

The Review

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PRICE TEN CENTS

'THE PETRIFIED FOREST' PICKED BY FOOTLIGHTS

Robert Emmet Sherwood's "The Petrified Forest," after more than a year's run on Broadway and a period in the glittering Hollywood, comes to Mitchell Hall on March 4 under the auspices of the Footlights Club and the direction of Harry Watson.

The renowned Leslie Howard has played the appealing, philosophical Alan Squire in both the stage and screen productions. Playing opposite him as Gabby Maple, the heroine, in the stage production was Peggy Conklin, and in the screen production was the Academy Award winner, Bette Davis.

Mr. Watson's chief problem will be in casting. If he is able to find Delaware actors with sufficient ability and adaptability to portray Mr. Sherwood's characters, his battle is 2/3 won. The intense drama of the plot and the sparkle and charm of the dialogue will take care of the other 1/3.

"The Petrified Forest" is in two acts. The scene is laid in a gas station-eating house at a crossroads deep in the Arizona desert. The action begins late in an autumn afternoon and continues into the night of the same day.

Tryouts for the 20 parts will be held Monday, February 8, in Mitchell Hall from 3.30 p. m. to 6.00 p. m., under the direction of Mr. Watson. The stage managers and production-department heads have yet to be announced.

J. EDWARD DAVIDSON RELATES MORE ADVENTURES IN FRANCE

Tours, France, October 1, 1936

On the hot afternoon of August 31, thirty-five members of the University of Delaware Fourteenth Foreign Study Group descended upon the historic provincial French town of Tours. Emerging from the railroad station into the Place de la Gare, we were amazed at the number of people jostling to and fro on foot, bicycle, and autos, elbowing us, impatiently ringing bells or tooting horns, and then almost running us down.

Whew! I thought Director Hocking said this was a provincial town. It seems as if the entire population of 75,000 is here to meet us. The crowds and traffic are almost as congested as those of Paris. These were our first thoughts as we watched the 26 girls of our group scrambling into a fleet of taxis to be distributed to their French homes while we nine boys trudged after Dr. Hocking to the Hotel de l'Univers to be parcelled out more leisurely.

Medieval Atmosphere

However, after a four weeks' sojourn in Tours, we have discovered our first comparison of the town to Paris was quite incorrect. It is true that the railroad section is a miniature Gare St. Lazare and that the Rue Nationale or "Main Street" with all of its modern department stores, fashionable shops and four cinemas is a brave attempt to ape the busy boulevards of Paris. The real Tours is merely a step away and is to be found in the narrow, medieval, cobblestone streets which intersect the Rue Nationale. Let us go down one of these narrow thoroughfares. We must walk in the middle of the street, for the sidewalks are not wide enough for even two of us to

ENGLISH READING

The English department presents the fourth English reading on Monday evening, February 8, at 7 o'clock, in the Hilarium, Women's College. Professor C. Robert Kase will read "Great Scenes from Great Plays." Everyone is invited to attend the reading.

FIRMIN SWINNEN ORGAN RECITAL NEXT TUESDAY

Firmin Swinnen will give another of his popular organ recitals in Mitchell Hall at the University of Delaware on Tuesday evening, February 9, at 8 p. m. The recital is under the auspices of the University Hour Committee. No admission fee will be charged.

The program will include one of Bach's famous improvisations as well as one of his Fugues, the "Finale" from Tchaikowski's great "Symphony Pathétique," and as a closing number the magnificent "Finale" from Dvorak's "New World Symphony."

The complete program is as follows: "Concert Overture" by Maitland, "Minuet in D Major" by Mozart, "The Bells of St. Anne de Beaupre" by Russell, "Siciliano," "Choral—Prelude: Have Mercy, O Lord," and "Fuge in G Minor" by Bach, "Aria" by Lotti, "Finale" (Continued on Page 6)

THE REAL MCCOY



CLYDE MCCOY IS NAMED TO PLAY JUNIOR PROM

The Junior Prom Committee has announced that Clyde McCoy has been engaged to play for the annual affair which will again be held in the Gold Ballroom of the Hotel du Pont in Wilmington, on Friday, February 26. The band was arranged for through Consolidated Radio Artists, Inc.

The admission will be three dollars per couple, and the Prom will be open to anyone. This is the same as last year, despite the fact that a famous "name band" has been secured.

An indication of the popularity of Clyde McCoy, the famous "Sugar Blues" maestro, who brings his great band to the Junior Prom is the fact that the orchestra is in continual demand for phonograph recordings and motion picture shorts.

Just recently Clyde and his band finished a series of motion picture shorts for the Warner Brothers studios in New York. One picture was based on a scenario which deals with a "jam session" of Broadway musicians at a mythical 52nd Street night club. In this short Clyde has an opportunity to display his talents as a "hot" cornetist and to show the versatility of his great dance band. In another Vitaphone movie Clyde McCoy and his orchestra musically tell the story of how phonograph recordings are made. It is a pictorial production showing the entire process of making phonograph recordings.

Clyde McCoy's Decca recordings are the talk of the nation. One recording of "Sugar Blues," his radio theme song, sold 47,000 records in (Continued on Page 3)

PLAY CONTEST DRAWING MANY NEW WRITERS

Embryonic playwrights are coming from their hiding places daily since the announcement of the Dean Edward Laurence Smith Memorial prize of \$50 for the best one-act play by a student at the University of Delaware submitted under the regulations of the contest. These regulations have been posted on bulletin boards in Recitation Hall, the Memorial Library, and Science Hall. In addition there has been posted a list of books on playwriting which may be found in the University Library.

Professor Kase has requested that all those who are even considering entering the contest indicate their intentions to him immediately.

PHI KAPPA TAU FRATERNITY ABANDONS HOUSE AND GIVES UP ITS NATIONAL CHARTER

LONGER STUDY IS DISCUSSED BY DR. HULLIHEN

A five-year course in chemical engineering, in place of the present four-year course, at the University of Delaware, is under consideration and may be recommended by the faculty and board of trustees by Dr. Walter Hullihen, president of the institution.

