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THE REVIEW

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Tuesday, March 13, 2001

Legislator to attempt ban on credit card vendors

BY M.B. PELL
National/State News Editor

Credit card companies will be banned from soliciting students on all state-funded university campuses if a bill scheduled for introduction today in the Delaware General Assembly becomes law.

Sen. David McBride, D-13th District, said he drafted the bill in response to an article printed in the March 6 issue of *The Review*.

The article described senior Rachel White's petition to ban credit card companies from soliciting on the University of Delaware campus.

McBride said he believes credit card solicitation on campus offering free gifts and low introductory rates to unsuspecting students is counterproductive to the educational goals of universities.

"In 1998, the University of Indiana lost more students to credit card debt than academic failure," McBride said.

"Eighty percent of students already have

their first credit card by the time they come to college," he said.

McBride said he agrees that college students who are 18 should be able to make decisions for themselves, but the temptation might be too much for many students to resist.

"When it comes to money, people's responsibility level is reduced, and that's why we have a societal problem with gambling," he said. "Students are poor, and there's a very strong temptation from credit card solicitors."

McBride said there are 30 states that have passed or proposed this type of legislation.

He said legislation preventing credit card companies from soliciting on campuses is important because of the high debt and even suicides caused by student use of credit.

McBride said that in February 1998, Sean Moyer, a national merit scholarship finalist and student at the University of Dallas on a full scholarship, killed himself after piling up a \$10,000 debt.

"Why give another temptation to students?" McBride asked.

White said she believes aggressive marketing has no place on a college campus.

"I lived on campus for three and a half years, so as a student I'm aware of the solicitation," she said. "On many different levels I have a problem with this."

White said that in 1995, 10,000 people older than 25 filed for bankruptcy, but in 2000, that number rose to 250,000.

She said she does not believe students are well-informed about how to use credit cards. They frequently do not have jobs to pay back their debts, she said.

"On another level, it's an example of the commercialization and corporatization of the university," White said. "This annoys me. It's another example of how easily seduced the university is by short-term financial gains offered by credit card companies."

The university should encourage a climate that does not encourage students to fall into

traps, she said.

"The university does recognize that the well-being of students is more important than allowing unrestricted commercial freedom, as illustrated in their ban on alcohol, tobacco, candle and incense sales on campus," White said.

MBNA representatives did not return phone calls.

David Bakerian, executive vice president of The Delaware Bankers Association, was not available for comment.

McBride said he acknowledges the necessity of credit cards, but he believes the aggressive marketing on campus needs to be stopped.

"I'm not trying to stymie the free trade and growth of credit card companies," he said. "Their services are needed."

"But you have to recognize how aggressive and effective these credit card companies are when they market on campus."



Nick Wohn manned a kiosk Monday in the Trabant University Center on behalf of Discover Card.

Women ready for Madness

BY JAMES CAREY
Sports Editor

BURLINGTON, Vt. — For the first time in school history, the Delaware women's basketball team will play in the post-season.

The Hens (26-4, 17-1 America East) received an automatic bid to the NCAA Women's Basketball Tournament after defeating Vermont 69-64 in overtime during the America East Championship on Saturday.

Prior to Saturday, Delaware was 0-14 lifetime against the Catamounts in Patrick Gymnasium.

In addition to an NCAA bid, the Hens won their first conference championship since joining the America East in 1993.

Delaware last won a title in 1991 after completing its third-straight East Coast Conference Tournament.

