



Grant Harris rounds up at the rodeo, B1

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Former coach Hitchens pioneers women's sports, C1

Tuesday & Friday  
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Volume 127, Issue 47

www.review.udel.edu

Tuesday, April 24, 2001

## NOW v. Republicans: Women rally in D.C.

*UD students take part in reproductive rights march*

BY STACEY CARLOUGH  
Staff Reporter

WASHINGTON — "Two, four, six, eight. We're the ones who ovulate. Not the church, not the state, women must decide their fate."

Protest chants like these could be heard floating above the cherry blossoms when participants in the Emergency March for Women's Lives took their message to the streets of Capitol Hill Sunday afternoon.

Patricia Ireland, president of the National Organization for Women, told the more than 25,000 people gathered at Senate Park that the event marked "the beginning of a long and critical fight for our lives."

Organized by NOW and supported by more than 200 organizations and campus groups, the purpose of the march was to maintain women's rights to self-determination, privacy and reproductive freedom, Ireland said.

She and other speakers emphasized the importance of upholding the Roe v. Wade decision of 1973, legalizing abortions, which they said is at risk of being overturned a Republican-



THE REVIEW/Eric J.S. Townsend  
Patricia Ireland (center left) and Eleanor Smeal (center right) lead protesters in a march around Capitol Hill.

controlled White House and Congress.

Ireland said she urged all men and women to "take extraordinary measures in this dangerous time."

In addition, she emphasized the need to provide safe and legal birth control and/or abortions to women regardless of race or social class.

Amidst the rallying cries from the stage and upon the well-fertilized grass of the federal park wandered an eclectic group of activists.

One group was the Local D.C./Baltimore Anarchists, whose leader, Chuck Munson, said they were there "as a display of solidarity in support of the women's health rights."

"As anarchists, we say the state

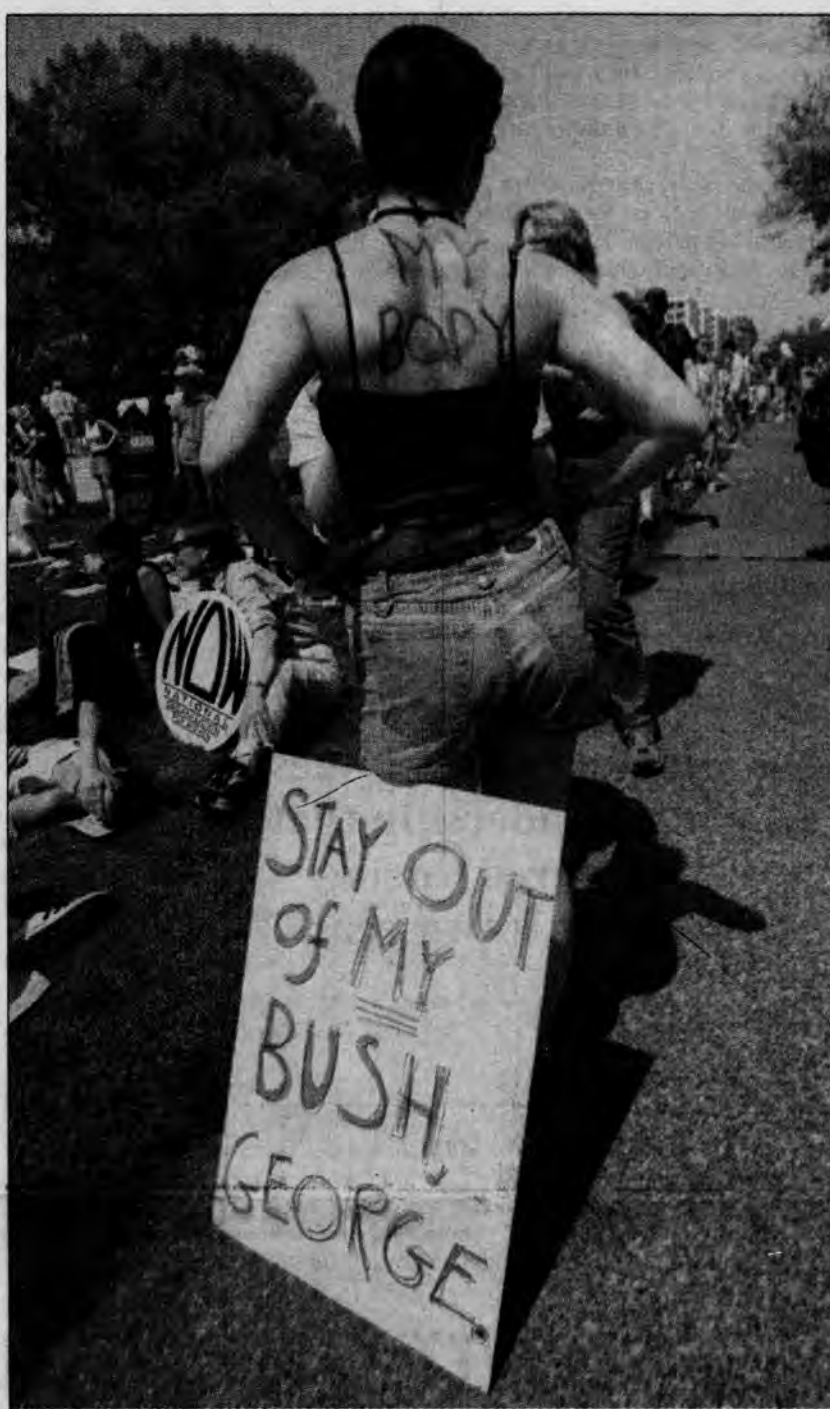
has no right in telling women what to do with their lives," he said.

Munson said he felt the march would not change the world in an instant but served as a way for supporters of women's reproductive rights to network and make connections.

"In a way, we're preaching to the converted," he said. "But the most valuable effect is more empowerment."

Jean Salvatore, a feminist demonstrator from Bel Air, Md., said she was at the march "because I was here in 1989 and that wasn't enough, and I'll be here in 2009 — until we have equal rights for women."

see 25,000 page A5



THE REVIEW/Eric J.S. Townsend  
Jessie Bellantone, a student from Portsmouth High School in Greenland, N.H., stands with her back to the sun on Sunday at the Emergency March for Women's Lives in Washington, D.C.

## Business student dies on Sunday

BY JEN LEMOS  
Editorial Editor

A university senior in the College of Business and Economics died Sunday of heart failure, family members said.

Robinn Taylor Ziegler, 26, had suffered from a congenital heart defect since birth. He was attending the university part-time and was approximately one year away from a bachelor's degree.

"He stopped going to class this semester because he wasn't feeling well enough to go and work full-time," said his fiancée, Marie Meyer, who was engaged to marry Ziegler in September 2002.

"On Sunday night, he got into bed and said, 'I don't feel well; I'm dizzy,'" Meyer said. "Then he just stopped breathing and died."

By the time the paramedics got there, it was too late.

Ziegler's parents described him as a personable and dedicated student who successfully overcame his health limitations.

"He was a complete overachiever," said his stepfather, Steven Burbage, of Newark. "He just had health problems that held him back a little."

"If he hadn't, I'm sure he would have been a multi-millionaire someday."

Ziegler was a lead credit analyst with Associates National Bank in Glasgow, Del. for the past three years. He previously worked for MBNA for six years and has lived in Newark all his life.

Patia Burbage, Ziegler's mother, said she saw evidence of her son's business success at a young age.

"When he was a little boy, he had to play president," she said. "Whenever he would play games about companies, he was always the one who was the president."

Steven Burbage said his stepson's desire for success also led him to leave another college this year for the university.

"He transferred to the University of Delaware to get a better education," he said. "His mother tried talking him out of it because it was a harder school, but he wanted that education even if it was harder for him to do."

"He didn't want anyone to feel sorry for him. He was an absolutely exceptional young man."

A viewing will be held Thursday, at 6 p.m. in the Spicer-Mullikin Funeral Home on West Park Place. The funeral service will be held at the First Presbyterian Church of Newark on Friday at 11 a.m.

## Skidfest doubles charity donation

BY STACEY CARLOUGH  
Staff Reporter

Cloudy skies and persistent drizzle did not prevent organizers of this semester's bi-annual Skidfest from collecting a record amount of money for a local charity.

Hundreds of people attended Saturday's event and donated \$5 for a butterfly hand stamp, access to nine hours of live music and the feel-good satisfaction of contributing to the \$4,250 raised for CONTACT Delaware, which more than doubled last year's proceeds.

Senior Nicole Hermanns, event organizer and resident of the Academy Street complex known as "Skid Row," said last semester's event collected \$1,800 for the Make-A-Wish Foundation.

Hermanns said she chose CONTACT Delaware, a local rape crisis organization because it is not sufficiently funded by the state.

"I can't wait to tell [the charity]," she said. "I can only imagine how shocked they'll be."

Hermanns said the event was raised such a large amount due to better advertising and popular bands.

"The weather cooperated, so a lot of people

that were there all morning decided to leave when it started to rain," she said. "Then the next wave came."

Hermanns said it was more difficult to prepare for the afternoon's festivities.

"This was the first time in the over 15 years that this event has been going on that some people on the row weren't into having it," she said. "Just a few of us did a lot of the work."

Hermanns said the row's varied population played a role in the lack of involvement.

"All the hippies are gone," she said.

Hippies or not, Skidfest attracted its usual mix of student life.

Gap capri pants and brightly-colored tube tops were far outnumbered by frayed khaki pants and tribal tattoos.

The music of the Dave Matthews Band filled the air between sets of the bands Every Wednesday, Diatribe, FatDaddyHasBeen, Mothers Magillicutti and Sevenender.

Diatribe member Dave "Disco" Cornett said the band was at Skidfest spreading its "vibe of positivity."

Diane Smith, Main Street's famous "hot dog

lady," moved her cart to the complex's backyard for her sixth year at Skidfest.

"The kids like the hot dogs," she said as she rolled a slice of cheese and two strips of bacon around a frankfurter. "They're quick and easy to get into stomachs."

Two Skidfest newcomers were freshmen Michelle Plesset and Kate McBride.

They said they enjoyed the "chill" atmosphere of the party.

"It's not even that hippy-ish," Plesset said. "That's what everyone says about it."

Hermanns said that while the crowd almost never gets out of hand, Saturday's event resulted in one minor altercation, which was quickly resolved by residents.

The Newark Police Department always supports the event, she said.

"They usually stop by toward the end to make sure everyone can cross the street and get home safely," she said. "I think they really respect what we're trying to do."

Skid Row resident Bill Murray has been handed the legacy of organizing the event for next year.



THE REVIEW/Danielle Quigley  
Peter Crowley performs for the crowd behind Skid Row Saturday afternoon.

## 5K for Bruce race raises \$7,000

BY LAUREN HAUCK  
Staff Reporter

Approximately 500 students and community members lined up outside the Phi Kappa Tau Fraternity house on Academy Street to participate in a 5-kilometer run on Saturday morning, raising money for Delaware charities.

Junior Kevin Imhoff, Phi Kappa Tau president, said that after fixed costs, about \$7,000 was raised.

"Six thousand dollars of the money is going to Make-A-Wish, and \$1,000 is going to Hole in the Wall Gang Camp," he said.

The 19th annual "5K for Bruce" was first held to aid Christiana High School student Bruce Peisino, who was injured during a 1981 football game and is now a paraplegic.

"[I] broke my neck when I was running the ball," Peisino said.

Peisino, his brother Ken and several nieces and nephews were all in attendance at the race this year.

"I was sick last year," Peisino said. "Most of the time I try to get out. I'm really glad they kept it going all these years."

He said he is pleased the money raised will be

spent in Delaware.

Michael Sewell, a community member, was the first to finish the 3.1-mile race with a time of 17 minutes and five seconds.

The Make-A-Wish Foundation of the Mid-Atlantic, Inc., is an organization that grants children with life-threatening illnesses a wish.

Dusty Patrick, a 5-year-old boy suffering from Acute Lymphatic Leukemia, was present at the race. Patrick had received his wish of visiting Florida last October.

His father, Charlie Patrick, said Dusty has not been sick recently.

"[Dusty] had a recent setback due to chicken pox and the flu but nothing leukemia-related," he said.

Karen Ganci, a Make-A-Wish representative, helped out at the race.

"When someone is raising funds for us, we make an effort to be at the event," she said.

Junior James Ellis, Phi Kappa Tau philanthropy chair, said he organized the event.

Ellis said actor Paul Newman, a Phi Kappa Tau alumnus, founded the Hole in the Wall Gang Camp.

"It sends underprivileged kids to camp," he said.

Ellis said he had to get a permit from the City of Newark to hold the race.

Roads were blocked off, and Newark police led and trailed the participants with motorcycles.

"It took months getting money, T-shirts and sponsors," Ellis said.

Red Bull spirit a national representative and a local distributor to the race, giving out free samples of the energy drink to runners and walkers.

Ellis said approximately 50 percent of the participants were walkers and 50 percent were runners.

Becky Yencharis, an 81-year-old resident of Claymont, Del., also ran the "5K for Bruce."

She said she has been running competitively since 1986, but admits she has loved running her whole life.

"I love running for the simple reason that you're helping an organization, and you're helping yourself," Yencharis said. "It's wonderful."

Some people had deeper connections to the race, like freshman David Trombello.

see ATHLETES page A6



THE REVIEW/Janine Franciosa  
Students and community members came out early Saturday morning to get some exercise and raise money for charity.



# Delaware affected by deficit

BY JEN GREVEY  
Staff Reporter

Delaware is expecting a \$78 million deficit for the next fiscal year because of the weakening economy and lower corporate income, officials said.

Finance Secretary David Singleton said the met last week and projected the figures from the \$2.3 billion state budget.

"The situation is not expected to improve anytime soon," he said. "We expect to see some more softening in the economy."

Singleton said over the last 10 years the economy has grown, but it is starting to feel the impact of the slow-down.

Michelle Reardon, deputy communication director for Gov. Ruth Ann Minner, said the governor expected the deficit.

"When the economy takes a fall at the national level, we are bound to feel it at the state level," she said.

Ken Lewis, a professor of economics at the university and chairman of the council's revenue subcommittee, said there was a similar economic scare in 1992.

The deficit is not expected to affect the money for Minner's reading program, Reardon said.

The program, which will bring reading specialists into schools, is

expected to cost \$5 million.

She said Minner does not want any layoffs or cuts in benefits or services to the public.

"This is not a crisis," Reardon said. "It is just a management situation."

"It makes it tough coming into office during such tough times, especially when there has been money in the past."

Singleton said the state does not intend to cut programs. Instead, it will reduce spending and look at new ways to bring in revenue.

All state agencies are being asked to cut spending by 3 percent, which will make up \$30 to \$40 million of the deficit, he said.

"We need more than the \$78 million because that does not include money for the state employee pay increase," he said.

Kevin Kelley, budget program analyst for Delaware's Health and Social Services, said his agency will cut \$6 million from its budget this year.

However, he said, this will not mean that there will be severe cuts in services or in the number of employees.

Every 1 percent pay increase for the state employees costs the state about \$10 million to \$11 million, he said.

Reardon said she is optimistic that



THE REVIEW/Leslie Lloyd

Delaware officials announced that the state is expecting a \$78 million deficit during the next fiscal year. The state's budget is \$2.3 billion.

there will still be enough money in the budget to give all state employees a pay increase.

Delaware needs to look at ways to be more aggressive in collecting taxes that are due, he said.

User fees, such as costs for using state parks, could be raised to increase revenue, he said.

There have been no suggestions to raise taxes, he said, but that would also

be an option.

Reardon said Minner is committed to balancing the budget for fiscal year 2001.

The Delaware Economic and Advisory Council will meet on May 21 to discuss the actual budget for Fiscal Year 2002.

Singleton said no new numbers concerning the budget will be available until then.

## Klingmeyer wins in New Castle

BY KITT PARKER  
Staff Reporter

Former Mayor of New Castle John F. Klingmeyer regained his title from John. J. Houben when he won the New Castle mayoral election Saturday.

Klingmeyer won the election with 658 votes. Houben received a total of 510 votes and the third challenger, Chandler H. Gebhart IV, received 229 votes.

The election was a first for Gebhart, who owns the Gebhart Funeral Home on Sixth and Delaware streets in New Castle.

Klingmeyer, who has served more than 30 years as mayor and on New Castle City Council, said he thinks the results of the election show the voters responded to the lack of authority in Council.

"I think the residents looked at the issues and leadership that occurred during Houben's two years," he said. "The failure to have a senior center and the question of the administration's support of the center were important issues."

Klingmeyer said he was running on a leadership platform and wants to put his old plans into action.

"For instance, when I was mayor I proposed a senior center to be built in New Castle, but the Council didn't like it," he said. "Our seniors still have to bus outside the city, and I really wish that

they didn't have to do that."

Houben said he did not have a platform for this year's campaign.

"I don't have any major issues," he said. "It's the competition that has the issues."

**"I think the residents looked at the issues and leadership that occurred during Houben's two years."**

— John F. Klingmeyer, newly elected mayor of New Castle

Klingmeyer said he and Houben differ in their policies.

"He was in the audience the night I made my proposal for a senior center, and he [Houben] wanted to know what the hurry was," he said. "It

has been two years and he has done nothing, so basically it has been laying dormant with no action occurring."

Klingmeyer said this election differed from his past elections and was easier than the election two years ago.

"In the last mayoral race I had an unpopular stand on an issue that every other candidate opposed," he said. "I can't say whether that election was harder because they are very different situations."

Klingmeyer refused to comment on the nature of the issue that made him unpopular.

Before the election, Houben said that he thought this election was going better for him than the race he won two years ago.

"During the last election, I had a platform because I was the competition, and as far as I am concerned this is an easier race."

Klingmeyer said campaigning for the election took much of his time.

"It has been very demanding," he said. "I walked the neighborhoods campaigning really hard."

Klingmeyer said he has obligations to fulfill before he starts working as Mayor.

"First I have to swear in my fellow council members, and get everything organized," he said. "Then I will get down to business."

## Use of tobacco money decided

BY MICHAEL WHITE  
Staff Reporter

The Health Fund Advisory Committee will meet Wednesday at Delaware Technical and Community College's Dover Campus to finalize how the state's \$23.5 million cut from tobacco settlement funds will be allocated, officials said.

Debra Lightsey, chief policy adviser of Delaware Health and Social Services, said the committee has held monthly meetings since September to determine what programs receive settlement money.

She said it will make recommendations to Gov. Ruth Ann Minner and the General Assembly during a presentation in May.

"[The meetings] are not like screaming and shouting or stuff, but there are disagreements," Lightsey said. "But we're usually able to reach decisions by consensus."

An agreement was reached determining that the Delaware Prescription Assistance Program will receive the largest share of the money, Lightsey said. The program, which covers senior citizens' prescription needs, will receive \$5.15 million in funding for the 2001-02 Fiscal Year.

Rosanne Mahaney, executive



THE REVIEW/Leslie Lloyd

On Wednesday, Delaware officials will discuss how to use the state's portion of the tobacco settlement funds, which total \$23.5 million.

assistant to the director of the Division of Social Services, said the program did not exist before the tobacco money was given to the state.

"Medicaid does not cover prescription costs except while in the hospital," she said. "So there is the gap in Medicaid coverage that [the state] is trying to fill."

In the 2000-01 Fiscal Year, \$2.97 million of the tobacco settlement money was given to a Medicaid

program that insures people who are off Medicare but are waiting for Medicaid coverage, she said.

One million dollars was given to a program that provides health care for the uninsured, \$409,100 was allocated to programs that aid pregnant women and \$100,000 went to the study of lesser-known illnesses, such as lupus, Lightsey said.

Experts said Delaware's money allocations reflect national trends.

Janet Johnson, a professor of political science, said that of the 46 states that received part of the \$8.19 billion in tobacco settlement money in 2000-01, 38 states spent almost half of their money on health care services.

The rest was allocated in various areas, including educational programs, research, tobacco grower support and budget reserves — also known as "rainy day funds."

Delaware tobacco prevention and control groups received \$2.8 million last fiscal year and are pushing for more this year, Lightsey said.

This number is comparable to the 9.2 percent chunk given to tobacco prevention programs from 34 other states' settlement money.

Lightsey said that allocated amounts depend on how well the programs are organized and the quality of their proposals.

The tobacco settlements, which were reached in November 1998, look to charge the tobacco companies roughly \$206 billion over the next 25 years, Lightsey said.

"The settlement will continue perpetually unless cigarettes are no longer sold or the companies go bankrupt," she said. "But most likely the latter."

## In the News

### NBA PLAYER'S FAMILY TAKEN HOSTAGE

SOUTH WINDSOR, Conn. — NBA player Marcus Camby's mother and two sisters were taken hostage at their home early Monday by a man with a knife, but a standoff with police ended hours later with a suspect in custody.

One of Camby's sisters had minor injuries, police said. Authorities identified the man in custody as Troy Crooms of Hartford and said he surrendered peacefully. There was no immediate word on charges.

The family knew the assailant, Sgt. Matthew Reed said. Police went to the home of Camby's mother Janice in an affluent neighborhood at about 3:30 a.m. after receiving a domestic disturbance complaint, Reed said.

The first officers at the scene found a man holding a knife to Monica Camby's throat, Reed said.

They saw blood on Monica Camby but said the injuries did not appear serious or life-threatening, Reed said.

Authorities said Camby's mother and another sister, Mia, were rescued, but the timing and circumstances were not immediately clear.

The officers left the house at the assailant's demand but remained in contact with him.

A police negotiator entered the house around midmorning. He later left the house but remained in touch by telephone, Reed said.

Camby, a 6-foot-11 center for the New York Knicks, arrived shortly before 8 a.m. The assailant demanded to talk to Camby and the athlete approached the house but did not enter or speak to the man inside.

### BIG TROUBLE AT THE LITTLE GAS PUMP

CAMARILLO, Calif. — Although oil prices have remained steady, the cost of gas jumped nearly 13 cents per gallon in the past two weeks, according to the Lundberg Survey.

San Francisco had the highest average price at \$1.95 and Salt Lake City had the lowest at \$1.43.

The average price of gas, including all grades and taxes, was \$1.67 on Friday, up 12.69 cents, or 8.4 percent, from April 6, according to the survey of 8,000 stations nationwide.

It was the largest two-week jump in terms of cents per gallon since the survey began a half-century ago, analyst Trilby Lundberg said Sunday. She did not adjust the figures for inflation.

"This is purely a U.S. gasoline market phenomenon, not crude oil, not OPEC," Lundberg said. "Crude oil prices are little changed for weeks now."

Supplies are tight because environmental protection requirements that kick in for spring and summer are forcing more complicated and expensive refining as gasoline is reformulated to produce less smog.

Price hikes ranged from less than 7 cents per gallon for self-serve regular gas in the West — which already had the country's highest prices — to 23 cents in Chicago.

No hikes were reported for Honolulu, Anchorage, Portland and Seattle, apparently because their supplies were not required to be reformulated.

Lundberg said she expected some markets will continue to see price increases, but she doubted that the overall average price will hit \$2 per gallon "in any foreseeable future."

"The national average price is still a nickel under last June's peak and might never reach it," Lundberg said. "Unless crude oil prices increase significantly or unless an emergency occurs affecting either pipelines or refineries, both gasoline price and supply should soon cease their extreme behavior."

### EVERYONE WANTS TO BE A SHEPHERD

MENDOTA, Calif. — In the agriculturally rich valley that was the setting of John Steinbeck's classic novel "The Grapes of Wrath," migrant shepherds stand at the center of one of the most passionate debates in ranching.

Vicente Quilodran, uncoiling a metal fence to pen his flock of 1,300 sheep, toils in obscurity, exempt from the minimum wage and rarely leaving his station. He lives in a dilapidated 7-by-13-foot camper without electricity, running water or a toilet.

"It's pretty bad," said Quilodran, 37, a Chilean who has been shepherding for two months.

Some shepherds argue that their lot has not improved much since biblical times — an assertion disputed by the sheep industry. On Tuesday, the two camps meet at an Industrial Welfare Commission meeting in Sacramento to debate whether shepherds deserve a raise and better accommodations.

The shepherds want a monthly wage of \$2,060 and housing inspections. Ranchers say higher wages combined with the shrinking industry could drive them out of business.

California has the second-largest sheep industry in the United States, but it's an industry in steady decline, Holt said. The number of sheep has dropped from 1.2 million in 1980 to 800,000 in 2001.

The price of wool plummeted from a high of \$1.40 per pound in the late 1980s to 38 cents per pound today, but the rising price of lamb — about 83 cents per pound now versus 63 cents in 1980 — has kept ranchers in business.

"If this (wage hike) happens to pass in California ... this is going to break the industry. There's just no money," said Dennis Richins, president of the range association.

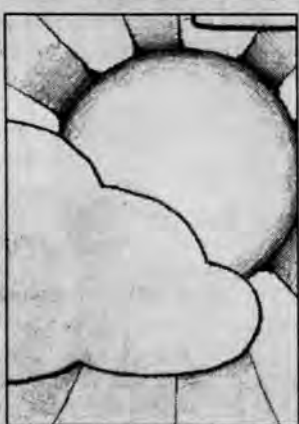
"We're sitting up there as five commissioners hearing what I'd describe as two diametrically opposed views," said commission chairman Bill Dombrowski.

The commission was drawn into the dispute by attorney Chris Schneider, who spent more than a decade interviewing shepherders after he was approached by two workers who said they were fired for seeking better pay.

Schneider, head of Central California Legal Services, surveyed 41 shepherders from December 1999 to February 2000 and found 90 percent never had a day off. Fewer than 5 percent had toilets or baths.

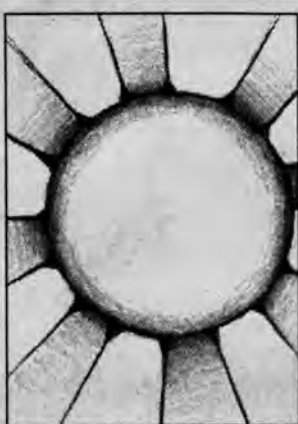
— compiled by M.B. Pell from Associated Press wire reports

## THREE-DAY FORECAST



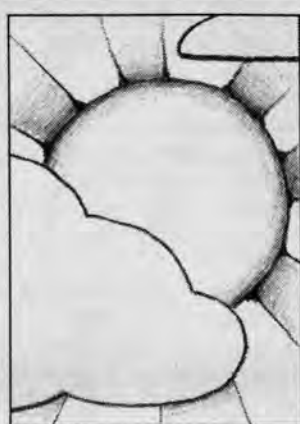
TUESDAY

Partly sunny,  
highs in the 80s



WEDNESDAY

Mostly sunny,  
highs around 60



THURSDAY

Partly sunny,  
highs in the mid 60s

— courtesy of the National Weather Service

## Police Reports

### BREAK-IN BUT NOT TAKEN

An unknown person broke into the office of an apartment complex at approximately 6 a.m. Sunday morning, Newark Police said.

An employee of the Christina Mill Apartment Complex, located off of Elkton Road, reported a break-in through the front door, Officer Scott Horsman said.

The unknown person did not remove anything from the office during the activity, he said.

### WALLET STOLEN FROM VEHICLE

An unknown person removed a woman's wallet from her parked car Sunday afternoon, Horsman said.

A woman parked her vehicle on South College Avenue before attending a church meeting, he said.

Upon return to her car, the woman said she discovered her wallet missing,

Horsman said.

Contents removed from the wallet include a driver's license, cash and several credit cards.

### PENNSYLVANIA POLICE FIND SUSPECT IN NEWARK

A Newark Police officer responded to a request by the Upper Chester Police Department in Pennsylvania Friday night, Horsman said.

Wanted for felony-level retail theft by the UCPD, Dawn Johnson, a Madison Avenue resident, was placed in custody by Newark Police on Friday, Horsman said. Johnson was transferred to Court 10, located off Kirkwood Highway.

Johnson was released on cash bond at \$1,500 pending a extradition hearing, he said.

### IDENTITY THEFT

A woman attempted to apply for a

credit card using stolen identification at a Sunoco gas station in Newark Friday afternoon, Horsman said.

The woman had previously stolen another woman's purse and used the victim's name when applying for the credit card, he said.

### CRIMINAL MISCHIEF

An unknown person damaged a parked vehicle early Friday morning, Horsman said.

A man parked his Plymouth Breeze in the rear of the United States Marines Recruitment Office on Main Street, he said.

Upon returning to his car, the man found that its roof had been dented, Horsman said.

There are no suspect leads at this time.

— compiled by Jill Liebowitz



# Thirty-first Earth Day celebrated on campus

## RSOs host event aimed at educating

BY JULIA DILAURA  
Staff Reporter

Campus Greens and Students For the Environment hosted speakers and student activist groups on the North Mall Saturday afternoon in celebration of Earth Day.

Approximately 200 students showed up during the six-hour event.