Dr. Hullihen discussed the subject in a recent report he made to the board. There is a heavy demand for chemical engineers and Dr. Hullihen feels that Delaware, situated in the center of an industrial community where the demand is greatest, should provide the best course possible in this subject.

President Hullihen has not as yet brought the matter up before the faculty but will probably do so soon. If the faculty endorses it a recommendation will then likely be made to the board. Dr. Hullihen is of the opinion that it will not be possible even if the plan is adopted to inaugurate the five-year course before the college year beginning in September, 1938.

Report Discusses Plan

In his report Dr. Hullihen discussed at some length the benefits that would accrue from a five-year course and the reasons why, in his opinion, it should be established. The report in part follows:

"All of the undergraduate engineering courses today by reason of the swift advances of science are so heavily crowded with technical engineering subjects as to make it difficult to include adequately thorough courses in such fundamental subjects as mathematics, physics, and chemistry and tend to exclude almost entirely the general and cultural background that so important a profession as engineering should have.

"At nearly every meeting of engineering educators this difficulty is discussed and bewailed. It is a particularly difficult problem for state institutions, which cannot set requirements for entrance, such as are maintained by certain endowed institutions, because of the state institution's relation to the public school system; and in none of the engineering courses is it felt more keenly than in chemical engineering, for the number of courses in pure chemistry and in chemical engineering itself that must be taken in order to qualify for the work in the chemical engineering of industry is very large—and should be larger—but cannot be satisfactorily included in a four-year course together with the many other subjects, engineering and general, that must be studied.

Five Years Required

"It is true that the great majority of engineering schools do crowd into the four years all that they require for the degree in chemical engineering, but none of them will say that the results are satisfactory and quite a number of the best schools of the country have taken the bit in their teeth and broken away from the standard plan and are requiring five years; in one case, six years.

"I think we ought to consider very seriously following the lead of these progressive colleges. Here in (Continued on Page 6)

Chapter Has Had Colorful Existence In Thirteen Years as Member of the National Organization; Started As Local Group.

MOVE UNEXPECTED

The Alpha Gamma Chapter of the Phi Kappa Tau Fraternity for many years a power in fraternity circles has dissolved it was announced today. The action was effective with the end of the first term of the University of Delaware.

Reasons for the unexpected move were not divulged but it is supposed that the chapter's failure to obtain many pledges this fall during the rushing season was a predominant factor. This is quite reasonable, in that it is definitely known that the house, financial, and scholastic conditions were more than satisfactory.

Five of the eight active members of the chapter were members of the class honor societies; in the honor roll released by the Dean's office this fall, Phi Kappa Tau was virtually tied for second place, and the Fraternity had just moved into its present home at the beginning of the 1936-37 school year.

The Charter from the national chapter of Phi Kappa Tau, which was issued in 1924, will be returned. The chapter house of the Alpha Gamma Chapter was rented from the College, and is already vacated. (Continued on Page 6)

DRAMA GROUP PRESENTS OLD TIME DRAMA

Tonight at 8.15 the Mitchell Hall curtain goes up on the University Drama Group's "one and only presentation of the wuhrrld's guhrrat-est mellerdrammer."

Villain Steel's mustache is curled and waxed. Hero Lawrence Willson's supple muscles are tense and waiting, for tonight the battle right versus wrong, justice versus evil will be fought and counter-fought in Mitchell Hall. For three (count them—3!) acts Mr. Willson is hero Jack Dalton, Mr. Steel is Burgatroyd, and the lovely innocent victim of Burgatroyd's wiles is Caroline Cobb who tonight for three (count them—3!) acts is Nell.

Little knowing the evils of life in New York, Nell is enticed by Burgatroyd to go with him to the city. Dalton, an upright and pure lad, braves prison disgrace to save Nell and her home. In his path, however, are obstacles he must overcome. Can he surmount them? Will Nell be saved? Will Jack Dalton fail? Only after this dynamic show is unfolded tonight will we know.

This full length piece of dramatic dynamite is entitled "Gold in the Hills, or The Dead Sister's Secret" and members of the Group say it is "more spectacular, more stupendous, more gigantic" than any of their past productions.

Members of the Delaware College Faculty in the cast include: Major Dutton, Dr. J. S. Gould, Dr. Sechler, Dr. Kase, Mr. George Brinton, Dean Spencer, Mr. L. Willson, Mr. Mylrea, Dr. Gabriel and A. M. G. Moody.

(Continued on Page 6)

The Review

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February 5, 1937

Progress

While actual figures are withheld, Dean Dutton has announced that the number of Flunks last term exactly equalled the number at the same time last year. This, in view of the increased enrollment, represents a decrease in the percentage who failed to fulfill the scholastic requirements of the University of Delaware. This is an encouraging sign, and speaks well for the progress of the students and of the University.

Sufficient Unto the day...

The Editor's time can scarcely be called his own, but none the less he likes to have others treat his obligations with even a small amount of respect. Possibly indulgence would be a better word than respect, but the point is that he wants to get something from his time.

So it was that the Editor became somewhat bitter towards the representative of the Emergency Peace Campaign who paid the University of Delaware a visit last Wednesday. Almost two hours were spent in a "discussion" of a "peace program" for the University of Delaware, and other pertinent matters. Included in the discussion were leaders of campus activities and a few members of the faculty, about twenty-five persons all told.

We very definitely feel that when the privilege of addressing students is extended to the representative of an organization which has an axe to grind, the representative should at least be familiar with all the phases of his subject, and should be able to answer an intelligent question twice the same way inside of a single half-hour.

Miss Doris Garner, who happened to be the representative, wanted peace. Whether or not the students agreed with her that war is not to be desired, is not known to us at this time, but we shall vouchsafe the statement that no one here at Delaware wants a war. But Miss Garner spent an hour and a half saying that education is the only solution to the problem of a threatening war. Not a very nice tribute to our own institution!