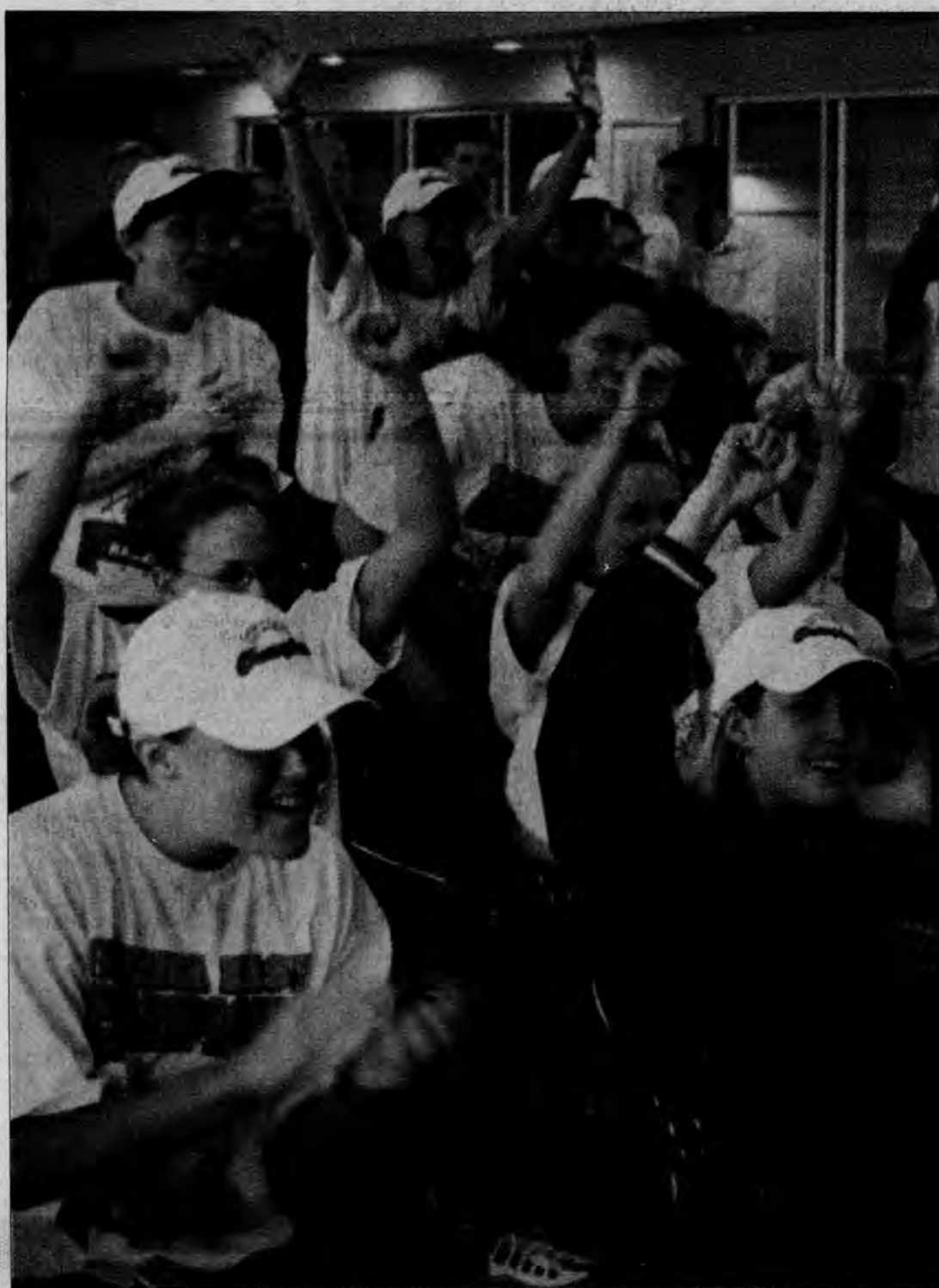
The excitement that comes with getting a berth into the big dance can be most exciting part of any players' career, but senior guard Cindy Johnson, said she will put that on hold. "I am just trying to get over winning this championship," she said. "I think it will sink in [this] week sometime."

The NCAA Selection Committee placed the Hens in the East Region of the tournament as a No. 13 seed.

The first round of the tournament begins Thursday and Friday, with Delaware facing No. 4 seed North Carolina State University on Friday.

The Hens will meet the Wolfpack (20-9) at Reynolds Coliseum in Raleigh, N.C. for a 7:30 p.m. contest.

North Carolina State currently is ranked No. 18 in the country. Delaware wins, it will face the winner of the No. 5 Villanova-No. 12 Drake game in the second round Sunday.



THE REVIEW/Rob Erdman

Members of the university women's basketball team react to the announcement of their seeding against North Carolina State University in this weekend's opening rounds of the NCAA Women's Basketball Tournament. Delaware is ranked No. 13 in the East Region, while NC-State placed as the No. 4 seed. The game tips off at 7:30 Friday in North Carolina.

