

The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 58, NUMBER 12

NEWARK, DELAWARE, FRIDAY, DEC. 8, 1939

PRICE TEN CENTS

Drama And Press Conferences Converge On College Tomorrow

University Drama Center And Delaware Dramatic Assoc. Sponsor Meeting At Newark

Conventions Will Include Numerous Group Discussions, Demonstrations, And Exhibits Beginning At 10 A. M.

Dr. George Beiswanger, of the staff of the *Theatre Arts Monthly*, will be the principal speaker at the general meeting of the fourth University Dramatic Conference which will be held tomorrow on the Delaware campus. Mr. Beiswanger, who was formerly of the faculties of Monticello College and Ohio Wesleyan University, will discuss the subject "Beyond Drama to the Theatre."

Interstate Conference

This conference, which is sponsored by the University Dramatic Center in cooperation with the Delaware Dramatic Association, will be attended by members of dramatic societies of schools, churches, and communities throughout Delaware and neighboring states.

Following the general meeting in the afternoon will be the demonstration of "Black Light," the most recent and phenomenal development in stage lighting. The demonstration of this invisible ultraviolet light, which has been used successfully at both the World's Fair Aquacade and at the Radio City Music Hall, will be made through the courtesy of the Strobolite Company. This is the first dramatic conference in the country that has had this demonstration as part of its program.

Evans, Welles, Gielgud, Massey

Another outstanding feature of the conference will be the playing of recordings by Maurice Evans, Orson Welles, John Gielgud, and Raymond Massey of selections from *Hamlet*, *The Merchant of Venice*, *Twelfth Night*, *Abe Lincoln in Illinois*, and *Air Raid*. This "Theatre on Records" will run continuously throughout the day.

At 10:00 a. m. there will be a combination lighting and costume demonstration featuring fashions in clothes through the centuries, and at 11:15 two sections will meet, one, on scene design, will be led by Mr. Gordon Chesser, who was scene designer and stage manager for the E 52 Players while an undergraduate, and who has had further experience in community theatres in Baltimore and Washington, and is now studying at the University of Pennsylvania School of Architecture. The other section will be on make-up, and will be conducted by Mrs. Mary Virginia Ryan with the assistance of the makeup staff of the Wilmington Drama League.

Following the luncheon at 12:30 p. m., at which Dr. W. Owen Sypher, Professor of English at the University of Delaware, will speak, are the general meeting at 1:45 p. m. and the demonstration of "Black Light" at 2:45 p. m.

Once of Moscow Theatre

At 3:30 p. m. Mr. Benjamin Rothberg, at one time a member of the Moscow Art Theatre, now Assistant Director of the Cultural Olympics at the University of Pennsylvania, will speak to a sec-

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Director



Mr. Benjamin Rothberg was responsible for establishing one of the first radio drama groups. He will speak on "The Radio Drama" in Mitchell Hall in the afternoon.

Mr. Bide Dudley Speaks On Plays At College Hour

Famous Theatre Critic Tells How To Crash Broadway, Reviews Current Plays

On Tuesday morning the College Hour Committee presented Mr. Bide Dudley, the dramatic critic who has been connected with several New York papers and who also reviews plays over radio station WHN in New York. He came at a most opportune time, as Dr. Kase pointed out in the introduction, since tomorrow marks the opening of the University's third dramatic conference.

Gave Bob Burns His Start

Mr. Dudley's talk was a witty one, containing many personal anecdotes, and he found a most appreciative audience in the student body. He explained that in the course of his radio work he had occasion to give Bob Burns his first opportunity on the radio and felt responsible in some way for the comedian's great success.

The various dramatic organizations on the campus received a great deal of praise from Mr. Dudley. He said that this was one of the few ways to obtain a start towards a stage career. If a person were seriously contemplating such a career and did not have the opportunity of belonging to a dramatic group, "the next best thing"

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University Drama Group Will Present Comedy 2 Nights

Ethel Hauber Plays Princess Role In "The Swan" Which Runs Fri. And Sat. Nights

Tonight at 8:15 and tomorrow night at 7:30 the curtain rises at Mitchell Hall on "The Swan," another production by the University Drama Group, which so successfully presented a comedy of Washington political and social life, "First Lady," last year.

Charming Love Affair

"The Swan," by Ferenc Molnar, is quite a change from the usual comedy seen today. It is a charming romance laid in a mythical kingdom. It involves the love affair of a beautiful young princess and a noble suitor, complicated by a romantic professor, a scheming mother, and a wise old monk. After numerous complications the love affair is settled to everyone's satisfaction, and the princess learns her lesson: "The Swan is no more a haughty duck."

The cast for this play that was first successfully produced on Broadway in 1923 is as follows: Princess Alexandra, Ethel Hauber; Prince Albert, Bernard Sarchet; Professor Agi, Lawrence Healey; Arsene, Lucile Hendrick; George, Kathleen Spencer; Princess Beatrice, Mrs. Perrie Arnold; Father Hyacinth, Taggart Evans; Symphorosa, Mrs. Allan Colburn; Princess Dominica, Mrs. George Hyde; Count Wunderlich, George Boli; Count Lutzen, Parker Thomas; Major-domo Caesar, Walter Wilson; Maid, Barbara Alden; Ladies-

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Columbia Scholastic Press Features Competitions For Visiting School Journalists

Section Meetings To Be Held Under Leadership Of High School Students; Henry T. Claus To Be Guest Speaker

Journalist



Henry T. Claus, president of the News-Journal Company, will address the press conference. His subject will be "Leaves From a Journalist's Notebook."

Twenty-five of Delaware's thirty-nine high schools will be represented at the scholastic press conference held here tomorrow. The conference is sponsored by the University of Delaware and directed by Dr. Cyrus L. Day, of the English Department, and by Miss Ethel V. Ward, of Wilmington High School, chairman of the Delaware Chapter of the Columbia Scholastic Press Association.

The purpose of the conference is to give high school editors opportunity to discuss their problems, and, under the intelligent leadership of those who know journalism in all its aspects, to attempt to solve these problems.

