

The Mosaic Interview:
Lance Bass

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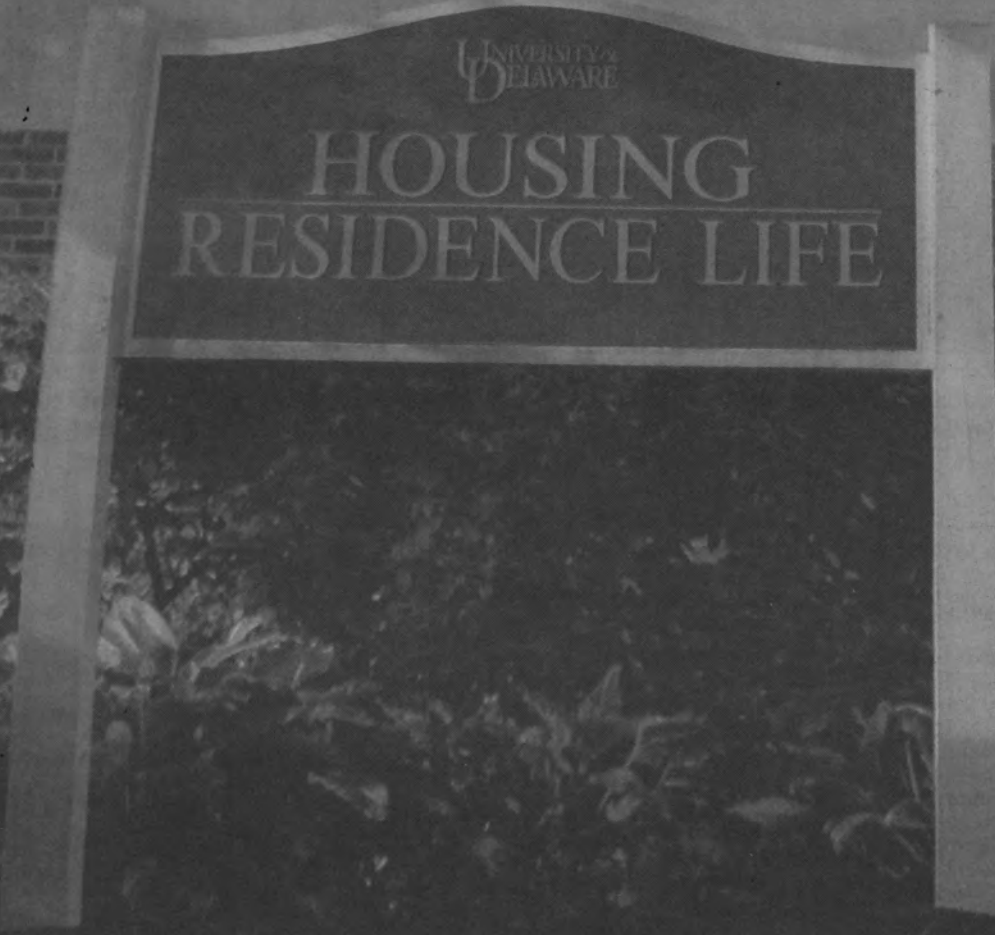
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HARKER SUSPENDS DIVERSITY TRAINING PROGRAM



A black and white photograph of a brick building with a small portico over the entrance. In the foreground, there is a large wooden sign on two posts. The sign has the University of Delaware logo at the top, followed by the words 'HOUSING' and 'RESIDENCE LIFE' in large, serif capital letters. The background shows some trees and foliage.

UNIVERSITY OF
DELAWARE
HOUSING
RESIDENCE LIFE

extensive coverage, see pages 4 & 5

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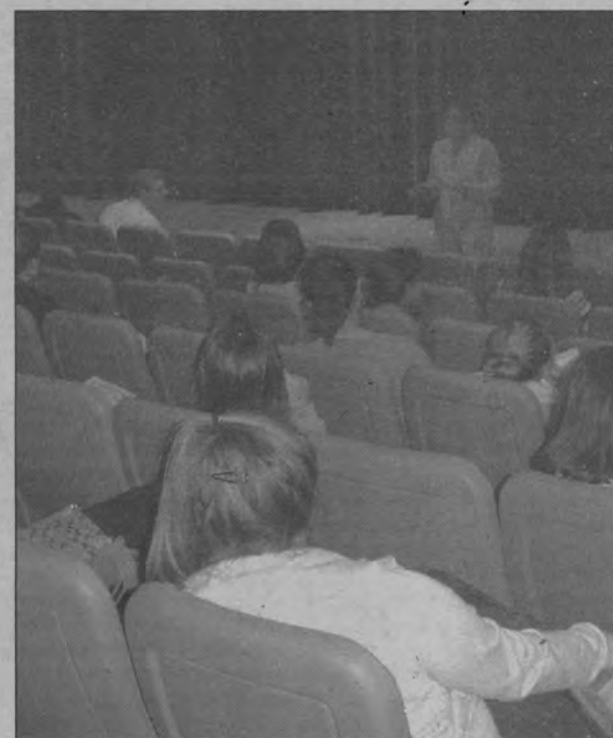
- **MAIN STREET MUSEUM CELEBRATES NEWARK'S 250TH ANNIVERSARY**
- **GET DANE'S OPINION ON RESIDENCE LIFE AT THE INK SLINGER**



THE REVIEW/Steven Gold
Members of Kappa Delta Rho do push-ups to celebrate a Delaware touchdown against JMU.



THE REVIEW/Steven Gold
Students in Trabant take notice of an advertisement for Jon Stewart's upcoming event.



THE REVIEW/Jenny Lin
Professor Maggie Ussery spoke to students in Trabant on Thursday about present-day racial issues.

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Harker's travels extend univ.'s reach

BY JULIE WIGLEY

Staff Reporter

After a recent voyage by the university's top administrator, people across the world will no longer be asking 'Dela-where?'

In the past weeks, President Patrick Harker traveled to Chile and China in an effort to strengthen ties with international universities.

Havidán Rodríguez, vice-provost for academic affairs and international programs, stated in an e-mail message that the university works closely with 90 institutions throughout the world.

While on his trip to Chile, Harker visited Universidad Mayor and signed a collaborative agreement with the university, Rodríguez said. While in Shanghai, China, he explored potential collaborations at Jiao Tong University, and in Chengdu, China, he visited the Southwest University of Finance and Economics in order to solidify and expand an existing relationship that began in August 2007. Harker also visited Beijing Normal University where the University of Delaware had signed an agreement in August 2006.

"We live in a global society and the way we live, teach and learn must reflect the reality of this global community," Rodríguez said. "International collaborations impact our growth and development as an academic community. It is particularly important for our students to generate the necessary background, knowledge and experiences that are needed to grow and thrive in a global society."

Harker stated in an e-mail message that he hopes to collaborate with additional schools around the world in the future.

"It is important for UD to build bridges to other institutions of higher education worldwide," Harker said. "We can learn a great deal from one another through exchanges of students, faculty and information."

Rodríguez said it is important to our society that students are knowledgeable about international countries.

"Demographic, economic and political changes that take place in China, India, Africa or Latin America will have a significant impact on our society in the United



Courtesy of UD Public Relations

President Harker with a panda at the Panda Research Institute in Chengdu.

States," he said. "Therefore, we need to generate the necessary knowledge to better understand and enhance our collaborative initiatives with these countries and regions and others throughout the world. Everyone benefits from these international initiatives, particularly our students."

Political science and international relations professor Kathryn Denhardt said she is currently on sabbatical and is planning to visit Universidad Mayor because of Harker's visit.

"Establishing collaborations to bring UD faculty and

students together with counterparts around the world is a very good thing for all concerned," Denhardt said. "Research, teaching and learning and human understanding are all taken to a higher level through the intercultural collaborations made possible by such institutional agreements such as the one President Harker is arranging in Chile and China."

Lesla Griffiths, director of the Center of International Studies, said Harker is doing what is necessary in order to make these connections possible.

"We need global partners and often it's the people-to-people contact that make the kind of projects and programs we want to do internationally successful," Griffiths said. "It is really one person collaborating and communicating with another person and then bringing the institutions and the universities together."

She said having collaborations opens windows for further positive agreements.

"If you know you have institutional partnership you are willing to go beyond the bounds of that partnership in positive ways and say 'You know, we are already working with the business school, I wonder if they have the agriculture school,'" Griffiths said.

Not only was Harker making connections between the university and other prominent worldwide institutions, he also connected the university with the state of Delaware, she said. While in Chile, Harker traveled with Delaware Governor Ruth Ann Miller and the state's development officer in order to strengthen trade ties.

"It's really nice that the university and the state of Delaware can share some of their strategic partners," Griffiths said.

The university is already taking huge steps, she said. Delaware is the best in the nation in sending students abroad, but there is always room for improvement.

"We need to improve and what there is great potential for is bringing the international students here to add to the diversity and multicultural nature of the campus," Griffiths said.

Cost of wars in Iraq and Afghanistan rise

New Congressional budget report estimates \$2.4 trillion

BY KELLY DURKIN

Copy Desk Chief

The costs of military operations in Iraq and Afghanistan over the next 10 years could top \$2.4 trillion dollars, according to an estimate by the Congressional Budget Office.

The report, submitted to the House Budget Committee on Oct. 24, includes, for the first time, the estimated interest payments for the costs of the wars. According to the report, the interest accumulated since military operations began in Afghanistan in 2001 until a projected date in 2017 could total approximately \$705 billion.

According to the report, funding for the wars in Iraq and Afghanistan so far has totaled \$604 billion. Approximately \$9 billion is spent in Iraq every month.

In comparison, the Korean War cost \$470 billion and the Vietnam War cost \$673 billion, after being adjusted for inflation, according to the National Priorities Project, a non-partisan organization that analyzes and clarifies data provided by the government.

According to the NPP, Delaware residents pay \$2.9 billion to fund the war in Iraq through federal taxes. That total could increase by 31 percent if funding requests for the 2008 fiscal year are approved by Congress.

For the same amount of money that Delaware taxpayers pay for the War in Iraq,

390,639 full-year scholarships could have been provided to students at the university, according to calculations on the NPP Web site.

The NPP also ranks Delaware as having the second-worst return rate in the United States in the form of procurement contracts and other expenses, receiving 23 cents back

from the military for every tax dollar spent. Yet, Delaware residents pay \$15,714 in federal taxes per capita, the second-highest federal tax rate in the country.

Pamela Schwartz, NPP communications director, said the organization began examining claims that military spending is crucial to job development and that cutting

spending would hurt the job market. The analysis showed many states pay out more than they get back.

"States are paying out a lot of money that's spent on the military and not securing jobs in the process. What the data shows is there are more productive ways to spend and get more back economically."

Junior Ying Chen said he thinks the high cost of the war is diverting funds from other programs, creating bigger problems for the country and state that transcend the monetary cost of the war.

"The money is really just an extension of the fact that the war is not going the way the people thought it would — that's why it's costing more," Chen said. "It's what happens when you have a war — it's going to cost money and drain resources."

The state of Delaware directs approximately \$588 million to the military in the state, compared to the \$300 million it directs to education, food and nutrition services and Environmental Protection Agency programs combined, according to the NPP.

Senior Elaine Yandrisevits said she thinks the country's tax money is stretched too thin and the monetary consequences of the war will affect today's young adults.

"It doesn't seem like a lot now, but our generation is going to end up bearing the cost of this war," Yandrisevits said. "We're going to be saddled with the bill."



THE REVIEW/Steven Gold

The National Priorities Project reports \$9 billion is spent in Iraq per month.

Residence Life diversity program halted

Harker made decision three days after controversy

BY WESLEY CASE

Editor in Chief

The university's diversity-training program, which was implemented in residence halls by Residence Life, has been immediately suspended for the duration of the academic year, according to President Patrick Harker.

In an interview on Monday, Nov. 5, Harker said the program would no longer conduct activities under the current framework, which includes one-on-one conferences between resident assistants and residents and monthly floor meetings.

The university's statement, which was titled "A Message to the University of Delaware Community," was written by Harker and released on the university's Web site on Nov. 1. The decision came three days after the Foundation for Individual Rights in Education, a "non-profit educational foundation" according to its Web site, sent the president a five-page letter detailing its concerns with the program.

The letter, which was also sent to three members of the university's Board of Trustees and high-ranking staff members in Residence Life, stated the diversity-training program "requires students to adopt highly specific university-approved views on issues ranging from politics to sexuality, sociology, moral philosophy, and even science." The FIRE letter also stated the adoption was attempted through "mandatory diversity training sessions" conducted by RAs to their residents.

Harker said he was unaware of FIRE's letter until Wednesday morning because he was in China until late Tuesday night. He said he "did not want to jump to any conclusions" before reviewing the program, but ultimately decided on Thursday that the program needed to be suspended for a more extensive review.

"When looking at some of the material, there were enough questions raised about the program, in my mind, so that the best course of action was to stop the program, to step back and take a look at this," Harker said. "We'll have a faculty group, along with the administration, take a deep look at this to make sure we're doing it right."

A press release, titled "University of Delaware Requires Students to Undergo Ideological Reeducation," was published on FIRE's Web site on Oct. 30, which included a PDF file of the letter written by FIRE senior staff member Samantha Harris.

The situation garnered national attention from television programs such as Fox News' "Hannity and Colmes" and CNN's "Glenn Beck," while The Philadelphia Inquirer ran a front-page story titled "Diversity program creates division/Delaware freshmen unsettled."

During an interview that occurred after Harker's decision, Harris, FIRE's director of legal and public advocacy, said the university does not have the right to use "coercion and high-pressure tactics to force students to adopt [the university's] views." Harker said this interpretation was never the intention of the university and disagreed with critics who questioned the legality of the program.

"Every major university has such a program," he said. "It is a normal course of doing business. We are not trying to do something that is unusual."

'There was no clarification'

When Arman Fardanesh, a freshman and now floor senator in the Russell C third floor residence hall, arrived to campus on

move-in day, he said he immediately felt uncomfortable by what he described as "three hours of mandatory diversity training."

"They had all of these posters around the room. Basically, they'd have 'whites' on one, 'blacks,' 'Jews' — all of these classifications. And they would want you to write stereotypes about [them]."

"So people would be like, 'OK, Jews,' so someone wrote 'cheap' or 'big nose.' Publicly. I didn't even know these people."

Junior Grant Newman, who was an RA in Russell C second floor for four weeks but left for "personal reasons," said activities such as this are implemented to help students "understand who they were" and to "facilitate very difficult discussions."

Fardanesh said the message was lost in the execution of the program.

Much of the controversy surrounding the program has centered on a specific Residence Life Diversity Facilitation Training document that featured definitions of a "racist" ("...The term applies to all white people...living in the United States, regardless of class, gender, religion, culture of sexuality") and "non-racist" ("A non-term...").

Newman said the material came from the director of the California-based World Trust Educational Services Dr. Shakti Butler. She presented the document at RA summer training as, what Newman describes, "tools" that "were by no means what we had to believe."

Fardanesh said he was one of the first students to speak out against the program. He sent an e-mail message of complaint to his RA in early September. Fardanesh said the purpose of the diversity-training program, and what he called "mandatory floor and one-on-one meetings," was ambiguous and that students were unsure of its intent.

"Some people thought it had to do with the Honors program," Fardanesh said. "Some people thought if you didn't do this, it looked bad. There was no clarification at all."

Fardanesh said he and three other students in his Honors Colloquium class discussed their anger at the program with Professor Jan Blits. Blits is 30-year professor at the university and the president of the Delaware chapter of the National Association of Scholars, which lists on its Web site an issue of concern being "use of non-curricular resources, such as orientations and residential life programs, to impose political and ideological conformity on student life."

Blits said he was the liaison between the concerned students, which he described in a later e-mail message as "well in the dozens," and FIRE officials, who he said knew his name from his position with the Delaware Association of Scholars.

Students provided an "enormous amount of evidence" in the form of e-mail messages that used the word "mandatory" to describe floor meetings, Blits said. He said he believed the program, which he described as a form of "brainwashing and propagan-

da," was implemented to help the Residence Life staff, not the students.

"I think they saw that this program would greatly advance their careers," Blits said. "I think they had no idea how shocking much of this would be to faculty, parents and students. I think they completely misunderstood the effect of people seeing this."

'We are not mandating anything'

On Oct. 31, Vice President for Student Life Michael Gilbert, who oversees several university departments including Residence Life, wrote a response to FIRE's letter.

In his reply, Gilbert clarified that "students are not required to participate in any residential activity, educational program, or to maintain the University provided nametag on their door. We do, however, encourage students to participate in as many experiences as they are able as we believe this enhances their life at the University."

In an interview conducted on Monday, Nov. 5, Gilbert said there was miscommunication between Residence Life, its RAs and its residents. In turn, he said, he recommended to the president to immediately suspend the diversity-training program. Gilbert said the future of Residence Life is under further review, which includes "working this week to communicate with RAs" to "respond to any of their concerns."

"When we have these kinds of concerns — about lack of clarity, about expectations — and when we're not communicating well about the goals of the program or our own point of view about issues of diversity," Gilbert said, "[it is] all the more reason for us to say, 'Stop the program. This is a problem for students and a problem for the university.'"

Gilbert, who took his position at the university this past August, said he had not reviewed Residence Life's diversity-training program since he took office.

From a student's perspective, Fardanesh, who said "80 to 90 percent of his floor" were happier now that the program was dismantled, said Residence Life should return to a more relaxed approach to promoting residence hall harmony.

"If you want to have a meeting, then do ice breakers," he said. "You get to know other people in that way. You'll find out a lot

more about them than this forced diversity [program]. There should be a tight bond on your floor. Not this. I think [Residence Life] ruined it."

Newman, who is now an RA-turned-resident, said he sees the role of the university and Residence Life differently.

"It is absolutely the university's responsibility to not only think about what [students] are learning in class, but what the environment is outside of class," he said. "The university isn't just a classroom. It's every building. It's every student. It's every staff member."

Harker, too, said he believes it is up to the university promote "basic citizenship and civility" in order to prepare its students for life after graduation.

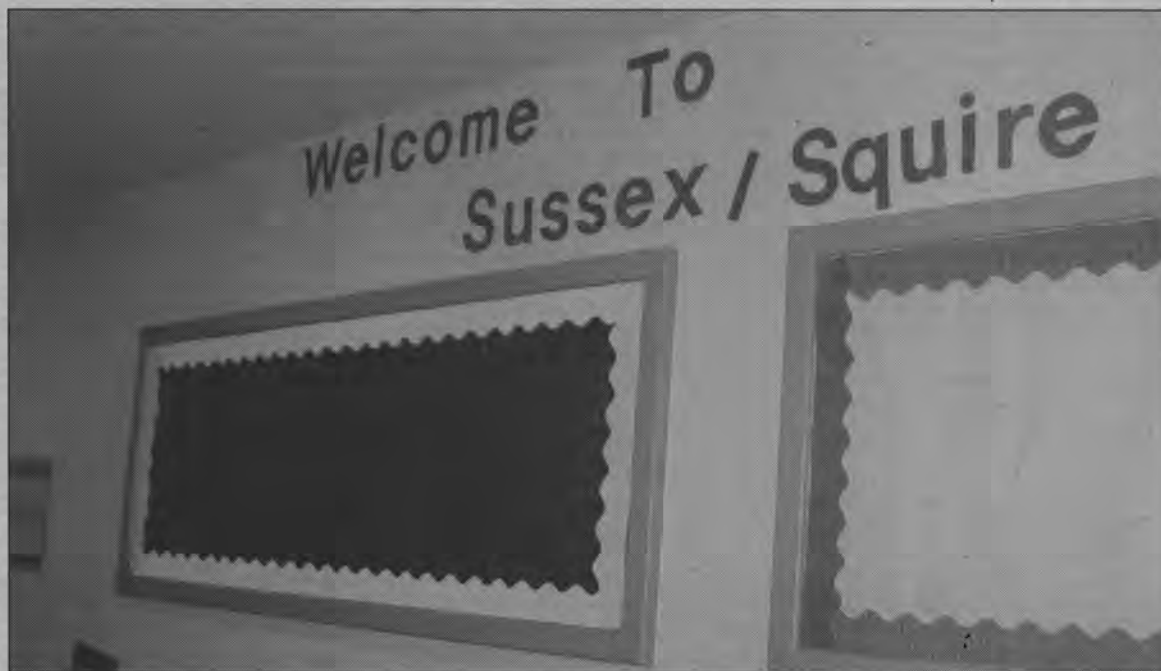
"We are not mandating anything for anybody, but people, I think, will be much worse off if they don't at least question these things," he said. "Even if [students] come to the conclusion that they were right all along and they didn't need this, they should at least question. If people aren't doing that at a university, then they're not getting an education."

He acknowledged that the swift action in suspending the program three days after receiving FIRE's letter could make it appear as if the university followed the bidding of an interest group, but that assertion gives the "wrong impression."

Ultimately, Harker said it was his decision, along with the assistance of his senior management team that includes Gilbert, to suspend the program. He said a situation such as the suspension could have been handled in a more constructive way.

"The unfortunate fact is that there were faculty who had these concerns and rather than bring them to me as a faculty colleague and as president of this university, chose to take it outside," he said. "That is unfortunate because we as an administration want to be an open administration — open to criticism."

"Rather than do that, and rather than give me and this university the professional courtesy do so, they took it to an outside entity. Why they did that? I can't tell you. But that is a fact. And they gave us no time to evaluate it. That Wednesday morning was the first time I was made aware of this program."



THE REVIEW/Steven Gold

The diversity-training program in residence halls was immediately suspended as of Nov. 1.

From smolder to flame: the history of FIRE

BY SARAH LIPMAN

Executive Editor

School of Education professor Linda Gottfredson believes in the need to fight fire with FIRE.

Surrounded by shelves of education textbooks and research, Gottfredson turned to a big, black binder filled with hundreds of pages. She opened to a page printed from the university's Residence Life Web site.

"Any instance that is perceived by those involved as being racist, sexist, anti-Semitic, homophobic or otherwise oppressive" should be reported no matter what time of day it is, the bolded red font read.

"I'm interested in liberating students," Gottfredson said, adding, "That's FIRE's issue as well. They're dedicated and committed and have always had the passion to make a difference."

The Foundation for Individual Rights in Education is a nonprofit organization founded in 1999 by Alan Charles Kors, a history professor at the University of Pennsylvania, and Harvey Silverglate, a lawyer in Massachusetts.

According to FIRE's Web site, the organization's mission is to "defend and sustain individual rights at America's colleges and universities." Included in this statement are the rights to freedom of speech, religion, thought and expression — which are all protected under the First Amendment of the U.S. Constitution.

The nonprofit organization, which falls under category 501(c)(3) and is funded solely through donations, examines cases in which students believe they have been violated by what FIRE calls a "speech code" and universities generally refer to as "anti-harassment" policies.

Silverglate, who currently serves as the chair of the Board of Directors for FIRE, said the organization was formed approximately 11 years after the first edition of their book, "The Shadow University: The Betrayal of Liberty on America's Campuses" was released in 1988. The collection of case studies was re-released in paperback in 1999.

"We began to get scores and scores, if not hundreds of calls, letters and e-mails from students who were having these kinds of problems," he said. "Obviously we underestimated the problem, mostly because these disciplinary hearings were conducted quietly. We were finally learning about these things and didn't have the ability to handle them all so we decided to start our nonprofit organization."

FIRE has taken on numerous cases since establishing itself as an organization in support of civil liberties in a university setting, Silverglate said.