Victim of explosion arraigned in hospital

BY STEVE RUBENSTEIN
Managing News Editor

A 35-year-old Newark man was arraigned in his hospital room on criminal charges Saturday in connection with an explosion at his Todd Estates residence Thursday afternoon.

Timothy Reddick of 613 Bonnie Lane was charged with one count of possession of an incendiary device, two counts of reckless endangering and two counts of endangering the welfare of a child. New Castle County police set Reddick's bail at \$22,000.

Reddick is currently in stable condition at Christiana Hospital. State Department of Corrections officers are currently guarding Reddick's hospital room after he failed to post bail. He is no longer under the guard of county police officers.

Lt. Patrick Crowell, public information officer for New Castle County Police, said the investigation is continuing into Reddick's case.

County officers from the Explosive Ordinance Disposal Team uncovered two pipe bombs in Reddick's basement Thursday night shortly after obtaining a warrant. The search also uncovered two firearms, Crowell said, a .22-caliber shotgun and a handgun.

He said the investigation began Thursday afternoon after a friend drove Reddick to the emergency room at Christiana Hospital. He had sustained injuries from an apparent explosion, Crowell said, which resulted in the severing of Reddick's right hand.

Laird K. Reddick, the suspect's brother, lives at the Bonnie Lane residence with his two sons, ages 11 and 17. He was charged with two counts of endangering the welfare of a child and released on \$1,000 bail.

Laird Reddick was also wanted by police for failing to appear for a case review on assault and traffic charges. He posted an additional \$500 bail for the summons and was released from the hospital after receiving a medical and psychological evaluation.

The Division of Family Services has

placed the children with their aunt.

New Castle County Police Col. John L. Cunningham said at a press conference Friday that the two pipe bombs removed from Reddick's home during Thursday night's search did not contain explosives.

Additionally, he said, no other bomb-making materials were discovered other than a small amount of gunpowder that can be used for firing rifles.

"Detectives did discover numerous weapons throughout the residence," Cunningham said. "Weapons, ammunition and extra magazines were laying out in the open and easily accessible to any adults or children in the home."

The weapons include shotguns, rifles, knives, handguns and hunting bows, he said.

Police said they are attempting to determine the ownership of these items to ascertain whether Reddick legally possessed them.

Cunningham said investigators uncovered no drugs during their search.

As a precautionary measure, 50 homes surrounding Reddick's were evacuated Thursday for eight hours.

Cunningham said the New Castle County Sheriff's office served the Reddicks with foreclosure papers in late February.

"It appears that since this point, they have developed a severe fear that police were going to come to their home," he said. "From the items that were discovered in the residence, it appears that Mr. Reddick was well prepared to confront anyone who may have attempted to enter his home."

Cunningham said the investigation will not rest until all leads have been followed and all possible criminal charges are complete.

He said police are fortunate more injuries did not occur.

"Mr. Reddick's family, his community and our officers were placed in great danger by the events that transpired," Cunningham said. "We were able to diffuse this dangerous situation by great cooperation and teamwork."



THE REVIEW/Eric J.S. Townsend

Pedestrian safety at the Main Street crosswalk outside of the Trabant University Center is one of the Downtown Newark Partnership's primary concerns in its traffic proposal.

DNP proposes reversal of traffic flow

Main St. and Delaware Ave.
orientation would redirect
cars in opposite direction

BY JILL LIEBOWITZ
City News Editor

Reversing the direction of traffic on Main Street and Delaware Avenue could improve vehicular flow in the city, according to members of the Downtown Newark Partnership.

If the reversal is implemented, DNP Chairman Joe Maxwell said, intersections will be safer for pedestrians to cross, and more parking will be available along some city streets.

The DNP, a private-public partnership governed by a 13-member policy board comprised of business owners and community members, voted Thursday night to introduce its idea later this spring to City Council for consideration.

But the change is still years away, provided the

measure receives Council's approval, which itself could take months.

Maxwell, owner of Rainbow Books and Music on Main Street, said he drafted the initial proposal for the DNP's review. A one-hour discussion preceded the unanimous vote by board members present at the meeting.

