

UD applications up for second year

by Claire DeMattels

Student Affairs Editor

The university is a "hot" institution for high school and transfer students, according to Dean of Admissions Douglas McConkey.

For the second consecutive year, admission requests increased, despite previously announced tuition hikes for next fall.

The university has received about 13,800 applications, over 400 more than they had at this time last year, according to Walter Spilka, supervisor of admissions processing. Resident admission requests account for about 2,000 applications and nonresidents have

sent in over 11,000 applications, which Spilka said is typical.

Approximately 7,500 students will be admitted, according to McConkey, for an estimated freshman class of 3,450 students next fall. He said 450 of these new students will be transfer students.

"After the increase last year I didn't know what to expect," McConkey said, "so I'm not surprised."

Last year the university had expected a decline in applications because of a decrease in the number of high school students, nationwide, applying to colleges. The university had planned to limit freshman enrollment to 3,400 students

last year, but their plans were put on hold when an unexpected 500 new students, who were all nonresidents, came to the university last fall.

"This year we stopped accepting nonresident applications on March 1, rather than accepting them through May as we did last year," said McConkey. Applications from qualified in-state students will still be accepted, he added.

"We have no control if there is a bigger return on admits than we expect," McConkey said. "So for a month we will have to sit and wait to see how many students we offered admission to send in their deposit by the May 1 deadline."

But McConkey noted that rising tuition costs could affect admission requests in the future. "If tuition costs keep increasing and financial aid decreases, the university could be catering to wealthier students."

Even if tuition increases cause fewer nonresidents to apply, McConkey said he does not foresee a decrease in out-of-state enrollment. "There is a cushion now," he said. "So

many more out-of-state students apply than we can admit that even if we receive fewer applications we could still maintain the same number of nonresidents in the freshman class without changing our standard of quality."

This year, he said, 60 percent of the freshman class are nonresidents.

"We are strong academically and a good size," McConkey said, "the type of school a lot of students are looking for."

Accident sparks action; students unite for SADD

by Susan Kline

Staff Reporter

A Friday night of bowling ended in the death of Linda Lazarchuk's (AS 86) roommate Oct. 13, because of what Lazarchuk claimed was an alcohol-related accident.

Deborah Solowey died in that crash, in which the driver was charged with vehicular homicide, according to Newark Police.

See editorial p. 6

The accident sparked Lazarchuk to start a Students Against Drunk Driving (S.A.D.D.) chapter on campus.

"I want to get people to think before they get behind the wheel," she insisted. "I'd rather prevent it before it happens than punish the offenders afterward."

"On an average weekend, one out of every ten drivers is legally drunk," said Vicki Fitler, representative for the S.A.D.D. chapter in Delaware. In addition, she quoted highway statistics that claim 72 percent of all Delaware

traffic crashes involving 15- to 20- year-olds last year were alcohol related.

Fitler spoke to about 30 students at the Delaware Undergraduate Student Congress meeting March 25 to spur interest in a S.A.D.D. chapter on campus.

"I try not to say 'accident', said Fitler, because it is defined as something unforeseen or unintended, and driving drunk has very foreseeable results."

She also said that 14 teenagers die every day nationwide due to drunk drivers.

The discussion with Fitler prompted Lazarchuk and six other students to express interest in registering a S.A.D.D. group through the DUSC Constitutions Committee.

Lazarchuk said that a S.A.D.D. chapter would make students more aware of the drunk driving problem.

"I see something concrete happening with this group," said DUSC President Mary Pat Foster. "In the past, administrators have questioned what DUSC has done to get alcohol

continued to page 5



Staff photo by Susan Phillips

Muscles are not just for men--as demonstrated by Gail Luckenbaugh (AS 88), a female bodybuilder. Luckenbaugh will compete in the Delaware State Body Building Championship in May. See story page 9.

Police to ticket all-day parkers

Newark Police have decided to put some teeth into a recently passed ordinance prohibiting parking a car twice on a block after the original time limit expires, a police spokesman said.

"You can no longer avoid fines by moving the car a few feet or wiping the chalk marks off the tires," he said.

People who leave their cars on the same block past the posted parking time limit will

receive \$5 fines instead of the warnings they had gotten prior to Spring Break, the spokesman said.

On March 11 Newark's city council passed the parking ordinance, which is designed to prevent people from parking for extended periods on time-limited streets and to allow rotation of cars, according to the spokesman.

Police will check license plates to enforce the ordinance, the spokesman said.



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Weatherwoman wins Miss Del. USA

UD grad takes crown, trip to Florida

by Claire DeMatteis

Student Affairs Editor

From studying communications at the university, to weatherwoman for a local television station, to Miss Delaware USA—that is the path Sheila Saints, a 1984 arts and science graduate, has taken.

Saints, 21, won a \$100 savings bond and an expense paid trip to the Miss USA pageant in Lakeland, Fla., where she will compete for \$25,000 and a car.

"When they announced my name I thought it was a dream," said Saints, who was also named Miss Photogenic. "It wasn't until the next morning that I realized it wasn't a dream."

Her crown and banner are for real and she will leave April 20 for three weeks of rehearsals before she represents Delaware in the contest May 13, which will be broadcast on CBS.

Pageantry is nothing new to Saints, who was the 1980 Miss Delaware National Teenager and Delaware Miss Teen in 1981. "When I was a teenager, the scholarships were an incentive to enter pageants," she said. "I entered this pageant because I never want to look back and say 'what if?'"

The Wilmington native said her mother and close family have influenced her life the most. "My mom taught me to have faith in God and myself."

Her four years at Delaware are also responsible for her achievements. "My education

academically was very good," she said, "and my involvement in extracurricular activities gave me the confidence I need, in the pageant and in my job."