"We were virtually alone coming to the aid of professors after September 11, 2001," he said. "We were particularly effective in the post-9/11 environment in helping to protect academic freedom. Conservatives are less

popular as professors and liberal professors, especially ultra-liberal professors run into more problems, especially now in the era of the War on Terror."

Robert Shibley, who has served as the vice president of FIRE since 2003, said immediately after the terrorists attacks in 2001, there was a rise in cases from professors.

"We defended a professor from [the University of] New Mexico who said, 'Anybody who can blow up the Pentagon has my vote,'" Shibley said.

More recently, in 2004, he said FIRE officials saw a case at Purdue University where a Christian women's sorority was kicked off campus and threatened to be removed from their university-owned sorority house because of a requirement which said members must adhere to a "Christian lifestyle."

"We pointed out that as an independent student group they had the freedom to associate around shared beliefs and that's the core around a lot of our cases," Shibley said. "A Christian group should have the right to be Christian, a Jewish group the right to be Jewish and a Muslim group, the right to be Muslim. You wouldn't want to force the College Democrats to have Republicans come into all their committee meetings."

Silverglate said FIRE is an apolitical organization and accepts cases from both liberals and conservatives.

"On college campuses you're supposed

to have maximum free speech, no matter your ideology, and Alan [Kors] and I were equally upset by that," he said. "He's a political conservative, I'm a political liberal and we found ourselves distraught by this new phenomenon of students being prosecuted for violations of speech codes."

Silverglate said although the organization has received criticisms of being right-winged and making conscious attempts at eliminating a liberal bias, FIRE takes each case based on the facts and complaints brought to them.

"If someone has a legitimate claim under free speech or due process, we will take it no matter what side of the political spectrum," he said. "Our staff does exhaustive investigation. The devil is in the details. The facts are important. The facts are what really matter."

School of Education professor Jan Blits is also working in conjunction with FIRE and Gottfredson. He said the university's intentions are well-documented and are thematic — not an isolated incident.

"Hundreds of pages, without exception, are about how to indoctrinate students," Blits said. "What's surprising is how open they are about it. There is no shortage of explicit and emphatic statements within the program — it's completely thematic and progressive."

Blits said the documents FIRE provided Harker stated that "they have never seen anything like this" — what Blits believes to be a very strong comment.

see FIRE page 12

Faculty discusses controversy

BY SARAH KENNEY

Managing News Editor

Tension was high yesterday afternoon at the Faculty Senate meeting, which took place in 104 Gore Hall. The Residence Life scandal was the main topic, although the subject was not on the agenda.

Approximately 70 people were present at the conference, including various university officials, student government members and some Residence Life staff. The meeting lasted approximately one half-hour.

Though Provost Dan Rich began the meeting by discussing the recent graduation of Honors Program students and the efforts of the Strategic Planning Committee, the topic quickly turned to the debate surrounding the Residence Life scandal.

Rich said the university had been investigating the program before the accusations made by the Foundation for Individual Rights in Education came to light.

"There was a review that was already underway of this program before any of the recent controversies," he said.

This investigative panel is co-chaired by Michael Gilbert, vice president for Student Life and Havidán Rodríguez, vice provost for Academic Affairs, Rich said. It also includes some faculty, as well as a number of Student Life staff members.

"Its purpose is to look at the overall integration and make sure that we're effectively integrating the student life dimensions with the academic dimensions," he said.

Jan Blits, a professor in the School of Education who was one

two faculty members who informed FIRE about the university's Residence Life programs, spoke up in the meeting. He said he opposed the intent and the content of the messages that Residence Life promoted.

"This is political indoctrination," Blits said. "We are a public institution [...] A public institution may not carry out political programs and certainly not coercive political programs."

"The reason that Dr. Harker ended this at the top [of the administration] was because that's where the responsibility lies. Not with the faculty."

— Linda Gottfredson, professor in the School of Education

He said even if Residence Life's message was less offensive and extreme, he would still oppose the dissemination of political messages in residence halls.

"Even if it were mainstream Democratic Party or Republican Party principles, it would be illegal for the university to carry out this kind of program," Blits said.

University officials broke the law and should be subject to the consequences, he said.

"Under the civil rights law of 1871, the Ku Klux Klan Act, public university officials are personally liable for punitive damages, Blits said. "That is very, very serious."

The university is currently the "laughingstock" of the nation, he said. The only way for the situation to be remedied is through the termination of the educational role of the Residence Life program, Blits said.

Professor Alan Fox, Faculty Senate president, said he felt an in-depth discussion on the issue should come after members are more informed of the situation.

"It is premature for us to have an extensive discussion," Fox said. "My guess is most people do not know all the details and even though there are a lot of details that are available, most people haven't looked at them yet."

It is the Faculty Senate's responsibility to prevent a similar scandal from happening again, he said.

Linda Gottfredson, a professor in the School of Education and the second faculty member who reported Residence Life's educational efforts to FIRE, said she felt President Patrick T. Harker was to blame for the incident.

"The reason that Dr. Harker ended this at the top [of the administration] was because that's where the responsibility lies. Not with the faculty," Gottfredson said.

A faculty member contested Blits's mention of the Ku Klux Klan Act, but further debate did not occur because the meeting was in the process of being adjourned.

Students react to Harker's decision

BY JOE ZIMMERMANN

Managing News Editor

Junior Casey Patriarco likened it to the opening of Pandora's box.

"Now that this issue is out in the open, people are coming out of the woodwork to talk about it and state their opinions," Patriarco said. "I have heard both positive and negative statements about it. This is a big issue just because so many students are affected."

Patriarco refers to the series of events occurring in the past week that began with a letter from the Foundation for Individual Rights in Education to university President Patrick T. Harker on Oct. 29 — events that have the campus community divided about the role the university should play in regards to its Office of Residence Life curriculum for on-campus students.

In response to FIRE's allegations, Harker issued a statement on the university's Web site in which he suspended Residence Life activities for the immediate future. While the officials in the administration review the proposed misconduct and deliberate as to how best to direct the program in the future, the student body remains split about how to perceive the situation.

Freshman Mark Naegely said because it was freshmen students from the Russell Complex who filed the initial complaints against Residence Life to FIRE, the issue is particularly divisive in his residence hall, Russell D.

Naegely said while he had no particular complaints about the Residence Life programs he participated in, many students on his floor

are supportive of Harker's decision.

"Everyone is talking about this right now," he said. "A lot of kids on my floor who were opposed to the Residence Life programs thought this was a victory for them."

Perhaps the first student group to learn of FIRE's initial press release was the resident assistants themselves.

One first-year RA, who wished to remain anonymous due to a Residence Life policy which prohibits RAs from talking to the media about Residence Life issues, said most of his peers found out about the FIRE statement the night it was released. Then, when Harker suspended all Residence Life programs two days later, his hall director called another meeting to deliver the news.

"There was not a lot of organized thought because [the news] came so quickly and then, on top of it, the decision [to halt the program] came without any discussion with anyone else," he said.

Other students felt that a review of Residence Life's programs was overdue.

Junior Bill Rivers was one of the students who worked with FIRE to confront the university about its practices. Rivers stated in an e-mail message that he was approached by a professor who had been receiving complaints from his students about Residence Life diversity activities. He was asked if he had any experiences about which he would be willing to speak. After confirming that he shared similar experiences, he was contacted by FIRE.

see RESPONSE page 12

who's who in Newark

Coffee-loving tutor helps students excel in class

BY BRITTANY TALARICO

Staff Reporter

There is no shortage of coffee shops on Main Street. These businesses contribute to the bustle and vitality of downtown Newark. The decision is not what to order, but where to get a caffeine fix.

Just as coffee shops are mainstays to the college campus, so are the customers who make these java stops their niche. Zareh Darakjian, Ph.D. and former chemistry researcher at the university, like the Main Street coffeehouses, is another Newark icon. He can be found in Brew HaHa! every day, sometimes more than once each day, where his picture is posted on the shops frequent customer Wall-of-Fame.

Andy Fakis, manager of Brew HaHa!, said Darakjian is a fixture at her shop.

"He always gets a cup of our dark roast microwaved for 30 seconds and a plain bagel with low-fat cream cheese," Fakis said. "He is an awesome human being."

Besides his frequent stops at Brew HaHa!, students often notice his presence around other parts of campus, usually sporting his distinguishable thick black-framed glasses and a blue Avirex leather flight jacket — many are unaware of his background, however.

For the past 33 years, Darakjian said he has been an active tutor in subjects of chemistry, physics and certain areas of mathematics. He said he has helped students prepare for English comprehension and vocabulary sections of standardized exams including the SAT, GRE and MCAT.

A native of Aleppo, Syria, Darakjian said he moved to the United States in 1979. California became his home for approximately 10 years, during which he received his Ph.D. from University of California Davis in theoretical quantum chemistry. He taught at Ohio State University in the department of nursing and allied health services for three years.

"I had 400 students, 14 teaching assistants and a lot of love," he said.

Darakjian said he came to Newark in 2002 to work as a postdoctoral researcher with Douglas Doren, associate interim dean of the College of Arts and Sciences and professor of chemistry and biochemistry.

"He is a talented researcher with an extensive background in theoretical chemistry and numerical modeling," Doren said.

Shortly after moving to Newark, Darakjian said he advertised his tutoring services in the university classifieds. He tutors approximately four to five students per week. Sessions range from 75-to-90-minute time blocks.

He said he puts two to three hours of preparation into every session he tutors, because he likes to organize special exercises and question and answer worksheets based on each individual student's needs.



Zareh Darakjian tutors university students in science and math.

THE REVIEW/Brittany Talarico

"I also prepared material for them to take home and continue progress on their own," Darakjian said. "I don't want them to be dependent on me."

He said a lot of people stop and talk to him in Newark and most times he has pleasant conversations.

"Apparently, I have a little bit of interesting looks,"

Darakjian said. "I attract people. Sometimes I am at restaurants, and I am ready to pay the bill and [the waiter] is like 'No, that table has paid for you.' Ever since I came here, I have had strange things happen to me."

In his free time, he said he likes to analyze different styles of conducting and playing classical music.

"I have two components in myself — one is the scientific and one is the arts," Darakjian said. "I was a classical piano player when I was younger. My favorite artist is Mozart."

Senior Ken Arnold is a former tutee of Darakjian despite being only a few years younger. Arnold went back to school to get his degree in earth science and education to become a middle school science teacher.

Arnold said he worked with Darakjian for approximately two years and sought help in Chemistry 103 and Calculus 221. They met for tutoring sessions from one to several times per week.

"He is a tree, he can bend," he said. "One thing about Zareh is he is subtle. When you first meet him, you are not sure what he is all about."

Darakjian has rubbed shoulders with some of the top thinkers in the country, Arnold said.

"My friend is a researcher at the T-12 unit in Los Alamos, the group [Robert] Oppenheimer started," Arnold said. "He and his boss at Los Alamos know Zareh because he has submitted research to the T-12 unit."

"Zareh understands quantum physics. I can't even spell it."

Darakjian said one student who he tutored in Fresno, Calif., has left an indelible impression on his mind.

He received a call from a gentleman who said he wanted to use Darakjian's tutoring services for his dyslexic son. Darakjian met with the father.

"He said he was a fighter pilot, a perfectionist," he said. "Because of his excellent training, he was more afraid to drive in Los Angeles than to fly sorties over Baghdad, which was his regular job. He wanted his son to do well in

math."

He said he worked very hard with the determined son.

"He came back with an 'A' as his final grade," Darakjian said. "Brings tears to my eyes every time I tell this story."

Lead-based paint poses risk for Del. residents

BY SAMANTHA BRIX

Staff Reporter

Lead poisoning from lead-based paint in older homes is a major threat to residents in the Wilmington area, Delaware health officials say.

Russell Dynes, manager of the Delaware Division of Public Health's Office of Lead Poisoning Prevention, said prior to 1978, lead was commonly used in household paint. People living in houses built before 1978 are at risk for lead poisoning when the paint deteriorates.

"The paint flakes and dusts off and gets mixed in with the general household dust," Dynes said.

Children have the most to fear when it comes to lead poisoning, he said. Their bodies cannot handle ingested lead.

"The main pathway that kids get poisoned through is hand-to-mouth activities," Dynes said. "Children are very susceptible to lead as they crawl on the lead-infested floors of their homes and then put their fingers in their mouths."

Lead poisoning has severe effects on children because they are in their developmental years, he said.

"Lead is a neurotoxin and it interferes with the growth and development of children," Dynes

said. "It can do a lifetime of damage."

Children are the primary group to worry about — they are not the only ones, however.

According to the Web site titled "Living on Earth: The Secret Life of Lead," consequences of lead exposure for both children and adults can include damaged gastrointestinal tracts and increased behavioral problems. Low sperm counts are prominent in men, while women may face an increased risk of stillbirth and miscarriage.

Dynes said Wilmington residents can take steps to keep their homes safe.

"Stopping the paint from deteriorating and cleaning up the dust and debris is important," he said. "Methods include covering up the paint with new sheetrock and paneling and removing pieces of the house painted with lead-based paint."

Dynes said he reminds families to use caution when breaking a painted surface, for example by installing a new kitchen cabinet.

He said the main priority of his office is to wipe out lead poisoning problems entirely.

"Our goal is to eliminate lead poisoning as a public health issue in Delaware by 2010," Dynes said.

Apryl Walker, head organizer of Delaware's Association of Community Organizations for Reform Now, said she recognizes the severity of the threat of lead poisoning, and extends concern to affected families.

"We educated families about things they could do as well as put them in contact with the Public Health Department," Walker said.

She said Delaware ACORN helps affected families contact the state to get the assistance they need.

Walker said she is working to have state officials pass stricter legislation on lead-paint control. Families currently can only take action if a child or other family member gets lead poisoning.

She said she would like to see state officials step in and take action based on tests of dust in the home rather than tests on children.

"We don't believe in only testing children, because by the time you test the child, he or she's already been poisoned," Walker said. "We want to see the homes being tested."

The government is only one source of lead poisoning prevention and elimination, she said. Paint companies may be to blame.

"We want to see paint companies taking responsibility since they

put lead in the homes in the first place," Walker said.

She said the state should take action by suing multi-million dollar companies, such as Sherwin-Williams, for their part in lead poisoning, especially since evidence shows many companies knew there was lead in their paint and that it was harmful to children.

The number of children found to have lead in their bodies has decreased in recent years. According to the Delaware's Division of Public Health's Office of Lead Poisoning Prevention, 17.26 percent of children under six years of age in Delaware in 1994 had lead poisoning. In 2006, the number of poisoned kids dropped to 1.19 percent.

Walker said despite the declining cases, Delaware ACORN continues to put lead poisoning at the top of their priority list.

"None of us should be satisfied until poison is removed from the home," she said. "The fact that we've known of this problem for so long and lead dust is still sitting in homes and is a time bomb is just ridiculous."

Brian Sullivan, a spokesman for the U.S. Department of Housing and Urban Development, said Delaware recently received a grant aimed at controlling lead problems.

Sullivan said nearly \$3 million was given to Delaware under the Lead Hazard Reduction Demonstration program to target 256 high-risk properties over the next three years. This money goes to the State Department of Health and Social Services to clean up lead-based hazards in lower-income housing, to fund outreach efforts at the local level and to fund research. He said the cost of lead-hazard control varies depending on the characteristics of the lead.

"Lead hazards in a house could require moon-suited guys to go in with hepifilters and then you're talking some expensive control work," Sullivan said.

Most of the time, lead cleanup is completed on a less dramatic, more cost-effective scale, he said.

"Its interim controls where contractors go in and work, scraping wet as opposed to scraping dry, cleaning up after themselves very well and removing the lead hazards that way," Sullivan said.

He said lead is a serious problem for the Wilmington area and others like it.

"You find that in poorer neighborhoods where the housing conditions aren't as good as other areas and the homes are older, you have a bigger problem," Sullivan said.

Syracuse police crack down on underage bar-goers

BY JENNIFER HEINE

Copy Editor

Underage drinkers entering bars in Syracuse, N.Y. on Oct. 26 went in for a drink but came out with charges for felonies and misdemeanors.

Bar raids, in which police lock down bars and arrest underage drinkers and the bartenders who serve them alcohol beverages, are occurring in college towns throughout the country. Cities that house universities, such as Syracuse and Champaign, Ill., often have alcohol enforcement units which use bar raids as a tactic to stem underage drinking.

Lt. Brian Henry of the Newark Police Department said the department does not conduct bar raids like those in Syracuse or Champaign.

"We don't do it because it's very time-intensive and man-power intensive," Henry said.

He said police enforce drinking laws by checking for identification as patrons enter bars or by sending a minor into a bar to see if he or she will be served.

Sgt. Joel Cordone of the traffic division for the Syracuse Police Department said two teams of officers entered Lucy's Retired Surfers Bar and Chuck's Café in Syracuse at approximately midnight on Oct. 26. The officers turned the lights on and turned off the music.

Cordone said people who were ages 21 and older were told to stand in one line, while those under the legal drinking age were put in another line. Patrons had to remain in the bars until police saw valid ID.

"They're not allowed out until we have their license," he said.

In total, there were 60 charges of possession of fake IDs, 43 charges of possession or intent to consume alcohol and seven bartender arrests for selling to minors, Cordone said.

Russell Kuhlman, a senior at the State University of New York College of Environmental Science and Forestry at Syracuse, said he was at Chuck's Café when the bar raid happened.

"Some undercover [police officers] went in that were in their late 20s, early 30s," Kuhlman said. "They started asking random people for ID. When they found out people were underage, that's when they brought 10 other cops in. They wouldn't let you leave until they saw your ID."

He said many bar-goers tried to leave but were unsuccessful.

"You could tell people were lining up to get out, but the cops had the entrance blocked," Kuhlman said. "I wasn't too worried about it because I was with four or five friends who were 21 or older."

Most underage college students in Syracuse drink off campus but some still get into bars, he said.

"Any given night, there will be underage kids drinking at the bar," Kuhlman said. "The kids who are under 21 know which bars are more lenient."

Mickey Tulsee, a junior at SUNY ESF at Syracuse, said he thinks the bar raids were an inconvenience to people who were there legally.

"It's kind of unfair to the people who were there and were 21," Tulsee

said.

Cordone said students in New York who use fake IDs to get into bars can be arrested for a felony. They can receive up to 15 days in jail or a maximum \$150 fine. Minors in possession of alcohol are issued a ticket and can receive a maximum \$100 fine. Students given drinking charges are referred to Syracuse University's Office of Judicial Affairs.

Henry said underage people caught consuming alcoholic beverages in Newark are arrested and charged in most cases. If a minor has a Delaware driver's license and is found guilty, he or she will receive a minimum fine of \$200 and have his or her driver's license suspended for 30 days. If he or she is not a Delaware driver, a minor can be charged \$250 but the arrest will have no effect on his or her driver's license.

He said there were 48 district charges of underage consumption or possession in September and 51 in August in Newark.

Sophomore Jason Lin said even if underage students are drinking, if they are doing so responsibly, bar owners rather than students should be punished.

"It should be more the establishment's fault for letting that happen," Lin said.

Brad Harned, general manager of Grotto Pizza on Main Street, said he thinks a bar raid can be beneficial for all involved parties.

"It's probably a good thing," Harned said. "It keeps underage kids from drinking. It keeps the bar in check."

Joe Van Horn, owner of Shaggy's on Main, said he thinks policemen are simply doing their job when they raid bars.

"I don't see anything wrong with it," Van Horn said. "They're just upholding the law."

Lauren Hess, general manager of Klondike Kate's Restaurant and Saloon, said she would not like bar raids because they would interfere with business and would annoy customers who are not doing anything wrong.

"I have a lot more respect for them over Homecoming weekend where they checked IDs of people, but did not lock bars," Hess said.

Graduate student Charles Apple said he thinks bar raids should be a last resort to crack down on underage drinking. Bar owners should take responsibility for underage drinking problems by hiring bouncers and checking IDs.

"Rather than having the police go in there, we should enforce the rules that are already in place," Apple said.

He said police should be more concerned about other community issues besides underage drinking.

"It's a misallocation of resources," Apple said. "Police should be protecting people's safety."

Sophomore Mike Baney said he thinks police bar raids act as a deterrent for underage drinking.

"If you do it enough, people will get scared," Baney said.

Cordone said the Syracuse Police Department set up a force called Operation Prevent after receiving

complaints from bar owners that students were using fake IDs. Community members and campus medical staff were also concerned about underage drinking in the city.

Operation Prevent's goals were to curb underage drinking and take fake IDs off the street, he said. The Oct. 26 bar raid was the first in 20 months due to a lack of funding from the department.

Cordone said the operation caused some bars to close.

"We've had two or three of them that have been shut down directly because of Operation Prevent," he said.

Sgt. Scott Friedlein of the Champaign Police Department in Illinois said its Alcohol Enforcement Unit addresses private party concerns, illegal house parties and alcohol. He said statistics from 2002 show the unit has reduced crime by 70 percent in areas it targeted.

"These types of enforcement are very proactive in nature," Friedlein said.

When the Alcohol Enforcement Unit performs bar raids, a team of officers walks into the bar and observes patron's behavior, he said.

"We watch for abnormal behaviors, like the 'deer in the headlight' look," Friedlein said.

He said when students realize the cops are at the bars, they try to get out.

"When we walk in, it's almost like watching a wave in the football stadium," Friedlein said. "The heads are turning because the cops are here."

The Alcohol Enforcement Unit averages 40 arrests or citations per night, he said. Two thousands students are arrested each year for underage drinking in Champaign. One hospital in the city reported 440 treatments for alcohol-related incidents at a cost of \$1.5 million.

Henry said there is a significant amount of underage drinking in Newark because it is a college town, but he thinks local bars are proficient at keeping minors out.

"The majority of underage drinking does not take place at bars," he said.

Van Horn said bouncers at Shaggy's take many precautions to make sure underage people are not admitted to the bar.

"We have a swipe machine before you even get in here, and we swipe the card," he said.

The scanner can read licenses from every state, Van Horn said. The bouncers also use black light devices, which can show the state seal on Delaware licenses.

Hess said Klondike Kate's has a reputation for being tough on underage people trying to get into the bar. She said bouncers confiscate fake IDs if minors try to use them.

Cordone said bars have a responsibility to not admit minors.

"Even if one kid is getting in, it's a problem," he said.

Cordone said he believes police departments in other college towns should try using bar raids.

"I would recommend it," he said. "I think other colleges should do it."

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THE REVIEW/John Transue

RSOs' legitimacy subject to debate

BY CAITLIN WOLTERS

Staff Reporter

Registered Student Organizations have steadily increased in number nationwide over the last ten year, causing officials at various universities to worry that students may be starting them to improve their personal resumés.

Scott Mason, associate director of Student Centers, stated in an e-mail message that there are approximately 260 RSOs on campus. This semester, four new groups have been recognized by the university, while 26 others have been created and have begun the registration process.

In the last decade, the number of RSOs at the university has nearly doubled, causing them to gain popularity on campus, Mason said.

He said the Student Centers has taken precautions to ensure RSOs are not created just to give seniors underserved last-minute resumé boosters.

A few years ago, graduating seniors would start RSOs the spring before leaving the university because businesses recommended it, Mason said. Now, students are not allowed to create a group the semester before graduation in which they are both president and founder.

He said student organizations should meet on a regular basis, but the number of meetings depends on the type of group it is.