Maxwell said the streets potentially involved in the reversal include Elkton Road, Main Street, South College Avenue and Delaware Avenue.

"It was mentioned later on by [university President David P.] Roselle that we might want to consider [Library Avenue and Route 273], but it would be totally unaffected," he said. "At the present time, trucks exit I-95 [in] Elkton, come up Elkton Road and turn right onto Delaware Avenue."

"Then they have to loop through town to get back out to essentially where they were."

Maxwell said parking was available on both sides of South College Avenue between Delaware Avenue and Main Street when he first came to Newark.

"It had to go away because the trucks couldn't make that turn," he said. "They need all four lanes."

"We might be able to recover some parking along South College Avenue if trucks didn't go that way."

Maxwell said he thinks the busiest pedestrian intersection in the city is located at North College Avenue and Main Street.

"North College [Avenue] can't turn right, Main Street cannot proceed straight and South College Avenue cannot turn left," he said. "So three roads stop for a short period of time and by necessity [the stopping time] can only be 20 seconds out of the minute."

"In 20 seconds, when those three roads stop, if you reverse the traffic, then the cars coming down Main Street stop for pedestrians, but the cars on North College Avenue and South College Avenue continue to flow."

The cars on North College Avenue would turn left while the cars on South College Avenue turn right, Maxwell said.

"Now you have a safer situation — a longer passing period for pedestrians and a better situation for the roads," he said.

Maxwell brought the suggestion to the Board for

see COUNCIL page A9

Ireland cancels celebrations

BY RACHEL HAMILTON
Staff Reporter

The beer will not flow, the dancers will not dance and the pipes will not play.

There will be no Irish eyes smiling in Ireland on March 17.

Ireland has canceled its St. Patrick's Day festivities due to the fear of further spreading foot-and-mouth disease, a condition that affects livestock, organizers said Friday.

St. Patrick's Day, which marks the death of Ireland's patron saint, attracts both Irish and non-Irish in celebration.

Junior Meaghan O'Rourke said the cancellation is a great disappointment, but Ireland has to do what is best for the country. "Not having festivities will affect all the people of the country," she said. "But it is smart for Ireland to look out for the health and welfare of the people."

This is in constant danger due to the religious conflict between northern and southern Ireland.

Junior Mike Kelly, who is a Pennsylvania State University student and 100 percent Irish,

said the fighting could suffer detrimental effects due to the cancellations.

"It is really pretty crazy for the country to call off everything," he said. "St. Patrick's Day for Ireland is very important. It's the biggest thing over there. The fighting is ridiculous, and this might make it worse."

Junior Charles Maguire, whose father was born in Ireland, said that canceling these celebrations would probably have positive effects for the country because foot-and-mouth disease could negatively affect the economy.

"Ireland is just taking the proper precautions it feels are appropriate to help the country," he said. "Canceling all the celebrations is not detrimental because foot and mouth could cost [the country] all its livestock."

The festivities included an annual four-day celebration of music, street theater and parades, attracting some 1.3 million people to the streets of Dublin.

Junior Daniel O'Brien said that if these cancellations help cease the spread of disease, then it will have a positive affect on the country.

"If the Irish have to give up one day of partying to help get rid of the disease, then it is a good idea," he said. "But if it does not stop the spread of the disease, it is not worth it."

Sophomore Mariah O'Boyle said although canceling St. Patrick's Day celebrations is very critical, she thinks the fighting Irish will prevail.

O'Rourke said that even with all the celebrations being canceled, people will still celebrate the holiday. There just will not be huge celebrations.

"I think it is a good idea if it will stop the spread of disease. It is a very serious thing," she said. "I think the Irish will get through it."

"People will celebrate regardless. This is a huge holiday for them and I'm sure they will find a way to have fun — it is just a shame they will not be able to enjoy all the huge festivities."

Maguire said he also thinks that Irish citizens will still be able to celebrate their signature holiday.

"I'm sure they'll still find beer to drink," he said.

Minner speaks out on land use

BY M.B. PELL
National/State News Editor

Gov. Ruth Ann Minner, speaking for the Governor's Association, has advocated greater autonomy for states to handle Brownfields.

