

The Review

Vol. 104, No. 24

University of Delaware, Newark, DE

Tuesday, Nov. 25, 1980

Board sets tuition hike, admissions cut for fall '81

By DEAN CAMPBELL

DOVER — Tuition will increase 10 percent and enrollment will drop about 7 percent next year, even if the university gets the \$49 million administrators asked the state to appropriate for the next fiscal year. Dr. Samuel Lehner, chairman of the Board of Trustees, made the announcement Friday at the state budget hearing in Dover.

Members of the administration and Board of Trustees told the state budget committee that tuition for resident students will increase from \$470 to \$515 and non-resident student's tuition will increase from \$1270 to \$1400. Other charges for housing, meals and student health fees will increase proportionately.

Administrators also plan to decrease by 1983 the number of fulltime undergraduate students from almost 14,000 to under 13,000.

The population cut, however, will not affect in-state applicants, Lehner said. The cut will be accomplished by not accepting as many out-of-state applicants, since the increased tuition rate will hopefully discourage applicants from attending the university, he said.

George Edmonds, vice chairman of the finance committee of the Board

UD must 'efficiently serve' student body

pointed out that other states constantly increase tuition, and "we must do the same." In the past four years, the cost of tuition has remained the same for in-state students.

In total, for fiscal year 1982, the university has projected its operating budget to be \$156.8 million. The university is asking the state for \$6.3 million more than last year.

Of the total, \$30.1 million is marked for supplies and salaries. This amount represents a \$3.2 million increase

from the state appropriations in 1981. Included in the allocation is a 29 percent increase in personal benefits to employees and a 10 percent increase in present employees' wages.

"The average salary increase awarded in each of the past two years was 7 percent," Edmonds said. "The price index increase for our region was almost 24 percent during the same two-year period. It is not in the long term interest of our institu-

tion to permit this difference to continue."

Another increase of substantial amount is utility charges. Despite university conservation efforts, utility charges are expected to increase by \$1.5 million in fiscal 1982.

President E.A. Trabant said that any building erected in the future will be automatically controlled by a computer which will turn off equipment when it's not in use, thus reducing utility rates. Presently, 11 major buildings are controlled by computer while the twelfth is near completion.

The university also asked the state for \$4.5 million for the second phase of the new engineering building and also for funds for a proposed addition to the Morris Library.

The university also requested a \$663,000 increase in financial aid to offset the inflationary rate.

Lehner and his associates also explained that the university receives less support from the state government than the majority of other state universities. State appropriations to the university revenue have steadily declined from 34 percent in 1974 to 27 percent in 1980.

In addition to increased student charges and state funds, the university expects federal funds to increase by 13 percent. Private sector gifts and support of research and training grants and contracts are projected to increase by 13.5 percent.

Housing hunts new solutions

Methods to decrease overcrowding in residence halls may include changes in the lottery system, or making room deposits unrefundable, said Dave Butler, director of Housing and Residence Life, at the Resident Student Association (RSA) meeting Sunday night.

A projected 200 to 300 more freshmen will require housing in the fall of 1981 than this year, Butler explained.

Also being considered is the possibility of leasing more off-campus apartments, or changing male dorms to female, because more female students enrolled, he said.

"However, each solution just creates new problems," Butler said. For example, if the university leases more apartments, costs remain the same but the university loses money, he said.

Tracey Lyons, RSA vice-president, explained that the loss is due to the difficulties the university faces when negotiating prices with landlords, and by the number of apartments left vacant.

"There is no immediate solution that will solve this problem, we're just trying to lessen it," Butler said.

Dean Lomis rehired by university

By ALAN SPOONER

Dean Lomis, International Student Office advisor, agreed to a set of conditions Friday which will enable him to have his contract renewed. Lomis requested that those conditions remain private, according to Dr. C. Harold Brown, vice-president of Personnel and Employee Relations.

Lomis had recommended in an annual report that he communicate directly to Stuart Sharkey, vice president of student affairs, rather than reporting to his superior, Raymond Eddy, dean of students. When Eddy omitted the recommendation from the executive summary, Lomis wrote a letter of protest to Eddy.

Lomis told Eddy that he wanted the working relationship between them "completely and permanently severed," according to a statement released by the office of Personnel and Employee Relations.

Because of Lomis' protest, "Dean Eddy felt he had no option" and the decision was made not to renew his contract, said Linda Hsu, director of Employee Relations.

When asked if the university would have let Lomis go, Brown replied, "He certainly was headed down that road, and that would be a great loss."

There were "subtle shades of disagreement" between Lomis and Eddy on what Lomis' responsibilities were, Hsu said. Eddy wanted Lomis to accept the reporting relationship



Quick conference

IN A RARE moment of inter-team cooperation, the Delaware Blue Hen and the Youngstown Penguin share a moment at last Saturday's game.

Review photo by Neal Williamson

between them, provide more information and attend staff meetings with a positive attitude.

These stipulations are reflected in the written agreement Lomis signed on Friday, according to Brown.

Lomis filed a formal grievance on Sept. 16 protesting his dismissal. The final agreement was reached, however, because of informal meetings held through Brown's office at Lomis' request.

Lomis confirmed that his termination has been rescinded and that he plans to drop his grievance.

"Dr. Lomis has a strong commitment to the International Student Program and felt it was an important function and that the university was not paying enough attention," Hsu said.

Because of Lomis' national reputation, the state department has allowed the university to be one of the 60 universities with a direct student exchange program, according to Lou Arena, director of the Writing Center.

If Lomis is not with the university, that privilege could be reconsidered, according to Brown.


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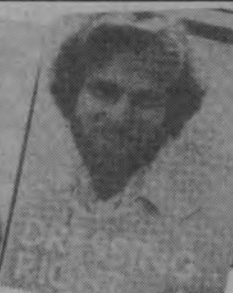
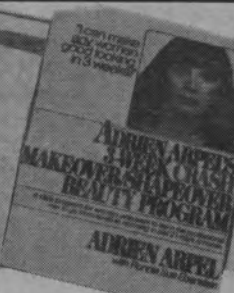
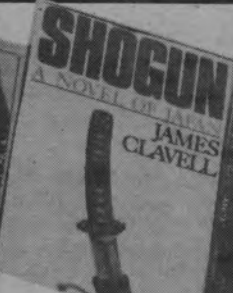

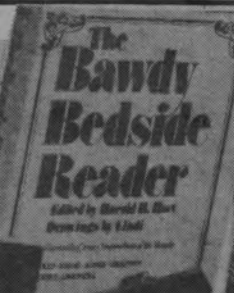

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Child care offered in Newark



By CHERYL MARKER

Child care will be available to university students, faculty and the community on a flexible time schedule at the Newark Head Start Early Learning Center beginning in December, according to Debra Day, center director.

Activities are scheduled around the university schedule so that the parent may bring the child in 15 minutes before the hour and still have time to get to class, Day said.

The center will be located at the West Park Elementary School and will cater to children between the ages of two and six.

Head Start is the first child care center in Newark. The center will stress developmental education with an emphasis on creating a learning environment.

"Most people's image of Head Start doesn't encompass this full day program," Day said.

Activities in art, language, math and science will be stressed, explained Day, and an attempt will be made to give the children experiences in which they make their own decisions.

They will also have the opportunity to participate in educational field trips, indoor and outdoor play, and a swim program, she said.

The center's full-time staff consists of certified teachers, assistants and a family service worker.

The teacher designs a program for each child based on the abilities and needs of the child, Day said. The family service worker is available for referrals and offers child study groups.

Part-time employees include a nurse, a speech and language aide, and an educational consultant.

The center is also assisted by other members of the New Castle County Head Start professional staff.

Children can participate on an hourly basis, and children enrolled full or part-time are eligible for a sliding fee scale determined by family income, Day explained.

"The cost by income can be flexible due to the specific needs of each child. If the child has outstanding medical needs, a decrease in rates is considered," she said.

A four-hour daily program, Head Start, is also available at Downes Elementary School for those who qualify through family income.

The center will be run 12 months a year.



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COM 367 (11) Advertising in Mass Media, 1000-1100 MWF Mahoney

COM 367 (12) Issues in Radio Broadcasting, 1100-1230 TR Slater

COM 367 (13) Intercultural Problems in Developing Countries, 1900-2200 R Hall

COM 421 (10) Case Studies in Intercultural Communication, 1100-1230 TR Hall

COM 461 (10) Case Studies in Interpersonal Communication, 1200-1300 MWF Thompson

COM 467/600 (10) Human Communication Theory, 1900-2200 T Borden

COM 485/685 (10) Analysis of Verbal Communication, 1500-1630 MW Haslett

The Communication Student Advisement Team will hold informal advisement on December 2 (Tuesday) and 3 (Wednesday) from 4:00 to 6:00 p.m. in Room 336, Kirkbride Office Building. This is an important opportunity to talk with students about various communication courses.

Applications for university students who wish to become communication majors are due by December 12, 1980

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Students use art collection for research

Gallery represents many periods

By ANTHONY ARCARO

Anthropological, historical, and artistic objects from early Egyptian times to the present comprise the University of Delaware Gallery collection, according to Susan W. Soltys, collection curator.

The collection is used for study purposes, so that

students can write papers on the objects, and also to train museum studies students, Soltys said.