They listened to music from local bands and talks by environmental activists, browsed tables with information on current environmental and social issues and tossed around a giant Earth beach ball.

Senior Nick Galasso, president of the Campus Greens, said Earth Day offered a chance to try to engage people in new ways of thinking.

"Within the environmental movement, we have all the answers we need to live in completely sustainable ways without destroying the Earth," he said. "But the only way things will change is by a large degree of citizen mobilization."

"The environmental movement is about the awareness of the individual, but it's also about the institutions and organizations which are providing services and causing problems."

Earth Day was also an opportunity to emphasize that the environmental movement is still alive despite recent political setbacks, Galasso said.

"Since the Bush administration took office there has been a total rollback of the environmental victories of the past 30 years," he said. "Now we have to be on the defensive."

Sophomore Laura Dvorak, vice president of Students For the Environment and coordinator of the Earth Day celebration, said the event gave different student activist groups a chance to support each other.

"These issues are all connected in the grand scheme of things," she said.

Dvorak said she hopes the event helped make people aware they are empowered to



THE REVIEW/Leslie Lloyd  
The Campus Greens and Students for the Environment tried to teach people how to be environmentally friendly during an Earth Day event on the Mall Saturday.

change the things around them.

Sophomore Angela Caswell, co-president of Students Acting for Gender Equality and vice president of the Campus Greens, said she agrees that activist student groups should work together.

"Single-issue thinking is not necessary," she said. "The same systems of patriarchy and imperialism that are hurting the environment are hurting women."

"Social and environmental justice must happen together."

Sophomore Lia Belardo, a Campus Animal Rights Educators member, said the objective of the day was to bring

information to the community.

"We're not out to convert everyone to be a vegetarian," she said. "We just want to educate people so they can make informed decisions."

Senior Jared Lessard, who attended the event, said Earth Day helps people understand how social and environmental justice are interrelated.

"The broadness of environmental issues makes it difficult for most people to feel as though they are making a difference," he said. "[If the public is educated], eventually we can give these issues the attention they deserve."

## Popularity of day declines

BY STACEY CARLOUGH  
Staff Reporter

"Huh?"  
"Who cares?"  
"When the hell is Earth Day?"  
These were just a few of the responses to the query, "What are your opinions on Earth Day?"

Thirty-one years after the first Earth Day celebration, it appears the passion for the environment has fizzled. But Jan Thomas, national program director at the Earth Day Network, disagrees.

Thomas said Earth Day has taken root in many different sectors of society.

"It's become an institution in tons of communities," she said. "We have over 850 just on our calendar."

Earth Day was invented in 1970 to commemorate environmental awareness, according to the Earth Day Information Center's Web site.

That first Earth Day was designed by former Wisconsin governor Gaylord Nelson in response to the environmental disasters, like the Cuyahoga River in Cleveland, Ohio, which caught fire in 1969 as a result of industrial waste. Also in the 1960s, an oil rig ruptured off the California coast and dumped 200,000 gallons of crude oil into the ocean, the Web site stated.

Designed after anti-Vietnam demonstrations, the first Earth Day rallies and marches led to the formation of environmental laws like the Clean Air and Clean Water acts of 1971.

According to the National Center for Public Policy Research, feelings about Earth Day have lessened.

The center documented that Earth Day's popularity has declined, with participation in the mid-to-late 1990s significantly less than in past decades.

Junior Katrina Konopka said she feels like Earth Day was a fad.

"It was an excuse to plant a tree in middle school," she said. "Now we're just into conspicuous consumption."

Thomas agreed that there has been an obvious shift in what some people value in society but said materialist culture could be what helps to foster a greater awareness.

"People are all on various places in their journeys of awareness," she said. "Today there



THE REVIEW/Erika Walter

are so many things pointing at acquisition that some people may just be inspired to realize there's more than that."

Thomas said the beauty of Earth Day is that "you can enter it from wherever you are — from the vegan who brings awareness to every aspect of their lives, to people who maybe just think of it once in a while."

She said it is important to remember that Earth Day continues to make a national impact on politics.

"Everything that's come out in the news this week is about 'greening up' for Earth Day," she said. "It remains to be a way for different groups to work alongside each other in pointed ways and creates an opportunity to shine a light on environmental problems in our society."

Thomas said Earth Day is definitely not on the decline and is continuing to evolve.

"When it started in 1970 it was catalyzed by college campuses," she said. "While the cultural atmosphere is not the same on campuses as it was then, there is still active interest in environmental issues. It might just have a different look and feel."

Thomas said she refuses to believe people do not care.

"There are a number of people who think they can't do anything about it," she said. "But once people make one connection, they realize there are things they can do in their personal lives that will contribute to the whole."

"If they get together with other people who care, they'll see they can make a difference."

# Dorothy Hamill performs for 1,400 at UD ice arena



THE REVIEW/Internet photo  
Olympic gold medalist Dorothy Hamill skated for Ron Ludington, the director of the university's skating program.

BY KRISTA REALE  
Staff Reporter

America's sweetheart and figure skater Dorothy Hamill lit up the ice in front of approximately 1,400 audience members at the Fred Rust Ice Arena in a special performance Sunday evening.

Hamill, who won a Gold Medal at the 1976 Olympic Games in Innsbruck, Austria, skated in a tribute to Ron Ludington, director of the university's skating program.

Ludington has been an instructor and coach at the university since 1987.

Jack O'Neil, co-director of the skating program, said the proceeds from the event will go to annual ice arena operations.

He said the goal of the event was to introduce the Ron Ludington Endowment to the public and begin a fund-raising project for the endowment.

"The event was held to rally the troops," he said. "Its purpose was to explain what the university initiative is going to be about."

The fund-raising will now begin with letters to businesses and individuals requesting donations. The goal is to raise \$1 million for the endowment, O'Neil said.

The Ron Ludington Endowment will be used to further the

university's work with Ludington and the Ice-Skating Science Development Center and to fund research programs.

Hamill said she decided to skate because of her respect for Ludington.

"I have admired Ron Ludington's work since I was a little girl," she said.

She said she also wanted to support the endowment.

"The [ice-skating] work done at the university is appreciated and greatly needed," she said.

Hamill said she did not feel her performance went well.

"I am never happy with what I do," she said. "I just felt a little old out there."

The standing ovation Hamill received implied the audience did not agree with her assessment.

While she still takes to the ice often, Hamill said skating is no longer the most important aspect of her life.

"My first obligation and love is my daughter," she said.

Being a single mother to 12-year-old Alexandria takes up most of her time, Hamill said.

In her free time, Hamill said she does charity work and tries to work out at the gym, which she said is a necessity at age 44, not a luxury.

After her performance, a crowd of children gathered around

Hamill, hoping to receive her autograph. She remained near the rink and signed the children's programs with a smile.

Freshman Karla Burger, a figure skater on the university's two collegiate teams, said she was excited to see Hamill perform.

"She is such a legend," she said. "It is nice to see her skate up close and especially on home ice."

Ludington said he enjoyed the performance and was flattered by the event and the endowment.

"I thought [the event] went well," he said. "It was nice to see the cross-sections of all skaters from the lower levels to the top."

Ten-year-old Zima Rose, a pre-juvenile girls' champion from the Philadelphia area, was the second skater to perform.

"It was really fun," she said. "My dream is to go to the Olympics."

Five couples and 14 single skaters performed a total of 19 routines.

Jack O'Neil said Ludington has coached skaters in 13 consecutive Olympic Games.

The College of Health and Nursing Sciences and the department of health and exercise sciences organized the event.

# Del A Capella unites groups

BY CORTNEY KLEIN  
Staff Reporter

Naked cowboys, blowup dolls, bunny ears and wigs were some of the amusements at the ninth annual Del A Cappella concert, hosted by the Deltones and featuring all six a cappella groups on campus.

Approximately 700 people attended Del A Cappella 2001 Saturday night at Mitchell Hall.

It was the first time all of the a cappella groups on campus sang together.

For the past eight years, the concert involved the Deltones, the Y-Chromes, The D-#Sharps# and the Golden Blues.

This year, two recently formed groups on campus, Vision and Vocal Point, were added to the concert after receiving charters two years ago.

Organizers of the concert described the theme of the concert as a loose mix of "Delacapuluzza"-meets-MTV, with a little "Delacapulco" thrown in.

The crowd laughed and cheered as the Deltones sang a very unique version of "Killing Me Softly," the Golden Blues created a skit involving the popular MTV show "Futurama" and the Y-Chromes stripped until they were wearing nothing but underwear.

Senior Rachel Newman, president of the Deltones, said she was the leading force behind uniting all of the groups into one concert.

"There was no reason why Vocal Point and Vision should not have been added," she said. "When the presidents voted, it was a unanimous decision to involve the two newer groups."

Members of Vocal Point and Vision said they were extremely happy with the decision.

Sophomore Carin Bloom, a member



THE REVIEW/Janine Franciosa

The D-#Sharps# is one of six a cappella groups on campus. Del A Capella has been an annual concert for the past eight years.

of Vision, said she hoped to affect people who do not normally come to hear her group perform.

"We don't want to be set apart," she said. "We want to be known as an a cappella group here on campus."

Sophomore Alex Urbanik, president of Vocal Point, said the concert was a great opportunity to get seen and exposure.

"It is great publicity for us," he said, "and we get to sing with the other five groups on campus who are great a cappella groups."

Sophomore Julie Mielke attended the event and said each group had a different style.

"They were all incredible," she said. "Each group had amazing energy and talent."

Senior Kristen Krugreinhard, an audience member, said she has attended Del A Cappella since her freshman year

and thinks it is always great.

Senior Kirsten Mondillo, a Deltone, said her group has a good time performing with each other.

"We work really hard to put on really good shows, and I think we accomplish what we are looking for," she said.

Senior Phil Wood, also a member of the Deltones, said each group has a different fan base.

"Del A Cappella is everyone's fan bases coming together," he said.

In addition to performing a few numbers, each group used its time on stage to promote upcoming spring concerts or sell CDs.

Senior Beth Mercante, a member of the Golden Blues, said she had a wonderful time performing.

"I am really excited about all the groups being here," she said. "It just brought such a sense of community."

## A Touch of Magic

By Adam McGee

Freshman Adam McGee does not own a black cat. He does not fly across campus each night on a broomstick.

However, McGee said, he is Wiccan — a member of a religion that some people stereotype as witchcraft.

As a Wiccan, he believes that through prayer he can work magic and ask God or a Goddess for help or advice, he said.

"Magic is the art and science of causing change to occur in accordance with will," he said.

McGee, who lives in Russell Hall A, said Wiccans have strong ethics and work toward good.

"Anything you do in this life will come back to you three-fold," he said.

McGee recently formed a new registered student called Students of the Earth.

He said the group symbolizes the Goddess represented as the Earth.

"I am a spiritual person," he said. "I thought it was unfair that it was a community belief system that wasn't represented on campus."

He said the primary goal of the club is to create a community of people who are involved in various Pagan religions because they are not popular.

"It is really a celebration of life as we see it demonstrated in nature," he said.

Paganism is an umbrella term



THE REVIEW/Janine Franciosa

for many religions such as Wicca, goddess worshiper, druids and shamanism. Approximately 20 students are interested in the group.

He said most Pagans believe there is a God and a Goddess, but it also depends upon the individual because some choose to believe in either a God or a Goddess.

"It is a celebration of the earth mysteries," he said. "Birth, death and re-birth witnessed by the seasons."

McGee said Pagans celebrate individually or in groups, depending on their beliefs.

He said Wiccans observe eight holidays, including the two equinoxes and two solstices.

"It is a way of marking the progression of the year," he said.

McGee said spring is birth, summer is adulthood, fall is maturity and winter is death.

He said he hopes to be able to have meetings regularly where Pagans can learn together.

He said he hopes to have speakers, attend classes and sponsor open events for all students.

— Jen Blenner





THE REVIEW/Leslie Lloyd

A committee of administrators is considering possible renovations to the Pencader Complex. They are currently evaluating their options.

## Officials consider Pencader renovation

BY COLLEEN LAVERY  
Administrative News Editor

The Pencader Complex is next on the list of areas of campus to be renovated as part of a constant effort to keep the campus up-to-date and functional, officials said.

Barbara Kreppel, associate vice president for administrative services, said Residence Life, the LIFE Program, Housing Assignment Services and Facilities, Planning and Construction formed a committee to look at the Pencader residence halls to determine what needs to be improved, she said.

Robert Stozek, assistant vice president for Facilities, said the purpose of the committee is to determine what the Pencader residence halls lack and what features they should have.

"We want to define what the Pencader area might be," he said.

Some of the aspects the committee is looking into include the heating and ventilation systems, the layout of the rooms and the security of the buildings.

"One option to modify these buildings is to have central hallways," he said.

Stozek said this option is expensive because it would involve putting a "skin" around the buildings, which are currently setup so rooms open directly

to an outdoor walkway.

Another viable option involves changing the style of the rooms, he said.

The committee will consider suites versus individual rooms, meeting spaces and common rooms, he said.

"Once we have a functional outlook, we can decide how to go about the renovations," he said.

Kreppel said the committee will also address ways to update the outdated Pencader complex.

"We need to see what we can do to make the facility more conducive to what students need today," she said.

Stozek said the committee has met once thus far.

Before the renovations are started, he said, university administrators want to make sure they will be effective and worthwhile.

"We began with just renovations," he said, "but rather than pay all this money and end up with something that doesn't meet our needs, we'd like to decide first what we want."

In approximately six months, Stozek said, the committee will have a better idea of what the Pencader renovations will involve. The committee will develop a list of what the ideal situation comprises, and eventually begin construction according to that decision, he said.



THE REVIEW/Leslie Lloyd

The Center for Black Culture's 25th anniversary was celebrated Saturday by students and faculty.

## CBC celebrates 25th anniversary

BY DREW CHYZUS  
Staff Reporter

The soulful sounds of jazz and rhythm and blues filled the air Saturday when approximately 100 faculty, alumni and students took their seats for the Center for Black Culture's 25th Anniversary Luncheon.

Kasandra Moye, director of the CBC, said she thought the event, held at Clayton Hall, was successful.

"The purpose of the celebration is to commemorate the Center for Black Culture's progress throughout the years as well as the many people who have supported it," she said.

During the three-hour celebration, awards were given to faculty and alumni who performed exemplary work for the CBC and the black community.

"It was a good opportunity for us as a black community to reflect on the accomplishments we have made," said senior Keith Richards.

Founded in 1975, the CBC was originally established as a place where black students could congregate and receive help with everyday problems, Moye said.

"It's important to provide a refuge for students, which is what the CBC does," she said. "It serves as a bridge connecting black students and the community."

Senior Angelika Peacock, president of the Black Student Union, said centers like the CBC and organizations like the BSU have contributed to the increase of African-American students on campus.

"Dating back to the '60s, there were only 20 black students attending the campus," she said. "Now there are over

800, which is an improvement, and those numbers are rising.

The highlight of the celebration was keynote speaker Bertice Berry, who used her own brand of comedic wit to communicate her experiences of being a black woman in today's society.

"I find that there is a point where grief just becomes absurd," she said. "At those times I use humor to prevent myself from killing people."

As a scholar, author and comedian, Berry has published several books including "You Might Be Ghetto If," "Redemption Song" and her latest, "The Haunting of Hip-Hop."

Berry has appeared on The Oprah Winfrey Show, The Tonight Show with Jay Leno and hosts her own interactive show on the USA Network.

"I graduated high school without enough money to go to college and was often told that I was not college material," Berry said. "I didn't listen to that."

"I applied and luckily was sponsored by some millionaire who paid for my college enrollment."

Berry did not reveal the name of her benefactor but said she did go to college and graduate in two years with a 4.0 grade point average.

"Education is truly one of the greatest liberators we have," she said.

Many audience members said they enjoyed Berry's speech.

"She was very motivational," Richard said. "She made me realize that I should keep doing positive things and to focus on the task at hand which is graduating college."

The event was sponsored by the Office of Affirmative Action and Multicultural Programs.

## Playwright honored on birthday

BY LAUREN SOSNOWSKI  
Staff Reporter

"Twenty-four hours of Shakespeare. To be or not to be. We know, it's catchy."

Beginning midnight April 19 and ending at midnight April 20, phrases like these could be heard coming from the steps of Memorial Hall on a bullhorn.

The annual celebration for William Shakespeare's birthday, held by E-52 Student Theatre, had begun.

Sophomore Michael Bogucki, student representative of E-52, said Shakespeare would have been 437 years old.

"Most people don't know Shakespeare was born and died on the same day," he said.

Bogucki said Shakespeare was 53 years old when he died in 1616.

New to the event this year, he said, were the costumes, either handmade by the participants or bought at the National 5&10 or Goodwill on Main Street.

During the marathon, participants performed at the bottom of the steps of Memorial Hall reading from books containing the playwright's complete works.

Bogucki said there was no set pattern for the plays that were performed.

"A play is chosen, and we divide up the parts," he said. "Then when that play's done, people read sonnets until another play is chosen."

Freshman Julie Kopay said the group participates



THE REVIEW/Janine Franciosa

Members of E-52 Student Theatre read the words of Shakespeare nonstop for 24 hours in honor of the playwright's birthday.

in this celebration each year because of their love for Shakespeare.

"We have enough Shakespeare gurus who will sit out here for 24 hours," she said.

Kopay said approximately six or seven E-52 members were pulling the full 24-hour shift.

Bogucki said he is happy the English department supported the program more this year.

Junior Christine Matarese said she thinks this year's event was a success.

"We have really nice weather," she said.

"The past two years it's been miserable with constant drizzling."

"Also, there are a lot of tours going around campus today, so more people experience it than usual."

The program was also a fund-raising event, Kopay said, where E-52 accepted donations.

Sophomore Kerrie Smith said she liked the spontaneity of the performances.

"People come and go," Smith said, "and the play goes on."

Smith, a mechanical engineering major, also said she loves Shakespeare, a characteristic she called uncommon to other students in her major.

"You either hate it or, like me, you love it and can't get enough of it," she said.

Graduate student Robert Kleavy said he enjoyed the performance.

"It shows you can put effort into staging without having a lot of scenery," he said.

"You just don't stand there reading from a book."

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## REGISTRATION BOOKLET ERROR FOR ENGL 307

ENGL 307 News Writing and Editing no longer fulfills the College of Arts & Science 2<sup>nd</sup> Writing Requirement. The Fall 2001 preregistration booklet incorrectly states that it does. The error will not appear in the revised Fall 2001 booklet. Call 831-2361 for more information.





# 25,000 protesters take to the streets of D.C.

## Pro-life forces also present

continued from A1

She said as a federal employee, her birth control was not covered by her benefits package, as a cost-saving measure.

"There are better ways to save money," Salvatore said.

Desmond Collins and his wife Candace said they traveled all the way from Flint, Mich., to attend the rally.

"We think everyone should have the freedom to have a family but choose when they have it and how big it is," Collins said.

The pro-life counter protesters compensated for their small numbers with massive billboards comparing bloody fetuses to slain Holocaust victims and a lynched black man.

Patricia Coll, a D.C. resident, clad in a red Sunday dress and matching bonnet, said she was demonstrating against the rally because, while she calls herself pro-choice, she does not believe abortion should be a choice pregnant women have.

"A lot of people like the sound of 'choice,'" she said, "but what they need to ask themselves is are they willing to destroy a human life?"

Coll said that since 44 percent of the abortions in the United States are performed on black women, it is "essentially genocide."

She said that while she knew those against the cause of the day were outnumbered, she hoped their displays would make a difference to some.

"I've seen women look at our signs and pause in horror," Coll said. "Maybe after that they'll reassess their beliefs."

Students Acting for Gender Equality, a university registered student organization, sponsored two buses that traveled to the march.

Sophomore Marna Lew, a SAGE member, said she was at the march to express her pro-choice stance.

"God forbid if I were raped," she said. "Hell yes, I'd get an abortion. I wouldn't want the 18-year-old child I gave up for adoption coming and finding me, and having to tell them they were the result of a rape."

Senior Litza Stark, a member of the Lesbian Gay Bisexual Student Union, said she was there because the rights she had grown up assuming would always be there "in dire straits."

"I'm very concerned that my rights, and the rights of my daughters, are being swept away," she said.

Six-year-old Kiara Robertson chose to spend her birthday marching with the activists. Her mother, Janet Brammer, said she raised her daughter to know how important it is to protect her right to choose.

"She knows she is a chosen child," Brammer said.

The gathering at Senate Park was followed by the masses forming a river of purple, pink, blue and red signs, marching in the direction of the Supreme Court building and back toward the Mall.

Eleanor Smeal, president of the Feminist Majority Foundation, roused the participants before the march.

"We must all pledge that we will not be the generation that both won and lost the right for a woman to control her own body, to be free and to be full-fledged citizens," she said.

The spring sun burned down on the protesters as they snaked their way down the street, and the smell of human perspiration filled the air. Police officers and photographers flanked the crowd as they passed another group of counter protesters holding posters of Jesus signs that read, "Greedy Doctors Kill Babies."

A lone elderly woman made the sign of the cross as the protesters passed her.



THE REVIEW/Eric J.S. Townsend

Pro-life advocates were in the small minority in Washington on Sunday, but they made their presence known regardless of numbers.



THE REVIEW/Eric J.S. Townsend

Music performances throughout the day helped keep emotion flowing (top). Not all protesters were human (bottom).



The Library of Congress stands in the background (left) as 25,000 protesters paraded around Capitol Hill to advocate reproductive rights for all women. Members of the Local D.C./Baltimore Anarchists also attended the day's events (right). The group's leader, Chuck Munson, commented that government has no right interfering in anyone's life, not just those of women.



THE REVIEW/Eric J.S. Townsend

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# Barbershop music entertains 300

BY LINDSAY PURCE  
Staff Reporter

A cappella and barbershop-harmony medleys entertained 300 music lovers in the Loudley Recital Hall of the Amy E. du Pont Music Building Friday night.

The three-day annual American Music Festival began Thursday with a phenomenal big band group, the Brian Pastor Orchestra, and concluded on Saturday with a composition recital featuring new area composers.

The Newark Deltones, a community a cappella group, kicked off the show by walking on stage singing "A Simple Melody."

Thirteen men dressed in bright yellow jackets enjoyed performing selections from the 1920s, '30s and '40s.

Harry Bratton, a member of the Deltones and a 1965 university graduate, said his organization has been together for 26 years.

"This festival is great because it gives us an opportunity to present to the public an American art form that is kind of dying out," he said. "There is some revival in a cappella groups."

The Diamond State Chapter of the Sweet Adelines, clad in purple-sequined dresses, was the only all-female group that participated in the festival.

Arlene McCloskey, a member of the Sweet Adelines, said group members reside in New Jersey, Pennsylvania, Maryland and Delaware.

The Sweet Adelines drew in the crowd with its animated presence, energetic songs and beautiful harmony.

Group member Susan Jozefyk said that although she was given a chair to sit on for the duration of the show, she did not use it.

"I am not ready to quit yet," she said. "Music is the best medicine for everyone."

The Milford First State Harmonizers followed the Sweet Adelines.

Wendell Perry, the Harmonizers' former president, said the festival exposes different music genres to the public.

"It might make the college community interested in singing barbershop," he said. "We need more youngins."

Ned Decamp, a member of the barbershop quartet Brand New Day, said the barbershop style is one of the great American contributions to music.

"It is now seen in several other countries around the world," he said. "We would definitely come back to the festival another year."

The Wilmington Chorus of the Brandywine, Sinfonia singers and the Sweet Adelines all

took the stage for the show's finale, singing "Let There be Peace on Earth" as a perfect culmination of the evening's performances.

Junior Lee Hartman, a member of Phi Mu Alpha Sinfonia music fraternity, assisted in organizing the event.

"Our purpose in having this festival is to provide a venue for American music to be performed and appreciated," Hartman said. "There is often too much emphasis placed on European composers."

Melissa Scott, a nurse at the university's Student Health Services and audience member, said she and her husband Richard were first-time visitors to the festival.

"I thought it would be stuffy, but I am really enjoying it," she said. "The Sweet Adelines were especially animated."

Richard Scott said he was looking forward to hearing the choirs.

"We would come back next year," he said. "It was a great show."

Audience member Lynne Erbach said she feels it was important to hold this event on a college campus.

"It is an art that should be passed on," she said. "I think young men and women still keep it alive, and the men who performed tonight are very good at what they do."



THE REVIEW/Danielle Quigley  
The Wilmington Chorus of the Brandywine Sinfonia singers performed with the Diamond State Chapter of the Sweet Adelines in the finale of an a cappella performance in the Amy E. du Pont Music Building Friday night.

## Athletes run to support local charity

continued from A1

"It hit home because I have a friend who was paralyzed a few weeks ago," he said. "He used to run across country with me."

Bruce Hubbard, a community member, said he has run in each "5K for Bruce" since 1984.

He said he was initially drawn to the race because of the name.

"One year, brothers had to make sure snow was removed from the race route," Hubbard said. He also recalled that there were 982 racers in 1985.

"There are smaller numbers [of racers] because there are more races," Hubbard said.

Wayne Kursh and Barbara Brown Kursh from Marathon Sports in Wilmington were present to help Phi Kappa Tau get race day off without a hitch.

"We help to do the day of events," Brown



THE REVIEW/Janine Franciosa  
Proceeds from the 19th-annual 5K for Bruce will go to two charities.

Kursh said. "We come in and time it and make sure it's a smooth event."

Lisa Chamness and her husband Tom, a Phi Kappa Tau alumnus, said they have been running every year.

This year, they said they pushed their daughter through the course by stroller.

Other participants, like Linda Sivert, said they attended for other reasons.

"My son's in this fraternity, so we come every year," Sivert said. "It's fun."

## Greek games start 'looking fit'

BY LAUREN SOSNOWSKI  
Staff Reporter

Greek-affiliated students officially kicked off Greek Week Sunday afternoon with the "Looking Fit" competition held in the Carpenter Sports Building.

Eleven sorority members and eight fraternity members competed in the body-building routine competition.

Judge Bruce Pyle, service supervisor of Recreation Services, said the participants performed individual four-minute routines to music.

He said if the participants went over the allotted time, they were penalized.

Pyle said there were five categories, and each participant was judged on a maximum of 30 points.

The men were judged on overall appearance, muscle tone, enthusiasm, showmanship and originality of routine.

The women were judged on the same categories except they were judged on stamina instead of showmanship.

First place was awarded to the Sigma Kappa sorority, second went to the Alpha Phi sorority and Alpha Chi Omega sorority, third to Alpha

Epsilon Phi and fourth to Alpha Xi Delta and Phi Sigma Sigma sororities.

For the men, first place was awarded to the Sigma Phi Epsilon fraternity, second went to the Sigma Chi fraternity, third to the Zeta Beta Tau fraternity and fourth to the Phi Kappa Tau fraternity.

Pyle, a veteran of 10 "Looking Fit" competitions, said he looked forward to being a part of the event.

"It gets a lot better every year," he said. "In the past it was muscular guys showing off. Now with more categories, it becomes more fun."

Sophomore Laura Shapiro, a member of the Delta Gamma sorority, and sophomore Liz Lowry, a member of Alpha Chi Omega, each came out dressed as Britney Spears and performed a medley of her songs.

In the middle of her routine, Lowry changed into a flesh-colored outfit similar to the one Spears wore at the recent MTV Video Music Awards.

Lowry ended her routine by breaking a life-sized Spears poster over her knee.

Shapiro said she began preparing for the competition about two weeks ago, with help from a friend as choreographer.

Senior Kenny Olowolafe, who won first place for Sigma Phi Epsilon, appeared on stage dressed in a white lab coat as Sherman Klump, the overweight scientist from the movie "The Nutty Professor."

After drinking a "magic" blue potion, Olowolafe shed his pounds and most of his clothes and danced to Right Said Fred's song "I'm Too Sexy."

Olowolafe said he began preparing for the competition last semester.

"I started lifting and practicing about six months ago," he said. "I didn't drink, go out or really eat a lot."

"I'm glad it's finally over."

Senior Erin Cooper, who won first place for Sigma Kappa, performed a safari-themed routine with binoculars and a camouflaged outfit.

Routines included demonstrations of gymnastic ability, flexibility, upper body strength, aerobic dances and frequent stripping of clothes.

Junior Allison Kocur, a member of Sigma Kappa, said she attended the competition to support her sorority.

"It's great how everyone gets together to support their sorority or fraternity," she said.

## Historical society celebrates 20th

BY BRIAN MURPHY  
Staff Reporter

The Newark Historical Society will be celebrating its 20th anniversary with dinner and live entertainment at Clayton Hall on May 2.

Bob Thomas, president of the Historical Society, said he expects approximately 100 people to attend, including Rep. Stephanie Ulbrich, R-25th District, and John Brook, former vice president of the university.

The celebration will include entertainment from band Bill Russell and a one-man band.

After dinner, there will be a brief synopsis of past programs done by the society. Organizers will also honor charter members and founders and pay tribute to the board of directors.