The term Brownfield refers to real estate that has been previously developed. In most cases, the property has been contaminated, said Donald Ochs, the Eastern Regional sales manager for Regenes Bioremedial.

He said private developers are currently encouraged to clean up and build on Brownfields through tax incentives and federal grants.

"Most developers can get 75 percent of cleanup costs reimbursed," he said.

Developers benefit because they can purchase the distressed property at a greatly reduced price, Ochs said.

Minner is addressing concerns about the Environmental Protection Agency's practice of bringing action against developers after they have already cleaned the site.

"That's one of the major things holding back [developers] from cleaning up, the fear of additional suits against them after they clean up," Ochs said. "If they're cleaning it up to an acceptable level and they didn't even cause [the



An abandoned warehouse on Paper Mill Road was torn down at the end of the fall to make room for a new apartment complex. According to Gov. Ruth Ann Minner, the state of Delaware needs more autonomy when dealing with Brownfield development sites like this one.

contamination] in the first place, they shouldn't be held responsible."

He said there are many advantages of building on Brownfields, particularly in the Northeast, where undeveloped land is scarce.

Because Brownfields are already connected to the existing infrastructure, companies and local communities do not have to spend money on new hookups. Power, phone and water lines and roads, are already in place.

Ochs said the community gains two significant advantages from Brownfield revitalization:

- It eliminates unsightly buildings, which will encourage more people to move into the area, increasing a community's tax base;
- and it provides communities, which develop empty buildings into manufacturing centers or apartment complexes with tax money.

Delaware has many examples of Brownfields, Ochs said.

The Wilmington water front, now the home of the Frawley Stadium, used to be a run-down ship building facility dating back to World War II.

"Through the Brownfields revitalization effort they were able to clean it up," he said. "For a long

time it remained vacant and now it will provide tremendous revenues for Wilmington."

University Courtyard apartments are one example of a Brownfield in Newark.

Ochs said apartments built on Brownfields are safe because developers have to meet standards acceptable to the state.

The earth on Brownfield sites is cleaned by adding chemicals to the ground that naturally enhance bacteria in the ground, he said. The bacteria then uses the chemicals in the ground for food, and the water is cleaned by passing it through carbon filters.

THE REVIEW/File photo

Wilmington shooting kills two

BY YVONNE THOMAS
Managing News Editor

A Newark man and a five-year-old Wilmington boy were shot and killed by an unknown gunman Friday evening at a barbershop on the unit block of West 4th Street in Wilmington.

Darnell Evans, 28, of the 300 block of Goldsmith Lane in Newark, and the boy, whose name has not yet been released, were getting their hair cut at the "Made 4 Men" barbershop when a gunman entered, said Cpl. Stephen L. Martelli of the Wilmington Department of Police.

He said the gunman shot the child in the head and shot Evans multiple times in the head and torso. No other occupants were harmed.

Martelli said a witness called 911 on his cell phone.

Emergency personnel arrived shortly afterwards and attempted to treat both victims, he said. Evans and the child were pronounced dead at Christiana Hospital around 9:15 p.m.

Martelli stated the following account in a press release:

"The investigation has revealed that the boy,

who was in the process of getting his hair cut, was seated in the last chair in the store. Evans was seated in the chair next to him.

The boy was no relation to Evans and present at the barbershop with his father.

— Stephen L. Martelli,
Wilmington Department of Police

"At approximately 8:40 p.m., a lone gunman, described as a black male, medium complexion, 5'6" to 5'9", thin build wearing all black clothing, with a mask covering half of his face, entered the barber shop.

"The gunman said nothing and walked directly toward Evans.

"Upon seeing the approaching assailant, Evans began to retreat to the back of the store, placing the five-year-old directly in the line of fire.

"The gunman opened fire, with his first shot striking the boy in the head.

"He then continued to fire, shooting Evans a multitude of times before running from the shop in an unknown direction."

Martelli said the boy was no relation to Evans and was present at the barbershop with his father.

At the time of the shooting, police said, Evans had been charged with attempted murder and weapons charges from a Dec. 26, 2000, shooting on the 500 block of Sherman Street in Wilmington.

