

The Review

Vol. 105, No. 50

University of Delaware, Newark, DE

Tuesday, April 21, 1981

Housewares company seeks student plaintiffs to help sue university

By GEORGE MALLET-PREVOST

American Future Systems, (AFS) a company that attempts to sell household goods to college-age women, is seeking co-plaintiffs for a lawsuit against the university, according to John Cartier (AS 82) and Eric Cline (AS 81) who said they have been asked by the company to be plaintiffs.

The president of AFS, Ed Satell, said Wednesday the university's policy prohibiting commercial promotions, sales and solicitations of funds is a violation of students' First Amendment rights.

Satell had no comment concerning Cartier's and Cline's statement. He did, however, say that AFS is asking for a court review of restrictions currently being placed on University of Delaware

students.

The university's policy states that organizations, groups and individuals, including commercial salespersons, may not conduct sales promotions or solicit funds on campus.

The policy, however, holds that students may invite an individual (such as an insurance salesman) to campus to discuss the student's interest in making a purchase. The policy states that "such an invitation does not authorize the representative to contact others on the campus to make sales."

This limit on the sales representative is designed to protect students from opportunists, according to Dean of Students Raymond Eddy. Cartier said the policy is particularly restrictive to AFS

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Review Photo by Terry Bialas

A BIG FINISH to the Long Wharf Theatre's production of "Private Lives" occurred as the truck carrying the company's sets and props knocked down part of the wall behind Mitchell Hall as the crew was leaving.

Rare \$500,000 mineral display opens today at Penny Hall

By JIM NOLAN

A rare \$500,000 collection of unaltered, cut and carved minerals will go on display today in Penny Hall.

The majority of the gems were donated to the university by the duPont family in remembrance of the collection's previous owner, Irene duPont, according to professor Peter Leavens, curator of the exhibit.

A segment of the collection had been on display in Penny Hall until the spring of 1979, when duPont's niece, Mrs. David Craven, offered to fund renovations. This was

done to expand display space for the collection.

In addition to the enlarging of the room, several custom-made cabinets were added to the display. A central case contains several pieces, including one of the university's most

on exhibit

prized, a five inch tall crystal of translucent purple kunzite.

Other notable pieces include:

- A hand carved topaz finch
- A hand carved lavender owl, made of charoite, perched on a block of petrified wood

• A lightweight piece of unworked gold seven inches across.

• A hand carved white moonstone polar bear on a sheet of ice-colored quartz

"The university spared no expense," Leavens said. "We've added an elaborate day/night alarm system." A transmitter in the walls, he said, emits an ultra-sonic field which detects any motion in the room.

The university also installed a light system which produces a spectrum of natural daylight rather than of any artificial light. This will enhance the specimens' appearance, according to Leavens.

Construction of the new mineral room was started in the spring of 1979, and was supposed to be completed in six months, Leavens said. Several problems, however, delayed the opening of the room for 12 months.

Renovation was delayed two months when a live steam pipe was discovered in a wall outside the original mineral room. The pipe was re-directed and the renovation was continued in February, 1980.

Leavens said he has been to many displays in the country, and that the university's collection was undoubtedly "one of the most outstanding in the country."

on
the
inside

Their shelves
runneth over

Crowding cramps books and
students at Morris Library .. 3

Really, dahling!

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Professor says Poland unafraid of invasion

By MARLENE MONFILETTO

While the American media is worrying about the possibility of invasion of Poland, the people in Poland are mainly concerned with the food shortage in their country, according to Dr. Jukia Brun-Zejmis, 39, a professor of Slavic languages at the university.

"There are lines for everything and nothing is left in the stores because the people buy as much as they can afford," she said. "Everyone wants rationing because at least they know they'll get

Concern centers on food shortage

something. And no one has time to work if they're standing in lines."

"No one in Poland is afraid of a Russian invasion, but if there were an invasion, the people would be absolutely determined to fight," said Brun-Zejmis, who has a mother and a cousin still living in Poland.

She added that the Polish people are like Americans in that they are always willing to fight for their own and other people's freedom.

Brun-Zejmis, who has been a naturalized American citizen for about 10 years, said she can't believe that Poland is important enough to be on the news everyday.

"My first reaction to the situation was that it would provoke the Soviet Union, and that the situation would be worse than ever," she said.

Brun-Zejmis explained that the leader of Solidarity (the worker's union), Lech Walesa, insists that his party is not a political organization

and therefore should not accept the Communist party's demands to be recognized as the country's primary political power.

Brun-Zejmis disagrees with Walesa. She said that a labor uprising has "a very obvious political aspect."

"In a totalitarian (police controlled) system like Poland, everything has political aspects," she said. "Within the political system in Poland, any statement or movement is considered political."

(Continued to page 2)

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...Soviet presence not Poland's only worry

(Continued from page 1)

Everyone in Poland is organized in this national feeling in some way, she said. Because of this, she feels no one is working, making the economic situation even worse.

"The situation in Poland has become like a Watergate," she said. "Everyone is investigating or being investigated. It's the major topic of discussion everywhere in Poland."

The country's population seems to be paying more at-

tention to the newspapers now that the media has become more relaxed and truthful in their reporting. According to Brun-Zejmis, people used to burn newspapers in the streets to protest the censorship.

Previously, the Polish press wouldn't use the word "strike," replacing it instead with words like "stoppage" or "break," so that the Polish citizens would not be informed of the true situation.

The fact that the Polish newspaper, "Politca" featured an accurately reported interview with Walesa was a "revolution in itself," she said.

"People could actually read about corruption and

fraud and could read the names of those involved," she said.

Television programs have followed suit, showing gatherings that were previously illegal, executive conferences and other events that were formerly not allowed to be publicized.

Brun-Zejmis said that American reporters don't know enough about Poland and that their reports lack accuracy.

"The media is making out the situation to be more bloody and newsy than it is," she said. "American media don't have the whole background. They rely on those who know English for information and those people are mostly dissidents."

Brun-Zejmis added that this is the first time in Poland that "everyone is no longer afraid."

"A totalitarian system can survive as long as everyone is afraid to speak up, is blackmailed, or everyone is involved in the corruption," she explained.

"The Polish people have had enough. Now the whole country is together, involved in the revolution," she said.

"My vacation means as much to me as my college education.

That's why I'm doing both this summer."

"Summer used to mean either having a good vacation, or going to summer school.

"There's another way. I'm taking one summer session to pick-up credits, and I'll use the rest of my time to comb beaches and pick up shells. I like doing both.

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Library

By DAVE WEST

Due to the serious shortage of space caused by increased academic enrollment, next year's proposed university budget includes a request for \$500,000 to design a new wing for Morris Library, which would cost an estimated \$10 million, according to Arno Loessner, executive assistant to university president. E.A. Trabant.

While standards for college and university libraries generally recommend that seating be provided for 25 to

Overcrowding worsens as student population grows

27 percent of the student body, Morris Library can seat only 8 percent. At the time of the library's construction in 1963, Delaware had an undergraduate enrollment of fewer than 4,000 students.

analysis

That figure has now grown to 13,656.

"There is a profound problem with overcrowding," said Susan Brynteson, director of Libraries. "We're trying to do the best we can with

the space we have, but the current facilities are not large enough to meet the continuing needs of this university."

"In terms of new capital projects, a library addition is our first priority," Loessner said. "We are now in the process of obtaining funds for the new engineering building (to be constructed behind Evans Hall), but once that is finished the expansion of the library will come next."

Until a new wing can be constructed, Brynteson said

(Continued to page 4)

Dining halls, Smith serve as alternate 'study spots'

By VANESSA LOTITO

Students who find the library too crowded and their dormitories too noisy for studying, may use alternative facilities which have been provided on campus.

Harrington and Kent dining halls, as well as Smith Hall classrooms have been opened for students seeking "study spots" outside the library and residence halls, according to Patrick Mattera, president of the Resident Student Association (RSA).

As the population in the dorms increased, he said, the original lounge study facilities could not accommodate the number of students.

"If there is now a desire for additional study space," he added, "we will have to find other facilities."

Study hall program coordinator Rosemary Wells said that about 50 to 70 students use Harrington dining hall on an average night for studying and about 15 to 20 students study in Kent.

Students said that they prefer studying in the dining halls and Smith Hall because the buildings are closer to the dorms, and the atmosphere is more relaxed than at the library.

"I only go the library when I have to do research," one student said.

Director of Housing and Residence Life David Butler said that special lighting and study carrels have been added to lounges in Gilbert, Rodney, Dickinson and Warner Halls in an effort to expand facilities.

