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THE REVIEW

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Main St. survey targets chains

Downtown Newark will use results to promote growth

BY MATT HOTTLE
Staff Reporter

As historic Main Street continues to grow, business owners are preparing for the future by hiring a marketing firm to evaluate the current downtown economic structure and to foresee what shifts are likely to affect local commerce in the years to come.

Gene Danneman, president of the Downtown Newark Inc. business association, said it is time for a fresh look at the markets of Main Street.

"The problem is that there is a split between people who want to keep Main Street as it is," she said, "while businesses need to be prepared for change."

Although it is impossible for Danneman to predict what changes will happen in the future, she said that change is inevitable. The purpose of the market analysis is to determine what changes businesses might expect.

As part of a nationwide program called Main Street Concept, Newark received \$37,000 from government and private donations to help preserve and maintain Main Street.

The Hyet Palma agency, a northern Virginia-based marketing firm, was hired to see MAIN STREET page A4



THE REVIEW / John Chabalko
A young rider from West Chester, Pa., tries to keep the lead in the small pony competition at Winterthur Museum's Point-to-Point races Sunday. It was the 19th anniversary of the event.

Greek Week ends in games

BY LAURA SANKOWICH
Staff Reporter

Members of the university Greek community enjoyed blue skies under Harrington Beach for the final day of Greek Week with a three-mile run, a keg toss competition and a tug-of-war to decide the victors for the week of fun and games.

Although Chi Omega sorority took first place for the day's events, Sigma Kappa sorority was the overall winner for the week.

"Everything went well and everyone had a good time," said junior Erica Zarites, a member of Delta Gamma sorority, who along with senior David Alperstein of Sigma Phi Epsilon, organized the events.

Freshman Jenna Goldstein of Alpha Epsilon Phi summed up the day as "a fun and exciting day of healthy competition between fraternities and sororities."

But according to several people attending Greek Games Day, things were far from perfect. Many participants had negative reactions to the strict enforcement of the alcohol policy at this year's games.

"Greek Games was a lot crazier when everyone was drunk," said Ian Dunst of Phi Sigma Kappa fraternity.

Corey Groll, president of Zeta Beta Tau fraternity, said the strict policing of alcohol took away from the day's events. "It's a time when fraternities and sororities can have fun within themselves and enjoy the Greek system at Delaware."

"If we're not hurting anyone the university should stay out of it. They should be willing to support us in other areas," he said. "If they only show interest when they want to crack down on rules we're less willing to cooperate."

Zarites said that this year's emergence of stricter alcohol regulation is based on the enforcement of existing university policy. "Alcohol has never been allowed on the [Harrington] beach, but they've never been strict with enforcing. This year they've become stricter."

There were only three members of Public Safety present at the see GREEK GAMES page A2

It's not a fossil yet, but the Institute of Energy Conversion has been studying fossil fuels for decades

Institute celebrates 25 years of solar energy

BY MARK FITZGERALD
Staff Reporter

Members of the university's Institute of Energy Conversion gathered Friday in Clayton Hall to celebrate 25 years of devotion to reducing the United States' dependency on foreign fossil fuel supplies.

State politicians and notable environmental figures also attended the festivities to discuss the translation of laboratory know-how to commercial scale manufacturing of solar energy.

IEC Director Dr. Robert W. Birkmire said the group, located on Wyoming Road, will focus on finding a way to electricity instead of fossil fuels.

"Our main goal for the next 25 years will

be to provide a source of portable, efficient, wireless electricity at a low enough cost to replace fossil fuels," he said.

Making solar energy more affordable is important to the environment, Birkmire said. Efficient and cost effective solar energy would be a colossal breakthrough in the fight against pollution and global warming.

According to Dr. Robert H. Annan, former special assistant to the U.S. Secretary of Energy, the IEC has been monumental in its research of photovoltaics, or technology involving the direct conversion of sunlight into electricity.

The IEC is the most comprehensive

center for photovoltaic research in the world, Annan said. It has been responsive to the needs of the energy industry and academia alike.

Founded in 1972 by professor Karl Böer and the Board of Trustees, the IEC has collaborated with many universities both nationally and internationally, working on the development of thin film photovoltaics.

President David P. Roselle said the IEC's contribution to environmental studies has had a huge impact on the university.

"We have a vision of talent and commitment, a tradition associated with this university," Roselle said. "People who are committed to a project will succeed, and this is definitely the case with the IEC."

More than 105 students from other universities have received advanced degrees while doing research at the IEC.

"What we see happening here at the university is that a very good university is turning into a great university," Gov. Thomas R. Carper said. "The future for photovoltaics is as bright as the spring day outside."

Two years after its founding, the IEC, along with the Delmarva Power and Light Co., built SOLAR ONE, an experimental house designed to directly convert sunlight into both heat and electricity for domestic use.

In 1992, the IEC was recognized by the U.S. Department of Energy Laboratory for

its efforts in thin film photovoltaics and was designated as a Center of Excellence for Photovoltaic Research and Education.

Today, Annan said, the photovoltaics industry makes more than \$1 billion, in comparison to \$10 million 25 years ago.

"It's kind of ironic," said Dr. Charles F. Gay, the senior vice president of the Midwest Research Institute. "My father worked his whole life installing the wires you see in the streets, and I'm spending mine figuring out ways to get rid of them."

"As humans we tend to overestimate our ability to affect the short term," he said, "but we seriously underestimate our ability to affect the long term."



Special to THE REVIEW
Nine students spent the semester building the 15-foot concrete canoe.

Civil engineers race in concrete canoes

BY AMY L. SHUPARD
Copy Editor

The boats cut through the water, racing to the finish line. But two things stood out about this race — the boats are made of concrete, and the team is made up of civil engineers.

Nine university engineering students spent the semester building a 15-foot-long concrete canoe for the annual regional race, sponsored by the American Society for Civil Engineers, held on April 26.

Although the team did not place in the top three, they said they felt good about their performance.

"Our goal was just to get it there and hope it floated," said Angela Ehrhart, a senior civil engineering major and a member of the team.

The university did not enter a boat last year because of a lack of interest. The previous year, the boat cracked on the way to the competition, Ehrhart said.

Nine teams competed in five races, with two people rowing in each race. The winning team from Penn State University will go on to the national competition in Cleveland, Ohio, in June.

Before the actual race began, the team was see CANOES page A3

'Available Space' at Down Under

The month-long exhibit, which opened Friday, features work of four graduates

BY KENDRA SINEATH
Staff Reporter

A month-long art exhibit featuring the work of university students opened last weekend in the skeleton of what was once the Down Under, a popular student hangout.

"Available Space," an exhibit created and run by four fine art graduate students in search of an escape from the "limited space" provided in the University Gallery in Old College, opened to a crowd of almost 60 people Friday night.

Bob McAteer, Pilar Perez, Ron Tremblay and Carlos Yepes worked together to create

the independent exhibit at 60 N. College Drive.

"We started about a year ago, asking around town for people to donate space," Perez said. "We had a hard time getting this [location], but once we did we had a great time transforming this place."

The theme of the exhibit is "transformation." The exhibitors took the wide-open space of the now-defunct bar and transformed it into five separate rooms.

A child's room, dominated by a large wooden plane hanging from the ceiling that greets visitors as they enter the exhibit, was

created by McAteer. Around the plane and through a door is another room, triangular in shape, which was a collaborative effort between the four artists.

What remained of a bar has been covered with whitewash and is accompanied by a sign asking visitors to "color our palate," and people were happy to do so with the markers and crayons that lay on the bar.

"It's really great," said Newark resident Robert Stanfield, a guest at the exhibit. "Not only do these young people come out and share their work with the community, but they allow us to participate."

The coloring flowed into the adjoining room, set up like a giant blackboard, and people could be seen at the exhibition putting art on the wall and scribbling sayings with the

see DOWN UNDER page A2

ABC puts minors undercover

Local police agencies are involved in a crack down on underage drinkers

BY LAURA OVERTURE
Staff Reporter

A 19-year-old university student went undercover last Wednesday to help local law enforcement agencies crack down on liquor stores suspected of serving underage customers.

Peddler's Liquor Mart in College Square shopping center and three Wilmington stores were caught serving alcohol to the female sophomore in a on-going joint effort

by Newark Police and the Delaware Alcoholic Beverage Control Commission.

The student, who wished to remain anonymous, said she was cooperating with the police in connection with an arrest for her underage consumption earlier this year.

"I was wired and had to go into the stores and try to buy a six-pack of beer with a marked bill," she said. "If see ABC page A4

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today's weather
high 68

Chance of showers
Wednesday:
clearing, warm
low 37

Flag burning controversy sparks debate in Delaware

BY ADAM SLOANE
Assistant News Editor

Congress began hearings last Wednesday to override the 1989 Supreme Court decision protecting citizens' rights to burn the American flag.

The opening of the hearings marked the third time this decade that there has been an attempt to overturn the decision.

The proposed amendment states that "Congress shall have the power to prohibit the physical desecration of the flag of the United States," and is not justified as an expression of free speech under the First Amendment.

In 1995, a similar amendment was passed by the U.S. House of Representatives and failed by only three votes in the Senate. At that time, Delaware congressional delegation members Rep. Michael N. Castle, R-Del., and Sen. William V. Roth Jr., R-Del., supported the amendment, while Sen. Joseph R. Biden Jr., D-Del., opposed it.

Their stances have not changed. Roth has repeatedly stated that the flag is an emblem of unity, courage, liberty and truth; therefore, it should not be burned.

"The American flag is a cherished symbol of our nation's proud heritage and spirit," Roth said.

"Our flag is a reminder to our citizens, and especially to our veterans, of the ideals for which some many have laid down their lives."

Castle shares Roth's views that the flag is a proud symbol of democracy, liberty and freedom and supports the new proposed amendment.

"This measure is important enough to go to the American people for their say — which is what a constitutional amendment would do," said Kristin Nolt, Castle's press secretary.

Biden said he still opposes a constitutional amendment protecting flag desecration because

"Our flag is a reminder to our citizens, and especially to our veterans, of the ideals for which some many have laid down their lives."

— Sen. William V. Roth Jr., R-Del.

there is no definition of desecration in his opinion.

"Desecration becomes whatever is in the eye of the beholder," Biden said, referring to the idea that various states and counties may interpret the definition differently.

The idea behind banning the desecration of the flag started at an art exhibit in Chicago, Biden said. The floor mat to the entrance of the exhibit was an American flag and therefore people had to walk on the flag to enter.

"You can write an amendment that says you cannot burn or trample on the flag," Biden said.

"At least there is a definition or notion of what desecration means."

However, he said, there is no reason to continue debating this issue any longer.

Claire DeMatteis, legal council and spokesperson for Biden, said the politics and the divisiveness need to stop and that concentrating on budget and crime issues are far more important.

"The Supreme Court has spoken on this issue many times in the past," DeMatteis said. "This just seems like an exercise in political strategies."

A day in the life of a university provost

BY BETH ASHBY AND
BETH MATUSEWICZ
Administrative News Editors

The provost arrives at 129 Hullahen Hall at 7:30 a.m. He checks the e-mail that came in overnight before a two-and-a-half hour meeting with the finance committee of the Board of Trustees.

After that, he has a couple of "drop-in" meetings, walks over to check out the new media center in Smith Hall, and finally breaks for lunch — a cup of soup with a large side-order of e-mails.

However, Mel Schiavelli says with a chuckle, "there are no typical days."

The provost is responsible for "all instructional programs, from admissions to financial aid to the registrar to student life," he says.

The provost is also responsible for the entire academic side of the university, including class requirement modifications and hiring professors. Schiavelli, who has been at the university for three years, says he meets with each dean at least once a month to discuss how the colleges are doing.

"I always ask two questions," he says. "What are you doing that you want to do better, and what rumors are there out there that need to be explained?"

After lunch, Mary P. Richards, dean of the College of Arts and Science, comes by to discuss faculty assignments and course offerings for next year. Schiavelli enjoys a short "cake break" for a fellow employee who is retiring and then spends a long 20 minutes discussing the office calendar with his assistant.

After a half-a-dozen call-backs, Schiavelli returns to his laborious task — writing page-long summaries of each academic department.

"I'm trying to put on one page what each department looks like," he says. His summaries include information such as the number of undergraduate and graduate students there are, the cost of running the department and the number of faculty and how many credit hours they teach.

"You really need to know to make any sensible judgments how your departments compare with departments at other institutions," he says.

Schiavelli says the university's government structure is very similar to other comparable institutions. The only difference, he says, is that Student Life reports to the provost, as opposed to the president or the executive vice president, like at other universities.

Having this office on the academic branch "brings student life closer to the academics," he says. "Faculty get a better feel for what's happening outside of class."

Schiavelli worked for 25 years at William and Mary College as a



MEL SCHIAVELLI

chemistry professor, provost and acting president.

During his time as a professor, Schiavelli says, he used technology to project animated compound molecules in front of a large lecture class. The benefit was obvious, he says: students actually showed up for the "entertainment."

One of the problems at this university, Schiavelli says, is that some of the "old, white, male" professors lose students' interest in conventional teaching methods.

Schiavelli says he plans to bring technology into the classroom. With the completion of Gore Hall, the university will get a technological boost, he said, including more computer-intensive classrooms and expanded audio-visual innovations.

Another one of Schiavelli's projects is to work with the Faculty Senate to assess general education requirements.

"There are certain things that everybody ought to know," he says.

He proposes students in all colleges must take a core of classes, like the College of Arts and Science breadth requirements. He says he hopes to achieve this goal within a couple of years.

"That's my opinion," Schiavelli says. "If I went out and said that's what we're going to do, I'd be shot."

Another area Schiavelli says he wants to focus on is undergraduate advising.

"I don't think we do a terribly good job at advising," he says, adding that his daughter is a student here, so he knows what's going on from a parent's perspective as well.

Because many students are not receiving proper advising, Schiavelli says he hopes to find ways to help them find a mentor.

"A lot of people who come here don't get connected," he says. Existing ways that students can get connected are internships, undergraduate research, study abroad programs and student teaching.

"I'm asking departments to look at their course offerings and how mentoring opportunities are available to students," he says.

CAMPUS CLIPBOARD: A look at important issues at other universities

New proposal dries out WSU

BY JESSICA THORN
Staff Reporter

On July 1, fraternities at Washington State University will not be allowed to serve alcohol at any campus function, due to a policy initiated by the administration.

The creation of the policy is the result of pre-existing and present problems on the WSU campus, which has 27 fraternities and 14 sororities, said Gus Kravas, vice provost for WSU student affairs.

The ordinance subjects parties taken off chapter properties to the same restrictions. According to the future policy, a fraternity may relocate events as long as a third party is hired to serve alcohol, provide security and verify the legal age of drinkers.

While this future WSU policy prohibits alcohol at all fraternity events on chapter properties, members who are of age can still drink alcohol

in their private rooms, but not during house social events.

"Our Greek system has been suffering the ill-effects of alcohol abuse for many years," Kravas said. "Many of our fraternities have fallen into disrepair. Insurance costs have skyrocketed, membership interest in the system has dwindled, and the academic performance of fraternity men lags behind the rest of the campus."

Problems with sexual assault and hazing, most often associated with alcohol abuse, have been also continuing problems, he said.

Mixed reactions to the new policy flow through the student body of WSU, he said. "Most of the Greek membership has not embraced the new policy because they believe it unnecessarily infringes on their personal freedom."

The Greek student leadership at

WSU, however, appears to be more accepting of the change, he said. Kravas attributed the difference in opinion to the leaders' knowledge about the consequences of alcohol abuse, the loss of membership, loss of alumni support, decreasing academic performances and liability insurance problems, Kravas said.

Anita Cory, coordinator of Greek Affairs at WSU, agreed with Kravas. "The student leaders realize something drastic needs to happen," she said. "Some are scared to death about the liability they have at parties, but some, of course, aren't so happy about it."

Kravas said he expects other universities will soon follow with similar policies, and members of Greek Affairs at this university agree.

"I could see it happening at Delaware," said Noel Hart, coordinator of Greek Affairs. "But if it

was something that the administration would want to implement, it would take time and a lot of consideration."

But the problem does not exist only within the Greek system, Hart said. "It's easy to point the finger at Greeks in general," she said, "but I don't think the problem lies just with Greeks."

University officials disagree. Most alcohol abuse on campus does take place within the Greek organizations, said John Bishop, assistant vice president of student life.

"All the data seems to verify that the most severe and frequent abuse occurs within Greek organizations," he said. "I don't think that's any secret."

Although going dry would reduce liability for fraternities, whether it would curb drinking is a different issue altogether, Hart said.

"In fraternity circles, being alcohol-free is a hot topic," he added.

Down Under becomes exhibition space

continued from page A1

available chalk.

"Today's Topic Is," was created by Yepes as an extension of another project he is working on, in which he is making 100 small chalkboards to distribute around town.

"It's an interactive piece," Yepes said. "The stuff people write on the blackboards is special to me."

Mist rises from the other side of

the blackboard where a room features the "beauty water." A red tiled floor interrupted by a square pool of water is distorted by Tremblay's placement of a chair in the middle of the room, while copper pipe fountains that hung from the ceiling spout water around the chair.

Down a hallway of bright lights highlighting small brown inkblots, guests find themselves in a quaint

bathroom littered with daisies and dirt. The white towels and sheer curtain of Perez's "The Bath" contrast sharply with the dingy brown walls enclosing the small room.

"It signifies a search for identity," Perez explained. "The bathroom reflects my childhood memories and works to reconcile the relationship between my mother and myself."

All four exhibitors will graduate with masters degrees in fine art this spring and look forward to the opening of their next show on May 16 at Old College as well as the continued patronage of the current exhibit, which is open Tuesday through Friday, from 11 a.m. to 5 p.m., and Saturday and Sunday, from 1 to 5 p.m. It will run through May 25.

Greek Games ends week of shows, concerts

continued from page A1

games, according to Zarites. There were no problems, however with the enforcement of alcohol policies, she said. Each sorority and fraternity were made aware of this year's policy by the Office of Greek Affairs as well as by

Zarites and Alperstein.

Prior to Greek Games Day, sororities and fraternities also competed in a swimming competition and the popular airband, where teams lip-synch and dance to popular songs.

Kappa Alpha Order fraternity and Chi Omega sorority captured first place in the swimming

competition. Sigma Kappa sorority won the airband contest.

Senior Jim Poole said the friendly events help to foster a sense of unity among Greek organizations. "This and homecoming are the two biggest events for the Greek community."

CAMPUS CALENDAR

Clean the dust off those **canned foods** that you probably won't heat up this semester and drop them off at either Rodney, Kent, or Russell dining halls all this week. The Resident Student Association is sponsoring a **canned food drive**, so please be generous. For more information, call 831-2773.

In addition to the canned food drive, the Resident Student Association is also sponsoring a **blanket and children's book drive** to keep those little tikes entertained. Donations may be dropped off in room 230 of the Trabant University Center all week. Remember how **Dr. Seuss** impacted you and made you the model citizen who are today? Give back by calling 831-2773.

Today at 12:30 p.m. Ruth Cowan will be giving a history workshop on **"The First Two Generations of American Women Engineers, 1880-1920."** It will be held in room 436 in Ewing Hall. Slide rules are optional.

You'll find no metal detectors here. **"Delaware Brass"** will be giving a concert at 8 p.m. today in Loudis Recital Hall of the Amy E. du Pont Music Building. For more information, call 831-2577.

What day of the week is it? On Wednesday at 12:15 p.m. the

Professional Theater Training Program will be presenting the play **"Tuesday"** on the Perkins Student Center front patio.

Having a major crisis? There will be an English workshop Wednesday, entitled **"To Be One, Ask One."** It will be held in 110 memorial Hall from 3:30 to 5 p.m. For more information, call 831-2635.

Talk about a family tree. The Professional Theater Training Program will present Shakespeare's **"Henry IV (part II)"** on Wednesday at 7:30 p.m. It can be seen in Hartshorn Hall. For more information, call UDI-HENS.

