

THE REVIEW

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Newark Police cleared in train tracks accident

BY DREW VOLTURO

City News Editor

The state attorney general announced Friday that no criminal charges would be filed against two Newark Police officers involved in a July 15 incident that left one man dead and another injured.

Pedro Martinez of Mexico, 33, was killed and Newark resident Cenobio Gonzales, 19, was injured when a freight train struck the 1988 Mercury Cougar Gonzales had been driving after one of the officers pulled the vehicle over on the train tracks on New London Road.

The officers, whose names are being withheld, were placed on administrative duty pending the investigation.

Todd Hallidy, community relations coordinator for the State Department of Justice, said the investigation was thorough, and that no sufficient evidence was present to warrant sanctions.

"We conducted numerous interviews and examined photographs and a simulated reenactment," he said. "We chose not to bring charges against the officers."

However, Delaware State Attorney General M. Jane Brady said in a press release that the investigation raised serious concerns about the judgement of the officers at the scene.

The attorney general's office's investigation is limited to a determination of whether criminal laws were violated, Hallidy said.

"There needs to be criminal intent and a line of causation to press charges, both of which weren't present," he said.

Eric Rise, a university criminal justice professor, said the decision only means the attorney general's office decided not to prosecute.

"This doesn't mean the officers have been exonerated," he said. "They can still be charged if more

information surfaces.

"Also, the Newark Police Department could investigate whether the officers followed procedure."

Rise said the families of the victims could sue in a civil case for liabilities, but doesn't foresee that happening because Martinez was a Mexican immigrant.

Hallidy said that in such cases, an internal investigation would not be unusual.

Newark Police have refused to comment regarding the entire incident, but have released the following account of the events on the night of July 15:

At approximately 11:43 p.m., a Newark Police officer stopped the vehicle — carrying Martinez, Gonzales and two other passengers — for going the wrong way down New London Road.

Gonzales, who was driving the

vehicle, stopped the car on the train tracks and exited as the officer approached.

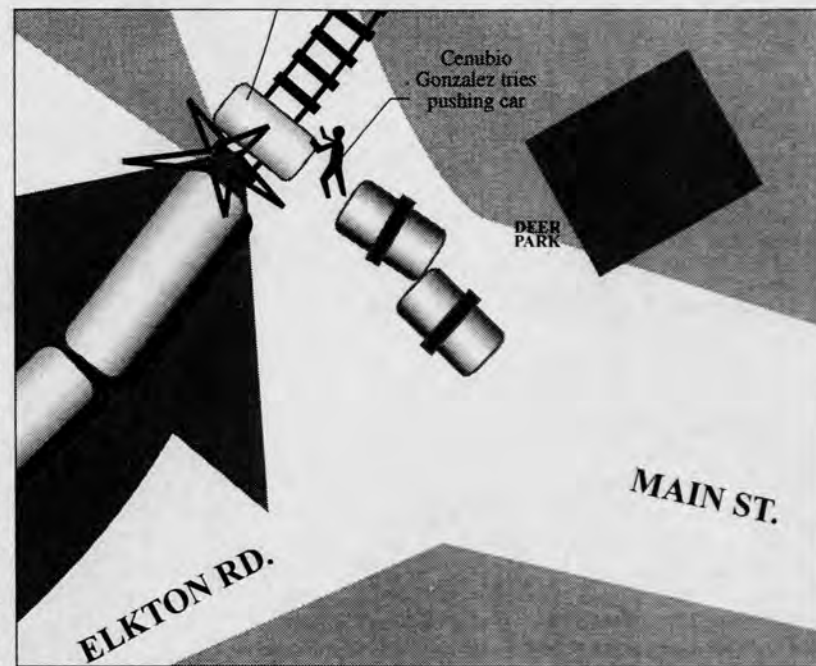
The officer called for a Spanish-speaking back-up officer when he learned that none of the men spoke English.

Shortly after the back-up officer arrived, a northbound CSX train approached the railroad crossing.

The officers ordered the men out of the car, but Martinez was passed out in the backseat. An attempt was made to push the car off the tracks, but the attempt was abandoned after the train drew close and the car would not start.

Martinez was still inside the vehicle. Gonzales was attempting to push it when the train struck the car at approximately 12:01 a.m.

It was later confirmed that one of the officers moved his car away from the tracks before trying to move Martinez from the vehicle.



THE REVIEW/Deji Olagunju

The July 15 accident left one man dead and another injured.



THE REVIEW/Megan Brown

Many party-goers braved the cold temperatures Saturday in order to attend the annual Skid Fest on Academy Street. The event, which raised money for AIDS Delaware, included live music, alcohol and Diana the hot dog lady.

One day of peace, love & music

BY PAIGE WOLF

Staff Reporter

Cold, breezy weather kept many students from attending the fall Skid Fest Saturday, but loyal partiers were not deterred by the low temperatures and came out to donate \$5 for the live music to AIDS Delaware.

Skid Fest — a semesterly outdoor concert held behind a row of houses on Academy Street known as Skid Row — began the festivities around noon and concluded at 9 p.m.

Despite the cool air, many students could not resist the rhythms of the featured bands, including Bare Essentials and Healthy Doses.

Shannon Penn took the stage with her band and belted out bluesy versions of songs ranging from Roberta Flack's "Killing Me Softly" to James Brown's "Sex Machine."

The bassist played with a cigarette dangling from his mouth as people flocked toward the stage, attracted to the band's laid back vibe.

"Hey, the sun's coming out!" Penn yelled from the small wooden stage shortly before the end of her set.

Shivering, Penn said she is from California and is not used to frigid weather. Despite the cold, she said, she still enjoyed performing.

"I love the fact that they do this here," Penn said. "It's a good chance for local artists to get together and play."

More people filtered into the area by 6:30 when Bag of Nickels took the stage. The lead singer seemed to need only a leather jacket over his exposed chest to keep warm.

The band began to play original music with a reverb echo effect that attracted large groups of people to the stage. The crowd swayed as it became more intoxicated by the music.

Even Diana Smith, who owns the hot dog cart on Main Street, said she could not resist the music.

"Oh, it's great," said Smith, who has set up her hot dog stand at Skid Fest for the past five years. "It's nice to see the kids relaxing and enjoying themselves."

Throughout the day, there were no more than 100 people at a time within the narrow space between the housing strip and the tarp-covered fence.

Senior Matt Bracher, who has

organized the event for the past two years, said last spring was the first time he involved AIDS Delaware, raising \$2,400. He said due to the lower attendance this summer, they only raised \$920.

"We're not disappointed about making \$920 because that is still \$920 we didn't have before we started," Bracher said. "Our number one goal is the charity, but we also really want everyone to chill out and have a good time."

Bracher also said Skid Fest has always managed to avoid problems with police by having a calm atmosphere and well-behaved attendants.

"The police have been very cooperative," he said. "I'm very happy to work with them."

Many students said they believed the low turnout was due to the cold temperature as well as the home football game.

Senior Brain Locom said he has been to 10 Skid Fests and hoped more people would come once the game ended.

"It will probably get more crowded because of the new tailgating policy," he

see SKIDFEST page A4

Perkins parking garage passes a speed bump

BY PAUL MATHEWS

Staff Reporter

The university's Grounds and Building Committee has approved a proposal for a new parking structure, according to university officials.

The proposal designates the parking lot next to the Perkins Student Center as the site for the garage, said Executive Vice President, David Hollowell.

The proposal must be approved by the university's finance committee, which meets in mid-December, Hollowell said.

If approved, construction for the garage will begin over the summer. It would not be completed until the beginning of Spring Semester 2001, Hollowell said.

The current lot would be closed during Fall Semester next year, potentially making the parking situation around campus even more difficult.

"There would be some inconvenience for that one semester," Hollowell said. "But we would squeeze people in."

He added, "We have enough parking on campus — it's just a matter of making it more convenient."

The proposed garage would have three levels and approximately 500 parking spots.

The current lot has about 200 parking spots, Hollowell said.

The project includes plans for an office building along Academy Street.

The smaller buildings that currently line Academy Street would be torn down, and the occupants, including SLTV and the university's credit union, would be relocated, Hollowell said.

The parking structure would cost between \$5.5 million and \$6 million. The entire project would cost between \$12 million and \$13 million, Hollowell said.

Harrington Hall Director Heather Niblick said the garage would be helpful when it is finished, but she has concerns about the construction.

"It's loud enough over here now," she said, "but during construction it will be unbearable."

The garage would operate similarly to the one on Main Street, Hollowell said. It would have both hourly and long-term permit parking.

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NYC KKK unmasked

BY ROBERT COYNER

National/State News Editor

More than 1,000 protesters jeered Saturday as 16 members of the Ku Klux Klan marched through Manhattan unmasked.

Wearing their token robes and hoods, klansmen walked without their masks after police denied them a permit to march with their faces covered.

Mayor Rudolph Giuliani stated in a press release that the permit was denied because of a law that states "a person is guilty of loitering when he ... being masked ... loiters, remains or congregates in a public place with other persons so masked."

Saying the law was in violation of their freedom of speech and assembly, the KKK appealed the city's decision.

Two federal judges ruled in favor of the KKK Thursday. They said the city had to grant a march permit allowing the Klan members to wear their masks.

The ruling was overturned in a court order by the U.S. 2nd Circuit Court of Appeals only 24 hours later.

Giuliani issued a press release praising the decision by the higher court.

"This was a rational conclusion," Giuliani said. "Hate groups like the KKK should be accountable for their actions."

"They should not be able to hide behind masks in the event they act unlawfully."

see COURT page A11



THE REVIEW/Internet Photos

The KKK's march through N.Y.C. sparked angry reactions.

Inside

One sorority deals with difficulties from a day of volunteer work at Great Adventure

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One man's struggles with Borderline Personality Disorder

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Delaware drops its third game of the season to defending national champions, UMass

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Nuclear treaty fails without U.S.

BY HIDE ANAZAWA
Staff Reporter

The United States Senate's rejection of the Comprehensive Test Ban Treaty on Oct. 13 has provoked international reluctance to sign the same document.

The CTBT would have forbidden any kind of atmospheric or underground nuclear weapon testing.

The United States is the strongest and most active nuclear power in the world. It has tested 1,030 weapons since 1945, compared with the Russian total of 715, according to a recent Newsweek article.

The United States originally drafted the CTBT, a major foreign policy concern of President Bill Clinton's administration, two years ago.

"The [idea of a] Nuclear Test Ban Treaty has been discussed for more than 20 years," said James K. Oliver, a political science professor. However, he said, the treaty was thrown away with one debate in the Senate.

Without U.S. approval, many other

nuclear powers also refused to sign.

Russia expressed in an official statement its "serious concern" over the Senate's decision.

Communications professor Ralph Begleiter said the United States has urged India, North Korea and Pakistan to sign the CTBT.

These three countries have neither signed nor declined to sign the treaty.

India, which tested several nuclear weapons in 1998, showed interest in signing the CTBT but has since faltered, according to Navtej Sarna, a counselor at the Indian Embassy in Washington. He cited poor public opinion due to U.S. disapproval of the treaty.

"The CTBT needs to have 44 countries' signatures to work," he said, adding that because other countries have not signed, India does not feel it needs to sign soon.

Pakistan's military coup d'etat the day before the U.S. Senate vote had no impact on India's decision, Indian

officials said.

Although some legislators discounted Pakistan's situation, many people, including Oliver, said they think the Senate decision was "a much more personal dislike to the president," rather than different ideologies or policies.

Begleiter and Oliver both said the decision affects U.S. foreign policy and the existence of the United States as a superpower.

"The decision undercuts the ability of the United States as a leader because any agreement the president signs will be blocked by the Senate," Oliver said.

On Oct. 20, Russia rejected the U.S. plan to renegotiate the Anti-Ballistic Missile Treaty established in 1973.

If the Senate rejected the new ABM Treaty, the original would be abolished, Begleiter said. If so, Russia would have been at a military disadvantage.

Clinton has also supported the

enforcement of the new Middle East peace treaty, Begleiter said. However, he added, because U.S. credibility is diminished by the lack of support for the president's policies, Middle East nations may not see the United States as being sincere.

Some critics of the U.S. plan feel that rejection of the CTBT is the beginning of an isolationist trend, Begleiter said, but he does not agree because of the current U.S. military action as part of United Nations' peacekeeping missions.

At the same time, the United States still owes almost \$2 billion to the U.N. Although it comprises less than 1 percent of the total U.S. budget, some Republican leaders do not want to pay the dues.

"If the United States wants to influence the world as a superpower, the United States has to pay," Begleiter said. "If not, other countries will say the United States is withdrawing."

In the News

RUSSIA MAY ENTER NEW ARMS RACE

MOSCOW — Russia will be able to overcome any anti-ballistic missile defense system the United States can build, Deputy Defense Minister Nikolai Mikhailov said Monday.

"This technology can realistically be used and will be used if the United States pushes us toward it," Mikhailov said, according to the Interfax news agency.

Russia was vehemently opposed to U.S. efforts to renegotiate the 1972 Anti-Ballistic Missile Treaty, which prevents both countries from building national systems that would be able to stop missile attacks.

Washington wanted to build a system that would guard against a small number of nuclear missiles which could be launched by countries such as North Korea and Iran. It admitted it wouldn't be able to guard against a Russian attack.

Russia, which doesn't have the money to build a similar system, says the amendments will lead to a new arms race.

"If the United States violates the 1972 ABM treaty, Russia can unequivocally defend itself by improving its weaponry," Mikhailov said.

RHODE ISLAND SEN. JOHN CHAFEE DIES AT AGE 77

PROVIDENCE, R.I. — John Chafee, Rhode Island's longtime Republican senator and former governor who earned praise even from Democrats for his moderate stance on issues, died Sunday night at the age of 77.

Chafee died of heart failure at the Bethesda Naval Hospital in Maryland, spokesman John Goodman said. He had fallen ill and gone to the hospital earlier in the day.

Chafee announced earlier this year that he would not seek a fifth Senate term in 2000. His son, Lincoln, is seeking the seat. There was no immediate word on who will fill his Senate seat.

"John Chafee proved that politics can be an honorable profession," President Bill Clinton said. "He embodied the decent center which has carried America from triumph to triumph for over 200 years."

In addition to terms in the Senate, Chafee served six years as governor, three and a half years as Secretary of the Navy and six years as a state representative, including four as House minority leader.

Considered one of the Senate's most liberal Republicans, Chafee earned high praise from both the American Civil Liberties Union and the U.S. Chamber of Commerce.

He was the Republican Party's point man on health care and drafted several proposals in the 1990s designed to provide coverage to all Americans.

PRO GOLFER PAYNE STEWART DIES IN SOUTH DAKOTA PLANE CRASH

PIERRE, S.D. — A Lear jet flew uncontrolled over the nation's heartland for hours Monday before crashing in South Dakota, with five people aboard. Golfer Payne Stewart, along with two of his agents, was among the dead.

Government officials said the plane may have suffered a pressurization failure.

No one survived the crash, South Dakota Gov. Bill Janklow said. Gene Abdallah, superintendent of the South Dakota Highway Patrol, confirmed that the plane had crashed about two miles west of the town of Mina in the north-central part of the state.

Federal Aviation Administration spokesman Tony Molinaro said the aircraft left Orlando, Fla., this morning bound for Dallas, and the last communication was when the plane was over Gainesville, Fla., he said.

FAA spokesman Paul Turk said the plane had flown as high as 45,000 feet and the crew did not respond to repeated inquiries from air traffic controllers.

He said a pair of Air Force F-16s flew up to check on the plane and saw no apparent activity aboard. The fighters had to break off their pursuit to refuel, Turk said.

The FAA said the plane was a 1976 Learjet owned by McMillin Aircraft Inc. of Dover, Del.

KYRGYZSTAN HOSTAGES RELEASED

BISHKEK, Kyrgyzstan — Four Japanese geologists and their translator were released Monday after two months of captivity, officials said.

The freed hostages, reportedly in good health, were flown from Tajikistan to Kant, located outside the capital of Bishkek, said Kyrgyz presidential spokesman Kanybek Imanaliyev, according to the ITAR-Tass news agency.

Japanese Prime Minister Keizo Obuchi thanked the Kyrgyzstani government for the release.

"I'm very relieved the hostages came back in good health," Obuchi said. "I would like to express my deepest gratitude to the (Kyrgyz) president for the leadership and efforts that led to this outcome."

Japanese officials had said earlier Monday that no ransom was paid for the four geologists, but Japan's Kyodo news agency, citing unidentified sources, said that \$2 million might have been paid.

They were part of a group of 13 hostages seized by Tajik militants who invaded Kyrgyzstan in August.

The aims of the militants were never clear, but Kyrgyzstan officials said the fighters wanted to establish an Islamic state on territory now belonging to Uzbekistan, Tajikistan and Kyrgyzstan.

The five were the last of the hostages to be released, Imanaliyev said.

— compiled from Associated Press wire reports by Jen Lemos

Accountability meetings continue

BY JEN LEMOS
National/State News Editor

The four town meetings held by Gov. Thomas R. Carper to discuss education reform concluded Saturday, leaving the proposed Professional Accountability Act the only step remaining in Carper's plan for education reform.

The meetings — held in each county plus a final session in Wilmington — were designed to present professional accountability information to the public and allow citizens to voice their concerns on issues Carper has continually stressed as crucial.

"Because we know that teacher effectiveness is critical to student success, Delaware must make every effort to attract the best possible teachers to our classrooms," Carper stated in a press release.

"Our children deserve nothing less than the best preparation for life and work that we can provide."

Student and educator accountability were the main concerns at the town meetings held by Carper. Members of the General Assembly, Delaware State Education Association, Parent-Teacher Association, Department of Education and the business community joined Carper in the reform meetings, said Ron Gough, the public information officer for Delaware's DOE.

Gough, who attended the public forum held by Carper, said some teachers as well as parents consider teacher accountability a beneficial reform.

"There are those who fully support education reform and fully support teacher accountability," he said. "However, they have specific concerns in the whole teacher-accountability process."

The new legislation provides a framework for regulations on the employment, review and

Making the Grade?

Percentage of students who meet or exceed state educational standards:

Writing: 46.8
Reading: 60.0
Math: 48.1

termination of educators.

Carper said he is confident that current teachers and administrators in Delaware will be able to meet the more stringent requirements.

Despite the importance of the proposed legislation, many in attendance at the town meetings were more concerned about student accountability in regards to

recently implemented standards on state testing.

Anthony Farina, press secretary to the governor, said Delaware students in grades 3, 5, 8 and 10 will now be required to meet the state standards in order to be promoted beginning in the spring of 2000.

According to a September data release by Carper and Secretary of Education Valerie A. Woodruff, about half of Delaware students tested in April 1999 met or exceeded the state standards in writing, reading and mathematics.

The data indicated totals of 46.8 percent meeting the standards in writing, 60 percent in reading and 48.1 percent in math.

However, only 37 percent of 10th graders met or exceeded the state standards in writing, 54 percent in reading and 40 percent in math, officials reported.

Gough said an earlier problem with inaccuracy of state testing results was quickly corrected before any data were released to parents.

He explained that the vendor of the Delaware State Testing Program did ship some inaccurate or incomplete results to schools in several states, but it was never determined whether Delaware schools received faulty data.

"Approximately 2,400 of 64,000 reports were inaccurate," he said.

The inaccurate score reports were pulled from schools and shipping of the new reports was delayed, he said.

Farmers find no fat on the land

BY MELISSA SCOTT SINCLAIR
Features Editor

Hurricane Floyd's fury is now just a fading memory in the minds of those it soaked. Swollen streams have subsided and crumbling roads have been repaired.

But the Sept. 16 hurricane — and the summerlong drought that preceded it — may have wrought at least one permanent change in the Delaware landscape, as houses sprout where corn and beans withered.

Many Delaware farmers, frustrated by three consecutive years of harsh weather and low crop prices, are being forced to call it quits.

Unable to eke out a living for another year, farmers are selling their land or chopping it into parcels for renting.

It is a hard choice for long-time men of the land, yet for some, the decision has become inevitable.

Richard Bergold, of Dover, has been working his 1,400 acres for 35 years. But this year was his last.

"It's a big decision," he said. Bergold was reluctant to discuss the reasons forcing him to rent out his land and seek another job, but he expressed a feeling of helplessness in the face of this year's low crop values.

"We don't have any control over pricing," he said. "We're at the mercy of anyone else."

Like Bergold, many other farmers are frustrated at having to endure yet another harsh year with insufficient aid from the government.

"I would anticipate that there probably are landowners that decide

now is the time to hang it up," said Michael McGrath, manager of the Agricultural Planning Section of Delaware's Department of Agriculture.

However, some New Castle County farmers are holding on because of real estate values, McGrath said. Property values are currently \$400 to \$500 higher per acre than in Kent or Sussex counties, but they have been increasing steadily over the last few years.

And buyers recognize that land prices are only going up. Middletown farmer Dennis Clay said he gets calls from developers all the time.

"The offers are getting so good," he said.

Clay said he has no intention of selling his 1,800 acres, although much of his corn was knocked down by the hurricane while the wind and rain ripped his spinach to shreds.

"It is discouraging at times," he said. Farmers strapped for cash but unwilling to see suburbs sprawl on their land still have one recourse.

The Department of Agriculture farmland preservation program, administered by McGrath, offers farmers cash in exchange for turning over their land rights to the state. The farmers retain ownership, but the land is protected from development.

Farmers receive \$1,035 per acre on average, McGrath said, which allows them to continue farming while pressure from developers is relieved.

He said the program has purchased the rights to 37,000 acres so far, and 117,000 more, are currently protected



Many Delaware farmers are being forced to quit farming after three years of harsh weather and low crop prices.

for a 10-year period.

However, many farmers have shown reluctance to participate in the program, preferring to hold out for sweeter deals from developers and investors.

McGrath said he understands why farmers are tempted to accept land-buyers' offers.

"They just do some quick math in their head," he said. "If they're offered five, six, seven thousand an acre for their farm, they could put that money into CDs and triple their income."

Still, some farmers are choosing to hold on. The program currently receives 25 to 30 new applications per year, but McGrath said he expects more to begin filtering in after the disappointing yields this season.

"A lot of farmers haven't gotten through the harvest," he said. "All the

bad news isn't in yet.

"We anticipate later in the fall and winter, when farmers have had time to reflect on a poor year, applications will increase."

Preserving Delaware farmland is essential, McGrath said, recounting the litany that keeps him struggling to wrest land from development.

"Open space, beautiful scenery, habitat for animals, water recharging, locally grown produce and jobs for thousands of people," he said. "For farmers, it's about staying in business and keeping the industry of farming alive."

Davis said he supports the program, but is dubious about the extent of its influence.

"I'm afraid it's not going to save farming in New Castle County," he said.

CAMPUS CALENDAR

Today is the last day to **change registration or to withdraw from courses** without academic penalty.

If there's someone at work who's hard to handle, attend a workshop titled **"Handling Workplace Anxiety and Stress"** today in Room 130 of the General Services Building at noon. Donna Tuites and Cecily Sawyer Harmon will present the workshop program series as part of the Faculty and Staff Assistance. Call 831-2414 for information.

For students looking for a part-time job, the **Second Annual Substitute Teacher Job Fair** will also be held today in Multipurpose Rooms A, B and C of the Trabant University Center from 2 to 5:30 p.m. Call 831-8479 for additional information.

A **Jazz Ensemble II concert** will be given on Wednesday at the Loudis Recital Hall in the Amy E. du Pont Music Building

beginning at 8 p.m. For information, call UD1-HENS.

For any student interested in becoming a RA next school year, Residence Life will have an information session titled **"Want to Be a Resident Assistant?"** The program will take place at 9 p.m. Wednesday in the Harrington D/E Lounge. Call 831-1201 for more information.

On Thursday the Professional Theatre Training Program will present **"Betrayal"** in Hartshorn Hall beginning at 7:30 p.m. For ticket information, call UD1-HENS or 831-2204.

On Friday, the **men's soccer team** will play against the University of Hartford at the Nelson Athletic Complex at 3 p.m. For information, call UD1-HENS.

— compiled by Deneatra Harmon

Police Reports

FRATERNITY BURGLARIZED

An unknown person broke into the Sigma Alpha Mu fraternity house and stole \$1,050 worth of property, Newark Police said.

The house, on South Chapel Street, was burglarized sometime Saturday or Sunday, police said.

Police said a large composite photograph of fraternity members was stolen, as well as a plaque.

The house showed no signs of forced entry, police said, and there are currently no suspects.

ATTENTION KMART SHOPPERS

Store employees at KMart in the College Square shopping center witnessed a man steal a Gerber pocket knife, police said.

HOUSE

Police said they arrested the 31-year-old Newark resident Saturday at 6:37 p.m. after he left the store.

Witnesses saw the man use his own pocketknife to cut open the packaging of a knife for sale in the store, and put the stolen knife into his pocket, police said.

Police said the man then paid for another pocket knife and other miscellaneous items.

The knife the man attempted to steal was valued at \$27, police said.

UNDERAGE STUDENT ARRESTED IN LIQUOR STORE

A 19-year-old university student was arrested Saturday in Peddlers Liquors on South College Avenue and charged with underage consumption and underage entrance into a liquor

store, police said.

The woman was arguing with store managers who thought she was under the age of 21, police said.