She was asked the specific question whether or not she believed the

R.O.T.C. course is desirable. She equivocated for a while, but finally said that she didn't believe in compulsory military training in colleges, but that optional training was all right. About a half hour later she was asked if the move toward making the R.O.T.C. optional was nothing less than the first step toward its complete abolishment.

To this she agreed, and added that she thought it was a good move. Perhaps her previous commitment had been forgotten, but this answer definitely contradicted another statement she had made that the Emergency Peace Campaign did not believe in the theory of "passive resistance." From that point on, we did not take the young lady very seriously.

The "educational program" which she outlined neglected everything but teaching "farmers and the like" how and when to say what to their representatives in Washington. There was to be no attempt to give the why of the matter. This was so like the recent campaign of fake telegrams recently exposed as having been used by certain utility companies to further their own aims that we mentioned the similarity. She agreed that there was but little difference.

There is more to this than meets the eye. What it is, we are not yet prepared to say. But do not let the coupling of famous names to this movement blind one to possible insidious motives. We are only too aware of the willingness of busy people to lend their name to a cause in an honorary capacity, either through carelessness or a lack of sufficient consideration of all the facts of the case. It is through such means as this that publicity agents earn their pay.

THE REVIEW feels that the University of Delaware has been doing quite well without the aid of outside organizers, and that it can continue to do likewise in the future.

Romeo And Juliet

By Jean Bailey

Thanks to the generosity of Pierre S. duPont, we have been able to see the movie version of Romeo and Juliet.

It is a good film, much better as a whole than "A Midsummer Night's Dream," though some scenes are not so brilliant.

The text has been respected—Of course, we do not have the integral text of Shakespeare's tragedy, but everything we have is authentic; there is no stupid blunder.

After all, with such a simple theme as that—a young man falls in love with a girl and vice versa—Mr. George Cukor has made a film just as Shakespeare has made a play.

Of course, the real subject is slurred over, just as in Shakespeare. What I consider as the true subject is the beginning—Romeo's love for Rosaline. Is it not to meet Rosaline that Romeo Montague wants to be invited by Mr. and Mrs. Capulet? The drama ought to be between Romeo and Rosaline; but, as soon as Romeo sees the nice daughter to Capulet he gets crazy for her and forgets all about Rosaline. This conception of love at first sight omits to explain the rise of love which is an essential problem. Showing love without any beginning is only an easy way to describe a never-ending love.

Nevertheless, this scene of love at first sight is the best of the film and . . . probably even better than the one Shakespeare gives us. It's a blasphemy but I can't help it!

In the play, Romeo enters one of the Capulet's rooms, sees Juliet

Letters to the Editor

Mr. James Spain,
c/o THE REVIEW.
Dear Mr. Spain:

Re-Your articles of recent date, pithily commenting on the political situation, both national, international, and imaginary.

Everyone realizes, of course, that your political interpretations alone are right, and all of us poor patriotic devils are horribly wrong, but why do you have to remind us of our dumbness every week?

Even at that, you might devote a part of your tirade to telling us:

1. What you are talking about.
2. The object of your weekly doses of propaganda.

R.S.V.P.

Affectionately,
A Self-made Reactionary
Daniel E. Button.

January 16, 1937

To the Editor:

We would like to know why the gymnasium is not available to the students on Saturday afternoons and Sunday. These occasions seem to be the only time most of the students are free to get together and play basketball or swim. It appears to us that the gym should be a recreational center at the disposal of the student body rather than just another classroom. The varsity teams use the gym and the pool every day, to the exclusion of the rest of the school. Thus the only time the rest of us can use the gym is over the week-end.

Also in view of the scarcity of amusements in Newark, it seems that the gym might be kept open for the benefit of the unfortunates who can't get out of town for the week-end.

Very truly yours,
P. M. Traynor
Wilson F. Humphreys

Box 478
University of Delaware
Newark, Delaware

Dear Tommy,

THE REVIEW still marches on. Good for you, good for me.

Lawrence Willson certainly has the right idea about "The Humanist." I wish I were editor, then all I'd have to do would be to throw out everything I worked hard to get fellows to submit . . . with the exception, of course, to "humorous" stories and low verse. It may seem like an odd coincidence (but it is a true one none the less) that I, for one, had the temerity to submit material for "The Humanist" after reading the poetry of one Lawrence Willson in last year's "Humanists."

I can't uphold the honor (?) of my literary achievements, 'cause I agree with Lawrence that my literary efforts are (in low verse terms) lousy; and I can't uphold

"enriching the hand of a knight" and then: O, she doth teach the torches to burn bright! etc. . . etc. He is already mad with love.

On the screen, this scene had to be filled without adding any word. We see Juliet dancing a kind of minuet accompanied by delicious music, her eyes meet Romeo's; the wrong is done; they do not speak nor smile; they have understood each other; Juliet gets mixed in her steps, she is always attracted toward Romeo as in a dream and her partner has an awful job to bring her back. It's a marvellous scene of sensibility and discretion.

As for the rest, there are many mistakes. To much staging sometimes, and the scenes of friar Lawrence, of the balcony with the cord ladder, of the tomb, are a bit ridiculous.

The actors: Norma Shearer, Leslie Howard, John Barrymore, Basil Rathbone, Edna May Oliver and many, many others, play the roles with rather surprising competence. Yet, Norma Shearer is no more in her teens (Juliet was "not fourteen"), and Leslie Howard is not physically the Romeo I imagine. But that's another story and the girls of W. C. D. seemed to like him all right!

the merit of my contemporaries, for I am less a critic than a writer. Still, there's hardly any need to take a fellow seriously when he writes worse things than he criticizes. It was ever the way of men . . . and instructors.

