

Newark celebrates
Halloween
see pages 18 and 19



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THE REVIEW/Justin Maurer

Trevor Sindorf (center) and the rest of the university marching band's drum majors dressed as Sgt. Pepper's Lonely Hearts Club Band for the Halloween parade on Sunday.

Check out The Review
next Wednesday for
Election Day Coverage,
in print and online.

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THE REVIEW/Ricky Berl

Pumpkin carvers get creative at Milburn Orchards.



THE REVIEW/Steven Gold

Students celebrate the Phillies' win at Grotto Pizza on Wednesday.

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A hot topic: heating UD's campus

A look at how our temperature control systems use energy

BY ELLEN CRAVEN

Staff Reporter

As the university moves toward a more sustainable future, students and faculty question the efficiency of the heating system in place throughout the university and also why alternative energy sources have yet to be implemented.

Dr. Neeloo Bhatti-McAndrew, assistant director of the university's Energy Institute, said she thinks universities should be on the cutting edge of technology, science and education. The university needs to get away from using natural gas as a main fuel source, she said.

Anne-Marie Crossan, maintenance engineer for facilities-building maintenance and operations, said the university uses a centralized system of heating and cooling that is more energy efficient than using individual systems to regulate each building. The university buys all its power from the city of Newark. There are no generators on campus.

Heating, Ventilating and Air Conditioning Manager Randy Murphy said there are five central plants on campus: four main plants for both heating and cooling and one cooling-only plant. Crossan said the central utility plants, which use steam or hot water to distribute heat in a way similar to a tea kettle, run primarily off natural gas.

Hot water, chilled water and steam are produced at the central plants and distributed through pipes to individual buildings. The heat distribution system allows for condensate return to be reused for cooling, heating or dehumidifying.

Crossan said it is a commonly held misconception that the system of condensate return is actually wasting energy, when in reality it cuts down on wasted energy by redirecting some of it back into the system. This actually results in more usable energy and reduces the overall amount that is used, she said.

Improving the efficiency of the centralized plants is the best way to go about reducing energy consumption, Crossan said. She said while Facilities has possible projects in mind to improve efficiency, there is insufficient funding.

The university faces many obstacles in implementing the use of alternative energy sources. Sustainability Task Force Co-Chair John Madsen said he hopes to see the university change to solar energy but he knows the process would take time.

He said right now using solar energy is still expensive and needs more research before it can be put into practice.

Bhatti-McAndrew said the university's Institute of Energy Conversion recently received a competitive federal grant to continue research for converting solar energy to electrical energy. She is optimistic about the university's future sustainability. She said the university has been very strong in the solar field for several decades, sitting at the forefront of solar energy research.

Madsen said the university's ability to invest in alternative energy sources is constrained by the fact that it buys its power from the city of Newark.

The university's excess energy cannot be stored so it goes back into the grid and is essentially sold back to Newark. By using solar panels on roof tops or a wind turbine, the university would be, "essentially becoming a power company on our own."

During the day, solar panels would produce excess energy that would need to be sold back to Newark and at night the university would need to purchase energy back again, Madsen said.

In order for the university to go to solar or wind energy, Newark would have to agree to buy the power back from the university.

"Other universities aren't necessarily faced with that," he said of not purchasing power directly from a power company.

Madsen said the city would receive less money from the university because more energy efficiency demands less power and would be less costly. While no decision has been made yet, Madsen said university President Patrick Harker is

encouraging the city to come along with the university's efforts.

Meanwhile, renovating old buildings to be more energy efficient is a plausible step toward becoming more sustainable. Crossan said now there is not a specific source of funding for such projects because the school is constantly spending money to renovate buildings and replace pipes.

"We have a system that needs to be maintained," she said. "We're not a bottomless well of resources."

Madsen said the next realistic step to reduce the university's carbon footprint calls not for altering the way the Heating and Cooling Services Shop (HVAC) works, but monitoring it. He said he would like to see the university begin to use smart meters to regulate the heating and cooling system.

Madsen said smart meters are in the future of energy meters. The university's current meters, which monitor readings from the groups of buildings served by the central plants on campus, are like the first generation of meters. Smart meters are like the next generation, he said.

Smart meters would obtain readings not only from each individual building but from each room inside. Each meter would contain a wireless device to send data to a main computer. They would allow the university to monitor energy consumption much more closely. The university would have more control over the temperature of specific rooms and buildings.

Madsen said it would be a win-win situation. Smart meters would enable the university to reduce its energy consumption and save money by avoiding turning on less efficient auxiliary plants to help the central plants meet its energy demand.

Crossan predicted newer buildings on campus will be built to higher standards of energy efficiency, which she called a huge move in the right direction.

Madsen said, at the university's Lewes campus, there is currently testing underway to install a wind turbine to generate energy.

Still, some students are complaining.

Sophomore Ryan Kaiser said the university is being wasteful with its energy usage and would like to see change.

"They're wasting energy for no reason," Kaiser said. "I'm not trying to turn the air on. I'm trying to turn the heat down and it is not working. Our dial is literally down to 50 degrees and it's so hot."

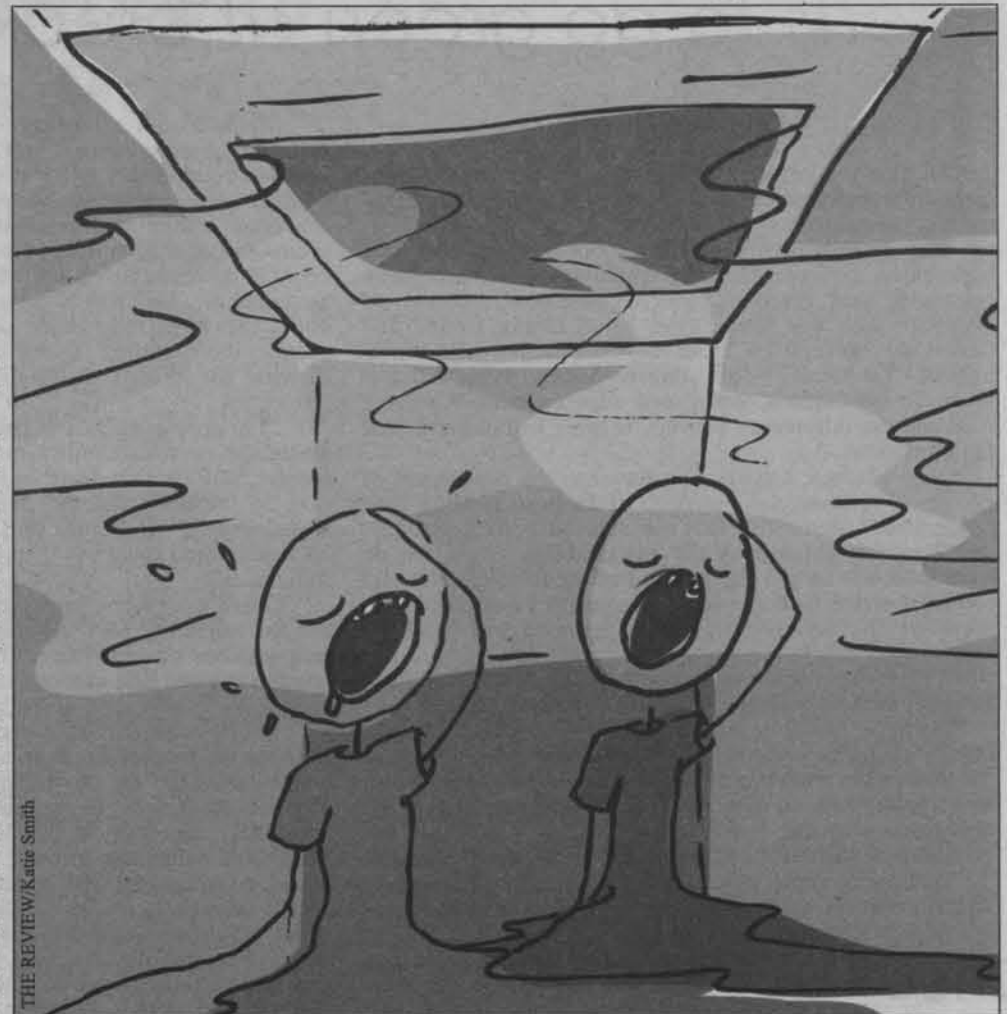
Junior Emily Broome said the heating process is unnecessarily costly.

"I think it's a really big waste," Broome said. "They're spending all this money to heat the rooms and the students are so hot that they have the windows open. You're throwing money out the window basically."

She said the university should be looking into other options. Sustainability is important and the university should not rely on one source for its energy, Broome said.

Junior Nicole Adams said the university should invest in solar energy.

"I don't understand how a school as large as we are with as many students as we have paying — especially out-of-state tuition — that we don't invest in solar panels," Adams said. "They'd be expensive at first but over time they'd end up paying for themselves."



Despite whatever the future holds for the university's energy usage, some students said they think heating buildings should be more carefully monitored.

Broome said in the winter the heat is up so high in her residence hall, she has to open the windows to make the room a comfortable temperature.

Kaiser said he is unsatisfied with the temperatures in residence halls.

"I feel like I have very little control over how hot or cold it is in my room when the heat is on," he said. "I just want to be more comfortable."

Complaints extend to classrooms as well as residence halls.

"They should not allow the academic buildings to be so hot in the winter," Adams said. "Students wear coats already so there's no reason for an academic building to be 75 degrees in the winter time."

Although complaints of the entire heating system are numerous, temperature readings of randomly selected rooms around campus suggest that these conditions are the result of localized heating equipment problems rather than the whole system.

Between 11:15 a.m. and 1:15 p.m. temperature readings were taken from room 122 Memorial Hall (70 degrees), the Scrounge (71 degrees), room 201 McDowell Hall (69.5 degrees) and the lounge inside the Christiana Commons (72 degrees).

Crossan said the Energy Management System adjusts room temperature ranges that vary depending on whether a room is occupied, the daily outside temperature and the temperature cycles throughout the day.

She said if room temperatures are uncomfortable, it is the result of improperly functioning equipment. She said she encourages students and staff to report any problems.

Murphy said when any piece of equipment, such as a motor, needs to be replaced, HVAC replaces it with one of the highest efficiency available.

He said the university's administration is supportive of HVAC efforts to be energy efficient, despite the higher cost. Other institutions will run old mechanical systems until they die. Murphy said in his experience, the university has accepted the additional cost of replacing the heating and cooling equipment with newer, more efficient pieces instead of trying to prolong the life of less efficient ones.

"That's one reason I like working at the university," he said. "Because higher administration supports our efforts to do the job right."

How sustainable was Sustainability Day?

Efforts to go green at breakfast, workshops examined

BY MADDIE THOMAS
National/State News Editor

Despite the university promoting ways to be environmentally friendly, some of the practices at Sustainability Day were not sustainable.

Two workshops offered throughout Sustainability Day highlighted the importance of employing environmentally conscious food practices, the Sustainable University of Delaware Web site states. One, titled Eating Green, discussed the university's local food purchasing plan, aptly named, "Eat Green." The other workshop, What Does It Mean To Be Organic, underlined what constitutes organic food and the differences between organic and conventional food products.

John Madsen, associate professor in the department of geological sciences and a member of the Sustainability Task Force, said Sustainability Day commenced with an introductory breakfast planned by the Sustainability Team, but no local food was served. He said out of the fruit, pastries and breakfast pizzas he believed were going to be offered at the breakfast, the only organic option provided was breakfast bars.

"They're not doing local food for this one but they made an effort to use sustainable products," Madsen said.

However, in a follow-up e-mail message after the breakfast, he stated the organic breakfast bars were not served.

Before the breakfast occurred, Madsen said there would be recycling stations provided for attendees to dispose of their waste products.

"I know there will be recycle containers there," he said.

According to the A Sustainable University of Delaware Web site, the university also offered a workshop on the how-to's of recycling during the day.

However, in the follow-up e-mail message, Madsen later said there were no recycling containers at the breakfast.

"The recycling containers were not present at the breakfast," he said. "Our Sustainability Team will find out why this did not happen, and make it a goal to make sure at other functions that we sponsor that recycling options are available."

Although the breakfast supplied pitchers of coffee and water as opposed to individual plastic bottles, Madsen said juice was served in plastic containers.

"There were juices in plastic bottles," he stated in the follow up e-mail message. "If these juices were drank, there was not an option to recycle them in the room."

Madsen said silverware was used instead of plastic utensils, but paper napkins were supplied.

Havidán Rodríguez, vice-provost of academic affairs and international programs and an academic and student affairs council representative, said the goal of Sustainability Day was to raise awareness about measures individuals can take to reduce their carbon footprints and to increase the overall sustainability of the university.

"The core mission was really to raise awareness on sustainability and to engage faculty, staff and students in a conversation on the need and the importance of sustainability," Rodríguez said. "Yes, it is an institutional issue but it starts with the individual."

Other workshops presented throughout Sustainability Day included information sessions on rain barrel construction, composting and rain gardens, the Web site stated.

Sustainability Day's workshop on rain barrels focused on their construction and benefits for the environment. Leslie York-Hubbard, an environmental health and safety specialist in the occupational health and safety department, said a rain barrel is a cistern used to capture roof runoff through a connection with a downspout. Rain barrels are beneficial because they reduce runoff into local waterways, she said. They can be bought or home-made from materials including food grade or heavy-duty plastic barrels.

Madsen said he was not aware of the university using rain barrels anywhere on campus.

"They might be looking at a program as a test program at the College of Agriculture and Natural Resources, but if they are, it's more of a test site as opposed to a program per se," he said.

Kathleen Kerr, director of Residence Life and chair of the Sustainability Task Force, said she had "no idea" if the university has plans to install rain barrels on campus.

"I think the focus of the session was to construct rain barrels for home usage," Kerr said.

Senior Melissa Day, a sustainable energy technology major, believes the university should consider using rain barrels throughout campus to increase its sustainability.

"I think it could definitely be investigated," Day said. "I think if they used rain barrels, they might think it's unsightly, but an investigation is definitely warranted."

Another workshop sponsored by Sustainability Day was titled Composting of Organics: Basic Principles, Management and Marketing. According to the Web site, the workshop discussed the various types of compost processes, how to successfully manage composting and the importance of compost quality.

Madsen said the univer-



THE REVIEW/Melanie Hardy

No recycling bins were available at Wednesday's Sustainability Day breakfast.

sity, however, does not compost its own waste, Madsen said. While there have been discussions among the administration within the past five to eight years for the university to begin composting, he said the primary issues should the university start its own composting program are smell and available space.

"That has not caught on," Madsen said. "Not that there are other people who don't do that or other universities who don't do that, the university just hasn't bought on."

The workshop titled Rain Gardens: Managing Storm Water Effectively discussed the benefits of rain gardens and how they can be made. A typical rain garden uses different types of soils and native plants and redirects the flow of ground water to collect runoff. By collecting runoff, rain gardens reduce erosion and flooding. The University of Delaware Cooperative Extension Web site states.

Madsen said rain gardens reduce the amounts of contaminants absorbed into the ground as well by filtering and absorbing pollutants.

There is currently one rain garden on campus, he said. It is located behind Penny Hall and it collects and filters runoff from roofs and parking lots in the nearby area.

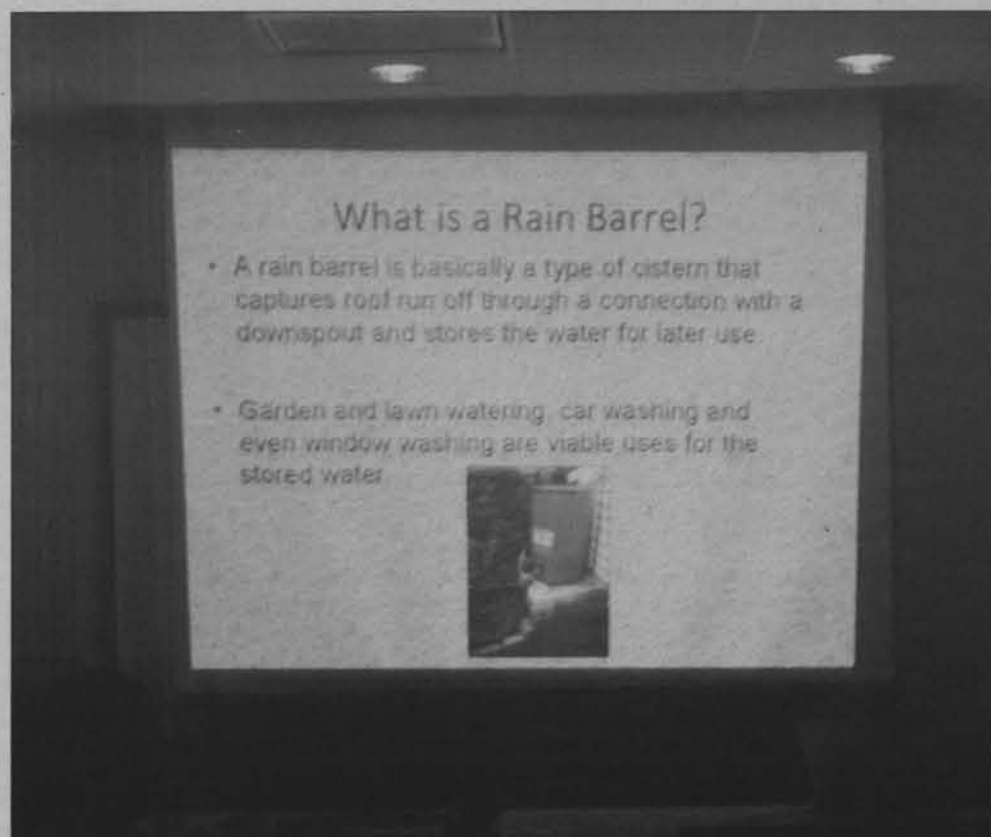
There are plans to build more rain gardens, he said, but they will be determined by the department of grounds services as opposed to the Sustainability Task Force.

"We do have plans, but it's more the building and grounds people who will be working on that," Madsen said.

The university's quest to becoming more sustainable will be an ongoing process and will continue as the opportunity emerges for areas of campus to become remodeled as more environmentally friendly, he said.

Kerr said the Sustainability Task Force cannot take full responsibility of greening the university on its own.

"It's not just going to be up to the Task Force," she said. "It's about educating the university community. If we're going to become sustainable, all of these individual units need to come together."



THE REVIEW/Melanie Hardy

Sustainability Day included a lecture on making rain barrels, but it's unclear if any are being used at the university.

University hosts its first-ever Sustainability Day

STEPHANIE KRAUS

Staff Reporter

The university held its first Sustainability Day on Wednesday, a day in which students and faculty could attend "green" lectures and workshops on campus.

The events were held in Trabant University Center and Perkins Student Center and were sponsored by the university's Sustainability Task Force, Students for the Environment, the President's Office and Academic and Student Affairs Council. All of the seminars and workshops were free and open to the public.

Erin Hartigan, co-chair of the Graduate Senate Sustainability Committee, said although Sustainability Day is a national event, this is the first year the university participated in it.

John Byrne, director of the Center for Energy and Environmental Policy, said there are two main reasons this is the first time the university is holding a Sustainability Day.

"Until recently, these kinds of issues didn't have salience on campus and I think the new leadership on campus has a much stronger interest," Byrne said.

"This campus is a leader in ideas about sustainability strategies," Byrne said. "Our weakness? We don't apply the ideas. We fall short in the translation."

Graduate student Kate Kuholski said the university might have other motives for arranging the environmental day.

"They may have put it on in order to show that UD is

interested in becoming more sustainable because they don't have good press about their sustainability," Kuholski said.

Events throughout the day included lectures such as Green Purchasing, Sustainable Fashion and Energy Ideas in Housing.

The Rain Gardens: Managing Storm Water Environmentally was a lecture that allowed participants to get their hands dirty by designing their own rain gardens.

Rain Barrel Construction taught attendees how to choose materials for and how to construct a watertight rain barrel to collect rainwater for outdoor water use needs.

The "How To's of Recycling," which took place on the Trabant patio from 11 a.m. to 1 p.m., included two tables presenting information on what can and cannot be recycled.

"Recycling on this campus is behind big time," Byrne said. "Hopefully this kind of day will contribute to momentum to increase our recycling rate on campus."

Hartigan said currently the city of Newark does not have a curbside recycling program and it is not going to implement one until June 2009.

"A lot of the people in the community use Delaware Solid Waste Authority for recycling, so that organization was here today," Hartigan said. "That's why we did the 'How To's of Recycling.'"

Tracy Cook, a DSWA representative, said only a handful of students passing by the tables stopped to ask questions about recycling.

"There isn't curbside recycling, but between DSWA and all the university provides, it's enough," Cook said.

Beth Cheney, a chemical engineering graduate student, said overall, Sustainability Day needed more publicity.

"Considering that only about 20 people on average attended each lecture I was at, I think more advertising might have been beneficial," Cheney said. "Without clogging students' inboxes with even more e-mail and newsletters, it's difficult to communicate these things."

Sophomore Liza Szczuplak said she did not know much about Sustainability Day.

"I had heard about it, but not much," Szczuplak said. "I would have and should have attended, but I was really busy."

Senior Robyn Mello said there is a problem with apathy among students across college campuses everywhere.

"I think more professors should offer extra credit for attending campus events," Mello said. "Getting people there is the hardest part of the battle. Getting their attention is usually easier."

Graduate student Colin Manasse said the university could give everyone the day off from classes to attend more events because the scheduling conflicts prevented students from attending a lot of the events.

Most events produced an audience no more than 50 people and many of them were graduate students or residents.

"I understand why many people wouldn't want to come out on a cold night — let alone the night of the first Phillies' World Series game — but I thought there would be a bigger turnout," Mello said.



THE REVIEW/Melanie Hardy

More than six lectures and events were held on Sustainability Day in the Trabant University Center and Perkins Student Center. Many of the audience members at the lectures were Newark residents and graduate students.