Store managers thought the woman was shoplifting, police said, but there was no evidence of theft.

GUITAR PLAYER HAS THE BLUES

Police said a 20-year-old university student's guitar was stolen from a party at 12:15 Saturday morning.

The guitar was valued at \$1,100, police said.

Police said there are no suspects at this time.

— compiled by Steve Rubenstein



The Panama Canal, which is currently under the control of the United States, will be returned to Panama on Dec. 31, 1999. This change in ownership has many officials concerned.

Despite fears, experts predict little change when Panama Canal changes ownership

BY EMILY FLESHER
Staff Reporter

With ownership of the Panama Canal changing hands back to the Central American country on Dec. 31, many officials are concerned about the United States' future stake in Panama's affairs.

Experts are concerned whether the China-based company Hutchison Whampoa will influence crucial Panamanian ports in the Canal.

Norm Fislar of the John Birch Society said two ports at opposite ends of the Panama Canal have been contracted out and could easily come under Chinese control.

"The Pacific side, Malboa, and the east side, Christobal, have been run by a Hong Kong company for the past 50 years," he said. Losing rights to the canal meant losing priority military rights to monitor drug trafficking.

Chris Madison, press secretary for Sen. Joseph R. Biden Jr., D-Del., said the senator does not think China is involved at all.

"We settled this issue when we made the treaty 20 years ago," he said.

Jim Courtney, press secretary for Sen. William V. Roth Jr., R-Del., said, "The United States maintains the right to use military force to maintain the canal if anything were to happen. It's part of the treaty."

John Deinert, a university

professor of political science and international relations, also said he doesn't think China poses a threat.

"In the past, there may have been concern involving issues of [communism], specifically an outbreak of violence," he said, "but again, this was more of a historical concern."

In the past, the United States determined control of the canal, employing technicians that worked its system of locks. This control involved working directly with engineering companies under U.S. and Canadian terms.

Dewey Caron, a member of Panama Partners of America and professor of entomology and applied ecology at the university, said, "If China were to be part of these companies, many perceive the U.S. would have less influence."

Caron said the United States' loss of influence doesn't involve any immediate changes to the canal.

He said the tugboats and manpower needed to operate the series of locks that lift boats through the canal require gradual change. Panama would slowly replace people and keep many trained workers on staff.

"Since Panama doesn't have a long history of democracy," Caron said, "we wonder about long-term plans in these Latin American countries."

With past U.S. control, larger oil tankers found they couldn't transfer through the canal without it being widened. A pipeline was built for tankers to unload their oil on one side of the canal, ship it across land and then pick it up on the other end.

Many question whether Panama will be prepared when the canal runs into problems due to increased shipping.

"All it takes is one ship off a few inches," Caron said.

An accident, an earthquake, or a landslide could easily be in the canal's future regardless of whether the canal is renovated, he said, rendering the canal impassable for some large ships.

"Under U.S. control a bank was in effect with money put aside for such circumstances," he said.

Caron said he thinks Panama will take great pride in their repossession.

"Panama isn't about to sign over its canal to other foreign countries to control," he said.

They do, however, need to gain expertise and deal with companies becoming more aggressive that run the canal, Caron said.

"You have to remember, Panama always thought of the canal as their own," he said.

"When you gain something that you felt was yours in the first place, you better believe there's cause for celebration."

DUSC completing campaign promises

BY SHAUN GALLAGHER
Student Affairs Editor

The Delaware Undergraduate Student Congress has improved its structure and is fulfilling its main goals from last year's election, President Andrea Hinchey said.

"I think this year we've really set out with our mission statement," she said. "We're not a programming organization, we're a student government."

Three of DUSC's main goals from last year were creating an online faculty evaluation forum, improving on-campus parking and making students aware of student government.

DUSC's proposed online evaluation program, Delaware Undergraduates Evaluate Teachers, has been brought to the Student Life committee of the Faculty Senate, Hinchey said. She said she expects the proposal to be presented to the full Faculty Senate in mid-November.

DUSC is also focusing its attention on the proposed parking garage by the Perkins Student Center.

Hinchey said, "We're trying to ensure that the students with gold

parking stickers can park there free of charge."

Additionally, the executive board is actively searching for students to attend DUSC's weekly meetings, she said. This has resulted in a strong increase in attendance, averaging 50 to 70 students at the meetings.

"It depends on the week," she said. "When ARISE was big, there were more people."

DUSC has also revamped its meetings to improve its procedures and use their meeting times more effectively.

"We're kind of a new DUSC, I think, compared to last year's laid-back approaches," she said. "We even changed the meeting room to a room in Gore Hall. It's more professional, more congressional."

"Last year, we just had a big circle."

Hinchey said DUSC has instituted parliamentary procedure in its meetings, a practice that was not used in earlier years.

"The first meeting was really funny," she said. "I said, 'All in favor?' and no one did anything."

Now we have people voting and making motions."

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BY ROBERT COYNER
National State News Editor

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THE REVIEW/Scott McAllister

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The Panama Canal, which is currently under the control of the United States, will be returned to Panama on Dec. 31, 1999. This change in ownership has many officials concerned.

Despite fears, experts predict little change when Panama Canal changes ownership

BY EMILY FLESHER
Staff Reporter

With ownership of the Panama Canal changing hands back to the Central American country on Dec. 31, many officials are concerned about the United States' future stake in Panama's affairs.

Experts are concerned whether the China-based company Hutchison Whampoa will influence crucial Panamanian ports in the Canal.

Norm Fislar of the John Birch Society said two ports at opposite ends of the Panama Canal have been contracted out and could easily come under Chinese control.

"The Pacific side, Malboa, and the east side, Christobal, have been run by a Hong Kong company for the past 50 years," he said. Losing rights to the canal meant losing priority military rights to monitor drug trafficking.

Chris Madison, press secretary for Sen. Joseph R. Biden Jr., D-Del., said the senator does not think China is involved at all.

"We settled this issue when we made the treaty 20 years ago," he said.

Jim Courtney, press secretary for Sen. William V. Roth Jr., R-Del., said, "The United States maintains the right to use military force to maintain the canal if anything were to happen. It's part of the treaty."

John Deiners, a university

professor of political science and international relations, also said he doesn't think China poses a threat.

"In the past, there may have been concern involving issues of [communism], specifically an outbreak of violence," he said. "but again, this was more of a historical concern."

In the past, the United States determined control of the canal, employing technicians that worked its system of locks. This control involved working directly with engineering companies under U.S. and Canadian terms.

Dewey Caron, a member of Panama Partners of America and professor of entomology and applied ecology at the university, said, "If China were to be part of these companies, many perceive the U.S. would have less influence."

Caron said the United States' loss of influence doesn't involve any immediate changes to the canal.

He said the tugboats and manpower needed to operate the series of locks that lift boats through the canal require gradual change, Panama would slowly replace people and keep many trained workers on staff.

"Since Panama doesn't have a long history of democracy," Caron said, "we wonder about long-term plans in these Latin American countries."

With past U.S. control, larger oil tankers found they couldn't transfer through the canal without it being widened. A pipeline was built for tankers to unload their oil on one side of the canal, ship it across land and then pick it up on the other end.

Many question whether Panama will be prepared when the canal runs into problems due to increased shipping.

"All it takes is one ship off a few inches," Caron said.

An accident, an earthquake, or a landslide could easily be in the canal's future regardless of whether the canal is renovated, he said, rendering the canal impassable for some large ships.

"Under U.S. control a bank was in effect with money put aside for such circumstances," he said.

Caron said he thinks Panama will take great pride in their repossession.

"Panama isn't about to sign over its canal to other foreign countries to control," he said.

They do, however, need to gain expertise and deal with companies becoming more aggressive that run the canal, Caron said.

"You have to remember, Panama always thought of the canal as their own," he said.

"When you gain something that you felt was yours in the first place, you better believe there's cause for celebration."

DUSC completing campaign promises

BY SHAUN GALLAGHER
Student Affairs Editor

The Delaware Undergraduate Student Congress has improved its structure and is fulfilling its main goals from last year's election, President Andrea Hinchey said.

"I think this year we've really set out with our mission statement," she said. "We're not a programming organization, we're a student government."

Three of DUSC's main goals from last year were creating an online faculty evaluation forum, improving on-campus parking and making students aware of student government.

DUSC's proposed online evaluation program, Delaware Undergraduates Evaluate Teachers, has been brought to the Student Life committee of the Faculty Senate, Hinchey said. She said she expects the proposal to be presented to the full Faculty Senate in mid-November.

DUSC is also focusing its attention on the proposed parking garage by the Perkins Student Center.

Hinchey said, "We're trying to ensure that the students with gold

parking stickers can park there free of charge."

Additionally, the executive board is actively searching for students to attend DUSC's weekly meetings, she said. This has resulted in a strong increase in attendance, averaging 50 to 70 students at the meetings.

"It depends on the week," she said. "When ARISE was big, there were more people."

DUSC has also revamped its meetings to improve its procedures and use their meeting times more effectively.

"We're kind of a new DUSC, I think, compared to last year's laid-back approaches," she said. "We even changed the meeting room to a room in Gore Hall. It's more professional, more congressional."

"Last year, we just had a big circle."

Hinchey said DUSC has instituted parliamentary procedure in its meetings, a practice that was not used in earlier years.

"The first meeting was really funny," she said. "I said, 'All in favor?' and no one did anything."

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See Editorial
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In the Spotlight
Stephanie Westcott

Sophomore enjoys bugging out



THE REVIEW / Scott McAllister

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—by Bob Keary

Newark bones up for Halloween weekend

BY PAUL MATHEWS
Staff Reporter

Pedestrian traffic along Main Street this weekend will be heavier and far more ghoulish than the people of Newark are accustomed to seeing.

The city will sponsor a variety of Halloween activities, including Trick or Treat Main Street and a Halloween parade, city officials said.

Trick or Treat Main Street will be Thursday from 5:30 to 7:30 p.m.

Recreation Advisor Sharon Bruen said activities would include more than the trick or treating.

"There will also be a Haunted Alley next to CVS and a costume contest on the Academy Building lawn," she said.

Parents can have pictures of their children taken for \$1, Bruen said.

Assistant Planning Director

Maureen Feeney-Roser said the city anticipates a large turnout.

"We expect about 3,500 people," she said. "That is what we had last year."

Newark's Halloween activities:

• Trick or Treat Main Street — Thursday, 5:30 to 7:30 p.m.

• Halloween parade — Sunday, 2 p.m.

WXCZ, a country music radio station from Havre de Grace, Md., will broadcast live from Main Street on Thursday, Bruen said.

The parade, which begins at 2 p.m. on Halloween, will feature local marching bands, dance troupes, automotive clubs, floats, and members of local Boy Scout and Girl Scout troops, Bruen said.

Feeney-Roser added, "The parade will feature the winners of the costume contest."

Mayor Harold F. Godwin said that it was an opportunity for the city to show off.

"We try to bring people to Main Street as often as possible to show them that we have businesses and restaurants that they may want to use," he said.

In order to facilitate the trick or treating, the Newark Parking Authority will offer free parking to parents with children in costumes, officials said.

The Newark Police department said it advises parents to accompany their children while they are trick or treating as a safety precaution.



Rep. Michael N. Castle, R-Del., gets into the holiday spirit as Frankenstein in Newark's Halloween parade last year.

Skidfest: good times for a good cause

continued from A1

said. "Once the beer stops at the game, the people will come here and start drinking."

Senior Al Turner kept himself warm by staying draped in a green wool blanket for most of the day.

"It's cold, but it's for a good cause, so I came out," he said.

Although he was enjoying Skid Fest, Turner said, he prefers more open festivals like Elkton Fest.

"Elkton Fest is better because there is more room to move around," he said. "I think the people are more friendly there."

Junior Rachel Kaplan said she has been to several Skid Fests and thinks they keep getting better.

"The first year I went there were a lot more drugs



THE REVIEW/ Scott McAllister
Proceeds from Skid Fest will go to benefit AIDS Delaware.

and everyone was the same," she said. "Now it's a lot more diverse and the music is more varied."

Junior Bryan Hanson said he enjoyed the relaxed music but anxiously awaited a heavier band to play.

"Skid Fest is a Newark tradition," he said. "It's these day parties that make Delaware worthwhile."

DUSC to scare up hope at children's hospital

BY THERESA NACCARATO
Staff Reporter

The Delaware Undergraduate Student Congress is sponsoring a Halloween party at the DuPont Children's Hospital Friday.

Jill Cameron, co-chairwoman of the special programs committee, said DUSC plans to use its funds to provide snacks and Halloween crafts for the children.

DUSC also visited the children at the DuPont Children's Hospital last spring. Activities during that visit consisted of reconstructing a Hawaiian Luau in the hospital.

"This year, because DUSC's yearly visit to the hospital coincided with Halloween weekend, the committee decided unanimously to hold a Halloween party," Cameron said.

She said DUSC got the idea to visit the children from a member who volunteered at the hospital last year.

She said the committee wanted to return to the hospital this year because "it makes you feel good when you can make a sick child feel better."

Cameron said the event benefits not only DUSC but the children as well.

"We are role models for them," she said.

Junior Jamie Bedle, DUSC treasurer, said he did not go last year but is looking forward to visiting the hospital this year.

"The kids love it just because it's someone else besides their staff that's there to spend time with them," he said. "Everyone that goes is different from them."

Sara O'Sullivan, a rehabilitation child life therapist who is the community entertainment director for the hospital said she appreciates what DUSC is doing for the children.

"It's nice to have groups come in

— fresh faces to interact with the kids when they're having a hard time," she said.

Because members of DUSC feel this program is important, they are not satisfied with going to the hospital just once a year, Cameron said.

"DUSC's special programs committee is trying to make visits to the hospital more routine," she said. "We want to do it as much as once or twice a month."

However, Cameron said, in order to frequent the hospital, DUSC needs to involve more student organizations.

She said there are only 12 student volunteers for almost 40 children.

"We want to serve as a bridge between the hospital and the organizations," Cameron said.

Bedle said the experience is really beneficial for student volunteers.

"It's just a fun experience to spend some time with the kids," he said.

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Host: Dr. David Pong

Oct 19 *Mulan*. U.S. 1998. 1hr. 28 mins

Oct 26 *Lin Tse-hsu* (Lin Zexu, or
Commissioner Lin of the Opium
War). China, no date (late
1950's) 1 hr. 44 mins

Nov 2 *The Last Emperor*. U.S. 1987.
2 hrs. 44 mins.

Nov 9 *Wild Swans*. Britain, 1992. 1 hr.

Nov 16 *To Live*. China, 1994. 2 hrs. 12 mins.



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Delta Sigma Theta has bad trip at theme park

BY JEN LEMOS
National/State News Editor

Conflicts with park managers have led Delta Sigma Theta sorority members to reconsider working at the Six Flags Great Adventure theme park for future fundraising, sorority Vice President Joy Oliver said.

The 12 sorority members and other volunteers fulfilled a contract on Oct. 17 in which the sorority could make up to \$1,000 for a day's work in the park, she said.

Oliver said when confronted by the Delta Sigma Theta workers, some managers quickly corrected the mistakes, while others did not.

Susan Morris, manager of human resources at Great Adventure, said despite any possible individual disputes that may have occurred, a check for \$997.50 was mailed to the sorority on Oct. 22 as scheduled.

She said she was surprised to hear of any conflict and has not been contacted by the group.

However, Oliver said she felt there was little respect for the Delta Sigma Theta workers at the park, whose responsibilities included running games, giving out change in the arcades and selling toys.

"It felt like there was an anti-volunteer sentiment the whole day," she said.

Some employees, she said, tapped on tables to get the volunteers' attention rather than addressing them, and some Delta Sigma Theta workers were not called by name despite plainly visible nametags.

"It was almost as if we were inanimate objects," she said.

Oliver said some managers filled out several time cards incorrectly, misrepresenting the number of hours worked.

There was a written contract negotiating wages that Delta Sigma Theta President Monique Hite signed, Oliver said.

"Monique went over in meticulous detail how to achieve



THE REVIEW/Internet Photo

Following conflicts with park managers at Six Flags Great Adventure, the Delta Sigma Theta sorority has reconsidered using the amusement park for future fundraising.

the maximum amount of hours in order to earn the most money possible," she said. "But there were a lot of disputes with managers over hours worked."

Oliver said most workers at the park are allotted 45-minute breaks at intervals during the day. However, she said, Delta Sigma Theta decided to take 30-minute breaks instead in order to

obtain the maximum \$1,000 dollars.

"The managers assumed that we had taken 45-minute breaks because people usually do," she said. "So they wrote down 45 instead of 30."

Delta Sigma Theta Chaplain Tisa Silver said she took a 30-minute lunch break with two other volunteers at the same time, but all three time cards were filled out differently by managers.

"We have proof that they were inconsistent," Silver said.

Silver said the sorority also volunteered last year at Great Adventure, although she said she doubted future university chapters would return.

"I think it's safe to say that this was our last time," she said.

Students talk more than trash on service day

BY BEN PENSERGA
Staff Reporter

University students gathered at George Reed Park to clean up Newark on Sunday as part of National Make A Difference Day, officials said.

The clean-up, which was part of a nationwide community service event, was organized by the senior class as part of Senior Weekend, said Kris Schroeder, senior class president.

The clean-up started at 1 p.m. and encompassed Chapel Street, Park Place and Kells Avenue. Five groups participated, including students from the senior class, the university marching band and Greek organizations Kappa Delta Rho, Delta Gamma and Alpha Kappa Alpha. It ended with a barbecue on Kells Avenue, Schroeder said.

Students split into small teams and patrolled the streets with their trash bags, looking for discarded fast-food containers, cigarette butts and broken beer bottles.

Julie Demgen, senior class advisor, said students found some unusual items while scouring the area.

"One group of kids said they found a kitchen sink," she said.

Demgen said that while she was a little disappointed at the turnout, things went well throughout the day.

"It worked out, because if we had more people, there might not have been enough trash to go around," she said. "Newark was cleaner than we expected."

Senior Tracey Biemer said the students who participated had good reasons for giving up their Sunday afternoon.

"I came to represent Delta Gamma and support the senior class," she said.

Freshman Eve Tomczak said she volunteered for a more general motivation.

"I'm concerned about the environment," she said.

Though the clean-up was organized by the university, many people from the surrounding community also came to help.

Schroeder said the event was held Sunday — even though Saturday was National Make a Difference Day — because of the university's football game.

"The senior class has been doing this for the last two years, but no one ever kept any records," Schroeder said. "That's going to change."

Schroeder said having the records was important so that student groups get recognized for participating.

The national event, which began in 1992, was started by USA Weekend Magazine and the Points of Lights Foundation, said Anthony Farina, a representative from Gov. Thomas R. Carper's office.

Delaware had 110 different organizations participate this year with a total of 5,700 volunteers. This figure is up from last year's 2,700 participants, Farina said.

Winter Session Registration

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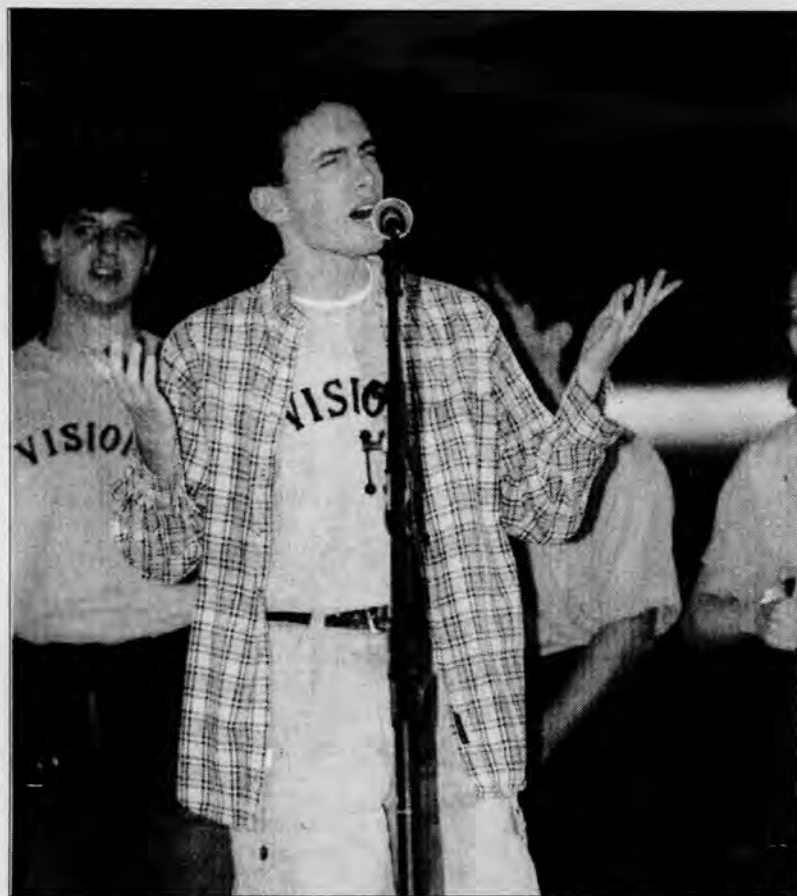
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THE REVIEW/ Scott McAllister
Students for the Environment and the Wildlife Conservation Club sponsored the third annual Arts for Acres concert Saturday.

Arts for Acres rocks for the rain forest

BY MICHAEL LOUIE
Assistant Photo Editor

Environmentally conscious students got a chance to enjoy some music and laughter while supporting the environment Saturday night.

Students for the Environment and the Wildlife Conservation Club sponsored the third annual Arts for Acres concert for about 60 audience members in the Scourge.

Sophomore Marisa Thompson, co-chair of the program, said all proceeds will benefit Rainforest Relief — a Brooklyn-based nonprofit organization that works to end the use of commercial rainforest products.

The program included performances by a cappella groups Vision and Vocal Point, the improvisation comedy group The Rubber Chickens and scenes from E-52 Student Theatre's new play.

"We didn't really have any real expectations as far as money is concerned," Thompson said. "We raised about \$700 last year, and we hoped to make the same amount, but we're mainly trying to get as much as we can."

Aside from the \$5 admission fee,

Arts for Acres also featured rainforest-protected, vegan chocolate and juices for sale.

"They're products harvested naturally without damaging the rainforests for any reason," said senior Rachel Humphrey, co-chair for the program.

Thompson said this year's Arts for Acres generated \$385 for rainforest protection.

Sophomore Kari Rosen, S4E member, said she spread the word to her friends after hearing about Arts for Acres over e-mail.

"I brought my friends here tonight and wrote about the program on the blackboard in two of my classes," she said.

Junior Shannon Schultz said she came because her ultimate frisbee team's plans to attend a tournament fell through.

"We came in order to make it better for team bonding," she said. "Some of our team is here for the rainforests, and we thought it would be better to bond here than at a fraternity party if we can't bond on the field."

Schultz also said going to Arts for Acres was a collective decision.

"Our house is one big recycling center," she said. "Half of our kitchen is devoted to recycling, so we're all aware of the effects we have on the environment."

Junior Kurt Goetz of Vocal Point said his group saw Arts for Acres both as an opportunity to perform and a chance to aid an important cause.

"I'm in S4E, so I'm always

looking for opportunities to help out a good cause," Goetz said. "But it's a good opportunity to display some of our strong points."

Junior Joe Wengert, a member of The Rubber Chickens, also said he thought it was important to take the time to give back to the environment.

"Our group is environmentally concerned," Wengert said. "And if anyone thinks we can help out a cause like this, then it's flattering."

Toyota signs shot down by Council

BY ADRIAN BACOLO
Staff Reporter

Newark Toyota — photographs and engineering schematics in hand — had their proposal to place two signs on city property rejected by the Newark Board of Adjustments Thursday night.

The 3-1 vote at a board meeting sent Toyota back to the drawing board to retool their two-sign design. Toyota would like to construct one ground sign and one instructional sign, but both would violate city regulations.

According to the city zoning code, a ground sign cannot be taller than 18 feet, and cannot take up an area of more than 60 square feet. Instructional signs can be no larger than two square feet.

Toyota's ground sign would have exceeded those restrictions by seven feet in height and 50.5 square feet in area, while their instructional sign would have exceeded by 1.75 square feet.

"Toyota came to us because they wanted two signs — both which would be larger than is allowed," said Mary Lash, an Adjustment Board member.

Newark Toyota's location on the corner of Del. Rt. 2 and Del. Rt. 273 — with its abundance of activity and traffic — is a choice spot for business advertising, Lash said.

"That particular corner has its own economic advantages," she said. "Toyota's presentation focused on the economic advantages of a larger sign."

Lash said the board's

responsibilities are to adhere to judicial code.

"Our concerns are hardship and safety — not economic," she said.

The accumulation of too many signs, Lash said, also provides unnecessary visual pollution.

The decision to vote down Toyota's design was echoed by community members present at the meeting and via phone calls.

"I believe we were in harmony in our vote," Lash said.

Of the two signs Newark Toyota would like to place in front of its dealership, only one was discussed at the meeting.

The discussion on the second sign was tabled until Nov. 18, when Toyota will re-approach the board with its edited designs.

While Toyota's first proposal was declined, the board gave the car company the option to return with adjusted plans, Lash said.

"We gave [Toyota] the opportunity to go back and redesign and then return to us with one sign," she said.

Representatives from Newark Toyota could not be reached for comment.