On Thursday, the **Delaware Baseball Team** will compete in the America East tournament at noon, 3 and 7 p.m. It will be held in Frawley Stadium in Wilmington. For ticket information, call UDI-HENS.

Greg Djanickin will be giving a **poetry reading** at 004 Kirkbride Lecture Hall at 7:00 p.m. Thursday. For more information, call 831-2361.

E- 52 Student Theater group is presenting **"Euripides' The Bacchae"** Thursday at 8 p.m. It will be held in the Bacchus Theater, of the Perkins Student Center. Admission is \$5 for the public and \$4 for UD faculty, staff and students.

—compiled by Adam Sloane

Police Reports

TRUCK STOLEN AND CAR FOUND

A 1989 GMC Jimmy truck was stolen from the Academy Street parking lot Sunday and a 1986 Buick was recovered in the same lot Sunday, University Police Capt. Joel Ivory said.

The Buick was found next to the spot from where the truck was stolen, Ivory said. The car had been reported stolen to state police.

TRUCK FOUND SCORCHED IN WOODS

A stolen truck was found burned Saturday in the woods off Chestnut Hill Road, Newark Police said.

An unknown witness was walking his dog in the woods when he saw the truck, police said, and called the police.

Damage from the fire prevented the police to determine how the 1997 Jeep Cherokee Laredo was stolen, police said.

The jeep was reported missing Thursday from the parking lot in front

of Park Place Building H, police said. Damages totaled \$3,000 and the owner was notified, police said.

NO JOY IN JOY RIDE

Four males were arrested for stealing a 1996 Honda Accord Saturday after they were stopped for a traffic violation, Newark Police said.

Adam Dehart, Martin Deery, Thomas J. Mullins and Gary Givens were arrested after being pulled over for speeding and failing to stop at a stop sign, police said.

Police gave the following account: The four suspects told the officer they were waiting for a friend to come out of the apartment after the officer questioned them as to their suspicious behavior.

The officer then drove around the block to watch the suspects.

The suspects got into the vehicle and sped out of the neighborhood and failed to stop at a stop sign, at which time the officer pulled the car over.

The officer found the ignition ripped out and laying on the floor.

There were no keys in the car.

After checking the vehicle's identification number, the car was found to be owned by Martin Honda car dealership on East Cleveland Avenue.

The car was valued at \$20,000, police said.

MYSTERIOUS WOMAN STEALS JEWELRY

More than \$2,640 in jewelry and an undisclosed amount of money was stolen from a West Main Street residence Sunday, Newark Police said.

Three gold bracelets, one silver bracelet and U.S. currency was taken by an unknown suspect, police said.

The suspect entered the residence through an unlocked side door around 12:45 a.m., police said.

The suspect is described as a white female with a light complexion and red medium length hair, police said. She spoke with a foreign accent, police said.

—compiled by Laura Overturf

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In the News

FBI DIRECTOR POINTS TO MECHANICAL FAILURE IN TWA CRASH

NEW YORK — In the FBI's strongest statement since TWA Flight 800 plunged into the Atlantic Ocean last summer, FBI Director Louis Freeh said Sunday that mechanical failure and not terrorism was the likely cause of the crash that killed all 230 people on board.

"I think that the evidence as we have developed it to date and particularly the evidence we have not found, would lead the inquiry toward the conclusion that this was a catastrophic mechanical failure," Freeh said.

What Freeh's comments reflect, sources close to the investigation said, is a growing consensus, based on months of painstaking investigation, that because there is no evidence of a bomb or a missile, mechanical malfunction of some kind is the logical cause of the explosion that brought down the plane.

Investigators say the plane had less than its full capacity of passengers when it took off from New York's John F. Kennedy International Airport last July 17 on the way to Paris. Its center fuel tank was almost empty — prompting the theory that fuel fumes and air in the tank could have mixed at just the right ratio to form a disastrously combustible mixture.

But FBI and NTSB investigators have been unable to confirm the theory. Highly sophisticated tests are under way to try to prove the thesis beyond a reasonable doubt.

Navy divers, commercial trawlers and salvage vessels have found 95 percent of the aircraft, in one of the largest underwater recoveries in the nation's history. Last week, it was announced that trawling would stop because investigators believe that all significant portions of the plane had been pulled from the ocean.

NTSB investigators and FBI agents are studying the midsection to be sure no holes exist characteristic of a missile strike. So far, none have been found.

A central thrust of the NTSB's inquiry has been finding the source of a spark that could have ignited the jet fuel in the almost empty tank.

Much of the attention has been focused on the 747's cross-feed manifold — a fuel line running through the center tank that connects the two other fuel tanks in the wings.

One theory is that the line's O-rings — which connect the segments of pipe that form the line — had become old and distorted. This, in turn, might have caused grounding problems that could have allowed static electricity traveling along the manifold to discharge into the tank, which apparently contained a highly volatile mixture of fuel vapor and air at a temperature conducive to ignition.

GLOBAL AGENCY'S \$71 MILLION COMPUTER SYSTEM SIDELINED BY SOFTWARE PROBLEMS

WASHINGTON — Seven months after deploying a \$71 million computer system worldwide, the Agency for International Development (AID) has suspended its use overseas while it seeks to fix hundreds of software defects and design flaws.

In an April 23 memo, AID told 39 overseas stations that it was closing their links to the computer system until the end of the fiscal year, Sept. 30.

The project, called the New Management System, has not operated as planned, partly because of difficulties in transferring information between databases and partly because the system took too long to process transactions, AID chief of staff Richard McCall said.

At AID, officials apparently pushed ahead even though the system had not been thoroughly tested and before data from old systems had been successfully transferred into the new system, according to an inspector general report issued March 31.

The IG said AID's "high-risk acquisition approach deviated from guidelines," in part because of "underlying organizational and management deficiencies."

The system's premature deployment, the IG said, "increased the agency's vulnerability to fraud and abuse and has not met users' needs for more timely and efficient work processes." The new system cannot handle important transactions, such as grant and loan payments, needed to carry out the agency's \$14 billion development activities, the IG said.

McCall acknowledged that AID officials tried to design and deploy "an extremely ambitious system" but defended the effort. The agency needed a sophisticated system that would give officials a way to manage complex finances and track program performance, McCall said.

CLINTON, ZEDILLO WILL TRY TO MEND U.S. — MEXICO TIES

MEXICO CITY — When President Clinton arrives here Monday, on the first leg of a week-long tour that includes Costa Rica and Barbados, he will find a nation rancorous with distrust over U.S. immigration and drug policies.

Despite doubts among some Clinton administration officials and political analysts about Mexico's prospects for controlling drug-related corruption and maintaining political stability, Clinton and President Ernesto Zedillo will attempt to foster greater understanding and cooperation between their countries.

Clinton's visit to Mexico comes at a low point in U.S.-Mexico relations. U.S. officials have been highly critical of corruption among key Mexican authorities, including former drug czar Jose de Jesus Gutierrez Rebollo, charged with bribery and drug trafficking 11 weeks after his appointment in December.

—compiled from the Washington Post / Los Angeles Times news service by Denise Matthews

Grad student visits Bosnia

BY RORY CONNELL
Staff Reporter

Joann Kingsley speaks about her January visit to Bosnia, haunted by the senseless images of destruction and the raw traces of regret and anger.

She remembers what her driver said as they entered a particularly war-torn area of the country. "As we crossed the river, he said, 'Welcome to Hell.' For those first 17 kilometers, every single house on both sides of the road were smashed. No windows. No doors. Just piles of rubble."

Kingsley, 40, worked as a teaching assistant for political science professor James McGee in Italy during Winter Session and used her week of travel time to visit Bosnia.

Two weeks ago, she left again to revisit "Hell" for another two months. She made the trip with a group of 132 other Americans to assist the Organization for Security and Cooperation in Europe in registering Bosnians to vote.

After the war, 3.5 million of Bosnia's prewar population of 4.3 million people were displaced. "This creates a nightmare for voter registration," she said.

Previous elections have been postponed due to these basic registration problems. Kingsley said he hopes her involvement will create unbiased elections.

Director of the international relations department Dr. James Oliver,

who is Kingsley's advisor and associate said, "Joann has a strong desire to have an impact on the world. She has a developed sense of what she wants out of life and she knows what her values are."

This desire was the guiding force behind Kingsley's decision to leave a successful and lucrative career as a computer consultant and to return to school in the Fall Semester of 1990.

"I was increasingly uncomfortable that my job did not matter," she said. "I needed to feel passion for what I did and feel that it mattered in the bigger scheme of things."

She quit her job and employed herself as a freelance computer consultant, working 60 to 70 hours a week, in order to pay off her debts. "I was a woman possessed."

Kingsley, a graduate student studying international relations, said she believes Bosnia is directly related to the failure of American foreign policy.

"Politics and ethics are often uncomfortable bedfellows," she said, "but choosing not to act is a choice. Can we really be impartial to genocide?"

Sarajevo epitomizes the failure of U.S. foreign policy, Kingsley said. The once prestigious capital of Bosnia, the site of the 1984 Olympics, used to be a symbol of unity and levity between nations.

"To see the Olympic Village with

bomb craters in it and to see the soccer field turned into a cemetery, just headstones as far as you can see, displayed a real violence and sadness," she said. "It gave me a sense of just how far we had slipped."

These emotions came out during her original visit. "I spent half of my time there feeling a steely resolve or I would just dissolve into tears, just overwhelmed by my inability to do anything about it."

On her current visit, however, she is excited about the possibility of making a difference in Bosnia. Kingsley gets enthusiastic when she talks about the trip and the opportunities it presents, but at the same time, she said, she tries to restrain herself because of the uncertainty of what can happen.

Kingsley, a native of Johnson City, N.Y., has worked as McGee's teaching assistant for his introductory political science class and has also instructed a model United Nations class.

McGee said Kingsley draws upon her personal experiences in order to bring the importance of international relations to life for students.

From 1974 to 1981, Kingsley lived in politically unstable Argentina including the time after the coup of 1976.

"From then until I left, a very repressive military government was in control," she said. "This certainly sensitized me to human rights violations."

Kingsley witnessed the aftermath of similar human rights violations in Bosnia. She noted a general mood of depression, nervousness and a total loss of security in everyday life.

One of her greatest concerns, however, is the future of Bosnia's children.

"I saw two boys, about 10 years old, one had a little soccer ball under his arm, walking through a particular alley where everything is just blown to bits on either side of them," she said. "Cars up on their ends after being blown off the highway. It just looked like a war zone."

"The boys were joking around, pushing each other, just being 10-year-old boys. I was relieved that they could act like that and smile, but I also found it disturbing because this had become normal. You walk to the playground past the mine field."

Prior to her first visit, Kingsley said she had to at least consider the possibility that she might not come back alive. In Italy, she gave McGee a note containing the basic "in case of emergency" phone numbers and a short message:

"If I don't make it back, let people know that I was doing what matters most to me, so there will be no need for regret."

Kingsley said that often times she has to simply follow her instincts.

"Sometimes you have to be willing to just close your eyes and jump."

Concrete canoes don't sink — swim in race

continued from page A1

judged on the appearance of the boat, its ability to float, a poster presentation of the boat's construction — even though it was Saturday — a 10-page paper.

The paper had to "explain the design of the boat and describe the strength of the concrete mix," Ehrhart said.

She also said the boat had to be completely submerged in the water and

had to surface in order to qualify for the race.

Delaware's team had never actually put the boat in the water before the race, Ehrhart said.

"We basically had no idea if it would float,"

The team began building the boat in the beginning of February, using a wooden "female mold." The female mold is lined inside with a steel mesh and then covered with cement, she said.

The male mold, used by most teams, consists of a Styrofoam or fiberglass frame and the cement is laid over the mold.

"We used a female mold because it is easier and cheaper to make," she said.

One member of Delaware's team, Jamie Swam, already had some experience with boat building.

Swam, a senior engineering technology major, said his work this past summer at the Chesapeake Bay

Maritime Museum helped him understand the basics of boat building.

"To build any boat, you build over a wooden mold," he said. "I hoped it would work the same after putting concrete inside it."

Swam said it was teamwork that helped to get the boat ready for the race.

"It was definitely a team effort," he said. "[Each person] helped out with every part."

Senior civil engineering major Courtney Tirums said the team didn't run into a few obstacles during the building process.

There was not enough room in the larger structures lab in DuPont Hall so the team built the boat in the adjoining fluids lab. The only set of double doors in the lab were blocked by an eight-foot-tall wave tank.

"Four of us had to get in the tank and hold the boat while the other four ran around the side to take it through the doors," she said.

The team rented a U-Haul to carry the boat three hours to Penn State. But it took the team a bit longer to reach its destination, Ehrhart said.

"If you're pulling a U-Haul with a canoe hanging half out the back, it can take you about six hours," she said. "It was a long drive."

Ehrhart said even though the event lasted most of the day, the team was proud of their accomplishments.

"It was a lot of work, but the day was fun, so it was definitely worth it."

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learning about the legal profession as well as the law school decision-making process. Trips are scheduled to local schools and various speakers will be addressing the group. Tips on taking the LSAT are also mentioned in our bi-weekly meetings.

Upcoming meetings are:

* April 14th at 7:30 P.M. in 218 Smith
Speaker- John Kluger, a patent attorney from Wilmington

* April 28th at 7:30 P.M. in 218 Smith
Speaker- Ms. Mary Ann Newbold, Dean of Admissions, Widener University

* May 12th at 7:30 P.M. in 218 Smith
Speaker- Jonathan Hirshey, Kaplan Representative

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ABC uses minor in undercover sweep

continued from page A1

beer with a marked bill," she said. "If they served me, then I took the beer out of the store. I gave it to the officers and then the summonses were issued to the person who sold it to me."

This was the first time an underage witness was used in an investigation of this type, said Corp. George Stanko of Newark Police.

According to criminal justice professor Eric

Rise, it is legal for an underage person to enter a liquor store when that person is being used in an investigation and there are no consequences for the person involved.

"It is an accepted practice," Rise said. "The only other way to go about an investigation like this is to sit outside and wait for someone who looks underage and arrest him and the store's owners."

The underage witness, monitored by ABC agents and police officers, entered seven liquor stores Wednesday afternoon in an attempt to purchase alcoholic beverages, as a follow-up to recent complaints, Stanko said.

"This is one of the best ways to catch those stores in violation because even when officers are in plain clothes in the stores, often the salesperson will know he is being watched,"

Stanko said.

Both the salesperson and the owners of the stores found in violation must attend both civil and criminal hearings by the Delaware Alcoholic Beverage Control Commission, which will decide whether further action will be taken.

Stanko said those involved in the serving and selling of alcoholic beverages are required by law to study the related procedures to become certified by the ABC.

Thus, the person who served the underage student faces charges as well as the store's owners, Stanko said.

"When investigating the stores for violations, the agents are just as happy if the store is not in violation," Stanko said. "We hope that they are doing what they are supposed to be doing."

The last time Newark Police's Special Operations Unit worked with the ABC to combat underage consumption was during a sweep of local bars in January.

"If we can help them, then they can help us," he said.

If the alcohol problems are dealt with, then a lot of alcohol-related problems will start to lessen as well, Stanko said.

Main Street survey

continued from page A1

perform a market study of businesses on Main Street and at other Newark locales.

Everything about Main Street will be taken into consideration, Danneman said. Parking problems, traffic and a variety of businesses will all be analyzed in search of inefficiencies that could hurt Main Street's economy.

Danneman said she doesn't think businesses are necessarily struggling, but she acknowledged that business owners need to be ready for the future and possible change.

All of this data will be compiled by Hyet Palma and reviewed by Downtown Newark. The results will help owners decide what course of action they need to take, if any, to secure prosperity for the present and future.

Downtown Newark will not know what these changes will be until the analysis is returned, Danneman said.

"It's very important for businesses to identify their market," she said. "That's how they succeed." The market analysis will provide both short- and long-range plans as guidelines for the businesses.

The idea of change has not come without its opponents. Older businesses might fear losing their businesses to larger companies moving into Newark. "Nobody likes change. I know because I'm the biggest stick in the mud," Danneman said.

The economy of Main Street is growing fast and forcing business owners to realize that as the economy grows, the structure of Main Street will change. Many people worry Main Street will lose its stable economy as it continues to grow.

The market analysis will determine how fast business is growing, what the present economic structure of Main Street is based on

and business stability, Danneman said.

She said she hopes business owners will accept the market analysis as a positive action. An outside source like Hyet Palma will provide Downtown Newark with the credibility and objectivity it needs, Danneman added.

Although there is some opposition from business owners afraid of losing the stability they have, she said, much of the money to fund this research was privately donated. Some large organizations, such as Bell Atlantic and DuPont Co., contributed as well.

Danneman stressed the need for a united group of businesses that would be committed to the group as a whole.

"Working together is better than working against each other,"

As owner of the Copy Maven at 136 Main St., Danneman has a vested interest in the success of downtown business.

The university also has an interest in the success of Main Street, "because Main Street has become a big selling factor for perspective students," Danneman said. It's in the best interest of the university to have a healthy Main Street."

Jeffrey Rivell, senior associate director of admission, said Main Street is important to the university but not a major selling point.

"Certainly it's nice to have a community that's enjoyable," Rivell said. "I consider [Main Street] a nice supplement, but not a driving force behind admissions."

The rise of chain stores on Main Street has upset some students who frequent the strip.

"There are too many chains on Main Street. We [college students] can't afford to pay the prices they ask," said Missy Ruch, a junior biology student. "In the last two years, so many businesses have been forced out by the big companies."



REGISTRATION BEGINS WEDNESDAY, MAY 7 IN-PERSON, INTERNET & UPHONE

Remember that class seats are assigned on a "first-come first-served" basis subject to enrollment restrictions

FOLLOWING ARE RECENT CHANGES IN COURSE LISTINGS.

