

The Review

UNIVERSITY OF DELAWARE

VOLUME 47. NUMBER 11

NEWARK, DELAWARE, DECEMBER 15, 1930

PRICE TEN CENTS

BARDO'S NATATORS IN GOOD CONDITION

**Captain Brown Shows Excellent
Form In First Time Trial
Of Season**

For six weeks the candidates for the swimming team have been grinding away with that new spirit of enthusiasm that has permeated Delaware. Five days a week, two hours a day, the natators have been churning up the pool in an effort to improve themselves in order to be set for the first meet of the season with John Hopkins on January 10. There are about 20 men striving for positions on the team. More than half of this squad are freshmen. Among the veterans of last year out for the team are Captain Brown, Lindstrand, Murray, Moore, Jacobs and Manns. These men and several newcomers among which are Adams, Lattamus, Kadel, Palmer, Knight, Cohen, and Barker are the most promising candidates. Capt. Bill Brown, who is swimming his last year for Delaware, has thus far reached the highest point of his career. Bill has recently turned in a 6.47 for the 440 backstroke which strongly illustrates his capabilities. Lindstrand and Murray are rounding into form and great things are expected of them this season. Moore and Manns have shown up well in the backstroke and Coach Bardo is depending upon them for points in this event. Jacobs, who was injured in football, has almost recovered and is starting in, in earnest, to make up for last time.

This year the swimming team will face the most powerful opponents that any Delaware squad has ever encountered. John Hopkins, F. & M., Gettysburg, Carnegie Tech., William and Mary, Lafayette, C. C. N. Y., and Colgate are on the schedule. It will be an undertaking worthy of any team and the success the team meets with will be due to the unceasing labors (Continued on Page 4)

ENGINEERS HOLD MONTHLY MEETING

**H. C. Harris Reports On New
York City Convention; Moran
Talks On Life Of Schwab**

On Tuesday evening, December 9, the A. S. M. E. held its monthly meeting in Evans' Hall. This meeting revealed a marked increase in attendance, especially on the part of the Junior class.

During this session, H. C. Harris made a report on the fifty-first annual meeting of the A. S. M. E. in New York City. Harris' report was quite complete, and was very interesting, as he had attended quite a number of the special events during his week's stay.

Another interesting feature was a biographical sketch on the life of Charles M. Schwab, by Joe Moran. Dr. Crooks attended this meeting, accompanying Dean Spencer.

PROF. C. A. KASE TO PRESENT NEW THEORY

**Will Read Paper In Washington
During Holidays**

At the annual meeting of the Modern Language Association of America at Washington December 29-31, Professor C. R. Kase, of the English Department, will read a paper on "The Manuscript Evidence on the Order of the Canterbury Tales," a paper in which he will present a new theory about what has long been a perplexing problem to Chaucer scholars.

A GOOD START



"Doc" Doherty's Varsity Basketball Squad: Left to right, seated: Strandwitz, Haney, Roman, Donoghue, Hurley. Standing: Doherty, Aaronson, Kaufman, Kemske, Ely, and Leahy. Absent: Orth and Haggerty.

SUTTON VANE'S "OUTWARD BOUND" ACCEPTED BY LARGE AUDIENCE

**Katherine Kesselring Takes Individual Honors; John
McVaugh Exhibits Unusual Dramatic Ability**

WORTHY PERFORMANCES BY ENTIRE CAST

A morality play with modern setting, gripping in its action, and unique in its depiction of life after death was enthusiastically viewed by an audience which fairly filled Mitchell Hall last Thursday night, December 11, when the E 51 dramatic class produced Sutton Vane's three-act drama, "Outward Bound."

The plot of the play is unlike any that has ever been presented at this University. The play embodies a curious conception of what happens to people after death. The action takes place aboard a ship where several people are embarked. These people represent all classes of society, thus emphasizing the

symbolism of the play. A wealthy English noblewoman, a representative of modern business, a clergyman, a poor charwoman, a typical care-free young Englishman, and two mysterious lovers are the passengers on the boat. No one seems to know its exact destination and, although each one asks the steward of the boat, Scrubby, for information, an air of vagueness seems to cover the boat. During the course of the play, it is discovered that all the passengers are dead people and are sailing for the next world, "both heaven and hell." It later develops that each passenger is examined and permitted to go out to the strange land and continue his earthly occupations. Only the two lovers are not permitted to disembark, because they are "halfways," that is they are suicides, and, because they lacked the courage to bear their troubles, they are condemned to ride back and forth in the strange ship eternally with the Steward, who was also a suicide. A happy ending is provided when the lovers discover that they are not really dead and are permitted to return to earth for another chance.

Conspicuous among the actors in the play were Katherine Kesselring, who took the part of Mrs. Midget, the charwoman, and Harold Plummer, who acted as Tom Prior, the perennially inebriated gentleman. In the role of Mrs. Midget, Miss Kesselring assumed a cockney dialect throughout the play. So aptly did she portray the role that the audience applauded her each time she appeared on the stage. Together with Mrs. Midget, the part of Tom Prior furnishes the humor in the play. Plummer had the longest part of any in the cast, and his portrayal of intoxication was quite convincing. The dry sarcasm and witty remarks by Plummer evoked considerable laughter from the audience.