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Carmen Jones	May 7th
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PRACTICE MAKES PERFECT

...additional wing to library planned

(Continued from page 3)

the library's hours have been extended on Fridays, Saturdays and Sundays. "We have longer hours than any library in the Mid-Atlantic Region," she said, which includes such schools as Princeton and Temple.

She said that her staff will continue to deal with space problems as they arise. They are in the process of adding study carrels (enclosed desks) wherever space is available, which will provide seating for over 1,600 people.

These carrels have replaced the stuffed furniture in the smoking lounges and have also been added in the reserve room, Brynteson said. Also, the carrels along the edges of each floor have been turned to face the wall in order to provide more space.

These new arrangements have produced negative reactions from some students, who complain of the lack of privacy and the noise created by the crowded conditions.

"It's tough for me to study at the library anymore," said Phil Russell (AS 82). "Whenever I go there, it takes a while to find a seat, and the noise level makes it difficult to concentrate."

Brynteson responds to such complaints by pointing out

"It's tough for me to study at the library anymore... Whenever I go there, it takes a while to find a seat, and the noise level makes it difficult to concentrate"

that in the course of trying to provide more seating for everyone, considerations such as privacy and comfort become secondary.

"Students must try to understand the situation we're dealing with," she added. "When you have so many people in a small area, some problems are bound to arise."

Coupled with the dramatic rise in undergraduate enrollment since 1963 is the increased use of the library's facilities in the past few years, according to Brynteson. Last year, 891,572 people used the library, while figures for the month of September show an increase of almost 20,000 more people than in September 1979.

The potential problems with overcrowding in Morris Library have been recognized by the administration for many years. In fact, a new addition was first considered as far back as 1970, but lack of sufficient funding sources and problems with the design for a wing have delayed plans for such a venture until recently, according to Loessner.

A consulting firm hired in 1970 issued separate reports in 1973 and 1974 recommending immediate expansion of

the library. Although the administration considered these reports incomplete, they requested funds from the state to plan an addition in 1975 and 1977. The state did not allocate the money at that time, and planning for the new wing continued.

Dr. Kenneth Toombs, director of libraries at the University of South Carolina, examined the needs of Morris Library in 1979 and suggested expanding it towards South College Avenue, transforming the existing structure from a rectangle to a square and providing an additional 88,000 square feet of usable space.

"We have accepted Dr. Toombs' recommendations," Loessner said. "The new wing would be built right against the present building surrounding the reference room, and when it is almost complete, the two buildings would be connected to disrupt the activities of the library as little as possible."

The administration is currently awaiting word on whether or not the one-half million dollars requested to plan the wing will be approved. According to John Brook, chief lobbyist for the university in Dover, it is difficult to predict how the General Assembly will vote on the budget.

"There's tremendous competition for capital funds," he said. "The money requested is part of the capital bond bill which includes money for prisons, hospitals and other construction efforts in the state."

Last year, a similar request for funds to plan an addition was turned down, while \$2.3 million was approved to begin construction of the engineering building.

"At that time, there appeared to be a greater level of interest in an engineering

(Continued to page 7)

SECOND ANNUAL BLACK WOMEN'S EMPHASIS WEEK

- Saturday, April 25** A Salute to the African-American Woman featuring Carol Joy and Lucinda Ransom.
Amy DuPont Hall 8:00 p.m.
Sponsored by: M.S.P.A.B. & Minority Center.
- Sunday, April 26** Lecture: "The Black Woman Succeeding Against the Odds" featuring Dr. Barbara Sizemore
Ewing Room, Student Center, 8:00 p.m.
Sponsored by: Black Student Union, M.S.P.A.B. & Minority Center.
- Monday, April 27** Play: "Sojourner" featuring Germantown Theater Guild
Rodney Room, Student Center, 8:00 p.m.
Sponsored by: Theatre Department & Minority Center.
- Tuesday, April 28** Panel Discussion: The Theme for Black Women's Emphasis Week. Panelists: Dr. Gladys Motley, Vice President Student Affairs, Cheyney State College. Ms. Pauline Young, Folk Historian of Delaware. Ms. Ernestine Brittingham, College of Urban Affairs, Delaware State College.
204 Kirkbride Lecture Hall, 8:00 p.m.
Sponsored by: Black Women's Emphasis Committee & Minority Center.
- Wednesday, April 29** The Unveiling of Success - Works of Black College Students displaying their artistic abilities.
Minority Center Art Gallery, 6:00 p.m.
Sponsored by: Black Women's Emphasis Committee & Minority Center.
- Thursday, April 30** Workshop: "Tales and Tunes of an African-American Griot" featuring Camille Yarbrough
Ewing Room, Student Center, 8:00 p.m.
Sponsored by: English Dept., Black American Studies Program, Minority Student Programming Advisory Board, Office of Women's Affairs, Black Women's Emphasis Committee & the Minority Center.
- Friday, May 1** Second Annual Male/Female Rap Session and Pot Luck Dinner. Mediated by Ms. Janice Jordan and Dr. Alvin Turner, University of Delaware, Counseling Center.
Minority Center, 4:30 p.m.
Sponsored by: Minority Center & Black Women's Emphasis Committee.

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Something's Happening

Tuesday

FILM — "Careers in the Peace Corps." 7 p.m. 210 Kirkbride Office Building. Sponsored by Career Planning and Placement.

LECTURE — "Career Problems in Organizations". Speaker — Marilyn Morgan, associate professor of management, Wharton School of Business. 7:30 p.m. to 9 p.m. 108 Memorial Hall. Sponsored by the Dynamics of Work.

LECTURE — Charles Oberly, assistant prosecutor for Delaware. 8 p.m. Russell C Lounge. Free.

LECTURE — Joel Openheimer, free-lance writer for the Village Voice. 2 p.m. Kirkwood Room, Student Center. Sponsored by the Journalism Program.

LECTURE — "Get Nuked." Wayne Dillehay, Director of Critical Mass Energy Project, a branch of Ralph Nader's Public Citizen Organization, speaks on the energy issue. 7 p.m. 115 Purnell Hall.

MEAL — International Lunch. 12 Noon. United Campus Ministry, 20 Orchard Road. Turkish menu.

WORKSHOP — 7 p.m. to 8:30 p.m. Morris Library Lecture Room. Sponsored by the Writing Center and the Library Reference Dept. Free. For more information call Maggie Welshmer, 738-2965.

GATHERING — "Exploring the Basis of Christian Faith." 4 p.m. to 5 p.m. United Campus Ministry, 20 Orchard Rd.

NOTICE — "Careers in the Peace Corps. and Vista." 9 a.m. to 4 p.m. Blue and Gold Room, Student Center. Sponsored by Career Planning and Placement. Stop in any time.

Wednesday

LECTURE — "Music and Women." Noon to 1:30 p.m. Kirkwood Room, Student Center. Speaker — Dr. Theresa Marshall, coordinator of student academic development programs.

MEAL — Business Students Association's Annual Dinner 4 p.m. to 7 p.m. Down Under Restaurant. \$4 all you can eat buffet. Tickets Available in Purnell Lobby of BSA office.

RADIO PROGRAM — The Spoken Word. 6:15 p.m. WXDR 91.3 FM. Krapp's last tape by Samuel Beckett.

MEETING — Horticulture Club. 6:30 p.m. to 7:30 p.m. Blue and Gold Room, Student Center.

MEETING — Business Student Association. 3 p.m. 118 Purnell Hall. New members welcome.

NOTICE — Information on Careers in the Peace Corps and VISTA. 9 a.m. to 2 p.m. Read Room, Student Center. Sponsored by Career Planning and Placement.



Thursday

FILM — "War Games." 7:30 p.m., German House 183 West Main St., First in two-part series.

LECTURE — "Albert Einstein." 7:30 p.m., 115 Purnell Hall, Speaker will be Dr. Ronald Martin, English Department.

MEETING — For those interested in living in the Big Brothers/Big

Sisters House, 7:30 p.m., Brown Hall Lounge, Special Interest Housing.

MEETING — Pre-Law Students Association, Executive Council, 3:30 p.m., Room 304, Student Center. All Welcome.

...And

FILM — "The Incredible Shrinking Woman." 7:15 p.m. and 9:25 p.m. Castle Mall King.

FILM — "Popeye." 7:15 p.m. and 9:25 p.m. Castle Mall Queen.

FILM — "Star Wars." 7 p.m. and 9:15 p.m. Chestnut Hill I.

FILM — "Raging Bull." 7:10 p.m. and 9:25 p.m. Chestnut Hill II.

FILM — "Fame." 1:55 p.m., 4:25 p.m., 6:50 p.m., and 9:25 p.m. Christiana Cinema I.

FILM — "Nine to Five." 1:30 p.m., 4:15 p.m., 7 p.m. and 9:30 p.m. Christiana Cinema II.