Police are presently searching for Bruce Stewart, who was also charged in the Dec. 26 shooting, Martelli said.

At this time, he said, Wilmington police have several leads they are pursuing. However, they have received no additional information as to Stewart's whereabouts.

In the News

FIVE REPORTED DEAD IN U.S. NAVY ACCIDENT

WASHINGTON — A U.S. Navy F/A-18 jet accidentally dropped a bomb on a group of military personnel at a bombing range in Kuwait on Monday, killing five people, including four Americans, Pentagon officials said.

One official, speaking on condition of anonymity, said that in addition to the deaths, there were fewer than a dozen injured. He said no civilians were involved.

Pentagon spokesman Bryan Whitman would only say there had been a "training accident" and that there was an unspecified number of casualties.

Other officials, speaking on condition of anonymity, said five had been killed, including four Americans. The nationality of the fifth was not immediately known.

The accident happened at the Udairi bombing range in Kuwait. An official said the Navy plane, which was flying from the USS Harry S. Truman aircraft carrier in the Persian Gulf, dropped what was believed to be a 500-pound gravity bomb. The circumstances of the accident were not immediately clear.

The U.S. military has operated regularly from airfields and an Army base in Kuwait since the 1991 Gulf War, when a U.S.-led coalition expelled the occupying Iraqi army from the tiny Persian Gulf nation.

ASHCROFT ORDERS FBI SECURITY REVIEW

WASHINGTON — The FBI will be scrutinized in an internal Justice Department investigation to determine how a former agent allegedly sold U.S. secrets to Russia for 15 years without being detected, Attorney General John Ashcroft said Sunday.

Ashcroft has ordered the department's inspector general to review FBI security procedures in the wake of espionage charges against former agent Robert Philip Hanssen, a counterintelligence expert.

The investigation could lead to a recommendation of discipline "if there was any wrongdoing by anybody aside from Hanssen in this case," department spokeswoman Mindy Tucker said.

This investigation will be conducted simultaneously with a separate review ordered by the department immediately after Hanssen's arrest last month.

William Webster, a former CIA and FBI director, is evaluating the FBI's internal security procedures and will recommend changes to prevent future espionage cases.

Ashcroft said Hanssen, a 25-year FBI veteran and counterintelligence expert, was responsible for "a grave loss" in national security.

Hanssen, 56, is accused of giving Moscow officials 6,000 pages of secret U.S. documents since 1985 in exchange for more than \$1.4 million in cash and diamonds. He was arrested Feb. 18 after authorities said he dropped off a package of documents at a Virginia park for his Russian contacts.

TEARS, PRAYERS AT STUDENT'S FUNERAL

SANTEE, Calif. — An outpouring of sorrow and community support on Saturday enveloped the grieving family of a Santana High School senior who was killed this past week in the deadliest school shooting since Columbine.

More than 700 mourners attended 17-year-old Randy Gordon's funeral. They cried and prayed for him at a church just down the street from the 1,900-student suburban San Diego high school where he and classmate Bryan Zuckor died March 5.

Many of Saturday's mourners wore lapel ribbons of purple and gold, the colors of the Santana Sultans.

For Gordon's family, the funeral was the second service in 16 hours at Sunrise Community Church, a 1,200-seat sanctuary that has served as a meeting place in the days since the shooting.

Gordon was a distance runner on the school track team, a senior with a B average who doted on his half-brother and half-sister. He dreamed of becoming an FBI agent after serving in the Navy.

Charles Andrew Williams, 15, a freshman, surrendered after allegedly firing more than 30 shots in and around a boy's bathroom from his father's .22-caliber long-barreled revolver. He is being held on murder and other charges stemming from the shooting.

Williams lived in Brunswick, Md., and Twentynine Palms, Calif., before moving to Santee last year with his father, a civilian technician at Naval Medical Center San Diego.

The Williams family issued a statement Friday expressing horror at the shooting and "deepest sympathy" to the family and friends of the dead and wounded.

WILLIAM HAMMERSTEIN DIES AT 82

WASHINGTON, Conn. — William Hammerstein, director, producer and a member of the fourth generation of a family prominent in the American theater for more than a century, passed away Friday at the age of 82.