Additions

006	ART-336	ADVANCED WATERCOLOR	3 Hrs.
1st-ses	010 LEC	MTWRF 12:00 pm - 1:30 pm	Rowe C
060	ECON-567	B-SCHOOL FOR BEGINNERS	2 Hrs.
1st-ses	010 LEC	MTWRF 8:30 am - 4:30 pm	Staff
060	ECON-567	MINI-SOCIETY YESS II	1 Hrs.
1st-ses	011 LEC	MTW 8:30 am - 4:30 pm	Staff
060	ECON-567	ECON EDUC FOR SECONDARY TEACHERS	3 Hrs.
1st-ses	012 LEC	MTWRF 8:30 am - 4:30 pm	Staff
060	ECON-671	MICROECONOMICS FOR ECON ED	3 Hrs.
2nd-ses	010 LEC	MTWRF 8:00 am - 4:30 pm	Staff
060	ECON-672	MACROECONOMICS FOR ECON ED	3 Hrs.
2nd-ses	010 LEC	MTWRF 8:00 am - 4:30 pm	Staff
060	ECON-673	CURR STRATEGIES FOR ELEM EC ED	3 Hrs.
2nd-ses	010 LEC	MTWRF 8:00 am - 4:30 pm	Staff
066	EDDV-567	EXEMPLARY CURR:MIDDLE SCHL MATH	3 Hrs.
2nd-ses	011 LEC	MTWRF 9:00 am - 4:00 pm	Wilson L
066	EDDV-567	EXEMPLARY CURR:ELEM.SCHL MATH	3 Hrs.
2nd-ses	012 LEC	MTWRF 9:00 am - 4:00 pm	Moody W
066	EDDV-567	EXEMPLARY CURR:HIG SCHL MATH	3 Hrs.
2nd-ses	013 LEC	MTWRF 9:00 am - 4:00 pm	Sloyer C
066	EDDV-657	CHILDREN, TELEVISION, & EDUC	3 Hrs.
1st-ses	010 LEC	MTWRF 8:45 am - 12:30 pm	Manon J
066	EDDV-667	PREVENTING READING FAILURE	4 Hrs.
2nd-ses	012 LEC	MTWRF 9:00 am - 4:00 pm	Signorielli N
067	EDST-667	MSRMTN APPLIC/FOR THE CLASSROOM	3 Hrs.
2nd-ses	015 LEC	MW 5:00 pm - 8:00 pm	Brown P
064	EDUC-500	TEACHING EARTH IN SPACE, K-8	1-6 Hrs.
2nd-ses	011	Pass/Fail only	Schmidt J
018	FREN-206	CULTURE THROUGH CONVERSATION	3 Hrs.
070		Section meets in Paris, France	Staff
029	MUSC-467	HISTORY OF MUSICAL INSTRUMENTS	3 Hrs.
7-1/2 wk	011		Murray R
033	POSC-313	AMERICAN FOREIGN POLICY	3 Hrs.
1st-ses	010 LEC	MTWRF 11:30 am - 1:00 pm	Meyer W
033	POSC-406	CIVIL LIBERTIES II	3 Hrs.
1st-ses	010 LEC	MTWRF 9:45 am - 11:15 am	Watry R

Cancellations

066	EDDV-667	EXEMPLARY CURR:MIDDLE SCH MATH	3 Hrs.
2nd-ses	011 LEC	MTWRF 8:00 am - 5:00 pm	Wilson L
067	EDST-435	EDUC EVALUATION:EXCEPTIONAL CHLD	3 Hrs.
2nd-ses	010 LEC	MTR 1:00 pm - 4:00 pm	Vukelich R
067	EDST-642	INTRO TO TECH IN SPEC ED & REHAB	3 Hrs.
1st-ses	010 LEC	MTWRF 9:00 am - 12:30 pm	Ferretti R
018	FREN-267	ESSENTIAL FRENCH II	1 Hrs.
7-1/2 wk	070	Section meets in Paris, France	Staff
023	HIST-339	TOPICS IN MODERN EUROPEAN HISTOR	3 Hrs.
1st-ses	070	Section meets in France	Staff
091	NURS-411	TPCS:PHLEBOTOMY/SPECL PROCEDURES	3 Hrs.
7-1/2 wk	041 LEC	M 9:00 am - 12:00 pm	Brabender M
091	NURS-411	TPCS:PHLEBOTOMY - LABORATORY	1-6 Hrs.
7-1/2 wk	042		Brabender M
037	SOCI-211	MEN CONFLICT AND SOCIAL CHANGE	3 Hrs.
1st-ses	010 LEC	TR 1:15 pm - 5:15 pm	Turkel G
039	STAT-201	INTRODUCTION TO STATISTICS I	3 Hrs.
1st-ses	010 LEC	MTWRF 9:45 am - 11:15 am	Staff
043	WOMS-211	MEN CONFLICT AND SOCIAL CHANGE	3 Hrs.
1st-ses	010 LEC	TR 1:15 pm - 5:15 pm	Turkel G

Changes

006	ART-129	DESIGN IN VISUAL ARTS	3 Hrs.
1st-ses	010 LEC	TR 9:00 am - 1:00 pm	Butler K
058	BUAD-810	TITANS, TEAMS & TECHNOLOGIES	3 Hrs.
2nd-ses	010 LEC	MTWRF 8:00 am - 5:00 pm	Becker T
014	CISC-105	GENERAL COMPUTER SCIENCE	3 Hrs.
1st-ses	010 LEC	MWF 2:45 pm - 4:20 pm	Staff
013	COMM-667	COMM SKILLS IN ELEMENTARY EDUC	3 Hrs.
1st-ses	010 LEC	MTWRF 9:00 am - 4:30 pm	Courtright J
013	COMM-667	COMMUNICATION PRINCIPLES/MULTIMED	3 Hrs.
1st-ses	041 LEC	MTWRF 9:00 am - 12:30 pm	Courtright J
066	EDDV-667	LEARNING TO LOOK:DEV ASSESSMNT	3 Hrs.
1st-ses	010 LEC	MTWRF 9:00 am - 1:00 pm	Martin S
066	EDDV-883	ADM OF ADULT & POSTSECON ED PROG	3 Hrs.
7-1/2 wk	040 LEC	MR 5:00 pm - 8:00 pm	Curry B
067	EDST-667	USING INTERNET FOR SCI EDUC	3 Hrs.
1st-ses	043 LEC	MTWRF 9:00 am - 12:30 pm	Smith M
067	EDST-667	VOC TRNG & ASMT OF SEVERE DISAB	3 Hrs.
2nd-ses	013 LEC	MW 9:00 am - 6:00 pm	Wells T
064	EDUC-500	LINKING LITERACY & SCIENCE	3 Hrs.
1st-ses	010	Section meets in Georgetown, DE	Staff
020	GEOL-113	EARTH SCIENCE	4 Hrs.
1st-ses	010 LEC	MTWRF 9:45 am - 11:15 am	Schwimmer R
031	PHIL-202	CONTEMPORARY MORAL PROBLEMS	3 Hrs.
2nd-ses	010 LEC	MTWRF 9:45 am - 11:15 am	Flint D
037	SOCI-201	INTRODUCTION TO SOCIOLOGY	3 Hrs.
2nd-ses	010 LEC	TR 6:00 pm - 10:00 pm	Ledezma L
041	THEA-206	INTRODUCTION TO DANCE	3 Hrs.
1st-ses	010 LEC	MTWRF 9:00 am - 12:30 pm	Browning J

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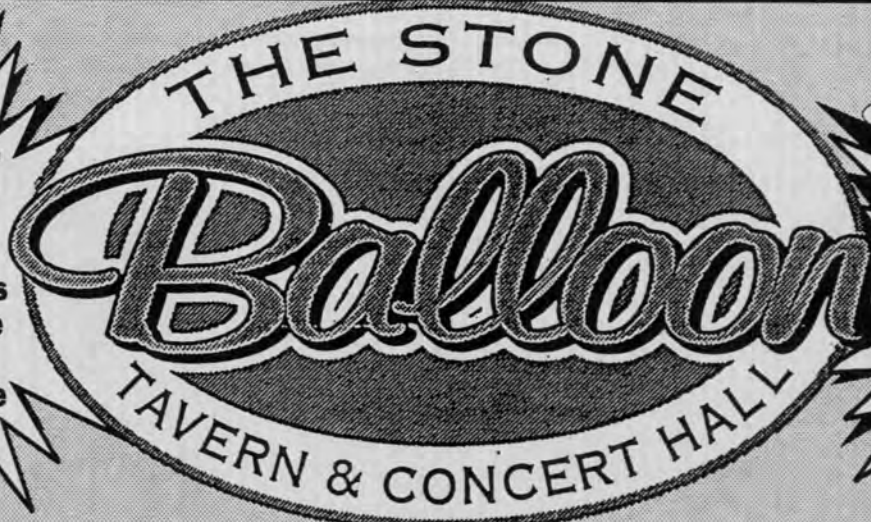


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Senior Class Officers Election

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- It is very important that you vote only once for each office.
- Votes will be accepted from 8:00 a.m. May 6 to midnight May 9, 1997.

SENIOR CLASS PRESIDENT CANDIDATE:

Candidate #1
Eli Lesser
History major

- President – RSA, 1996-97
- DUSC Liaison, 1994-1996
- Student Life Television – host, actor, and executive producer
- Member – Volunteer Admissions Support Team
- Participant – Leadership 2000
- Member – Undergraduate cabinet of the Vice President of Student Life

SENIOR CLASS VICE PRESIDENT CANDIDATES:

Candidate #1
Meredith Gendell
Hotel, Restaurant & Institutional Management major

- Member – Public Relations Team, College of Human Resources
- Secretary – Hospitality Club
- Blue Hen Host
- Member – Professional Convention Management Association
- Volunteer – “Supporting KIDDS”

Candidate #2
Daniel Weingarten
Marketing/Management major

- Financial Officer – Sigma Alpha Mu
- Member – American Marketing Association
- Internship with Marvin Gold Management, Inc.

SENIOR CLASS SECRETARY CANDIDATE

Candidate #1
Alison Roath
Biology/Psychology major

- Student Assistant – Alumni & University Relations
- Student Assistant – User Services
- Volunteer – Delaware Women's Conference
- Member – Volunteer Admissions Support Team

SENIOR CLASS TREASURER CANDIDATE

Candidate #1
Rebecca Butler
Elementary Education major

- Vice President – Alpha Epsilon Phi
- Student Assistant – Career Services Center

UNDERGRADUATE RESEARCH SYMPOSIUM

Perkins Student Center
Saturday, May 10, 1997
9:00 a.m. - 12:20 p.m.

9:00 a.m.
Registration Desk open

Art Gallery Lobby

9:00 a.m. - 10:00 a.m.
Poster and Exhibit Session

Art Gallery

Poster Presentations/Exhibits: Leslie Adato, Neuroscience; Audreesh Banerjee, Biochemistry; Andrew Patrick Charnik, Chemistry; Eric Yuan Chen, Accounting; Alecia Michelle Davis, Human Development and Family Processes; David DeFeo, Biology; Julie Anne Fine, Entomology; Diane Lynn Fleck, Accounting; John Michael Geremia, Chemistry; John P. Graham, Entomology; Lori Ann Hamby, Biochemistry; Matthew Alexander Handling, Liberal Studies; James Kellerson Helms, Visual Communication; Keith Robert Hornberger, Chemistry; Raza Lateef Khan, Biology and Global History; Jeffrey L. Kinley, Biology; Timothy William Layton, Anthropology; Natalie Ann Milstein, Human Development and Family Processes; Eric Dayrit Ramos, Mechanical Engineering; Margaret Catherine Rohrbaugh, Biology; Christopher Michael Sherwin, CIS; Lisa Nicole Siebenson, Animal Science; Emma Mary Williford, Entomology; Young-Jun Yoon, CIS; Heather Lorraine Zrebiec, Elementary and Special Education.

9:45 a.m. - 10:15 a.m.
Refreshments

Rodney Room

10:15 a.m. - 10:45 a.m.

Plenary Session
Welcoming Remarks
Recognition of 1997 Degree with Distinction and Honors Degree candidates
Recognition of 1998 Degree with Distinction and Honors Degree candidates
Dr. Joan S. Bennett, Coordinator of Undergraduate Research

Introduction of the Keynote Speaker

Dr. Mark J. Miller, Political Science and International Relations

Keynote Address

Dr. Robert C. Smith, UD86, Assistant Professor of Sociology at Barnard College and Columbia University

11:00 a.m. - 12:20 p.m.
Oral Presentations

Student Center Meeting Rooms

Cultural Studies/Gender and Theory
Psychology/Individual and Family Studies
Art History/Art/Theatre
International Relations/Finance/
Political Science
Biological Sciences/Physical Therapy
Chemistry/Biochemistry/Chemical Engineering
History: Medieval/Modern

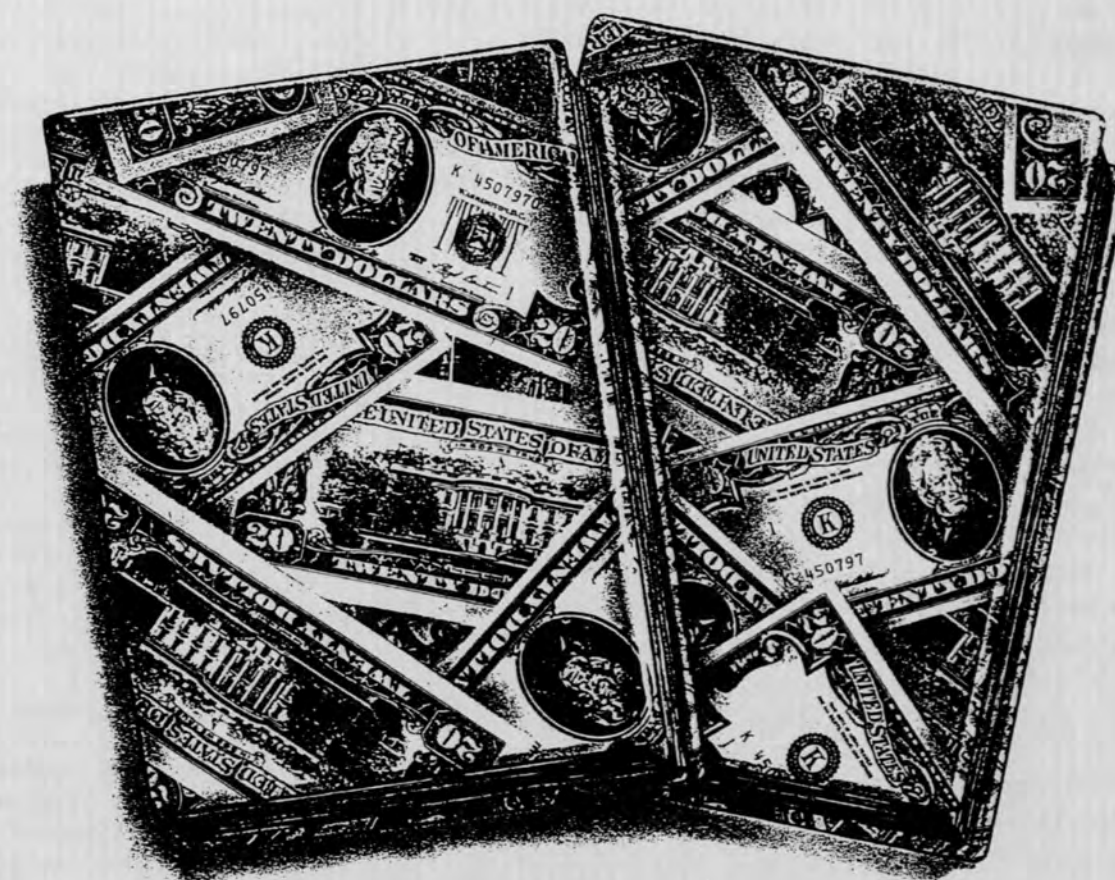
Kirkwood Room (2nd floor)
Blue and Gold Room (2nd floor)
Collins Room

Alumni Lounge
Rodney Room
Ewing Room
Williamson Room

Oral Presentations: Michael Adair Barlow, Political Science; Keri Anne Brondo, Anthropology; Tara Marie Chaplin, Psychology; Malkiel Aaron Choseed, English; Frank Victor Cochran, Chemistry; Shawn David Fagan, Dean's Scholar in Dramatic Art and Literature; Matthew Robert Gabriele, History; Andrea Lynn Gebhart, Neuroscience; Gregory Joseph Gorski, Biochemistry; Ned Charles Haubein, Chemical Engineering; James Kellerson Helms, Visual Communication; Leslie Allyson Lear, Biological Sciences; Andrew Michael McFarland, History; Robyn Marie McLain, Entomology; Barry Lee Messinger, Art History; David Andrew Newsom, Political Science; Amy Claire Rabinowitz, Human Development and Family Processes; Debra Kay Rager, Human Development and Family Processes; Jeffrey Lewis Root, History; D. Thomas Rutkowski, Biological Sciences; Courtney Lyons Scott, Neuroscience; Stephanie Lyn Strajcher, Political Science; Laura Jane Swanson, Biochemistry; Kristen Elizabeth Van Rensselaer, Art History; Tennyson Jacob Wellman, History; Anna Louise White, Anthropology; Stephanie Michele Zlasney, Finance.

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Friday	May 30	9:30-7:00
Saturday	May 31	10:00-3:00

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THE REVIEW Editorial

Newark Police and ABC should act within the same laws they enforce

Recent use of undercover minors to check up on liquor stores unethical and unnecessary

Sending a minor into a liquor store to attempt to buy alcohol as part of a sting to catch clerks and store owners selling to minors is an unethical, if not illegal, practice and should be discontinued.

The Alcoholic Beverage Control Commission and Newark Police recently used a 19-year-old university student they had previously arrested for underage consumption as part of a trap for liquor stores in Newark and Wilmington, sending her into stores to buy a six-pack with a marked bill.

In Delaware, it is illegal for anyone under 21 to step foot inside a liquor store; her presence alone would be a crime under normal circumstances.

Because she was working for the police, however, no law was broken. Instead of being reassuring, since the police weren't in fact breaking the law they've sworn to uphold, the fact that what is a law with fairly severe penalties for the populace don't apply to police at all.

Are police above the law?

Constitutional democracies such as the one in which we supposedly live are governed by the rule of law, as opposed to the rule of power. To allow transgressions of the absolute nature of law even on a small scale undermines the integrity of the entire society and clears the way for potential abuse on various levels of authority.

While it seems unlikely that allowing police to use minors in sting operations will end up toppling democracy in America, they are violating the same principles which hold this country together. It is a question not of pragmatics but of honor and respect.

Police officers swear to uphold the laws of this state and country; they swear to not only acknowledge and live by the rule of law but to ensure that others do the

same. For these men, symbols of the place of law in our society, to commit or encourage acts which would under normal circumstances break the law is a serious matter and should only be done when completely necessary.

It is not necessary to conduct stings of liquor stores.

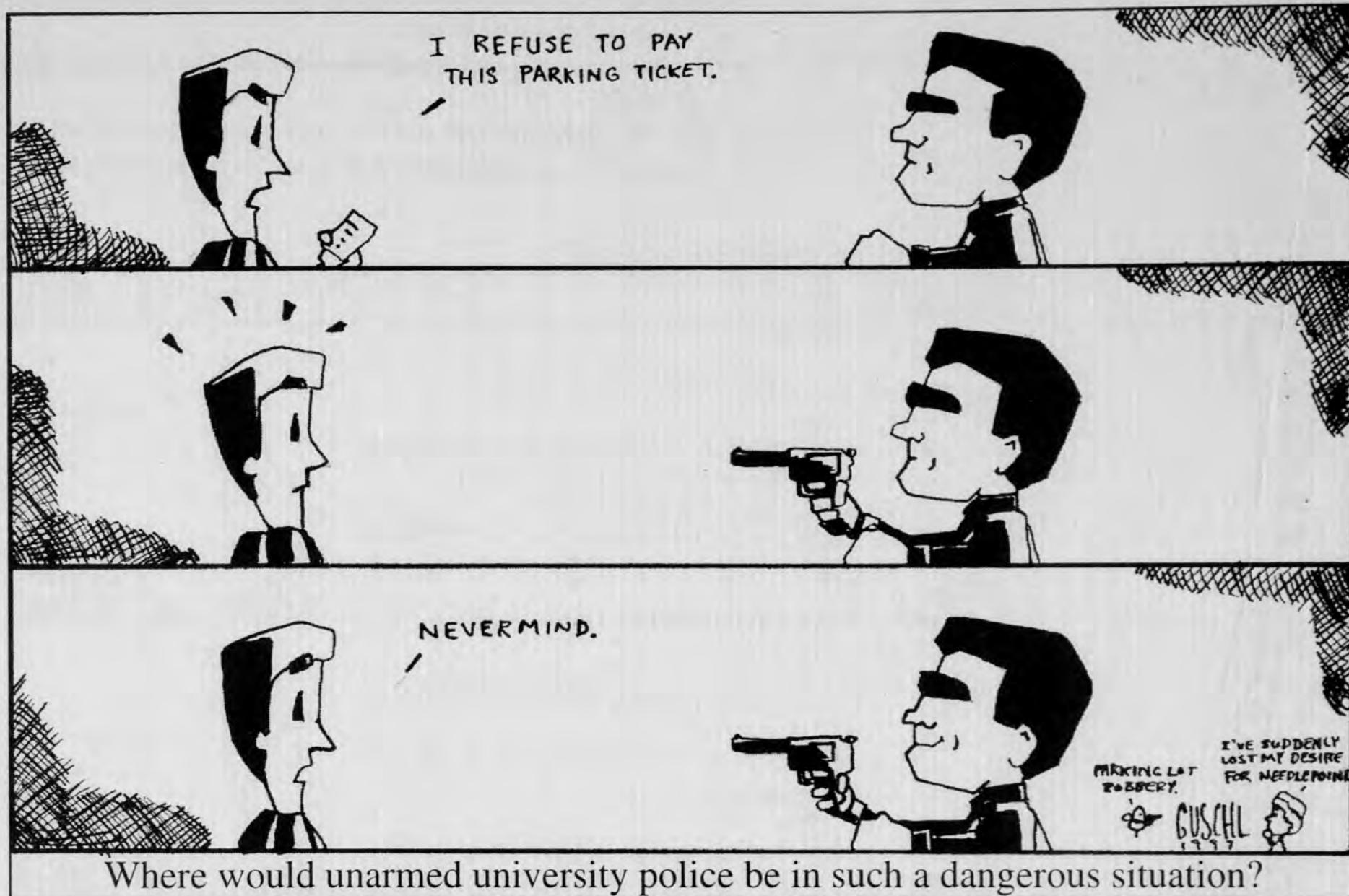
Ignoring for the moment the debate over drinking ages, enforcing the laws currently in place against possession or consumption of alcohol by minors could both feasibly and with more ease be accomplished without wiring teen-age agents.