FILM — "Hardly Working." 1:15 p.m., 3:15 p.m., 5:15 p.m., 7:15 p.m. and 9:15 p.m. Christiana Cinema III.

FILM — "Night Hawks." 7:15 p.m. and 9:10 p.m. Cinema Center I.

FILM — "Alice in Wonderland." 7 p.m. and 10 p.m. "Amy." 8:25 p.m. Cinema Center II.

FILM — "Excalibur." 7 p.m. and 9:30 p.m. Cinema Center III.

FILM — "Days of Heaven." 7:15 p.m. "Pretty Baby." 9 p.m. Tuesday. "A Nous La Liberte." 7 p.m. and 9 p.m. Wednesday. "Tommy." 6 p.m. and 9:55 p.m. "Quadrophenia." 8 p.m. Thursday. State Theatre.

FILM — "Seems Like Old Times." 7:15 p.m. and 9:25 p.m. New Castle Square I.

FILM — "Private Benjamin." 7:15 p.m. and 9:25 p.m. New Castle Square II.

EXCURSION — To Rutgers Law School. 2 p.m. Leaves from Student Center parking lot. Sponsored by the Pre-Law Students Association. All students welcome. Drivers needed, contact Anne Covey at 738-1729. Drivers will be reimbursed for gas.

EXHIBITION — "Secrets Hidden and Revealed." Symbolism in Art by Women. Group invitational. Noon to 4 p.m. Monday to Saturday. United Campus Ministry Center, 20 Orchard Road. Gallery 20. Reception and celebration April 24, 7:30 p.m. to 10 p.m.

EXCURSION — Guided trip to Gettysburg, Pa. Battlefield. May 7. Departure 8 a.m. from Newark Senior Center and return at 6:30 p.m. Cost is \$22.50 per person. Lunch of choice at Lamp Post restaurant. For more information call before 5 p.m. 737-2236.

EXCURSION — New York. 8 a.m. at the Student Center parking lot. Cost is \$8. Call 366-9129 or stop by the International House, 188 Orchard Road.

NOTICE — Sub Sale. 11 a.m. Student Center. April 24. Sponsored by the Anthropology Club. \$2 per sub.

NOTICE — Last day for Student Government Sign-Ups. Until 3 p.m. DUSC office, 106 Student Center. Important mandatory meeting 6 p.m. today. For all nominees.

Campus Briefs

Scandinavian study trips offered

Two one-semester programs are now being offered by Scandinavian Seminar. The programs offer studies in any of the Danish Folk Schools in either Denmark, Finland, Norway or Sweden. The student will be able to live with a local family for language practice.

The first of the seminars, extending from the end of July to mid-December, does not require any previous knowledge of Danish. The second, which extends from February to June, requires students to have at least a one-year college equivalency of Danish.

The fee, which covers tuition, room, board and course-connected travel in Denmark, is \$3,800 for the fall semester and \$3,200 for the spring semester.

For further information, write to: Scandinavian Seminar, 100 E. 85th St., New York, N.Y. 10028

Program to discuss handicaps

The Alfred I. duPont Institute will be holding its nineteenth annual Spring Conference and Annual Meeting on the emotionally handicapped adolescent on May 9.

The program, which will host four prominent speakers, will include discussions, questions from the audience and a buffet luncheon.

The institute is located on Rockland Road in Wilmington and is asking for a conference fee of \$5 and pre-registration. Fees can be made payable to the Coordinating Council and mailed no later than April 24 to Rosanne Griff-Cabelli, Coordinating Council for the Handicapped Child of Delaware, Inc., 2705 Baynard Blvd., Wilmington, De. 19802.

Job appraisal to be discussed at dinner-meeting at Clayton

"The Employee Performance Ap-

praisal," will be the topic of a meeting to be held at 7:45 p.m., April 28, in Clayton Hall.

Dr. James M. Wilburn of Delmarva Power and Light Company will be the guest speaker at the meeting sponsored by the Delaware Chapter of the National Association of Accountants. A social hour will begin at 5:30 p.m., with dinner at 6:30 p.m. For more information, contact Kathy L. Plush at 774-4642.

Art Studios offer craft workshops

Workshops in 35mm camera use and off-loom weaving are being offered by the Art Studios of the New Castle County Department of Parks and Recreation.

The two workshops, to be held on April 25 and May 2 from 9 a.m. to noon, have fees of \$18 each, and will be held at the Art Studios in the Absalom Jones Community Center, 310 Kiamensi Road, Wilmington. Registration is due by April 23.

For more information, call the County's Cultural Arts Section at 571-7730.

Study tour to Caribbean offered

A study tour of Puerto Rico and Cuba will be sponsored by Oxfam America, a non-profit, non-sectarian international development agency. The tour, "Two Models of National Development," will start May 31 and last until June 14.

The program, led by two Clark University graduates, will focus on comparison of political processes, social programs and policies, agrarian reform and agricultural policies, grassroots and popular organizations.

The field study will cost \$1,400 and \$1,500 for those wishing to receive academic credit. There will be an optional five hour seminar in New York City on May 29. Application deadline is April 30. For more information write to Oxfam America, 302 Columbus Ave., Boston, Mass., 02116.



PUB

BUSCH GLASS NITE!

Thurs., April 23

Music by

"VOICES"



Located in Pencader Dining Hall, 9 p.m.-1 a.m. 2 I.D.'s required.

editorial

Cooke's caper

When the news broke last week that the Pulitzer-prize winning feature story printed in The Washington Post last fall was a fake, the press and the public were stunned.

How ironic that the newspaper that broke the Watergate story and in doing so, cut short a presidency in disgrace, was now itself the victim of humiliation brought on by one of its own reporters.

While the fraudulent story of the 8 year-old heroin addict, written by ex-Post reporter Janet Cooke, has to some extent discredited that newspaper, we feel it has also stigmatized the entire news media.

Critics of the press have often said the news media is quick to examine everyone but themselves. But those critics should keep in mind that the press, like every other institution, is subject to human flaw.

We believe Cooke's abuse of the public trust and that of her employers is inexcusable. But her deceit is not an accurate reflection on The Post or any other news media.

The Post has promised that "the episode will be written about and explained in this paper and that more of the skepticism and heat that our colleagues traditionally bear on the outside world will now be trained on our own interior workings."

It is not a fair assumption to say that all journalists are equal in moral standing with Cooke. We believe a more accurate generalization is that most journalists side with the policy of the Post in trying to bring their readers the most accurate reports they can.

The blame for this unjustifiable error belongs to Cooke alone, not The Post or any other paper, just as the blame for Watergate rests on those involved and not on all politicians.

readers respond

Parking problems article contained inaccuracies

To the Editor:

The article by Tim Crouse concerning campus parking problems which appeared in your April 10 issue contained several factual errors. Our office began receiving calls that very day from concerned individuals who had received information from us which conflicted with Mr. Crouse's account, and who wanted to know which information was accurate. We would like to set the record straight for all those who read the article and did not realize that it was in error.

-There are 986 red lot spaces on campus, not 3,600 to 3,650 as reported.

-Students are classified as either "commuters," who live off campus, or "residents," who live in campus residence halls. There

are no "commuting residents."

-Gold permits cost \$50 per year, not \$150 as reported.

-White lots (actually specific spaces) are reserved seven days a week, not merely on weekdays, and the rate for a 24-hour space is \$210 a year, not \$213 as reported.

-The gate-controlled lot on Academy Street is a reserved lot (it is not oversold); the access cards are not "punched in" as there is no slot in the card reader; and no device capable of "flashing" information to the driver exists at that location.

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Our Man Hoppe By Arthur Hoppe

A Barebacked Nation

Scene: The Oval Office of the White House. Time: A spring afternoon in 1984. Mr. Reagan is putting the finishing touches on a model of the Alamo he is constructing out of toothpicks in a bottle when his young budget slasher, David Stockman, strides in.

Mr. Reagan: David! It's good to see you. In fact, it's good to see anyone lately. I seem to have a lot of time on my hands now that I don't have to attend those Cabinet meetings any more. Darned if I don't miss them sometimes.

Stockman: Yes, sir. But there's no point having Cabinet meetings when you don't have a Cabinet.

Mr. Reagan: Right, David. And as you noted at the time, there was no reason to have a Cabinet after we'd abolished all the executive departments. You've really done a great job getting government off the backs of the people.

Stockman: Thank you, sir. It goes back to what I told the press in March of 1981: "I don't think people are entitled to any services," I said.

Mr. Reagan: That reminds me. Has anyone missed Congress yet?

Stockman: Not yet, sir. After all, the only function of Congress was to squabble over the budgets of the executive departments and with those abolished...