Students, administration team up to plan Sustainability Day events

BY DAVID THOMAS

Staff Reporter

Susan Barton, assistant professor of plant and soil science, meticulously prepared her slides to be projected on to the adjacent screen in the Trabant Multipurpose Room. The dozen or so seats lined up before her indicated the arrival of an underwhelming but intrigued crowd of students. They came to learn about the proper collection and usage of rainwater, and perhaps stayed to hear about everything from eating green to sustainable fashion.

On Wednesday, the university hosted its first annual Sustainability Day. The event showcased the steps the university is taking to become a more ecologically friendly, sustainable campus.

Although the event marked the first Sustainability Day held at the university, the event celebrated its sixth year nationally. It was created in 2003 by the Society for College and University Planning to celebrate, discuss and encourage sustainability in higher education.

According to the University of Delaware Sustainability Task Force Web site, sustainability is defined as "the ability to provide for the needs of the current generation without compromising the ability of future generations to

meet their needs."

Since the establishment of the Sustainability Task Force last spring, the university has undergone a number of changes, including remodeling buildings to make them more energy efficient, removing trays from the dining halls and instituting a green plan, which involves consideration of ecological factors in all purchases made by the university.

Professor John Madsen, a member of the university's Sustainability Team, said the team began planning for the event after attending a seminar at Harvard University in June and met throughout the summer to decide which events they should include. By September, Madsen and the rest of the Sustainability Team scheduled lectures and left the decision on which events would be held to the students.

Both Students for the Environment and the Graduate Student Senate Sustainability Committee played roles in organizing the event. Two members of the Graduate Student Senate Committee are also members of the Sustainability Team.

"What we came up with was a variety of different activities so we would have a choice of which ones would be held," Madsen said. "Whichever ones people signed up for would

stand."

He said each event was specifically chosen to exhibit measures implemented by the university to become what university President Patrick Harker has termed "The Green University."

John Wehmiller, a geological sciences professor, said he is satisfied with the emphasis Harker has placed on ecological concerns at the university.

"I've been here 35 years," Wehmiller said, "and I am very pleased with the present awareness."

Although application of more ecologically friendly practices will remain a long-term aspiration, he said the initial goal of the event involved raising awareness of what is being done and what needs to be done to increase sustainability.

"It is part of a collective effort by the Sustainability Task Force to educate people about what they can do and what the university can do," he said. "At this point, it's about raising awareness, because implementation is a very long practice."

He transfers the lessons of the event over to the classroom and he feels integrating lessons of sustainability into lectures is important

for any professor, because educating students is fundamental in developing an environmentally conscious atmosphere on campus.

Madsen said the university has taken many steps toward a greener university and Sustainability Day will help spread the word.

"There are a whole host of sustainable things people are doing around campus," he said. "But people do not have an awareness of what's going on."

However, Barton said the university must continue to implement changes that reflect its stated goals when it comes to sustainability. As a leader in the community, measures enacted by the university often reverberate profoundly throughout the area, she said.

"The university is a big player in Newark," Barton said. "It is pretty hard to educate people without having done it yourself first."

Madsen said he hopes Wednesday's Sustainability Day was merely a jumping off point for further events to come.

"In the spring, we want to do Earth Week," he said. "We just want to keep the momentum going and move the university forward. We got people thinking about it — let's get people talking about it."

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Each week, *The Review* will feature a professor, employee or staff member at the university. Know of someone noteworthy? Send your idea to theudreview@gmail.com.

Digging into South American cultures

BY CLAIRE GOULD

Staff Reporter

Walking into the office of Professor Peter Roe is like walking into a jungle. With masks on the walls, rugs and painted cloths draped everywhere, and nets and plants hanging from the ceiling, his office is like a little piece of South America that has been transported to Delaware.

This year, Roe will teach five classes at the university: Technology and Culture (ANTH 222), Prehistory of South America (ANTH 323), Ethnic Arts (ANTH 251), Introduction to Cultural Anthropology (ANTH 101), and Introduction to Archaeology (ANTH 103).

Roe knew what he wanted to be since he was 12 years old. He said he has always been interested in dinosaurs, pyramids, cavemen, and jungles, and now has made a career out of it.

Roe describes himself as an amphibian, because he is part of two worlds — he received a Ph.D. in archeology but works now as a cultural anthropologist. He does work in both North and South America.

"Some of my informants are living and some are dead," he said. "This is different from most archaeologists who work with dead people and artifacts. I work at the interface between the living and the dead, put flesh on the skeletons."

Roe put this into practice when he traveled to South America every summer, and sometimes for a whole year, between 1969 and 1985. While in South America, he worked with two different native tribes, the Shipibo and the Waiwai.

Life with the Shipibo and Waiwai was difficult, with dysentery, malaria, yellow fever, wild animals and intense heat and humidity. However, Roe said he loved his time there.

"I love jungles," Roe said. "They are very alive. It's a very exotic landscape to work in."

He said he admires the native cultures for their ability to integrate art into every aspect of their lives, as opposed to modern America where few things are unique and art is mostly in museums. He calls his adventures in the jungles of South



Courtesy of Office of Public Relations/Kevin Quinlan

Peter Roe uses native artifacts in class to creatively illustrate concepts in his teaching.

America his personal odyssey to find a more fulfilling culture than his own.

"I found my real culture, which is South American tribal culture," he said. "It's where I'd rather be. It's a very organic lifestyle, attuned to the rhythms of nature."

Roe has authored more than 100 publications on both tribes, including books, articles, chapters in other author's books and monographs.

Roe said when a guerilla movement began in the area, he had to leave for his safety. He began working in the Caribbean region, because the Carib tribe of the area are descendants from those of the Amazonian jungle.

His latest project is in Puerto Rico where he directs a research center in San Juan. Roe alternates between teaching at

the university in English and teaching graduate students in San Juan in Spanish.

"I'm not a very good Delaware resident," he said. "I spend more than half my time out of the States. I'm happiest when I'm traveling, seeing new things, new people. I do what I've always wanted to do and I get paid for it."

Wherever he travels, Roe's focus is on ethnic and cultural art. He said he is fascinated by the geometric art of native peoples and the myths that are encoded in them. Roe draws his own illustrations for all his published works.

Roe tries to bring artifacts, such as baskets and bows and arrows to his classes to make distant cultures more concrete for his students, he said.

Zachary Humenik, a senior anthropology major, said Roe brings artifacts like these to eight or 10 classes. Being able to hold actual pieces of the culture makes it easier to understand the class curriculum, Humenik said.

"I like him because you can really tell he knows what he's talking about because he's actually been there," Humenik said.

He studied abroad in Brazil this winter after hearing the stories Roe told about South America in his classes.

Melissa Gordon was able to travel with Roe to Puerto Rico in the summer of her junior year. At the time of the trip, she was an anthropology major, but after counting pottery pieces for two months she decided the slow lifestyle of anthropology was not for her and switched to communications. However, she loved the trip, and called it a great experience.

"It is almost uncanny how respected he is in Puerto Rico, because he's done so much for the people there," she said. "Professor Roe helped them trace their Taino roots and regain traditions that had been lost to them."

She said Roe's office and hands-on teaching style mean he truly lives up to his nickname — "the Indiana Jones of the anthropology department."

Del. students allowed rolling admissions

BY RYAN LANGSHAW

Managing Sports Editor

Starting next year, in conjunction with the new "Commitment to Delawareans" policy, the university will change its current admissions process for in-state students to make it easier for them to apply and gain acceptance to the university.

The new process will be a rolling admissions system, allowing students to submit applications throughout all times of the year, instead of being held to deadlines, as has been the system in years past.

Dan Rich, university provost, said this new application process will make decisions easier for in-state students.

"We can now start notifying students on Jan. 1," Rich said. "Normally students have to wait until mid-march to hear whether they have been admitted."

Under the current policy, students are not notified by the university until March, Rich said.

Rich said he thinks families will be pleased by the earlier notification, which he hopes will take away some of the stress of applying for college.

Under the old admissions process, many students faced strict deadlines that often added more pressure to choose between attending the university or another college that grants

them earlier acceptance, Rich said.

Mary Maslar, a college counselor at The Charter School of Wilmington, said the university may benefit from installing a new admissions plan.

"Last year only 42 percent of our graduating class stayed in Delaware to attend college," Maslar said. "Many of our students decided to go to college out of state because of quick admissions decisions and scholarships."

Lou Hirsh, the university's director of admissions, said the rolling admissions process is one of many steps they are taking next year to make the university more accessible to Delawareans.

Along with being granted earlier admission, Hirsh said the policy will also present students with a "roadmap" during high school, which will give perspective students a better idea of what type of requirements will be needed to get into the university.

Maslar said while rolling admissions systems are most common in liberal arts colleges, many other universities also have similar processes for admission. One reason the university may have switched to this policy was to gain a bigger freshmen class.

"I feel the university was probably losing some Delaware residents to other colleges who probably push harder to get those students right

away," she said.

Hirsh said many times students tend to let their grades slide once they learn they have been admitted to college.

"If this does happen, and their grades do slide, we can still rescind the offer of admission," he said.

Another factor playing into the new admissions process is how it will affect out-of-state students. Both Rich and Hirsh said the rolling admissions policy will not affect out-of-state students.

"We have always made it clear that Delawareans have priority in gaining admission to the university," Hirsh said.

The university receives more than 22,000 out-of-state applications annually, but usually only reserves approximately 2,500 spots for out-of-state students. Rich said since the school receives such a large amount of applications, having a rolling admissions process for all students would not make sense for the university.

Maslar said the new system should certainly benefit many of the high school students she works with.

"Certainly for those students who have the university as their number one choice, the rolling admissions process will be a positive change," she said.

Newark Police officer resigns after DUI arrest

BY NICOLE BECKER

Staff Reporter

A Newark Police officer resigned earlier this month after being arrested on a number of charges, including driving under the influence. The DUI comes only one year after he faced similar charges after being arrested by the Delaware State Police.

Lt. Norman Wood of the Smyrna Police Department said Officer David B. Young III was arrested Oct. 5, at 12:57 a.m., after being pulled over for running a sobriety checkpoint in Smyrna.

Young was coming from Smyrna, headed west-bound, Wood said. He then skidded through a sobriety checkpoint on Route 300, west of Underwoods Corner Road.

"It's just a typical DUI case, and that is just the way we handled it," Wood said.

While most of the

information surrounding the case was kept confidential, Wood was able to release the charges on which Young was brought up. The charges include reckless endangerment, failure to stop on command, driving under the influence and resisting arrest.

Lt. Brian Henry of the Newark Police Department said Young was hired in March 2001 and served seven years on the force. He recently served in the patrol division. Prior to that, he worked in the criminal investigations division, as well as the special operations division, Henry said.

Henry said he could not release a statement regarding the thoughts of the Newark Police Department about the recent arrest and resignation of its fellow officer.

Young announced his resignation Oct. 6.

Poet, civil rights activist speaks at university

BY ERICA FLORENTINE

Staff Reporter

"Can you say it? Resist. Can you say it? Resist. Can you say it? Resist."

Not one person in attendance could resist. All eyes in the Memorial Hall classroom remained fixated on her as the words and sounds came from her mouth. She spoke with fervor that echoed from wall to wall and the feeling behind her eyes could be read as easily as the pages of poetry she flipped through.

The readings of Sonia Sanchez, poet and civil rights activist, consumed the minds of teachers, students and the local community members on Oct. 20. The audience welcomed the writer with looks of anticipation on their faces as she went on to recite her poems with topics ranging from her family and love to rapper Tupac Shakur and the "Can you say it?" line. With this line, Sanchez beckoned the audience to resist hatred toward one another and to resist the "colonizing of your mind, mind, mind."

Sanchez has read her poetry in many other places including Cuba, Africa, China and Europe. According to the lecture's introduction, Sanchez has published more than a dozen written works including children's

books, plays and the night's most vital contribution — poetry.

"I hope the young people truly understand that the world is looking for change," Sanchez said to the audience before reciting her first poem. "This earth is demanding that we start looking for peace."

Sanchez told the audience she is part of a peace movement, not an anti-war movement. She said students have the power to change the direction the country moves in and stressed that they take advantage of the opportunity to vote in the upcoming election.

"I'm talking to the young people now," Sanchez said. "This is your century."

Freshman Rachel Diehm said she attended the event because one of her professors recommended Sanchez's performance.

"It wasn't at all what I expected," Diehm said. "But I did like it very much."

Diehm said she studied a few of Sanchez's poems in high school but did not realize it was the same poet until that evening.

"It sounds completely different when the poet reads it," she said. "I really liked the rhythm a lot."

See SANCHEZ page 11



THE REVIEW/Steven Gold

Sonia Sanchez (right) has published poetry, children's books and plays.

UD radio station celebrates 40 years on air

BY MARINA KOREN

Staff Reporter

On weekday mornings, classical and folk music radiates through the airwaves. In the early evening, political debates on current issues can be heard. In the late night hours, songs of every genre and era make for a diverse playlist. This musical variety is all part of the programming of WVUD.

The university's non-commercial, educational radio station broadcasts on 91.3 FM and is run by students, staff and community mem-

bers. The station's programming features music and talk shows.

WVUD celebrated its 40th anniversary Oct. 21 and to commemorate the milestone played the first song the station ever played — "Revolution" by the Beatles. The station will also sponsor a concert Nov. 8 for the members of the station at Bacchus Theater featuring three bands.

Stephen Kramarck, station manager and assistant director of student media at the university, said he enjoys working at the station,

which he joined in August.

"My favorite part about the station involves the vast amount of people you deal with," Kramarck said.

He said that he is hoping to increase student involvement by making the station's training program less rigorous, which would raise students' interest in joining the WVUD team. Currently, however, the student block between 1 p.m. to 6:30 p.m. is full.

Junior Charlotte Jones, music director of WVUD, said she likes working at the station because she is a big music fan. She said she focuses on broadcasting pop rock, indie and Top 200 music.

"We play stuff we think people will like and what we think is going to be big," Jones said.

Jones said her favorite part about working at the station involves the music itself and networking in general.

"It's all the new music that I get to listen to," she said. "It's a really great way to meet people and do something you really like."

Jones said she hopes at least a few people listen to the station at odd hours like 2 a.m. and 3 a.m.

Program Director Mike Nigro said the station is working to set up equipment that allows for automated programming after 3 a.m. so recordings of hosts will be broadcasted alongside the music. The new technology will be launched in spring 2009.

Chief engineer Dave Mackenzie, who specializes in working with the radio equipment, will help set up the new equipment. Mackenzie trains students to become familiar with the studio equipment.

"I like working in the university setting," Mackenzie said. "It's fun teaching students."

Nigro said working with students is very enjoyable.

"Everyone here is really great and the students we have are really active," Nigro said.

He said that his favorite part about working at the station is "basically everything."

"I got into the station just from being a music fan," Nigro said.

Scott Ohlmacher, the general manager of the station, said many students get involved with the station because they simply like music.

"I'm a huge music fan," Ohlmacher said. "Everyone is."

He said the best part about the station is meeting diverse groups of people who are passionate about music and radio. Getting records before anyone else does is also a perk, he said.

The station recently organized a show called "What the Cluck?" which is a rundown of the events occurring on campus every night. This is part of the station's goal to get more exposure and get more students at the university listening, Ohlmacher said.

"It's a gap we can get into," he said. "Students can tune in, like the song we play afterward, and then stay tuned."

The show also allows the station to work with various other groups on campus, which is a big objective for the station this year, Ohlmacher said.

WVUD held a music festival last spring, which featured every performing group on campus and drew a crowd of approximately 200 people.

Ohlmacher said he was glad the music festival was a success.

"It was a really good turnout," he said. "It was a goal for us to work with other groups."

In addition to the music festival, WVUD holds an annual "Radiothon," which showcases several local and out-of-state bands, as a ten-day fundraiser to keep the non-profit station up and running. The station takes the proceeds from the fundraiser to improve its equipment and technology.

Ohlmacher said that such yearly events promote the station and get people involved.

"The goal this year is to draw attention to the station," he said. "Some students don't even know we exist, so we need to get more students listening."



THE REVIEW/Steven Gold

Scott Ohlmacher works for WVUD, which celebrated its 40th anniversary on Oct. 21.



THE REVIEW/Steven Gold

Karen Hartley-Nagle, who is running for Congress, spoke during Political Awareness Week.

RSOs join together all week for political awareness events

BY SARAH HUBBS

Staff Reporter

Political Awareness Week 2008 took place on campus last week making many election-based events available to the university community.

YouthVote joined with several other registered student organizations to sponsor the awareness week.

Some of the events made available to students and the public included a discussion of the impact of the media on campaigns, a discussion group of current political issues, a visit from Rep. Mike Castle (R-Del.) and Sen. Joe Biden's campaign manager and a showing of the movie "Swing Vote."

The Politically Incorrect event involved a laid-back, roundtable discussion of various current events and election issues. The Media and the Campaign event featured three professors who discussed the effects of different types of media on the outcome of the election.

Sophomore Rebecca Riley, secretary of YouthVote, said the main goal of YouthVote and Political Awareness Week was to register students to vote and to sign up students for absentee ballots. These goals slowly expanded to getting students interested in and becoming more conscious of politics.

"We will be running the country in the future and we will be affected by the current financial crisis," Riley said. "We need to be involved."

YouthVote, the student organization that sponsored Political Awareness Week, is a non-partisan group promoting citizenship awareness, especially among young people, she said.

Other student organizations that contributed to Political Awareness Week included Students in the Public Interest, Student Centers Programming Advisory Board, Student Government Association, STAND, College Libertarians, College Democrats, College Republicans, and the political science and communication departments.

Junior Amanda Brizendine said it is important for students to be aware and involved in politics. A political awareness week provides more opportunities for students to become informed before the election, Brizendine said.

"Many students learned a lot during this election because of the media, but it's also important to know

how the media affects elections," she said.

Freshman Kathryn Rimpfel said she attended the Politically Incorrect event and the kiosks held during the day at Trabant. However, she does not think politics and current event issues are present enough on campus.

"Political Awareness Week is definitely an important event to have, but it shouldn't be confined to a week," Rimpfel said.

Kate Walker, treasurer of SIPI, said she was pleased with the turnout of students to each of the events held throughout the week. More than 300 people attended the outdoor screening of the last presidential debate on the Green.

"Political Awareness Week is definitely a wonderful tradition to follow through on," Walker said.

However, Riley said turnout varied for the events held during the week.

"Different events catered to different crowds," she said. "Some students were more interested in the media and politics, while others preferred to attend the movie screening."

Riley said there are plenty of ways for students to get involved with politics on campus, as well as at home. Any student who wants to become more informed or active in politics can do so, she said.

"There is an abundance of opportunities and student groups on campus to join, and chances for internships at home to take advantage of," Riley said. "If you have the ambition to get involved in politics, it's very easy."

Brizendine said most students are not informed enough about politics and the upcoming election because they are apathetic about issues. However, media coverage has helped to spread awareness on the subject.

"I think many people, students included, learned a lot during this election because of the amount of media coverage," she said.

Riley said, many young people often do not show up to vote even though they may be excited about an election. Sponsoring a political awareness week close to the election is the best attempt to get people registered and encourages them to actually vote, she said. "A political awareness week gives students a chance to attend events relatable to them and learn about the issues," Rimpfel said.

Student groups hold mock pres. debate

BY AZZEY NARIMANIAN

Staff Reporter

With the 2008 election quickly approaching, Alpha Kappa Alpha and Campus Alliance de La Raza sponsored a mock debate Wednesday between the College Democrats and College Republicans who both represented their party's presidential and vice-presidential candidates.

The mock debate was formatted similarly to the actual debates seen on TV. The vice presidential candidates had three questions, while the presidential candidates had a 10-question series. Cardboard cutouts of Sen. Barack Obama and Sen. John McCain were displayed in the front of the room behind the podiums where the mock debaters stood.

The event was moderated by Samira Harmon, vice president of Alpha Kappa Alpha, and Melissa Skolnick, executive vice president of CALR.

A slideshow accompanied the debates presenting information about the candidates. Each debate question was displayed on the screen while the mock candidates stated their positions.

Tom Schrandt, a member of the College Republicans, and Emily Manz, president of Students in the Public Interest, played running mates McCain and Alaska Gov. Sarah Palin. Paul Ruiz, president of College Democrats and Andrew Grunwald, communications director of College Democrats, acted as Obama and Sen. Joe Biden.

Lara Rausch, president of College Republicans, said the purpose for the mock debate was to

give students a different perspective on the candidates aside from what is shown in the news. She said Alpha Kappa Alpha initially approached the College Democrats and College Republicans for this event.

"It's great that organizations like sororities care too," Rausch said.

The audience, consisting of approximately 50 people, became heated at certain points of the mock debate, especially during the banter between the two presidential candidates. Overall, there was a humorous tone at the event.

Harmon said the event was important because it is a great way to get informed and involved.

"My friends, my family and my race are not taught to be into political things," Harmon said. "Sometimes it makes my head hurt when I watch CNN and stuff. This is a fun way to get involved."