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THE REVIEW/Mike Louie

Tattoo-seeking students looking for a local parlor are now in luck. Two-Tone, a tattoo and body-piercing shop, just opened in Newark.

New tattoo and body piercing shop opens in Newark

BY PAUL MATHEWS
Staff Reporter

Students wishing to ornament their bodies with ink designs, rods, hoops and studs have a new place to go in Newark.

Two-Tone, a tattoo and body-piercing shop that opened on Kirkwood Highway Friday, offers many unique ways to adorn the human frame.

Two-Tone is a full-service tattoo and piercing shop, owner T.J. Varuolo said.

"We'll pierce any body part known to man," he said — although there is one type of piercing he will not perform.

The appalling piercing — which consists of piercing the head of the penis — is Varuolo's one exception.

"That one is too dangerous," he said.

Even though he entered the body art business only two years ago, Varuolo said he is no stranger to the needle. The 22-year-old has 15 piercings, mostly on his face, and a tattoo spans the full length of his back.

Varuolo said he sees college students as the target customers for Two-Tone, and he offers student discounts to encourage new business.

"I figure someone my age knows how to best give college kids what they want," he said.

Piercing and tattooing are becoming more mainstream than ever before, Varuolo said.

"This summer I pierced a 60-year-old woman's tongue," he said. "She had to take out her dentures."

Senior Tammy Good said she agreed that tattoo and piercing candidates come from all walks of life.

"The people I know who have them aren't wild or anything," she said.

Varuolo said the new growth is good for the industry, though many piercings have become a fad.

"There are some, like the tongue and naval, that are trendy," he said. "But most piercings are too painful to become trendy."

"Most people get tattoos and

piercings to express themselves, show what they are about and to rebel against normality."

Senior Mary Manetas said sometimes the reasons for getting a piercing are simple.

"I got my tongue pierced because the stud looked like it would be fun to play with," she said.

Sophomore Craig Core said that after he got his first piercing done, he just had to get more.

"I started with my ears," he said, "but after that it got kind of addictive."

"This summer I pierced a 60-year-old woman's tongue. She had to take out her dentures."

— T.J. Varuolo, Two-Tone owner

Varuolo said that due to the nature of the body art-hobby, people have a strong urge to set their tattoos and piercings apart.

To avoid becoming too mainstream, people should design their own tattoos and get more uncommon piercings, he said.

Varuolo said the most unusual piercing he has seen was through the foreskin of the penis.

He looks forward to performing exotic piercings, he said, although business was slow when Two-Tone opened.

He said he expects business to pick up in a few weeks, once more people find out about the shop.

"We put out flyers," he said, "but mostly we're relying on word of mouth."

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368-BOSS

University team creates new hip-replacement design

BY DENEATRA HARMON
Administrative News Editor

A new artificial hip design which may help prevent atrophy, or weakening of the muscles and bones after surgery has been created at the university, officials said.

Michael H. Santare, associate professor of mechanical engineering, said his team of researchers was looking for an alternative to the traditional designs used.

One traditional design, known as the Charnley device, is the most common method of hip replacement except prosthesis, and is more than 90 percent successful among older adults, he said.

Santare said the newer design is being created because of the failure rates of hip prostheses for

younger, more active patients.

"Hopefully it will be one which might have a longer useful life," he said. "So we began with the idea that we should design it from the ground up, from a mechanical engineering perspective."

He said conventional prosthetic designs cause thigh bones to weaken due to stress removed from the patient's leg.

According to the American Academy of Orthopedic Surgeons, approximately 134,000 patients received total hip replacement in 1995.

"For many cases of severe arthritis," Santare said, "total hip replacement is a practical solution to relieve pain and restore mobility."

He also said he hopes the ideas and the hip design can be used as

a long-term alternative to the current replacement practice.

The most common reason for hip replacement therapy is osteoarthritis, he said. This condition damages cartilage, causing the thigh and hipbone to grind together.

Currently, no name exists for the new design, which he and other colleagues are continually studying, testing and modifying by computer, Santare said.

He and his colleagues are still conducting laboratory tests, he said, and they are planning to conduct tests using animals in the near future.

Even if all the tests go well, he said, it would still be several years before the design can be tested in humans. Currently, Santare said, he and his team do not know what problems might

arise if this device is used in a human.

Plans have been made to create the design out of cobalt-chromium steel, a material used for current hip prostheses, Santare said.

"Eventually we plan to redesign it with advanced composite materials," he said. "This way we can further improve the load transfer to the bone and to allow for more customized manufacturing of the devices."

The advanced composite materials could change the

stiffness in the bone, allowing for more flexibility, he said.

Another benefit of the new design is that it may require very little removal of bone tissue during surgery, he said.

"Therefore, if it does need to be replaced, the surgeon will have many more options for treatment, including the possibility of implanting a conventional prosthesis."

Suresh G. Advani, a professor of mechanical engineering who is also one of the researchers, said a

grant was provided to continue studying the design.

"The project was funded by the Whitaker Foundation for three and a half years," he said.

Advani said there is currently one graduate student working on the project, along with four investigators on the patent, including Dr. Makarand G. Joshi, a former postdoctoral student, and Dr. Freeman Miller, an orthopedic surgeon from the Alfred I. du Pont Institute.

New parking moves ahead

continued from A1

The university hopes to ease the parking shortage on East Campus with the construction of the new garage, officials said.

Area Coordinator Holli Harvey agreed that this is a concern that should be addressed.

"Parking is crowded on East Campus," she said, "and many of the current lots are located far from the residence halls."

Hollowell said he believes the project will help the overall parking situation in Newark.

"The garage will answer the community's request for the university to provide more on-campus parking," Hollowell said.

Mayor Harold F. Godwin said he did not think this was an effective solution.

"Parking is tight September through May due to university business and students," he said. "I think the university needs to tell students to leave their cars home."

"It seems to me that students can get around Newark without cars."



THE REVIEW/ File Photo
The parking lot adjacent to Perkins Student Center may soon be the site of a new parking garage.



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Protect your brain — you need it!

Vaccinations against meningococcal meningitis are available to UD students—by appointment—at the Student Health Service.

What is meningococcal meningitis?

A bacterial infection that causes inflammation of the membranes surrounding the brain and spinal cord. The disease strikes about 2,600 Americans each year, leading to death in approximately 13 percent of the cases or more than 300 deaths annually. In 1996, there was one case of meningococcal pneumonia in a UD student, who was treated in a timely manner and recovered. This past September 1999, a University employee died with meningococemia, a serious blood stream infection. In both of these cases the bacteria and its transmission is the same as that which causes meningococcal meningitis. You can find out more about meningitis at http://www.udel.edu/shs/shs_main.html.

Why do I need a vaccination?

The incidence of meningitis outbreaks has risen on college campuses in the past five years, and some investigations suggest that the risk during these outbreaks of contracting the disease is increased by lifestyle behaviors that are common for many college students, such as active and passive smoking, bar patronage and excessive alcohol consumption. The disease is transmitted through the air via sneezing or coughing and direct contact with persons infected with the disease. Because college students often live in close quarters, such as residence halls or fraternity houses, they have an increased risk of meningococcal disease. Outbreaks tend to peak in late winter and early spring but can occur any time school is in session.

How do I get a vaccination?

Vaccinations are available, by appointment, from 8 a.m.-Noon and 1-4 p.m., Mondays, Tuesdays, Thursdays and Fridays. The cost of the vaccine administration is \$63. Which can be paid by Cash, Check, UD Flex or Credit Cards at the Student Health Service dispensary in Laurel Hall.

What do I do?

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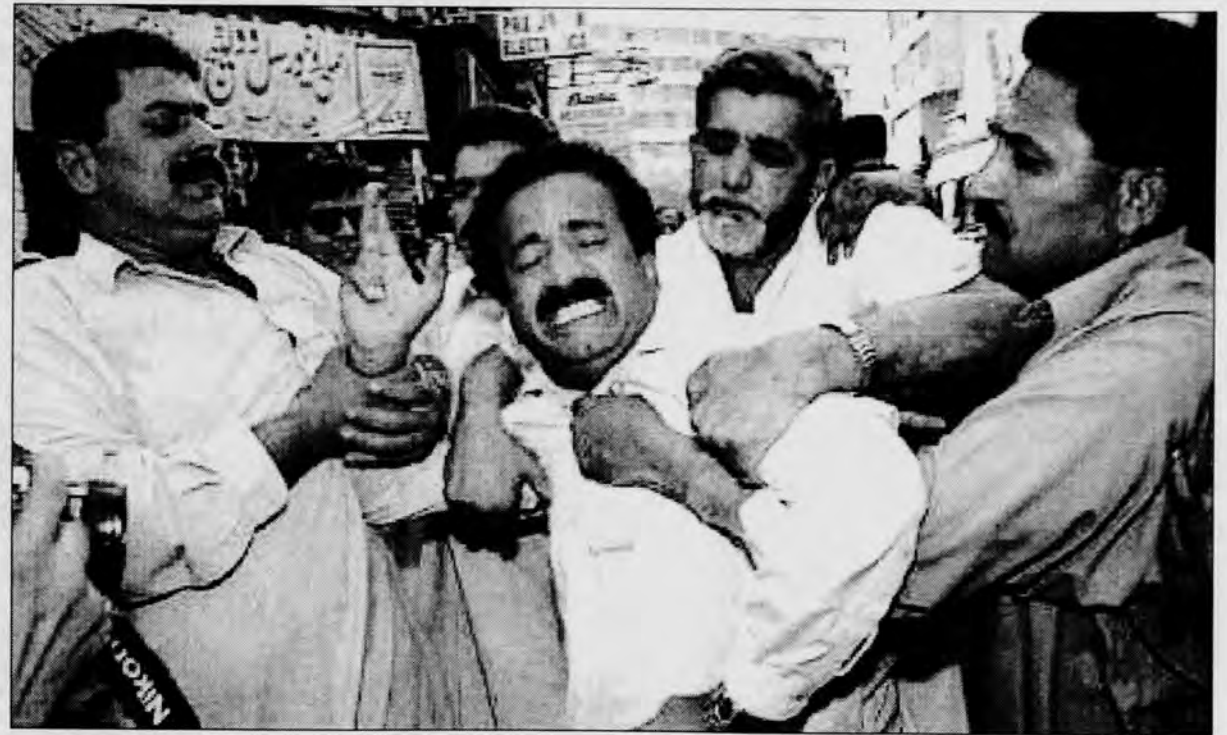
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Coalition for America's Children



The Pakistani government was overthrown by the military on Oct. 12.

THE REVIEW/ Internet photo

Students respond to the coup in Pakistan

BY WENDY MCKEEVER
Staff Reporter

The recent military takeover in Pakistan is causing both feelings of joy and concern among Pakistani-American students at the university.

On Oct. 12, Pakistan's prime minister was overthrown, and the new military government suspended the country's constitution two days later.

Although other countries, including the United States, urged the military leaders to return to democracy, freshman Salman Siddiqui said he disagrees.

Siddiqui, who has family in Pakistan, said he thinks the new governmental control by the military is well-timed.

"I think it's about time that someone did something," he said. "It was really corrupt."

Other students, including senior Obaid Kazmi, expressed similar opinions.

"It's good news," said Kazmi,

who also has relatives in Pakistan. "Most people in Pakistan are welcoming the army."

The military is providing a good framework for the country, he said.

Senior Sumair Balkni said he feels the military takeover will benefit the country's people.

"It was a necessary step in the right direction," he said.

Siddiqui said contacting relatives in Pakistan is the easiest way for him and his peers to get updates on the status of the government.

He said his uncle, who lives in Pakistan, encourages army control for his homeland because people aren't taking the country's social or economic problems seriously.

Siddiqui said he agrees with his uncle.

"Something needs to be done because the system is not working properly," Siddiqui said. "The army needs to pull the country together."

Kazmi said he has also spoken to his Pakistani relatives about the recent military involvement.

"I have a lot of family there, and they are happy about the current situation," he said.

Balkni said that since the military has been in power, there have been fewer problems in the country. "Crime has decreased, and it is more peaceful," he said.

"From the looks of things, everything seems to be under control."

But the recent military takeover is also leaving students questioning Pakistan's future.

Siddiqui said he is concerned about what will become of the country's already weak economy, but it is too early to predict the outcome of the situation.

Kazmi said he is also eager to know what will become of Pakistan.

"We have to wait and see what happens," he said.

Q. Who said:



A. VOICE ACTRESS
Nancy Cartwright
MULTIMEDIA
SPECTACULAR
Nov 1 8:00 • \$5.00 students
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Q. Who said:



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10/29/1999
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Look for us again
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DENZEL WASHINGTON ANGELINA JOLIE



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Alpha Phi spikes \$2,500 for charity

BY ANDREA BOYLE
Copy Editor

Though multicolor leaves floated in the cool breeze across Harrington Beach Saturday afternoon, the scene on the volleyball courts looked more like a day of summertime fun than a crisp autumn afternoon.

As spectators cheered their friends to victory while music pumped out of massive speakers, the courts filled with more than 200 people for Alpha Phi sorority's seventh annual volleyball tournament.

The charity event raised money for the Alpha Phi foundation, a fund benefiting cardiac care and the American Heart Association, said junior Erin Thornton, Alpha Phi's director of philanthropy.

Dawn Shakarjian, president of Alpha Phi, said the sorority's goal was to raise more money than last year's tournament.

"Last year we raised \$2,200," she said. "This year, we are looking at \$2,500."

The sorority had trouble getting a place on campus to hold the tournament, Thornton said. The event is usually held on the

field behind Brown and Sypherd residence halls but was moved to the Beach this year after a lengthy battle with the university.

"I got rejected about five times to have this philanthropy event," Thornton said. "We had such a hard time trying to raise money for a good cause."

However, in the end, the sorority was happy with the day, Shakarjian said.

"We had about 30 teams come out, so we're excited that we had so much support," she said. "Last year we only had about 20 teams."

Thornton said participants in the event were primarily from other Greek organizations.

Shakarjian added that the turnout was not too much of a surprise.

"This is a Greek event and we usually expect Greeks to come out," she said, "but it's nice to see non-Greeks here."

The two teams in the finals of the men's competition were not members of fraternities.

Members of the losing team Amstel said they decided to participate to retain their title as



THE REVIEW/Christopher Bunn
Volleyball took over Harrington Beach Saturday afternoon as the Alpha Phi sorority hosted its seventh annual volleyball tournament.

winners of last year's tournament.

They failed to do so.

The winning team, Barely Legal, was comprised of junior Erich Bollman, senior Matt Campbell, and Robert Kosszak,

who is not a university student.

The winning team in the girl's competition was made up of members of Alpha Phi — sophomores Melissa Schule, Carrie Piraino, Heather Chance and Natalie Dunlap.



She's smiling. She gets The Review.

Coincidence?

You be the judge.

Department of Public Safety LOST AND FOUND PROPERTY SALE

LOCATION: Public Safety Building
79 Amstel Avenue,
Newark Campus

DATE: Saturday, October 30, 1999

TIME: 8:00 a.m.

Items for sale include:

bicycles, backpacks, calculators, jewelry, umbrellas, etc.

All items are sold as is. All sales are final.

No refunds or returns. Cash and checks only.

All proceeds benefit Crime Prevention Programming.

Students get fellowships to study water

BY JESSICA MORRILL
Staff Reporter

The Delaware Water Resources Center is announcing three new graduate fellowships to study the effects of nutrients in water, officials said.

Thomas Sims, director of the Delaware Water Resources Center, said each of the fellowships has a value of \$16,000. The money goes towards travel expenses and a living stipend for participating.

Sims said a 2:1 match, in which whoever receives the fellowship must supplement the funds either through money raised elsewhere or a time commitment, is also required.

The Delaware Water Resources Center,

which is under the direction of the College of Agriculture and Natural Resources, received the money for the fellowships from the Delaware General Assembly.

This is the first year these fellowships have been available, Sims said.

The fellowships were established because of growing public concern over water quality due to various land uses in the state, he said.

Proposals must go through a peer review board comprised of professors from other universities, Sims said. Once the proposals make it through the peer board, they go to a review board at the university.

It is only after the proposals have been chosen that the advisors decide which

graduate students receive the fellowships, Sims said.

The proposals for the fellowships do not have to come from within the College of Agriculture and Natural Resources, he said. They may come from any college or department within the university system.

Sims said he did not know how many proposals he will receive, but he believes it will be around 20.

Proposals must be submitted to the Delaware Water Resources Center by Nov. 15, Sims said.

Sims also said he hoped the graduate students would be chosen in time to start their research by Spring Semester.

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Res. Life program soothes students with massages

BY JENNIFER LAVINIO
Staff Reporter

Students loosened up Oct. 18th at a massage program sponsored by Residence Life in Cannon Hall.

Residents were invited to the program held at 9 p.m. in the first floor lounge to learn how to administer a massage. The massage lesson was a health education program conducted by Wellspring, a university organization based in Laurel Hall.

Seniors Christina Concilio and Lindsey Cacmer, volunteers for "Promoters of Wellness," led participants through a series of massage techniques accompanied by soothing music and massage oils. They also highlighted the many physical, emotional and mental benefits of massage.

"It releases stress and increases overall wellness," Cacmer said. Concilio said she agreed,

describing how the body reacts to the activity.

"I personally just think that they are relaxing," she said. "They remove toxins from your body, and you basically just feel better."

assistant in New Castle Hall, also attended the program and said she enjoyed it.

"I thought it was very relaxing," Jones said. "It helped me relieve my stress and prepare

"Her massages will improve — hopefully."

— Sophomore Mike Levantry, on his girlfriend's massage prowess

Lauren Paper, a resident assistant on the first floor of Canon, organized the activity to complete a Resident Life program requirement. It fulfills the mandatory physical and emotional health category, she said.

"It was also requested by some of the students in my building," Paper said.

Sophomore Stephanie Lehm said she came to the program for the teaching aspect of it.

"I really wanted to learn how to massage correctly," she said. Junior Tomika Jones, a resident

me for studying."

Paper said she thought the program was a great success.

"I'm pleased that people came, and not only from our building," Paper said. "There were a couple from outside Cannon as well."

Students who attended the program said in the future they will definitely use what they learned.

Sophomore Mike Levantry, who attended the program with his girlfriend, said, "Her massages will definitely improve — hopefully."



THE REVIEW/Internet Photo
Klansmen were forced to unmask at a rally held in New York City on Saturday.

Court says masks not allowed in Klan's NYC march

continued from A1

Moreover, decent people of common sense are revolted by the KKK's message and will surely reject it."

With support from the American Civil Liberties Union and Al Sharpton's National Action Network, the KKK filed an emergency appeal with U.S. Supreme Court Justice Ruth Bader Ginsburg, again stating that the denial of the permit was a violation of its rights.

The Klan's appeal was denied and the New York chapter of the ACLU has filed suit against the city on behalf of the KKK.

Michael D. Hess, the city's corporation counsel, argued for the city and said the unmasking was important to avoiding violence.

"The Court of Appeals' decision is well-reasoned and logical," Hess said.

"It supports a principle

embodied in a nineteenth-century state statute that prohibits masked protests and enables the city to avoid violence and maintain public safety."

He said when demonstrators are allowed to gather while masking their identities, there is a removal of accountability that allows them to become unruly and dangerous.

During the march, police said, three men were arrested after approaching and attacking Klan members.

After another incident, police said Klan members were brought into City Hall for their safety while at least five protesters were arrested for throwing D-size batteries.

Following the rally's conclusion, Giuliani issued another declaration and said that the large turnout for the anti-Klan protest made a "strong statement against hatred."

Caesura

The University of Delaware's literary arts magazine

needs your submissions. The deadline is November 24, 1999 (before Thanksgiving break). Any University of Delaware student (anyone taking at least one class at UD) can submit their own original work (poetry, fiction, black-and-white artwork) for possible publication in the Spring 2000 issue of *Caesura*.

- Type each submission separately
- Do not put your name on your work
- Enclose all your material in one manila envelope
- List the titles or first lines of all your submissions on the front of the envelope
- Write your name, address, telephone number, and email ONLY ON THE ENVELOPE
- label the envelope *caesura* c/o Anne Thalheimer and bring it to 212 Memorial Hall before November 24, 1999.



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Editorial

DUSC deserves applause

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Exactly. Recent installments of the Delaware Undergraduate Student Congress have been less than satisfactory.

It is hard to name one promised task it actually accomplished for university students.

But this year's DUSC officers have proven to be a whole new crop — and an impressive one.

They have proven the power of the people, beginning with their election, which sparked 3,000 students to vote — compared to last year's 86 voters.

So far they have successfully been working on at least three major projects — all of which are important to the student body.

Trying to improve the parking condition, which has always been a big issue, is an example of their

efforts. Another is their desire to have teacher evaluations on the Web.

They have also strived to make DUSC more familiar to the campus.

All this considered, DUSC has risen out of the shadows of previous teams and has created positions worth admiring.

It's still not doing everything a student government should do, but because this year's officers basically started from scratch, their efforts are commendable.

We would like to congratulate DUSC for its hard work and accomplishments.

Hopefully, it is paving the way for future student governments that will continue to do such an impressive job.

Under the new leadership, the DUSC of the future may exceed all of our expectations of what a student government should be.

Maybe in the future, not only 3,000 students will vote — maybe one day, it will be all 16,000.

Review This:
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An accident not to be forgotten

On the night of June 15, a man died in Newark. He and the men he was in a car with were intoxicated when they were pulled over by a rookie Newark Police officer.

Unfortunately, the car full of Spanish-speaking men, stopped over the train tracks near The Deer Park.

The man who died had passed out in the back seat. Fifteen minutes after the car stopped, it was struck by a freight train, with the man still in it.

The story is old now, but leaves fresh questions in everyone's minds. The most poignant question perhaps is this: Why didn't the police on the scene prevent the accident?

And why were no criminal charges brought against those officers last Friday?

We do not know the officers' side of the story. They have not released it, and all we have to go on are the accounts of those unlucky enough to witness this scene on that night.

We realize that none of us were in the police officers' shoes in this difficult situation. However, we do not have a full account from Newark Police that justifies the officers' not-so-quick reflexes.

Due to the language barrier, the officer had to call in a translator, when the motorists couldn't understand the

officer's request for them to move their car.

We also know the car would not start when the oncoming train loomed closer.

But the case in itself still leaves us wondering why the police just didn't remove the person from the back of the car.

Now a person is dead, and no one has been punished for it.

Considering the evidence we know of, we don't think that the officers

deserved criminal charges, but there is no way that the officers should be let off without punishment.

The police force is supposed to promise the public a team of quick-thinkers — men and women who we can depend on to help us out of a jam.

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For one, why aren't the police required to learn the Spanish language?

Also, if an officer isn't equipped with the instincts necessary to handle such a situation, then why is he on the street?

We don't know the answers. But, what we do know is that a man is dead, and no one has been held accountable.

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Letters to the Editor

Article concerning new buildings on Main Street lacked objectivity

The article "Lang works to rebuild Newark" (Oct. 22 issue) looked like Jeff Lang had actually written it.

The interviewer evidently failed to ask any of the obvious hard questions. For instance, I'd like to know if Lang would choose to live across the street from that monstrosity called the Main Street Courtyard with its prisonlike aesthetic, or facing the schizophrenic Main Street Plaza.

Lang seems not to understand that buildings should relate well to their surroundings. The mammoth Courtyard looks hopelessly out of place sitting between a row of mostly old two-story houses. The Main Street Plaza could be featured in an architecture textbook as an example of the wrong way to incorporate an existing building into new construction.

These buildings fail to dignify Main Street and therefore are nothing more than income-generating machines for Commonwealth Management. A city with all the beautiful architecture of the university's campus deserves better.

In 1996, Rainbow Records transformed the Newark Mini-Mall into what is now one of the best looking

commercial/residential buildings on Main Street. Its facade is tastefully contemporary, while Commonwealth resorts to hokey touches like copper roofs, fake chimneys and useless shutters to give its buildings the appearance of character.

Lang claims to be sensitive to the needs of the community. It seems to me, however, that his company is sensitive only to the wallets of the transient student population, and is not concerned with the lasting impact of its work on the town itself.

Better journalism might have included some sentiments along these lines, but since apparently only Lang and two of his co-workers were interviewed, the absence of objectivity is not a surprise.

Christopher McCann
Junior
csmccann@udel.edu

Educators earn the right to protest

I am writing in response to Dawn Mensch's Oct. 12 column on children's welfare.

Protesting is a constitutional right, but I have to agree with the standpoint that the real sufferers in the strike at the Haverford School District are the students. These children are being denied the proper education they deserve.

Teaching in general is an unap-

preciated occupation — this is easily proven by teachers' pay and respect in society.

I am a resident of New Jersey, where, for the most case, teachers are paid quite well. Even with sufficient wages, the teachers still protest every three years because of contract deals. I didn't realize why until last year. It was the first time I was able to see the teachers' point of view and that is where my disagreement of the Oct. 12 column comes into play.

It is not a sad day when teachers stick up for their own rights and if that takes away from the children's benefits, then these problems have to be addressed at a faster and more productive rate.

The majority of educators in this country do their job because they love teaching and want to see the future of this country become a safe and successful one. They hold the fate of this society in their hands, and that is a huge pressure.