"Few of the works are of a very valuable nature. It is primarily a teaching collection and the objects were acquired because they were indicative of their time and show the characteristic qualities of that period," she said.

"The breadth of the collection is the most important thing. There are paintings, prints, pottery, sculpture, shields, ritual objects, such as masks—something from almost every cultural group and in almost every medium," Soltys added.

The anthropological part of the collection includes Peruvian textiles, Australian Aborigine's bark paints and pottery from the American Southwest, she said.

The collection's historical section contains photographs of the Newark Academy's football team from 1898 and a uniform that was worn by an academy student, she said, adding, "we don't try to add to this part of the collection, but we do take things on donation."

One of the most well-known pieces in the collection is a 42-inch bronze statue, titled "Victory." The figure, by 20th century American sculptor Augustus Saint-Gaudens, is draped in a flowing robe and crowned with a wreath of leaves. In her upraised hand she carries a palm frond, a symbol of victory.

Another piece in the collection is an intricately carved wooden Hindu shrine. Little is known about the history of the four foot tall shrine which resembles a fireplace.

The university has the largest and oldest of the three museum studies program in the United States, according to Dr. William T. Alderson, director of museum studies and art conservation. The gallery was created as a lab

where museum studies students could gain first hand knowledge about storing, exhibiting and researching art.

"Many galleries have a policy of acquiring pieces that are the best in a field; we are trying to have representative examples of different periods. We are not trying to be a museum," he said.

Alderson feels the collection is small and should be more representative, but added that the university doesn't have a budget for purchasing new works.

"The university is internationally known for being the center for the study of American art."

Instead, alumni and supporters of the program are encouraged to donate art or money for the purchase of art, he said.

Working with the collections is a valuable experience for art history students, according to Dr. Roberta K. Tarbell, a visiting associate professor in art history. They get experience in selecting works for display, designing exhibits, and caring for art.

"The university is internationally known for being the center for the study of American art," according to Tarbell, citing the importance of the collection's 20th century American sculpture, prints and photographs.

"I'm here because I'm interested in American art, and working with the collection is giving me the training I need to work in a gallery after I graduate," Michael Panhorst, a graduate student in art history, said.

"Students get a lot out of working directly with art in a gallery setting," Tarbell said, adding that it couldn't be a better experience for them or the people of the community who see the displays.

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Something's Happening



Tuesday

FILM—"Oliver." 9 p.m. Warner Basement Lounge.
LECTURE—Civil Engineering 4 p.m. 005 Kirkbride. Sponsored by the Civil Engineering Dept. For additional info. call Dr. Huang at 738-8428 or Dr. Kerr at 738-2756.
RADIO PROGRAM—"Shadows of the Nuclear Age." 2 p.m. to 2:30 p.m. Sponsored by WXDR 91.3 FM. Today's Topic, Memos and Megatons - How We Talk About The Bomb.

WORKSHOP—Interview Preparation. 1:30 p.m. Raub Hall. Sponsored by Career Planning and Placement. Sign up by coming in or calling Raub Hall at 738-8479.

WORKSHOP—Finding a Job in Business Regardless of Your Major. 3:30 p.m. Raub Hall. Sign up by coming in or calling Raub Hall at 738-8479.

WORKSHOP—Interviewing Preparation. 3 p.m. Raub Hall. Sign up by coming in or calling Raub Hall at 738-8479.

WORKSHOP—Bring-Your-Lunch with Career Planning and Placement. Noon to 1:30 p.m. Daugherty Hall, first floor lounge. Sponsored by the University Commuter Association. Informal question and answer type program.

OPEN HOUSE—History Dept. 1:30 p.m. to 4 p.m. 436 Kirkbride Office Building.

MEETING—American Field Service Club. 5:30 p.m. Kirkwood Room, Student Center. Slides from Southern Africa.

MEETING—Pre-Law Student Association. 3:30 p.m. Collins Room, Student Center. Speaker will be Mike Castle, Lieutenant Governor Elect. All Welcome!

And...

FILM—"Apocalypse Now." 7 p.m. and 9:30 p.m. Tuesday and Wednesday. State Theatre.

FILM—"Airplane." 7:30 p.m. and 9:20 p.m. Triangle Mall I.

FILM—"Mary Poppins." 7 p.m. and 9:25 p.m. Triangle Mall II.

FILM—Led Zeppelin's "Song Remains the Same." Midnight. Friday and Saturday. Triangle Mall.

FILM—"It's My Turn." 7 p.m. and 9 p.m. Christiana Cinema I.

FILM—"The Idolmaker." 7 p.m. and 9:30 p.m. Christiana Cinema II.

FILM—"Caddyshack." 8 p.m. and 10 p.m. Christiana Cinema III.

FILM—"Xanadu." 7:30 p.m. and 9:20 p.m. Castle Mall King.

FILM—"Blues Brothers." 7:20 p.m. and 9:20 p.m. Castle Mall Queen.

FILM—"Stardust Memories" and "Annie Hall." Woody Allen. 7 p.m. and 8:39 p.m. Chestnut Hill I.

FILM—"Smokey and the Bandit II" 7:30 p.m. Chestnut Hill II.

FILM—"The Apple." 7:30 p.m. and 9:15 p.m. Cinema Center I.

FILM—"Alligator." 7:30 p.m. and 9:10 p.m. Cinema Center II.

FILM—"Private Benjamin." 7:15 p.m. and 9:15 p.m. Cinema Center III.

NOTICE—Deadline for London Semester has been extended to December 1. All students who are still interested should contact Professor Halio at 738-2101. There are still a few places left.

NOTICE—Workshop on "Interviewing Preparation." December 1. 3 p.m. Raub Hall. Sign up by coming in or calling Raub Hall.

NOTICE—Campus Christmas card delivery. December 1 thru 12. Drop boxes in all dining halls. No delivery to apartment complexes. Sponsored by Alpha Phi Omega.

FINAL NOTICE

BASKETBALL TICKET INFORMATION

DELAWARE VS. VIRGINIA 8 P.M. MONDAY, JANUARY 5, 1981

DUE TO LIMITED SEATING (2900) IN DELAWARE FIELD HOUSE THE FOLLOWING TICKET POLICY WILL BE IN EFFECT:

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STUDENT TICKETS MAY BE OBTAINED IN DELAWARE FIELD HOUSE BETWEEN 8:30 A.M. & 4:30 P.M. ON THE FOLLOWING DATES:

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Each person MUST Present OWN I.D. card to obtain tickets

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The Dynamics of Work

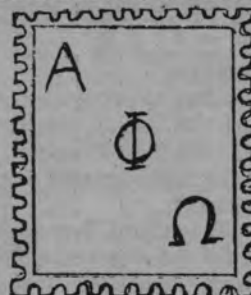
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- March 2 Socialization in the Work Place
- March 9 Socialization in Corporations: Pressures for Conformity & Opportunities for Creativity & Individualism.
- March 23 The Protestant Work Ethic
- April 6 Psychological Theories of Work Motivation
- April 13 What is it to be Productive?
- April 27 Relationship Between Education and Work
- May 4 The Integration of Professional Roles with Private Life Styles

Lectures will be held Monday evenings from 7-9 p.m. Guest lecturers from throughout the University community will be featured.

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editorial

Housing solutions?

Last week's announcement that the university will not receive a \$5 million loan from the division of Housing and Urban Development for the construction of a new dormitory has once again raised the issue of overcrowding in campus dormitories. The major point that the decision emphasized is that, now more than ever, Housing and Residence Life must devise a long term solution to the problem.

The problem is that this semester Housing had to find rooms for 1,139 more students than is capacity, an increase of 431 students over last fall. The university had to lease more off campus apartments than ever before and house students in expanded traditional rooms and dormitory lounge areas.

The problem, therefore, is to stop the recent trend of students seeking on campus housing from further eroding the housing situation on campus.

Housing hopefully already has a plan to prevent another last minute shock like the one received last May. Such a plan will probably include the leasing of additional off campus apartments and further use of lounges and laundry rooms.

But these are not long term solutions, especially if the university does not experience a significant drop in enrollment. We feel, therefore, that the university must form a new long range solution to the housing problem.

This could include the leasing of more off campus apartments wherever possible. Most apartment owners would probably find such a situation ideal because of the financial stability of the university and the ease in collecting rent money from one source instead of hundreds.

Housing should also look into the possibility of re-applying for a loan from HUD if they receive additional funding. In addition, two alternative proposals for building a new dormitory (having a private construction firm build the dorm and then lease it, or selling bonds to pay for the dorm) that were judged unfeasible in the past should be reconsidered in light of failure to receive money from HUD.

The important thing is that Housing must realize that a long term solution is a necessity, and the hunt for one should begin immediately. To continue placing students into cramped rooms and makeshift lounges can only hurt both the university's reputation and student morale.

D.P.

readers respond

Fire alarms need fixing

To the Editor:

Where are the priorities of the fire-alert system maintenance crew? Following a shocking experience at Brown Lab last week, one can assume that their first concern is not student welfare.

The incident I am speaking of is the quasi-fire alarm sounded at approximately 8:00 Thursday night. The extremely sporadic tinkling of the alarm system was more effective as a slight distraction to the instructor's rhetoric, than a warning of impending danger.