Frank Stewart, who is considered by many critics to be a natural actor, carried the part of Lingley, the typical business man. In the play, Lingley characterizes himself when he says "I turned myself into a company years ago." This part was one of the most difficult in the drama but Stewart carried it with characteristic ease. David A. Wax (Continued on Page 4)

FOOTBALL TEAM TO BE ENTERTAINED

Soon after the Christmas holidays the letter men on the football squad will be entertained at an annual football dinner tendered by Dr. and Mrs. Hulihan at their home on "The Knoll."

BASKETBALL TEAM LAUNCHES SEASON WITH VICTORY, 37-18

**Osteopathy Fails To Break Through Blue And Gold
Defensive Until Last Few Minutes**

RESERVE VARSITY TEAM PLAYS SECOND HALF

MAYER HONORED!

"Winnie" Mayer was named right end on Mt. St. Mary's all-opponent football team. Considering that Mt. St. Mary's played Western Maryland, Lebanon Valley, Georgetown, Albright, St. Thomas, and other strong football teams, Mayer's selection is a tribute to Delaware and to the team. "Boo" White received honorable mention by the lettermen of Mt. St. Mary's.

"ENGINEERING NEWS" BEING CONSIDERED

**Parkinson And Fell Admitted
To Engineering Club**

On December 1, 1930, the Engineering Club of the University of Delaware held its regular monthly meeting, in room 210 Evans Hall.

As new members enter this Club they must give "entrance papers" in the form of speeches. This meeting found J. S. Parkinson and R. R. Fell rendering their addresses. Parkinson chose as his subject, "The History of Athletics at Delaware." Fell's topic was "Fraternalities and Scholarship." Both were very interesting talks, and were followed by much discussion.

This session saw, also, the beginnings of what will probably result in an "Engineering News." The Club considers publishing a small paper each month. The publication will consist mainly of reprinted technical speeches and other items of interest. Although definite plans have not been made, it is expected that this idea will become a reality.

EXPECT LARGE CROWD AT ORGAN RECITAL

**"Pagliacci" Among Operatic
Selections To Be Played Tonight**

One of the largest audiences of the season is expected to attend the regular Monday evening organ recital by Firmin Swinnen in Mitchell Hall tonight. It is requested that people arrive before 7 o'clock so that they will not disturb others who are already in their seats. The entire program will consist of operatic selections and will include the following numbers:

1. Madame Butterfly—G. Puccini
2. To the Evening Star—R. Wagner
3. Barcarole—J. Offenbach
4. Pagliacci—R. Leoncavallo
5. Cavalleria Rusticana—F. Mascagni
6. Faust—G. Gounod

CHRISTMAS PRACTICE FOR COURTMEN

The Delaware varsity basketball team will practice twice during the Christmas vacation. The varsity squad will report to Coach "Doc" Doherty on Friday, January 2, 1931. The "workouts" will be held on Friday and Saturday afternoons in Taylor gymnasium. On January 7 the team embarks on a four-day trip, during which Army, Upsala, Pratt Institute, and Seton Hall will be met on successive evenings.

The 1930 edition of the Blue and Gold basketball team turned in a 37-18 victory over the Osteopathy College five from the Quaker City in the opening game of the season.

Delaware drew away to a big lead early in the game and Coach Doherty was able to experiment with his material, using nearly his whole varsity squad. The starting five were Roman and Kaufman, forwards; Kemske, center; Donoghue and Orth, guards. Kaufman was injured early in the game, and Orth was removed on personal fouts. Leahy and Haney were substituted and played brilliant ball.

Delaware's passing game was not very much in evidence, but then the Blue and Gold didn't need it. Leahy, Roman, Donoghue and Kemske had little trouble breaking through the Philly team's defense.

Delaware's defensive play was extremely effective. In the first half Osteopathy failed to cash in a single field goal attempt, while in the second half they managed to get three. Toomey, their star, making two of them.

Kemske's work at the pivot position was notable, and his foul-shooting was perfect—six out of six. Roman, acting captain, caked four field goals, two of them from the middle of the floor. Leahy's work was also brilliant. The little forward had too much speed for his guards and slipped away from them to cage three field goals. Donoghue, besides playing a good guarding game, found time to slip up the floor and also sink a trio of field goals.

Delaware eased up in the second half and the use of numerous substitutes held the score down.

MICHAEL STRANGE TO BE COLLEGE HOUR ARTIST

**Poet, Playwright And Actress
Will Appear In Mitchell Hall
Tomorrow Night**

Poet, playwright and actress, whose contributions to the art of the American theatre are universally recognized as among the most important of our era, Michael Strange will address the University of Delaware, in Mitchell Hall, on December 16, at 8 p. m.

Miss Strange is at present lecturing throughout the country under the auspices of the Leigh Emmerich Lecture Bureau of New York.