When teachers have either contract problems or differences in the amount they should be paid, this has to be stopped before our children suffer. As a future teacher, I may be biased, but millions of Americans

who send their children to schools where they are expected to be educated may also be concerned. These role models teach students wrongs and rights of life and educate them in all subjects that will be useful for the rest of their lives.

Teachers cannot be blamed for striking, because there has to be a reason for their protest. All educators that I have come in contact with understand their role in society and the importance of their position. If they want more money, then they should be listened to, because in most cases they deserve it.

When a businessman starts his own company, which helps to keep a stable economy and makes millions of dollars, then the people who brought him to that level of intellect and maturity deserve respect for making him a success.

Teachers have the ability to stick up for what they believe is right, and striking has to be respected in order to restore the proper education in the Haverford School District.

Todd Macbeth
Freshman
tmacbeth@udel.edu

The Oct. 19 issue of The Review mistakenly identified the co-sponsor of the step show. The show was actually co-sponsored by the Cultural Programming Advisory Board.

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ONCE AGAIN — ATTENTION EDITORIAL FANS:
We would like to start a new feature in the editorial pages — titled "Under Your Skin" —

BUT

we haven't gotten any of your responses on what really wears on your last nerve. They don't have to be long! Just e-mail a sentence or two to kespo@udel.edu and many of them will be compiled and printed.

The more creative and nutty, the better.

ex: hairnets, the campus preacher man, Ricky Martin ...

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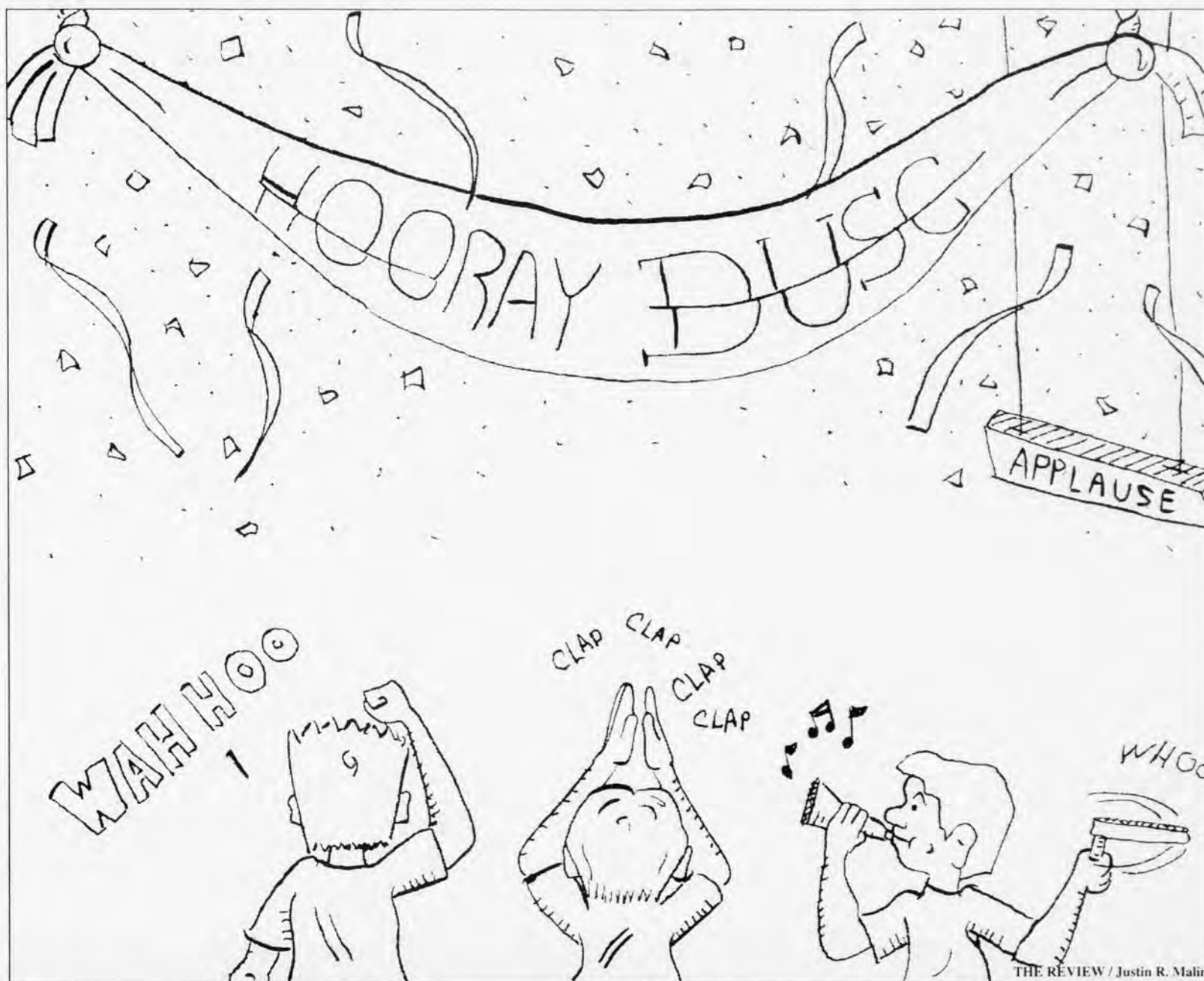
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E-mail: kespo@udel.edu

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Letters to the Editor

Article concerning new buildings on Main Street lacked objectivity

The article "Lang works to rebuild Newark" (Oct. 22 issue) looked like Jeff Lang had actually written it.

The interviewer evidently failed to ask any of the obvious hard questions. For instance, I'd like to know if Lang would choose to live across the street from that monstrosity called the Main Street Courtyard with its prisonlike aesthetic, or facing the schizophrenic Main Street Plaza.

Lang seems not to understand that buildings should relate well to their surroundings. The mammoth Courtyard looks hopelessly out of place sitting between a row of mostly old two-story houses. The Main Street Plaza could be featured in an architecture textbook as an example of the wrong way to incorporate an existing building into new construction.

These buildings fail to dignify Main Street and therefore are nothing more than income-generating machines for Commonwealth Management. A city with all the beautiful architecture of the university's campus deserves better.

In 1996, Rainbow Records transformed the Newark Mini-Mall into what is now one of the best looking

commercial/residential buildings on Main Street. Its facade is tastefully contemporary, while Commonwealth resorts to hokey touches like copper roofs, fake chimneys and useless shutters to give its buildings the appearance of character.

Lang claims to be sensitive to the needs of the community. It seems to me, however, that his company is sensitive only to the wallets of the transient student population, and is not concerned with the lasting impact of its work on the town itself.

Better journalism might have included some sentiments along these lines, but since apparently only Lang and two of his co-workers were interviewed, the absence of objectivity is not a surprise.

Christopher McCann
Junior
csmccann@udel.edu

Educators earn the right to protest

I am writing in response to Dawn Mensch's Oct. 12 column on children's welfare.

Protesting is a constitutional right, but I have to agree with the standpoint that the real sufferers in the strike at the Haverford School District are the students. These children are being denied the proper education they deserve.

Teaching in general is an unap-

preciated occupation — this is easily proven by teachers' pay and respect in society.

I am a resident of New Jersey, where, for the most case, teachers are paid quite well. Even with sufficient wages, the teachers still protest every three years because of contract deals. I didn't realize why until last year. It was the first time I was able to see the teachers' point of view and that is where my disagreement of the Oct. 12 column comes into play.

It is not a sad day when teachers stick up for their own rights and if that takes away from the children's benefits, then these problems have to be addressed at a faster and more productive rate.

The majority of educators in this country do their job because they love teaching and want to see the future of this country become a safe and successful one. They hold the fate of this society in their hands, and that is a huge pressure.

When teachers have either contract problems or differences in the amount they should be paid, this has to be stopped before our children suffer. As a future teacher, I may be biased, but millions of Americans

who send their children to schools where they are expected to be educated may also be concerned. These role models teach students wrongs and rights of life and educate them in all subjects that will be useful for the rest of their lives.

Teachers cannot be blamed for striking, because there has to be a reason for their protest. All educators that I have come in contact with understand their role in society and the importance of their position. If they want more money, then they should be listened to, because in most cases they deserve it.

When a businessman starts his own company, which helps to keep a stable economy and makes millions of dollars, then the people who brought him to that level of intellect and maturity deserve respect for making him a success.

Teachers have the ability to stick up for what they believe is right, and striking has to be respected in order to restore the proper education in the Haverford School District.

Todd Macbeth
Freshman
tmacbeth@udel.edu

The Oct. 19 issue of The Review mistakenly identified the co-sponsor of the step show. The show was actually co-sponsored by the Cultural Programming Advisory Board.

ONCE AGAIN — ATTENTION EDITORIAL FANS:

We would like to start a new feature in the editorial pages — titled "Under Your Skin" —

BUT

we haven't gotten any of your responses on what really wears on your last nerve. They don't have to be long! Just e-mail a sentence or two to kespo@udel.edu and many of them will be compiled and printed.

The more creative and nutty, the better.

ex: hairnets, the campus preacher man, Ricky Martin ...

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The KKK — finally unmasked and ready to face the music



Kyle Belz
Apes In Joyland

The early Halloween festivities did not begin Saturday in New York City as planned.

Ku Klux Klan members were not permitted to hide their faces behind their masks as they paraded their hate-filled message through the city streets.

The removal of the disguises came from a ruling by the U.S. Circuit Court of Appeals Friday, basing its decision on an obscure 19th-century city law prohibiting masked protests.

But the ordinance makes perfect sense, even in light of the complaints launched by those that believe the Klan should be permitted to march under the protection of its disguise.

Before I go further, let me clarify this column. Though my personal inclinations tempt me to publicly admonish the KKK for the misguided ignorant fools that they are, I am not writing to criticize the Klan's right to gather in a public demonstration. Even though they personally outrage me, a peaceful demonstration is protected by the Constitution, no matter how disgusting and intolerant the message may be.

Instead, I criticize Klansmen's reluctance to stand on their own two feet and

accept responsibility for the uncomfortable and at times volatile scenario they create by communicating their message of bigotry to the public.

They claim that the court's ruling restricts their first amendment right to protest. But the ruling does nothing to hinder the opportunity of the Klan to protest. No one is trying to keep the Klan's views censored. The law only restricts the manner in which Klan members, and anyone seeking to demonstrate in New York City, conduct themselves.

And in all honesty, I find the masks troublesome and see many reasons justifying their removal.

Think about the following question: Are you more likely to see yourself as a freely acting entity while marching in the middle of a faceless sea of uniformed protesters, or while demonstrating with your identity exposed to all onlookers, distinguished from the group by your own particular facial features?

If you share my reasoning, you'll agree that the masks squash the Klansmen's sense of individual accountability. The authorization of these costumes creates a greater potential for a mob mentality to permeate throughout the willing minds of the demonstrators.

Their masks, regardless of all the traditions they represent, allow Klansmen to operate with a mentality much like costumed hoodlums on Halloween. Such delinquents relish the immature thrills of watching their acts elicit hostile reactions while they are protected by their holiday

disguise.

Similarly, in a disturbing evolution of the hatred in their escapades, these white-clothed delinquents want to exercise their first amendment right to protest, but seek the cowardly refuge of their costumes.

After all, speech, by definition, implies a speaker. If this speaker is publicly announcing his or her beliefs, those in attendance have the right to know who to address their responses toward.

The time has come to force the Klan to stop acting like children unable to sign their names on the contract they devote their lives to — a contract of intolerance, malice and closed-mindedness.

If the KKK has the gall to litter the streets with its message, the members then must force themselves to display the courage the first amendment implies. This is all the State Supreme Court of New York is asking of these individuals.

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But regarding those who believe the Klan should be allowed to remain faceless, consider this — they claim the Klan must remain publicly anonymous because onlookers may react violently. To them, the masks serve as a necessary protection. They don't want to be labeled as hate breeders because this might move crowds to brazen acts.

True, labels are quite debilitating. They limit the presentation of the individual to society. But I find it odd that the Klan, a group that creates numerous labels for large segments of the population seeks to limit being labeled itself.

Its request reeks of hypocrisy. Unfortunately, a few members of the crowd outside the New York State Supreme Court Building decided to attack the protesters, giving credence to the KKK's claims. Luckily, police contained the situation and no one was seriously injured by the fists or the batteries tossed by some of the thousands of counter-demonstrators.

While it's reassuring that so many were inflamed enough to announce their dis-

pleasure, I find it disheartening that not everyone chose to protest the KKK's demonstration peacefully. Violent attacks on the Grand Dragon of the Klan will probably do little to gain mass support against the Klan. Such acts reinforce the division between the Klan and the public, a division that removing the masks alleviates.

Perhaps removing the masks forced the crowd to realize that the members of the KKK are in fact human. Though their beliefs are monstrously cold-blooded, the people behind them probably looked hardly different from the crowd. Perhaps their faces drove members of the crowd to hysterics because of the unexpected familiarity to themselves.

At least the members of the crowd were forced to see the inescapable visual similarities between them and the marchers. Maybe next time the Klan will merely evoke silent disdain from the crowd once the humanity displayed in their faces wears off.

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Lina Hashem
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I didn't have room in my schedule for art that year, or the next. Finally, last year, as a junior, I had completed almost all of my requirements and looked forward to finally taking art classes.

But when I came down from the clouds and started filling out the little bubbles on the registration sheet, I paid attention for the first time to the little letters under the course numbers: "Open to majors and minors."

"Well, it doesn't say 'Open only to majors and minors,'" I thought hopefully. But I called just to make sure and the surly woman who answered the phone told me the classes are indeed limited to students willing to devote at least 18 credits to art.

Come on. I've taken plenty of courses not related to my major or minor, just because they sounded interesting. The communications department let me try "Mass Communication and Culture." Educational studies was happy to let me find out about "Liberal Democracy and Its Critics." The psychology and linguistics department allowed me to discover that I didn't really like either field.

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But maybe it's not the art department's fault. Maybe the department doesn't have enough room or supplies to accept anyone who is not going to have the word "art" on his or her diploma.

Maybe the university doesn't have enough money to expand the art department to meet the demand. Come to think of it, money is a reason the foreign language department gives when it refuses to teach languages that are listed in the course catalog.

Though my catalog promised the possibility, even political science majors can't study Chinese, the language of the most populous country in the world, or Arabic, which is spoken at least in worship services by a quarter of the world's population.

Political science professors point out that China and the Middle East are among the areas that most preoccupy American foreign policy makers, but no University of Delaware student is likely to be able to alleviate any tensions if he can't even learn the languages.

Apparently, it's all because of money.

But the university has enough money to continuously remodel the campus.

It can construct buildings with impressive columns and hire a crew to spend weeks sculpting what promises to be a gorgeous fountain between Smith and Kirkbride halls.

The university seems to give each corner of campus its turn at receiving

tender care and attention to its physical appearance.

I wonder if the curriculum gets overhauled so thoroughly and regularly.

Maybe the university is more concerned with the magnificence of its campus than with what students actually learn. Elegant buildings and landscaping can make alumni proud and attract new students to the business that is our university.

I enjoy looking at our lovely campus as much as anyone. But it's beautiful enough. Necessary renovations should continue, but I think it's time to examine whether the university's inner beauty — the curriculum — is keeping pace with the external enhancements.

So when all of you students grow up and get rich and decide to unburden yourselves of some of your millions by giving them to your alma mater, consider earmarking your donation for academic purposes instead of structural improvements.

Maybe if you donate to the art department, professors can recognize you by mentioning your name in the beginning of each class — to art majors as well as history/journalism majors and other students with a penchant for art.

Unless, of course, the university needs another fountain.

Lina Hashem is the copy desk chief for The Review. She is trying to keep her inner artist alive by doodling during class and taking lots of pictures of her cat. Send stories of commiseration and feline photographs to lina@udel.edu.



In Columbine it's a time to heal, not a time to file a lawsuit



Kristen Esposito
T.M.I.

Last week marked six months since an event gripped the hearts of millions with an iron fist as they watched the live coverage coming from Columbine, Colo.

The tears of a nation led to a national outpouring of grief and pity for the families who waited in agony outside of trying to catch a glimpse of their beloved children.

For some parents, their children never came off a bus, and instead lay on the floors of their own school, either dead or severely wounded.

This tragedy was followed by severe grief, which soon led to senseless acts of lashing out.

Some of the victims' relatives chopped down two trees which were representative of the young assassins, Eric Harris and

Dylan Klebold.

Recently, the mother of a paralyzed victim took her own life.

Over time, the grief has been replaced by a ravenous hunger for revenge — a need to seek comfort and justice in the shadow of such loss.

But, how do you get over the death of a son or a daughter — a brother or a sister?

The answer is, you can't, ever. But the family members are giving it their best shot — the American way. Lawsuits are popping out of every corner of Columbine, and everyone who had anything to do with either of the boys is feeling the vengeful wrath.

Several of the victims' parents are suing the parents of Klebold and Harris, alleging negligence on their part.

It's true, both sets of parents probably needed to be more in tune with their sons and more attentive to the boys' influences. Yet what people may not realize is that these parents have lost their children also. Not to mention that they will blame themselves and be in the community's spotlight of hatred and blame for the rest of their

lives.

Other families are suing the people responsible for giving guns and other weapons to Klebold and Harris.

Yet these defendants didn't shoot the

However, regardless of who the lawsuit is trying to punish, it is sickening to try and pull cash out of a heart-wrenching situation.

guns, nor did they instruct these boys to do so. And no matter how difficult it had been for the boys to get guns, it is doubtful that anything would have stopped them from their mission.

But perhaps the most disturbing lawsuit are the ones against the sheriff's office, claiming that they too were guilty of not

preventing the massacre.

Even Klebold's parents are suing the sheriff's office, suggesting that they should have been informed that their son's friend, Harris, was a very troubled young man. Unfortunately, the finger can't be pointed there either. The sheriff office's job is not to baby-sit the community's children. It was the Klebolds' job to watch their own child. There was no way that the sheriff's office could have foreseen what was happening.

However, regardless of who the lawsuit is trying to punish, it is sickening to try and pull cash out of a heart-wrenching situation.

I understand the need for revenge, but the families will never let their wounds heal if don't let the tragedy end.

The plaintiffs aren't doing any justice by filing these lawsuits. What they are doing is ripping open painful wounds.

They are turning tragedy into a financial battle, when it should be a time to try and get over the pain by seeking comfort and moving on with life.

Instead, when these trials are over, they

will find the pain still as strong as ever.

They are letting the ball of hatred continue to roll and get powerful enough to engulf them completely.

People in this country sue for every little thing. It is too easy to file a lawsuit and win one. It has become the next and most natural step in any unfortunate instance.

But the people of Columbine have been through a situation like no other.

We can't understand their pain or their motives. Maybe that extra money and the victory can soothe their heartache and make things easier.

I don't believe that it will. Nothing can bring their children back, but only time can make their absence hurt less. The guilty party is already dead, as are their own miseries.

It's time to let the vengeance and anger die along with them.

Kristen Esposito is the editorial editor for The Review. Send comments to kespo@udel.edu.

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The KKK — finally unmasked and ready to face the music



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The removal of the disguises came from a ruling by the U.S. Circuit Court of Appeals Friday, basing its decision on an obscure 19th-century city law prohibiting masked protests.

But the ordinance makes perfect sense, even in light of the complaints launched by those that believe the Klan should be permitted to march under the protection of its disguise.

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Think about the following question: Are you more likely to see yourself as a freely acting entity while marching in the middle of a faceless sea of uniformed protesters, or while demonstrating with your identity exposed to all onlookers, distinguished from the group by your own particular facial features?

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However, regardless of who the lawsuit is trying to punish, it is sickening to try and pull cash out of a heart-wrenching situation.

guns, nor did they instruct these boys to do so. And no matter how difficult it had been for the boys to get guns, it is doubtful that anything would have stopped them from their mission.

But perhaps the most disturbing lawsuit are the ones against the sheriff's office, claiming that they too were guilty of not

preventing the massacre.

Even Klebold's parents are suing the sheriff's office, suggesting that they should have been informed that their son's friend, Harris, was a very troubled young man. Unfortunately, the finger can't be pointed there either. The sheriff's office's job is not to baby-sit the community's children. It was the Klebolds' job to watch their own child. There was no way that the sheriff's office could have foreseen what was happening.

However, regardless of who the lawsuit is trying to punish, it is sickening to try and pull cash out of a heart-wrenching situation.

I understand the need for revenge, but the families will never let their wounds heal if don't let the tragedy end.

The plaintiffs aren't doing any justice by filing these lawsuits. What they are doing is ripping open painful wounds.

They are turning tragedy into a financial battle, when it should be a time to try and get over the pain by seeking comfort and moving on with life.

Instead, when these trials are over, they

will find the pain still as strong as ever.

They are letting the ball of hatred continue to roll and get powerful enough to engulf them completely.

People in this country sue for every little thing. It is too easy to file a lawsuit and win one. It has become the next and most natural step in any unfortunate instance.

But the people of Columbine have been through a situation like no other.

We can't understand their pain or their motives. Maybe that extra money and the victory can soothe their heartache and make things easier.

I don't believe that it will. Nothing can bring their children back, but only time can make their absence hurt less. The guilty party is already dead, as are their own miseries.

It's time to let the vengeance and anger die along with them.

Kristen Esposito is the editorial editor for *The Review*. Send comments to kespo@udel.edu.

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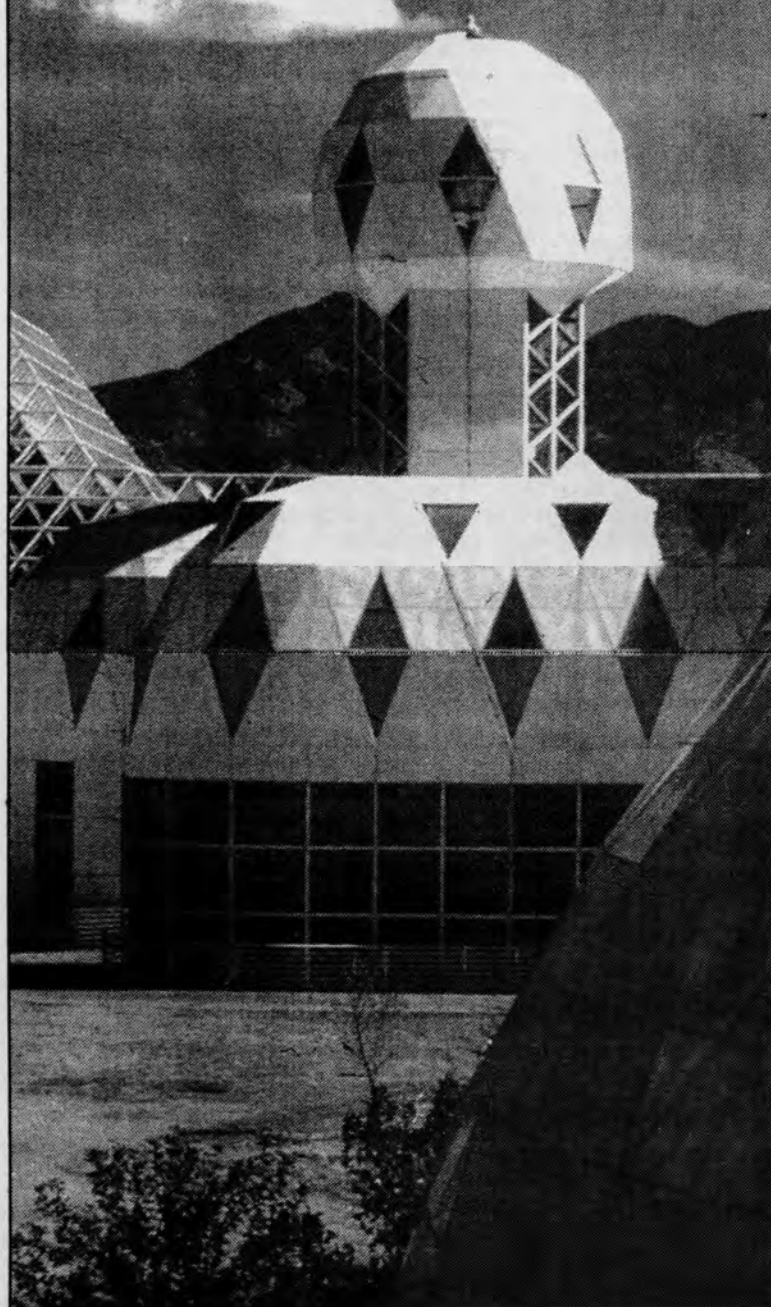
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Lurking Within

The sequel to the sequels. Plus the top ten spooky things in Newark, see B3.

Tuesday, October 26, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports



Delaware falls to the defending national champs, UMass, See C1.

It's a thin line between love & hate



"I'm my own mortal enemy," Andrew says. He suffers from Borderline Personality Disorder.

BY ADAM MATTHEWS
Staff Reporter

Andrew seems to have it all together. As an events coordinator at Clayton Hall, he spends his days juggling appointments, preparing buffets and arranging rooms for large-scale events.

But while the 20-year-old's professional life is thriving, his personal life is nothing but pain. Andrew has been diagnosed with Borderline Personality Disorder, a disease that affects two percent of the national population.

BPD sufferers are unable to regulate emotions or control impulses. They show signs of depression and anxiety, and engage in self-destructive behavior in order to cope with the day-to-day ordeal of living.

