

# Rainey said to be fired after season

by **Andy Walter**  
Sports Editor

The university's athletic department has apparently decided to fire men's basketball coach Ron Rainey as soon as the season ends, just as the Hens are about to start play in this weekend's East Coast Conference tournament.

The Thursday morning edition of *The Morning News* reported that Rainey "will be dismissed after this weekend's East Coast Conference Tournament, university athletic department sources said Wednesday."

The story first broke during the Hens' 70-65 loss at Lafayette Wednesday night when WDEL's veteran announcer Bill Pfeiffer made an an-

nouncement at halftime of the game.

WDEL spokesman Dennis Todd said that Pfeiffer "alluded to the fact that Ron Rainey was fired although he didn't come right out and say it."

When contacted at his home late Wednesday night, Athletic Director Edgar Johnson denied that Rainey had been fired.

"No, sir, I don't know where you heard that," he said. "We made a statement early in the year that we would review the basketball season when the season is completed and that's where we stand now."

When asked if he knew nothing about the situation, Johnson replied, "We'll have an announcement at the end of the basketball season."

Johnson declined to comment further Thursday.

Rainey and assistant coach Kevin O'Neil declined to comment.

Junior Forward Oscar Jones was the only player who would comment on the situation. When contacted Thursday morning, he had not heard anything about the apparent firing.

"If it's true, that's a bad time to announce it—right before the playoffs," he said. "I thought they'd wait till after the season to make their decision."

Jones did not think Rainey was to blame for Delaware's losing program. In nine years, Rainey has had only one winning season, 16-11 in 1977-78, while posting a 91-146 record.

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**Ron Rainey**

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# THE REVIEW

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Today's weather:  
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Vol. 110 No. 37

Student Center, University of Delaware, Newark, Delaware 19716

Friday, March 1, 1985

## Bus trip to Dover planned

by **Susan Kline**  
Staff Reporter

In the face of rising tuition costs and inadequate state funding, university officials and the Delaware Undergraduate Student Congress hope to recruit student support for their upcoming lobbying efforts in Dover.

The office of university President E.A. Trabant is providing free transportation and lunch for students to attend the Budget Hearing at Dover's Legislative Hall on March 5.

DUSC hopes to express the need for increased state funding for the university.

Administrators expressed concern in recent weeks that tuition could soar as much as \$800 next year if the state does not grant the university more money.

"This is the first time students have shown interest in the budget process," said DUSC President Mary Pat Foster, "and when legislators see the interest students have, that will make a really big statement."

Said Joan Pauley (BE 85), chairwoman of the lobby committee, "It's great if the administrators are there, but it doesn't mean a whole lot if the people paying for the education don't show up."

John Brook, assistant to the President for Special Projects, said, "This shows students are

continued on page 9



**A little off the top please**—Maintenance workers trim the bushes between Ewing and Smith Halls in Spring-like weather Tuesday.

Staff photo by Susan Phillips

## Room rates on the rise for 2nd year

by **Michele Armstrong**  
Staff Reporter

It will cost more to call the University of Delaware home next year.

University housing costs will escalate by as much as \$84 for the Fall Semester, the second time in two years that the rates have been boosted, said David Butler, director of Housing and Residence Life.

Traditional dorm residents will pay an additional five percent for housing, while Christiana Towers, Pencader, College Towne and Conover housing costs will jump four percent, according to David Butler, director of Housing and Residence Life.

Next year students will pay \$66 more to live in either a traditional or Christiana Towers multiple room.

With the new rate hike, housing costs have risen nearly 10 percent in the past two years and North Campus rates have swelled 7.5 percent.

Butler outlined three reasons for the room rate increase at the Resident Student Association meeting Sunday evening. Housing and Residence Life employees will receive salary and benefit increases. These employees include custodial workers, secretaries, carpenters, painters and others who maintain the living areas.

Residence hall operating costs have also risen. "Utilities have become more expensive," he said, "as well as materials such as, toilet paper, repair supplies and light bulbs."

But university President E. A. Trabant said recent tuition and room increases should not deter students from applying to Delaware. "We have many qualified applicants this year and there have already been 600 more applications than last year at this time."

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# INNER VIEW

## Water safety courses offered

Two Water Safety Instructor courses, sponsored by the American Red Cross, will begin this month at the Fraim Division Boys Club and Concord High School.

WSI trains individuals to teach various swimming and lifesaving courses. Students must be at least 17 years old and have a current advanced lifesaving certificate to participate.

In the coming months, the Delaware Chapter of the Red Cross will also be scheduling lifesaving and lifeguarding classes.

For more information regarding these courses and registration, contact the Delaware Chapter Safety Services Office at 656-6620.

## Railroad celebrates 25th year

The Wilmington & Western Railroad, operated by the Historic Red Clay Valley Inc., is celebrating its 25th anniversary this year.

Members of the H.R.C.V. have been acquiring, refurbishing and operating vintage trains for 25 years. They have also been researching and preserving the history of the Red Clay Valley in northern New Castle.

One such project has been the old water powered grist mill at Greenbank which was destroyed by fire in 1969. H.R.V.C. has been using the historic railroad to tie its various preservation efforts together.



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# Crime rate down 19 percent on campus

by John Avondolio and  
Pamela Stewart  
Staff Reporters

## Alcohol crackdown credited

Crime on campus has decreased 45 percent over the past three years, and is down 19 percent from last year, announced a representative of the Department of Public Safety on Tuesday.

Only three of the approximate 1,600 crimes on campus were "true sexual assaults" and there have been no reported rapes in over two and a half years, said John Brook, director of Public Safety, at the Student Alumni Association (SAA) meeting.

The campus crime rate does not

reflect the crime trends in the surrounding city of Newark, said John Ar-

mitage, assistant director of Public Safety.

"Any serious campus crime shows up in both Newark and campus crime rates," he said, "but any crime on a city street is only recorded in the Newark rates."

Better lighting has contributed, said Brook, to the lower crime rate.

"Lighting has vastly improved over what it used to be," Brook said, "but we still came up with some areas that needed lights. We are trying to get fun-

ding for those lights now."

Brook, who has temporarily replaced Dr. C. Harold Brown as vice president for personnel and employee relations, was scheduled to speak on campus beautification and safety.

Stuart Sharkey, vice president of Student Affairs, has taken over Brook's position as chairman of the Campus Beautification Commission.

President of the SAA, Michele Grosseibl, said that members of the Campus Beautification Program, which is involved with improving the physical appearance of the university,



John Brook

continued to page 10

## Parking laws amended

# Meter time limits increased

by Clare Kearney  
Staff Reporter

Parking time limits were increased in certain metered zones by a proposal passed unanimously by Newark City Council Monday, but the cost is now 25 cents.

The amended parking laws changed the time limit in the business district from one hour, which now costs 20 cents, to one hour and 15 minutes for 25 cents. On streets adjoining university buildings, the time limit was increased from one hour to two hours with no rate change.

The increased parking time on streets near university buildings will allow students and faculty to attend classes, City Manager Peter Marshall said.

One member of the public at the session, however, called the new plan an "insidious plan to meter residential areas."

Marshall emphasized that residential zones would not be metered. Attempts to park in these areas to avoid meter

fees would be stopped by police, Marshall said.

The 75-minute limit will be enforced by identifying day-long parkers, according to a Newark Police spokesman. These "meter feeders" will be warned and if the warnings are not heeded, he said, tickets will be issued.

In response to public concern that the meters are hurting Newark businesses, Mayor William Redd Jr. said that the purpose of the meters is to generate a constant turnover of parking spaces. The meters are there to prevent all day parkers, who are not customers, from taking and keeping limited parking space, he said.

In other business, Marshall said there has been a "recent

rash" of people parking cars on their front lawns, rather than on the street or in driveways.

Councilwoman Louise Brothers termed the practice "tacky."

Marshall said an ordinance change is now under consideration "that will make it specifically illegal" to park on lawns.

In other business, a proposal to reallocate \$19,000 in Community Development funds from the home improvement category to the Dickey Park pool project was carried by a vote of 6-0.

The contract to replace the old above-ground pool by an in ground pool was awarded to KDI Sylvan Pools, Inc. for \$41,559.



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The Office of the Coordinator of Greek Affairs and Special Programs is receiving nominations for Honors Day prizes.

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The George and Margaret Collins Seitz Award will be given to a freshman or sophomore who has demonstrated unusual traits of fine character and who is likely in his or her succeeding years to exert influence on others in developing the same qualities.

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# Fugitive covered his tracks too well

## Suspicious actions lead police, FBI to make arrest

by Meg Goodyear

Copy Editor

Police said a federal fugitive, captured last week, aided his own arrest by taking such great pains to conceal his identity.

"He was so paranoid, so tail-conscious, so careful," Newark Police Chief William Brierley said. "The very tactics he used to conceal his identity led to his detection and identification."

Brierley said that someone had told him jokingly that "an odd person" was living in the neighborhood and the police should investigate.

Authorities looked into the matter, Brierley said, and after 10 days of investigation and surveillance, the Newark Police and special agents of the Wilmington FBI office arrested Michael D'Alessandro, who is on New Jersey's Top 12

Wanted Fugitive List.

D'Alessandro has been indicted in New Jersey for burglary, theft and other charges, police said, and arrested in connection with the shooting of a jeweler in Morris County, N.J.

When Newark Police and the FBI began investigating "Joseph Crist," one of 22 aliases that police allege D'Alessandro maintained, Brierley said they saw many things that aroused suspicion.

D'Alessandro had been living in a \$100,000 house on the 100 block of Country Club Dr. since March, 1982, the chief said. He had put white paper over all the windows in the front of the house, Brierley said, and installed a \$7,000 alarm system that was so sensitive that the mailman set it off.

In addition, Brierley said, the suspect had a six-foot-high

chain link fence constructed which violated deed restrictions limiting the height to four feet.

"To investigate him was like reading a good book," Brierley said. "It whets your appetite and you don't want to put it down."

