

The Delaware College Review

XXVI.

FEBRUARY, 1910.

NO. 5

THE TOBACCO JAR

I HAD been a hard day at the office and I was glad to don my bath-robe and slippers, fill my pipe, lie back in my cozy corner and let my thoughts drift. They did not drift about very long, however. I began to wonder how Marion was and what she was doing. Marion and I are engaged. She is a magazine writer. At the time of which I write she was in Constantinople writing up the Turkish situation. Her taking this assignment had been very much against my will, but she had a will of her own and—well, she went. I made her take a little revolver, which I had taught her to use, and besides, she had, under my instruction, become, for a woman, an excellent boxer. She had used the boxing once on an East Side masher, who had accosted her while she was looking over the tenement situation. We had been engaged two years. She hated to give up her newspaper work, and I would not have a wife of mine work for anyone but myself. We had many talks on this question, and had now settled it. This expedition in Turkey was to be her last work. In the fall we were to be married. I had a letter twice a week from her and she was very enthusiastic over her work. She was to sail for home in about two weeks.

I lay back among the pillows and blew rings lazily at the Indian figure which formed my tobacco jar. The thought that she might be in some danger ran through my head. Suddenly the eyes of the clay figure grew bright and flashed. A black cloud passed before my eyes. In a moment I could see again. Before me stood a tall, strongly built Arab in white clothes. His face was the same as that of my clay tobacco jar, which was no longer in the usual place on the table. I made a noise as if to rise, but he fixed his deep black eyes upon me, and to save myself I could not move.

"Be still, my son," he said in a pleasant voice. "My name is Abdul Hamut. I am an Indian magician. For two years I have been in your house. You knew me only as your tobacco jar, but I have been here myself in your room, although I was invisible to you. You remember I was sent to you by Mahara Nepoth, to which you rendered a very valuable service. You do not know, but he is the greatest living magician. All of the black art wiles of centuries back are found in his libraries. All of the Indian magicians are his scholars. After you rendered him that service, he wished to reward you; he sent me in the form of a tobacco jar to watch over you and help you. Now you need my help. The young lady, Marion Breverson, is in danger in Constantinople. Get your pistol and follow me."

I sprang up, expecting to awake from a trance, but, when I had gained my feet, I felt my normal self again. The Indian was looking in the drawer of my rifle cabinet. He picked up an automatic pistol and handed it to me. I filled the chamber, picked up a couple of extra clips, and thrust them into my pocket. From the wall he took down two daggers; one, a bright stiletto, he gave to me; the other, a handsome dirk, which I had picked up in India, he kept himself.

"Now we are ready," he said, and fixing his shining black eyes upon me he moved his hands slowly before my face. Again the black cloud passed before my vision. My next sensation was that of some one shaking me. I sprang up and looked about me. I was in a room furnished in the best Turkish style. The hangings were of beautiful purples, reds and green, which blended together most exquisitely. The floor was covered with a beautiful Persian rug. I, myself, was clothed in the regular Turkish costume from the red fez to the trousers tied at the ankles and the light sandals. My guide looked at me in disgust.

"You have made me lose so much time in waking you up that we will have to be spectators to the abduction that we were to prevent."

"What! It cannot be too late. Surely we can stop it," I cried out excitedly.

"For the present we are spectators," said Abdul, in a decisive voice. "She is not yet lost. Come to the window and you will see the abduction."

I looked out the latticed window into a busy street. There were shops everywhere, and people were moving about hurriedly. Suddenly a familiar figure caught my eye. Marion was coming down the street alone, in the midst of that crowd of heathen. She was dressed in white and carried a parasol. As she picked her way along the filthy street, many heads were turned to look after her. That did not alarm me, for she would attract attention anywhere, and more so in this city of veiled women. She was stopping here and there in the shops, and made a purchase in a shop just across the way. As she came out, a short, fat old Turk dressed in the most gorgeous silks, stepped out from the crowd, made a deep salaam, and muttered some words in French. Instantly her head went up, her cheeks turned red, and she tried to brush past him. He caught her by the arm and tried to hold her back. Quick as a flash she faced him and shot out her little fist. It was a beauty. It caught him square on his fat, puggy nose and dropped him in the street. When he arose with blood streaming from both nostrils, she was being held by two big eunuchs. Wild with rage he rushed at her and struck her twice across the face with his open hand. Her lips were cut and bleeding, but her eyes flashed and snapped with an unconquerable spirit. My blood boiled, for a man to strike a woman and a woman held by two other men! Oh, just to get hold of him once and feel my fingers sink deep, deep into his fat bloated throat. But I was helpless, for at the beginning of the encounter Abdul had placed his hand on my shoulder and I had felt my strength and will power leave me instantly. I was no more than a block of wood. The two eunuchs carried Marion into one of the shops, and were followed by their bedraggled master. Sometime after they had disappeared, Abdul removed his hand and I was myself again.

"Why didn't you let me free," I cried angrily, as soon as I recovered my speech.

"My son," he said, "I did it for the best. If you had attempted to interfere both you and she would have been killed, for that man, Selid, is one of the most influential Turks, and all of these people would do anything to gain his favor. His word is law. In that mob you would have been killed in a few moments and all would have been lost. Now we must bide our time."

I paced up and down the room, trying to quiet myself, but in vain.

"Sleep, until I find out where she is taken and how we can best release her," said Abdul.

"Sleep! How can I do that when I cannot even sit still."

"Easily," he replied, and fixing his bright eyes upon me he moved his hands slowly before my face. A feeling of drowsiness came over me, and I walked over to the divan and lay down.

It was evening when Abmul again awoke me. He set a bountiful repast before me and while I refreshed myself he told me what he had found out.

"They have carried her to one of Salida's country houses about five miles out of the city. To rescue her we must enter and make our way to the harem and then get to the American Legation as quickly as possible. It will be very dangerous, and one or both of us may be killed."

"Certainly we will undertake it. Do you think I could live with the thought that Marion Breverson is in the hands of that brute Selid. We will make the attempt, and God's wrath on those who try to stop us."

"Very well," said Abmul. "I have three good horses waiting in a stable a short distance from here. There is no moon to-night. We will start at once. See that your pistol is in good working order and easy to reach, but do not use it if the knife will do the work. We must make as little noise as possible."

At the stable Abmul brought out three fine Arabs.

"Can Miss Breverson ride?" he asked.

"Yes, indeed," I replied.

We mounted and rode through the narrow streets out into the country. In the country, we walked our horses, having plenty of time and wishing to have the horses as fresh as possible for their return. We met very few people on the road. Every once in a while we passed an enormous house brilliantly lighted. These were country houses of the Turkish nobility. At last we came to an unusually large one.