"I think once a week is sufficient for general meetings," Mason said. "Though some performing groups meet two to three times a week for rehearsal, some groups meet once a month. I don't believe there is a 'should' that fits everyone. Groups need to meet as often as it takes to accomplish the goals of the organization."

Senior Mike Simpson, president of Tutoring for Tomorrow, said he does not think students create RSOs to enhance their resumés.

"I would say the amount of time and dedication put into the RSO makes it a lot more than that," Simpson said. "They're proud to be a part of it. Everyone feels that way. It's a cool thing."

He said he puts a significant amount of time into Tutoring for Tomorrow each week, as do all the members.

"I tutor for an hour on Tuesdays. Most members do," Simpson said. "We hold a lot of meetings in the beginning of the year, interest meetings, recruiting, but then we have one every couple of weeks. Generally, I spend three hours a week working on [the organization], but it depends."

He said he feels every board member puts a lot of work into their own clubs.

"Everyone is dedicated to making them better and it's a collaborative effort," Simpson said.

Mary Beth Mercatoris, the assistant dean of students at University of Texas at Austin, said there are approximately 1,000 RSOs at Texas, one of the highest totals in the country.

"They flow between active and inactive," Mercatoris said. "This fall, there were 75 new RSOs. The number has steadily increased over the past decade."

"This generation has a civic-oriented personality. They like team work."

She said she does not feel students are starting RSOs only to add to their resumés.

Instead, students are more inspired to obtain a leadership position for their own advantages, Mercatoris said.

"This generation has a phenomenal complex for leadership in professional lives," she said. "One way is through student organizations. Companies put out into the universe they want students with leadership skills. [Students] are intuitive and research the skills they need to get to obtain a job for a company."

For a new student organization to register, the university Web site states the organization must have a unique idea and six full-time current undergraduates who accept active roles. The potential members would then fill out an application and meet with an Activities and Programs staff member who would then approve the group.

Mason said it is a more difficult process to start an organization on campus. Each year, 40 students representing different organizations appear in front of a student activities staff member to request approval for a new club they would like to start. These 40 representatives are reduced to 20 and approximately 10 students receive permission for their RSO to return the next year.

Mason said RSOs cannot violate university policies and must re-register every year with six students and an adviser in order to stay active on campus.

Simpson said RSOs can have a positive effect on student life and he encourages others to become involved.

"I feel so honored being a part of it and so does everyone else in my club," he said.

Greek Life opens door to new sorority

BY JESSICA EISENBREY

Staff Reporter

After reviewing 11 applications and voting on the fate of three organizations, the Panhellenic Council of the university's Greek system has decided to bring one new sorority to campus.

Alpha Delta Pi will soon join the ranks of the 35 other sororities and fraternities at the university.

Senior Liz Sulick, recruitment chair for the Panhellenic Council, said recruitment for Alpha Delta Pi will begin with information sessions this semester. After formal recruitment for the campus's other sororities end next semester, Alpha Delta Pi will begin interviews to accept members.

Matt Lenno, assistant director of Student Services, stated in an e-mail message that this is the first time since 1995 that a new sorority has been added to the Greek system.

Lenno said the university sent letters to all national sororities informing them the university was accepting applications. The university received 11 applications. The Panhellenic Council, consisting of members of various sororities on campus, reviewed the applications and chose three sororities to be included in the final interview process, he said.

After the interviews, the council met and chose Alpha Delta Pi, Lenno said.

"We have an incredible Greek system," he said. "And [the Panhellenic Council] think that [ADP] will be a good fit for the university."

The system cannot handle bringing more than one new sorority to campus, so the council chose only one of the three sororities interviewed, Lenno said.

He said the high number of applications received could be attributed to the overall success of the university's Greek system.

"We have changed the Greek system a great deal," Lenno said. "We have a system that donates a lot of money, does many community service hours and has won numerous

national awards. Twenty-three out of our 35 chapters have won some sort of national award in the last 15 months."

Sulick said sororities around the nation are eager to bring their organizations to the university.

"We're an extremely well-known Greek community," Sulick said. "Chapters were just looking at our campus and waiting for us to expand."

She said the process of choosing a new sorority is tedious and each chapter on campus gets to vote for which sorority they would like to bring to the university. The council consid-



Alpha Delta Pi will be the 36th Greek organization on campus.

THE REVIEW/John Transue

ers what the sorority will do for the community and how expensive it would be to bring incorporate a new sorority.

Sulick said choosing the new sorority was not an easy task.

"It was a tough decision," she said. "We had so many apply, and we had to cut it down to three."

After the final three sororities were chosen, representatives from each sorority came to the university to make a formal presentation, Sulick said.

Alpha Delta Pi stood out from the other two sororities at the presentations, she said.

"Their presentation was amazing," Sulick said. "They really showed us that UD is somewhere they want to be and where they saw themselves fitting in."

Despite the fact there are 15 other sororities on campus, Lenno said he thinks Alpha Delta Pi will have no problem finding girls to join its organization.

"They will be successful," he said. "Eighty-five percent of our campus is not Greek. That is a lot of women to choose from. Students are looking for something different. The new sorority will have a great deal to offer our students."

Sulick said she is also looking forward to seeing Alpha Delta Pi succeed, especially with recruitment.

"I think they will really bring out people to think about joining the Greek community who didn't before," she said. "It'll be a great way to get UD women out."

Senior Emma Raney, a member of Alpha Sigma Alpha, said the atmosphere of the Greek community is one reason a sorority would want to bring its organization to campus.

"The Greek community is different here," Raney said. "We support each other and go to each other's events. The way we do recruitment is also completely different from other universities."

She said the addition of Alpha Delta Pi at the university would be a good change for Greek Life.

"It'll be different at first," Raney said. "But I think it's good to expand the community."

New report says 'SELF' awareness relieves tension APA releases a nationwide study citing a rise in stress levels

BY ZOE READ

Staff Reporter

One-third of Americans are living with extreme stress, according to a national survey conducted by the American Psychological Association in September. Forty-eight percent of the 1,848 adults surveyed said their stress level has increased over the past five years.

Finances and work were found to be the leading causes of stress for 79 percent of those surveyed, increasing 20 percent from last year's study.

According to the APA's Web site, stress can cause both physical and psychological problems — including fatigue, headaches, stomach aches, feelings of anger and a lack of energy. The study also found that stress can contribute to a loss of productivity at work, poor personal relationships and divorce.

While many Americans deal with their stress in healthy manners, such as by listening to music, exercising or praying, the APA concluded that some Americans try to manage their stress by over or under-eating, smoking or consuming alcohol in excess.

According to Sophie Bethune, spokeswoman for the APA, the survey was a "snapshot of America's stress levels."

One of the survey's most telling findings was that Americans falsely believe they cope well with stress, Bethune said.

"What we found was more than 85 percent of the people we studied thought they were handling stress well, but this didn't hold true," she said. "Stress was affecting every part of their lives. They were lying awake at night, their work suffered and they fought with family and friends."

Many of the participants were not aware they handled their excess stress in unhealthy ways, Bethune said.

"People aren't conscious of how they are managing their stress," she said.

The study showed people living on the East and West Coasts are more likely to become stressed than people who reside in other areas in the United States, Bethune said. People on the coasts find it more difficult to balance work and family life.

The statistics also show people over the age of 35 are more likely to lead stressful lives than those between ages 18 and 34, she said. However, individuals in the 18 to 34 age group are more likely to handle stress in an unhealthy manner.

"Fifty percent of the individuals we studied in the 18 to 34 age group laid awake at night or skipped meals," Bethune said.

Dr. Kathleen Hall, founder and CEO of the Stress Institute, said she is not surprised by the findings of the APA study. She called stress the "epidemic of the 21st century" and attributed it to the rise in the cost of living.

"The economy is putting incredible stress on people, as well as the house market and gas prices," Hall said.

She said women encounter stress more often than men because of their responsibilities involving children and the home.

"Women are feeling overbooked and overwhelmed," Hall said.

Additionally, she said people living on the East and West Coasts suffer from more stress than the rest of society because they often have a longer commute to work.

"One in 12 heart attacks are related to the commute, and it can also accelerate

aging by 10 years," Hall said.

She said stress also affects the student demographic. More college students are becoming stressed and many of these students abuse alcohol to relax.

"Drinking is a societal behavior. We watched our parents drink, and we constantly see it in the media," Hall said. "But every drink a person takes, their stress and anxiety multiplies and once the alcohol wears off, he or she will become more depressed."

She said stress can cause depression, aggression, memory loss and can contribute to a lack of clear thinking. Stress can also affect health.

"Stress is a driver for most diseases," Hall said. "Stress is going to get worse in the future and students have to learn how to handle stress in an effective way."

"SELF" is Hall's effective stress-eliminating technique.

"S" stands for serenity," she said. "This can include deep breathing, or listening to music. 'E' is for exercise, such as walking. You can also go to Yoga.com and find five yoga poses that will eliminate stress. 'L' stands for love, being with people is an instant stress reliever, for instance. And 'F' is for food. For example, it is important to eat breakfast. Also, foods such

as fish, bananas and blueberries help a person cope better."

Freshman Samantha Cipriano said she is often stressed the night before an exam or when she has an essay due.

"If I put off my work and have a lot to do all at once, I will be really overwhelmed and stressed out," Cipriano said.

She said when she starts worrying, she tries to do something to calm herself down.

"I sometimes do yoga, take a hot shower or just go on a walk late at night with my roommate," Cipriano said.

She said school work is the main cause of stress for most students but emotional stress, such as the kind brought on by relationship issues, can also be draining.

"These stresses make students irritable, moody and unable to focus on anything besides what makes them stressed," Cipriano said.

Hall said that if nothing helps and the problems become worse, students should contact someone.

"Many lives have been saved simply by calling a parent or an authority figure," she said.

"Stress is a driver for most diseases. Stress is going to get worse in the future and students have to learn how to handle stress in an effective way."

— Dr. Kathleen Hall, founder and CEO of the Stress Institute

Empty holsters halt hold-ups

Students protest concealed weapon laws at universities

BY ANTONIA DONATO

Staff Reporter

Students at more than 125 universities and colleges participated in a demonstration known as the "empty holster" protest last week, in which a number of participants strapped empty gun holsters to their waists to protest laws that prohibit carrying concealed weapons on campus.

Students for Concealed Carry on Campus, a national organization with approximately 7,000 members, which was created in the aftermath of the tragedy at Virginia Polytechnic Institute and State University, initiated and organized the protest.

Nathaniel Sheetz, the campus leader for the Pennsylvania State University protest, said students should not have to wait for police to respond to a crime.

"The main thing that's motivating me is personal responsibility," Sheetz said. "I can't expect the police to protect me from assault, robbery, et cetera. The police will show up 10 minutes later if I'm lucky and take a report."

The moment where I actually needed help is gone by the time they get there. The only person that can protect me is me."

He said last week's protest did not illicit a response from Penn State's administration.

"The protest itself was low-key — all it involved were students, staff and faculty all on their way to class as a normal daily routine," Sheetz said. "It wasn't like we screamed and yelled for an hour. The administration in general does not pay that much attention to protests. There have been a number, so it's not surprising to me that the university hasn't issued an official response."

W. Scott Lewis, media coordinator for Students for Concealed Carry on Campus, said he feels the facts are on his side and the legalization of guns on campus would not promote aggression and violence on campus, but would rather give students a way to protect themselves.

"We're not about instilling fear in people," Lewis said. "If I ever found myself in a situation,

the concealed handgun evens the odds. Students and faculty would have a way to defend themselves. Universities don't realize that they're prohibiting guns from people who want to follow the rules, not the ones who want to start trouble. If you look at Virginia Tech, the one who had the advantage over anyone else, Cho [Seung Hui], was not concerned about following the rules."

He said the opposition believes violence will increase as a result of the legalization of concealed weapons on college campuses and that there is a dramatized misconception of possible outcomes.

"Life is not a John Woo movie," Lewis said. "In the real world, two people shoot each other and within 10 seconds one of them is going to go down. It won't last more than a few seconds. An execution style is what happened at Virginia Tech, and if people had a way to even the odds, lives would have been saved."

University of Delaware junior Karen Monono said gun owners with psychological issues might be a cause for concern.

"Even if you know how to use a gun, there might still be the chance that you get really mad and you use it without meaning to," Monono said.

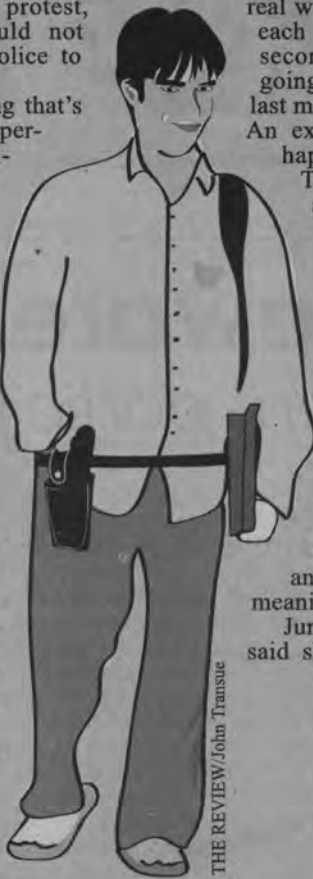
Junior Lorraine Makone said she believes the legalization of guns would promote a militant campus.

"Personally, I don't think that should be allowed at all," Makone said. "I understand in one aspect the Virginia Tech is going through

a rough time — it's a scary place and you want to defend yourself, but there are better ways that the university can intercept and work to better protect and hear their students."

She said adding alcohol to the equation would create further problems.

"As an RA, I see many level-headed students on campus who are extremely different when under the influence of alcohol. How do I know that whoever has a gun on campus will use it in a negative way, especially if they are not in the right state of mind? This is not the way to solve things at all."



THE REVIEW/John Transue



THE REVIEW/Steven Gold

Professor Raymond Wolters assigns a book he wrote, "DuBois and His Rivals," to his history class.

Professors assign their own textbooks amid complaints

BY JEFF BORZELLO

Staff Reporter

Besides common disagreements between students and professors involving class requirements, grading curves and amount of work, another student/professor contention is gaining increasing attention — professors assigning their own books to a class they are teaching.

Although the number of professors assigning their own books to students is relatively small — less than 5 percent of professors at the university, according to the Delaware Book Exchange and Lieberman's Bookstore — it is clear that many students do not agree with the action.

Junior Jessica Kelly, who used a Spanish textbook written by a professor at the university, said reading the book affected her perception of the professor.

"It didn't explain anything," Kelly said. "It didn't teach me. If this is a teacher at Delaware, what does it say? If he can't teach me in his book, he's not going to teach me in person."

Junior Mike Breitman said a professor should only assign his or her book in extreme circumstances.

"I just think it's something they shouldn't force us to read," Breitman said, referencing professors who hold strong beliefs and biases in certain areas and teach those viewpoints.

History professor Raymond Wolters said a problem could arise when a book is not effective in teaching the subject.

"Some professors think their book is better than it really is," Wolters said.

Junior Shane Jensen said a professor might assign his or her book instead of another, potentially better book only because he or she wrote it.

Saul Hoffman, a professor and chair in the Department of Economics, said each book assigned by a professor has to be approved by a chair in the department, but this procedure is not always followed. He said professors need approval to make sure there is no conflict of interest.

"We have to make sure they are not just doing it to make money," Hoffman said. "There are

situations when it's good for faculty members but not good for students. There has to be protection for students."

Philosophy professor Jeffrey Jordan said he has written books but does not assign them for class. He said many people worry when the book is not directly related to the course material but the professor assigns it anyway.

"I could assign it and make 200 people buy it, but it's not relevant," Jordan said. "The fear is professors assigning the book when it's not relevant."

In terms of his own book, the reason he does not assign it is because it was not written for students in 100 and 200-level classes, he said.

"It's a book for specialists," Jordan said. "I would only use it for an upper-level course or when it's entirely appropriate."

Hoffman said the main reason for publishing a book is often not for financial reasons.

"Most people don't write textbooks to make money," he said. "You do it because you want to have an impact on the students and in the field."

Wolters, who has written five books and assigns one in his classes, said another primary reason for writing a book and assigning it is if there are no other books which fit the teacher's curriculum. For example, he said he teaches about W.E.B. DuBois in his history class and while other books about the figure exist, his book is most appropriate for the course.

Similarly, Hoffman said he did not like the textbooks that were available when he first began teaching and was inspired to write a textbook relevant for his class.

"When I originally started, I used two other texts and they were horrible," he said. "My material was more suitable than those books, which were not very appropriate for our students. It really exactly has the ideas, facts and figures that I think are most important."

Jordan said professors make more money from hardcover textbooks but tend to write paperback research books. He said these books, which he calls "scholarly monographs," are more valuable

for professional advancement.

Wolters said royalties from scholarly monographs do not make much of a financial impact. He said most people make between eight and 10 percent in royalties. Wolters' most recent check for the last six months was \$172.56.

Textbooks are a different enterprise, Wolters said.

"Some professors have become millionaires as a result of writing textbooks," he said.

Molly Wilwol, a manager at Delaware Book Exchange, said there are not many issues with using a professor's own book other than the profit factor.

"If they are using that book because they are the author and want to make profit, that can be an issue," Wilwol said. "Hopefully, they use it because it pertains closely to the course."

Jensen said a teacher who assigns his or her own book should have advanced knowledge of the subject, which only helps the students.

Binh Phung, a manager at Lieberman's, said one major advantage of having a textbook written by the professor teaching the class is the familiarity he or she will have with the subject.

"You have a professor with inside information," Phung said. "They know what to teach. The professor will know what's available and what's in the book."

He said there should not be a conflict of interest with a student purchasing the professor's book because the student would only buy the book if he or she wanted it, just like any other assigned textbook.

Hoffman said the situation is not completely advantageous to the professors. He said one drawback of professors assigning their own books is that class can become monotonous if they do not vary their teaching style.

"You always have to find a different way to teach the course and this makes me do so," he said.

Jordan said there is not a conflict of interest in most circumstances and students should look forward to having his or her professor write a book.

"You're getting cutting-edge material," he said. "It should be exciting for students."

Federal jobs open to student applicants

BY CASEY TILTON

Staff Reporter

Within the next few years, approximately one-third of the federal workforce will be eligible for retirement. The Making the Difference campaign, sponsored by the non-profit organization Partnership for Public Service, aims to recruit college students to work in government agencies to fill the void that is inevitable due to the aging workforce.

Tim McManus, vice president for education and outreach for the partnership, said the campaign was officially launched last week and works to bolster recruitment on 604 university campuses nationwide, including the University of Delaware.

The partnership does not directly recruit students, McManus said. Instead, it provides materials and information about government jobs and internships to the universities. University officials then distribute this information to students.

"One of the best ways to get into the government is to get accepted into an internship," he said.

McManus said the campaign has started a grant program to help colleges pay for recruitment activities. Each of the 604 universities on the list are eligible to apply for the grant money.

Cindy Holland, assistant director of the Bank of America Career Services Center, said the university has been a member of the partnership for a few years. The partnership has provided the university with recruitment information in the past, but the information is more readily available now that the campaign has been launched.

As the liaison between the university and the partnership, Holland said this year, more than ever before, she has received factual information on the large number of federal jobs and internships available to college students.

According to information released by the campaign, 193,000 federal jobs will open up within the next two years in a variety of fields, she said. In the private sector, some professional areas have openings each year, but there are federal job opportunities in many different fields.

"It doesn't matter what your major is, there are federal agencies and departments out there," Holland said.

She said working for the government right out of college has numerous benefits including competitive salaries for entry-level positions and a high possibility for promotion.

"The promotion potential is incredible because of the mass number of people that are going to be retiring from the federal system in the next few years," Holland said.

In an attempt to attract the brightest students on campus, some agencies are promising benefits such as loan forgiveness, signing bonuses and flexible schedules, she said.

Holland said the university has not received grant money from the partnership, but she wants university officials to apply for one of the limited grants the partnership has made available to colleges this year.

The Career Services Center offers a three-part workshop series each month to inform students about federal employment opportunities and to familiarize them with the application process, she said. These workshops will include tips on writing a federal-style resumé.

"It can be confusing and overwhelming to students," Holland said. "There is a heck of a lot more paperwork and forms and waiting periods, so we have this three-part series."

Due in part to the increased assistance by the Making the Difference campaign, the Career Services Center intends to feature more guest speakers who are government employers or employees willing to share their experience with students, she said.

James Flynn, professor for the School of Urban Affairs and Public Policy, said he views the campaign as a beneficial way to educate students about the multitude and variety of government jobs that will be available in the next few years.

"Some students think the government is a huge monolithic force, but it really is composed of tens of thousands of occupations," Flynn said.

McManus said although there will be many federal job openings in the near future, the agencies have high expectations for their employees, whether they are right out of college or not.

"It isn't just about filling jobs," he said. "It's about filling them with the highest quality people."



THE REVIEW/John Transue

More than 190,000 federal jobs will open up over the next two years.

Whirled Peas to raise global awareness

New RSO to combat apathy; promote student participation

BY BRIAN ANDERSON

Copy Editor

In an attempt to combat apathy on campus, a group of university students has formed Whirled Peas, an organization that promotes peace movements regarding international conflicts.

Sophomore Robin Lucas, president of Whirled Peas, said she organized the group after protesting the War in Iraq in Washington, D.C. with friends. She said she has always been active in protests and political movements.

Lucas said having a name like Whirled Peas helps bring students together because of its playful connotation. Serious titles may turn some people away, which would further apathetic feelings on campus, she said.

"Having a more playful name, like Whirled Peas, is a lot more encouraging for students that tend to be more apathetic," Lucas said. "We just want to get our different views out there and get the students motivated."

As a university registered student organization, Whirled Peas will sponsor events on campus, which will focus on educating students, she said. The events will range from concerts to rallies on the Green, but all will attempt to raise awareness for global issues.

Lucas said apathetic students do not often intend to be indifferent, but simply do not know enough about the issues to be concerned with them. She said group members hope to increase understanding of problems in Sudan, China, Iraq and other nations across the world where social and political

dilemmas are occurring.

"They just don't realize how it affects them," she said. "This actually does screw up your life too, so you have to care about it."

Lucas said she hopes to fight the stereotype that protesters are ignorant and do not know all of the facts.

"I'm trying to combat the idea that everyone protesting, protesting anything, standing up for what they believe, is just a

bunch of cracked-out hippies," she said.

Matthew Weinert, professor in the political science and international relations department, is the group's adviser. He stated in an e-mail message that he realized a group like this could combat the apathetic feeling found on campus.

Weinert said it is dangerous to depend on a group like Whirled Peas to change the world. He said it is important to get people to take the time to think about important issues.

"The true importance of groups like Whirled Peas rests not only in terms of communicating a particular message, but in forcing people, if only for a moment, to take pause and think about a socially or politically pertinent issue removed from our own insular experiences in and of the world," Weinert said. "Only then can we even begin to ascertain a changed world."

Whirled Peas considers itself a "pro-peace" group because the prefix "anti" has a negative connotation, which can often lead to disagreements, he said.

The idea of "anti-war" brings back memories or thoughts of the '60s and the label of "anti" reinforces a

negative view, Weinert said.

"For many in the United States, the label 'anti-war' conjures 1960s notions of radical protestors, radical love and radical anger — all fueled by the occasional LSD-induced high," he said. "Focusing on 'pro' subjects immediately disarms any negative connotations and causes those who may disagree to take pause, for, in this instance, no one wants to be construed as anti-peace."