D'Alessandro always backed his cars into the garage "for a quick getaway," he said, and to conceal the license plates.

People in the neighborhood knew that D'Alessandro had two small poodles, Brierley said, but they had never seen anyone walking them. Someone would raise the garage door about 12 inches and let the dogs out on chains.

Once, Brierley said, someone had an accident on D'Alessandro's street and wanted to borrow his phone. The suspect would not let the person in the house, but pass-

ed the phone out onto the front porch.

As the investigation continued, they discovered that D'Alessandro would use aliases to receive services such as electricity and oil, according to the chief. He said they also found that the suspect would drive 15 miles or more to make phone calls, which often lasted less than two minutes.

The police and FBI thought that "Joseph Crist" was involved in some type of criminal activity, Brierley said, but they were not exactly sure of what it was.

"We thought at first that he was a fence—a buyer of stolen goods," Brierley said. "We don't usually find burglars living in \$100,000 houses. They are usually transient, and live in poor areas."

Their investigation eventually uncovered the name Linda Tranchita, D'Alessandro's wife.

"Then we were able to put a face with a name," Brierley said. "Up to then we had been working only with aliases."

Once they had identified Joseph Crist as fugitive Michael D'Alessandro, an ar-

continued to page 11



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*The DUSC Academic Affairs Committee will be having its first meeting of the semester on Monday, March 4, at 1 p.m. - in the DUSC Office - 307 Student Center.*

*Drop/Add - Grading System will be discussed.*

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# Moment's Notice

## Lectures



**EQUATIONAL PROGRAMMING COLLOQUIUM**--By Michael O'Donnell, Johns Hopkins University. Mar. 4, 4 p.m., 116 Purnell Hall.

**"SOLENIDES: WHEN YOU NEED UNIQUE SQUARE ROOTS"**--Mar. 1, 3 p.m. to 4 p.m., 114 Purnell Hall.

**"DETERMINATION OF PROTEOLYTIC ACTIVITY IN FREELY-SUSPENDED AND IMMOBILIZED CELL CULTURES"**--Mar. 5, 4 p.m., 240 Alison Hall.

**GALACTIC X-RAY ASTRONOMY: PAST AND FUTURE**--Mar. 6, 4 p.m., 131 Sharp Lab.

## Meetings



**QUAKER MEETINGS**--Sundays, 10 a.m., University Campus Ministry, 20 Orchard Rd. 368-7505. All welcome.

**AGRICULTURE COLLEGE COUNCIL**--Mar. 4, 5:30 p.m., 208 Smith Hall.

**UNIVERSITY OF DELAWARE EMERGENCY CARE UNIT**--Mar. 3, 6 p.m., 004 Kirkbride Lecture Hall. All welcome.

**HUNGER BRIEFING**--Mar. 3, 1 p.m., 005 Kirkbride Lecture Hall. Briefing to go over types of hunger and places where it occurs.

## Exhibits



**DONALD LIPSKI'S SCULPTURE "PIECE-MAKER"**--Mar. 4 to 29, 10 a.m. to 5 p.m., weekdays; noon to 5 p.m., Sundays; University Gallery in Old College.

**"SMALL WONDERS FROM THE EARTH"**--22nd Annual Earth Science Gem and Mineral Show. Mar. 9, 10 a.m. to 7 p.m.; Mar. 10, 11 a.m. to 5 p.m. Brandywine Terrace, 3416 Philadelphia Pike, Claymont, DE. Call 731-0476 or 994-6165 for more information.

## Theatre



**"IN THE WOODS"**--Mar. 1 and 2, 8:15 p.m., 100 Wolf Hall. Harrington Theatre Arts Co. production. Admission \$2; \$1 in advance at booth in the Student Center.

## Misc.



**USED BOOK SALE**--Mar. 7, 10 a.m. to 9 p.m.; Mar. 8, 10 a.m. to 3 p.m. Newark Methodist Church, 69 E. Main St. Sponsored by the American Association of University Women.

**STAT LAB REVIEW SESSION**--Mar. 1, noon to 1 p.m., 536 Ewing Hall.

**BACKPACKING TRIP IN SHENANDOAH NATIONAL PARK**--Mar. 8 to 10. Sponsored by the Outing Club. Sign up in 207 Student Center.

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# Safety

On-campus crime is down.

But John Brook, director of Public Safety at the university, does not seem too concerned with crime that occurs anywhere else. At a meeting of the Student Alumni Association (SAA) Brook said he sees off-campus crime as being Newark's problem.

"I drove them (the criminals) out," said Brook, "and I intend to keep them out." Brook's old-West philosophy is blatantly wrong.

Admittedly, campus crime is down 45 percent in the past three years and down 19 percent from last year, according to the Department of Public Safety, and these are admirable statistics. But, does this mean that students never stray from this highly-protected campus? Brook apparently thinks that students don't come out from under his wing; that once the would-be criminal is on the streets of Newark, the student is safe.

Alas, a mugger on Main Street does not ask a prospective victim if he or she is a university student before he attacks. And, Mr. Brooks, students *do* have to leave campus occasionally.

Another mislead group appears to be the Campus Beautification Program. Michele Grosseibl, president of the SAA, said the members of the Campus Beautification Program have expressed concern that additional lighting would affect the beauty of the campus.

"We generally resolve these questions in favor of safety," said Brook, "but we are also aware of the fact that this is a very beautiful campus." *Generally?* The Roman Senate itself could not produce a more blatant bit of political tailcovering. We should not "generally" make safety the top priority, we should *always* regard safety as the most important factor.

"More students are working together to prevent crime, rather than ignore it," said Grosseibl. This is indeed a welcomed sign, and to the extent that his measures have worked on campus, Brook is to be congratulated.

But crime is a community problem, and moving criminals from one place to another - from one stat sheet to another - is merely a political shellgame.

## Take the Bus

This time there are no excuses. On Tuesday, the joint finance committee of the state of Delaware will hear the university request for more funds from the state. If you want to go to the hearing to show your support and don't have a car, the president's office is providing free transportation and lunch. All you have to do is sign up by Monday in the Student Center's Student Information Center Monday.

The impact of the possible \$600 to \$800 jump in tuition becomes more significant after the office of Housing and Residence Life announced this week that it is forced to raise the rent on university housing as much as \$84 next year.

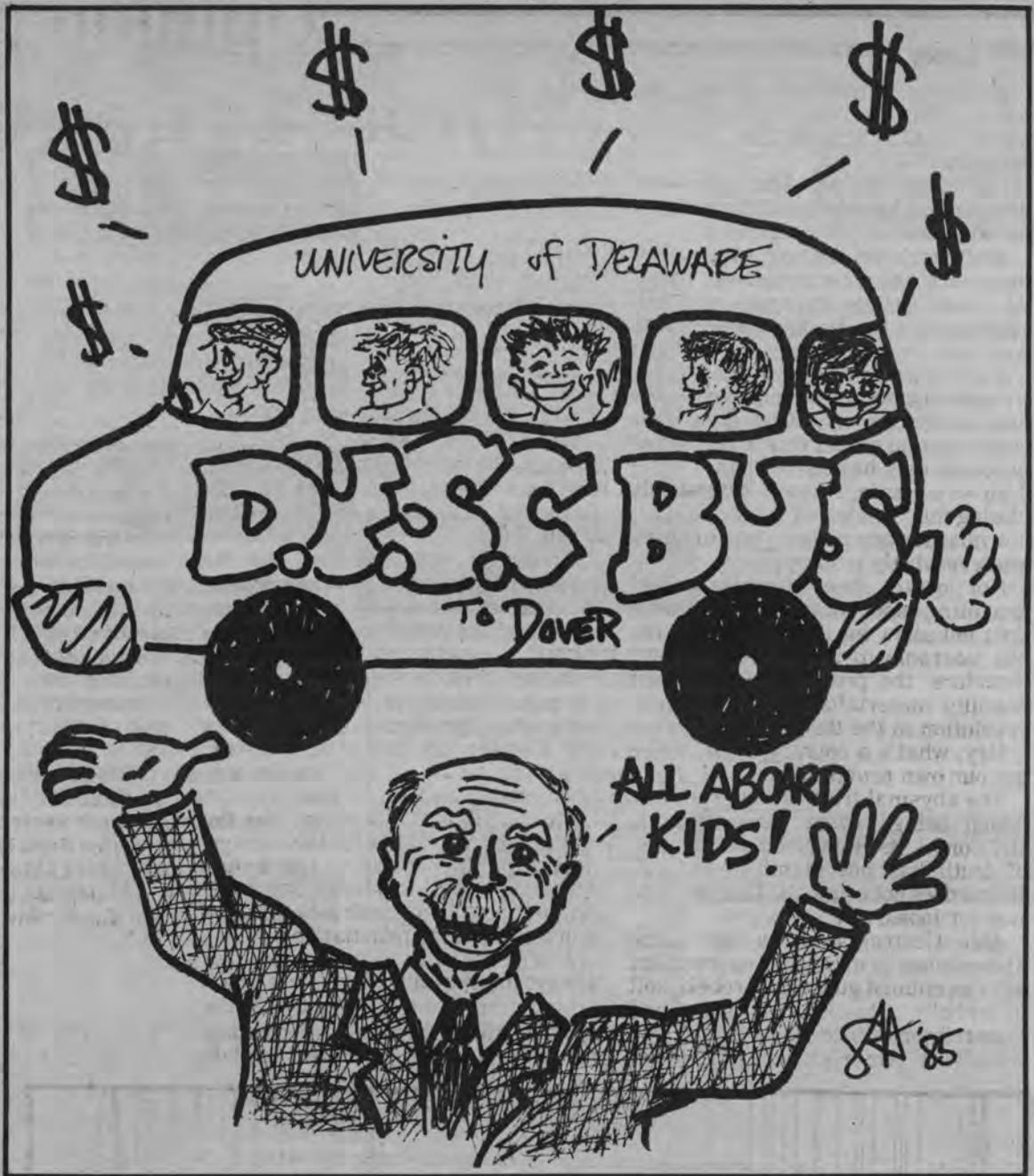
With one financial blow after another, students at Delaware are quickly becoming financially bludgeoned, and the university is being forced to price itself out of its own market.