Huge Program

The program committee, including Mr. Winfield S. Adams of Goldy College, chairman; Mr. Robert S. Black, Jr., Friends School; Rev. G. L. Nolan, Archmere Academy; Rev. J. F. Tocik, Salesianum School; and Miss Ethel V. Ward, Wilmington High School, has compiled a diversified program consisting of competitions, section meetings, and a general meeting in the morning and section meetings and another general meeting in the afternoon.

Registration Free

Registration, under the direction of Dr. Arthur R. Dunlap and Mr. F. P. W. McDowell, both of the University English Department, starts at 9:30 and runs until 12:30. Any student in a Delaware high school may register, and registration is free. Delaware students are invited to attend.

The Competitions Committee, composed of Dr. Ned B. Allen of the University of Delaware, chairman; Mr. William Penn Frank, feature writer of the "Journal-Every Evening"; Mrs. Phyllis K. Cohen, Editor, Temple University "News" (1939); Mr. Charles H. Rutledge, formerly Editor of the Newark "Post"; and Miss Gertrude Sagorsky, Proofreader, "The Jewish Exponent," has compiled a series of five contests. They include news reporting, proof reading, headline writing, editorial writing in magazines, and editorial writing on newspapers. The contests are open to all delegates and will be held in the Chemical Laboratory, Room 229. Entries will be judged by the Competitions Committee, and prizes will be awarded in the afternoon.

Morning Meetings

Between 11:00 and 11:30 six section meetings will take place: Mimeographed Publications, 305 Evans Hall. Chairman, Clara Simmons, Delaware City High School. Speakers, Jean Harrington, Sunny Hills School, Henry Vinsinger, Friends School.

Complete Management of a School Publication, 302 Evans Hall. Chairman, Doris E. Mears, Tower Hill School. Speakers, John Diefenderfer, Tower Hill School, Arthur Barab, Sunny Hills School. Feature Columns, 229 Chemical

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Second Annual Christmas Program Scheduled For Thursday, Dec. 14

Performance To Open With Brass Quartet Followed By Processional And Miracle Play; Jane Trent To Direct Drama; Mr. Loudis Leads Chorus

The second annual Christmas program of music and drama presented by the University A-Capella Choir, the Women's College Glee Club, and the play production class of the University of Delaware will take place on Thursday evening in Mitchell Hall.

Miracle Play

The program will open with a selection by a brass quartet composed of Robert Laird, Gilbert Wiltbank, James Joseph, and Raymond Beyerlein, followed by the processional and a miracle play, "The Second Shepherd's Play." This drama is an abridged and modernized version of a 14th century miracle play of the Wakefield cycle. The members of the cast are William M. Richardson, Robert Sanford, Frank Annand, Harold Friedman, Phyllis Wood, Lillian Marshall, and Elaine Owens. Jane Trent, president of the Puppets club, is directing the play. During the performance the Women's College Glee Club will sing the following selections: "Hark! Now, O Shepherd," arranged by Lovaas; "O Come, Emanuel," plain song; "Sleep of the Child Jesus," Gevaert; and "Lo!

How a Rose E'er Blooming," Praetorius.

Christmas Music

Following the play there will be choral singing by the audience and the following Christmas music by the A-Capella Choir: "Carol of the Bells" (Ukrainian), arranged by Wilhowsky; "In Dulci Jubilo" (German), arranged by Christiansen; "How Far Is It to Bethlehem" (antiphonally, with the Glee Club), by Shaw; "Song of the Christmas Presents" (Andalusian), arranged by Erickson; "I Saw Three Ships" (English), arranged by Tatton; "Corpus Christi" (English), arranged by Warlock, with Margaret Kelso singing the soprano solo and Gilbert Wiltbank, the tenor solo; "Sing We Noel Once More" (Basque), arranged by Smith; "Cradle Hymn," by Christiansen; "Lo! To Us Is Born An Infant," by Liebold; and "While by My Sheep" (antiphonally, with the Glee Club), arranged by Jungst.

The University A-Capella Choir is directed by Mr. Anthony J. Loudis, and the Women's College Glee Club by Miss Margaret Den-

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The Review

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FRIDAY, DECEMBER 8, 1939

Two Conferences . . .

We are gratified to note that tomorrow there will be two separate conferences taking place on the Delaware campus, the Fourth University Dramatic Conference and the Scholastic Press Conference.

Of these, the University Dramatic Conference has become an established tradition. Now in its fourth year of existence, it has behind it a record of consistent development of dramatic activities in Delaware.

The Scholastic Press Conference, on the other hand, is the first ever to be held here. We look forward to having it continued in the future.

We realize that the value of a conference is an intangible quantity. It is difficult to measure exactly the extent of its good. But we are convinced that, whenever people who are mutually interested in a subject meet together to discuss their problems intelligently, nothing but good can result.

"For the moment the attitude of our academic youth seems to be so largely self-centered that one doubts whether the form in which pacifism was brought to them during these years was the best for their spiritual health. The young men today seem to be largely concerned with safety first and the old men with \$30 every Thursday. Peace that is not the crown of justice and liberty is a peace that cannot last, and it would have been more inspiring if our young men and women today had been more concerned with justice and liberty than with their own safety." President-emritus William Allan Neilson of Smith College chides collegians for their stand on the affairs of the day. (ACP)

Extra! Extra! Private Life Of A Newspaper Revealed To Public

Inner Workings Of THE REVIEW Laid Bare By Reporter As He Explains Intense Activity Involved In Publishing A Weekly News Sheet

How does a modern news staff go about sending a weekly gazette to press? What are the inner-workings and enigmatic mechanisms of a swiftly-moving, up-to-the-minute editorial room? Whence come the assorted facts and fancy that are carefully and discriminately condensed into the even rows of black print appearing under the heading THE REVIEW and placed in your mail box every Friday evening? Who, what, and which are involved in the weekly concoction of news, views, and editorial blues?