"That is Selid's house," said Abmul. "We will tie our horses in this grove and go forward on foot."

After securing the horses, we went forward on foot to find the best means of entrance. The entire house was surrounded by a moat at least 20 feet wide, with a granite wall rising up from the other side. The entrance to the house was over a bridge which was guarded by a huge, fully armed eunuch. After a consultation, we decided that I was to advance and seek entrance.

The eunuch would advance to meet me. While I engaged him in conversation, Abmul was to knife him in the back.

I advanced until about twenty yards from the gate, when the eunuch called out something in a deep guttural voice and started toward me. I stopped and waited for him. As he came near me, I asked him, in French, who his master was. He replied, "Selid."

I made a pretense of hunting through my tunic for a note. Suddenly the huge form of the eunuch pitched forward and lay twitching and moaning on the ground. Abmul quickly turned him over and slashed his throat from ear to ear. The moaning ceased and the blood rushed from his cut throat in a stream. Abmul coolly wiped his bloody knife on the robe of the eunuch and muttered something about being out of practice. The sight of the huge man weltering in his own blood, turned me sick, and I leaned against a tree for support.

"Miss Breverson awaits us," said Abmul.

This aroused me. The thought of her bleeding lips roused the beast in me and I looked on that mass of bleeding clay, once a man, without any remorse. We crept through the gate into a great long corridor, which led into the

center of the house. Abnul said that the harem was facing the inner court yard. At last, we came to a door at the end of the corridor, which branched off on each side. The door led into the court yard. We followed the corridor to the right. At several of the doors we peered through little holes where food was placed for the inmates. In all of these rooms were women in Turkish house dress, but I could see nothing of Marion. At last I heard oaths and the crack of a whip. We hurried to the door and peered in. There was Marion standing in the center of the room with uplifted head, while that brute Selid was lashing her with a whip. With a harsh cry I grasped my pistol and would have shot if Abnul had not laid his hand upon me. I became a statue and a mute spectator to the brutal scene within, while Abnul struggled with the lock. Marion's golden hair was streaming over her shoulders, her dress was torn and stained, but she never looked more beautiful. Standing there, her head thrown back, she towered above the brute who was beating her. She involuntarily shrank from the lash, but her blue eyes flashed and her chin was set in a manner which showed her spirit to be far from broken, although her waist showed flecks of blood brought out by the whip. He stopped, threw down the whip, and advanced toward her with open arms. When he was about to embrace her, her little fists shot out and struck him twice in the face. With a howl he turned and ran to the other end of the room. Seeing that she did not follow, he picked up his whip and rushed toward her, crying strange Turkish oaths. Just then Abnul forced the lock and set me free. I was on him in an instant; my fingers sank deep into his soft, fat throat, as he struggled in vain. His breath came in short, wheezy gasps. His struggles became fainter. There was a faint rattle in his throat and his entire body became limp. The beast in me was aroused. I hurled the carcass to the floor, drew my knife, cut his throat, and watched the increase of the red pool on the floor. Abnul's hand on my shoulder recalled me. I looked around and saw Marion seated on a divan. When she saw me, she sprang forward with a glad cry.

"Frank, please take me out of this place. I've had such a terrible time. I wish I had never seen this horrid old country."

I embraced her and kissed her bruised lips several times. She clung to me and cried softly on my shoulder. After all her brave front she was only a woman.

"Come," I said, "we must get out of here as soon as possible."

Abnul lead the way down the corridor at a sharp trot. Suddenly a man sprang from one of the rooms and made a slash at Abnul with a knife. It scraped his cheek, bringing a stream of blood. They closed and wrestled back and forth across the corridor. I picked Marion up, sprang by them and ran toward the bridge. I heard a harsh cry, the thud of a falling body and the pattering of flying feet, and knew that Abnul had gotten his man.

Suddenly two eunuchs sprang from a room beside the bridge and confronted us. Our retreat was cut off. One of them began to pound a huge gong, and I heard movements in all parts of the house. I was about to stop and wait for Abnul, when Marion asked for my pistol. I gave it to her instantly.

"Keep on and trust to my marksmanship," she said in a calm voice.

I moved forward, the eunuchs started toward us with drawn swords. Suddenly two sharp cracks rang out and they both fell writhing to the floor. I was by them in an instant and across the bridge. Abnul joined me, and between us we carried Marion to where we had left the horses. We mounted and rode in

the direction of the city, keeping in the fields. Behind us we could see lights moving about in the house. We moved at a sharp trot and were soon in the streets of the city. It did not take us long to reach the Legation. I helped Marion dismount and led her to the gate. After a while it was opened and she stepped inside. I was about to follow when Abnul laid his hand on my shoulder and drew me away. Much against my will we mounted and rode to the stable. Then we went up to the room from which I had witnessed the abduction.

"Now, you must go back," said Abnul, as he fastened his eyes upon me, and slowly moved his hands before my face. All became dark for an instant; then I found myself among the cushions of my cozy corner. I rose and looked out the window. Yes, this was my room in New York. It was dark outside. I glanced at my tobacco jar. It was still there, but there was a red streak across one cheek. Abnul had been cut on the cheek; then it all must have happened. I looked at the knives. Each had dark brown stain on them. The problem was too much for me; so I went to bed and slept soundly. In the morning when I went to the office they all wanted to know where I had been for the last two days. I told them I had gone up the State on a little urgent business, knowing they would laugh at my story. That morning I got a telegram from Marion, saying that she would be in New York in ten days. When she arrived, she told me the whole story of having been abducted and then rescued by me and a friend. She had my automatic pistol, which I had given her in the corridor. I told her my part of the story and after much deliberation we have given up the problem, being content that it turned out as it did. The tobacco jar with the scratched face is well taken care of, or who knows when it may aid us again.

C. C. K., '11.

THE RELIGION AND POLITICS OF JOHN DRYDEN

VERY early in life Dryden adopted certain prevalent religious beliefs, but he did not regard politics seriously until he was nearly fifty years of age. He appears to have been somewhat unsettled in his religious creed until he became a convert to Roman Catholicism. While Cromwell was Lord Protector, Dryden was on the side of the Puritans. He published his "Heroic Stanzas on the late Lord Protector" at the death of Cromwell, but when the King was restored, Dryden changed his opinion, or his profession, and published a poem on "The Happy Restoration of King Charles II." Upon the accession of James in 1685 he became a Roman Catholic. There has been much discussion as to whether this conversion was or was not sincere. However, it is a fact that Dryden all his life regarded his literary power as a means of subsistence, and had little scruple about the consistency of his works. He announced his conversion to the Roman Catholic religion by an allegorical poem called, "The Hind and the Panther." His conversion is probably suspected because it concurs with his interests. This much may be said in his defense, that when opinions are struggling into popularity, the arguments by which they are opposed or defended become more known, and he that changes his professions would perhaps have changed it before, with like opportunities of instruction. Dryden did not abjure his new faith at the next change of the government, and so lost his office as poet-laureate. For this act

of constancy he deserved some credit, but perhaps the new rule would not have considered his services worth having.