The Historical Society, founded in 1981, helps ensure that Newark's heritage is preserved.

Mayor Harold F. Godwin is vice president of the society.

"The goals of the society are to

preserve Newark's heritage by making people aware of the past," he said.

Thomas, a founding member of the society, said historians and hobbyists in the area were inspired by the country's bicentennial and looked into Newark's history.

A meeting that took place on Oct. 11, 1981, which was Newark's Community Day, attracted more people than anticipated, he said.

When 40 people attended the meeting, the notion that having a historical society was a foolish idea quickly vanished, he said. By the end of the first year, there were 500 members.

Thomas said the group has been self-sufficient for the past 18 years, working off of membership dues.

In keeping with its goals, the society often works on projects.

"We usually do a project every other year, in order to keep community interest in Newark's past," he said.

Some past projects include putting pictures of old houses on display in Newark from 1981 to 1988, he said.

In 1987, in cooperation with the Newark Business Association, the society took 60 photos of Main Street store fronts through the years, in a project called "Newark Historically Yours."

Thomas said the society bought the old train station on South College Avenue in 1989, allowing the society to have a central storage facility for the first time.

The society's stored items were

previously scattered across town in various homes, he said.

The society also publishes a newsletter and has traveling slide shows that are displayed to local community groups.

It currently has 375 members, but leaders want to increase numbers in order to boost the society's funds and keep the group active.

Godwin said the society needs younger members because the majority of its members are more than 50 years old.

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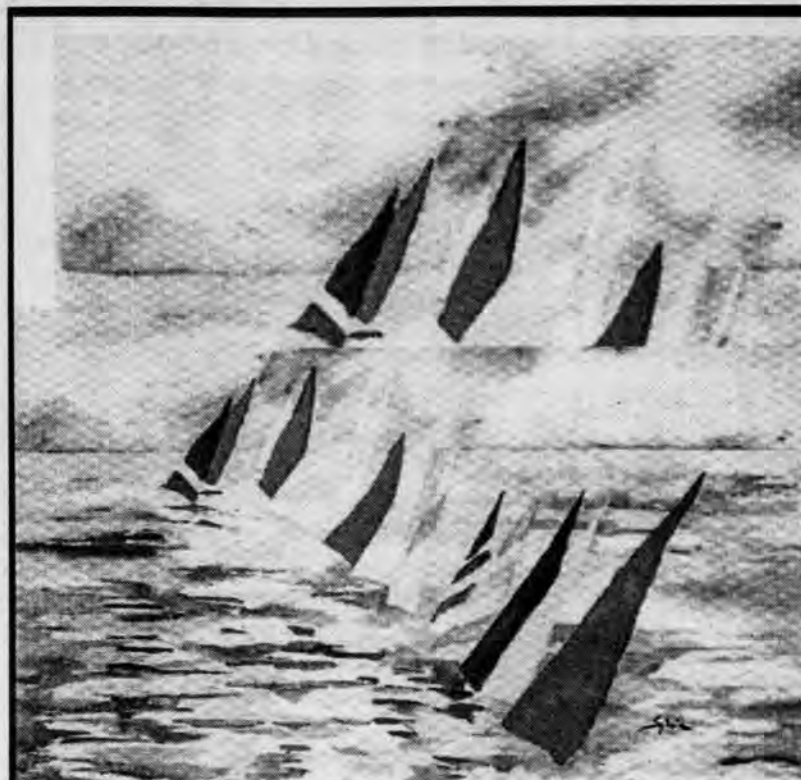
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# Piping Plovers nest on beaches

BY CONNIE WHERRITY  
Staff Reporter

People walking along the beaches of Cape Henlopen State Park might want to watch their step.

Piping Plovers, or *Charadrius melodus*, an endangered species of bird, are back to spend another summer in the First State and will soon begin to build nests for their young.

The small shorebirds are approximately seven inches long with sand-colored plumage on their backs and crown with white under-parts.

Roland Roth, a professor of entomology, said the Plovers migrate north as a result of the warmer weather, and some stop on Delaware's beaches to lay their eggs.

"The nests are very susceptible to being stepped on since they are just a little scrape in the sand," Roth said.

Each year, the park closes off sections of the beach for foot and car traffic, he said, and any nests found are fenced off for protection.

Chris Bennett, Cape Henlopen State Park nature center manager, said when a nest is found, about one and a half miles of surrounding beach area is closed.

A 4-foot high enclosure is put around the nest with holes large enough for only a Plover to get in and out. The top of the enclosure is covered with a mesh netting to keep predatory birds away from the eggs, he said.

In addition, the Point of Cape, where Plovers are usually found, is closed from March 1 through October 1 each year and only non-game endangered species biologists are allowed in the area, Bennett said.

The Plovers generally arrive during the end of March from the southeast coast of the United States and migrate during the end of August, he said.

Three pairs of Plovers nested in Delaware last year, Bennett said, and all of them nested in Cape Henlopen State Park.

He said up to six pairs of Plovers would generally nest in Delaware. Within the past 10 years, he said, each pair has produced about five offspring.

The Plovers are highly specific in the habitat they choose, Bennett said, because they prefer wide-open sandy spaces with little vegetation and try to avoid the high tide.

Cape Henlopen provides this type of a habitat, which is where the birds come back each year.

The population of the Plovers along the East Coast in recent years has been relatively stable, Bennett said.

"There has been ups in some places and downs in others," he said.



THE REVIEW/Amy Diamond

The Newark Community Band regularly plays for people who cannot afford to pay for concerts. They often play for nursing homes and retirement homes through the help of donations.

## Annual concert held at school

BY ADRIENNE YOUNG  
Staff Reporter

Big band showtunes and classical music filled the auditorium of Wilmington's McKean High School Sunday afternoon.

The Newark Community Band, directed by Wilmington resident Brian Casey, and the Newark Dixie Ramblers held their 18th annual spring concert for an audience of 200 people.

Sam Ferrar, a Newark Community Band member, said his group is a nonprofit volunteer organization that holds concerts in Delaware, Maryland and Pennsylvania.

He said the two bands perform a wide variety of music ranging from big-band music to symphonies.

Lee Smucker, Newark Community Band president, said community bands have three main objectives.

"The first is for community members to play music again for those who used to play music," he said. "The second is for adults

who always wanted to play music, but never had in the past.

"The last objective is for the band members to provide free concerts for those who can't afford to pay the bands, and for those elderly who can't get out to the concerts."

Smucker said the bands perform for retirement and nursing homes, community fairs, holiday events and outdoor performances for free, through the help of donations.

Ferrar said the band welcomes musicians of all ages to get involved.

The only requirements are that band members have fun while performing in front of large audience and are able to read music, he said.

Smucker said his favorite part of the annual performance is the crowd's response.

"This concert usually draws in a large audience," he said. "It's a lot of fun."

"We're playing good music, and the energy is very high in the room."

Audience member Delores Rhodes said the bands have entertained her for 11 years.

"I love coming to the annual concert," she said. "I am a huge fan of big band music."

"I also love it because it's a chance for senior citizens to get together and have a good time."

Wilmington resident Bob Townsend said he enjoyed the performance.

"The show was great," he said. "I saw them perform at Bethany Beach, and they were fantastic."

Townsend said he will definitely attend the show next year and is planning on bringing his family.

Newark resident Mary Corridor said she attended the concert because she was thinking about joining the band.

"I heard about the band through a friend," she said. "I used to play the oboe in college, and I would like to play again in a band."

"This concert definitely sparked my interest even more."

# Herbal supplement may help depressed

BY ERIKA DUNHAM  
Staff Reporter

People suffering from severe depression may need to look further than their local herbalist, according to a study published in the *Journal of the American Medical Association*.

The study claimed that St. John's Wort, a popular herb used to treat depression, is effective in treating mild to moderate depression but ineffective in treating severe depression.

Two hundred people participated in the study. Ninety-eight received the herb and 102 received a placebo.

The study found that while the number of people reaching remission of the illness was higher with St. John's Wort, it was not successful in treating major depression.

Dr. Robert Spinelli, a psychiatrist at the Center for Counseling and Student Development, stated in an e-mail message that an individual's expectations of the herb would play a role in its effectiveness.

"No drug works for everyone," he said.

Spinelli stressed that a person should consult with a doctor or a pharmacist before taking the herb because it can have side effects when mixed with other drugs like birth control pills.

Depression is a disease that does not discriminate, he said.

"It can strike all ages, from young children all the way to older adults," he said.

The most common causes of depression, Spinelli said, are physical or emotional losses — like jobs or loved ones — medications, substance abuse and seasonal change from summer to winter.

Kara Coughlin, owner of Total Nutrition on Main Street, said St. John's Wort is one of her best sellers.

"I've never heard anyone say it doesn't work," she said.

Coughlin, who has tried the herb, said it took two weeks for it to affect her. She said the herb somewhat changed her mood.

"It was a feeling as if nothing



THE REVIEW/Janine Franciosa

St. John's Wort, a popular herbal remedy, may be used to treat the mildly depressed.

would bother me," she said. "I was focused yet relaxed."

Alan Tillotson, a medical herbalist at the Chrysalis Natural Medicine Clinic in Wilmington, said the method used to test the herb in this study was ineffective because the researchers tested the drug for a use in which it was not intended.

He said he felt that there should have been a group taking Western medicine as well as the herb in order to gauge how well St. John's Wort worked compared to prescription drugs.

"You need to test them based on their historical use," he said.

"You also need to have a control group and a group taking Western medicine, which the study did not. Therefore, it was flawed."

Tillotson said since studies like this most recent one are often published in highly regarded magazines, people may stop using St. John's Wort because they think it is ineffective.

"Because of this study being so widely reported, sales of St. John's Wort will plummet in the next three months I guarantee," he said.

# City prepares for demands of summer months

BY JESSICA EULE  
Staff Reporter

As the weather gets warmer and people head to the pools to get cool off, the City of Newark is beginning to make preparations for its summer.

With increased water use for lawn maintenance and the arrival of summer insects, the city has a definite plan to prepare Newark, said Joe Dombrowski, director of the Newark Water Department.

The Water Department will begin to evaluate water supplies following spring commencement, when the area is the least populated, he said.

"We are going to work on all the

plants and wells for maintenance, and this will be done in the first part of June," Dombrowski said.

"We do not anticipate a drought situation like the one we encountered in 1997, but we may need to have voluntary restrictions."

Carol Houck, assistant administrator for the city, said she does not believe there will be a large drought problem this year.

"We had a good spring with lots of rain, so our groundwater levels are good," she said. "Drought problems usually don't start until September or October, when the students return."

Dombrowski said his department

holds regular meetings to evaluate the water situation. Last summer there were no problems with rain or water supplies.

This has been a very normal weather year, which will decrease the likelihood of a drought situation, he said.

"Most of the [seven community] pools will be filled in the next two to three weeks, and this will cause a big surge in water usage," Dombrowski said. "We make up for this throughout the summer when there is not much water needed following the initial filling of the pools."

He said his department constantly monitors lawn watering throughout the city and university and makes sure that people keep the water on the grass. If it is found that water is extending to the sidewalk or street, residents will be asked to correct the problem.

"When the Mall work is completed next year, we will experience a heavy



THE REVIEW/Leslie Lloyd

Newark residents Eric Rau and Rarwen Mowhen prepare their yard for the upcoming heat.

watering period with the planting of sod and grass where there is now a cement walkway," he said. "We look for projects that involve extensive work and ask that they wait until after August or September, when there is less of a water need."

Houck said the collection of cut

grass began Saturday and will continue its frequent neighborhood pickups throughout the summer.

Mosquito spraying usually does not occur over corporate city limits, she said, and Newark officials have not yet received information about whether spraying will be necessary this year.

"We have not sprayed for the past three years and do not expect to this year," she said. "Spraying usually occurs mainly over agricultural areas and places with standing water, so it hasn't really been a concern here."

Houck said Newark also runs many different recreation programs during the summer, including several camps, playground programs, bus trips and Little League baseball.

Park lands are in the process of being mowed and groomed, she said, and there is a beautification project that takes place every summer as part of the city's summer planning.



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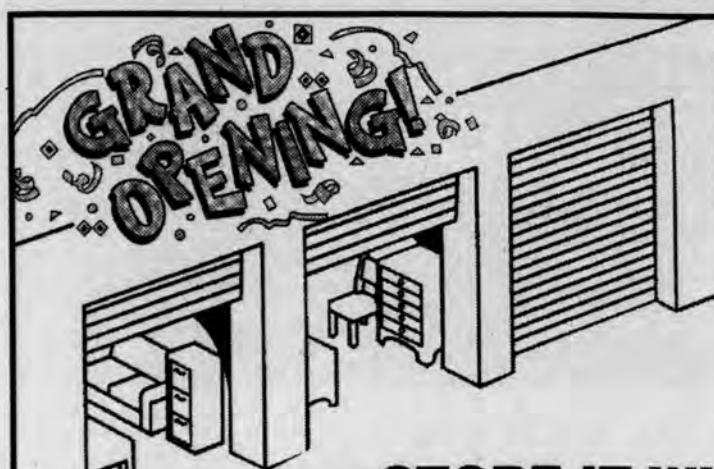
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# Editorial

## Italians have it easy

HBO's drama "The Sopranos," a show that feeds off America's fascination with the mob, has met with rave reviews and stellar ratings since its premiere in 1999.

Millions of viewers flock to their TV sets every Sunday to catch up on their favorite Italian-American family.

But not everyone laughs when these gruff, balding wise-asses slap another bimbo or break another set of kneecaps.

Many actual Italian Americans are incensed about the way the show portrays their people.

They claim the show is simply perpetuating the stereotype of the violent, dim-witted Italian.

The American Italian Defense Association is filing suit against Time Warner Entertainment, claiming the show violates the personal dignity of every Italian American.

No one denies that these stereotypes exist. But the idea that Italian Americans are suffering because of shows like "The

Sopranos" is laughable.

The show portrays a specific subculture, which happens to be composed of Italian Americans. And in this, the show is fairly accurate.

Sure, some people will associate all Italians with the mob, but will anyone really suffer because of this?

When was the last time someone was denied a job simply because he was of Italian descent?

Stereotypes are the sometimes-unfortunate exaggerations of existing cultural characteristics — the latter cannot exist without the former following in their footsteps.

Moreover, some stereotypes are actually glorified by the people they try to define. It's only when "outsiders" bring them up that people get defensive.

Italian Americans should consider themselves fortunate. Set alongside the stereotypes blacks and Hispanics have dealt with for years, the dim-witted mobster archetype is relatively tame.

**Review This:**  
Italian Americans are often stereotyped or associated with the mob, but it could be a lot worse.

## Only a start

In Delaware, it is illegal to discriminate against a person based on gender, ethnicity, age or handicap status.

Delaware legislators are hard at work yet again, and this time they're trying to amend this anti-discrimination law to include lesbian, gay, bisexual and transgender members of the community under its umbrella.

This is a necessary amendment, but unfortunately, it probably won't do much good.

Of course discrimination based on sexual orientation should be against the law. But a law alone will do little to prevent it.

First, many companies already have stipulations against this kind of discrimination. Dupont and the university are two major local job sources that have such anti-discrimination policies.

However, these rules don't eliminate all discrimination. In fact, quite a few discriminatory acts probably go unnoticed and unpunished despite the rules. But a law won't do any good in addition to these preexisting policies.

**Review This:**  
Laws and bills are only a temporary fix when dealing with the issue of discrimination based on sexual orientation.

Of course, if there is a law against sexual-orientation discrimination, more people might be willing to openly confront companies for their misdeeds.

But even so, a lawsuit filed against a company based on this law would cost lots of time and money for the prosecutor. The defendant would also have high court fees, but most major companies would be able to absorb the cost without suffering.

It would be one jobless individual pitted against a company with near-unlimited resources. Even a ruling against the offender could cost the prosecutor dearly.

Odds are that even with this law on the books, most people would keep quiet about discrimination.

The campaign for equality can win some points in the courtroom, but the main problem is social, not legal.

After all, if everyone believed in their hearts that people of all sexual orientations are equal, anti-discrimination laws would not be necessary.

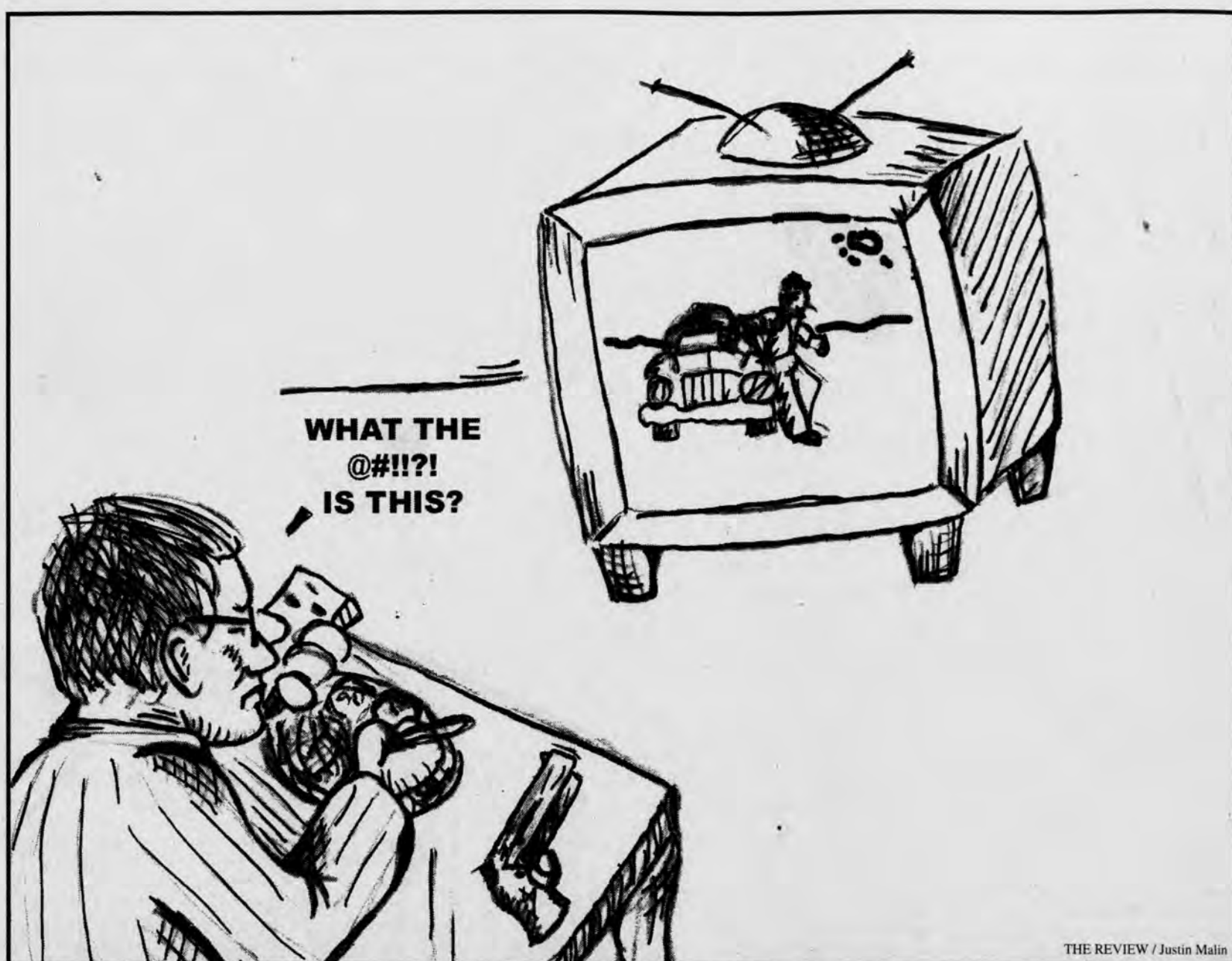
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## Letters to the Editor

### DART should take control of Delaware commuter rail

We read with interest the "SEPTA raises bus, train rates" article in the April 20 edition of your newspaper. However, we feel that Deanna Tortorello took the wrong approach in analyzing the proposed SEPTA fare increase.

Using a comparative measure of a station 35 miles from the center of a major city, SEPTA is in line with other major community rail authorities in the United States.

The Virginia Railway Express charges \$5.75 between Washington, D.C. and Manassas, Va. Metra in Chicago charges \$4.95 between Chicago and Aurora, Ill. And Metrolink charges \$6.00 between Los Angeles and Simi Valley, Calif. In some respects, the SEPTA commuter rail fare increase was long overdue.

However, one of the main focuses of the article should have been SEPTA's undue burden on its mass transit (bus, trolley and subway) riders. The base fare of \$1.90 is the highest of any major transit system in the United States.

The majority of city transit riders are in the medium to low income bracket — thus, this high fare affects them greatly.

Despite the fact that the SEPTA commuter rail increase makes sense, it is obvious that SEPTA does not have the interests of Delaware at heart. This is exemplified by the fact that no public hearings about the fare increase were scheduled in Delaware.

We believe that DART should take over operation of Delaware commuter rail from SEPTA. This would allow for DART to plan and schedule service that suits residents of Delaware, not Pennsylvania. It would also allow for expansion to other points, such as New Castle, Harrington and possibly Salisbury, Md.

It is time for the First State to have a first-rate commuter rail system.

David Johnson, Michael Sternfeld  
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### Don't glorify McVeigh's death

I always believed that something was not right in Eric J.S. Townsend's head while reading his editorials. However, I never felt a strong urge to respond.

But I can no longer bite my tongue after reading his reasons why Timothy McVeigh's execution should be broadcast over the Internet.

I feel I am obliged to remind Mr. Townsend that regardless of his actions McVeigh is still a human.

To want to watch the death of another human being takes Mr. Townsend and voyeurs like him to a lower stoop than the one on which McVeigh sits.

McVeigh has tried over the time of his imprisonment to kill himself. Some of his critics have suggested that by killing him we (the people of this country) are just assisting in his suicide — something he wants anyway.

By broadcasting the execution, are we not immortalizing him? Does he not become a hero that died for his beliefs to future like-minded crazies?

McVeigh's actions are deplorable, and he deserves a fitting punishment. But wanting to celebrate in his execution is just plain wrong.

Death is something that we hold dear. In fact, the sacredness of death makes the death penalty such a serious sentence. Why should we want to trivialize it?

Seth Nable  
Senior  
[snable@udel.edu](mailto:snable@udel.edu)

### Ride right or get off the road

Last Friday's editorial on the wasteful expenditure of tax dollars on "Speed Trailers" was a good start but missed the mark.

The traffic problems in Newark — and, in fact, in the United States as a whole — don't begin and end with speeding, or even with the random enforcement of speeding.

It is the fact that most traffic laws are no longer even enforced that is the problem.

How often have you been driving East on West Main street, turning right onto Elkton Road and watched incredulously as some idiot ignores the large Yield signs for traffic turning left from Main Street? That's happened only about 3,000 times in the three years I've lived around here.

And when turning left onto 273 by the Post Office, who's been cut off by some idiot driving right through the bright red arrow on the right-turn lane across from you?

Even worse, the pedestrians in Newark don't seem to have any brains at all.

The prime example is the crosswalks at Main Street and North College Avenue. I can't tell you how many times I've been trying to turn right on red there, and when the traffic clears, I start to turn, only to squeal to halt because some idiot student looked directly at the red hand and walked anyway.

I know that throughout most of Newark pedestrians have the right of way, but if there's a sign saying "don't walk," don't walk!

If the police aren't going to enforce these rules, why have them?

Also, if you want people to obey a speed limit, enforce the posted limit. Don't wait until you see a guy doing 55 in the 45 to decide that he's broken the law enough to pull him over.

It's nerve wracking to try to keep up with traffic but really have no idea how fast you have to be going before the cops will pull you over.

If I knew I was going to get stopped for doing 46 in the 45, I'd damn well drive 45! Wouldn't you?

In parting, let me just say this: the right lane is for cruising. The left lane is for passing. So please don't sit in the left lane like an idiot if you aren't driving around anybody. I'd sure appreciate it.

Matt Hearn  
Senior  
[waffy@udel.edu](mailto:waffy@udel.edu)