With these questions in mind, and the welfare of our paying customers at heart, we shall endeavor to clarify, for the 900-odd REVIEW readers, the process—step by step—by which the official news sheet of Delaware College is faithfully rolled off the presses week after week.

"Life of the REVIEW"

Following is a chronologically, scientifically accurate order of events in "The Private Life of THE REVIEW."

Monday, 1:00 p. m. J. Mendenhall, staid co-editor, strides up to the third floor of Old College, flourishing an imposing bunch of keys. With an adroit twist of the wrist, he swings open the door to the inner sanctum of the REVIEW office, retreats to the far corner of the room, sits determinedly behind a littered desk, and settles blissfully into a fitful slumber. The wheels of the press begin rolling.

2:00 p. m. Ed Cooch, hard-working news editor, saunters in, types up a half-dozen assignments, and wearily trudges down to Recitation Hall to deposit them in the mail boxes of unsuspecting reporters.

3:00 p. m. Activity reaches fever pitch. M. Tannen rushes in to assert, "Blue Hen will be out by Christmas." Three conscientious reporters tip-toe lightly into the office, stroll over the inanimate body of Mendenhall, and romp gleefully away. The roaring wheels of the press grind busily on.

Tuesday. Staff rests. Tannen reasserts "Blue Hen will be out, etc."

Day of Color
Wednesday. Black Wednesday,

the red-letter day, when the editors are turning grey in a white heat, and the reporters are in a purple frenzy getting their stories under the blue pencils of the copy readers who are in a brown mood.

1:00 p. m. Chief of Staff, A. (poet-philosopher) Roach, storms into the office brandishing a couplet. He ducks a flying typewriter and begins the weekly business of firing sundry members of the staff, viz: "Richardson, you're fired!" Jovial Bill K. grins demurely and heaves a portable. Roach goes down valiantly, discharging everybody within earshot, and muttering epithets and epitaphs.

2:00 p. m. Office in chaotic bustle . . . Dapper M. Poppiti dexterously dashes off sport stuff, then dashes off . . . Man from finance company comes in to look at typewriters, issues stern warning about care of typewriters. He is tactfully laid under by a flying Underwood . . .

2:28 p. m. M. Tannen comes in to make his daily assertion, quote, The Blue Hen will be out by Christmas, unquote . . . Pearly headlines pour from the painstaking pencil of Jan Bove . . .

3:00 p. m. A courier prances up with stop press news. It appears that three Freshmen were seen wearing their rat caps . . .

Interview at D. P.

3:20 p. m. Roach revives, sends T. Ashton, ace reporter, to Deer Park to interview a keg of ale . . .

4:00 p. m. Ashton staggers back with interview . . . Telephones ring and wires buzz, bringing in news from the four corners of the campus—social, political, academic, superficial, and monumental; everything from A to Z, exclusive.

4:30 p. m. With typewriters ringing, phones clicking, and pencils buzzing, the collected material rapidly takes shape. As the deadline draws to a close, the situation is well out of hand, and another edition of THE REVIEW goes to the linotype and the printer's ink.

That is how a modern news staff goes about sending a weekly gazette to press. Any questions?



ONE AT A TIME

Editor's Note: This week's One-At-A-Timer is Martin Tannen, who through remote control and unfailing ghosting, divulges the last minute developments of the Blue Hen. Hereafter, we trust Mr. Tannen will be available to write his own columns.

The egg the Blue Hen laid last June is about to hatch. At last it is possible to state definitely that the yearbook will be out before the end of Christmas Recess. We tried to get Editor Martin Tannen to write this column, but because of the many last minute details to be attended to at the printers, he was unable to oblige us.



Just before the REVIEW went to press we received the following letter from the Mercantile Press:

"My dear Co-Editors:
Mr. Martin Tannen who has assumed the responsibility of getting out the 'Blue Hen' that was supposed to have been out last June is very much perturbed because it is an utter impossibility for us to deliver this year book by December 16th.

"We would suggest that you give Mr. Tannen a great deal of praise for what he has accomplished. When he took over this work, nothing had been done. He has worked diligently and has made a good job of it. If we could have had the same co-operation last spring, your book would have been out at least a month ahead of time.

"During this time of year we do not anticipate year book work and it is impossible for us to set everything aside to handle a rush job of this nature.

"According to production plans that we have worked out with Mr. Tannen, together with the progress that has so far been made, we believe it is possible to have the year book in your hands when the boys return after the Christmas holidays.

"We regret that we cannot meet the Dec. 16th delivery date and if this creates any ill feelings it should reflect on Mr. Tannen's predecessors.

"Very sincerely yours,
The Mercantile Press, Inc.
President"

That winds up about all there is to say on the subject. At any rate, we have our first definite assurance that there will be a year book and that it will be out before we are all grey-haired and dottering.

"A job well done is one that is done with honesty and integrity. Setting a goal for ourselves and accomplishing it can mean nothing if we do not refuse the age-old virtues of honesty into our methods. Dishonor in trivial things soon leads to deceitful action in major issues, and we suddenly awaken to the fact that we have been steeped in the ignominy of a corrupt set of morals." Lawrence College's Pres. Barrows urges collegians to maintain honor above all else. (ACP)

Campus Color JUST BETWEEN US GIRLS . . .

JANE DICKINSON
MT. HOLYOKE SENIOR IS FOURTH IN DIRECT LINE AND TWELFTH IN HER FAMILY TO ATTEND MT. HOLYOKE COLLEGE.

RUTH NEER **RUTH FARR**

"EAST IS EAST AND WEST IS WEST AND NEVER THE TWIN SHALL MEET— BUT ON THE CAMPUS OF ARIZONA ST. TEACHERS COLLEGE (FLAGSTAFF), NEER MET FARR! AND BOTH WERE RUTHS.

BUCKSHOT
SYRACUSE UNIV. WAS THE FIRST INSTITUTION TO GRANT A WOMAN AN M.D. DEGREE.