Sophomore Adam Laufman, the group's public relations co-chair, said he wanted to get involved in groups like Whirled Peas after watching the documentary "Invisible Children," which tells the story of children in Uganda who lead endangered lives.

Laufman said he believes it is important to be a pro-peace group because the term "anti" seems to exclude people and is often thought of as closed-minded.

"We're not trying to fight against anything," he said. "We're trying to raise awareness and encourage people to look closer at issues that they might otherwise not pay attention to."

Lucas said one important goal of Whirled Peas is trying to get students to question what they are told and understand more about the world.

"We want to get them educated and get out there and understand they have a right to their opinion and not believe what people tell them," she said. "Question what you're told. That's what you should be doing in college."



Courtesy of Robin Lucas

Robin Lucas, along with friends, founded Whirled Peas after attending a protest in Washington, D.C.

in the news

PAKISTANI PRESIDENT DELCARES STATE OF EMERGENCY

President Pervez Musharraf's declaration of emergency rule in Pakistan plunged the country into fresh crisis Saturday, clouding prospects for a return to civilian rule and posing the greatest quandary yet for the United States in its dealings with an essential but problematic ally.

Saturday's proclamation gives sweeping powers to Musharraf, an army general who seized the presidency in a coup eight years ago but has seen his grip on power falter in recent months.

He wasted little time in wielding his new authority, suspending the constitution, sending troops

into the streets and deposing the chief justice who had been a particular obstacle to his power. He jammed private TV channels that have been critical of his rule and cut telephone service in Islamabad, the capital.

In a televised address to the nation late Saturday, Musharraf declared that Pakistan was at a "dangerous" juncture and that Islamic extremists were threatening the authority of the government. But critics denounced the emergency measures as driven more by domestic political woes than threats to national security.

NEGOTIATIONS IN HOLLYWOOD FAIL; WRITERS STRIKE

Last-ditch efforts to negotiate a deal between film and TV scribes and major studios failed Sunday, paving the way for the writers to strike for first time in nearly two decades beginning Monday.

Despite the efforts of a federal mediator and back-channel talks between top writers and studio executives, the sides were ultimately too far apart to bridge the divide between them.

After three months of contentious negotiations between the Writers Guild of America and the Alliance of Motion Picture and

Television Producers, talks broke down Wednesday night when the writers' three-year contract expired. Although they made minimal headway on some issues, the parties could not come to terms on the two biggest ones: how much writers receive from DVD sales and from shows distributed online and other new media platforms.

Both sides are preparing for what many believe will be a long strike, potentially more disruptive than the 22-week walkout by writers in 1988, which cost the entertainment industry an estimated \$500 million.

CITIGROUP INC. EXECUTIVE STEPS DOWN AFTER CRISIS

The subprime mortgage crisis claimed its second Wall Street chief executive in less than a week Sunday as the head of Citigroup Inc. stepped down, and the company said it might suffer an additional \$11 billion in mortgage-related losses.

The nation's largest banking company named former Treasury Secretary Robert Rubin the current head of its executive committee, and named chairman Sir Win Bischoff, the chief of Citigroup's European unit, CEO. The changes bring to a close the tenure of

Charles Prince, who announced his departure at an emergency board meeting.

Citigroup disclosed that it will write off between \$8 billion and \$11 billion.

The new writeoff underscores the fact that, almost a year into the subprime crisis, the brightest minds on Wall Street are still unable to get a handle on their financial exposure. In fact, Citigroup blamed it on the continued deterioration of the subprime securities market since the end of September.

— compiled from the L.A. Times and Washington Post wire reports

police reports

ASSAULT ON DEER PARK PORCH

Early Monday morning at approximately 1 a.m., a 22-year-old male was assaulted by an unknown suspect on the front porch of Deer Park Tavern, Cpl. Scott Simpson said.

The victim claimed a man named "Zachary" hit him in the head with either a fist or object, cutting him open. The fight broke out after a prior altercation the victim had with an unknown male by the name of "Matt," at Home Grown Café, Simpson said.

There are no further leads at the time, Simpson said.

STUDENT SUSTAINS BROKEN JAW

A 21-year-old male university student sustained a broken jaw during a verbal altercation on East Delaware Avenue and Haines Street, Simpson said.

The victim claimed he was walking down the street with friends when he got into an argument with the unknown suspect. The suspect punched him in the face, causing him to fall to the ground, Simpson said.

The suspect was described as a white male between the ages of 19 and 22, with black hair. He was wearing a white t-shirt. The victim was taken to Christiana Hospital for treatment, Simpson said.

— Katie Rogers



THE REVIEW/Jenny Bolen

Gustavo Pérez Firmat, a professor at Columbia University, spoke at Trabant University Center on Friday.

Columbia Prof. lectures on relations with Cuba

BY ELAN RONEN

National/State News Editor

A presentation by Gustavo Pérez Firmat on the influence of Cuba in American culture filled two conjoined rooms on the second floor of the Trabant University Center. The presentation attracted a crowd of 120 people, at least 30 of whom watched without a seat.

Firmat, a humanities professor at Columbia University, said the United States and Cuba have had an intimate connection for the past 200 years. He supplemented his assertion with a brief list of characteristics Americans might associate with Cuba.

"When I say I'm Cuban, what comes into your mind? Rum, cigars, maracas, romantic revolutionaries, decrepit dictators, Gloria Estefan, Andy Garcia, Scarface?"

"Perhaps no other Latin American country has left as pervasive an imprint on the American imagination as that little island in the Caribbean," he said.

Firmat's presentation expounded the idea that Cuba was not always recognized by Americans to be a separate nation with a distinct culture. Instead, Cubans were often thrown into the vague "Latin" category, which included any Spanish-speaking person in the Western Hemisphere.

Firmat used the casting selections of movies made in the 30s and 40s, known as "Morraca musicals," or musicals with a Latin theme, as examples to show the lack of American distinction between various Latin-American nationalities.

"For the purposes of American popular culture, it made little difference whether the senorita was Cuban or Brazilian, or whether the caballero was Mexican or Argentinian," he said, using the Spanish words for young woman and gentleman.

This ambiguity over the Cuban nationality has persisted into the present day, according to Firmat.

"In the American imagination, Cuban tends to blend into that fuzzy, pan-Latin somewhere," Firmat said.

The Hollywood Latin of the 30s and 40s is actually the predecessor of today's "Latino," he said.

Americans have often perceived the landmass of Cuba to be a paradise, Firmat said. Nineteenth-century travelers considered Cuba to be the Orient of the Americas. The origins of the paradise described by travelers dates back to the 15th century.

"Ever since Columbus remarked that Cuba was the most beautiful land that human eyes had ever seen, the paradisaical trope has shaped external, and to some extent, internal perceptions of Cuba," he said.

Firmat said in the 20th century Cuba was still described as a paradise, but the paradise described resembled a post-Lapsarian Eden, or a garden of sensual delights. A 1920s tour-guide said Cuba was the place where the "conscious takes a holiday." Another contemporary writer said Havana, the capital of Cuba, "is where bad people go to have a good time."

He also cited a 1941 tourist guide authored by women which gave perhaps the most sensual depiction of the island.

"Havana is like a woman in love," Firmat said, referring to the guide's text. "Eager to give pleasure, she will be anything you want her to be. [...] What is your fancy? She is only anxious to anticipate your desires, to charm you with her beauty."

Upon reading the passage, one wonders if Havana is a woman in love or a woman for sale, he said, as the sentences waver between suggestions of courtship and prostitution.

To Americans, 20th-century Cuba was not only a sensual paradise, but a fantasy island, Firmat said. The islands inaccessibility to foreigners in the second half of the 20th century has only perpetuated the perception of Cuba as a mystical land.

The U.S. marketing campaign for a rum-based Cuban drink called Marti Mojito in 1999 also contained the sensual diction and imagery which was made common

in the aforementioned tourist guides, he said.

An advertisement for the drink, displayed on a screen for the audience, depicted young couples kissing and dancing provocatively. The drink's slogan was "The Revolution Will Start at Happy Hour." Firmat noted that the revolution was clearly not political, but overtly sexual in nature.

He said he hopes the future will eliminate the American perceptions which have both denationalized Cuba and which have painted it as simply a sensual paradise.

"After more than 40 years of looking away from Cuba, the United States may soon be forced to turn its gaze toward the south once again," Firmat said. "That centuries-long love/hate relationship to which I alluded at the beginning may soon be opening a new chapter. When this happens, the question is whether Cuba will continue to be imagined as a paradise next-door, or whether the temptation to dream in Cuban will finally yield to a clear-eyed perception of the island's history and culture."

Carmen Finnicum, a Spanish professor who moved to the United States from Cuba when she was nine years old, said Firmat was well spoken and gave a witty lecture.

Finnicum said she had never interpreted the subject matter under the sexual lens Firmat used.

"I didn't look at it as sexual as he did," she said. "I didn't take it that far in my imagination — maybe it's a guy thing."

Junior Kemper O'Neill, said she thought the lecture was thought-provoking and was glad the focus was not on political issues associated with Cuba.

"I like the fact that he didn't concentrate on the embargo," O'Neill said. "That he focused on the culture."

Adding fuel to the FIRE

Continued from page 5

Gottfredson's previous work has studied intelligence and practical consequences. In the mid-1990s, she published a study analyzing differences in abilities between races.

Currently, Gottfredson said her work is focused on intelligence in health care.

She said she is no stranger to the criticism. She has experienced scrutiny in the past for her research, however, she believes it is now being used as an attempt to discredit FIRE's claims.

Senior Lauren Asprooth, co-president for Students for the Environment, said it is troubling the university has supported Gottfredson's research in the past.

"The fact that the allegations were brought on by a professor that is opposed to one of America's civil rights acts and truly believes whites are smarter than blacks really says something about the whole issue," Asprooth said.

Gottfredson, however, said the facts in her cases are indisputable.

"People can say what they want about me, but I'm going to say, 'Look at the data,'" Gottfredson said.

"Where's the beef? It's all right there in the data."

Gottfredson and Blits both believe this is only the beginning for FIRE.

"I have no doubt FIRE will continue to monitor UD," Blits said. "FIRE is very interested in pushing the state schools and seeing what's out there. There are other universities with similar programs out there."

Gottfredson said FIRE's reputation will continue to grow as more details and cases are pursued.

"Residence Life has the whole person and they try to change beliefs — the heart and soul of a person — which is exactly what totalitarian institutions do," she said. "This is a national issue and FIRE is not finished."

The response of students

Continued from page 5

Rivers said he agrees with the spirit of Residence Life in trying to achieve diversity in the university community but said the university falls short of achieving that goal.

"I think the [Residence] Life program is an inherently broken system for achieving [a diverse] environment," he said. "My problem with the creators of [Residence] Life is with their programs, the upper management and what I feel to be the substitution of a true love for differences in opinion and diversity with a kind of uniformity in thought and belief."

Junior Mitchell Ebbott said invasive questioning strategies reduced the effectiveness of Residence Life programs as a whole. While he felt the curriculum was not indoctrinating, it did not serve its purpose and was often more harmful for students than beneficial.

"There wasn't a lot of discussion in those meetings," Ebbott said. "It was like, 'What's your view, cool, let's move on.' There is a lack of respect for a diversity of opinions. It doesn't allow people to say 'homo-

sexuals are wrong.' That's not hatred or hateful language, just someone's opinion."

Not every resident felt the programs were limiting or disrespectful of opinions.

Junior Lorraine Makone stated in an e-mail message that Residence Life strives to foster an environment in which diversity is encouraged and, at the same time, offers a forum in which differing opinions can be debated.

"Students are allowed to share their opinions on various topics including diversity and are by no means forced to change their thinking," Makone said.

After everything is debated and reviewed, Senior Anum Mallick said she hopes outsiders do not come away with the false image that the university is racist and intolerant.

"I don't think Delaware is racially insensitive, it's just not as diverse as other schools," Mallick said. "The majority of students here are upper class and white. There's just not enough exposure here. But in their hearts, I believe the people here are not intolerant."

INQUIRY FOR TRUTH DIALOGUE

PREGNANCY TERMINATION AND UNRESOLVED GRIEF

A dialogue on whether there is prevalent evidence for long term emotional distress following abortion

Dr. Theresa Burke, Ph.D., LPC, NCP

Nationally Certified Psychologist, founder of Rachel's Vineyard Ministries, author of "Forbidden Grief-The Unspoken Pain of Abortion," "The Conception of Grief," and "From Grief to Grace-Reclaiming the Gift of Sexuality." She is an internationally recognized expert on post abortion trauma and healing.

The second speaker is being sought with help from the Women's Studies Program at the University of Delaware.

Thursday, November 8th
7:30 pm
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to learn more about the events happening this week

ONLINE POLL

Q: Do you think the former Residence Life program deserved to be changed, removed or left alone?

Vote online at www.udreview.com



14

Residence Life curriculum needs change

Former program created uncomfortable environment

Oct. 30, 2007 — a date that will forever change the university and its Office of Residence Life. This is when the Foundation for Individual Rights in Education posted a letter on its Web site calling for the immediate cessation of Residence Life activities in light of breaches of students' freedom of speech and other civil injustices.

After highlighting the cases of some university residents who felt wronged by actions taken by resident assistants in floor meetings and individual sessions, FIRE officials deemed Residence Life's curriculum manipulating and indoctrinating.

While the program may have had good intentions, its execution was inappropriate and culpability falls on Residence Life and on the resident assistants who allowed themselves to be used as unquestioning instruments of the program and its ideology.

Additionally, the type of language used by Residence Life staff and printed in its own educational materials promotes a position that is unacceptable at a public institution.

FIRE's statement claims multiple residents felt forced to attend the sessions and if they did not attend, they would have to meet with RAs individually to review what was addressed at the meeting. While vice president of student life Michael Gilbert repeatedly stated there were no mandatory attendance requirements, if residents feel they are being pressured into an activity that they do not agree or feel comfortable with, such pressure is unacceptable.

The Residence Life Web site states that the program strives to create a "living-learning environment characterized by a variety of programs and services that foster the integration of students' personal and academic development." This is a noble goal; however, freshmen are required to live on campus their first year, and are thus forced to become a part of this living-learning environment. If the university mandates that every freshman live on-campus, and these residences become part of a grander educational scheme, then freshmen have no escape from the ideologies put forth in the Residence Life programs. This approach is invasive and encroaches on the privacy of all residents.

The direction Residence Life has taken with its meetings and programs is also unsettling. In previous years, floor meetings and programs were focused on social icebreakers and interacting with new members of the residence hall community. Testimonials from both sides show that many of these meetings have been redirected to focus on tolerance and diversity issues.

According to some freshmen, including Arman Fardanesh, some RAs forced students to express personal opinions in front of their peers relating their thoughts on questions to do with race, sexual orientation, ethnicity, gender, religion, ableism and socio-economic status. Residence Life's own materials promote the view that white citizens are inherently racist because of historical precedence and that RAs should conduct activities that express this idea.

The students who went to FIRE and stood up for their beliefs should be commended. Too often the students at this university are considered apathetic and incapable of real action. Here, we see students taking a stand and actively pursuing change for their own lives.

Students may feel uncomfortable answering these questions but may have a hard time saying no to RAs. In such an environment, providing a perceived intolerant answer or one that deviates from Residence Life's stance can lead to isolation from the floor community and tension with the RA.

RAs are intended to create floor harmony and offer a welcoming atmosphere to students; however, these kinds of activities often succeed in achieving the opposite effect by causing resentment and creating discord. These personally-intrusive meetings and programs have no place in public universities and need to be eliminated from Residence Life's curriculum.

With the recent backlash the university has faced in light of last semester's South of the Border party incident and a rash of other hate crimes and racially-insensitive events, Residence Life attempted to change outside perceptions of a racist stigma. Residence Life's ramped-up diversity and tolerance education programs served as a hopeful quick-fix solution for the university's public relations woes. In attempting to do so, it overcompensated and has now gone too far in the other direction.

The university did not make a mistake in its mission of providing positive developmental opportunities for its students. While it is appropriate to punish those who commit hate crimes, students who choose to be intolerant cannot be preemptively punished. The university needs to educate without forcing its views on anyone else. Residence Life should create opportunities for learning that refrain from making students uncomfortable. Moreover, the Office of Housing should promote the further integration of residence halls to create more opportunities for this exposure and interaction.

editorial

The Newarker



"They're not giving me much to work with here."

LETTERS TO THE EDITOR

Res. Life program is an insult

I was greatly relieved to hear that President Patrick Harker has ended the controversial residential life diversity program which utilized materials that ranged from deceptive to fraudulent.

For example — "A Racist: A racist is one who is both privileged and socialized on the basis of race by a white supremacist (racist) system. The term applies to all white people (i.e., people of European descent) living in the United States, regardless of class, gender, religion, culture or sexuality."

Efforts to educate students on the diversity present in the student body should be approached fairly and without bias against whites, heterosexuals, males, Christians, etc. To conduct a program with an alternate approach is an insult to the students, the university and academic freedom.

John McFadden
Concerned reader
johnmcf@bluehen.udel.edu

It is time to fight FIRE with fire

I am a firm believer in the rights of everyone. As a liberal minded activist, I try not to push my moral values or views onto anyone. I believe FIRE has made some good

points — it is the organization's methods I question.

Does the Ku Klux Klan have the right to assemble and the right to their views? Absolutely. Do I, a free-thinking individual, have to stand there and listen to them spread their ideology of hate? Absolutely not.

On these issues, we can agree. However, as an individual who values most points of view, I believe that we have to show some restraint.

As I perused the FIRE Web site, I read some of the issues and cases and I do not believe they should be going after educational institutions' non-discrimination or harassment policies. Based on rights of free speech stated in the First Amendment, if another faculty or staff member addresses me in an inappropriate way, because I am transgender, you bet I want to be able to address it.

I also do not like the fact the FIRE group is cloaking themselves with the Constitution. It was startling to me that if you look at its board of directors, they are all well educated, upper class white people, even though Barbra Bishop is the supposed Diversity Chair.

It does not look like a very diverse bunch to me.

I was also alarmed to find out they have ties to the Heritage

Foundation. Joseph Coors, founder of this right-wing think tank, was a racist, homophobic anti-labor magnate from the Coors brewery family. Adolph Coors was also rumored to have held KKK meetings on brewery property.

They are also linked to the Hoover Institution's Board of Overseers, another right-wing group with good fellows and members such as Newt Gingrich, Donald Rumsfeld and Ronald Reagan — almost forgot, Alan Greenspan — wonder who honored him as a good fellow? If you do some research, you will find it interesting.

The worst part is that this group waited until the worst time to cause controversy, as new students are making their decisions as to what college they want to attend. I am not sure this is a group I put much faith in as the tactics used are dirty at best and the organization is not honest enough to tell us what its real agenda is.

Are the students at the university not smart enough to make up their own minds as to their morals and values after both sides are presented?

FIRE thinks not.

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Last week's poll results

Q: Would you be offended if you saw one of your professors out at the bar or any other social setting?

95% No
5% Yes



Opinion

15

Plastic surgery takes over dermatology

**B-Talk**

Brittany Talarico

Many people are forced to play the waiting game.

In 2002, the Food and Drug Administration approved the injection of botulinum toxin into the body's skin. Botox, or Botulinum Toxin Type A, was first introduced less than 20 years ago and has rapidly gained national recognition as the No. 1 cosmetic "wrinkle-reducer."

Botox injections and other cosmetic plastic surgeries have become increasingly popular procedures performed by a dermatologist. Those enticed by the allure of vanishing wrinkles fill up appointment slots, packing the dermatologist's office. This causes a struggle for those seeking an appointment for more serious skin evaluations.

According to a recent study published by *The Journal of the American Academy of Dermatology*, there is an eight day wait for a patients seeking Botox, compared to an average wait of 26 days for a patient requesting evaluation

tion of a changing mole, which may indicate skin cancer.

Why should cosmetic surgery patients have quicker access than those seeking medical attention? Does a lifeguard rescue a drowning victim or help a woman adjust her bikini? One thing remains clear — lengthy wait times for appointments can result in serious health issues.

According to The Skin Cancer Foundation, malignancy of the skin is the most common form of cancer in the United States. One in five Americans will develop skin cancer in the course of their lifetime. Basal cell carcinoma accounts for approximately 90 percent of all skin cancers. It usually appears as a small, shiny bump or nodule on the skin.

Botox is the leading, non-surgical cosmetic procedure in the United States, according to the American Society for Aesthetic Plastic Surgery. Botox is derived from a bacterium known as botulinum, which is one of the most poisonous naturally-occurring substances in the world. A small amount of this bacteria ingested into the body has the ability to paralyze or kill.

While the evaluation of cancerous moles and the injection of Botox are opposite services provided by a dermatologist, both aspects of dermatology have a heightened prevalence in today's society.

The question remains — why is the wait time shorter for cosmetic surgery?

It all comes down to fat wallets.

Cosmetic patients pay \$400 to \$600 out of pocket for Botox to smooth their wrinkles. Insurance companies do not provide coverage for cosmetic procedures and dermatologist receive the money up front, making an immediate profit. Mole examinations bring in a much smaller amount and physicians have to wait to be reimbursed by health insurance companies.

Immediate risks to health should be the main focus of a dermatologist. dermatologist who attend to cosmetic patients before those in need of medical assistance feed into this notion. The fact that skin cancer is the leading cancer in the United States should be reason enough for dermatologist to re-evaluate their appointment policies.

It is easy to understand why the popularity of Botox is increasing with the media constantly throwing beauty ideals in our faces. You cannot open a tabloid without finding a full spread of before and after pictures of the latest celebrities who are slowly zapping away their facial expressions.

From Janet Jackson to Courtney Love to the newbie plastic surgery celeb, Ashlee Simpson, (*In Touch Magazine* headline recently read, "Ashlee — Botox at 23!"), stars line up for these injections, a delight to rag mags and celebrity bloggers everywhere.

I am not mocking those who choose to

undergo cosmetic procedures. I simply feel dermatologist's main job should be to diagnose and treat those with harmful skin problems.

Medical patients should not have to beg for an appointment — they have a right to cut the line. dermatologist should implement emergency hotlines or have open skin cancer-screening days.

Those people who want to have a changing mole or growth looked at can go to a physician — though most general practitioners do not have access to biopsy materials, which dermatologist have at their disposal.

While many people are consumed with undergoing age-defying procedures, others wait in limbo for life-dependent consultations with physicians. This is an embarrassment and reflects poorly on the value and morality of health care.

Dermatologists reap a greater financial benefit from cosmetic procedures. They cannot deny the difference in appointment wait times is ethically wrong.

The bottom line — Botox brings in the big bucks. It fills physicians' piggy banks as well as patients' skin. It's all about the dough.

Brittany Talarico is the news features editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to btal@udel.edu.

Children's toy advertisements create sexist vibes

**All Eyes On Me**

Sarah Kenney

Why is there a distinction between what is a "girl" toy and a "boy" toy?

Christmas advertisements have begun. I hate them.

Not because I dislike Christmas, per se. Or even because the sickly-sweet, perfect families pictured often make me feel like someone is rubbing candy all over my cavities.

That is not it. The reason why I cannot turn on the television or flip through magazines around the holidays is because I hate how there is still such a blatant and unnecessary distinction between boys and girls toys — a reality that harms both sexes.

Take, for example, the Playskool television commercial advertising the Rose Petal Cottage Collection — you know, the ad that seems to be playing on every station? The brief clip depicts a young girl playing with a nursery set, a washing machine and a kitchen sink.