I was awakened to the fact that this hub of volatile and possibly explosive chemicals had, perhaps, the least maintained evacuation alarms. If the system remains in this non-functional condition, the

students and staff of Brown Lab rest in a dangerously precarious position.

Mary E. Clark (AS83)

Announcement

Karen McKelvie (AS82) was elected Editor-in-Chief of The Review, and John Chambless (AS82) was elected Managing Editor on Sunday night.

McKelvie was Executive Editor for the paper this semester, and had previously worked as both a news editor and a copy editor. Chambless served as Managing Editor for the past two semesters, and as assistant features editor last year.

The two will assume office in January.

The Review

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Tuesday, Nov. 25, 1980

John Chambless
Managing EditorKaren McKelvie
Executive EditorDave Palombi
EditorCindy Scalzadonna
Business ManagerLisa Schwartz
Advertising Director

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'WHAT'S YOUR PLAN? I'M ABOUT OUT OF IDEAS.'

Just Plains sage

Good morning, housewives and other shut-ins. It's time for what may well be the final chapter of "Just Plains Folks," the heartwarming saga of a little nuclear peanut farmer and his struggle to win the love and respect of the American people — despite being their president.

As we join Just Plain Jimmy today, he's arriving at the breakfast table where his cute little daughter, Just Plain Amy, sits reading "The Bulletin of the Atomic Scientists." His attractive wife, Just plain Rosalynn, stands on tiptoes to kiss his cheek.

Rosalynn: Why, Jimmy, I do declare you've grown a whole entire inch taller in the past two weeks. And what have you done to your hair? It's turning silver at the temples. And your shoulders are broader, your step firmer, you...

Jimmy: Please, Rosalynn, I'm still the same humble ... ("the phone rings") Oh hello, Jody. No, tell the press that I think Governor Reagan is a wonderful human being who will unite rich and poor, white and black, Christian and Jew, not to mention bringing us peace abroad and prosperity at home. The good of the nation, Jody, comes before any petty personal feelings.

Rosalynn: And you sound just like Walter Cronkite! Your voice, I mean. Is it changing? Jimmy: Don't be silly ... Ouch! That darned dog, Grits. He bit me!

Rosalynn: "(wringing her hands)": Oh, Jimmy, he didn't recognize you! What on earth is happening to you?

Amy "looking up from her reading": "Don't worry, Mother. Father is merely undergoing post-terminal transmogrification."

Rosalynn "(alarmed)": "Is it catching?"

Amy "(with a sigh)": "It happens to all presidents when they leave office. They become elder statesmen. Look at Truman. Look at Johnson. Look at Ford."

Rosalynn "(thoughtfully)": "Yes, people are now saying they think Jerry can walk, chew gum and dictate his memoirs at the same time."

Amy: And they're actually listening to Nixon, too, even if it's only on the Watergate tapes. Of course, the process is gradual. Father won't become a full-fledged elder statesman until he goes back home in January and becomes "The Sage of Plains." Americans seldom love and respect their presidents until they've thrown them out of office.

Jimmy: the Sage of Plains? That does sound nice. But eat your poached eggs, Amy.

Amy: I "hate" poached eggs! Besides, Americans always listen to their elder statesmen. But they never do what they say.

Rosalynn: Never mind, Jimmy. As the Sage of Plains, you'll have at last won what you have worked for so hard and long — the love and respect of the American people. Aren't you happy?

Jimmy: Rosalynn, I feel exactly like a born-again Christian entering the Pearly Gates. It's just what I've always wanted. "(glumly)" But I could have waited four more years. (Copyright Chronicle Publishing Co. 1980)

Fee's loose ends jeopardize activities

To the Editor:

I would like to congratulate you for a well-written editorial (the Fee Proposal). I could not agree more with what you said.

As a person who has been working for the Activities Fee for a long time now, I was very upset to hear about the compromise worked out by the Administration. The proposed Cooperative Student Union Fee is in reality no compromise at all. This Cooperative Union Fee was what President Trabant proposed from the start of the Fee proposals.

At a school which emphasizes student input into decisions on campus, I was again upset to discover that no student input was given to the Board of Trustees when

this "compromise" was first proposed. Instead, students were not informed of this "compromise" until after the Board of Trustees had already heard one side of the story.

The student leaders were waiting to address the Board of Trustees Ad Hoc Committee on the Fee, at which time we would have presented our case. Now, with this compromise, there will be no Ad Hoc Committee meeting to hear student concerns.

What is so paradoxical about this "compromise" is that it doesn't alleviate most of the problems Dr. Trabant had with the mandatory fee proposal. It is true that now, this compromise fee will not hinder anyone from entering

the classroom; but the same problems remain with financial aid, distribution, planning, etc. of the money raised.

This "compromise" will in effect, cause more trouble than it is worth. Groups will not be able to plan activities because they won't know how much money there is available; Budget Board will be swamped by new requests; the Assistant Dean of Students Office will be overwhelmed in paperwork. The list of problems goes on.

In closing, I agree with the editor that there are too many "loose ends" to this new proposed "compromise" — Loose ends that will only further jeopardize student activities at Delaware.

Bruce A. Rogers (AS83)

PLUS grocery store rated cheapest buy

By RANDY DePAUL

In a comparison of four local supermarkets frequently patronized by University students, the total bill at PLUS, a discount food store, averaged \$6.53 less for a sample 24-item student market basket than the others.

The stores surveyed were the A & P on New London Road, Acme in the Newark Shopping Center, Shop 'n Bag on Kirkwood Highway and PLUS in the Brookside Shopping Center.

Items in the basket included coffee, peanut butter, milk, spaghetti, canned vegetables and other products commonly used by students.

The totals of the individual baskets were:

•A & P	\$22.42
•Acme	\$21.11
•Shop 'n Bag	\$23.32
•PLUS	\$15.75

These totals do not include meat products. PLUS does not have a meat section.

PLUS's policies of no costly displays, no check cashing and a smaller variety of food items keep the cost for the consumer down, said Ron Jones, manager-trainee.

Consumers can pay three cents for shopping bags or use free boxes to load purchases. This also helps to keep prices low, Jones said.

PLUS carries primarily its own brand of products with only a few national brands of specialty items. Products come in the larger economy size packages to save money.

These cost cutting tactics showed up in the prices at PLUS.

A two-liter bottle of soda which was \$1.39 at A & P and Shop 'n Bag, and \$1.09 at Acme was only 99 cents at PLUS.

PLUS brand bread was 43 cents. The A & P brand bread had the highest price (67 cents per loaf), while Acme and Shop 'n Bag store brand breads were 55 and 51 cents per loaf respectively.

Potato chips were 59 cents at PLUS while

the other stores' lowest price was 99 cents for Utz brand. Canned fruits and vegetables, margarine and milk were slightly lower at PLUS than at the other stores.

The meat sections in all of the stores were well stocked with fresh looking beef, pork, chicken and veal, and the cuts were not excessively fatty. Fish cuts, however, were not abundant.

PLUS had the lowest prices for vegetable and fruit produce, however, the A & P had the freshest looking vegetables and the cleanest produce section. Overall, the appearance of all the stores was clean.

An 18-ounce jar of Jif peanut butter was priced between \$1.47 and \$1.69 at A & P, Acme and Shop 'n Bag. A 28-ounce jar of PLUS brand peanut butter was \$1.36, a 60 to 70 percent discount per ounce from the national brand.

Generic brands of products may be slightly lower in quality than national or store brands but the money saved by buying these items can be substantial. Shop 'n Bag and A & P had some generic items in stock but the selection was not as good as the store or national brands on hand.

To cater to students, Acme manager Frank Waselefsky said his store increases its stock of school supplies in September with such items as kitchen hardware, snacks, ice and other items in demand by students.

When asked about student shoplifting, Waselefsky said there has not been a great deal this year. Shop 'n Bag manager Richard Konrad said there had been only one case of shoplifting in the past year at his store.

Managers did have one complaint — students taking shopping carts home has reached a critical level.

"It's such a problem, I'm not going to have any left," Waselefsky said. "Three or four times a week we go through the dorms to retrieve stolen carts."



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UD poet describes black women's search for fulfillment

By MELANIE SCOTT

"For me, black women are the most fascinating creations in the world," said poet Dr. Gloria Hull. Although she was quoting from another black woman author, the sentiments expressed were her own.

Hull, associate professor of English, spoke last Friday night at the Minority Center on "The Black Woman and Relationships: Some Personal and Poetic Perspectives." The lecture was sponsored by the Omega Si Phi fraternity.

"We (black women) are the ones that can tell the truth about our lives," Hull said.

The subject of black women as a distinct social group came about through "the gradual awareness that, despite the black revolution and the

women's movement, black women were 'falling through the cracks' and therefore needed attention of our own," Hull said.

The primary relationship was with the mother, she said. The black women's ties with her mother are closer than most.

lecture

"Remember the five, six or seven years your mother went without a coat so that you could have a dress for graduation?" she asked.

"The black mothers said to us in the face of society's rejections, 'honey, you can be whatever you want to be.'" Or, as poet Carolyn Rogers put it, "You were a sturdy black bridge that I crossed over."

The second relationship is less frequently written about — that of black women to the father, Hull said. She read from a poem by Deloris Williams about her grandfather to reveal what she thought was the essence of that relationship.