But Dryden was destined to become yet more conspicuous by uniting politics with poetry in his memorable satirical poem called "Absalom and Achitophel." In this poem personal satire was applied to the support of public principles. It upheld the court and was written against the party of which Lord Shaftesbury and the Dukes of Buckingham and Monmouth were the leaders.

Dryden lent his gift of verse to the service of politics, and his fame profited by the connection. His conversion to Catholicism also had a great indirect influence on the preservation of his fame. It was this which gained for him the discipleship and invitation of Pope. He thus became by accident, as it were, the chief model of the greatest poet of the next generation. It would be unjust to say that his fame was due to these causes, but it was helped by them. The splendid force of his satire must always be admired, but there is surprisingly little of the vast mass of his writings that can be considered worthy of lasting remembrance. If his fame had stood simply upon his merits as a poet, he would, in all likelihood, have been a much less imposing figure in literary history than he is now.

H. T. E. '12.



REVIEW

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A REGRET

It is with a deep regret that the editors of the REVIEW bend their efforts towards publishing this last number under the present board. While our positions on the REVIEW board have necessitated the spending of many hours of hard work, we feel that the sacrifice has been both pleasant and profitable. For the editors and some members of the board this issue will mark our last literary effort in behalf of the REVIEW, for in the remaining short months our every thought will be on clearing up our back work—on thesis and graduation—we hope. For other members of the board this number will mark the end of their efforts towards making the various departments of the REVIEW successful, and let us hope that these men will be filled with an ambition to be elected to the more responsible positions; and that they may have ideas and improvements to put in force, once they are in the positions of power.

We do not ask praise for the good we have done, but rather crave pardon for the mistakes and deficiencies that have occurred during our term of office. The REVIEW always receives its full share of adverse criticism that inexperienced editing merits; but with the support of those who imposed the responsibilities of office on us we have endeavored to justify their confidences by a faithful performance of our duties.

To one member of the REVIEW board the student body owes its full appreciation for making the REVIEW possible. We have reference to the busi-

ness manager. The financial resources of the REVIEW are very inadequate to supply its needs, and it is an endless struggle for the business manager to keep an economic balance between creditors and debtors.

Finally, we wish the new editors success in the important and difficult task of managing our college paper, and we trust they will do all in their power to make the REVIEW worthy of the important position it holds in our college.

OUR POLICY

The retiring editors deem it wise to give a brief outline of what constituted our policies in the editing of the REVIEW for the past year. The REVIEW cannot be defined as following any definite and rigid policies, or as carrying out any defined scheme of literary advancement, owing to the fact that it is edited each year by a different body of men, whose individual tastes and characteristics affect the whole tenor of the publications.

The two main policies of the REVIEW during the past year have been:— To sustain a medium for the expression of the literary talent of our student body; to embrace a monthly review of our social and athletic life. In following the second policy we have been successful. The various departments have been conducted with more thought and effort and have been, consequently, more interesting than before. The expression of the literary talent has not been representative of Delaware. Most of the stories have been uninteresting, not displaying much thought on the plots and containing but few strong or marked characters. There have been but few articles on current topics or men of our age. The editors are powerless to overcome these deficiencies. The REVIEW is in every detail a production of the students, and when men with talent refuse to contribute through one reason or another, the magazine shows the effect of lagging interest.

One policy the new editors should endeavor to follow is that of conservatism. Judge each contribution solely on its individual merits. The name of the author and the need of material should be placed subordinate to the question—Does that article sound like the product of a college man, and is it worthy to be published in the college paper and be judged by college men? All contributions that do not have a stamp of originality of thought and expression should be rejected.

Articles about literary men of old should be used only when they are of especial individual merit. So many articles have been written on such subjects as "Burns the Poet", "Swift the Satirist," etc., and the subject matter "hashed" and "re-hashed" by youthful literary aspirants that the articles are trite and uninteresting. Articles on men of our age, however, present a field for original and interesting work for the author, and one always seized largely by the reader. The new board will, no doubt, inaugurate new policies, and we trust every new step will be for the betterment of our college magazine.

HOW MANY DELAWARE VISITORS ARE THERE

SEVERAL times this year glowing accounts have appeared in Wilmington and Philadelphia papers stating that "Elkton High School has a tussle with Delaware" or, as in the last case, "Delaware triumphs over Elkton." Such a free and easy use of the terms "Delaware" by bunches of kids in neighboring towns, who get together and engage in some kind of an athletic contest with

some members of a social club known as the "Maryland Club of Delaware College," should be emphatically stopped. Delaware's athletic relations as a college have never (and I trust, never will) include sewing circles and kindergartens. If any member of the "Maryland Club" is responsible for these reports to land his own athletic prowess, we have lots of good cold water in and about town that would be excellent for his muscles. If the reports do not originate from members of the club, it is their duty to inquire among these little teams they play and a good sound lecture to the author should be sufficient to stop the unlicensed use of "Delaware."

Athletics

W. A. REYNOLDS, '12

The basket-ball season is more than half over, and it is indeed with a great deal of pleasure that we look back upon the Blue and Gold record to find that we have won the majority of our games. Some of these contests have been particularly hard ones, but the Delaware spirit conquered. This bright and victorious record has made us forget our numerous defeats on the gridiron, and gives us a foundation upon which to build our prospects for the coming base ball season. However, as we are about to celebrate and "pat ourselves on the back" upon the quintet's success, a great shock comes to the student-body when we find that two of our best men, including our captain, have found that their studies require more of their time, and for a few weeks they will have to give every spare moment to their text books.

We wish them an early return to the court, and trust that they will not, for Old Delaware's sake, be any slower than possible in getting back into their basket-ball harness.

The success of the basket-ball team is another pleasing indication of the influence of Coach McAvoy. Our able athletic leader has now issued a call for base ball candidates; consequently, it is up to the students to make this year's nine as successful as the five has been. Think it over, fellows, and let this year's Southern trip tell a different tale from the one of 1909.