Saints, whose career goal is to be a news anchorwoman, decided on her career objective at the university, where she was on *The Review* and WXDR staffs. She worked at WNRK, a Newark radio station, for a year before accepting the position with Rollins Cablevision Channel 2 (WNS-TV) doing the weather. "I really enjoy doing the weather," she said, "because I can be myself."

A good perspective has guided her through her accomplishments, she explained. "I'm a hard worker but I don't take things too seriously," she said. "I set goals for myself but if I don't achieve them all it's not the end of the world."

Her easygoing attitude extends into her feelings about the upcoming contest. "It's not me against 49 beautiful women from across the country," she said, "it's me doing my best."

In her leisure time, Saints enjoys exercising at the Kirkwood Fitness & Racquetball Club, where she won a year's membership, writing for *Fine Times Magazine*, drawing and modeling. She also plans to return to school for a master's degree in political science or business.

Out of all her pageant and career accomplishments, Saints said she is proudest of her promotion from the first to third grade. "I didn't go to kindergarden because I learned to read at home and then I skipped a grade so I got a head start on my life."



Sheila Saints

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...SADD

from page 1

awareness programs on campus, and many attempts at organizing clubs like S.A.D.D. have failed due to lack of interest."

Ted Berg, chair of the Constitutions Committee, said, DUSC is the perfect way to get a S.A.D.D. chapter at the university moving. "I would like to get concerned students into a group and make it permanent," he said, explaining a minimum of six students is needed to register a club.

Currently, resident assistants can offer alcohol awareness programs, sponsored by Wellspring, to students in the dorms. "Wellspring encompasses many areas," said Berg. "S.A.D.D. would concentrate solely on alcohol and getting drunk drivers off the road."

The governor's task force designed to improve drunk driving laws recently increased funding for the S.A.D.D program throughout state.

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THE REVIEW

Vol. 110 No. 46 Student Center, University of Delaware Newark, DE 19716 April 9, 1985

Fight Against Drunk Driving

The past few years have produced a national uproar over drinking and driving, which has subsequently led to many states raising the drinking age. Now there is a small group of people on campus who are trying to start an organization to combat drunk driving.

Linda Lazarchuk (AS 86), who is trying to start Students Against Drunk Driving on campus, said she wants "to get people to think before they get behind the wheel. I'd rather prevent it before it happens than punish the offenders afterward."

Teenagers and students must become more concerned about the possible outcome of driving under the influence of alcohol. Vicki Fittler, representative for the S.A.D.D. chapter in Delaware, said 72 percent of the traffic accidents in Delaware among 15 to 20-year-olds involve alcohol. Fittler also said that on the national level, 14 teenagers die daily because of drunk drivers.

Surprisingly, students are not opposed to restrictions on their drinking habits. In a *Newsweek on Campus* poll, 72 percent of college students said they drank either hard liquor, beer or wine, but 51 percent still favored the legal drinking age being raised to 21. Apparently, even though students drink, they realize that a problem exists and that is why Lazarchuk is organizing the group. Lazarchuk became involved in her cause after her roommate, Deborah Soloway, was killed last Oct. 13 while attempting to cross Cleveland Avenue.

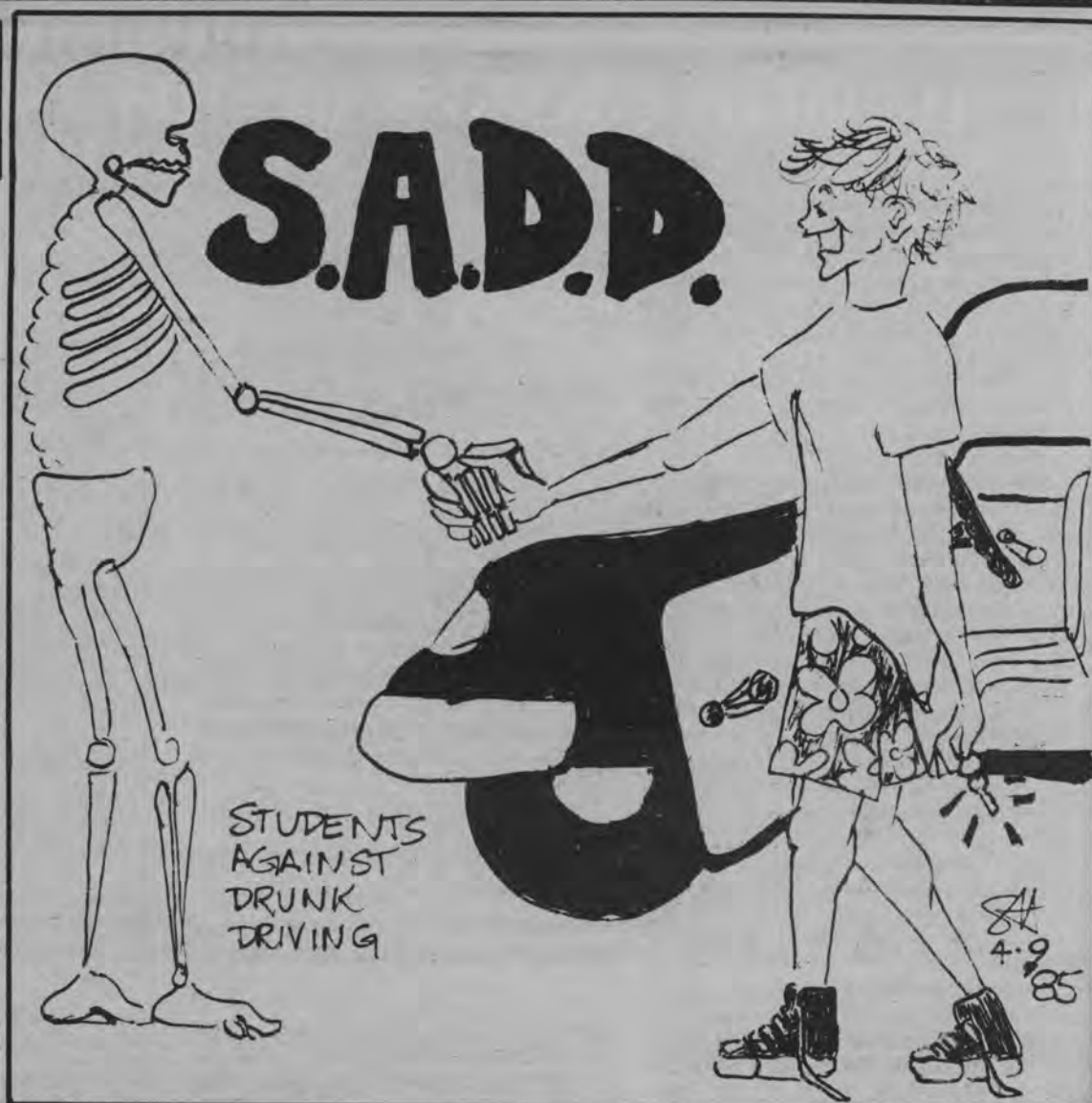
Fittler spoke to the Delaware Undergraduate Student Congress on March 25 in an attempt to generate interest for a chapter of S.A.D.D. on campus. Lazarchuk and six friends are already interested and want to get the group registered through the DUSC constitutions committee.

