even choosing between that night's parties becomes a profound decision. By the late hour of seven, I'm worn out, so I postpone the choosing. A nap seems the best bet, especially since there are still three hours to pass before it's socially acceptable to head out again, anyway.

When blaring stereos wake me hours later, I'm too lethargic to spend hours dressing up to go out. It's

much easier to stay someplace where I'm known and I don't have to make a good impression since it's already too late. Besides, why travel outside the Towers when there are parties within stumbling distance?

What's more, staying in means there's no need for such extra items as jackets and shoes. So I stay in. Sweathshirted and shoeless and ready for Friday night, I decide this must be what my parents meant about roughing it at college.

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## announcements

TRADEMARKS AND LOGOS BY TIMES DESIGNS. Call 6-9 p.m. 998-4664.

University Theatre presents Shakespeare's zany THE COMEDY OF ERRORS, October 14 - 16 and 21 - 23. Tickets now on sale in the Mitchell Hall Box office. Come in TODAY or call 738-2204.

Free kittens. 5 wks. old - adorable! Call Beth at 366-9790. Rm. 111.

PRSSA MEETING: Tuesday, October 19, 5:00 p.m. in 336 Ewing. ALL WELCOME. DUES by October 26 - \$15.00 to: UD CHAPTER-PRSSA.

THE COLLEGE REPUBLICAN CRABFEAST SCHEDULED FOR SATURDAY, OCTOBER 16, HAS BEEN CANCELLED. Ticket holders may get refunds by returning tickets to the person they purchased them from or Nancy Panzetta in room 307 Gilbert B.

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Found: Certified check on Main Street on Tuesday, 10/12. If you can identify amount and donor, call 368-8870.

Found: calculator in Rm. 007 Willard Hall, on 10/11. Call 738-8233.

LOST: A blue velcro wallet somewhere between Orchard Road and Purnell (I think). Reward. You don't really want a picture of my brother, do you? Call Laura at 738-2771 and leave a message. No questions asked.

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NEEDED: Person to share 3 bedroom apartment in Strawberry Run. Will have private room/bath. \$125.00 month. On university Shuttle Route. Available immediately!! Call Cindy at 368-9914 (9-5), or 731-5590 (home).

## wanted

BRIDGE PLAYERS WANTED. THREE INTERMEDIATE PLAYERS SEEK FOURTH. CALL JODY OR LINDA 368-8295. LEAVE MESSAGE.

## personals

COME MEET THE 1982 HOMECOMING CANDIDATES (KINGS AND QUEENS) THIS MONDAY, 10/18 FROM 5 - 6:30 IN BACCHUS.

HEY! PLEASEN'T STREETS FOLK MUSIC. SAT., OCT. 16th BACCHUS \$7. YO! JACK OF DIAMONDS IN BACCHUS Oct. 29th tickets on sale! Student center main desk.

AGCC ANNUAL HOMECOMING COOKOUT! OCTOBER 23rd in ROSE GARDEN. CONTACT AGCC reps. for more info.

LOOKS AREN'T EVERYTHING! COME MEET THE HOMECOMING CANDIDATES. MON. 10/18 FROM 5 - 6:30 IN BACCHUS.

RAH! RAH! RAH! TARA SEXTON FOR HOMECOMING QUEEN. SPONSORED BY THE U OF D FOOTBALL CHEERLEADERS!

Caught up in the diet craze? And feeling crazy? Get yourself out of the vicious cycle of starving and bingeing, of losing and gaining weight. Compulsive overaters can join a group that will meet Wednesdays from 5:00 - 7:00 p.m. Call 738-2141, the Center for Counseling and Student Development, for information.

\$12.50 HAIRCUT - \$6.50. SCISSORS PALACE. HAIRSTYLISTS FOR MEN. NEXT TO MR. PIZZA, ACADEMY ST. PHONE 368-1306.

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MOLLY, THE STUDENT TASK FORCE ON VIOLENCE WANTS YOU TO KNOW - SEE THE "TEAR OUT" SOMEWHERE IN THE REVIEW.

PUMPKINS. All you can carry. \$4.50. Red Mill Nursery, 1250 Kirkwood Hwy (just past Red Mill Apts.)

Do you like competition? Challenge a friend or foe to a game of pool or ping-pong. The matching of skills can take place in the lower level of the student center. Hours: Mon - Thurs, 12 p.m. - 10:30 p.m., Fri. - 12 p.m. - 11:30 p.m., Sat. - 5:30 p.m. - 11:30 p.m., Sun. - 5:30 p.m. - 10:30 p.m.

SHIRLEY YOUNG - Pres. of Human Resources College Council and ALPHA SIG SISTER - FOR HOMECOMING!