Born in New York City, Miss Strange has lived for the most part in New York and Newport, Rhode Island. She began writing at an early age, and her youthful poems, slight, tenuous and yet challenging, quickly marked her out as an important figure on the American literary horizon. In 1908 she married Leonard Thomas, an eight years ago was married to John Barrymore, the most famous figure of the American stage, from whom she recently separated. She is at present living in New York and in the country, educating her three children and devoting herself entirely to her literary and dramatic work.

Miss Strange's most important poetical works include "Poems," "Miscellaneous Poems," and "Resurrecting Life." Of her poetic drama "Claire de Lune" the famous critic, Ludwig Lewisohn has said: "There are bits of speech that tingle in the heart and nerves. There are rich, strange images, worthy of Yeats or Hoffmannsthal."

Miss Strange's appearances on (Continued on Page 4)

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The Official Student Newspaper of the University of Delaware

Founded in 1884. Published every Monday during the college year. Subscription price \$2.00 a year, delivered anywhere in the United States. Single copy, ten cents.

All business communications should be addressed to the Business Manager, and all other correspondence to the Editor-in-Chief.

Entered at the Newark, Delaware, Post Office as second class matter.

Member of the Intercollegiate Newspaper Association

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THE DECAY OF BULLDOGISM

Comments about the Yale football situation recently have taken a prominent position in The New York Times. The entire article was, of course, about Yale's football policy. Incidentally, we are in possession of a book entitled "The Decay of Bulldogism," the contents therein containing "secret chapters in Yale football history giving undeniable evidence of the incontrovertible reasons for the complete disintegration of the once-famous Yale football spirit." All of which means that we will not consider Yale as a good model for a distinct change of football policy.

The question involved is the choice of continuing a present plan of playing a long schedule against strong eleven's with a highly specialized staff of coaches or stepping out of intercollegiate national competition altogether. Now this question arises: "Why do we play football?" If the answer is that football is good training and the like, we suggest a program of intra-mural sports only. But if there is another answer to the question, one that deals with the advertising of a college, then we suggest that football should be on a business basis so far as the coaches are concerned. Other advertising agencies get paid; so should coaching staffs. If any team expects to play a long and hard schedule, that team needs a coaching staff so that it will be able to carry on an athletic program together with its school work. To step out of intercollegiate competition would be a good move for a large college: let the smaller college teams take the headlines so that more students will go to them; with a large student body a college can afford to improve its teaching staff.

Our only advice to Yale is that it discontinue its intercollegiate competition and let the students from smaller colleges disobey the 18th Amendment in case of a victory. And to those who think that football is a mere business enterprise, we want to remind them that extra-curricular activities play a major part in the students' courses at college, and that one phase of college life naturally tends to be almost as expensive as another.

THE LITTLE THEATRE MOVEMENT

Last Thursday evening we witnessed Delaware's first major step in "The Little Theatre Movement." After spending a few enjoyable hours in Mitchell Hall, we realized that a group of students are capable of presenting a performance without the assistance of professional actors or actresses. Another atmosphere prevailed: there was something different,—pleasantly so,—in everything from the pretty girls who ushered to the final curtain of that drama which kept the audience spellbound. Some one foresaw the possibilities in both the students and Mitchell Hall; he took advantage of them and succeeded in turning out the best piece of dramatics ever presented at the University of Delaware. We congratulate Mr. C. R. Kase not only for undertaking the direction of this production, but for bringing to our dramatic circle a new spirit which, we hope, will attract the interest and attention of the student body, together with that of the faculty and friends of Delaware.

Most of the actors and actresses have been students here for more than a year. But not until Thursday evening did they exhibit their talents before such a large audience. Undoubtedly the most noteworthy appearance was that of Miss Katherine Kesseling, whose acting included a perfect dialect, an excellent make-up, and noticeable gestures and facial expressions. As a disinterested steward, John B. McVaugh's performance deserves more credit than might be given here because he successfully maintained an air of indifference throughout the play,—one that even a professional would applaud. The most serious role was enacted by David A. Waxman. Perhaps Bishop Manning could have learned from Mr. Waxman that even ministers can be foolish,—at the right time. Harold Plummer's interpretation of an habitual drunkard relieved the audience of the intensity of the drama, together with Elizabeth White's characterization of one of the "four hundred." The lovers, Elizabeth Martin and Robert C. Potts, eliminated any formality that might exist between bashful or modest amateurs who were supposed to be enraptured in one another. Already having taken his place in the limelight, Frank Y. Stewart, Jr., had no trouble whatsoever in portraying a business man,—especially an English business man. Brief as it was, John S. Walker's role held the undivided attention of the entire audience, because in it was Sutton Vane's philosophy of life after death.

Without a production staff, such a play could not be presented. Mr. Kase did not overlook the necessity of going into detail with every phase of play production. Perhaps that is why Thursday night's performance was received with such favorable comment by the largest audience that ever witnessed a play which was presented by Delaware students.

Again we take off our hats to Mr. Kase and to his E51 Class in play production. May their success continue forevermore.