Playskool states on its Web site that the play cottage is "an entire world where your lit-

tle girl can play, discover and explore. It's a place where she and her dreams can grow."

Call me crazy, but I'm not sure how many girls' dreams involve a washing machine or a kitchen sink.

But to be fair, visit the Tonka Web site next. On the entire site, and believe me I clicked all of the links, there was not a single image of a girl. The Web site includes "parenting advice," but only for boys.

I'm sorry — do no girls play with trucks?

If you have considered the subtle sexist vibes up to this point, consider what is actually written on the site. On the main page is this chauvinistic gem — "Although many experiences growing up are universal, regardless of whether you're a girl or a boy, let's face it — boys are way more into dirt!"

Oh, it continues.

Just as the cottage is intended to inspire

girls to dream, Tonka trucks are apparently meant to play the same role for boys.

"Stake out a little plot of land that he can use as his own construction yard where he can keep his Tonka Trucks and build his dream system of roads, bridges and tunnels," the Web site states.

So girls dream in aprons and boys dream in the mud. I thought I could have higher expectations for the toy companies of the 21st century.

The play cottage and Tonka trucks are two examples I present to prove my point, but obviously the issue of gendered toys is more widespread. Walk into any

toy store, and you can expect the separation of girls toys and boys toys. The colors alone give it away. Strong, primary colors for the boys and weak, pastel colors for the girls.

Why do I have a problem with the gender-based distinction of toys? Not because I hate dolls or feel that all girls should play with trucks. I hate the separation because it is meaningless and fickle, and yet has so much

impact on children's lives.

Think about it. Toys are a child's first display of what society expects of them. I'm not saying that dolls are evil — I have some dolls that will never make it to the garage sale table. I'm saying that if parents surround their daughters with dolls and "girly" toys, they will quickly come to believe that their family and society in general expect their most substantial role to be motherhood. Surround boys with trucks and they will learn they are expected to become productive and independent. Neither role is bad, far from it, but why limit your children?

Though inequalities still exist, women today have more opportunities in higher education and the workforce than ever before. But no matter what range of options children are given when they reach college, if they were subversively or blatantly taught for 18 years to act a certain way, it is unlikely that academic scholarships or observable efforts to hire women will have much of an effect.

All I ask is that when you are buying Christmas presents for your cousins or nieces or nephews this season, just be aware of the choices you make. It's not bad to buy a young girl a pretty pink kitchen set — but why not get her a play tool set to go with it, and let her make her own decision?

Sarah Kenney is a managing news editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to sarahdk@udel.edu.



THE REVIEW/ Domenico DiBerardinis

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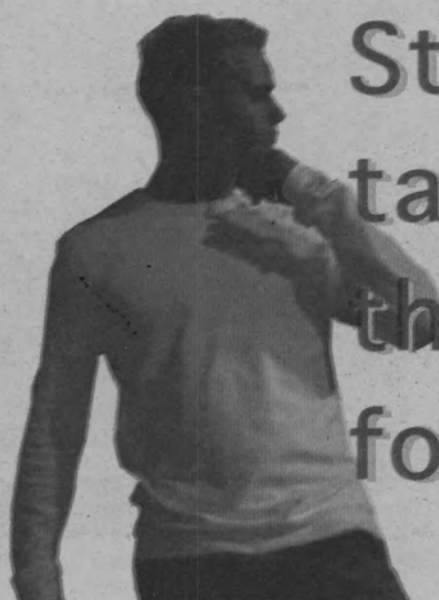
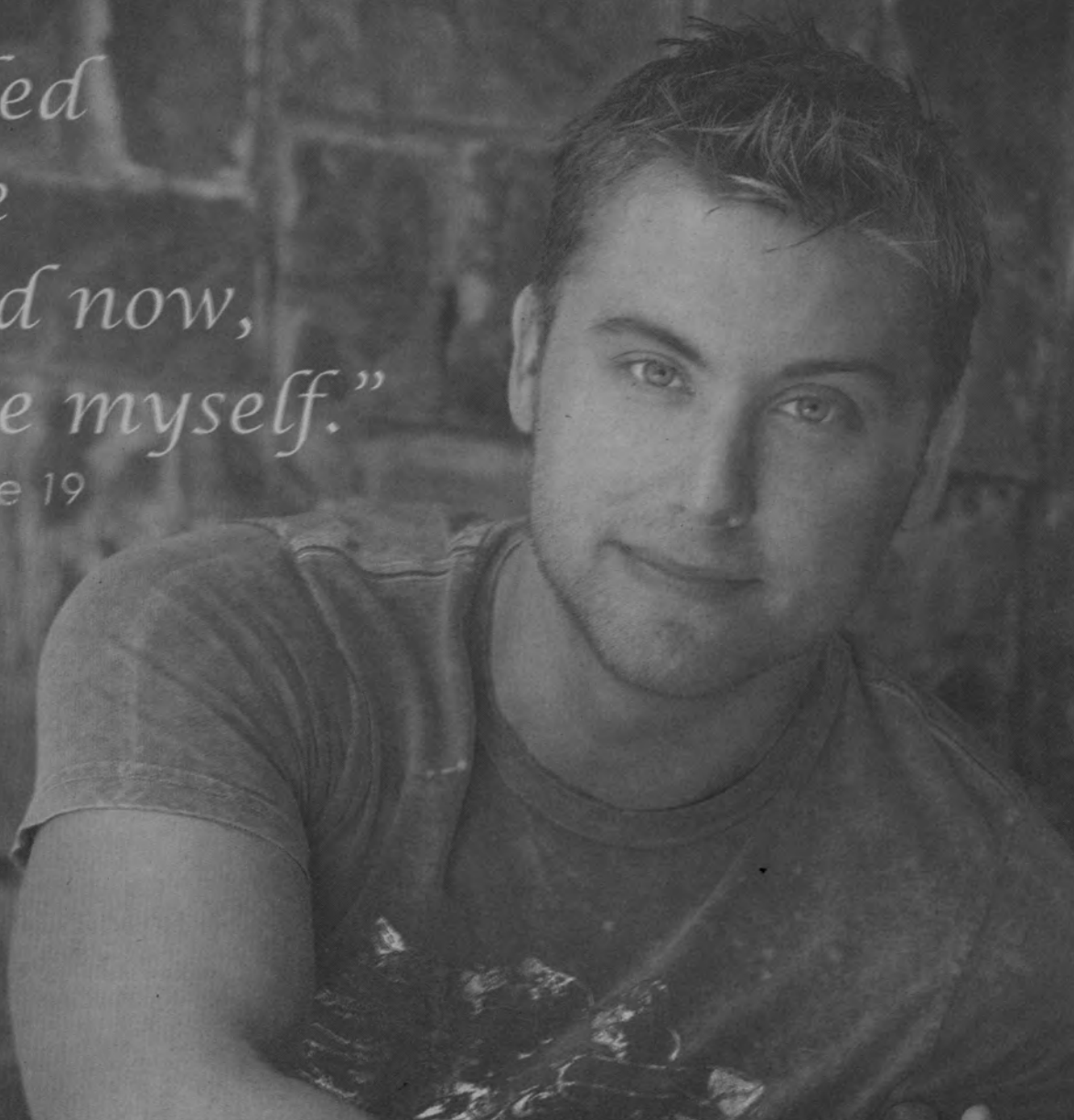
mosaic



Lance Bass and fans: all grown up

*"I had always led
a double life
for so long and now,
I get to be myself."*

see page 19



**Students
take over
the runway
for charity**

see page 23

**Robert
Redford:
On the set
&
Behind the
camera**

see page 19



'I have to help them. I want to help them'

Miss Liberia plans to aid war-torn homeland after graduation

BY CAITLIN BIRCH

Features Editor

It may not be the first thing she does, and it may not be the second, but junior Mamawa Fofana says she knows when she finishes her education she's bound for war-torn Liberia.

In the quiet nighttime solitude of a residence hall lounge, Fofana is adamant about her future in Liberia.

"I'm going back," Fofana says, then emphasizes, "I'm going back. I have to help them. I want to help them. They're being helped, but there's no such thing as too much help."

Liberia, a West African country slightly larger than South Carolina and just a skip across the Atlantic Ocean, was devastated by two civil wars that stretched from 1990 to 2003 and ultimately claimed the lives of an estimated quarter of a million people and displaced many thousands more.

Conflict began in the late '80s with the appearance of the National Patriotic Front of Liberia, a government opposition group, headed by the now infamous warlord, Charles Taylor, who would later implicate himself in the civil war of Liberia's neighbor, Sierra Leone.

In Liberia, Taylor's rebel militia was responsible for the televised execution of the nation's late president, Samuel Doe, in 1990, and five subsequent years of fighting with the Liberian army and peacekeepers. Fighting raged across the countryside, leaving mass casualties and fleeing refugees in its wake.

Fofana, who was born in the United States, says her mother is a native Liberian who left the country as the conflict began to escalate.

"At the time my mom left," she says, "it wasn't actually a full blown civil war — thank goodness — but when she ended up leaving, that was when it started getting a little more out of control and that's when coups started happening more often and the military force

took over the government."

Fofana says her mother emigrated as a teenager from Liberia to the United States, where she eventually met and married Fofana's father, a native of Sierra Leone. Had she waited longer to emigrate, Fofana says her mother would have been facing significant challenges since "it got to the point where it was very difficult to leave the country."

In fact, she says her late grandmother never left Liberia.

"She was there from the beginning to the end of the entire civil war," Fofana says, "just traveling and trying to stay alive in the fight."

After the first five years of fighting, a peace agreement was reached with the election of Taylor as president. The shaky peace lasted until 1999; however, when rebel fighting again broke out and accusations were made against Taylor for backing rebels in Sierra Leone's then-raging civil war. Taylor stepped down in 2003, ending Liberia's wars but leaving a ravaged countryside and many thousands of casualties behind.

Fofana says today, Liberia is getting back on its feet, thanks in part to its new female president, Ellen Johnson Sirleaf, who was inaugurated in January 2006. However, she says the damage done by the wars has been and continues to be the cause of a monumental relief effort.

"There's a lot of rebuilding going on," Fofana says, "a lot of reconstruction. As you know, that goes after every civil war. It happened here in the U.S. So people are getting together, regrouping, rebuilding, trying to build schools, just trying to make sure the necessary-type things are there so people can continue to function on a normal daily basis."

She says the large Liberian community that has established itself in the United States in the years since the wars began is constantly concerned with the reconstruction taking place back in Liberia.



Courtesy of Mamawa Fofana

Junior Mamawa Fofana (left) was crowned Miss Liberia in the U.S.

"The country was damaged through the civil war," Fofana says, "and you have a lot of different people here in the States who will try to find ways and means to get things sent there so they do actually reach the country safely and are disbursed to those who need them the most."

Those things range from diapers and toiletries to toys, clothes and canned goods. Fofana says anything a person needs in day-to-day life, the people of Liberia need now.

Liberians in the United States are doing their best to ensure those needs are met, she says. The MacDella Cooper Foundation, an international charitable organization devoted to empowering Liberian youth, is one of the groups with which Fofana says she has had the opportunity to work.

The approximately \$300,000 raised at the foundation's annual gala is taken to Liberia every Christmas by MacDella Cooper herself to rebuild orphanages damaged by the wars. According to her Web site, Cooper, a native Liberian who fled the civil war in 1993, is now a successful career woman with goals to prevent Liberian history from repeating itself.

Fofana says her involvement with MacDella Cooper was an opportunity that arose after she was crowned Miss Liberia in the U.S. by Liberian United Women in Progress in July 2007. According to LUWIP's Web site, the pageant, which was created for "young women of Liberian descent here in the United States of America to embrace and promote their culture, express their talent, beauty and accomplishments," was something Fofana says she stumbled upon while looking for ways to get more involved in the Liberian community.

"I wanted to get more in touch with the Liberian people, the heritage and the culture, and being Liberian," she says. "It was weird — I went online and I just started Googling some different types of things. I saw the Miss Liberia in the U.S. pageant and I was like, 'OK, this is a great way for me to get involved.'"

Fofana, who resides in Baltimore, Md., competed and won at the state level before going on to win the national competition last summer. She says she was challenged in African traditional wear, swimsuit, talent, formal evening wear and question competition at each level of the pageant.

Her rivals in the national competition at the Philadelphia Convention Center repre-

sented 12 states in addition to Fofana's state of Maryland, including California, Delaware, Georgia, Michigan, Minnesota, Missouri, New Jersey, North Carolina, Oklahoma, Pennsylvania, Rhode Island and Virginia.

Fofana says a highlight of the pageant was the week the contestants spent traveling and getting to know one another before competition. She emerged from the experience with new friends, including the contestant representing Delaware — a Pennsylvania State University student who resides in Newark.

"I'm very close with her. Whenever she comes down I'm like, you know, 'Call me,'" she says, then adds, "I visit Miss Pennsylvania as much as I can whenever I'm in Philadelphia."

One of the greatest rewards of participating in the pageant, Fofana says, was the support she received from the Liberian community around her.

"I'm honored to be able to represent my people," she says. "That is so important to me. They are proud of me. They are happy. They are waiting for me to finish school and do bigger and better things."

The biggest and best thing she says she has on her agenda is a trip to Liberia. Fofana, a mechanical engineering major, says she wants to travel to the struggling nation to help in the rebuilding effort, specifically with transportation.

She says her current work with Nii O. Attoh-Okine, an associate professor of civil and environmental engineering, is equipping her for the type of aid she plans to bring to Liberia.

"He is a professor that I'm just like, man, I enjoy working with him because, since he's with the civils, he has a background in transportation and that's what I want to do," she says, "as far as just revamping and rebuilding and reconstructing the type of transportation the country has so it's more modernized and it's able to connect from more urban areas to more rural areas where people live or have been displaced because of the war."

However, Fofana says traveling to Liberia will be more than just a relief mission — it will be a return to her roots.

"Going back is definitely more than just a journey for me doing reconstruction," she says. "It's a pilgrimage. That's where it all began."



Courtesy of Mamawa Fofana

Fofana's mother escaped from Liberia before the outbreak of a violent civil war.

The Mosaic Interview: Lance Bass

BY SAMMI CASSIN
Entertainment Editor

Middle school conjures up a feeling of nostalgia in most people. For many, it was the best and worst of times, full of school dances, spin the bottle, three-day relationships and, of course, TRL. Those terrible pre-teen years would have been even more unbearable if not for those few hunky heartthrobs who seemed to know just how to speak to the hearts of every girl in America.

Lance Bass of *NSYNC, with his frosted tips and dreamy blue eyes, was just the sort of dreamboat that made teenyboppers everywhere swoon.

But Bass has come a long way since his days in boy-band bliss, accomplishing more in nearly three decades than many do in an entire lifetime. He has starred in a movie, trained to be an astronaut, toured with Britney (before the shaved head and Video Music Awards fiasco), written a book and come out to millions.

Now, as the first chapter of his life ends and another begins, Bass will make a stop at the university tomorrow to talk with the students who grew up with him and know him best about everything from his experiences with Justin Timberlake and *NSYNC to Broadway and his decision to come out.

You say in your new book that you felt betrayed by Justin over the break-up of *NSYNC. Do you still feel that way?

I definitely don't feel that way anymore. When I wrote the book, it was basically those emotions I went through at the time so it was very understandable that I would feel betrayed, but no I don't feel that way anymore.

Are you and the other guys in the band still friends or is there any bitterness?

I have no problems at all with any of the guys. We are all still really good friends. When Justin came to us and told us he didn't think the band was working out anymore, it was heartbreaking, but I would never want to be a part of something that would hold him back from his career.

Why did you decide to come out the way you did — publicly with the story in *People Magazine*?

The rumors were getting out there that I was gay and people were just making up stuff and before people started making it a negative thing about another person in the gay community I wanted to make it a positive thing and tell my story and get out there and kind of beat them to the punch before they started mak-

ing up stuff.

How has life changed since you've come out?

I'm more honest with myself and with everyone. I had always led a double life for so long and now I get to be myself. Writing the story was so much therapy. I feel like I can close that chapter and move on.

Were your friends and family supportive of you when you came out?

My friends were definitely supportive. My family — it's still a confusing subject to them because we were raised in the South and it's a very sensitive subject — but they're getting more educated and every day it gets better for them.

Did any of the members of *NSYNC know about you being



Courtesy of Erica Langston

Lance Bass will speak at the university tomorrow.

gay while you were still in the band?

No. During the band we never discussed it. I had never told anyone. They might have suspected, but I never did reveal myself as long as I was in *NSYNC.

Was there any pressure to stay in the closet while you were still in the band?

Yeah, I definitely felt the pressure to hide it just because I thought it would overshadow anything we did with *NSYNC. It just would have been an unnecessary story.

Why didn't you come out sooner?

The only reason I didn't come out is because I felt like I had my four best friends' careers in my hands. I was afraid that it would really, really hurt the group if I revealed that.

What was it like to be in a group that was surrounded by mostly female fans?

Fans are fans to me. We were kept so busy all the time that you're performing in front of thousands and thousands of people a night but you're on the road to a different city. You don't really get to interact with the fans too much.

If you could do the whole boy-band experience over again, would you do anything different?

I think everyone would do something differently in their life. I don't regret anything, but of course I would. I think I would have sat back and relaxed a little more and enjoyed it. And we probably could have had better communication within the group.

Now that you are going on college tours, what is it like speaking to the kids who grew up with you and *NSYNC?

Oh, that's great. It's fun because I feel like they can relate to me. In a way, they kind of grew up with me and I grew up with them. It's nice to see a lot of the kids who were raised with my type of music now in college. It's fun to have that interaction with them and hear their stories.

Do you still have any desire to go into space?

Yes, definitely. I plan on getting a mission in the next few years. I'm waiting to get certified as a cosmonaut and when that mission comes up and I get the right sponsors I definitely plan on going.

Where do you see your career going next?

There's lots of things I want to do. I'm definitely going to produce television and film more — that's definitely my passion. I'll definitely do some more acting and my goal really is to produce a Broadway show in New York.

Talking shop with Redford and cast

BY ADAM ASHER
Entertainment Editor

Robert Redford has never shied away from a political issue. He has spent years fighting for the environment and energy issues and now, at 71, the Academy Award-winning actor and director takes aim at our responsibilities as Americans during war in his latest film, "Lions for Lambs."

Redford both starred in and directed the film, in which he plays a professor who has a profound influence on a number of his students, causing two of them to enlist in the Army based on his moral teachings, but not on his direct advice.

In the film, Redford is passionate and intelligent; in person, he might as well be a grandfather, using his experiences to teach a lesson while listeners sit intently. His shirt is half-unbuttoned and his gray chest hair is difficult to miss as he warmly greets the group of photographers and reporters surrounding him. After years of this lifestyle, he is collected and casual, but when politics come up Redford becomes serious.

He says although his opinions on our government and its actions are strong, his film is not meant to be political propaganda.

"I try to avoid sending messages in films — that can be dangerous," Redford says. "I'm more interested in provoking thought."

Redford is not unique in his public opinions on the government. Hollywood, and the film world in particular, has been known to use its media prominence to take a stand. However, the unique aspect of his film is its lack of a stance, and stress on the youth of America as the next generation to seriously affect the country

and its position in the world.

He says the choice to use young actors and the absence of a strong attitude toward the issue was deliberate. Making an independent film gave him a chance to express himself in a different way.

"Independent film is usually able to get out ahead of Hollywood, which is the mainstream, because the mainstream is only interested in one thing and that's the bottom line — money and profit," Redford says. "Independent film can take risks. You can afford not to be afraid."

One of those risks is seen in the form of Andrew Garfield, a young British actor who makes his debut in the film as a lazy California college student with the intelligence and tact needed to be a leader in the political world.

Garfield says filling a role in a story that holds such weight was a challenge, but something he had always hoped to do.

"For my first movie to be doing something which I feel has a lot of integrity is an amazing task with a group of artists as opposed to celebrities," Garfield says. "Just being a part of a story like this is something we should be aspiring to do."

At 24, he says his character reminds him of many of his friends — young people at a crossroads in life and choosing what is best for them and the world. He personally identifies with the choices with which his character is faced, taking his time to ponder them and turning to co-star Michael Peña to discuss.

Peña says questions of moral and patriotic responsibility were integral in making the film, and Redford would stress that during filming by asking the actors to think about larger moral dilemmas. He does a toned-down impression of

a curious Redford discussing how his actors feel about the characters and their decisions.

"We talked about it so much," Peña says. "The thing that I always keep in mind is that I've got to flow power to the director because it's his canvas."

Redford says he was worried about the film's portrayal of a generation of 20-somethings, because at his age, he can't make a film that represents the views of the youth at large.

"I was concerned that the younger generation would see this film as accusatory," he says. "It's not really. It would be presumptuous of me to know exactly where young people are. In recent years, there's been a perception that young people have moved towards apathy and cynicism. I don't know how true that is."

Redford says his own interest in politics started in his youth, living "hand-to-mouth" in Europe after he was "asked to leave" school and before he decided to act.

"I had to confront other kids my own age who would challenge me on issues like politics, and I didn't have a clue," he says. "When I came back, I had a broader picture of my own country, and it made me far more critical than I had been before I left, because I could see the deceptions that were going on."

Despite all of his criticisms of government and

strong feelings on the necessity to question society and its values, he says he is optimistic for the future, and a young generation's answers and actions regarding the most important decisions of its time.

"Of all the things that have happened, the transgressions, I think the worst of all is the trashing of hope," he says. "I think the country's so good at that, and I think there's been such a dashing of hope that I would hope it comes back. I have doubt and I'm skeptical, pessimistic about a lot of things, but ultimately hopeful."



Courtesy of David James

Robert Redford (right) and Michael Peña acted in "Lions for Lambs," which Redford also directed.

Epic actors bring dying theme to life

"American Gangster"

Universal Pictures

Rating: ★★★★★ (out of ★★★★★)

Denzel Washington is a standout actor in everything he does. Aside from films like "Training Day" and "Remember the Titans," however, he is not known for picking the roles he deserves. In his latest film, "American Gangster," Washington seized the opportunity to shine in the true story of the biggest heroin dealer in New York in the late '60s and early '70s.

The film, although well-made, may come as a surprise to audiences seeking the dangerous and edgy gangster character shown in the preview. It's there, but not in the amount one might expect.

The movie focuses on two compelling characters — Frank Lucas (Washington) and his business-like rise to the top of the crime scene and Richie Roberts (Russell Crowe), as the only good cop in town tracing a nearly flawless and faceless crime kingpin.

Director Ridley Scott does an excellent job building tension as the two get closer to their inevitable meeting. He may not be able to keep both characters' rise in their respective professions unpredictable, but what he lacks in originality he makes up for in suspense.

The individual stories of the two are compelling. Washington is captivating, showing Lucas as a shrewd businessman who occasionally skirts into a heartless murder machine.

With significantly more screen time, Washington sucks in his audience. He humanizes a cold-blooded drug lord, forcing viewers to sympathize with him when his wife is attacked and feel his struggle when he deals

with police. Few scenes involving violence help increase his humanity and shock value of a public bullet to the head on a sunny day in Harlem.

At the same time, Crowe's version of a cop with personal problems heading the largest operation he's ever worked on can't be denied. He is desperate, driven and constantly reminded of his broken family and corrupt partners.

Though both performances are stellar, it's difficult to ignore the film's length and slow start. The plot doesn't truly begin to develop for about 45 minutes, but when it does, it builds suspense and excitement until the credits roll.