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# Editorial

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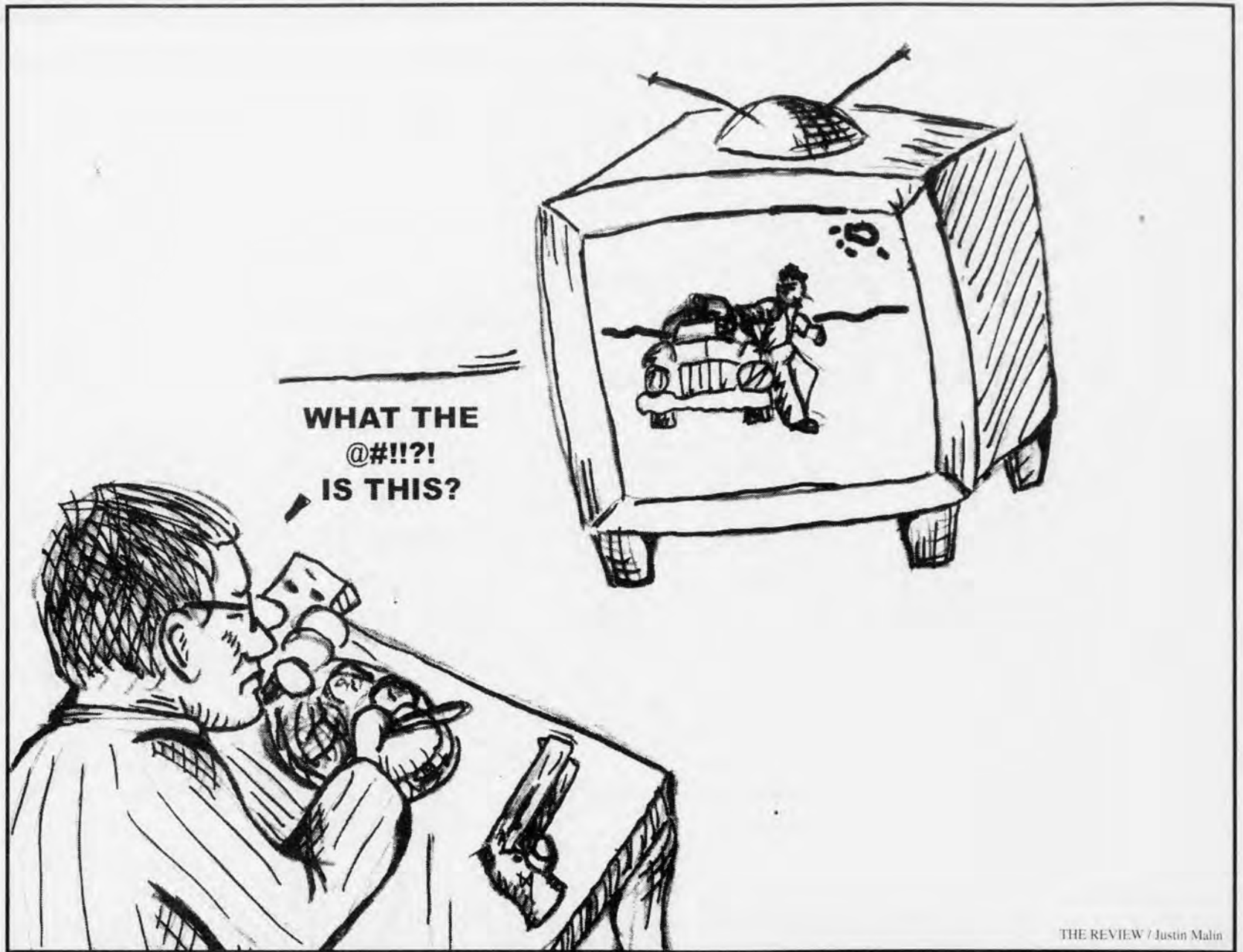
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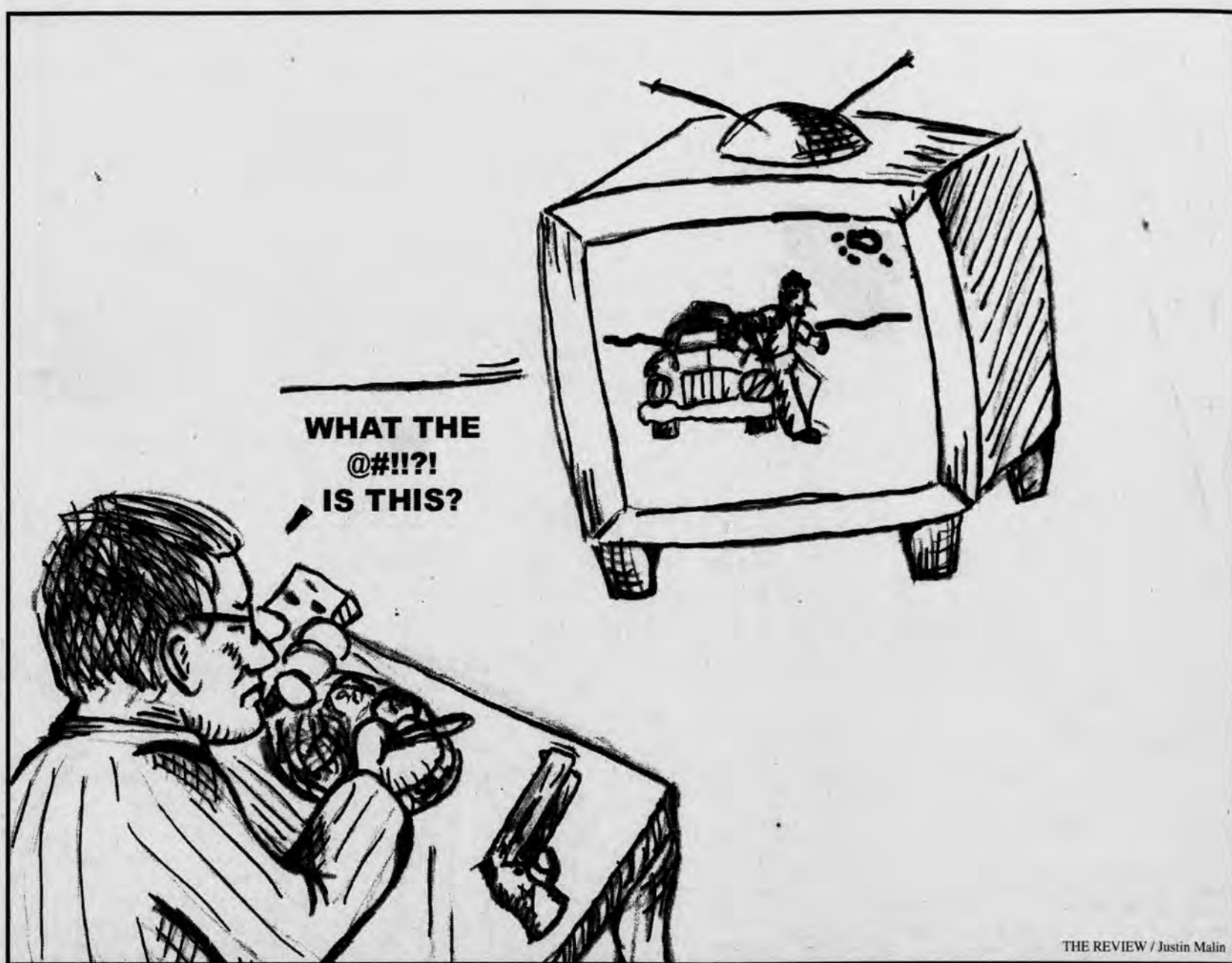
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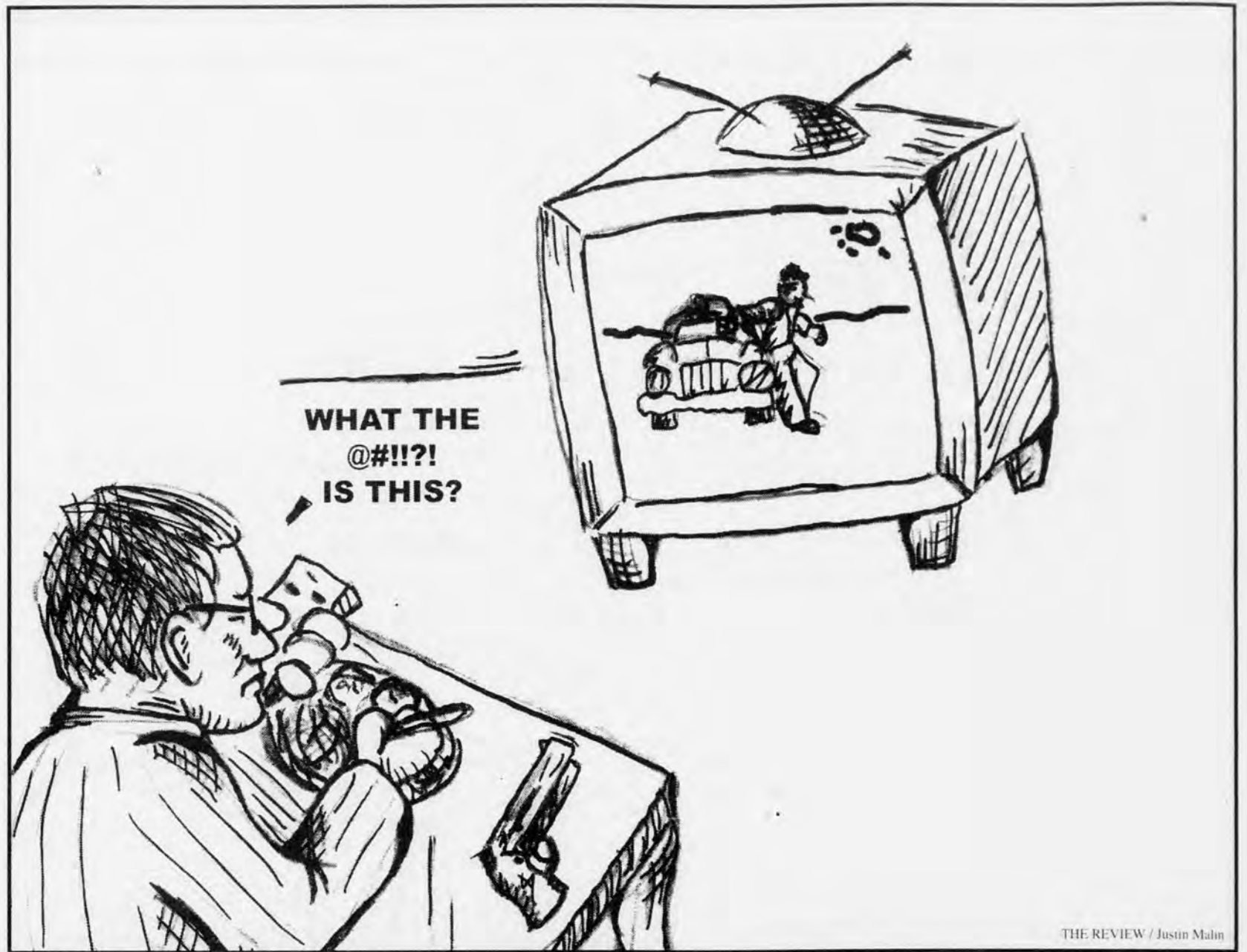
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## Violence in the media not so bad

**M.B. Pell**  
**God's Free Hand**

I don't have time to think this subject out, so it's all going to be straight from the hip.

As a newspaper boy,

I feel obligated to read to stay on top of the news once in a while.

Last week I was shocked and appalled to learn that some public servants are doing their damndest to eliminate violence from television programs and movie shows.

Sen. Joseph R. Lieberman, D-Conn., and a mess of his Washington cronies went on a crusade to remove violence from the film industry during the 2000 election and have continued their unholy quest into this session of Congress.

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THE REVIEW / John Cheong

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M.B. Pell is a national/state news editor for The Review. Send comments to pell@udel.edu.

## Equal rights needed for U.S. military



**Jen Lemos**  
**Lemos Lane**

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She was the first woman to fly a combat aircraft into enemy territory and one of only 39 female fighter pilots in her organization.

But when she leaves her military base in Saudi Arabia, McSally isn't permitted to wear her dress uniform or even casual attire. Military women in Saudi Arabia, even Americans, are required by their commanders and the Saudi government to dress themselves in a black head scarf and a neck-to-toe robe known as an abaya.

It is certainly true that when American troops are stationed overseas, they are expected to respect the laws and customs of their host countries.

The problem, then, lies not so much in the fact that such a requirement is made, but in the discriminatory manner in which it has been carried out.

Only women are required to adopt the dress of Saudi women in public. American men stationed in the country are, in fact, encouraged to wear collared shirts and long pants — not Muslim attire — when they leave their bases.

McSally has attempted to persuade the Pentagon to modify dress code policies in Saudi Arabia for the past six years.

After meeting with the U.S. Secretary of Defense, Air Force secretary and top generals in the organization, she has taken her fight to the public through interviews and news appearances.

McSally argues that the Pentagon is disregarding American values by allowing men to dress in casual Western clothing while imposing a foreign dress code on its female military personnel.

She says she does not want unrestricted dress for women but rather the freedom to cover up in American clothes.

Perhaps if she were arguing for no dress code at all, McSally's argument could be proven unreasonable. Its basic strength, however, lies in the fact that unequal demands are being made upon men and women in this particular military environment.

While the required dress is customary Muslim attire for women, McSally points out that she is neither Muslim nor Saudi. She is Christian and American, and she would like to be offered the same freedom of dress as American men who are stationed overseas.

Pentagon officials argue that the established dress code gives greater respect to the religious and cultural customs of the community, avoids public conflict and aids the U.S. military in facilitating its mission of protecting the oil kingdom.

The United States and its allies are enforcing no-fly zones to protect ethnic minorities and prevent troop movements in Iraq that could threaten Saudi Arabia or Kuwait, particularly in regards to the oil industries.

Given the mutual benefits of such a relationship, the standpoint on dress seems to be, "When in Rome, do as the Romans do" — except only one sex is required to make these adjustments.

Equally frustrating for the female personnel who are stationed in Saudi Arabia is the treatment of women in the Muslim culture.

Granted, to expect American concepts of freedom and equality upon entering another country is an ignorant and ethnocentric ideal, but McSally makes a valid point in her argument that the severity of the dress code is compounded by these other factors.

Muslim women, and, by default, American women stationed in Saudi Arabia, must cover themselves head to foot, may not drive and must sit in the back seats of cars.

These codes of conduct are governed by religious police known as the "mutawa," whom McSally says have been known to chastise American women for not following the strict rules.

Female Air Force traffic controllers are permitted to work in Saudi Arabia, but they are not permitted to talk to pilots, one colonel admitted in a recent CNN news story. The colonel attributed this to the fact that male Saudi pilots do not like to take orders from women.

In any mutual exchange like the military relationship between the United States and Saudi Arabia, sacrifices must be made. Both cultures must be given leeway to continue their customs unfettered.

But, as McSally points out, there is something inherently discriminatory about imposing the values of a host country on only one section of troops — in this case, female personnel.

There is nothing unreasonable about her request to wear long pants and shirts and a hat rather than a scarf and robe.

To allow American women all the freedoms to which they are accustomed may violate Saudi culture. But to restrict them to the norms of their host country does not take into account the different ideals of an American upbringing.

The solution to this issue, like many other international hot topics, will not be an easy one to come by, but there must be a relatively easy compromise that can serve as a starting point.

If American men in Saudi Arabia are permitted to dress in conservative Western attire off base, women should be granted the same privilege. It may not please everyone, but any other arrangement would surely be more offensive to one or both groups.

Granted, not all women stationed overseas have a problem with such policies. But McSally is speaking for the ones who do.

Perhaps if she continues, a more equitable conclusion can be drawn, and American military women will be permitted a stronger presence in the Middle East.

Jen Lemos is an editorial editor for The Review. Send comments to jenlemos@udel.edu.

## Examining the pitfalls of tenure

**Michael Sherman**  
**Guest Columnist**

With each passing day, society condemns itself and its children to a life of idiocy as we hurl ourselves into a

deeper pit of social and moral depravity.

Our litigious quest for easy money and perfect keeping removes us from a civilized utopia that respects the mistakes of a human populace while ensuring the quality of its public institutions.

In spite of lukewarm debate, the public has allowed our educational system to persist unchecked in its illogical balance of power. There also remains a lack of thoroughness in our distinction of what deserves our attention.

Tenure is an amnesty, better characterized as a cushion, given to teachers who have shown satisfactory teaching abilities in a given period of time. This ludicrous reward has allowed inadequate teachers to remain in a profession in which many do not belong.

After tenure is received, too many instructors develop the skill of laziness. Lectures are dry, tests often can't be returned so the same test is used year after year and getting extra help is about as likely as George W. Bush doing some work.

This is especially apparent in the collegiate circle, because numerous professors merely wish to do research. For these devoted scholars, teaching has become a pesky distraction.

Very simply, in what other profession do we allow its constituents to perform a sub-adequate job without the possibility of being fired? Education is the only institution that allows apathy and disregard with no significant consequence.

It's humorous to note the word apathy in the latter sentence since, paradoxically, it is our fault teachers have such comfort. I won't belabor the fact that our country does not tolerate stupidity on the part of those who serve them — stellar individuals suing McDonald's over a loose coffee lid have demonstrated that.

Yet we tolerate giving tremendous power with

mediocre results to people who control the quality of our lives.

Any other good or service offers a return policy if the customer is not satisfied with the quality of the product. When was the last time you got a refund for a crappy professor?

As absurd as it sounds, it makes perfect sense. I don't endorse the idea that schools and universities should start issuing refunds to every malcontent with a complaint. However, a feasible solution might be to obliterate tenure, reissuing a demand for quality.

The fact that so many teachers render an abhorrent job has given rise to a marvel of the educational world.

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The key to succeeding in college has very little to do with intellect. The one piece of information a student needs to succeed is to uncover which professors suck and which don't — period.

What possible accolade of a teacher's ability could run through his or her head when the exam average is in the 30s and 40s? Yes, there is a curve, but is that really fixing the problem?

When average grades plummet below 50 percent, one of two things is happening — the students are not learning the information, or the test is too difficult. In either case, the blame lies with the teacher for not

adapting to the needs of the students and is a poor reflection on them.

These teachers, who insist on making students work for a number rather than information, are destroying the educational fabric. They are symptomatic of the illness in school — payment for a grade, not an education.

What makes the educational system different from any other system we encounter everyday?

The simple answer is availability to directly benefit for the complaint.

At this juncture, the chances of successfully suing a teacher for a bad lecture are nil, but we have made it possible for money to be dealt to some moron who can't take a crap without sustaining a head injury.

Since there is no chance for an individual to monetarily gain from bad teaching, little is done, and the situation remains dire.

If I had a nickel for every time a teacher told me something incorrect, I'd be able to afford a lawsuit against every simpleton trying to make a quick buck on the minute details of life to which only the characters of Seinfeld should be paying attention.

It is the fault of ourselves, by our greedy nature, that we condone the lack of educational purity and simultaneously destroy moral behavior.

We have entered a Cartesian circle of sorts in that we are dumb. We are dumb because we challenge everything except the weak educational system. But, perhaps we are dumb because we have a weak educational system in the first place, hence the circle.

Why should you enter the work force and work your fingers to the bone, only to possibly still be fired one day, when those who control the intellectual destiny of your children and your children's children can do as they please without ever being touched?

We need a moral kick in the ass — a call to arms, to let go of this need for negative attention. If there is anything left in your minds, which have been so focused on receiving a number instead of knowledge, use it — and perhaps save not only a little piece of intellect for yourself, but a little dignity as well.

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## Violence in the media not so bad



**M.B. Pell**  
**God's Free Hand**

I don't have time to think this subject out, so it's all going to be straight from the hip.

As a newspaper boy,

I feel obligated to read to stay on top of the news once in a while.

Last week I was shocked and appalled to learn that some public servants are doing their damndest to eliminate violence from television programs and movie shows.

Sen. Joseph R. Lieberman, D-Conn., and a mess of his Washington cronies went on a crusade to remove violence from the film industry during the 2000 election and have continued their unholy quest into this session of Congress.

I guess it's easier to eliminate fantasy violence than to prevent real homicides, but what is the point?

Does Lieberman believe that by preventing people from seeing violence on the screen, fewer people will commit violent acts?

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At Washington Hospital Center, the health and comfort of our patients is our highest priority. And for more than four decades, we have been committed to raising the standard of excellence in health care to achieve this goal.

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# Rough Rider

## Cowboy Grant Harris owns and runs New Jersey's Cowntown Rodeo

BY TRISTAN SPINSKI  
Staff Reporter

Eight miles southeast of the industrial bustle of Wilmington, Del., a smiling, 20-foot tall, concrete cowboy clad in blue jeans, gray hat, red shirt and boots, greets visitors and passing traffic to the Cowntown Rodeo, just outside of Woodstown, N.J., on Route 40.

Since 1955, the dusty arena has hosted a rodeo every Saturday night from May 27 to Sept. 23 and is recognized as one of the best in the country by stock and professional standards.

Grant Harris, a former rodeo competitor, has owned and produced the Cowntown Rodeo for more than 20 years.

When Harris isn't running his rodeo, he maintains his 1,500-acre horse and cattle farm with its 35 miles of fence.

"The more time you're around cows, the less you want to be around people," he says.

Harris makes his rounds through the fields in his full-sized, red Chevy pickup with a white tailgate, closing gates to cycle the grazing and checking on the livestock.

As a livestock contractor, Harris raises horses and bulls for rodeo competition — a sport and lifestyle he reminisces about fondly.

"I lived out of a suitcase for weeks, sometimes months at a time," he says.

Harris attended college in Casper, Wyo., on a rodeo scholarship and competed on the Pro Rodeo circuit for several years.

"West of the Mississippi, just about every college and junior college has a rodeo team," he says.

Of the five standard events — bareback bronco riding, calf roping,

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"That son of a bitch knocked me out cold," Harris chuckles after a pause.

He doesn't remember anything else.

People later told him he refused to

go to the hospital. Instead, he went and prepared his saddle and horse, Scrooge, for the saddle bronc event, even though the rodeo was already over.

"Jack, an old rodeo hand, came up and asked me what I was doing."

"Gettin' ready to ride Scrooge," I said. Jack didn't say a word, went and got a big bucket of ice water and threw it on me. I don't remember anything until the water," Harris says, who downplays his other injuries.

"I broke two legs and five arms rodeoin'. But that happened because I was clumsy."

Harris is also missing the top portion of his right thumb. While on horseback when he was 15 years old, he roped a bull around the shoulders and tied his end of the rope to the saddle horn, called "dally roping." His father always told him to dally rope with his thumb up. Harris forgot as he wound the rope and tied his thumb down.

"My horse went one way and the bull went the other. It popped my thumb right off," he says.

"Any time you see cowboys without thumbs, they're either team ropers or dally ropers," he says. "It's a fairly common injury."

He says he recovered the lost piece of his thumb, salt-cured it and carried the appendage in his pocket for years. Sometimes he whipped it out in high school to frighten girls. Unfortunately, he lent the thumb to a buddy during his senior year, who never returned it.

"He stole my thumb," Harris says.

He points out many people like rodeo because of the "allure of the independent cowboy," a sort of mythical icon in American culture kept

alive in country music and movies.

Above all, Harris appreciates the regulars who make up half the crowd at the weekly rodeo and understand the sport, appreciating the enormous amount of skill involved.

There is one final treat to the Cowntown Rodeo — Buddy, Harris' faithful dog. Buddy is an Australian shepherd, and exhibits the coloring and facial structure of the wild Australian Dingo.

He is a small, stumpy bundle of energy that loves kids, cookies and his duty of running the bulls and horses out of the ring after the cowboys get dumped off. The word around Harris' office is that he is the star of the show.

"Last summer, Buddy got injured and had to sit out for several weeks," Harris says. "The fans in the northern section of the bleachers started chanting, 'Buddy! Buddy! Buddy!' I finally had to tell them over the loud speaker that he was hurt and wouldn't make an appearance. The crowd was really disappointed."

Sporting a red collar with his name on it, Buddy currently prepares for the upcoming season by barking at any horses who come too close to his master's Chevy.

Harris demonstrates that rodeo isn't just a sport, but a culture and lifestyle. He still maintains his contacts from years riding on the circuit and proudly produces The Cowntown rodeo for a younger generation of riders — not for the money, but for the love.

The spirit of the American West appears to be living and thriving just over the Delaware Memorial Bridge, in a dusty arena that escapes the industrial reality of the Northeast.



Grant Harris, who operates the Cowntown Rodeo in Woodstown, N.J., stands with his dog Buddy on his 1,500-acre farm.

THE REVIEW / Christian Jackson

### "I broke two legs and five arms rodeoin'."

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# Trading cards focus on everyday people

## Average Joes get on cards through the Net

BY NOEL DIETRICH  
Assistant Features Editor

Kimberly Williams — aka Paperdoll, Kimbo or Skeeter Bite — makes her living as "part secretary-part poet."

She has been pregnant for two straight years and is an avid collector of Matchbox and Hot Wheels cars.

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### Leader of the pack

Welcome to PeopleCards, the package reads. "You are about to meet seven people and one artist who, according to conventional wisdom, have no business being on a high-quality collectible trading card."

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"The fact that this was on the evening news report baffled me. I realized celebrity worship had gone too far, and the world needed an alternative."

He thought it would be interesting to celebrate everyday people in a format typically reserved for celebrities. After toying with several ideas, he decided trading cards — available at a variety of stores and Web sites — were an ideal medium by which to achieve this goal.

"This seemed to be the perfect way to bring everyday people to the world," he says. "People have an innate response to trading cards carrying information about someone who is famous."

Herman says this idea stems from the public's new craze for reality television shows like "Survivor."

"Contrary to what the television networks and the rest of our celebrity-obsessed media culture might believe," he says, "real people can be more entertaining in their natural habitats, and it's about time they got their due."

### A house of cards

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The company's makeshift office, currently located in Herman's small garage in the Sunset District of San Francisco, Calif., reflects the down-to-earth attitudes of its founders — Herman, his brother Todd and friend Brian Mullin.

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In spite of this ridicule, it is evident that Herman and his co-workers stay in good spirits. The official PeopleCards Web site, [www.peoplecards.net](http://www.peoplecards.net), chronicles the gang's escapades as they

tour the United States. From meeting bizarre weapon collectors to getting locked out of their hotel rooms, every city seems to be an adventure in itself.

The site also provides suggestions for PeopleCard versions of popular games like Dominos, Memory and Outburst.

Herman says PeopleCards plans to eventually expand its horizons beyond trading cards, while holding to the principles on which it was founded.

"The concept carries a lot of possibilities," he

says, "including additions to our Web site, publishing, radio and television — all focusing on regular people who, upon closer inspection, are far from regular."

The second edition of PeopleCards is set for release late this summer, with subsets featuring specific groups and types of people soon to follow.

see STORY page B4

**Name:** Dimitri Kourouniotis  
**AKA:** Mitsos  
**Hometown:** Athens, Greece  
**Current Location:** San Francisco, CA  
**Age:** 35  
**Ancestry:** Ancient Greek  
**Occupation:** Artist, Psychic Healer, Web Consultant

**FAVORITES**

<b>Movies:</b> Seven Samurai, Life of Brian, Baraka	<b>Color:</b> Purple and grey
<b>Website:</b> <a href="http://www.dolma.com">www.dolma.com</a> , <a href="http://www.something.com">www.something.com</a>	<b>Books:</b> Princess Bride, The Mithrasgasmic Man, Catch 22
<b>Foods:</b> Tyropita, rice pudding, chicken	<b>Animals:</b> Tail wagging dogs
<b>Drink:</b> Earl Grey tea	<b>Place:</b> The Greek Islands
<b>Hobbies:</b> Soozing in the sunshine during a hike	<b>Most used expression:</b> "Hello, that's cool..."

**DID YOU KNOW...** NO WORD IN THE ENGLISH LANGUAGE RHYMES WITH MONTH, ORANGE, SILVER, OR PURPLE.

**THEMOGRAPHICS**

Dimitri's idea of perfect happiness is waking up laughing from a nap, which makes sense: his most unique characteristic is grinning. A quality he likes most in himself is perseverance and lightness, and the possession he holds dearest is his passport. His most pronounced habit is staring at people, and a weird thing that he does: "Drinking goat's milk."

**The Official People Trading Card**  
[peoplecards.net](http://peoplecards.net)

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#### Lurking Within:

Newark's Dr. Nancy Brady is one of only 200 veterinarians-on-wheels in the country. B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

#### In Sports:

49 best high school athletes in the nation. Not in the top 100 series. C1



## Rough Rider

*Cowboy Grant Harris owns and runs New Jersey's Cowntown Rodeo*

BY TRISTAN SPINSKI  
Staff Reporter

Eight miles southeast of the industrial bustle of Wilmington, Del., a smiling, 20-foot tall, concrete cowboy clad in blue jeans, gray hat, red shirt and boots, greets visitors and passing traffic to the Cowntown Rodeo, just outside of Woodstown, N.J., on Route 40.

Since 1955, the dusty arena has hosted a rodeo every Saturday night from May 27 to Sept. 23 and is recognized as one of the best in the country by stock and professional standards.

Grant Harris, a former rodeo competitor, has owned and produced the Cowntown Rodeo for more than 20 years.

When Harris isn't running his rodeo, he maintains his 1,500-acre horse and cattle farm with its 35 miles of fence.

"The more time you're around cows, the less you want to be around people," he says.

Harris makes his rounds through the fields in his full-sized, red Chevy pickup with a white tailgate, closing gates to cycle the grazing and checking on the livestock.

As a livestock contractor, Harris raises horses and bulls for rodeo competition — a sport and lifestyle he reminisces about fondly.

"I lived out of a suitcase for weeks, sometimes months at a time," he says. Harris attended college in Casper, Wyo., on a rodeo scholarship and competed on the Pro Rodeo circuit for several years.

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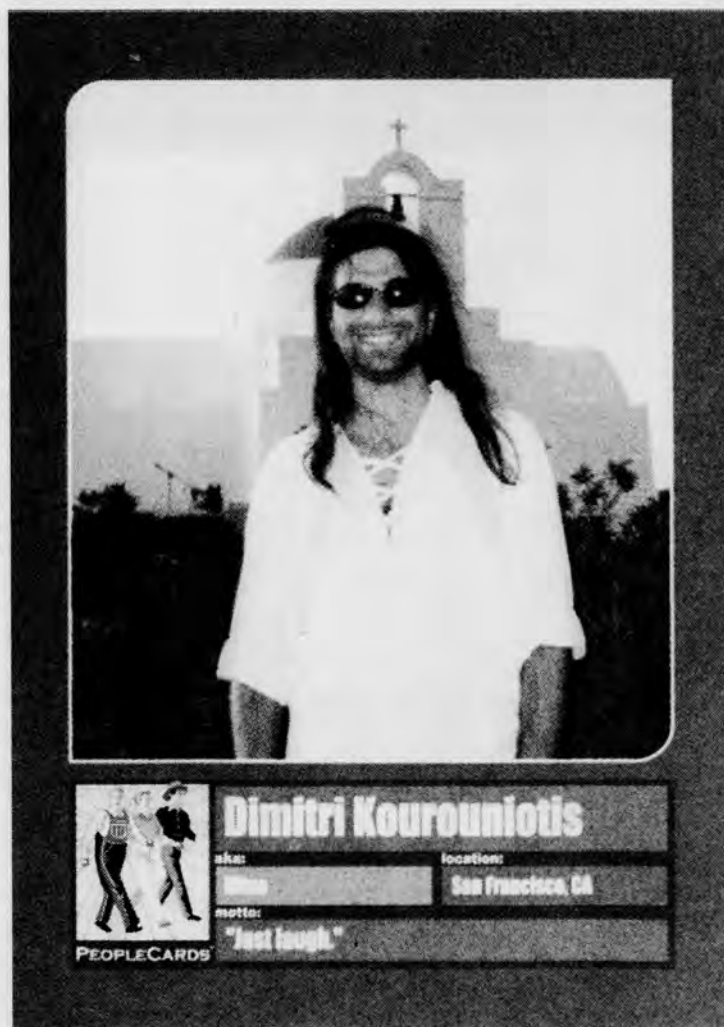
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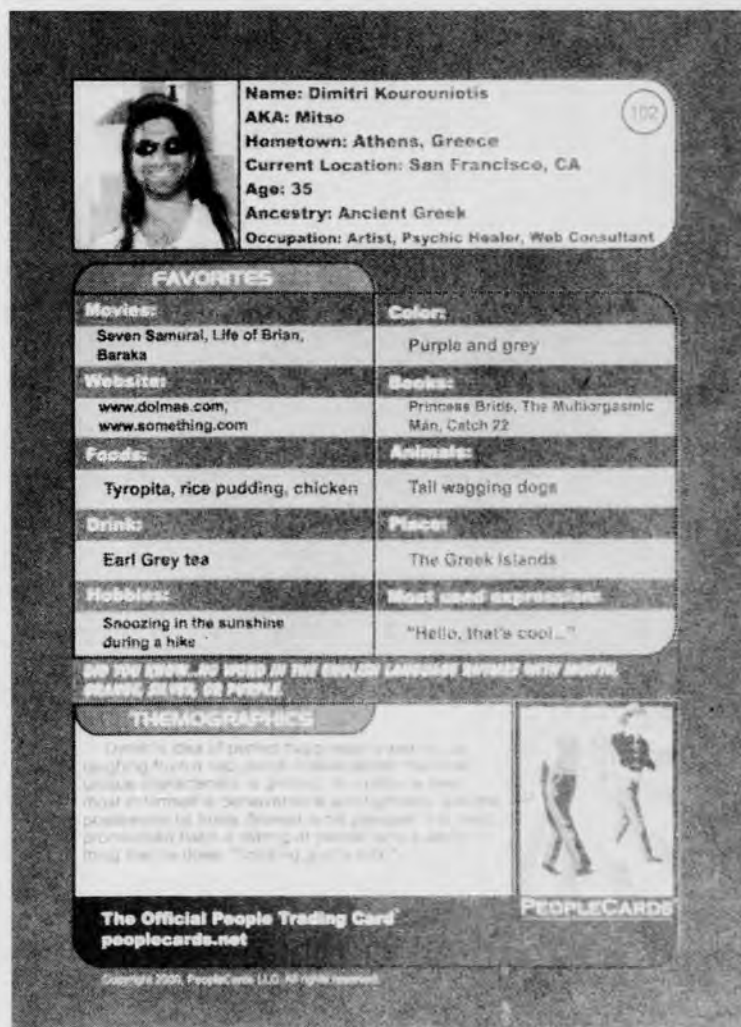
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# Angie Martinez gets 'Up Close'

"Up Close and Personal"  
Angie Martinez  
Elektra Entertainment Group, Inc.  
Rating: ☆☆☆ 1/2

stray  
tracks

BY MATT ZANKOWSKI

Staff Reporter

Angie Martinez is and will continue to be compared to Jennifer Lopez.