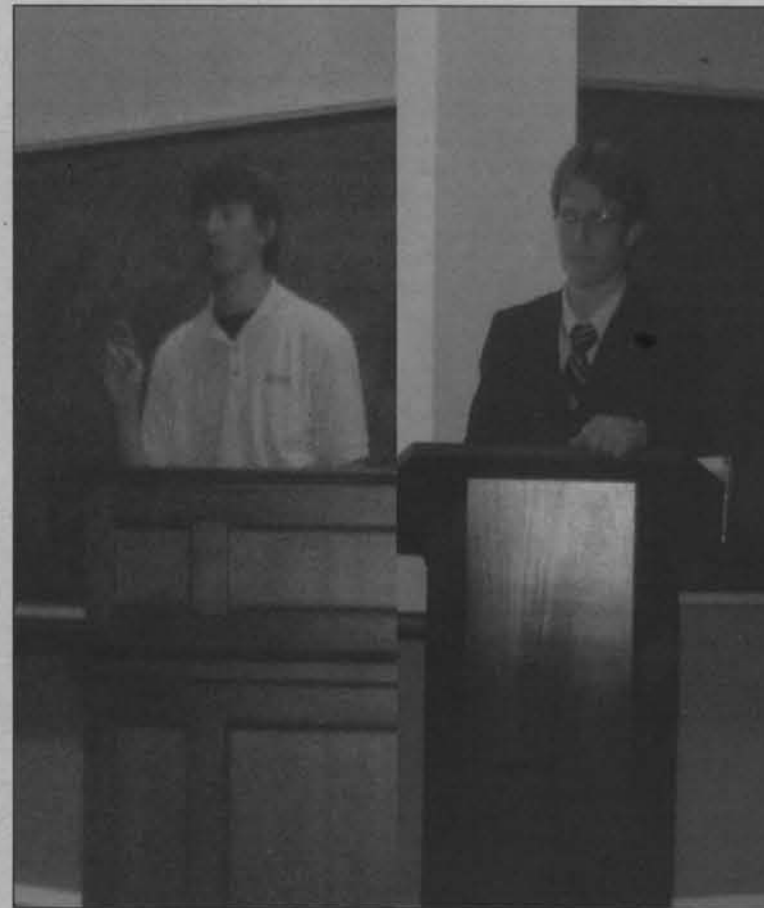
Senior Laura Wharton said she attended the event in order to learn about the candidates. She wasn't able to watch the televised presidential debates.

"I didn't get to watch the debate because I had a lot of school work so I decided to come to this," Wharton said.

Although she said she did not know who she would vote for on Nov. 4, Wharton believed the mock debate would help her make a final decision.

Junior Kelsey Lanan said she went to the debate to support her friends who were participating in it.

"I wanted to see my friend's up-do because she was playing Sarah Palin," Lanan said.



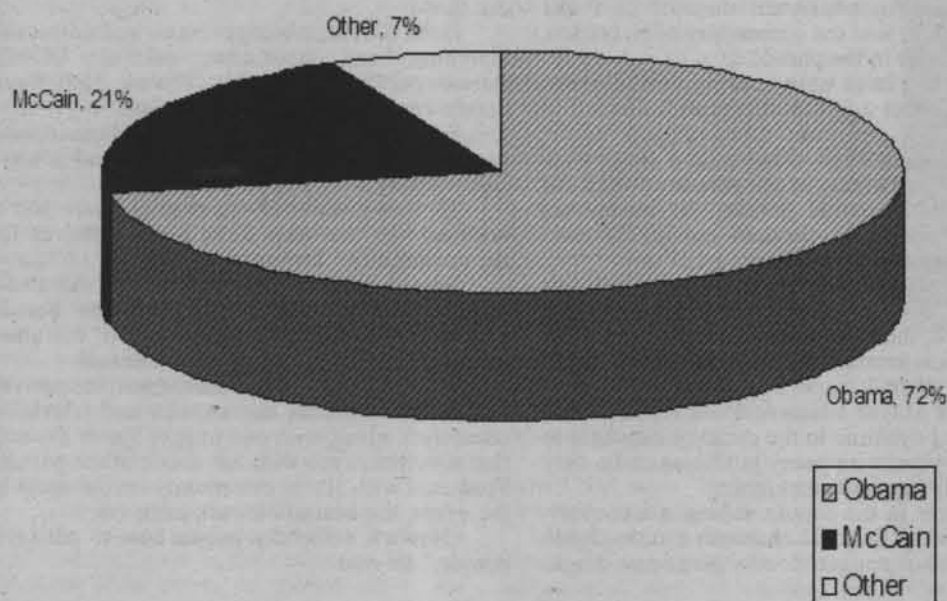
Courtesy of Campus Alliance de La Raza/Vanessa Banegas

Paul Ruiz (left) and Tom Schrandt debated the issues as Sen. Barack Obama and John McCain, respectively.

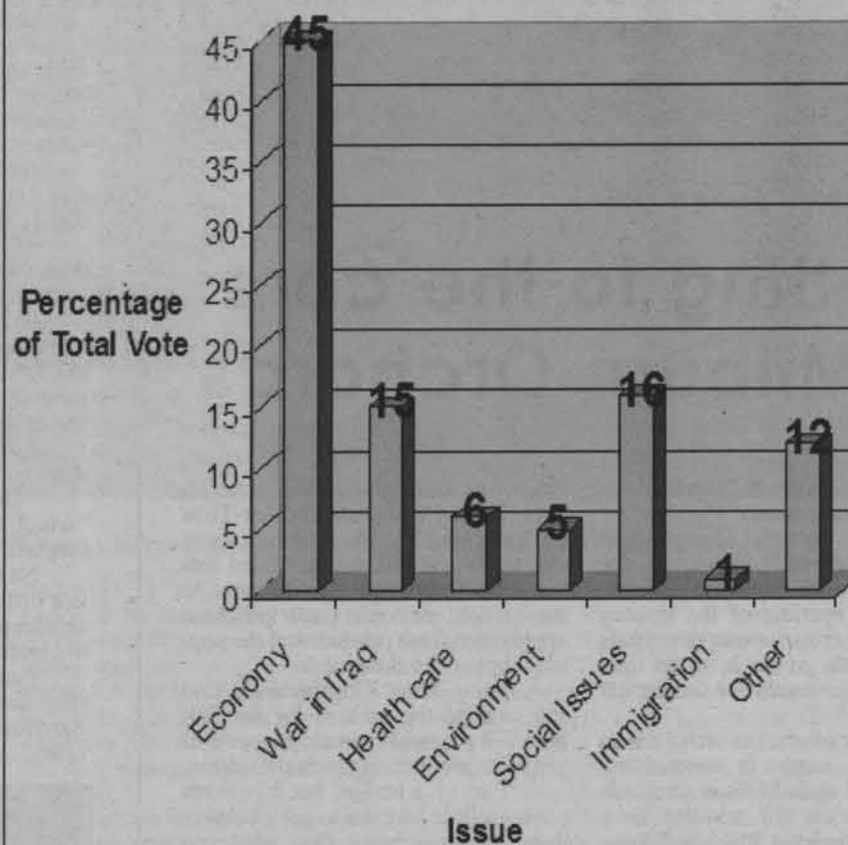
Students cast votes in mock election

YouthVote, a bipartisan student organization dedicated to engaging the youth in the political process, conducted a mock election during last week's Political Awareness Week. Students were polled and asked who they would vote for in the election, as well as what they thought was the most important issue to consider when casting their ballot on Election Day. Sen. Barack Obama won the mock election, while the economy triumphed over all other issues.

Mock Vote for President (Percent of 269 Votes)



Mock Vote for Number One Issue (Percent of 266 Votes)



Data courtesy of YouthVote/Bill Dowd

Prof finds viewers have physical response to pol. ads

BY KAITLYN KILMETIS

Administrative News Editor

In July, Sen. John McCain featured an advertisement with Sen. Barack Obama alongside Britney Spears and Paris Hilton stating, "He's the biggest celebrity in the world" and then asking the nation, "Is he ready to lead?"

In October, the Obama camp fired back, releasing an ad highlighting the fact that McCain voted with President George W. Bush 90 percent of the time that included a montage of photographs of the presidential nominee and current president posed alongside one another.

Both 30-second commercial spots are widely regarded as some of the most negative and also the most talked about advertisements from the entire presidential race.

Communications professor James Angelini completed extensive research about the effects negative political advertisements have on viewers.

Angelini studied the 2000 presidential campaigns by monitoring subjects' physical reactions by measuring eye blinks, heart rates and palm sweats, in order to determine how the negative ad affected each viewer.

"We were looking at people's physiological reactions to watching political advertising because we find some of the physiological reactions can tell us about the psychological responses they have," Angelini said.

He said the automatic physical responses are innate human reactions that date back throughout history.

"If you were an ancient man, and you were walking around and you saw a tiger all of a sudden and were startled, your body is telling you you need to figure out a way to survive," Angelini said. "We don't see tigers walking in front of us everyday now, but we do have some of these responses because we want to protect ourselves — maybe not always physically but emotionally and psychologically."

He said when people witness negativity their bodies immediately go into a protective mode.

"We found that negative political advertising, compared to positive or even moderate political advertising, the negative ones made your eyes almost slam shut," Angelini said. "People really jumped, and it really scared them because it's putting them into the state of, 'I don't want to be a part of this, I need to get away from this' advertising. You're thinking, 'It could be psychologically damaging or it could be emotionally damaging to me in some way' and it puts us on the defensive."

He said because negative ads produced a stronger physical response, subjects answered more questions about negative advertisement's content correctly as opposed to questions concerning the positive ads.

"Political advertising, being what it is, positive responses didn't illicit much in responses," Angelini said. "People weren't paying as much attention to it. People weren't as aroused by it. It resonates with people and people really remember the ads. We have these visceral reactions that we can't control."

Political science professor Jason Mycoff said negative advertisements are far more likely to be remembered when compared to positive advertisements.

"The most memorable campaign commercial is not likely to be a positive biographical ad," Mycoff said. "Years from now people aren't going to wax poetically about, 'Remember that time Obama was sitting in a chair talking about his family in Hawaii?'"

He said negative campaign tactics have the potential to alter the public's opinion about the candidate who decides to go negative.

"When candidates run negative ads, their own negativity starts to go up," Mycoff said. "They're seen as the negative candidate. They're moving away from issues. They're

seen as more hostile so voters may take it out on the person running the negative ad."

He said negative advertisements also hold the possibility of encouraging the opposite of the intended sentiment toward the candidate the ad was directed against. Mycoff said when candidates run negative ads, some citizens may vote to defend the opposing candidate.

Although some students are aware of any physiological effects they experience as a result of watching negative advertisements, many dislike the style of campaigning.

Senior Steven D'Ortone said negative advertisements cause him to lose respect for the candidate employing that particular tactic.

"It makes me feel like they are like schoolyard children," D'Ortone said. "I feel like they have nothing to say and they can't tell you what they are going to do to help you out. All they're trying to do is bring down the other candidate. It just looks bad on their part."

He said he responds more positively to productive campaigning.

"If I see negative ads I don't pay attention to them," D'Ortone said. "Anyone can make fun of someone and point out someone's flaws but it takes a really great candidate to rise above that."

Senior Jubril Adeniji said his reaction to negative ads depends on how the advertisement is executed.

"If it's based on actuality and facts, then it's not that bad, as opposed to an ad that's just downright nasty," Adeniji said.

He said although he may not appreciate negative advertisements, he recognizes they do complete the job they are intended to do.

"The negative ads — I don't like them but I know they do work," Adeniji said. "We're creatures that respond to negative things. It's kind of sad but it's the truth."



THE REVIEW/Ricky Berl

Milburn Orchards opened in 1902.

Getting to the core of Milburn Orchards

BY AMANDA DUNBAR

Staff Reporter

As the leaves change and sweaters come out of the closets, the air has picked up the feeling of fall, marking the opening of the holiday season. On a crisp autumn day, families and friends go out to spend time together and to search for the perfect pumpkin.

This time of year, an orchard is an ideal place to partake in seasonal festivities for all ages. Milburn Orchards is approximately 10 minutes from campus on Appleton Road in Elkton, Md.

Nathan Milburn, co-owner of Milburn Orchards, said the family-founded orchard is open in the summer and fall to provide fresh produce and a real farm experience.

"This is when we're at break-neck speed — when the pumpkins are out, the colors are turning and there's a crisp chill," Milburn said. "It's the time to be at an apple farm. Think of fall and they think of a farm like this."

The orchard opened in 1902 by Milburn's great-grandfather as a general farm that grew several crops. The farm was passed on to John Milburn, part of the next generation. He specialized the farm as a fruit farm, particularly growing apples and peaches.

Now the farm is owned by three cousins, who are John Milburn's grandchildren. Jay Milburn, co-owner of the orchard, started the hay rides as what they have termed "agri-entertainment." The activity has provided entertainment for families, Nathan Milburn said.

The \$8 admission fee includes activities such as hayrides, a petting zoo and a corn maze, among others. Milburn's also offers pony rides and arts and crafts for an additional fee.

Every weekend the orchard gives customers a free trip into the orchard for U-Pick fruits. A wagon takes customers into the orchard and supplies them with bags to pick as many apples as they like. The apple trees are grown so their fruit is within reachable height.

Each weekend there is a special festival at the orchard. The events

begin with Grandparents' Weekend on Sept. 20 and end with Trick-or-Treat weekend on Oct. 26. Although these events for the fall season ended this weekend, the market is still open. At the market, customers can purchase apple cider, fresh produce and the popular apple cider doughnuts.

Junior Kate Kingsborough said she went to the orchard for the first time last year and returned this year to get fresh produce and pick pumpkins.

"I am on a budget, but it is worth paying a little bit extra to get local produce, which is better than what you get in the dining hall," Kingsborough said.

Judy Dietz, a resident of Chesapeake City, Md., said she comes to the orchard every year to buy apples, cider and peaches when they are in season.

She said she would come to get produce from Milburn's, even if she had to cut back on some expenses.

"I can't resist their apples," Dietz said. "They may be a bit more money than the grocery store, but it's always good."

Nathan said the orchard encourages people to come and forget the hardships and stresses they may begin to feel from the current economic climate. People who are lowering their budgets can still have an enjoyable day outside.

"When families are looking for an all-day excursion, our farm is very affordable and a good value," Milburn said. "A family can go pay \$10 each to sit in a dark theater and not interact as they watch a movie, or they can get more bang for their buck here in the fresh air and have an interactive fun day."

Families are not the only group that can experience the orchard, Milburn said. Sororities, fraternities and other groups from the university go on the weekends for hay rides and bon fires.

Kingsborough said she likes spending the day at the orchard.

"It's great to get out and come here," she said. "I enjoy being able to run through a field of pumpkins searching for the perfect one."

Annual Halloween parade brings thousands to Main St.

BY ERIN CLARK

Staff Reporter

Not a storefront was empty on Main Street this Sunday as people of all ages filled the sidewalks dressed up in costumes. Newark could not have asked for a better autumn day with the sun shining and cool breeze blowing, surrounded by the changing colors of tree leaves for the annual Halloween parade.

People began to claim their front row views of the parade nearly an hour before it began. One middle-aged Newark couple that laid out a blanket on the curb, had never been to the annual Halloween parade and was surprised by the turnout.

Joe Spadafino, assistant director of Parks and Recreation, said the community of Newark is highly involved in the parade.

"There is a large turnout every year, close to 7,000 with about 1,000 participants," Spadafino said.

Several area high schools and businesses came out to participate in the parade. If they did not walk in the actual parade, the businesses handed out candy to children outside of their stores and restaurants.

Spadafino said the parade is a long-held tradition.

"This is the 61st annual parade," he said, "which means second and third generation families will be there."

Newark Mayor Vance A. Funk III said there is a different dynamic to the parade being held in an election year, with many politicians who may not normally appear campaigning.

Funk was in the parade, riding in a convertible, dressed as fictional character Father Guido Sarducci who appeared on "Saturday Night Live."

Senior Amy Fitzgerald works for the Newark Fire Department. She was set up with a bike so that if there was an emergency during the parade, the victim could be reached quicker than if he or she relied on an ambulance. Newark is dedicated to keeping everyone safe while putting on an afternoon of fun, she said.

However, even though she was working during the parade, Fitzgerald said she still enjoys watching it.

"The university band is probably my favorite part of the parade," Fitzgerald said.

The marching band is one of the most popular parts of the parade. Due to the great demand, the band came last, followed only by the antique car show.

Heidi Sarver, music professor and university marching band coordinator, said the UDMB started performing in the Newark Halloween parade approximately five years ago.

Sarver said despite its busy schedule with football games and practices, the band always enjoys being a part of the parade.

"It is a wonderful community event and a privilege for the band to be representatives for the community," Sarver said.

Nearly half of the residents on the street wore costumes, and everyone in the parade dressed up. There was a wide range of costumes — some cute, some scary, some unusual.

At any age people transformed themselves into animals, pirates and cartoon and television characters, along with one puppet Venus Fly trap that moved in sync with the music of the parade. Funk said with all the community involvement in the event, the best of Newark came out.

"Newark definitely knows how to put on a parade," he said.



THE REVIEW/Justin Maurer

Approximately 1,000 people participated in Sunday's Halloween parade.

in the news

Apple Inc. opposes gay marriage ban

Apple Inc. said Friday it was donating \$100,000 to fight the proposed ban on same-sex marriages in California, taking a rare political stand that may win some customers and irk others.

The computer and gadget maker joined Google Inc., Qualcomm Inc. and Pacific Gas & Electric Co. in declaring opposition to Proposition 8, which would define marriage as only between a man and a woman.

Wading into a social issue with a six-figure donation is unusual and risky for a company that sells goods primarily to consumers, according to marketing

and corporate governance experts.

In a statement, the Cupertino, Calif., company said it saw same-sex marriage as a "civil rights issue" for its employees, not just a political one. Apple added that it had been one of the first California companies to offer equal rights and benefits to its workers' same-sex partners.

So far, the biggest corporate donor to the "No on Proposition 8" campaign appears to be PG&E, which gave \$250,000 in July. Qualcomm, a San Diego-based maker of wireless chips, gave \$5,000 in October.

Iran prepares to impeach interior minister

The Iranian parliament is preparing to impeach Interior Minister Ali Kordan next month for "dishonesty" after his supposed Oxford University law degree turned out to be a fake.

The move would push President Mahmoud Ahmadinejad perilously close to having to submit his entire cabinet to a review by parliament, which is led by one of the president's key political opponents.

Kordan's ministry organizes Iran's presidential elections, the next of which is slated for June. The impeachment vote is set for Nov. 4.

In August, just days after Kordan was sworn in as interior minister, Oxford posted a statement on its Web site saying it had no record of his receiving a degree from the university, as he had claimed.

Many analysts predict Kordan will resign. His impeachment could jeopardize Ahmadinejad's cabinet. Iran's constitution requires that the cabinet be resubmitted for approval if more than half of the ministers are replaced. Ahmadinejad has replaced nine of 21 ministers.

A call for stronger regulation of global financial system

Leaders from Asia and Europe on Saturday called for new rules and stronger regulation of the global monetary and financial system at the close of a two-day summit in Beijing as China assumed a new leadership role in the crisis.

Chinese Prime Minister Wen Jiabao said the world's economic problems have become so massive that measures beyond the many billion-dollar bailout packages already announced might be necessary to avert further damage.

The Asia-Europe Meeting, last held in 2006, traditionally

does not result in any policymaking. This year's gathering, however, took on a new urgency as the world teeters on the edge of a global recession.

Although the leaders spoke only of broad principles and did not offer details on specific proposals, it was clear the groundwork was being laid for a Nov. 15 meeting on the crisis that President Bush will host in Washington.

— compiled from the L.A. Times and Washington Post news wire

police reports

WOMAN ASSAULTED ON MAIN STREET

Two female university students got into an altercation on Oct. 19 between midnight and 3 a.m., Cpl Gerald Bryda of the Newark Police Department said. The incident occurred during a small party on the first block of East Main Street. The suspect, a 21-year-old female, and the victim, also a 21-year-old female, were friends.

According to police, a verbal argument began during a conversation about immigration. Words were exchanged and the suspect physically attacked the victim. The victim was pushed onto the ground and put into a headlock. In self defense, the victim pulled the suspect's hair while being attacked. The victim sustained scratches to her back and bruises to her shoulder.

The incident is considered third-degree assault. However, the victim is not pressing charges at this time, Bryda said.

ITEMS STOLEN AT PARTY

A 21-year-old university student had her property stolen from a party on Oct. 17 between 3 p.m. and 6 p.m., Bryda said.

The female victim, 19, left her purse unattended at a friend's party in the 200 block of South College Avenue. She left the purse in one of the rooms of the residence for a few hours.

The theft was reported on Oct. 20, when she noticed her property was missing from her purse. The belongings include a wallet, money, credit cards and student identification card.

There are no leads at this time, Bryda said.

— Lydia Woolever

Giving new life to old threads: students hold clothing exchange

BY ASHLEE BRADBURY

Student Affairs Editor

The Fashion Merchandising Club hosted the university's first ever clothing swap at the Trabant University Center Thursday night.

The clothing swap was an event intended for students to come with their own garments and leave with some reused finds.

Upon paying the entrance fee and entering the clothing swap, set up in Multipurpose Rooms B and C, students received a wristband with the number of pieces they had brought to the exchange. They were then set free to browse the male and female clothing tables, which were covered with a variety of styles and sizes. Students could also purchase additional items for \$2.

Junior Rita Chang, president of the club, said she came up with the idea for the clothing swap after she attended "Greenfest" in Philadelphia last September.

"I was visiting Dara Patrusky-Donolow's booth and she is the founder of Fashionista Clothing Swaps," Chang said. "I was really amazed how many people were participating in the event."

She said since she is the new president of the Fashion Merchandising Club, she wanted to host a clothing swap to kick off the new school year.

"I asked Patrusky-Donolow if there was a way to do a similar event like this at the school and she agreed to it," Chang said.

Chang said the main reason for the clothing swap was the need for sustainability.

"I learned in one of my classes that about 21 percent of clothing bought is left home without ever being worn," she said. "Also, Americans, on average, throw away 68 pounds of clothing per person per year."

Junior Alisha Pilipshen, vice president of the Fashion Merchandising Club, said the event's purpose was to go in the other direction and have people reusing clothing they do not want or need anymore.

All of the remaining un-swapped articles of clothing were given to Project H.O.M.E., a non-profit organization that provides housing and services to chronically homeless men and women in Philadelphia.

"This kind of event is great especially since college students don't normally know what to do with their old clothes," Pilipshen said. "You can have a yard sale or bring it to a Goodwill, but students don't think of it and then you're wasting these good clothes."

While searching through the displays of

clothing, a DJ provided entertainment for the student customers. Other features of the swap included a table for Silpada, an independent jewelry company, and free Arbonne makeup consultations and food.