ELIZABETH WEINER
COMPLETED THE FULL COLLEGE COURSE AT NORTHWESTERN U. BY ATTENDING NIGHT SCHOOL FOR 10 YEARS! SHE SPENT 6000 HOURS STUDYING—REWARD—A BACHELOR OF PHILOSOPHY DEGREE.

Beiswanger And Rothberg to Speak At Drama Meeting

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tion on "Radio Drama." His talk will be followed by a demonstration of the possibilities of radio dramatics. Also at this hour the "Directors' Round Table" will take place. This will be in the form of a panel discussion led by Mr. Douglas Stewart, president of the Wilmington Drama League, with the following directors serving on the panel: Mr. Gayle Hoskins of the Wilmington Drama League, Miss Lucy Bennett of the Salisbury State Teachers' College, Miss Mercedes Walsh of the Pierre S. duPont High School, and Mr. George Henry of the Dover High School.

The Business Meeting of the Delaware Dramatic Association will be at 4:30 p. m.

At 6:00 p. m. there will be a dinner in the Commons of Old College for the speakers, officers, and guests, and at 7:30 p. m. the University Drama Group will present its first full-length production of the season, *The Swan* by Molnar.

Chance for Voice Recordings

Beside the many talks and demonstrations given during the day, there will be exhibitions of books on the theatre and play production, pictures of stage settings, costume plates, and marionettes. Throughout the day opportunity for voice recordings will be given and records played of sound effects used in *Journey's End*, *Paths of Glory*, *Our Town*, *The Bishop Misbehaves*, *The Postman Rings Twice*, *The Ghost Train*, *Outward Bound*, *Excursion*, and *Noah*.

Fencing Practice Now In Recitation Hall

The reorganization of Delaware's intercollegiate fencing team has reached its critical stage.

For the next two weeks practice will take place from Monday afternoon to Thursday, inclusive. Practices will be held in Room 30, Recitation Hall, from 4:30 p. m. to 5:45 p. m.

Dr. C. R. Kase Is Moving Force For Dramatics At Delaware Univ.

The man that is behind all this conference affair as its guiding light is, as you might expect, the holder of some very strong ideas about the place of the theatre in modern life. Not at all reticent to speak about these convictions of his, Dr. C. R. Kase makes an interesting and vivid subject for interview. We first cornered him in late afternoon in one corner of his, shall we say, slightly crowded office. For this he made apology: "If there were ever a person who liked system and order about things, it's me—but look at this office. It's the worst I've ever seen." And so we pushed play catalogues and odd costumes off chairs and sat down.

Actor at Gettysburg

The curtain rang up on Dr. Kase's career in the non-professional theatre in Gettysburg College, where he spent his undergraduate years, and so started the first of the three acts of his life that are most interesting to the people with whom he works. While in Gettysburg, the "Good Doctor" (backstage term used by students) did a lot of stage work as far as actual acting is concerned. Some of the parts he played (and they weren't all leads, although he did as many as four or five plays a year) were in such plays as "Seven Keys to Baldpate," and "Merton of the Movies."

Doctor Kase taught at New York University where he got his doctor's degree before he came to Delaware.

As far as personal interest is concerned, Dr. Kase thoroughly enjoys directing, although he thinks it is well for the director to do frequent acting to keep in his mind

Press and Drama Speaker



Dr. W. Owen Sypherd, who is doing double duty by welcoming delegates to the press conference and by speaking at luncheon for delegates to the dramatic conference.

Columbia Scholastic Press Assoc. Features Varied Competitions For Visiting School Journalists

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Laboratory. Chairman, John Witsil, Salesianum School. Speakers, Francis Gibson, Salesianum School, Jane Saltzman, P. S. duPont High School.

Editorials, 212 Chemical Laboratory. Chairman, Dorothy Davis, Goldey College. Speakers, Peggy Smith, Wilmington High School, Joseph Mendenhall, University of Delaware.

Headlines, 206 Wolf Hall. Chairman, Michael Poppiti, University of Delaware. Speakers, Donald Tribit, Goldey College, Jan Bove, University of Delaware.

Starting a School Magazine, 308 Evans Hall. Chairman, Edward Cooch, University of Delaware.

Speakers, Winifred Taylor, University of Delaware, Rachel Phelps, University of Delaware.

Journalist to Speak

Dr. W. Owen Sypherd will extend official greetings from the University of Delaware at 11:45 in Mitchell Hall. He will introduce the chief speaker of the day, Mr. Henry T. Claus, president of the News-Journal Company. Mr. Claus will speak on "Leaves from a Journalist's Notebook."

More Sections

Afternoon section meetings begin at 2:00, following a luncheon in Kent Hall at which Mr. Joseph M. Murphy, director of the Columbia Scholastic Press Association, will speak. The program of the afternoon section meetings is as follows:

Editing a School Magazine, 302 Evans Hall. Chairman, Gladys Streicher, H. C. Conrad High School. Speakers, Grover C. Hansen, Friends School, Beatrice George, Caesar Rodney High School, Virginia Mead, Smyrna High School.

Financing a School Publication, 305 Evans Hall. Chairman, Edward Hurley, University of Delaware. Speakers, William Welch, H. C. Conrad High School, Walter Lilley, Claymont High School, Marian Fitcher, Newark High School.

News Stories, Chemical Laboratory Auditorium. Chairman, Robert Lindsay, P. S. duPont High School. Speakers, Walter Ziegler, Archmere Academy, Reese Dukes, Laurel High School, Ronald Reed, P. S. duPont High School.

Sports Reporting, 202 Evans Hall. Chairman, George Grier, Wilmington High School. Speakers, Donald Dietz, P. S. duPont High School, Herbert Halliday, Goldey College, Frederick Ingham, Newark High School.

Humor, 229 Chemical Laboratory. Chairman, James Henry, Archmere Academy. Speakers, Norman Bunin, Wilmington High School, John Swenehart, University of Delaware.

Layout, 203 Chemical Laboratory. Chairman, Joseph Mendenhall, University of Delaware. Speaker, Arvid Roach, University of Delaware.

Art in School Magazines, 16 Science Hall. Consultation and Talk, Ellen Simon, University of Delaware.