With more of the student voice in Dover, perhaps the state will be forced to see the utter uselessness of higher education inaccessible to its citizens. You, as students, are the most important factor in Dover on Tuesday.

It is up to us to make a difference this year.

Dennis Sandusky, editor in chief	Jim O'Donnell, advertising director
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### letters

#### Built-in Racism

To the editor:

In regard to the alleged racism problem at the university, it is my opinion that this issue has been blown out of proportion by the administration. Delaware may have the reputation as a racist school, but this belief is, for the most part, unfounded. Speak to the average student on campus and one will not encounter rampant prejudice, but a general air of open-mindedness and acceptance. University policy of establishing black quotas in enrollment may put more blacks on campus, but also creates tensions that didn't exist before. Any group that is labeled "them" will naturally feel isolated, and the pursuit of black students just because they are black can only have a degrading effect upon the entire student population.

Furthermore, establishing February as "black history month" again creates an isolation atmosphere, placing blacks in the "them" category once more. On Wednesday the 20th, many of the dining halls served a so-called "black" dinner. This consisted of fried chicken, cornbread and chick peas. Where were the watermelon and grits? Will they now have a Jewish dinner and serve chicken soup and potato pancakes? I was appalled at the feeble attempt to make everyone "aware" of what black people eat, since it seemed like normal food to me. What this shows is that the students of Delaware are not the racists, but it is the administration whose two-faced values should be questioned. It is there that the prejudice lies, so why don't we take a closer look at "them."

Neil Peters  
EG 87

#### Democracy

To the editor:

A few words on the Friday vigils in front of the recruiting center: One concept we can not allow ourselves to take for granted is our democracy. We may vote, debate openly, worship freely and march in protest because of the nature of the society in which we live. The security of this democracy falls upon the shoulders of men and women in the armed services. The Pledge of Resistance organization seems to be guilty of protesting the presence of individuals who devote their lives to the protection of such rights as the organization is so vocal in exercising.

If our democracy is to continue, hostile forces bent on the destruction of our system of government must be held in check. Our government and our mandated President are taking steps to prevent the systematic encroachment of Soviet imperialists and their proxies upon our allies. Perhaps if we lived in a world without Soviet totalitarianism, the diverse factions in Central America could be allowed to play out their politics without our interest. However, as long as examples of Soviet atrocities and expansionist policies such as Afghanistan and Nicaragua continue, we can not hide our heads in the sand. We can not wait until the enemy is at our southern border.

I encourage students to join the brothers of Theta Chi in their support for our government and the men and women who serve our country. The price of democracy is not small and we must all do our part.

Fred Cottrell  
AS 85

Essay

# Nicaragua Again?

Joe Emerson

political and economic problems so confusing only the "Duke" could deal with them. It must be time to strap on the six-guns and put on that dusty, stained, white hat.

So we have made a few mistakes south of the border; Somoza, the United Fruit Company (UFCO), Batista. We must remember a saying ascribed to President Franklin D. Roosevelt, "Somoza is a S.O.B., but he is our S.O.B."

Roosevelt was referring to the creator of Nicaragua's Somoza dynasty, Anastasio Somoza Garcia—a man not noted for his concern for human rights.

In fact, by 1970 our S.O.B.'s family controlled about 25 percent of the agricultural production of the country and a large proportion of its industry; the total wealth of the family was estimated to be \$500 million.

The Sandinista movement has the elder Somoza to thank for the martyrdom of their namesake. In 1934 he had Augusto Cesar Sandino, Sandino's brother and two Sandinista officers murdered during negotiations.

Americans, for security, are not always made aware of the facts which prompt our leaders to smooth the edges of American ideals. Information, for instance, which could explain

Reagan's statement last week; that his objective is to remove the present structure of government in Nicaragua.

This is a desire he voiced while soliciting aid for for Nicaraguan "freedom fighters" (contras), rebels composed mainly of Somoza's exiled, Gestapo-like national guard.

Reagan called the Sandinistas a, "totalitarian, brutal and cruel regime." He added that Nicaraguan acceptance by the U.S. might come if "they'd say 'uncle.'"

Apparently, brutal U.S. aligned regimes are acceptable.

In the 50's, when UFCO's huge interests in Guatamala were threatened by agrarian reform and labor unrest, the CIA managed to topple the government and install a right wing dictator.

Some of the principle American players in this tragedy were: Secretary of State John Foster Dulles and his brother, CIA Director Allen Dulles (both former members in UFCO's legal counsel); United Nations Ambassador Henry Cabot Lodge and assistant Secretary of State for Latin America John Moors Cabot (both UFCO stockholders). In charge of psychological warfare for the operation was E. Howard Hunt, who gained

fame later in the Watergate Conspiracy.

What is more important, protecting our business and banking interests or fulfilling our moral obligations? Is "justice for all" an ideal that only applies to Americans?

The sixties and early seventies found college students openly rebelling against American governmental policies. Yesterday, in an ironic reversal, some university faculty members met to discuss ways to protest U.S. involvement in Central America.

Could it be there is something university students should be more aware of?

The U.S. has a long record of military intervention in Central America: Cuba, 1898-1902; Honduras, 1905; Cuba, 1906-1909; Panama, 1908; Honduras, 1910; Panama, 1912; Cuba, 1912; Honduras, 1912; Nicaragua, 1912-1925; Haiti, 1914-1935; The Dominican Republic, 1916-1924; Cuba, 1917-1923; Panama, 1918; Honduran ports, 1919; Nicaragua, 1926-1933; Honduras, 1924; Cuba, 1961; The Dominican Republic, 1965; and Granada, 1983.

Perhaps it is time to steer a new course, one that incorporates the interests of the other Americans.

Hopefully New Year's Eve will not find marines in a Nicaraguan bunker viewing the premiere of Reagan's *Bonzo Goes to Nicaragua*.

letter

## Loving America

To the editor:

As one of the people who has been protesting at the Main Street Armed Forces Recruiting Station for the past six weeks, I was glad to see the counter demonstration last Friday. I much prefer any reaction to the apathy we know all too well. I was struck by one of their signs which read, "Honk if you love America." Although I feel that part of their goal was to have a good time on a warm Friday afternoon, they really seemed to feel that we were hurting America by our actions. By the way, America includes Central and South America—not just the United States.

Right now the United States government is engaged in strongly supporting an El Salvadoran regime that has murdered 40,000 civilians in the last five years, and which presently engages in frequent bombing of its own population. The administration is also continuing its efforts to overthrow the sandinista government of Nicaragua in direct violation of a World Court order. Our only response to the problem of Central American poverty and repression is to pour in more guns with little thought for the probable outcome. Are we not

loving America in protesting this and asking for better?

Most students today are too young to remember what the Vietnam War was like. Fifty thousand Americans and two million Indo-Chinese died in a war that had less to do with protecting American freedom than with denying the Vietnamese theirs. (The roots of the direct American involvement in the war go back to the 1950s when President Eisenhower, on the grounds that 80 percent of the Vietnamese would vote for Ho Chi Minh, prevented the scheduled national unification elections.)

A real part of the reason we are at the recruiters office every Friday is the young of draft and ROTC age. We don't want to see you coming home in body bags from Central America in the cause of supporting dictatorships. We don't want another blot on the national conscience. We aren't asking people to stop loving the United States of America. We are asking them to truly love their country and care enough to speak out when they see it going in the wrong direction.

Bruce Gibson

### Corrections

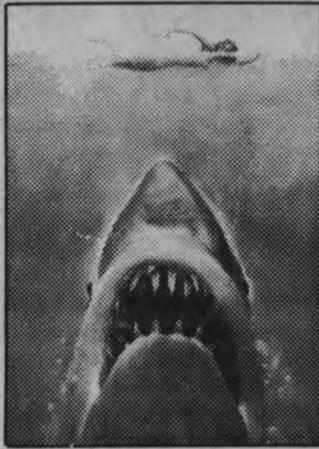
The phone number for Lem Taylor, the Modeling Association in the "Alternatives" ad on Feb. 26 should be 738-3870.

Also, the cutline on page 24 of Feb. 26's issue incorrectly identified Brad Heckert as Bud. These were typographical errors.



"WHAT WE NEED, WESTY, IS SOMEONE WITH YOUR EXPERIENCE TO JUDGE ENEMY TROOP STRENGTH IN CENTRAL AMERICA!"

CONRAD  
© THE ICA/ALBERT S. STUBBS 1985



# IT'S SPA'S MARCH ENTERTAINMENT GUIDE

Since winter is almost over, SPA's gonna bring you the best in summer type entertainment this month this side of Asbury Park. One event in the sun is Spring Break in Ft. Lauderdale. So if you still want to go, you'd better get it together now. Only a few spots remain.

Another summer oriented event is the one that everyone's been waiting for, the Third Annual Skid Row Beach Party. This year's party promises to have normally sensible students dancing half-naked to loud music and smelling like Coppertone. So if you want to take part in this wholesome fun, all you have to do is show up at the Underground on Friday, March 1st, with a dollar in your pocket and a sick look in your eye.

Let's move on to bigger things, namely, Student Center Night 14 on Friday, March 15th. This will be the largest entertainment event to be held on campus this year. Last year nearly 2000 students attended. The best in area bands will be there along with all sorts of entertaining things. Simple division shows that no matter who you are, at least 1000 members of the opposite sex will be there. What more is there to be said?

This month movies include the action flicks of the decade: Raiders of the Lost Ark and The Temple of Doom. Watch Indiana Jones run all over the world, and generally make an idiot of himself.

Just a brief scan across this page should give even the most inbred scholars something to crawl out of their cave for. If not, there probably just isn't any hope for you.

Those interested in joining SPA can stop by Room 107, Student Center in the afternoon, or go to one of the meetings listed below.

The Underground Series (every Friday in basement of the Student Center. Admission just \$1.)