Senior Kelsey Miller, public relations chairwoman for the Fashion Merchandising Club, said overall, the clothing swap was successful, despite the fact it was held on a Thursday night.

"We were a little nervous at first, but we were pretty excited with the turnout," Miller said. "We only started out with five pieces of guys' clothing and 15 guys ended up attending, which was a lot more than we expected."

Chang said 87 people attended the event, donating a total of 250 articles of clothing to Project H.O.M.E. She said she hopes the clothing swap can occur each semester or at least once per year.

"In the past we haven't been very active and as the new president, I want to change that," Chang said.



THE REVIEW/Steven Gold

Unswapped clothes from Thursday's clothing exchange were given to Project H.O.M.E.

Sanchez discusses poetry about family, love

Continued from page 7

Sanchez used sounds as well as words throughout her performance of her poetry. The beats and intonations brought a new aspect to the evening.

Sanchez delivered readings from several of her books of poetry including "Wounded in the House of a Friend" and "Does Your House Have Lions," a collection of poetry about her father and brother.

When she told her father she would be writing poems about her brother, her father insisted that he be included as well, she said. Once the collection was complete, he read it in content.

"He said, 'Well girl, you've got it right this time,'" Sanchez told the audience.

The most emotional part of the night for Sanchez came when she read a poem about a young woman addicted to drugs — an addiction that took over the woman's life, forcing her to forget the name of her own child. As Sanchez read aloud, her voice began to tremble.

Sanchez told the audience that this poem was inspired by a story she had heard on television, or the radio, about a woman who had left her child at a crack house. The poem provoked several teary-

eyed listeners.

Pat Jeffery, university academic advisor, was a student of Sanchez's in the 1980s. Jeffery said Sanchez still inspires her to this day.

"She's the type of person who really cares about her students," Jeffery said. "She encourages them to keep writing."

Jeffery took notes of her favorite lines as Sanchez spoke.

"I can't help but to write things down," she said. "Something I wrote down was 'Let me wear the day well, so when it reaches you you'll enjoy it.'"

Melanie Scriptunas, a graduate student, said she studied Sanchez's work while an undergrad at Ursinus College. It was then that Sanchez became one of her favorite poets.

"We studied her in a spoken word class," Scriptunas said. "I heard through the English department that she would be here and since I was acquainted with her poetry I wanted to hear her perform."

Jeffery said she hopes others will be able to get the chance to be inspired by Sanchez, the woman who once signed a book to Jeffery, "To my sister Pat — Walk Beautifully."

Rising temperatures cause concern in Del.

BY CAITLIN MALONEY

Staff Reporter

Two environmental advocacy groups recently released a report in Wilmington stating the temperature around the city was 1.5 degrees above average in 2007.

Jennifer Mueller, communications director for Environment America, said the organization began to look closely at the weather after realizing that seven of the eight warmest years globally have occurred since 2001.

The report, titled "Feeling the Heat," compared historical temperature data from the preceding 30 years with current temperature data. Average temperatures from more than 200 television stations in all 50 states and in Washington, D.C., were compared with the local Wilmington averages, she said.

Besides the 1.5-degree average increase in temperatures, the report stated the lowest average temperature was 1.2 degrees above the normal in 2007. There were 25 days in Wilmington when the temperature hit 95 degrees or higher, six days more than the national average, the report said. The rise in temperature is causing some concern.

"The biggest problem is the health risk," Mueller said. "The rise in temperature could lead to more people having heat stroke and heat exhaustion."

Jim Black, director of community outreach for the Clean Air Council, said not only are the days warmer than average, but so are the nights. In the past, cooler nighttime temperatures have allowed people to recover from heat exhaustion. Now, with warmer nighttime temperatures people do not have the time to recuperate and heat exhaustion continues on to the next day.

"Heat is stressful on the body," Black said. "Your body has to really work hard to keep cool."

Although a 1.5-degree increase does not appear to be much, the problem lies in the long-term effects. If there were a 1.5-degree increase in temperatures in one decade, then the lower estimate over the next century would be a 2.5-degree increase. Black said the gradual increase could mean a seven- to 10-degree increase over the next century.

"If we do nothing, the climate in Delaware will be similar to the climate in Georgia by 2070," he said.

The rising heat has more effects globally than just hotter weather.

Mueller said the temperature increase can also lead to powerful storms, extreme rain fall, degraded air quality, heat waves and a rise in sea levels. A report put out by the Bush administration claimed more people are going to die because of extreme heat in the future, she said.

Sea level rise is a major concern for states along the Eastern seaboard, including New Jersey and Delaware, Black said. Although some estimates for Delaware show the sea level rising only half a meter, higher estimates predict a nine- to 10-meter increase.

Because much of Delaware is in low-lying areas, some estimates say

the increase could cause up to one-third of the state to go under water, Black said. A study done last year created maps of what Delaware would look like based on the low and high predictions.

"The higher scene is pretty scary," he said. "The map of Delaware looks like a bunch of little fingers."

Some people speculate the rise in temperature in specific cities, such as Wilmington, is a result of the urban heat trap phenomenon, Mueller said. This phenomenon makes it seem like temperatures are higher than they actually are because urban areas trap heat, especially heat given off from industrial sources.

However, Black said there have not been enough studies to say the specific industries in the Delaware region are the main cause — they are simply adding to the problem. The increase of global temperatures, on the other hand, is directly attributed to global warming, Mueller said.

Both Mueller and Black said the best step toward solving global warming is political action. Environment America is working to make sure Congress and the next president take action now in order to take on the global warming issue, Mueller said. There is a significant difference between Sen. John McCain and Sen. Barack Obama on environmental issues, so she strongly encourages students to get out and vote because they can have big impact on global issues.

Black encourages the same. "Students should get involved politically by putting pressure on the politicians to make the right decisions," Black said.

Students on campus are noticing the effects of global warming as well. Junior Zack Liscio is excited about the warmer temperatures because it makes his commute better on his bike.

"I don't have a car so the longer it stays warmer the better, so I don't have to buy gloves," Liscio said.

Junior Amanda Mihaly thinks temperatures are going to rise every year.

"It's just how it works," Mihaly said.

Liscio also accepts the rising temperatures.

"Hopefully we will have palm trees next year at this time," he said. "We can have an October luau."

Companies around Newark are also noticing the effects of global warming.

Mimi Sullivan-Sparks, owner of Bloom, said people in Newark tend to buy for the current weather temperatures, whereas people in urban areas tend to buy two to three months ahead of season.

Although Bloom has a full stock of fall items on display, students have still been buying summer apparel, Sullivan-Sparks said.

Mihaley said they have not been buying fall apparel because of the warmer temperatures.

"I have been holding off," Mihaley said. "It's because of the warm weather and because I just haven't gotten around to it."

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Students get 'Cosi' on Main Street

BY NEENA CINQUINO

Staff Reporter

On Oct. 17, Newark welcomed Cosi on Main Street.

Cosi serves a variety of sandwiches, melts, soups, salads and pizzas for breakfast, lunch, dinner and dessert.

John LaBar, general manager of Cosi, said he had big expectations for the store's opening and was not disappointed by its turnout.

LaBar, who has prior experience in restaurant management, has been in Newark since mid-August preparing and planning for the opening.

"My first day down in Newark, I was like, this is going to be a great location," LaBar said. "I couldn't ask for a better spot."

Cosi is located below the Washington House, the new high-rise apartment building.

Though avoiding the comparison, LaBar said Cosi has a similar scheme to Panera Bread. Cosi has taken pieces from both Starbucks and Panera Bread, but it is inspired by a Parisian café.

"Yeah, they're my competition," LaBar said. "Panera Bread is a nationwide competitor, but I'm not really concerned."

Stephani Combs, manager of Panera Bread on Main Street since its opening who has eaten at Cosi, said Cosi is a good addition to the town and thinks it is different than Panera, which is geared toward breads. She said she does not see any future competition.

"We invite everyone to come in and feel very at home," Combs said of Panera's comparatively large space.

Senior Brandon Learish works at Cosi and thinks the restaurant will do well on Main Street due to the popularity of Panera since they serve similar food. Many students

and families were patrons during the university's Homecoming weekend.

"It is a little pricier, but it's pretty good food and Cosi takes OCMP," Learish said.

He said Panera has the recognition, but once word gets out, Cosi will be either equally or more popular.

LaBar said Cosi has its own style.

"I want students to come and relax and work on a paper here," LaBar said. "That's why we're open late."

Cosi is open until 11 p.m. on Mondays through Wednesdays. Thursdays through Saturdays it is open until midnight and on Sundays, it closes at 10 p.m., LaBar said.

Junior Arielle Asher, resident of Main Street, said she has been to

Cosi twice because it is located near her apartment. However, she said she has not enjoyed the two visits.

"The chicken in all of the melts resembles the taste of the meat used in D.P. Dough calzones, but I will continue trying other things on the menu," Asher said.

"Panera Bread is a nationwide competitor, but I'm not really concerned."

— John LaBar,
General Manager
of the new
Main Street Cosi

Junior Kelly Diehl said she enjoys the diversity of Cosi's menu and meals. It will not just be a competitor for Panera, but all of the establishments on Main Street, she said.

"It's a little more fun, laid back and the service is great," Diehl said. "I think Main Street needs more restaurants like this."

Junior Jaclene D'Ambra said she likes the versatility of the atmosphere and does not mind paying a few extra bucks for the better quality.

"I love Cosi," D'Ambra said. "I've been here five times since it's opened and it's been busy every time. It's healthy and it's good."

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THE REVIEW/Justin Maurer

Cosi, located below the Washington House Apartments, opened Oct. 17.

ONLINE POLL

Q: Do you think rolling admissions for only Delaware students is fair?

Vote online at www.udreview.com

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editorial

Unsustainable Sustainability Day

Eco-friendly practices not used during green event

If there's anything that should be done on Sustainability Day, it only seems logical that it is actually being sustainable. But this was not the case during the university's day-long workshop of promoting environmentally friendly practices.

While the event was advertised as having different green features — recycling bins and locally grown food to name a couple — neither were present. And after a C-plus grade on the College Sustainability Report Card, offering recycling at Sustainability Day's breakfast would be another small step toward breaking into the B range.

To call the lack of sustainability on Sustainability Day outrageous is a complete understatement of the hypocrisy the university exercised in planning this event. If the university wants to spread the idea of being eco-friendly, it should at least act in a way that inspires others to do so. The university should pose as a role model for students who are looking to improve their environmental friendliness.

Recent additions like trayless dining halls, a Sustainability Task Force and removing vending machine lights are all good ideas. But the university crosses the line

by holding an unsustainable Sustainability Day. Being a role model to students is more than saying how eco-friendliness is achieved. It is about showing how it is done, because although having a day to demonstrate this looks great on paper, it's only going to be effective if sustainable processes are actually practiced.

Sustainability Day also featured workshops on rain barrels and rain gardens and their positive effects on the environment. However, there are no rain barrels around campus and the university has "no idea" whether any will be installed. Furthermore, there is only one rain garden on the entire campus. There's no reason why any student should feel inspired to become environmentally conscious when it's been made clear that the university is not.

Being eco-friendly isn't a trend that should be looked at as a way to gain kudos from other organizations. It should be looked at as what it really is — a way to make our world a better place. It would be encouraging to see the university act upon sustainable processes, rather than just talk about them.

In-state students are 'rolling' in

Rolling admissions keeps brightest students in Del.

Applying to college can be a scary experience. Various colleges and universities around the country receive anywhere from 5,000 to 30,000 applications per year and usually only have a few thousand available spots for each class.

An even bigger problem can arise after students already receive acceptance letters. Students are often accepted to several different schools that all have different time lines and acceptance policies. So while a student may receive an acceptance letter from their safety school in December, they may not hear from the school they really want to attend until March. By that point, students can get tired of waiting and choose a school they originally didn't like simply because they want to be sure they have somewhere to go in the fall.

This is one of the main reasons the university changed its admission policy to allow Delaware residents to apply using rolling admission rather than early or regular admission. Because many other schools practice a rolling admission policy and therefore attract more students earlier in the year, it is believed that students are more likely to commit to a school the faster they are accepted.

Although this new policy is only in effect for in-state students, it is a good way for the university to keep the best possible applicants from the state of Delaware at the university instead of losing them to a different university that accepted them months earlier.

The Commitment to Delawareans is vital to keeping in-state students at the university. By offering the best students rolling admission, it assures that students with the most potential who are state residents will be enrolled at the university.

As long as this new policy doesn't have an effect on the caliber of students accepted to the university and the in-state students accepted meet the university's standards, rolling admission is a good way to attract the best students in Delaware.

Rolling admission is a way to ensure the brightest students stay in Delaware and attend the university rather than committing to a school just because they have been accepted earlier in the year. If better students from other states are denied acceptance in order to make room for less-qualified in-state students, then this new policy becomes a problem.

Shrub Toons



"Feed us talking points."

LETTERS TO THE EDITOR

Fantasy gamers are people, too

Upon reading the article titled "A fantasy game of epic proportions," I found myself doing a double take. While I have attended Galadrim only once, my group of friends holds our own session of Dungeons and Dragons weekly.

I was appalled to see my fellow gamers being shown as strange, pathetic and without social skills. It is even more offensive to insist that they are unable to form romantic attachments. In fact, of my gaming group all six people (four males and two females) are in long-term relationships.

Some of the quotations used within this article were obviously sarcastic. Beyond this, it is insane to state that the social lives of these gamers is "put on hold" when they are not playing D&D.

I highly doubt that whoever wrote this article took the time to follow these gamers around in their

daily lives. I would have thought that by this point in our lives, we would all be old enough to accept that stereotypes are simply that — stereotypes.

Cara DiCostanzo
Caramiad@udel.edu
Senior

Palin's church misunderstood

It's unfortunate that the letter to The Review about Sarah Palin's church repeated misconceptions of the "Love Won Out" conference advertised by Wasilla Bible Church. Their Web site states: "We concur with the American Psychological Association's position that homosexuality is likely developmental in nature and caused by a 'complex interaction of environmental, cognitive and biological factors.'"

People like the letter-writer label anyone who holds to the traditional views of sexuality according

to Christian teaching is automatically labeled a homophobic bigot, whether or not that is true.

As far as the media not examining Palin's churches as it did with Obama, I disagree. With Palin's nomination, it seems to be another occasion to mock conservative and/or evangelical Christians on the part of some in the media and Obama supporters.

Furthermore, Palin has been maligned for being pro-life, even though she has "walked the walk" with her Down syndrome baby. Why anyone would want to make fun of her for this is beyond me.

As a campus who values diversity, I hope that can extend to having a civil discourse on issues where we disagree.

Rich Campbell
Library staff
UD alumnus, '86

For more, see www.udreview.com

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LAST WEEK'S RESULTS

Q: Do you think the walkthrough will result in a safer campus?
73% No
27% Yes



Opinion

15

The good 'ole days: a raunch-free Halloween



Kandid Kommentaries

Kaitlyn Kilmetis

Halloween isn't the same as it used to be

Growing up has its perks, from the freedom to stay up all night without having to shut my eyes tightly, faking sleep every time my door creaks open, to the assurance I can no longer get sent to my room, stomping loudly in defiance every step of the way.

I rarely lament about the loss of days gone by until the dreaded Oct. 31 approaches. The holiday of Halloween has the unique ability to highlight how upsetting it is to have left my childhood what seems like light years behind.

I can fondly recall a time where on my calendar, which undoubtedly contained a cuddly creature as each month's pin-up, October would contain only one entry. In the box for the last day of the month written in black and orange bubble letters surrounded by spirited doodles of bats, ghosts, candy corn and pumpkins would be 'HAPPY HALLOWEEN,' with four or more exclamation points to emphasize my anticipation. Nowadays, buried in my planner indistinguishable from any other etching is "halloween," written with rushed, doctor-style handwriting in basic black ink, sandwiched

between 'Study for Exam' and 'Paper due Monday.'

If you had told me a decade ago that the 31st of October would eventually be just another day to me, I would have responded with a, "Nuh-uhhhh," pinky-sweared you Halloween would always hold a special place in my heart and double dog dared you to try to prove me wrong.

As a child, the countdown for Halloween would usually begin as the summer months drew to a close somewhere around the time when my red jellies were replaced by new back-to-school Sketchers and my bedazzled jean jacket made its way out of its three-month hibernation in the back of my closet. There was no time to mourn the changing colors of the trees or the drop in temperature because I had to start my fall preparations, which would culminate at the ultimate pinnacle — Halloween.

I raked burgundy and ginger-colored leaves carefully into piles only to destroy them moments later by jumping in without a care, meticulously set up cotton cobwebs in my shrubbery, constructed a scarecrow using my dad's old flannel shirt and carved a jack-o-lantern to be displayed proudly on my front porch, battling in an unspoken competition against the glowing gourds of the other neighborhood kids.

I accompanied my mom on our annual Party City outing to search frantically through the crowded aisles crammed with children for a cute and creative costume, always having my heart set on the \$50 deluxe choice and being

instructed to pick out one of the more basic outfits while pleading in a whiny voice, "How am I supposed to be Ariel without a red wig, crystal tiara and fin-shaped skirt to cover my feet?"

This was a time before the success of your costume was determined by how much cleavage you were showing and a combination of animal ears and fishnet stockings was not a viable option.

I assure you I have fond memories of elementary school Halloween parades, none of which include booty shorts or bustiers.

Dressing up was a chance to be frightening or funny, glamorous or gruesome, stunning or silly, but above all a chance to let your imagination and creativity shine through. And by imagination and creativity, I do not mean gluing cotton balls to a basic white bra and pair of panties and calling yourself a sheep. I kid you not, freshman year I saw a girl stumbling down Hillside wearing a costume that fits that exact description.

In addition to the lack of anticipation leading up to Halloween and the simplification of costumes to merely one's undergarments, another thing that is hard to get used to is not setting out on a multi-mile trek, stopping at each house on the way in a insatiable search for candy.

If I went out this Halloween knocking on

doors with a stretched-open sack screaming "Trick or Treat," instructing homeowners to "smell my feet," demanding they "give me something good to eat" and then threatening "if you don't, I don't care, I'll pull down your underwear," I would probably end the night sorting candy in a prison cell as a registered sex offender.

I suppose I can head to Happy Harry's and purchase some Snickers, Smarties and Sour Patch Kids, but it just won't be the same. There's something about knowing you knocked on 90-plus doors, including the "bad houses" with elderly people who give out pennies, in order to earn 300 bite-sized treats and subsequently three cavities, which are surely worth the pain and dental fees.

I am not alone when I say I miss the silly-string fights and scary movie marathons. Something will never sit right with me about waking up on Nov. 1 without a 50-pound stash of sweets hidden in my closet just waiting to rot my teeth, but I suppose the best we can all do is approach Halloween with the same sense of excitement and enthusiasm we did when we were small.

I'll try to pay homage to Halloweens past by enjoying the holiday in a way that would make my pig-tailed, gap-toothed, 8-year-old self proud.

Kaitlyn Kilmetis is the administrative news editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to knk@udel.edu.

Why would anyone want to be president?



Sarah Says-ralew.

Sarah Esralew

Being president seems like one of worst jobs in America

The resources that have been invested into the 2008 election have been nothing short of mind-boggling. Sen. Barack Obama has been campaigning for over a year and a half, raising more than \$650 million in campaign contributions. Sen. John McCain, who has been campaigning for over a year and half as well, has reaped in over \$230 million — not as much as Obama, but impressive nonetheless. Both candidates have traversed the country, spoken on dozens of talk shows, appeared at countless rallies and faced the tumultuous pressure of presidential debates.

After assessing the amount of work they have put into becoming the next president of the United States, I can't help but ask myself, "Why?" Why would anyone work so hard to hold the worst job in the country?

I might be coming across as insensitive. Surely, there are tons of jobs that require hard labor, thankless hours, little pay and sometimes

even feces. However, after examining the evidence, I can confidently say that the office of the president is not all that it's chalked up to be and may, in fact, be the worst job ever.

First of all, being president is a lot of pressure. The president not only serves as the face of the country to us, but to the entire world, as well. Thus, when something goes wrong on a national level, the president is the first person to blame. Given the volume of issues the president is expected to deal with on a daily basis, there is no time for leisure. Although President George W. Bush may have set a new precedent, given the overwhelming amount of vacation days he has taken at his Texas ranch, being president is a 24/7 position.

I am a person who values my sleep. I wonder with all this work to be done, when does the president get to bed? Even if he is able to get to sleep at a reasonable hour, would the anxiety of the job allow him to have a decent night's rest?

We've all heard that the job accelerates how old the president looks. Looking at pictures before Bush's arrival in the Oval Office compared to now serves as evidence to this sentiment.

Another reason why president is an undesirable job is the person is expected to be perfect at all times. One gaffe, clumsy mistake or camera-unfriendly moment, and the public lash the president with ridicule. This backlash can disputably be appropriate depending on the size

of the blunder (the Watergate scandal, Ronald Reagan and the Iran-Contra affair, Bush's insistence on Weapons of Mass Destruction, Bill Clinton lying under oath) but other times it's hard not to feel bad for the guy.

If I trip, I'm embarrassed. When former President Gerald Ford slipped coming out of Air Force One, Chevy Chase mercilessly parodied him on "Saturday Night Live."

McCain and Obama are only in the running and are already subject to severe scrutiny. Must I rehash the lipstick on a pig debacle?

No matter what, someone will dislike the job the president is doing or what he stands for. We live in a country that engages in partisan politics, and sometimes consensus feels impossible — the Congress decisions concerning the economy are evidence of this. Bush's approval ratings have consistently been below 30 percent. It's impossible to have 100 percent approval ratings, meaning there is always someone disappointed. For me, such dissatisfaction with my performance would really weigh me down.

John Hinckley, Jr. showed he was unhappy with Ronald Reagan's performance when he nearly assassinated him and Lee Harvey

Oswald actually assassinated John F. Kennedy (although my mother has her speculations). The fact of the matter is, it's scary being president. The high-profile position is life-threatening territory. I'll take that minimum-wage job if it means not fearing for my life every day.