Prizes Awarded

At a general meeting in the auditorium of the Chemical Laboratory prizes for the competitions will be awarded, and the meeting will close with a speech by Mr. William Penn Frank of the "Journal-Every Evening."

E 52 Players Celebrate Tenth Year As Successful College Dramatists

Drama Center Records Progress During Past Year

Three years ago the University of Delaware held its first dramatic conference. Delegates from some twenty dramatic organizations in schools and communities throughout the State attended. Most of the conference was devoted to a discussion of common problems and needs. The outcome was the establishment of the University Dramatic Center by the University to give encouragement and assistance to dramatic groups outside the University, and the organization of the Delaware Dramatic Association. Dr. C. R. Kase, director of the Dramatic Center, was its first president. A second conference was held in the spring of the same year.

Play Lending Library

One of the important problems confronting dramatic organizations everywhere, according to the delegates at these early conferences, was that of selecting good plays for production. A committee was appointed to draw up a list of good plays which might go into a lending library which the members might use. The Dramatic Center agreed to make an effort to secure these plays from the publishers. The work of compiling the list proceeded slowly, but the final product included very little trash. The publishers generously agreed to supply the plays, and thus was established a play lending library which was commended for its excellence in a recent issue of "Theatre Arts Monthly" and which was rated highly by a committee investigating such libraries for the National Theatre Conference.

During the second year of its existence, the influence of the Dramatic Center spread. The Conference held last February brought out more than 250 delegates representing 55 organizations from four states. It was one of the largest regional conventions ever held in the East. The Delaware Dramatic Association also had grown. Mr. George Henry of Dover High School was its second president.

Monthly News Bulletin

Meanwhile the Dramatic Center increased its services. During the life of the Federal Theatre Project, two theatre workers were lent to the Center. A series of service bulletins concerning various technical aspects of play production were issued. A monthly news bulletin was published. In addition to news about activities among non-professional dramatic organizations, it contains departments devoted to reviews of newly published books on the theatre, a calendar of plays to be produced by both professional and non-professional groups in the region, and miscellaneous information about stagecraft, acting, and directing.

The Dramatic Center has now in its files catalogs from practically all the dealers in and manufacturers of stage equipment in the United States. It maintains a consultation service on all matters pertaining to the theatre. The scope of its influence and service is limited only by the size of its personnel.

The president of the Delaware Dramatic Association this year is Mr. G. Taggart Evans, formerly president of the University Drama Group and actor with the Vagabonds in Baltimore and the Robin Hood Theatre at Arden.

Phenomenal Growth

The Dramatic Center now serves some seventy-five dramatic groups in schools, churches, and communities of the State and vicinity. On the basis of incomplete reports thus far received, 31 of these organizations last year produced 51 full-length and 53 one-act plays before a total audience of 20,475 people, with 1,677 members participating.

This year is the tenth anniversary of the E 52 Players of the University of Delaware, the organization that began during the fall of 1930, when a group of students produced Sutton Vane's *Outward Bound* in the newly-built Mitchell Hall. For their efforts they received one semester-hour credit toward an English course listed in the college catalog as E 51. *Arms and the Man*, their next presentation, gave them another credit toward the second semester of the course, E 52. Out of these beginnings grew the E 52 Players.

The 1930-31 dramatic season at the University included the production of two other long plays by the Puppets and Footlights Clubs, and the holding of two one-act play tournaments. From fifty to seventy-five students participated in these dramatic activities.

"Stage Door" Set Record

Last year seventeen plays, three of them full length, were presented in Mitchell Hall. The public was offered a dramatic program every month of the school year except January. A new record was established when 670 persons attended a single performance of *Stage Door*. About 200 students, or nearly one out of every four in the student body, participated in these productions.

All of the full-length plays presented on the campus are now produced by the E 52 Players. The Puppets Club of the Women's College and the Footlights Club of Delaware College have assumed entire responsibility for the Playbill Programs (presentations of one-act plays and for the play tournaments).

Drama Association Under Evans Ready To Report Activity



G. Taggart Evans

The Delaware Dramatic Association is cooperating with the Dramatic Center in sponsoring the Dramatic Conference. The officers of the Association are as follows: president, Mr. G. Taggart Evans; vice-president, Mr. Francis Gallagher; corresponding secretary, Miss Florence Schaeffer; recording secretary, Mr. William P. Frank; and treasurer, Miss Anne Beebe.

The committee chairmen for the conference are the following: program, Mrs. Harry Gabriel; local arrangements, Mrs. Alex Cobb, assisted by Miss Ellen Simon and Mr. Fred Cooch; publicity, Mr. John N. McDowell; exhibits, Mrs. C. R. Kase; luncheon, Miss Catherine Ort; and special issue of the REVIEW, the Delaware College student newspaper, Mr. Joseph Mendenhall and Mr. Arvid Roach.

Other members of the Association will participate at the business meeting which will be held in the afternoon.

Rev. Allan MacRae Spoke On Monday At League Meeting

At the meeting of the League of Evangelical Students on Monday, Rev. Allan A. MacRae, Ph. D., spoke on "Has Bible Prophecy Been Fulfilled?"

Dr. MacRae pointed out how fantastic it would be for anyone to try to predict the future in detail for even 50 years. He said that the Greeks and Romans had made predictions concerning the outcome of battles which would be true regardless of what happened. Then he said that the Bible had made detailed predictions of the future for 100 years or more—predictions, which if they happened one way would be definitely true, if the opposite, they would be false.

Prophecies Fulfilled

He cited two illustrations from the ancient world—prophecies concerning the future of Babylon and Egypt, made when they were at a high point in their civilization. The first was found in Jeremiah 51:43 where the Bible, speaking of Babylon, predicts that her cities shall be a desolation and a wilderness and a land wherein no man dwelleth. Dr. MacRae said that the land was later desolated, that the cities of Babylon were never rebuilt, and, because of a switch in the course of the river Euphrates, though rebuilding has taken place in recent times, no cities are found within 20 miles of the original site of Babylon.