Mr. Reagan: Perfectly logical. But what about Tip O'Neill?

Stockman: He finally went home, sir. He held out in his office 43 days without heat or electricity so I had to take draconian

measures. I pulled out his telephone. Mr. Reagan: Good thinking, David. No one in Washington can exist without a ... What's that strange ringing noise?

Stockman: Sounds like your telephone, sir.

Mr. Reagan: Telephone? Oh, of course. Now where did I put... Here it is. (into the receiver) Hello? A new Tico-Tico Taco Parlor, eh? Yes, I'm quite good at cutting ribbons. Let me look at my calendar. Well, I have the Easter Seal Child in April, but I'm free in May. Good. (hanging up) Busy, busy, busy.

Stockman: I guess you miss your White House staff, sir.

Mr. Reagan: Mainly the cook. I'm getting sick and tired of cold franks and beans three times a day.

Stockman: Well, as Mrs. Reagan said, "We must all tighten our belts."

Mr. Reagan: Yes, and I'm sorry I had to let her go, too. But I do wish you'd send someone around to turn up the heat and fix the tee-vee. And I think the lights are out, too.

Stockman: Are you forgetting, sir? No one's entitled to any services.

Mr. Reagan (contritely): I forgot. Gosh, David, you've done such a good job getting government off the people's backs that there's only you and I left.

Stockman: My work is done but for one final task.

Mr. Reagan: What's that, David? Stockman: Sorry, sir. I'm pulling out your telephone.

(Copyright Chronicle Publishing Co. 1981)

more readers respond

Law of the street prevails

To the Editor: During the past year I have been able to participate in the college work study program at Brown's Boys Club on the East side of Wilmington. This part of town is a hell of a place to work, but nothing compared to living in the "projects." The club offers the kids a place to go besides the streets. The streets here are different though, than the streets found in other parts of town. Here, you don't keep your window rolled down in your car, cause you'll get smashed with a bottle to the side of your head. Abandoned houses to play in when you're young; your first job showing skin flicks for the neighborhood pimp; drugs and whores when you get older, these are the streets of the East side. The club is here. It doesn't try to cover

up what's happening on the streets, but it gives the kids a chance for something better.

Most of the people that I work with at the club are from the streets. Many of them have found self-satisfaction by helping the kids get off the streets. One of the people I worked with was Philip Stokes. Stokes had just gotten out of the Army a couple months ago and had been looking for a job in electronics when he started a part time job at Brown's.

Many of the kids remembered Stokes from his basketball days at Howard High and drew an instant liking to the man. Many nights he could be found playing ball with the older guys at a dollar a basket or teaching a 10 year-old how to play chess while discussing girls. Stokes

always seemed to have time for the kids. He felt that if somebody took some time and gave the kids a chance they could beat the streets.

I saw Stokes on Thursday afternoon and he was telling me how his team was going to win the basketball tournament next week at the club because of his secret coaching strategies. I will never get to see Stokes coach.

Philip Stokes was shot to death in the Lombard Street Pool Hall Thursday night. There is no explanation from the police on the shooting. How do you explain it to the kids, that their coach, who wanted to give the kids something better than the streets, still had to live the laws of the streets himself. And he lost.

Michael J. McCafferty AS82

The Review

Vol. 105, No. 50 Newark, DE Tuesday, April 21, 1981

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...housewares

(Continued from page 1)

because the company depends on group sales.

Satell would not comment on the possibility that AFS would profit commercially if the university changed its sales and solicitation policy. He said AFS has three goals in asking for a court review of the university's policy:

- To allow students the right to privacy.
- To allow students the right of association.

• To allow the right of free speech on campus.

AFS brought suit against Pennsylvania State University in 1979 on the grounds of free speech. The United States District Court decided in favor of Penn State. At that time, AFS was the sole plaintiff.

The court also said AFS engaged in what it termed "deceptive business practices" and "questionable

(Continued to page 8)

...library overcrowding

(Continued from page 4)

building than a library addition among the members of the General Assembly," Loessner said. "We hope now that they will consider funding such a project that will be beneficial to the entire state."

For now, Loessner said that they will continue to request funding for the entire addition from the state. "Once the General Assembly commits itself to providing \$500,000 to plan an addition, we feel that would indicate a willingness on their part to finish the project," he said. "However, we have no way of estimating when construction of a wing

could possibly begin."

In the meantime, Brynteson said they are considering placing the lesser-used volumes in storage if space problems become too acute.

"The General Assembly must realize the gravity of the situation," she added. "The library is a place that benefits everyone, yet we have no alumni to help support our interests. A concerted effort from students is needed to inform our representatives in Dover of the need for a library addition. That could help our chances of obtaining money tremendously."

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Thursday, April 23, 1981

9:40 a.m. - 5:30 p.m.

Kirkwood Room, Student Center

9:40 Coffee

9:55 Conference Opening, Bonnie Scott, Acting Coordinator, Women's Studies Interdisciplinary Program

Presiding: Martha Coston, Individual and Family Studies

10:00 IF I COULD FIND A QUALIFIED WOMAN, I'D HIRE HER
Virginia Brown, Psychology

10:20 SOCIAL ACCEPTABILITY OF ANDROGYNOUS BEHAVIOR
Julie Griffin, Psychology

10:40 NEW WORK: WOMEN'S OCCUPATIONS IN PRINTING AND PUBLISHING
Betsy Bahr, History

11:00 WOMEN IN SUBSISTENCE FOOD PRODUCTION
Susheela Krishnamachar, Anthropology

11:20 CAROLINGIAN NOBLEWOMEN
W.E. Mackay-Smith, History

Presiding: Cheryl Drout, Psychology

11:40 PREJUDICE AGAINST WOMEN LAWYERS
Nancy Kushner, Criminal Justice

12:00 SITTING POSTURES OF MEN AND WOMEN IN FORMAL AND INFORMAL SETTINGS
Deborah Fudge, Psychology

12:20 ANNE WHITNEY: THE CAREER OF A NINETEENTH-CENTURY WOMAN SCULPTOR
Lisa B. Reitzes, Art History

12:40 THEORY AND THERAPY FOR BATTERED WOMEN
Allison Moore Foster and Pamela D. Armstrong, Philosophy

1:00 THE EFFECTS OF RESIDENCE AT A CRISIS SHELTER ON CRISIS BEHAVIORS IN BATTERED WOMEN
Lola Johnson, Nursing

Presiding: Nancy Wingate, Communication

1:20 THE EXTENT OF SEX BIAS IN CLINICAL TREATMENT RECOMMENDATIONS
Carol Oyster-Nelson and Lawrence H. Cohen, Psychology

1:40 THE BATTLE OF THE BREAST IN THE PERSPECTIVE OF HISTORICAL MOTHERING
Sharon E. Tetlow, Sociology

2:00 LESBIAN MOTHERS AND THEIR CHILDREN
Jill W. Morrison, Individual and Family Studies

2:20 ASSERTIVENESS AND ANDROGYNY IN MALES AND FEMALES
Sandra Mayer and Janet Bukovsky, Psychology

2:40 WHAT CHILDREN LEARN ABOUT LIFE FROM TV COMMERCIALS
Dianne Bingham, Psychology

3:00 THE EFFECTS OF TV COMMERCIALS ON FEMALE LEADERSHIP
Nadine Hoffman, Psychology

Presiding: Patricia Jeffery, English

3:20 SEX VS. ROLE IN MAGAZINE ADVERTISEMENTS
Kathleen M. Tobin, Psychology

3:40 THE APPEAL OF SEXIST AS COMPARED TO NON-SEXIST LIQUOR ADVERTISEMENTS
Pamela L. Carlson and Joy Allington, Communication

4:00 THE WOMEN OF HENRY JAMES
Anne L. Austin, English Literature

4:20 ASPECTS OF FEMININITY OF MINOR FEMALE CHARACTERS IN MRS. DALLOWAY
Carol Keehn, English

4:40 WOMEN IN THE MIDDLE AGES
Kelli A. Johnson, Languages and Literature

5:00 FAMILY BACKGROUND OF ANDROGYNOUS AND SEX-TYPED PERSONS
Elaine Wood and Cindy Dern, Psychology

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(Other Pertinent Information On File)

...housewares

(Continued from page 7)

commercial practices."

"That decision is dead. It was a bad decision and we appealed it," Satell said.

AFS did appeal the United States District Court decision. The decision, however, was upheld by the United States Third Circuit Court.

Despite the fact that AFS lost its appeal, Satell termed the appeal "a great win." He added that AFS is supported by the American Civil Liberties Union (ACLU).