Dear Hotlips: Thank you for the personals. You light up my life. But don't overdo. Health comes first. My concentration depends on impersonal personals. And to Mia Farrow, the twins and Previn: You told me not to speak to you in the Stone Balloon. So I goofed and your feelings are hurt. Thanks for the advice. No problem here. It helps me to know you have a bad case of VD and the rabbit died. We'll help you find the father even if it takes longer. Your pal is loyal, but stress shows in your eyes. Take care. Love, Miss Congeniality.

To the jerk who came to the party in 1610 East Saturday night and pissed on the wall. BEWARE: NEXT TIME WE'LL BE READY WITH SCISSORS!!

TO THE PERSON WHO CAME TO THE PARTY IN 1610 EAST SATURDAY NIGHT AND INCONSIDERATELY STOLE MY COLLAGE - YOU CAN KEEP THE FRAME BUT RETURN THE PICTURES BY CAMPUS MAIL. P.S. YOU'RE A JERK.

SENIORS - THANKS FOR THE GREAT TURNOUT FOR SENIOR PORTRAITS! BLUE HEN'S NEXT SITTING WILL BE NOVEMBER 15 - 19. Sign-ups WILL BE POSTED NOVEMBER 8, OUTSIDE ROOM 201 IN THE STUDENT CENTER.

Jill (intelligent) - I'm still here! Our friendship's too important. Luv, Veg.

ALL YOU CAN EAT AZ-Beef Barbeque Nov. 13, 4-7 p.m. in the fieldhouse.

TIRE D OF CRANING YOUR NECK TO SEE THE T.V.? COME CHECK OUT THE LARGE SCREEN T.V. IN THE STUDENT CENTER ON THE LOWER LEVEL. HOURS 8 - 10:30 daily.

Dear Sharon, I hope that this personal will serve to let you, and everyone else know that I ALWAYS LOVED YOU, I STILL LOVE YOU, AND I WILL LOVE YOU FOREVER!! RICH

BETH: To the best roommate and friend I could ever ask for. Who else would eat popcorn and Campbell's soup at 3:00 in the morning? We've only been here a few weeks and it seems like we've just done ALL there is to do! Corner Deli, Jeno's, the Who, Lehigh-don't forget that!, our little talks, all that popcorn - especially when it wasn't for eating, getting caught in the dining hall - 14 bananas, 12 eggs, 2 quarts of juice, well, at least we got to keep 2 apples and an orange! Please! What a semester this is going to be! Missay

Jim Badgley - Just to return a personal personal to let you know we miss you. We haven't seen much of you this week. What's the matter, isn't your floor dirty? Nagee

LAURA - Thanks for the past 365 days of my life. I hope you enjoyed them as much as I have. Here lies the first milestone of many. HAPPY ANNIVERSARY. Phil

KIMMIE - IT'S GOING TO BE COLD TONIGHT! CUDDLES

ARE YOU IN CHARGE OF PROMOTION? Help is on the way. Solve your poster headaches. CONTACT THE STUDENT CENTER POSTER SHOP for creative posters. 111 Student Center. 738-2630.

Having trouble controlling your eating? Feeling out of control and caught up with diets, and quick weight loss methods? Compulsive overaters can join a group that will meet Wednesdays from 5:00 - 7:00 p.m. Call 738-2141, the Center for Counseling and Student Development, for information.

XAVIER - HAVE YOU SEEN THE "TEAR OUT" IN TODAY'S REVIEW - JUST GREAT - MOLLY.

SHEILA, Happy 20th Birthday - I'll buy you your 1st LEGAL drink. Love, Tom.

MONKEY FACE, it's about that time of year when cave trolls take walks to Sunset St.!? Happy 19 months. Love You! Rodent Nose

SHEILA SAINTS FOR HOMECOMING QUEEN!

VOLUPTUOUS VIC, HAPPY 20th B-DAY, save this personal. It is worth 2 FREE DRINKS AT THE STONE BALLOON. I would have offered more, but from past experience, 2 is about all you can handle (please, let me sleep here!) Looking forward to many happy hours at the balloon. Love, Your SS

DELTA BONG DELTA IS BACK! PARTY TONITE AT TOWNE COURT DUMP! ALL FRESHMEN WOMEN CORDIALLY INVITED. !NEMOWYVION!

SHIRLEY YOUNG - HOMECOMING QUEEN! (sounds good, doesn't it?)

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DAPHNE, THAT SPECIAL SOMEONE IS COMING TO NEWARK. HAVE AN EXOTIC WEEKEND.

Sharon Altschuler - hey little sis welcome to the family. Love in ASA, Stephanie

L.J. THANKS for the terry cloth shorts on my birthday, maybe I can return the favor somehow, a trip to Med school, perhaps, or at least a mimosa at Kate's (\$50 guacamole!) Have a great 22nd tonight, tomorrow, tomorrow night...S.C.