Ted Berg, chair of the constitutions committee, backs Lazarchuk in her attempt to be recognized by DUSC because he sees the group's focus on alcohol as something necessary in the university community. Berg pointed out that although Wellspring deals with alcohol-related problems, "S.A.D.D. would concentrate solely on alcohol and getting the drunk driver off the road."

The task of Lazarchuk and S.A.D.D. will not be an easy one in light of some statistics shed in the *Newsweek on Campus* poll. According to the poll, 40 percent of the students have driven when they had drunk too much, but 55 percent of the same students don't think a legal drinking age of 21 would help to stop drunk driving.

Perhaps S.A.D.D. could convince students by means of demonstrations to show them the effects of alcohol on a person's judgment. S.A.D.D. could sponsor a driving test on an off-road serpentine course for people who were impaired from alcohol. The people could be scored on their driving ability to demonstrate the devastating effect alcohol has on a person's driving ability. Perhaps the Department of Public Safety could provide rides home for students who had had too much to drink. The prevention of one accident, the saving of a single life, would make the entire program worthwhile.

If drunk driving is to be decreased in the area, it will take a concerted effort from S.A.D.D., the Newark Police, the university administration and the entire university community.



Behind the Lines

Spring 'Break'

While most of you unfortunate Delaware students were basking in the sun in Florida, Hilton Head or some other warm-weather resort, I was sitting at home enriching myself academically. I would like to take this time to thank my caring professor for making the assignment that I was doing, but first I'll fill everyone in on the extent of his kindness.

Lon Wagner

March 29, the Friday that Spring Break began, he handed out the question for our mid-term exam, which was to be handed in yesterday by 10:00 a.m. At first it was to be handed in at 9:00 a.m., but unfortunately he decided to give the class "some extra time" and allowed us to hand in the paper at the end of the class period. I think the extension of the deadline was ridiculous and I personally have no respect for any of those weak-willed individuals who waited until the end of class to hand in their paper.

The paper in itself is presumably worth 50 percent of our grade and I'm glad of this because all those students who wanted to backslide during Spring Break couldn't. The professor and I both know that it's for their own good and we never asked them to take the class in the first place, so if they didn't like it...

Our 1,500 to 2,000 word mid-term should have been looked upon as a time to further our education and not as something we were forced to do, as I'm afraid some immature students probably did. Maybe they needed a period of mental relaxation over Spring Break, but I sure didn't. After seven weeks of hard work, I was only warming up and if I would have relaxed mentally for nine days, who knows how long it would have taken me to get going again. I probably would only have been ready to go by the time our professor handed out the final. For the

final exam, I am going to suggest that he hands it out the last day of finals week, so we can have all summer to work on it.

I am also making plans to go around to all my professors for the fall and ask them if there is anything that I could work on over summer, so I can get ahead.

When I told one of my friends exactly how sensitive my professor was to the needs of students, he didn't seem to understand that my professor was truly concerned about expanding the student intellectually. My friend said, "It sounds like he did that out of spite." My friend couldn't have been more wrong. While most university students were in Fort Lauderdale killing brain cells and separating neurons, I was improving my writing ability and spurring on my hunger for education. If you think I was doing boring work, read the following passage from my text: "Catholic nouveau riche were naturally eager to acquire the security and social cachet which only land could confer and as noted above..." Sorry, but I don't have room for the rest of the passage, but the book's available in the bookstore and it should be the first book you read after the Bible.

I am sincerely glad my professor did not take Webster's definition of "break" as "an interval, gap or rest" for a rest would certainly have set my academic progress back immensely.

All week long when I was sitting at home working on my paper, my mother kept saying that I should take a break, meaning "a rest." Little did she realize that I was putting in as much or more work as I had all semester. She told people who called on the phone that, regretfully, I had been working on a paper since I got home and that it was ridiculous for a professor to assign a mid-term over Spring Break.

As for me, I am secure in the fact that my academic progress continued on and that my parents' tuition money was not wasted.

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The Outside World

There is something soothing about the unadorned simplicities of life—those things that remind one of childhood revelries or plain old-fashioned logic.