The Delaware Cops in Shops program has proven its effectiveness since its inception, and if sales to minors are becoming problems, police should pursue that method of enforcement. It requires less manpower, less equipment and less ethical dilemmas.

Some have charged Cops in Shops as ineffective, since store keepers can often pick out the police officers and change their behavior accordingly. First off, this would appear to be what the police want anyway. The idea is to stop underage sales, is it not? Or is the goal some increased revenue for the government from fines?

Secondly, if police really want to find out whether minors are sold to at a particular store, they can station a plainclothes officer in the parking lot to stop and card those who appear underage and act against the store owners accordingly.

Making life easier for police officers at the expense of the principles our society is founded upon is not worthwhile and shows a troubling disrespect in a segment of society that should hold to the strictest moral code. There are several other options available to the police that are both more efficient and more ethical, and these avenues should be the only ones pursued by Newark's finest.



Where would unarmed university police be in such a dangerous situation?

Letters to the Editor

The Review unfair to HTAC

I have quite a bone to pick with The Review. I feel that your staff has a lot to learn about writing a review and about theater for that matter. You have a lot of nerve writing reviews when you don't know what you're talking about.

I feel The Review has a vendetta against the Harrington Theatre Arts Company. I was a cast member of HTAC's last production, "How to Succeed in Business Without Really Trying," and it was bashed by The Review. The winter session production, "The Odd Couple: The Female Version," also got torn apart by your vicious writers.

Yet E-52 Student Theatre's productions seem to win your praise without fail. I find that interesting since everyone I know who has gone to see an E-52 production (myself included) has not been very impressed, to say the least. People have walked out on their pathetically horrible and talentless performances, in fact. Is E-52 doing something for you in return for good reviews? Paying you? Giving you sexual favors? I don't know what else to think!

The Review has a tendency to complain about aspects of shows that the cast has no control over. You said Pearson was too big — did we build it? NO. But when "Cabaret" was put on there I didn't hear any complaining. I guess E-52 can do no wrong. Did they shrink the place?

Another example is how the lyrics in songs of "H2S" were mocked — did we write the lyrics? NO.

The audio is criticized in "Joseph" — is that our fault? NO. HTAC was given, unfortunately, faulty microphones.

The Review raved about E-52's production of "The Lion in Winter" and talked about how "symbolic and powerful" the colors of the costumes were. Guess what? If you ask the girl who did the costumes, she'll tell you she picked the colors at random. Maybe you're reading into something too much?

Could you be fishing for more ways to compliment all of E-52? In the review of "Joseph" there are complaints about "too many showstoppers." I guarantee that on Broadway, no play will try to tone down a showstopper.

The review also didn't even bother to discuss the performance of the cast. All you mention are the narrators and "bare-chested Eric Goldstein," who was only bare-chested for one scene. (I guess that must have been the highlight of your night.)

You also need to proofread next time because you made quite an error. "Dream-interrupting Joseph" should be "dream-interpreting Joseph" because, if my memory serves me correctly, Joseph doesn't do any dream-interrupting.

I realize I am bitter, but with good reason. The Review is read by a big part of this campus, and this brings bad publicity to HTAC, so it especially bothers me when there is

unwarranted criticism in your reviews.

Michelle A. Press
freshman
05994@udel.edu

Article on E-52 misinforming

E-52 Student Theatre's goal at the university has always been to bring quality theatre to the campus and to provide actors, directors, technicians and playwrights with an opportunity to experiment and perform in the theatre. Original theatre is far from "dead" at the university, and in fact, one of the purposes of E-52 is to facilitate the production of original plays; new playwrights are encouraged to bring their projects to the group.

However, the article on "You Bastard" has presented some information about the organization and the state of theatre on campus that is not entirely accurate.

The article states that "[The] Perkins Student Center and Trabant University Center Operations won't allow the dismantling of the Bacchus Theatre stage." This is not entirely accurate.

The union rules governing the university and Bacchus staff require that the stage be removed by personnel assigned to the task by the university. It is never to be disassembled by student organizations without express permission from the university.

Bacchus Theater was designed, however, to serve as a mutable space to facilitate all forms of theatre and events. The Office of Operations has always been extremely helpful in assisting E-52 in its performances with regards to the seating arrangements and the use of the stage space.

Furthermore, the article provides insights into the administrative workings of E-52 Student Theatre that do not accurately portray the rules and spirit of the organization. "Projects have lower budgets and are approved by the executive committee of E-52, not by the organization as a whole..." To facilitate a multitude of small projects, it was agreed that the executive committee would have the power to pass a project on its own.

But that is not to say that projects are not approved by the general membership. If any member feels the executive committee made a mistake in passing a project, they can question that decision, and the general membership can veto the ruling.

Most importantly, however, simply because the general membership does not vote on a project does not mean they are not expected to participate in the production process. There is always work that needs to be done. Being a member of E-52 means that you are expected to participate in the shows put on by the group.

The E-52 constitution defines a project as simply being "Any E-52 function other than a [major] production or social/fundraising

event...limited to three performances in a given semester." Projects are allocated smaller budgets because they are performed on a smaller scale than E-52's major productions, and they are designed to give small groups, first-time directors and playwrights an opportunity to see their ideas on the stage.

The article further states that "[it] is ironic that 'You Bastard' is considered a project...[because] we get less of a budget and we have to pay more fees."

E-52's production of "You Bastard" actually paid no "fees" what-so-ever, as there is no rental fee for student groups who use Bacchus Theater, and the production staff opted not to use the Bacchus technicians for the lighting of the performance.

Finally, we would like to apologize to all the administrators and university staff who have worked so hard to aid E-52, and who have worked to further student theatre at the university. This article was embarrassing to us and insulting to them. The article was not the fault of The Review, any more than this letter is an attempt to belittle the outstanding effort of the cast and crew of "You Bastard." We simply wanted to point out that some errors had been made due to poor information supplied to The Review, and we wished to correct them as soon as possible.

Jason Amsler
amsler@udel.edu

Low turnout not DUSC's fault

For the past two years, only one ticket has run in the Delaware Undergraduate Student Congress elections. So, for the past two years, the executive officers of DUSC were chosen not at the elections but at the candidate registration deadline.

This being the case, the low turnout for this year's elections should not come as a surprise.

The small voter turnout does not reflect the confidence students have in the newly elected executive board. We have put ourselves in the positions we are in now through hard work and dedication to an organization which we love. We should not be held accountable for the poor showing at this year's elections. But, it is our job to fix it, and we have already dedicated ourselves to fixing this problem.

One of our main goals for next year is to increase membership and awareness of DUSC. With increased awareness will come more concern over DUSC leadership, thus more candidates. This will not be an easy problem to solve, but students can rest assured that the new executive board will attack this problem head on and not rest until we have found the solution.

Michael A. Sauer
DUSC President elect
junior
91036@udel.edu

Groups must recruit participation

Reading about the results of the recent DUSC elections I felt that maybe something was awry about the issue of freedom of expression itself.

This semester I took a course called The Stories Project in which everyone gets to write something called a "Think Piece" — a one-page writing piece on any topic pertinent to the course (in this case that's a very broad area), and no matter what its content, the author gets a positive comment. The result was an outpouring of honestly felt opinions.

Now, as students, what are the different means of expressing ourselves that we have? Campus newspapers, clubs and student governments are typical media. How many of them actually encourage people to come forward and share their opinions? Of course, you see an obligatory "We welcome your opinions blah blah blah ..." but is that going to help?

I don't think so, and the recent DUSC elections prove the point. In spite of the fact that almost everybody on campus saw the announcement while checking their e-mail — and that's at least 10,000 people — only a meager 105 voted! And I wasn't one of them. Some say the fact they were unopposed didn't motivate the students, but why were they unopposed in the first place? Before everybody yells "student apathy!" I ask you to reconsider.

We DO care about what happens on campus, and we DO want to take a role in shaping decisions. I say it's fear of calling attention to ourselves. It's opportunities like the Think Piece that allow you to do so without inhibition. They ensure that a more shy person has the same ease in communicating his opinions as a more aggressive one who's actually a member of DUSC.

Everyone's opinions matter. If an organization claims to represent the student body would it not be appropriate to hold it responsible for getting them involved too? If we don't encourage people to come forward and share their opinions without worrying about criticism, we are telling them their feelings don't really matter.

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The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

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Opinion

May 6, 1997 A7

Fighting for a free Texas is truly American

There are some more nuts holed up in a remote area of Texas. These so-called lunatics call themselves the Republic of Texas, an independent nation that was illegally annexed into the United States in the 1800's.



Mike Rich
Happy Thoughts

Some people may call these folks (actually, according to them, they are Texans, not folks) insane or delusional, but I think that they might just make some good ol' American sense.

When you get down to it and really examine the basic premises upon which the Republic of Texas is founded, you'll find some strong ties to our own history.

First off, the Republic is claiming that the people of Texas legally established a free nation during the 1840's. Okay, I checked my history books, and I buy that.

Then, they claim that the United States annexed their burgeoning country ("annexed" being the key word, as all the other states were simply "admitted"), violating their rights as men. Okay, wait, let's amend that, violating their rights as Caucasian men.

Now, everyone's going to groan in unison when I pull out this old argument, but sometimes the old arguments are the best. The way I see it, these Texans are just doing what our own Founding Fathers did. Basically, my line of reasoning goes like this:

Europeans came to a land occupied by people different than us. Because of the difference, the colonizers decided that the Native Americans didn't count and figured that they could start their own nation.

Then, when the "occupiers" of their land, namely people of similar skin color who disagreed with them (the English), fought against their independence, they called it a violation of their rights as men.

The Republic of Texas is simply following the old routine, one that all of us should be familiar with: conveniently ignore genocide and oppression when it doesn't fit into your grand plan for the world. How American.

Secondly, they are willing to fight for their right to be free. They've stored up a whole load of guns and

ammunition in their compound, using the great American equation: guns equal power. How can one be independent without a gun, after all? Sometimes, sure, I sit around and think that I'm free, but without a gun I may as well be someone's slave. Armed resistance, my friends, is about as American as it gets.

Finally, these people that liberals call wackos, they have their own web site: a nicely laid-out set of pages, describing the history and goals of the Republic. Included are the I'm-completely-irrational capital letters throughout announcing the ILLEGALITY of their

treatment by the government of the District of Columbia.

They also fall victim to the plague of all new countries advertising on the Internet: the misspelled word. In this case, I believe that some fact was "ascertained." My spell-checker tells me that should be "assured," but who knows for sure?

So, these Texans are about as American as apple pie, which makes their desire for independence all the more shocking. They're about all things American, so why would they want to get out?

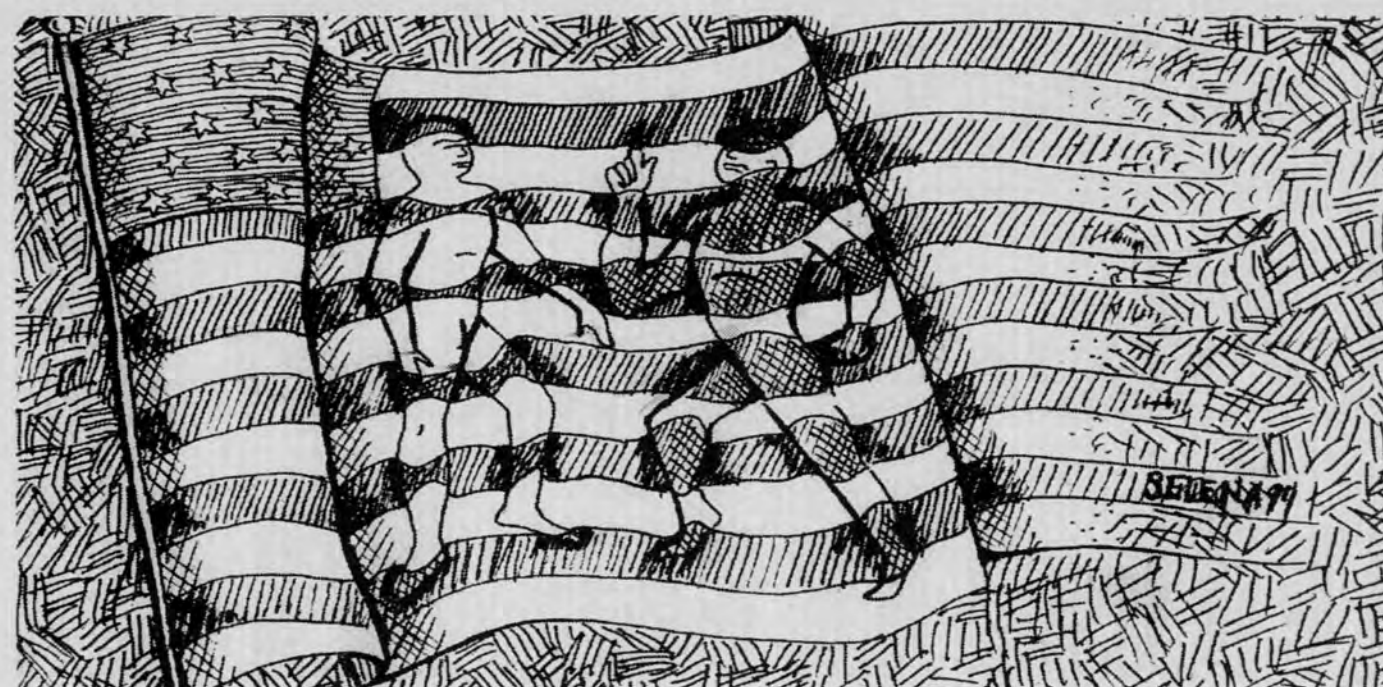
Then again, maybe their drive for freedom does make sense. After all, they are old-school American, looking for revolution and not taking no for an answer.

Modern America, on the other hand, is all about compromise: about "let's work together to get things done," about illegal drugs in the mouth but not in the lungs, about accepting bad welfare reform so you can "fix it later," about balancing a budget by saying that it'll get done in five years.

It's about the gap between rich and poor, complicated race relations, not trusting politicians. It's about money for defense, but not for education, about giving immunity to tobacco companies for money, about accepting homosexuality but only to a point. It's about litigation, not revolution.

The Republic of Texas, though, sees the world as clear-cut. In fact, their home-page has a button you can click on to "see this page in black and white." I wonder if the Texans get the joke.

Michael Rich is a weekly columnist for The Review. "Happy Thoughts" appears every Tuesday. Send e-mail to mrch@udel.edu.



Christianity has a place in today's world

Amy Sens

Guest Column

And the Spirit of the Lord came upon me, and the Lord spoke to me saying, "Amy, write a column about the Good News in The Review."

Well, it wasn't exactly like that, but I was sitting in church listening to a sermon about the Good News the other day. It started me wondering why they call it the Good News when it sometimes seems like Christians are more worried about doing everything exactly right than they are about any kind of news.

Many people have a problem with the rules and regulations surrounding Christianity. It doesn't make sense to believe in something just so you can feel guilty or scared enough to try to rack up points with some "big guy upstairs."

After all, nobody can be nice all the time, right?

Well, I don't think that I'll ever rack up enough points with God to get into heaven, no matter how often I volunteer at a soup kitchen or how often I go to church, but I also don't believe that God works on a point system.

We don't have to earn our way into heaven, and that's the good news about Jesus Christ. God gave us a free ticket into heaven by sending Jesus to Earth.

How does this work?

When God created the world,

people were given the choice to love and follow or to disobey and ignore God. God loves us and wants us to make the choice for ourselves to return God's love. If we didn't have the freedom to choose, then our love for God couldn't be real. After all, love is all about choosing to spend time with somebody, choosing to care.

So God sent Jesus down to Earth. He was a perfect mediator because He was God as well as man. When Jesus was tortured to death, his

If we didn't have the freedom to choose, then our love for God couldn't be real.

suffering replaced ours. We should have been the ones to suffer, but Jesus did it instead, even though He didn't have to. When he rose to life again, it was a symbol of God's promise that everyone who believed could rise up from the dead too.

God didn't have to do this, but the good news is that God did it out of love for us.

The upshot of all this is that there is a loving God who made it possible

for us to have personal contact with the Divine. This seems like good news to me.

But, if God loves me no matter what I do, why should I bother following the rules? Would God punish the people God loves?

The point of the rules and regulations that surround Christianity is not to find a new way to make life difficult, but instead to help us live our lives in the way that will be best for us. God loves us and has designed principles to help us become better people, love each other and experience knowing someone loves us for who we are, not what we do.

For example, when I pray, I'm following a regulation that Christians should pray, but by talking over my concerns with a wise, loving Listener, I am comforted, can find perspective and am guided to the decision that is right for me. God uses the rules to show love for me, and that divine love is the point of Christianity, not the rules that act as stepping stones.

God gives love to us here and now, working in people's hearts to help them be more loving, and in the wide world to bring the hope of better tomorrows. Without the guidance of God's regulations, I wouldn't have found the source of hope that I have now. The love of God can change the world. God will help us, be with us and love us.

That's the Good News.

Amy Sens is a guest columnist for The Review. Send responses to amysens@udel.edu

Shawn Rairigh

Guest Column

The raising of the four gigantic concrete columns this past week has set what in my mind is the greatest architectural travesty on this campus.

Despite what many think, it is not the ultra-flash Trabant Center — while, yes it is too corny in the overzealous commercialism, rampant UD logos, and giant pillars — it is justifiable.

There is no precedent for it to follow, it makes a nice corridor from Main Street to the Smith/Kirkbride center, and as a flashy, new "University Center" it certainly appears like something is going on inside. Besides, no matter how much you dislike the building, it does look better than the sea of cars that used to exist there.

The real shame on campus is the Gore Hall being constructed before our eyes. The Mall is a sacred spot, not like the parking lot the Trabant replaced.

Its designers laid down a careful plan in the early part of this century, detailing a lovely elm-lined campus, balanced and focused on the wonderful Memorial Hall.

The design is a Jeffersonian ideal based on symmetry and geometry, a Neo-classical plan much like the Jefferson's University of Virginia Mall or Harvard Square.

To complete the plan, beautiful examples of Georgian and Neo-classical architecture were to be

built, elegant structures used to evoke the time period of the university's founding and the classical ideals of rationalism, order, and intellectualism — the same style as buildings in Harvard, UVA, Independence Hall and Monticello.

One by one the buildings were built — Wolf, Memorial, Evans, Mitchell, Brown, Hullahen, DuPont, and Sharp — all blending perfectly with each other along a linear axis, with a wonderful open area in the center created by Evans and DuPont

The Mall is a sacred spot, not like the parking lot the Trabant replaced.

being setback as well as Mitchell on the other side.

The Mall was ignored for the 30-some years between 1961 (Sharp was built) and 1994 when the "Princeton" fencing went up and the brick pathways were introduced. These continued to add to the beauty of the Mall, I believe, and statistics prove it — something like 80 percent of the high-schoolers make Delaware their first choice after touring our campus.

The finishing of the Mall is now possible with the Gore family's grant and an exciting moment is upon us — the final realization of an 80-year-old dream.

But look at Gore Hall. It is a monstrous building on the loose, tearing the Mall apart. It undoes the symmetry of the Mall and ruins the careful balance and open space created by the setback Mitchell.

It is tremendously over-scale compared to the other Mall buildings and sticks out on top of the walkway. It dwarfs poor Mitchell Hall, whose lovely dome makes it the jewel of the campus.