Concerning Egypt Ezekial 30:13-16 predicts her downfall, but not her desolation. In particular, the future of two great cities, Memphis and Thebes (generally conceded to be the Noph and No of the verses) is given. Memphis was to be stripped of all idols. This city is only a few miles from Cairo, the city founded by the Mohammendans, and these people destroyed all the idols. Of Thebes this is not predicted and there are numerous idols still found there. But the prophecy of that city was that the multitude of its people should be cut off and that the city should be rent asunder or broken up. Dr. MacRae said this was literally true of even the buildings, which stand today in ruins—not leveled to the ground and not intact, but "broken up." The multitude are also cut off, so that there are only a few small villages there today.

Russo-German Prediction

Dr. MacRae pointed out the danger of trying to predict details in the Bible prophecy of the recent age, but he stated that for the past ten years, Bible teachers with remarkably unanimity have predicted coming events—among them being a Russo-German alliance which would have been unheard of a year ago.

Dr. MacRae closed his talk by saying that the sum of the whole matter was that such prophecies could not have been made by mortals, but that they were supernatural in origin and that the God who predicted and controlled these events was still controlling the future today.

Aggie Club Holds Meeting Monday

The Agricultural Club and members of the Wolf Hall staff will gather for the monthly dinner meeting Monday evening in the small dining room of Old College.

As has been the custom, the program following dinner will be held in the Lounge. The main feature of the evening will be a debate on the subject: Resolved: That the Agricultural Conservation Program (Formerly the AAA) Contributes Toward a Permanent Agriculture."

For the affirmative are Fred Harper, Clarence Deakyn, and James L. Dickinson; negative, W. E. Thompson, Samuel Armour, and William M. Richardson. Rebuttal for the affirmative will be given by Frank Sumner, and for the negative by Henry Hushebeck. Judges are Drs. Bausman, Baker, and Watkins.

HERBIE

Dear papa,

Spring is here, papa. Right in the middle of December, it's spring. No, I ain't got another tootsie-roll, papa. Dames is all right, but this time it's something big.

And did it catch me with my . . . with my shoes off, papa! Yep, it up and socked me out of the clear sky, and ever since then the tulips has been a-blooming and the tadpoles a-swimming over the dam and everything. Nobody could know what a big thing this is in my meagre life, papa. It's like what the Emancipation Proclamation was to Lincoln, like jam and jive to a gob stick, like ravioli to Mussolini.

For years, papa, I've watched winter lay the trees and stuff out in its cold, dark morgue. I've watched the little worms race the ice and cold back to their holes in the freezing ground, only to get caught along the way and frozen solid. I've watched the birds leave for Palm Beach and the gold fish for the Galapagos, come the first sign of frost. But not this year. Nosiree, pop, everything is Bali Bali as far as I'm concerned. Believe me, popsy, I'm a new man body and soul and barfooted.

And it came to me so suddenly that I haven't quite recovered yet. Imagine finding a string of headlight pearls in a single oyster. Oh, it was great, papa. And was I the center of attraction! All eyes were glued on me in admiration. It was really quite some time before I recovered my speech. Metabolism was speeded up to a roaring furnace. I at first thought I was going to faint for the first time in my life, then my eyes filled with tears as the full realization of the importance of it all oozed over me. I could see that others, too, had sloppy lamps. I knew that I had arrived.

Yes, papa, I ALMOST PASSED A SOCIOLOGY TEST.

You betcha,
HERBIE.

Review Program

On Friday night, December 8, John Swenchart will write the script, and publicity will be given to the dramatic and state-wide scholastic press conferences being held on the university campus Saturday, December 9.

Anthony J. Loudis, director of music at the Women's College, is scheduled to take his choir and glee club to the studios of WDEL to sing Christmas via the airwaves on December 15.

Social Calendar

Today: University Drama Group Play, "The Swan," Mitchell Hall, 8:15 p. m.

Mathematics Club Meeting, Sussex Common Room, 4:10 p. m.

Tomorrow: Meeting of the Board of Trustees, 10:00 a. m.

Women's College Christmas Dance, Fourth University Dramatic Conference.

Scholastic Press Conference. University Drama Group Play, "The Swan," 7:30 p. m.

Monday: Agricultural Club Meeting, Dinner, Small Dining Room and Lounge.

French Club Meeting, Hilarium.

A.S.C.E. Meeting, Evans Hall, 7:30 p. m.

Tuesday: Athletic Council Meeting, 7:30 p. m.

Humanist Meeting, Lounge, 4:15 p. m.

German Club Meeting, Hilarium, 4:10 p. m.

Wednesday: Forum, Open Meeting, Hilarium, 4:10 p. m.

Thursday: Women's College Christmas Banquet, Kent Hall.

Christmas Program, Choral Groups, Mitchell Hall.

Friday: Basketball, Bridgewater, At Home.

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"Elizabeth And Essex" Discussed At Smoke Talk

The second smoke talk of the college year was held Tuesday night in the Lounge of Old College. The film "The Private Lives of Elizabeth and Essex" was discussed, particularly in relation to the private life of Elizabeth. Dr. Augustus H. Able acted as chairman and outlined the discussion.

Strachey vs. Anderson

Dr. Ned Bliss Allen, who talked on Lytton Strachey's book, *Elizabeth and Essex*, opened the meeting. He read passages to prove that the motion picture was based on this book. Dr. C. Robert Kase, in discussing Maxwell Anderson's play, took another view and stated that he felt the motion picture was derived from the play.

The two student speakers, Joe Mendenhall and Stan Moline, reviewed the picture from historical and cinematic points of view.

Dr. Francis H. Squire ended the formal talks with a presentation of the private life of the queen, and gave a few of his personal opinions about her.

"Good Queen Bess"

The discussion, when turned over to the floor, became a witch hunt into the "really" private life of the queen. One question asked was, "Is

the term 'Good Queen Bess' figurative or a true indication of Elizabeth's character?"

The meeting then turned to the dispute between Dr. Allen and Dr. Kase: the former contended that Strachey influenced the movie and the latter that Anderson provided the inspiration.