This may explain why I spent last Saturday evening dying Easter eggs with my cousin. It also gives reason to one of my favorite spring and summertime activities—to swing high into the purple evening sky on the swing set of a neighborhood playground.

Overblown sentimentality, you may say in answer to my remarks, but who can deny the enjoyment of warm, gooey chocolate chip cookies, fresh from the oven, or a springtime barbecue complete with hamburgers, potato-salad and a water melon fest, ending of course, with a battle of the seeds. These are the highlights of childhood.

The quick pace of college life often obliterates all thoughts in students' minds except what did I get on this exam, when is that paper due and where is the next beer coming from. I have fallen prey to this syndrome quite often. Vacations, especially Spring Break, provide a chance to remember and relish the importance of these simplicities in the world outside of Newark.

Several months ago, I was offered a mini-internship at a public relations agency in Philadelphia. I could work during my spring break, they said. So, instead of basking in the Florida sunshine or lounging around my house, I

commuted to the city and traveled in the "real world" for four days.

The company had designated Friday as a holiday, and I had designated Friday as my day to bask, lounge and

Cindy Smith

otherwise relax my mind and body. I had planned a picnic with a close friend and, in fortunate disregard of Murphy's Law, the day was clear and warm.

We packed a cooler full of sandwiches, bagels, oranges and soda, and set off for Valley Forge National Park in my 1964 Chevy II (the embodiment of old-fashioned simplicity). As we trekked across the field, searching for an ideal spot, I noticed the other picknickers who dotted the area. Parents, children and groups of friends had all come out of hibernation on this balmy spring day.

We finally spread out the battered picnic quilt and enjoyed our lunch, without the company of ants (they usually don't become nuisances until June).

After we ate, we languidly observed our surroundings, although it took me a while to get into a languid state of mind. After half of a high-pressure semester at school and four hectic days as a Yuppie, it wasn't so simple to down-shift. The sun soon faded my anxieties, however, and I began to ap-

preciate the lazy day.

Two young children, Joshua and his sister Jennifer, were enjoying the day also. Their great pleasures were their new multi-colored balls—the kind which come from a big cage in the toy store. They kicked and chased through the field.

Joshua was quite adept at this game, but Jennifer had troubles because she had not yet mastered the skill of walking. She performed much better when her father picked her up and swung her, so her feet booted the ball forward.

When Jennifer saw us, she wobbled over and started chatting, "Hi, hi. Ball, ball."

"Hi," we answered. "Can you play soccer?" She didn't have a chance to answer before her father picked her up and swung her off to catch up with Joshua.

Later, as we were watching the evergreen boughs waft in the wind, we heard faint strains of music. They got louder. It sounded as if the heavens had opened and God had switched on E.Z. 101. I looked around to find the source, but only saw an elderly couple strolling hand-in-hand on a nearby patch. The man seemed to be carrying a fishing rod.

After they walked past us, my friend informed me that it wasn't a fishing rod at all, but a radio. Grandparents with a boom box?

It's all part of the logical simplicities

of life though. They wanted to hear music as they walked, so they brought their radio. Kids do it, so why can't they.

Later in the afternoon, we took a walk through the park. Over 200 years ago, George Washington and his troops had spent a brutal winter on that very soil. Numerous log cabins have been rebuilt to represent the soldiers' quarters. They are kept open so visitors can experience, authentically, what it was like to be a Revolutionary War soldier.

Bunks (planks of wood) had been hung like shelves along three walls. These rustic beds were quite simplistic, but not very soothing. The thought of curling up on one for a long winter's nap did not appeal to me in the least.

What did appeal, however, was the game of hide and seek three children were playing in and around several of the nearby cabins. I haven't played hide and seek since I was about 12. The big thing in my neighborhood used to be to gather outside at dusk for a game of hide and seek, tag or kick the can.

Sentimentality—yes; over-blown—no, not really. Everybody needs a good dose of it now and then. Without it, as students, we'd be carried away by test anxiety, Domino's pizza and the Stone Balloon. Sometimes our university world closes in on us. The only answer is to take a few steps away, sit back and examine a less harried world.

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COMMISSION ON THE STATUS OF WOMEN
Source: U.S. Department of Education 1984

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ET CETERA

Body-building sharpens curves

Ladies muscling into male field

by Colleen Magee

Staff Reporter

The music world accepted the androgyny of Michael Jackson and Boy George but how about public reaction to femmes with cords of hard muscle rather than curves.

"Traditionally women are supposed to look like they stepped out of *Playboy*. Big breasts are considered sexy, but if a woman has big biceps she's a freak," said bodybuilder Leila Pavelic, who is training for the Delaware State Body Building Championship on May 19 at the Brandywine Club in Wilmington.

"It doesn't bother me," Pavelic said. "I had a guy come up to me in a bar one time and say, 'No woman should look like that,'—but, then on the beach an older man (in his 50s) came up to me and said I had the most beautiful body he had ever seen."

The sport has come far since 1980, said Pavelic, when the first Miss Olympia Contest took place. Initially the women

were small. "They showed muscle definition because they were so emaciated." As an example Pavelic named Rachel McLish.

"McLish is a very popular bodybuilder, but she is a small woman," Pavelic said. "Now she's getting blown away by these monsters. The women competing today are huge."

Cindy Reichert, coordinator for the Delaware State Body Building Championship, said that five years ago the look was very lean. "The first idea was to strive for a feminine physique with the hour-glass figure and muscular definition," Reichert said. "Muscle on a woman isn't taboo like it used to be."

Reichert said that the National Physique Committee guides judges to focus on "aspects of femininity."

"You can't win just by muscle size," said Reichert, who placed third in the 1982 Miss USA competition. "Proportion, or having all your muscles developed to the same degree are important factors in judging."