Crux Criticorum

Able members of my secret service department, risking their necks in a bold expedition into the fast-

ness of the Engineering Building, have returned with the following transcription of a bulletin board item:

NOTICE TO ALL ENGINEERING STUDENTS

"It is our opinion that destructive criticism of any per-

son, organization, or school of the University of Delaware through the channels of the publications of the University can lead to no good whatsoever.

"I earnestly ask the students of the Engineering School therefore please to not engage in any further personal discussion through the channels of the publications of the University.

(Signed) R. L. Spencer,
Dean of Engineering."

As a whole the Dean's basic philosophy seems fairly clear, but there is one thing I am having difficulty understanding. It is the phrase "destructive criticism." It had previously seemed to me that this was a tautology because its reverse, or "constructive criticism," is a contradiction in terms. However, I am not a thoroughgoing Spenserian, having an impiously eclectic philosophic taste, and cannot be expected to display the capacity of a genuine disciple.

I have also experienced difficulty reconciling Idea No. 2 with the following antiquated syllogism: Discussion promotes thought and thought is good, therefore discussion is good.

These reflections constitute my feeble effort towards the ideal of "constructive criticism." I am making the attempt because the official "Sh!" quoted above, while it does not say so directly, seems vaguely to be charged with some reference to my own erroneous ways.

Returning to the little discussion I have been conducting on the subject of engineering students, I salute J. M. W., who as an engineer "grasps the clouds with his left hand and holds the power of millions of dynamos, steam engines, and gas engines in his right." He says the real engineer must be a poet and I am beginning to believe it; I have spent many a month wallowing in the mire of "arts" courses without encountering such a dazzling lyrical fugue. If there never was another engineer-poet, J. M. W. amply vindicates his calling on this score. But why include gas engines? I should think steam engines and dynamos would be enough to balance the clouds.

But you come it a bit thick, old fellow, when you drag in "the roaring, rushing waterfall, the songs of the birds, the rustle of the wind through the golden grain and," above all, "the restless thunder of the sea." You say it is your firm conviction that "any philosophy or thought found in a college paper is either an apocryphal writing of some real thinker, or it is so immature and chaotic as to be worthless," and I say that your conviction is founded on that blank impenetrability that has been the foe of creative enterprise since time began. If it is your policy to ape other writers, I suggest that you ape good ones; by actual count, I have read 456, 352, 432 times that phrase "the restless thunder of the sea."

No, I cannot say I should like to return to the Stone Age and eat uncooked rats; I don't care for them, either uncooked or cooked. But I can't see that this has anything to do with engineers, unless you mean to imply that they are responsible for the rise of civilization, which is patently ridiculous. As for jails and penitentiaries being filled with those who lack ambition, if you will consult any criminologist or psychologist, I think you will find that the average crook is the most ambitious person on earth and, if he is not, he is under lock and key for the simple reason that he lacked the character and individuality one must have in order to do without ambition. It is for those who require a crutch that ambition exists and when the weak abandon this support, naturally they fall.

As you become more familiar with contemporary literature, you will learn not to cite Carl Sandburg in the cause of beauty. His declared métier is ugliness. Finally, I may say that your reference to Jesus Christ, in which you degrade the most sublime altruism the world has ever known by attempting to call it ambition, is not even worthy of comment.

—R. E. C.

Upper classmen are now preparing for the annual Freshman banquet, tickets being sold to all of those who desire to go along. The upper classmen are not allowing the frosh to know the date of the affair, but it is likely that it will come off in the near future, without any freshman interference.

Deep Water

The other afternoon several of us were discussing the question of what made the poetry of Emily Dickinson, Amy Lowell, Ezra Pound, Hilda Doolittle and others of that great Imagist group so appealing to senses other than the artistic. Discussion became actually intellectual, although tinged with personal opinions to a derogatory extent. One advanced the theory that these poets had tasted of life in its every phase, of its bitterness and of its sweetness, and that they had been so influenced that their poetry of necessity breathed of actual life. Another, who had probably been disappointed in something at one time, said emphatically that Amy Lowell was a "terrible" poet but that he couldn't enlighten us further as to his reason. Of Dickinson he cared less every time he read any of her poems, but conceded that there was "something" about and in her work that made him feel a bit more interested in the "art of making pretty word-pictures on paper."

I suggested that these pictures had perhaps been inspired by a feeling of great happiness or perversely, a sense of futility or even disaster. Somehow, I said, there lay in poetry an outlet for every human emotion, and if for that alone, should be recognized as being of service to humanity. One disagreed, saying that most poets spoke from a desire to see their names in print, to play upon the sympathies of others in a mercenary way, or trying to capture the confidence of people by use of clever rhymes and catchy phraseology. Of course, we agreed, that accusation could not apply to Emily Dickinson, who had made the "supreme abnegation" to love and worldly things, then told of her emotions simply to comfort herself, little dreaming that in the future her beautiful poetry would be exposed to the callous minds of sensation-loving readers.