Yours for bigger and better people to vituperate,

Percy Roberts

January 18, 1937

To the Editor:

My Dear Sir:

Mr. Willson's criticism of the "Humanist" is the typical sort of thing that critics produce when that destructive zest takes hold of them known as the Reviewer's Mania.

Let us dismiss the impertinent remarks of Mr. Willson. There are several of them unworthy of any controversy—with the exception of one; he writes that he did not read beyond the first sentence of "Canada Ho." The first lines frightened him; that is, they frightened his sense of literary fitness. Now, in the first place, there's nothing wrong with those first lines, and in the second place, even if they were a repetition of Algonquin war whoops that was not the place for a critic to stop reading. I do not think that judging an article by the first sentence is the result of timidity, as Mr. Willson implies, but of insensibility. That, perhaps, indicates the tenor of Mr. Willson's criticism.

Two stories written from a subjective point of view are not so very good, because, it is true, that is a difficult manner in which to write. But the law that Mr. Willson speaks of, which also, as I understand it, might be applicable at times to Sherwood Anderson, would certainly do great harm. The Editor and Mr. Roberts apparently are realists, and as such, subjectivity is half their art. The fact is that if Mr. Willson had not been worrying whether "The Measure of A Man" was taking place in Baltimore or Manchester he would have been able to advise Mr. Roberts to write another such story and he would have been able to supply a few hints that might have made such a story very good.

It is my opinion that if the "Humanist" became a monthly magazine it would, perforce, improve. Likewise, I believe that the policy of the editor is correct, at least as it shown by his selection of material. The editorial is somewhat contradictory. But it seems safe to assume that the readers were kept in mind; for Mr. Stutman realizes that a "medium of expression" is not a medium at all if it ends with the pen of the artist. I gathered from reading the "Humanist" that the editor wanted to edit a magazine that would attract the interest of the student body as well as, in some measure, be acceptable to the English Department. And if the "Humanist" is made a monthly, and if it is made interesting to the student body, and if the obsession of a work of art is forgotten in its composition, there will emerge from it more art than from the pedagogic creation that Mr. Willson would have.

Very sincerely,
Student

When women graduates of Grinnell College marry, they stay married. Statistics released from the alumni office show that only one divorce has occurred since 1930.

AMUSEMENTS

Wilmington—

Rialto: Fri. and Sat., Feb. 5 and 6, is "Crackup" with Peter Lorre, and Helen Wood. Starting Mon., Feb. 8, is Will Rogers, and Rochelle Hudson in "Dr. Bull."

Loew's: Starting today is Charles Laughton in "Rembrandt" with Elsa Lancaster, Gertrude Lawrence, and Edward Chapman.

Newark—

State: Fri. and Sat. is Gary Cooper and Jean Arthur in "The Plainsman." Mon. and Tues. is "Go West Young Man" with Mae West. Wed. and Thurs. is "Sinner Take All."

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Political and Industrial Democracy

By James Spain

At the present, as is only too obvious on all sides, the life principle of democracy is undergoing its severest test. As a life principle it necessarily embraces exceedingly many spheres in human society, but its existence in all these spheres, today, seems to centre about one particular point, that of politics. Political democracy appears to be the mainstay of democracy in the various fields of human activity, intellectual, religious, scientific, and others. The question of whether advancement and liberty is to dominate in practically all of man's movements apparently hinges upon the question of whether political liberty, the freedom of the multitude to govern itself, is to be maintained.

However, as the struggle around this question heightens, it becomes increasingly clear that political democracy depends for its support chiefly upon that field in which man makes his living, industry. Industrial democracy is seen to be the real basis of freedom and progress in politics. Politics, as it were, merely reveals the degree to which democracy has risen or fallen in the workshops of mankind. Where reaction prevails in politics it is an almost certain token that reaction has secured a foothold in industry, that labor has lost its right to bargain on an equal plane with capital, that the living standard is being or will be depressed. On the other hand, where progress is manifested in political functionings, it is equally certain that the strength and influence of those factors making toward democracy in industry have gained appreciably. Industrial democracy can more and more be seen as the force determining the amount of true progress and liberty in politics.

It is extremely doubtful that anyone can demonstrate a geographical district where politics is progressive and where, concurrently, labor is unorganized or inactive, or is tied hand and foot by company unions, unions, when all is said, belonging to the employer, unions whose prime activities comprise the contracting of boxing matches, basketball games, and such. On the other side, there is abundant proof that where the forces of labor and capital are equal, where actual industrial democracy finds itself, the consequence is likely to be a favorable democratic reflection in the realm of politics. The two spheres act, so to speak, as a thermometer of each other. They can not be divorced.

The paramount error made by many concerning this matter is that they confound the rights of democratic politics with the rights of a democratized industry. Although one has a strong tendency to mirror the condition of the other, they are far from identical when it comes to the point of privileges. The right of a man to vote for whomever he pleases, for whomever he considers will do him the most good, should not be confused with the right of a man to a life-supporting job, to economic security. Democracy in one place is governed by rules which have no application in the other. In the domain of politics, democracy dictates that an individual should not have his movements restricted by the will of an autocrat. But, in the domain of industry, the ideal claims that the relationship be-

tween employer and worker should function according to definite regulations. The principle of democracy has little in common with the freedom of an employer to hire and fire workers arbitrarily, to make industrial adjustments solely to his advantage, heedless of any resulting loss to others. When such processes occur, the interests of a minority are evidently being carried out, not the interests of a majority. The desires of a few are being fulfilled, without the consultation of the effected many. Such freedom is freedom of the powerful to override the weak. Democracy could be accomplished here only when employees have as much voice as employers, when employees have a real opportunity to look after their privileges and needs.

Thus, one who looks forward to the success of political democracy in its present struggle against barbaric Fascism should place his hopes in the democratization of industry. This front, more than any other, holds the answer to whether the plague harkening from the Stone Age can successfully be halted. A strongly organized, living, and progressive unionization in industry is the requisite tool to defend and express the democratic aspirations of the multitudes of people.