Kris Cochoran, co-owner of High Energy Gym in Newark,



Staff photo by Susan Phillips

PUMPIN' IRON—Gail Luckenbaugh, a university freshman, works out in preparation for the Delaware State Body Building Championship in May.

and occasional bodybuilding competition judge, said he picks women who have appealing physiques even though they aren't as muscular as their competitors.

"I like the McLish-type," said Cochoran. "She has the muscle and the definition, but it's not overwhelming."

"There are some people who think that a woman should be

judged like a man in terms of muscular size and definition without regard to the aesthetic quality," said Cochoran.

Pavelic disagrees with the preferences of most judges. "Joe Weider, the grandfather of bodybuilding wrote a guide for judges which tells them to look for 'female-type' muscles. What's that supposed to mean? Muscle is muscle," insisted

Pavelic.

"It's an extremely narcissistic sport," said Gail Thomas, who will compete in May for the first time. "But you don't become arrogant if you're truly into the sport aspect of it."

Gail Luckenbaugh (AS 88) will also compete in May for the first time. "You can't just

continued to page 11

High marks for band

Honour Society: new group makes the grade

by Steven Chrzanowski

Staff Reporter

Mix some 1950s and 60s rhythm and blues with today's new wave music and what you get is the unique sound of Newark's hottest new band, Honour Society.

Combining the vocals and guitar of Dean Wilson with Brian Hayes' bass and Richie Rubini's drums, Honour Society produces a new sound in dance music.

The guitar is more stylish than powerful—almost acoustic—while the beat is supplied by pounding drums and strong bass lines. However, they do have their moments of artistic finesse when the bass plays the melody and is backed by reggae-like drums.

It is hard to single out any one thing that makes this band different. Everything from Wilson's wailing vocals to the "bare-essentials" sound of their music contributes.

"We're trying to get to the functional parts of the songs," said Wilson, who writes all of the band's original material. "There's room for the listener to look into the music."

Getting involved is exactly what Honour Society wants the audience to do.

According to Wilson, they are a socially con-

scious band in their lyrics. In their recent single "The Word," Wilson writes: "You say your friend was a coward./ You say your friend was a saint./ But when the facts contradict you/ You say your friend was a friend."

Wilson described Honour Society's avant-garde brand of music as "psychedelic" in that it feeds on the stream of consciousness. Their music seems to envelop their audience. It moves them with the rhythm and causes the audience to sing familiar lyrics from their cover versions of rock and Motown classics.

"Knocking on Heaven's Door," originally done by Bob Dylan, was performed to a reggae beat. Where the original version sounded whiny and drawn out, Honour Society's version is pensive—almost like a ballad. Their version of the Motown classic, "Backstabbers," is energetic, driving and musically textured.

Wilson explained that the band's influences for their powerful dance sound is rooted in punk and new wave, but they grew up listening to and playing pop music. This combination produces new and innovative sounds like those of The Police and U2.

Like the above bands, Honour Society makes the most of the bare necessities of rock and roll-

continued to page 12



Staff photo by Charles Fort

DEAN WILSON—lead singer for Honour Society at a recent performance in Wilmington.

Animotion fails to move; Jones keeps cooking

by Mary Lisa Hummel
Staff Reporter

Look up "lame" in the dictionary. If Animotion's debut self-titled LP isn't there, write it in.

Animotion seems to be "Her Majesty's" answer to REO Speedwagon. Picture Air Supply getting down. The trouble with this young band is that they don't know what they want to do, so they don't do anything.

At one point, Animotion will seem like they want to be New Wave, but they're too average. Then, they'll seem like they want to be pop, but they're too unpolished. One assumes they want to be good—but Animotion is just too boring.

Animotion isn't funky, punky, poppy or anything. An indescribable style isn't a defect, but a lack of one sure is.

It's really too bad this album isn't an instrumental because the music is at least interesting, but the lyrics are...well, rotten. Anyone who's heard the single from *Animotion*, "Obsession," can attest to this. Here's a brief sample: "I eat you, I drink

you/by day or by night/what do you want me to do/to make me sleep with you?" These lyrics, along with Astrid Plane's (yes, that's really her name) vocal, make this song sound like Olivia Newton-John in her "Physical" period.

But the fun really begins when Animotion decides they're going to be hip and turn political on "Fun, Fun, Fun." "When you read the headlines/nothing but bad news/we're going to make it better/cause we got the right to choose/all you politicians/better listen up/cause you're playin with fire/and we're talkin nasty stuff." Not exactly the Clash.

There is hope, however, when "Turn Around" kicks in. The introduction to this tune is kind of hooky and boppy. But it is a false alarm, the track peters out, not living up to its name.

Mentionable only for its degree of weirdness is "Tremble." Like the other songs, the band doesn't know where it's going with "Tremble." The tune starts out with a do-wop number and then it's hard to say what happens. There's an

acoustic piano, an electric guitar and ol' Astrid, from there it just gets messy. Let's say it ends up sounding like Cher sings Little Eva ("Locomotion").

This album is a definite throwaway, but Animotion is not without potential. Musically, they are competent, they just need a little direction and a lot of lyrical help. As far as this album is concerned...if you see it, run.

If Animotion needs advice on album making, perhaps they should seek assistance from their fellow countryman Howard Jones. Jones has followed his successful *Human's Lib* LP with *Dream Into Action*.

The basic rule of thumb regarding the ever-optimistic Jones still holds true: if you want to feel good, listen to Howard Jones.

His work on *Dream Into Action* is slightly less jubilant than on *Human's Lib*, but where he loses a little in spirit, Jones makes up musically. And where he sheds a little boyish optimism, Jones adds poignancy.