One of the group who had been listening closely but had ventured no opinion, shifted his chair to a more comfortable position and said: "Well, that is the nature of humanity, and only Shakespeare remains unimpeachable in his originality." Yet Shakespeare, with all of his genius, sometimes failed to touch the inner chord of man, to reach that perfection that made the written word more powerful than the spoken. Minor poets, said the chair-sitter, were useless to mankind, but he failed to inform us why, and even to offer any solution of the problem of securing great poets at any beck and call.

The conversation swung to a more important channel. Why was it that some poetry failed to appeal? How many students took time from their reading of current literature in prose form to linger over the thoughts and emotions of a poet? Not many, was the conclusion reached. If a poem were to be written in cold blood, so to speak, about a commonplace subject, in the modern style, how many would there be who would try to analyze it, or at least, give it any attention? We decided to find out, and I was appointed the instrument in the search. I was to write a short poem, dealing with a longing for something, a portrayal of hands and heart groping for happiness, a picture of a subtle nature which considered itself disappointed in life. I accepted the appointment but found my troubles just beginning. Knowing how students felt about poetry, and realizing that I was opening myself to thrusts of disinterestedness and perhaps derision, I found it exceedingly difficult to choose a suitable subject containing the desired elements. But a chance remark gave me the idea, and I pass it on to you. Naturally, there is no way of telling how many will read it or try to analyze it and apply it to life, but then, that is why it was written, to find out . . .

I am a vacant lot, forgotten of man and God.
Tangled with weeds my hair is,
cluttered with brambles my face.
Each day in the sun and the showers
I watch the sky go floating and turning and smiling.
At times, when I lay the surface back, and push
The weeds from my lips, the brambles from my face, I smile too.
But then the pain returns and I am a vacant lot again.

At night the stars look down upon my hidden face.

The cool sweet breezes ruffle the growing things

And make me happy again, a kinsman of the stars.

And so I feel, until the weed-roots probe deeper,

Farther and farther into my heart and soul and body.

A boy and girl passed one silent night

And I heard them whispering to each other.

Heaven was to be theirs and even Love

Was to be had for just the asking.

Another night a traveler crept among the weeds

And slept upon my soft, warm body.

He slept, and found surcease of sorrow

Until the daylight came and hemmed him in again.

If God would only send me one small tree

And let it grow and make it green and beautiful;

Or even send one tiny, timid bird To build its nest among my hair;

I would not mind so much the weeds and brambles

That probe and grow and burrow in my heart.

I would not feel so barren in the eyes of God and man. . . .

—G. R. L.

In the Editor's Mail

Dear Sir: December 11, 1930. In the issue of The Review for October 13, 1930, in an editorial entitled "From the Blue Hen Staff" there appeared the following statement: "During the last decade, the successive editions of the biannual have been evidenced as a series of 'successful financial failures.'" Again, in the issue of December 8, 1930, under the title "Might Cancel Blue Hen Publication This Year" there appeared the following statement: "For many years the University of Delaware Biannual has been operated on a losing basis. . . ."

Perhaps these statements are true in general, but I think it is due to the staff of the 1927-28 book to point out that the issue of that year was published, distributed, paid for without leaving a deficit of any sort—due mainly to the efforts of R. Russell Pippin, '27, Editor-in-Chief, and E. Filson Carmichael, '28, Advertising Manager. This information is offered, not in any spirit of heckling, but merely because the staff of the 1927-28 publication should receive credit for an achievement which evidently is a bit unusual.

Respectfully yours,

Ira T. Ellis, '27,

Business Manager,
1927-28 Blue Hen.

BETTER TIMES AROUND THE CORNER :-:

If You Save

Do it now. Start that saving habit.
How's your account?

FARMERS TRUST CO.
Newark, Del.

EAT AT THE
STUDENTS LUNCH
Special Meals For
Students

ISN'T IT
TIME
YOU . . .

TELEPHONED
Mother and Dad
?



BRIGHTEN
this evening and
several tomorrows!

The cheering effects of a telephone chat with the home folks are much more lasting than most of the Campus Pleasures. For several tomorrows, you will feel the thrill of those voices in your ear, and they will feel the thrill of yours.

We are moved to use those time-tried words, "a trial will convince you." Make a date to telephone home on a certain evening every week.

Just give the Operator your home telephone number and stay on the line.

(Charges may be reversed.)



SENIOR OFFICERS DECORATED TUESDAY

Delawareans Took Honors At Fort Monroe Last Summer

During a review of the R. O. T. C. unit of the college last Tuesday, the Senior officers listed below were decorated by Colonel Glassburn with the insignia to which they had earned the honor of receiving while at Fort Monroe, Va., last summer. In ratio to the number of men at the Fort where the awards were earned, the "Blue Chicks" stood highest among those designated as experts. According to this same ratio, the Delawareans tied for the largest number of men qualifying.

Pistol Experts—William R. Draper, Harold C. Harris.