CLYDE McCOY TO PLAY JUNIOR PROM

(Continued from Page 1)

less than a year's time. Since then Clyde has made more than a score of Decca records. Among his more recent records are "When You're Smiling," "Mood Indigo," "Goonie Goo" and "Black and Tan Fantasy."

J. EDWARD DAVIDSON RELATES ADVENTURES

(Continued from Page 1)

let's take a walk along the Loire River, which dominates Tours as the Seine dominates Paris. At this season it is not much more than several streams separated by long narrow sand banks, but don't be misled. See those high concrete levees? They are to prevent this changeable river from flooding the countryside when it goes on rampage.

You are weary of sight-seeing? Imagine you are a member of the Delaware Group and come to the Institut de Touraine with us. Let us enter by way of the garden where you see all the French mothers of the neighborhood sunning their infants in this beautiful spot. Yes, the Institut is quite old and is a part of the University of Poitiers. Students from all countries of Europe come here to perfect themselves in French composition and the oral language. However, we of the Delaware Group have special classes adapted to our particular needs. Coming from a wide range of colleges and possessing varying backgrounds in French, we have been divided into three sections according to our proficiency. However, these groups are not permanent, for if periodic tests during our eight weeks' sojourn show that we have improved we are advanced to a higher section, while if we slip in our lessons we are demoted to a lower section. This arrangement stimulates each student to advance from Sections III and II or to maintain his position in Section I. We have three different classes: "Francais correct" or dictation exercises, "Francais parle" or practical conversation and vocabulary study, and "Francais ecrit" or dissertation. It is possible for vocabulary study,

and Section III in "Francais correct," Section II in "Francais ecrit," or any of several such combinations.

However, don't let us confuse you with such technicalities, but come meet our French professors who are quite different. Let us sit in on a class of M. Grolleau, who teaches Group III. This little, five-foot, white-haired affable Frenchman, almost as broad as he is tall, is dictating a passage concerning Jeanne d'Arc. As these ten students are not quite so brilliant as their confreres, he paternally treats them as he would his "primaire" pupils. He patiently repeats phrases for them, dramatizes difficult words, and, at times, even indicates from the text the correct spelling to some bewildered student. Such solicitude is a novelty to us.

We step in the class room next door and find M. Kirsh, the 28-year-old director of the Institut de Touraine, assigning a composition

entitled "Une belle histoire d'amour" to Group II. Don't be surprised at his choice of the subject, for he likes personal essays. Among his many other assignment titles are "A Rolling Stone Gathers No Moss," "Myself at Sixty," "Personal Impressions of the Loire," and other themes where the individual's imagination is allowed full sway.

Our visit to Section I of the Delaware students finds them being quizzed on vocabulary and idioms they have jotted down in their notebooks. M. Carnavalet, a slender professor of 35, is nervously passing about the class room, demanding the meaning of the expression "attache a la glebe" of a Bryn Mawr girl who promptly explains in French that it is used when referring to serfs bound to the manor.

Financial difficulties in 1892 kept the University of Wichita from becoming the Vassar of the west.

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TEACHER'S TILT ON HOME COURT TOMORROW NIGHT

CLARK PREPARES HEN QUINTET FOR FIRST TILT OF NEW TERM

Tomorrow night the Blue Hens open the post-examination series in a home court clash with West Chester State Teachers. Preceding the varsity game the Delaware Jay Vees will face a strong unit from Goldy College.

Having lost no men through examination misfortunes, Coach Clark intends to use his regular lineup against the visitors, the sole change being the probable replacement of Captain Wilson with Tom Pennock in the starting quintet.

In the eight games played thus far in the present season they have pulled four victories out of the bag. Osteopathy, Hampden-Sydney, Haverford, and P. M. C. fell before the Hen's attack, while the local team bowed to St. Joseph's, Rutgers, Baltimore, and Washington College. Considering the fact that the Delaware quintet was made from new material under a new coach with a new system, observers believe the team has been thus far laudably successful.

With his team intact after mid-year examinations and in excellent condition, Coach Clark expects to maintain if not improve his average. A return game with Washington College on February 16 promises to be a torrid contest, since the Chestertown five trounced the Hens earlier in the season when regulars Wilson, Carey, and Hayman were out of the Delaware lineup on account of illness.

Coach Andy Bowdle's Jay Vee team was ravished heavily by examination disasters. From his first string quintet three men were taken, leaving Guy Wharton and Ed Anderson as a duo around whom a new combine must be built from the remaining squad members. Goldy's team will present an aggregation consisting almost entirely of stars well known as members of the Wilmington Boys' Club high-scoring court unit.

FENCERS START WITH TEMPLE

The Delaware swordsmen will travel to Temple University Saturday to meet the Philadelphia fencers in a match scheduled to start at 2 p. m. On Monday the Hens will play host to Wilmington Y. M. C. A. in a return meet to take place at 8 p. m. in the local gymnasium.

Captain George Vapaa reports that all but three men survived the examination period. Henry Cowgill, Bill Smitheman, and Whedbee will not make the trip to Temple.

The lineup will consist of Vapaa, epee and sabres; Connor, sabres; Hull, foils; Trader, foils; Baldwin, epee and foils. Jake Massey, Joseph Aranoff, and Phil Traynor will also participate, their events having not as yet been assigned.

In their opening contest Delaware defeated Wilmington Y. M. C. A. 6-3 in varsity competition, and lost 7-3 in the Jay Vee division. Against Temple, Captain Vapaa predicts a close struggle when the swords clash in the Philadelphia's gymnasium Saturday afternoon.

Tryouts will be held Monday and Tuesday, from 3.30 to 5.30 p. m., in Mitchell Hall, for the Footlights Club's annual play, which this year will be "Petrified Forest."

The play will be produced sometime in March and will be under the direction of Harry Watson. Mr. C. R. Kase will be the faculty advisor.

REACHING HIGH



A tense moment in the Haverford basketball game found Earl Sheats of the Hens trying to sink a shot as Teedie Wilson stands ready to assist.