On top of all that, the president doesn't even get paid that much. The president earns \$400,000 a year. Granted, he does get extra in the form of expense and travel accounts and a pension. However, considering the amount of money these men already have before campaigning and coming to office, this wage is chump change.

Now some might argue that at least the position is powerful, that at least true change may be enacted. Of course the president holds a lot of sway, but in our checks and balances system, how much power does the president really hold? Sure, he can veto and perform pardons, but the judicial and legislative branches should be held accountable, as well.

Despite the apparent prestige of the position, after examining the stress, work and life-threatening aspects inherent in the job, why would anyone want to be president?

Sarah Esralew is a copy desk chief for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to sesralew@udel.edu.

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Halloween howls and haunts

see pages 18 & 19





THE REVIEW/Amy Prazniak

Students carve pumpkins into jack-o-lanterns to get into the Halloween spirit.

Halloween favorite: Trick or treat?

BY LAUREN BOROSKI

Staff Reporter

Cindy Filasky of Filasky's Produce, a 20-acre pumpkin farm in Middletown, Del., reminisces about when her three children were college students and used to get pumpkins with their friends. It seems traditions have remained unchanged since 1997, 1998 and 2001 when the three students graduated from the university.

"This year has been a really great year for the pumpkins," Filasky says. "We must have gotten rain at a good time this year."

There are assorted pumpkins placed with care on porches and steps of the homes of several college residents on South College and Cleveland Avenue. Even amidst the background of Halloween celebrations, such as the Halloween Loop, the annual 17-stop Wilmington bar crawl that many students attend in costume, this October an obsession with pumpkins at the university remains.

When resident assistant and junior Michael Holder asked his residents in Sharp Hall what types of events they wanted for the Fall Semester, they told him they wanted to do something with pumpkins. He says the residents initially wanted to carve pumpkins, but he knew it'd be a huge mess in the residence halls, so they decided to paint them instead.

Approximately 30 residents from Central Complex gathered in Harter lounge for the "Extreme Makeover: Pumpkin Edition" pumpkin decorating event, a turnout Holder says was great for a Friday night. They set up tables with paint, paint pens, sponge brushes, foam stickers and other decorating supplies. The residence hall staff knew the event would be fun, but they didn't realize how

involved students would get.

"They actually sat there and thought hard-core about what they would paint," Holder says. "It took about an hour to paint a pumpkin, so they were pretty dedicated."

Pumpkins turned into disco balls, faces or tributes to university colors, he says.

Resident assistant and junior Leah Colley says she painted two little pumpkins, one with "Happy Halloween" and bats painted on it and another with a face with different designs.

"I pretty much like to do anything that lets me be a kid," Colley says. "As a child, me and my family made jack-o-lanterns by carving into the pumpkins."

She says pumpkin painting is the perfect way to get into the holiday spirit.

"We wanted to do it before Halloween so people could get into the Halloween spirit and decorate their dorm rooms," she says.

Junior Jessica Tronoski also wanted to prepare for Halloween. She says a few weeks ago she carved two designs — a spider and a wolf — into two pumpkins with her boyfriend.

"This year I have a house off campus and I thought it'd be nice to decorate the front porch since I have more room," Tronoski says. "In the dorms it's kind of messy to carve any pumpkins."

Part of the Newark community didn't share her appreciation for pumpkins. The pumpkins were smashed during Homecoming weekend, which she suspects occurred when football fans made their way to the stadium for the game.

"We didn't see who smashed the pumpkins," Tronoski says. "It got picked up and thrown at the front door, and then the other pumpkin was thrown on the sidewalk."

But not all of the pumpkin was lost. After she carved the pumpkins, she cleaned off the pumpkin seeds, mixed them with olive oil and salt and baked them to create a tasty treat that she enjoyed while watching a movie with friends.

BY DANIELLE ALLEN

Staff Reporter

All of the hype about the presidential election gave junior Jaclyn Criscuolo her costume plan. Not only is she going to dress up as a vice-presidential candidate, she says she's putting her own little twist on it.

"I am going to be Tina Fey acting as Sarah Palin," Criscuolo says. "I think her impression of Palin is hilarious."

There are never rules or guidelines for Halloween costumes, and this year, students like Criscuolo are taking some creative inspiration into consideration as they plan their costumes.

Criscuolo's costume will be someone else's costume — a tricky task to pull off, she says. She says she loves the idea of mocking Tina Fey and Sarah Palin, but Criscuolo also has simplicity at the top of her priority list.

"I resemble Sarah Palin and I already have some clothes that look like her wardrobe," she says. "My friends and I think it will be pretty easy to pull off."

Junior Sarah Cornwell says she found inspiration in her surroundings. She's going to be "Main Street" on October 31st.

"I wanted to be something creative, incorporating the college campus," Cornwell says. "I came up with Main Street."

Although she hopes her fellow students find her costume funny, she's going to attempt to make it look as professionally made as possible.

"A black dress is going to be the foundation, and I am going to take items from unique stores and restaurants on Main," Cornwell says. "I don't want to look like I just stuck a bunch of things on myself, though. I'm hoping it turns out looking like the items are part of the actual dress."

She says she wants to include places that are specific to Main Street in her costume, such as Klondike Kate's Restaurant & Saloon, Sweet-n-Sassy Cupcakes and Bloom. She's happy her costume will have no cost to create.

Junior Paul Stoltz says his costume is inspired by his Long Island, N.Y., roots. He'll be conveying a stereotype of men from the area he's from, and his main goal is to make people laugh when he goes out on Halloween.

"I am going to dress up as a guido because so many of my friends at home are guidos in real life," Stoltz says.

He watched the video "My New Haircut," on

YouTube to get ideas for how to put his costume together.

He says his costume could come across as controversial, as he is going to be imitating a stereotype, but entertainment is his intention.

"I guess my costume could be perceived as offensive, but that's not what I'm trying to do," he says. "I want to make people laugh, and the friends I am imitating already think my costume choice is great."

Stolz says Halloween is the one day of the year when being a little offensive or politically incorrect is socially acceptable.

Junior Alyssa Pollack and five of her friends decided to come up with a group theme for their costumes this year.

"We are all going to dress as different Disney Princesses," Pollack says.

"We were all a princess at some point when we were little girls, and we want to do it one more time."

Having fun with her friends is Pollack's priority on Halloween, though she says other girls are more worried about how much skin they are showing.

"I think girls in particular take Halloween as a chance to wear more revealing clothes, or things they couldn't normally get away with," Pollack says.

Sophomore Ryan Mahoney says both males and females should be allowed to dress any way they want for one night out of the year.

"As long as you are not naked," Mahoney says, "anything is fair game."

He says he truthfully doesn't like the idea of Halloween, and he only gets dressed up because everyone else does. Mahoney says a lot of students have a similar opinion.

"I just dress up because you have to that night," he says.

Senior Elisabeth Van

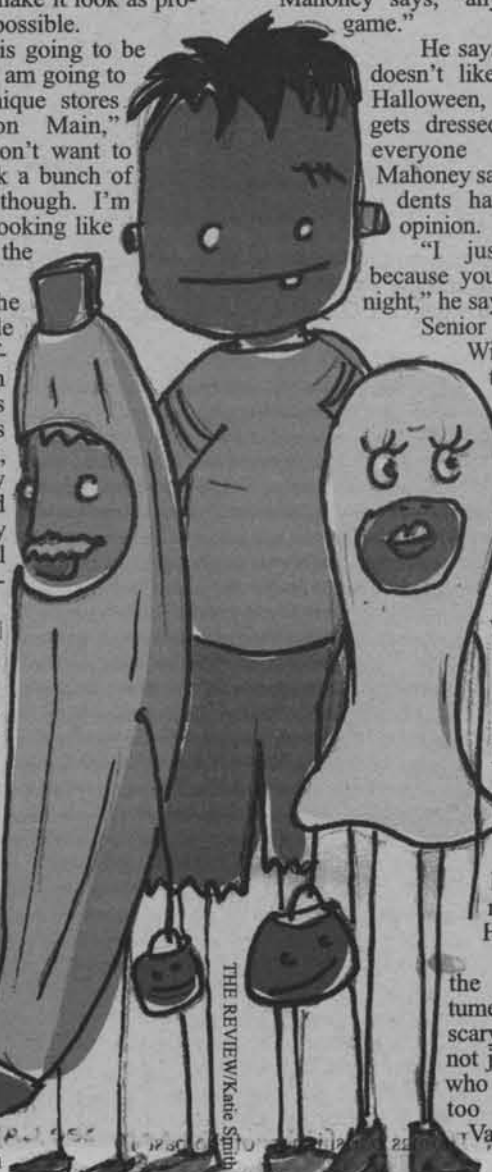
Wie says people tend to be more confident in their costumes.

"It is so easy to start a conversation about costumes at a party," Van Wie says.

"Costumes are the ice-breaker many people are looking for."

She says it's important for everyone to keep an open mind on Halloween.

"Laugh at the witty costumes, gasp at the scary ones and do not judge the girls who show a little too much skin," Van Wie says.



THE REVIEW/Katie Smith

Del. ghost hunters search for answers

BY JAMES ADAMS SMITH

Entertainment Editor

Every October, kids visit graveyards and abandoned houses in hopes of getting a real scare — all part of a seasonal curiosity with the supernatural. But for Ghost Hunters Offering Supernatural Tactics (G.H.O.S.T.), a Delaware-based paranormal research group, tracking down real ghosts and spirits in the region is a year-round endeavor.

The group, based in Laurel, has been conducting paranormal investigations in the region for the last two years, according to Jason Russell, the group's lead investigator.

"Two years ago we started our first investigation in Townsend," Russell says. "It was six people then, but over time, we've grown as high as 35 to 40 investigators. Many people drop out and others want to go just for the thrill."

Donna Jackson, the group's president, says she discovered she had psychic abilities at a young age after a baseball accident.

"While I was waiting six months to heal, I realized I had strong psychic abilities," Jackson says. "You learn that certain traumatic shocks make you aware of this."

Since she has been connecting with apparitions for more than 40 years, starting the group was a reasonable next step, she says.

Russell, who describes seeing apparitions since age 9, says one of G.H.O.S.T.'s ongoing investigations includes "Cry Baby Bridge" near Smyrna. According to TheShadowlands.net, a Web site listing haunted places, the urban legend about the bridge is that a mother threw a deformed baby she had out of wedlock off the bridge because of his condition.

"The only thing we have in our arsenal are cameras and digital recorders," Russell says. "We don't have holy water, we don't have sage and all this extra equipment that all these other groups have."

So far, the group has investigated the bridge twice — once with only the males in the group and once with the females, to get different readings.

"The men caught more things than the women," Russell says. "Apparently the woman was upset with men, because they remind her of her lover who rejected her."

Sandy Smith, one of the group's psychic investigators, went along on the "Cry Baby Bridge" investigation. He says similar urban legends are common in any state.

"We did capture some amazing footage of these apparitions coming across the bridge," Smith says. "It shows me standing on the bridge, and you can measure the distance between me and the object."

Russell says G.H.O.S.T. still hasn't determined if the

urban legend is true, and the investigation is still in the beginning stage.

Smith joined G.H.O.S.T. after Jackson and they've recently become engaged. Smith says he became interested in the paranormal after seeing the spirit of his grandmother. He explains the difference between ghosts and spirits.

"A ghost is like an old video that runs the same thing over and over and that's what's seen all the time," he says. "A spirit is related, like close family or a friend."

The group encourages skeptics to tag along on investigations, as they can offer an alternative perspective to sight-



Courtesy of Donna Jackson

Donna Jackson, president of G.H.O.S.T., records mist during a paranormal investigation.

ings, Russell says. The group has a process of initiation for new members. They begin with a phone interview with Russell, who determines if their interests are sincere. Then, they are sent on an investigation with 48 hours to collect some form of evidence, whether it's pictures, video or electronic voice phenomenon — audio recordings of apparitions, some of which are posted on the group's Web site.

Based on the participants' collection of evidence and the attendance of classes the group offers, Russell decides if they will be admitted as new members.

"We have to know they are serious about doing this," he says. "We are a diverse group and are looking for people who are open-minded."

People who believe their homes are haunted can call or e-mail the group with a request, which must include the forms of paranormal activity, as well as information that could reduce the weight of the claim, such as heavy alcohol or drug use.

Russell makes a distinction between more serious claims and lighter claims. A serious claim is like one he received last week from a man who said entities were calling his name and moving furniture around, he says. A lighter claim is like a woman in Dover who calls often claiming the devil is after her. After finding nothing in her home, the group referred her to consult her local minister.

Russell says some cases are too demonic for the group to handle — such as a case where Smith and Jackson heard the voice of the Biblical demon Legion. In these cases, he says he refers the investigation to groups more experienced in blessing houses.

More recently, Russell says he has been connecting with the spirit of Natalie Holloway, who disappeared in Aruba in 2005.

He says the group has encountered several difficulties as many members still work regular jobs, including a newer member who is a plumber by day. Another problem is money. The group is non-profit, but serves the entire Delaware region, so they often have to ask requestors to compensate for gas.

Jackson says technology has played a vital role in addition to metaphysical contact. Through the use of a computer, she was able to recognize the appearance of Sarah Winchester in a photograph taken of her backyard.

"We have come a long way, baby," Jackson says. "Just being able to talk to the spirits. We literally are carrying on conversations with them."

G.H.O.S.T. is one of many sprouting paranormal groups — which include Delaware Ghost Hunters and The Atlantic Paranormal Society, both featured on the Sci-Fi Channel.

"The thing is, I want everyone to know we are a very serious group," Russell says. "Regular investigators look for physical evidence, but we go beyond that. We are investigators for the spirit world. We look for unknown facts."

Above the graves, the living who care for them

BY HEATHER LUMB

Staff Reporter

Standing in the middle of a small cemetery on West Delaware Avenue, Beryl King stares out at the 30 or so graves she had doted on for more than 50 years. She glances down at a marker that signifies her husband is resting below her feet. The wind whips the already chilly October air, and the dying leaves of the hosta and other exotic plants of the yard.

"It was all full when we got here," she says. "That was 1946, when my husband and I came to town, and we've always done our best to keep the graves pretty."

The cemetery of St. Thomas Episcopal Church is located behind Bayard Sharp Hall, now a university performance hall, but formerly the building for the church.

The graveyard holds those who have passed during the last three centuries, and is split by two different eras. On the outer part of the yard, the thinnest of stones stand crooked, with deaths dating back to the mid-1800s. Along a stone path in the middle of the cemetery are the markers of departed St. Thomas parishioners of the past 10

years.

David Herman, an organ professor at the university, says the church was established in 1843, which in turn was the birth of the cemetery.

"The church outgrew itself and moved across town," he says, "so then in the second half of the 20th century, it was a warehouse, a town library, and then UD bought it in the '90s when it started to decay and crumble."

Like many intimate churches often do, King says St. Thomas — relocated to South College Avenue — could count on its current members to take care of and keep up the resting place of its former members.

This was the job of King and her husband for the remaining 50 years of the 20th century, and King chuckles at her overall opinion of it.

"Keeping up with that place was a pain in the neck," she says.

Although King is only half joking, she says she and her husband did the job with pride, and consistently peered out the window of her house from across the street to keep watch.

See CARING page 25



THE REVIEW/Melanie Hardy

Keepers of cemeteries are often responsible for cutting the grass and planting flowers.

Graduating to the big screen

"High School Musical 3: Senior Year"
Walt Disney Pictures
Rating: ★★★★★ (out of ★★★★★)

It was just another typical day at East High. Couples waltzed on the school rooftop before class and the whole student body broke out into elaborate musical numbers in the middle of the championship basketball game and in the junkyard — the usual.

So East High in "High School Musical 3: Senior Year" isn't exactly what one might call typical. Some may even go so far as to call it unrealistically wholesome. But, hello — it's Disney, and that's the whole point. If you accept it for what it is — a fun and cheesy way to show kids that it's OK for a person to be both a jock and (gasp) theater geek — every audience member's inner high school stereotype will be up and dancing along with the rest of the Wildcats faster than you can say, "Jazz square."

By now, the East High Wildcats of Albuquerque, N.M., have already won basketball championships; written, composed and starred in high school musicals and taken a break in between to work for East High's resident drama queen Sharpay (Ashley Tisdale) at her summer country club. In the third installment, the group enters its senior year and all the tough decisions and obstacles that come with it. To take the students' minds off their teenage angst, they decide to put on one last blowout production dedicated to the highlights and dilemmas of their senior year and hopes for the future, including college, prom, graduation, fame and fortune.

Director Kenny Ortega and the rest of the cast take full advantage of the big screen

for the last film and up the ante in every way. The musical numbers are grander, the sets are more extravagant and the level of talent is higher than the first two films, which aired only on TV. "HSM3" makes audiences wish the other two were released in theaters, as well.

Although the Disney formula may seem a little repetitive, the movie manages to bring something new to the table and deliver it with pizzazz. Zac Efron fans will have plenty of chances to ogle his glistening arms and swoon at every hair toss. Like Efron, the rest of the cast steps up its acting game.

If nothing else, the movie reeks of enthusiasm and spunk from the very first moment, and delivers everything it promises and more. The series conveys an overall message of individuality, which is corny but refreshing nonetheless. The pure, G-rated fun and constant, catchy, get-up-and-dance numbers throughout the film are what made High School Musical the phenomenon it is today, and the third is no exception.

So long Wildcats, it's been a good run. Hope to see you again for "High School Musical 4: Home for Thanksgiving."

— Sammi Cassin, scassin@udel.edu



Nothing to be proud about

"Pride and Glory"
New Line Cinema
Rating: ★ 1/2 (out of ★★★★★)

In a time when Hollywood is pumping out cop dramas like rounds of ammo, these films need some extra seasoning to break away from the pattern. Shelved for two years by New Line as other police sagas like "The Departed" hit theaters, "Pride and Glory" finally sees the light, with all the cop drama essentials jammed in place. The problem is there's no seasoning, or even taste.

Although the film has a strong cast that pounds through the script effortlessly and an adequate supply of tender moments, it refuses to make any valiant leaps, eventually surrendering to every imaginable cliché in the cinema world.

The story is too familiar — a family in the police force has a few ounces of corruption. Ray Tierney (Edward Norton) is called into the investigation of a drug-related massacre of several police members. The rest of his family in the police force, Francis Tierney Sr. (Jon Voigt), Jimmy Egan (Colin Farrell) and Francis Tierney Jr. (Noah Emmerich), all have connections to the murders — big surprise.

Like his other movies, Norton's acting abilities go to waste. His character is

undemanding and facile, leaving him in a compact box to operate. However, Voigt provides a minute redeeming force, as his character spans more than one dimension.

In addition to overpowering blue tints and pointless "F-words," the shaky cinematography doesn't help. In the intense action scenes, the nauseating camera work plunges the audience into a blurry perspective.

Much of the film consists of confusing conversation about a mesh of characters and a web of cluttered subplots. The result is a headache. After an overflow of extraneous onslaughts and blood spattering, the end is void of any moral structure.

Director Gavin O'Connor and writer Joe Carnahan have trouble veiling the "whodunits." Despite the muddle of subplots in an attempt to obscure motives, it's clear from the start which cops are good or evil. The odyssey of the film actually arriving to these revelations is ridiculously aggravating.

The film has attractive '70s flashbacks, which are dazzling, but too much like this year's "We Own the Night." Because the film refuses to step above the drowning formula, it seems more like cop TV shows like "NYPD Blue," but with a bigger screen.

Overwhelming and bewildering, "Pride and Glory" is a regurgitated script, dampened and forced onto the big screen.

— James Adams Smith, smithja@udel.edu

The art of orchestration

A Hundred Million Suns
Snow Patrol
Polydor/Fiction/Geffen Records
Rating: ★★★★★ 1/2 (out of ★★★★★)

Orchestration can make or break a band. When it works, it communicates a truly original musical thought. When it's weak, it can be the disconnect that permanently alienates listeners. It's the difference between a forgettable group and an innovative one. Alternative-rock quintet Snow Patrol was innovating long before anyone was listening, and fans have slowly but surely gathered around that creative center.

A Hundred Million Suns, Snow Patrol's fifth album, is the body of work dedicated fans should expect from the fivesome by now. The record hinges on the band's orchestration, and those hinges are rarely loose.

Snow Patrol has made an art out of subtle sound layering. The musicians work carefully around one another, weaving sounds in and out to meet at the right time. On "Engines," a looping electric guitar riff begins the track, and a persistent drum beat soon builds on the riff, which is trailed almost immediately by lead singer Gary Lightbody's repetitive diffused voice. When Lightbody reaches the chorus, keyboardist Tom Simpson layers the mixture with a delicate piano melody in the foreground.

The quality of the orchestration on "Engines" dominates the bulk of the album, but this isn't to say the record is monotonous — the beauty of *Suns* is that no two songs sound the same. Other standout tracks include the CD's opener, "If There's A Rocket Tie Me To It," "Lifeboats" and the epic 16-minute, three-part closer, "The Lightning Strike."

The only glaring low point arrives at an unfortunate time — early, on the second track.



"Crack the Shutters" seems like an attempt to ride the success of 2006's "Chasing Cars" off the group's fourth album, *Eyes Open*. "Chasing Cars," though wildly popular, was a deviation into the pop world for Snow Patrol, and the band's attempt to recreate that deviation on *A Hundred Million Suns* seems forced and unnecessary.

Where "Crack the Shutters" falls flat, though, "Set Down Your Glass" picks up the slack. The song is the raw emotional portrait "Chasing Cars" could've been before it was produced for the pop market.

If pop fans are willing to think outside the "Car," *Suns* may surprise them. It's melodic, but it's layered. It's familiar, but it's different. It's the same band, but the side of the band that's never stopped innovating.

— Caitlin Birch, jecabi@udel.edu

Funhouse
Pink
La Face
Rating: ★★★★★ 1/2 (out of ★★★★★)

Funhouses are full of frightful, unusual and obscene things. Entering one can cause an eruption of emotion, from horror to delight.