Another relationship is with the sister. Hull included in this category not only blood sisters, but all close friendships that occur between black women.

She said close relationships between black women are especially significant, because they "make bonds in a world that is dominated by whites."

She went on to discuss the relationship between the black man and the black woman. "There is a need for openness to talk about the subject of

sexism... but not to get down on men," Hull said.

She read from four poems showing the traditional "blues singer you-done-me-wrong" view of the black male/female relationship, through two poems which analyzed and criticized the relationship, to a poem which expressed final solidarity between black men and women.

The last and "most crucial" relationship is that of the black woman to herself. Hull said that black women must learn to accept themselves for what they are, not for what others expect them to be.

"We've always tended to internalize others' negative concepts of ourselves." Now, however, more and more black women are expressing pride in themselves.

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Service for elderly a success

Frat has yearly feast

By FLOYD SHORT

Alpha Phi Omega fraternity had its annual Thanksgiving dinner for senior citizens last Sunday. The dinner, which started at 2 p.m., was held at the Newark Senior Center.

Rich Beldyk (EG81), who organized the dinner, said approximately 200 people attended, with more on a waiting list. Gertrude Johnson, the center director, said the dinner is always popular.

Beldyk said fraternity members, pledges, friends and the Gamma Sigma Sigma sorority all helped. David Byers (AS81), a fraternity member, said unlike some of their other activities, everybody could get involved in the dinner.

After dinner, Carol Moses (BE81) played the piano and Curt Carey (EG84) and Laurie Lawson (NU81) sang.

This is the third year for the dinner, which is paid for out of proceeds from the APO book exchange. According to Byers, the dinner, which the

fraternity members cook themselves, has gotten better each year.

Johnson said she gets a warm feeling knowing that young people want to do this for older people. "I think it's fantastic, it's a real community service," she said, adding that it was a big job during a busy time for the students.

Chalmar Thompson, one senior citizen, said "You always hear about the bad things young people do, but never the good things."

Byers said, "It makes you feel good, it's a nice feeling." Some of the members' families have moved away and this is their only chance for a good dinner and companionship, he added.

Curt Brinton (AS84), an APO pledge, said the "satisfaction of seeing them have a good time" was the best part of the dinner for him.

At the conclusion of the dinner, the senior citizens stood and applauded the people who had worked on the dinner.



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et cetera Happiness is Oratory's simple 'Charlie Brown'

By CAROLYN PETER

Charlie Brown was a perfect failure in the Euto-pian Players' production of "You're a Good Man, Charlie Brown," at the Thomas More Oratory Thursday night. But Wayne Eberenz as Charlie was wonderful, as was the rest of the cast.

The show has no real plot, but is a series of vignettes and songs which reveal the personalities of each character. It also makes a comment on life in general and presents us with a sunny philosophy.

on stage

Of the six major characters, Snoopy (Frank Vignola) was by far the best. Snoopy's classic fight with the Red Baron exhibited unfaltering on-stage energy. The highlight of the show had to be his performance of the song "Supertime."

The only song which came even close was Linus' waltz with his blanket in "My Blanket and Me."

Nancy Dolan, as Lucy, used just enough obnoxiousness, just enough stubbornness, and just enough gumption to carry her part off nicely. Though her singing was a bit off-key at times, it added to her grating character.

Linus (Glen Collins) and Schroeder (Trip Payne) were

both perfectly suited to their parts. Collins played the part of the sensitive Linus with a subtle grace and Payne, like the Schroeder of the comic strip and television specials, was properly serious and scholarly.

Patty (Linda Annable) also deserves compliments for her enchanting performance. Her scenes with Snoopy were consistently delightful. Patty also had a series of cameo appearances that served as links between the various scenes.

Despite the occasionally "adult" attitudes of the various characters, several scenes stressed their childlike qualities. In one, Linus, Lucy, Schroeder and Charlie are attempting to write a one-hundred word composition on the book "Peter Rabbit," and each is trying his best to bluff his way through the assignment by adding "very's" to every sentence.

In another scene, Lucy is explaining natural phenomena to Linus and tells him in song how "snow comes up" and that an eagle, when little, is called a sparrow, but on Thanksgiving when it's eaten it's a turkey. These "explanations" show that even Lucy, the most sophisticated of the characters, is just as



A CROWD SALUTE to Charlie Brown is offered by cast members of "You're a Good Man, Charlie Brown."

Review photo by Carolyn Peter

childlike as the rest.

Unfortunately, the chorus of neighborhood children did little to enhance the production. They were either too loud, overly dramatic, or so distanced from the rest of the cast that they didn't blend in well.

The one scene they did do well was "At the Baseball Game," in which the whole cast sang to encourage Charlie to win the game and clinch the championship. Charlie, of course, struck out

and they lost the game, but the group still showed that they loved him, singing "You're a Good Man, Charlie Brown."

Another charming number was "Happiness," in which each character expressed just what he or she thought happiness was. In this scene everyone exhibited a childlike sweetness and innocence. Lucy even smiled and acted lovingly towards Charlie.

The set was more than sim-

ple, it was practically nonexistent. There were a few painted boxes which served, at various times, as Schroeder's piano, a bench in the school yard and the living room of Linus' and Lucy's home. This simplicity, though, served to carry the audience into the characters' simple, imaginative world.

The costumes were relatively simple, with everyone wearing casual clothes. Even

(Continued to page 11)

New, promising releases from Dire Straits, Clash

Albums courtesy of Wonderland



Dire Straits: "Making Movies"

Dire Straits has always been a paradoxical band—too far from the musical mainstream to ever pose a commercial threat, but far too good not to be successful. The band's third album, "Making Movies," represents the mastering of a style that was boldly forged on their debut album, but criticized as stagnant on their second.

Emerging two years ago in a musical environment still rebounding from the initial shock of the new wave, Dire Straits fits into neither the new wave nor the conventional rock categories. It is Mark Knopfler's electric lead

guitar that creates the band's distinctive sound—a sound that's at its best on "Making Movies."

Produced by Jimmy Iovine, "Making Movies" is distantly reminiscent of Bruce Springsteen's early recordings. The album is not the mere recapitulation of Springsteen success formulas, but is a refinement and development of fluid rock and roll ballads that only hint of the Boss.

Though the album contains only seven songs, it is not adversely affected by their length. "Tunnel of Love," the album's first song, evokes smoky images of a brief sexual encounter that takes place beneath the neon lights of a carnival. Knopfler's vocals and lyrics make the song an emotionally honest portrayal of fleeting romance.

"Romeo and Juliet" is the album's best song, an updated version of the classic love story. The relationship in the song ended not in suicide, but faded away even more tragically. The sadness in Knopfler's vocals breaks a listener's heart with the lines:

When you can fall for chains of silver

You can fall for chains of gold.

*You can fall for pretty strangers,
And the promises they hold.
You promised me everything,
You promised me thick and thin.
Now you just say, oh Romeo,
Yeah, you know I used to
have a scene with him.*

The second side opens with "Express Love," a song whose attitudes on high speed romance underscore those in "Tunnel of Love." The difference between the attitudes of these two songs and that normally seen in rock and roll, is that the desire for brief romantic encounters originates from the female perspective, and catches the singer off guard.

"Hand in Hand" is another account of a love gone bad. This time, however, Knopfler's perspective is different than "Romeo and Juliet." The song is built around the sad resolution that the singer has done all he could, and can no longer take the blame for the relationship's troubles. The song's bitterness and dismissal of guilt give it a cutting edge of truth that is easily understood.

In a time when rock and roll bands merely commit inexcusable crimes of fashion in

an attempt to set themselves apart from the crowd, Dire Straits has done so solely on the basis of their talent. "Making Movies" is glorious proof that originality is alive and well in rock and roll.

By SCOTT MANNERS



THE CLASH: "Black Market Clash"

Although only a nine song EP, "Black Market Clash" by the Clash is perhaps the best new wave record released this year. Made up of songs recorded but not used on the Clash's three previous LPs, "Black Market Clash" provides a history of the band's development from a pioneering punk band to a group frequently referred to as "the only British band that matters."

It's the urgency of the Clash that has made them a powerful force in rock and roll. The song writing team of Joe Strummer and Mick Jones creates life and death music, an almost divine reprieve from the rock and roll jingles that have turned American radio into an audio wasteland.

The album begins with "Capital Radio One," an angry indictment of English radio. Jones' relentless early power chording nearly overwhelms Strummer's vocals.

The violent energy of the album's 1977 material ("Capital Radio One," "Cheat," "City of the Dead") becomes a more refined rebellion in the band's later work. "The Prisoner," a 1978 recording, is built around Strummer's pleading refrain, "I don't want to be the prisoner." The song's melodic smoothness is a sharp contrast to the machine gun rhythms of the band's previous recordings.

"Pressure Drop," a song recorded during the 1979 "London Calling" sessions, is the album's first example of the reggae influence that played a huge part in both the commercial and critical success of "London Calling."

(Continued to page 10)

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...records

(Continued from page 9)

"Pressure Drop" is a perfect example of the Clash's brand of Revolution Race—truth that you can dance to.