Even cameos from rappers, which can often seem campy and contrived, add to the film. Common, RZA and T.I., who play members of the Lucas family, shine more than the average aspiring musician-turned-actor.

There are few surprises in this standard epic tale, but superb acting and direction turn what could have been a typical and unoriginal gangster story into an outstanding film. It might have been done before, but no one complained about it then, and no one will start any time soon.

— Adam Asher, aasher@udel.edu



Pollinates the mind and sweetens the soul

"Bee Movie"

Dreamworks

Rating: ★★★★★ (out of ★★★★★)

At first glance, "Bee Movie" looks like just another kid-friendly, animated flick full of safe and conventional humor and more bee puns than you can count — and that's partially what it is. But when audiences are introduced to the lovable cast of characters, including some celebrity-guest appearances and magnificent colors and animation, it's an obvious choice not just for a family trip to the movies, but a fun film for all ages.

Barry B. Benson (Jerry Seinfeld) is a sheltered bee who has never been outside the hive. After he graduates from college, he and his best bud Adam (Matthew Broderick) must choose the first and last job he will ever have with in the Honex corporation. He is drawn to the "pollen jocks," beloved and admired for their bravery and athleticism, whose job it is to collect the pollen for the hive and pollinate the flowers.

The first glimpse of the bright colors and stunningly realistic scenery of the outside world is a pleasant surprise to both Barry and the audience alike. The constant wit and clever bug point of view the movie maintains through its entirety provide an hour and a half of fun and thoughtful humor that most people

under the age of 13 wouldn't understand.

"Bee Movie" is a fresh take on an old favorite. Animated films like "Shrek" and "Ratatouille" broke the mold in terms of animation for an older crowd, but "Bee Movie" takes it to another level. Tossing all logic out the window, it's best to just sit back and enjoy the brilliantly clever quirkiness that is "Bee Movie."

The film is laced with Seinfeld's own distinctive brand of humor all the way through, from the writing to his character's nuances and haircut. There are a few moments when his classic, Seinfeld-esque stand-up style shines through — "Why would anyone wear a toe ring? It's like putting a hat on your knee."

It's when Barry goes on an outing with the pollen jocks that he develops a crush on Renée Zellweger, a human. When he befriends her and later finds out the terrible truth — humans are selling and eating their honey without permission — together they take the five major food companies to court. When the bees win, there is no reason for them to keep working, but without bees, there are no flowers, and the world turns brown.

Although Seinfeld has been flying under the radar for a while, he comes back into the entertainment world with a bang. By lending his voice to the main character and co-writing the film, he proves he is still the master of his domain.

— Sammi Cassin, scassin@udel.edu

The crown stays in Brooklyn

Jay-Z

"American Gangster"

Roc-a-fella

Rating: ★★★★★ (out of ★★★★★)

Jay-Z, a 37-year-old Brooklyn rapper-turned-entrepreneur, seemingly tarnished his illustrious Hip-hop career when he released his return-from-retirement album "Kingdom Come" in November 2006.

The record was a disappointment in the minds of critics, fans and peers. It wasn't supposed to be this way: rap's most important voice had returned from his Clark Kent lifestyle to swoop in and save a genre described as dead by its own proponents. But "Kingdom Come" fell flat, as it was weighed down by poor beat selection, a listless flow and an assembly of braggadocios claims (like a grandfather, Jay rapped, "Y'all youngins chase / I'm Patron 'n it straight" on "30 Something").

Failure has never come easily to Jay-Z, born Shawn Carter. On Sept. 20, 2007, *The New York Times* printed an article titled "For Jay-Z, Inspiration Arrives in a Movie." The piece announced the upcoming release of the rapper's 10th studio album. It was titled "American Gangster" and was directly influenced by, but is not a soundtrack to, the Ridley Scott film of the same title.

For Jay-Z, the film, which stars Denzel Washington as drug kingpin Frank Lucas, was an opportunity to rap about topics that made him famous — drug dealing, familial strains, loyalty — rather than rap about being famous.

Thus, "American Gangster" is the MC's strongest album since 2001's "Blueprint." The record's efficiency can be partially attributed to its beats. Jay reunites with Diddy and his Hitmen production team (six tracks including the exuberant "Roc Boys (And the Winner Is...)" and



Jermaine Dupri (the fall-from-grace "Fallin'"). The lush backdrops recall blaxploitation soundtracks — horns, crackling drums and melancholic jazz.

More than anything, it's Jay-Z the MC running the show. For the majority of "American Gangster," Jay-Z is in the pocket with his flow, storytelling and wordplay.

The instant classic "Success" features New York's most important rappers — Jay-Z and Nas. The two make a hook obsolete (they both yell, "Let this bitch breathe!" between verses) but prove they still sound exhilarating on a track, even when just boasting. Jay, in particular, proves age doesn't affect dexterity: "Finished my break-fast, why? / I've got an appetite for destruction / And you're a small fry / Now where was I?"

"American Gangster" isn't a sequel to Jay's debut "Reasonable Doubt," but rather an attempt to show the young guns who still holds the key to the city. Like Jay's career as a rapper and entrepreneur, it's hard to argue against.

— Wesley Case, wescase@udel.edu

Angels & Airwaves

"I-Empire"

Geffen Records

Rating: ★★ 1/2 (out of ★★★★★)

If albums were scored solely on pretentiousness, "I-Empire" would make a case for perfection. Angels and Airwaves' follow-up album to 2006's "We Don't Need To Whisper" is a near carbon copy of its debut record. Unfortunately for listeners, this just means more over-delayed riffs, spaced-out vocals and bland music.

After 2005's dissolution of Blink-182, many fans looked to the two bands that rose out of Blink's ashes, Angels & Airwaves and +44, to carry on the legacy of the ultra-popular pop-punk band that had been darlings of the underground and MTV scenes alike.

Although +44 may have accomplished this, Angels & Airwaves failed to do so.

The problem is simple — lead singer Tom DeLonge tries too hard to be some-

thing he's not.

The songs are too long, averaging nearly five minutes per track, and each one sounds the same. The album is 50 minutes of

DeLonge's whining voice and overuse of the delay pedal — a habit which has earned him negative comparisons to U2's Bono.

Where Blink-182 excelled at sounding raw, even while signed to a major label, "I-Empire" sounds massively overproduced.

"I-Empire" isn't all bad. It's generally tolerable and has radio-friendly written all over it. Remember, though, that DeLonge's now infamous quote to MTV in 2005 is quite far from the truth — "I-Empire" is not "...the best music made in decades."

— Jason Westerkon, jwest@udel.edu



Chris Brown

"Exclusive"

Jive Records

Rating: ★★★★★ (out of ★★★★★)

Chris Brown likes to sing about girls. Luckily, he does it exceptionally well.

"Exclusive" establishes Brown among the likes of predecessors such as Usher and Michael Jackson. While it's too early in Brown's career to draw any concrete comparisons, "Exclusive" offers a fun and diverse disc void of sophomore-slump status.

The ballads are there, with Brown providing all

the sincerity and passion his voice has to offer, the dance songs are tailor-made for Brown's choreography and everything in between is done with assistance from some of today's best producers (Kanye West, Swizz Beatz) and rappers.

All of this does a wonderful job masking the monotony of the subject

matter. Whether he's singing about famous girlfriends on the will.i.am-assisted "Picture Perfect," missing old girlfriends on "You," or girlfriends desired with Lil Wayne on "Gimme Whatcha Got," he does so with the same flair his debut album had.

On the opening track, Brown explains the key to his success: "You know being from Virginia / I gotta go back to my roots."

Not a bad idea for an artist looking to carve a niche out of a genre.

— Ted Simmons, tsim@udel.edu



delawareUNdressed The tonsil-hockey playbook



Sarah Niles
Columnist

I'll never forget my first kiss. It was awkward, it was sloppy, it involved trading LifeSavers and it was in the sixth grade. My boyfriend and I decided that after five months of being a middle school couple, it was time to officially swap spit. After all, everyone else was doing it.

Now, nine years later, with a few more make-out experiences under my belt, I realize a kissing conundrum like that could make or break a potential fling or relationship.

There's no bigger initial turn-off than a terrible kisser. Sure, the first kiss with someone may be less than magical, and of course there's room for improvement, but if the duo can't synch up styles within a handful of encounters, one member is definitely at fault.

After talking with many of my friends, I found there are some techniques to avoid at all times when smooching someone.

A regular complaint is sloppiness.

You should never finish a make-out session and need to grab a towel

to wipe down your chin. This is unacceptable. We are not dogs — control your tongue. It's also highly unnecessary to treat someone's mouth like an ice cream cone. Save some of that energy for your trip to Dairy Queen.

That being said, once you've perfected the amount of tongue to use, placement and rhythm play a huge role. Make sure you have some tongue movement. If you're going to use it, use it. Don't just throw it in your partner's mouth and expect them to

Tell me what you think ...for next week:

1. What are the guidelines one must follow while on a break?
2. When does a break turn into a break-up?

Respond to sniles@udel.edu

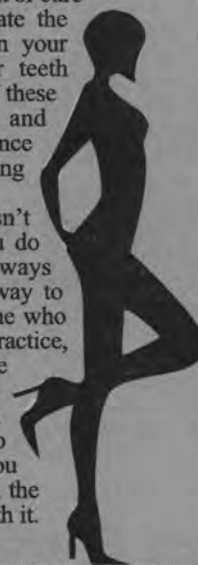
know what to do with it. That's known in my group of friends as pole tongue, and you don't want to be placed in that category.

In order to decide how fast you should be moving, you should judge the situation of the make-out. If it's a good-night or good-bye situation, you probably won't want to reach NASCAR speeds. But if you're rolling around in the sheets, maybe you should speed it up a little and see how your partner reacts. If your speed could potentially lead to tongue fatigue, however, you're moving too fast. In general, moderate speed is generally acceptable, and mixing it up while you're in the lip-lock is preferable.

Other kissers use no tongue at all. While some people enjoy this, there are many who see this style as an easy option for those who are too scared to test out their tongue tactics. If you're scared to include the tongue, I suggest including it little by little and seeing how that feels. Tongue-free beats sloppy or pole tongue, but it's boring and making out should be fun.

Bad breath and chapped lips are two preventable, low-effort fixes that can amp up your kissing ability. If you're feeling dry, head over to Happy Harry's and pick up a \$1 tube of ChapStick. Gum or mints are easy options to prevent or cure your halitosis. If you hate the idea of having candy in your mouth, just brush your teeth more often. Be aware of these two important factors and your make-out maintenance issues will be the last thing to worry about.

Luckily, kissing isn't rocket science, so if you do wish to change your ways there's really only one way to go about it. Find someone who tickles your fancy and practice, practice, practice. Just be sure to go at it with a light-hearted approach and have fun with it. No matter how you kiss, if you take it too seriously then the experience won't be worth it.



fashionforward

Fashion ads: the naked truth

Fashion advertisements have always interested me. They appeal to the eye with gorgeous photography and make lovely wallpaper for my plain white walls. They take up at least 75 percent of fashion magazines' content and, in the meantime, have heightened my chances of getting arthritis since I'm always turning their pages.

Lately, I've taken special notice to the generous amount of fashion advertisements with nude or almost-nude models.

Irony is the first thing that comes to mind, simply because fashion advertisements are supposed to be advertising fashion. It leads me to believe pornography is in style, not the clothes themselves.

Other public advertisements don't generally follow this racy behavior. Car advertisements manage to include a picture of the car's rims or interior. Sneaker ads focus on the sneaker, sometimes laced on to a model with cropped pants.

Yet most fashion advertisements fail to display the clothes, which are the main product they're attempting to sell.

Maybe I'm completely mistaken by thinking clothing brands are trying to sell clothing — maybe they're trying to sell something much more complex.

Whenever I walk in to Abercrombie & Fitch, which doesn't happen very often, I'm bombarded with blown-up images of 10-pack abdomens, shirtless models and make-out sessions. Garments are rarely shown in these huge grayscale pinups.

The store manages to make average blue jeans appear alluring and lustful. Monotonous apparel becomes desirable and enticing. People unconsciously buy Abercrombie & Fitch's overpriced generic clothing because the brand promises sex appeal, like what the models market in the company's advertisements.

Other brands, ranging from haute couture to accessible fashion, are also responsible for overexposure and the promotion of sex appeal.

A Jordache ad showcases Heidi Klum, a tall, blonde and beautiful topless model, who's staring at herself in an elongated mirror, her nipples covered by only her hair. In one Louis Vuitton ad, Scarlett Johansson holds a feathery piece of fabric over her chest, while looking to the side and opening her mouth slightly. Many American Apparel pictures display nipples, regardless of whether they belong to a male or female. These advertisements are prime examples of a type of fashion marketing that excludes the product and exudes sex appeal.

Runways don't shy away from nips, either. It's a visible fact that models don't wear brassieres or underwear. Perhaps this makes me immature, but the revealed private parts are awfully distracting when attempting to admire the designer's line.

It's sad and unnerving when fashion advertisements need to be controversial in order to get the general public's attention. Positive and more refined advertisements and messages aren't enough to make heads turn anymore. I can guarantee that by purchasing these clothes, you won't automatically gain sexuality and attractiveness.

Next time you flip through your favorite fashion publication or stroll through the nearest shopping mall, pay attention to what the company is really trying to sell. Don't be easily persuaded by a hot bod. Instead, try to consider whether the piece of clothing you wish to buy has more to offer than falsely advertised sex appeal.

— lcruz@udel.edu



Larissa Cruz
Columnist

mediadarling The bounty hunter gets controversial

The title "bounty hunter" brings to mind images of law-abiding, protective, good-cop characters who humbly reign in evil fugitives running amok in America, all at no cost to us tax-paying citizens.

However, looking at bounty hunter Duane "Dog" Chapman — complete with tattoos, scraggly blonde hair and eyes hidden behind sunglasses that should only be worn on ski slopes — one might think he'd be the hunted rather than the hunter.

Chapman has made a television-show-worthy career out of hunting criminals, titled "Dog the Bounty Hunter," and according to the show's Web site he has brought in over 60,000 criminals to date.

Recently though, Chapman has made headlines not for a noteworthy capture, but for a detestable race-filled rant which was accidentally recorded.

The *National Enquirer* released the eight-minute audio tape of Chapman last week, and it quickly spread through Internet magazines, blogs and YouTube. In the tape, he harshly criticizes his son, Tucker, for dating a black woman named Monique.

"I'm not gonna take a chance ever in life of losing everything I've worked for for 30 years because some fucking [n — r] heard us say [n — r] and turned us in to the *Enquirer Magazine*," Chapman says in his hate-filled rant.

Fortunately for *The National Enquirer*, it was able to publicly denounce Chapman for something much larger than his son dating a black girl — he's now openly referred to as a racist and his A&E show has been suspended.

Chapman is the self-proclaimed "Greatest Bounty Hunter in the World," and is a highly intense and charismatic ex-con and born-again Christian. According to Wikipedia, he was sentenced to five years in prison for first-degree murder and released on parole after serving less than two years of his sentence. Chapman maintains his innocence in the murder, and seems to have made a turn-around in the crime world.

Unfortunately, his newfound bounty-hunting morals don't seem to encompass his attitude toward minorities. The basis for the dispute with Tucker was that Chapman wouldn't hire his son because he didn't

want any blacks on the set — in case they overheard him throwing around the N-word.

"I don't care if she's a Mexican, a whore or whatever. It's not because she's black, it's because we use the word [n — r] sometimes here," he says. "We're not taking a chance on losing everything we got over a racial slur because our son goes with a girl like that. I can't do that, Tucker."

Now not only Monique but the entire world can hear him saying the hateful term. In unnecessary efforts to save his career in case a "racial slur" was ever heard on set, he's effectively ended it with a racial tirade.

Chapman is now in full-fledged damage control.

In his official public apology, he says, "I have the utmost respect and aloha for black people — who have already suffered so much due to racial discrimination and acts of hatred. I did not mean to add yet another slap in the face to an entire race of people who have brought so many gifts to this world. I am ashamed of myself and I pledge to do whatever I can to repair this damage I have caused."

Time will only tell if Chapman can live up to the "Comeback King" reputation his Web site touts, referring to his turn-around from serving jail time. However, his scripted apology doesn't exactly scream regret, and Chapman will probably complete his "comeback" cycle from zero to hero to zero once again.

— LizSeasholtz@udel.edu



Professor graces nation's online hotlist

BY AMY PRAZNAK

Staff Reporter

One student left a comment commending him as "pure excellence." Another student wrote there "was not a single thing to complain about," and one even claims "White is my dawg." With 62 total ratings and an "overall quality" rating of 4.9 out of 5, professor Patrick White has won the No. 47 slot on RateMyProfessors.com's list of the top 50 highest-rated professors in the country. White was the only professor from the university to make the list.

White says he found out about his rank on RateMyProfessors.com when a former student told him through an e-mail message.

"It was as much of a surprise to me as to anyone," White says. "I've always gotten good evaluations and good reviews. I

won the adjunct teaching award over at the English department twice since I've been there, but this is kind of nice and it's something different because it comes directly from the students. It's nice to get that perspective too."

White, who allows himself to be called "Whitey" by his students, says he is hard to pin down with all the classes he teaches in different locations. White teaches English courses, such as English 410 almost every semester, but he also teaches honors courses and travels to the Wilmington campus to teach for the Associate in Arts Degree Program.

White says he's seen the comments on RateMyProfessors.com before, and has felt that while some were flattering, others weren't always as accurate.

"You tend to have a mixed reaction, because reading some of the comments you would think I was the easiest professor on campus," he says. "I keep chuckling when I see 'easy A' but I don't give out more A's necessarily than the next person. I think it has something to do with the way I do things."

Junior environmental engineering major Amanda Rose Lusas had White for English 110 Honors as well as English 410. She says White isn't an easy professor because he gives out A's, but rather because he is very straightforward with what he wants from his students.

"I think he's just very clear," Lusas says. "It's easy in the sense that it's not cryptic. You learn exactly what the class is supposed to teach you."

White says the student-success rate in his classes is due to his straight-forward approach while introducing the course.

"In the class I tend to be really direct and I tell people ahead of time what I think they ought to be doing and how to do it effectively," White says. "So for a lot of courses, I get a lot of A's because I don't make it a secret about how to get one."

Lusas says the reason many students enjoy White's method of teaching is because he relates to his students, making class fun to attend.

"He treats us more like equals," she says. "He's friendly and he's very approachable. He's open with his feelings and he's very talkative and loud, but in a positive way. He keeps you awake in class and he makes it fun."

White says he maintains a close relationship with his students because of his background and how he was raised.

"I come from a working-class background and I'm the first generation [to go to] college in my family, and despite the degrees, I like to think of myself as a regular guy," he says. "I think that comes off to the students. I don't try to put a great distance between them and me."

Lusas says White keeps his lectures interesting with his sense of humor and jokes that keep the students' attention.

"He throws little comments in there that kind of make you say, 'Oh wow, I wasn't expecting that,'" she says.

White says it's in his nature to joke around with his students, as he has been the same way his entire life.

"I'm kind of an entertainer. I enjoy acting up," White says. "To be perfectly honest, I guess I was born for this job because from the time I was a little kid I was always a show-off. It just seems to work naturally for this job because I enjoy when I get the students laughing and relaxing."

White says despite his relaxed teaching style, he can still accomplish serious subject matter. Most of the time, he says, he's either making fun of himself or his profession.

"I make good-natured remarks, kind of making fun of what I and my colleagues do, like making funny remarks about English teachers and why English teachers are crazy," he says. "People who have had me would say that I even joke about having the same jokes on certain occasions."

White finds mixing humor with his class curriculum inspires better results among students, instead of a lack of focus.

"It would be different if I just ran some kind of circus where nothing was getting done," White says. "But one of the nice things about it is that as long as the students know you are serious about your subject, they don't take advantage of it."

White says he jokes around in class so that his students will want to come, rather than dread it. He says when students usually see him making fun of himself in class, they become more relaxed and therefore excel.

"I like to be on a comfortable, friendly basis with my students, not only for professional reasons but to me, if students are happier with your class, in the long run, you'll get more results," he says.

See RANK page 24



Patrick White was ranked the No. 47 professor in the country by RateMyProfessors.com

Courtesy of Patrick White

A visit from the father of the urban-fiction craze

BY MATT HOFFMAN

Staff Reporter

This entrepreneur, born and raised in West Philadelphia, started out with dreams of football stardom, which would eventually lead him to the *New York Times* bestselling author list.

Omar Tyree, in addition to his bestselling novels, is working on a self-help book, an urban children's book, feature-film-making and is recognized as one of the most renowned contemporary writers in the black community.

With all of the work his many projects entail, Tyree also makes time to speak to students, as he did at the university Wednesday night and at more than 30 other schools this year.

However, he did not get to where he is today in a typical way. Tyree graduated from Howard University in 1991. He originally majored in pharmaceuticals but changed to print journalism after his freshman year. Tyree says he was never set on pharmacy and originally wanted to focus on athletics.

"The only reason I was a pharmacy major was because there was no major called football," Tyree says.

Tyree would soon discover something else he was passionate about — writing. In his lecture, he highlights how important it is for students to find something they enjoy.

"If you love something you will be more passionate about it and put more energy into it," Tyree says. "Everything you do is an art form. Artists always want to stand out, always want to be special."

Tyree did his best to stand out as a writer, and shopped his first novel "Flyy Girl" around to publishing companies. However, after receiving 12 rejection letters from publishers, which he says he still carries around for motivation, Tyree decided he would have to prove his worth himself by publishing his own

books.

He says he used printing companies to publish his books, but it was a lot of hard work.

"You have to pay for it all on your own, do all the editing and typesetting," Tyree says. "Then you order as many copies as you can pay for and try to sell them."

His writing began to take off, he says, as publishing companies began to pursue him. He later signed a deal with Simon and Schuster.

"Simon and Schuster, the No. 2 publishing company in the world — Random House is the only one bigger," Tyree says. "They said,

'Hey Mr. Tyree, we understand you are selling quite a few books out there, you have quite the following.' I wanted to support my following and expand my business."

From early dreams of football glory, Tyree continued to take advantage of opportunities that presented themselves — opportunities which would soon lead him to the celebrated success of his novel "Flyy Girl," which he says helped start a new trend in writing — the urban-fiction craze.

Tyree says urban fiction is contemporary literature that is focused on inner-city material and issues.

"Previously, authors were stuck on slavery and then the Harlem Renaissance," he says. "Then it moved on to the issues of the '60s."

It has been more than 12 years since "Flyy Girl" was published. Tyree says he's constantly looking to improve his writing and please his readers.

His novel "For the Love of Money" became a *New York Times* bestseller. Tyree says the novel was a return to his first one, "Flyy Girl," and "you have to give the people what they want."

Tyree says he is constantly trying to come up with new ways to create and is always thinking. At his lecture he asks his audience if they've ever given up on an idea they've had, as he crumples up a piece of paper and throws it to the floor in disgust.

"I have never done that," he says. "Not unless if I'm going to make it better. I'll tell you right now, if you do that right there with your ideas, don't ever think about being on this platform right here."

Tyree spoke with conviction, confidence and passion, even as he was talking about the children's book on which he is working. He says there is a need in the urban community to get young boys to start reading more and he is trying to fill that void.

There is an obstacle that must be overcome in order to get more young people reading, Tyree says. The books young boys would enjoy reading are the books mothers won't buy for them, and the books the boys won't enjoy are the kind of books the parents think are suitable.