LAF - Thanks for being there when I needed it. Guess I was wrong, huh? Onearm

"WESTERN STYLE" PARTY: To all who were invited, don't forget to make it AUTHENTIC and dress appropriately! See you Sat. CINDY & MONICA

HEY NORTH CAMPUS!! At last, a great party has arrived! Pencader Commons III, SATURDAY 10/16 9:00 - 1:00. Buy tickets in advance at Pencader Dining Hall or Christiana Commons - \$3.00. Presented by the newly formed North Campus Entertainment Assoc.

Yo Squirrel, You're the Greatest roommate - Thanks! D. Ross, Nappin', and those talks - Wahoo! I Love Ya - Twigg

HAPPY BIRTHDAY LITTLE SUE! Congrats on making it to 19; here's hoping this year will be as good as the last: friends, parties, good times, soccer buddies, Sam's (Jackie! ha-ha), spring finals week - "You sleaze!" sleeping "out," PIKA, Beach Haven, Ramones outfits, dinner in Baltimore, and pre-party-punch! Happy 19 again! Love, Guess Who



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# ...Raymond, Phanatic Philly heroes

(Continued from page 25)

Raymond became the Hens' No. 1 punter the following season and averaged 34.9 yards a kick, and 35.8 as a senior. But it didn't really matter what he was doing, as long as he was a Blue Hen.

"It was almost too much for me at one point because I was so excited," Raymond said. "After that I realized how much fun it was. I had to downplay it and get it into perspective."

"But I sat on the bench in the (1980) World Series at Houston when the Phils won the pennant, and yet the most exciting thing for me was when we beat Temple (18-16) in the rain at Franklin Field my junior year."

"It's all relative. I think that's as exciting as an athlete playing in the World Series."

Of course, the Phanatic has had a thrill or two himself with the Phillies. He was at the Vet on the night when Tug McGraw struck out Kansas City's Willie Wilson with the bases loaded to win the World Series. And he also was in the thick of the crazed parade when a zillion people packed into J.F.K. Stadium to salute the champions.

David Raymond has gotten to know the McGraws and Steve Carltons and Mike Schmidts of the world. Most of the times were good, but there have been downers, like four weeks ago when he was ridiculed by former Phil Lon-

nie Smith after a playful tackle on the field.

"You'll think you know these guys and then their mind is somewhere else," he said. "You have to be very cautious. McGraw taught me a lot about ballplayers."

"They have problems and he taught me how to approach

**"But I sat on the bench in the (1980) World Series and at Houston when the Phils won the pennant, and yet the most exciting thing for me was when we beat Temple (18-16) in the rain at Franklin Field my junior year."**

some of the guys. They have an enormous amount of pressure and stress. I've gained so much respect for Rose. He's one hell of a guy - a legend in his own time.

"The second greatest thing

## ...soccer team wins, 3-1

(Continued from page 28)

of my teammates."...Last week's pick was the Hens' ace Whitcraft who has amounted 85 saves this season. He now has a 1.0 goals against average...Delaware's next game will be a home contest tomorrow against Drexel at

I've been associated with was being in the parade. It was the most awesome thing I've ever witnessed in my life. Broad Street was filled and when he headed into J.F.K., I thought nobody would be there. But it was packed."

One day, however, Raymond knows he will be a little too old to wear the suit. He can't be the Phanatic forever.

"I said five years ago that I would do it for five years," he concluded. "I'm 26 now and I could see doing it until 30. There are a lot of pressures, problems with stress and headaches. Physically, it's tough."

"What do I want to do when I grow up? I'd like to stay with the Phillies. I'm interested in business. The Phils have been very good to me. I couldn't be happier. People have approached me but I told them I wasn't ready."

"Everything that has happened to me has happened by chance. That's the way my life has been going."

11:00 a.m....on Wednesday the booters will travel to Loyola for a 3 p.m. contest...the Hens are undefeated in conference play (2-0). The next ECC West matchup will be against visiting Bucknell on Oct. 30 at 11 a.m.

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# Renfrew finds niche as top singles on Hen tennis team

by Nancy Gechtman

When Carol Renfrew first came to Delaware, she would have been satisfied just to make the tennis team.

Therefore, it would be safe to say that she has more than outdone herself.

"It was really crazy," said Renfrew, the Hens' No. 1 singles player, "the first day of practice, the first day of school, I didn't even know I was going to make the team."

"Coach (Bonnie Jill) Ferguson had me play the No. 1 player. I thought I was like 15 on the ladder."

"I was totally intimidated and thought I was going to get whipped," she added. "And I did. That's when I decided I really wanted to work on my game."

It appears that Renfrew has done quite a bit of tinkering at that. After spending two years as No. 2 singles the junior has taken over the No. 1 spot and boasts a 6-4 record.

"Being No. 1 is really hard," said Renfrew, whose Hens are competing in today's East Coast Conference championships. "You have to learn new spins, play the net more, and work on the finer points of the game. I'm normally a backcourt player."