Pistol Marksmen—Malcolm L. Adams, Ernest B. Cannon, Robert E. Cooper, Herbert M. Fox, Frank N. Gladden, Robert W. Hopkins, Martin Harwitz, Joseph A. Moran, Jack S. Parkinson, Howard L. Robertson, Daniel Rogers, Ernest F. Smith, Jr.

Pistol Sharpshooters—R. L. Harris, James C. Boggs, William B. Brown, Robert S. Glover, Jr., Harold B. Plummer.

Rifle Sharpshooters—James C. Boggs, William R. Draper, Martin Harwitz, William H. Ruth, Jr.

Rifle Marksmen—William B. Brown, Wayne Burton, Ernest B. Cannon, Robert E. Cooper, Robert S. Glover, Jr., Robert W. Hopkins, Lloyd H. Lewis, Jack Lewis, Jack S. Parkinson.

Fraternities

KAPPA ALPHA

Now that the Christmas house-party, with its decorations of greens and trees and multi-colored paper, is an event living only in the memory, the coming holidays furnish the chief topic of conversation. It is rumored that a gigantic Crusade will be started among the towns and villages of the three lower counties to establish a better relationship between the sexes, not that any better relationship is actually a necessity, and to spread the true Yuletide spirit. Brothers Adams, Johnson, Long and Robinson are in charge of their respective districts and it is hoped that much good will be done.

Brother Boggs will motor to Atlanta, Georgia, during the holidays to attend the Bi-Annual National Convention of the Order. Brother Admiral Richard Byrd will give a talk on his recent trip to the South Pole as the main feature of the Convention.

SIGMA NU

Friday night saw the Annual Formal Dance of the local chapter. White's "Cotton Pickers" were just about hot enough to melt the snow fort which served as their platform. Beautiful Christmas trees and green and red lights decorated Old College. The affair was well attended by alumni.

SIGMA PHI EPSILON

The members of the Delaware Alpha Chapter journey to Baltimore last Friday evening to attend a Tri-State Formal Dance, which was given jointly by the members of the Maryland Alpha, Washington, D. C. Alpha, and Delaware Alpha Chapters of Sigma Phi Epsilon. The dance was successful in every respect and it is hoped by the members that an affair of this kind will aid in bringing these neighboring Chapters in closer fraternal relation with each other.

SIGMA TAU PHI

During the Christmas vacation a number of the Brothers will attend the Fraternity's Annual Convention, which will be held in Philadelphia. The social affairs include a "Stag" banquet at which there will be a number of prominent Philadelphians, a New Year's Eve dance, and a dinner dance.

For All College Formal Dances
COLLEGIATE TUXEDOS
J. Edw. Reynolds & Sons
100-04 W. 5th St. Wilmington

Perambulations of a Perigrinator

Just finished reading an assinine article in the Review on the cultural futility of Engineering by a student whose initial exposure to College Algebra resulted in a dismal F. Quite an eminent authority—not at all prejudiced by his own lack of ability—for that lugubrious essay is he not. One of the greatest tragedies of human nature is our love to discourse on things about which we know nothing. In my opinion the author didn't have so much to say as a definite aim to "get off" some excess pseudo-culture as evidenced by his recondite connotations and abstruse phraseology! Even an engineer can use big words. He is one of those that have seen the light. We engineers are groping and blindly struggling in the dismal, sable, pit of cultural inferiority. Poor, misled, misguided men with nothing in life but to work and design and build with the ultimate hope of pecuniary reward looming in the horizon as our goal. We get no thrill from conception and construction, from achievement, from accomplishment. An intricately designed machine, a new process, a wonderful building—they mean nothing to the perpetration except a means to the end, which is our unsatiable lust for money. We are not built as other men, we are inferior, we can not enjoy life idealistically.

We build and accomplish, while others look on and enjoy the fruits of our labor imagining themselves better because they don't have to work with material things. The engineers are directly responsible for the advance of civilization. Compare the increase in culture to the increase in engineering knowledge from the times of the Greeks to the present age. I do not wish to divide or criticize the "arts" men.

My attitude is purely defensive. BUT—how many "arts" men ever change to engineering, what is the relative difficulty of the two courses, how do graduating engineers make out socially, financially, and culturally? On a percentage basis engineers were more active athletically and socially at this college last year. Take the football team—the captain and eight of the letter men were engineers; the major of the battalion, the president of the student council, the president of the Freshmen, Sophomore, and Junior classes were engineers, the captain of basketball and four of the letter men were all recruited from this small but vitally energetic group who should be spending every available moment pouring over the books. No we aren't an active bunch, we just come here in the fall and hibernate with the books. Nobody knows we're around. We are members but not an integral part of the student body.