One cannot even see Mitchell from the steps of Wolf or see Sharp from the steps of Memorial anymore. Gore Hall's gigantic portico sticks out, grabbing attention from the Mall's original focus — Memorial.

The concrete columns aren't the same Ionic order as most of the other buildings and aren't nearly the same scale or material.

Plus, the concrete stone inlays on the corners aren't found anywhere else on campus, nor are the style of the gigantic chimney stacks or the curves in the portico and side dormers.

Ask yourself, would UVA of Harvard allow this to happen? Gore Hall would look great alone, but on the Mall it is King Kong, and seems to be an exercise in ego-tripping for the architect Allan Greenberg to create the biggest and most impressive building on campus.

So, I urge all students to enjoy the Mall now as it was supposed to be. Think about how the Gore's spot could've been used more effectively, and unlike the designers of Gore Hall — do pay attention to your surroundings.

Shawn Rairigh is a guest columnist for The Review. Send e-mail replies to nudedude@udel.edu.

A little respect helps writers a lot



Kenneth H. Grimes II

What a Brother Know

There is nothing I enjoy more than writing. Whether I'm composing rap lyrics for my Christian ministry or writing poetry that expresses my truest feelings, I always feel at my best when I take pen in hand.

But lately, everything has been running together, and the numerous responsibilities are beginning to drive me crazy. Now all I do in the course of a day has become routine. Going to work is a chore — I no

longer enjoy my job. My daily commute to campus has become boring. Everything I once found pleasurable is now blasé.

Even writing my column. Sometimes I feel awkward about the response I receive about my editorials. It seems as though a number of readers view me as the "black voice" of the university. People write and ask questions like, "what do blacks think about this?" or "why do blacks act like that?"

That becomes a burden after awhile. It's as if people don't see blacks as individuals with individual feelings, that it's okay to lump African Americans into one category.

I find myself programmed to reply, "I can't speak for all African Americans, but my opinion is..."

And my opinion is all I can really offer, being one man with my own set of experiences.

However, because of how I am viewed, I try to represent the African-American community to the best of my ability. Unfortunately, I don't feel my editors know how important that is to me.

They don't seem to realize that my writing is truly an extension of myself, down to the musical quotes I often open with (which my friends will tell you I'm notorious for spouting

constantly). And I don't fault my editors for doing their job; they are excellent in the face of deadlines and time constraints. My hat goes off to them.

But twice this semester they dived up my editorials without consulting me, and I can't afford to have them do that. All I need is to have my message incorrectly conveyed, and as long as readers believe I speak for everyone, an editor's carelessness could add another falsehood to the stockpile of

misconceptions.

But every once in awhile, someone lets me know that my efforts are appreciated. On Friday, a brother stopped me in the Christiana Commons and told me that I write "some good shit." I couldn't ask for a greater compliment.

So this editorial goes out to that brother and everyone who has ever offered input, insight, compliments or criticisms concerning my column. I could write until I developed carpal tunnel syndrome, but without you guys for support, my articles are no more than words on paper.

So, thank you all for reading The Review, taking the time to write and stopping me just to say "hi" or "nice job." I appreciate it more than you could ever know. You help to maintain the pleasure I so enjoy.

I may even take a different route to school tomorrow.

If your name isn't here, I didn't dis you, I just forgot to list you.

Much love to: God, Kenneth and Sharon Grimes, Shanelle "Chiclet" Grimes, Kenja "Old Man" Palmer, Rachel Scott, Jason Williams, Kelli Cuff, Brenda Mayrack, Lauren Murphy, Monisha Lloyd, Crystal Mack, Terri Jeffries, Meghan Foster, Kathy Card, Anna White, Ella de Courcelle, Karen Spicy, Terry Dunne, Mary-Lee Lutz, Vicki Rosenzweig, Mike Tomsic, Larry Boehm, Margaret Montgomery.

Ken Grimes is a weekly columnist for The Review. "What a Brother Know" appears every Tuesday. Send e-mail replies to blackluv@udel.edu.

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Coming Friday

UFOs. They're behind Hale-Bopp; they're behind Mars ... they're everywhere. Soon, they will be in Magazine.

May 6, 1997 • B1

tuesday Magazine



E-52's Bacchae is a solid success

BY MARK E. JOLLY
Editorial Editor

The campus of this university isn't exactly where one would expect to find a theatrical undertaking as ambitious as a Greek tragedy. And most would certainly not expect well-done Greek tragedy; after all, these are only students — amateurs who have other time commitments.

But in Bacchus Theatre last Friday, E-52 Student Theatre once again solidified their status as a capable troupe of artists adept and intelligent enough to attack theater from Shakespeare to Euripides.

Their production of "The Bacchae" continued the tradition of thought-provoking theater E-52 has developed in recent years. Charged with universal and heart-wrenching themes from betrayal to vengeance, "The Bacchae" relates a compelling tale, and E-52 allows the play itself to carry their production, not heavy-handed acting, lavish sets or bizarre, interpretive direction.

"The Bacchae" revolves around Dionysus, Greek god of wine and revelry, who returns to his hometown to exact revenge on the human half of his lineage, a royal line who doubt his mother's claim that she was impregnated by Zeus. Through various manipulations he performs as a human prophet and through divine powers, Dionysus arranges for his relative Agave to murder her son Pentheus, king of Thebes, earning her and her family, accomplices in the act, exile from their home.

Aaron Immediato as Dionysus opens the play with an explanatory speech, the crux of Greek drama, and his delivery and stage presence befit his demigod character: he speaks with confidence and moves with assurance, gracefully.

The majority of the cast handle the peculiar demands of acting in Greek drama well, concentrating on storytelling as much as acting, a crucial aspect of performing in the genre.

Matt Kaukeinen exemplifies this ability when he relates the gruesome death of Pentheus to an inquisitive chorus. With perfectly fitting lighting lending the scene an eerie atmosphere, Kaukeinen mesmerizes the audience with his tale, mixing in the emotion appropriate to his position and the pure skill of a professional storyteller for keeping listeners hooked on every word of his anecdote.

Unfortunately, the cast's only major shortcoming in terms of delivery comes at a critical time in the action. King Pentheus spends the first portion of the play in a constant state of anger and bitterness, but is later convinced by Dionysus to check out the bacchic rites and become completely submissive. While this behavior is called for in the play and essential to the story's success, Burns does not make his transition from combative to supplicating clear to the audience, who are left with a feeling of incongruity.

It is, however, the only scene that detracts from the production, and the accomplishments of E-52 far outweigh one weak link. The chorus, for example, does a superb job acting as a unit. Senior Shawn Fagan directs the group well, avoiding the possible monotony of ensemble work by breaking down lines to be said by portions of the chorus in a rhythmic manner and encouraging a group emotion that gains power from the chorus's unitary delivery.

The inclusion of Carrie Smith in the chorus, however, presents a problem for the group's continuity. She leaves the ensemble partway through the work to play Agave, a discrepancy that distracts viewers from her laudable performance as the most tragic of Bacchae characters.

In addition to their attention to emphasizing character, E-52 further enhances their production by commissioning an original score for the show, and Eric Keebler and Mark Parsia capture the feeling of the play in their taut and thundering music, which is excellently interspersed throughout the play for added effect.

"The Bacchae" is another triumph in E-52's long list, and despite, or perhaps because of, its somewhat difficult subject matter, it is a production worth seeing.

Where to Find It
E-52's "The Bacchae"
The Bacchus Theatre
May 9-10 at 8pm Admission
is \$4 for students, \$5 for the
general public.

Birds of a feather watch together



Northern Parula Warbler



Bluebird



Common Yellowthroat



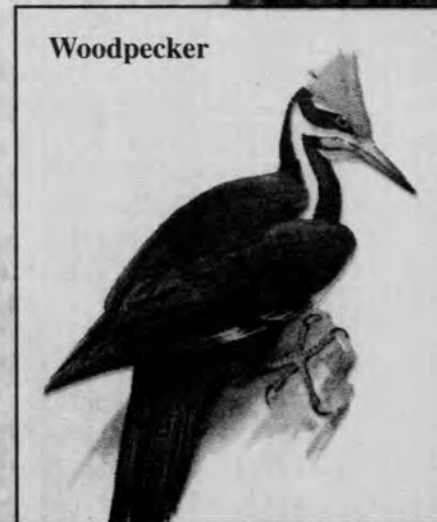
Great Horned Owl



Northern Cardinal



Oriole



Woodpecker

BY KELLEY DIPPEL
Staff Reporter

Standing on a desolate road in the middle of a deep forest at 8 a.m. in White Clay Creek, where the only sign of man is an occasional speeding car or a morning runner, he listens.

Gazing into the giant trees with leaves that blanket the bright blue sky, no life can be seen — only heard.

Among the mass confusion of the hundreds of rowdy, singing birds, the tall, young man clad in a brown flannel shirt and camouflage pants looks right at home.

"Hear that? Zeeeeeeeee-up," he mimics. "That's a Northern Parula Warbler."

"And over there," he says spinning around and pointing, "witchity-witchity-witchity-witch, that's a Common Yellowthroat."

For Dave Hedeon, 19, a sophomore entomology major with a wildlife conservation concentration, singling out each bird's song from the crowd is second nature. After all, he's been watching birds for 10 years.

"My dad is a bird watcher, and I used to tag along with him on walks through the park behind our house, learning little by little," he says.

The flood gates broke in 1986 when Dave and his family traveled by car from their home in Cincinnati, Ohio to Alaska.

"I found that in the 11,000 mile commute, birds were one of the most interesting things to look at," he says.

When Dave first began watching birds, it was just a game. "Every time I saw a new bird, it was like scoring a goal," he says. "That was

see BIRD PAGE B4

Bag checkers frisk usual suspects Bookbag browsers pick through the belongings of library users to inspect for stolen property

BY JENNIFER WEITSEN
Staff Reporter

After punching in on the time clock, Julie sits in her chair and searches her bag for something to occupy herself with as her shift begins.

While her options include diving into her schoolwork, leisurely reading a novel, or people watching, she decisively reaches for her latest knitting project.

Knit one. Pearl two. Knit one. Pearl two. The rhythmic motions of her hands are abruptly broken as an overflowing bookbag is shoved into her face.

Julie Jones is a 22-year-old senior who works as a security check-point person at Morris Library.

"It gets wacky at the end of the semester during exam week," the biology major says. "The volume of the people doubles and the number of books coming back triples."

While working as a security guard at the

library, student employees need to be alert because anything is possible.

"Basically our job is to prevent people from stealing library material by checking their book bags as they exit," says senior Rob Duke. "Other than that, we're encouraged to do school work."

This two-and-a-half-year veteran library employee admits his occupation has brought him fame and recognition. "I've gone to parties and people come up to me and say 'Aren't you the library boy?'"

The student workers are not allowed to read newspapers because it can block their vision. But Julie says she has peripheral vision.

"Sometimes people think that I'm not really looking in their bags because I'm doing homework or knitting, but when you work at this job you learn to know what to look for," she says.

"Sometimes I'll say 'Wait you have to

check this [book] out,' and they'll look at me in amazement, like 'How'd you see that?'" Julie says.

While these student workers are trained to look for hidden library books, they sometimes stumble across obscure and unlikely objects stashed deep into schoolbags.

Rob says he's seen people come out with rolls of toilet paper.

"I can't really prove it's library toilet paper. It's not branded with the words 'Property of UD' or anything, so if they want toilet paper that bad, then it's theirs."

Bryan Furman, an undeclared sophomore, knapsack expurgator, says people are sometimes in too much of a hurry to leave the library.

"I've seen the metal bar lock when the alarm goes off and a guy flips over the bar," he says.

see SEARCHING page B3



Mark Senigo, a library bag checker, knows just what to look for when searching for lost books.

THE REVIEW / John Chabalko

KRS-ONE stays true to self on 'Next'



I Got Next
KRS-ONE

Jive
Rating: ☆☆☆

BY KEITH WINER

Senior Staff Reporter

Captivating listeners with his classic style of philosophical hip-hop, former Boogie Down Productions frontman KRS-ONE is back with a new record packed with fat beats and rawness.

This truly unique veteran and inspiration to many, who was once homeless in New York City, stresses the more mental issues of hip hop culture and uses his work as a form of education.

"I Got Next" is his ninth release in a long line of successful records such as "Return Of The Boom Bap," and "By All Means Necessary."

Other artists simply cannot touch KRS-ONE with his supreme production skills and rhymes, which have produced bomb tracks such as "My Philosophy," and the ode to the boys in blue, "The Sound Of Tha Police."

This new release, structured around the theme of a basketball game, has interludes

which are the quarters that break up the CD. Of course, the title, "I Got Next," refers to the all-too-often heard expression in park basketball used to reserve a place in line to play.

"The MC," a bold display of the power of KRS-ONE's vocal capabilities, is a cross-fading scissor-handed rager in which he asks, "Who Am I?"

Special guests Redman and the petite sounding "Puerto Rican goddess," Angie Martinez, also appear on the extra-funkular track, "Heartbeat." This song has a total Redman broken-language feel to it that makes it strange on a KRS-ONE record, which are usually on the more serious and darker tip.

Nevertheless, can Redman even put out a weak song? The answer is plainly no.

With the most popular sample in all of hip-hop from "The Champ," "Step Into A World (Rapture's Delight)" is a sweet-sounding, heavy-breaking, soon-to-be party classic. With another smooth vocal on top of "The Champ," "Rapture's" female vocal lights up this song but does not take away from KRS-ONE's evil vocal qualities. This track, now quite popular, is brilliant.

"I'm strictly about skills and dope lyrical coasts," relying on talent and not marketed promotion. If the dope lyrical flow is a must, then you must go with the name that you can quickly trust.

The bass-booming "H.I.P.H.O.P." is a chant-along, soon-to-be KRS anthem. With a simple breakbeat that could make the Empire State Building structurally unsound, this sucker was made to be played loud.

The biggest surprise on this disc is an eerie thrash metal track titled, "Just To Prove A Point." Resembling Ice-T in his days with



Bodycount, KRS holds his own as a hard-core vocalist. Dreadlocks and all, it provides for an entertaining visual to picture him diving off the stage into a raging tornado of sweaty slam dancers.

Adding a nice touch to this release are the interactive screens that can be viewed on a personal computer. With each of his CDs appearing and sound samples both from his solo work and his days with BDP, it's pretty entertaining.

KRS-ONE is one of those artists who could go by name recognition and sell mediocre records. Instead, his hard work and devotion to putting out good records and educating through his music is the artist's number one priority.

He is a perennial hip-hop prophet and scene creator, as well as a role model.

This is a great release that even non-hip-hop listeners will enjoy because of his strong appreciation for soulful samples and smoothness that take over the album.

Dry Goods

Sister Hazel
Universal Records

Rating: ☆☆☆

The grassroots rock that gives you that feeling of honey running through your soul isn't going anywhere.

Don't believe it, brother? Just listen to Sister Hazel in their newest album, "Dry Goods." No matter what the problem, their radio ballad "All for You" will solve those worries.

From the backroads of Gainesville, these guys definitely mix country and rock eloquently enough to keep listeners clicking back to songs over and over again.

College kids will be the biggest fans of lead singer Ken Block's and backup vocalist Andrew Copeland's melodic mastery. They flow together and complement each other beautifully throughout the disc.

Good music, as well as Sister Hazel's philanthropic donations to Make-A-Wish Foundation, among others, makes listening easy and fun.

—Robert Kaleske

IN STORES

Sweet Potato Pie

The Robert Cray Band
Mercury

Rating: ☆☆☆ 1/2

Who is Robert Cray?

It's hard to believe that an artist who has a strong international following, a classic MTV video for the song "Smoking Gun" and a double-platinum, Grammy award-winning album, "Strong Persuader," is still a relative unknown.

But he is. And although Cray's latest effort, "Sweet Potato Pie," won't exactly make him a household name, it is yet another powerful effort from a man who has influenced his influences.

Remember Eric Clapton's "Unplugged," which sold about a zillion copies back in 1992? The guitar legend saw fit to cover Cray's classic "Old Love" for his burst back into the charts.

"Sweet Potato Pie" is an album rife with soothing R&B, crackling blues riffs and warm, inviting horn excursions. "The One In The Middle," "Do That For Me" and "Simple Things" are irresistible in their subtlety, and "Jealous Minds" is an all-out rocker.

—Peter Bothum

Orblivion

The Orb
Island Records

Rating: ☆☆☆

Has The Orb sold out? No, but on their latest, "Orblivion," they give up more non-linear and hazy rainforest beats of the past to induce a more tame, electronic rhythm, a sound much more akin to a basement in London than a misty cathedral in the heart of Brazil.

Songs like "Toxic Genie" sound like they could fit radio format, and that's a reputation that the Orb's music has never lived up to.

But though "Orblivion" is less likely to put a fan in a far-off mystical place, it makes up with beats that are more danceable and condensed than most anything the England-based ambient pioneers have put to vinyl in the last three years.

Besides pleasing the desires of a moving body, "Orblivion" induces a healthy sense of humor, while adding in commentary about man's spiritual evolution.

In the end, "Orblivion" doesn't stand as the group's best, but it adequately gives electronic music a healthy dose of the ambient, the humorous and the danceable.

—Gregory Shulas

Your Stars This Week

YOUR STARS FOR
TUESDAY MAY 6, 1997

TAURUS

(April 20-May 20)

Someone has his or her eye on you today, and knows just what you need. It may seem strange at first but you'll get used to it.

GEMINI

(May 21-June 20)

You may be unusually impractical throughout the day, but a guardian angel should keep you from sacrificing your reputation.

CANCER

(June 21-July 22)

You may have to take a surprise offer quite seriously today. Consider the pros and cons, and trust that you know what you really want.

LEO

(July 23-Aug. 22)

Lean heavily on your past experiences, and you'll find yourself in a better position where the competition is concerned. Don't worry — you know what's up.

VIRGO

(Aug. 23-Sept. 22)

Your faith in yourself can sustain you through what may prove to be a remarkably difficult day, provided you don't get frustrated.

LIBRA

(Sept. 23-Oct. 22)

You are in the mood to test your skills in a new way today, and the opportunity to do so is very likely right around corner.

Movie Times

Newark Cinema Center (737-3720)
(Showtimes good for Tuesday May 6 - Thursday May 8) **Warriors of Virtue** 5:30, 8 **Murder at 1600** 5:45, 8:15 **Romy & Michelle's High School Reunion** 6, 8:30.

Regal Peoples Plaza 13 (834-8510)
(showtimes good for Tuesday May 6 - Thursday May 8) **Breakdown** 1, 2:15, 3:15, 4:45, 5:30, 7:10, 7:45, 9:20, 9:55 **Warriors of Virtue** 1:10, 4:10, 7:10, 9:40 **Austin Powers** 1:15, 4:15, 7:15, 10 **Volcano** 1, 2, 4, 5, 7, 7:30, 9:15, 9:45 **Romy & Michelle's High School Reunion** 1:30, 4:30, 7:30, 9:50 **Chasing Amy** 1:20 **Murder at 1600** 1, 4, 7, 9:35 **Anaconda** 1:20, 4:20, 7:20, 9:55 **Grosse Pointe Blank** 1:05, 4:05, 7:05, 9:40

Scream 4:10, 7:10, 9:45 **The Saint** 1, 4, 7, 9:30 **Liar Liar** 1, 4, 7, 10.

(Showtimes good for Tuesday May 6 - Thursday May 8) **Warriors of Virtue** 5:30, 8:30 **Murder at 1600** 5:45, 8:15 **Romy & Michelle's High School Reunion** 6, 8:30 **Breakdown** 1, 2:15, 3:15, 4:45, 5:30, 7:10, 7:45, 9:20, 9:55 **Warriors of Virtue** 1:10, 4:10, 7:10, 9:40 **Austin Powers** 1:15, 4:15, 7:15, 10 **Volcano** 1, 2, 4, 5, 7, 7:30, 9:15, 9:45 **Romy & Michelle's High School Reunion** 1:30, 4:30, 7:30, 9:50 **Chasing Amy** 1:20 **Murder at 1600** 1, 4, 7, 9:35 **Anaconda** 1:20, 4:20, 7:20, 9:55 **Grosse Pointe Blank** 1:05, 4:05, 7:05, 9:40

Concert DATES

Electric Factory
(215) 627-1332

Collective Soul \$15.25 — Tues. May 6 at 8 p.m.