Renfrew didn't start playing organized tennis until she was a sophomore at Coatesville High School in Pennsylvania, where her father also coached.

"The reason I didn't play competitively earlier was because my father said you have to learn the strokes properly before actually playing," said Renfrew. "That's how I got to be a good backcourt player."

Yet Carol didn't just play tennis in high school. She split her time between softball, swimming, and tennis, spending most of her hours in the pool.

"I came here and decided to specialize in tennis because it's not as physically demanding as swimming," said Renfrew, a diabetic.

"I've been a diabetic for 10 years," she added. "You really have to watch the amount of food you eat which is based on the amount of activity you do. I have to eat at least 3,200 calories a day and eat something every three or four hours."

"I have to make sure my sugar level is high enough or I won't even hit the ball."

Besides having to watch her health, Renfrew is a chemistry major and plans to go to graduate school to study biochemistry.

"It's really tough sometimes," Renfrew said, "I'm on the court thinking about all the work I have, and then I'm in class thinking about games and practices. It's hard to stay sane at times."

Yet, no one is complaining about Renfrew's contribution to the 9-1 Hens. Replacing a star like Joyce Nidzgorski as No. 1 has not been easy.

"I haven't been blown out by anyone," said Renfrew. "All the matches have been real close. I admit it's hard to lose tough matches when you know you played well and gave it your best."

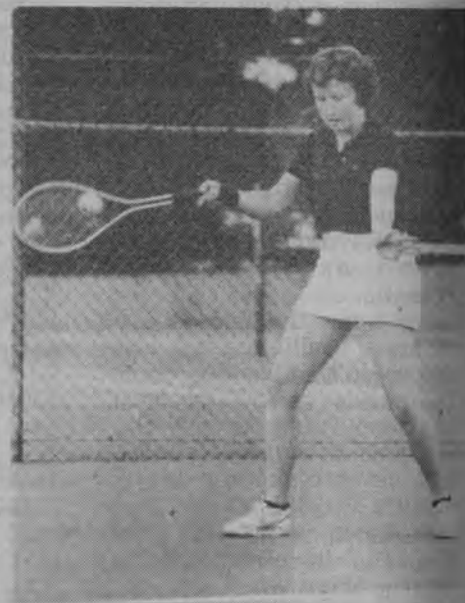
"When I come off the court after losing by one service break it's depressing. The thing that keeps me going is that my game is really improving."

"I'm beating players now that I couldn't have come close to beating a year ago. And by playing No. 1, I'm doing what's best for the team, regardless of my personal desire to win."

Of course, teamwork has been the trademark for this year's squad which has racked up nine consecutive wins.

"It's tough when you have to play your friends to see which position you hold," said Renfrew. "It's easy to get wrapped up in your own matches, but everyone's handled it well and there's very little dissension. The coach also gives lots of moral support and encouragement. She understands the pressures that are involved in a tough match—win or lose."

"All in all," concluded Renfrew, "we're very compatible as a team. Before every match everyone has a one word cheer: 'Together!'—That's the kind of team we are."



Review photo by Dan Piper

"I was totally intimidated and thought I was gonna get whipped, and I did. That's when I decided I really wanted to work on my game."

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## Gold Nuggets

by Chris Goldberg

## Raymond No. 1 hero as Phanatic

Philadelphia is not lacking in sports celebrities. It's hard to overlook a group like Bobby Clarke, Pete Rose, Julius Erving, Steve Carlton and Wilbert Montgomery.

The list goes on and on. But among all these legends, all these million-dollar superstars, probably no one is loved by Philly any more than David Raymond, other wise known as the Phillie Phanatic.

Few know the man inside the green Phillie mascot. But that doesn't bother the son of Delaware's celebrated football coach Tubby Raymond.

Raymond, gladly admits that beneath the big green suit lies something other than just David Raymond. The Phanatic, in effect, has a makeup of its own.

handicapped and retarded kids in hospitals.

"That's the best thing — anytime you see someone less fortunate and have the ability to make them laugh, that's the most directly beneficial to me. It's my favorite part. Even when I find myself complaining it makes me feel great to see these kids hysterical the second I walk in."

The amazing thing about the Phanatic, was that it started out as just a small novelty, a little gimmick to attract attention. They didn't exactly figure that within a few years, tiny Phanatic dolls would be selling for six bucks a shot and that Raymond would be making 250 appearances a year.

"My dad told me that if I

America and A.M. Philadelphia.

"It was instant success and I became a local celebrity. Now, there is no more craziness. I'm in a full salary position and in four years, I'm eligible for a pension. I've also bought my own house."

As a kid, Raymond had no visions of being couped up in a hot green suit. He only thought of one thing — Blue Hen football.