Manager Lyndall has arranged the following schedule for the team and surely deserves from the entire student-body a great deal of credit and a vote of appreciation for his untiring efforts. This is not positively the final schedule, but it is the schedule to date.

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|-------|--|
| March | 24—Start South. |
| " | 25—Wake Forest, at Wake Forest. |
| " | 26—Guilford, at Guilford. |
| " | 28—William and Mary, away. |
| " | 29—Randolph and Macon, away. |
| " | 30—Elon, at Burlington, N. C. |
| April | 1—V. P. I., at Blacksburg, Va. |
| " | 2—V. P. I., at Blacksburg, Va. |
| " | 6—University of Maryland, at Newark. |
| " | 9—Franklin and Marshall, at Lancaster. |
| " | 13—Swarthmore, at Swarthmore. |
| " | 16—Mt. St. Josephs, at Newark. |

- " 23—Ursinus, at Collegeville.
 " 30—Maryland Agricultural College, at Newark.
 May 7—Mt. St. Josephs, at Baltimore.
 " 13—St. Johns, at Brooklyn.
 " 14—Manhattan, at New York.
 " 19—Susquehanna, at Newark.
 " 21—Lafayette, at Easton.
 " 25—Eastern College, at Newark.
 " 27—Western Maryland, at Westminster.
 " 28—Mt. St. Marys, at Emmittsburg.

Arrangements are also being made with Pratt Institute for a date in May at Brooklyn.

SIXTH GAME

DELAWARE, 45; SUSQUEHANNA, 15.

Delaware added another victory to her string of basket-ball scalps when the Blue and Gold quintet defeated the strong Susquehanna five in the College Gymnasium on the evening of January 22nd.

The Delaware team excelled in passing and field goal shooting, and early in the game had the visitors guessing by their numerous trick plays. Every man on the Delaware team scored in the first half. The playing of the second half was none the less spectacular, but somewhat rougher. One of the visitors was disqualified for slugging, but he showed his sportsman's blood by taking his medicine like a man. Taylor and Hagner tied for the honors in scoring, while Captain Kaufman was the star of the visitors. The line-up:

Susquehanna, 15.

Delaware, 45.

Sunday	Forward	Houston (Sawin)
Aikens	Forward	Hagner (Edgar)
R. Kauffman, Capt.	Center	Haley, Capt. (Hagner)
Crawford	Guard	Marshall
C. Kauffman (Daggitt)	Guard	Taylor

Goals from field—R. Kauffman, 3; Sunday, 1; Aikens, 2; Crawford, 1; Haley, 3; Taylor, 8; Marshall, 1; Houston, 2; Hagner, 8. Fouls—R. Kauffman, 1; Houston, 1. Referee—Wingett. Timekeepers—W. H. Troub, W. Willey. Time of halves—20 minutes.

OLD SWEDES, 30; SCRUBS, 15.

Following the Varsity game was a game between the Scrubs and Old Syedes, of Wilmington. In this game the Wilmington boys had the Scrubs going on account of their excellent team work, but the Scrubs played an excellent game. Heisler starred for the Scrubs, while Hager and Cochran starred for Old Swedes. The line-up:

Old Swedes.

Scrubs.

Cochran, Capt.	Forward	Brown
(Smith)		
Kersey	Forward	Hodgson
Hager	Center	Heisler, Capt.
Sawin	Guard	Spruance (Patterson)

Wilkins Guard Ledenham (Attix)
Goals from field—Cochran, 4; Hager, 5; Sawin, 4; Heisler, 4; Patterson,
1; Brown, 1; Hodgson, 1.

SEVENTH GAME

PRATT INSTITUTE, 55; DELAWARE, 25.

On Saturday, January 29th, the Delaware five journeyed to New York, and was defeated by the strong Pratt Institute five, by the overwhelming score of 55 to 25. The New Yorkers were much faster and heavier than the visitors, and scored almost at will. Houston and Haley were the stars for Delaware on the floor, while Smith starred for Pratt. Houston was in his prime at foul shooting, getting five baskets from seven tries. The line-up:

Delaware.		Pratt.	
Houston	Forward	Littlehale	
Hagner	Forward	Smith	
Haley, Capt.	Center	Clyde (Tuttle)	
Marshall	Guard	Porter	
Taylor	Guard	O'Donnell	

Field goals—Houston, 3; Hagner, 2; Haley, 2; Marshall, 2; Taylor, 1; Littlehale, 2; Smith, 8; Clyde, 3; Tuttle, 5; Porter, 4; O'Donnell, 4. Foul goals—Houston, 5; Tuttle, 2; O'Donnell, 1. Referee—Brown. Time of halves—20 minutes. Time-keeper—Mendenhall.

EIGHTH GAME

DELAWARE, 30; MERICO-CHI, 15.

In the College Gymnasium, on Saturday night, February 5th, the Blue and Gold defeated the Medico Chi quintet by the score of 30 to 15. The game was rather slow and was only made brighter by the presence of a large number of the young ladies who remained in town after attending the Junior Prom, the night before. The line-up:

Delaware		Medico Chi.	
Houston	Forward	Dicke, Capt.	
Sawin (Hagner)	Forward	Claiborne	
Haley, Capt.	Center	Meanes	
Marshall	Defense	Taylor	
Taylor, (Edgar)	Defense	Hooke	

Goals from field—Haley, 1; Sawin, 1; Taylor, 3; Houston, 4; Hagner, 5; Dicke, 3; Hooke, 1; Claiborne, 2. Goals from fouls—Houston, 2; Claiborne, 3. Referee—Wingett, of Delaware. Time keeper—Wiley. Time of halves—20 minutes.

On the same evening the Scrub team was overwhelmingly defeated by the New Castle High School five. The line-up:

Delaware Scrubs.		New Castle High.	
Lewis	Forward	Lawler	
Harvey	Forward	Duncan	
Heisler	Center	Vallette	

Patterson Defense McDaniel
 Attix (Spruance) ... Defense Porter

Goals from field—Hravey, 1; Lewis, 1; Porter, 3; Vallette, 4; Duncan, 3; Lawler, 1. Goals from foul—Porter, 2. Time of halves—20 and 15 minutes. Referee—Wingett, Class of '09. Timer, Willey, Class of '11.

NINTH GAME

NAVY, 51; DELAWARE, 5.