Pink turns her music into an adventure in her aptly titled album *Funhouse*. The record puts a twisted spin on dealing with conflicts, with the personality and charisma for which Pink is known.

Her single "So What" is an upbeat song about getting over her husband. Pink sings, "I'm just fine / And you're a tool / So, so what?" She turns depression into craziness in a topsy-turvy combination of sad lyrics and bright music.

In "Bad Influence" and "Funhouse," Pink shakes up her night. The laughable part of the funhouse turns frightful when



she sings, "This used to be a funhouse / But now it's full of evil clowns."

Pink shocks listeners with this quirky album and hits home with many of her songs, proving life is full of surprises. The surprises may be frightening or fun, but this attraction ends up being well worth the price of admission.

— Katie Pizzullo, kpizz@udel.edu

Evolver
John Legend
Sony
Rating: ★★★★★ (out of ★★★★★)

John Legend has received numerous Grammy awards and nominations and the acclaim of critics, listeners and Kanye West, but for his third go-around, Legend brings his classic piano ballads with some new tricks thrown in.

Evolver has Legend relying on his usual serenades and lullabies, but also broadening his sound with different tempos.

He incorporates artists like Andre 3000 for a more upbeat radio appeal, and uses an intro of digital snares on "Cross The Line"



to give the sound of a Hip-hop track before Legend cuts in singing.

But singing away passionately behind his piano is what Legend does best, and songs like "Take Me Away" further reinforce the singer/song-writer's unique place in R&B today.

On the pessimistic "Everybody Knows," Legend sings, "Cause everybody knows / that nobody really knows / how to make it work." Legend knows how to put an album together with class, talent and enough diversity to keep listeners charmed by his croon and attentive throughout.

— Ted Simmons, tsim@udel.edu

delawareUNdressed Making the grade



Alicia Gentile
Columnist

The other day I listened in on a hilarious conversation that has had me thinking and asking tons of questions. I was hanging out with a friend when his roommate came in from a party. He said something along the lines of, "I almost got with this girl tonight." In response he got — "What was she?" This is where it all began.

I sat there wondering what in the world that meant. I mean, come on — she was a girl, maybe a brunette. I was really off — apparently she was "an 8."

Guys seem to rate girls on a 1 to 10 scale. But it's not as simple as it sounds. The systematic ranking is based almost solely on physical attractiveness. It usually is applied to strangers at first sight. There's a differing opinion as to where the average girl sits — many think it's a 5 while others conclude the average is a 7, just as an average grade is a 70 percent in a class. Either way, when men are eyeing girls and forming these opinions, it's based on the woman's overall appearance.

Guys tend to not pick apart a girl but

instead make judgments on how she looks as a whole. What I also find interesting is that a 10 seems to be what a guy would consider the perfect girl, while 9 falls just under that — beautiful face and nice body. Personality is not considered because these judgments are based off looks and looks only. If personality was considered, perfection would be impossible.

Girls, for the most part, are different. When they judge, it doesn't have a pecking order. For many women, a guy is either hot

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1. What do you do to spice up your sex life?
2. Are costumes or toys a good way to get things heated?

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or he's not, he's either a babe or he's ugly, cute or not worth a double-take. After that, many factors come into play. The conversation among women can go like this: "That guy was real good looking." "What did he look like?" (That's when you can expect a description.) "He had the cutest smile, smelled wicked and rocked these awesome sneakers." Girls tend to pick apart different aspects of guys that make them attractive and use words instead of numbers.

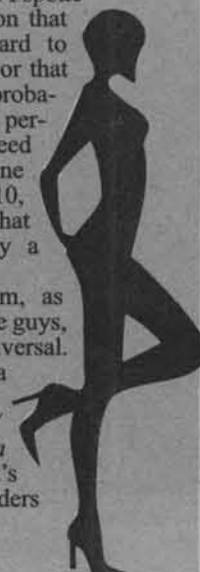
The similarities are obvious — both girls and guys critique the other gender solely on their looks at times. These con-

clusions happen at first impression and in almost any social situation. In addition, they most often occur with complete strangers. If the character of a person played a role in the ranking, the ranking would obviously be altered.

What I find to be really interesting is guys don't put themselves on the scale while women seem to know where they stand. I asked men if they could take a guess as to where they stand on their own scale. Most responded that they never stopped to judge themselves.

When people are getting together, neither sex says they really look for a 10 in their partner. Several guys I spoke to made the generalization that either 10s are really hard to come by and don't exist or that if someone is a 10, they probably don't have much of a personality. Many girls agreed that if they saw someone equivalent to a man's 10, they wouldn't approach that guy because he's likely a jerk.

This ranking system, as well as the way girls judge guys, seems to be pretty universal. Kenny Chesney sings a song about how he "came in at 2 with a 10, / But at 10 woke up with a 2." Everyone does it — it's just funny to see how genders approach it differently.



fashionforward

A lesson from overseas

If there's one thing I'm truly passionate about besides fashion, it's traveling. Other than clothes, I have no problem spending money — well, I mean my parents', for now — on a plane ticket to anywhere my heart desires.



Sabina Ellahi
Columnist

Recently, I made my annual trip to London, which is something I anticipate every year. I enjoy the culture, architecture and those cute red double-decker buses. And as always, the shopping is a definite perk.

But much of my enthusiasm is rooted in the fact that I've grown to admire the way women in London dress. Girls are trotting around in boots, scarves and berets — and they seem to look fabulous without looking like they've spent hours constructing their outfit or looking overly trendy. The women — and men as well — seem to have a relaxed and natural flair for looking put-together no matter what.

I know the argument here is women and men dress this way in London because they are in a metropolitan city — who would wear sweats there? This may be true, but the thing is that beyond London and throughout England, Europe and most of the world, people feel what they wear isn't only a statement of style, but a statement of individualism, expression and most of all, self-respect and respect for others as well. Ultimately, the way they dress is a representation of themselves. They are fans of the style I like to call, "smartly dressing."

Even when they do bum it or dress down, it doesn't consist of, let's say, the ever-popular leggings or sweatpants with Uggs. In fact, one wouldn't be caught dead in sweatpants on the streets. Their idea of bumming it is keeping it simple with a twist, which may comprise of wearing skinny jeans, flats, a plain V-neck tee and scarf. And surely, that outfit didn't take more than three minutes to figure out. They seem to have this priceless ability to dress themselves in a relaxed manner, but still stay within the fashion realm.

Some will argue this attire of sweats and hoodies is just a trend of young adults and on college campuses and it's the only time they can enjoy wearing them before the real world. But keep in mind, the campus is also a stepping stone for building professionalism. If people continue dressing the way they do now, it will become a habit. Of course we have all these worries over papers, exams and classes. Dressing yourself should probably be the last thing to think about. But if we don't practice looking at least somewhat put-together, where is there hope for improvement in the future?

Indeed, it's just another cultural difference. America is built to be time-sensitive — everything has a deadline. Or maybe we are too relaxed in comparison to the European dress code. Either way, it shouldn't mean that our attire should take a backseat. We shouldn't completely disregard the care for our outer well-being and appearance, especially since it doesn't have to take more than five minutes in the morning to pick out a decent outfit.

Dressing yourself shouldn't be a chore. It shouldn't have to be a burden on your mornings. It should be something that makes you feel confident about ourselves. This idea may sound shallow and artificial, but it's anything but that. It's a matter of self-respect. After all, this is your image you're trying to convey to the public — why wouldn't you want to be creative and have fun with it?

— sellahi@udel.edu

mediadarling Time to grow up, Madonna

Here we are again — another Hollywood marriage bites the dust. It seems like no marriage can last for more than 10 years if you're famous.

After months of speculation, Madonna and director Guy Ritchie are calling it quits after six years of marriage — and in celebrity years, six is almost a lifetime. Between the reports of Madonna and New York Yankees' player Alex Rodriguez hooking up over the summer and accusations of Ritchie being a "gold-digger," it wasn't hard to foresee the demise of this marriage.

It's been about a week since the news broke, and the divorce is already sizing up to be an ugly one. As several rumors fly about what really caused them to breakup, Madonna reportedly hired Fiona Shackleton — the fiery lawyer famous for representing Paul McCartney in his expensive divorce from another "gold-digger," Heather Mills. This move confirmed the collapsed marriage won't be facing a low-key settlement, but a bitter divorce battle over the next few months.

I wasn't upset about Madge and Guy like I was when I heard Brad and Jen or Reese and Ryan were filing for divorce. In all honesty, I never saw the Material Girl as a family-oriented person or motherly figure. In fact, it's hard to envision such a superstar

to actually be grounded and have the graciousness to handle a matter like this in a private manner. Yet, her not-so-cordial behavior is splashing all over "Page Six," and she surely proved my point this week by breaking the No. 1 rule of thumb in any divorce — bad-mouthing the father in front of her kids.

Let's not forget that one of her kids is the sweet little boy from Malawi she adopted last year, promising to take the best care of him. Now, he could possibly be better off back in his homeland rather than

stuck in the midst of a broken marriage and torn-apart family that's heavily spotlighted on "Access Hollywood" and "Entertainment Tonight."

You would think in a time like this where divorce is stressful and emotionally draining, Madonna would be taking the time to stay out of the public eye and make sure her family is all in one piece. Instead, she's continuing on full-steam with her expectedly provocative "Sweet-n-Sticky" tour across the States and the world. Nice to know you have your priorities straight, Madonna.

As much as I love her, it's upsetting to see how she's behaving with the given situation. It's a sad scenario — greed and the division of fortune are main factors, like many Hollywood divorces. Unfortunately, it's hard to sympathize with Madge because her current behavior is bringing out her least attractive side.

Whether the divorce was a result of Ritchie scheming to indulge in as much of Madonna's wealth as possible, or Madonna succumbing to infidelity, it's time she started acting less like a diva about the situation and start acting more responsibly. Divorce is a private matter not only for you, but your family. Take your private matters out of the limelight and give your kids and ex-husband some mercy, Madge.

— Sabina Ellahi



Courtesy of Amazon.com

Poking fun with political parody programs

BY KATHERINE GUINEY

Staff Reporter

The lights dim. The floor director prompts applause from the audience and the host stares into the camera with an eyebrow raised ready to speak. This isn't the beginning of just any ordinary TV news show — it's "The Biweekly Show," the Student Television Network's parody news show.

In the first five minutes of the Oct. 21 show, the studio audience learns the "Biweekly" host, junior Dan Corkery, has to cope with the network-given title of sexiest man alive and that yes, his man boobs are real. They also learn the show will include a segment titled, "electile dysfunction."

"The Biweekly Show," along with much of the nation's entertainment media, has recently been featuring a lineup of election jokes and candidate parodies.

"Parody is a certain kind of comedy that requires an original form that can then be distorted," communication professor Dannagal Young says.

Young, who spoke Wednesday at "Parodies, Politics and Pop Culture," an event that was part of Youth Vote's Political Awareness Week, says when thinking about parodies, think about what Stephen Colbert does every night.

"He acts like he's a Republican — an over-the-top Republican," she says.

This kind of political mockery is a fixture on programs like "The Daily Show with Jon Stewart" and "The Colbert Report," but with the election just around the corner, other shows, such as "Saturday Night Live," "Mad TV" and the university's own "Biweekly Show" have upped the political comedy ante.

Since the start of its season on Sept. 13, "Saturday Night Live" has featured at least one election sketch on every show and gained a significant number of viewers with Tina Fey's notable impersonation of Sarah Palin.

On Oct. 18, with the appearance of both Tina Fey as vice presidential candidate Sarah Palin and Sarah Palin as herself, "SNL" received its highest ratings in 14 years, according to the *Associated Press*.

In fact, the popularity of the "SNL" political skits led to the creation of "Saturday Night Live Weekend Update Thursday," a 30-minute extension of the "Weekend Update" segment.



THE REVIEW/File Photo

Jon Stewart, who appeared at the university last year, hosts a popular parody news show.

Young says while ratings are a factor, producing political comedy during an election year is mostly about being funny.

"You are in there watching to have a good time," she says. "And comedians want to be funny."

Gillian Fitzgerald, an executive producer for "The Biweekly Show," agrees with Young.

"Our main goal is to entertain," Fitzgerald says. "If we see something in politics that could be made fun of, we jump all over it."

Freshman Kyle Owen says one of his favorite segments on "SNL" is "Really?!" with Amy Poehler and Seth Meyers. He

likes it because the comedians seem serious but funny at the same time.

"I guess sometimes it exaggerates the truth, but it can make you think," Owen says.

Like the "SNL" impersonations, "The Biweekly Show" parodied a pseudo-political figure on Oct. 21 — Levi Johnson.

The person playing Johnson, who's referred to as Bristol Palin's current "baby-daddy," stepped in for the Alaskan governor who, Corkery says, couldn't make it due to scheduling conflicts and confusion as to where Delaware is actually located.

After introducing himself to Corkery and doing impressions of Bill Clinton and Christopher Walken, Johnson confessed that his involvement with Bristol Palin is actually because of Tina Fey.

"OK well, here it is, the God-honest's truth," Johnson says on the show. "The night that I met Bristol Palin, I really thought I was meeting Tina Fey's daughter, not Governor Palin's. I thought by hooking up with Ms. Fey's daughter, I could get closer to her and eventually begin my acting career on 'SNL.'"

Before leaving the show, Johnson makes sure to add, "Vote Palin on Tuesday, November 11."

Segments like this, "Biweekly" executive producer and junior Alison Meade says, are what make "The Biweekly Show" similar to other parody programs.

"It started out based off 'The Daily Show' but changed over time," Meade says. "Our desk jokes are more 'Daily Show' and Jon Stewart, but our packages are more 'SNL.'"

Packages, she says, are segments shot on location and edited before they are played during the show.

In addition to airing a regular show at 10 p.m. on Nov. 4, Fitzgerald says "The Biweekly Show" will air a special election episode live from Trabant University Center on Election Day from 11 p.m. to midnight.

Owen says the parodies airing now are entertaining, but he will be sad when the number of political skits shrink after the election.

"The presidential election time is the best time for shows like 'SNL,'" he says. "I think it's really funny. As serious as politics should be, it's good to poke fun."

Crossing gender barriers: TV shows appeal to all

BY KATIE SPEACE

Staff Reporter

"Grey's Anatomy," "Desperate Housewives," "Gossip Girl" and "90210" are all TV shows typically viewed by women, but Antonia Randolph, professor of sociology and women's studies says they have male viewers as well.

Randolph says a lot of these shows are entertaining for both sexes, but have been labeled to fit the female viewer mold.

"'Girly' shows appeal to women's desire for representation in popular culture," Randolph says. "They're about relationships, both romantic and platonic, which are meant to appeal to women, but the not-so-big secret of gender is men and women are not so different."

While "girly" shows often center around relationships, real-life relationships sometimes give men a reason to watch. Freshman Mathias Fallis says his experience with female-oriented TV was due to a former love interest.

"The few times I have watched 'Gossip Girl,' it was with my ex-girlfriend," Fallis says. "She made me watch it with her."

checks for men. Senior Tom Mancini doesn't mind watching TV shows marketed to the opposite sex, saying the conflicts on these shows sometimes make him evaluate his own life.

"I appreciate watching shows with my girlfriend," Mancini says, "because I see how messed up the relationships are and I'm reminded that I have it pretty good."

Regardless of the value of the shows, though, Mancini says he couldn't admit to watching them.

"The fact that I've watched 'Desperate Housewives' is not something I'm anxious to tell my friends," Mancini says. "My boys would rip on me about it."

Even though men may not confess their viewership, it's not uncommon for them to watch shows targeted at a largely female demographic.

"I'm not really into any 'girly' shows at the moment, but when 'The OC' was on, my buddy and I watched every season," Fallis says.

Trevor McFedries or "DJ Skeet Skeet," a well-known DJ and personality on MTV's

"Buzzin'," isn't just open about being a fan of "Gossip Girl" — he goes as far as to post episodes on his blog, EatSkeet.com.

"I'm all about admitting it," McFedries says. "I can see why guys might not, because clothes and gossip and those things aren't necessarily the most macho things. Tougher guys wouldn't be like, 'Oh yeah, I'm into this show about gossip and boys and clothes.'"

McFedries says he enjoys the New York setting of "Gossip Girl," as currently living there gives him things he can relate to and places he can recognize.

Randolph says the trend in not embracing vulnerability to "girly" shows mainly has to do with culture.

"The rules for doing masculinity are very narrow," she says. "Men feel like they have more to lose through identifying with feminine culture because male domination is predicated on the

idea that women's culture is different and less than male culture.

"Men may be less likely to admit they like 'girly' shows because they face greater risks for enjoying them than a woman who watches sports."



THE REVIEW/Katie Smith

Lending an ear, sharing wisdom

Student offers advice for free on the Green, sets up shop weekly

BY AMY PRAZNAK

Features Editor

Students wander along the Green among the half-naked trees sporting what's left of their classic fall colors. In the hustle and bustle between classes, a small group of students, bundled up in an attempt to battle the bleak autumn weather, convene under a tree in front of Brown Laboratory. A few sit on the ground, while some rest easy in collapsible beach chairs. They come and go as they please — some leave and their spots are replaced by other visitors. Sitting in support of friends, students are met with smiles from passersby. They are eager to help, greeting those who linger a little longer than others, and ready at any moment to throw out their offer.

Wrapped up in a vintage wool coat, ski cap, knit scarf and Ugg boots to combat the cold, junior Thomas Barranca sits behind his home-crafted sign reading "Free Advice." Soft spoken and complimentary, he has a way of making those around him feel comfortable and welcome. His relaxed demeanor is instantly contagious.

The free-spirited Barranca says he came up with the idea to give out advice randomly, and first tried it out in the elevator of Thomas McKean Hall, before he moved out to the Green. In the elevator, he says he was able to reach out to only a few people.

"I got a guy to stop doing drugs, I think," Barranca says. "He told me he would stop doing drugs."

Barranca, along with occasional visitors, or as he puts it, "regulars," has been setting up his free advice station on the Green usually between 11:00 a.m. and 2:00 p.m. every Friday, approximately a month ago.

"The first week I didn't do it because I didn't want freshmen coming up to me asking, 'Where's this building?'" he says.

Barranca says his free advice has been successful, and he has had up to 10 people stop during one day to talk with him. The type of advice he gives out ranges from relationship troubles to general advice on life — including a question from a man on what to name his baby on the way.

Junior Jayme Siet sits with Barranca on the chilly Friday afternoon. She recalls an

instance where a girl stopped to talk to Barranca and his group about the time when she backpacked through East Asia and came back to a cultural shock. Siet says everyone in the group had had similar experiences to share, so it formed a discussion.

"People who stop are usually interesting," Siet says. "It draws a nice crowd."

Senior Ashley Quinn also frequents Barranca's group on the Green. She jokes that people passing by often have a confused first reaction, asking, "What is this?"

"Then they'll be like, 'Oh, you are students, you're not gypsies,'" Quinn says with a laugh.

Siet says once someone stopped for advice, and the group told him to just have a better day. Later on, he came back and said he had a great day, and gave them hugs.

"It's easy to talk to people you don't know," Siet says. "People who are receptive are usually really good people."

Barranca says during his first day on the Green, a group of people sat down to talk with him — a response that surprised him. He says the advice he gives out "will take as long as it needs," and he's even had a visitor sit with him for more than an hour to talk. Barranca promises confidentiality — many times, he won't even ask a visitor's name.

"I was taken aback that people automatically had that trust in me," he says. "Some people need that unbiased opinion."

Quinn says she lurks and watches before approaching him on the Green, because she doesn't want to interrupt when he's giving his advice.

"He's a good listener and always has been," she says. "Sometimes people just need to talk."

Barranca says he always hopes when classes end, more people will come by. However, more are inclined to stop during their downtime.

"I guess they don't want a bunch of people to see them getting advice," Barranca says.

While sitting along one of the Green's



THE REVIEW/Amy Prazniak

Junior Thomas Barranca hosts free advice sessions every Friday afternoon.

walkways, a woman passing by stops in response to Barranca's sign. She asks the group what they would say are the top three restaurants on Main Street. Collectively, restaurants such as Klondike Kate's Restaurant & Saloon, Iron Hill Brewery & Restaurant and Ali Baba Mid Eastern Cuisine — because of its "cool atmosphere" — are suggested to the visitor.

Barranca has also had students stop to ask which major they should declare, upon which he asks them their interests and suggests that they take as many different types of classes as they can to decide.

"People will be like, 'Oh, I have class, but I just want to skip it and sit here,'" he says. "And I'm like, 'Well, I don't advise that.'"

Quinn jokes that people tell Barranca he should charge for advice, like Lucy from "The Peanuts." However, Barranca says it's better off that he doesn't charge, to better avoid times where a client may use the excuse, "That guy on the Green told me to do it."

"I guess I'm always covered by the fact that it's free," Barranca says.

During a lull in traffic on the Green, another student stops by to receive Barranca's advice. She asks if she should sell out and join the corporate world in order to make money, or be poor in the future.

"What will make you happier?" Barranca asks.

"Being poor," the visitor says. "Then do whatever will make you happy," Barranca says in response.

He often sits on the Green by himself, during which he'll read a book because it can get lonely. However, Barranca says he is positive his services are necessary.

"I wouldn't be doing it if I didn't think people needed advice," he says. "With the state of the world today, you would think people would need more advice."

Quinn says the group is often met by smiles from people walking by, because of the selflessness that Barranca's services suggest. Barranca says people are receptive to the fact that there's someone doing something simply out of kindness, something that he hopes is reciprocated through his example.

"If there's still an audience or following, I guess I'll keep doing it until I graduate," he says.

Quinn says it's great that people take Barranca's advice into consideration, and she even finds herself heeding his advice as well.

"I think I'm going to change my religious views on Facebook to 'Thomas Barranca's free advice,'" she says.

Alternative religions practiced on campus

BY JEN RINI
Staff Reporter

Pagans. Wiccans. Witches. Satanic worshippers. God-fearing people. These are only some of the common misconceptions that society uses to characterize those who practice Paganism and Wicca. However, paganism and wicca should be characterized as none of the like. They are simply alternative forms of religion.