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Freshmen Decide Against Following Rules Of Council

Selby Leads Frosh Delegation To Student Council Meeting To Explain Their Decision

Freshmen vs. Student Council, or the "battle of the century." Wednesday afternoon last week the Freshmen won the first round. Monday night of this week the Student Council won the second round. Tuesday both parties got together and the third and last rounds ended in a draw.

Monday evening the Student Council met to consider the action of the Freshman class taken last week in voting to end Freshman regulations. A delegation of Freshmen headed by Selby, chairman of the class, was present to explain the stand taken at last Wednesday's meeting.

Selby Explains

Selby said that it was because of the lack of enforcement on the part of the upper classmen that the Freshmen voted not to continue the Frosh regulations. The Frosh felt that all of them should not be punished for the acts of a few. In relation to this they thought the extension of Freshmen regulations and the closing of Student Council dances to the Freshmen was unfair.

Steve Saltzman ably answered Selby and explained the Council's action. He agreed that the fault for the failure of Frosh regulations lay fifty per cent with the Freshmen and fifty per cent with the upper classmen. Personally his first reaction to the Freshman meeting of last week was "What-the-hell," but on thinking it over he decided that the Freshmen had no right to end Frosh rules.

Al Mock Demurs

Al Mock said that the fault does not lie with the Student Council. The Freshmen would not cooperate. For example he gave the building of the bonfire. For this occasion all of the Frosh were invited to help. Not one Freshman showed up and the bonfire was built only through the efforts of a few members of the Student Council.

Alex Cobb added that he didn't believe there was a 50-50 distribution of fault for the failure of Freshman regulations. Most of the fault lies with the Freshmen.

Steve Saltzman spoke again in answer to a question from the Frosh delegation and said that the fee for Freshman equipment which many Freshmen complained about was to be considered as part of the activity fee for all Freshmen.

Extension to Xmas

Al Mock then suggested that the Student Council extend Freshman regulations to Christmas. He said that he realized a large number of Freshmen no longer had their equipment, and in view of the fact he suggested that the Freshmen be required only to salute and to say hello.

Willis Jacoby added that in view of the Freshmen's belligerent attitude made a motion that, if the Frosh would not cooperate in obeying the Council's request for simply saluting and saying hello, all Freshmen should be barred from the remaining Student Council functions.

Today's Meeting

With a little further discussion the meeting was adjourned, but not before it was decided to have a Freshman meeting called the next day in order that the Council's decision might be presented to the Freshmen.

At the meeting on the next day Steve Saltzman addressed the Freshmen and told them of the Council's decision. After some pertinent questions and some heated debate, the Freshmen agreed to cooperate with the Council and obey the new Freshman regulations until Christmas vacation.

CINEMA ATTRACTIONS

Loew's—Now playing, "The Housekeeper's Daughter" with Joan Bennett and Adolphe Menjou. Next attraction, "Intermezzo."
Warner—For one week only, "We Are Not Alone" with Paul Muni and Jane Bryan.

Lucile Hendrick and Kathleen Spencer in "The Swan"



Miss Hendrick, who plays the part of "Arsene", is a newcomer to Newark and a recent winner of a beauty contest. Miss Spencer, who is "George", one of the small boys, is the daughter of Dean and Mrs. R. L. Spencer.

"The Swan"

(Continued from Page 1)

in-waiting, Carol Prince and Catherine Rittenhouse; Alfred, Stanley Gibbs; Lackeys, Joseph S. Gould and Fred McDowell; Hussars, William G. Fletcher and Richard Ryan.

Leads

Although those in the leading roles are new to the University Drama Group this year, each has had considerable acting experience. Miss Hauber, a graduate of Sweet Briar, had roles in "Twelfth Night," "She Stoops to Conquer," and "The Haunted House." Mr. Sarchet, of the Chemistry Department, appeared in "Charley's Aunt"; and Mr. Healey of the Modern Language Department, "Why Mr. Smith Left Home," "Mrs. Bumstead-Leigh," "A Tailor Made Man," and "Dr. Knock."

The committees for "The Swan" are the following: play choosing, casting and directing, Mrs. Robert L. Spencer, chairman, and Mrs. Perrie Arnold, Dr. Cyrus L. Day, Dr. C. R. Kase, Dr. J. S. Gould; production manager, Miss Katherine A. Ort; director of "The Swan," Mrs. Carl J. Rees; scenic designers, Mrs. Cyrus L. Day and Mr. Parker Thomas; painting, Mr. Parker Thomas; stage manager, Mr. John Skinner, chairman, and Mr. Parker Thomas, Mr. Harry Boden, Mr. J. M. Morton, Captain John Kochevar; business managers, Dr. P. K. Musselman, chairman, Colonel D. M. Ashbridge, and Mr. John N. McDowell; lighting, Mr.

John M. Morton; costumes, Mrs. Walter Wilson, chairman, and Miss Jane Newcomb, Miss Ethel Campbell, Miss Laura Rutherford, Miss Emma Ehlers, Miss Mildred Burney, Mrs. Richard Ryan, and Mrs. Allan Colburn; properties, Miss Edwina Long, chairman, and Miss Freda E. Ritz, assistant chairman, and Mrs. Walter Hulihan, Mrs. George Sinclair, Mrs. George Boli, Mrs. Francis H. Squire, Mrs. James Hastings, Mrs. George Hyde, Mrs. Richard Ryan, Miss Ann Gallaher, Miss Margaret James, Miss Kathleen Spencer, Miss Roberta Spencer, Miss Pearl MacDonald, Mrs. Edith Ebner, and Mrs. John Skinner; makeup, Miss Esther Still, chairman, and Mrs. G. Taggart Evans, Mrs. John Kochevar, Mrs. George Boli, Mrs. P. K. Musselman, Miss Carol Prince, Miss Charlotte Barnhardt, and Miss Louise Hutchinson; publicity, Miss Adele Smith, chairman, Miss Mary Gaffney, and Mr. J. N. McDowell.