Side two of the ten inch record is comprised completely of music recorded in 1980. "Bankrobber/Robber Dub" is the sarcastic call to arms of an alternative lifestyle. Strummer shows crime to be a feasible economic recovery plan as he almost croons the lines:

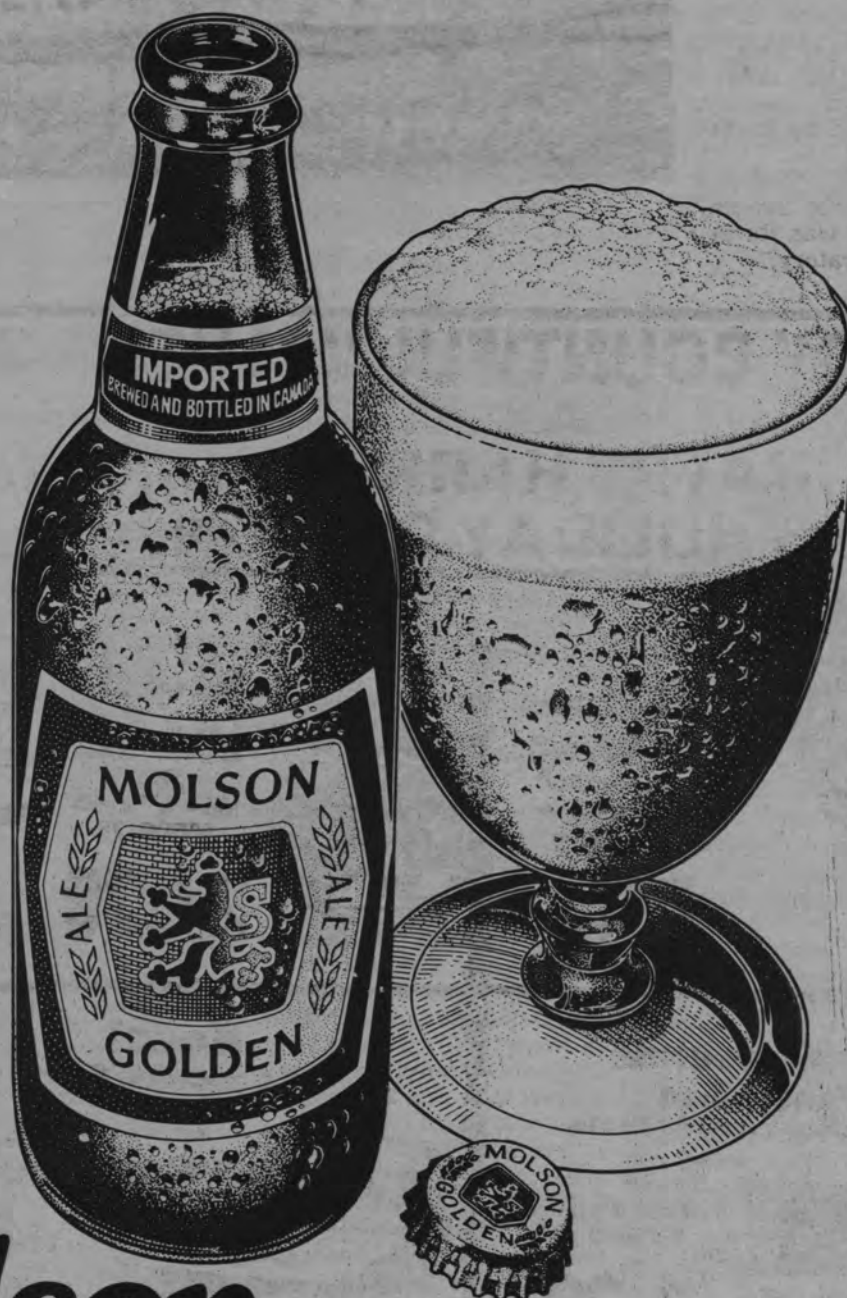
*Daddy was a bankrobber,
but he never hurt nobody
He just loved to live that way,
and he loved to steal your money.*

The EP ends with its best composition. "Armageddon Time" and "Justice Tonight/Kick It Over" are actually only variations of one song, an eerily authentic vision of apocalypse. The song is reminiscent of Jim Morrison's "The End," not because of any stylistic similarities, but because of the terror in its description, of armageddon. There is no compassion or hope in Strummer's voice when he sings, "No one will guide you—armageddon time." There is only frightening truth, a truth that seems both unchangeable and unavoidable.

While "Black Market Clash" is a successful anthology and a welcome addition to their catalogue, it doesn't take the place of an LP of new material. What it does do, however, is serve as a triumphant reminder of just what it takes for a rock and roll band to truly "matter."

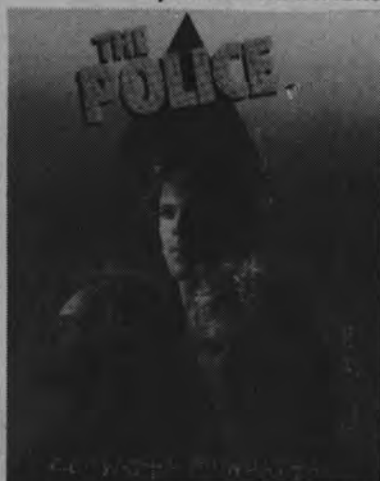
By SCOTT MANNERS

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THE POLICE: "Zenyatta Mondatta"

(Continued to page 11)

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...the Police

(Continued from page 10)

"Zenyatta Mondatta," the third album by the Police, at times shows promise, but overall comes off as a disappointment.

Of the eleven songs on the album, only four are really quality material while the rest fade into a dull, somewhat repetitive routine.

The opening song, "Don't Stand So Close To Me," is an example of the Police at their best. Andy Summers' lead guitar is exceptional, while Sting's lead vocals and harmonies are exceptional.

The success of "When the World is Running Down, You Make the Best of What's Still Around" lies in the reggae beat which is strong through much of the album.

"Canary in a Coalmine" is pleasantly up-tempo but the relentless lead guitar never changes its pace and the song's structure becomes redundant.

The fifth song, "Voices Inside My Head," starts off with a guitar and bass that

drown out the vocals. The music is again reggae-influenced, but without a powerful lead vocal the song falters.

Side two leads off with the LP's first single, "De Do Do Do, De Da Da Da." The rhythmic lead guitar and Sting's superb vocal range propel an irresistible hook which should carry the song well into the Top 40.

"Shadows in the Rain" is another example of an overdone reggae beat that leaves a lot to be desired. The drums take over the song and the only vocals that can be heard are the repetition of the song's title.

"The Other Way of Stopping" is another instrumental which has good driving drum beat, but the guitar seems to be tuning up rather than trying to make a contribution.

While the rhythms of "Zenyatta Mondatta" are frequently captivating, they can also become tiresome when there is little deviation from the basics.

... 'Charlie Brown'

(Continued from page 9)

Snoopy wore overalls and a white pullover.

The show's energy level started out slow, and later picked up reaching a high point by the end of the production. Director Cathy Curran did a fine job of taking a

bunch of college kids, a chapel converted into a playhouse, and a four-piece orchestra and turning it into a wonderful show.

Happiness was "You're a Good Man, Charlie Brown," and even nicer was its production at the Oratory.

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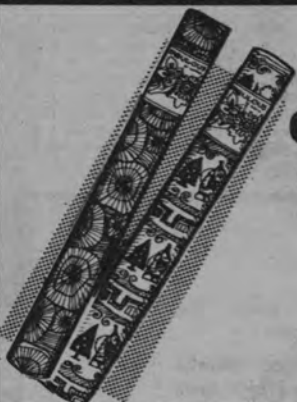
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AVAIL WINTER SES., SPRING: Female roommate wanted to share Paper Mill Apt. Own room, cable, storage. Non-smoker, upperclassman, somewhat reliable. Call 731-9117, 7-9 a.m. or after 7 p.m.

Female roommate wanted for 1/2 of 3 bedroom in Park Place - \$97.00/month. Available - Winter & Spring. Call 731-5195.

wanted

Wanted to buy, rent or use - negatives or pictures of George Thorogood playing at I Like It Like That, or Playing with the Nighthawks at the Balloon back in October. Will also buy Nighthawk pictures. Please contact me at 738-1508!! Cheryl

CASH for most class rings. Paying \$20 to \$120. Will pick up. 475-6475.

Female Roommate Wanted: to share 2 bedroom apt. CALL 738-9023.

Help wanted. Experienced waiters, waitresses, kitchen help for lunch. Apply Blue & Gold Club between 2 and 4.

Wanted: Models for nude and semi-nude photography. \$25 a session. This is a legitimate Ad. Write to: Picture Perfect. P.O. Box 114, Elkton, Md. 21921. Or, phone 368-4986 after 5:00.

Female roommate to share furnished 2-bedroom apartment beginning Jan. If interested call 738-9955.

Cash for most class rings. Paying \$20 to \$120. Will pick up. 475-6475.

2 female roommates. Paper Mill Apartments. Winter session - Spring Semester. 731-4107.

personals

SILLY BOY HOY HOY - CAN WE GO TO DAY DAIRY QUEEN AND DA PANCAKE HOUSE? I'LL LOVE YOU FOREVER. JUST WANTED TO LET THE WHOLE WORLD KNOW. BONEHEAD

STUDENTS! TIRED OF HIGH PRICED HAIRCUTS? SCISSORS PALACE HAS THE ANSWER. \$10.00 HAIRCUTS - \$5.00 WET CUT, WET, DRYER-STYLE YOUR HAIR. SCISSORS PALACE. 16 ACADEMY ST. NEXT TO MR. PIZZA. 368-1306.