The comparison is a shame because the only traits the two share are a Hispanic background and a love for hip-hop. Even ignoring their dissimilar personal lives and personalities, the two barely deserve a musical comparison — where Lopez sings, Martinez raps.

She does it well.

By combining the female bluster of Rah Digga, the Latin-tinged rap style of Fat Joe or Big Punisher and a personal philosophy of independence, the New York City radio personality has made a strong debut.

Martinez has clearly learned from her five

## The Gist of It

- ☆☆☆☆ Dangerous Liaisons
- ☆☆☆☆ The Age of Innocence
- ☆☆☆☆ Batman Returns
- ☆☆ One Fine Day
- ☆ Grease 2

years' experience playing rap's hottest tracks. "Up Close and Personal" displays many different styles in its beats, and to a lesser extent, its rhymes. Martinez seems most comfortable when the beat reflects her Latina heritage.

Perhaps the hottest track on the album is "Live at Jimmy's," featuring Big Pun, Cuban Link, Domingo and Sunkiss. Over a relentless meringue beat, the five Latin performers celebrate the joy of club life in the Latin Quarters of the world. The subtle pleasure of hearing the hip-hop interpretation of the Beach Boys' "Kokomo" is enticement enough to listen.

Cuban Link's lightning-quick flow especially electrifies the song.

"Ain't nothin' stoppin' us from droppin' and rockin' the whole metropolis / We lockin' this down, straight up and down, we too hot to miss / Got the shit to make 'em lose it, they can't refuse it / 'Cause there ain't nothin' like hip-hop music!"

Another strong Latin-influenced song is "Coast 2 Coast," featuring everyone's favorite Haitian man-about-town, Wyclef Jean. Covering Elvis Crespo's "Suavemente," Martinez' rap compliments Wyclef's Spanish guitar and slightly haunting vocals perfectly.

"Funny how time flies when you getting drunk (uh huh) / It's 3 a.m. and we still ain't had enough (uh huh) / 'Bout the time when everybody know what's up / See them niggaz pushin' up, now you know they wanna (WHAT?) / See the big poppas chasin' muchachos / Whylin' out, right right, be like ooh-la-la / But they gets nada, makes me laugh ha ha."

Martinez's flow gets repetitive, even though the beats stay strong. Tracks like "Breathe" (featuring Mary J. Blige) and

"Live From the Streets" (featuring Jadakiss, Beanie Segal and others) blend into the woodwork, with no rapper or singer delivering an attention-getting performance.

Almost as if to counter this, Martinez shows remarkable creativity on a few tracks.

One such original idea is "Go! (M\*\*\*\*\*A)," the only track without a guest star. Over a beat that could serve as the soundtrack to a violent thunderstorm, Martinez angrily attempts to put the fear of God (and a woman scorned) into cheating men.

"Thug Love" is another original track, featuring Fat Joe and Laysie Bone. In a surprisingly touching dialogue between Martinez and Joe, who plays her brother, the lyrics explain why good girls like bad guys even better than DMX did. The chorus showcases Joe and Martinez verbally sparring.

"It's the thug love / Searching for love in the wrong places / Thug love / Lovin' them up for dirty faces / Even though he ain't right for you? / Joe, I like this dude, I need advice from you."

Aside from the track "Mi Amor," which features Jay-Z in the ultimate player role (as usual), the album is a good piece for women in hip-hop to examine. Martinez manages to emerge as strong, sexy and independent without being slutty or giving up her femininity.

For a debut album, this is an assured and confident work, and it promises the radio personality a bright future in hip-hop. Despite all this, the album is slightly repetitive and all the guests, while bringing variety, take away from Martinez' distinct individuality.

Somehow, even with these slight problems, it seems likely that the DJ's tracks will get plenty of airplay.



## Creep Lagoon "Take Back the Universe and Give Me Yesterday" Dreamworks Rating: ☆☆☆

Mike Watt of punk legends The Minutemen once stated that a band had two options: it could "jam econo," or else succumb to the extravagance of arena rock.

However, some would argue that this equation leaves no room for bands like Creep Lagoon.

Like its current touring partners Guided By Voices, Creep Lagoon is simultaneously rooted in the independent rock scene while displaying a love for stadium power-pop bands like Cheap Trick.

On its major-label debut, "Take Back the Universe and Give Me Yesterday," the band takes cues from both camps and mostly succeeds in crafting upbeat, dramatic songs that retain a sense of humor and irony.

When this formula works, as on the anthemic album opener "Once in a Lifetime," the band's hook-laden songwriting sensibility is sure to win over lovers of cleverly constructed guitar pop.

"Wrecking Ball" retains just enough guitar crunch, balanced with clean production and well-timed acoustic interludes, to fans of both straightforward rock as well as more melody-minded listeners.

Creep Lagoon also shows an affection for '80s New Wave, as on "Sunfair," which rides an outmoded beat-box to worthwhile effect, and "Up All Night," with its glossy, synthesizer-laced chorus.

However, a hint of overproduction mars "Naked



Days" and "Lover's Leap," radio-ready ballads smeared in watered-down guitar effects and occasional strings. The band sounds much more comfortable on the vaguely Creedence-Clearwater-Revival-like "Under the Tracks" and the rushing, extremely catchy "Dead Man Saloon."

Creep Lagoon sounds assured, but one feels that the band borrows from its influences a bit too heavily. However, this album displays a good deal of promise.

— Chris Smith

## Unwound "Leaves Turn Inside You" Kill Rock Stars Rating: ☆☆☆

Since its 1993 debut "Fake Train," Unwound has been one of indie rock's most intense and abrasive bands. Aside from a small, dedicated fanbase, many have focused on the band's seemingly limitless capacity to raise a racket, overlooking its originality and passion.

On "Leaves Turn Inside You," a double album three years in the making, Unwound seems intent on erasing all critics' misconceptions.

Dense and melodic, its songs often evoke '60s garage-rock and psychedelia, only without the simplistic posturing some bands employ when tackling the genre.

Clearly the product of careful writing and production — for this album, the band built its own studio — the record contains a wide variety of moods and textures, from the contemplative "One Kick Less" to the incendiary "Scarlette."

Especially on the second disc, many new instruments are present, such as harpsichord and cello, yet this mixture never fails to cohere. The vocal harmonies and relaxed, circular guitar of "We Invent You" are offset by Sara Lund's complex drumming and Vern Humsey's fluid bass. The band's rhythm section is at its best on this track and the stinging "December."

Some songs — like the propulsive "Treachery" — approach epic length yet never dissipate into noodling. Like its heroes Swell Maps and Thirteenth Floor



Elevators, Unwound never sacrifices the essential drive and power of rock music for experimentation's sake.

The album captures a band expanding its sound without succumbing to self-indulgence. Eight years ago, the prospect of a double album from the likes of Unwound would guarantee a collection of misanthropic freak-outs, but the band has evolved.

Listeners will surely be anxious to hear what they do next.

—Chris Smith

## UPS AND DOWNS by Stephanie Denis

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The audience soon meets a pampered group of elite socialites — such as a Marilyn Monroe-type (Anita Ekberg) — who experience hellishly subterranean, almost medieval nights and pure, sunny days.

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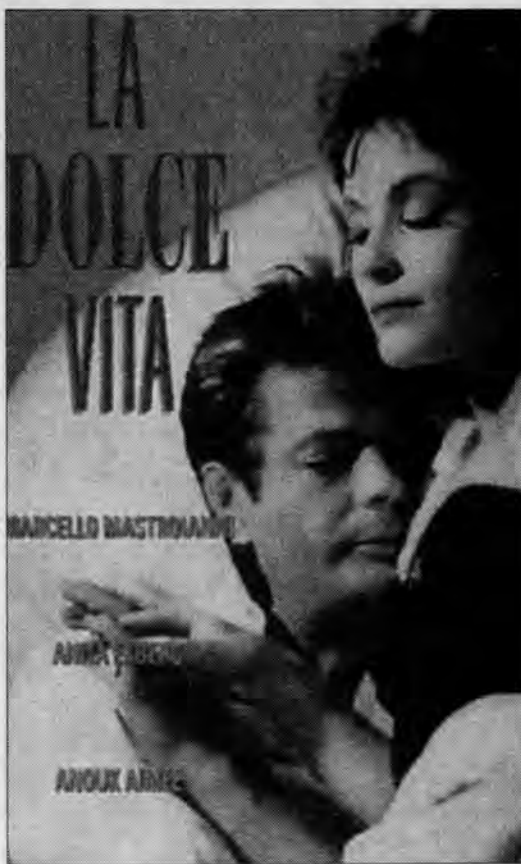
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Linda Hamilton, on what she would do with a day to herself. Us Weekly, April 23, 2001

— compiled by Noel Dietrich



# Angie Martinez gets 'Up Close'

"Up Close and Personal"  
Angie Martinez  
Elektra Entertainment Group, Inc.  
Rating: ☆☆☆ 1/2



BY MATT ZANKOWSKI

Staff Reporter

Angie Martinez is and will continue to be compared to Jennifer Lopez.

The comparison is a shame because the only traits the two share are a Hispanic background and a love for hip-hop. Even ignoring their dissimilar personal lives and personalities, the two barely deserve a musical comparison — where Lopez sings, Martinez raps.

She does it well.

By combining the female bluster of Rah Digga, the Latin-tinged rap style of Fat Joe or Big Punisher and a personal philosophy of independence, the New York City radio personality has made a strong debut.

Martinez has clearly learned from her five

years' experience playing rap's hottest tracks. "Up Close and Personal" displays many different styles in its beats, and to a lesser extent, its rhymes. Martinez seems most comfortable when the beat reflects her Latina heritage.

Perhaps the hottest track on the album is "Live at Jimmy's," featuring Big Pun, Cuban Link, Domingo and Sunkiss. Over a relentless meringue beat, the five Latin performers celebrate the joy of club life in the Latin Quarters of the world. The subtle pleasure of hearing the hip-hop interpretation of the Beach Boys' "Kokomo" is enticement enough to listen.

Cuban Link's lightning-quick flow especially electrifies the song.

"Ain't nothin' stoppin' us from droppin' and rockin' the whole metropolis / We lockin' this down, straight up and down, we too hot to miss / Got the shit to make 'em lose it, they can't refuse it / 'Cause there ain't nothin' like hip-hop music!"

Another strong Latin-influenced song is "Coast 2 Coast," featuring everyone's favorite Haitian man-about-town, Wyclef Jean. Covering Elvis Crespo's "Suavemente," Martinez' rap compliments Wyclef's Spanish guitar and slightly haunting vocals perfectly.

"Funny how time flies when you getting drunk (uh huh) / It's 3 a.m. and we still ain't had enough (uh huh) / 'Bout the time when everybody know what's up / See them niggaz pushin' up, now you know they wanna (WHAT?) / See the big poppas chasin' muchachos / Whilin' out, right right, be like ooh-la-la / But they gets nada, makes me laugh ha ha."

Martinez's flow gets repetitive, even though the beats stay strong. Tracks like "Breathe" (featuring Mary J. Blige) and

"Live From the Streets" (featuring Jadakiss, Beanie Segal and others) blend into the woodwork, with no rapper or singer delivering an attention-getting performance.

Almost as if to counter this, Martinez shows remarkable creativity on a few tracks.

One such original idea is "Go! (M\*\*\*\*\*A)," the only track without a guest star. Over a beat that could serve as the soundtrack to a violent thunderstorm, Martinez angrily attempts to put the fear of God (and a woman scorned) into cheating men.

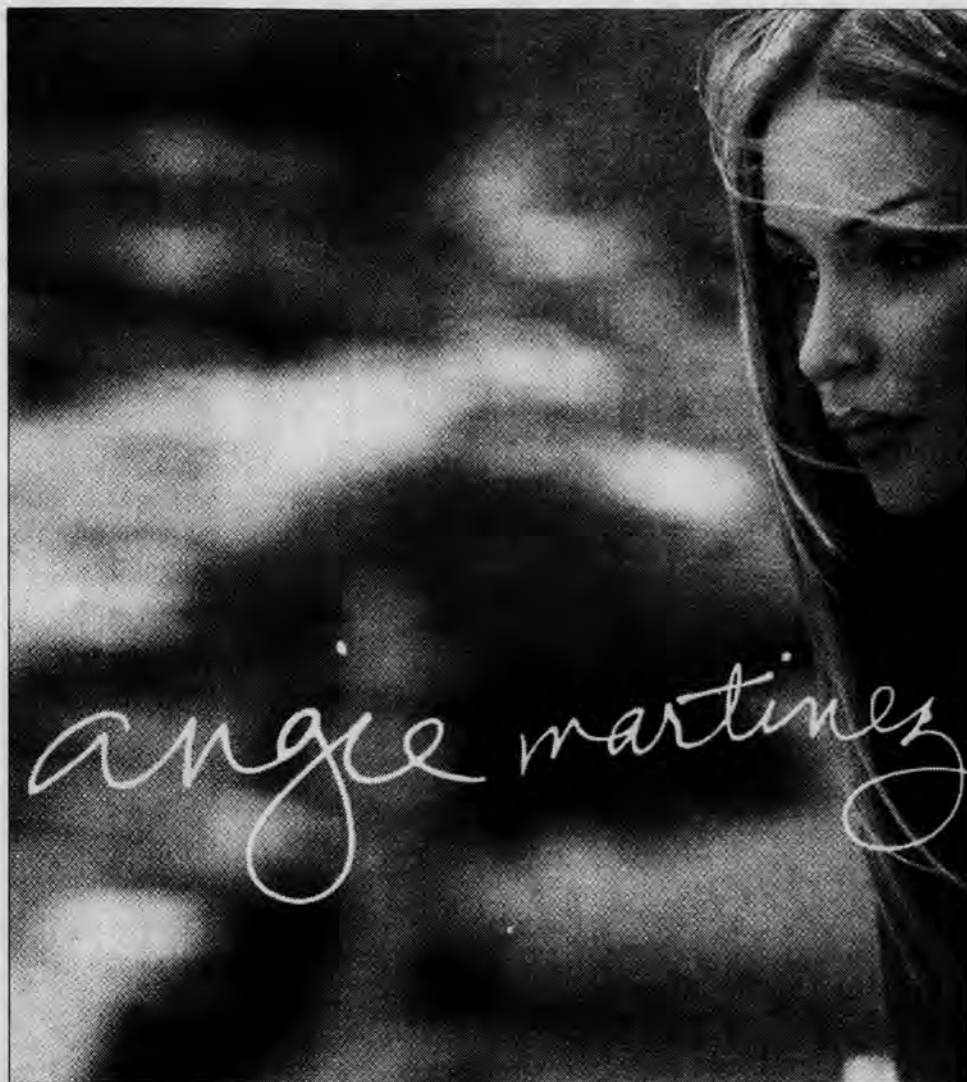
"Thug Love" is another original track, featuring Fat Joe and Laysie Bone. In a surprisingly touching dialogue between Martinez and Joe, who plays her brother, the lyrics explain why good girls like bad guys even better than DMX did. The chorus showcases Joe and Martinez verbally sparring.

"It's the thug love / Searching for love in the wrong places / Thug love / Lovin' them up for dirty faces / Even though he ain't right for you? / Joe, I like this dude, I need advice from you."

Aside from the track "Mi Amor," which features Jay-Z in the ultimate player role (as usual), the album is a good piece for women in hip-hop to examine. Martinez manages to emerge as strong, sexy and independent without being slutty or giving up her femininity.

For a debut album, this is an assured and confident work, and it promises the radio personality a bright future in hip-hop. Despite all this, the album is slightly repetitive and all the guests, while bringing variety, take away from Martinez' distinct individuality.

Somehow, even with these slight problems, it seems likely that the DJ's tracks will get plenty of airplay.



## The Gist of It

- ☆☆☆☆ Dangerous Liaisons
- ☆☆☆ The Age of Innocence
- ☆☆☆ Batman Returns
- ☆☆ One Fine Day
- ☆ Grease 2

## Creepers Lagoon

"Take Back the Universe and Give Me Yesterday"  
Dreamworks  
Rating: ☆☆☆

Mike Watt of punk legends The Minutemen once stated that a band had two options: it could "jam econo," or else succumb to the extravagance of arena rock.

However, some would argue that this equation leaves no room for bands like Creeper Lagoon.

Like its current touring partners Guided By Voices, Creeper Lagoon is simultaneously rooted in the independent rock scene while displaying a love for stadium power-pop bands like Cheap Trick.

On its major-label debut, "Take Back the Universe and Give Me Yesterday," the band takes cues from both camps and mostly succeeds in crafting upbeat, dramatic songs that retain a sense of humor and irony.

When this formula works, as on the anthemic album opener "Once in a Lifetime," the band's hook-laden songwriting sensibility is sure to win over lovers of cleverly constructed guitar pop.

"Wrecking Ball" retains just enough guitar crunch, balanced with clean production and well-timed acoustic interludes, to fans of both straightforward rock as well as more melody-minded listeners.

Creeper Lagoon also shows an affection for '80s New Wave, as on "Sunfair," which rides an outmoded beat-box to worthwhile effect, and "Up All Night," with its glossy, synthesizer-laced chorus.

However, a hint of overproduction mars "Naked



Days" and "Lover's Leap," radio-ready ballads smeared in watered-down guitar effects and occasional strings. The band sounds much more comfortable on the vaguely Creedence-Clearwater-Revival-like "Under the Tracks" and the rushing, extremely catchy "Dead Man Saloon."

Creeper Lagoon sounds assured, but one feels that the band borrows from its influences a bit too heavily. However, this album displays a good deal of promise.

— Chris Smith

## Unwound

"Leaves Turn Inside You"  
Kill Rock Stars  
Rating: ☆☆☆

Since its 1993 debut "Fake Train," Unwound has been one of indie rock's most intense and abrasive bands. Aside from a small, dedicated fanbase, many have focused on the band's seemingly limitless capacity to raise a racket, overlooking its originality and passion.

On "Leaves Turn Inside You," a double album three years in the making, Unwound seems intent on erasing all critics' misconceptions.

Dense and melodic, its songs often evoke '60s garage-rock and psychedelia, only without the simplistic posturing some bands employ when tackling the genre.

Clearly the product of careful writing and production — for this album, the band built its own studio — the record contains a wide variety of moods and textures, from the contemplative "One Kick Less" to the incendiary "Scarlette."

Especially on the second disc, many new instruments are present, such as harpsichord and cello, yet this mixture never fails to cohere. The vocal harmonies and relaxed, circular guitar of "We Invent You" are offset by Sara Lund's complex drumming and Vern Humsey's fluid bass. The band's rhythm section is at its best on this track and the stinging "December."

Some songs — like the propulsive "Treachery" — approach epic length yet never dissipate into noodling. Like its heroes Swell Maps and Thirteenth Floor



Elevators, Unwound never sacrifices the essential drive and power of rock music for experimentation's sake.

The album captures a band expanding its sound without succumbing to self-indulgence. Eight years ago, the prospect of a double album from the likes of Unwound would guarantee a collection of misanthropic freak-outs, but the band has evolved.

Listeners will surely be anxious to hear what they do next.

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# Sonic Youth blasts eardrums at the Troc

BY CARLOS WALKUP

Editorial Editor

Sonic Youth has peddled its dissonant brand of noise for 20 years. On Saturday, the epic alternative-rock band graced the stage of Philadelphia's Trocadero.

A word of comfort for fans: age has not dulled the musicians' craft — and Sonic Youth is still one of the sexiest bands in history.

The members may be pushing 50, but no one can argue the fact that Kim Gordon and Thurston Moore epitomize the rockstar charm no impressionable young fan can resist.

But before the veritable rock gods took the stage, there were two decidedly less sexy bands to contend with — Furzaxa and Chris Lee. Lee shares a record label with Gordon, Moore and the gang, but no one knows exactly who invited Furzaxa.

The confusing opener by Furzaxa — a mournful singer with an indeterminate number of backers — served as little more than a backdrop for hundreds of bored conversations.

Most of the band's songs consisted of chimes, wailing vocals and three chords of synthesized violin. At one point, the lead singer was shaking a percussion instrument that resembled a Kermit the Frog doll.

Sometimes it was hard to tell whether the Björk-clone lead was singing in English or not, but most of the audience didn't particularly care.

Lee was a little better. His set consisted of fairly standard light rock, marked by a weak, clean guitar and strong, inexplicably distorted bass.

While passable musically, his soporific set only served to whet the audience's appetite for the chaotic musical craftsmanship of the headline band.

Maybe Sonic Youth planned it that way.

As Lee finally wrapped up his set, the crowd began to push forward in anticipation. It was fairly obvious that neither opening band had stolen any attention from Sonic Youth.

For 45 minutes the unusually young crowd stood champing at the bit, eyeing the changing



THE REVIEW / File photo

**Sonic Youth rocked the Trocadero in Philadelphia Saturday with a set that focused on noise, distortion and feedback.**

of the guard on stage while periodically breaking into fits of stomping and applause.

Flashing lights flickered mysteriously behind the gigantic white backdrop, and a VCR blue screen was projected onto the stage and across the taller audience members' heads.

Each minute that passed heightened the audience's anticipation until it was thick enough to be cut with a box-knife.

Finally the lights dimmed, and the band members trickled to their instruments. Gordon was a few minutes behind everyone else, but eventually took her place onstage to the relief and delight of her fans.

As the band started its set with the driving bass and drums and piercing high-end guitar that made it famous, a grainy video of a subway ride played through the projector, splashing

across Gordon's chest and glinting in Moore's eyes.

The first song alone was well worth the wait and the endurance test of Furzaxa and Lee. The audience loosened up and heaved a collective sigh of relief and contentment as Sonic Youth tore through "She Is Not Alone."

But the crowd's enthusiasm didn't come to a head until the third song, when Gordon finally

took the microphone.

Even as the first chords rang out the audience erupted into a melee of pushing, shoving and blissful head bobbing.

Gordon's throaty vocals pierced the virgin air for the first time that evening, and the show really got underway. Hundreds of miniature strobes set behind the backdrop, a rainbow of floodlight filters and four expertly programmed spotlights enhanced the band's hour-and-a-half long set.

The entire show served as a beginner's guide to experimental guitar-based dissonance.

Moore headed the chaos, alternating between seven different guitars with variances in tuning.

Periodically he jammed discarded drumsticks under the guitar strings as mobile bridges, hammering at them to produce the trademark Sonic Youth high-end sound. One would think he was actually trying to make the crowd's eardrums bleed.

Feedback was also a major player throughout the show, especially as the set drew to a close.

At the end of "Brother James," a particularly rousing number, the outro degenerated into an amalgam of pure, directionless feedback in true Japanese noise band tradition.

Moore went berserk, sawing his guitar neck across his microphone stand, thrusting it against his amp and holding it aloft like a rock 'n' roll Excalibur.

Sonic Youth closed the set with "Teenage Riot" and another healthy dose of dissonant noise, but the audience was not satiated. They stamped, chanted and cheered until the band finally came back onstage — as everyone knew they would.

At the end of the obligatory encore, Sonic Youth closed with a full five minutes of unadulterated feedback.

When the band finally pulled the plugs, everyone's ears were ringing. It seemed folly to ask for more, but the crowd did anyway, shouting and milling around in hopes of a second encore.

It never came, which — for the sake of all eardrums present — was probably just as well.

## The art of martial arts movies

BY JENNY KANIA

Staff Reporter

Using martial arts in movies has proven to be a big box office draw in recent years, but the elegant fight scenes and fancy martial arts moves are much more entertaining than realistic.

Rob Klass, director of John Godwin's Korean Arts Institute in Hockessin, believes that in movies, reality must be sacrificed for the sake of entertainment.

"Realistic martial arts don't make for a good film," he says. "People go to these movies to see exciting fights with a lot of jumping and kicking — real martial arts

fight scenes are over too fast."

Martial arts student and university senior Steve Lanahan agrees that the length of most fight scenes is noticeably exaggerated.

"For one thing, real fights don't last 10 minutes," he says. "If you get punched, you fall down, but in the movies it's too flashy."

Klass says it is the flashy fight scenes, however, that attract young moviegoers.

"I remember when 'The Karate Kid' came out, I was an orange belt," he says. "It wasn't a realistic interpretation of how one advances in martial arts, but I loved it. It was fun. You've got to suspend your disbelief to enjoy it."

Ron Succarotte, owner and head instructor of the Shaolin Kung Fu Institute in Newark, says he was turned on to martial arts at a young age in part by what he saw on television and in the movies.

"I remember I was about 5 or 6, I was home sick and my mom found the movie 'Master Killers' on TV," he says. "It was a movie about training and using martial arts for defense, so it was actually realistic."

Succarotte says although people see martial arts films as unrealistic, many of the techniques are useful and inspirational.

"The majority of what you see in films are real techniques," he says. "Most people say it's fake, but if you believe and have faith in your skills,

those moves can work."

"The continuous fighting, kicking, jumping and flipping are not realistic," he says. "But some of the moves used, like joint locks and submission holds, are practical and realistic."

Although some stars are able to perform these legitimate martial arts moves on their own, others rely on wires and computer technology to look like true martial artists.

Klass says the use of computers in fight scenes has its pluses and minuses.

"It's fun to watch movies like 'The Matrix' because you know the actors can't really do those things," he says. "I would just hate to see really good athletes lose their places in these movies."

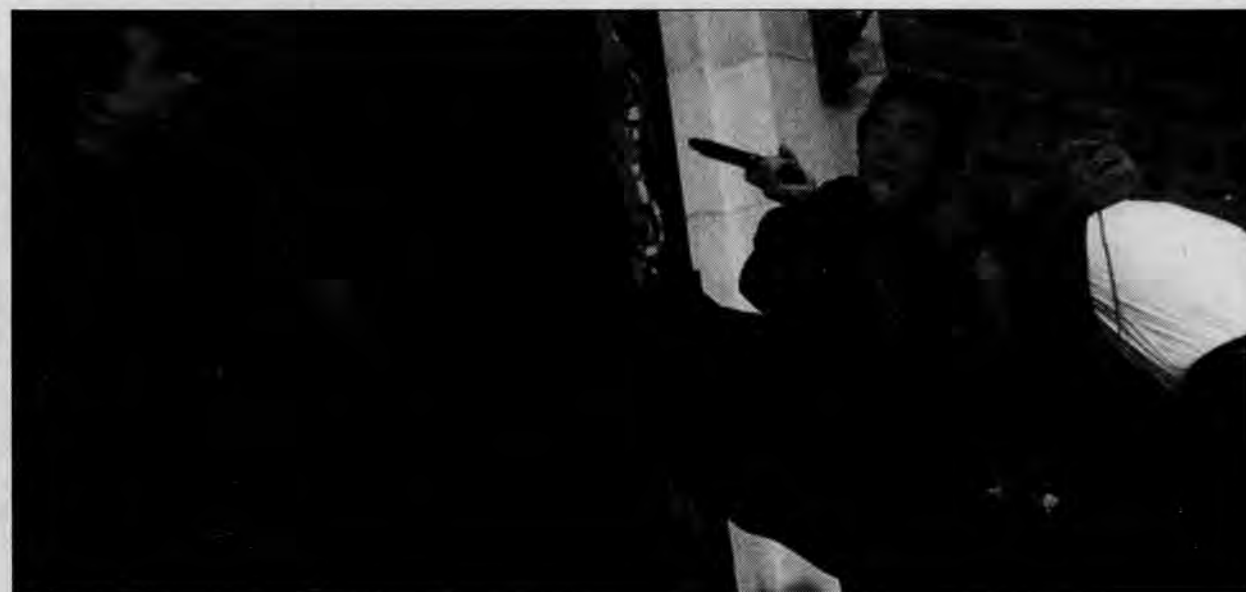
Although computer technology helps many actors look like martial arts professionals, the flashy karate kicks and gravity-defying jumps of superstars like Jet Li and Jackie Chan not only attract young moviegoers, but also impress seasoned professionals.