The legal director for the ACLU, Bruce Ennis, said the ACLU "has no current relationship with AFS." Ennis said that the ACLU did testify in AFS's appeal in the United States Third Circuit Court as a "friend of the court."

He added that "AFS tends to mislead people into thinking that we (the ACLU) have a current relationship with them."

Cartier and Cline, who will not be plaintiffs, said they are concerned that AFS might be more interested in their own commercial gains than in the First Amendment rights of university students.

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et cetera

Long Wharf renews classic Coward comedy

By SCOTT MANNERS

Stopping in Newark as part of an eight month national tour, the Long Wharf Theater delivered a delightful performance of Noel Coward's classic "Private Lives" Saturday night on the Mitchell Hall stage.

The comedy centers around Elyot and Amanda, a divorced couple who, as fate and Coward would have it, run into each other five years later, both starting honeymoons with new spouses.

Lounging on the terrace of their hotel suite, the newly

on stage

married couple take turns looking into the future, and much to the chagrin of Elyot and Amanda, discussing the past.

Elyot, played with charm and confidence by Rex Robbins, attempts to deal with the incessant questioning about his first marriage that he receives from his new wife Sibyl (Donna Snow). Robbins establishes the witty flippancy of his character immediately, shattering Sybil's innocuous composure.

"Was Amanda prettier than I am?" Sybil asks.

"Much," Elyot replies emotionlessly.

"She hadn't my talent for organization," Sybil counters.

"She hadn't your mother either."

Dialogue like this quickly defined Coward's humor. Emphasizing verbal instead of visual humor, Coward vir-

tually creates verbal slapstick, his characters playing off one another remarkably.

Soon Amanda herself is introduced. Amanda's new husband, Victor, also questions her about any affections she might still have for Elyot.

Played wonderfully by Barbara Sohmers and Dugg Smith, Amanda and Victor are perfect balances for one another, and for Elyot and Sibyl. Her heart "jagged with sophistication," Amanda is far more experienced, astute and demanding than the almost insipidly innocent Sybil. Elyot, on the other hand, possesses a clever cynicism that quickly deflates Victor's boorish seriousness.

Once Amanda and Elyot discover each other's presence, they start making immediate preparations to leave the honeymoon resort. Their respective spouses, however, find no sense in leaving their suites so soon after arriving. The first violent arguments of each new marriage quickly ensue, leaving Amanda and Elyot alone on the terrace to discuss their fate.

The reminiscing that ensues has Elyot and Amanda intermittently bickering and making starry-eyed confessions of the mistakes that plagued their three-year marriage.

As the audience begins to see the divorced couple interact with each other, it becomes obvious that despite



Photo courtesy of the Long Wharf Theatre

ELYOT AND AMANDA (Rex Robbins and Barbaa Sohmers) engage in a verbal exchange in the Long Wharf Theater's production of "Private Lives," Noel Coward's comedy classic.

the horror stories that both have described to their new partners, there is more love between them than in either of the two new marriages.

It is in the scenes between Amanda and Elyot that the foundation for Coward's tremendous literary reputation becomes obvious. Whether they are arguing or spooning, Robbins and Sohmers control the stage by creating a fascinating roman-

tic electricity.

Amanda and Elyot soon decide to abandon their fledgling marriages, fleeing the sanctity of Amanda's flat in Paris. Left alone for the majority of the second act, Amanda and Elyot set out to correct the mistakes of their first marriage.

The love-hate aspects of the relationship, however, soon re-surface as the couple begins to quarrel about the

celibacy that Elyot feels Amanda should have followed after the initial marriage, which he has apparently ignored.

As the bliss of their new relationship begins to deteriorate into painfully intense arguing, Amanda and Elyot decide to create a catch phrase, "Solomon Issacs," to signal the start of two minute fight-ending silence.

(Continued to page 11)

'Thief' examines safecracker's 'glamorous' profession

By BARBARA LANDSKROENER

"Thief" evokes two reactions — exhilaration and disappointment.

On the one hand, the movie is a slick, sophisticated film about a professional safecracker with a penchant for diamonds who beats a mobster at his own game.

The victory is hollow, however, because the hero, Frank (James Caan), has to give up everything he has ever dreamed of in the process.

Frank is a tough-talking charmer who spent 11 years in Joliet State

cinema

Prison for various offenses. While incarcerated he learned his trade from another convict, sensitively played by country-western star Willie Nelson. When he gets out of prison, Frank puts all his knowledge to work fulfilling his dream of repaying society for his imprisonment. His "hobby" allows him to wear \$800 Giorgio Armani suits and a flawless 3.2 carat diamond ring.

His legitimate business is a used car lot which enables him to change cars like a fashion model changes clothes. He also owns part interest in a tavern.

Although he is a wealthy man, he is unfulfilled emotionally. After his wife divorces him while he is in prison, he becomes a loner. He then decides what he needs for a perfect life — a wife and children. He tries to create his own happiness, to force it, and he almost succeeds.

Frank proposes to Jessie (Tuesday Weld), a coffee shop cashier he has known casually for five months. She considers him crazy, then decides to give marriage a try, even though she tells him she cannot have children. They try to adopt, but no agency will give them a child because of Frank's criminal record.

Enter the mobster, Leo (Robert Prosky). He has been trying to coerce Frank to work for his organization, and Frank has thus far resisted the offers, preferring to remain his own boss. When he learns of Frank's difficulty in obtaining a child, Leo offers to "buy" him one if Frank will work for him. The bait is swallowed, on the condition that Frank will only do one job.

The heist is at a diamond vault in the National Bank of California. Frank and his partners obtain all the necessary tools and inside information (alarm, passwords, etc.) and are guaranteed \$830,000.

The detail of the safecracking segments is fascinating — the almost binding light emitted from the blowtorch and the fiery color of the smoldering metal illuminates the screen. As his partner Barry collects the gems, Frank sits in the lobby outside the vault and allows himself a small smile of satisfaction.

When Frank delivers the jewels to Leo, he realizes he has been tricked and that his dream can never be fulfilled. He then dismantles his world



bit by bit and seeks to even the score with the organization.

Caan definitely shines as Frank, giving his best performance since "The Godfather." Frank is sensitive and dreams of things that everyone seeks in life, yet he is a brutal realist. When he realizes he can't make his fairy tale come true, he destroys it because he wants everything or nothing.

Tuesday Weld lights up the film with her frail beauty and gives the

scared and lonely Jessie a sound base. She's in her element here.

Supporting performances by Prosky as Leo and James Belushi were also quite effective. Prosky became ugly (when Frank tried to cross him) as easily as he was fatherly when Frank wanted a child. Belushi, as Frank's partner Barry, gave his character quiet dignity.

Unfortunately, director Michael Mann wrote the screenplay as well, and ultimately ran into problems. Although the conflict is resolved in the end, the viewer feels cheated because there are still loose ends within the plot. In the revenge sequence, the ease with which Frank enters Leo's compound is hardly believable, and neither is the outcome of the attack. Also, Frank's dismantling of his ideal world is both shocking and abrupt.

The film does not rely on excessive violence, which is unusual in a film with such a volatile protagonist. It is not until the final sequence that the action becomes furiously paced and bloody.

"Thief" is exciting cinema, but it unfortunately lacks the necessary plot resolutions to make it a superb film.

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Jerry Lewis returns to screen, but new 'comedy' is hardly funny

By TOM RUNDQUIST

After an 11-year absence, Jerry Lewis has returned to the screen in a new film comedy, "Hardly Working."

The movie, directed and co-written by Lewis, centers tediously on an unemployed circus clown, Bo Hooper (Lewis), and his search for permanent employment.

Hooper's bumbling in various occupations, ranging from service station attendant to Japanese chef, is an uninspired display of slapstick, that has him continually looking for a new job. Finally, his brother-in-law makes a phone call, pulls some strings, and Bo lands a job with the Ft. Lauderdale post office.

characterization of the idiot has changed little from his early days and now, at age 55, he tries to recapture the cult-like audience that flocked to his films years ago.

The film is reportedly doing well at the box office, which must be good news for Lewis, who needs this movie to be successful to remain financially solvent.

Lewis is most comfortable playing a jerk, and this film is no exception. But Lewis' portrayal is not funny, just wearisome. It is amusing at times, but the real laughs are few.

The post office proves to be Hooper's best and most patient employer, and he works for a tough boss who tolerates his awkward mannerisms.

cinema

Along the way, Hooper meets Millie (Deanna Lund), a pretty young woman with a smart, sassy kid. Millie finds Hooper attractive despite his difficulty in handling simple details like inflating tires.