Sell your crafts! At Holidazzle Boutique to be held Dec. 8 and 9 in Student Center Main Gallery. Drop off your crafts on Dec. 4, 5, 6 from 8:00 A.M. - 7:00 P.M. at 330 Allison Hall. For more information call 738-1435 or 738-4795.

How do you embarrass a friend on their birthday, anniversary, or job promotion? Hire the SINGING TELEGRAM! Love songs, hate songs, how 'bout a date-songs. You name, we sing it!! Call 731-1320, Mark. Min-2 Days notice please.

Suz, Happy 20th! Two years ago who would have cared about being 20? But for now the waiting's over. Catch ya next year, at home! Enjoy your Birthday. Love, Di

Dear Max and Peter: Stand at attention! Sally & Sam heard that salt & pepper really spice up your life. Love & wet "kisses", Penelope & Maxine.

Thinking about taking a History Course in the spring but not sure what HISTORY COURSE to take? Ask History Students to advise you! Go to 436 KOF any day between Tuesday, November 25 and Friday, December 5 from 1-3 P.M.

STEARETT: REMEMBER "HIM," "THE LUMBERJACK," OUR ROYAL EXCHANGE, SKI WEEKENDS, GERMANY, DAN "YOUR MAN" PASTORINI, (DEC. ISSUE - MERRY X-MAS), AND "GOOD LOOK WHAT YOU'VE DONE TO ME NOW!"

Vikki - Happy Thanksgiving and HAPPY BIRTHDAY! Love in AEA, Your Secret Sis

MCA - spilled any water lately? Julius

JIM - HAPPY BIRTHDAY! Thanks for putting up with me. With Love, from your PIN-TOP

Babette. I just want you to know that I think you're the most fantastic girl I know. We've shared some really great times so far and we have a whole lifetime of even better ones to look forward to. I love you, honey. Jim

The Wiffer returns to Delaware! Come to the Pub and give her a big welcome home kiss!!

Siobhan - I can't believe it - finally 20! (It's about time!) Have a great Birthday! Love, Pitt

HAPPY BELATED BIRTHDAY "TOWNIE QUEEN" We'd get some coconuts, but we've got to catch some for ourselves first. From your friends in love with DWM and DWP.

ANDREW - HAPPY 23RD BIRTHDAY! TAKE IT EASY. YOUR "FELT" SQUARE TO 1/4 OF THE WILD PAIR FROM THE OTHER: HAPPY 20th AND THANKS FOR BEIN' A FRIEND.

Dr. Wilson - Remember, if my preference ever changes, you'll be the one. Thankx for the treasure hunt. The treasures were fascinating (Janet will be shocked). Cinder.

Mrs. Noah - Two in one day! Satisfied now? P.S. I've been thinking about starting the club again. What 'ya think?

Buy some Roses Only \$10.00. A doz. 11/25 & 11/26

My "Celluloid Hero." Since I first met you nine months ago, you have managed to turn my life around (like a hurricane?) so many times, I wondered if I'd ever stop spinning. Wish things could have worked out between us; maybe some day Mother Nature will resume her course, but if not we are (and may I quote you) "friends, then lover, but always friends" (I hope). Have a great 20th birthday (maybe now I'll get that \$20 you owe me.) "So, before we end, and then begin, let's drink a toast to how it's been. A few more hours to be complete, a few more nights on satin sheets, a few more times that I can say... I loved these days!" Happy Birthday! Love - Always, Your "Starship Trooper"

Kim Frances: Thanks so much for your love. So glad we're sisters in Christ. Happy Birthday! Love, Lisa Happy 20th Birthday Susan Cohen! (I wanted to run this 20 times but I ran out of money). Love, KC

To Molly Polly Porkchop Hoover - I understand about the blind date, even vacuums must be emptied once in a while! Take care.

"Bo," Have a happy 21st over the vacation, babe! Thanks soooooo very much for everything we have shared in our growing. I love you, Jon

Spotlight on Jay Griffith - Happy Birthday Faye - Love your staff - and the cows.

Hey 3rd RDD! You guys are great! Have a happy Thanksgiving and get psyched for the end. To anyone involved, the painting looks professional - A special thanks to Lisa for the design. Love, Chris

Talent auditions for WINTER TERM TELEVISION Comedy, Drama, Variety. Friday December 5, 1 to 4:30 IRC studio - sign up now in Com. office.

PENTHOUSE CUTIE! FREEBIRD, MAD BIKER, LOONEE AND WOODSY! "ABOVE THE REST!"

Billy Rose, What a semester, huh? We've had our ups (a play by Kaufman and Hart - you were a fabulous father) and our downs - but let's not re-ha-sh Cleveland. You are one hell of a beautiful person and your friendship means the most to me. I'm glad we've come this far. If I had it to do all over again... well, lets not get carried away. (I got such a headache!) Anyway, HAPPY 21st BIRTHDAY (2 Days Early) - I'll see you in N.J. - what do ya say we hit the FRET for ole times sake? I love you lots, ya putz. Be happy. Love, Fanny. P.S. I HATE YOUR CRUMMY PAJAMAS!!!

Mindy Sue Gerber (Windy) - Happy Birthday!!! Love, Pat and Laurie

Punker & Ondisco - Have a happy turkey day - Don't pig out too much! Love, Linda (gobble)

Dear Eric, Happy 20th Birthday. The dear is from Sherol. Have you seen Sherolds Chihuahua? (Can you guess what that is). How do you eat Lemon pies? Sherol says that you are going to receive a nice birthday present Friday. I hope you can laugh at all this and still have a happy birthday because you deserve it. Thanks for being a friend, Mike. Nuts over you, Sherol.

GERI - HAPPY BIRTHDAY, AND GET PSYCHED FOR "CAPTAIN DADDY" SPEECHES ON TURKEY DAY. LOVE, YOUR "CUZ," LIN. P.S. GET YOUR PAJAMAS, WE'RE GOING TO THE MOVIES.

Dear Eric, Happy 20th birthday. Hope we can celebrate many more together. Thanks for the good times so far, looking for many more. Nutzy, crazy and madly in love with you, Sherol

TODAY IS DAVE GOORLAND'S 19TH BIRTHDAY! GIVE HIM A HUG AND KISS! BEST WISHES, DAVE. LOVE, THE LITTLE SISTERS OF ALPHA EPSILON PI.

Harrington Theatre Arts Company is planning on telling a joke that is so FUNNY that it may KILL YOU, if you don't hear it.

ATTENTION: FORMER STUDENTS OF ELEMENTARY POLISH II! ELEMENTARY POLISH II will be offered in Spring, - 81. ML 106 (3) Brun-Zejmls MWF 12:00 - 1:00 p.m. Continuation of Basic Polish. Course includes grammar, readings, training in conversation and composition as well as study in the contemporary Polish culture and Polish Cultural Traditions. Prerequisite: ML 105, Elementary Polish I, or permission of instructor. For information call Julia 302/478-1841.

Accurate NEAT, TYPING. Wilmington - FAIRFAX AREA. 478-2386.

Need help in pre-registration? Inside information on History Courses? Come talk with other students, History Majors, Tuesday, November 18 to Tuesday, December 2 in the lobby area of 2nd floor KOF between 10-11 a.m. and in 436 KOF between 1-3 p.m.

Linda Shaw, Lori Ahl, Mike Cartwright, Bob Osborne and Chris Berry will be telling "The Funniest Joke in the World" under the direction of Rose Gennaro. GOOD LUCK from The Unloaders.

SEX ON SKIS? Anything's possible at the 2nd Annual Sugarbush Bash! Feb. 8-13th sponsored by the Ski Club.

Kathy Wilson - Hey 38 caliber D Kid... when are you going to stop growing? Hope you have a great B-day 11/22!! Love, Deb

Bob G., Mike, Janet, Maria, Russel, Thanks for the listening and putting up with me these last couple of weeks. Your help and concern was and is much needed and appreciated. K.T.

HAPPY BIRTHDAY W1 ROOMIE, alias Peaches, Rover, D.D. Have a great day. LOVE Roomie W2 and Conehead.

Karen - "This is Greek to me." But then, so am I. You're a doll, STEVE

RUSSOOOOOOOOO!! Happy Birthday, turkey - you youngster you!! Love, Cere

To the G.B. Fun club - Always remember... Sher - Whos is the quarterback, M.B. - twins much (such cuties). Sue - everyone has a party-poop, please tell me this isn't happening. L - who were you really thinking of (M.M.), K - no more secrets for you, get that grin off your face. Please group, let's do it again sometime (?) but this time let's sleep more than 4 hours uninterrupted. E.

Hey everybody listen up! How well do you know the members of Kappa Alpha, Sigma Nu, Sigma Phi Epsilon, Alpha Tau Omega, Delta Tau Delta, Lambda Chi Alpha and Theta Chi? Are they man enough to prove one little lady wrong in her challenge? Are they man enough to find out how much they do or rather don't know about love and sex? Find out for yourself Tuesday, Dec. 2, 8:00 p.m. in Carpenter Sports BLDG. See ya there guys! Yours truly.