Lanahan says many of film's big-name martial artists actually have legitimate talent.

"Jet Li can do most of the moves you need wires for without wires," he says. "And he is an expert in the Praying Mantis style of martial arts."

He says Chuck Norris, an expert in Shotokan Karate, is his favorite martial artist in film.

"He's practically 70, and he still kicks ass. You have to respect that."



THE REVIEW / File photo

**Jackie Chan (center) impresses both fans and professional martial artists in movies like 'Rush Hour.'**

Sophomore Kat Stiner, who began taking martial arts classes just a few months ago, says the talent of these stars is often misleading.

"When you see them in the movies, it comes off as very glamorous and very slick, but what they don't tell you is it takes a lot of hard work," she says.

"That's the problem with a lot of people. They can't decipher reality from fiction. They try to imitate these fancy moves, but they just look dumb. It's fun to watch."

Klass says that every now and then newcomers will act like they are the next Steven Seagal or Jean Claude Van Damme, but for the most part, his students don't allow movies to affect the

way they perceive martial arts.

"Every six months we have a movie night for the kids in the black-belt program," he says. "We rent a G-rated karate movie, and the kids get all fired up. They don't try to imitate it. They just sit and watch it. This is a school to them."

Succarotte agrees most martial arts students are too disciplined to apply outrageous movie fight scenes to real life experiences.

"If you have these skills, it took a lot of dedication and discipline to get that far," he says. "The students don't try to put themselves in situations where they would have to use these moves."

Stiner says most people don't take martial arts classes simply to learn how

to fight.

"Martial arts isn't necessarily about fighting," she says. "A lot of people take it as a way to cleanse their soul or to stay physically fit. They don't take it so they can go around and beat people up — they are too disciplined."

She also says everything is exaggerated in the movies, and martial arts is no different.

"If you're having a problem with your job, I wouldn't suggest you go watch 'Office Space,' and if you're having a problem with your child, I wouldn't suggest you go watch 'Home Alone,'" she says.

"Martial arts movies are the same way. It's all done for entertainment."

## Newark veterinarian brings unique care door to door

BY JAIME CHERUNDOLO

Staff Reporter

Newark veterinarian Dr. Nancy Brady has something in common with only 200 other veterinarians in the entire United States — her practice is on wheels.

Brady's 26-foot-long, custom-designed Ford RV houses the Animal Haven Veterinary Center Mobile Unit, which includes an operating room, lab and X-ray facilities.

The center offers patients all the services of a stationary veterinary center — from vaccines to dental work to neuters — while providing clients with the convenience of house-call visits.

Animal Haven specializes in the care of cats and dogs, but it also occasionally treats ferrets, rabbits and birds, Brady says.

Prior to opening Newark's only traveling veterinary practice, Brady worked for six years at several local stationary centers where she met Dr. Charlotte Fagraeus, the center's co-founder.

When that job failed to fulfill their long-term needs, the two decided to pack up and hit the road.

The mobile service allows the doctors to serve loyal clients without the time-consuming hassles of leasing, renovating and purchasing a stationary center.

The RV, called a Dodgen unit, was purchased secondhand by Brady and Fagraeus on Aug. 19, 2000.

By Aug. 21, three surgeries had already been scheduled.

A recent count by Brady concludes the practice now has 260 clients and 562 patients.

As with any veterinary practice, starting Animal Haven was a costly endeavor, Brady says. The van itself cost roughly \$100,000 with an additional \$2,100 registration fee from the Delaware Department of Motor Vehicles.

The van's X-ray unit and processor were not included in the standard vehicle and added another \$25,000 to the cost. Including all other expenses, the project's total expenses came to approximately \$150,000, Brady says.

"Dr. Fagraeus and I both gave 10 percent of the total cost and took out a loan for the rest," she says. "It wiped out my savings account, and Charlotte had to max out her credit card, but we did it."

Acquiring a business license and registration for the vehicle were the only procedures required to allow the women to drive the large vehicle.

"It's not that different from driving a car or mini-van except that you have to watch for clearance space," says Brady, who a few months ago knocked the air-conditioning unit off the top of the van after passing under a bridge.

"It was pretty humiliating."

Brady says the mobile business includes both positive and negative aspects.

"What's good for the client relationship is bad from a business perspective," she says.

The most unique aspect of the mobile service is the doctors' ability to make house calls. These visits allow Brady and her team to examine animals that are uneasy about visiting the veterinarian.

Brady says 60 to 70 percent of patients are evaluated inside the van, meaning roughly 30 to 40 percent of their clientele take advantage of house calls.

"The lack of space in the van doesn't really pose a problem," says Sharyn Krueger, one of the veterinary technicians employed by Animal Haven and a university alumna. "Feisty or nervous animals are usually seen at their homes in an atmosphere that is more comfortable for them."

Brady says particular rooms work best for these examinations.

"The bathroom is a great place to evaluate the patient," Brady says. "It's big enough to examine them and small enough so they can't run away."

Unfortunately, house calls may detract from profits. Because these visits are time-consuming, fewer patients can be examined by a mobile service than by a stationary practice, Brady says.

Nevertheless, she feels providing quality service and one-on-one patient relationships is more important than making vast amounts of money.

"We pride ourselves on educating our clients and developing strong relationships with them," Brady says. "Our clients don't have us at their houses all the time, so we must educate them about their animals."

Spending extra time answering questions and distributing pamphlets about procedures allows the Animal Haven team to live up to their goal.

"I am the handout queen," Brady laughs. "I have a handout for everything."

An average workday for Brady starts at 9 a.m. and contin-

ues with a stream of appointments scheduled every hour and a half.

Surgery patients are picked up in the morning, and after one pet has recovered from anesthesia and is placed in a cage, the next is operated on.

"Depending on how many surgeries we have, regular office visits may not be scheduled until noon," Krueger says.

Six or seven patients are seen per day, not including emergency cases and surgeries.

Four women work for the company, but only two work in the van each day — one doctor and one veterinary technician. Brady works three days per week, and Fagraeus works the other three — although after-hours appointments are common and require work from home for both women.

Brady, known as one of the best vets in the area, says her career gives her the opportunity to provide an essential service to her clients.

"I have the best of both worlds because I get to work with people and animals," Brady says. "The animals can't speak to their owners, so it is my job to be the communicator between animal and owner and educate the owner on what the animal needs."

A client of three years, Marie Rutter had no trouble adjusting to Brady's relocation from office to van.

"I love it," Rutter says. "You don't have to wait in a waiting room. She just comes, does her thing and leaves."

Rutter took a tour of the van a few months ago while seeking treatment for her sick dog.

"I was really amazed," Rutter says. "Nancy showed me the blood-work unit and was able to have my pet's blood-work in a matter of minutes."

Brady and Fagraeus plan to start their own stationary practice eventually and have been evaluating local properties in hope of finding a home suitable for the stationary component of the Animal Haven Veterinary Center.

"We want something that is spacious," Brady says. "We would like to have a memorial garden where people can remember their lost pets and a place where the animals can exercise — sort of like a park — so we need several acres."

"I have an appointment to look at another property soon, and I had a dream that this one would be it. Hopefully this dream is a sign, and this time we will get lucky."

Blueprints of the stationary structure include special provisions for the maintenance of the mobile unit so the center can continue to make house calls.

The sketches mirror an ordinary home, complete with deck, swinging chair and picnic tables in the front yard.

"We want our patients and clients to truly have an Animal Haven," Brady says, "something that is professional but homey."



THE REVIEW / Name of photographer

**Dr. Nancy Brady treats her patients — cats and dogs — in the back of her custom-designed Ford RV.**



Media Darling

By LAURA LAPONTE



# Disease affects feet more than mouth

• Five pairs of boots;  
• 12 sandals;  
• Five flats;  
• Three sneakers; and  
• Two sets of slippers.

In total, I have 27 pairs of shoes in my apartment at school — numerous others are housed in my closet in Connecticut. Seventeen of my local sole mates are made of either leather or suede.

In short, I have a sick obsession for footwear and a love of cowhide.

It is therefore easy to imagine my reaction when I heard what "Action News" had to say Wednesday morning when I was getting ready for class.

As everyone knows, in an effort to prevent foot-and-mouth disease from spreading, millions of cattle were slaughtered in Europe.

Now, I love a juicy steak as much as the next person. Knowing meat will be scarce and extremely expensive when I study abroad Fall Semester is indeed disheartening.

But in truth, I don't care about the meat shortage for that reason — I can always take some iron tablets and survive.

It was the news that came next that made my palms sweat.

The shortage of cattle may affect designer shoe supplies.

I think my heart literally skipped a beat when I heard the ghastly report.

Shoes are like a drug, and I don't think the FDA has approved a supplement for Gucci sandals yet.

I immediately ran to my computer and began doing research.

Slaughterhouses in Germany, which produce about 20 million yards of leather per year, are currently yielding only about 30 percent of that amount.

This supply-and-demand problem will force leather prices to increase by 5 percent.

Hello? Poor, starving college student here! I can barely afford to keep my habit as it is.

Oh God, I don't feel so well all of a sudden. I think I may start to shake.

Is this what a heroin addict feels while suffering from withdrawal?

I'm sure the men out there think I am overreacting to the whole situation.

I am not nuts — good shoes are a necessity in life.

Every outfit I own has a pair of shoes that looks good, a pair that looks better and a pair that is perfect.

I own all three.

All guys really need to survive are sneakers, brown shoes and the same duo in black.

They won't suffer the degree of deprivation that I will be forced to endure.

It is almost as if this disease is messing with the cosmos.

I think there is some gravitational pull — comparable to the moon and the tides — that lures me to every shoe store within a 5-mile radius.

What causes this phenomenon? I think it all started when I was 4 years old.

I had just gotten my first pair of

patent-leather Mary Janes and physically needed to wear them as soon as my mother and I returned home.

Looking all too cute, as I was known to do when I was young, I ventured to the basement to watch some television.

Unfortunately, the soles of my shoes were not scuffed up yet, and I slipped and got a concussion.

Most people would think this would deter me from my desiring anything to do with footwear. Strangely, it did just the opposite.

When I find a pair of shoes I love, my heart races and I can't wait to own them.

Nothing stops me, except a store not having my all-too-common size 8s.

If the news is correct, shoes will be in even higher demand and shorter supply.

This is the saddest news I have heard since I learned Imelda Marcos was forced to leave more than 1,000 pairs of her shoes in the Philippines when her husband, the president, was overthrown.

The reason for this article is a simple warning.

When the worldwide shoe-shortage pandemonium begins — and I predict it will — watch out, my fellow women shoe-oholics.

I'll be the first to trample any tramp who gets between my Prada loafers and me.

Laura M. LaPonte is the senior Mosaic editor for The Review. Send comments to lauraud@udel.edu.



THE REVIEW / John Cheong



THE REVIEW / Adrian Bacolo

## 'Spider-Man' fans scaling walls in anticipation

**BY ADRIAN BACOLO**  
*Contributing Editor*

It's been almost 40 years since Spider-Man first squeezed into his classic red-and-blue-webbed tights. Since then, Marvel Comic's dear hero has been through a lot.

The Web Crawler has faced hundreds of maniacal villains, been to outer space more than once and saved New York City on countless other occasions. He has even died and been cloned — and yet, his most difficult adventure may lie within the next year.

After thousands of practice battles — combating powerful miscreants like Doctor Octopus, Venom and the incessant bill collector — Peter Parker, aka Spider-Man, is finally suited to take on movie audiences in Sony Pictures' "Spider-Man," which swings into theaters May 2002.

A considerable amount of excitement already buzzes about the first major live-action "Spider-Man" film.

Directed by Sam Raimi ("A Simple Plan," "Army of Darkness"), the feature will star Tobey Maguire ("The Cider House Rules") as the Web Slinger, Kirsten Dunst ("Bring It On") as Mary Jane Watson and Willem Dafoe ("Shadow of the Vampire") as the film's villain, the Green Goblin.

Sony Pictures recently opened its "Spider-Man" Web site and released a

sly movie teaser showing the spinning of a spider's web while a voiceover proclaims, "With great power comes great responsibility" — a phrase recognizable to fans as Spider-Man's call to arms.

A Sony Pictures' brochure says a full-length trailer can be expected in theaters this holiday season. As with any planned blockbuster, a juggernaut marketing campaign lingers in the wings.

Based on popularity alone, Marvel's most recognized solo character (Spider-Man ranks third overall beside DC's Superman and Batman), "Spider-Man" has a lot to live up to in 2002.

A new standard was set last summer's with 20th Century Fox's "X-Men."

"[Director Brian] Singer had respect for the material in 'X-Men,'" says Joe Murray, manager of Blue Hen Comics on Main Street. "He knew that a straight translation wouldn't work. He improved upon it."

"Since 'X-Men' did so well, we've seen the bar raised."

With "X-Men" satiating both the box offices (it grossed \$157.3 million in the United States) and the audience (it was lauded as a cool and intelligent translation), there is dire enthusiasm simply that "Spider-Man" not suck.

Prior to "X-Men," the last big-bud-

get comic book translation was the "Batman" franchise, which produced four films. Each grossed more than \$107 million in the United States and at least \$230 million worldwide.

Whereas the first two films were directed by Tim Burton, the last two ("Batman Forever" in '95 and "Batman & Robin" in '97) were directed by Joel Schumacher — the latter abused for making the Dark Knight's world less gothic and more flamboyant.

And the fact that Schumacher had raised nipples etched into Batman's armor was just the beginning of the criticism.

Murray says emphasizing the character under the costume could redeem the next Batman feature, "Year One," and help audiences appreciate "Spider-Man" in the same way comic fans have for almost 40 years.

"Spider-Man is the underdog," he says. "Peter Parker gets pushed around and even though he's been given those great powers, instead of getting to really enjoy them, he's worried about how he'll pay for his aunt's medication."

"Everybody can relate to his problems. Just because he's got great powers or a cool costume doesn't make him exempt."

Actor Maguire commented on the

man behind the mask recently in an interview with Cinescape magazine, saying, "He's a great character because he's so relatable."

"He's a regular kid who gets these superpowers. But he's conflicted about it in our script, which makes him interesting."

As a comic book, "Spider-Man" seems to have everything going for it: a marvelous tale of an Everyman superhero, an encouraging lore of power and responsibility and humility, as well as four decades of comic astonishment and fantasy as raw material.

As a film, it has a credible director, Sony Pictures' affluence, "breakthrough" special effects from Sony Imageworks and a formidable and interested cast of actors, all aiming to do Spidey justice.

Murray says the only way to ruin "Spider-Man" is if Sony Pictures suddenly replaces Raimi with Schumacher.

"If they decide to go campy — if they get silly — then they could just ruin it," he says.

With filming currently underway in New York City (the film is categorized as "in production") the comic book's proverb "With great power comes great responsibility," resounds ever true.

## PeopleCards lists stats on non-celebs

continued from B1

**Drawn from the shuffle**

The PeopleCards company faces the difficult task of determining which people deserve to be preserved for posterity, without buying into the typical celebrity image.

Individuals featured on PeopleCards, Herman says, must take pride in their unique outlooks, opinions and views on the world.

Herman and his co-workers randomly "discover" these people through newspapers and daily interaction, or choose them from the slew of fame-seekers who attempt to convince PeopleCards of their worthiness by filling out the questionnaire on their Web site.

Questions include seemingly mundane queries that only yield interesting results from the most creative.

Those picked to appear on the cards manage to display their originality by responding to questions such as "Occupation," "Your Idea of Perfect Happiness" and "Most Used Expression."

Finally, after Herman and his co-workers select the best responses, these people are asked to submit a photograph to accompany the information on the card. These photos, rarely formal portraits, manage to capture the distinct personalities of the individuals, whether they are wedding shots, baby pictures or dressed as clowns.

**Pocket Picassos**

Besides allowing average citizens the opportunity to share their individuality, PeopleCards let up-and-coming artists showcase their work to a wide forum of diverse viewers.

The first edition of PeopleCards features artwork by Debra Walker of San Francisco.

Media coverage of her political interests and work for "artists' rights" attracted attention to her as a local name, Walker says, leading to her discovery by Todd Herman, vice president of PeopleCards.

Walker says the appearance of her work on an ArtCard from the first edition of PeopleCards has noticeably increased the popularity of her work.

"I've had several direct responses from PeopleCard collectors, and visits to my Web site have gone up as well," she says.

Due to this popularity, Walker will be hosting a show of her work in November.

The show, entitled "Seeing Politics," combines Walker's art with her political interests.

Walker says "Arrival / Departure," the oil painting displayed on her card, symbolizes the emotions of a person embarking on a journey and represents her personal growth through her mother's death.

Although Walker's face is not depicted on a card, she says this artwork is just as revealing of the essence of her personality.

**15 minutes of fame**

Every person on PeopleCards seems to have a different reason for appearing on a trading card.

Rob Weisskirch, a professor from Bea, Calif., decided to sign up for a PeopleCard purely because he found the prospect of having his own trading card amusing.

"I figured it would be a novel way to introduce myself to people," he says.

Dimitri Kourouniotia, a lover of "tail wagging dogs," says the PeopleCards have helped him to fit in and feel comfortable in the United States after moving here from Greece.

"I now feel like I've completely settled here," he says.

Michelle Feileacan says she and her husband Nathan were selected to be on PeopleCards after filling out the online questionnaire.

"I thought it was such a great way to celebrate real people," she says. "Celebrities' lives are so out of touch with nine-tenths of the world."

She says she and her husband sell their cards at work and get many "Hey, that's you!" sightings, but that she doesn't really want her fame to go beyond that level.

"It sort of goes against the whole idea [of non-celebrity recognition]," she says.

Yet Michelle says she is enjoying her 15 minutes of fame while it lasts.

"Who knows? Maybe it'll be highly collectible to get two original mint condition Nathan and Michelle cards — our grandkids will be so proud."

### off the mark by Mark Parisi



### off the mark by Mark Parisi



### off the mark by Mark Parisi



### off the mark by Mark Parisi





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Less than ten minutes from campus, Cavelliers of Delaware is seeking foodservers, locker room attendants and pool operations supervisors. Great pay and a good working environment. Flexible hours and golfing privileges available. Please call Gina or Mr. K at 737-1200

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Boating and Fishing retailer now hiring PT and seasonal FT Sales and Cashier positions. Daytime, Evening, and Weekend hours avail. Near U of D. 57/hr. Call Eastern Marine 453-7327

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Madison Drive: 3BR w/extra rm in basement, 4 person, W/D, avail 6/1, lawn care included. \$850/mo, pets ok, School year lease avail. 9/1-5/31. (610) 255-3912

48 Madison Dr. 3 BDRM, W/D, deck on front, 850/mo, pets allowed, half price rent June and July. (610) 345-0919

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COLLEGE PARK TOWNHOUSE END UNIT, remodeled, new kitchen and bath, deck, parking, W/D, exc. condition, no pets, \$875. 369-1288.

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Summer Sublet available on S. College for June and July. Perfect location for anyone needing to be close to campus. 3 person house w/3 parking spots, washer & dryer, jacuzzi tub and porch. Call Elana at 837-1712 or email elanap@udel.edu for details.

NEAT, CLEAN HOUSES AND TOWNHOUSES AVAIL. 6/1, 1 YR. LEASE. ALL HAVE AC, W/D, DW & AMPLE PARKING. GRASS CUT INCL. E-MAIL TO GREATLOCATIONS6@AOL.COM OR CALL TERRIE AT 737-0868.

120 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utls. + sec. Deposit. Day 731-8083. Eve. 234-3090.

Madison Dr. T/H, remodeled 4Br, new kitchen, D/W, heat and A/C's, W/D, rear deck, backs to park, 6/1. \$1000 + util. 235-2442 Dave.

College Park-Lincoln Dr. 4 BR, Den, W/D. Avail. 6/1. \$900. 475-9172.

Annabella, N. Chapel, Prospect -4 bdrms, Benny- 2bdrm, No pets. 731-7000.

4 Person Houses avail. 6/1/01. Call 731-5734.

4 Bdrm townhouse on Madison Drive, updated kitchen, new oven, washer, dryer, refrigerator, off-street parking, 1-year lease, avail 6/1. \$1000/month + security deposit required. Call 368-4424 Mon-Fri 9am-5pm.

HOUSES NEAR UNIVERSITY, JUNE 1ST LEASE, NO PETS 369-1288.

Walking Distance to U of D w/private entrance, off street parking and much more under \$675! \$100.00 security deposit special to qualified applicants, but must act now! Call 368-2357.

1 and 2 bdrm apts corner of Elkton and Murray Roads ample parking, close to UD. \$595.00/mo, avail. 6/1 call 366-0771.

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55 Madison Dr. - Avail. 6/01 4 pers. Permit - 3 BR, LR, DR, Gar. & Base....A/C, Wash&Dry, DshWsh - \$900/mo + util. 996-9337.

We have many 4-person rental units on Madison Drive. All have W/D, AC, hardwood floors. UD less than a mile. Avail. June 1. \$900/mo + util. Tom or Scott 376-0181.

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Madison Drive Townhouse, 4 person, 3 bedroom w/ bonus room in finished basement, central a/c, washer and dryer. One of the nicest on Madison. \$875/mo. + utilities. Avail. June 1. 378-1963.

1129 Blair Ct. Blair Village. Avail 6/1/01. 3 bedrooms. \$990/mo. 1.5 baths, a/c, w/d. Day 731-8083. Eve. 234-3090.

105 Madison Dr. College Park. 3 bedrooms. Avail. 6/1/01. \$900/mo + utls. + sec. dep. Day 731-8083. Eve. 234-3090.

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4 bedrooms, carport, walking distance to campus.

\$920/Month.

117 Madison Dr.

Call Bill 494-4096.

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182 Madison Dr. Townhouse, 4 person permit, DW/W/D. \$995 per month + utilities. Available June 1. Good condition. Call Chris 737-7127.

West Knoll Apts. Available NOW! 1 and 2 bedrooms. For details please call 368-7912 or stop in.

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Housemate wanted, nice house, reasonably priced, own bedroom & bathroom, very close to campus! W/D, A/C, ample parking, call Val @ 738-3835.

### For Sale

Jeep Wrangler, black, 1998, Sport, automatic, both tops, low mileage, mint condition, \$17,500 OBO. Call Jen 894-1453.

For Sale: 2 matching recliner couches- \$50 or \$25 each. 368-4854

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PREGNANT? LATE AND WORRIED? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Monday through Friday 8:30-12 and 1:00-4:00. Confidential services.

### Community Bulletin Board

A Screening Difference Lecture Series A Debut of the Film-Seniorita Extravida: The Fate of 200 Women. The film tells the story of over 200 kidnapped, raped, and murdered young women of Juarez, Mexico. The murders first came to light in 1993. Young women continue to "disappear" to this day without any hope of bringing the perpetrators to justice. Who are these women and why are they getting murdered so brutally? They are "working girls", not prostitutes but employees of the factories that have sprung up since the 1960s, displacing many jobs from the United States to wage frugal Mexican border towns. The documentary moves like the unsolved mystery it is, the filmmaker investigates the circumstances of the murders and the horror, fear, and courage of the families whose children have been taken. Yet it is also the story of a city of the future. It is the story of the underbelly of our global economy. With Guests speakers Lourdes Portillo - writer, director, and producer and Rosa Linda Gregoso - Film critic, will share their latest work, the film debut, and the critical text on Portillo's work. Monday, April 30th, 2001 7pm at 204 Kirkbride Hall on University of Delaware Newark campus.

All You Can Eat Breakfast- sponsored by the Hockessin Ladies Auxiliary will be held Sunday, May 20 and June 17 at the Hockessin Memorial Hall from 8am until 12 noon. Adults \$7 and Children 3-9 \$4. For more info, please call 239-7748.

### Community Bulletin Board

The Performing Company of DDC will be presenting a Spring Repertory Concert at Mitchell Hall on the University of Delaware campus. This is another in a long line of fine art specials for the Delaware community. The date and time of the performance are April 28th, Saturday at 8pm. The mixed repertory concert will include classical and contemporary pieces from DDC resident choreographers and guest choreographers, Ramon Galindo and Jody Anderson. The evening will also include the upbeat, fun rhythms of Jumpin and Swingin by DDC principle dancer, Allyson Cohen and a brand new modern jazz piece by Rebecca Garrison, also a principle with the Performing Company. Artistic director, Sunshine Latshaw will present three pieces from the company's repertoire and one brand new piece set to ancient drum rhythms. Tickets will be \$10 for adults and \$5 for students or seniors. Tickets can be purchased at the studio in the Newark Shopping Center or at the door. The Delaware Dance Company (DDC) is a nonprofit organization supporting fine arts in Delaware for over 20 years. DDC organized a performing company in the early 1990s to provide an outlet for Delaware dancers and to support dance activities in the local community.

New Castle County Masters Gardner Workshop: 'Groundcover: Nature's Area Rugs' This gardening workshop will be held Monday, April 30th, 7-9pm at the University Of Delaware's Fischer Greenhouse, Newark, and is conducted by NCC Master Gardeners. The fee for this session is \$12. A brochure listing all workshops with details on their content and a registration form can be requested by calling the New Castle County Cooperative Extension Office at (302) 831-2506 or visit the website: http://ag.udel.edu/ncc/

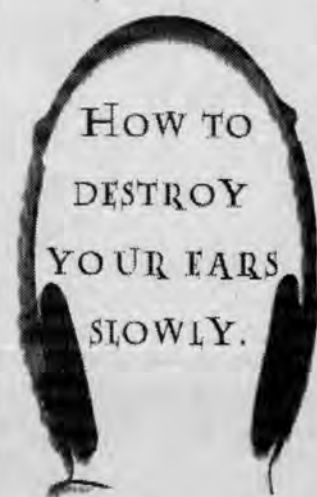
From April 4th to May 27th, the Biggs Museum of American Art will present an exhibition of picture frames. It includes a selection of works from the show Carved, Incised, Gilded, and Burnished: The Bucks County Framemaking Tradition, recently displayed at the Michener Museum in Doylestown. To complement these Pennsylvania works and to show the products of Delaware artists from about 1880 to 1950, frames by Harry Yerger, George Hardcastle, Frank Coll, and Will Leach will also be on display. The Biggs exhibition is thought to be the first to highlight Delaware framemakers and will be enhanced by the superb frames on view in the permanent collection. Thursday, April 26th, at 7:30pm will feature a demonstration by Michael Podmaniczky entitled "The art of Frame Making: Carving, Gilding and Molding." Call 302-674-2111 for more info.

Free Photography Contest Open to all Newark Residents - The International Library of Photography is pleased to announce that over \$60,000.00 in prizes will be awarded this year in the International Open Amateur Photography Contest. Photographers from the Newark area, particularly beginners, are welcome to try to win their share of over 1,300 prizes. The deadline for the contest is May 31, 2001. The contest is open to everyone and entry is FREE. To enter, send ONE photograph in ONLY ONE of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other. The photo must be a color or black-and-white (unmounted), 8" x 10" or smaller. All entries must include the photographer's name and address on the back, as well as the category and the title of the photo. Photographs should be sent to: The International Library of Photography, Suite 101-2611, 3600 Crondall Lane, Owings Mills, MD 21117. Entries must be postmarked by May 31, 2001. You may also submit your photo directly online at www.picture.com. The International Library of Photography is an organization dedicated to bringing the work of amateur photographers to the public's attention. You can view the work of over 1.1 million amateur photographers at their website, www.picture.com.

4th Annual Memorial Optimists Flea Market will be held on Saturday, May 26 from 9am-2pm. Cost is \$12 per space, and will be located in the parking lot of Kirk Middle School on Chestnut Hill Rd. in Newark. For info, please call Jeanette at (302) 832-0910 or contact the Lower Delco Optimists Club at (610) 566-0413.

The Arden Folk Guild announces the following upcoming dance events: Contra Dance with Robin Schaffer calling to Some Assembly. Beginning Folk Dance Lessons with Donna Abed and Jenny Brown on April 4, 11, 18 and 25, 7:30-9:30pm, \$4. For more info, please call (302) 478-7257.

Attention Families: Are you interested in sharing your culture and home with an exchange student? There are many high school aged students desiring to attend school and live with an American family any where from 2 weeks to 10 months. They bring a rich new culture from their home country to share with you, as you share your home with them. Council Exchanges USA High School Program has many GREAT students from countries such as Brazil, China, Germany, Ecuador, France, Italy, Macedonia, Latvia, Poland, etc. If you would like more information please contact Amy Cowperthwait 856-678-7004 or e-mail k\_cowperthwait@hotmail.com.