Hooper is constantly spilling pitchers full of various liquids on bosses, his brother-in-law or himself. Clumsy characters are a central and eventually annoying part of Lewis' sense of humor. He depends exclusively on cheap visual humor, such as pratfalls, rather than verbal humor.

"Hardly Working" is yet another Jerry Lewis film in which he plays the fool. His

The funniest moment involves Hooper in his first attempt at driving the mail truck. He proved to be inept at using a clutch, and the truck bounces up and down as he travels his route.

Lewis' idiocy is even more overdone than usual in "Hardly Working." One scene in particular has Hooper in a disco, fantasizing that he is Tony Manero from "Saturday Night Fever" complete with white jacket and red scarf. This fantasy sequence is out of place, and appears to have been added on impulse.

This movie marks a starting-over point in Lewis' long career in show business, and he obviously went with the formula that was successful for him after his break with Dean Martin.

"Hardly Working" announces the return of the self-proclaimed "keeper of the idiot," but perhaps it should have been kept a secret.

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 Admission: Free & open to the public.

VIDEO FACTS

1. What was Mary Tyler Moore's maiden name on "The Dick Van Dyke Show?"
2. What is Venus Flytrap's actual name on "WKRP In Cincinnati?"
3. Give the year and make of auto in which the Ricardos and Mertzes traveled to California.
4. Name the funeral parlor where Herman Munster worked.
5. What actor played the Rev.

- Matthew Fordwick on "The Waltons?"
6. Name Marlo Thomas' character on "That Girl."
 7. What two actresses served as Rock Hudson's maid on "McMillan And Wife/McMillan?"
 8. Where did Maude Findley live?
 9. Who sings the theme on "The Beverly Hillbillies?"
 10. Name the locomotive on "Petticoat Junction."

1. Laura Meehan
2. Gordon Sims
3. 1955 Pontiac Star Chief convertible
4. Goodbury, Gateman and Graves
5. John Ritter
6. Ann Marie
7. Nancy Walker as Mildred and Martha Raye as Agatha
8. Tuckahoe, New York
9. Jerry Scoggins, vocal, Lester Flat and Earl Scruggs, music backing
10. The Cannonball

... 'Private Lives'

(Continued from page 9)

On several occasions the explosive verbal battles are thrown into an almost unbearable silence at the utterance of "Solomon Issacs." Wandering about Amanda's flat, trying to make the awkward silence seem natural, Robbins and Sohmers exhibited a hilarious array of sneers and scowls, fidgeting as they killed time.

Soon, however, even "Solomon Issacs" can't save the lovers, their new-found understanding shattering into a violent vase-smashing fight. The exaggeration with which Robbins and Sohmers hurl insults and objects at each other transformed the flat into an arena.

"I should like to cut off your head with a meat ax," Elyot screams with perfect comic sincerity.

As Amanda and Elyot retreat into separate bedrooms, apparently ending their relationship once and for all, Sybil and Victor reappear, overwhelmingly confused by the current events.

The comedy concludes with perhaps its funniest scene - both couples trying to eat breakfast together peacefully. Snow and Smith twist the scene surprisingly, however, by arguing more forcefully than Amanda and Elyot ever did. Snow's fine portrayal of the vapidly naive Sybil perfectly contrasts Smith's stodgy boorishness.

The scenery that the Long Wharf troupe brought with them was also remarkably complete, representing only two separate settings. The back lighting that cast shadows through the windows

of Amanda's Parisian flat was only one of the touches that added to the success of the scenery.

Capturing the nuances of Coward's comedy of manners more than half a century after it was written poses a difficult challenge to modern-day theatre companies. The Long Wharf Theatre, however, accomplished this admirably, relying heavily on the talents of Robbins and Sohmers.

Touring eight months out of the year, as the Long Wharf group does, has apparently given the company the opportunity to perfect their craft under difficult circumstances. The only difficulties the performers had Saturday night, however, involved speaking loudly enough to be heard above the audience's laughter.

Luke and Harry

By Jeff Williams



Schilling Douglas

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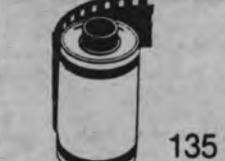
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personals

TO THE BEAUTIFUL BLONDE WHO SAT ACROSS FROM ME ON THE 2ND FLOOR OF THE LIBRARY 4/15, AT NIGHT (G. NELSON). WE REALLY DIDN'T GET A CHANCE TO TALK. IF YOU'RE INTERESTED - SAME TIME, SAME PLACE TUES. NIGHT 4/21. FROM, AN INTERESTED ITALIAN. P.S. I LIKE YOUR SILVER RING.

Wants PUNK OUT and DANCE ALL NIGHT LONG!!! Live Bands, D.J.'s Refreshments - May 1st KENT DINING HALL. All interested dance-a-thons, contact any Warner Staff Before April 24th. For dancers - T-Shirts! Prizes!

The West Campus Semiformal is coming May 8th - Don't miss it!

MARYANN FROM "HEAD SHOP UNISEX HAIRSTYLING" IS NO LONGER WORKING THERE. FOR MORE INFO. CALL 366-1680 STILL IN NEWARK!!!!

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GET NUKED! WHAYNE DILLEHAY, DIRECTOR OF THE CRITICAL MASS ENERGY PROJECT (A BRANCH OF RALPH NADERS PUBLIC CITIZEN ORG.) SPEAKS ON THE ENERGY ISSUE. 4/21 - 7:00, 115 PURNELL.

"A Recent study indicates that one-third of all college age women have been victims of sexual assault one to six times." If you need confidential help, information, or just want someone to listen, call the S.O.S. hotline #738-2226 (Health Service) and ask for an S.O.S. volunteer.

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To the person who took my camera (with initials RAS) from the party in 610W on 4/11/81; Please return it to 514W, no questions asked.

K.J.K.: Yesterday was 2 months since we met. Court nine will forever remain near and dear to my heart. This next month is very important to me. I trust our relationship will grow. J.C.S.

HAPPY BIRTHDAY, D.K! Big 22 on the 22nd! Obi Wan Kenobi and the Raven are beckoning us... Tomorrow night? My treat - I INSIST! (Only if we can take the "Burgundy Starship!") A.G. P.S. Bring some toothpicks.

KIM PARENT - LISA JOHNSON LIVE! STUDENT CENTER DURING MUSIC WEEK. APRIL 20 - 24 FROM 11 - 2.

TO MY CRISP ROOMIE JOANNE - HAPPY BIRTHDAY! Thanks for your friendship and I'll never forget our Springbreak! Love, SHARI

Are your plants wilting? Do they have any leaves? Are they a shade of yellow or brown instead of green? If so, find out why! Plant clinic April 25th (AG DAY), 1 - 4 P.M. in Agriculture. Hall Lobby.

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DROP BY THE STUDENT CENTER TODAY THRU FRIDAY FOR LIVE MUSICAL ENTERTAINMENT - 11 - 2.

Wants to join the elite? Be the organization to win a free party at the Triton Yacht Club. Raise the most money for the M.S. Danceathon on May 1st in Kent Dining Hall. For details contact any Warner Staff.

TODAY AT 2:00 P.M. THERE WILL BE A GREEK GAMES RULES PLANNING MEETING IN THE WILLIAMSON ROOM OF THE STUDENT CENTER. SEND YOUR FRATERNITY OR SORORITY TEAM CAPTAIN. TO PARTICIPATE IN GREEK GAMES YOU MUST SHOW UP TODAY!!!

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SEND-A-SONG. Singing telegram service. In the dorm, dining halls, restaurants - I do it all! "Nothing's quite as witty as a little singing ditty..." Mark. 731-1320.

RIDE NEEDED TO CATONSVILLE AREA ON FRI. 4/24. CALL MISSY, 453-0897.

Bahamas '81. Marian, where are we? THE BAHAMAS. Winston Churchill's with US. Bert and Ernie. That guy really ate glass? My wife, my wife. "Don't, don't tell on me..." Hats off to the E Street gang. Put us next to Amazon. Which one's the preacher's daughter? HOFO's. LIMBO, LIMBO USA VS. CANADA. Camera overboard. Who has the wooden menu? Shame & scandal, yellowbird. Willy & his wife jokes. Shakin' it on the beach. Nice ratio, Kevin. Xanadu Beach for a burn. Wild Shalimar parties, Anita takes a swim. Mary and Canadian buns. Linda, I'll fly you to Colorado and Hawaii. Anita, what a small world. Nancy, I know there's an alce around here. Hold the boat, Terri's in charge. Queen size panties, Anita? Fish & Chips. Linda? \$75.00 for a late nite drink, Mary & Liz? International Bazaar, "Don't walk backward!" El Casino. Navy grog-separates the men from the boys or Sheila from the heat. Drive on the left side. Disco King & Queen, Kevin & Sandy. Another cigarette for the plane ride, Mary? Last off the plane. Nancy's clubs in Miami. Marian, where are we? We're not in the BAHAMAS anymore. IT'S BETTER IN THE BAHAMAS. Thanx crew, Liz and Sheila

Suz, You're finally 20. Congratulations! I'll never forget the wild times we've had - singing in the showers; "How come you don't have a heart-on?"; Porno bathrooms; Dick Van Dyke! It's really been great! Anyway, when you go through life wondering where you are going to get your water - remember this. You go out, you have a good time, you get scorched, you descorch, you come home and you go to bed. That's life! Happy Birthday! Love, Jensen

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To the brunette freshman girl who on Good Friday met me in the parking lot and was going to advise me to shave off my beard, but I didn't have one; You seem nice and I'd like to ask you out, but I don't know how to contact you. Please call Tues. or Thurs. night (368-8551). No imposters please - The Chemistry grad student.