The follow-up to a hit album



is always crucial because the public has a short memory and if an artist takes too long between hits, most likely he'll join the ranks of one-hit wonders like The Knack and Debby Boone.

In many ways, *Dream Into Action* is a perfect follow up to *Human's Lib*. Jones branches out and takes some chances, but some distinctive elements, like his keyboards and bongos combination, are carry-overs from his last LP.

Even the powerfully still "Elegy" with its introspection, ("Take me back to the womb/I am weary of this life/we must live to fight the negative/the pain of life is

sweet/is it wrong to long for death?") ends with optimism, "We are all from the same seed/take us forward through the tomb/there is no finish to life."

But even Jones knows life has a side that's not so hot. In "No One Is To Blame" he examines frustration with a keen sense of that emotion: "You'll feel the punishment but you can't commit the sin/you're

the fastest runner but you are not allowed to win/it's the last piece of the puzzle but you just can't make it fit."

continued on page 11

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...pumping iron

from page 9

walk out of the gym and forget—it's a 24 hour-a-day thing."

Besides working out three hours a day six days a week, at the gym, the women all said they engaged daily in either aerobics, running or cycling. They added that strict diets are a matter of course: body-builders eliminate red meat,

sugar, salt and fats from their diets and eat foods high in carbohydrates and protein.

"The dieting is the hardest part," said Pavelic.

"People don't realize what good health means," said Luckenbaugh. "It gives you the confidence to accomplish much more everyday. When I'm out of shape, I feel lazy," said the physical therapy ma-

jor. "I don't feel like I'm running myself down, I feel like I'm doing the best thing I can for myself. I hope this is the beginning of many years of competing; I never want to stop being healthy."

Thomas said when she first came to the gym one year ago, she could barely bench press 45 pounds. "Now I can press

100 pounds. You develop self-esteem because you're the only person who can lift that weight," Thomas said. "Every time you reach a goal, even a small one, you develop pride, a feeling that stays with you."

Pavelic, a 1982 university graduate in Economics and Political Science, is back on campus working toward a degree in exercise physiology. Pavelic hopes to run her own gym. "I just decided I don't want to sit behind a desk all day. That whole lifestyle is so unhealthy."

...Animotion

from page 10

But there's still plenty of the bright side to look on, especially in "Things Can Only Get Better." "Future dreams we have to realize/a thousand sceptic hands/won't keep us from the things we plan."

Again, on the kicky and effervescent "Life in One Day," Jones will yank you out of the daily blahs in no time. With lines like, "Try and enjoy the here and now/the future will take care of itself somehow/don't take life so seriously," it's hard not to feel a little better.

While there is a sense of unity on *Dream Into Action* the songs are nicely varied. There's the movie-like "Automation," which includes in its plot streetcorners and a

body, and Jones even takes a stab at Oriental philosophy with "Is There A Difference?"

A parental ode, "Look, Mama," contains some universal thoughts: "I gotta make my own mistakes/why can't you treat me like friend/Look Mama/I love you/but you gotta let me live my own life."

As for the music, if you remember the "The New Song" or "What is Love Anyway?" from his last LP, you've got a basic idea of the sound on *Dream Into Action*. But this time the tracks are meatier and Jones makes even better use of his musical skills (he plays and programs all instruments except horns and strings.)

The only thing that might hold *Dream Into Action* from matching the sales of its predecessor is the possible lack of a sure-fire single. But regardless, one listen to the dozen cuts tells you there's not a dud in the bunch.

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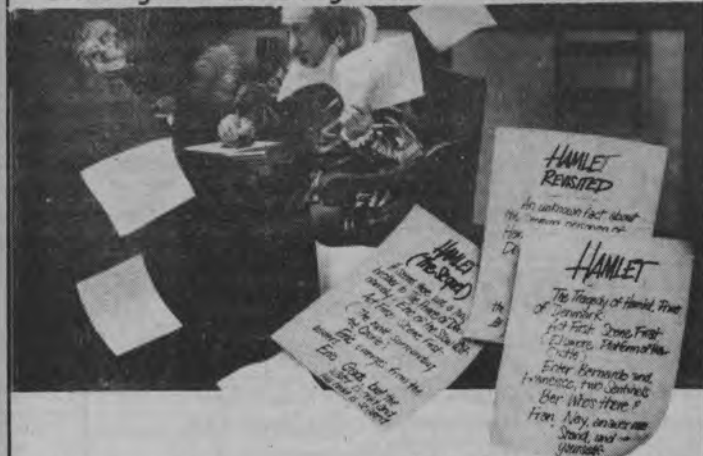
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...society

from page 9

guitar, bass, drums and vocals.

"We're a rhythmic band," said Wilson, "whether that rhythm is with or against the melody. That's where the power comes from."

Wilson said he admires bands that can make it commercially without compromising their musical values. "That's what we want to do," he said.

Although the band has only been together five months, they already have their sights set on becoming a "global thing," as Wilson described it.

Honour Society has worked their way up quickly to play such clubs as CBGB, a renowned New York bar where many of today's new wave bands got their first recognition. Their floppy-disc single in February's issue of *Fine Times Magazine* also gained the group a larger following.

Honour Society is a band with a well-disciplined approach and a fresh outlook on their music. Although their influences cover a large and diverse span of music, their sound is quite unlike anything else around today. They are a band that should not be missed.

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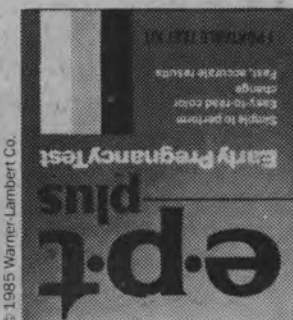
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...Kentucky

from page 16

One alumni, who flew in from California, said before the game that 'Nova had not lost a game when he wears his 'lucky duds.' The outfit included an old T-shirt and a blue Villanova tie.