The Mid-shipmen defeated the Delaware College basket-ball team on Saturday afternoon, February 12th, at Annapolis, Md., by the score of 52 to 5. The Diamond State boys were minus two of their best men, Captain Haley and Hagner, and consequently their opposition was very slight. Delaware was simply outclassed, and could do very little against the heavier, faster and more experienced Middies. Wills and Jacobs were the stars of the Navy team. The line-up:

Naval Academy.		Delaware.	
Abbott	Forward	Houston	
Wenzell	Forward	Harvey	
Douglass	Centre	Sawin	
Jacobs	Guard	Taylor	
Willis	Guard	Marshall	

Goals from field—Abbott, 10; Douglass, 5; Wenzel, 3; Jacobs, 3; Wills, 2; Hill, 2; Houston, 3. Referee—Mr. Sturdy, St. John's. Substitute—Hill, for Wenzel.

AN INDOOR MEET

Owing to the fact that the records of the Freshman-Sophomore Indoor Athletic Meet were misplaced, it was made necessary to carry the account of the games over to this issue of the REVIEW.

The Freshman Class defeated the Sophomores, thus winning their first athletic contest in the history of the class. The contest was full of interest from beginning to end, and was well attended by the student body and people of Newark.

Ayerst, 1912, and Dunbar, 1913, started the meet with a boxing match. The fight was for the middleweight championship. In three hard rounds Dunbar was given the decision.

The second bout was between Thomas, 1912, and Smith, 1913. This fight was rather in the favor of Smith through all three rounds and ended by the referee giving a decision in favor of Smith.

The third event was a wrestling match between Taylor, 1912, and O'Brien, 1913. This contest was hard-fought from beginning until the end. First Taylor had O'Brien, and vice versa. At the end of the third round Taylor had O'Brien on his stomach but could not succeed in turning him over on his back. The referee called the contest a tie.

The fourth event was between Wilson, 1912, and Beck, 1913. In this contest Beck had the better of the argument from the first.

The fifth event was the shot put between Millington, Attix and Reynolds, 1912, and O'Brien, Walker and Groff, 1913. The Sophomore team succeeded in

defeating the Freshmen, Millington, for the Sophomores, throwing the shot 35 feet.

The sixth event was between Ennis, 1912, and Lank, 1913, for the heavy-weight wrestling championship and decision was awarded to Ennis.

The seventh event was an exhibition bout between Heisler, 1912, and McLoughrey, 1913. Heisler put up a game fight, but was not able to stop the blows which McLoughrey gave him. The referee gave a decision in favor of McLoughrey.

Ward, 1912, and Walker, 1913, fought the eighth event for the light-weight wrestling championship. In the first round Ward succeeded in throwing Walker. In the second, Walker threw Ward, and in the third round Walker won the decision by another throw.

The eighth event was a tug of war. The Sophomores had everything their own way and soon pulled the Freshmen off their feet.

The total scores were 28 to 13, in favor of the Freshmen. Dr. Blake refereed the bouts and Prof. Short the wrestling.

RIFLE RANGE

The second preliminary indoor match of the Inter-collegiate League was held Thursday, January 20th, on the college indoor range. The team had by no means done its best in the match of the previous week, but showed a marked improvement this time over the preceding week. The individual scores were:

Sergeant Heisler, Capt.	167
Corporal Carswell	156
Lieutenant Shaeffer	160
Corporal Sloan	155
Corporal Ayerst	132
Corporal Reynolds	146
Sergeant Eastman	151
Sergeant Patterson	150
Private Vandergrift	153
Corporal Gwilliam	167

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The team did not enter the third match. Its withdrawal was due to the match taking place in examination week, consequently the Cadets did not feel as though they could spare the time.

The fourth match was interrupted by an accident to a member of the team, after one-half the men had made their scores; consequently the team had to withdraw from the match for that week.

On Thursday, February 17th, after a rest of two weeks, the rifle team once more entered the preliminaries of the Inter-Collegiate League, and made the highest score that the Blue and Gold team has made this sason. The total was 1628 out of a possible 2000.

Locals

EDITED BY J. V. ENNIS, '11

THE JUNIOR PROM

On Friday evening, February 4th, the Class of 1911 gave its Junior promenade. The decorating committee and other members of the class had been working for some time in decorating the new gymnasium. The result of their work was considered by a number of competent critics to be the most unique decorations ever seen at Delaware. A very novel part of the decorations was the large painted moon in the northern end of the "gym." The rays of this artificial "Queen of the night" shaded slightly by evergreens, furnished light for several popular "moon" dances. Delaware, 1911, spelled in electric lights, was placed at each end of the gymnasium. Blue and gold hunting was everywhere in evidence.

There were about 160 dancing couples present, among whom were Alumni and friends of "Old Delaware" from all over the State and from parts of Maryland, Virginia, New Jersey and Pennsylvania. Refreshments were served by E. E. Hanna, of Wilmington. Music by the "First Infantry Orchestra." The chairmen of the different committees were:

Invitations and Programs—J. L. Marshall.

Refreshments—C. L. VanArsdale.

Music—J. G. Stewart.

Floor—C. H. Heiser.

Finance—A. B. Eastman.

Reception—R. E. Willey.

Decorations—J. H. Fisher.

The patronesses were Miss Harter, Mrs. Robinson, Mrs. Conover, Mrs. Smith, Mrs. Houghton, Mrs. Hayward, Mrs. Dawson, Mrs. Short, Mrs. Cook, Mrs. Grantham, Mrs. Thompson, Mrs. Penny.

Cupid seems to be directing his fatal dart directly upon our faculty at present. The most recent victims reported are Prof. Sturgis and Prof. Tobinhouse. More fatalities are daily expected.

Blades, '13, who left college several weeks ago, threatened with typhoid fever, is slowly recovering. We hope to see him back in a few days.

Rynolds, '12, a member of the REVIEW Board, had a narrow escape from serious injury, and possibly death, in the gymnasium, recently. While he was marking targets during a shoot, in which he was a participant, the huge frame of the target-board collapsed. Fortunately Mr. Reynolds was looking at the frame when it collapsed, and attempted an escape. His attempt was unsuccessful, but by it he managed to keep the heavy timbers from falling on his head.

Eliason, '10, has been out of college for several days, owing to a severe illness.

Out-door drill was resumed on Thursday, February 3. The battalion has since then been executing some strenuous maneuvers in close and extended

order drill. Guard mount is formed each Friday. Lieut. Stayer and the staff officers are placing stress on the minor details of military tactics, and are determined, if possible, to have the cadets excel their fine showing of last year at the annual spring inspection by the U. S. officer. Last year "Delaware" was classed with the three of the Land Grant Colleges attaining the greatest proficiency in military work.

Edgar, '10 met with the misfortune of having two of his teeth broken during basket-ball practice, recently.