Andrew's outward appearance does not betray his internal turmoil. He is pale and thin-framed, with a face that friends say remind them of actor Steve Buscemi.

He watches large groups of people come in and out of Clayton Hall every day, but he can't relate to their ordinary lives.

"I don't understand where you guys live," Andrew says. "Everyone says they don't understand where I'm coming from, and how I can hate life, and how I can dislike myself. I'm my own mortal enemy."

"And I don't see how you guys can like yourselves, how you can be cool with life. I'm just on the exact opposite side that you guys are."

Andrew says his problems started when he was 7 or 8 years old. He would punch himself in the face and throw himself into walls whenever he felt bad.

He kept his behavior secret from his parents and his friends, though the self-

battery continued throughout his middle-school and high-school years.

His behavior graduated to self-mutilation in his senior year of high school. When he came home from a bad day, Andrew preferred to work out his problems alone, with a sharp blade.

He still does.

"When I [cut myself], I usually get a rush out of it," Andrew says. "I get real built up ... energetic, and after I do it, I get real tired. I'm not all in my head, to be honest with you."

He says causing bodily harm offers him a way to redeem himself for having so many things he doesn't deserve.

"I stare in a mirror a lot when I do it just to see all the blood, and I'll just sit there smiling," he says. "It doesn't really hurt."

He says he managed to keep his secret from family and friends all the way up until his first semester at Denison University in Ohio. Then Andrew finally revealed his secret to a close friend, who urged him to seek professional help. He reluctantly agreed.

Andrew says he doesn't care who knows about his disorder now, but if he could relive the day he revealed his secret, he would have kept it hidden.

"I never wanted to do that by myself," he says. "I didn't want anyone to know, and I wish right now that no one knew about this."

Andrew was forced to take a leave of absence from school and return home to Delaware to receive treatment. In the spring of 1998, his parents committed him to the Rockford Center in Christiana. He says he entered Rockford willingly to ease their fears, but he didn't believe his depression and self-mutila-

tion were problems.

In fact, Andrew says he still doesn't see why he should stop his behavior.

"I don't think I have a problem," he says. "Granted it's beyond the norm because not everybody does it, but that doesn't make it wrong."

This argument stymied his doctors time and time again, Andrew says. Rockford refused to continue treating him after he made one of the doctors angry by his refusal to renounce the way he felt. He says the doctors could never come up with a logical reason for why his feelings are wrong.

He finally stopped seeking psychiatric help altogether in March. Although Andrew admits contemplating suicide, he insists he would never go through with it.

"Wanting to die and actually killing yourself are two separate things," he says. "I would never kill myself."

When asked about his plans for the future, Andrew gives a wry smile and says: "For anyone who doesn't want to live and hates life, that's like the worst question."

"I don't have any plans for the future. I found a class I want to take for Winter Session. That's about as far in the future as I plan. I want to see more, I want to do more. I know there's got to be something good out there."

Despite his will to live, Andrew says he does not think things will ever change for him.

"It's been like this for the past 12 or 13 years of my life," he says.

Andrew says he knows the choice to become "normal" will never be his. But it's a choice that he doesn't care to make.

Far from ordinary trash

BY CARLOS WALKUP
Entertainment Editor

Most people hate to be surrounded by litter, but Butch Vig is one piece of Garbage that isn't going to be thrown out any time soon.

Vig has been the drummer for Garbage's live performances since its start as an experimental studio band in Wisconsin, predating even singer Shirley Manson.

And as if simply playing drums for this internationally acclaimed quasi-rock band isn't enough, Vig also takes it upon himself to program loops, to create electronic effects and random sounds and to co-produce Garbage's music.

"There are no set rules," he says. "In most bands, the bassist plays bass only. But we always switch around — it keeps things interesting."

Each member of the band does a little bit of everything to make the music, and everyone has a hand in its production and marketing.

"All four of us write, all four of us produce — we all make the decisions," Vig says. "There are arguments,

because we're all very opinionated people. But we also have sensibility regarding Garbage. We all have the same goal, so the arguments are constructive."

Vig developed a love for music early in life, following the footsteps of a musical family. He played a number of instruments in high school, and released a couple albums during the mid-'80s as a member of the band Firetown.

Along with Duke Erikson and Steve Marker, Vig began writing songs during a stint with production and programming for other musicians. When they found a singer, Shirley Manson, Garbage was formed.

"We've been more experimental, more free-form," Vig says. "I had some great experiences in other bands and as a producer, but to work in a band where I can write, produce, play and make it up as I go along — it's the best possible setup."

Garbage can be categorized stylistically under any number of labels. Vig says that while the band doesn't claim any specific genre as its own, it uses

elements from almost every background in its songs.

"Some people think we're alternative, some think we're pop or techno," he says. "But we aren't exclusive — we use all of those elements. It's very liberating."

At the moment, Garbage is on the MTV College Invasion Tour with Lit, which will be making a stop at the university Nov. 4.

Garbage is understandably worn out after spending 19 months on the road or in the air. There is no rest for the weary, however — the band has been spending time on a number of other projects, including the title song for the upcoming James Bond movie.

Vig says he and his compatriots have also been taking breaks to log studio time for an upcoming compilation of the band's B-side remixes, an item that is in high demand among their fans.

Although the band spent a lot of time touring Africa and Europe, Vig says he can always count on being well received upon coming home.

"When we've been gone a long

time, it's exciting to still have crazy fan recognition," he says. "Sometimes it feels like people might forget about us, but our hardcore fans never let us down."

Garbage hasn't made any long-range plans, Vig says, and no one can say what the future holds. However, the band does not anticipate retirement any time soon.

"That'll happen when we get tired of what we're doing," he says. "We never plan ahead — we like to fuck with people's minds, including our own. It's best to just take life one day at a time."

At the moment, Garbage is enjoying life on the road, and Vig says he'll be sorry to see it end.

"It's hard to get a tour started, but once we're up and running it's much easier to just keep going," he says. "We've played some amazing shows and headlined in front of 75,000 people, and to look up and see them singing the words to every song is quite an adrenaline rush."

"We're spoiled rotten everywhere we go, and we're loving it."



Butch Vig is only happy when it rains. He and the rest of Garbage will be gracing the Bob Carpenter Center on Nov. 4.



THE REVIEW / Nat Scott

Home isn't always where the heart is

BY AMY CONVER
Staff Reporter

With his laundry in one hand and a bag of books in the other, a student sits on the curb anxiously.

A victim of the fall epidemic of homesickness, he wonders nervously if he will survive his first trip home.

Will his bedroom be preserved just the way he left it, or will his annoying little brother have made it his personal storage room?

Most importantly, he worries how his parents will adjust to their baby being a full-fledged college student, and whether they will treat him like a long-lost child or an independent young man.

Ah, such are the worries that face freshmen as they contemplate going home for the first time.

Individual and family studies professor Rob Palkovitz says there is definitely a mismatch in expectations on the initial trip home.

"Going home for the first time is almost like a first date," he says. "The student doesn't really know what to expect, and neither do the parents."

"There can either be a wonderful reunion or a very difficult one — it all depends on the person's flexibility and expectations."

Some freshmen don't seem to realize that the routine at home continues on.

"I was a little annoyed that life seemed to go on as normal while I wasn't there," freshman Meghan Boyle says. She went home for the first time the third weekend of the semester, she says, to see a band competition at her high school and to get the homesickness out of her system.

Boyle says she was relieved her mom hadn't

turned her bedroom into a sewing room like she said she might. But to her chagrin, she discovered a depletion of clothes from her closet, courtesy of her sister.

"It was good to get back to school where I am needed," she says.

Freshman Sarah Mausolf also found that her sister had usurped her personal space.

"My parents are more excited to see me now, but I'm not so sure about my sister," she says. "She's turned my bedroom into her extra closet."

There is indeed a bit of rivalry present when older siblings come home for the first time due to a shift in sibling order, Palkovitz says. Parents can cause strife as well.

Mausolf says the most annoying thing about being home is having to listen to her mom comment about her laundry.

"She always says I must dress like such a slob, since there are always various forms of pajamas in my basket," she says.

The familial gripes haven't stopped Mausolf from returning to her Pennsylvania home, though. She says she's been home at least five times to see her boyfriend of three months as well as her family.

For many freshmen, high school sweethearts are well worth frequent visits home. Freshman Erik Chapman makes a two-hour trip home to Cape May, N.J., almost every weekend to see his girlfriend of nine months.

"When I am here on the weekends, I try to party or go to games," he says. "The only bad thing about going home so often has been not being able to meet as many people as I've wanted to."

Palkovitz says it is sometimes difficult for a student to adjust to different statuses at home

and at school.

Senior Sharon Wanenchak says when she was a freshman, she just went home on the holidays because she liked the independence of college life.

"My mom was very strict when I was home," she says. "She actually gave me a curfew."

However, sophomore John Hanna says his parents treated him like a "prince in a changed world" — even though his brother completely took over his room.

Palkovitz says that in order to make a smooth "life course transition" students must "reconcile who they are at home and at school and mainly be true to themselves."

Sophomore Randi Freedman says, "Going home now isn't the escape I made it out to be last year." She says she went home more than four times during the first semester of her freshman year.

"I was really, really homesick," Freedman says. "Since I'm an only child, there's no one else for my parents to concentrate on. They definitely missed me as much as I missed them."

Some freshmen don't have the luxury of living close enough to go home for a weekend or two before Thanksgiving.

Freshman Emily Carstensen says there hasn't been a long enough break to justify her making the trip back home to Virginia.

"Going home hasn't been too big of an issue since I haven't been that homesick," she says, "but I'm definitely looking forward to being back in my own house over Thanksgiving."

Homesick out-of-staters take heart — Thanksgiving is only a little more than a month away.

Sailing Primus' seas of 'Antipop'

"ANTIPOP"

PRIMUS

INTERSCOPE RECORDS

RATING: ★★★★★

BY CARLOS WALKUP
Entertainment Editor

It's been said before, and it will be said again — Primus is one of the most unique bands to grace today's music scene. Fans everywhere recognize the spastic rhythmic phasing, the quirky vocals, the bizarre lyrics and — who can forget? — Les Claypool's bubbly, tortured bass lines.

But with the ironically named "Antipop," Primus seems to actually take a few steps toward normalcy. Putting more emphasis on guitar and subduing the drum beats to an almost conventional level, Primus could pass for a more main-

stream band, judging from a couple of tracks.

"Electric Uncle Sam," the opening song (if you don't count the 30-second intro), appropriately illustrates the new, user-friendly Primus.

While Claypool still executes the intricate bass riffs masterfully, they are all but masked by the guitar.

This cover-up is forgivable, however, as Tom Morello takes a little time off from his work with Rage Against the Machine to contribute his genius to the song.

In fact, a number of famous musicians were imported to help Claypool and the gang produce this album. Morello provides a mean lead guitar for a number of songs, and both he and Limp Bizkit's Fred Durst co-produced a few tracks.

The inimitable James Hetfield, too, plays guitar for the eerie, Pink Floydian "Eclectic Electric." This song is unlike anything Primus has ever done — barring the insane bass-guitar breakdown — but it isn't exactly typical either.

The album's title track takes elements from the reformed, conventional Primus and mixes them with some of the old tricks that made the band famous.

While the intro and bridge might pass for something written by Metallica, a classic Primus bass line unmistakably marks the refrain.

"Mama Didn't Raise No Fool" also gives the listener a taste of what Primus might have been like if the band members weren't sick in the head.

Morello's fantastic guitar licks match Claypool's schizophrenic bass. And even though the song sounds almost "normal," lyrics

such as "no flavor's quite so bitter / as the taste of one's own shoe" are pure Primus.

Die-hard fans needn't be disheartened. There are plenty of songs on "Antipop" that are every bit as twisted and brilliant as "Winona's Big Brown Beaver."

An ode to a glue-sniffer, "Lacquer Head" tells the story of a foolish boy who "got him a can of sniffin' sauce / pinned his mind upon the cross."

The dark humor of these lyrics, set over a bass-dominated beat, can only come from the band that produced "My Name is Mud."

"Greet the Sacred Cow," a mocking little ditty complete with fake Hindu chants, proves that Primus has not lost the power of its lyrical witicism.

And Claypool still has the magic touch, slapping his poor bass guitar like a Las Vegas prostitute on almost every track.

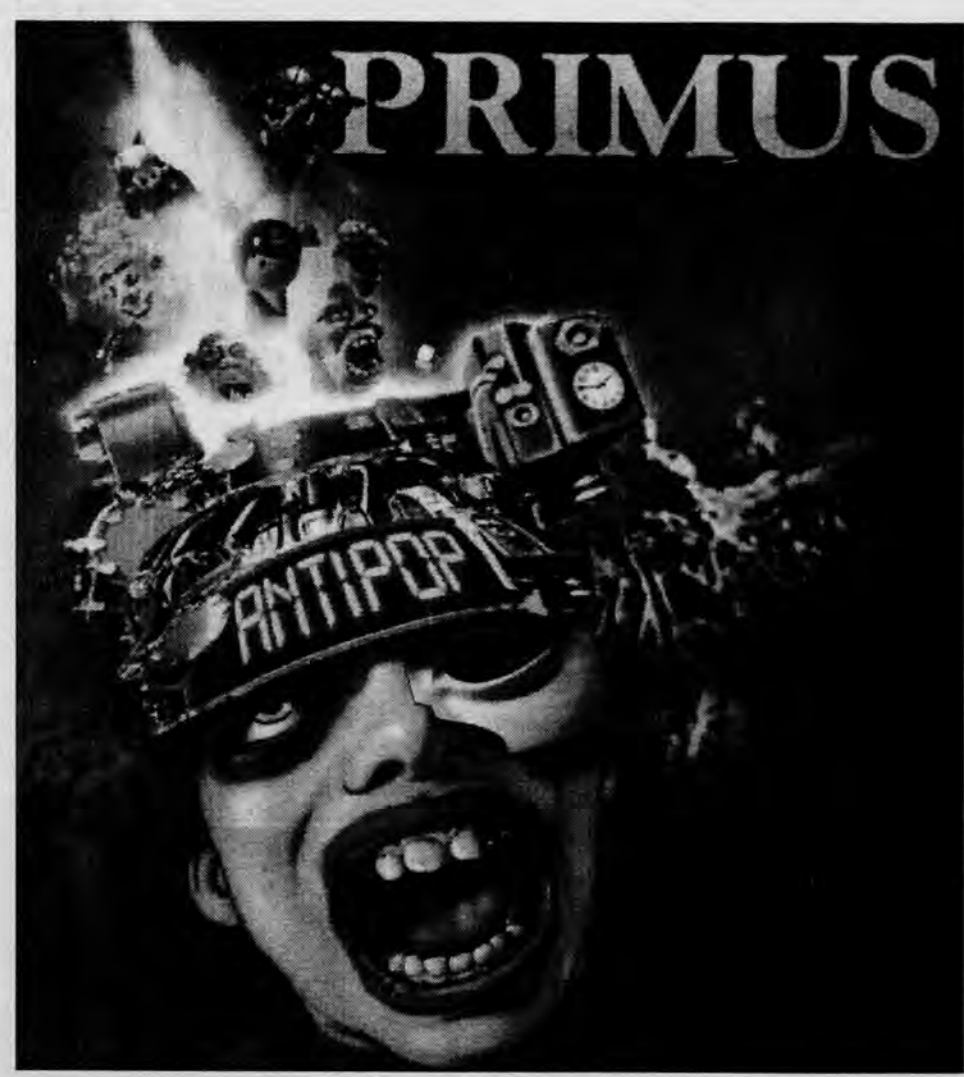
"Coattails of a Dead Man" best summarizes the evolution of Primus, leading to the advent of "Antipop."

The use of a creepy carnival calliope in a waltz-meets-Scottish-ballad format shows that Primus can change its style without compromising originality.

And while the song is unlike early Primus classics, Claypool's demented articulation is comfortably recognizable.

Different is normal for Primus, and in "Antipop" the band continues the tradition.

Even the songs that veer toward being commonplace fall far short of this goal, keeping the album fresh and interesting. Primus is perhaps the only band that actually tries to be normal — and, thankfully, fails miserably.



The Gist of It

★★★★★ Milk
★★★★ Orange Juice
★★★★ Ice Tea
★★★ Beer
★ Piss

"UNDER THE RADAR"

GRADE

VICTORY RECORDS

RATING: ★★★★★

With the hype Victory Records has given to Grade's latest release, many prospective hardcore fans will approach the album with some skepticism — possibly thinking the band is all image.

But by cutting into the schism left by such bands as Hatebreed and H2O, "Under the Radar" provides a distinct style of hardcore, while combining the ultra-aggressive and pop-punk attitudes.

The chords tend to remain upbeat while nonconformist and self-empowering lyrics give the album a cohesive theme of togetherness.

Never as lyrically pretentious as local band Boy Sets Fire, Grade's music will likely be appreciated by fans of the Newark band.

Grade takes Boy Sets Fire's loudness a bit further and sometimes sacrifices melody for force, which makes the album a dynamic release with rhythmic contrasts.



"What am I supposed to do / You say those words, they're just beyond me."

The words screamed in the opening track, "The Inefficiency of Emotion," aren't groundbreaking, but they help set the tone for the album as an emotionally based piece.

Never taking itself too seriously, Grade has made a hardcore album that should fly pretty high in the scene — meant for both the pit and the ear.

—Robert Coyner

"LIVE ON"

KENNY WAYNE SHEPHERD BAND

GIANT RECORDS

RATING: ★★★★★

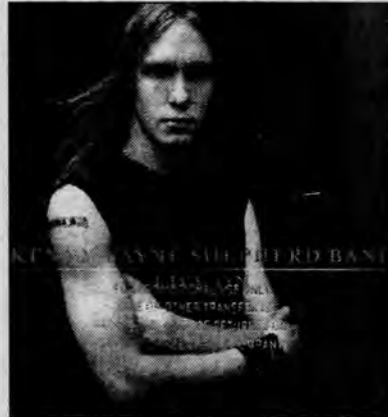
Kenny Wayne Shepherd might be "In 2 Deep" with regard to his new album, "Live On," as the first track states. But his blues and country influences give the 22-year-old a claim to fame.

Blues songs are best appreciated while listening and singing along in a smoky club, drinking away the pain. And Kenny tries to encapsulate these feelings in his new endeavor, without the secondhand smoke.

Kenny sings about love and loss throughout the album, as nothing seems to be going right for him. But the true purpose of singing the blues is to vent, and therefore he's on the right track.

The first five songs follow a tripe path — Kenny tells his lover he's leaving because he realizes she's cheating on him. But she's leaving him instead. Then Kenny shoots the man she is having an affair with and goes to jail, at which point he wants her back.

The monotonous strife continues



with "Every Time it Rains." It holds fast as the most methodical song on the album with a steady, hard beat, like the rain washing up old memories and possible regrets for the singer. And just when a listener thinks Kenny can't relinquish any more, he begins to lose his mind in "Losing Kind."

References to the passage of time run rampant throughout the album, making its title, "Live On," seem most appropriate. And in "Electric Lullaby," the final track, Kenny finally puts the listener to sleep.

—Heather Garlich

"NIGGA PLEASE"

OL' DIRTY BASTARD

ELEKTRA RECORDS

RATING: ★★★★★

The craziest man in the Wu stable is back on the scene with his most insane effort yet.

In the first single, "Got Your Money," Dirty tells the ladies to give him his bills if they're claiming to have his baby, saying they're with him or just because.

Other cuts that gets the head nodding include "Recognize," featuring Chris Rock's hilarious narrative about Ol' Dirty.

"I Can't Wait" talks about Dirty's alter ego, Big Baby Jesus, and his impatient nature.

Lastly, the remake of Rick James' "Cold Blooded" is another example of ODB's desire to be the Barry White of rap.

The heart of the album, however, is a compilation of lackluster lyrical skills, profanity and sacrilegious references.

Examples include the anti-whitey cut "Rollin' Wit You," his self-made



anthem "Dirt Dog" and the blunt "I Want Pussy."

Nearing the end of the album, Ol' Dirty takes on an Al Green mode with "Good Morning Heartache." The album finishes with a lyrical contradiction of an earlier track on "All In Together Now."

With no Wu appearances, less Rza beats and no obvious direction, this album is going no further than the dub-on-a-tape list — unless you're the kind of person that must have every Wu-Tang family album.

—Mwanza Lumumba

theBook NOOK

The title says it all

BY LIZ JOHNSON
Editor in Chief

"Do yourself and everyone else a favor — just give up."

This is one piece of advice in a recently released self-help book, "You Are Worthless — Depressing Nuggets of Wisdom Sure to Ruin Your Day."

The book, co-written by Oswald T. Pratt, Dr. Scott Dikkers, editor in chief of The Onion, takes masochism to a new level.

An audience looking for the cuddly teddy-bear, Hallmark kind of reassurance will not find it here.

Careful readers will see the disclaimer on the title page, which reads, "This book is a parody, and is not intended to be construed as actual advice."

That's a good warning, because if people read the work looking for help, the suicide rate would probably skyrocket.

After all, who really likes being told, "Wow, your significant other could do so much better."

Or, for variety's sake, "Your friends care a lot more about themselves than they do about you."

The 200-plus pages of this book are devoted to such amusing and "uplifting" pieces of advice. The cataloging is broad, ranging from love to raising children.

The overall tone of the book is sardonic. There is no sympathy — the authors are quite clearly saying this is the way things are, get used to it and grow up.

Some of the segments, especially the ones dealing with sex and love, are laugh-until-you-cry funny.

Who can help but laugh when they hear "During sex, you are an unattractive, heaving mass that leaves its partner feeling as though he or she has been attacked by a walrus."

It doesn't take very long to read the book, given that it doesn't have a particularly coherent structure — it's just a bunch of quotes.

But the beauty of the work exists in sharing it.

Sure, it's fun to read by yourself, although if anyone walks in and sees you laughing hysterically, they may feel the need to get you medical attention.

But bring the book along to coffee with friends and you will open up a whole new can of hilarity.

Somehow, it's a lot more fun to tell other people, "Boy, you're really screwed up," than it is to read it to yourself.

After sharing selected excerpts to a group of about 40 people and watching them all laugh themselves silly, there's no question that this book is riotously funny.

And as such, it's well worth the \$9.95 cover price, a decent amount to pay for the right to be amused.

But it's not just about laughing.

Ironically, the more the book is read, the more the self-help tag seems to make sense.

Self-help books have become a huge industry in the publishing world. Capitalizing on the recent trend toward psychotherapy, hundreds of doctors have penned their own words of wisdom designed to "help" people through their bad times and insecurities.

Maybe some of them work. Who knows?

But too often, they are rife with tired platitudes like, "you're special."

"You Are Worthless" takes the flip side of the self-help coin.

By stretching the boundaries all the way in the opposite direction — by daring to force people to really look at the occasionally harsh reality of their lives — the book might be just as much of a self-help exercise as any other.

After all, if you can laugh at yourself, everything becomes a lot easier. Sure, life sucks sometimes, but you're not the only one going through it.

You Are Worthless



Depressing Nuggets of Wisdom Sure to Ruin Your Day

Dr. Oswald T. Pratt,
Best-Selling Author of *Just Give Up!*

Dr. Scott Dikkers, Editor-in-Chief
of *The Onion*

As one of the authors says, "What do you think, I'm perfect? Just because I'm a counselor and I write self-help books doesn't mean I'm any less screwed up than you."

Sometimes it's good to know that we are not alone. This book not only gives us a sense of companionship — it also makes us laugh in the process.

If laughter is supposed to be healing, this book is a knockout. And if you decide you're still

worthless at the end of it, so goes it. Pratt and Dikkers would probably agree with you.

And so would I. The end lines of the book are "I'm worthless. So are you."

Keep laughing. And go buy this book as soon as you can.

It might not make you feel better, but if nothing else, you can use it to antagonize your friends and neighbors.

Conversation Pieces

Quote of the Week

"Yes, I'm lost. Do you know where the Trabanto Center is?"
—an elderly woman at a Trabanto Center info desk worker, senior Jason Little, for directions.

The Review
Oct. 22, 1999

The giant squid: "They're something of the new dinosaur for children," says Smithsonian zoologist Clyde Roper ("Dr. Squid" to colleagues), who's received one to study. Last week New York's American Museum of Natural History unveiled its 25-foot *Architeuthis* ("Mr. Squid" to staff); T-shirts are in the works.

Oct. 25, 1999
Newsweek

Missiles will not launch automatically, but Y2K problems at the U.S. and Russian command posts could mistakenly warn of an attack in progress. To prevent confusion, the two countries have set up an early warning center in Colorado Springs, Colo., staffed by Russian and American officials.

Popular Science 1999 Buyers' Guide

Antonio Banderas on duking it out with Woody Harrelson for new boxing flick "Play it to the Bone": "I think I got a bit too macho. I said to Woody, 'Forget choreography, why don't we fight for real?'" says Banderas, who found himself on the wrong end of a few good blows. "Woody fractured my nose." But, he adds proudly, "I gave Woody an uppercut to the stomach, which knocked him out."

Oct. 25, 1999
People

The average annual salary of a lawyer is \$72,840, or \$35.02 an hour.

November 1999
Delaware Today

"This is an urban myth. It's as silly as seeing Elvis in the convenience store."