A lawn mower. Power tools. Recorded music through headphones. Live music without headphones. Repeated exposure to these noise levels (85 decibels) can cause gradual or sudden hearing loss - a condition that affects one in ten Americans. For an evaluation of the noise levels in your work or home environment, and for a complete assessment of your hearing health, call a certified audiologist. For more information, contact the American Speech-Language-Hearing Association at 1-800-638-TALK or visit www.asha.org.



32,000,000 Americans wish they weren't here.

It's a state so huge that it touches one out of every six children in America — and more than 32 million people nationwide — and holds them all in its cruel grip. It's the state of poverty in America. And though many people live here, it doesn't feel like home.

**POVERTY.**  
America's forgotten state.

Catholic Campaign for Human Development  
1-800-946-4243  
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Please bring your student I.D.



• Cindy Johnson goes undrafted by the WNBA  
• UD softball team splits four games with Hofstra  
.....see pages C2 and C3

**This date in sports history**  
On April 24, 1901, the White Sox beat the Indians 8-2 in the first-ever American League game. Three other AL games were rained out.

April 24, 2001 • C1

## Commentary

JAMES CAREY



## My NBA Picks

**A**fter playing 82 games over the course of six months, the NBA is finally ready to showcase its 16 best teams in a battle for best team in the league.

The reigning champions, the Los Angeles Lakers, look to defend their crown.

The season for the Lakers has been filled with distractions and jealousy.

From Isaiah Rider's usual troubles to Shaq and Kobe crying over who should be the team's No. 1 option, L.A. appears to be limping into the playoffs.

Kobe is ailing and the team's egos are as well, but don't count this championship out.

The Zen-master himself, Phil Jackson, usually finds a way to focus his squads through any issues, as his track record with the Bulls is proof to that testament.

If Jackson could handle the antics of Dennis Rodman, he easily could guide L.A. to the promise land.

The road to the finals appears to be a lot more arduous than last year. Any of the squads out West has the potential to dethrone the Lakers.

No. 1-seed San Antonio has the best record in the NBA and looks as poised as it was in 1999.

The addition of guard Derek Anderson has revitalized this previous champ.

Unlike the Lakers, San Antonio has the perfect team-oriented squad. No jealousy lies in the relationship between teammates.

With the Admiral, David Robinson, and Tim Duncan dominating the paint and sharing the leadership roles, the Spurs have a legitimate chance to regain the title and will represent the west in the finals.

As for the Eastern Conference, it has not been as impressive as the West.

Only three teams won 50 or more games in the East this year — Philadelphia, Milwaukee and Miami.

Out West, Minnesota was the only playoff-bound squad not to break the 50-win mark (47).

The West is far superior to the East.

An interesting scenario to explore is if the NBA picked the best 16 teams regardless of which conference they play in.

If this was the case, Houston and Seattle would receive playoff berths, leaving Orlando and Indiana (last year's post-season runner-up) out of the mix.

Other than the Sixers, no other team in the East seems to be worthy enough for a shot at the title — although I am not so sure they deserve the title either.

Philadelphia coasted to a first-place finish down the stretch of the season and never really experienced a serious threat from any squad for the No. 1 seed.

The trade-deadline deal to acquire center Dikembe Mutombo from Atlanta has been the major boost the Sixers had hoped.

Philadelphia has had a dismal run since the blockbuster trade, posting a 15-12 record — hardly a mark worthy of a top team.

Seeing two key players, Theo Ratliff and Toni Kukoc, off to the Hawks may have destroyed the very team chemistry and cohesion any title-contender needs to sustain a run to the NBA Finals and a championship.

After witnessing another example of why the fourth quarter is called "Miller Time," the Sixers find themselves in a surprising 0-1 hole going into tonight's game. Head coach Larry Brown really has his work cut out.

However, when all is said and done in these first three rounds of the playoffs, Philadelphia will represent the East in the NBA Finals because of the lack of serious competition.

So prepare yourself, basketball fans, for a Sixers-Spurs battle.

But sorry to say, this year's finals will be a mirror image of last year's.

San Antonio will effortlessly beat Philadelphia 4-1.

Once again, the twin towers (Duncan and Robinson) will dominate and share the MVP award. Maybe Kobe and Shaq should be taking notes.

James Carey is a sports editor at The Review, and if you hate the Lakers as much as he does, e-mail him at [jace@udel.edu](mailto:jace@udel.edu).

# Hitchens: Pioneer in athletics

BY JILL LIEBOWITZ  
City News Editor

Memories come flooding back as she pre-tends to shoot hoops.

"I haven't held one of these in years," she says, grasping a basketball.

A 1743 Society pin shines on the left collar of her gray suit jacket. Mary Ann Hitchens, as Senior Associate Director of Athletics, stands with pride on a basketball court in the Delaware Field House.

She received approximately four of these pins with the interlocking letters "UD" since she began her career as a staff and faculty member in 1969, the inaugural year of the women's athletic program.

Hitchens says she received the pins in part for her multiple contributions to women's athletics at the university.

"When I go to regional or national meetings, I'm very cognizant of being a representative of the university," she says.

Hitchens devotedly serves the athletic department and strives for progress in the

women's athletics program.

She says all of her experiences at the university will forever leave a stamp on her heart like the pin on her jacket.

In her office, she reminisces about her high school and collegiate careers in recreational basketball and field hockey tournaments.

## ATHLETIC ADMINISTRATION

She then peers at the photos on her shelves and reflects on her years at the university as a coach, professor and administrator.

"Those faces, in all those pictures, that's what it's all about," she says. "They're teams I coached that won something, at least a conference championship."

Hitchens says sports have influenced her academic, social and career-related choices.

"I don't have any memory that precedes being involved in sports," she says.

She recalls the days on her Milford, Del., driveway with her two brothers and her late mother and father.

"We were always running and competing," she says. "I guess we were lucky to get some

good genes.

"The support for our participation [in sports] was always tremendous — [our family was] always there to see everything we did."

Hitchens attended the university for her undergraduate and graduate studies.

With a bachelor's degree in physical education and a master's degree in education, guidance and advisement, Hitchens succeeded in becoming the university's first female head coach.

She coached the women's basketball team from its initial season, and went on to coach the field hockey team as well.

In 1982, she attained the position of assistant director of athletics, followed by promotions to associate and senior associate director of athletics.

As a student at the university, Hitchens says she participated in recreational leagues outside of the university because intercollegiate women sports were not available.

She says it was not frustrating because

see HITCHENS page C2



THE REVIEW/Janine Franciosa

Mary Ann Hitchens served as women's basketball head coach from 1971-1978.

## Hens clinch No. 3

BY MIKE LEWIS  
Managing Sports Editor

The desire to score and create has a powerful pull within the sports world. To be the focal point of a team's offense and the nemesis of an opponent's defense is a dream that all athletes must have at some point in their lives.

But desire often times leads to ambition, which can become a dangerous characteristic if it is improperly utilized.

The Delaware men's lacrosse team benefited from this reality Saturday night when it battled Hartford at Rullo Stadium.

The play in question began innocently enough, when Hawks goalkeeper, sophomore Rorke Greene, made a fine save early in the third quarter with game tied 5-5.

As many lacrosse goalies tend to do, Greene ran out of the crease toward the sideline in an attempt to begin Hartford's transition attack toward the Hens goal.

But instead of passing the ball to a teammate, Greene kept running up the sideline.

And running.

And running.

Greene did not stop until he lofted a pass two steps short of the Delaware restraining line. After releasing the ball, he was met by a defender and checked to the turf.

Greene's pass did not fare much better, as Hens junior goalkeeper Dave Mullen intercepted it, dishd to senior attacker Jason Lavey, who broke the tie with a goal from mid-field into the empty net, giving Delaware momentum in its 10-7 Senior Night victory.

"I might have seen [a goalie play like] that when I was little, but never in college," said Lavey, who finished with three goals and one assist. "As soon as [Mullen] threw it, I knew the ball was past [Greene]. I just turned around and shot it in."

The Hens (5-8, 3-2 America East) clinched the No. 3 seed in the four-team conference tournament with the victory and will play at No. 2-seed



THE REVIEW/Christian Jackson

Senior defenseman Bryan Barrett (left) and senior midfielder Dave Christopher (right) tangle with Hartford players in the second quarter of Saturday night's game. The Hens won 10-7.

Hofstra on May 2 in the league semifinals. Hartford (5-6, 1-3), which has lost six of its last seven games, can lock up the No. 4 seed with a win at Vermont tomorrow.

Lavey's goal from just across the mid-field line, was the beginning of a dismal third period for the Hawks, who were held scoreless in the quarter.

Lavey struck again one minute later off a feed from freshman midfielder Andrew Benazzi, who found the senior planted in the center of Hartford's defense.

Five minutes later, Benazzi tallied a goal of his own as he ran from behind the net and squirted the ball between the left post and the left leg of Greene. For Delaware, the goal (Benazzi's

career first) gave them a comfortable 8-5 cushion.

The Hens defenders, meanwhile, were controlling the game, limiting Hartford attackers to one-shot opportunities and quickly cycling the ball toward the offensive end.

That was a far cry from the first half, which saw the Hawks dictate the game's tempo and outshoot Delaware 24-17.

"At halftime, we hadn't played our game to that point," Lavey said. "We weren't getting to groundballs and they were out-hustling us. We made a couple of changes and came out strong in the second half."

Evidence of the renewed effort was plain to see in the final statistics, where the Hens had advantages in shots (38-

31), faceoffs (15-6) and groundballs (53-39).

"I was pleased with how we played defensively," Delaware head coach Bob Shillinglaw said. "We've been solid all year long defensively — it's the offense that needs to step up and keep pace with the defense."

"We're getting better. We've scored 10 goals in two games in a row [11-10 loss at Hofstra on April 22]. We'll try to keep that double-digit ratio going."

The first half featured see-saw scoring from both teams as neither the Hens nor Hartford could pull away (five ties in the first 30 minutes of play).

Hawks senior midfielder Tom Hanas (nine goals, two assists this season) scored his two goals in the first

see LAXERS page C3

## Netters finish in third

BY BETH ISKOE  
Assistant Sports Editor

After being upset in the first round of the America East tournament in Vermont this past weekend, the Delaware men's tennis team fought back and finished third overall, as it defeated its next two opponents.

The No. 1-seed and defending champion Hofstra kept its title and earned its second consecutive NCAA Tournament berth Sunday when it defeated No. 6-seed Hartford for the crown.

## TENNIS

On Friday, the No. 3-seed Hens (6-7) were defeated 4-2 by the Hawks. Delaware only won three matches on the day. Freshman Sanjay Khindri (6-1, 6-1) and freshman Ari Zweig (6-1, 6-3) were each victorious in their singles matches.

Zweig, along with sophomore Patrick Seitz, whitewashed their Hartford opponents 8-0 in doubles competition.

The Hens redeemed themselves Saturday when they beat No. 7-seed New Hampshire 6-1.

Unlike Friday, Delaware only lost two matches. The singles winners were sophomore Lee Kennedy (6-4, 6-3), junior Sean Kelly (6-2, 6-4), Khindri (7-5, 6-1), Zweig (6-2, 6-3) and freshman John Fogelgren (6-3, 6-3).

In doubles play, the victorious duos were junior Dave Mober and Kennedy (8-4), and the tandem of Zweig and Seitz (8-1).

The Hens finished their season with a 4-1 victory over No. 5-seed Boston University Sunday afternoon.

Mober (6-2, 1-6, 6-4), Kennedy (6-4, 6-3) and Fogelgren (2-6, 6-1, 6-4) each won their singles matches.

Delaware received its point from doubles by winning two out of the three matches. The teams of Kennedy and Mober (8-4) and Zweig and Seitz (8-6) gave the Hens their doubles victories.

The Hens attained conference honors as Zweig, Seitz and Fogelgren were named to the

see HENS page C2

## The Road Report

### Delaware sweeps series

BY JEFF GLUCK  
Managing Sports Editor

Two Saturdays ago, when the Delaware baseball team dropped a doubleheader to Maine, the season suddenly wasn't looking so good.

Two Sundays ago, when the Hens rebounded to sweep the Black Bears in dramatic fashion, the team said it might have been a turning point in the season.

First-place Delaware went into this past weekend facing four difficult contests against co-leader Hofstra — and the Hens won all four.

With decisive margins of 11-3 and 9-0 on Saturday and 15-6 and 16-10 on Sunday, Delaware (27-10, 12-4 America East) roared to what amounted to a 51-19 series victory.

When Hens head coach Jim Sherman put senior second baseman Andrew Salvo in the leadoff spot and moved sophomore outfielder Reid Gorecki to the ninth spot, the Hens had been batting .307 for the season.

Since then, the Delaware bats have simply awesome: the Hens batted .424 (61-for-144) with 12 home runs. They also scored at a rate of

## BASEBALL

Hens 15  
Hofstra 6 Sun.

Hens 16  
Hofstra 10 Sun.

see UD page C3



THE REVIEW/Janine Franciosa

A Delaware infielder prepares to scoop up the ball in a game earlier this season. The Hens are in first place in the America East after sweeping Hofstra.



# Duffers falter in Easton

BY JIM MCGEE  
Staff Reporter

After a solid showing last weekend at Navy, the Delaware golf team was unable to carry that momentum into this weekend's Scotty Duncan Golf Tournament in Easton, Md., as it finished 14th in a 15-team field.

"Hopefully this will motivate us to practice harder than we already are," freshman Mike Hoffman said. "We know we can play, we just need to put in as much work as possible and eventually it will come together."

## GOLF

The Hens, who hosted the tournament, shot a team score of 671, leaving

Delaware 21 strokes ahead of last place Manhattan.

Iona took the tournament away from first-day leader Rutgers by posting a team score of 615, giving the team a one-stroke victory over Scarlet Knights.

Villanova rounded out the top-three with a team total of 628, while Ben Shubert of Loyola won the individual championship, firing a two-day total of 146, two over par.

Junior co-captain Terry Maguire, the event's defending individual champion, paced the Hens, posting a 163. Maguire shot a 76 in the first round, which put him in position for another win. However, the second day was a different story as Maguire shelled out an 87, 15-over par, good enough for 35th place overall.

"Plain and simple," Maguire said. "I just didn't come with my A-game."

Also for Delaware, freshman Mike Hoffman was 47th (81-85 — 163), junior Cory Sheldon was 60th (83-87 — 166), freshman Jerry Newell was 66th (86-86 — 172) and freshman Matt Weber was 71st (86-91 — 177).

Sheldon said practice would be key for the team this week. Every player took responsibility for their poor play, he said, and they would be ready to go for the conference tournament this weekend.

"The tournament was kind of upsetting since the team played so well last week at Navy," Sheldon said. "But everybody knows their individual problems, and we will have them worked out by next week."

The Hens will return to action this weekend at the America East Championships at Westover, Md. The meet begins Sunday.



THE REVIEW/Amy Diamond

**Senior shortstop Carolyn Wasilewski makes a play. Delaware split its doubleheader with Hofstra Sunday. The Hens are 18-19 overall.**

# UD splits four with Pride

BY SARA FUNAIOCK  
Staff Reporter

With the regular season approaching its conclusion, the Delaware softball team needed to pick up wins against first-place Hofstra to improve its place in the America East standings.

Instead, the Hens settled for a split in last weekend's games, stopping Hofstra in two games at the Delaware Field.

Delaware (18-19, 8-12 America East) beat the Pride (23-19, 12-4) 2-1 in the first contest on Sunday and then fell 7-1 in the second game of Senior Day.

Saturday, the Hens dropped the opener 6-3 and then grabbed the second game 3-2.

Senior pitcher Susan Dugan (11-6) pitched a complete game in the first contest on Sunday, allowing only five hits while striking out one. Senior shortstop Carolyn Wasilewski scored both of Delaware's runs in the win.

Junior pitcher Amanda Cariello (4-8) took the loss in Sunday's second game. Freshman first baseman Liz Winslow knocked the lone hit for the Hens.

Delaware head coach B.J. Ferguson said the team gave all it had this weekend.

"This could have easily been a sweep for Hofstra this weekend, but it wasn't," she said. "I commend my team for that because they didn't quit."

Ferguson said that she believed the Hens came out of the games against the Pride with a better position mentally by not allowing Hofstra to sweep the weekend series.

She said she believed Delaware still has a shot at getting into the America East Tournament.

Only the top four squads in the conference receive a bid to the tournament.

"We're not there yet, we still have a lot of work to do, but the kids are playing their hearts out," Ferguson said. "They played their A-game this weekend and just fell short near the end."

Ferguson also recognized that the team played well in spite of injuries.

"We're playing with a banged-up team," she said. "We're not as deep as we'd like to be."

"Sometimes you feel like you keep putting another Band-Aid on to keep everyone healthy enough to be on the field," Ferguson said the team has to play well

in its remaining games if it hopes to make the conference tournament.

"We need to play to win," she said. Delaware entered the weekend in sixth place but only a few games out of fourth. But time is running out.

Wasilewski said the Hens earned two wins because of teamwork.

"Four wins would have been nice, but we're willing to walk away with two," she said.

Wasilewski said defense, pitching and pulling together as a squad when they needed it led to the victories.

For Wasilewski, as well as fellow captains Lauren Mark and Susan Dugan, Sunday's games were especially important because they were the last conference home games of their careers.

"Senior Day recognizes three young women that have contributed a great deal to our program," Ferguson said. "They've worked hard and I am proud of them."

Delaware's next conference doubleheader will be on Saturday, when the Hens travel to Drexel.

The regular season will come to a close the following weekend at Vermont.

May 2 will be the Hens' last home game, when they host Rutgers for 3:30 p.m. contest at Delaware Field.

## SOFTBALL

Hofstra	1	Sun.
Hens	2	◀
Hofstra	7	◀
Hens	1	Sun.

# Johnson not drafted by WNBA

BY BETH ISKOE  
Assistant Sports Editor

After becoming the Delaware women's basketball team's all-time high scorer and leading the Hens to the America East title and an NCAA Tournament berth, senior co-captain Cindy Johnson felt she had a good shot to be selected in the WNBA Draft Friday afternoon.

Johnson had been invited to a pre-draft camp along with 79 other top seniors in the country.

After watching ESPN and seeing four rounds and 64 players drafted without hearing her name called, Johnson realized she would have to take a different path to get to the WNBA.

Johnson said she was surprised she was not drafted.

## WOMEN'S BASKETBALL

"The feedback that my agent and I received from the [WNBA] coaches was positive," she said. "It was really an honor to be able to go the pre-draft camp. I thought I played well enough to be selected."

There are other ways to make a WNBA roster besides being drafted, Johnson said.

"Right now I am waiting to see if I get an invitation to a training camp," she said. "Even if you are drafted it is not a guarantee that you will make a WNBA roster."

"It helps, but it's not a guarantee. You still have to earn your spot during training camp."

If she does not receive an invitation to a training camp, which begins May 28, Johnson said playing overseas is definitely an option.

"I would consider going over overseas just so I can continue to play," she said.

Although she sent tapes out to WNBA coaches throughout the season, Johnson said



THE REVIEW/File Photo

**Senior guard Cindy Johnson, Delaware's all-time leading scorer, was not one of 64 players selected in Friday's WNBA draft.**

she felt Delaware's successful year would improve her chances of being drafted.

"I thought the exposure we gained from making it to the NCAA Tournament would have helped," she said. "However, many teams chose to take players from bigger programs with more exposure, or from overseas."

Beside becoming the Hens all-time leading scorer and taking Delaware from a last-place team to a first-place team during her career, Johnson was named the America East Tournament's Most Valuable Player during her senior season.

Johnson was also a member of the First Team All-America East her junior and senior

season and selected to the Second Team All-America East her sophomore year.

After her freshman season, Johnson was named to the America East All-Rookie Team.

This past season, Johnson was the America East Player of the Week four times and was runner-up for America East Player of the Year.

# Hitchens proud of contributions

continued from page C1

women had other options and involved themselves in activities elsewhere.

"But if anybody had ever asked me to vote, I would have voted in favor of having them," she says. "We did discuss a lot about why we should have them, but I certainly kept myself busy."

"I couldn't have planned it any better," she says. "People say 'you must have been so disappointed not to have had that [opportunity] to play then.'"

"I think, 'sure I was,' but that was probably a motivator toward my future involvement in it as a coach."

When she began her tenure in the physical education department, Hitchens says she started teaching classes and coaching before she became an administrator.

She says her educational and corporate accomplishments are due to the support system of superiors she surrounded herself with, past and present.

Hitchens says the main role she has played in the foundation and success of the women's athletic program stems from her enthusiasm.

"The fact that I got to be a part of it," she says. "I can't even describe

the gratification that comes from watching how it's grown and developed through the years, and that is a very high level of satisfaction."

"I coached as best as I could coach, and then I coordinated as best as I could do that, and so on."

Late one September afternoon, Hitchens says she received a phone call.

An assistant commissioner of the Eastern Collegiate Athletic

Conference

contacted

Hitchens to

let her know

she was the

recipient of

the 2000

Katherine

Ley award

from the

conference.

Established

in 1983, the

award honors

an eastern

women's ath-

letics admin-

istrator who

exemplifies

the values

and character-

istics displayed

by the late

Katherine Ley.

"I was absolutely floored," she says. "I was almost speechless."

Edgar Johnson, director of athletics, says he feels Hitchens is most deserving of the prestigious award.

"She's done a lot and is viewed nationally as a quality athletic administrator," he says. "I was proud for her personally and also for our athletic institution."

Johnson says Hitchens has been the force behind the expansion of the women's athletic program and has



THE REVIEW/Janine Franciosa

**Senior Associate Director of Athletics Mary Ann Hitchens began her career as a faculty and staff member in 1969.**

done a wonderful job in moving the university forward.

"I view her as the authority on women's sports, Title IX and equity," he says. "There's no other person on our campus who has been here from the inception of women's athletics to today except for her."

Bob Shillinglaw, head coach of the men's lacrosse team, says she was an outstanding coach and is an excellent administrator.

"From the eyes of the staff, she's a hard worker," he says. "She handles the policy, nuts, bolts and business."

"She's fair with all the program's concerns."

In addition to fighting for an increase in the opportunities for women in the athletic program, Shillinglaw says Hitchens facilitates the athletic department by overseeing all the coaches and administrators.

"She is very well organized and very thorough," he says. "She will

always look at every possible avenue."

Hitchens says she feels the award is meaningful to her because of the criteria met by past award winners.

"Some of the people that I highly respect in women's athletics have been recipients of that award," she says.

Hitchens says her determination, perseverance and drive are a result of her upbringing.

"It all just feels very natural to me," she says. "It's probably due to Mom, Dad and my brothers."

"The family ties were very strong."

Hitchens says the university has been fortunate in its gender equity journey and she is happy with her role as an administrator.

"I think we'll see what comes," she says. "That's the way it's been since day one and it's worked so far."

"That's where I am now."

# Hens top Bison

continued from page C1

America East all-conference team.

Towson had the most players honored (six), and its coach Tom Meinhardt was named Coach of the Year.

On the women's side, Delaware defeated Bucknell for the fourth consecutive season. It won five of six singles matches after losing the doubles' point in the 5-2 victory.

Sophomore Jessica Wilkes said she thought the team played a very solid match.

"Everyone was extremely focused and ready to win," she said. "The whole team played its hardest and I think it showed."

Junior Elly Giese (6-7(4), 6-3, 7-6 (3)), Wilkes (6-0, 6-2), freshman Anisha Talati (3-6, 6-1, 7-6 (5)), freshman Danielle Wall (6-1, 6-2) and freshman Jessica Quittman (6-3, 6-4) each won their singles matches.

The only victorious doubles tan-

dem for the Hens was the duo of Talati and Quittman (8-5).

Wall said the team was helped by excellent performances in both singles and doubles play.

"[Giese] and [Talati] each had good matches," she said. "They both hung in and won in three sets in tiebreakers."

"[The Bisons] had a very strong doubles combination. Even though we lost the doubles point, we played well overall."

Wilkes said the win gave Delaware confidence for the upcoming America East Tournament this weekend.

"If we play as well in the tournament as we have played the past three matches, we will be successful," she said.

Today, the women travel to Lafayette for their final match of the season before the tournament. The contest starts at 3 p.m.



THE REVIEW/Christian Jackson

**Delaware defeated Bucknell in women's tennis last weekend.**



# College Sports

## AMERICA EAST STANDINGS

### BASEBALL

	Conf	Pct	All	Pct
Delaware	12-4	.750	27-10	.730
Maine	10-6	.625	25-10	.714
Towson	8-8	.500	24-14	.632
Hofstra	8-8	.500	15-20	.429
Hartford	7-9	.438	9-23	.281
Drexel	7-9	.438	10-26	.270
Northeast	6-10	.375	18-13	.581
Northern	5-10	.333	10-20	.333

### BASEBALL

SUNDAY, APRIL 22

**Game 1**  
**DELAWARE (26-10, 11-4) 021 070 5 15 17 1**  
**HOFSTRA (15-19, 8-7) 000 104 1 6 9 0**  
**Pitching:** UD — Sage, Pelcher (7) and Schneider and Wimer; HU — Auth, Reina (6), DeLuca (7) and Gaudin.  
**E:** UD — S. Harden; HU — None.  
**2B:** UD — Eitelman; Schneider; HU — None.  
**3B:** UD — None; HU — Meitinis.  
**HR:** UD — Maestres, C. Kolodzey, Schneider, S. Harden, Gorecki, HU — Torres.  
**CS:** UD — None; HU — Creany, Cosentino.  
**W:** Sage (4-2).  
**L:** Auth (4-3).

**Game 2**  
**DELAWARE (27-10, 12-4) 303 135 1 16 18 2**  
**HOFSTRA (15-20, 8-8) 304 100 2 10 11 3**  
**Pitching:** UD — Mihalik, Zeigler (5), Spiewak (7) and Fresconi and Wimer; HU — Rice (4), Moran (5), Kwasman (6), Acierino (7) and Gaudin.  
**E:** UD — Dufner 2; HU — Creany, Meitinis, Torres.  
**LOB:** UD — 9; HU — 9.  
**2B:** UD — Salvo, Maestres 2, C. Kolodzey, Fresconi, Schneider, Gorecki; HU — Meitinis, Gambardella.  
**HR:** UD — Fry, Puitz, Fresconi, Gorecki; HU — Soviero.  
**W:** Mihalik (2-1). L: MacDonald (2-1).