March 1st — 3rd Annual Skid Row Beach Party  
with Rockett 88  
Honour Society  
The Candidates  
3rd Leg

8th — The Diversions (Ska & Surf Music)  
22nd — Breaking at the Underground

MOVIES (140 Smith - Check for Times)

FRIDAYS		SATURDAYS	
March 1st	Teachers	March 2nd	All of Me & Cartoons
8th	Indiana Jones & the Temple of Doom	9th	Raiders of the Lost Ark
22nd	Bachelor Party	16th	The Big Chill
		23rd	Spring Break & Cartoons

Thursday Night Series (in the Rodney Room, Student Center, 50¢ with ID).

March 7th Tommy  
14th Let it be  
21st American Pop

Student Center Night 14

Friday, March 15th, in the Student Center with Tommy Conwell's Young Rumlbers.

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REG GOES TO THE UNDERGROUND BECAUSE IT MAKES HIM HAPPY.

Spring Break in Ft. Lauderdale  
Information available in Rm. 107,  
Student Center. Time is running out.

### SPA Committee Meetings

Musical Events - Mondays at 4 p.m.      Special Events - Tuesdays at 3:30 p.m.  
Contemporary Arts - Mondays at 4:45 p.m.      All Meetings Are In The  
Films - Wednesdays at 5:00 p.m.      Blue and Gold Room

# Royalty tax on blank tapes stirs group petition

by Susan Phillips  
Staff Reporter

The prices of blank cassette tapes and tape decks may increase if industry efforts to stamp them with copyright royalty taxes are successful.

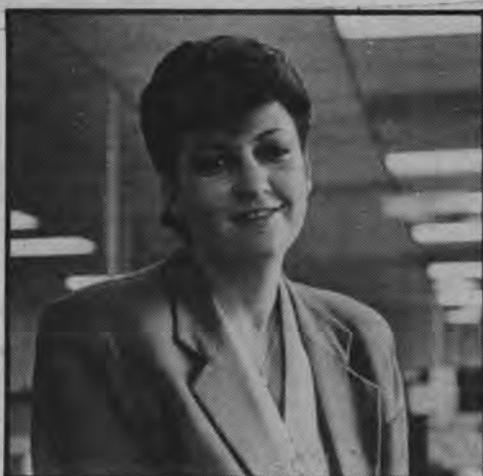
According to Patricia Lewis, of the Audio Recording Rights Coalition of Washington D.C., the recording industry is campaigning to pass a bill that would increase the cost of audio recording equipment and blank tapes. They claim the action is necessary to make up for sales lost due to home taping, she said.

"The recording companies claim to have lost \$1 billion per year in the early 1980's," Lewis said. "This royalty tax is to make up for their supposed losses."

Lewis, who was on campus Wednesday, attributed the recording industry's previous financial difficulties to the recession and a change in consumer demands, not home taping.

"Every industry in the U.S. was pinched by the recession," she said. "That's just something they have to deal with. The recording industry's failure to respond to the consumers' demands for higher quality tapes and a broader selection was more likely the reason for their sales decreasing."

## Biden's committee to decide



Patricia Lewis

According to Lewis, however, the recording business is booming. She cited figures released by the Recording Industry Association of America in October, 1984 which showed net shipments for the first seven months of the year at 17 percent ahead of the same period in 1983.

The Feb. 25, 1985 issue of *Business Week* reported that CBS/Records Group experienced "banner earnings

in 1984 and its major rival, Warner Bros. Records Inc., is expected to report a strong profit increase." Industry analysts expect a long term recovery, Lewis said.

**"The recording companies claim to have lost \$1 billion per year in the early 1980s," Lewis said. "This royalty is to make up for their supposed losses."**

"The record companies still want the tax," she said, "because they could have made more money if it were not for home taping."

"Also, they argue that the royalties would help starving artists and allow record companies to be more experimental with new talent."

The Audio Recording Rights Coalition claims a royalty tax is unnecessary and unfair for four reasons:

- The majority of tapes made at home

do not involve pre-recorded music at all. They are used for letters, dictation, notes, etc.;

- People who record the most music buy the most records and prerecorded tapes;

- As home recorders have become personal and portable, they have made music more popular and accessible. Taxes on recorders would tax the very machines necessary to play the recording companies' products;

- Recording industry sales are now at all-time highs.

Although the recording industry has not indicated how much the tax would be, a 1982 *Rolling Stone* magazine article estimated that the passage of such a bill could "result in consumers spending three to four dollars more for a blank audio tape and five to ten percent more for a cassette deck."

Lewis also said the only way to affect the passage of such a royalty tax bill is for the public to let the federal legislators know how they feel about the issue.

Delaware Sen. Joe Biden is on the Judiciary Committee where the bill will be presented in the near future.

As of yet, Biden has not taken a stand on the audio royalty tax, according to his press secretary, Pete Smith.

## ...buses to Dover

from page 1

seriously interested in the cost and quality of their education."

"The quality of education," he said, "depends on being adequately financed."

Foster said she will address the educational choices students have, adding that "those choices are bleak without funding."

Although most of the DUSC meeting concentrated on the lobbying efforts in Dover, other committees continue to plan activities.

In other business:

- Bob Teeven, DUSC treasurer, expects about 65 participants today from the University of Delaware, LaSalle University, West Chester University, Rider University and Morgan State to attend the third annual symposium titled, "Student Advisement; and Academic Developmental Career Perspective."

"We saw advisement as an issue because it has been a concern in past years," said Teeven. "We feel it needs improvement."

"All types of advisement are being considered, not just academic," he said.

- Foster will give the state of the DUSC address Monday, March 4 at 3:15 p.m. in the Collins Room of the Student Center. The address is open to all students, and several administrators have been invited.

- Dave Ballard, public relations director, said he feels students should attend because, "it's important to

have students find out what's going on in DUSC, and what it's doing for you."

- Also next week, DUSC Vice President Ellen Berkow will be looking for seniors in-

terested in planning the senior party and dinner. A commencement committee meeting will be held Monday, March 4 at 5 p.m. in the DUSC office.

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**...crime rate**

from page 1

having expressed concern to her that the beauty of the campus would be affected by more lighting."

"Everyone is saying that aesthetics are more important than safety," Grosseibl said, "but if someone gets raped out there, I don't care what the place looks like, it just better be will lit."

Defending the beautification program Brook said, "We generally resolve these questions in favor of safety, but we are also aware of the fact that this is a very beautiful campus." He added that the two groups will have to work together to make the campus safer.

Alcohol accounts for about 85 percent of all campus crime, according to Brook.

"One reason for the decrease in crime is related to our (Department of Public Safety) change in the way we deal with alcohol abuse," he stated. "Residence halls have tightened on abuses we used to let pass."

"The general tenor of our society is anti-alcohol," he said, "and I think people have gotten sick and tired of the great tragedies that have come about because of alcohol abuse."

Many potential crimes have been eliminated because of the strict trespassing policy adopted by the Department or Public Safety, he said.

Many of the crimes on campus, he explained, were caused by people who had no right being here in the first place.

Brook tells his officers to ask suspicious characters on campus to produce identification. Upon their first encounter with the campus police, the person is given a written warning if found to be out of place. If that person is caught a second time, he is arrested.

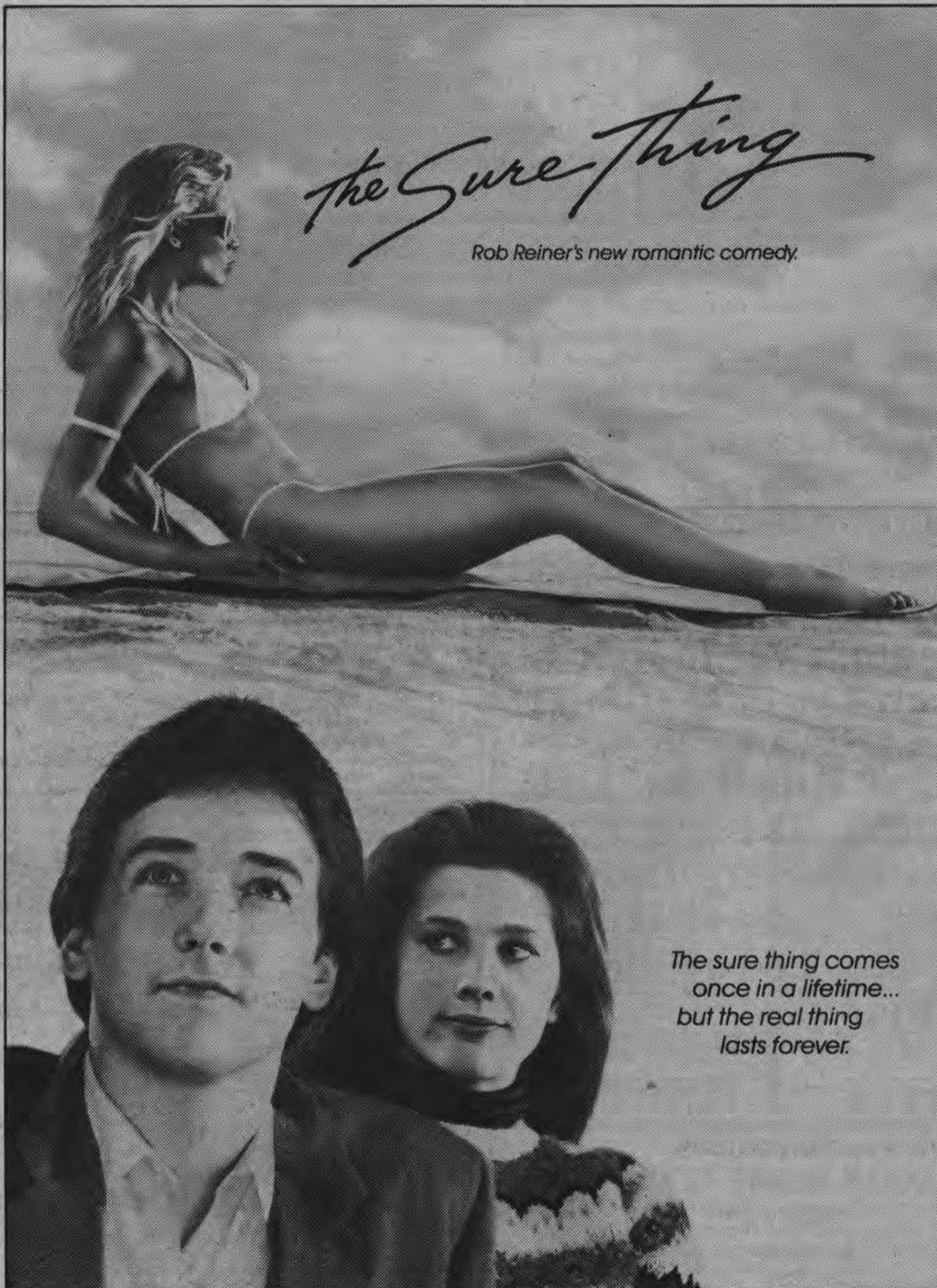
Brook attributes the recent problems on Main Street to this procedure. These people migrated there being banished from campus activity, Brook said. Now Brook said he sees them as being Newark's problem.