"Exams" are over and college life has again returned to its normal condition. These "Days of the Profs." are serious interruptions in the smooth affairs of college. Their awfulness can be guessed from the death-like stillness, the anxious faces, and the pitiful words, "I flunked." Good resolutions for next term are also characteristic of this period. The good resolutions and terrors of the past month are now a thing of the past, so "Here's to genuine college life 'till June." What queer creatures we mortals be!

Horrigan, '13, one of the new dormitory inhabitants, was aroused one morning about 2 a. m. by the startling news that the stone quarry was on fire. Horrigan, with true heroic spirit, hastily dressed and sought to locate the blaze.

Heisler, '11 injured his ankle during basket ball practice, and has been unable to wear a shoe for some time.

The mysterious disappearance of several letters from the dormitory mail has caused a great deal of comment recently. We hope that such is not the case, but if there should be among the students at "Delaware" anyone who is low enough to trifle with or destroy another man's mail, he is certainly taking dangerous chances to satisfy his curiosity. The party, if caught, will be subject to the postal laws of the U. S., and his presence will certainly not be required any longer at Delaware.

The "Knights of the Dormitories" recently held one of their famous night-shirt parades. This same order assisted by some of their town and "Frat" friends, entertained on the campus at 2 a. m. on February 9. Prof. Robinson very generously (?) loaned his class room furniture and several other articles.

Stewart, '11—Haley, I am taking my meals over the 'phone this week.

Haley—How?

Stewart—Dieting on currents.

Mr. Mason, who entered Delaware this term from the Friends' School, is taking up irregular work in the Latin Scientific and Classical courses with the Class of '13.

Lieut. Stayer recently inspected the thirteenth infantry of the Pennsylvania Militia at Scranton.

The Agricultural Club of Delaware College held a meeting on Monday evening, February 7th, for the purpose of electing officers for the present semester. President Shallcross presided. The election resulted as follows:—Garri-son, '11, President; Kirby, '11, Vice-President; Hill, '13, Secretary; Smith, '10, Treasurer. After this there was a discussion on "Rural Problems of Delaware," in which everyone took part. Dr. Houchin will address the club at its meeting next Monday evening on "Veterinary Science." It is the intention of the club to have prominent agriculturists from all over the State address them at their regular meetings.

De Alumnis

EDITED BY C. T. MCCHESENEY, '11

John E. Greiner, '80, was elected a member of the commission composed of prominent bridge engineers, that was entrusted with the examination of Mr. F. C. Kunz's report upon the safety of the Queensboro bridge. This giant structure, which spans the East River and Blackwell's Island, in New York, was subjected to much public criticism, following the collapse of the Quebec Bridge. At length it was thought advisable by all persons interested in the construction, to draw up a report presenting the salient points in the design and to submit this report for examination, to a commission of four prominent bridge engineers. After a thorough study of this document, the original specifications were pronounced safe by the commission, and they also recommended that the bridge should be speedily completed. Mr. Greiner, who is a consulting engineer in private practice with offices in the Continental Building, Baltimore, was called upon to act as a member of this commission, because of his intimate knowledge, success and rare judgment in matters pertaining to structural engineering.

Albert H. Raub, '90, teacher and district superintendent of schools in Philadelphia, was recently married to Mrs. Gillam, of that city. The couple will reside at 2811 North Broad street.

Alexander T. Taylor, '93, has been recently nominated to fill the position of Chief Engineer in the newly constructed Wilmington City Engineering Department. Mr. Taylor formerly held a responsible position in the Department of Surveying and Engineering.

Thomas B. McKeon, '00, who is employed by the Fort Pitt Bridge Co. at Sheridan, Pa., was recently married to Miss Olivia Heisel, of Carnegie.

Harry W. Maier, '01, following the reconstruction of Wilmington's Engineering departments, was nominated first assistant City Chief Engineer. Mr. Maier, prior to the election of the City Council, held a responsible position in the Street and Sewer Department.

Theodore R. Wolf, '01, will, in the near future, make an extended trip abroad in the interests of the Pacific Mail Service.

Harry C. Evans, '02, has returned to his home in Elkton, Md., to recover from an attack of heart trouble caused by engineering work in the high altitudes of South America.

Eugene Reybold, '03, has been promoted recently to First Lieutenant, Artillery Corps, stationed at Fort Mott, N. J.

Arthur C. Ward, '06, representative of the Westinghouse Electric and Manufacturing Co., with offices at Wilkes Barre, Pa., was a recent visitor at the college.

Lester E. Voss, '07, has accepted a position with the Union Pacific Railroad and is now stationed at Wellbana, Colorado.

Homer W. Collins, '08, has secured a position with the Pennsylvania Railroad at Wilmington, in the Engineering department.

Ayres J. Stockley, '08, is now engaged in reading law in the offices of Mr. Archie Biggs, of Wilmington.

T. Brook Jackson, '09, has recently accepted a position in the Engineering department of E. I. duPont Co., and is now stationed in Wilmington.

Walter W. Josephs, ex-'09, is engaged in the Draughting department of the E. I. duPont Co., of Wilmington.

Purnell Blandy, ex-'10, was exempted from all mid-year examinations at the Annapolis Naval Academy, which were held recently, owing to the high term averages he had received in his work.

Engene Manning, ex-'11, has received an appointment to the Annapolis Naval Academy, and is now entitled to an examination for admission. Mr. Edward D. Hearne, '80, was influential in obtaining this appointment for Mr. Manning.

Y. M. C. A. Notes

Edited by H. T. ENNIS, '12

Our Association at the present time appears to be an association in name only. The tide of interest that was so strikingly manifested at the opening of the scholastic year seems to be at a very low ebb. Very little interest is shown in our weekly Bible classes. It is only after much remonstrance that a few students can be induced to come out and attend these classes. The situation surely is discouraging.

Why is it? When we consider the importance of the Bible study and Y. M. C. A. work in our large universities; when we consider the extent in colleges of our own size; when we consider the vast world-wide interest that is evident today in every branch of the Y. M. C. A., is it not high time that we were seeking a rational answer to the above question? Is it the fault of our studies? No student can honestly answer in the affirmative. Is it because we are dissatisfied with the management of the Association? The officers and teachers (do you know who they are?) from the president to the janitor, are working for the general good. Is it INDIFFERENCE? "The harvest truly is plenteous, but the labourers are few." We ask your aid.

In all probability there will be an Inter-State Convention held in Cumberland, Md., on the 10th and 20th of March next, representing Maryland, Delaware and the District of Columbia.

Sunday, February 27th, will be observed as a day of prayer for students. The members and friends of the Association are respectfully invited to attend the service to be held at the Y. M. C. A. Hall in the afternoon. There will be at least one address by some well-known speaker.