According to the Web site PaganFederation.org, Paganism and Wicca are different beliefs. Both forms are concerned with polytheism rather than the concrete monotheistic God characteristic of other religions such as Christianity, Judaism and Islam. They encompass many different religions and many different beliefs.

Emily Brogan, a resident Pagan at the university, says Paganism is considered an "umbrella term." She says the term Paganism is essentially considered to be used in the same way one would use the term Christian, yet there are more subsets of it.

Brogan says she could not place her form of Paganism under a specific category, but her view tends to lean more toward the wiccan perspective, under the umbrella of Paganism.

"I believe in a god and goddess that are part of a whole," Brogan says.

Ideally it's a religion focusing on individual and personal beliefs. Overall, the religion is expressive. PaganFederation.org states that Pagans "celebrate the sanctity of Nature, revering the Divine in all things; the vast, unknowable spirit that runs through the universe, both seen and unseen." The emphasis on nature adds to the spirituality of the religion.

Brogan says within Paganism, being able to connect with nature is crucial.

"It's more Earth based," she says. "More emphasis is on being outside."

While Brogan says she's still searching for a category in which to place her religious views, junior Casey Eros has some clearly defined ones. Eros says she practices Asatru, a form of Paganism that is historically based. Eros says Asatru is a reconstruction religion that is of a Nordic tradition that parallels how Hellenistic faith is a reconstruction of the Greek gods and goddesses.

"The duality of nature made sense to me, more than Christianity," Eros says.

There are relatively similar prayers, in essence, to the ones present in Christianity. Eros and Brogan say that with these prayers, magic isn't specifically nor inclusively done. Rather, Brogan says, practitioners of Paganism celebrate the equinoxes and base rituals on the agricultural year.

The university has taken strides to encompass a group dedicated to alternative forms of religious practice. The members of the Pagan Student Alliance are presenting various projects on their forms of practice and Eros says it's open to everyone.

In response to the presumption that Paganism is a growing, popular movement, Eros remains impartial.

"I don't know if it's popular," she says. "There's an awareness of it. I think America has picked up the secular humanism of Europe."

The one form of Paganism that perhaps gets the most spotlight is Wicca. Senior Tamara Skis shares a core belief that she says is also a core belief to those who practice Wicca.

"People should be able to do what they want without harming others," Skis says.

She says in order to practice Wicca, an open mind and candles are necessary and to relax. The type of clothing worn is irrelevant.

Instead of being in a Wiccan organization, Skis says she practices solo.

However, sometimes that proves difficult. Skis says an integral part of the religion is the burning of candles and incense. There are various symbols attached to the candles — different incenses bring about different feelings associated with different gods.

"Rituals require burning of colored candles, but it was hard to do when living on campus," she says.

Skis is working toward giving Pagans freedom to practice indoors instead of always going outside or in some cases not practicing at all. The obstacle in her way is the fire code that states that candles and incense cannot be burned inside the residence halls.

Skis says it isn't uncommon for many of the reactions toward Paganism and Wicca to be ones of skepticism.

"If I were to wear my pentagram, people would think it would be satanic," she says.



THE REVIEW/Justin Bleiler

Some locals and students find their pumpkins smashed.

Pumpkins provoke mischief and memories

Continued from page 18

Many campus organizations anticipated that students would have a vested interest in pumpkins this year by organizing pumpkin sales throughout October. The Animal Science Club held a pumpkin sale Monday on the Trabant University Center patio where the group invited students through a Facebook invitation to "pick a pumpkin from our pumpkin patch."

Senior Lorna Dougherty, a member of the club who helped organize the event, says students are interested in having pumpkins at Halloween because it's something a lot of people did when they were growing up.

"Before college, they carved pumpkins with their families and they come here and want to do it with their friends," Dougherty says. "It's just a fun time."

Alpha Gamma Rho, an agricultural fraternity, also conducted a pumpkin sale at a stand outside its fraternity house on Lovett Avenue for the past two weeks. Junior Jon Clarke, president of Alpha Gamma Rho, says the fraternity bought 158 pumpkins for the sale and has already sold 75 percent of them.

"We thought the pumpkin sale would be a good fundraiser because it went with the season," Clarke says. "The sale also reflects our fraternity motto, which is 'Nurture, grow, give, repeat.'"

Their commitment to this motto carried over to the decoration in their front yard of a 200-pound pumpkin grown by one of the fraternity members at his home in Pennsylvania. With the fraternity's Greek letters painted across the width of the pumpkin, the brothers strung it up in a tree in front of their house with yellow twine and wedged it in the "V" part of the tree. However, the pumpkin only remained on display for a week before it was stolen and found smashed at another house on South Chapel Avenue.

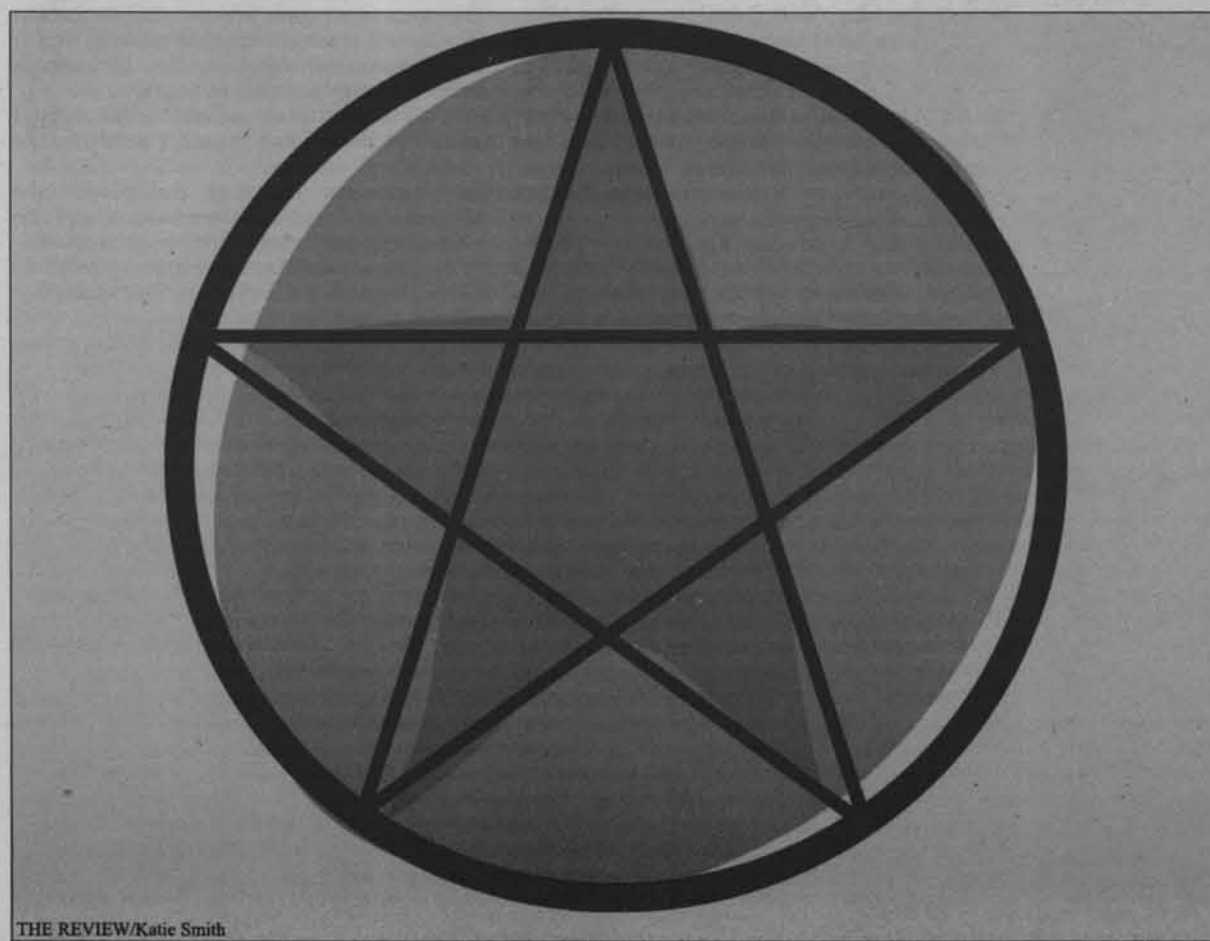
"It was unfortunate because one of our brothers did work all year to grow the pumpkin and cut all of the other pumpkins off the vine so that the pumpkin could grow really big," Clarke says. "It seems like they really thought it out, since the pumpkin was stolen when no one was awake."

Even though the unidentified pumpkin-nappers smashed the pumpkin, the basis for their acts still seem to rest in a fascination with the actual pumpkin, Clarke says.

"People sometimes act like they don't want to paint pumpkins now in college, but I think they secretly want to," Holder says.

Though there may be some closet pumpkin lovers at the university, Clarke says he isn't afraid to show his support for pumpkins.

"If a candidate for the presidential election doesn't support pumpkins, I'll vote for the other guy," he says.



THE REVIEW/Katie Smith

The pentagram or pentacle, pictured above, is one of the most recognizable Wiccan religious symbols.

Caring for cemetery grounds

Continued from page 19

"I remember my husband looking out the window one time and just saying, 'That's it — I'm going to get that grass under control,'" King says. "At first, our job was just to keep it from completely disappearing under weeds. It was full of graves by then, so we couldn't bury anybody else."

The majority of the dates of death on the headstones are worn away to a point that's hard to read, and the most visible dates are from the mid- to late-1800s. It's because of the 120- or so-year difference that immediate families don't come around to leave flowers or stop by to say hello — at this point they've all passed on as well.

King says she knew this when she dedicated a lot of time to planting seasonal flowers throughout the yard, framing some of the taller stones with bright blooms.

It was a determined rector of the church who, in 1982, discovered that interment of ashes was legal, which prompted the cemetery to get a facelift and make room for more, King says.

As part of the graveyard's cleanup in 1982, the church took out weeds, planted exotic trees and added a lych gate — a covered arch or gateway where the coffin rests before burial and the family and clergy can speak their peace.

St. Thomas started offering plots in the yard to members who wanted to finally rest their ashes in urns buried into the ground. King's husband, once the university's marching band director, is buried there, and a spot underneath his name reads her name, as a promise to rest together.

Eventually, with the passing of her husband combined with job exhaustion, the time for upkeep ended for King, she says.

"People started saying to me,

'Beryl, you can't do this, anymore' — not that I was too old, just that it was too much," she says.

The job then passed to another church member, Roscoe Exley, who says he has no spooky stories to dish out.

"I don't go in there at midnight," Exley says.

He does, however, have a story on vandalism.

"On April 4, 1999, someone went in during the night and broke up one of the oldest stones," he says.

The markers are made of a soft marble, so the headstone of a woman named Katherine, who died in February 1851, was a simple target, Exley says.

"It was easy for the person to crack it off and slam it against any of the granite in the yard, and it went to many pieces," he says.

Prior to the act, vandalism wasn't a problem and hasn't been an issue since, Exlev says.

He was a superintendent of the grounds for the university from 1959 to 1965, and Exley says he still has a lot of respect for the university.

His job includes keeping the horticulture and beautification of the yard in good quality with Bayard Sharp Hall, since the building is now university-owned.

Herman says the delicate and picturesque appearance matches the building, which was restored by the university to its original 1843 condition.

Dogwoods, crape myrtles, hostas, azaleas and other flowers, bloom in the spring to keep the graveyard colorful.

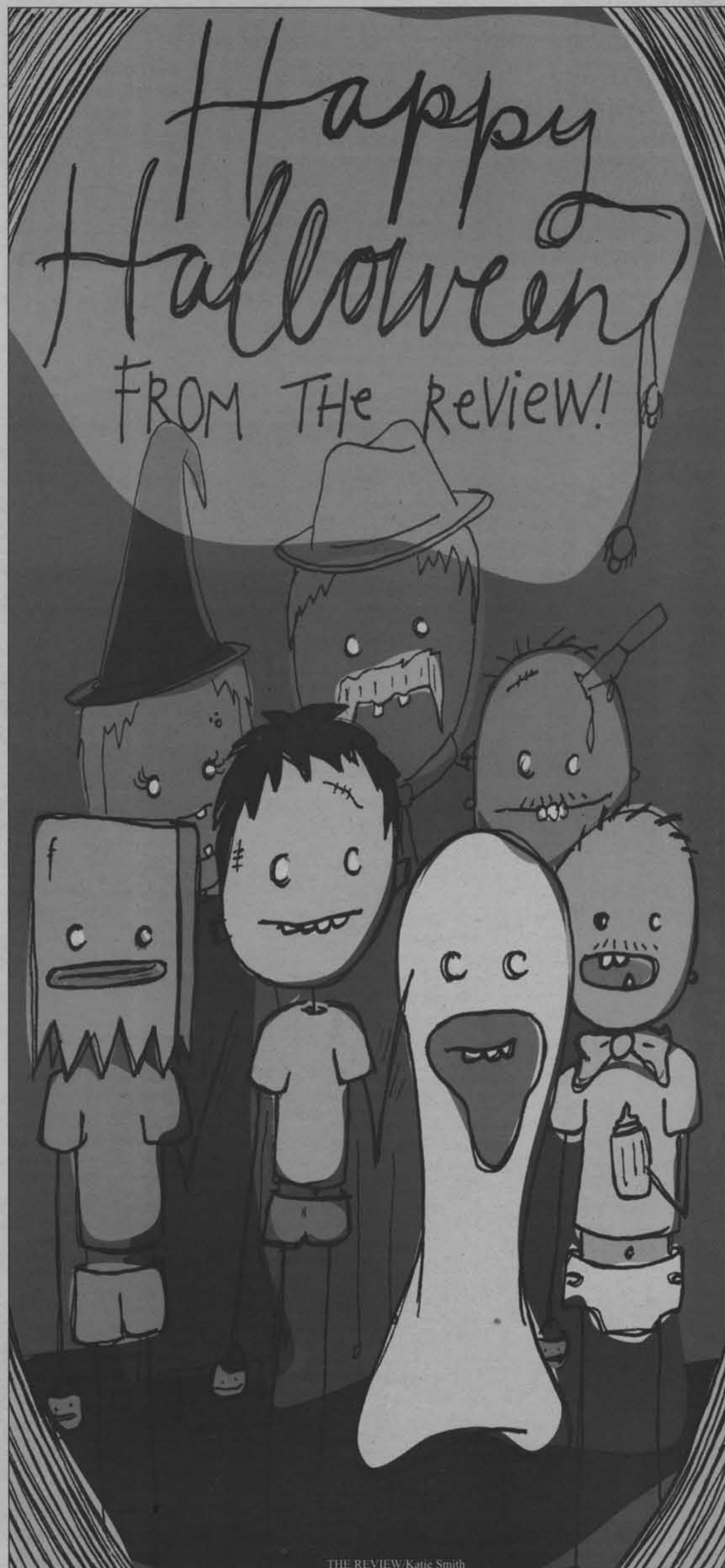
Exley says he likes his job, but his favorite part doesn't actually involve the graveyard — it involves students.

"I have a lot of the fun with the students that walk by," he says. "We'll stop for a minute for some good conversation, and I'll ask if they'll get their 4.0 this semester."



THE REVIEW/Melanie Hardy

Older gravestones show signs of wear and may crack more easily.



anyway, I'll vote for the other guy," he says.

The pentagram or pentacle, pictured above, is one of the most recognizable Wiccan religious symbols.

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Did you know?

Of the 99 players on the football roster, only nine come from Delaware high schools.

R sports

28

weekly calendar

Tuesday, October 28

Wednesday, October 29

Men's Soccer @ Northeastern
2 p.m.

Thursday, October 30

Women's soccer @ Drexel
7 p.m.

Friday, October 31

Field Hockey @ Drexel
7 p.m.

Volleyball @ Virginia Commonwealth
7 p.m.

Saturday, November 1

Men's and Women's Cross Country
CAA Championships
10 p.m.

Women's Rowing @ Head of the Occoquan
1 p.m.

Football @ James Madison
3:30 p.m.

Men's Soccer vs. Virginia Commonwealth
7 p.m.

Volleyball @ William and Mary
7 p.m.

Sunday November 2

Men's Lacrosse Delaware challenge
Noon

Field Hockey @ Hofstra
1 p.m.

DelleDonne sets foot on a fresh court

BY PAT MAGUIRE

Sports Editor

One Monday afternoon in August it became official. Delaware had landed the most sought after women's basketball recruit in the country. Elena DelleDonne took the stage at the Bob Carpenter center to officially announce her decision, flaunting a 6-foot-5-inch frame that had become infamous to every high school girl who had taken the court against her team in the last four years. It was a reputation that earned her national recognition and the attention of every Division I women's basketball coach in the country.

But on that day in August, it was Delaware's shining moment. DelleDonne said that it was comforting to be welcomed into Delaware's family.

The family she was talking about was the volleyball team. A Wilmington native, she was the nation's number one basketball recruit, but had come to Delaware to play volleyball.

"When she came here, I was already in summer school, so I don't really know what people thought at home," said Meghan Bonk, a high school teammate of DelleDonne's who now plays with her on the volleyball court. "When she left UConn, I think people figured she would go to Delaware."

DelleDonne was enrolled at the University of Connecticut after accepting a scholarship to play for the Huskies before she realized basketball was no longer for her. Less than a month later, she dropped the scholarship, moved home and enrolled at Delaware.

DelleDonne said positive feedback from Bonk's experience with Delaware volleyball was a contributing factor in her decision to become a Hen.

"The main thing was I didn't want to play basketball and I wanted to go somewhere where I could play volleyball," she said. "I knew Meghan was already on the team and she told me it was great, and I knew Coach Bonnie and Coach Cindy were awesome."

Her decision has been one laced in controversy because of her incredible potential as a basketball player, however she said her happiness was at stake. In addition to being burned out from basketball, she wanted to be close to home.

"Being close to home was a big factor, because my sister and all, so I'm near her, which is nice," she said.

DelleDonne's older sister, Lizzie, has cerebral

palsy and was born deaf and blind.

Yet it was her decision to leave basketball which made headlines and shocked the nation. Now three quarters of the way through the season, it is clear she has no regrets.

"I think she's very happy," volleyball head coach Bonnie Kenney said. "I don't think if she was unhappy she would work as hard as she works and have a smile on her face as much as she smiles. I wouldn't want her in my program if she wasn't happy. I'm glad she's doing what she wants to do and we always support her decision."

Volleyball has quite a learning curve for the freshman novice. Her senior year at Ursuline Academy was DelleDonne's first experience as a volleyball player.

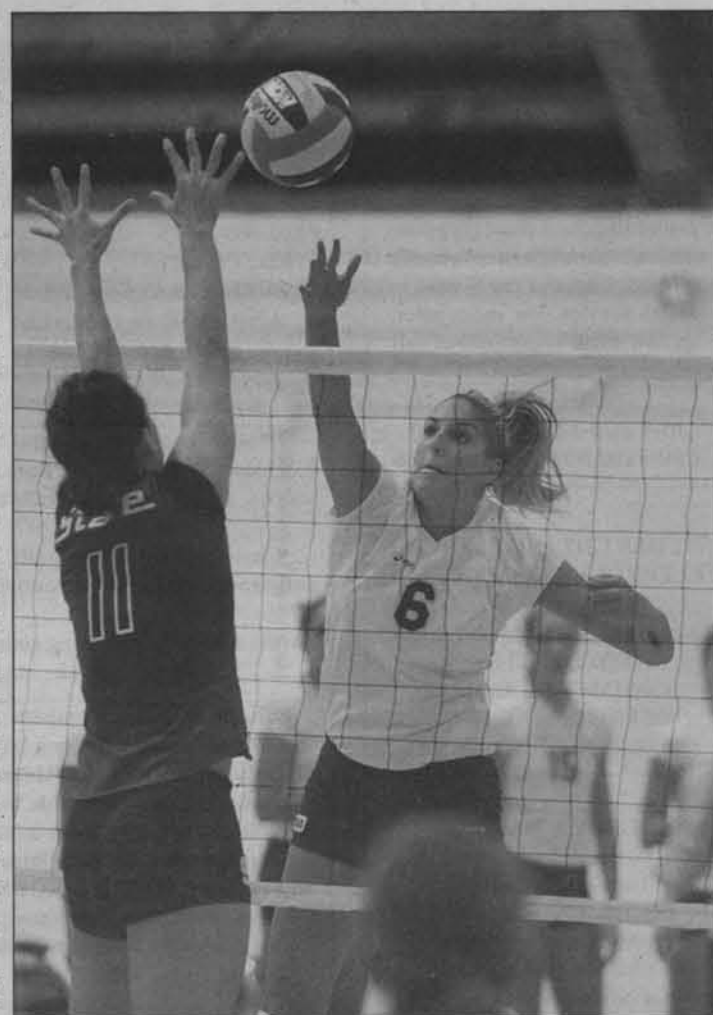
Her dominant size and athletic ability earned her a permanent spot on Delaware's squad, yet she is still learning and taking advice. During Friday's game against UNC Wilmington she put on a display with 10 kills and a team leading four blocks, but would regularly leave the game to stand alongside Kenney to receive instruction.

"Every day I'm learning something new," DelleDonne said. "The coaches have been so great at helping me out."

Kenny said she is happy to have the middle hitter as part of her program. She said her athletic ability combined with her work ethic will make her a star volleyball player in the future.

"She's been playing very well," Kenny said. "She works very hard and she's going to be very good. She's made great progress."

Kenny expressed her hope that DelleDonne would stick with volleyball for four years, but it



Courtesy of Sports Information

DelleDonne has been voted CAA Rookie of the Week three times.

remains to be seen if a return to hoops is inevitable.

"This year, obviously it's out of the picture but if I ever miss it I could play two sports," DelleDonne said.

For now Kenny is happy to have the nation's top basketball recruit playing for her squad.