Let's get! Collective Soul is coming to where the river flows with openers Muse. Get some discipline breakdown — they'll be playing selections from their newest album as well as all the others. So walk up on high and step to the edge — it's the world you know.

The Chemical Brothers Fri. May 16 at 8:30 p.m.

If these electronic masters are cool enough to get Noel Gallagher of Oasis to do the vocals to their hit song, "Setting Sun," you know they're worth the gas money up to the city. Get your tickets and get your groove on.

Theatre of the Living Arts

(215) 922-1011

Dada \$11.75 May 9 at 8 p.m.

Before your life goes dim, head to Dizz Nee Land with the lovely harmonies of this talented college rock favorite.

The Verve Pipe \$12.50 Sat. May 10 at 8 p.m.

If you think these guys kicked some serious butt when they opened for the Violent Femmes at the Bob, then check 'em out in Philly. If you missed them altogether, or thought they just plain sucked, c'mon — they were merely freshmen.

Tower Theater

(610) 352-0313

Crosby, Stills and Nash \$25-45 Sun. May 18 at 8 p.m.

Hey, Crosby, Stills and Nash are coming back to town, only this time, they're...old. They're just...old. Ah, hop in your wheelchairs and get there anyway — who knows how much longer David Crosby can keep standing? They're just so...OLD!!!

Blockbuster-Sony Music

Entertainment Center

(609) 635-1445

Marilyn Manson \$25 Sun. May 11 at 7:30 p.m.

Seems kind of...sacrilegious that these guys would play on a Sunday, doesn't it? Helmet and Rasputina open up for a healthy Satanist party.

—Veronica Fraatz

Compelled by God, Walsch pens an 'uncommon dialogue'



BY DIANNE DOUGHERTY

Copy Editor

What if somebody said that hell does not exist or that Satan does not exist? And what if they said that sin does not exist either?

The thought would probably be pushed aside like so many new age and cult religions.

But what if this information came from the top — from God?

In Neale Donald Walsch's "Conversations with God — an uncommon dialogue — book 1," Walsch invites the reader to unravel life's mysteries through his written dialogue with God.

Forget any advice from Mom or Dad. God tells it like it is, from the simplest to the most complex questions anyone could ever ask.

Walsch was sitting at his kitchen table one day, venting his frustrations on paper, when all of the sudden his questions were answered.

"Abruptly, the pen began moving on its own. Out came ... 'Do you really want an answer to all these questions, or are you just venting?'"

Through Walsch's dictation, God explains to him and to the reader the meaning of life and creation.

"If you believe that God is the creator and decider of all things in your life, you are mistaken."

"God is the observer, not the creator. And God stands ready to assist you in living your life, but not in the way you might expect."

Instead, God tells the reader to consider the idea of Self creation, but at the same time denies the reader control of one's own destiny.

"The point of life is not to get anywhere — it is to notice that

you are, and have always been, already there," God says.

He does however offer some useful advice for this journey of life. When it comes to relationships, God suggests selfishness.

"Let each person in relationship worry about Self — what Self is being, doing, and having; what Self is wanting, asking, giving; what Self is seeking, creating, experiencing, and all relationships would magnificently serve their purpose — and their participants!"

"Let each person in relationship worry not about the other, but only, only, only about Self."

The concepts are appealing and despite the obvious question, "Is this guy really God?" his explanations and advice are as clear and worthwhile as any teacher could give.

God presents many questionable ideas throughout Walsch's tale. He rejects the idea of the Ten Commandments, claiming his intent was misunderstood. Instead, he reinforces the idea that all persons, despite the human misconceptions of sin, are accepted by him after death.

The argument, however, is well-balanced from both points of view. Walsch voices the disbeliefs of the reader and God's explanations are convincing enough to engage the reader.

The two penpals even cover the topic of the book's publication in their ongoing conversation.

Walsch questions the possibility of a book and God claims responsibility for the idea.

"Yes. You don't think I was going to let you waste all these marvelous questions and answers, do you?"

Walsch and God also discuss plans for two other books, similar to the first but, addressing more abstract, universal truths.

Religious titles aside, "God's" theory is one void of all religion, and directed toward believers of any or no faith.

His idealistic philosophies are worth paying attention to and even worth using.

He pushes the reader to accept everything and everybody, without judgment and without fear of punishment like so many religions teach.

In God's world, there are no rules to follow, no rules to break and nobody to answer to except one's self.

If somebody could imagine the possibilities and realities of the dialogue, whether it was God, Walsch or a third party, then there is a definite possibility that some sort of truth lies within the text.

Worried about blasphemy? Don't. In God's world, there is no such thing. So that's a poor excuse for not trying something new.

Entertaining Excerpts



"I'm gay."
— **Ellen DeGeneres**
Ellen April 30, 1997

last week that she will be attending Stanford University this fall. Clinton graduates from the Sidwell Friends School on June 6.
People Weekly May 5, 1997

"I'd love to have two so that I could have more time for myself."
—supermodel **Claudia Schiffer** explaining why she'd like to be cloned.
Time May 5, 1997

"When I was 18 and putting out my first album, I would read in the paper 'Angry, militant, man-hating, puppy-eating, ugly, hairy, chick rock singer! Hide your children!'" ... Whereas men are taught to be aggressive and stand up for themselves, I think women are taught to be nurturing and understanding. But within every sweet, smiling woman, there's someone who's pissed off on a certain level. I think we're all complex creatures."
—singer-songwriter **Ani DiFranco**
Entertainment Weekly May 2, 1997

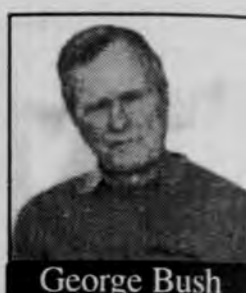
"Being a mother is what I do best. There's nothing like watching Annie write, sleep or ride horses."
—**Glenn Close**
Ladies' Home Journal May 1997

"Everybody says, 'Oooh, you kissed Tom Cruise.' But it's not Tom the movie star, it's Tom the dude. He's the friend who comes in and works very hard and stresses with you and shares with you."
—**Renee Zellweger** on her role with her "Jerry Maguire" co-star.
Film Nation May 1997

"After a long relationship and a three-and-a-half-year marriage, we have decided to separate, as friends."
—real estate tycoon **Donald Trump** on his recent separation from wife Marla Maples.
Variety May 3, 1997

Singer Cyndi Lauper, 42, and her husband, actor David Thornton, 42, are expecting their first child in November.
People Weekly May 5, 1997

"Unlike Churchill, I have no plans to shape history ... Socrates gave advice — and they poisoned him."
—ex-president **George Bush**
Time May 5, 1997



"I can't tell you how weird it is for me to go from living in a car to recording an album. I always thought I'd be borrowing \$5 for gas."
—**Jewel**
Rolling Stone May 15, 1997

"Hell, I already knew how to sit right and talk right. I just didn't want to be Ms. Prissy. And even if I didn't know how to set my fork down right. This is the way I want to eat, so screw whoever doesn't like it."
—**Mary J. Blige** on advisers trying to make her lady-like.
Newsweek May 5, 1997

"Britain's Spice Girls, the feisty female rockers who are dominating the pop charts around the world, are headed to the big screen in a movie being billed as 'A Hard Day's Night' for the '90s ... The film is scheduled for release at Christmas, a month after the Spice Girls' second album is due in stores."
—**Adam Dawtry**
Variety May 2, 1997

More than 42 million viewers tuned into "Ellen's" coming-out episode on Wednesday, April 30 — 164 percent higher than its season average.
source from internet May 2, 1997

—Veronica Fraatz

Speedy student's life won't be bound by a chair

BY RACHELLE KUCHTA

Staff Reporter

Countless motorists violate major traffic laws daily throughout the nation.

While some drivers are caught and often ticketed by the police, numerous others continue to ignore road regulations.

While university student Drew Haines violates one specific major traffic code every time he roams around campus, police never give him a second glance.

His crime, driving on the sidewalk, would cost an average motorist a steep fine. But surprisingly, when police witness Drew committing this crime, they often give him the right-of-way and wave a warm "Hello."

"I can get anywhere on campus," says the brown-haired sophomore laughing about his routine violation. "People take the bus and I laugh at them cause I could get around faster."

Luckily for Newark's pedestrians, Drew drives a motorized wheelchair, not a monster truck. Drew's motorized wheelchair costs nearly \$3,000. The royal blue and black Quickie P200, or as Drew and his friends refer to it, the Quickie 2000, has an average speed of only 5 mph and weighs approximately 200 pounds.

Althea McDowell, program coordinator of the Americans with Disabilities Act on campus, says, "People always tell me about this person that's going across campus at a really high speed — I know immediately that it's Drew."

Diagnosed at age 7 with Juvenile Rheumatoid Arthritis, a non-hereditary disease which deteriorates cartilage and weakens the joints, the 20-year-old art major has been using the wheelchair since his sophomore year in high school.

Drew is applying to be in the visual communications program of the art department this fall. A few of his spare time activities include web page design and photography.

Drew says he uses the wheelchair because he becomes weak and experiences pain quickly when walking.

The deterioration of cartilage in Drew's hip joints resulted in the placement of artificial hips made of titanium and plastic into his 4-foot 8-inch frame.

"I'm very optimistic up to the point of silliness!" he comments on his chances of recovery while swiftly maneuvering around his dim Ray

Street B room adorned with Beatles, Star Trek and Phillies paraphernalia.

A few minor setbacks separate disabled students like Drew from the rest of the university's population.

"Accessibility is always an afterthought," he says.

Last year Drew often ate his meals at Pencader Dining Hall, the closest accessible handicapped facility.

From home base on Ray Street, Drew traveled down to Pencader, around its residence hall to the back of the dining hall near the Christiansa Towers to the only elevator in the building, which leads to the kitchen of the dining hall.

"I would get looks from some of the kitchen employees like 'What are you doing in our space?'" he giggles. "But most people understood why I was traveling through there."

Drew currently has no meal plan and uses all points, mostly in the Trabant University Center. At the university center, Drew is still inconvenienced by minor details, such as not being able to reach the fixings bars and also the shelves of ready-to-eat salads and sandwiches.

"You would think they would be a little more sensitive to things since it's a brand new building," he comments shyly. "The employees are really helpful to me, though."

Like other college students, Drew fulfills full-time requirements, utilizes the weekends to relax and catch up with his studies and enjoys meeting new people.

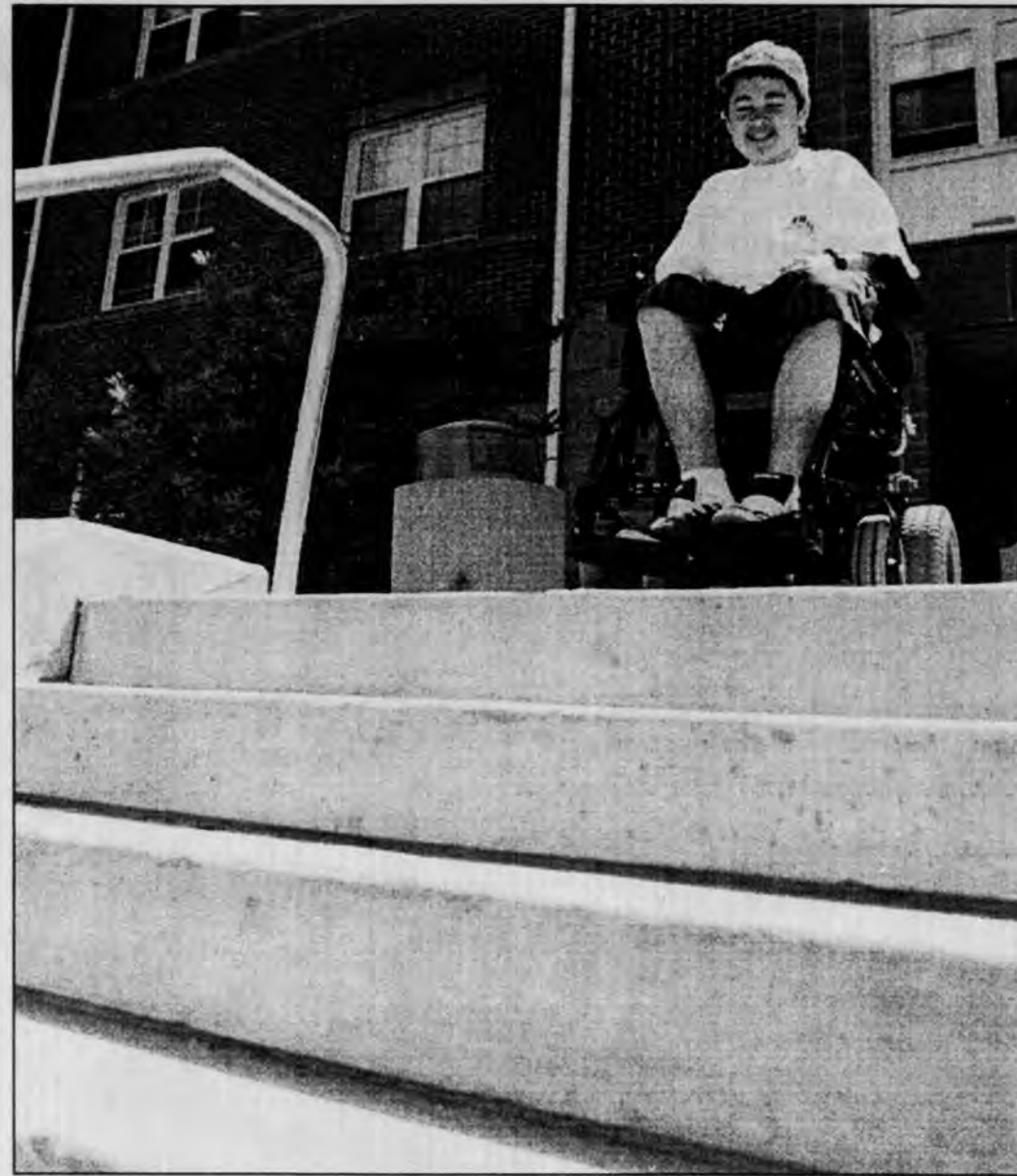
Last semester, a resident on the floor above Drew's room broke the head off their sprinkler system.

His friends from his building carried him up to the second floor to visit and stay until his room dried out. There is no elevator in any of the recently built Ray Street halls.

"I think elevators should be in all dorms," Drew says modestly.

"What if a student's mother was disabled and unable to visit them in an upper level room?" he asks. "That's just as wrong as me not being able to go upstairs."

"Our purpose of providing accommodations is to put the student in the place he or she would be if they did not have a disability," says Althea, who aids nearly 130 students with various disabilities, such as chronic illness, vision, hearing



THE REVIEW / John Chabalko

Drew Haines is a resident of Ray Street B and gets to and from class on his Quickie 2000, which can scoot along at 5 mph all over campus.

and mobility impairments.

She says that the ADA program doesn't discriminate against the disabled and equates those students with the rest of their peers.

Although Drew is able to drive an automobile and has an equipped van on campus, he finds it most convenient to go to class via his motorized chair.

His classes are usually scheduled close together timewise and by building location.

"I don't see myself as the wheelchair being a part of me," he says, while scratching his brown mustache. "I'm fine with being treated like everyone else."

"It kinda gets on my nerves when my professors are too eager to help me out," he adds.

Last fall, Drew had only a few minutes between two of his classes. The professor of the second class, which was a small discussion session, would wait for him to arrive while Drew traveled via a lift and two elevators to the classroom.

"I try to get to my classes really early to avoid

the large crowds," Drew says. "When people walking down the street see me, they usually don't know what to do."

He thinks that people probably contemplate whether to get out of his way or stay in the same path.

"I think people are scared and not familiar with handicapped people," says junior Tricia Nestel, a friend of Drew's who lived in his building last year.

She met Drew in the Fall of '95 when she discovered him outside Ray Street B unable to move because of a dead battery in the Quickie P200.

"The wheelchair is something that he has to use to get around, but it's not a part of him," she says. "I see him just as Drew, not Drew — the guy in the wheelchair."

"If people took the time to get to know the heart of Drew Haines," Tricia says, "they would see how similar he really is to the rest of the college population."

Searching for stolen goods

continued from page B1

Rob agrees, saying, "It can be painful running into the gate. You'd be surprised just how much speed a person can pick up within two feet of the check-out point." The library can be dangerous; he cautions people to slow down or they're going to wind up hurt.

Even if a person has legally checked out a book, they still have to show the text to the check-out person so the alarm doesn't go off.

Although it is a popular opinion that this job may be one of the best occupations on campus, it does get tricky at times. Workers are sometimes forced to distinguish between a thief and a victim of tomfoolery.

Rob says a lot of students play practical jokes on their friends by sliding books into their bag. The biggest giveaway to this situation, Rob says, is a stunned student surrounded by a laughing pack of pranksters.

"We're not trying to prosecute, we just want people to not steal," Julie says.

"Usually I don't notice other things in people's bags, all I notice is if they have library books in there," Julie adds. "But when I have to check a gym bag I can't help but notice the smell."

Another bookbag inspector, freshman Alex Keen, says he once saw a male student carry eight beers out of the library, when neither food nor drinks are permitted in the building.

Many people, however, do bring snacks and beverages into the library; it simply can't be avoided when students spend endless hours there cramming for an exam. Julie says it is one thing when students are discreet about bending the rules, but some people walk right up to the check-out counter with a drink in their hand and set it down.

"This one girl came to check her bag and was carrying a greasy slice of pizza in her hand. I was like 'What are you doing with that — get it out of here,'" Julie says with contempt. Silenced by Julie's wrath, the culprit bowed her head and exited briskly.

"It's insulting to me," Julie says. "It puts me in a bad position because I'm supposed to yell."

The reason the library has a no food and drink rule is because of the damage it does to books.

"I've found a page of a book smeared with a chocolate bar," she says. The students' disregard for the books angers Julie because, "we all share the library, and the books are for everyone."

Although it is the bag checkers' responsibility to inspect the bags of those leaving the library, some people find their duties offensive.

Julie mentions an encounter with a man who refused to allow one of her co-workers to check his bag.

"It was the weirdest thing I ever saw," Julie says, "he flipped out and ran out of the library. He never came back."

"I'm not there to invade privacy, or look through people's stuff," she says. "I'm just there to make sure they didn't forget to check the books out."

THE REVIEW / Jay Yavonovich
These two free-spirited ladies are enjoying the AIDS benefit concert. Spindrift and The Vibe were only two of the groups that performed Sunday to generate funds for AIDS. Close to \$1,000 was raised as the bands played on.



Concert benefits AIDS

BY STEPHEN HUNN

Staff Reporter

The clouds were still hanging, but the sun broke through and lit the way to an eager audience Sunday at a benefit for AIDS and Northeast Substance Abuse and Family Education.

The concert postponed on Saturday due to bad weather drew a crowd of about 200 to 424 S. College Ave. People took in some cool sounds to learn about AIDS, and to donate their money for the cause.

N-SAFE, a member of the Brandywine Counseling division, was on hand as the beneficiary of the concert, informing the crowd on AIDS awareness and bringing the message of AIDS right home to Delaware.

"Ten thousand people have AIDS in Delaware alone and 1,800 are HIV defined," said William James Harrison, director of N-SAFE. "So you just need to be aware."

The all-day concert started off with Svingali opening the show. Originally not able to perform on Saturday because of prior gigs, they came out to warm up the crowd.

"We were called at 10 this morning to do the show and were happy to do it," said junior Brad Reg, lead

vocalist for Svingali, of their 12:30 p.m. start.

The only all-student band performing Sunday, Svingali is also competing against Spindrift and The Vibe in the "For The Record" contest at the Stone Balloon May 16.