"I grew up living, eating, breathing and thinking about nothing other than Delaware football," he said. "It was the only thing I wanted to do."

Raymond played receiver at Newark High School, but his forte was punting and placekicking. Of course, that was out of necessity because



Phillie Phanatic



Tubby Raymond (left), Dave Raymond

Review photo by Bill Wood

"The character has taken over me out there, it has its own personality," said Raymond, in his fifth year as the Phanatic. "I have just become him out there. I go with the flow. I love it."

"The first thing Pete Rose ever said to me was 'You're the reason why I came here. My kids had been bugging me. They said that Philadelphia has the Phanatic.'"

Indeed. There is now a team mascot in just about every city, on every team. Surely the most famous is the San Diego Chicken. But none

*"The character has taken over me out there, it has its own personality. I have just become him out there. I go with the flow. I love it."*

is more lovable — and no one is better attired to run around in that crazy suit than Raymond.

"Making people laugh is definitely part of the fun," he said. "But always the ever-present boost is meeting the

wanted a part-time job, (former owner) Ruly Carpenter would show me the ropes," he said. "I did promotion, odd jobs for two summers. In the third summer (1978), they called me up and said, 'Look, we are going to do this mascot, and you're going to be it.' It was because I got along with everyone so well."

"The reason why it was so successful was because the Phillies were cautious, they didn't expect so much. There was no hoopla. There was one little press release telling people who I was. I would have been happier if I was anonymous."

"I started out at \$25 a game, actually the part-time work seemed more important at the time. Also, if I hadn't finished school, I would have had to quit."

Raymond's first appearance was at the end of April. By the end of the summer, he was practically a legacy.

"In three or four months it got so big," said the Wilmington native. "I got besieged by newspapers that wanted stories. I was on Evening Magazine, Good Morning

he didn't exactly possess blazing speed.

"Dad told me I couldn't play here because I wasn't fast enough," he said. "But I didn't feel like going to a Division III school and sacrificing my education, so I came to Delaware."

"I got discouraged as soon as I started in freshman football. The other receivers were running 4.4 40's and I could barely do 4.9. I did find out I could kick as well as anyone though."

As a sophomore Raymond was the second-string punter. He finally got his chance to kick in the second game, but his career didn't get off to an auspicious start.

"Against Wittenberg, starter Rich Fugazzi got hurt, and dad didn't even know. Ted Kempksi (Delaware's offensive coach) turned and looked at me and said I was the punter."

"He sent us in and I heard my dad say 'Where are you going? Don't be nervous.' So I shanked the ball 25 yards. But the next time, I kicked it 58 yards and it was my best punt ever. That was the start of my confidence."

(Continued to page 23)

## Sports calendar

TODAY-Freshman football, home, 3 p.m. Milford Prep. TODAY-TOMMORROW-Delaware Volleyball Invitational, 6 p.m. ECC Tennis championships, at Towson State, TBA. TOMORROW-Soccer, home, Drexel, 11 a.m. Football, home, C.W. Post, 1:30 p.m. Men's cross country, home, 11 a.m., Drexel, American.

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## Blue Hen statistics

## RUSHING LEADERS:

Rick Titus 58-255, 4.4, 2 TD's  
 Kevin Phelan 38-224, 5.9  
 John Merklinger 25-121, 4.8  
 Dan Reeder 28-118, 4.2

## RECEIVING LEADERS:

Paul Hammond 12-193, 16.1, 1 TD  
 Kevin Phelan 11-139, 12.6, 2 TD's  
 Mark Steimer 7-135, 19.3, 1 TD  
 John Cason 5-91, 18.2  
 Cliff Clement 5-39, 7.8, 1 TD

## PASSING:

Rick Scully 46-101-708, 6 TD's, 7 Int's  
 INTERCEPTIONS:  
 George Schmitt 3-38  
 Shawn Riley 3-31  
 Bill Maley 3-1  
 Lou Reda 2-42  
 Ali Witherspoon 1-32, 1 TD  
 PUNTING:  
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## ...football team to play C.W. Post

(Continued from page 28)

"Any type of ballclub that has an outstanding passer worries you," he said. "If a guy has a super hot day and you have some breakdowns you can have some trouble. All it takes is a couple of long passes. Last year they pulled a couple out at the end when they hit the longball."

Actually, Raymond is getting tired of seeing late-game theatrics after two straight one-point victories. Since Delaware's 31-0 blowout over Western Kentucky on opening day, there has been little resemblance to its recent offensive powerhouses.

"I'm looking to cut down on errors. We've been making mistakes that you wouldn't believe," he said. "The little things have plagued us, made

us less than we would like to be."

"It would be nice to play a game when we don't stop ourselves," added center Pete Mill. "Last year we came out and everything went our way right away, this year we've had a lot of bad breaks. It's been tough to get everything together."