When a student goes to college he outlays a certain amount of money for an education. This education should fulfill two things. To enable him to earn a better living and to enable him to enjoy life more fully. Only when these two aims are fulfilled is the education considered worth the expenditure. Now if in high school the student exhibits a particular proficiency in science and mathematics he generally turns to engineering. If he is fair in everything or has a dislike for mathematics (as is the case of the author of that article) he will take the "arts" course. In that course he will study generalities, and moot, abstract questions. Everything will have two sides. A question may be answered in numerous ways all of which will be

LEADS TEAM TO VICTORY



Johnny Roman
Co-ordinating Captain of the
Basketball Team.

right. The student is imbued with a feeling that he is always right if his arguments are plausible. He looks with disdain on others who

do not see as he does. He is aloof, super-educated, and pedagogical; weighing the other side but lightly; his every effort bent to prove himself right in everything. Individualism and not cooperation is his creed. From him spring the tenets of socialism. Should he not understand something, he will find a good excuse for that deficiency, but in all things he is right. An engineer is taught that in engineering a problem is either right or wrong. There can be no quibbling or equivocal arguing as to the answer. There may be any number of methods of solving a problem but only one answer. The embryo engineer not only learns this but also another very important fact—HE MAY BE WRONG. Engineers aren't skilled mechanics as R. C. so blandly suggested. They must handle men. They have responsibilities which must be executed. They must know the salient points of an "arts" education as History, Economics, Business, English, and Language as well as engineering. They must know how to deal with all classes of people.

I wonder what prompted the author to write that article. He is like a man looking at objects under water, believing what he sees there to be the actual shape of the

The following is a tabulated list of the fraternities whose members contributed to the Red Cross and were enrolled for the coming year.

Kappa Alpha	28
Sigma Phi Epsilon	35
Theta Chi	23
Phi Kappa Tau	11
Sigma Tau Phi	26
Total	123

object. In stead of diving down and investigating he is content to sit on the bank and describe what he sees as he sees it. What can he know of the beauty of symmetrical figures, the thrill of accomplishment. He knows how to enjoy life in his own bigoted way. We do not seem to like the easy way out of a college education, therefore we are wrong and he is right. Beautiful logic for a student of the Liberal Arts who is supposed to study that stuff. Even an engineer can see the fallacy there.

1st Co-ed—Is anybody looking?
2nd Co-ed—No.
1st Co-ed—Then we don't have to smoke.

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FOREIGN STUDY BULLETIN DETAILED PUBLICATION

Delaware Follows Wellesley In
Number Of Students Sent
To France

The University of Delaware's Foreign Study Bulletin has just been issued. It represents a considerable advance over its predecessors, and contains the latest developments of the Foreign Study organization. The list of participating colleges on page ten, with the number of students drawn from them during the past eight years, is significant. Wellesley has sent the most students, thirty-nine, but Delaware follows very closely with thirty-eight.

Page eleven is important in calling attention to the splendid recognition that the committee on the Junior Year Abroad of the Institute of International Education has given to the Delaware plan while on page fourteen appears its unqualified endorsement.

For the first time, this year, mention is made of the generous Delawareans who have provided scholarships of \$300 during the past three years. These scholarships have been valuable in attracting the type of student so much desired by the University of Delaware authorities to send abroad but who might find the total cost of the year prohibitive. Dr. Hullahen's efforts in this line have met with encouraging responses and it is felt it is only just to recognize the donors of the scholarships, who are: H. Fletcher Brown, Miss Evelyn du Pont, Harry M. Pierce, John J. Raskob, Robert H. Richards, Frank G. Tallman, Mr. and Mrs. Thomas Wilson, all of Wilmington, and J. Pilling Wright, of Newark.

Pages twenty and twenty-one contain the announcement of certain changes in the plan of study abroad and the establishment of major and minor courses. This step, with its tendency toward concentration, has been highly approved by the American educators who have examined the plan in France. Pages 52-55 contain the announcement of special courses which are arranged for Delaware students by the Delaware office abroad and which are given by some of the most distinguished French scholars. This step has been even now far-reaching as it draws the French professor into direct contact with the American student. These men have been most generous in devoting large amounts of their valuable time to planning these courses for Delaware students and their efforts have been

ON WITH THE SHOW



The cast of "Outward Bound" taking a boat ride. Left to right: Stewart, Betty White, McVaugh, Plummer, Katherine Kesseling, Walker, Waxman, Potts and Betty Martin

greatly appreciated by the university officials.

The long list of students on pages 59-66, three hundred in all, shows the rapid increase in interest in the Delaware Plan among the college students of the United States and it is the hope that the numbers may increase even more rapidly during the coming year. A vigorous campaign is being undertaken this year and according to latest reports from the co-operating colleges and universities, the interest in the Junior Year Abroad is wide-spread. On pages 67-69 is a bibliography of various articles which have appeared in regard to the Delaware Plan and the year abroad. It is impressive and indicates that the idea is sound and is capable of interesting large numbers of people.

DRAMATIC SOCIETIES TO WORK TOGETHER

For the next play production of the Alpha Psi Omega, the dramatic society of the men's college, it is planned to amalgamate with the "Puppets," the dramatic society of the W. C. D. for that one occasion only. This step may prove to be a harbinger of a permanent amalgamation of the two societies in the future.

Sweet Young Thing—Stop! My lips are for another!
Fresh Young Man—Well, hold still then and you'll get another.