Leave it to Viver!! Thanks for the Easter flower! Love, "Ennyl" - Pyruvate and "Nicol" - timemide.

C-Swipe, Happy, happy 21st birthday! Sorry, this is one day late, but sorrier that you're not here to celebrate. We'll do it in May, OK? Take care - Love ya, Booface

Interested in being a radio DJ? Come meet Joe Dawson, DJ from WSTW - FM on Wednesday, April 22 at 8 P.M. in Russell C lounge. All are welcome!

Come meet Charles Oberly, assistant Prosecutor for the state of Delaware, to night at 8 P.M. in Russell C lounge. All are welcome!

THE WEST CAMPUS SPRING SEMI-FORMAL IS COMING MAY 8th - DON'T MISS IT!

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...baseball

(Continued from page 16)

pulled their weight as well. With a brisk wind blowing straight in, Delaware scratched out all their runs on timely hits (no home runs after belting 15 in the last five games) and stolen bases (seven on the day.) They also turned three double plays and played faultlessly.

"We played well defensively, got good pitching and delivered base hits when we needed them," concluded Hannah. "We did what we had to do."

Freshman designated hitter Ringie clubbed two homers while Keil and Jeff Smith chipped in with one each when the Hens blasted American 13-3 Thursday at Delaware.

Keil paced a 20-hit attack with four hits while Jeff Trout and Gardner added three to help starter Doug Shaab (3-2) to the victory.

EXTRA INNINGS - Hannah employed five pitchers in the American game, citing the fact that Young and Vantrese had done the bulk of the pitching lately. "It was a matter of keeping the arms ready for when the games start piling up," he said ... The aggressive Hens stole 12 bases in the three wins. "Until we get to a six-run lead, we'll make the opposition play," Keil said ... The Batters are tied for first with West Chester (also 5-1).

CORRECTION - In the April 17 issue of The Review, Chuck Coker's name was inadvertently spelled Choker. We regret the error.



Review Photo by Terry Bialas

OUTFIELDER DAVE KEIL jumps back to first during a pick-off attempt in the baseball team's 13-3 win over American on Thursday.

...golfers top Hopkins

(Continued from page 14)

requires a lot of different golf shots. It's important that we get to play on as many different courses as we can. I don't want my boys to think they're at a disadvantage playing away. The ECC tournament won't be played in Newark."

Top man on the day was Mestre, who returned to the form that guided him to second place finishes in the ECC's and East Coast Invitational tournament last year.

Mestre finished the day with a one under par 71, hitting 15 greens in regulation. When he hadn't found the green, a good short iron game and some timely chipping kept Mestre en route to his one under round.

"I hit the ball well today, and I was a lot more confident

than I have been the last few times out," he said. "I wasn't doubting myself and I was in a groove."

Mestre said in the first few matches he had been putting pressure on himself to improve on last year's performance and had ended up "digging himself a hole."

"It got to the point where I was waiting to make a bad shot. Today I just went out and played," Mestre said. I think playing with Jimmy (Kania) helped me a lot. He told me to relax and just hit the ball the way I was capable of hitting it. We both hit the ball well and I think playing together helped us both."

Kania finished with a one over 72 and was followed by teammates Leon Minka 77, and Kevin Lutz 78 and Rick Kahlbaugh 83.

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NAVY NURSE.

IT'S NOT JUST A JOB, IT'S AN ADVENTURE.

Golfers drop two, beat Hopkins

By HARRY BLUNT

The golf team won one of three matches this week, dropping two on Saturday to Princeton and Navy 393-403 and 395-403 after dumping Johns Hopkins on Thursday, 382-416.

Low man for the second time in two matches was Oscar Mestre, who fired a one over par 72.

"I think Oscar has broken out of it and has come to understand himself," said Coach Scott B. Duncan. "He's starting to play the way he's accustomed to."

According to Duncan, many of the players may be trying too hard.

"They just won't be themselves," he said. "They've got to take time and look at the positive things they are doing and stop dwelling on the negative."

Despite the two setbacks, Mestre said it was a good week for the Hens and that fatigue and the team's unfamiliarity with the Princeton course may have had an effect on yesterday's performance.

"It was a long week of golf for us," Mestre said. "It was our fourth match of the week, but I still feel we made some progress. We lost a lot of strokes coming into the final holes today. I think this is where Princeton and Navy both had an advantage of playing here before."

"It's like playing three double headers in four days," said Duncan. "You need depth to give some of your players a rest, but we just don't have that kind of depth

to send up against these teams."

The team turned in its strongest performance of the season against Johns Hopkins at the Pine Ridge Country Club in Maryland.

Pine Ridge is one of the top ten public courses in the nation, and according to Duncan it's a good course to play on in preparing for the ECC tournament.

"It's a good course from a teaching standpoint in that it

(Continued on page 13)

...stickers win

(Continued from page 16)

Wilkinson charged in from midfield for a goal which put the Hens up 8-5.

"I was taking the ball down looking for someone to pass to but everyone was blocked," Wilkinson said. Despite a check from one of the West Chester players which knocked the ball loose, Wilkinson never broke her stride as she recovered the ball in mid-air and moved ahead of her opponent to create a one-on-one situation with the goalie. "I just looked for a high corner," Wilkinson said.

The Hens controlled the game in the first half with the help of the wings, who played a big role in keeping the Delaware attack going.

"In the first half their passes were pretty horrible," senior co-captain Linda West said. "We didn't let their attack get started."

Delaware dominated the

game in groundballs, taking 91 to the Golden Rams' 64, and also led in interceptions 16-4. Smith felt these two statistics made the difference in the game.

"We tried to use denial," Wilkinson said. "Instead of letting them get the ball we went for the interceptions."

The Hens came out charged up after watching the JV win 11-2 to stay undefeated in six outings. Being psyched up helped the Hens in a game which defender Anne Brooking felt was their toughest challenge since the opener at Ursinus.

"We got tested but we kept our cool," said Brooking, who led the team with seven blocked passes. Adding to the defense was goalie Kim Jackson who made several big saves.

On Thursday the Hens had a much easier time as they defeated Lafayette 17-4. Led by Pomian's five goals, Delaware jumped out to a 13-1 half-time lead.

Delaware faces Bucknell today at 3 p.m. which will prepare them for one of their biggest challenges of the season against Temple on Thursday also at 3 p.m.

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Review Photo by Terry Bialas

MIDDIE BOBBY SMITH looks to dish off, between two defenders in Saturday's win. The victory left the Hens with a 2-0 mark in the ECC.

...laxers

(Continued from page 16)

and Brian Mesinger (out with a broken hand) is expected back next week."

This Saturday the laxers travel to Garden City, N.Y. to face last year's NCAA Division II runnerup, Adelphi. "We're really looking forward to

Adelphi, especially the guys from Long Island," Shillingslaw said. "We'll definitely be ready for that one."

LAX FLAK - The Hens snatched 87 ground balls while Lehigh had 65 ... Lehigh managed 32 shots on goal ... all three Delaware goalies saw action.

McNamara wins twice

Tennis team takes two

By CRIS BARRISH

The men's tennis team improved its record to 9-1 last week, routing American University 8-1, on Wednesday, and downing a tough St. Joseph's squad 5-4 the next afternoon. Both were away matches.

The Blue Hens swept all six singles matches against American but had to depend on its reliable doubles combinations of Randy Cerce - Steve Querner and Ken Dill-Mark Skurla to pull out the St. Joe's match.

Team captain John McNamara continued his successful comeback from a disappointing 1980 season, by winning both his matches in straight sets to up his record to 7-2. "My game is really coming around," said McNamara. "And I'm finally starting to develop a lot of confidence."

Fifth singles player Mark Skurla remained undefeated, (9-0).