—PepsiCo spokesman Jonathan Harris, denying widespread rumors, mostly among teen-agers, that Mountain Dew lowers sperm count in men.

Oct. 25, 1999
Newsweek

Howard Stern's double life as stripper-loving shock jock and rock-solid family man has seemingly come to an end, with Stern and wife Alison announcing late Friday they are splitting up after 21 years of marriage.

Oct. 23, 1999
E!Online

"Darling, everyone I know has one of two. Or three or four or five. This is the first time I hear it's illegal."

—New York socialite Karen LeFrak, of shaktiushes, embroidered shawls costing as much as \$15,000 and made from endangered Tibetan antelope. The shawls are the hottest thing among the ultra-rich.

November 1999
Vanity Fair

According to a recent poll by The Hotline, an online site sheet for political junkies, Heather Locklear has as much chance as Warren Beatty or Donald Trump of winning the White House in 2000. The survey of 1,000 likely voters found that all the novelty candidates received about the same amount of support — roughly six percent.

Oct. 25, 1999
People

—compiled by Melissa Scott Sinclair

DO YOU LIKE SCARY MOVIES?

BY MIKE BEDERKA
Managing Mosaic Editor

As a general rule of thumb, horror sequels suck. But what about those third installments? They usually suck even more. However, the producers of the "Scream" series hope to buck that trend with part three, which will come out sometime near year's end. You must study the past to truly understand the future, though. The '80s proved to be a prolific decade for horror movies and their disfigured cousins. How do three classics compare? Read for yourself — if you dare.



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Hey, let's go and get killed at Crystal Lake — again!



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Freddy's back, and he's pissed. Kids in a mental hospital are now being tortured by the knife-fingered dream master.

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THE REVIEW / Mike Louie

Run to the border: Main Street's latest eatery offers customers a touch of Mexico and Hawaii. And you might even get a lei.

Yo Quiero Maui Tacos

BY HEATHER GARLICH
Assistant Entertainment Editor

Maui Tacos has crossed the Pacific and arrived on the mainland — in Newark, of all places. The restaurant adds to the flavor of Main Street's eateries, giving new dimension to the Italian cooking that has previously dominated the strip. Maui Tacos' cuisine teases the tongue with every bite, revealing its Mexican and Hawaiian influences. The black beans, rice, jalapeños and cheese are reminiscent of traditional Mexican dishes, while the pineapple, fish and cilantro are native to Hawaii. Seemingly endless combinations allow plentiful options for vegetarians and carnivores alike, but practice pronunciation, because the Hawaiian names on the menu could cause some communication barriers. Each burrito weighs in at a pound and a half, giving the diner a gluttonous feeling of satisfaction. However, the mass quantities make leaving the seat a painful experience. Finishing a meal

at Maui Tacos gives the diner a feeling of supreme accomplishment. Perhaps the most flavorful experience is the salsa bar with a plethora of spicy tastes. The different samples range from mild to so fiery that diners might have to remove articles of clothing. The salsas at Maui Tacos blur the line between the sweet and spicy. The addition of pineapples and cilantro along with hot peppers makes each bite a luau. The dine-in experience becomes as distorting to the eye as it is to the mouth with the shack-like walls of the restaurant, clad in surfboards and warm hues. It is no longer October in Delaware, but a day at the beach. Unfortunately for customers, Maui Tacos does not give out leis all of the time, nor does it have Mexican or surfing music playing in the background. The Backstreet Boys or an '80s dance tune is a more probable record selection. The prices on the menu are competitive with other local restaurants, as they do not stretch much above \$5. However, meat-lovers may be a little disappointed with the scarcity of chicken or steak in the burritos featuring these ingredients. The more islandlike menu items continue on the dessert side of the restaurant with an oasis of frozen treats for around \$3. Smoothie Island, adjacent to the dinner menu, soothes a fiery palate with chilly blends of sorbets, yogurts and fresh fruits. Health conscious diners will find the smoothies pleasing to their taste buds as well as their calorie counts. The options include blends for brainpower, with Ginkgo Biloba and colloidal minerals swirled into the frothy mix. Work-Out Smoothies are packed with protein, while Jet Fuel and Ironman Formula Smoothies have Opti-Creatine powders for that extra boost of amino acids. Maui Tacos becomes not only a dining environment, but almost a health food market considering all the supplements served for dessert. With an array of satisfying tastes and a cross of ethnicities, Maui Tacos encompasses two separate cultures in a wrap.

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Media
Darling

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Every single time any of those artists I despise is so much as mentioned, I have to make a crude comment about how bad their music is.

I have been doing this for years, and it's become more of a reflex than a necessity to point out the flaws in a particular band.

But just the other day, something made me realize how unnecessarily intolerant I have become toward the music scene.

I was riding in a friend's car when, much to my dismay, a Christina Aguilera song came on the radio.

Yet before I could start bashing her complete lack of talent, my friend started laughing and sang along with the words.

With what little knowledge I have of Aguilera's hit song, I tried my best to follow suit. And I was suddenly reminded of a time when I would probably have listened to many of the musicians I hate now.

About 90 percent of my music collection consists of artists I would, or still do, listen to. Though I acquired a few CDs before my taste started to evolve into what it is today, I sold a good chunk of them years ago.

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really so commendable.

I have infrequent but clear memories of making up dances to Tiffany songs in my backyard when I was about nine years old.

Then, at age 11, I was — I'm ashamed to admit it — hangin' tough with the New Kids on the Block. I wasn't one of the fanatics with posters everywhere, but I certainly did wear down the band's cassette.

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The majority of people listening to Britney, Christina and boy-toys are just like I was 10 years ago.

There are even a few items I still own and listen to from that era of my youth.

I'm not a fan of her last few CDs, but Janet Jackson's "Rhythm Nation 1814" remains in my collection. It was my first CD, a Christmas gift in seventh grade, and I still find some redeeming qualities in her work.

Similarly, every cassette and CD by Madonna I ever received or bought is still present in my set of music.

The Queen of Pop may be doing some more unusual stuff these days, but "True Blue," "You Can Dance" and "The

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I grew up listening to Madonna, and I'm certainly not going to stop now.

My point is that the majority of people listening to Britney, Christina and the boy-toys are just like I was 10 years ago. They just have different material to experience than I did in my day.

I have no reason to be so judgmental about the music I may not like. It's not designed to make someone who listens to the Beastie Boys and Morphine run directly to the nearest record store to get the "Genie in a Bottle" single.

Basically, I usually don't have to listen to anything I don't want to hear. Since I never play the radio or watch MTV, I can avoid undesirable music, for the most part.

Despite my efforts, though, I'm still subject to the whims of others, whether it's in a car or in front of the television.

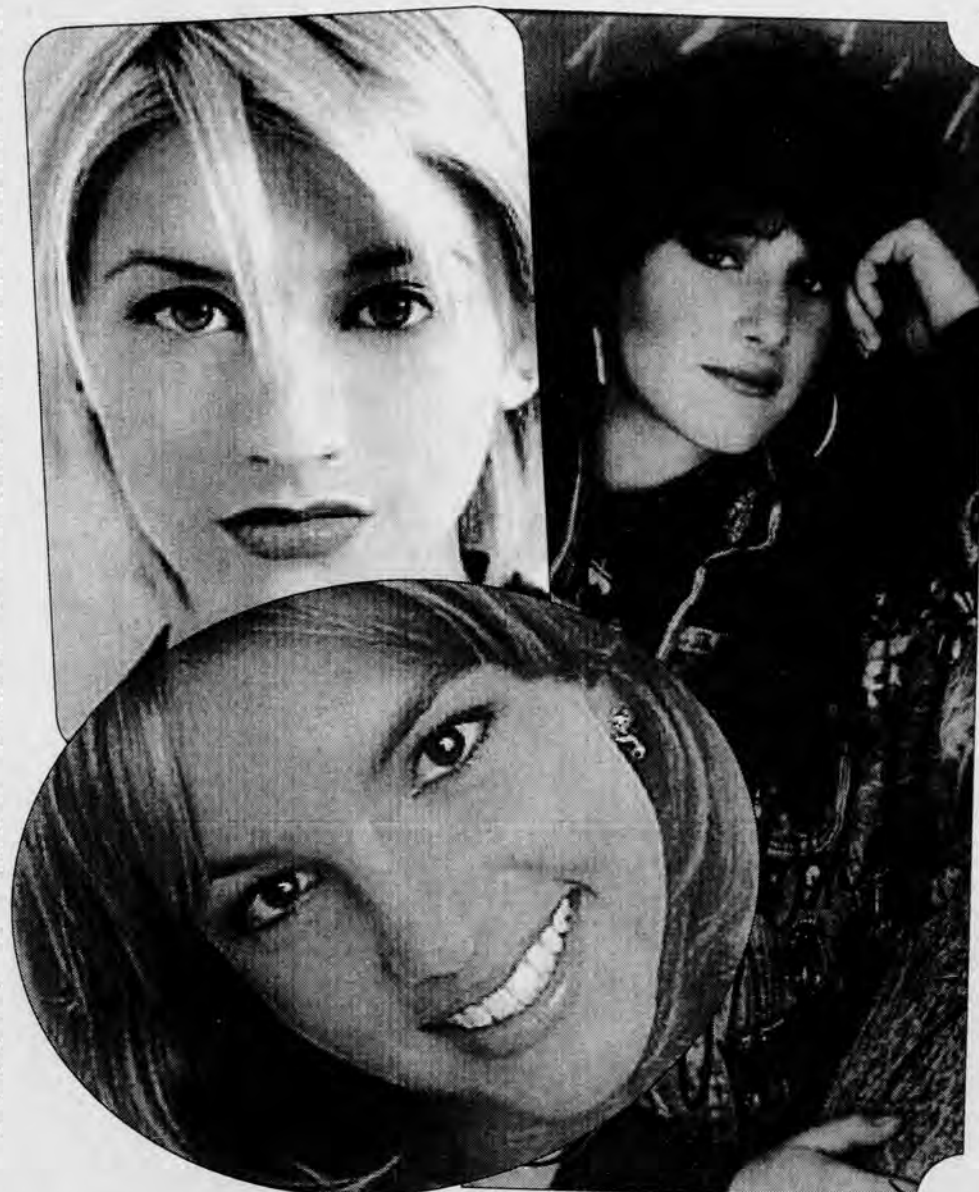
And of course, there's the hardcore my boyfriend likes to play while he's driving — I can't decide whether Britney Spears or Hatebreed gives me a more severe headache.

From now on, I'm going to make a conscious effort to respect what others listen to, and to understand that some people really do like these teen divas and boy bands.

Just don't expect to see me at N'SYNC's next concert.

Jessica Zacholl is an entertainment editor at The Review. And even though she's trying to be more tolerant, she wouldn't be caught dead listening to "... Baby, One More Time." Send comments to jkz@udel.edu.

Britney and NKOTB are people too



HTAC hits one out of the park

BY MELISSA SCOTT SINCLAIR

Features Editor

Ladies, escort your baseball-obsessed men to see the Harrington Theatre Arts Company's current production of "Damn Yankees."

The guys can root for the down-and-out Washington Senators to beat the "damn Yankees," with luck and a little infernal assistance.

Meanwhile, the women in the audience can enjoy the best shower scene since "Psycho" — nine scantily clad baseball players gyrating and swinging soap-on-a-rope behind a semi-opaque curtain. With performances that run the gamut from tragic to sultry to absurd, the musical includes all the kinetic energy and musical talent for which HTAC is famed.

"I'd sell my soul for one long-ball hitter," sighs Joe Boyd (sophomore Brian Soliwoda), a middle-aged Senators fan, while watching a game on TV. Enter the debonair devil Applegate (junior Greg Harr), who appears in Boyd's 1950s living room and makes him an enticing offer — to be 20 years younger and a star hitter for the Senators.

With a moment's thought, Boyd accepts, pausing only to sing a lament about leaving his wife Meg (freshman Karen Alvarez). Then Boyd is transformed into the eager young ballplayer Joe Hardy (freshman Art Bookout), and it's off to the big leagues.

Let's hope Bookout appears in future HTAC performances. His portrayal of a wide-eyed baseball prodigy is convincing, and his clear tenor is perfect for the part.

Likewise, Alvarez shines in the opening number, "Six Months Out of Every Year," but unfortunately, she gets few later opportunities to display her singing talent.

Despite solid performances by the leads, the supporting characters steal the show. Senior Nora Fitzgerald and junior Rachel Meyer are fantastic as the screeching housedress-clad matrons who smother Joe Hardy in adoration. And the antics of the nine Senators draw continuous laughter from the audience.

But whenever Harr appears on stage, suave as the Devil in black tails, scarlet satin and a flash of flame, the audience looks up at him enraptured. With cultured tones and an arch expression, he expertly plays the part of the epitome of evil.

However, it's a little harder for Harr to dominate the stage when he's joined by his accomplice Lola. Junior Mary Folino plays the demonic seductress he summons in order to tempt Hardy from returning to his wife.

"There isn't a homewrecker on my staff better than you, Lola," Applegate says with fatherly pride.

Indeed, it would be hard to find a temptress as sexily self-confident as Folino, who sashays onstage in slinky satin, crooning, "What Lola wants, Lola gets."

It looks like Lola won't be disappointed, as she bewitches Hardy with her feminine charms as surely as Kaa the Viper wraps his coils around a wide-eyed Mowgli in "The Jungle Book."

But does he succumb in the end and abandon his faithful wife to the love of baseball?

Here's a hint. The chorus of the last song is "A man doesn't know what he has until he loses it / When a man has the love of a woman he abuses it" — and it's a duet.

"Damn Yankees" is marked by inane plot twists and minimal character development, common to most musicals, but the spectacle of the show is a sheer delight. The stunning choreography, sexual innuendoes and sly digs at university institutions that HTAC added to the show were well worthwhile.

"Baseball is only half skill," says Senators' Coach Van Buren (freshman Ben Schneider).

"The rest is something bigger — much bigger. Heart."

And it looks like HTAC's cast has it.

Who: HTAC's "Damn Yankees"

When: October 28, 29, 30
@ 8 p.m.Where: Pearson Hall
AuditoriumHow much: \$5 for students,
\$7 for adults

THE REVIEW / File Photo

Take a ride on the N.Y.C. subway, and you might run into English professor Jeanne Walker's "great aunt Josephine."

If the walls could talk

BY KELLY F. METKIFF

Staff Reporter

Move over, Cindy Crawford, and take your diamond watch ads with you.

English professor Jeanne Walker's great aunt Josephine is taking some of Cindy's space on the New York subway walls.

Walker's poem, "Aunt Joe learns to keep her balance," has been selected from her latest book, "Gaining Time," by the Poetry In Motion project.

"The project started about 15 years ago in London," Walker says. "It's an attempt to get art into everyday life and hopefully make the commuter's morning more enjoyable."

Walker will be joining the ranks of e.e. cummings, Langston Hughes and Sylvia Plath by having her poem displayed in poster form on subways and trains in New York City.

She's old enough to be my mother, but / she still tips dangerously, first to one side / then to the other.

Walker says she has been writing ever since she can remember.

"I started writing because I was bored in school," she says. "I was always reading instead of doing my chemistry."

And it has certainly paid off.

"Usually poets can expect to receive \$2 a line for their poems," Walker says. "My Aunt Josephine poems have earned me \$70,000 all together."

Walker leans back in her chair and recalls fond memories of her great aunt Josephine.

"I remember her as a round Swedish woman who looked like someone pressed down on her head," she says, chuckling. "I can remember my grandmother and Josephine lacing into their corsets each morning."

Josephine was an unusually self-reliant woman for her time, Walker says. But her sense of humor was what left the biggest impression on Walker as a young girl.

"My great aunt Josephine was hilarious," she says. "Even at 80 years old, and after the hard life she had lived, she had the greatest sense of humor."

Here comes Mrs. Sorensen on her bicycle, wearing / three rainhats, waving

/ an umbrella for me.

Walker found her great aunt fascinating and wanted to know more about the woman who left the farming community of Parkers Prairie, Pa., in the early 1900s in the first car anyone had ever seen.

"She just packed up and drove out east with a man her family barely knew," she says.

"It was very unusual in those days to marry a man your parents didn't know, so it changed her reputation in her home town."

Walker went back to Parkers Prairie to research her great aunt Josephine's life by talking to townspeople who knew her.

"They were very loyal to her and didn't gossip as much as I would have liked," Walker says. "Invention is something a writer has to do anyway."

However, there were still plenty of family stories told about her great aunt.

"My grandmother, Hilda, had terrible eyesight," she says. "But she would still drive around with Josephine anyway."

"When people would ask Hilda how she drives with such horrible eyesight she would say, 'Feeny watches for me.'"

Walker says, struggling to speak through her laughter. "She would literally say, 'Hilda, car on your left!'"

Josephine's grace under pressure was never lost, even after her husband of two years disgraced her.

He left her for a man — something unheard of at the time.

"They had just had a daughter when he walked out on her," Walker says. "Back then it was scandalous."

She says her great aunt had to make a choice about her life at that moment, but not even under these conditions did Josephine falter.

I try / to memorize it, / how she keeps her balance.

"She could have been extremely bitter about what had happened," Walker says. "But instead she made herself into something wonderful — she had an indomitable spirit."

"It's a mystery, but I truly believe Josephine is looking down on me now."

And now Josephine's spirit, captured in Walker's words, maintains a balance between ads and art on the subway walls.



THE REVIEW / Scott McAllister

This season's New York Yankees are lucky they are never up against HTAC's swinging and singing Washington Senators.

Mosaic is back with a brand new invention. Will it ever stop? Yo, I don't know.

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I have no reason to be so judgmental about the music I may not like. It's not designed to make someone who listens to the Beastie Boys and Morphine run directly to the nearest record store to get the "Genie in a Bottle" single.

Basically, I usually don't have to listen to anything I don't want to hear. Since I never play the radio or watch MTV, I can avoid undesirable music, for the most part.

Despite my efforts, though, I'm still subject to the whims of others, whether it's in a car or in front of the television.

And of course, there's the hardcore my boyfriend likes to play while he's driving — I can't decide whether Britney Spears or Hatebreed gives me a more severe headache.

From now on, I'm going to make a conscious effort to respect what others listen to, and to understand that some people really do like these teen divas and boy bands.

Just don't expect to see me at N'SYNC's next concert.

Jessica Zacholl is an entertainment editor at The Review. And even though she's trying to be more tolerant, she wouldn't be caught dead listening to "... Baby, One More Time." Send comments to jkz@udel.edu.



HTAC hits one out of the park

BY MELISSA SCOTT SINCLAIR

Features Editor

Ladies, escort your baseball-obsessed men to see the Harrington Theatre Arts Company's current production of "Damn Yankees."

The guys can root for the down-and-out Washington Senators to beat the "damn Yankees," with luck and a little infernal assistance.

Meanwhile, the women in the audience can enjoy the best shower scene since "Psycho" — nine scantily clad baseball players gyrating and swinging soap-on-a-rope behind a semi-opaque curtain. With performances that run the gamut from tragic to sultry to absurd, the musical includes all the kinetic energy and musical talent for which HTAC is famed.

"I'd sell my soul for one long-ball hitter," sighs Joe Boyd (sophomore Brian Soliwoda), a middle-aged Senators fan, while watching a game on TV. Enter the debonair devil Applegate (junior Greg Harr), who appears in Boyd's 1950s living room and makes him an enticing offer — to be 20 years younger and a star hitter for the Senators.

With a moment's thought, Boyd accepts, pausing only to sing a lament about leaving his wife Meg (freshman Karen Alvarez). Then Boyd is transformed into the eager young ballplayer Joe Hardy (freshman Art Bookout), and it's off to the big leagues.

Let's hope Bookout appears in future HTAC performances. His portrayal of a wide-eyed baseball prodigy is convincing, and his clear tenor is perfect for the part.

Likewise, Alvarez shines in the opening number, "Six Months Out of Every Year," but unfortunately, she gets few later opportunities to display her singing talent.

Despite solid performances by the leads, the supporting characters steal the show. Senior Nora Fitzgerald and junior Rachel Meyer are fantastic as the screeching housedress-clad matrons who smother Joe Hardy in adoration. And the antics of the nine Senators draw continuous laughter from the audience.

But whenever Harr appears on stage, suave as the Devil in black tails, scarlet satin and a flash of flame, the audience looks up at him enraptured. With cultured tones and an arch expression, he expertly plays the part of the epitome of evil.

However, it's a little harder for Harr to dominate the stage when he's joined by his accomplice Lola. Junior Mary Folino plays the demonic seductress he summons in order to tempt Hardy from returning to his wife.

"There isn't a homewrecker on my staff better than you, Lola," Applegate says with fatherly pride.

Indeed, it would be hard to find a temptress as sexily self-confident as Folino, who sashays onstage in slinky satin, crooning, "What Lola wants, Lola gets."

It looks like Lola won't be disappointed, as she bewitches Hardy with her feminine charms as surely as Kaa the Viper wraps his coils around a wide-eyed Mowgli in "The Jungle Book."

But does he succumb in the end and abandon his faithful wife to the love of baseball?

Here's a hint. The chorus of the last song is "A man doesn't know what he has until he loses it / When a man has the love of a woman he abuses it" — and it's a duet.

"Damn Yankees" is marked by inane plot twists and minimal character development, common to most musicals, but the spectacle of the show is a sheer delight. The stunning choreography, sexual innuendoes and sly digs at university institutions that HTAC added to the show were well worthwhile.

"Baseball is only half skill," says Senators' Coach Van Buren (freshman Ben Schneider).

"The rest is something bigger — much bigger. Heart."

And it looks like HTAC's cast has it.

Who: HTAC's "Damn Yankees"

When: October 28, 29, 30
@ 8 p.m.Where: Pearson Hall
AuditoriumHow much: \$5 for students,
\$7 for adults

THE REVIEW / File Photo

Take a ride on the N.Y.C. subway, and you might run into English professor Jeanne Walker's "great aunt Josephine."

If the walls could talk

BY KELLY F. METKIFF

Staff Reporter

Move over, Cindy Crawford, and take your diamond watch ads with you.

English professor Jeanne Walker's great aunt Josephine is taking some of Cindy's space on the New York subway walls.

Walker's poem, "Aunt Joe learns to keep her balance," has been selected from her latest book, "Gaining Time," by the Poetry Society of America for part of its Poetry In Motion project.

"The project started about 15 years ago in London," Walker says. "It's an attempt to get art into everyday life and hopefully make the commuter's morning more enjoyable."

Walker will be joining the ranks of e.e. cummings, Langston Hughes and Sylvia Plath by having her poem displayed in poster form on subways and trains in New York City.

She's old enough to be my mother, but / she still tips dangerously, first to one side / then to the other.

Walker says she has been writing ever since she can remember.

"I started writing because I was bored in school," she says. "I was always reading instead of doing my chemistry."

And it has certainly paid off.

"Usually poets can expect to receive \$2 a line for their poems," Walker says. "My Aunt Josephine poems have earned me \$70,000 all together."

Walker leans back in her chair and recalls fond memories of her great aunt Josephine.

"I remember her as a round Swedish woman who looked like someone pressed down on her head," she says, chuckling. "I can remember my grandmother and Josephine lacing into their corsets each morning."

Josephine was an unusually self-reliant woman for her time, Walker says. But her sense of humor was what left the biggest impression on Walker as a young girl.

"My great aunt Josephine was hilarious," she says. "Even at 80 years old, and after the hard life she had lived, she had the greatest sense of humor."

Here comes Mrs. Sorensen on her bicycle, wearing / three rainhats, waving

/ an umbrella for me.

Walker found her great aunt fascinating and wanted to know more about the woman who left the farming community of Parkers Prairie, Pa., in the early 1900s in the first car anyone had ever seen.

"She just packed up and drove out east with a man her family barely knew," she says.

"It was very unusual in those days to marry a man your parents didn't know, so it changed her reputation in her home town."

Walker went back to Parkers Prairie to research her great aunt Josephine's life by talking to townspeople who knew her.

"They were very loyal to her and didn't gossip as much as I would have liked," Walker says. "Invention is something a writer has to do anyway."

However, there were still plenty of family stories told about her great aunt.

"My grandmother, Hilda, had terrible eyesight," she says. "But she would still drive around with Josephine anyway."

"When people would ask Hilda how she drives with such horrible eyesight she would say, 'Feeny watches for me.'"

Walker says, struggling to speak through her laughter. "She would literally say, 'Hilda, car on your left!'"

Josephine's grace under pressure was never lost, even after her husband of two years disgraced her.

He left her for a man — something unheard of at the time.

"They had just had a daughter when he walked out on her," Walker says. "Back then it was scandalous."

She says her great aunt had to make a choice about her life at that moment, but not even under these conditions did Josephine falter.

I try / to memorize it, / how she keeps her balance.

"She could have been extremely bitter about what had happened," Walker says. "But instead she made herself into something wonderful — she had an indomitable spirit."

"It's a mystery, but I truly believe Josephine is looking down on me now."

And now Josephine's spirit, captured in Walker's words, maintains a balance between ads and art on the subway walls.



THE REVIEW / Scott McAllister

This season's New York Yankees are lucky they are never up against HTAC's swinging and singing Washington Senators.

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Yo, I don't know.