NEWARK LAUNDRY

Best Work Done
Main Street Newark, Del.

Sutton Vane's "Outward Bound" Accepted By Large Audience

(Continued from Page 1)

man, who acted as the clergyman, Reverend Duke, had the most serious part in the play. Throughout the action of the drama, the clergyman is beset with conflicting thoughts concerning his former life, and thus the author presents Mr. Duke in various moods, making this role particularly difficult. But Waxman interpreted the role with a skill that elicited general admiration.

Another unusual character in the play was Scrubby, the reserved steward, who was supposed to have made the voyage in the ship 5000 times. John McVaugh had this part which demanded calm and gentle action. McVaugh's interpretation of this fatalistic role indicates considerable dramatic ability. Elizabeth White, as Mrs. Cliveden-Banks, represented the upper class of society. As a fussy widow, snobbish and petty, Miss White turned in a realistic performance.

The love element in the play was supplied by Curtis Potts and Betty Martin. The stiffness and awkwardness which amateur actors usually display in tender scenes was entirely lacking in the performance of this pair. In the last scene of act three, the dramatic power of these two was given full sway when they and Scrubby were the only actors on the stage. This scene was one of the most gripping in the entire play and it escaped the stigma of sentimentality by the

poise and calmness of Miss Martin's and Potts' performance. The brief and important part of the Examiner was effectively carried by John Walker.

Mr. Kase was at the head of all departments of the production. A large production staff was mainly responsible for the material success of the play. Stanley J. Salisbury was Business Manager. Other heads of departments for the play were Francis Newham, Stage Manager; Gilbert E. Chase, Chief Electrician; Paul B. Smith, Publicity Manager; and Dorothy Dreiser, assistant to director. Sarah Downes and Marshall McCully were understudies.

Michael Strange To Be College Hour Artist

(Continued from Page 1)

the New York stage, in such plays as Strindberg's "Easter," Rostand's "L'Aiglon" and with Margaret Anglin in Sophocles' "Electra" have attracted almost universal attention and enthusiasm. Her adaptation of "The Daughter of Jorio," by Gabriel D'Annunzio will be produced by Arthur Hopkins in New York this winter.

"How old are you, little man?"
"Damned if I know mister. Mother was twenty-six when I was born, but now she's only twenty-four."

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WOMEN ORGANIZE A SOCIAL CLUB

To Promote Sociability Between
Those Connected With
University

For the promotion of sociability among the wives of members of the faculty of Delaware College, members of the faculty of Women's College, wives of members of the extension staff of the University of Delaware and women members of the extension staff, a social organization has been formed at the University of Delaware. Mrs. Hullahen, wife of Dr. Walter Hullahen, president of the university, and Mrs. Dutton, wife of Dean George E. Dutton, are the principal movers in the organization of this new society.

The club will meet the first Wednesday night of each month. There have already been two meetings which proved successful and gave the women connected with the university either personally or through their husbands an excellent chance to become acquainted. Both these meetings were held at "The Knoll," the home of Mrs. Hullahen, although it is planned to hold meetings at other places from month to month.

Mrs. George E. Dutton was the hostess at the meeting last week and her assistants were, Mrs. C. C. Palmer, Mrs. T. A. Baker, Mrs. Philip Myers, Mrs. Louis A. Stearns, Mrs. Carl Rees, Mrs. T. D. Smith, Mrs. W. Lawrence Blair, Miss Helen McKinley, Mrs. E. P. Jolls, Mrs. Charles L. Penney, Miss Jeanette Graustein, Miss Edith McDougale, Mrs. Maurice Munger, Miss Edith Larsen, Miss Eleanor Edge, Miss Anne B. Moore, Miss Gertrude C. Sturgis and Miss Dorothy M. Mahan.

There are about 100 members of this organization. The members of the executive committee are: Mrs. Hullahen, Dean Winifred J. Robinson, Mrs. Dutton, Mrs. McCue and Mrs. Spencer. Dean Robinson will entertain the organization at the Women's College at the January meeting.

Duke University School of Medicine

DURHAM, N. C.

On October 1, 1931, carefully selected first and third year students will be admitted. Applications may be sent at any time and will be considered in the order of receipt. Catalogues and application forms may be obtained from the Dean.

Bardo's Natators In Good Condition

(Continued from Page 1)

of Coach Bardo and his squad. It is doubtful whether many coaches have been confronted with the problem that is staring at "Ed" Bardo so unwinkingly. Left with a handful of veterans, Bardo must build a team around these men with unexperienced newcomers. Not only is the question of material to be solved, but the problem of studies and injuries of candidates must be worked out to the best advantage. In addition to this, is a terrific schedule that threatens to drown the ambitions of Coach Bardo. And lastly, this is "Ed" Bardo's first year as a coach at Delaware. The joint combination of these factors have provided an obstacle path that will require the qualities of a good coach to hurdle. In view of these odds, any success which Delaware will enjoy, will be a tribute to Coach Bardo's instructive ability plus his laborious and patient exertions.

Coxswain—Use this oar.
Stroke—Or what?

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