WITH THE BLUE AND GOLD

By Joe Perkins

Smear over this page are a few thousand words about Joe Shields' new layout of intra-mural athletics. We hope that all you fellows who are neither sissies nor varsity team members will sign up for one or more of the three new sports and make them an even greater success than were the basketball and swimming class contests. Those of you who come out for wrestling will be well rewarded after the news spreads over the Southern Front, from which came a storm of protest so loud that Director Shields cancelled his plans for a boxing tourney and made wrestling the big sport.

Our friend Teedie Wilson is making a dog house out of the A. C. to keep up with the fashion set by some of our more elite fraternities. He carried his wooly pup into the Deluxe yesterday and bought it a bottle of milk despite Pop's violent protest. George offered to teach the mutt to sip its milk through a straw but Teedie declared he wanted his dog to drink right out of the bottle like a man. We suppose the pup will soon be holding its own at the D. P. with the other dogs up there.

We should like to plagiarize Bill Fletcher of "The Newark Post" a trifle and boast about the scholastic achievements of some of our brilliant athletes. The Carey Brothers and that guy with a blonde in his eye, ah, yes, Joe Scannell is his name, were among the Delaware College gentlemen who rated the Dean's Honor Roll. Lew Carey is one of the phenomenal four-letter men you read about in stories, while Fenton, the younger of the two Ocean City lads, is a star on the gridiron and cinders. Joe Scannell, the boy they use these days up at Salesianum as a Model Man, and rightfully, has put in four years of hard service in a football wing position. Scannell is also the big shot in campus politics, as you may have heard before.

If you don't mind, we'll jump back to our original subject,

SPORTS CALENDAR

Basketball
Saturday, February 6
West Chester - Home
Wednesday, February 10
Bucknell - Home

Swimming
Monday, February 8
West Chester - Home

Fencing
Saturday, February 6
Temple - Away
Monday, February 8
Wilmington "Y" - Home

NATATORS FACE TEACHERS HERE MONDAY NIGHT

With only six regulars back in the pool after examinations, Coach Ed Bardo faces the tough task of outscoring West Chester's natators Monday night when the teachers visit Newark for a contest set to start at 8.00 p. m.

The return of Swede Drozdov, star free-styler, to active service has somewhat eased Coach Bardo's mind. Because of a heavy schedule Drozdov temporarily left the squad previous to examinations.

Captain Charles Kenworthy, versatile swimmer who holds the college record in the breast-stroke event, with Drozdov, Ed Manchester, Bob Lippincott, and Randy Carpenter, will constitute the first-string lineup for the swimming events, while Sammy Grayson and Lippincott take control of the diving situation.

Supplementing these experienced point-winners are Stearns, O'Connor, Zabenko, Saltzman, Rogers, Zabol, and Shaw. Coach Bardo is eager to welcome new candidates to the squad. "I don't care whether they are experienced or not," he stated, "just as long as they come out for practice regularly and are willing to work hard." With vacancies left through losses by examinations, especially in the distance events, men who join the squad now have an excellent chance to be listed among the letter-men.

the new intra-mural program. The Sigma Nu fraternity blew off a lot of steam about how they could beat the deuce, or something, out of any volley ball team the faculty could line up. The challenge reached Joe Shields and Ed Bardo and sundry other profs who promptly snatched up the gauntlet and began organizing a team. It's a combination of the Muscle Trust and the Brain Trust, with an impressive array of candidates.

Of course Joe Shields and Ed Bardo are on the team and not only because they're coaching it. They are so good at volley ball that they might even bet they could wipe up any team the local grammar school could send over. But they have called for a little assistance from the rest of the faculty in this matter of the Sigma Nu challenge. Coach Clark was rung in and already nearly a dozen others have rallied round the flag. Included are Doc Doherty, Doc Allen, and Doc Day, a formidable trio, and nearly the entire staff of Wolf Hall. We wish to assure the Sigma Nu boys and the other student teams who may play these gentlemen that they promise not to get back at the boys after they lose by making adjustments in their marks. Watch these columns for the date of the Sigma Nu-Faculty contest and don't let anything keep you away. It is the

SHIELDS LISTS NEW DIVISIONS FOR INTRA-MURAL SPORTS CARD

HYMIE SWARTZ



Coach Bardo had the misfortune to lose his star diver and a versatile swimmer when Swartz met scholastic misfortune last week.

FIFTEEN TEAMS REGISTER FOR NEW CONTESTS

Fifteen teams have already entered the mid-winter division of the Intramural Athletics Program, Director Joseph Shields announced yesterday. More teams, he stated, are being formed by physical education majors and he expects to receive additional team and individual entries from independent and fraternity students in the various schools of the University.

In the volley-ball section alone eight teams have entered. Two wrestling squads are being organized, while in the ping-pong field six groups have thus far signed up for the tournaments. Mr. Shields expects to have competition start early next week, since entries are coming in fast.

The following are the teams who have thus far signified their intention to compete:

VOLLEY-BALL

The Unchristened Six
1. Phil Reed
2. Ernie George
3. Sully Davis
4. Bruce Lindsay
5. Ferris Wharton
6. Earl Sheats
Coach: "Boney" Jackson

The Sophomores
1. J. Johnson
2. Bob Good
3. Ed. Bitter
4. M. Wagner
5. E. McCord
6. Ralph Groves
7. J. Schaffer
8. John Rogers
Coach: Jack Hodgson

Sigma Nu
1. Herb Flickenger
2. Tom Pennock
3. Clark Lattin
4. Mac McMahon
5. Hugh Gallagher
6. Doc Burke
7. Leigh Rice
8. Jim Stewart
Coach: Bill Bant

Seniors
1. Jim Dillon
2. Jack Hodgson
3. "Boney" Jackson
4. Bill Moore
5. Harold Hickman
6. T. S. Hill
Coach: H. Hickman

The Professors
(List not completed)
1. Ed Bardo
2. Joe Shields
3. "Doc" Doherty
4. Loyal Clark
5. Paul Rice
6. Don MacCreary
7. "Red" Manna
8. "Bunny" Russell
9. M. R. Goodwin
10. "Doc" Day
11. "Doc" Allen
Coach: Not named

Mr. Joseph Shields, Director of Intramural sports, announces that ping-pong, wrestling, and volley-ball candidates should forward their entries to him as soon as possible. With the help of physical education majors, Mr. Shields is arranging the coaching staffs for the three divisions of the new program and plans to commence completion next week.