But he wasn't leaving anything to chance. He also brought his 93 year old mother to the game for some extra luck.

Another graduate from 'Nova gave up drinking for Lent, and refused to drink

(although there was plenty of tempting opportunities) out of fear that he would anger God, and cause Villanova to lose.

One footnote to the above: He didn't drink before the game but did manage to celebrate after the 'Cats beat Georgetown.

After Villanova's stunning upset, I ran into the man with the 'lucky' tie and T-shirt, and told him that his tie was still undefeated.

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Sport Shorts

Football team opens spring drills

Delaware's football team will try to pick up where it left off at the end of last season as spring practice gets under way this week.

The Hens, who came on to win their last six straight in the fall to finish 8-3 and win a 19th place ranking in the Division I-AA polls, will be preparing for their toughest schedule in years. Delaware faces Navy, William & Mary and Holy Cross on three consecutive weekends in September.

The Hens will play seven

home games including the first-ever meeting with the Midshipman and the annual battle with Temple.

Three Delaware players are being touted as All-America candidates including Quarterback Rich Gannon, Defensive Tackle Chuck Brice and Middle Linebacker Darrell Booker.

There are also four All-East candidates including Defensive End Vaughn Dickinson, Defensive Tackle Joe McGrail, Outside Linebacker Joe McHale and Offensive

Guard Jeff Rosen.

The Hens return seven players who have started at least one game on offense, 11 more on defense and 32 let-termen overall.

Women's Lacrosse

Delaware's Missy Meharg was named the East Coast Conference Women's Lacrosse Player-of-the-Week for the week ending Sunday, March 31, as the Hens (now 3-1) rolled to three straight victories.

Meharg, who scored eight goals in Delaware's 19-14 win over Rutgers two weeks ago, scored four more times as the Hens nipped James Madison, 15-14, and then scored four once again to help Delaware edge East Coast Conference rival Lafayette, 13-12.

The Hens are scheduled to travel to Penn State—one of the top teams in the nation—on Thursday afternoon.

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Hannah wins 500th

Baseball team goes 6-2 on Florida trip

by Rich Dale

Staff Reporter

Delaware's baseball team recorded a 6-2 record on its annual spring trip to Florida, but one of those wins meant a little more than the other five. When the Hens beat Brown 12-4. It was the 500th victory for Bob Hannah as Delaware's coach.

"We had a little celebration," said centerfielder Mark Rubini, "but he didn't really let it get to him. He was just ready to get out there and win



Bob Hannah

the next game."

"He gave credit to a lot of other people, but I think he deserves just about all of the credit. When you consider there are no scholarships, he's done a great job."

It was Rubini who was doing a 'great job' exactly one week later.

In a doubleheader against ECC rival Bucknell on Saturday, the centerfielder went 5-for-7 with nine RBI's and four runs scored. He hit a solo homer in the first game, which

the Hens lost 4-3 and had two round-trippers in the second game, which Delaware bounced back for a 15-1 whitewashing.

"It's been a long time," Rubini said. "I wasn't really struggling. I was just waiting to break out. I know I can hit better than I did last year, and I finally did."

"He had himself quite a day," Hannah said of Rubini. "We hope that might be the impetus for him to take off."

With the Hens short on pit-

chers, Hannah was pleased with the way the players have been responding.

"We only have six pitchers," the coach said, "so for the number of kids we have, they've done a good job for us."

Senior right-hander Mike McIlvaine pitched six innings in a 12-1 win over Upsala College last Monday. Then, the same day, McIlvaine went the distance--seven innings--as Delaware beat Moravian 5-2.

The Hens are now 14-6 overall, 3-1 in the ECC.

Princeton wins two from softball team

by Scott Wilson

Staff Reporter

Delaware's softball team managed to weather the storm, Saturday, but not the Princeton Tigers. The Hens lost both ends of their doubleheader, 2-1 and 4-2 on a blustery spring day.

Tigers pitcher Chris Lamendola used the windy conditions to her best advantage in the first game, windmilling her way to six strikeouts. Angela Tucci then fanned four Hens in game two, handing Delaware pitcher Patty Freeman her second tough loss of the day.

Freeman started the season by pitching an impressive opening-day no-hitter versus Brooklyn College. Princeton, playing a rugged division I

schedule, upped their record to 16-2 with the wins while Delaware fell to 2-6.

However, the Hens got off to a slow 1-7 start last season and still managed to win the East Coast Conference title. Blue Hen coach B.J. Ferguson isn't worried so far and, in fact, is pleased with her team's play.

"I think we played well considering Princeton was 14-2 going into the game," said Ferguson.

"We are hitting better now than we did this time last year," she said. "We're not putting them back-to-back in order to score like I would like to see, but we still have a long way to go."

After their offense was stifled by six strikeouts in the first four innings of game one, Delaware pounced on their

best opportunity in the bottom of the fifth inning. Tiff Bashore started the inning with a walk, then used some heads-up baserunning when she went all the way from first to home on a bunt by Michelle Norris and subsequent throwing error by the Princeton catcher.

That made the score 2-1 Tigers, with Norris to later be stranded on third base after the Princeton defense tightened to cut short a Delaware rally.

The second game saw a close 2-2 contest go to the seventh inning, only to have a two run homer by Tiger Margaret Nienann shatter the Hen's hopes for a split.

However, Ferguson remains optimistic.

"I'm not disappointed," she said. "I feel good about where we are right now and I feel that we are ready to go into our conference games next week."

With the next four doubleheaders against ECC opponents, it would be a perfect time for Delaware to start a winning streak. In the close ECC, the Hen's offense coupled with their usual strong defense will decide the key games.