Linda Warren, who has been living with AIDS since 1994, spoke to the crowd following Svingali's performance. She said just because she has the virus she is not dying with the disease, but rather living with it and has plans to get married next month.

"Don't think that you are exempt from AIDS — it is an equal opportunity disease," she said. "I just ask that you use a condom."

The show's musical equipment was a combination of all the bands that played. The Vibe provided the guitar amps, and the public address system was a donation from Mark Mason, the sound technician for Svingali and The Vibe. The drum kit was provided by Mid Atlantic Music of Newark.

"I think something is really happening here in Newark with all the bands coming together like this," said Kenny Vanilla, lead vocalist for The Vibe.

The bands came early and stayed late to hear the music of fellow musi-

cians and make clear that this benefit was not about competition, but about things more important like AIDS.

Matt Monk and friends performed next. The set included mostly instrumental tunes with unique instruments to personalize the sound. A Jamaican steel drum, Monk's signature flute and a hollow body Les Paul with its deep tone helped to characterize the sound.

Even though the cost was high at \$8 a pop, students came out to hear the music and knew it was for a good cause.

"I thought it was a little steep but I can deal," senior Melissa Lynch said.

"If you don't come out for stuff like this, then why come out at all?" said sophomore Carl Turner, saxophone player for The Vibe.

N-SAFE raised close to \$1,000, said junior Julie Green, coordinator of the benefit. When asked if she would do it again she replied simply, "Hell yeah!"

Burning Bus brought their smooth-style groove and established musical talent to the stage as the final act of the day. Tearing through songs from their newest CD, "Greener," they brought the crowd as close to the stage as they were all day.

PTTP saves best part of Henry VI for last

BY JOHN Yocca

Staff Reporter

It's very rare to find such good quality performances from a Shakespeare play outside of the famous Shakespeare companies, especially from a university in Delaware.

But, as always, the Professional Training Theatre Program and its director, Steve Tague, manage to stage yet another triumph in the classical theater world. Their version of "Henry VI Part III" is equivalent to that of a Broadway Shakespeare company.

"Henry VI Part III" picks up right where part II left off. The play is centered around the battle for the crown, which has two groups of people vying for power: King Henry, Queen Margaret, the Earl of Warwick and their son Prince Edward are all sided against the Duke of York and his son's Edward, George and Richard. Edward and his brothers triumph over the Queen's army and take over as king and the battle between York's family and King Henry's family takes off from there.

This story is the most exciting of all the three parts, covering almost the entire military phase of the War of the Roses. The battles are wonderfully acted out on stage with rapid entrances and plenty of yelling and screaming that would be accustomed to a battle in those days.

The set is always very simple but manages to create a fabulous atmosphere. The whole set, painted in

black, gives off that dreary feeling that enhances the mood of Shakespeare's dark dramas.

The use of smoke is also a good effect and is mainly used when the battle scenes occur. The smoke clouds up the stage and makes the battle scenes seem busier.

Many directors try to wow the crowd with busy, moving sets to cover up poor performances, but Tague does not bother with these accessories. Instead of dazzling the eyes, Tague dazzles the mind and the ears by concentrating on the core of the play: the acting and the dialogue.

Harrison Williams is King Henry, who is a very quiet king, overshadowed by his loud, boisterous wife Margaret. Williams manages to act very modestly but still possess the qualities that would be found in a king.

The tumultuous Queen Margaret is played perfectly by Allyson Grotsky. Margaret is upset that her son, Prince Edward, is losing his birthright to crown. She is very demanding and Grotsky has the rowdy persona and bitchy attitude that enables the audience to understand her personality.

Richard, King Edward's brother, is played by Hayden Adams. Richard is ready to take over the throne from his brother and Richard's sarcasm implies this while adding wonderful comic relief to a rather very serious play. This sarcasm is displayed perfectly in the last scene. Edward's wife, Queen Elizabeth, had just

given birth to first son, Edward tells his brothers to kiss the baby. Richard kisses him but tells the audience that even Judas kissed his king when he turned him over to the authorities.

Jenny Bennett plays the Earl of Warwick. Edward was due to marry the sister of King Louis to gain alliance with France. When Warwick finds out that Edward has married another lady, he is outraged and turns to King Henry's side. As righteous as Warwick is, Bennett has the audience hating him. The viewer feels that Warwick should have stayed on Edward's side.

Although the play lacks one main character, the actor that steals this show is Taras Los playing King Edward IV. Edward is a very honorable man and, although in search of the crown, does not let the power get to his head. Taras has a wonderful commanding voice and has the dictatorial look of a king.

His movement is exactly that of a king. He marches with his chest pushed out and his head held high. He also possess a flawless stage presence that steals almost every scene he appears in. Although the crown really belongs to the Prince and not Edward, Los has the audience rooting for Edward to win the crown and take control of the land.

It's very rare to find a performance that holds the audience captivated throughout the full three hours, but this fine cast, with wonderful direction, manages to do just that.

This sophomore's major hobby is simply going to the birds

continued from page B1

the spark that grew into a flame."

Dave started a "life list" of all the birds he has seen when he was 9, and has since recorded more than 450 of the 750 species that thrive in North America, including various kinds of Waterbirds, Hawks, Eagles, Gamebirds, Woodpeckers, Hummingbirds and Perching Birds.

Today, Dave is driven by intrigue, curiosity and the simple rewards he gets from birding. "To the people outside of you, you're just standing there looking at birds."

On most days, Dave can be found wandering around campus, chasing

Fr-bees with his Ultimate team or just avoiding class to enjoy the nice weather.

But it's hard to hold his attention for too long since he's always on the lookout for flying Frisbees and soaring birds.

"There's an Eastern Bluebird," he says. "Over there's a Net Catcher — and a Starling. Look overhead, there goes a Gray Catbird 'rahw, rahw.'"

In his Harrington E dorm room, it is evident that Dave's main interests are birds, and most other creatures for that matter.

While most college guys decorate their rooms with half-naked pictures of

Cindy Crawford and Pamela Anderson, Dave has a huge poster of a frog.

Dave's bookshelves are filled with titles like "Hawks in Flight," "Birds of Costa Rica," "Warblers of the Americas."

He also has several field guides from birds to beetles to butterflies written by the late Roger Tory Peterson, whom Dave met three years ago and considers "the godfather of birding."

With all the birds Dave has seen over the years, the Gold-Winged Warbler stands out as the most extraordinary.

"They are colorful," with bright yellows and blues, "and challenging

because they are very secretive and no more than 5 inches long."

Dave also has two cassette tapes that capture the elaborate songs of his favorite bird. And of the 36 species of the Warbler found in North America, Dave has seen 35. The Prothonotary Warbler is the one species that has gotten away.

"Birding takes a lot of patience," he says, "waiting for things to come to you and being quiet for long periods of time."

Aside from his wonder and fascination, Dave says there is another great aspect of birding.

His hobby has taken him all over the

world with fellow birders, including the Caribbean Islands of Trinidad and Tobago, Canada, the deserts of the Southwest and the wetlands of the Southeast and Costa Rica.

"It's really cool because birds have different colors, calls and migration habits in every environment," he says.

"Hear that faint chirping?" Dave interrupts, pointing straight upward. "Those little black specs way up in the clouds are Chimney Swifts. I saw them in January when I was in Costa Rica over Winter Session, and now they are back up here for the summer."

Among all the positive aspects of birding, Dave says there is one minor

drawback.

"I've had to endure the stereotypes of the 'geeky birdwatcher' and a lot of teasing and bird-boy jokes from my friends," he says with an amused smile.

Unlike most students, Dave will not be trapped in the four walled confines of a pizza place or office building this summer.

Instead, he will be studying the effects of forest fragmentation on neotropical migrant songbirds in New Castle and Cecil County with ecology Professor Mark Keese and the Undergraduate Research Program.

"I'll be getting paid to do what I love," he says.

Tabloids offer an escape from life's monotony

I admit it: I love tabloids and know way too much about them.

I know that the Bat Child was last seen three years ago in Texas, supposedly looking for the entrance to his "subterranean home" from which he was taken (against his will) the year before.

During the last two Presidential elections, I was more interested in seeing who the space aliens were going to endorse than in any of the discussions that were occurring on "Nightline."

In the years I've been reading tabloids, I've seen photos of people being attacked by sharks, people undergoing exorcisms, people who've been abducted by space aliens and people who are space aliens, as well as the yearly winner of the ugly dog contest.

As with many embarrassing habits, this one can be traced back to my mother.

You see, my mother is a cashier at a super-

market and every day she had to go to work and stare at the overdramatized banner headlines: "Death Comet Hurdles Toward Earth!" "L.A. Earthquake Opens Gate to Hell!" and "Twelve U.S. Senators Admit to Being Space Aliens!"

Finally, her curiosity was piqued and she shelved out the measly 75 cents (now it's a \$1.09) to satiate her curiosity.

If you ask her, though, she says she bought it for me.

Week after week she bought them: "Weekly World News," "The Sun," occasionally "The Star" or "The Globe." Whatever had the most bizarre cover was the one we read.

As a young lad these publications taught me some of the most important lessons of my life: you can't trust anyone — particularly the government; monsters do exist; forces beyond comprehension run most of the world; space aliens are not our friends; things from

Media Darlings

By Shawn Mitchell



Michigan should not be trusted; and perhaps most importantly, no matter how much I thought I knew, there would always be more to learn.

Now, I'm not saying that I believed all of what went into these journals — after all I'm not a complete moron. More than once, though, I would read a story in a tabloid one week and then in "Time" or "Newsweek" the next.

Other people's grip on reality is more tenu-

ous.

My mother tells stories of little old ladies who, upon getting to the check-out counter and learning that an asteroid was going to destroy the Earth in a couple of days, would leave their groceries behind. After all, who needs groceries when the world's going to end in a week?

You may like to think that the connoisseurs of these publications are a minority, confined to trailer parks, but I assure you, we're out there. Every day someone walks up to me and comes out of the closet — admitting their love of this trashy pseudo-journalism.

Most of this secret society of fans don't read these papers for news but for entertainment.

When you see the same photo three or four different times with a different head superimposed onto the guy shaking hands with the alien, or you read such believable facts as

"there are over 30,000 extra-terrestrials on Welfare," or the demon from hell in the photo is obviously made from Play-Doh, you begin to doubt.

We read these papers because we'd like these things to be true. After spending eight hours a day at work in a hardware store or as a waitress we want there to be something more than hurting feet and rude customers in the world.

Tabloids aren't read because we believe the world is as strange and bizarre as they report, but because we want the world to be that mysterious.

Some turn to religion or science for the enigmas and mysteries which can give meaning to their lives. Me, I turn to tabloids.

Shawn P. Mitchell is the assistant editorial editor of The Review and one day wants to work at a tabloid newspaper on the giant squid beat. Send e-mail to lemming@udel.edu.

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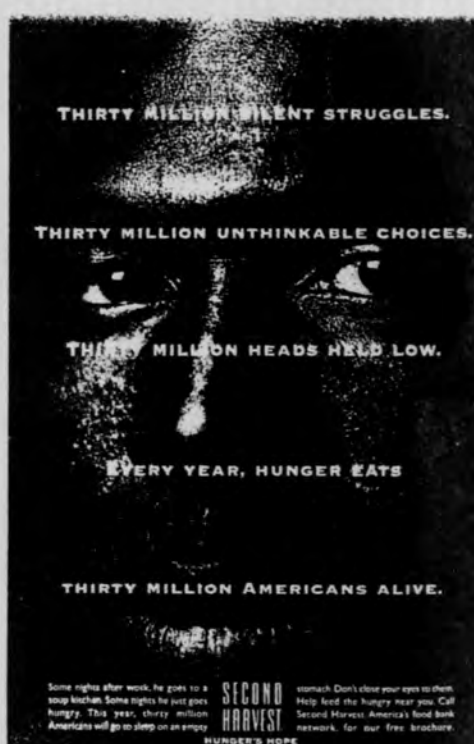
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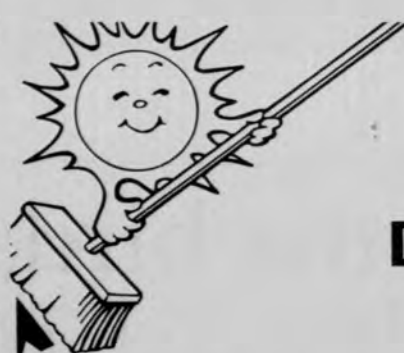
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May 6, 1997 ■ B5

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324B Purnell Hall

Thurs., May 8 1997
4:00 p.m.
115 Purnell Hall

FOR MORE INFORMATION, CONTACT:

Dr. Charles Link (831-1921)
408 Purnell Hall
Dr. David Black (831-1902)
415 Purnell Hall

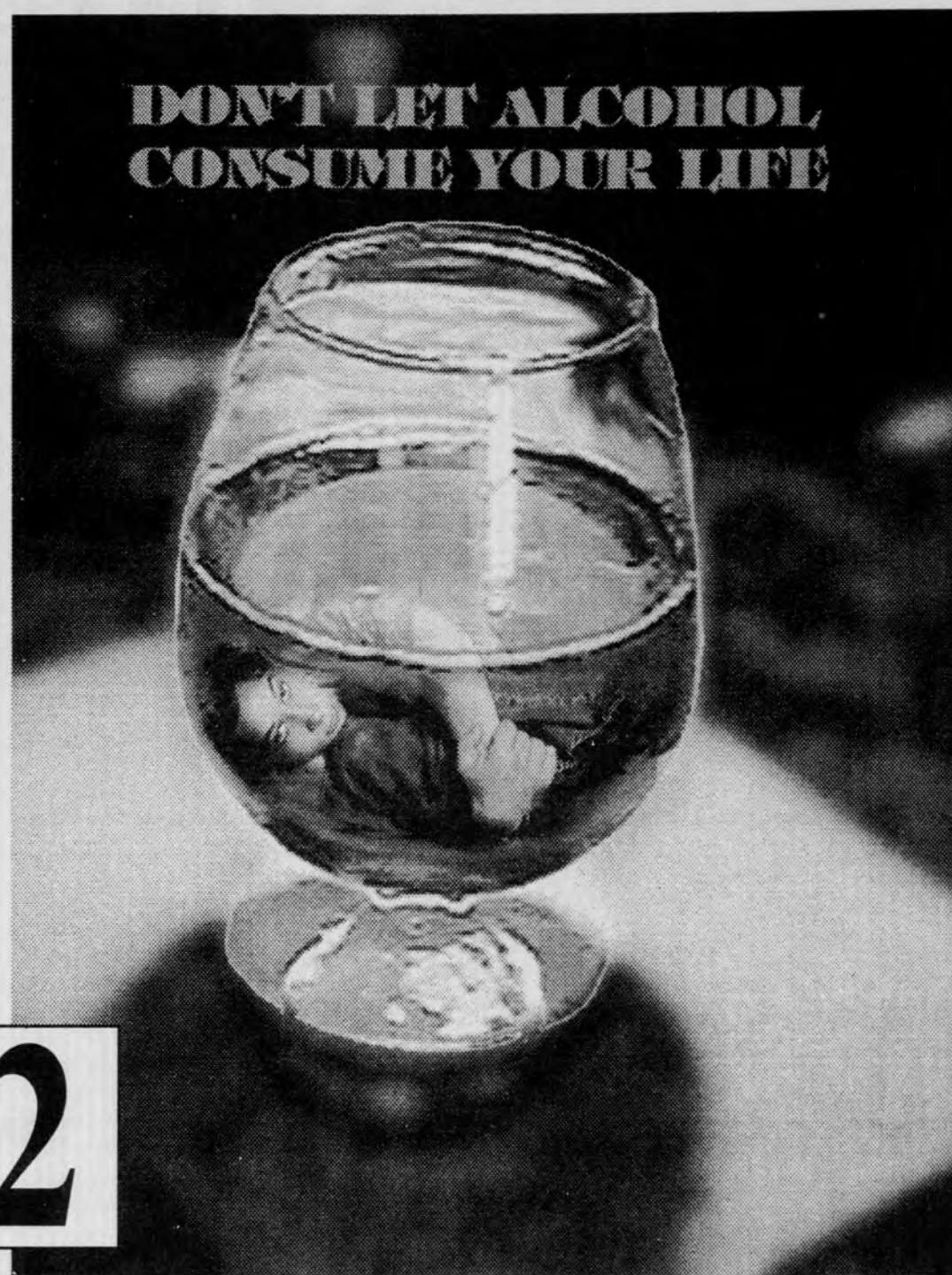
** Prerequisites: ECON 151 and ECON 152

UNIVERSITY OF DELAWARE

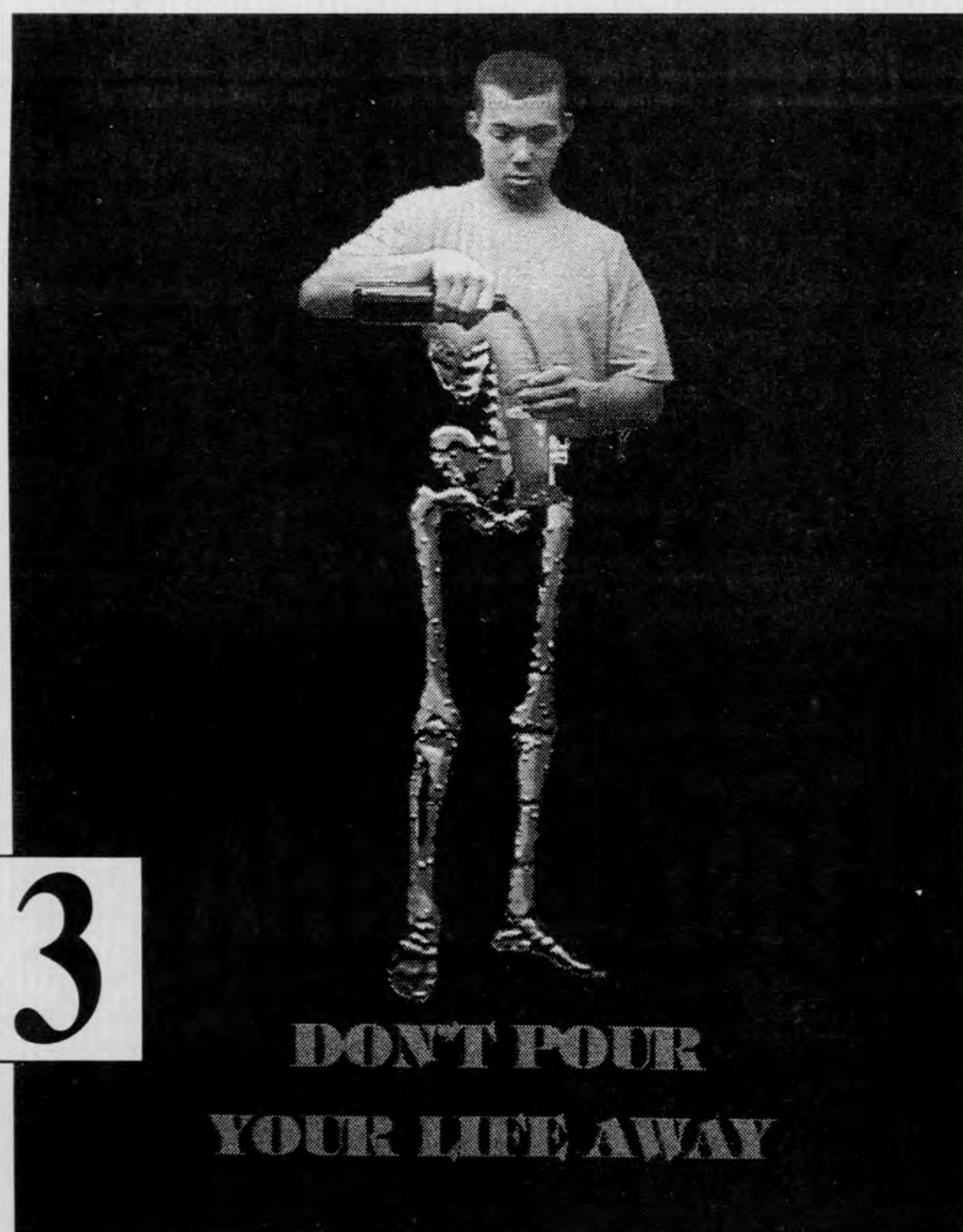
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4

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To vote: e-mail "poster-contest@udel.edu" (or) stop by the kiosk at the Trabant University Center on May 5, 6, and 8 between 11 am-1 pm. Deadline to submit votes is May 9, 1997.