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The Review will not print again until Nov. 5

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For additional questions, please contact 831-2628

SLTV Schedule	Sunday, Oct. 24	Monday, Oct. 25	Tuesday, Oct. 26	Wednesday, Oct. 27	Thursday, Oct. 28	Friday, Oct. 29	Saturday, Oct. 30
12:00 PM	College Television Network	WSFS GameDay	American Experience 1	American Experience 1	American Experience 2	WSFS GameDay	CTN
1:00 PM	CTN	WSFS GameDay	PBS Special	PBS Special	PBS Special	WSFS GameDay	CTN
1:30 PM	CTN	WSFS GameDay	Talking with Us <R>	What in the Hall <R>	Talking With Us <R>	WSFS GameDay	Psycho
2:00 PM	CTN	WSFS GameDay	Won Too Punch <R>	DelNut <R>	Kids These Days <R>	WSFS GameDay	Psycho
2:30 PM	CTN	Burly Bear A CTN	College Entertainment Network	Burly Bear C	CEN	Dining Services Inside Delaware Football <R>	BeetleJuice
3:00 PM	CTN	Burly Bear A CTN	College Entertainment Network	Burly Bear C	CEN	Dining Services Inside Delaware Football <R>	BeetleJuice
3:30 PM	CTN	Burly Bear A CTN	College Entertainment Network	Burly Bear C	CEN	Dining Services Inside Delaware Football <R>	BeetleJuice
4:00 PM	Enemy of the State	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	BeetleJuice
4:30 PM	Enemy of the State	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	BeetleJuice
5:00 PM	Kids these Days <R>	Burly Bear B	Won Too Punch <R>	What in the Hall <R>	Won Too Punch <R>	Talking With Us <R>	Kids these Days <R>
5:30 PM	Talking With Us <R>	CTN	DS Inside UD Fball <R>	CTN	DS Inside UD Fball <R>	CTN	Talking With Us <R>
6:00 PM	Delnut <R>	CTN	CTN	CTN	What in the Hall <N>	What in the Hall <R>	Delnut <R>
6:30 PM	What in The Hall <R>	Dining Services Inside Delaware Football <N>	Talking With Us <N>	DelNut <R>	Kids These Days <R>	Kids These Days <R>	What in The Hall <R>
7:00 PM	Kids these Days <R>	Candyman	The Exorcist	The Matrix	BeetleJuice	The Matrix	Kids these Days <R>
7:30 PM	Talking With Us <R>	Candyman	The Exorcist	The Matrix	BeetleJuice	The Matrix	Talking With Us <R>
8:00 PM	Delnut <R>	Candyman	The Exorcist	The Matrix	BeetleJuice	The Matrix	Delnut <R>
8:30 PM	What in The Hall <R>	Won Too Punch <R>	CTN	CTN	Delnut <R>	Won Too Punch <N>	What in The Hall <R>
9:00 PM	Won Too Punch <R>	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	Won Too Punch <R>
9:30 PM	The Matrix	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	Poltergeist
10:00 PM	The Matrix	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	Poltergeist
10:30 PM	The Matrix	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	Poltergeist
11:00 PM	The Matrix	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	Poltergeist
11:30 PM	The Matrix	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	Poltergeist
12:00 AM	The Matrix	Poltergeist	Candyman	The Exorcist	The Matrix	BeetleJuice	Poltergeist
12:30 AM	The Shining	Won Too Punch <R>	Delnut <N>	Kids These Days <R>	Delnut <R>	Won Too Punch <R>	The Exorcist
1:00 AM	The Shining	CTN	CTN	CTN	CTN	Candyman	The Exorcist
1:30 AM	The Shining	CTN	CTN	CTN	CTN	Candyman	The Exorcist
2:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
2:30 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN
3:00 AM	CTN	CTN	CTN	CTN	CTN	CTN	CTN

SLTV Schedule for October 24– Oct. 30, 1999

SLTV



91.3 WVUD AT A GLANCE

SUNDAY MONDAY - FRIDAY SATURDAY

Java Time

The Morning Fog

6am-8am

Sunday Morning

Sleepy Heads

8am-9 am

The Morning After

9am-noon

Blue Hen

Sports Cage

12 n-1pm

Feedback

1pm-2pm

Radio Alchemy

2-2:30pm

Breaking the

Silence

2:30pm-3pm

A Room of One's

Own

3pm-4pm

All the World's a

Stage

4pm-5pm

Raga

5pm-6pm

Crazy College

6pm-7pm

Scratchy Grooves

7pm-8pm

In a Mist

8pm-11pm

Crash & Burn

11pm-1am

Overnight

1am-6am

WVUD'S Morning Overture (Variety)

(6am-9am)

Roots

Folk Music (9am-noon)

Fine Tuning

Classical Music (noon-3pm)

Club 91 three

Urban: rap, hip-hop, club, rab
(3pm-5pm)

Cutting Edge

Alternative Rock (5pm-8pm)

Avenue C

Jazz (10pm-1am)

Overnight

Variety (1am-6am)

Even Steven's

Boptime

6am-10am

Fire on the

Mountain

10am-12n

Rural Free

Delivery

12n-2pm

A Gift of Song

Gospel Jubilee

2pm-4pm

Radio Uno

4pm-6pm

Hip City Part 2

6pm-9pm

Ruffage

9pm-12am

Overnight

12am-6am

Monday Tuesday Wednesday Thursday Friday

Map of the World

All Tomorrow's
Parties

The Greenwillow

Reggae Sound
Splash

Red Hot & Blues

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Email: WVUD@mvs.udel.edu - Web: www.udel.edu.wvud

- Netters shine against Drexel
- Ice hockey squad drops two games over the weekend
- Atlantic 10 football stats
-see pages C2 and C3

Sportstuesday

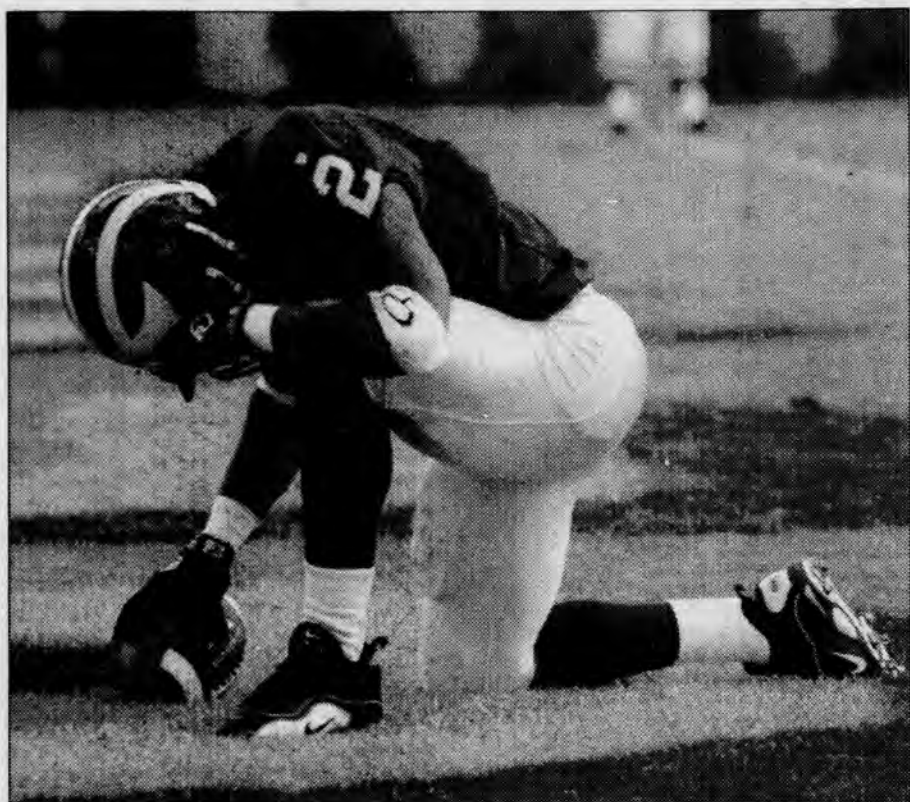
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This date in sports history

On October 26, 1951, Joe Louis was knocked out by Rocky Marciano in the last fight of Louis' career.

October 26, 1999 • C1

Delaware's playoff hopes take hit in defeat



THE REVIEW/Scott McAllister

Sophomore running back Butter Pressey kneels in the end zone after his touchdown run in the second quarter in Saturday's game against UMass.

BY MATTHEW STEINMETZ

Managing Sports Editor

Not every team has the luxury of handing the football to an All-American tailback more than 40 times a game.

Defending national champion the University of Massachusetts does.

The top rushing defense in the Atlantic 10 Conference met its match Saturday afternoon when UMass unleashed junior Marcel Shipp, who shouldered the Minutemen (4-3, 4-1 Atlantic 10) to a 26-19 victory over the Delaware football team (4-3, 2-2).

For Shipp, 100 yards rushing has become a weekly routine, having attained the mark in 18 consecutive games entering Saturday's conference matchup against the Hens.

And much to Delaware head coach Tubby Raymond's chagrin, the tailback ran his streak to 19 on Saturday.

He carried a Delaware Stadium record 44 times (the previous mark was 38, set in 1998 by Royston English of the University of Maine), and accumulated 186 yards, while seemingly breaking just as many Hens tackles.

The game's most telling moment came, shockingly enough, on his final run of the contest. With just more than a minute to play, UMass was looking to run out the clock and faced a fourth-and-one at Delaware's 43-yard line.

Senior quarterback Todd Bankhead took the snap from center and tossed right to Shipp, who was hit by Hens linebacker Brian McKenna.

But the tailback eluded the junior's tackle and plowed through a handful of other defenders to pick up the first down and, in the process, ice the game.

Delaware defensive end Mike Cecere said the play was indicative of the frustration Shipp caused the Hens defense all day.

"We had him and he spun out of it like he did the whole game," the senior said. "We didn't have enough guys to stop him."

UMass head coach Mark Whipple said he made the gutsy decision to go for it on fourth down because he wanted to put an end to Delaware's hopes right there.

"If you make the first down, you win the game," he said. "[Besides,] the kids on the sidelines were just saying 'Go for it.'"

The Minutemen needed only two plays of kneeling on the ball to run out the remaining time.

UMass flew its top-rated scoring offense in the conference into Delaware Stadium for the important matchup, but the Hens defense stood firm throughout the first half.

Despite allowing an 11-play, 63-yard drive in the first quarter, Delaware overcame the adversity it faced following a Craig Cummings fumble near midfield.

The Minutemen's attempt to go up 14-0 was stoned by a Dan Mulhern interception. The Hens linebacker dropped into coverage and then jumped an out route, returning the football 22 yards to the UMass 45-yard line.

The play set up Delaware's first score. The ensuing drive was keyed by junior quarterback Matt Nagy's play-action pass to a streaking Brett Veach, who had run a post pattern and was open in the middle of the field. The sophomore split end gained 37 yards before being taken down at the 8-yard line.

Two plays later, sophomore wideout Jamin Elliott took an end-around nine yards for the score to tie the game at 7.

The Hens defense stepped up again early in the second quarter when the Minutemen were threatening deep in Delaware's red zone.

From the 7-yard line, Bankhead dropped back to pass and looked for a receiver in the goal line. Hens cornerback Tyrone Bowden stepped in front of his pass though, and boldly decided to bring it out of the end zone instead

FOOTBALL

UMass	26
Hens	19

see HENS page C3

UMass deals Hens a load of Shipp

BY LAUREN PELLETREAU

Sports Editor

There was nothing more the Delaware defense could do — having been slowly and methodically worn down throughout the entire game, as the University of Massachusetts entrusted the ball to their All-American tailback 44 times.

Marcel Shipp handled the ball on 44 of UMass' 53 carries on the day, carrying for 176 net yards, and outgaining the team's combined total of 165. The junior rushed for over 100 yards for the 19th consecutive game.

Hens junior defensive end Mike Cecere compared the Minutemen tailback to James Madison's senior tailback Curtis Keaton, who rushed 28 times for 237 yards this weekend and earned Atlantic 10 Conference offensive player of the week.

"He's better than Keaton," Cecere said. "He runs harder and it takes two or three guys to take him down."

Although Shipp's 10 yards gained on four carries during the UMass' first scoring drive were not his most impressive numbers of the day, it became apparent early that the squad was going to use Shipp as an offensive weapon against Delaware.

He started on second-and-one, running the ball for the first down, and on the next play he charged through the Hens defense for a gain of four.

Three plays later, on the Delaware 39-yard line, Shipp rushed two yards on first down and was tackled by Hens linebacker Dan Mulhern.

Four plays later, Shipp was given the ball with his team only one yard from the endzone. Mulhern and linebacker Darrell Edmonds stopped him on the play, only stalling Minutemen temporarily from scoring its first touchdown.

In the UMass' last two possessions of the first quarter, Shipp carried five times and was held to only 12 yards by the Delaware defense.

Defensive end Femi Ayi led the effort with a hand in three of the

tackles of Shipp, including two in a row for no gain.

After the first quarter, it seemed the Hens defense would remain unfazed by Shipp's strength.

But with his team down 19-7 with 6:19 remaining in the second quarter, Shipp exploded — carrying on seven of the next 12 plays, gaining 38 yards and running the ball into the end zone on a third-and-one.

It was Shipp's show after that, eluding the Delaware defense on his way to a Delaware Stadium record of 44 carries in a single game.

In the first half, Shipp rushed a total of 24 times, gaining 94 yards with one rushing touchdown — and caught three passes for 23 yards.

The Hens managed to contain Shipp to an average of 3.9 yards per carry in the first half and 4.0 per carry in the second.

After a scoreless third quarter, Minutemen took the lead 20-19 only seven seconds into the fourth off a Jason Cherry field goal from the 21-yard line.

During the fourth quarter, Shipp continued to show his strength over the Delaware defense, amassing 77 yards on 12 carries. He compiled two first downs in the 15-minute time span, as well as a touchdown on UMass' final scoring drive.

Minutemen head coach Mark Whipple made a decision to go for it on a crucial fourth-and-one in the fourth quarter, as his offense attempted to run out the clock.

Shipp was given the ball on the fourth down play on the Hens 43-yard line, just inside the two-minute mark, gaining two yards for the first down.

"Shipp knows how to make a yard," Whipple said. "He's the premiere player in the conference."

Delaware head coach Tubby Raymond said he agreed that Shipp is a player to believe in on a fourth-and-one situation.

"If I had Shipp, I don't think I'd ever kick a field goal."



THE REVIEW/Scott McAllister

Junior running back Marcel Shipp carries the ball past the Delaware defense in Saturday's game against UMass. He tallied 176 yards on 44 carries in the match up.

UD clinches playoff berth

BY JAMES CAREY

Staff Reporter

Celebrating Senior Night and looking to clinch a postseason berth in the America East Conference Tournament, the Delaware field hockey team shut out the Drexel University.

Forward Rachel Barger and midfielder Mia Callahan, both seniors, each scored a goal in the final home game of their collegiate careers, leading the team to a 4-0 victory and a trip to the postseason.

The Hens (9-8, 4-2 America East) dominated the game by controlling the ball in the midfield and keeping possession on the Dragons' (8-9, 3-4) half of the field throughout the game.

"We really controlled the tempo of the game today," Delaware head coach Carol Miller said. "Our midfield played really well, especially [Megan] Fortunato and Callahan."

The Hens opened up the scoring with Barger's unassisted goal, the 17th of her career (fifth this season), with 24:29 left to play in the first half.

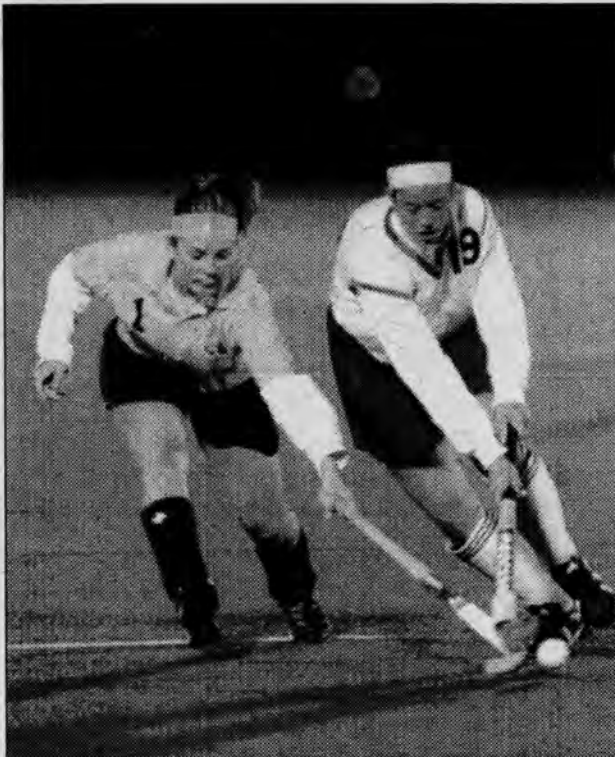
With 10:09 to go in the half, Callahan scored her seventh goal of the season and 10th of her career on a string of five passes off a defensive counter. The score was assisted by Patty Jo Morrow.

The goal came five minutes after Morrow entered the game off the bench to provide a spark for Delaware.

Sophomore sweeper Juli Byrd led the Hens by scoring the first of her two goals on a penalty corner with assists from junior midfielder Fortunato and senior forward Sara Hills with 4:25 remaining in the first half.

Byrd then added her eighth goal of the season and second of the game with a shot just inside the circle with 15:48 left in the game to complete the scoring.

Miller said she felt the offense provided a good punch considering the pressure the Hens put on



THE REVIEW/Scott McAllister

Senior forward Sara Hills fights a Drexel opponent for possession of the ball in Saturday night's game.

Drexel's defense.

Delaware also had solid effort defensively by stopping eight Dragons penalty corners, which Miller said she felt was key.

"I was pleased by the way we defended today," she said. "Defending corners especially, we did really well."

The Hens have shown they can rebound from a long losing streak by winning six of their last seven games.

"The team effort tonight was a good compliment for this team," said Miller. "I really didn't know what to expect out of this team after we went on that losing streak, but wins like tonight's really have showed what kind of team we are."

Delaware has two games remaining before the playoffs begin. The Hens can finish anywhere from a No. 4 to No. 2 seed for the tournament, depending on the outcomes of their next two games.

Delaware will take on Lafayette University Monday at 3 p.m. on the road.

Quick score paces soccer team

BY DOMENICO MONTANARO

Copy Editor

It took only 19 seconds for junior midfielder Mandy Merritt and senior forward Tracy Cantwell to make good on a pledge they made to each other before the game, Sunday.

Merritt turned and chipped the ball upfield with her left foot, connecting with Cantwell, who found herself all alone with only the goalkeeper to beat.

Northeastern University goalie Rachelle Parkinson came out to challenge the tri-captains, but Cantwell faked right, crossed the ball to her left foot and slipped past the diving keeper.

Parkinson could do nothing but watch from the ground as Cantwell's initial shot was blocked by the sweeper. Off her own rebound, she blasted the ball into the back of the net from 16 yards out.

That goal — the fastest in school history — gave the Delaware women's soccer team (7-7, 5-2 America East) its first score en route to a 4-1 win over the Huskies (6-11-1, 2-4-1) on Senior Day at Delaware Mini-Stadium.

Merritt said she and Cantwell joked during warm-ups about setting each other up early.

"Tracy asked me before the game, 'How many goals are you going to score?'" she explained.

"I said, 'I don't know. How about I just assist on yours.'"

"[Tracy] just smiled and said, 'OK.'"

And the duo did not waste any time.

"That goal — it was a shocker," senior forward Nicole Spadafino said. "It sparked everybody."

Merritt expressed the importance of getting on the scoreboard quickly.

"We haven't scored early in a long time," she said. "It helps in a big way as far as momentum goes."

Cantwell led the team with two goals, while Merritt finished with one goal and three assists — one shy of tying the school's single game assist record.

"It feels good — real good," Merritt said. "I didn't expect to get three. I've never had a game like this."

"I'm just trying to make things happen. I don't care who scores as long as it's in the back of the net."

Cantwell used the team, who is graduating 10 players, said Senior Day as its inspiration.

WOMEN'S SOCCER

Huskies	1
Hens	4

"We were all just pumped," she said. "Being the last time on the field makes it all so much better."

The Hens' win, coupled with Boston University and the University of Hartford winning on Sunday, clinched the squad a spot in the conference tournament.

Boston University, who beat Delaware 2-0 Friday, downed Towson University by the same score Sunday, while undefeated conference-leader the University of Hartford handled the University of Vermont, 8-0.

This marks the fifth time in the tournament's six-year history that the Hens have qualified for post-season play.

Merritt, after assisting on Cantwell's goal, gave Delaware a 2-0 lead when she scored in the 13th minute off of a well-timed cross from Spadafino.

That was Merritt's seventh goal of the season and 20th of her career. She is only the fourth player in school history to achieve both the 20-goal and 50-point milestones.

Spadafino added another score only four minutes later. Parkinson knocked down

Merritt's initial shot, but the force of the shot was too much for the keeper to handle as the ball trickled past her. Spadafino was there to rip it home, giving Delaware a 3-0 lead.

In the 27th minute, Northeastern got on the board when Huskies sophomore forward Caitlin Springer headed in sophomore midfielder Amy Davendorf's corner kick.

The Hens regained their three-goal lead 6:45 into the second half when Cantwell scored off of a rebound of a Merritt shot.

"For the first 25 minutes, we played real well," Delaware head coach Scott Grzedzinski said. "[When Northeastern scored] we stopped trying to keep possession. We were trying to go forward a little too fast."

"I expected [the Huskies] to play even more physical. Our girls came out hard."

Cantwell said the physical nature of parts of the game motivated the team to play harder.

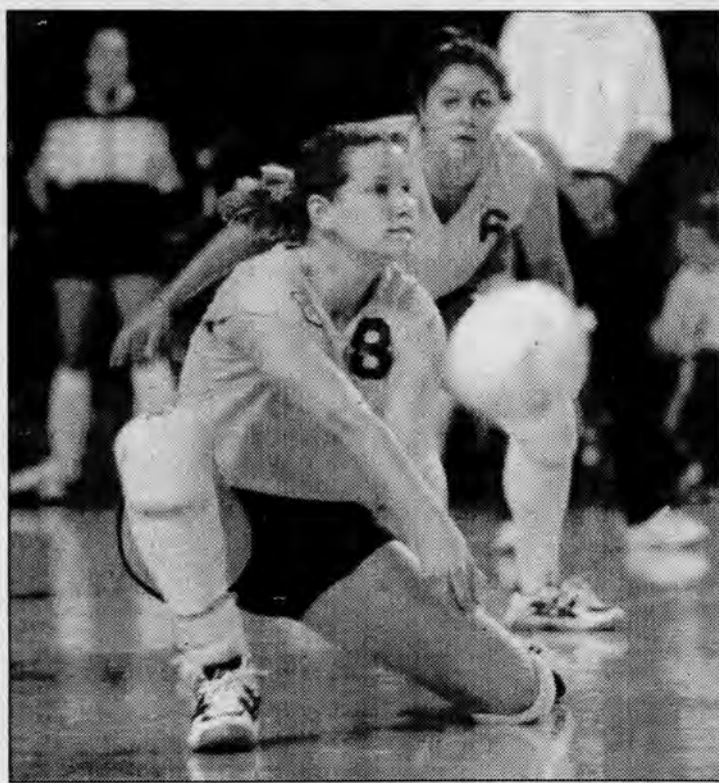
"You're hitting us, but look at the score," she said about the Huskies. "They didn't realize it, but they were helping us."

The Hens will travel to Hartford for a 3 p.m. game on Friday.

"I think we can hang with them," Merritt said. "It's not something we're expecting, but we could win."

"Beating them in the final would be a lot more impor-

Volleyball team spikes Dragons



THE REVIEW/Scott McAllister

Junior defense specialist Heather Ness digs the ball Sunday, as junior outside hitter Margaret Lapinski provides support.

BY JACK FERRAO

Staff Reporter

Proving it is still in contention in the America East conference, the Delaware volleyball team defeated Drexel University 3-1 Sunday afternoon.

Hens head coach Barbara Viera said she was satisfied with how her team performed.

"We started slower," she said, "but we came on strong. Game four was the most intense for us."

After losing game three to the Dragons (9-16, 1-6 America East), Delaware regained its composure winning the next game and match in convincing fashion, 15-5. The match was a step in the right direction for the Hens (8-15, 3-4) as they struggle to earn a playoff berth in the America East Conference.

Viera said she felt her team made a strong comeback in game four and showed signs of contention for the conference postseason.

"I'm pleased with where we are," she said. "We need to get in the top four in the conference [to make the playoffs]."

Although Delaware started off slowly in game one against Drexel, the Hens gained momentum and confidence as the match went on.

Delaware took advantage of the Dragons late in the first game by never letting Drexel set up its offense. After scoring four unanswered points late in the game, the Hens put the Dragons to rest.

Even though Delaware was down 9-2 in game

two, Drexel was swept off the court in a state of confusion when the Hens scored thirteen unanswered points to win the game 15-9.

Senior outside hitter Joanna Dusza also said Delaware started off slow, but its performance showed teamwork.

"It's nice to have a lot of people contributing to the team," the captain said. "We keep talking all the time and stay positive."

Junior defensive specialist Heather Ness said she felt the team really came together and had a "refuse to lose" attitude.

"We rose to the occasion today," she said.