#### DELAWARE INDIVIDUAL LEADERS

PLAYER	HITS	GM	AVG
1. Chris Kolodzey.....	56	37	.394
2. Doug Eitelman.....	9	17	.391
3. Peter Maestres.....	52	37	.371
4. Andrew Salvo.....	54	36	.360
5. Vince Vuckovich.....	33	30	.347
6. Reid Gorecki.....	39	35	.342

#### PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Brian Ziegler.....	3-0	21.2	2.91
2. Mike Pelcher.....	4-2	24.2	3.28
3. Rich McGuire.....	6-3	62.2	4.45
4. Vic Sage.....	4-2	55.1	4.88
5. Jason Vincent.....	6-1	55.0	5.07

### SOFTBALL

	Conf	Pct	All	Pct
Boston U.	15-3	.833	28-11	.718
Hofstra	12-4	.750	23-19	.548
Hartford	11-5	.688	13-9	.591
Drexel	12-7-1	.600	23-19-1	.547
Towson	8-11-1	.425	24-21-1	.533
Delaware	8-12	.400	18-19	.486
Maine	4-14	.222	9-34	.200
Vermont	3-17	.150	8-21	.276

### SOFTBALL

SUNDAY, APRIL 22

**Game 1**  
**HOFSTRA (22-19, 11-4) 100 000 0 1 5 2**  
**DELAWARE (18-18, 8-11) 100 010 x 2 3 0**  
**Pitching:** UD — Dugan and Erickson; HU — Blois, Alcantara (1) and Almon.  
**E:** UD — None; HU — Sawyer (17), Alcantara (2).  
**LOB:** UD — 7; HU — 3.  
**3B:** UD — Cariello (1); HU — Moran (1), Anderson (3).  
**SH:** UD — Bates (8); HU — Sawyer (1).  
**W:** Dugan (11-6).  
**L:** Alcantara (2-1).  
**Attendance:** 200

**Game 2**  
**HOFSTRA (23-19, 12-4) 013 110 1 7 10 4**  
**DELAWARE (18-19, 8-12) 000 100 0 1 1 0**  
**Pitching:** UD — Cariello, Dugan (3) and Green and Erickson; HU — Luther and Almon.  
**E:** UD — None; HU — Hallaway (1) Luna 2 (9), Sawyer (18).  
**LOB:** HU — 10; UD — 5.  
**2B:** UD — None; HU — Anderson (6), Ciavardini (10), Hallaway (6).  
**HR:** UD — None; HU — Hallaway (7).  
**SB:** UD — None; HU — Ciavardini 2 (5).  
**W:** Luther (10-12).  
**L:** Cariello (4-8).  
**Attendance:** 200

#### DELAWARE INDIVIDUAL LEADERS

PLAYER	HITS	GM	AVG
1. Amanda Cariello.....	40	37	.355
2. Lauren Mark.....	39	37	.354
3. Mandy Welch.....	38	37	.297
4. Carolyn Wasilewski.....	30	37	.294
5. Laura Streets.....	27	35	.293
6. Liz Winslow.....	27	37	.250
7. Melissa Basilio.....	22	37	.237

#### PITCHING LEADERS

PLAYER	W-L	IP	ERA
1. Susan Dugan.....	11-6	137.0	2.04
2. Lauren Mark.....	3-5	43.0	2.60
3. Amanda Cariello.....	4-8	72.1	3.77

### MEN'S LACROSSE

	Conf	Pct	All	Pct
Towson	5-0	1.000	10-2	.833
Hofstra	4-1	.800	7-5	.583
Delaware	3-2	.600	5-8	.385
Hartford	1-3	.250	5-6	.454
Vermont	0-3	.000	6-5	.345
Drexel	0-4	.000	5-7	.416

### MEN'S LACROSSE

SATURDAY, APRIL 21

	1	2	3	4	F
HARTFORD	2	3	0	2	7
DELAWARE	2	3	3	2	10

Scoring (Goals-Assists):

**HARTFORD (5-6, 1-3)** — Kevin Garvey, 3-0; Tom Hanas, 2-0; Brian LaMastro, 2-1; Rio Roman, 0-1; Tom Fallica, 0-1; Tyler Francey, 0-1.  
**DELAWARE (5-8, 3-2)** — Jason Lavey, 3-1; Dave Christopher, 2-0; Chris Bickley, 2-0; Andrew Benazzi, 1-1; Brad Downer, 1-0; Keevin Galbraith, 1-0; Bryan Barrett, 0-1; Jason Motta, 0-1; Dave Mullen, 0-1.  
**Saves:** Hartford 17 (Rorke Greene); Delaware 12 (Dave Mullen, 56 minutes, 12 saves, 5 goals; Derrick Schmidt, 4 minutes, 0 saves, 2 goals);  
**Shots:** Delaware 38, Hartford 31; **Groundballs:** Delaware 53, Hartford 39; **Penalties:** Delaware 7 for 5:30, Hartford 5 for 4:00; **Extra Man Goals:** Hartford 1 for 6, Delaware 0 for 4; **Faceoffs:** Delaware 15, Hartford 6; **Attendance:** 800

#### DELAWARE INDIVIDUAL LEADERS

PLAYER	GOALS	POINTS
1. Jason Lavey	23	46
2. Chris Bickley	12	18
3. Dave Christopher	11	17
4. Jason Motta	9	15
5. Brad Downer	9	13
6. Matt Alrich	9	11
7. Matt Lehmann	8	11
8. Willie Hopkins	4	6
9. Scott Rickli	3	4
R.C. Reed	2	4

#### PENALTY LEADERS

PLAYER	PENALTIES	MINUTES
1. Keevin Galbraith	23	21:00
2. Bryan Barrett	13	10:30
3. Dave Christopher	10	7:00
4. Brad Downer	9	6:30
5. Mike Malone	6	5:30
6. Mike Thearle	6	5:30
7. Jason Lavey	5	4:00
8. Mackey Cronin	5	3:30
9. Jeff Wasson	4	3:30
10. Matt Lehmann	3	2:30
R.C. Reed	3	2:30

### WOMEN'S LACROSSE

	Conf	Pct	All	Pct
Hofstra	4-0	1.000	12-2	.857
Delaware	4-1	.800	6-8	.429
New Hampshire	3-1	.750	10-4	.714
Boston U.	3-1	.750	8-6	.571
Towson	2-4	.333	6-8	.429
Vermont	1-4	.200	3-10	.300
Drexel	0-6	.000	3-9	.250

### WOMEN'S LACROSSE

THURSDAY, APRIL 19

	1	2	OT	OT	F
DELAWARE	1	8	0	0	9
HOFSTRA	6	3	1	0	10

Scoring (Goals-Assists):

**DELAWARE (6-8, 4-1)** — Ashley Moderacki, 3-0; Kate O'Connell, 2-1; Megan Fortunato, 2-1; Katy Hahn, 1-2; Claire Marrazzo, 1-0.  
**HOFSTRA (12-2, 4-0)** — Kathleen Mikowski, 4-0; Kathleen McPike, 2-1; Jessica Gaither, 1-2; Megan Zimmer, 1-1; Melissa Hedrick, 1-0; Kelly Dodson, 1-0; Dee Brennan, 0-1.  
**Saves:** Delaware 14 (Laurie Tortorelli) Hofstra 9 (Jackie Carroll); **Shots:** Hofstra 28 Delaware 23; **Groundballs:** Hofstra 38, Delaware 16; **Draw Controls:** Hofstra 13, Delaware 9; **Caused Turnovers:** Delaware 17, Hofstra 6.

#### DELAWARE INDIVIDUAL LEADERS

PLAYER	GOALS	POINTS
1. Ashley Moderacki	30	39
2. Megan Fortunato	27	39
3. Kate O'Connell	20	35
4. Corinne Shuck	18	23
5. Katrina Metz	8	11
6. Brooke Mulligan	7	11
7. Liz Walton	5	7
8. Claire Marrazzo	5	7
9. Katy Hahn	2	6
10. Shannon Kron	3	3

#### \*GROUNDBALLS LEADERS

PLAYER	GROUNDBALLS
1. Ashley Moderacki	31
2. Claire Marrazzo	29
3. Liz Walton	26
4. Megan Fortunato	18
5. Kate O'Connell	16
6. Corinne Shuck	13
7. Lauren Gadzicki	12
Katy Hahn	12
Brooke Mulligan	11
Laurie Tortorelli	10
Jo Israel	9

## DELAWARE SPORTS CALENDAR

Tues. 4/24	Wed. 4/25	Thur. 4/26	Fri. 4/27	Sat. 4/28	Sun. 4/29	Mon. 4/30
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### Baseball

Home games at Bob Hannah Stadium

Villanova (Liberty Bell Classic Semifinals)	Wilmington (Frawley Stadium)	L.B.C. Title Game 7 p.m. or at Rider 3 p.m.	*Vermont (DH) Noon	*Vermont (DH) 11 a.m.
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### Softball

Home games at Delaware Softball Diamond

Penn (DH)			*Drexel (DH) 1 p.m.	*Drexel (DH) 1 p.m.
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### Men's Lacrosse

Home games at Rullo Stadium

			Penn (at Villanova) 3 p.m.	
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### Women's Lacrosse

Home games at Rullo Stadium

			*Vermont Noon	
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### Men's and Women's Tennis

Home matches at Field House Courts

Lafayette 3 p.m. (Women)		A.E. Tournament (at Yale) (Women)	A.E. Tournament (at Yale) (Women)	A.E. Tournament (at Yale) (Women)
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### Men's and Women's Track

Home meets at Delaware Mini-Stadium

		Penn Relays	Penn Relays	Penn Relays and Millersville Metrics
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### KEY

■ DENOTES HOME GAME

□ DENOTES ROAD GAME

\* DENOTES CONFERENCE GAME

# Lavey MVP of annual Milt Roberts game

BY MIKE LEWIS

Managing Sports Editor

Rullo Stadium was home to more than just a match-up of the Delaware and Hartford men's lacrosse teams Saturday night. The facility built in 1998 also hosted Senior Night, Delaware Youth Lacrosse Foundation Day and the ninth annual Milt Roberts Day.

Roberts, a member of the National Lacrosse and Delaware Athletics Halls of Fame and the co-founder of lacrosse at Delaware in 1948, has been honored with a game in Newark every year since 1992.

At the conclusion of each Roberts Day game, a MVP is named. Senior midfielder Jason Lavey garnered MVP honors on Saturday, scoring three goals and dishing one assist in the Hens 10-7 victory over the Hawks.

The additional activities swelled attendance to approximately 800 patrons, more than 100 above normal for the 2001 season.

Those who witnessed the America East contest saw one of the more physical struggles of the year, featuring many collisions that sent sticks and bodies flying.

The intensity boiled over in the second quarter, when a rugby-like scrum ensued over a loose ball near the restraining line — a skirmish that left players jawing at one another throughout the rest of the game.

Delaware senior co-captain Bryan Barrett and Hartford senior midfielder Tom Hanas were given one-minute unnecessary roughness penalties after the incident. Hens head coach Bob Shillinglaw said different outcomes can occur from a mini-brawl during a game.

"It can end up getting players distracted if they feel like more penalties should have been called," Shillinglaw said, "or it can make you get angry at an opponent."

"We didn't back down. We weren't afraid to go at them and be physical. That's what we needed to do because [the Hawks] are a physical group. They have some skill players, but they like to throw a lot of checks and be aggressive."

**Offensive resurgence:** After suffering through a streak of five games with less than eight goals scored (all losses), Delaware is slowly coming around on the offensive end.

Saturday's victory marked the second consecutive game — and the fourth overall — the Hens have tallied 10 or more goals. If not for some fine point-blank saves by Hartford goaltender Rorke Greene (17 stops), Delaware would have eclipsed its high total for the year (13 against Mount Saint Mary's on Feb. 28).

"In these last two games, we've developed a little offensive chemistry, but we've got a ways to go," Shillinglaw said. "We had so many one-on-one shots [today] that we probably should have had 15 goals, but you still have to connect on them."

**The Pride is back:** After seeing a comeback from five goals down fall just short against Hofstra on April 22, Hens players were anxious to have another opportunity to challenge the Pride.

With Saturday's win over the Hawks, Delaware clinched the No. 3 seed in the America East tournament — and the right to again play at Hofstra on May 2.

"We knew we wanted to get back to Hofstra," said Lavey, Delaware's leading scorer with 23 goals and 23 assists. "We knew we had to get a big win to get the three seed. To get another shot

at Hofstra is huge."

**Seniors farewell:** While the 11 players who walked off the Rullo Stadium field for the final time on Saturday did so with a victory, the moment also brought to mind the inevitable "What if?" possibilities that have hung over the team this season.

"I'm happy for all these guys," Shillinglaw said. "They deserve more success than what they have had to this point. All eight losses have been to top-20 teams. A couple of bounces here or there, who knows where we could be."

"The good thing about it is that we still have a pulse because of the America East tournament. Two wins there and we are in the NCAA tournament."

The Hens conclude regular season play this weekend when they faceoff with No. 19-ranked Pennsylvania Saturday at 3 p.m. at Villanova.

**Benazzi honored:** Freshman midfielder Andrew Benazzi won the America East Rookie of the Week award Tuesday.

Benazzi scored his first career goal and dished an assist against Hartford. He also picked up two groundballs.



THE REVIEW/Christian Jackson

Sophomore midfielder Brad Downer gets a hug from junior goalkeeper David Mullen after scoring in Saturday's game.

# Laxers prevail at Rullo

continued from page C1

quarter while Delaware junior midfielder Chris Bickley (12 goals, six assists) tallied his two scores in the second period.

Lavey and 10 other Hens seniors were honored in a pre-game ceremony before taking the field for the final time at Rullo Stadium.

Against Hartford, the senior players contributed six goals and three assists, including two goals from midfielder Dave Christopher, one goal by defender Keevin Galbraith, one assist from midfielder Jason Motta and one assist by defender Bryan Barrett.

"All of them have contributed tremendously to the program for four years," said Shillinglaw of the group that has won two America East championships and advanced to the NCAA quarterfinal round in 1999. "I know they are going to walk away feeling good about how they played tonight and how the team played."



THE REVIEW/Eric J.S. Townsend

Sophomore first baseman Steve Harden runs the basepaths in a game earlier this season. Delaware swept two doubleheaders from Hofstra last weekend, improving its record to 27-10.

# UD still in first

continued from page C1

1.8 runs per inning against the Pride (15-20, 8-8).

Reigning America East Player of the Year Salvo set the tone for his team in the first game Saturday, going 5-for-5.

In the second contest, sophomore Jason Vincent pitched a five-hit shutout, the first of his collegiate career. He was named Pitcher of the Week after his performance, in which he did not allow a runner to advance past second base.

On Sunday, the Hens continued to roll. Senior outfielder Chris Kolodzey hit a grand slam in the first game, his team-leading eighth home run of the season.

After the fifth inning of the contest (in which Delaware scored seven runs), the Hens held a 10-1 lead. Seven Delaware players had two hits in the game.

In the nightcap, the Hens wasted no time in continuing their torrid hitting. Delaware started off the game with four-straight doubles to record an early 3-0 lead.

Hofstra answered several times, but the Hens scored three runs in the fifth

and five in the sixth to end the Pride's threat.

Gorecki has flourished in the ninth spot, and was named America East Player of the Week after hitting .643 (9-for-14) with seven runs and six RBI.

With 12 conference games remaining (two weekend doubleheaders each against Vermont, Drexel and Hartford), the Hens appear to be in position for another regular season championship. It would be Delaware's seventh regular season title since 1994 (it finished second in 1999).

Eight of the 12 remaining conference games are at Bob Hannah Field, where Delaware is 16-2 this season.

The only road series is at Hartford, which the Hens defeated four times last year, including scores of 20-6 and 13-2.

But before Delaware takes the field against a conference opponent, it will first face Villanova in the second round of the Liberty Bell Classic today at 3 p.m. The game is at Veterans Stadium in Philadelphia.

The Hens have beaten the Wildcats twice this season: a 15-13 victory at home on March 13 and a 10-3 win at Villanova on April 18.



College Sports

AMERICA EAST STANDINGS

BASEBALL					SOFTBALL					MEN'S LACROSSE					WOMEN'S LACROSSE				
	Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct		Conf	Pct	All	Pct
Delaware	12-4	.750	27-10	.730	Boston U.	15-3	.833	28-11	.718	Towson	5-0	1.000	10-2	.833	Hofstra	4-0	1.000	12-2	.857
Maine	10-6	.625	25-10	.714	Hofstra	12-4	.750	23-19	.548	Hofstra	4-1	.800	7-5	.583	Delaware	4-1	.800	6-8	.429
Towson	8-8	.500	24-14	.632	Hartford	11-5	.688	13-9	.591	Delaware	3-2	.600	5-8	.385	New Hampshire	3-1	.750	10-4	.714
Hofstra	8-8	.500	15-20	.429	Drexel	12-7-1	.600	23-19-1	.547	Hartford	1-3	.250	5-6	.454	Boston U.	3-1	.750	8-6	.571
Hartford	7-9	.438	9-23	.281	Towson	8-11-1	.425	24-21-1	.533	Vermont	0-3	.000	6-5	.545	Towson	2-4	.333	6-8	.429
Drexel	7-9	.438	10-26	.270	Delaware	8-12	.400	18-19	.486	Drexel	0-4	.000	5-7	.416	Vermont	1-4	.200	3-10	.300
Vermont	6-10	.375	18-13	.581	Maine	4-14	.222	9-34	.200										
Northeastern	5-10	.333	10-20	.333	Vermont	3-17	.150	8-21	.276										

BASEBALL SOFTBALL MEN'S LACROSSE WOMEN'S LACROSSE

SUNDAY, APRIL 22											SUNDAY, APRIL 22											SATURDAY, APRIL 21											THURSDAY, APRIL 19										
Game 1											Game 1																																
DELAWARE (26-10, 11-4) 021 070 5 15 17 1											HOFSTRA (22-19, 11-4) 100 000 0 1 5 2											HARTFORD 1 2 3 4 F											DELAWARE 1 2 OT OT F										
HOFSTRA (15-19, 8-7) 000 104 1 6 9 0											DELAWARE (18-18, 8-11) 100 010 x 2 3 0											2 3 0 2 7											DELAWARE 1 8 0 0 9										
Pitching: UD — Sage, Pelcher (7) and Schneider and Wimer; HU — Auth, Reina (6), DeLuca (7) and Gaudio.											Pitching: UD — Dugan and Erickson; HU — Blois, Alcantara (1) and Almon.											DELAWARE 2 3 3 2 10											HOFSTRA 6 3 1 0 10										
E: UD — S. Harden; HU — None.											E: UD — None; HU — Sawyer (17), Alcantara (2).											Scoring (Goals-Assists):											Scoring (Goals-Assists):										
2B: UD — Eitelman; Schneider; HU — None.											LOB: UD — 7; HU — 3.											HARTFORD (5-6, 1-3) — Kevin Garvey, 3-0; Tom Hanas, 2-0; Brian LaMastro, 2-1; Rio Roman, 0-1; Tom Fallica, 0-1; Tyler Francis, 0-1.											DELAWARE (6-8, 4-1) — Ashley Moderacki, 3-0; Kate O'Connell, 2-1; Megan Fortunato, 2-1; Katy Hahn, 1-2; Claire Marrazzo, 1-0.										
3B: UD — None; HU — Meitinis.											3B: UD — Canello (1); HU — Moran (1), Anderson (3).											DELAWARE (5-8, 3-2) — Jaosn Lavey, 3-1; Dave Christopher, 2-0; Chris Bickley, 2-0; Andrew Benazzi, 1-1; Brad Downer, 1-0; Keevin Galbraith, 1-0; Bryan Barrett, 0-1; Jason Motta, 0-1; Dave Mullen, 0-1.											HOFSTRA (12-2, 4-0) — Kathleen Mikowski, 4-0; Kathleen McPike, 2-1; Jessica Gaither, 1-2; Megan Zimmer, 1-1; Melissa Hedrick, 1-0; Kelly Dodson, 1-0;										
HR: UD — Maestrales, C. Kolodzey, Schneider, S. Harden, Gorecki, HU — Torres.											SH: UD — Bates (8); HU — Sawyer (11).																																
CS: UD — None; HU — Creany, Cosentino.											W: Dugan (11-6).																																
W: Sage (4-2).											L: Alcantara (2-1).																																
L: Auth (4-3).											Attendance: 200.																																

Game 2										Game 2										(Dave Mullen, 56 minutes, 12 saves, 5 goals;										Saves: Delaware 14 (Laurie Tortorelli)									
DELAWARE (27-10, 12-4) 303 135 1 16 18 2										HOFSTRA (23-19, 12-4) 013 110 1 7 10 4										Derrick Schmidt, 4 minutes, 0 saves, 2 goals;										Hofstra 9 (Jackie Carroll); Shots: Hofstra 28									
HOFSTRA (15-20, 8-8) 304 100 2 10 11 3										DELAWARE (18-19, 8-12) 000 100 0 1 1 0										Shots: Delaware 38, Hartford 31; Groundballs:										Delaware 23; Groundballs: Hofstra 38.									
Pitching: UD — Mihalik, Zeigler (5).										Pitching: UD — Cariello, Dugan (3) and										Delaware 53, Hartford 39; Penalties: Delaware 7										Delaware 16; Draw Controls: Hofstra 13.									
Spiewak(7) and Fresconi and Wimer; HU —										Green and Erickson; HU — Luther and										for 5:30, Hartford 5 for 4:00; Extra Man Goals:										Delaware 9; Caused Turnovers: Delaware									
Rice (4), Moran (5), Kwasmann (6), Acierno (7)										Almon.										Hartford 1 for 6, Delaware 0 for 4; FaceOffs:										17, Hofstra 6.									
and Gaudio.										E: UD — None; HU — Hallaway (1) Luna 2										Delaware 15, Hartford 6; Attendance: 800																			
E: UD — Dufner 2; HU — Creany, Meitinis,										(9), Sawyer (18).																													
Torres.										LOB: HU — 10; UD — 5.																													
LOB: UD — 9; HU — 9.										2B: UD — None; HU — Anderson (6),																													
										Ciavardini (10), Hallaway (6).																													
2B: UD — Salvo, Maestrales 2, C. Kolodzey,										HR: UD — None; HU — Hallaway (7)																													
Fresconi, Schmieder, Gorecki; HU — Meitinis,										SB: UD — None; HU — Ciavardini 2 (5)																													
Gambardella.										W: Luther (10-12).																													
HR: UD — Fry, Puitz, Fresconi, Gorecki; HU —										L: Cariello (4-8).																													
Soviero.										Attendance: 200																													
W: Mihalik (2-1); L: MacDonald (2-1).																																							

DELAWARE INDIVIDUAL LEADERS				DELAWARE INDIVIDUAL LEADERS				DELAWARE INDIVIDUAL LEADERS				DELAWARE INDIVIDUAL LEADERS			
—THROUGH APRIL 22ND GAMES				—THROUGH APRIL 22ND GAMES				—THROUGH APRIL 22ND GAMES				—THROUGH APRIL 22ND GAMES			
BATTING LEADERS				BATTING LEADERS				PENALTY LEADERS				* GROUNDBALLS LEADERS			
PLAYER	HITS	GM	AVG	PLAYER	HITS	GM	AVG	PLAYER	PENALTIES	MINUTES	PLAYER	GROUNDBALLS			
1. Chris Kolodzey.....	56.....	37	.394	1. Amanda Canello.....	40.....	37	.355	1. Keevin Garibrath	23	21:00	1. Ashley Moderacki	31			
2. Doug Eitelman.....	9.....	17	.391	2. Lauren Mark.....	39.....	37	.354	2. Bryan Barrett	13	10:30	2. Claire Marrazzo	29			
3. Peter Maestrales.....	52.....	37	.377	3. Mandy Welch.....	38.....	37	.297	3. Dave Christopher	10	7:00	3. Liz Walton	26			
4. Andrew Salvo.....	54.....	36	.360	4. Carolyn Wasilewski.....	30.....	37	.294	4. Brad Downer	9	6:30	4. Megan Fortunato	18			
5. Vince Vuckovich.....	33.....	30	.347	5. Laura Streets.....	27.....	35	.293	5. Mike Malone	6	5:30	5. Kate O'Connell	16			
6. Reid Gorecki.....	39.....	35	.342	6. Liz Winslow.....	27.....	37	.250	6. Mike Thearle	6	5:30	6. Corinne Shuck	13			
PITCHING LEADERS				PITCHING LEADERS											
PLAYER	W-L	IP	ERA	PLAYER	W-L	IP	ERA								
1. Brian Ziegler.....	3-0.....	21.2	2.91	1. Susan Dugan.....	11-6.....	137.0	2.04								
2. Mike Pelchier.....	4-2.....	24.2	3.28	2. Lauren Mark.....	3-5.....	43.0	2.60								
3. Rich McGuire.....	6-3.....	62.2	4.45	3. Amanda Canello.....	4-8.....	72.1	3.77								
4. Vic Sage.....	4-2.....	55.1	4.88												
5. Jason Vincent.....	6-1.....	55.0	5.07												

Lavey MVP of annual Milt Roberts game

BY MIKE LEWIS  
Managing Sports Editor

Rullo Stadium was home to more than just a match-up of the Delaware and Hartford men's lacrosse teams Saturday night. The facility built in 1998 also hosted Senior Night, Delaware Youth Lacrosse Foundation Day and the ninth annual Milt Roberts game.

Roberts, a member of the National Lacrosse and Delaware Athletics Halls of Fame and the co-founder of lacrosse at Delaware in 1948, has been honored with a game in Newark every year since 1992.

At the conclusion of each Roberts Day game, a MVP is named. Senior midfielder Jason Lavey garnered MVP honors on Saturday, scoring three goals and dishing one assist in the Hens 10-7 victory over the Hawks.

The additional activities swelled attendance to approximately 800 patrons, more than 100 above normal for the 2001 season.

Those who witnessed the America East contest saw one of the more physical struggles of the year, featuring many collisions that sent sticks and bodies flying.

The intensity boiled over in the second quarter, when a rugby-like scrum ensued over a loose ball near the restraining line — a skirmish that left players jawing at one another throughout the rest of the game.

Delaware senior co-captain Bryan Barrett and Hartford senior midfielder Tom Hanas were given one-minute unnecessary roughness penalties after the incident. Hens head coach Bob Shillinglaw said different outcomes can occur from a mini-brawl during a game.

"It can end up getting players distracted if they feel like more penalties should have been called," Shillinglaw said, "or it can make you get angry at an opponent."

"We didn't back down. We weren't afraid to go at them and be physical. That's what we needed to do because [the Hawks] are a physical group. They have some skill players, but they like to throw a lot of checks and be aggressive."

**Offensive resurgence:** After suffering through a streak of five games with less than eight goals scored (all around one), Delaware is slowly coming around on the offensive end.

Saturday's victory marked the second consecutive game — and the fourth overall — the Hens have tallied 10 or more goals. If not for some fine point-blank saves by Hartford goaltender Rorke Greene (17 stops), Delaware would have eclipsed its high total for the year (13 against Mount Saint Mary's on Feb. 28).

"In these last two games, we've developed a little offensive chemistry, but we've got a ways to go," Shillinglaw said. "We had so many one-on-one shots [today] that we probably should have had 15 goals, but you still have to connect on them."

**The Pride is back:** After seeing a comeback from five goals down fall just short against Hofstra on April 22, Hens players were anxious to have another opportunity to challenge the Pride.

With Saturday's win over the Hawks, Delaware clinched the No. 3 seed in the America East tournament — and the right to again play at Hofstra on May 2.

"We knew we wanted to get back to Hofstra," said Lavey, Delaware's leading scorer with 23 goals and 23 assists. "We knew we had to get a big win to get the three seed. To get another shot

at Hofstra is huge."

**Seniors farewell:** While the 11 players who walked off the Rullo Stadium field for the final time on Saturday did so with a victory, the moment also brought to mind the inevitable "What if?" possibilities that have hung over the team this season.

"I'm happy for all these guys," Shillinglaw said. "They deserve more success than what they have had to this point. All eight losses have been to top-20 teams. A couple of bounces here or there, who knows where we could be."

"The good thing about it is that we still have a pulse because of the America East tournament. Two wins there and we are in the NCAA tournament."

The Hens conclude regular season play this weekend when they faceoff with No. 19-ranked Pennsylvania Saturday at 3 p.m. at Villanova.

**Benazzi honored:** Freshman midfielder Andrew Benazzi won the America East Rookie of the Week award Tuesday.

Benazzi scored his first career goal and dished an assist against Hartford. He also picked up two groundballs.



THE REVIEW/Christian Jackson  
Sophomore midfielder Brad Downer gets a hug from junior goalkeeper David Mullen after scoring in Saturday's game.

Laxers prevail at Rullo

continued from page C1

quarter while Delaware junior midfielder Chris Bickley (12 goals, six assists) tallied his two scores in the second period.

Lavey and 10 other Hens seniors were honored in a pre-game ceremony before taking the field for the final time at Rullo Stadium.

Against Hartford, the senior players contributed six goals and three assists, including two goals from midfielder Dave Christopher, one goal by defender Kevin Keevin Galbraith, one assist from midfielder Jason Motta and one assist by defender Bryan Barrett.

"All of them have contributed tremendously to the program for four years," said Shillinglaw of the group that has won two America East championships and advanced to the NCAA quarterfinal round in 1999. "I know they are going to walk away feeling good about how they played tonight and how the team played."



THE REVIEW/Eric J.S. Townsend  
Sophomore first baseman Steve Harden runs the basepaths in a game earlier this season. Delaware swept two doubleheaders from Hofstra last weekend, improving its record to 27-10.

UD still in first

continued from page C1

1.8 runs per inning against the Pride (15-20, 8-8).

Reigning America East Player of the Year Salvo set the tone for his team in the first game Saturday, going 5-for-5.

In the second contest, sophomore Jason Vincent pitched a five-hit shutout, the first of his collegiate career. He was named Pitcher of the Week after his performance, in which he did not allow a runner to advance past second base.

On Sunday, the Hens continued to roll. Senior outfielder Chris Kolodzey hit a grand slam in the first game, his team-leading eighth home run of the season.

After the fifth inning of the contest (in which Delaware scored seven runs), the Hens held a 10-1 lead. Seven Delaware players had two hits in the game.

In the nightcap, the Hens wasted no time in continuing their torrid hitting. Delaware started off the game with four-straight doubles to record an early 3-0 lead.

Hofstra answered several times, but the Hens scored three runs in the fifth

and five in the sixth to end the Pride's threat.

Gorecki has flourished in the ninth spot, and was named America East Player of the Week after hitting .643 (9-for-14) with seven runs and six RBI.

With 12 conference games remaining (two weekend doubleheaders each against Vermont, Drexel and Hartford), the Hens appear to be in position for another regular season championship. It would be Delaware's seventh regular season title since 1994 (it finished second in 1999).

Eight of the 12 remaining conference games are at Bob Hannah Field, where Delaware is 16-2 this season.

The only road series is at Hartford, which the Hens defeated four times last year, including scores of 20-6 and 13-2.

But before Delaware takes the field against a conference opponent, it will first face Villanova in the second round of the Liberty Bell Classic today at 3 p.m. The game is at Veterans Stadium in Philadelphia.

The Hens have beaten the Wildcats twice this season: a 15-13 victory at home on March 13 and a 10-3 win at Villanova on April 18.



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Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

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