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(Continued from Page 1)

would be to make the acquaintance of someone who was already well-known in dramatic circles and receive their aid.

The critic closed his talk by giving a general review of the plays now on the New York boards. He made an interesting comparison between the several recent "Hamlets" and that of John Barrymore of the 1920's, favoring Mr. Barrymore greatly in the process.

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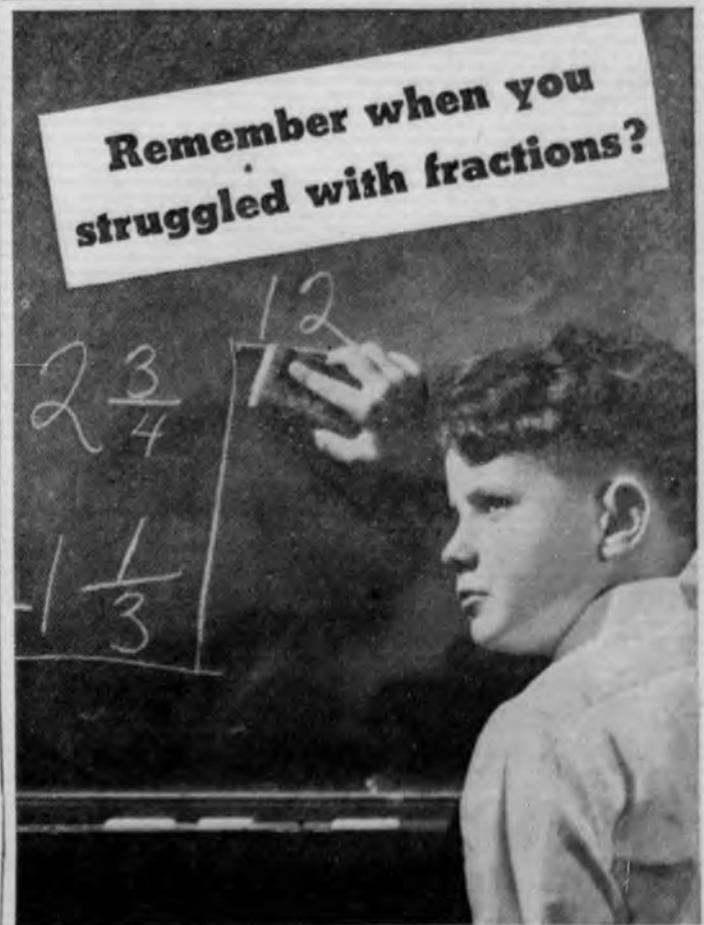
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Hell Breaks Loose As Initiation Of Pledges Is Begun

Sigma Nu Starts Hell Week Early; Other Fraternities Likely To Follow Later

Hell broke loose on the campus this week as twenty-four Freshman pledges to Sigma Nu fraternity assumed the angle.

Two of the fraternities on the campus, Kappa Alpha and Sigma Tau Phi, have abolished Hell Week, but the other fraternities will dig in sometime after Christmas.

"Worms"

Hell Week at Sigma Nu began on Monday. The pledges are known as "worms." Each worm is assigned to an upperclassman, who, as the worm's master, sees that the worm conducts himself properly during the period of constructive training.

Each pledge is assigned a quest which he must complete before tonight. Some of the Freshmen have been assigned to count the windows in all the buildings south of the Library. Other pledges have been sent to Fort DuPont to secure the commandant's signature on an egg.

Hancocks on a Paddle

During the week, the pledges have been securing the signatures of all the members of the fraternity on a paddle. To secure these signatures each Freshman must assume the angle.

Activities for worms begins each morning at 6:45 when the worms assemble in front of the Sigma Nu house. After waking their masters

Humanist Meeting

The Humanist Society will hold its next meeting in the Lounge of Old College on Tuesday at 4:15 p. m. Miss Harriet Baily, director of the Art Department at the Women's College, will be the speaker. Her topic is "Rembrandt: His Life and Paintings." All those interested are cordially invited to attend.

Xmas Play

(Continued from Page 1)

nis, who also sings the soprano solo in the "Cantique de Noel."

Production Staff

The production staff for the program is as follows: Jane Trent, director; Sally Dickinson, production manager; Sara Baldwin, publicity; Margaret Felton, costumes; John Swenehart, lighting; Eleanor Moyer, properties.

at the appointed time they receive their instructions for the day. The boys are then led in fifteen minutes of rigorous military drill. They assemble again at 1:00 in the Lounge of the fraternity house and again after dinner.

Pledges

The Sigma Nu pledges are Rowland Marshall, Bill Livergood, Al Moore, Len Finley, Tom Jordan, J. Stopyra, Charles Moore, Harry Hansell, Bob Weimer, Paul Reburn, Steve Burke, Bill Dreennen, Frank Hazzard, Ben Eshem, Lee Cordry, George Higgins, Cal Gerner, Jim Robinson, Walt Himes, Bob Gray, Bob Monte, Arty Mitchell, Bob Bausman, Al Mowbrey.

Five Athenaeans To Attend Gabfest At Rutgers Univ.

The eighth annual Middle Atlantic States Conference of International Relations Clubs, of which the Athenaeum Society is a member, will be held today and tomorrow at the New Jersey College for Women, New Brunswick, New Jersey. Delegates representing Delaware, New Jersey, New York, Pennsylvania, and Connecticut are to be present.

The conference is to be under the guidance of Miss Hemingway Jones, and the main speaker will be Dr. Schuman of Williams College.

Delaware's Delegates

Representing the University of Delaware's Athenaeum Society will be Wilson Humphreys, president and last year's vice-president; Bill Gregg, vice-president; Russell Willard, secretary; and Frank Sumner, treasurer. Leonard Taylor is to present a paper at the round table

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discussion on international affairs. Wilson Humphreys will introduce Dr. Schuman at the general meeting.

At this year's conference, special emphasis will be laid on the present bewildering European situation, the Far East, and Pan-American relations.

The Athenaeum group left this

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