Ness said the Hens cannot afford to lose to any teams below them in the standings and must steal a win or two from higher placed teams in the conference.

"Every match is crucial at this point."

Junior middle back Jennifer Wanner said she agrees some key matches have to be won for the team to be in contention.

Wanner said Delaware must be more consistent in order for the team to continue clicking. One aspect the Hens must be steady in is blocking, which Wanner said the team improved on in the match.

"We played well this weekend," she said. "Our blocking really picked up, which helps our offense and defense."

Delaware next plays at LaSalle University Wednesday at 7 p.m. in a non-conference match.

VOLLEYBALL

Drexel	1
Hens	3

Ladden leads golfers to third place in tourney

BY HILLARY MCGEEHAN

Staff Reporter

Posting the best results the team has had so far this season, the Delaware men's golf team placed third with a score of 619 at the Ocean City College Classic this weekend.

State University of New York at Binghamton finished first with a total score of 614 and Wesley College took second with a final score of 617.

Hens head coach James Kent said he was pleased with the way the team finished.

"We held our own against the competition since four of the teams have competed in Nationals," he said.

Senior captain Mike Ladden finished fourth in the individual results for the tournament. He shot a 75 in the first round and a 78 on the second day, with a total score of 153.

Ladden said he was extremely pleased with the team's performance.

"By far this is the best team we've ever had that I have been a part of," he said. "We have a team goal to win our conference and make it to the NCAA regionals in the spring."

GOLF

Sophomore Terry Maguire fared well in the tournament with scores of 74 and 81, totaling 155 for the competition.

Freshman Eric Stephanian shot a 154 with a 76 and 78 split.

He said he felt his and the team's second day showing was disappointing and everyone seemed to have a higher score because of the wind.

"It was extremely breezy," Stephanian said, "which moved the ball more and was a factor in everyone's score."

Kent said anytime the wind is above 10 mph it has a large impact on the game. On Saturday, winds reached 30-40 mph throughout the course of the day.

Ladden said Delaware needs to work on being more consistent from day to day.

"Most of the team has been playing really well the first day and then slipping on the second day," he said.

Kent feels the team can become more consistent with practice and by working on the mental aspects of the game.

Delaware plays host in its next competition on Nov. 7-8 at the Caves Valley Invitational in Owings Mills, Md.

Beantown rough on UD

BY NICK ALLEN

Staff Reporter

Little success could be found in the outcomes of the two games played by the Delaware men's soccer team in Massachusetts over the weekend.

The Hens' record dropped to 3-4-0 in the American East standings, and 5-10-1 overall.

Sunday's loss in Brookline was a shutout, 2-0, care of Northeastern University (10-5-1, 4-2-1).

Delaware head coach Marc Samonisky said there were no excuses for the loss.

"Northeastern is not a better team than us," he said. "We simply didn't come out to play a competitive game. There has been no heart or desire to get things done."

The first of the goals came at 64:40 of the second half from a penalty kick by sophomore forward Petter Starnas. Junior defender Ryan McKibban sealed the deal late in the game with an unassisted goal.

Northeastern junior goalkeeper Allan Lewis made the Hens' loss his sixth shutout of the season by blocking both of Delaware's shots. Hens junior goalkeeper Nick Konawalik saved two of the five shots by the Huskies.

On Friday, junior defender Todd Everett scored Delaware's only point against Boston University (7-5-5, 3-2-2) with an unassisted shot from 30 yards out.

But it wasn't enough because the Terriers saved their offense for the second half, finishing with a win by a margin of 4-1. There was more to be proud of in this loss, however.

"Boston University has much more money in their scholarship program than we do," Samonisky said. "Because of that, they will naturally have many of the best players."

"Even though they were a better team, we were still tough."

Via an assist from junior midfielder Chris Bone, senior midfielder Sigurd Dalen started

Boston's comeback at 55:32 with a goal from 15 yards out off a Hens turnover.

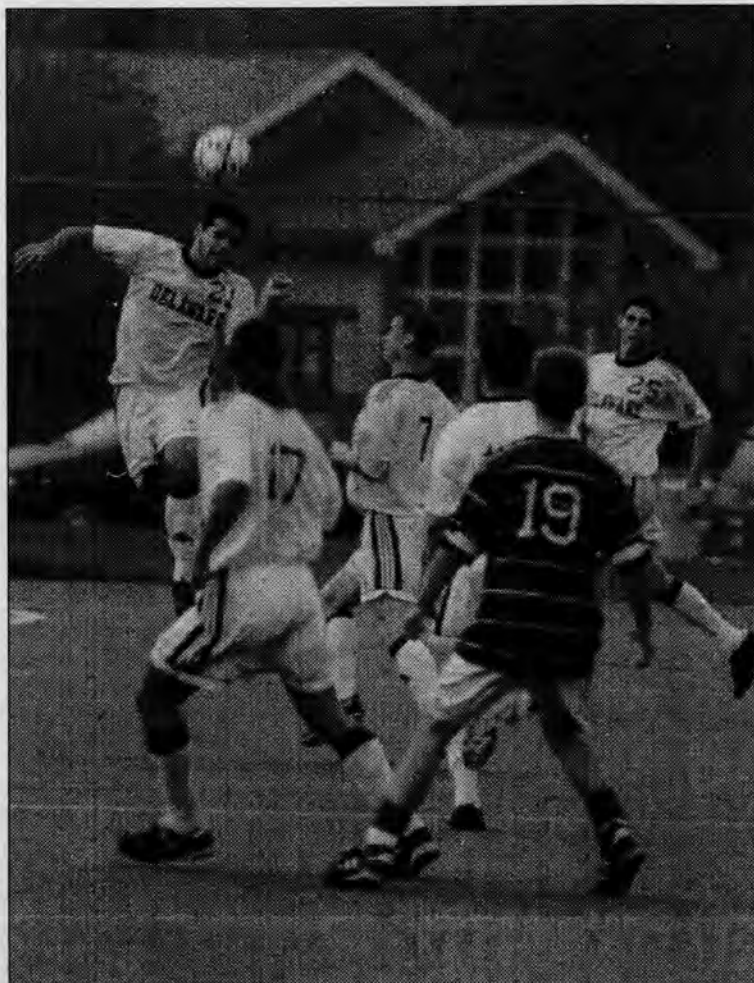
The Terriers' second goal came about four minutes later from a shot by junior midfielder Kirk Miller.

Two insurance goals, one by sophomore defender Eric Manfoumbi and another by Miller, were added to top off the second half onslaught. Boston outshot the Hens 18-5.

The University of Hartford and the University of Vermont are in the Hens' sights for conference games scheduled for next Friday and Sunday at Delaware.

If the Hens hope to gain a playoff berth, they will need to win one of these two remaining games next weekend.

"Hartford will be a tough team because they are ranked number one," Samonisky said, "but we are definitely at least as good as Vermont."



THE REVIEW/Scott McAllister

Delaware dropped both of its conference games this weekend, falling to Boston University and Northeastern University.

MEN'S SOCCER

Friday	
Hens	1
Boston	4
Sunday	
Hens	0
Huskies	2



THE REVIEW/Mike Louie

The Delaware men's tennis team finished its season on a winning note against New Hampshire at the North-South Rumble after falling to Hartford earlier.

Split closes out season

BY MICHELLE HANDLEMAN

Managing Sports Editor

After a busy weekend in Hempstead, N.Y., the Delaware men's tennis team split a pair of matches at the America East's North-South Rumble.

The Hens fell 4-3 to the University of Hartford in the first round of match-ups, Saturday.

Despite the overall team loss, Delaware (3-5, 1-2 America East) saw victories from freshman Lee Kennedy at No. 3 and junior Myron Schwarcz at No. 6 in the singles competition.

In the doubles competition, the No. 2 team of Kennedy and sophomore Dave Moubert and the No. 3 team of Schwarcz and sophomore Jesse Leopold took the win for the Hens.

Delaware head coach Laura Travis said the team played well, despite the defeat and the loss of the Hens' No. 1 player senior Chris Johnson to the Hawks' Pedja Zoravkovic.

"It was a really good weekend for us," she said. "The match we lost came down to the last match... Hartford was a stronger team. Pedja Zoravkovic is the No. 1 junior on Hartford's team."

Pushing the disappointment of Saturday's loss out of the way, Delaware went on to defeat the University of New Hampshire 6-1 Sunday.

The Hens won five of the six matches against the Wildcats, with victories coming from Johnson, Kennedy, Moubert, Leopold and sophomore Sean Kelly in the singles competition.

With the weekend's competition, the squad closed out the regular season. Johnson and Kelly will continue action for Delaware Nov. 4-8 at the Intercollegiate Tennis Association Regionals at Princeton University.

Johnson will compete in both the singles and doubles match, where he will combine efforts with Kelly.

With the end of the regular season, Travis said she is looking forward to the spring, when the mostly underclassmen squad will be able to get more experience.

"They have a great work ethic and a great attitude," she said. "They just need to get in and play matches. These guys are only going to improve. They are tremendously talented."

Wolves ice Hens twice on weekend

BY ROBERT NIEDZWIECKI

Sports Editor

Having already killed four penalties by the 11:53 mark of the second period of Saturday's game at Fred Rust Arena, including two over the previous seven minutes, the last thing the Delaware ice hockey team needed was to face another University of Michigan-Dearborn power play.

However, with the score tied at 0, sophomore center Jared Card of the Hens (3-2) picked up a double-minor.

Michigan-Dearborn (6-2) cashed in, scoring two power play goals to give the Wolves a 2-0 lead in a game they would win 3-1. Michigan-Dearborn also won Friday's game between the two teams, 4-2.

Card was sent to the penalty box for two minutes for highsticking, and then was hit with an additional two minutes when he received an unsportsmanlike conduct penalty for arguing the call.

Delaware head coach Josh Brandwene said the Hens had spent too much time short-handed by this point to have sufficient energy to kill another Wolves power play.

"Anytime you spend that much time in the box, you can only go to the well so many times in the penalty kill," he said. "Early on, we did a great job killing penalties."

"Bottom line is our defenseman just got tired out. It was only a matter of time before they scored one on the power play."

Brandwene said it was the team's 10 penalties over the course of the game that hurt Delaware, not just Card's two infractions. He also said arguing over calls would not accomplish anything.

"We've got to learn a little bit more discipline," he said. "There's nothing we can do to control the referees."

The Hens outshot Michigan-Dearborn 65-33, including 31-3 in the third period, but was only able to slip one shot past senior goalkeeper Jason Hubenschmidt.

Michigan-Dearborn opened up the scoring at 10:14. Junior defender Jayme McKay, stationed on the left side of the Delaware's zone, passed the puck behind the net to senior forward Bill Tucker.

Tucker found junior forward Tom Taylor with a pass as he was cutting down the center of the Hens' defense, and he buried a shot into the net from close range to put the Wolves up 1-0.

The second power play was converted when sophomore forward Jon Heady, positioned on the right side, passed to the center for McKay. He poked the puck with his stick towards the center of the goal.

Tucker controlled the puck while skating to his left and backhanded it into the lower left-hand corner past Delaware junior goalkeeper Bjorn Christiano for a 2-0 lead.

Exactly two minutes later, the Hens answered back with a power play goal of their own by senior center Todd Johnson to cut the deficit to 2-1.

Freshman defender Fredrik Ljungstrom started it off with a slap shot near the blue line, which deflected off the goalkeeper and went to junior wing Garrett Kane within close range of the net. He passed to his left to Johnson for the goal.

Michigan-Dearborn finished off the scoring at 2:03 of the second period on a power play.

ICE HOCKEY

Friday	
Wolves	4
Hens	2
Saturday	
Wolves	3
Hens	1



THE REVIEW/Scott McAllister

Senior center Ryan Sklar faces off with a Michigan-Dearborn opponent in Saturday night's home game.

Heady pounced to Taylor in front of the net, and in the ensuing scramble Taylor wound up down on the ice for five seconds. He passed the puck backward to McKay, who fired the shot in from 10 feet out for a 3-1 lead.

The third period saw a barrage of shots launched at Hubenschmidt, but the closest Delaware got to cutting into the lead was when Kane hit the right post with a shot with just under 5:30 remaining in the game.

"If he wasn't a hot goalie, we definitely would have had that game," Johnson said. "I think overall, we outplayed them, although the score didn't show that."

At least two Wolves commented after the game they did not consider the Hens a competitive rival, but Brandwene said the Hens are just as talented as Michigan-Dearborn, who they play again Jan. 7.

"We've already proven we're at their level," he said. "We'll let the scoreboard out in Michigan do the talking for us."

The next time Delaware takes the ice, the team will play Erie College at the Gold Arena Friday at 8 p.m.

SCOREBOARD

COLLEGE FOOTBALL

1999 Atlantic 10 Football Standings

Team	Atlantic 10					Overall				
	W	L	Pct.	Home	Away	W	L	Pct.	Home	Away
James Madison	6	0	1.000	3-0	3-0	186	110	6	1	857
Massachusetts	4	1	.800	2-0	2-1	196	81	4	3	571
Villanova	4	2	.667	2-1	2-1	184	180	5	3	625
Connecticut	2	2	.500	1-1	1-1	113	125	3	4	429
Delaware	2	2	.500	2-1	0-1	101	107	4	3	571
William & Mary	2	2	.500	1-1	1-1	134	104	3	4	429
Richmond	2	3	.400	2-1	0-2	145	152	4	3	571
Maine	1	3	.250	1-2	0-1	72	109	2	5	286
New Hampshire	1	3	.250	0-1	0-2	101	110	3	4	429
Rhode Island	1	3	.250	0-1	0-2	84	112	1	6	143
Northeastern	0	4	.000	0-1	0-3	67	193	1	6	143

Offensive Players of the Week

Curtis Keaton, James Madison — Tailback.

Rushed 28 times for 237 yards and five touchdowns in JMU's 48-14 win over Connecticut, the five rushing scores tied an Atlantic 10 record, last accomplished by Richmond's Jimmie Miles against William & Mary last season.

TDs also tied Kelvin Jeter's school record, set against Morgan State in 1995, had nine carries of 10 yards or more, including touchdown runs of 23, 47, 12 and 11...did not play in the game's last 14 minutes...leads the Atlantic 10 in scoring (84 points), touchdowns (14), and rushing touchdowns...ranks second in the league in rushing (146.4 yards per game)...became the first player in Duke's history to rush for over 200 yards three times in a career...second Player of the Week honor for Keaton this season.

Defensive Player of the Week

Paul Picciotti, Rhode Island — Linebacker, sophomore, 6-2, 230, Central Bucks West HS/Chalfont, PA.

Recorded nine tackles, two tackles for loss, a sack and an interception in the Rams' 23-14 win over Maine...his 22-yard interception set the tone for the day, as Picciotti returned it to the Maine five-yard line on the game's first play from scrimmage, setting up a URI score...his 52 tackles on the season rank second on the team...first career Player of the Week honor for Picciotti.

Rookie of the Week

Corey Potter, Massachusetts — Linebacker, Freshman, 5-11, 210, Central Bucks West HS/Doylestown, PA.

Had nine tackles (six solo) and three sacks as Massachusetts came from behind to defeat Delaware, 26-19...his three sacks which totaled 20 yards, all came in the fourth quarter, helping erase a 19-17 UD lead to begin the final frame...anchored a defensive unit that helped the Minutemen hold the Blue Hens scoreless for the game's last 39 minutes, helping UMass recover from a 19-7 second quarter deficit...three sacks match the Minutemen's 1999 single-game high.

Last Week's Games

Massachusetts 26, Delaware 19
Rhode Island 23, Maine 14
Villanova 45, Northeastern 16
William & Mary 35, VMI 14
James Madison 48, Connecticut 14
South Florida 42, New Hampshire 41 (2OT)

Saturday's Games (all times p.m.)

Delaware at Northeastern 12:30
Villanova at New Hampshire 12:00
Rhode Island at Massachusetts 12:30
Maine at William & Mary 1:00
Richmond at Connecticut 1:30
South Florida at James Madison 1:30

Individual Statistics

Delaware	No	Net	TD
Rushing	10	50	1
Ricco	9	38	1
Cummings	6	36	0
Elliott	1	9	1
Downs	1	4	0
O'Neal	1	3	0
Nagy	5	-10	0
Ginn	5	-23	0
Totals	38	107	3

Passing	Att	Cmp	Int	Yds	TD
Nagy	18	6	2	122	0
Ginn	3	1	0	18	0
Totals	21	7	2	140	0

Receiving	No.	Yds	TD
Elliott	3	37	0
Veatch	1	70	0
Pressey	1	18	0
Cummings	1	12	0
Ricco	1	3	0
Totals	7	140	2

Oct. 23, 1999
Attendance: 19,590

	1	2	3	4	F
Massachusetts	7	10	0	9	26
Delaware	7	12	0	0	19

Scoring Summary:

First Quarter
 • 07:53 UMass — Bankhead 1 run (Cherry kick) 7-0
 • 04:56 UD — Elliott 9 run (Sizemore kick) 7-7

Second Quarter

• 10:24 UD — Ricco 11 run (Sizemore kick failed) 7-13
 • 08:53 UMass — Shipp 23 run (Cherry kick failed) 26-19
 • 06:19 UD — Pressey 20 run (Nagy pass failed) 7-19
 • 02:41 UMass — Shipp 1 run (White kick) 14-19
 • 00:00 UMass — White 34 field goal 17-19

Fourth Quarter

• 14:53 UMass — Cherry 21 field goal 20-19
 • 08:53 UMass — Shipp 23 run (Cherry kick failed) 26-19

Team Statistics

	Massachusetts	UD
First Downs	22	13
Rushing Attempts	53	38
Yards Rushing	165	107
Yards Passing	191	140
Passes Attempted	34	21
Passes Completed	20	7
Had Intercepted	3	2
Fumbles: No.-Lost	0-0	4-1
Penalties: No.-Yards	5-55	8-77
No. of Punts	7	8
Average Per Punt	33.6	30.4
Possession Time	33:12	26:48
3rd Down Conversions	10-20	3-14

Individual Statistics

Massachusetts	No	Net	TD
Rushing	44	176	2
Shipp	1	9	0
Zullo	1	9	0
Bankhead	8	-20	1
Totals	53	165	3

Passing	Att	Cmp	Int	Yds	TD
Bankhead	33	20	3	191	0
Bowman	1	0	0	0	0
Totals	34	20	3	191	0

Receiving	No.	Yds	TD
Zullo	7	83	0
Higgins	5	55	0
Shipp	4	27	0
Ley	2	20	0
Kozikowski	2	6	0
Totals	20	191	0

WOMEN'S SOCCER

Friday
Oct. 22, 1999

	1	2	F
Boston University (9-6-0, 5-1)	1	1	2
Delaware (6-7-1, 4-2)	0	0	0

Scoring: First Half: BU — Hudak (Chag) 37:52, 0-1
 Second Half: BU — Merkle (unassisted) 64:59, 0-2

Shots: UD — 7, BU — 9
 Corners: UD — 3, BU — 3
 Saves: UD — 3 (Bersin), BU — 2 (Weisman), 0 (Lynch)

Sunday
Oct. 24, 1999

	1	2	F
Delaware (7-7-1, 5-2)	3	1	4
Northeastern (6-11-1, 2-4-1)	1	0	1

Scoring: First Half: UD — Cantwell (Merritt) 0:19, 1-0; UD — Merritt (Spadafino) 12:26, 2-0; UD — Spadafino (Merritt) 16:31, 3-0; N — Springer (Davenport) 26:21, 3-1.
 Second Half: UD — Cantwell (Merritt) 51:45, 4-1.

Shots: UD — 14, N — 8
 Corners: UD — 6, N — 3
 Saves: UD — 4 (Bersin), N — 5 (Parkinson)

MEN'S SOCCER

Friday
Oct. 22, 1999

	1	2	F
Delaware (5-9-1, 3-3)	1	0	1
Boston U (7-5-4, 3-2-1)	0	4	4

Scoring: First Half: UD — Everett (unassisted) 33:26, 1-0.
 Second Half: BU — Dalen (Bone) 55:32, 1-1; BU — Miller (Kaland, Vigliotti) 59:40, 1-2; BU — Miller (Vigliotti) 81:03, 1-3; BU — Kaland (Manfoumbi, Dalen) 1-4.

Shots: BU — 15, UD — 8
 Corner Kicks: BU — 8, UD — 0
 Saves: BU — 3 (Smith), UD — 3 (Konawalik)

Sunday
Oct. 24, 1999

	1	2	F
Delaware (5-10-1, 3-4)	0	0	0
Northeastern (10-5-1, 4-2-1)	0	2	2

Scoring: First Half: none.
 Second Half: N — Starnas (penalty kick) 64:40, 1-0; N — McKibban (unassisted) 84:17, 2-0.
 Shots: N — 5, UD — 2
 Corner Kicks: N — 3, UD — 5
 Saves: N — 2 (Lewis), UD — 2 (Konawalik)

DELAWARE SPORTS CALENDAR

Tues. 10/26	Wed. 10/27	Thur. 10/28	Fri. 10/29	Sat. 10/30	Sun. 10/31	Mon. 11/01
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Football Home games at Delaware Stadium

				*Northeastern		
				12:30		

Women's Soccer Home games at Delaware Mini-Stadium

		*Hartford		*Vermont		
		7 p.m.		2 p.m.		

Men's Soccer Home games at Delaware Mini-Stadium

		*Hartford		*Vermont		
		3 p.m.		1 p.m.		

Ice Hockey Home games at Gold Arena and Rust Arena

		Eric College (Gold Arena)	Towson			
		8 p.m.	TBA			

Field Hockey Home games at Fred P. Rullo Stadium

		*New Hampshire		*Maine		
		3:30 p.m.		12 noon		

KEY

DENOTES HOME GAME

DENOTES ROAD GAME

* DENOTES CONFERENCE GAME

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THE REVIEW/Scott McAllister

Sophomore running back Butter Pressey pushes back a UMass opponent in Saturday's 26-19 loss to the Minutemen.

Hens succumb to Minutemen attack

Continued from C1

The senior returned the pick 34 yards before fumbling. Cecere, hustling behind the play, scooped up the loose ball and carried it 49 yards more to the UMass 17-yard line.

Delaware failed to capitalize on a 4th-and-goal from the 1, but another Minutemen score had been averted thanks to the defense's takeaway.

The unit stepped up yet again on UMass's ensuing drive, when McKenna made the individual defensive play of the year. The senior linebacker dropped back into pass coverage and flung his hand up at a Bankhead pass. He palmed the ball, and reeled it in for the interception.

Delaware took no time in taking advantage of the Minutemen's third turnover of the game. Junior Steve Ricco smashed through the left side of the line for 11 yards and a touchdown on the next play. Garon Sizemore's extra-point attempt was wide, keeping the score 13-7.

The Hens would score once more, later in the second half on a 20-yard scamper by running back Butter Pressey. A pass by Matt Nagy on the two-point conversion fell incomplete, leaving Delaware with a 19-7 lead.

UMass scored twice late in the half though, on a 1-yard run by Shipp and a 34-yard field goal by freshman Doug White, cutting the deficit to 19-17 going into halftime.

Raymond said his squad's inability to put UMass away was its eventual downfall.

"We had chances to win, but we made too many mistakes," he said.

The mistakes he was referring to included a turnover and a touchdown catch by Cummings that was called back because of a holding penalty.

Minutemen linebacker Kole Ayi picked off a Nagy pass in the third quarter, ending one of the Hens' drives.

Ayi said he was prepared for the play Delaware ran, and he took advantage of

it. "Earlier in the game they ran the same play," he said.

The Hens held UMass scoreless in the third quarter, but the high-powered attack of the Minutemen erupted in the final 15 minutes of play.

Sophomore Jason Cherry knocked through a field goal from 21 yards out at the start of the quarter to put UMass ahead for good, 20-19, and Marcel Shipp's 23-yard dash added to the lead.

Furthering Delaware's woes, Nagy suffered an ankle injury in the third quarter, pressing senior Brian Ginn into action.

The offensive line struggled to give him time to throw, and he said he never really got into a rhythm.

"They were bringing everybody [on blitzes]," he said. "I couldn't see anything but white coming at me."

Whipple said the contest was "as tough and physical a game as we've played in two years."

The game was one of the more competitive either team has been involved in thus far this season. UMass needed the victory to keep its playoff hopes alive, and Delaware was looking to take over sole possession of second place.

Now, with three losses the Hens find themselves on the brink of playoff elimination.

"Three losses has been good enough [to make the playoffs] in the last three years," Raymond said.

Delaware had not lost consecutive home games since 1989, and Raymond admitted his team's recent play was the coaching staff looking for answers.

"We're spoiled," he said. "When we're not winning, you wonder what on earth is wrong."

He was quick to add that there are several games left, and still much for the team to achieve.

"We signed on for 11 games and we're going to be there for 11 games."

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with special guest **Lit**

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Ticket Information: Tickets available through Bob Carpenter Center Box Office, Trabant U. Center, TicketMaster, TicketMaster Charge by Phone 302-984-2000. UD students: \$19.50, general public: \$28.50.

Date: Thursday, November 4
Place: Carpenter Center
Time: Doors open at 6:30 p.m.

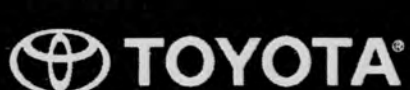
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