"This might be good, because it gives you something to work for. You don't let down and you practice as hard as you can."

\*\*\*

There was probably a few raised eyebrows when the Hens found out they had moved up to No. 4 in this week's NCAA poll. Five of the teams ahead of them last week lost, and when Temple crushed Louisville, 55-14, it made the Hens' loss to the Owls look a little less embarrassing.

"It's good that we're in the stage of the season when winning is the answer to most of our problems," said Raymond. "It's not necessarily the way you win."

Looking deeper into the poll you find even more cause for optimism. Miami (Oh.), No. 2, is in a conference which will not compete in the I-AA playoffs. And Colgate (No. 3) still has Temple, Syracuse and Rutgers on its schedule.

"If we go out and win the rest of our games, I'm sure we'll be up there," Mill said. "We can't afford to let down at all. You can't lose to the teams you have to beat."

EXTRA POINTS-Defensive end Ron Rossi, who has miss-

ed the last three games with a bad ankle, and tackle Joe Valentino (also ankle) are probable for tomorrow. Tight end Mark Steimer, who missed much of last week's game with a bruised shoulder, should be ready...For now, at least, Raymond is sticking with junior Paul Hammond at spread end and Kevin Phelan at halfback...Colbert was the starting quarterback on the 1970 Hens and the leading receiver (34 catches) in 1971...the Pioneers' leading receiver thus far is frosh flanker Bryan Williams, who has snared 10 passes for 152 yards. Also, 6-4 receiver Frank Alston will be making his 1982 debut as a starter after missing the first four weeks with an injury...quarterback Rick Scully was named to this week's ECAC All-East Honor roll for his play (11-17, 195 yards and one TD) last week in the Mass win. Scully is only 54 yards away from being the Hens' fourth-ranked all-time yardage leader.

## NCAA I-AA Poll

1. Eastern Kentucky	5-0
2. Miami, Ohio	5-0
3. Colgate	5-0
4. DELAWARE	4-1
5. Louisiana Tech	4-1
6. Tennessee State	4-0-1
7. Grambling	4-1
8. Boise State	4-1
9. Holy Cross	4-1
10. James Madison	4-1
10. Bowling Green (tie)	3-1
10. Pennsylvania (tie)	4-0
13. Arkansas State	3-2
14. Idaho	4-1
15. Tennessee-Chattanooga	4-1
16. Northeast Louisiana	4-2
17. Southern University	4-1
18. Western Michigan	3-1-1
19. Bethune-Cookman	5-1
20. Eastern Illinois	5-0-1

## Netters ready for ECC's

The Delaware tennis team will compete in the first East Coast Conference championships for women today and tomorrow at Towson State, Md.

Also vying with the 9-1 Hens are Towson State, Bucknell, Lehigh, American, La Salle, Lafayette and Drexel. As in regular season play, there will be six flights of singles action and three of doubles.

"I'm very optimistic as to how we'll do," said Delaware coach Bonnie Jill Ferson. "I expect our greatest competition will be from Lehigh and Bucknell."

"If we get through the first round, it will help the women's confidence level and

give them momentum for the next match. There's a lot of pressure in tournament play, but I'm confident that we will do well."

Of course, Ferguson should have some cause for optimism with the Hens right in the middle of the school's best all-time winning streak of nine. Three of those were over Lehigh, Bucknell and American.

Ferguson said she expects high seedings for her top four singles players; Carol Renfrew (6-4), Mylene Houghton, Margie Doukakis (10-0) and Laura Toole (6-0), and her undefeated No. 2 doubles tandem of Doukakis and Toole (6-0).

## ...field hockey team wins

(Continued from page 28)

and after the three wins over ranked teams (Maryland, Virginia and Rutgers), they expect to move up. Meanwhile their only losses have been at the hands of three of the top five rated clubs, Iowa, UConn and Penn State.

"We knew we had to work to win this year," said tri-captain Kathy Hubin. "Last year, we were caught by sur-

prise, we were expected to win."

"But I think this team can go far too."

STICK ENDS-The Hens will compete in the sixth annual college doubleheader at Franklin Field when they play Ursinus, the team they knocked off last year in Regionals, Sunday at 3 p.m.... Delaware was 2-0 in ECC play entering yesterday's contest at Towson State.



# Volleyball team to host annual Delaware Invitational

by Jim Lanzalotto

No doubt, every team would like to win its own tournament.

But the Delaware volleyball team perhaps has a little more at stake when it hosts its 16-team, two-day annual Invitational beginning tonight at 6 p.m. in Carpenter Sports Building.

One reason is the strength of the tourney. Although last year's winner, Penn State, will be absent, the field will consist of strong Division I schools such as Temple, Providence, George Washington and Rhode Island—teams Delaware must beat to qualify for the NCAA Regionals.

Secondly, the Hens need to eliminate lapses which have hurt them in recent matches.