"When we are a little bit behind in our hitting we keep ourselves in the games defensively," said Ferguson. "That gives our offense time to get it together."

Delaware hopes to start getting it together today at a 2 p.m. home game versus Drexel, then travels to play Rider Thursday.

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SPORTS

Hens rebound to even record

by Rich Dale

Staff Reporter

After a 14-13 overtime loss at Massachusetts last Saturday—a loss which dropped Delaware's men's lacrosse team to 1-4—Coach Bob Shillinglaw wasn't sure if his players would bounce back.

"We kind of felt like that one slipped away from us," Shillinglaw said, describing a game in which the Hens were up by two goals late in the contest.

"It was a disappointing loss. There were close to 6,000 people there, so the place was really rocking," Shillinglaw said. "At that point, I was a little concerned about how the guys would come back."

But Shillinglaw's concern didn't last long. Delaware went to Lafayette the very next day and ran away with a 22-3 victory, raising their record to 2-4. Then the Hens beat the University of Maryland-Baltimore County, 16-5, lifting them to 3-4.

And when Randy Powers scored his second goal of the game against Duke this past Saturday—a goal which came with eight seconds left in the fourth quarter and broke a 7-7 tie—Delaware found themselves with a .500 record.

"4-4," said Shillinglaw. "It's not as good as what we wanted (at the start of the season), but we've got some (nationally) ranked teams coming up, so we've got the opportunity to do some damage."

"We're hoping that things are starting to gel for us," he said. "We're in a decent position."

But decent enough to still be thinking about post-season play?

"Anything can happen," said Shillinglaw. "If we start beating some ranked teams, anything can happen. We've got some opportunities with



Staff photo by Sharon Mc Curdy

FACING IT OFF—Delaware's Steve Shaw battles for a faceoff earlier in the season. The Hens nipped Duke, 8-7, Saturday on a late goal by Randy Powers to even their record at 4-4.

some of these teams coming up. A lot depends on what other teams do."

OVERTIME: Powers was named the ECC Men's Lacrosse Player-of-

the-Week. The junior attacker had six goals in the loss to Massachusetts, and three goals and four assists in the win over Lafayette...Sophomore midfielder

Denis Sepulveda also had two goals against Duke...Senior Goalie Jim Rourke stopped 21 Blue Devil shots...Delaware's next game is at home this Saturday against Lehigh.

Write Ideas

Tales from Kentucky

Paul Davies

LEXINGTON, KY—There's two seconds left in the game. Harold Jensen is about to inbound the basketball to Dwayne McClain and secure the Villanova upset over Georgetown for the NCAA championship.

I can't believe it.

No, not that Villanova would win, (I knew they would do that) but that I was there, in the first row.

I can't believe it.

And then two hours later, just when the reality of the Wildcat victory began to settle in, I found myself standing outside the hotel where the new national champions were staying.

The mobs of people were all standing outside of the Ramada waiting for the team to return. Not being in the mood to relive (or not live) through a scene from a Who concert, I managed to find a back door entrance.

Then it happened.

I was walking through the hallway when I saw a short round shaped man walking towards me. He resembled Danny Devito, (better known as Louie from the show Taxi) but he was really Rollie Massimino. The Head Coach of Villanova.

Following Massimino was a man carrying the championship trophy, and then came the players. I congratulated Gary McLain as he squeezed through the crowded hall, and 'high-fived' Harold Pressley and Chuck Everson.

I also congratulated Dwayne McClain, and offered him a cold beverage, which I brought along for the celebration.

"I can't drink in the hall," said McClain, "come down to my room in 124."

Was he talking to me?

Sure enough, I knocked on the door and 'D-Train' (we're pals now, I call him by his nickname) invited me in.

Less than a week ago I was writing about women's lacrosse (no offense ladies). Now I was sitting on the edge of the bed with a player who, earlier in the night, was lying on the court in front of a world-wide TV audience, holding the basketball as the final two seconds ticked off the clock.

I can't believe it.

Some more strange but true tales from Kentucky: Do you think tickets for the Final Four were hard to come by in Lexington?

One man was holding a sign outside of Rupp Arena which said, 'Firstborn for two tickets.'

Police moved in to arrest a 'scalper' when they saw him exchanging some money for tickets. When all the money was counted, they discovered he only sold the tickets for face value, a security guard said.

Once inside the arena, two well dressed men with upper level tickets approached two students, in the lower level and 'traded' their tickets to the students for \$200.

If a person had plenty of money to spare, or their first born, tickets were no problem.

Everyone in Lexington seemed to be rooting for the 'Cats to beat Georgetown, (especially the citizens of

Kentucky whose university team is also nicknamed the Wildcats) but not many thought they had a chance.

One writer for the *Lexington Herald-Leader* even predicted that there would be a Martian in the White House before Villanova beat the Hoyas.

The day after Villanova won, in a column entitled "Is that an antenna on Ronald Reagan's head?" the same reporter wrote that, not only was it hard for 'Nova to beat Georgetown, but it was even harder to write a column and eat your words at the same time.

One man who was backing the 'Cats all the way, was Frank 'Happy' Dobbs. The 1983 graduate who played for Villanova said, "This is the greatest weekend in the world, I only wish they could've done it a year earlier."

Another basketball celebrity in town for the Final Four was Larry Bird. Well, it wasn't really the Boston Celtic great, but everyone thought it was.

Several fans were posing for pictures with the look-a-like and getting his autograph. There was only one thing wrong with 'Bird'—he was only 5-10.

To make the pictures look authentic, the fans had to squat down.

Villanova did not win the championship by themselves, they had some help according to some dedicated Wildcat rooters. There were some fans who went to some extremes to secure the Wildcats upset.

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