An added inducement to candidates for the ping-pong section is the gift of gold and silver medals by *College Humor* for the winner and runner-up. A subscription to *Table Tennis*, a publication for those interested in the sport, is also listed among the prizes.

The wrestling competition will be divided into weight classifications in order that no participant will be handicapped. Physical education majors in charge of the coaching and training of mat aspirants are now listing candidates from the four classes under their individual weight standings. No discrimination between experienced grapplers and novices is being made, since Delaware, having no varsity wrestling squad, has no men excluded from interclass contests for being letter men, as the rules of the intramural program state.

The same "open tournament" principle extends over both the ping-pong and volley ball groups as well. All students, whether better men in other sports or scholastically ineligible for the regular university athletics or not, are eligible to sign up for competition.

Entries are to be made with Mr. Shields, whose offices are on the first floor in B Section of Harter Hall. A charge of 25 cents is made on entry, to be returned if not forfeited because of absence from scheduled tilts, for individuals, while organized teams can obtain wholesale rates on request.

Sigma Phi Epsilon

1. Bill Black
2. H. Wintrop
3. Bob Jamison
4. Al Young
5. Hial Pepper
6. Admiral Vandegrift
7. John Alden
8. Randy Carpenter
Coach: Jim Dillon

The Chumps

1. Bill Bant
2. Oscar Lott
3. Dick Roberts
4. Jim Tyler
5. Johnson
6. W. Eckstorm
Coach: Dick Roberts

Kappa Alpha

1. Dave Wheeler
2. Ham Dunlap
3. Russ Argo
4. Jim Sutton
5. Charley Brown
6. Josh West
7. Bill Killough
8. Bus Edge
Coach: Edge

PING PONG

Kappa Alpha

1. Dave Wheeler
2. Ham Dunlap
3. Bill Taggart
4. Jim Sutton
Coach: Bus Edge

The Seniors

1. Fred Chapman
2. Frank Nichols
3. George Pierre
4. Bill Moore
Coach: Moore

The Junior Pongers

1. Bill Wells
2. "Bitty" Grant
3. Bill Swartz
4. Bernie Doordan
Coach: Bill Moore

The Sophomore Pongers

1. L. Davis
2. Phil Reed
3. Russ Wheeler
4. Kelly
Coach: Bill Moore

The Junior Dubs

1. J. Neyland
2. Oscar Lott
3. M. Finlayson
4. Dick Roberts
Coach: Lott

The Sophomores

1. Ed Manchester
2. Ralph Groves
3. John Rogers
4. Bob Good
Coach: Bill Bant

WRESTLING

The Azarts

118 lbs.: J. Neyland
128 lbs.: Tiny
138 lbs.: Ted Gavatos
145 lbs.: Jim Tyler
155 lbs.: Joe Perkins
165 lbs.: Dave Wheeler
175 lbs.: Oscar Lott
185 lbs.: Swede Drozdov

only opportunity you will ever get to boo your profs and get away with it. Ineligible athletes please notice.

SOCIAL CALENDAR

Friday, Feb. 5—University Drama Group, Mitchell Hall.

Saturday, Feb. 6—Basketball West Chester Teachers, 8 p. m.
Kappa Alpha House Party.
Theta Chi House Party

Monday, Feb. 8—French Club, Business Meeting, Science Room 10, 12.30.
English Reading, Hilarius, 7.00 p. m.
Swimming Meet, West Chester, 8.00 p. m.

Tuesday, Feb. 9—A. S. M. E. Meeting, Evans Hall, 7.30 p. m.
Organ Recital, Firmin Swinnen, 8.00 p. m.

Wednesday, Feb. 10—Ash-Wednesday.
Basketball, Bucknell, 8.00 p. m.
Women's College Forum, Hilarius, 4.10 p. m.

Thursday, Feb. 11—Music Club Meeting, Music Building, 4.10 p. m.
German Club Banquet, Kent Hall, 6.00 p. m.
German Club Lecture and Dance, Music Building, 7.15 p. m.

EDUCATIONAL PARLEY WILL BE HELD HERE

High school teachers from the state will meet with the University faculty at an Educational Conference Saturday, April 24, as a step toward coordinating the courses in the schools.

According to an announcement made by Dr. W. A. Wilkinson, there will be morning and afternoon sessions between which the visitors will be the guests of the University staff at a luncheon.

Group conferences will compose the main part of the program, although definite plans have not yet been made. No outside speakers are scheduled.

DOORDAN MANAGER OF BASKETBALL

Bernard Doordan, '38, Junior Manager of the basketball team, has assumed the duties of Senior Manager Bayard Hearn, who did not return to college after the close of the first term. Doordan is a member of the Phi Kappa Tau fraternity and is prominent in Student Council activities in addition to his interest in basketball.

He is being assisted by Edward Wilson and Joseph Green who are Sophomore Manager and Freshman Manager, respectively.

Students at Mount Holyoke College eat more than 1,200 loaves of bread and 5,200 rolls in one week, says Raymond Smith, college baker.

BLUE HEN EXHIBIT

The attention of the student body is called to the exhibit of some of the art work to be used in the 1937 BLUE HEN now on display in the lobby and periodical room of the Memorial Library.

Of particular interest is the exhibit in the lobby of the oil painting of the Library and the progressive color proofs showing how the colors are printed.