"I drove them out and I'm going to keep them out," Brook said.

Both Brook and Grosseibl agree there is a new attitude and awareness of crime among students and students groups.

"Students have changed," Brook stated. "They are more interested in their grades and what they are going to do after graduation."

"There has been a decrease in the apathy level," said Grooeibl. "More students are working together to prevent crime, rather than ignore it."



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**Starts March 1st at a Theatre Near You.**

# ...housing costs increase

from page 1

Butler emphasized that the Housing and Residence Life budget is self-supported. "We receive no money from tuition and no state aid," Butler said. "State funds go to support students' education, not their housing cost."

To lighten the burden of both tuition and room increases, Trabant suggested students go to Dover on March 5 and lobby for more university funding. "If the state grants the university more money, the tuition hike will be less," Trabant said. "The democratic process is bound to be receptive to the priorities of the students and I am sure the students will have a positive impact for the university."

Timothy Miller, assistant director of Housing and Residence Life, said he is not sure how many current dorm residents will be affected by the increases.

"We will not know the numbers until the close of the semester," Miller said.

OFFICE OF HOUSING AND RESIDENCE LIFE Proposed 1985-86 Housing Rates							
Delaware Residents				Non-Residents			
	Academic Year	Fall Semester or Per Semester	Spring Semester for those living in Residence Halls for full academic year	Academic Year	Fall Semester or Per Semester	Spring Semester for those living in Residence Halls for full academic year	
Traditional Multiple		\$1,384	\$742	\$642	\$1,484	\$792	\$692
	Single	\$1,760	\$930	\$830	\$1,860	\$980	\$880
Pencader Multiple		\$1,672	\$886	\$786	\$1,772	\$936	\$836
	Single	\$1,990	\$1,045	\$945	\$2,090	\$1,095	\$995
Christiana	1/4 of 2 Bedr Apt	\$1,726	\$913	\$813	\$1,826	\$963	\$863
	1/2 of 1 Bedr Apt	\$2,000	\$1,050	\$950	\$2,100	\$1,100	\$1,000
College Towne	1/4 of 2 Bedr Apt	\$1,510	\$805	\$705	\$1,610	\$855	\$755
	1/2 of 1 Bedr Apt	\$1,940	\$1,020	\$920	\$2,040	\$1,070	\$970
Conover	1/4 of 2 Bedr Apt	\$1,510	\$805	\$705	\$1,610	\$855	\$755
	1/2 of 1 Bedr Apt	\$1,940	\$1,020	\$920	\$2,040	\$1,070	\$970
Wyoming/Chambers Rd	Per Student	\$1,476	\$788	\$688	\$1,576	\$838	\$738

Fewer students live in residence halls now than in previous years, according to Butler, because they consider it less expensive to live off campus.

He said campus housing costs would be comparable to

off-campus prices if all the university dorms and apartments were full. "If there are more people to share in energy costs, individual students could end up paying as much as \$100 less to live on campus," Butler explained.

"The rooms on campus are fully furnished and the student pays to live here for only nine months," Butler added. "Almost all apartments require a 12 month lease as well as furniture, utilities, and food costs."

He said the room rate increase might discourage students not required to have a meal plan from purchasing one.

Raymond Becker, associate director of food service, disagreed, "Raising the room rate will not have that much affect on the actual number of food contracts purchased because commuters provide extra lunch and dinner contracts."

Student response to the rate hikes is varied.

"I am moving off campus into Foxcroft Apartments because it is convenient and costs less than the Towers," said Bill Woodhour (BE 87). "I will be buying a lunch plan, but I think it is still less expensive."

Kim Spector (AS 88), said, "I want to live on campus one more year, but I think it will cost less when I eventually move off campus." Spector added, "If the room rates keep increasing, I think incoming freshmen will be discouraged from coming here."

# ...fugitive

from page 4

rest warrant was issued and the suspect was placed under constant surveillance.

Police arrested him when he came out to empty his trash.

Police said they discovered hundreds of thousands of dollars worth of goods in his house, among them mink coats, paintings, rosewood tables, silver objects, oriental screens, gems, and an oriental rug.

D'Alessandro is presently being held in Morris County, N.J., Brierley said, awaiting his trial.



American Red Cross

**Attention Seniors: Last chance for your senior portrait. Sittings are scheduled for March 1, March 4 to 8, March 11 to 15. Room 308, Student Center, or call 451-2628. There will be no sittings after these dates. Photos appear in the Blue Hen Yearbook.**



the deer park tavern

## Happenings At The Deer Park

- Sat. 3/2 The Bees
- Sun. 3/3 Burn
- Mon. 3/4 Mug Night 45¢/16 oz. Draft
- Tues. 3/5 The Snap (formerly Rock Hall)
- Wed. 3/6 The Bullets
- Thurs. 3/7 ½ price Nachos - 35¢ Draft - Bud & Lite

# Hillel

## Election Bagel Brunch

12:00 p.m. Rodney Room, Student Center

**\$2.50 Members**  
**\$3.50 Non-Members**

\*Only members may vote  
Spring membership is \$8.00

### Review Telephone Numbers

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# ET CETERA

## Local band hopes success is a Snap

by **Kate Cericola**  
Staff Reporter

In the wake of an onslaught of local bands striving for popularity, there is one group that is finding success a snap.

As the gray rays of the February sky crept through the skylights of his Newark apartment, Ben Leroy, lead singer for The Snap, sat with his faithful labrador retriever, Buster, discussing his band and reflecting on his musical values.

"It's important to have constant contact with the au-

dience," he said. "Many bands draw a line between themselves and their audiences. We get down and dance with them; even let them come up on stage and sing."

Don Wahlig, the group's keyboard player had been sitting quietly at the bar in Leroy's kitchen, but suddenly interjected, "Ben's got a real rapport with the audience. I'd say we're tight [artistically] but flexible."

That flexibility was on the bill last weekend at Three

Cheers, where The Snap invited the pub's owner to play saxophone for a few numbers. Although the owner was apprehensive before the show about subjecting the crowd to his performance, he was well received, and naturally blended into the bubbling onstage atmosphere.

"We can play any tune, any time," Leroy claims confidently. "There's spontaneity between us. Face it, we're a fun band. Lots of bands are fun, but I've seen a few who do the same show every time; the

tunes, the comments, everything. The Snap is different every time."

The group originally formed under the name Rock Hall, with Leroy and his brother Pete on guitars and vocals. In the past five months, the other members have been replaced by Wahlig, along with drummer Steve Beck and bassist Craig Price.

At Three Cheers, Price had an intense stage presence that communicated the facts to his audience: he was enjoying the music and having a great time.

The past week has seen a name change from Rock Hall to The Snap. Leroy explains, "We're heading in a new direction. We want to express ourselves in a new way. The name 'Rock Hall' confined us to certain restraints. Many people connect a name like that with heavy metal.

"The new name also brings us closer as a band. We're a new unit; not just Don, Steve, and Craig playing with Pete and me."

Price says, "We're moving toward ska (an uptempo predecessor to Reggae), and away from old cliches to do something upbeat and new. That's the direction I want to go," he said. "There are too many bands who play garbage music. That's old."

"Garbage music" refers to originals that many bands play without the additive process that is so vital to The Snap.

"We have written about 40 originals in the past five months," Leroy says, "but we only play eight of them. I think you need to come back to songs to perfect them. In our band someone will come up with an idea and everyone will contribute."

Wahlig adds, "The key to our songs is dynamics with tightness. So many bands have only one volume."

"Our music sort of clashes," Leroy interrupts, "it's really soft and tight, and then it's loud. It's positive music that makes people want to dance."

The Snap's somewhat eclectic list of cover tunes includes old favorites by Van Morrison and Lou Reed as well as new wave music by Joe Jackson, Squeeze, and the English Beat.

The crowd at Three Cheers Saturday danced to most of these tunes, although at this particular show The Snap could not keep their audience dancing through more than three or four consecutive numbers. This may indicate that the Snap's set list may be too diversified.

Nonetheless, Leroy's chilling voice is pleasant enough to just sit back and enjoy while having a drink. His best numbers were by Van Morrison (whose vocals Leroy's are most comparable to). When combined with the rhythmic strength of Price's bass and Pete's guitar, various members of the crowd were kept hopping all night.

The barroom of Three Cheers provided the perfect atmosphere for their sound, which was made incredibly full by the pounding fingers of Wahlig on the synthesizer and Beck's driving percussion.

In the bright sun of Monday afternoon, Leroy seemed optimistic about the band's future. "We're moving into a new era." He was encouraged by the number of dancers, who were largely unfamiliar with The Snap.

"We want people to stand up and dance," he smiled. "When we all have fun, that's the most important thing."



Staff photo by Sharon McCurdy

**ON STAGE**--Members of Snap, from left to right, Ben Leroy, Craig Price and Steve Leroy perform at Three Cheers. The group appears to be on the rise in the Newark area.