Agricultural Notes

Dr. H. P. Bassett, of the North Dakota Experiment Station, has been appointed Assistant Chemist in the Experiment Station. Dr. Bassett is a graduate of the Kentucky State College, and recently took his Doctor's degree in Chemistry at the Johns Hopkins University. He has made a specialty of organic chemistry, and has had considerable experience, not only in Experiment Station work, but also in commercial chemistry as well. He comes highly recommended, and is unusually well trained for research work in chemistry in carrying out the work of the Adams problems that are being conducted by Professors Grantham, Thompson, and McCue.

On March 8th, Dr. Cook will lecture before the Torrey Botanical Club of New York City, on the Native Flora and Agricultural Products of Cuba. The lecture will be given in the auditorium of The American Museum of Natural History. Dr. Cook will also take advantage of being in New York to continue in the libraries of the city his researches in connection with his Adams problems.

Mr. and Mrs. W. J. Hayward, of Galesburg, Illinois, are the guests of Director and Mrs. Hayward, at the College Farm.

Prof. McCue addressed a Farmers' Meeting at Camden, on the 12th of February.

Prof. Grantham spoke at a large farmers' gathering recently held in Chester county, Pa.

Professors Hayward and Grantham, and Mr. Gwilliam, '12, attended the Live Stock Breeders' Association meeting recently held at the College of Veterinary Medicine, University of Pennsylvania, Philadelphia.

Professors Hayward and Grantham are spending part of the week in lecturing at Farmers' Institutes in the southern part of the State.

Owing to the increased work in the College and Experiment Station laboratories, it has been found necessary to enlarge the gas plant. In consequence, a new generator has been ordered for the Experiment Station. This will be connected with the blower in the basement of the Station building, and will be used exclusively by the Experiment Station. The present generator will be connected with a blower in the basement of the College building, and will be used entirely for College work.

A fine, large Yorkshire gilt has recently been purchased from Heart's Delight Farm, at Chazy, N. Y. The Yorkshire is one of the prominent types of Bacon hogs, and this individual has been purchased entirely for class room demonstration.

Dr. Houchin recently delivered an address before the Agricultural Club. The subject of his address was Milk Hygiene.

Exchanges

EDITED BY T. F. WATTS, '10

For some time past we have been arguing the question in our mind, as to just what should be the primary object of the college journal. The question is not so much as to whether the magazines should act as the agent for the publication and distribution of the athletic news of the institution. For further elimination we will take it for granted that this important duty is taken care of by a weekly. To still further narrow down the question, we will pass over the exchange and alumni columns and editorials, for it is solely with the literary material with which we wish to deal. Practically nearly all the college magazines differ in style. Of course, this is perfectly logical, when we consider the rude variation in the character of the institution, which they represent. We would naturally expect to find scientific subjects forming the basis for all articles in the technical institution magazine, and essays and fiction the major part of the contents of the journal of the institutions which confine their attention solely to the A. B. and A. M. degree. But this assumption does not always hold true. The contents of the college journals are frequently not a sample of the work for which the college awards diplomas, but a reflection of the social life of the students. However, this is a digression from the point we had in view in the beginning. It is this: Is it better for college magazines to confine their attention entirely to light, easy fiction, or to attempt to strike a balance between what we might call light literature and the heavy scientific essay. We have almost reached the point where we would say that the magazine which does not encourage heavy essays aims up to the true object of a college publication. However, of course, there are exceptions to this. Personal observations of some important engineering project, written in an interesting manner, should always be welcome. But when an attempt is made to describe some difficult, abstract process upon which it would be impossible for the student to obtain personal information, the danger line is crossed. Very often, upon examination of the text-books studied at the institution we would find much of the essay copied "verbatim". For our own personal enjoyment, we would much prefer a journal which confined its attention to good stories, to one which attempted heavier material. This is the object for which "The Scientific American" is published, though along the same line of reasoning we would have to remember "The Saturday Evening Post," "Life," etc. Of course, this is a hard question to decide, and a still harder matter would be to decide which publication best fulfills these conditions. But, thank goodness, we have no such task staring us in the face.

We were very much surprised and disappointed at "Taking Chances", in "The Mountaineer." We have reached the point, where by force of habit we expect everything in "The Mountaineer" to be above the average, which of course, is the reason why we were disappointed with the above mentioned story. In quite a number of our exchanges it would not have been out of place, but it was not up to the usual standard of "The Mountaineer." Short sentences, entirely too much dialogue, and a rather time-worn plot were the main defects. In fact, as soon as the point, where the captain obtained an introduction to the fascinating actress was reached, we could almost picture the re-

mainder of the story in our mind's eye. The only point in doubt was to whether husband should be killed in battle, or would return safely to his bride. The author chose an ending mid-way between the two, mixing a little "bitter with the sweet."

The most pleasing feature of "The Ides" could be named very quickly. The editorials. Judging by the January number the editor of "The Ides" seems to be gifted with a very active pen. Your January editorials, editor, would do credit to any school paper.

We acknowledge the receipt of all our customary list of exchanges.

Inter-Collegiate Notes

A. B. EASTMAN, '11

Professor Paul Pearson, of Swarthmore, has called a convention of the professors of public speaking of the colleges of Pennsylvania, New Jersey, Maryland and Delaware to meet at Swarthmore on April 15th. Ideas will be exchanged and methods entertained in which might lead to the improvement of the oratorical prowess of college graduates. Dr. Rowan will read a paper on "The Difficulties of Public Speaking in Technical Institutions, and How Overcome."

Plans for the new chemistry building at the University of Washington are now completed, and the work is under way. The cost of the building will be about \$40,000, and is designed to accommodate about 1000 students.

A new scheme for financing athletics went into effect at Williams, last fall. It is that of subscription on the basis of the room rent of the individual student. By a canvass of the college taken in connection with the known room rents payable at the treasurer's office, the percentage has been determined as 18.7. Provision is made for a reduction in the case of scholarship men, and no subscription is expected from such as are working their way through college.

At the University of Pennsylvania, chapel has been made voluntary. There will be an effort to make the chapel services more significant than heretofore, and some variety will be introduced by having them conducted by various members of the faculty.

The board of control at the University of Michigan has decided against basket-ball as Varsity sport, and the activities of the college athletes are limited to preparation for the base ball and track seasons.

At Syracuse University a cup has been awarded to the man who is highest in scholastic standing of all undergraduates with the Varsity letter. This appears to be an excellent idea, for owing to the great expenditure of time and energy necessary to win a place on a college team, wearers of the college letter are generally deficient in the studies and need greater inducements than the non athlete to spur them on.