BRETT - Is 88 enough? Meet you at Grandma's. Love ya forever. Hope.

Many thanks to 1st floor HHA - Especially MAGS, MARK, GARY, SCOTT, AND MIKE for making my birthday Extra Special! Love, Hope

Greg (KURT) - It was great to talk to you again on Thursday. Keep in touch! Love ya, Debbie (silly wabbit).

Now forming Donald Dickson Fan Club to promote "Boo Sigma Nu"! Our club will try to determine the reason for Sigma Nu's apparent fixation at the anal stage of development. We will also try to develop a formula that will help these little boys grow up to be real men some day. Lastly, we will try to exceed the great number of community services that Sigma Nu has participated in.

Need help in pre-registration? Inside information on History Courses? Come talk with other students, History Majors, Tuesday, November 25 to Friday, December 5 in lobby area of 2nd floor KOF between 10-11 a.m. and in 436 KOF between 1-3 p.m.

HELP CELEBRATE AL BALICK'S 21ST BIRTHDAY BY GIVING HIM A BIRTHDAY KISS! HAVE A GREAT DAY, Love, The Little Sisters of Alpha Epsilon PI

TROUBLE CHOOSING FOR SPRING SEMESTER! NOW AVAILABLE: REST & RELAXATION 101 10 MWF 1300-1400 ZZZZZZZZ McCord R & R 102 10 MWF 1400-1700 RIP!100 Heck PROCRASTINATION 301 10 1900-2200 LATER201 Starliper. SIGN UP NOW.

To All of my friends (near and dear-snicker) - HAPPY THANKSGIVING!!! Lori

"WHY DO THE HEATHEN RAGE?" Psalms 2:1 and Acts 4:25

—The greatest Oak Tree you ever saw, the largest that ever grew, once upon a time was condensed and compacted in the shell of a little acorn. The power of life that the Almighty put within it enabled it to draw food from the earth, water, sunshine, etc., and develop itself to its greatest and enormity and serve man, bird and beast. We suggest that the First Psalm of the Bible, God Almighty's Book revealing Himself to man, might be likened to the Acorn in which is condensed and compacted the great Truths of God revealed by the great and mighty Tree — THE ONE HUNDRED AND FIFTY PSALMS.

Every message of every Psalm can be easily related or connected to one or the other messages of the First Psalm: the blessing, the fruitfulness, and the happiness of those who delight to meditate and walk in The Law of The Lord, or the curse upon the ungodly who do not so.

Consider the Second Psalm, the opening words of which is the question at the top. The "heathen ragers" are named as "people who imagine a vain thing, kings, and rulers, who set themselves in opposition to God's Laws and His Anointed, His King" — a king's duty is to rule, reign, proclaim and enforce laws and put down the rebellious. The heathen are warned to submit to God's King, make peace with Him, or perish when His wrath is kindled but a little!

"Clouds arise, and winds blow, by orders from God's Throne" says the hymn, think by Isaac Watts. "Not one sparrow falls to the ground without your Heavenly

P.O. BOX 405 DECATUR, GEORGIA 30031

Father's permission," and therefore it must be "commanded by God on orders from His Throne."

Whenever terrible and shocking calamities befall, naturally men begin to cry: why? why? O why? And doubtless we do well if sincere, for The Word of God says "It is the glory of God to conceal a matter, but the honor of kings to search it out." If you believe The Bible, and will read The Bible and note the context of such words as BECAUSE, WHEREFORE, THEREFORE, etc., in time you can find just about all the answers to the "whys." And you won't have to read far until you begin to find God making explanation with "BECAUSE."

In the third chapter of Genesis: "And The Lord God saith unto the serpent. Because . . . ;" and the next word Because is inferred in what was said to the woman; "And unto Adam He said, Because . . ." Unto Cain God said; "If thou doest well, shalt thou not be accepted? and if thou doest not well, sin lieth at the door." Abraham "did well," and note to the place of "Because" in what God said: "By myself have I sworn, saith The Lord, for Because thou hast done this thing, and hast not withheld thy son, thine only son: That in blessing I will bless thee, and in multiplying I will multiply thy seed . . . and in thy seed shall all the nations of the earth be blessed; BECAUSE THOU HAST OBEYED MY VOICE."

"The curse shall not causeless come," the Scriptures say. Certainly they infer also "blessings shall not causeless come!"

...skaters

(Continued from page 14)

Browne and Jack Dewson in a 40 second third period spurt.

Friday's bludgeon of the Drexel Dragons was spearheaded by sophomore goaltender Pete Lockhart. Cutting down angles and flicking away Dragon shots with snakelike reflexes, Lockhart held the Dragons scoreless until Jim Scully knocked in a rebound at 15:57 of the second period.

But that was the only time Drexel managed a legitimate score past the Hen netminder as the other Drexel goal was a long slapper that ricocheted off defenseman Jim Dewson for an early holiday gift.

Otherwise, Lockhart was brilliant, turning away 33 of 35 shots and guiding the Hens through some rough water, especially during a two-man disadvantage early in period number two. With the Hens up 3-0, the Dragons peppered Lockhart repeatedly but each time they were thwarted.

"Drexel really could have beaten us if it weren't for Lockhart," said head coach Pat Monaghan. "He was the numero uno star of the game."

Captain Jim Dewson's reflections were similar to Monaghan's. "Lockhart kept us in the game in the first period and really turned us on to play our game afterwards," he said. "His performance helped motivate us

because the goalie is the last guy back on defense."

Lockhart's performance was a distinct improvement on last week's game against Penn in which he allowed six goals.

"Our goalie coach, Duane Brozek, has been helping me a lot," said Lockhart. "We've been working on close-in shots during practice and then on clearing the puck."

"Tonight, I felt real sharp clearing rebounds," he continued. "We still have to work on picking up loose pucks, but we're improving at it."

Delaware struck first at 6:25 of the opening period on a fine effort by Kevin Clark who circled behind Drexel netminder John Crowe and drilled a power-play score into the short side. Though outshot 17-10, the Dragons trailed only 1-0, mainly due to the play of Crowe.

But the Hens quickly found the key to Drexel's safe in the second period, striking for five goals in probably their best all-around hockey of the year. Two more goals by Roux, one by Clark, Steve Hubbard and Greg Lamb finished the job.

"We played close-checking hockey and scored goals as well which showed how well we played," said Monaghan. "The team was getting tired of hearing that they play bad defense and can only score goals."

...gridders

inger on a two yard touchdown strike.

After McFadden got the Penguins on the scoreboard with a 46 yard field goal, Robby Robson got them their customary lead with just 34 seconds left in the half on a three yard dive. A Mick O'Hara interception set up the 17 yard drive in which Robson picked up all the yar-

age. On the day Youngstown's nifty tailback gained 106 yards on 33 carries.

His effort was not enough, however, leaving Delaware with a 9-2 season to savor.

"It's been a great year," said graduating captain Bob Lundquist. "This classifies us as one of the great Delaware teams." Only six Hen squads have ever won as many as nine games in a season.

Predictions

Feigen

Division IAA

Eastern Kentucky So. Carolina State

Division II

No. Michigan

Hughes

Feigen

Division III

Ithaca

Welterweights

Duran

Hughes

Widener

Leonard

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MATH PLACEMENT TEST

All students planning to register in the Spring 1981 semester for M 241, 221, or 115 Mathematics courses are strongly advised to take a placement test. The test will allow a student to determine the correct level at which to begin a calculus sequence. No preparation is needed and the test will last about 45 minutes. It will be offered between 3:30 and 5:00 p.m. on the following days:

TUESDAY, NOVEMBER 25 in KRB Room 204

MONDAY, DECEMBER 1 in KRB Room 206

TUESDAY, DECEMBER 2 in KRB Room 204

WEDNESDAY, DECEMBER 3 in KRB Room 206

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 at 8:00 p.m.
 Carpenter Sports Building



ACROSS THE BLUE LINE goes Steve Hubbard during the skaters 7-2 thrashing of Drexel. The Hens also picked up a loss over the weekend, giving them a 3-1-0 record.

Review photo by Neal Williamson

Hen skaters top Drexel

By CHRIS GOLDBERG

PHILADELPHIA — The Delaware Ice Hockey Club was skyhigh following a 7-2 thrashing of visiting Drexel Friday night but came down to earth in a 6-5 defeat to the Penn Quakers on Saturday night.

The Quakers feasted on the Hen's listless performance which probably stemmed from a combination of an easy 3-0 start and a letdown following the Dragon slaying which was Delaware's first league game. Also, the Hens had drubbed Penn 9-6 only eight days ago.

"We had just blown out three straight teams," said Hen forward Kevin Clark. "We thought we could win this one by just coming out on the ice. We were just too cocky."

"Last night's game was a rough one," continued Clark. "I think that it just took its toll tonight. Anyway, it's probably good to lose once, just to bring our heads back down."

The final score was not really indicative of the way the game progressed because the Hens needed three goals during the game's closing minutes to make the final score close.

Rich Roux's two scores did give the Hens a 2-2 deadlock after the final period. But four Penn tallies in the second period sent the Blue Hens reeling into disorder. The Hens, who hadn't been on the short end of the score at any time of the year before this, were simply not the same kind of team they have shown to be.

"The players didn't really mentally prepare themselves," said coach Eric Johnson, subbing for Pat Monaghan. "Last night was a tough game and we never did play our game tonight."