Whatever stands in his way, Tyree says he will do his best to reach his goal, whatever it might be on that particular day.

"I'm like a rat in a maze," he says. "Stick me in there and I'm going to find that cheese."



Courtesy of Omar Tyree

Omar Tyree, a successful journalist and author, spoke at the university Wednesday.



THE REVIEW/Virginia Rollison

Representatives from Registered Student Organizations throughout the university competed for the title of Delaware's Top Model on Saturday in Mitchell Hall Theatre.

University students 'wanna be on top'

RSO representatives compete to be Red Cross Club's Top Model

BY RACHEL ALPER

Staff Reporter

A cheering crowd watches as the MCs take the stage with today's latest hits blasting from DJ JGUS's turntable. The contestants follow as their loyal fans cheer them on and shout cat calls as the guys take the stage.

From a mix of pageants and Tyra Banks' television show "America's Next Top Model," comes the university Red Cross Club's fundraiser, Delaware's Top Model.

The second-annual Top Model, which has been in the works since before the semester began, took place on Saturday to a full audience in Mitchell Hall Theatre to pick the contestant with the most poise and intelligence. The night was filled with laughter, singing and dancing.

The Red Cross Club, in association with STAND, used the event to raise money for the Red Cross units stationed in Darfur.

Fundraising Chair Teni Adegbile says models represent the different clubs on campus, from student organizations to Greek Life to residence halls. The point of the event is to get different people who wouldn't normally meet to interact.

She says the club picked the Darfur genocide because of its media attention.

"Particularly last year, there was a lot of publicity for the terrible genocides going on in Africa, particularly Uganda and Sudan," Adegbile says. "Since a new group on campus called Uganda Untold was developed to raise money for Uganda, we felt it was necessary to aid in another troubled country, Sudan."

STAND president Hilary Jampel says the people of Darfur need the money to survive.

"Four million people in the Darfur region are in need of aid or they will die," Jampel says to the crowd after an emotional video with voices from Darfur played.

The evening began with attire for a night out on the town. Participants took no time trying to please the crowd. Contestants Priyanka Mody and Jen Salome threw candy, Andrew Paulus did magic and Tommy Gladnick did the Captain Morgan's pose, while others like Ben Wallace chose to stick to the typical runway walk.

As the night continued, contestants were asked to show school spirit. They did just that by incorporating the letters "U" and "D" into their clothing and chanting "OH-MAR," a shout-out to the guest judge and

university running back Omar Cuff. Some even took to gymnastics by doing cartwheels and splits on stage. One contestant, Greg Corcoran, dressed up as the chicken usually seen at football games, cheering frantically for the Hens.

When it was time for formal wear, the guys and girls strutted in their classiest outfits and used props like canes and sunglasses to add to their moves on the runway.

The earlier segments were nothing compared to the question-and-answer segment, which included silly and current event questions and witty and heartfelt answers.

"I would be UGGs because they are worn by women of all shapes and sizes," contestant Sam Paul says in response to the question about what type of shoe he would want to be. "I like women and feet a little."

When asked which pop song represented her the most, contestant Laura Treible didn't hold back.

"'Barbie Girl,'" Treible says. "Because I'm blonde and I like to have fun."

Between each segment, a different group from campus performed on the stage. Indian dance team UD Kamaal, student a cappella groups the Deltones and the Golden Blues and the Delaware Repertory Dance Company all performed for the crowd and kept it upbeat while the contestants prepared for the next segment of the competition.

Christina Plyler, president of DRDC, says the group performed this year to provide support for the Red Cross.

"DRDC decided to participate in the show because we enjoyed performing for the show last year and we really support this cause," Plyler says.

Jeremy Wolff, a member of the Deltones a cappella group, says it too supports the Red Cross and feels fashion is a great way to get the message out.

"The Sudanese Red Cross is a great cause and the Deltones love to sing and show our support for different fundraisers and RSOs on campus," Wolff says. "I think the fashion show is a very creative event and a fun way to get people to be educated on a cause that some people may not know about."

Jenny Lin, public relations chair for the Red Cross Club, says the

organization looked for contestants who the fundraising committee thought could have fun with the event.

"We read their applications, and based our decisions from what we could decipher about their personality and general ability to please a crowd," Lin says. "We looked for people with a good sense of humor and great personality."

Andrew Paulus, Engineers Without Borders representative, says he was apprehensive because this was the first time he's done anything like this.

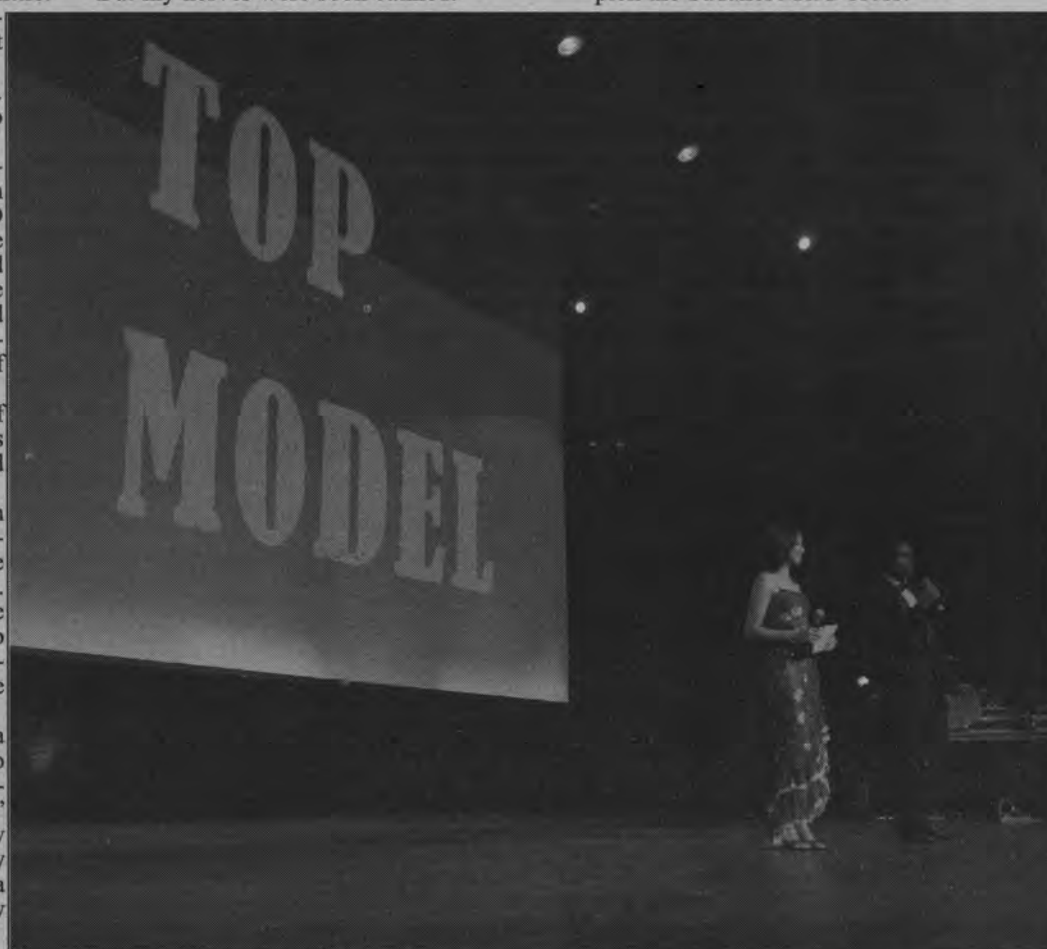
"I was a little nervous at first when I considered I would be in front of almost 600 people," Paulus says. "Some friends I've known since elementary school, some I met more recently, and mostly unfamiliar faces. But my nerves were soon calmed."

The Red Cross Club wanted Top Model to be judged by people from diverse backgrounds because the group itself is diverse. This year's judges were Omar Cuff, Orion Brown, a board member from the Delmarva Red Cross; and Rosetta Lafleur, a fashion and merchandising professor from the university.

This year's Top Model winners were Sam Paul from Golden Blues and Jen Salome from Kappa Alpha Theta.

Adegbile says Top Model is the beginning of several events held by groups on campus that will take place to make people attentive of the genocide.

"Our event is also kicking off a month-long awareness about the travesties going on in Africa," she says, "so we saw it fit to pick the Sudanese Red Cross."



THE REVIEW/Virginia Rollison

Money raised from the Top Model competition will benefit units stationed in Darfur.

voicesoncampus

What's the craziest thing you've seen in the student section of a football game?



"Guys in the front going crazy with their shirts off."

— Rebecca Kudlick, sophomore

"Projectile vomit from an RA"

— TJ Bourdeau, sophomore



What was your favorite pop song growing up in the '90s?



"'All Star' by Smashmouth"

— Emily Shelton, sophomore

"'Tubthumping' by Chumbawamba"

— Tom Haley, senior



Photos by Laura Dattaro

Students rank prof. highly

Continued from PROFESSOR page 22

"They're more willing to do things and the quality of work you get back is really influenced by that."

Bill Eisenhower, an '06 alumnus, had White for his technical writing class and says he's a memorable character.

"He is more willing to relate and just swap stories than a lot of the professors in general," Eisenhower says. "He's just one of those people that you meet in your life that you don't forget."

As a Pennsylvania native, White finished his undergraduate work at Millersville University and got his doctorate at the University of Delaware. He says he stayed in Delaware and began teaching at the university because he always loved the school, as well as the students.

White says he plans on working at the university and is "here for the

duration until they kick [him] out" because he can't see himself anywhere else.

"As far as retirement or anything, I really enjoy my job and I'm one of those people that when I leave, I hope they carry me out, hopefully with a cheering crowd," he says, laughing. "And I hope they're cheering for the right reasons."

White says he is happy to hear about his high rank on RateMyProfessors.com because it makes him feel good to know he is pleasing his students.

"It's nice to know that your style and your way of doing things is appreciated," he says. "I got an e-mail from a student who doesn't even have me anymore thanking me for something they learned. I ran out a copy of the e-mail and showed my friends like, 'Yeah, that's right, I'm the man.'"

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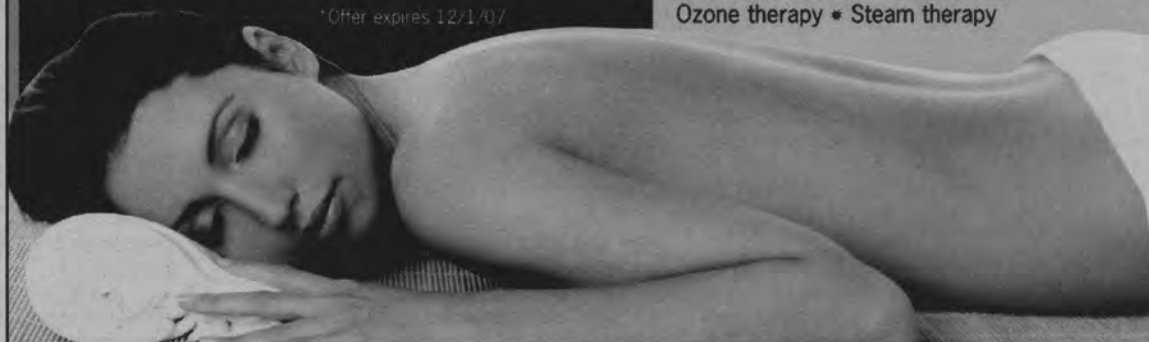
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BY KELLY DURKIN

Copy Desk Chief

Down a small road just off of Route 1 in Lewes, a secret garden sits.

The asphalt gray of the highway that leads families to the beach each weekend gives way to a gravel road, winding through lush foliage, until it halts at an arched wooden door. Inside, the cellar exudes the scent of grapes, oak and the passage of time — it's the essence of wine.

Nassau Valley Vineyards is the state's first farm winery, an all-encompassing site where grapes are grown and wine made from those grapes is produced and sold. Four different kinds of grapes — Chardonnay, Cabernet Sauvignon, Cabernet Franc and Merlot — grow on the eight-acre vineyard.

Peg Raley, co-owner of Nassau Valley, says she became interested in wine-making in college at American University. After she graduated, she worked for *Les Amis du Vin* International's magazine, where her appreciation for wine grew.

"The more I learned, the more I started to fall in love with it," Raley says. "Somewhere I decided it was time to stop writing about other people's wines and make my own."

Her family has a heavy agriculture tradition, Raley says, and her father is a farmer. One day, she came to his office and saw he and his friends had planted grapes outside the building.

"Then it occurred to me — why is it we don't have wineries?" she says. "I knew that grapes would grow here — I knew that wasn't the reason — so I did some research and saw it was a legislative issue."

In order for Nassau Valley to exist, Raley had to change Delaware law. Under the old law, separate distributing and manufacturing licenses were required, prohibiting wineries from selling their products directly to the public. For smaller wineries like Nassau Valley, Raley says, the emphasis would be put on distribution.

"Unless you're a large winery like Sutter Home, there's not enough profit to do that," she says. "What I wanted to do violated the system twice-over. I changed state laws to allow

myself to exist."

Raley's legislation passed in 1991, paving the way for the vineyard to officially open two years later.

She says the vineyard supplements its crop with other fruits grown in Pennsylvania and Maryland, used in Nassau Valley's 14 different wines. On average, Raley says the vineyard produces approximately 10 to 12 tons of grapes per year and sells 2,000 cases, or 24,000 bottles, of wine per year.

Jesse Pender is Nassau Valley's wine maker and has worked there for two and a half years. Pender says his first job was a three-year apprenticeship at a small winery in Mississippi. He visited Nassau Valley on his 21st birthday and asked for a job.

"I fell in love with it and worked my way up the ranks," Pender says. "This is my new life-long career."

He says climate is the biggest difference between Delaware and California wines, with California vineyards receiving more sunlight and warmth and less rain late in the growing season.

Raley says climate creates a wine's *terroir*, a French word meaning "liquid geography" — regional aspects, like the soil, that make a wine regionally unique. She says her emphasis on using fruit from Delaware and the East Coast helps to break down misconceptions and preconceived notions about wine from the Delaware region by letting the wines stand on their own merits at international competitions.

"We're not a West Coast winery — we don't want to be and never will be," she says. "I think that defeats the purpose of what I was trying to achieve: to let people know what these soils are capable of."

"We have the capacity to hand someone time in a bottle," she says. "It's capturing time — there is nothing else in history that lets you do that.

When you pull the cork, you're going back in time."

Wine grapes differ from grapes at the local supermarket because they have seeds and are smaller than table grapes, although they can taste just as sweet. Different grapes make wines unique because each grape has its own character, she says.

"There are 6,000 varieties of grapes," Raley says. "Thankfully, I don't have to know them all."

Nassau Valley is the first commercial winery in Delaware, Raley says, and there are no other growers in the state, yet less than an hour's drive away is Pennsylvania, the fourth largest grape-growing state in the nation.

"There's a bazillion growers you can pick from there," Raley says. "In Delaware, we don't have that resource."

Although the state has been touched by drought this year, Raley says the lack of rain helps to concentrate sugar levels in the grapes and will facilitate an outstanding harvest this year.

"The drought is not



Courtesy of Sean Diffendall

Nassau Valley produces 24,000 bottles of wine per year.

good for a lot of other things, but it's good for us," she says.

Raley says her greatest source of pride comes from the fact that after 14 years, the vineyard is still viable.

"I went into the business with people laughing at me, and now every day I come in and see a case full of medals," Raley says.

In addition to wine making, Nassau Valley is also a popular site for marriages. Rev. Diane Nagorka has officiated weddings at the vineyards and says the picturesque setting of the vineyard emanates a beautiful and comfortable country atmosphere suitable for a wedding.

"You can feel the good vibes — this is a place where you come in and you feel really good when you're there," Nagorka says. "For me, it's a pleasure — it's a very easy and warm setting in which to conduct a ceremony."

She says Raley's hospitality and delightful nature toward her guests adds to the appeal of the vineyard as a prime venue for weddings and other special events.

"A wedding is a bit of theater with actors and actresses and so forth, but it's real life and we look forward to making the bride and groom happy," Nagorka says.

Raley says she hopes Nassau Valley continues to grow at a steady pace without pushing production ahead too quickly, as the quality of wine could suffer by churning out wine on the basis of numbers alone, rather than the quality.

"Eventually we'll ease into different markets, but I'm in no major hurry to do that," she says.

Pender says although wine connoisseurs conjure up a mental image of a certain lifestyle, the younger generations are more willing to try new kinds of alcoholic beverages. He says last year was the first year wine was the alcoholic beverage of choice, trumping beer in overall consumption.

"Wine drinkers live a different, more healthy lifestyle, which, in the long run, should play out in our favor," he says. "Beer drinkers tend to be overweight — our core audience should live longer. It's kind of a sad way to look at it — not to say that all beer drinkers are out of shape."

Pender says Nassau Valley's prize wine is its Laurel's Red, made from the Chambourcin grape. He says the wine has won approximately 10 gold and silver awards, including gold at the 2006 American Wine Society International Wine Competition.

"It's a wine we do very well," Pender says. "We do a lot better job than other people do with the grape. It's become our staple wine."

Both Raley and Pender say they can't pick a favorite out of the wines made at Nassau Valley. Raley says she's proud of all of her wines, while Pender says he enjoys making them all.

"I try to give each wine an equal amount of attention," Pender. "That's like trying to pick my favorite kid — that's hard to do. You want to see them all do well."



Courtesy of Sean Diffendall

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CAMPUS EVENTS

Tuesday, November 6

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8pm
Admission \$12 adults, \$8 seniors,
\$3 students

CAMPUS EVENTS

Wednesday, November 7

"Sicko"
Trabant Film Series
Trabant Center University Theater
7:30pm
Admission \$2 with UD ID.

Thursday, November 8

Brigadoon sponsored by E-52
Student Theater
Pearson Hall Auditorium
7:30-10pm
Admission \$5 student, \$7 general admission

Friday, November 9

"Harry Potter and the Order of the Phoenix"
Trabant Film Series
Trabant Center University Theater
7:30pm
Admission \$3 with UD ID.

Saturday, November 10

Football vs. Richmond
Delaware Stadium
Nelson Athletic Complex
1pm

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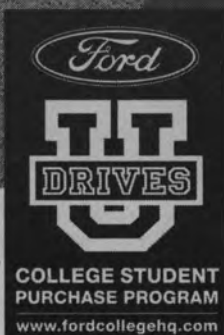


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After the volleyball team beat George Mason Nov. 3, the Hens earned a bye in the first round of the CAA Tournament.

R sports

Check out
www.udreview.com
for a report of
Saturday afternoon's
football game.

28

weekly calendar

Tuesday, Nov. 6

Wednesday, Nov. 7

Thursday, Nov. 8

Volleyball at William & Mary,
7 p.m.

Men's soccer at Drexel, 4 p.m.

Friday, Nov. 9

Volleyball at Virginia
Commonwealth, 5 p.m.

Women's basketball vs.
Delaware State, 8 p.m.
(WNIT Tournament 1st Round)

Saturday, Nov. 10

Football vs. Richmond, 1 p.m.

Men's cross country at
NCAA District 2 Championships
(Lehigh)

Women's cross country at
NCAA District 2 Championships
(Lehigh)

Men's swimming vs.
Drexel/Vermont, 1 p.m.

Women's swimming vs.
Drexel/Vermont, 1 p.m.

Sunday, Nov. 11

Men's basketball at Marist,
4 p.m.

Women's basketball at WNIT
2nd Round, tba

Monday, Nov. 12

Women's basketball at WNIT
2nd Round, tba

UD tops JMU to remain in first



THE REVIEW/Steven Gold

Senior running back Omar Cuff (center) ran for 101 yards on 28 carries with three touchdowns in a 37-34 win over James Madison.

BY MICHAEL LORE

Managing Sports Editor

Saturday's football game between No. 7 Delaware and No. 12 James Madison was a record-breaking day on numerous fronts.

Delaware senior running back Omar Cuff set CAA records for rushing touchdowns and overall touchdowns in a single season and tied the Football Championship Subdivision record of 31 total touchdowns, set last year by Appalachian State's Kevin Richardson. Cuff needs three more rushing touchdowns to tie Richardson's mark set last season for rushing touchdowns.

Sophomore kicker Jon Striefsky went 3-for-3 on the afternoon, converting field goals of 24, 31 and 37 yards. Striefsky, who was named CAA Special Teams Player of the Week, extended his record for consecutive field goals without a miss to 13.

Not all of the records on Saturday were positive for the Hens. For the first time in university history, Delaware's defense allowed 300 or more rushing yards in back-to-back games — giving up 342 yards against Navy on Oct. 27 and 403 yards Saturday afternoon to James Madison.

Despite the defense giving up 745 rushing

yards in the past two games, the Hens (8-1, 5-1 Colonial Athletic Association) ride a three-game winning streak heading into next weekend's pivotal match up against Richmond.

After the Hens' 37-34 win over James Madison (6-3, 4-2 CAA), Delaware head coach K.C. Keeler stressed the importance of next Saturday's game.

"We're playing for the conference championship next week," Keeler said. "This senior class deserves to leave with a win."

The game against No. 11 Richmond (7-2, 5-1 CAA) will give the Hens a tough task on defense, with the Spiders boasting the CAA's third-best rushing attack, led by senior running back Tim Hightower, who leads the conference with 154.2 rushing yards per game.

Delaware, although allowing 155.3 rushing yards per game, has been able to hold off tough opponents like Navy and James Madison. The Hens' offense ranks at the top in the CAA — averaging 475.9 total yards per game.

Delaware's total offense is No. 4 in the FCS this year and averages .39.2 points per game. Quarterback Joe Flacco has 2,665 passing yards and 13 touchdowns with three interceptions. Cuff

averages 122.7 rushing yards per game and has 31 total touchdowns on the season.

In recent games, the Hens have brought different offensive schemes and tempos onto the field, especially starting games. Against Navy, the Hens ran a three-receiver shotgun formation the entire opening drive until they got to the goal line when Cuff punched it in from the 1-yard line.

This past Saturday against James Madison, Delaware started out in the same formation with freshman running back Phillip Thaxton coming in motion for a wide receiver sweep or fake, helping to open up the middle for Cuff.

"We're trying to give [Thaxton] some different looks," Keeler said. "It's something we've been trying to do since the bye week."

"It's the time of the year when [opponents] have so much tape on you, now you need to add some new wrinkles — if it's a new formation, a different way to get the ball to the player or adding a player. I think it was pretty effective."

Not only was Delaware's offense different on its opening drives in the red zone, the Hens ran more option plays that have proved successful in

See **DESPITE** page 31

commentary



GREG ARENT

"It was love
at first pick"

For me, the relationship with a fantasy football team is similar to a relationship with a girlfriend. They both always start off promising — I think mine is the best, I love my girlfriend/team, but they can drive me crazy.

Both require hours of attention and, like a good girlfriend, fantasy football always keeps me coming back for more. But unlike any woman I have ever been with, the love/hate relationship with fantasy football has kept me enticed for seven years and I only have to pay \$10 per year for stat tracker to stay happy.

Going into Monday Night Football last week, I was down 11 points and had Green Bay Packers' wide receiver Donald Driver and

Denver Broncos' running back Travis Henry playing. My only thought was that I had the win in my hands. That night, the two players combined for a measly two points. I slowly watched my season go from a strong 3-1 start to 3-4 after last Monday's loss. Although this made me want to rip my hair out, it is part of the beauty of fantasy football. The unpredictability every week keeps me on my toes.