The word "hell" and other such "cuss" words will be omitted from all songs and yells at the University of Missouri. This decision was made by an almost unanimous vote of the students at a mass meeting called for the pur-

pose of revising the songs.

A recent report from the Cornell Committee on an alumni athletic field shows that the total amount subscribed to date is \$60,000. Every class except that of 1879 has contributed to the fund, the largest class subscription being more than \$4,000, from 1911. It is estimated that \$40,000 more will be needed to carry to completion plans for the equipment of the field.

Professor Edward Meyer, of the University of Berlin, who has been giving a course of lectures on ancient history at Harvard, was presented with a loving cup on his departure as a token of the esteem in which he was held by the students.

Ground has been broken for Boalt Hall at the University of California. The building is to be a fire-proof structure of white granite, with a roof of red mission tile. Its cost has been met by a gift of \$100,000 by Mrs. Boalt, of San Francisco and \$50,000, the gift of a number of California lawyers.

The entire Sophomore class at Muhlenberg College was suspended for a month for hazing six freshmen. The freshmen had refused to obey the regulations requiring them to wear green buttons and to enter the building through the basement entrance. They were seized by a group of Sophomores, bound hand and foot and half the hair on their heads clipped off. The suspension of the class followed.

Overcrowding of the teaching profession is given as a reason for the formation of a Committee on Employment at Barnard College. An effort will be made to discover new fields of employment for college girls. By systematic arrangement it is thought that many educated girls can enter the large commercial houses as secretaries, to occupy positions that call for more brains and ability than those ordinarily required of a stenographer or typewriter operator. It is believed that the knowledge of modern languages learned in college can also be made available in business. A similar movement has been started at Bryn Mawr, which is a large college for young women, many of whom desire employment after graduation.

Columbia University is to establish an experimental farm and a course in agriculture, with a special view to teaching young Americans the cultivation of waste lands. Nearly all Europeans who visit America express wonder that so much land, even near the large cities, is allowed to go uncultivated. In Europe, owing to the density of the population nearly every inch of ground is put to use. The authorities of Columbia have made some investigations which have led them to believe there is enough land considered "waste" within a few miles of New York, almost to furnish the city with dairy products, if it were carefully cultivated to that end. Considering the high cost of living in America at present, it is thought to be high time that the young men of the country set themselves to work out the problem of how to raise more products from the soil.

Doings of the Ancient, Free and Accepted Order of Antiquated Chestnuts

Since last month the members of this petrified organization have received very welcome invitations to attend a "salmon" eating contest to be held in the tripe foundry. While the "fruit" is being served, there will be held a free-for-all catch-as-catch-can liars contest. We have been informed that among the other honored guests are Dr. Cook, Ananias, and a military genius, famous for his inspection of the Maryland Militia during the past summer. We have received inside information that Dr. Cook and Ananias have deemed it inadvisable to appear against such a worthy opponent. Having gone thoroughly over the situation, we think that, considering our youth and total inexperience along such lines, we think it best to heed the example of the world's famous prevaricators, Ananias, the Biblical hero, and Dr. Cook, the polar co-ordinate. Although we know the military genius is quite a deviation from the paths of rectitude, still we think he should prepare for such a contest, unless he can remember some of the crippled jokes he solved upon the 1912 class.

NEWS NOTES.

"Bill Butz"—Will you kindly use a little asperity in ordering this for me?

"Millington"—Awfully sorry, Bill, but we are just out of it; you see, Attix beat you down this morning, and you know he is awful fond of the farm products.

We understand that Prof. Robinson's drawing tables were deposited one night in the centre of Elliott's garden. Oh, what will the harvest be!

Prof. Smith"—Otto, why is anthracite coal more expensive for manufacturing purposes.

"Otto Thomas"—Because it costs more. (This is a hydrocarbon joke, the essence of "Otto Cake.")

"Rice"—Say, Attix, do you believe in predestination?

"Attix"—No, I don't care for them new-fangled breakfast foods. Me for oat meal.

We wonder why Prof. Sturgis smiles when he hears the soft strains of the "wedding march," when it is whistled by the mocking birds in the drawing-room?

Wonder if the gasoline Prof. Sturgis used to clean Attix's tracing was some left from the ill-fated oil stove? The mechanicals of our class advise him to get a smoke consumer.

Gruenstein, on passing through the kitchen of the Boarding Club:

"Maria, what are we going to have for dinner?"

Maria, the cook—"Oh, some turnip greens, and—"

Gruenstein, (excitedly)—"Why, that's what we feed our hogs on."

Maria—"Yes, that's what we're doin' with 'em."

Darlington, while in steam engines, asked Prof. Smith if those short-curved stacks were not smoke stacks.

Raleigh, at the table, speaking of Taddie S.—No matter how soon he may

finish his dinner, it cannot be denied that he is a "slow 'un."

Though the preceding is just a trifle hazy and punk, yet we feel that the "Fresh" may improve, and we venture to assert that there is a possible chance of his being elected a Fruit.

Maier—Gish, you're comical. You oughter get a job in the Peekurck.

Lewis—Oh! the Dickens!

It appears from month to month as this department of our little college paper continues to grow into popularity, that we, the editors of said department, are coming to be envied. Now far be it from us said editors to create any disturbance, either literary or otherwise, but when the editor of the locals approaches the advisory board with a story of affiliation, co-operation, and perhaps, later, subordination, we answer with the firm negative, Nixowine—commonly termed "no."



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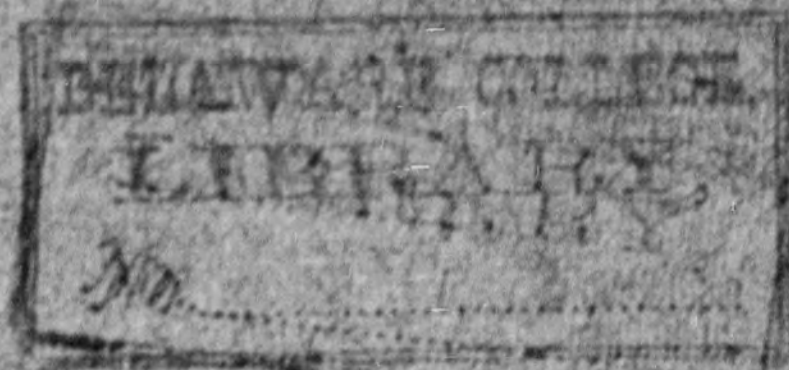
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