Two of the six crayon drawings of Delaware College buildings are on display in the large case in the periodical room.

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INTRAMURAL BASKETBALL CHAMPIONS



The Dark Horses who won the intramural court title are, left to right: Harry Wilson, Jack Healy, Bill Fletcher, Bayard Perry, Eddie Wilson, Russ Wheeler, Miles Wagner, Phil Reed, and Coach Hymie Swartz.

Dr. Charles H. Elliot, New Jersey commissioner of education, reports that 80 per cent of the state's high schools are already conducting automobile driving courses and that colleges and universities should follow suit.

The pride of California's cham-

bers of commerce, lazy sunny weather, has been called "poor cultural background for students" by Prof. Raymond G. Gettell of the political science department at the University of California.

From 1891 to 1936 inclusive, the Catholic University of America has granted 8,094 degrees.

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Claudette Colbert

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"MAID OF SALEM"
DIRECTED BY FRANK LLOYD

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, 87% stated they personally prefer a light smoke.

Miss Colbert verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen, and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat!



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LONGER STUDY IS DISCUSSED BY DR. HULLIHEN

(Continued from Page 1)

Delaware in the very heart of the chemical industry of America our college ought to give a training in chemical engineering equal to the best in the nation. It is quite possible to do so. Additions to the staff must, of course, be made for the increased work, but with the splendid new building and equip-

ment we are about to have, we can in a five-year course give a training which will prepare those who take it with a breadth and thoroughness which only a very few American colleges of engineering can equal.

"The general plan for such a course is to give the degree of bachelor of science in chemistry at the end of the four-year course, permitting those who do not wish to go on, as well as those who do, to graduate with the college class with a baccalaureate degree and then require those who want to be

chemical engineers to devote the fifth almost exclusively to chemical engineering subjects built upon a knowledge of pure chemistry and upon an intellectual maturity that cannot be possessed when the work is crowded into four years. Upon the successful completion of this fifth year the student would be awarded a master's degree in chemical engineering."

FIRMIN SWINNEN RECITAL NEXT TUES.

(Continued from Page 1)

from "Symphony Pathétique" by Tchaikowski, "The Music Box" by Liadow, "By the Waters of the Minnetonka" by Laurence, and "Finale" from the "New World Symphony" by Dvorak.

DRAMA GROUP PRESENTS OLD TIME DRAMA

(Continued from Page 1)

From Delaware College on the various committees are Mr. A. D. Cobb, Mr. Mylrea, Dr. Gould, and Miss McDonald.

Tickets for tonight's performance are on sale at Rhodes' Drug Store. Prices: orchestra (reserved seats), 75c; balcony, 50c.

ENROLLMENT FIGURES

Dean Dutton's office has announced that 452 students have enrolled for the second term at Delaware College. In addition to these, a few more late registrants are expected. 503 students registered last September.

PHI KAPPA TAU ABANDONS HOUSE GIVES UP CHARTER

(Continued from Page 1)

The standing of the members of the defunct chapter is in doubt. The matter will undoubtedly be brought before the Student Council at its meeting next Monday night.

Colorful Existence

The local fraternity, Alpha Gamma Rho, was the origin of the body, and the chapter house was located on South College Avenue, about half way between the Pennsylvania Railroad Station and the south end of the Women's College Campus. A charter in the national organization, Phi Kappa Tau was granted in 1924, and the body soon moved to a house on Delaware Avenue, next to Wolf Hall, and nearly opposite the present location.

In 1929 the house formerly owned and built by the late Everett Johnson, located next to the Red Men's Grove, was purchased. At that time the group numbered about forty members, and had taken first place in scholarship for several years. In the fall of 1935, this house, which was generally conceded to be the most beautiful fraternity house at Delaware, was sold, and the chapter moved into an apartment above the Blue Hen Tea Room.

This was held until this year, when the present house was rented from the College.

During the life of the Alpha Gamma Chapter, it has taken honors in Scholarship more than any other fraternity, with the possible exception of Sigma Tau Phi. It was always prominent in extra-curricular activities, and contributed many athletes. Despite the few members it has had in recent years, it has been able to take its place beside any other fraternity.

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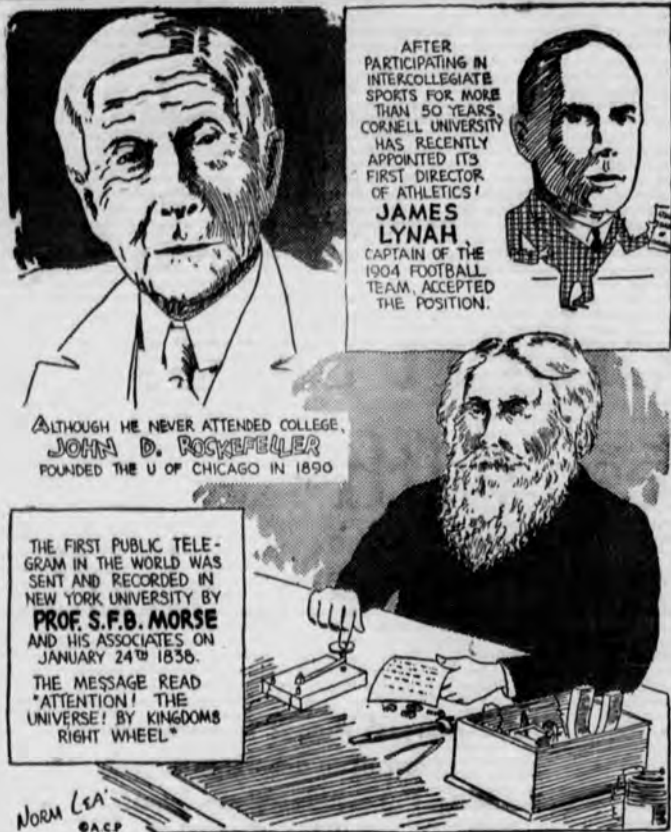
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