## "In the Woods" sets stage for student's career

by **Lauren Clingan**  
Staff Reporter

Not many college freshmen have had their original play produced in high school and broadcast on television, let alone performed in college.

But Regina Wood has done all three and is now preparing for the second weekend of "In the Woods," the play that brought her all this acclaim.

Wood, a freshman economics major at the university, is the playwright of "In the Woods," a play produced by Harrington Theatre Arts Company (HTAC), a student-run group that often does experimental theatre.

"It's a tradition in HTAC to do something untraditional during winter

session," said Andrew Southmayd, director of the play. When HTAC found out about Wood's play from a friend of hers and a member of HTAC, the group immediately wanted to do it, he said.

"I was thrilled to have them do it," said Wood. "It had been produced before, but I was directing at the time. I was anxious to see what would happen if a director took the script and interpreted it his own way."

Even though Wood had "In the Woods" produced before, opening night last weekend was still nerve-racking. "It was the best thing in the world, but I still kept my eyes closed through most of the first scene," she said.

Wood wrote the play as a senior pro-

ject in high school. It concerns United States involvement in Nicaragua. It was well-received in high school so the students were invited to tape it for Channel 2 (Rollins Cablevision) this past July, said the Wilmington native.

Wood noted several differences between her own production and the one done by HTAC.

"In the Woods" deals with high school seniors and their anxieties about pending war in Nicaragua. The story centers around Mike, played by Ralf Conti, whose father is listed as missing in action in Vietnam.

Mike's uncertainty about the loss of his father is mirrored by his uncertainties about fighting in Central America.



Regina Wood

continued to page 15

# Newark's things that go bump in the night

by **Lauren Leon**  
Copy Editor

Everyone loves to see stories about ghosts in the movies, but Delaware residents need not go far to find ghosts of their own. As a matter of fact, it's not even necessary to leave the campus.

"All theaters have ghosts," said Betty Sherman, a secretary in Mitchell Hall.

"Late one night I was alone in the basement, in one of the props cages," said Trebs Thompson (AS 88), a worker in Mitchell. "Suddenly, all of the lights went out and the cage started rattling.

"It felt as if someone was in the cage with me—I couldn't wait to get out of there."

The ghost is affectionately known as Old Elmo, said technical assistant David Springer (AS 86). No one really knows how he got his name, Springer said, it's just been passed down.

"Elmo likes to play jokes," he said, "but he's really a helpful ghost. In fact, he's saved lives."

A few years ago, some students stayed late because they were behind schedule, said Springer.

A worker fixing stage lights

on an 18-foot-high scaffold lost his footing and slipped.

Students heard a scream and ran to the stage. They found him sitting with his arms in the air. He told them that he had fallen, but that someone had caught him before landing, carefully placing him on the stage.

There were handprints on his wrists. He never returned to Mitchell Hall, Springer added.

He related another late night, behind schedule incident.

A student in the backroom cutting lumber with a power-saw, heard someone call her

name. She was trying to finish, said Springer, so she waited for the person to come to her.

She heard the voice again, and again waited for the caller.

Then her name was screamed.

She immediately shut down the saw and went onto the stage. No one admitted to calling her name and no one else heard the shout.

Returning, she watched as a large stack of wood came crashing down where she had been working.

"Strange things happen here all the time," said Springer. Lights go on and off, doors open and close when the building is supposedly empty, and late at night, there's always the feeling that someone is watching.

"There's a thin line between the imagination and what's real," he said, "but things happen here that just can't be explained."

As Sherman said, "All theaters have ghosts," and the State Theater on Main Street is no exception.

"There are at least two ghosts in the State Theatre," said Russell Snodgrass, a former projectionist.

The State was once a

vaudeville theater, said Snodgrass. Behind the screen are a large stage and cobweb-filled dressing rooms, loaded with props and clutter left by performers.

"When I first started working," he said, "the manager took me to the dressing rooms—I was curious. It was dark and dusty, and all we had was a flashlight.

"There was a picture of actor Gabby Hayes hanging on the wall. The manager wanted it for the front office, so he ripped it from the wall.

"At that moment we heard a blood-curdling shriek from the stage," said Snodgrass. "It was the eeriest sound I've ever heard."



*She immediately shut down the saw and went onto stage. No one admitted to calling her name and no one else heard the shout.*

*Returning, she watched as a large stack of wood came crashing down where she had been working.*

There was no one in the theater.

Snodgrass told of another ghost, believed to be an old night watchman, who haunts the front of the theater, primarily the projection booth.

"One night, Carl, the old projectionist, was training someone," reported Snodgrass, "when strange things started happening."

First the door to the projector, which is held shut by a catch, kept opening. Then, the trainee was hit on the head with something. Later, when Carl was alone in the room threading film into the projector, he was suddenly struck in the face.

"There's definitely a presence there," Snodgrass said. "He's usually not bad though, just kind of watchful."

Local theaters do not have a monopoly on ghosts. The spirit in the university's Blue and Gold Club is known as Al, who is presumed to be the ghost of the previous manager.

According to a previous Review article, Al Bischke became ill and left his job. After he died, strange things started happening in the club.

Mariellen Evans (AS 85), a club waitress, reported that at

continued to page 15

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# ...haunting tales of local ghosts

from page 14

night the current manager turns out all the lights before leaving. After locking up, the lights mysteriously come back on.

Once, said Evans, a waitress was setting tables for a dinner in an upstairs room when the doors were slammed and locked. Only the manager had the key and he was not in the building.

Al supposedly lives in a third floor room called the Oak Room. Evans said it is now used for storage and as a dressing room for male employees. It has large windows with southern exposure, yet, it is always at least 15 degrees colder than the rest of the building and has a strange odor.

"The girls' changing room is on the fourth floor, and the stairs are outside of the Oak Room," Evans said. "Needless to say, we only go up there in groups."

Although not a "ghost story," a spine chilling incident occurred at the university, on March 30, 1858.

A student was murdered—stabbed in the throat and died, on the steps of Old College.

According to *Newark, Delaware—Past and Present*, by Egbert Handy and Jas. Vallandigham, published in

1882, John Roach (the victim) was to participate in the traditional spring exhibition in which members of the sophomore and junior classes

*The ghost is affectionally known as Old Elmo, said Springer. No one really knows how he got his name, Springer said, it's just been passed down.*

*"Elmo likes to play jokes," he said, "but he really is a helpful ghost. In fact, he's saved lives."*

delivered original speeches.

It had been the custom for members of the other classes to develop "sham programs" which had been designed for fun but had developed into a malicious mockery—false programs were distributed which ridiculed the speakers.

Roach and his classmates decided to destroy the mock programs.

On the evening of March 30, they went to the dorm room in Old College where the frauds were being kept. A fight ensued and the room went up in a blaze as the fake programs were thrown into a stove.

Isaac Weaver, a sham advocate, was seen advancing through the smoke towards Roach. Seconds later, Weaver was seen rushing to his room, concealing something beneath his coat.

Roach then came running

from the same direction, "looking wild and bleeding profusely." He reached the front doors and then collapsed on the porch. Although a doctor arrived immediately, Roach could not be saved.

University administrators, who had coincidentally been meeting in Old College, investigated Weaver's room and found a small knife in his drawer. It showed traces of blood and appeared to have been recently wiped.

Weaver was arrested; however, he was found not guilty due to lack of substan-

tial evidence.

A few years later, Weaver died in Baltimore when an explosion sent a flying piece of metal into his throat. He bled to death from a severed carotid artery, just as Roach had.

Fiction is usually fashioned after truth. Roach's story proves that fact truth is stranger than fabrication.

Cobwebs, creaks and skittering claws are good for goosebumps around a late night campfire, but some stories of things that go bump in the night are better left untold.

## ... "In the Woods"

from page 13

In his search for identity, Mike is influenced by his friends: Jay, a liberal played by Joe Scarborough, and Joe, a red, white and blue American played by John Newman.

"My characters were pseudo-hippies," she said with a smile, "but the characters in the HTAC production were updated, 80s people."

At first she was not sure the new appearances were right.

"I wondered what happened to the gauze shirts and the tie-dyed jeans," she said, laughing. However, Wood said she now likes the change. She

feels that it makes the action more accessible to the audience.

"A guy came up to me after the show and said, 'Hey, I just registered for the draft and I've been thinking a lot about these issues,'" said Wood.

Even though the play deals with political issues, Wood does not consider herself a strong political person. "I just wanted to make people more aware. I wanted them to see that war is messy and people can get hurt both physically and psychologically," she said.

"Actually, I don't think my

views on the matter are that important. The views of everyone else are, though. That's why there are all the different characters, each expressing their views about war, parents and national pride."

Even though Wood plans to write another play in the near future, she still sees herself as a "practical playwright."

"I'm an economics major and I think I'm going to stick with that," she said.

"I picture myself in the future as being in management—management of a Broadway theatre, that is!"

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J.B. We can always cool down tomorrow, or the next day! If not I'll see you at your son's high school graduation! Fly south and see me soon! Love, S

The LAST DAY to pick-up MONEY is TODAY by 5 p.m. at the APO Book Exchange.

TONIGHT AND TOMORROW NIGHT are your last chances to be a part of "IN THE WOODS," an original peice of thought provoking theatre. Find out why everyone's talking about it! 100 Wolf Hall, 8:15 p.m.

To our dinner guests at park Place H5—We had a great time. We'll have to do it again soon but not exactly the same thing. DEB & MIKE we have blackmail pictures. JIM we found your belt but where's the wine? & JOHN You Lifeguard! You roll the dice well but Danny Terrio from Dance Fever is looking for you. Next time we promise no knives or other kitchen utensils will show up. Love ya, Mariann & Lori P.S. Next time Lori will let you stay!

If you see TOM "SPANKY PATTON" on MONDAY, March 4, wish him a HAPPY BIRTHDAY!