Roux finished with a hat trick, scoring along with Bill

(Continued to page 13)

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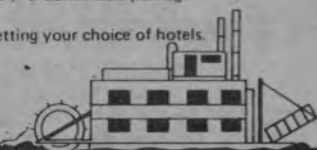
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...gridders

(Continued from page 16)

him from behind. With four and a half minutes left he broke through the middle for five yards and he had his 1,000.

"I think he's just super," said Raymond. I thought it was a joke to think he could play. I was thinking about pulling him before the game and I never dreamed he'd play like that."

Still, Raymond was not all smiles as the absence of a playoff spot had to bother him.

"If they (the playoff selection committee) went by value of the team and value of the schedule, we'd be in it," he said. "The structure they are presenting is not a national championship format. It's more of a sectional representation thing. The team from the west (ninth ranked Boise State) will come in with three losses.

"I'm really thrilled with our season and the way the kids came on," he said. "It's a shame they are not recognized as one of the four best teams in 1AA which I think they are."

The Hens finished the season with a 9-2 record while last years runnerup in division II to them, Youngstown, has a 2-8-1 mark. One of the main factors in that record, however, was a devastating schedule.

"There are a few teams in the East I'd like to see go through that schedule," Raymond said with Lehigh in mind. "Of course I'm not going to name any names."

He didn't have to. The



Review photo by Neal Williamson

YOU'RE NOT GOING ANYWHERE says Hen safety Lou Reda, dragging down Youngstown St. quarterback Mike Sloe during the gridders win on Saturday.

Engineers beat Lafayette 32-0 Saturday and will represent the east in the playoffs. That makes Delaware's playoff chances very slim as they need an at-large bid. Southern teams Grambling, South Carolina State and Western Kentucky were all ranked ahead of the Hens in last weeks poll.

"I'm still hoping we can sneak in," said cornerback Mark Howard. "I'm in no way dissappointed with our season though. One mistake

(against Lehigh a month ago) killed us. I'd love to get Lehigh's ass. That's going to burn inside me for a while."

Howard set up the first Hen score when the senior picked up a Mike Sloe fumble. Rick Scully, who was pulled with a hand injury at the half, then led a nine play, 57 yard drive. The quarterback ran for 23 yards on the march and connected with Mark Steimer for 10 and 12 yards. He found his other tight end Will Gehr-

(Continued to page 13)

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Hens nip Youngstown 20-13 to finish at 9-2

By JONATHAN FEIGEN

For some reason, whenever the Youngstown Penguins and the Blue Hens match up it is never easy. In fact, when these two teams get together you can pretty much figure the Hens will have to come from behind to pull out a win.

Saturday's contest at Delaware stadium was true-to-form as the Blue Hens had to mount a second half comeback behind John Davies, a hobbling Hugh Dougherty and a tenacious defense to down Youngstown 20-13.

"They are always tough, always a rival," said senior guard Tom Toner. "They came in talking about paybacks (for last year's defeats at the hands of the Hens) and stuff so they were pretty fired up. It's such an emotional game. For a lot of guys it was the last game of our careers. Kind of a wierd feeling."

It probably was the last game for Hen seniors unless the 1AA playoff selection committee decides to give Delaware an unlikely early Christmas present with a bid to their post-season tournament.

"I've been playing since I was six," said stellar senior linebacker K.C. Keeler. "That's a lot of games and practices. It's strange to think that today was the last time. We knew we had to come out for the second half and kick some guys around."

That they did as the defense held Youngstown to just a 30 yard Paul McFadden field goal while the Hen offense began to get their act together.

With the Penguins holding a 10-7 halftime lead John Davies took over at quarterback and hit senior Ed Wood with a perfect 16 yard touchdown pass over the middle. The rest of the yardage of the 5 play, 33 yard drive came on another Davies to Wood connection. It was a Joe Valentino interception on a Bob Lundquist tip that set up the drive.

"Davies played extremely well," said Coach Tubby Raymond. "He's very cool, poised and knowledgeable."

Although there were many fine offensive performances, Wood had three big catches, (Gino Olivieri ran for 78 yards) they were all overshadowed by the Hugh Dougherty story.

Dougherty came into the game needing just 88 yards to reach the 1,000 yard plateau. For him that would have been in the bag but the fullback was hampered by a pulled hamstring that he suffered against Maine a week earlier. Normally a hamstring injury would sideline a runner, but Dougherty would not be denied.

"I didn't think I'd make it," said Dougherty, "not the way the leg felt. I started the game really tight and they were going to take me out after the third series but I asked Tubby to please let me try one more series."

Dougherty responded picking up 32 first half yards despite a noticeable limp. Early in the fourth quarter he broke loose down the left sideline picking up 44 yards before Dave Morvay caught

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Review photo by Neal Williamson

ON THE WAY to 1000 yards is running back Hugh Dougherty. Playing with a pulled hamstring muscle, Dougherty helped lead the Hens to a 20-13 win over Youngstown St.

Spikers notch third at tournament

By DAVID WEST

The women's volleyball team overcame a tough loss

to defeat Courtland University, 15-10, 15-13, and placed third in the Eastern Association of Intercollegiate Athletics for Women (EAIW) Regional Tournament Saturday in New Haven.

The Lady Hens lost to Southern Connecticut in the semi-finals, 15-12, 6-15, 7-15, 15-10, and 15-17. They were ahead in the final game, 14-10, and served match point twice, but failed to score. Southern Connecticut rallied to defeat the Hens and advance to the finals.

"We should have won that match," said Coach Barb Viera. "They had a number of mistakes, but we failed to take advantage of them."

Donna Methvin led the team with 23 kills and 5 service aces, while Kim Grinnel added 18 kills and 4 service aces.

"The players were really upset after losing," said Viera. "This team showed its character by coming back to defeat Courtland. That's the mark of a good team."

She added that despite the disappointing loss, her team enjoyed a successful season. "We only lost two Division II matches, and we won two tournaments (at Massachusetts and Rhode

Island)," she said. "Even though we didn't win it all, we had a very good year."

Last year's regionals saw these same two teams square off for the right to travel to Florida for the national tournament, with the Hens coming out on top. This helped to inspire their opponents, according to Viera.

"They were really psyched to beat us this year," she said. "They played well, but with a couple of breaks, it could have gone the other way."

The Hens had to face four opponents before meeting Southern Connecticut. They defeated Ithaca (15-8, 15-5), the University of Massachusetts (15-9, 15-7) and the University of New Haven (15-11, 15-7) before facing Catholic University in the quarterfinals.

In what Viera described as a hard-fought match, the Hens triumphed 9-15, 15-6 and 16-14. In the third game, they trailed 9-14, but came back to win and earn a berth in the semi-finals.

Against Catholic, Donna Methvin led the team with 17 kills and 4 service aces, while Carolyn Mendala added 11 kills.

The team finished the season with a 39-15 record.

Stickers place third in nationals

By DELLA MYERS

The Blue Hen stickers pulling a little extra from inside claimed third place in the national field hockey tournament by beating San Jose when a Sharon Wilkie goal settled the double-overtime contest, 3-2, Saturday.

Coach Mary Anne Campbell summed up the intensity of the contest saying, "We just had to forget fatigue and play with a lot of heart."

San Jose's Jennie Gilbert smacked in the game's first goal with 17:17 off the clock. Wilkie came right back with a score minutes later. Gilbert, however got another goal, and San Jose carried a 2-1 lead into halftime.

With only nine minutes left in the game, Delaware's Kathy Hudson evened the score at 2-2 by putting in a drive from the top of the circle.

A penalty stroke in the final moments of regulation action handed San Jose an open opportunity to close the contest. The referees had called an intentional foul on the Delaware defense and awarded San Jose the benefit. Gilbert took the shot. The ball sailed toward the upper left corner of the cage but hit the goal posts and fell short.

"We could hear the timer ticking," said senior co-captain Patty Wilkinson. "Then the ref called the foul. They could have won it on that, but the shot hit the post. We felt like we were given a second chance and got fired up."

In the second over time period, Sharon Wilkie collected her second goal and closed the contest by firing a reverse stick pass from

Carol Miller past the San Jose goalkeeper. Wilkinson termed the play "picture perfect."

"The feeling after the game was relief," commented Wilkinson. "We would not have been happy with fourth place or losing our last game. It was Thank God, we got the job done."

The emotion was not quite the same the day before as the Hen's lost their third contest of the season with Penn State, 3-2, in sudden death overtime.

The action of the game must have felt strange to the Lady Lions who had let up only four goals in the past 22 contests with the last ten games being shut outs including two against Delaware.

After Delaware's Debbie White matched a Candy Finn tally for the Lions, Sharon Wilkie put the Hens ahead, scoring at the 28:35 point. The Hens, with a 2-1 lead, had the Lions praying until Finn deadlocked the game with less than three minutes left in the contest. Finn then won the game for the Lions on her hat-trick on overtime.

"We were really upset to have it so close, especially the defense," stated Wilkinson. "The offense had already accomplished their goal by scoring against their goalie. Instead of thinking 'Let's score another,' we thought 'Let's hold them.' I think that was the problem."

The Lady Lions went on to capture first place in the tournament beating California, 2-1, in the title match and ending their season undefeated.