"We lose something mentally at times," said coach Barb Viera of her 14-7 Hens. "Breakdowns of three and four points are costing us against the stronger teams. And with the meat of our schedule coming up, we can't afford that."

These breakdowns plagued the Hens in last week's Princeton Invitational, where Delaware faced some of the

top teams in the East and dropped four of six matches.

"We're working harder in practice to keep a strong attitude," said co-captain Donna Methvin. "We can physically beat the teams we are playing, but we fall apart mentally."

But to the Delaware players, the tournament means even more. The Hens are looking to win it for the first time in five years and improve last year's fifth-place finish.

"We'll work harder," said senior Stephanie Tull. "Our intensity level will be higher since we will be playing in front of so many home fans."

"Since the competition will be stronger, we will all rise to the occasion. There is no way we are going to relax in this tournament."

"We will play against top-notch teams, so we will have to play top-notch," added Viera. "We are capable of winning if we keep up our intensity."

For Methvin, a senior, the intensity is even greater, since this is her last home tournament. "I just want to do a little bit extra in front of the home crowd."

"It's exciting," said co-captain Kim Grinnell. "You can't help but to play with more intensity in front of your own fans."

Physically, the Hens are ready for this weekend's action. Tull and Rose Ann Scanlon, both injured last

week in the Princeton Invitational, should be ready to play.

Meanwhile, Viera is satisfied with the teams performance, especially the spiking.

"This is our best spiking team in a long time, we make few errors," she said. "We are making our opponents play the ball. It is definitely the strong point of our game."

## Hen spikers topple East Stroudsburg, fall to Maryland

by Jim Lanzalotto

The Delaware volleyball team's up and down season is continuing.

The host Blue Hens defeated East Stroudsburg, 15-1, 15-12, 13-15, 15-11, but lost to Maryland, 15-12, 15-11, 15-2 on Wednesday, moving their record to 14-7.

In the Maryland match, the Hens found themselves leading 7-4 in game one, but Maryland's spiking strength weakened Delaware as they pulled out a 15-12 win.

In the second game, the Hens were up 11-8, but again fell victim to the Terp offensive punch.

"We played well at times, but we weren't consistent enough," said coach Barbara Viera. "The momentum we lost

in the first and second games made the difference."

It looked good for the Hens when a Donna Methvin spike seemed to get the Hens rolling, but two consecutive unforced errors by the Hens pulled Maryland even, and the Terps rallied to a 15-11 win.

"I'm not taking anything away from Maryland, but our failure to play consistently cost us the match," said Viera.

In the third game, the Hens were flat as Maryland romped to a 15-2 win to take the match.

Methvin had nine kills and Kim Grinnell had eight in the match. Methvin added 14 perfect passes.

In the East Stroudsburg match, the Hens rolled to a 15-1 win in the first game behind three service aces by Methvin.

The Hens won the second game, but not as easily. Strong serving by Diane Sowter and Debbie Blair sparked the Hens to a 15-12 win. At 12-11, a Sowter ace ignited Delaware as they scored the next three points.

Stroudsburg rallied in the third game as they ran out to an early 8-3 lead. The Hens went up 10-8, but East Stroudsburg's defense held on for a 15-13 win.

"We didn't give them as much credit as they deserved," said Viera. "They played steady when they had to. We had a tougher match than we anticipated."

Strong serving by Methvin and Blair carried the Hens to a 15-11 win in the fourth game to win the match.

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## sports

## Stickers nip Rutgers, 2-1, in overtime

by Chris Goldberg

Missy Meharg knocked in a rebound with 55 seconds left in the first overtime to lead the Delaware field hockey team to its third straight triumph, 2-1, over host Rutgers on Tuesday.

"The outcome directly reflected the team's desire," said Hen coach Mary Ann Campbell, whose team boosted its record to 7-3-1. "They never let down. We just kept coming back and we scored when we needed to."

Indeed, after falling behind 1-0 on Lisa LaVelle's breakaway score at 30:45 of the opening half, the Hens had numerous opportunities (they outshot the Knights, 20-6) but couldn't solve goalie Pam Childs.

But with only 4:30 left in regulation play, Sharon Wilkie tallied the crucial tying goal pushing her past Carol Miller as the school's all-time point scorer with 50 goals and five assists.

The Hens got a big scare a minute into overtime when Liz McGuire was awarded a penalty stroke, but McGuire's shot was easily stopped by goalie Stacie Indelicato.

Meharg's game-winner came after a Lisa Blanc drive deflected off Childs and went right to Meharg and outside Linda Schmidt, where they simultaneously drilled it home.