To the sisters of Phi Sigma Sigma—Hope your rush went well—Congratulations on your spring pledge class!—The sisters of AOOI

BERT from ATO—But you have nice BROWN hair!

To Miss Woman in Black: Can't wait for tomorrow night...to see those black silk stockings with the seam in the back. And, oh, to get a much-awaited glimpse of that dress. Signed: your favorite conformist.

Congratulations to the new sisters of Alpha Chi Omega. Good Times are in the making!

Get your SCUBA gear girls—let's plunge into the ATO waterbed! Yee ha!!

LYNN, I tried talking them into putting a big picture of you on the front page but they said a story about a nursing major who scored 10 points a game in high school and grabbed a lot of rebounds wasn't big enough news. I don't know why. Sorry, but this will have to do.

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Therapy group for those struggling with bulimia—Tuesdays, 5-6:30 beginning March 12. Interview required before beginning. Speak with Michele Sullivan, Center for Counseling and Student Development, 261 Student Center, 451-2141.

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Carol, Let's forget about men for awhile and concentrate on us! At the workshop for women students, Saturday, March 9th, we can learn how to take risks, influence others and be more assertive. We've already spent a semester trying to find a man! Let's spend a semester trying to find ourselves! P.S. Pick up a brochure at Student Information. Margaret.

Becky, welcome to 314, we're psyched to have you! Love, Tanna, Diane and Barb.

## RUSH PI KAPPA ALPHA

For all you do, Rush Sigma Nu. Monday and Wednesday, 9-11, Ewing Room, Student Center.

## RON'S A TEKE!

You deserve a break today/rush Sigma Nu. Monday and Wednesday, 9-11, Ewing Room, Student Center.

Dear Buns, Bundita, Tonsillectomy women, future Foxcroft roomie, Hola! On this certain day of birth, the little black man wants to grind with you. However, Neil won't let him, even though you're just friends. Only one more year until you can stop worrying about security crashing all the parties you go to. Feliz Compleanos. Love, your Spanish amiga and Turr.

Come and find out what being a little sister is all about. ALPHA TAU OMEGA LITTLE SISTER RUSH. March 5, 9-11; March 7, 8-10. 153 Courtney Street.

Cafeteria Boy—I'm officially making you the temporary owner of my four-speed horse (PUM 649) Thanks for the favor! In return, how does a bottle of Reunite and a fuzzy augora sweater sound? (ha-ha)—The Cafeteria Girl.

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Hey Walt—Grand Kushlan Hut Gash

We're back! See what's new, rush Sigma Nu. Monday and Wednesday, 9-11, Ewing Room, Student Center.

Rush Sigma Phi Epsilon. Monday March 4th, Comedy Night in Rodney Room of Student Center at 9.

# ATTENTION ALL STUDENTS

The DUSC Commencement Committee will have its first meeting on Monday, March 4 at 5:00 in the DUSC Office - 307 Student Center.

Bring ideas for the Senior Party and Senior Day.

Contact Ellen Berkow (X 2649)  
For More Information

Underclassmen Welcome



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Engineers apply Bailey instrumentation products to solve industrial problems, translating customer requirements into control and instrumentation systems for a variety of processes. Calls for excellent interpersonal skills and salesmanship in dealing with associates and customer personnel. Courses in Electronics and Computer Technology are a plus. Can advance to Control and Instrumentation system strategist for a wide range of chemical and industrial processes. BS or MS in ChE/EE.

#### TECHNICAL PUBLICATIONS

Write and prepare specifications and instructions for Bailey's NETWORK 90 product line, incorporating hardware and software changes. Using information gathered from engineers, documents, schematics and drawings, as well as from working with equipment, develop text and provide direction on supporting illustrations describing personal computer-based work stations. Will work with Marketing Communications for photography, artwork and typesetting/paste-up. Some technical writing experience is a plus. Can progress to overall responsibility for publication preparation. BA or BS in ET/CS/ChE.

#### PRODUCT DEVELOPMENT MECHANICAL ENGINEERING

As a member of a project team, engineers develop control products suitable for effective manufacturing. Includes analysis, testing and design enhancement of various mechanical, pneumatic or electro-mechanical control instruments, as well as documenting designs and participating in initial production of new mechanical products. Computer aided design tools will be used exclusively and there will be immediate training to operate a state-of-the-art Computerized system. Can quickly progress to project team leader. BS or MS in ME.

#### PRODUCT DEVELOPMENT & SUPPORT ELECTRONIC ENGINEERING

Assist other engineers in analog/digital circuit design using OP Amps, transistors, digital IC's including CMOS. Includes creating new electronic circuits for products which may include microprocessors. Will also make variations on existing designs to meet contract specifications or because of component obsolescence, and solve problems that arise in the factory or field. Will set up and run lab tests, possibly supervising technician. Calls for problem solvers able to design circuits. Can quickly progress to project engineer. BS in EE/ET or other with major in Electronics.

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#### PRODUCT ENGINEERING SOFTWARE DEVELOPMENT

After initial assignments solving problems and enhancing existing designs to gain familiarity with product lines and test/analysis equipment, will design digital/analog circuitry for Bailey's NETWORK 90 product line, transmitters and process analyzers. Products are typically microprocessor-based and incorporate advanced semi-custom integrated circuits. Includes detailed design, stress analysis, timing analysis, prototype testing and validation. Some microprocessor experience is essential, co-op experience and a senior project are strongly preferred. Can advance to project engineer. BS or MS in CS/EE.

#### SYSTEMS ENGINEERING SOFTWARE DEVELOPMENT

As a member of a project team, will design, implement and test software for sophisticated process control equipment. Hardware is microprocessor-based and modular. Software functions include processing digital/analog I/O, regulating high-speed data communications networks and interfacing to large mainframe computer systems. Also helps introduce products to manufacturing and assists in initial field installation. Requires training or experience in microprocessor/minicomputer assembly language programming, real-time operating systems, data base management and computer networking. Some familiarity with digital/analog circuit design and computer system hardware is desirable, exposure to "C" programming language and UNIX operating system is a plus. Can progress to project leader or group supervisor, or to staff engineering. BS in CS/EE/EE.

#### SYSTEMS DEVELOPMENT ELECTRICAL ENGINEERING

Will initially investigate and resolve problems on existing designs to gain familiarity with product lines and test/analysis equipment, also enhance existing designs. Basic assignment is to design digital/analog circuitry for Bailey's NETWORK 90 product line, transmitters or process analyzers, typically microprocessor-based and incorporating advanced semi-custom integrated circuits. Includes detailed design, stress analysis, timing analysis, prototype testing and validation. Some experience with microprocessors is essential, co-op experience and a senior project are strongly preferred. Can advance to project engineer. BS or MS in EE.

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# Skaters out to prove themselves

by **Scott Wilson**  
Staff Reporter

As conference Rookie of the Year last season, Bob Beck's 24 goals and 19 assists helped lead Delaware's hockey club to the finals against Villanova. But when his production sputtered in the playoffs so did the Hens, losing to the Wildcats in two straight games.

"I have a lot to prove," said Beck. "Last year...in the playoffs I did nothing at all. I figure a player that's clutch in the year has got to be there for the team at the end of the year."

"My goal is just to help the team as much as I can, give it as much as I've got and try to produce more this year."

Beck will get his chance today when Delaware opens against Ferris State in the National Club Tournament in Alabama. But more importantly, the whole team has the opportunity to prove to the school what kind of team they are.

"I think this is the best chance we'll ever have to prove to the school that we aren't just another club like the chess club or something," said Beck. "It'll give us a chance for exposure and that will mean a lot in the next two years if we have any chance to become a varsity (team)."

Beck already knows what it is like to play for a non-varsity club struggling for recognition.

As a senior for Cherry Hill East High, New Jersey, Beck helped topple area giant Germantown Academy in the conference finals of the Flyers Cup Tournament. Beck's three goals were instrumen-

tal in sweeping the best of three series from a team that had won 65 straight.

However, his non-varsity club could not compete for the Cup itself, because it was reserved only for varsity teams.

This season Beck leads the Hens with 28 goals and 50 points overall. Delaware Captain Chris Leahy feels Beck's attitude is the key to his improvement this year.

"He's just got more confidence," said Leahy. "He's just explosive off the line. You give him the puck and he can go places with it."

However, Beck feels he must do more to help the team win.

"I think my role changes a lot due to how the game is going," he says. "There's a time and a place for everything. If you're trying to skate around everybody trying to score while everybody else is hitting, that's doing absolutely nothing. You've got to set the tempo."

Delaware Coach Rich Roux feels Beck sets the tempo in in the offensive zone.

"He's got to be a scorer, but he's also got to be an unselfish player because he's capable of setting the plays up," said Roux. "If he handles the puck too much and doesn't use his players then he's not using his ability to the best advantage."

Teammate Joel Steensen, who played Division I hockey at Maine, feels Beck's hustle in the offensive zone is his best attribute.

"He really tries very hard in the offensive zone. He loves to score," said Steensen. "He does have a chance if he

ever thought about playing Division I."

Division I is definitely a step up from Delaware hockey and even more so the big league, the NHL. So Beck has more or less discarded his childhood dream of playing there in favor of the more tangible reality of the near future.

"Every game I'm out there to give my 100 percent," said Beck. "I'd never want to let the guys think that I'm not out there doing my share. The last two years I've been so close with these guys and I just want to show them that I'm there as much as they are."

So far Beck has been there more than his teammates, with a good chance of winning the team scoring race.

"It would be great to win it," said Beck. "But, I'd give up all my goals if we could just go down to Alabama and win the damn thing. You've got to want it bad and that's why I think we're going to do really good, because we have a (good) mental attitude."

If the rest of the Hens have the same attitude as Beck they'll do just fine.

If Delaware gets by Ferris State, they'll meet last year's tournament champion, Alabama, with the chance to advance to the finals. The Hens should have the momentum after beating powerful Navy, Sunday, in a 4-3 overtime thriller.

Dave Conklin helped Delaware rebound from Friday's loss to West Chester when he deflected home the game winner nine minutes into overtime.