People wonder why it pains me to see my fantasy football team lose — it is only a game after all. Well, besides the money I have riding on the league, fantasy football is a way to prove my superior football knowledge.

Fantasy football makes people believe they are a football connois-

seur. I drafted my players and decided who is going to play each week. I make brilliant trades and great free agent pickups.

Winning gives the participants the ability to boast to friends about the players they drafted and how smart they were to take New England Patriots' wide receiver Randy Moss and Minnesota running back Adrian Peterson because they "knew" those two players would have break-out seasons. Participants brag about picking up Cleveland Browns' quarterback Derek Anderson off the waiver wires and for realizing St. Louis Rams' quarterback Marc Bulger would be a fantasy bust.

Fantasy football is the ultimate

See **FANTASY** page 29

Traveling closely with university athletes

Part two of three: Away fans bring extra challenge to visitors

BY SEIF HUSSAIN

Staff Reporter

Playing at home gives a team the strength of its fans behind it, and the comforts of its own stadium. Delaware football head coach K.C. Keeler knows this well and understands the Hens were fortunate to play James Madison at home last weekend, rather than having to travel to Virginia.

"Thank God this was at home," Keeler said. "There are two places in this league that really affect how you play and one of them is here. The other is at their place."

For players, part of the experience of road games is the tradition they experience from opponents. Traveling to another stadium can be a nuisance, but added with the difference of facilities and atmosphere, teams dread leaving their home turf.

Sophomore defensive lineman John Higginson said a ram-bunctious crowd can be an important factor in a game's outcome. At Delaware Stadium, the collective cheering and jeering of approximately 22,000 screaming fans is a force to be reckoned with on gameday. The Navy game on Oct. 27 had an attendance of more than 35,000 fans.

The game against Navy was overwhelming and a once-in-a-lifetime experience for many people on the Hens' roster, Higginson said.

"The Navy game was the biggest atmosphere that any of us, apart from some seniors, have every played," he said. "They're a D-I school — they've got the Jumbotron."

Higginson said the most difficult place to play is at Bridgeforth Stadium, the home to James Madison.

"[JMU] is really intimidating," Higginson said. "Last time, they had the jets fly over, fireworks and the mascots driving out on motorcycles."

Delaware sophomore offensive lineman Corey Nicholson said the Navy crowd needs to be praised for their dedication to football while having such a demanding schedule.

"Especially knowing what a lot of these guys go through and what they're doing for their country makes it even more intense playing there," Nicholson said.

Even teams that might not bring in thousands of spectators are still affected by opposing fans. Senior volleyball captain Megan Welch said while the Hens may not have 22,000 fans yelling on every play at their matches, the crowd grows intense depending on the different Colonial Athletic Association opponents.

"It's harder just because when we go on away trips, the crowds get big and rowdy," Welch said. "These fans are really close to us and some people will actually look up our rosters and use our names and yell stuff at us. They'll intensify mistakes that you make and try to mess you up when you go back to serve."

Delaware students are sent reminders from the administration to be respectful of visiting teams.

With the large tailgates that are common outside of games, some fans are often intoxicated and unfriendly towards opponents, Higginson said. In his three years traveling with the team, he has seen his share of unruly fans and outrageous crowds. He said JMU has the most hostile environment in Football Championship Subdivision football.

"JMU is probably the toughest team in our conference to play, just as far as their fans are concerned," he said. "Last year, when we played them, they had rubber chickens that they put nooses on as we were driving up."

"The William & Mary games, our bench is right next to their student sections and they'll be painted up and yelling at our players, especially when the defense comes off the field."

Many schools have their student sections in the endzones of the football stadium.

Higginson said this setup creates an incredible distraction when the opponent is in the redzone and often changes the outcome of a field goal. Despite the best efforts of Delaware's oppo-

nents, kicker Jon Striefsky has converted 13-for-13 field goals and 44-straight extra points.

Nicholson said Hens' senior quarterback Joe Flacco is the calmest player on the team and is unruffled by anything the opponent attempts. He and Higginson both agreed that the ability to be unfazed by a screaming crowd is something only experience can bring and that is important when playing at such a high level.

Higginson said most players are used to having poor conditions at away stadiums. For that reason, teams are normally more successful at home than away.

Richmond football head coach Dave Clawson said Delaware Stadium is a difficult place to bring a football team.

"I had hoped you guys were calling to let me know we were moving the game to Richmond," Clawson joked.



THE REVIEW/Greg Arent

More than 35,000 fans attended the UD-Navy game.



THE REVIEW/Steven Gold

John Higginson (left) and Tim Prindle combined for eight tackles on Sat.

Football Standings

Colonial Athletic Association

South Division

	Conf.	Pct.	All	Pct.
Delaware	5-1	.830	8-1	.890
Richmond	5-1	.830	7-2	.780
James Madison	4-2	.670	6-3	.670
Villanova	3-3	.500	5-4	.560
William & Mary	2-4	.330	4-5	.440
Towson	1-5	.170	3-6	.330

*As of Monday, November 5, 2007

	1	2	3	4
James Madison (12)	0	6	21	7 --- 34
Delaware (7)	10	6	14	7 --- 37

Delaware senior quarterback Joe Flacco passed for 257 yards while going 23-for-41 with one rushing touchdown. Hens' senior running back Omar Cuff rushed the ball 28 times for 101 yards and three touchdowns. Junior wide receiver Aaron Love caught nine passes for 94 yards. Delaware's defense allowed 403 rushing yards on 54 attempts. James Madison had two rushers total more than 170 yards and two touchdowns on the day as tailbacks senior Antoine Bolton and redshirt freshman Griff Yancey ran for 172 and 171 yards respectively. The Hens recovered three fumbles and recorded an interception during Saturday's game.

Fantasy football owners receive true satisfaction

Continued from page 28

bragging right for football fans. When your favorite football team wins a game, it has nothing to do with you. It is because the coaches put together a great scheme, but when your fantasy football team wins, it is because of your brilliance. It is great to show superior knowledge about football and the players in the league, and it certainly feels good to rub it in your friends' faces.

When you finish picking players on draft day, you reassess your roster with pride as you have suddenly picked your favorite players for the upcoming season. It does not matter what they have done in the past, now they are your players and you love them. I have a hatred for Tom Brady (all Patriots' players actually), but if he was on my fantasy team, it would be hard not to love him.

On Sundays, you find your favorite team playing against your big-time fantasy running back and find yourself hoping the game ends up like the Delaware game last week against Navy — a 59-52 gunfight. Your favorite team wins and your fantasy team wins. As a Pittsburgh Steelers' fan, I face a dilemma each week because I have Cincinnati Bengals wide receiver Chad Johnson on my team. Each week, I hope he scores six touchdowns in a losing effort. Fantasy football toys with your football loy-

alty at all angles, but it makes you appreciate and pay attention to every player.

Each time a score changes, you find yourself checking the box score and hoping it is your player who found the endzone. It makes Sundays exhilarating and competitive.

Instead of just watching the games, you live through the matchups. Instead of giving all the attention to your favorite team, you give attention to every team.

Fantasy football changes the way you watch games. When you watch a player go down with a season-ending injury, the first thing you wonder is which fantasy team he is on. When players go down with injuries I feel bad for them, but at the same time I get excited it might help you make a fantasy football playoff.

Fantasy football is only great on Sundays, but it entertains you all week. You get to be a general manager and tweak and trade your way into making your team the best. Instead of spending time stalking someone on Facebook and looking at 900 pictures from "Jessica's birthday photo album," use your brain and think about next week's match-up.

Fantasy football helps practice decision making and stimulates the brain. Instead of studying a geography textbook, sit down and study some statistics to make your team better. After all, which will help you

more, knowing which way the sun tilts on its axis or knowing how many touchdowns Peyton Manning threw last year?

Winning a fantasy championship does not compare to seeing your favorite team win a Super Bowl. Watching your favorite team win on Sunday is far more important than fantasy football. But fantasy football gives you a sense of reward. Although it can cause despair at times, it can also bring memorable moments.

When you are down by two points on Monday night and your quarterback throws a bomb in the fourth quarter to win the game, he has not just won it for his football team, he has also won it for your football team. If you are a football fan and do not play fantasy football, jump on the bandwagon. It gives every game a sense of meaning and urgency and it makes you feel like a part of every game.

So, as I sit here and pine over whether to start Antonio Holmes or Deion Branch this week, let me say this: I love fantasy football. And even though I lose often and it brings me much heartache, it is better to have loved and lost than never to have loved at all.

Greg Arent is a sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Send questions, comments and trade Adrian Peterson to garent@udel.edu.

Former Hen loses battle with Hodgkin's

BY MIKE PINA

Staff Reporter

Delaware lost a valuable member of its athletic family on Oct. 19 when Brian Fleury, 40, lost his 20-year battle with Hodgkin's disease.

Fleury was an award-winning catcher for the Hens' baseball team and will be remembered more for the person he was off the field than his achievements on the diamond.

"Brian was a remarkable young man who had a lot of courage," former-Delaware head coach Bob Hannah said. "He was a fine athlete and when he transferred to Delaware, he had already been through surgery, which probably took a little bit of his strength."

Fleury first attended Georgia Tech as a freshman in 1987, where he became an All-American catcher. During his



Courtesy of Sports Information

Brian Fleury played Delaware baseball from 1990-91.

short time as a Yellow Jacket, Fleury led Georgia Tech to the 1987 Atlantic Coast Conference Championship, hitting .356 with eight home runs during the season.

"To have such a long battle with cancer and have it take its toll [and] to lose your life at such a young age, it's terrible," Hannah said.

In 1990, Fleury made an immediate impact upon arriving at Delaware. He won the East Coast Conference Player of the Year award, hitting .339 with 31 RBIs and 28 runs scored.

These accomplishments were not all that made Fleury a special player, Hannah said. Fleury's leadership ability was unparalleled. As a senior captain, Fleury led Delaware to a 34-8 record in 1991. That season, he posted 37 hits, including 10 for extra bases.

"He was able to make all of the teammates who played with him better because of the way he handled himself on the field," Hannah said. "I knew his high school coach and that he had started as a freshman at Georgia Tech and was subsequently forced to sit out his next year due to his illness, but once he came to Delaware and regained his health, he played immediately and had a positive impact."

"He improved the university overall through the way he conducted himself on and off the field."

According to WebMD.com, "Hodgkin's disease is a type of lymphoma, a cancer of the lymphatic system. The two main types of lymphoma are Hodgkin's disease, also called Hodgkin's lymphoma, and non-Hodgkin's lymphoma, which are classified by certain unique characteristics of the cancer cells."

"Hodgkin's disease is most common in two different age groups: young adults (ages 15 to 35) and older adults (over age 50)."

Fleury developed Hodgkin's disease at the age of 20 and faced adversity many college athletes do not experience. His dreams of playing Major League Baseball were put on hold, as Fleury was drafted by the Houston Astros out of high school, but opted to attend Georgia Tech.

"Brian had a greater heightened awareness over most young people," Hannah said referring to Fleury's battle that began in his youth. "His outlook was always positive and

upbeat. He was always in a good state of mind."

After graduating from Delaware in 1991, Fleury became the head baseball coach at Delbarton High School in Morristown, N.J.

The ripple effect of his death is evident from the reaction of fellow coaches and administrators.

Morris Catholic High School athletic director and baseball coach Kevin Murray was a friend of Fleury's and said he was overwhelmed by grief when hearing of his friend's death.

"Personally, I had a feeling of tremendous sadness for his wife and son," Murray said. "A loss of a true hero."

Murray recalled watching Fleury grow up in the early stages of his childhood.

"I'm older than Brian, but not in the categories of wisdom and courage," Murray said. "He was the epitome of what you'd want to be as a husband, father and human being."

For more insight into the well-rounded person Fleury was, Murray said Fleury's final three college choices coming out of high school were Stanford, Princeton and Georgia Tech. Fleury chose Georgia Tech because they offered him a scholarship, but Murray said it shows how Fleury was a scholar as well as an athlete.

Fleury's coaching career was similar to his playing career, in terms of the success he achieved. In his 10 years as Delbarton head coach, his teams compiled a record of 223-63, and led his team to nine Northern Hills Conference Championships.

"Brian's teams were consistently top-15 in the state," Murray said. "When you went up against him, you knew he had thoroughly prepared for your squad and knew every little detail."

Murray said Fleury's philosophy of living every day to the fullest translated to the baseball diamond. Fleury's players possess his baseball mentality of running out throws to first and charging ground balls, which still has coaches around the league impressed to this day.

"The knowledge [Fleury] had combined with the way he taught made kids want to play for him. His kids won and lost with great dignity," said Murray. "In Brian, we lost a good one."

Game on: 2008 NLL season resumes play

Players' association signs new bargaining agreement

BY ELLIOT GROSSMAN

Staff Reporter

On Oct. 16, the dreams of playing a professional sport were stripped from players in the National Lacrosse League. After a conflict with the collective bargaining agreement, the NLL decided to cancel the upcoming season, leaving players and coaches without a job.

The season that runs during the winter was originally canceled because the Professional Lacrosse Players Association's executive committee rejected the league's initial collective bargaining agreement proposal.

Former Delaware standouts Jordan Hall, Alex Smith and Rob Smith were selected in the first round of the 2007 NLL Draft, after finishing successful careers at the university. Hall, who was selected first overall by the New York Titans, had high expectations entering the season.

On Oct. 24, one week after the season-ending decision, the NLL reached a seven-year, collective bargaining agreement deal with the PLPA and announced a new schedule would be created for the 2008 season.

"When the season was canceled, I always thought there was a chance it would come back," Hall said.

Rob, selected 29th overall by the Titans, agreed there was a common feeling of disappointment with all NLL players.

"This season was something that I was working and training extremely hard for, so when the season was canceled, I was very

disappointed," Smith said.

The season will begin on Dec. 29 and Hall said players must adjust and return to their regular routines in order to prepare for the season. Since he thought the season was canceled, Rob said many factors changed his practice routines and dedication to the sport.

"I was still lifting and working out, but I wasn't playing lacrosse or picking up the stick," he said.

Hall said the next month and a half will be challenging and taxing, but the opportunity to play at the next level will be rewarding in the end.

"I'm going to be doing a lot of extra conditioning, especially when some players and I head to the local park and throw the lacrosse ball around," Hall said. "A bunch of guys playing competitive lacrosse in the box is a lot of fun in preseason."

Rob said his workout plan continues to consist of lifting, running and playing lacrosse every day. He said he must be able to compete at the highest level both physically and skillfully once the season starts.

One unique activity Hall and Rob will do in order to prepare for the upcoming season is play rugby at the park. Hall said rugby is a tremendous way to keep in shape and, similarly to lacrosse, rugby forms a highly competitive atmosphere, especially when he knows the players with whom he is playing.

Rob said when the NLL season was canceled, it hurt the image of the sport.



THE REVIEW/File Photo

Rob Smith will play for the NY Titans.

Since lacrosse is a sport that is rapidly growing in the United States, he said this year's NLL season can add to the expansion of the sport and the future of the league.

"Whether it's the number of fans that keep growing or the notoriety that it gets on

television, lacrosse is a sport that is becoming more well-known," he said.

Hall agreed that television is the key to the expansion of the sport.

"A big TV deal will get people to start watching and wanting to attend the games," he said.

Although Hall and Rob prepare for their first season as professional lacrosse players, they believe there will be mixed emotions from players in response to the seesaw CBA deal.

Rob said while many people will be disappointed with the league agreement, players like himself are motivated to start playing.

With the season quickly approaching, Hall said the last few weeks have been a rollercoaster ride of emotions. Now that he has his job back, Hall can return to the United States.

"Everyone obviously wanted a season, but I'm just relieved to be playing lacrosse again," Hall said. "A long-term collective bargaining agreement is huge and will really help the league and its image."

Rob and Hall said they cannot wait to begin their rookie seasons in the NLL and training camp showed them they can compete at the professional level. Rob summed up the mindset when advancing from competitive college lacrosse to a professional league.

"We need to get ready to play because we are now playing against the best players in the world," he said.

Seniors discuss pros and cons of graduating

BY BRAD GOODMAN

Staff Reporter

Delaware seniors Omar Cuff, David Gyurina, Colleen Walsh and Molly Burke all share a common bond and it is not only that they break records in the university record books in their respective sports, but they will graduate in the spring.

Cuff, the football team's running back, said he expects to finish on top of his sport. He and javelin thrower Gyurina have been four-year competitors in their sports and stressed the importance of finishing their careers with great seasons.

Walsh, an outside hitter, has been a prominent Hens' volleyball star for four years. She said she will miss the people involved in Delaware volleyball when she leaves.

Burke, a forward and one of three seniors on the field hockey team, said the end of the season was especially tough due to the bonds she made with her teammates at the university.

Cuff said he plans to continue his football career after college, although his current priority is not the NFL. He focuses on graduating first and if the opportunity arises to play professionally, he will try to compete at the next level.

He said he talked to former Delaware and current NFL players. Cuff discussed the issue with last year's tight end Ben Patrick and Mike Adams, a former defensive back and 2003 university graduate, about playing professionally.

He said he wants to finish his last season with the Hens with a bang and looks forward to each game he plays in his final season at Delaware.

He also mentioned how fast the years playing for the Hens have gone by.

"The year's almost over," Cuff said. "I'll miss being on the field with the team atmosphere and spirit. I'll miss seeing people the most."

For Cuff, seeing friends and family root for him every Saturday is his favorite aspect of Delaware football.

While Cuff's season comes to an end, Gyurina said he is ready to begin his final season in the spring.

"I'm pretty excited," Gyurina said. "I'm hoping this year is my best. I've done it for eight years."

He said such a commitment to his sport involves loving to

throw the javelin, but he will probably not continue after college. Gyurina cherishes the people he has met more than his athletic accomplishments.

"I'll miss teammates and being on a team. I've no negatives to say," Gyurina said. "Head coach [Jim] Fischer has been awesome and I love [assistant coach Larry] Pratt. They have taught me a lot."

He said he will try to keep in touch with teammates and plans to visit the university and attend track and field meets after he graduates.

Gyurina admitted that being an athlete is time consuming. He said his life has been busy at Delaware, but he would not have changed a thing.

Walsh said she has a friend who plays professional volley-

ball, but she will only play on recreational teams or in leagues for fun after this season. She said with the amount of games left, including the Colonial Athletic Association Tournament on Nov. 16., she has not confronted the thought of life after volleyball.

"We still have the CAA [Tournament]," Walsh said. "It's the same as it's always been. I don't try to think about it. I don't think it will hit me until the spring, when the team practices and next year, when I'm not getting ready for games."

Walsh said she started playing volleyball in seventh grade and before she attended her parents' games as a child, she has been around the game her entire life. She also emphasized the great bonds she has had with her teammates.

"Eleven are on the team," Walsh said. "Megan Welch, the other senior, and I are so close. This bond with 10 other girls is not going to happen again, like sharing hotel rooms and being together 40 hours a week. I'll miss those friendships the most."

For Burke, her season ended unexpectedly, as the team was told it was going to be in the conference tournament but did not receive an invitation. The Hens' field hockey team lost seven of their last eight games, missing the CAA Tournament.

"It was unexpected. The last game I played, I didn't know it," Burke said. "We had an amazing team bond."

She said she feels ready to start a new chapter in her life but the way the season ended was bittersweet. She attributed this to how tough it was for the whole team. Although she starts a new point in her life, she will continue playing the sport she loves.

"You've got to move on. My heart really lies in pick-up games, I love it," Burke said. "I'm a competitive person."

Cuff's career may not be over after this season, but eventually he will have to hang up the cleats. The Hens' four-year standouts all said they have enjoyed their time at Delaware and will always remember the experiences they had here both on and off the field. They mentioned hopes of having career years and said it is the people and friends involved they will miss the most.

"On such a competitive level, you feel a bond you won't see anywhere else," Burke said. "We laugh together, we curse together."



THE REVIEW/Laura Vazquez

Senior Molly Burke scored five goals in her final season.

Despite defense giving up big rushing yards, turnovers help cause

Continued from page 28

the last few games. On Saturday, Delaware scored touchdowns on both option plays in the red zone — a 3-yard keeper by Flacco and an 8-yard rush by Cuff.

"We were very conscious coming into the year not trying to run Joe because he is our franchise and at the same time, going into the end of the season, we made a conservative effort saying 'we're going to work on the option all season long' knowing towards the end of the year, if we need it, we have it,"

Keeler said.

When the pocket broke down, Flacco showed his elusiveness and was able to scramble to avoid pressure. He had the longest run of his career Saturday — a 25-yard rush in the third quarter.

Turnovers have been key to the Hens' success this season, especially in the past few games when they have given up at least 300 rushing yards.

Against Navy, Delaware caused three turnovers and on Saturday, the Hens caused four more, despite not turning the ball over itself in either game.

James Madison head coach Mickey Matthews, whose team has 10 turnovers in the past three games, said Saturday's match up was the hardest game the Dukes have played all year.

"There's only one statistic that mattered in this game," Matthews said. "The four turnovers."

Delaware's defense caused four turnovers, even though key defensive players saw limited or no action. Right defensive end Ronald Talley did not dress against the Dukes because of a right ankle sprain suffered against Navy. Talley's partner on the other

end, sophomore captain Matt Marcorelle saw limited action Saturday after leaving the game with a right shoulder injury.

In Marcorelle's limited playing time, he caused and recovered a fumble, returning it 28 yards, setting up an eventual Cuff touchdown run.

Keeler said he was pleased with the fact the Hens were able to come out on top despite having two of their best defenders not playing.

"Any time you look up on the scoreboard and see 400 rush yards against you, you wonder how you won," Keeler said.

Athletes Of The Issue



Anthony Walters

Delaware redshirt freshman cornerback Anthony Walters intercepted a pass and recovered a fumble to lead a battered defensive unit that took advantage of four James Madison turnovers in Saturday's 37-34 win at Delaware Stadium. With the win, the No. 7 Hens (8-1, 5-1 Colonial Athletic Association) moved atop the CAA South Division and will play Richmond for the conference championship next weekend.

With James Madison driving late in the third quarter Saturday, Walters intercepted Dukes' quarterback Rodney Landers, returning the ball 32 yards to the JMU 9-yard line. The interception set up a 3-yard rushing touchdown by Delaware quarterback Joe Flacco.

Walters helped seal the victory in the fourth quarter by pouncing on a fumble with the Dukes driving for a potential go-ahead touchdown. He has 37 total tackles on the season for the Hens.



Katie Dennehy

Delaware's volleyball team (26-4, 10-2 Colonial Athletic Association) had a successful weekend defeating James Madison 3-1 Friday night and then sweeping George Mason 3-0 Saturday, guaranteeing a first-round bye in the upcoming CAA Tournament.

Freshman outside hitter Katie Dennehy continued her dominating play on the season, notching 21 kills against the Dukes — one short of a game-high 22 kills set by Delaware junior Kelly Gibson. Dennehy committed only four errors in the match.

She has now recorded 317 kills and 50 digs on the season.

In the game against George Mason, Dennehy posted six kills, scoring seven points for the Hens. With the seven points, Dennehy recorded 31 points in the past two games.

CAA-leading Delaware travels to Williamsburg, Va. to play William & Mary (14-12, 7-5 CAA) on Nov. 8.



THE REVIEW/Dominic DiBerardinis

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