"Skurla's playing well enough to win," said coach Doc Rylander, "but he's not playing as well as he can. The whole team's a little stale right now from playing so many matches, so I gave them the Easter weekend off to get some rest."

Randy Cerce, (6-4) bested both opponents last week including Steve Doyle 7-5, 3-6, 6-0, to pace the Blue

Hens victory over St. Joe's. Sophomore John Eckhard split his matches, making him 7-2, and top-seeded Steve Querner, (6-4), also split his singles contests.

Querner attributes the team's prosperity to clutch play. "I'm not surprised with our record," he said. "We've won two close matches thus far, St. Joseph's and Georgetown. We beat Georgetown 7-2, but most of the matches could have gone either way."

"Our doubles play has also been a great asset, Querner continued. Randy and I have won our last three matches."

While his teammates are basking in good fortune, Ken Dill has suffered three consecutive losses, dropping his slate to a still respectable (6-4). Dill, who started on Delaware's hoop squad this winter, packs his overworked right shoulder in ice after practice, but shrugs off the idea that it's affecting his game.

"I think it's more mental," he explained. "Once I started losing (a third set tiebreaker against Georgetown) I thought I had to press. I know I should have won my last two matches, but I guess I was trying too hard."



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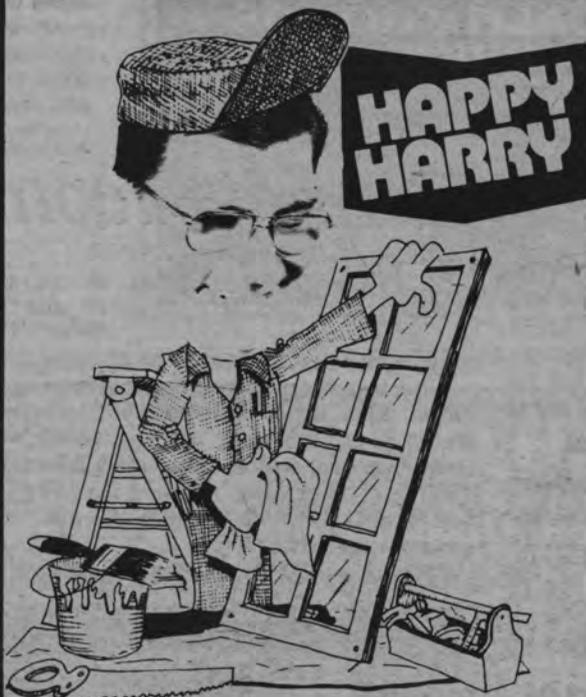


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Review Photo by Terry Bialas

SEE YOU LATER says attackman Cannella as he runs by a Lehigh defenseman en route to one or two goals. Cannella and the laxers crushed the visiting Engineers 22-8 on Saturday.

Laxers demolish Lehigh 22-8

By JIM HUGHES

After playing its worst game of the season last Wednesday against Baltimore, the Delaware lacrosse team took its frustration out on Lehigh Saturday, by walloping the Engineers 22-8.

Eleven players scored for the 6-5 Hens, as they put together their most consistent performance of the season.

The win also boosted Delaware to a 2-0 East Coast Conference (ECC) record, as the laxers attempt to win their seventh consecutive ECC title.

"We needed that kind of win to restore our confidence," Coach Bob Shillinglaw said. "Our intensity was not great, but it was the most consistent four quarters we've played so far."

In the first quarter the Hens consistently burned the Engineers with one goal after another, to build a 6-1 lead, and put the game out of reach.

Mark Strohmman broke a one game scoring slump at 9:49 of the quarter to put the Hens on the board, and Alan Zugehar came back 19 seconds later to make it 2-0.

Lehigh scored at 7:22, but Delaware then reeled off four goals in less than two minutes. Strohmman got the first and fourth, while Bobby Smith and Mike Tankersly had the second and third.

"It's hard to single anyone out, because everyone played well, but Mike played really well," said Shillinglaw of the

attackman who had three goals and an assist.

In the defensive arena, the Hens continued to progress despite the Baltimore setback. While the defense limited Lehigh to one goal in the first quarter, it allowed the Engineers only two in the second.

"The defense played good," Shillinglaw said. "(Defenseman) Bob Waters played again, and he has probably been our most consistent player this season." Indeed Waters, who sat out the Baltimore game with an injury, provided stability to a young defensive corps.

But perhaps one particular statistic more than any factor, showed the Hens' domination — faceoffs. Of the 35 faceoffs in the game, Delaware won 21, a factor that helped keep the Hen offense rolling.

In the third quarter the laxers got goals from Tim Owings, Smith, Tankersly, Brian Haggarty, Greg Rivers, Mike Marone and two from Tom Nuttle in an offensive barrage that made the Engineers sorry they ever boarded the bus for Newark.

"It could have been worse," Shillinglaw said. "Their goalie played well and made a lot of point blank saves. We had 68 shots and most of them were on the cage."

In the final quarter, the Hens continued the on-the-cage-onrush, as Pat Charles and Rivers sandwiched goals around a pair from Mike Can-

nella. The final tally of the game came from Marone, who seems recovered from a hamstring injury.

"We're starting to heal a little," Shillinglaw said. "Moses (Marone), played,

(Continued to page 15)

Batters roll up wins

By CHRIS GOLDBERG

BETHLEHEM, Pa. — The Delaware baseball team is like a finely honed machine.

Running the show on the mound are Scott Young and Bob Vantrease. Calling the shots from behind the plate is their batterymate Mike Miorelli.

With the main parts functioning in perfect synch, the machine churned out two key East Coast Conference (ECC) victories over Lehigh on Saturday, 5-0 and 9-4.

"I'm always pleased when we win, especially when we play well," co-captain Brett Gardner said after the Hens (who also downed American 13-3 Thursday) had upped their first place ECC West record to 5-1. "We didn't really start that well, but when we got rolling we did fine."

Young and Miorelli deserve credit for the first triumph. The Engineers swung away helplessly at "Yunk," who tossed a two-hit shutout, highlighted by a string of 15 straight outs in the first six innings.

"He's a great pitcher, he spots the ball well," said Miorelli of the Hen ace who now stands 7-0 with a 2.69 ERA. "He had command of his curve and slider. He's going to be tough to beat."

The 6-4 senior, who has now chalked up three easy ECC West wins (three runs allowed), faced only 28 batters, one over the minimum.

Equally important to the Hens' success, however, was the senior backstop, who had three hits and two RBI's.

"I didn't swing the bat that well — they just fell in," Miorelli said. "I was lucky."

It wasn't luck when he lined a two-out single to left in the fourth inning to score Jim Sherman with the eventual winning run. Miorelli also contributed an RBI in the sixth, with Mark Ringie, Rock Antoni and Dave Keil picking up the other RBI's as the Hens breezed to victory.

The batters then increased their record to 21-8 after "Mio" and Vantrease disposed of the Engineers in the nightcap, 9-4.

Vantrease also went the distance, allowing only five hits while striking out 11. Half of the strikeouts were called third strikes constructed by masterful Miorelli setups.

"He did a good job calling the game," said Vantrease now 4-0 with a 2.39 ERA. "We've been throwing together a lot. He's really starting to know me."

"Mike's done an excellent job," added Coach Bob Hannah. "He's largely responsible for our team's defensive success."

Miorelli again led the offense with four RBI's. Chuck Coker added three hits as the Hens banged out 14.

But the rest of the Hens (14 wins in the last 16 games)

(Continued to page 13)

Hens overcome Rams' challenge

By NEAL WILLIAMSON

WEST CHESTER — Pa. An offensive rally in the closing minutes of the game spurred the women's lacrosse team on to victory Friday night under the lights at West Chester.

With less than 13 minutes remaining in the game, Lisa Blanc rifled a shot into the net, which was deflected off the goalie's stick. Blanc's score, which came off a free position awarded to her after she was illegally checked, broke the 5-5 deadlock, and shifted momentum to the Hens.

"I was ready to go for the team," said

Blanc, who along with Karen Emas led the team in scoring with three goals apiece.

Coach Janet Smith was relieved by the score but knew the game was far from over. "I was excited, with reservations," she said. "There was nothing I could do but hope overconfidence didn't set in and that the team could keep up the momentum."

Smith's hopes were fulfilled as the Hens kept the pressure on, scoring three more goals while allowing only two.

After a quick goal by Elaine Pomian, Patti

(Continued to page 14)



Review Photo by Amy Burkart

DOWN BUT NOT OUT is Hen goalie Kim Jackson, as she and Linda Schmidt try to control a loose ball in front of the Delaware goal, during the team's 17-4 win over Lafayette on Thursday.