## ...women

from page 20

Hartsky said she had a difficult time forgetting those memories when she came to play for Delaware.

"I remember so many times last year after practice, I'd just go up in the stands and cry, remembering all that happened in that place," she said.

McDowell, a graduate of Concord High, hopes to be playing in her first championship at the Fieldhouse with the same players she used to compete against.

"It's pretty exciting to be playing here with three people on the team from Delaware, because it's something I never got to do in high school," she said.

McDowell remembers that there was not much love lost when she played against her present teammates.

"In high school we were rivals and you tend to talk bad about the other team," she said. "But your opinions of them are different once you get to know them and play with them."

Hartsky, too, recalls how she always wanted to beat some of her present teammates.

"To psyche myself up for a team I'd pick on a player and say, 'I'm going to beat you,'" she said, "and it's always the good players so (Gause and McDowell)—that's who your talking about."

Gause remembered playing against McDowell but she said the rivalry with Hartsky's team was bigger because the two schools were in the Catholic Conference.

"Meg and I always guarded each other, but that wasn't as big a rivalry (as with St. Elizebeth's) and we usually beat Concord," said Gause, a three-time all-stater from Ursuline Academy who is now co-captain along with McDowell for the Hens.

Last year Delaware lost in the ECC finals to Towson State, 61-58, with the three Wilmington all-staters united for the first time.

Gause said she still can't believe the Hens lost last year.

"We should have won—we always pulled them out and even down to the last seconds we all thought that we would pull it out somehow," she said.

This year the Hens will carry a 10 game winning streak into the tournament. That coupled with the fact they will be playing at the Fieldhouse should be enough incentive for the Hens to prove themselves this weekend.

For Gause, the chance to win a championship at the Fieldhouse will be a dream come true and prove any doubters wrong.

"We were picked in the pre-season to win," she said, "and I'd 'love' to show everybody that we can do it"

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# DeWalt leads Hens into wrestling ECC's

by Chris Olivere  
Staff Reporter

Delaware wrestler Dave DeWalt cruised through the 1984 season with a sparkling 25-0 record, the first undefeated season in the history of the university.

But DeWalt is the first to point out that individual records mean nothing when the East Coast Conference Championships arrive.

"Right now, as far as I'm concerned, my record is 0-0," he said. "One of my goals for the season was to go undefeated, but now that's over. I have to look at the ECC's as a whole new start and I know I can't take anybody for granted."

Head Coach Paul Billy didn't have to be quite so modest. He expects DeWalt to destroy his opposition in the ECC's and be selected as one of the top 12 seeds in the national championships.

And there are not too many people who would argue with him.

The numbers, as any statistician would agree, speak for themselves. DeWalt is the defending ECC champion. All his wins have come as a result of pins, superior decisions, or technical faults.

It would seem that anybody who has had the type of season DeWalt has enjoyed could not help but be a tad overconfident.

DeWalt, however, knows better than

to overlook anybody.

"I don't want to go out there and go for the glory and pin everybody," said the junior captain. "I just want to beat my opponents and not make any mistakes. 'What's the use of being 25-0 if I go up there and get beat, it's useless. I really gotta work hard up there."

"You look to this final week and realize to yourself that this is what you've worked for all season," he added. "We're going up there to wrestle and everybody should be eating, sleeping, and breathing wrestling, because this is it."

The ECC Tournament differs from the regular season in that wrestlers are seeded and the luck of the draw determines, to a large extent, who has the easiest route to the finals.

There will also be two weigh-ins, once before the first round on Friday and once before the finals. The top ten winners in each weight class will qualify for the national championships along with three wild card selections chosen by the coaches.

DeWalt, however, is not the only Hen hopeful who will be traveling to Long Island this weekend. Paul Bastianelli (134) is also a defending ECC champion and is hoping to retain his title again this year.

"Bastianelli is definitely a favorite at 134 pounds again this year," said Billy. "Paul, like DeWalt, has the



Staff photo by Charles Fort

MUSCLING THE OPPOSITION--Delaware's wrestling team will pin its ECC title hopes on the strong shoulders of undefeated Dave DeWalt this weekend.

qualities it takes to be an All-American, and we expect him to win."

Two other Delaware wrestlers, 150 pounder Dan Neff and 190 pounder Tim Doherty, are seeded third in their respective weight divisions and are darkhorses to watch this weekend.

To Tim Doherty, that label suits him just fine.

"They're not favoring me to win this thing, but hey, I've got just as good a shot as the next guy," he pointed out.

"I'm really psyched about this whole thing. You never know what to expect and I'm just gonna go up there and do my best."

If all goes according to plan, the Hens should come home with at least two individual champions and maybe more.

HENPECKS--No Delaware wrestler has ever been named as an All-American. The NCAA Championships will be held at Oklahoma City.

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# REWARD



University officials are offering a "substantial reward" for the return of the 3-foot by 5-foot wrought iron blue hen removed from the Student Center on the weekend of Feb. 16.

The bird was a gift from the class of 1964 and is valued at \$5,000. Police said they are more interested in recovery of the hen than in prosecution.

Anyone with information is asked to call University Police at 451-2222. Sources' anonymity is assured.

# SPORTS

## Leopards drop Hens to fourth

by Rich Dale  
Staff Reporter

EASTON, Pa.-- Kirby Field House, home of the Lafayette Leopards, is probably the last place where Delaware's men's basketball team wanted to finish out their regular season.

Going into Wednesday night's game, the Hens were 0-12 against the Leopards at Kirby and 0-14 there overall.

Now they're 0-13, 0-15. "I thought we had 'em," said co-captain Dave Penkrot, after Delaware kept their Kirby winless streak alive with a 70-65 East Coast Conference loss. "We had 'em scared. They thought they couldn't stop us."

But the Hens were stopped, mainly because of Lafayette's 57 percent shooting from the field.

"They shot the ball exceptionally well, and that was the key to the ball game," said Delaware Coach Ron Rainey, whose team had beaten the Leopards earlier this season at the Fieldhouse. "We didn't expect that."

The Hens shot 51 percent from the field and outrebounded Lafayette 28-23, but that wasn't quite enough to make up for the Leopards' deadly outside shooting.

"We passed well and we shot well," said Rainey. "That's the best our offense has looked all year long."

With the loss, Delaware finishes the regular season with a 7-7 ECC record, 12-15 overall. That's good enough for a fourth place finish in the eight-team ECC, and means the Hens will face Rider, who they beat twice this year, in

the first round of the conference tournament.

The single-elimination tournament, to be held at Towson State, has the Delaware-Rider game scheduled for Saturday at 3 p.m. If the Hens beat the Broncs, they'll play in the semi-finals on Sunday at 2 p.m. The championship game is scheduled for Monday at 7:30 p.m.

Still, with all the parity in the league, Delaware feels losing the final regular season game won't affect their play in the tournament.

"No matter what happens tomorrow night up at Lafayette," Rainey said in his office Tuesday morning, "we're going into it with the feeling that were as good as anybody in the tournament."

And that still held true after the loss to the Leopards.

"We're not worried about who we play in the first round," said guard Taurence Chisholm. "This loss just gives us more incentive."

"This doesn't really hurt," agreed Oscar Jones, who led the Hens in scoring Wednesday night with 13 points. "We would have liked to have won, but it doesn't hurt seed-wise because all the teams are pretty much equal."

"We're not discouraged. We're looking forward to the tournament."

"And I think, as a team, we're ready to play," the coach continued. "We're looking forward to it because--three games away from the NCAA's--that's exciting in itself."

"It would be a dream come true just to be involved in it."



Staff photo by Charles Fort

LEAVING NOTHING TO CHANCE--Delaware's Brad Heckert literally takes this one all the way to the hoop to cut Lafayette's lead to two points, but it wasn't enough as the Hens fell, 70-65

## ...Rainey

from page 1

"Personally, I think he's a victim of circumstance," said Jones. "It's a lot of things that caused Delaware basketball to be like it has been. It's all not the coach."

"I don't think the athletic department really tried to do their best to make the program successful."

Rainey had been under pressure since the preseason when he failed to receive tenure as a faculty member. His term as a professor expires August 31, 1985.

The administration allowed a year to show "a positive change in the program," in this, the first season that Delaware has awarded basketball scholarships.

The Hens were picked to finish towards the bottom of the ECC in preseason and ended up in fourth place with a 7-7 record (12-15 overall). However, *Basketball Weekly* called Delaware's recruiting year the best in the conference.

Rainey talked in an interview on Tuesday about how tough the season has been.

"This has been the hardest season I've been through," he said. "I think our players have responded to it very well. I've never talked to the players about it."

"I've been as proud of this team as any other because of what they've been going through. I think if we can just maintain the stability, I think maybe we've turned the corner."

"The future looks good."



## Local players to unite in homecourt tourney

by Paul Davies  
Staff Reporter

"Everyone always wanted to play at the Fieldhouse, it seemed so big. I always used to come see the (high school) championship games and think--'I wonder what it would be like to play here?'"

-- Delaware co-captain Meg McDowell

For high school basketball players in Delaware, the Fieldhouse symbolizes being the best. It is where the state finals are held annually and just playing in the spacious arena is the dream of most high school hoopsters.

Three members of Delaware's women's basketball team will get a chance to either relive old moments of glory or erase bitter memories when the East Coast Conference tournament semifinals and finals are held this

weekend at the Fieldhouse.

Wilmington natives McDowell, Sarah Gause, and Carolyn Hartsky will be trying to help win a conference title for Delaware (18-8, 11-3 ECC), who was scheduled to open the tournament last night against 3-24 Hofstra. (Results were unavailable when *The Review* went to press)

Hartsky, a two-time all-state player at St. Elizabeth's High School, is a veteran of championship play at the Fieldhouse. The Vikings won the 1982 state title in double overtime before a sellout crowd and then lost the following year by one point in the finals.

Hartsky remembers playing at the Fieldhouse for the first time.

"I was in awe of the place," she said. "I went out there and it was just packed. I was like--I can't believe this."

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