Only one vote per student please.

Nagy, Ginn will help ease QB transition

If the loss of zippy senior quarterback Leo Hamlett caused an artery to burst on the arm of Delaware football, Matt Nagy might be the tourniquet.

The redshirt freshman, who scrambled for 75 yards and a touchdown during Saturday's annual Blue-White scrimmage at Delaware Stadium, gave head coach Tubby Raymond a reason to trust the quarterback situation for the 1997 season won't be as difficult as some have suspected.

The leader in the QB race going into the game was sophomore Brian Ginn, who Saturday completed nine of his 18 attempts (140 yards) for the Blue team in a 27-0 loss. But Ginn lost 27 yards on the ground, a 102-yard difference in rushing performance between the two quarterbacks.

Without Hamlett in control of the red button, quarterback mobility will be a focus when the starters are chosen in August.

Nagy had the privilege of playing against the Hens' No. 2 defense, which comprised the Blue team. Ginn had to face Delaware's No. 1 defense.

That provides one explanation for Blue's fruit loop on the score-board, but it shouldn't take anything away from the depth Nagy and the No. 2 offense showed it has.

That ability to shuffle under pressure has given Nagy a nudge upward in the showdown for the starter's role, Raymond said after the game. Though it would be feeble to say whose name

will be scribbled on the Opening Day lineup card September 6 at New Hampshire, the otherwise meaningless Blue-White game gave us a glimpse of what could happen in this most questionable of Delaware football seasons.

Nagy could become a pivotal part of the Hens' future. With four seasons ahead of him, the 6-foot-1, 185-pound Manheim, Pa., native has plenty of time to focus on his skills. And trust me, he's got plenty of potential.

If you could have seen his dexterity Saturday, the ease with which he maneuvers through a clot of clawing defenders, you would have smiled, laughed and sighed with relief all at the same time.

He doesn't have overwhelming speed. He's more of a tactful quarterback. When there are no clean options with receivers and he spots a glitch in the defensive line, Nagy moves.

He moves forward a few steps, slows ever-so-slightly to glance to the side and tip-toes around clumsy

chasers. He'll see a spot seven to 10 yards away and he'll compute the most efficient route to arrive at his destination.

Nagy is like a car in a test-driving lot, swerving through a 50-yard strip of orange cones. A hard left, a quick right. He's got the shock absorbers to make it look easy.

"A lot of people, I think, were expecting me to do better throwing," Nagy said, "but I think today I showed that I can run. It's not the speed that's the factor. It's just a matter of making the right moves."

All this is not meant to detract from Ginn's obvious talents. After all, as a backup last season to Hamlett he saw action in all 12 games. Saturday, Ginn called plays for a couple of series. Raymond was happy with the results: "Nagy's not quite as far along as Ginn in terms of knowing what [plays to use]. Ginn did very well calling his own plays." Ginn has more of a rapport with the receivers than does Nagy

due simply to experience. Still, the elder quarterback said he knows what he needs to work on through the summer.

"I really need to get together with [senior split ends] Courtney [Batts] and Eddie [Conti] and work on timing patterns," Ginn admitted. "My timing isn't good with them yet. Those deep passes we were throwing, the timing just wasn't there."

But look at what we have here: One quarterback, a sophomore with plenty of time to improve his game, who has enough experience with his offense so that he can make executive decisions and then produce.

The other quarterback, a redshirt freshman with even more time to specialize, already has shown signs of agility with the scramble and is known to have a knack with the air game — he threw for 3,729 yards and 41 touchdowns in his All-State career at Manheim Central (Pa.) High School. And his qualities as a rushing QB will

improve after he spends time this summer taking a course to enhance his speed.

You've got to think the Hens are in decent shape in that department.

Whether Ginn or Nagy or some spectacular diamond-in-the-rough walk-on becomes Tubby's regular starter remains to be seen. But there is a good chance that the spoils of Conti and Batts will not be wasted because of a lapse in the arm of Delaware football this season.

And as for the future — as long as Nagy keeps his eyes on the road, as long as Ginn continues to mesh with his teammates and (hopefully) his offensive line, the Hens could be in the driver's seat soon.

Christopher Yasjeiko is the sports editor of The Review. Send comments to scratch@udel.edu. Top of the Ninth appears Tuesdays.



Christopher Yasjeiko
Top of the Ninth

Do you think we're doing a good job? Do you completely disagree with our points of view? Do you think Mulder and Scully should get it on?

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OPEN INVITATION TO UNIVERSITY COMMUNITY

Because the Commission to Promote Racial and Cultural Diversity is interested in the campus' perception and appreciation for all people, a survey was conducted in March of 1996 to help the Commission better understand the campus climate for diverse groups. The survey was administered to a stratified random sample of 1,726 full-time employees and 2,314 full-time UD Newark campus students. Indeed, you may have received one of our surveys. We seek now to gain a more complete picture of our campus climate and to that end members of the Campus Diversity Unit are convening a series of focus groups during the Spring semester. We invite you to attend one or more of these sessions to share your experiences, discuss issues of concern and comment upon the responses we received from the survey. Copies of the survey will be available at each session.

Faculty, staff and students are encouraged to attend the focus groups which will last for ninety minutes; light refreshments will be served. Sessions are limited to fifteen persons because we want to discuss, in depth, pertinent survey findings, share experiences and suggest ways in which the campus climate can be improved. The sessions will be recorded, however, the confidentiality of individuals will be maintained. To participate in a focus group, please call 831-8735 or e-mail Judith.Gibson@mvs.udel.edu indicating your name, local address and phone number, major or department and whether you are a student, faculty or staff member. The dates, times and locations for each focus group are listed below.

FOCUS GROUP	DATE	TIME	LOCATION
Jewish	05/07/97	1:30pm	206 Trabant Center
Asian-Pacific Islander	05/07/97	3:30pm	206 Trabant Center

Hitchens led UD women

continued from page B8

"Since ninth grade I wanted to be involved with the world of physical education," said the former president of the North Atlantic Conference.

Despite the fact that the idea of continuing her athletics to the collegiate level was impossible, Hitchens was not discouraged. "I certainly didn't hang up my shoes," she said. She participated in a basketball recreation league and the Delaware Field Hockey Association.

Eventually, she brought her athletic intelligence to a team of her own as she coached field hockey for the university from 1973-1988. Hitchens also contributed to the basketball program as Delaware's first woman's basketball coach between 1971-1978.

Hitchens explained that the expansion of women's athletics has been a combination of not only an increase in participation, but also the positive influ-

ence of key members of the administration.

President David P. Roselle has been "very supportive of gender equity," Hitchens said. "He believes it should happen." She also attributes the progress to Barbara Kelly, who proposed the pilot program in 1969, Dave Nelson, a former athletic director and Edgar Johnson, the present day athletic director.

Title IX, a federal law prohibiting discrimination on the basis of sex in any federally funded institution, was passed in 1972. "Our program grew congruently with Title IX," Hitchens said. Today, she adds the "proportion of school aid available to athletes is at the same ratio of the participants."

Women's athletics surged during the years of 1979-1984 as indoor and outdoor track and field and cross country were added to tally up ten women's intercollegiate sports.

Field hockey had four top four finishes, lacrosse rallied with its third consecutive national championship, swimming surfaced with a national champion relay team, and track and field raced individual qualifiers for national championship participation.

"Lacrosse winning their third consecutive national championship was clearly the zenith of visibility," Hitchens said. The success of women's lacrosse stimulated a major increase in participation and recognition of Delaware athletics.

Hitchens concedes that her only disappointment with the women's athletic program would be if "the student athletes themselves fail to appreciate the opportunities they have."

"I will never stop being proud and pleased with the opportunities we are able to provide for women student athletes."

Men's lax wins in finale

continued from page B8

Bromby led the Wildcats with five goals on the day.

But Delaware took the lead for good with 1:23 left in the third on a leaping goal by Bruder.

The Hens opened the last quarter by scoring the first six goals in the first four minutes and 15 seconds.

After senior Jim Carl scored with 5:56 remaining to increase the lead to 18-10, Delaware coach Bob Shillinglaw replaced senior goalie Brian Cooper with sophomore Ron Jedlicka.

For Cooper, a four-year starter, the win was a nice way to end his career.

"I am glad we ended the losing streak and started a winning streak for the next class," Cooper said after finishing the game with 12 saves. "It was nice to finish up our careers with a win."

Coach Shillinglaw was disappointed with the Hens' season, but was noticeably happy that his senior class members finished out their careers with a victory.

"It has been, to say the least, a

tough year," Shillinglaw said. "With a young team like we have, we suffered through some confidence problems, especially during the losing streak. You could see that even in today's game. As soon as they scored a couple of goals, guys became tentative."

"I am happy for the seniors," he said. "What a great group of guys."

The seven Delaware seniors were happy to end their careers with a victory.

"It's been a rotten season," senior defenseman Jim Caboy said. "We (seniors) all wanted to go out big and we did by winning today."

The game gave a glimpse to the future for Delaware with sophomores Kevin Lavey, Bruder, DeBusschere, and Dennis Byrne each recording hat tricks, and freshman Ken Carrington tallying a goal and an assist.

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COMMENTARY

• After redshirt freshman Matt Nagy rushed for 75 yards Saturday, the quarterback situation looks decent.
YASIEJKO.....B7

May 6, 1997 • B8

Young players shine in Blue-White showdown

Nagy rushes for 75 yards, Ricco for 77 in 27-0 White win

BY JAMIE AMATO

Assistant Sports Editor

The Delaware football team played its annual Blue-White game Saturday at Delaware Stadium in the final scrimmage before the August workouts. In a contest that matched up the No. 1 offense and No. 1 defense, the White team defeated the Blue team 27-0 before a crowd of 1,500.

The inter-squad scrimmage, which really is no more than a progress report for coaches and players, answered some questions that surround the team following the loss of starting quarterback Leo Hamlett to graduation.

Redshirt freshman quarterback Matt Nagy got his first chance to prove himself worthy of the starting job, and made the most of the opportunity. He completed eight of his 17 passes for 84 yards, and rushed for another 75.

"I'm pleased with myself," Nagy said. "I got the blocking I needed and I liked the outcome."

Delaware head coach Tubby Raymond was also pleased with the performance of his young quarterback.

"I'm happy with his [Nagy's] response to the pressure," Raymond said. "I think he has the personality for the job."

Nagy and sophomore Brian Ginn are likely to battle for the starting job right down to the last minute. Ginn completed 50 percent of his passes, finishing with 140 yards.

Although his team had nothing on the scoreboard to show for its efforts,



THE REVIEW/John Chabalko

Redshirt freshman half back Derrick Downs excelled Saturday.

Ginn's Blue offense faced the No. 1 defensive unit, and at times it showed — the Blue team finished with only 40 rushing yards and 180 total yards of offense.

"I knew we were facing a veteran defense," Ginn said. "I'm pretty disappointed because I know we could have done better."

While the White team's defense shut down the Blue team's offense, Nagy led his offensive squad down the field on five different scoring drives.

Sophomore fullback Jamie Petraglia capped an 81-yard drive with an 18-yard scamper for a touchdown with 4:17 left to play in the first quarter.

After breaking several tackles, Petraglia spun off another would-be tackler and reached the end zone for the game's first score. He finished the game with 49 yards rushing and 23 receiving.

"I thought our running backs looked good today," Raymond said. "But we're still struggling to create an offensive line."

Raymond also said that his quarterback situation is "farther along than

expected."

Sophomore fullback Steve Ricco also added a spark to the White team's offense.

With three minutes left to play in the first half, Nagy took a snap and started to drop back for an apparent passing play. After fooling the entire defensive line, he handed off to Ricco, who ran straight up the field for a 44-yard touchdown. He finished with 77 yards on only five carries.

Senior split end Courtney Batts caught five passes for 84 yards to lead all receivers. The fourth-year starter was the Hens' second leading receiver last year, finishing with 826 yards.

"I thought the receivers did really well today," Nagy said. "There's still a lot of time left, but we're all starting to feel more comfortable."

Although the final outcome was rather irrelevant, the game was helpful for coaches as they now have a better understanding of where the team needs the most work. The Hens will begin workouts in mid-August in preparation for their season opener at New Hampshire on Sept. 6.



THE REVIEW/Bob Weil

Senior midfielder Kirsten McEntee sprints past a Hofstra defender during Saturday's 8-5 semifinal romp. Delaware went on to win the America East championship Sunday against rival Towson State.

A change of tides

Hens strip Tigers of conference crown

BY KEVIN WHITE

Copy Editor

After a year of waiting, the Delaware women's lacrosse team finally got its chance to get revenge on Towson State for knocking the Hens out of the America East tournament a year ago.

Delaware (12-6, 5-1 America East) captured the conference championship Sunday with a dominating performance over the Tigers (10-6, 6-0 America East).

The 13-9 victory allowed the Hens to avenge last season's 10-9 tournament loss to Towson, as well as a regular-season loss.

Delaware head coach Denise Wescott attributed the victory to the Hens' all-around strong defense, particularly by America East Player of the Year, Melissa Hefner and Julie Kuehn.

"She [Hefner] kept Liz Wilson out of the game," Wescott said, "and she had three goals yesterday."

"We switched our lineup a little to put some speed on their speed and even Julie did a nice job keeping [Tiger star] Amy Buck scoreless. And she [Buck] had five goals yesterday."

The Hens, who advanced to the title game by beating Hofstra 8-5 Saturday, opened the game by dominating the first half. Delaware came out strong and was running and applying defensive pressure at all points of the field.

Delaware was able to build an 8-3 lead behind the play of Liza Shoemaker and Hefner, who scored two and three goals, respectively.

Shoemaker, the tournament MVP, played a key role on both the offensive and defensive ends. Aside from scoring, she was able to create turnovers and establish herself in front in of the Towson net to create free position shots, one on which she scored when she bounced a shot of the ground in front of the net to increase the Delaware lead to 3-1.

Along with scoring and creating turnovers, Shoemaker, a junior midfielder, was harassing the Towson players by staying with each opponent she was covering step-for-step.

"I think that different roles had to be taken today," Shoemaker said about her function in the contest.

The second half of the game turned out to be a little discomforting for the 150-plus Delaware fans who came to root for the team.

Towson outscored the Hens in the second half 6-5, but it was the fact that the Tigers' goals came in groups of two that made the pressure mount on the Hens, who have admitted to having second-half lulls during the season.

"We started to force the ball," Shoemaker said. "We stopped playing our game and we tried to keep our lead too much."

One frightening moment for the Hens came in the second half after a Towson goal. After the face-off Shoemaker and senior midfielder Kirsten McEntee collided at midfield and were laying down on the field for more than one minute. Both got up and finished the game.

Less than two minutes after the collision, Shoemaker scored what proved to be the game-winning goal when she took a pass from Amy Sullivan and fired a shot past the Towson goalkeeper to make the score 10-5.

Hefner then added her third goal of the contest to make the score 11-5. At that point Towson began to steal the Hens' momentum by scoring four of the next five goals. The last one came with nine minutes left in the contest and only 10 seconds after another Towson goal.

Delaware then regained its composure and controlled the ball for the remainder of the game.

Hens sophomore attacker Amy Sullivan capped the scoring when she fired a shot past the Towson netkeeper with only nine seconds left in the game.

Delaware's main concern was trying to stop Towson's Amy Buck and Megan Drake. Neither scored a single goal.

Ironically, Delaware's Christy Buck, Amy Buck's younger sister, scored a goal in the first half of the contest to make the score 5-2.

Buck, the America East Rookie of the Year, had mixed emotions after the game.

"I hate to see her [sister, Amy] disappointed," Christy Buck said. "But I think we played better than they did today."

WOMEN'S LACROSSE	
Towson State	9
Hens	13

A cosmetic victory

After 10-game losing streak, Hens end horrid season with a win

BY JEFF HECKERT

Staff Reporter

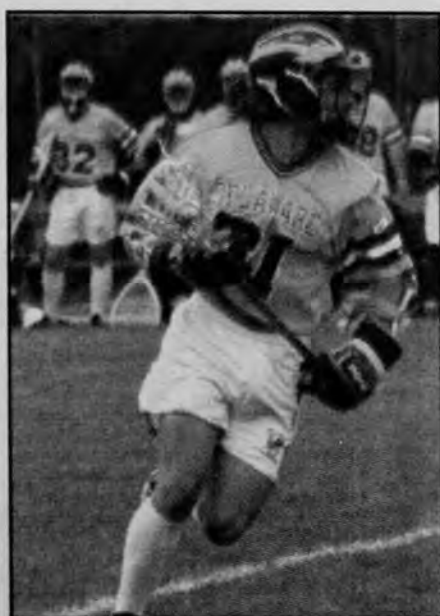
The Delaware men's lacrosse team ended its disappointing season on a bright note Saturday afternoon.

On Senior Day, the Hens (3-12, 2-4 America East) defeated the University of New Hampshire 19-13 at Delaware Mini-Stadium to snap a 10-game losing streak.

The game was played in slippery and windy conditions, but started out on the right note for the Hens, who jumped out to a 5-1 lead in the first quarter.

The second quarter saw Delaware stretch its lead to 7-1 when sophomore Jeff Schardein scored on a cross-field pass from sophomore Sean Carney at 11:46.

New Hampshire (4-11) then scored four unanswered goals in three minutes to revive the team and



THE REVIEW/Bob Weil

Senior Jim Carl scored a goal in his last game as a Hen.

its fans.

Delaware took an 8-5 lead into halftime.

Sophomores Jim Bruder, and Dennis DeBusschere each scored two goals to lead the Hens at the half.

The Wildcats, who are playing in their final season as a varsity team, refused to lay down. Chris Bromby's third goal of the third quarter tied the score at 9 with 4:06 remaining.

see MEN'S LAX page B7

Putting women's sports on the map

Mary Ann Hitchens to be inducted into Hall of Fame

BY HOLLY NORTON

Features Editor

A lifeless and dormant Delaware Field waited patiently for competition-starved women to trample their talents on the trimmed grass.

The concept of vans filled with ball-hungry female athletes ready to bare their Blue Hen badge was non-existent.

It was 1968, and preliminary plans to implement women's athletics into the university's sports program were brewing.

A pilot program including field hockey, basketball and swimming was finally introduced in 1969 and Mary Ann Hitchens, the current associate director of athletics had recently accepted her position as a physical education instructor for the university.



THE REVIEW/John Chabalko

Hitchens has seen women's sports grow at the university.

"It was very exciting to come back and be involved in the very first year of the program," she said. "Who cared that we had to buy our own shoes and warm-ups?"

Basketball was played in the Women's Gym, later named Hartshorn, and athletes made the best with what they were provided. "The courts were small," Hitchens said. "The officials were bounc-

ing off the walls."

The women's swim team had two away meets scheduled and no home competitions occurred because the "shallow end was too shallow," she said.

Hitchens has played an integral role in metamorphosing women's athletics to the stellar level that exists today. She will be inducted into the Delaware Sports Hall of Fame on Thursday, May 8th as a reward for her whole-hearted efforts to provide opportunities for female athletes.

The experience has been "humbling most of all," Hitchens said. Receiving a nomination "never entered my mind. It's wonderful somebody thought I was worthy enough to be honored."

Hitchens represented Milford High School as an outstanding athlete in field hockey, basketball and softball. "That's all there was," she said. "If there were more, I would have picked more."

She went on to graduate from the university with a bachelor's degree in physical education in 1967, and continued to receive her master's in 1971.

see HITCHENS page B7