\*\*\*

The Hens head into the home stretch of their



Review photo by Dan Piper

**LAURA TOOLE HITS A BACKHAND SHOT.** The 9-1 Hen tennis team will compete in the East Conference championships today at Towson State. See story on page 26.

schedule, with two powers (Ursinus and Temple) and two East Coast Conference (American and Bucknell) games left. The ECC's begin on Nov. 4 where the Hens hope to advance to the NCAA tournament on Nov. 13.

This was supposed to be a rebuilding year with six key starters gone, including three

All-Americans. However, it's been anything but.

"Sometimes it's easier to have had no expectations," admitted Campbell. "After playing with the same people for three years the new players have done well."

The Hens entered the week ranked ninth in the nation,

(Continued to page 26)

## Booters down Rams; improve record to 6-2

by Rob Stone

What a difference one save can make.

With the score tied, 1-1, midway through the second half, Blue Hen goalie Dave Whitcraft saved a penalty shot to spark the booters past host West Chester, 3-1 Tuesday night.

"They were coming at us a lot in the second half," said Whitcraft, who stopped 16 Ram shots. "When I saved that, it turned everything around."

Given the lift, the Hens gained the momentum and scored twice as they boosted their record to 6-2.

"That was the big one," said coach Loren Kline. "That was the key save of the game. If they had scored, we would have been down, 2-1, and it would have been hard to come back."

Rick Potts tallied the game-winner with a header off a 25-yard free kick by Rob Griffiths from the left side for his second score of the season.

"Griffiths took the kick and as he did I sprinted behind the defense and scored with my head," said Potts. "The goalie moved out towards me, but I slipped in behind him."

Tri-captain John Petito, who was named the East Coast Conference (ECC) player of the week, iced the game with his eighth goal, also off a cross by Griffiths.

"He crossed it to me and their goalie came out to cut down the angle," Petito said. "When he did, I chipped it up towards the far corner and it went in the low one. He wasn't

expecting that."

In the first half, West Chester played a physical game and pressured the Hens early with a goal by Chip Towle.

Mike Stanford answered for Delaware after being set up six yards in front of the net by Petito. Stanford has scored twice this season.

"We were probably outplayed in the game," said Kline. "We had a problem with getting the ball out of our defensive zone and through the midfield. When we did get the ball to our forwards we did some good things with it - we just didn't keep the ball up front enough."

Overall, the booters were outshot, 26-16, while West Chester enjoyed 12 corner kicks, Delaware had none.

"It was a big win for us, especially since we didn't play that well," said Petito who leads the booters in scoring with eight goals and six assists. "(Assistant coach Mark) Samonisky gave us a good yelling at halftime and Kline was really disappointed too. We just stood around and West Chester took it to us, but towards the end we took it to them."

Last year Delaware fell to West Chester, 5-2, which stretched its loss skein to eight in a 4-11 season. The Rams finished third in the ECC West while the Hens ended up in last.

NOTES - On being selected the player of the week Petito said, "It's a nice honor, but I couldn't do it without the rest

(Continued to page 23)

## Hen football team hosts C.W. Post; moves to fourth spot in I-AA poll

by Chris Goldberg

There is an old saying that Delaware football coach Tubby Raymond frequently uses during weeks like these. It goes something like, "On any given day..."

Tomorrow at 1:30 p.m., the Pioneers of C.W. Post will invade Delaware Stadium to take on Raymond's 4-1 Blue Hens.

But "invade" is probably not the appropriate word here. Perhaps tip-toe is more fitting. Because C.W. Post is the pussycat of Delaware's schedule among the Temples and Lehighs.

Granted, the Pioneers are 2-2, but one of those victories was a 16-12 squeaker over the woeful Merchant Marine Academy. Worse yet was their opening-day 41-3 thrashing at the hands of none other than East Stroudsburg.

Then there is the Pioneer offense, which is averaging only 183 total yards per game and less than two yards per rush and starts only one senior and four freshmen.

when you add that they are facing the fourth-ranked team in I-AA (up seven notches from last week), you begin to pity head coach Jim Colbert, who played for Raymond's Hens in 1970-72.

Nevertheless, the Division II Pioneers haven't had a losing season in 16 years. They also have a quarterback, 6-3 Tom Ehrhardt, who was the top-ranked passer in the division last season. This year, sophomore Ehrhardt has struggled, completing only 40 of 88 attempts for two touchdowns and seven interceptions. The Hens are hoping this is not the week he breaks out of his doldrums.

"He had two great receivers last year (one Tom Capone, signed with the Jets) and he hasn't jelled with the new ones," Raymond said. "He has a great arm. He's quite capable if given the time."

Defensive coordinator Ed Maley is also a bit wary of C.W. Post, which has adopted Delaware's Wing-T attack.

(Continued to page 26)



Review photo by Bill Wood

**CAPTAIN PAUL BROWN YELLS ENCOURAGEMENT** during the football team's 14-13 win over Massachusetts last weekend. The Hens host C.W. Post tomorrow at 1:30 at Delaware Stadium.