"She's a very hardworking, dedicated student athlete, and we're lucky to have her in our gym," she said. "She's a wonderful addition to our program."

commentary



RYAN LANGSHAW

"The replacements"

To this point, Delaware's football season has felt less like survival of the fittest, and more like a tale of the walking wounded. Saturday's 17-0 win against Hofstra surprised me, to say the least, and for now gave the injury-plagued team a breath of fresh air.

The team's offensive performance was the story of the game. It was a dominating day for senior running-back Junior Jabbie, and the quarterback play was solid for the Hens.

Leave it to the Hens to have their best offensive performance since Albany without the help of any of their quarterbacks. With Robbie Schoenhof nursing a concussion and bruised ego, Lou Rittaco still suffering from a severe head injury and Sean Hakes knowing less of the offense than I do, you have to give K.C. Keeler and Brian Ginn credit for pulling this trick out of their hats.

Luckily for both coaches, they had two former high school quarterbacks on the roster, including one who used to be quite good, tight end turned temporary signal caller Robbie Agnone. He did not look bad at all against Hofstra, completing

four of seven passes for 39 yards. During his freshman season at the University of Pittsburgh, Agnone was a quarterback and made the position switch to tight end upon his arrival to Delaware.

Aaron Love, also a quarterback during his high school days in Detroit Mich., was a perfect four for four during his quarterback cameo.

Forgive me if all of these completions and decent quarterback play have me a bit excited. I have endured the whole season watching Keeler back Schoenhof, who has looked inconsistent playing with the same offense that pulled out a win Saturday with their two emergency quarterbacks.

Although Agnone and Love stepped up their games last week and led their team to a win, this could potentially be the biggest nail in Schoenhof's coffin. Heading into last week's game, his struggles were being blamed on everything from the injury-riddled offensive line to youth. If two players who have essentially no experience can lead the team to victory and look more capable while doing it, then I would say the

Hens now have a big issue at the quarterback position.

As much as I want to keep seeing Love do his best Kordell Stewart impression, the team can not continue to win each week with a quarterback-by-committee approach.

Sean Hakes has been on this roster all season, (he was suspended briefly), and he should be ready to play, especially considering the Hens are entering the most crucial part of their schedule. If Schoenhof indeed does not start this week's game against James Madison, then Hakes should.

If the team has to use Agnone and Love again, that is absolutely inexcusable at this point in the season. If neither one can go this week, Keeler can always give me a call, I used to be a really good quarterback in Pop Warner.

Ryan Langshaw is a Managing Sports Editor for The Review. His viewpoints do not necessarily represent those of the the Review staff. Please send questions, comments and a quarterback offer to rlangsh@udel.edu.



BY SEIF HUSSAIN
Managing Sports Editor

About the Teams:

The Hens:

Delaware's offense finally managed to get back on track in a 17-0 win over CAA rival Hofstra on Saturday. Oddly enough, their production came as the result of a by-committee quarterback approach, using wide receiver Aaron Love and tight end Robbie Agnone. The Hens (3-5, 1-3 CAA) found their groove on the ground as well, pounding out 180 net yards, led by senior running-back Junior Jabbe, who gained 155 yards and a touchdown on 31 carries.

The defense also posted their first shutout performance of the season. More importantly, they were finally able to successfully pressure the quarterback, holding Pride quarterback Steve Probst to under 80 passing yards and sacking him five times.

The Dukes:

The No. 1 ranked Dukes (7-1, 5-0 CAA) prepare for their homecoming game against Delaware fresh off a 23-19 win over conference opponent Villanova. James Madison is the only unbeaten team in the conference and is riding a seven-game win streak.

underpReview: Delaware at James Madison

Time: 3:30 p.m.

Location: Harrisonburg, Virginia

Why the Hens can win:

What will they think of next?: Because the Hens are without their top two quarterbacks and are grasping at straws behind center, their offense has a certain air of unpredictability. When Love and Agnone lined up to take snaps, the possible variations the Hofstra defense had to account for were baffling. Although Sean Hakes may take the reins against JMU, the circus that is sure to occur behind Delaware's offensive line will make game-planning tough for the Dukes defense.

Coming alive: Better late than never, the Hens running game found a catalyst that sparked it to life against Hofstra. While Jabbe was electric against the Pride, his biggest contribution will be his ability to take pressure off the pass-protection for whoever may be behind center for Delaware. Head coach K.C. Keeler did well by sticking with his runningback for 31 carries, which was important in keeping the Hofstra defense aware that their opponent was not afraid to run, making them a little easier on the pass.

Why the Hens could lose:

Late season boost: The Dukes will be fired up for their eighth game of the season, which just so happens to be their homecoming. James Madison is on a hot streak and a win against Delaware would keep them undefeated in the CAA, helping to ensure their playoff bid.

Jack of all trades: James Madison quarterback Rodney Landers was incredible against Villanova on both the ground and through the air. He threw for 184 yards and three touchdowns to complement his 133 rushing yards. He is a defensive coordinator's nightmare, as he gives the Dukes a two-pronged weapon every time he touches the ball.



The Numbers:

20: Points scored during the Hens' three-game losing streak. The team scored 17 in their win last weekend.

930: Rushing yards for James Madison quarterback Rodney Landers, leading the CAA.

The Prediction:

Delaware has been unable to muster even a semblance of consistency on offense this entire season, but if they can turn inconsistency into unpredictability, those semantics could make all the difference. James Madison may be the hardest team on the Hens' schedule this season, even tougher than FBS opponent Maryland, and the injuries and off-field issues will not make it any easier for the team.

Unfortunately hampered by those problems and outclassed by a clearly superior James Madison squad, the Hens will need more than the fumes they are currently running on to have a chance at even keeping this game interesting.

James Madison 35, Hens 10

Basketball looks for a breakthrough season

BY DAVE THOMAS

Staff Reporter

The team struts into the gym one by one a few minutes before 2 o'clock. Players are already draining uncontested mid-range jumpers and fade-aways by the time the coaches arrive. When he walks in, head coach Monté Ross is greeted by the unmistakable echo of dribbled basketballs.

That is just the way he likes it.

"If practice starts at 2:00, you better not be there at 2:01," Ross said.

After a disastrous five-win campaign two years ago, marred by suspensions and sloppy play, Ross immediately recognized the team's lack of discipline. He addressed the issue which led to a moderately successful turnaround last year (14-17). He said he feels this team has the ability to surpass last year's squad.

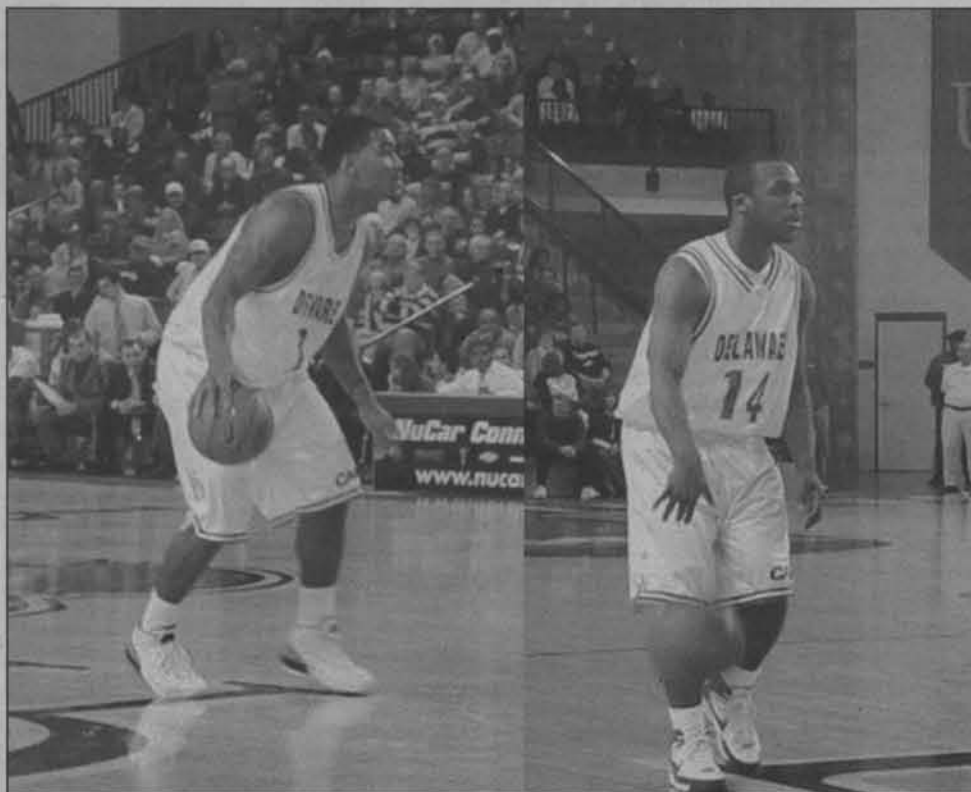
"I think last year was a building step," Ross said. "We will continue to grow this year."

In order for that to happen, the team will need to rely heavily on the play of its guards, whom Ross sees as a major strength on the team. Junior starting point guard and co-captain Brian Johnson will be expected to provide both talent and leadership to a team predominately made up of underclassmen.

"I appreciate being voted as a captain and having a chance to lead this team," Johnson said. "I was on the team that won five games two years ago, and I want to make sure that never happens again."

Ross said the team's explosive scoring ability and exceptional shooting are the basis of his optimism for the upcoming season. Along with Johnson, redshirt sophomore Jawan Carter should add flair to the back court. After sitting out all of last season due to NCAA transfer regulations, the 2006 Delaware State Player of the Year and former St. Joseph's Hawk will vie for a starting position this season.

While Ross did not hesitate to emphasize the team's



THE REVIEW/File Photo

Senior Marc Egerson (left) and junior Brian Johnson will be leaders for the Hens.

shooting and scoring ability, he was equally quick to mention rebounding as an area in need of improvement. The team finished near the bottom of the CAA in every rebounding category.

Senior forward and co-captain Jim Ledsome shouldered much of the blame for the team's rebounding struggles last season.

"I place a lot of the blame on myself," Ledsome said. "That is one thing I have to pick up to make us better this year."

Johnson said he disagreed with the notion of putting the blame on the shoulders of one player.

"Rebounding is a whole team concept," he said. "If we do that, it should win us a few more games."

Johnson said he hopes the team can crack the 20-win plateau.

Ross, however, cautioned that even a seemingly successful season like the 20-win total Johnson is striving for may not be enough to win the competitive CAA.

"This league is so tough that you may not get the reward for the hard work you put in," he said.

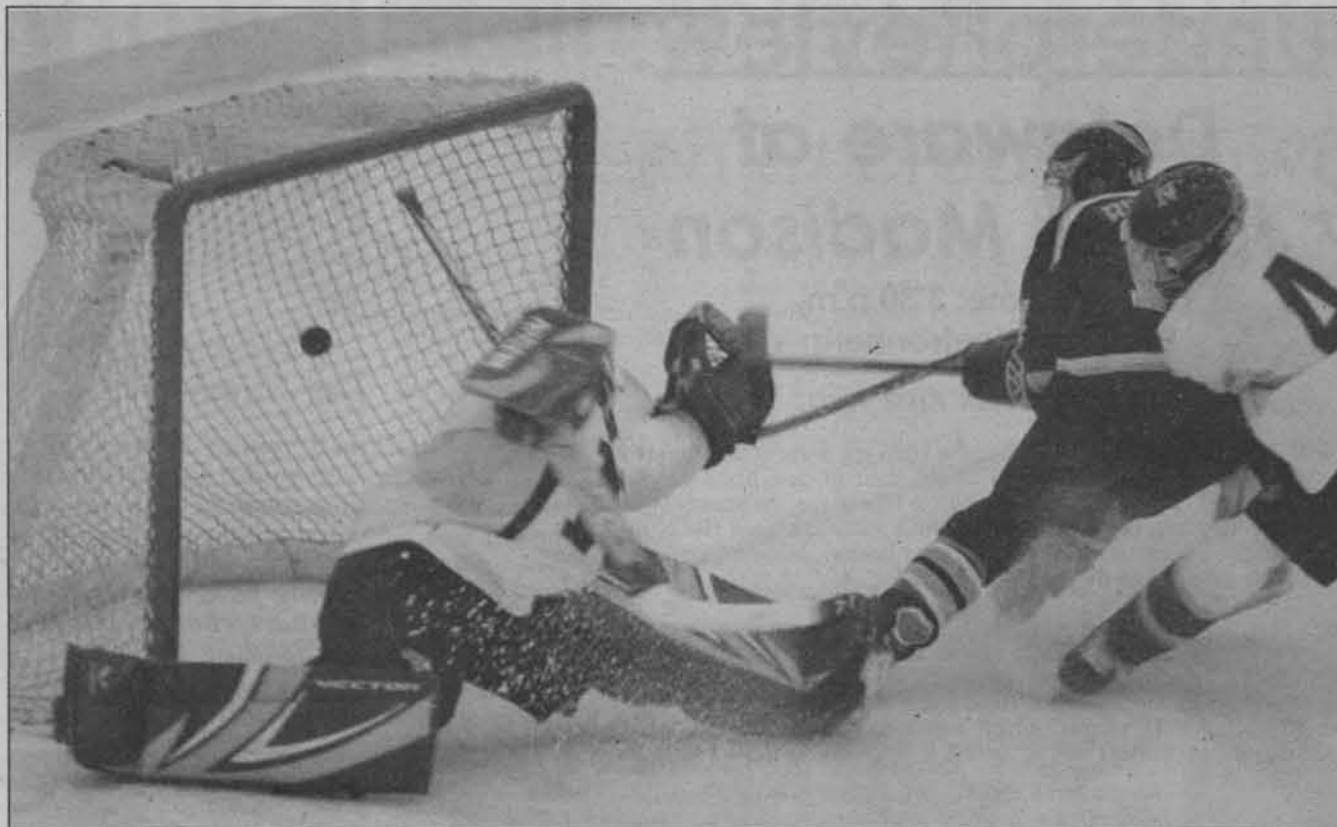
Ross said he looks at the season from a point of view perhaps only feasible for a coach. He enters the year with the goal of improving his team throughout the season, and hoping that through the collective development the wins will come.

Another goal shared by all members of the team is increased interest among university students. After improving attendance from about 2,800 in 2006-07 to 3,500 in 2007-08, the team hopes that with further success will come more support. Ross anticipates boosted attendance this year, especially with a home-opener against Big East opponent Rutgers on Nov. 16.

"I think we're going to have an exciting team," Ross said. "The fans can get behind us and cheer because we play the right way."

Johnson said once the fans get there, it is up to the players to make them come back.

"We will give them a reason to come down," he said. "And give 'em a show."



Courtesy of University of Delaware Ice Hockey Team

Delaware's hockey team has upped their offensive production, helping them to their outstanding 8-1-2 record so far.

Hockey is on fire — on ice

BY ALEX PORRO

Sports Editor

When the daily crowds finally dispersed, the No. 4 Delaware men's hockey team took over the rink, their smooth, purposeful strides leaving long grooves that covered the cuts in the ice made by all the regular patrons who had been there only minutes before.

After a skate around, head coach Mike DeAngelis called his team together with three blasts of his whistle and, without a word, they assembled along the two blue lines to begin practice.

After making the American Collegiate Hockey Association Final Four the last two seasons, the team came into this year with expectations of a national championship.

"This is one of the deeper teams that we've had in a while," sophomore defenseman Brandon Weiner said. "Rather than last season where we came out with two strong lines, we have three strong lines and a great goalie in Kurt [Pflumm]."

Weiner said team chemistry and an

ability to communicate on and off the ice has helped the team improve upon last season's finish.

The team, whose record stands at 8-1-2, opened the season on the road at Penn State, where they lost two consecutive games, which were counted as ties, on shoot outs in overtime before romping through the early parts of their schedule, which included victories over Rutgers, Arizona and an 11-5 blowout victory over Central Michigan. The only blemish to their record came in a home loss to West Chester University.

The top two teams in the country, Illinois and Lindenwood University, play most of their games in the West. Weiner said when teams see Delaware on their schedule, it becomes a big deal.

"Everyone's always out to knock us down," he said. "We always have to be on our game."

If there are added expectations for this group, senior Joe Baumgartner does not feel them.

"Personally I don't feel the pressure, but I think as a team we do,"

Baumgartner said. "We've got a lot of young guys who don't know what it was like to come into a season ranked 18 or not ranked at all like we were my freshman year. I know what it was like to build this program up. I think the pressure's more on the young guys."

Those younger players and their ability to score are a reason for the teams success thus far. During the games against Penn State, much of the scoring came from the freshmen and sophomores on the team.

During the season, the team also focuses on their conditioning, in large part because the team plays on an Olympic-size rink, as opposed to one sized for National Hockey League play. The Olympic rink is 15 feet wider, an advantage against squads that are not accustomed to the distance, especially on defense.

"We've been able to manipulate the big ice to our strengths to get a physical type of game," DeAngelis said. "We

See EXPERIENCED page 31

Boo Hen Babble

Do you believe in sports curses?



"I don't really believe in those things like the Madden curse or the whole New York thing."

— Ed Robinson
Dining Services

"I am superstitious. But if I did not follow a superstition, I would not think I was cursed on or anything like that."

(left) — Lauren
Kanaski
Freshman



"Don't drop the spirit stick."

(right) — Leah
Weaver
Freshman



"I don't really believe in them. Things happen and people want to say it's a curse, but in reality your team just sucks. Get over it."

— Kevin Gobeil
Junior

"I'm a Phillies fan, so I hope there are no such things as curses. I do believe in them, just look at how Boston was for all those years. They had good teams but still could not win."

— Anthony DiRienzo
Freshman



"Yes I believe in the whole paranoia and superstition thing. I believe in all the Philly curses and the Babe Ruth thing."

— David Norman
Senior

Athletes of the Issue

Robbie Agnone — Football



Though normally lined up at tight end for the Hens, Agnone got a few chances to play quarterback last week, helping Delaware deliver a shutout 17-0 win against Hofstra.

Agnone completed four of his seven passing attempts for 39 yards and contributed a touchdown on the ground with a one-yard run to put Delaware out of reach in the fourth quarter.

Agnone was a standout quarterback during his high school career at Red Land High in Etters, PA, throwing 1,490 yards and 13 touchdowns his senior season.

Kate Dennehy — Volleyball



Dennehy, Delaware's sophomore outside hitter, paired with Elena DelleDonne and Paige Erickson to dominate the net against Georgia State last Saturday. Dennehy was one of three Hens to finish the game with at least 10 kills, posting a match-high 11.

Three of her kills came during the first set, with the Panthers creeping back into the game. The Hens went on a five-point scoring run, including three from Dennehy to put the opposition away.

The Charlotte, N.C., native notched a career mark with four aces to go along with eight digs.

Picture of the Week



BALTIMORE SUN PHOTO/Gene Sweeney Jr.

Hens' alum and Baltimore Ravens' starting quarterback Joe Flacco goes airborne after catching a 43 yard pass thrown by Ravens' backup Troy Smith in Sunday's NFL matchup.

Experienced squad off to a hot start this year

Continued from page 30

like our guys to come out physical. It gets them into the game, gets the coaches into the game and sets a precedent since it is such a home ice advantage."

To get themselves in shape for their slower, more physical style of play, the team works extensively on exercises designed to strengthen their legs, from sprints at the track to plyometrics, the team works to create an explosive offensive attack and physical, dominating defense.

For Pflumm though, preparation for a game is a bit different. As the net minder, he must be prepared physically and mentally for a game.

"If I am tired one night, if I'm off a little bit, these guys are going to know," Pflumm said.

It is especially important for players to be alert and ready to play during games because players who hang their heads often end up taking the biggest hits.

"Injury or not, if you show up to a game and you're dogging it a little bit, someone is going to see that and capitalize on it," senior center Mike Gardner said.

Delaware's hockey team is different from a lot of the other varsity programs on campus in that many players spent several years out of high school playing junior hockey.

Baumgartner, who was a 21-year-old freshman his first year, played with the New Jersey Hitmen of the Eastern Junior Hockey League. Junior hockey is played in unpaid, independent leagues that allow players who haven't turned pro out of high school to build their skills and compete at the collegiate level.

"Almost every team we play, I know at least one guy," Baumgartner said of the relationships he built in the EJHL.

Junior hockey play has helped several members of the team including Baumgartner, Gardner (EJHL's Boston Harbor Wolves), Left Wing Justin Sexton (Harbor Wolves) and Pflumm (Metropolitan Junior Hockey League's Long Island Gulls) improve their play.

However, though the players are always

looking to improve their game, many of them have been playing hockey since they were toddlers and the game has become like second nature to them.

"I don't even remember learning to skate," Pflumm said. "It is like walking."

While the team's overriding goal is a national championship, DeAngelis wants the team to become a part of the community.

"It was important for me to start a leadership team here and start doing philanthropy work in the community," DeAngelis said. "Not only do we want to be a great team, we want to exceed expectations beyond the varsity programs."

He said the work his team is doing fits well into President Harker's Path to Prominence initiative.

"We need to be an example for the varsity programs," he said. "If a nationally ranked club team can be out in the community working with the oncology program, with the Boy Scouts and the Food Bank, I think that is important."

This year, the team has worked extensively with the Boy Scouts in Delaware, holding skate-arounds and scrimmaging club hockey teams in the area Gardner said.

"It is good to sign autographs and show them that we care," he said.

Gardner said earlier this season the team went to a children's hospital in the region to meet and play with the kids.

"It made their day," Gardner said. "I think we can do a whole lot of good."

Part of the reason the team enjoys the work they do is the support they get from the community. The program draws a bevy of hard core fans, but the general sentiment is that the school could do more to drum up support.

"Because we have club status, we are an anomaly," DeAngelis said. "We are not part of the Cockpit, our students can skate here for free, but they have to pay for our games. It is completely asinine as far as I am concerned. We out-draw the majority of the varsity programs here, that is just fact. Obviously the community wants us to do well."

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