Hammerstein died at home of complications from a stroke, according to Theodore S. Chapin, president of The Rodgers & Hammerstein Organization.

On Broadway, Hammerstein produced Neil Simon's first play, "Come Blow Your Horn," in 1961 and Garson Kanin's "A Gift of Time," starring Henry Fonda and Olivia de Havilland.

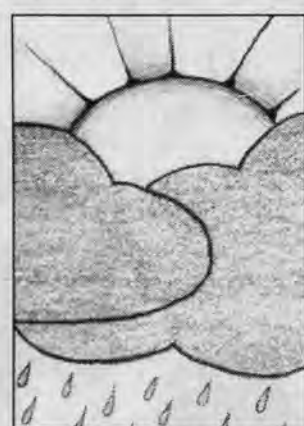
As a director, his credits included numerous productions at New York City Center, the 1956 London premiere of "Fanny" and the 1979 Broadway revival and national tour of "Oklahoma!" For television, he produced "The Bell Telephone Hour," "The Arthur Godfrey Show" and various network specials.

Hammerstein, who was born in New York, began his professional career as a stage manager at the St. Louis Municipal Opera, moving on to Broadway and road productions.

During World War II, he served with the Navy in the South Pacific. After the war, he resumed work in the theater as a production manager, working for producer Leland Hayward, directors Joshua Logan and Garson Kanin and others.

— compiled by Deanna Tortorello from Associated Press wire reports

THREE-DAY FORECAST



TUESDAY

Chance of rain, highs in the upper 50s



WEDNESDAY

Highs in the upper 40s



THURSDAY

Highs in the lower 50s

— courtesy of the National Weather Service

Police Reports

K-MART THEFT

Sunday afternoon, an unknown woman removed items without paying from K-Mart in the College Square shopping center, Newark Police said.

The items, including baby formula, bed linens, a plastic tub and a stereo system, totaled more than \$500, Capt. William Nefosky said.

The woman jumped into a car with a temporary license plate, he said. The car sped off before K-Mart employees were able to get the plate number.

AFTER-SHOCK

Newark resident William Hoffman trespassed on the CSX railroad property Sunday night, resulting in an electrical shock, Nefosky said.

Hoffman climbed on top of a box-car and he received a jolt, Nefosky said. He then fell down on top of the box-car and remained there until removed by the Aetna Hose, Hook & Ladder Co. ambulance personnel.

Nefosky said Hoffman has been transferred from Christiana Hospital to the Crozer-Chester Medical Center in Upland, Pa.

PARTY BUSTER

A man stated that several unknown persons assaulted him early Sunday morning at a party on Academy Street, Nefosky said.

The man identified the house to the police, but when an officer confronted the occupants, they denied having a party, Nefosky said.

The investigation is still continuing, he said.

EAGLE DINER WOES

Newark resident Brian Gaskill forcibly opened the door of the Eagle Diner on Elkton Road at approximately 2 a.m. Sunday and brandished a knife at the manager, Nefosky said.

Gaskill walked out of the diner and broke the door hinges by slamming the door, he said. The manager confronted Gaskill, who turned around and displayed a knife.

Gaskill threatened the manager but did not use the weapon, Nefosky said. Gaskill jumped into a car, and police later found the car at another local diner.

Gaskill was arrested for aggravated menacing.

— compiled by Jill Liebowitz

Black Maria Festival draws 150

BY MARY CATANIA
Staff Reporter

Imagine making a pixel vision film with a Fisher Price toy video camera.

That is what independent filmmaker Joe Gibbons did in "Final Cut," a film about a man who spoke to his cyst-infested dog about the dog's funeral arrangements.

This is just one of the 14 independent short films shown at the 20th Annual Black Maria Film and Video Festival Thursday evening at Kirkbride Hall.

Art professor Robert Straight, who has brought the festival to the university for the past 16 years, said the turnout, which was 150 people for both showings, was lower than in previous years partly because of a two-day delay.

The plane carrying the films was re-routed from California to Delaware, and the films got lost, he said.

Last year, approximately 250 people attended the festival, Straight said.

This year's festival brought in 700 entries, 50 of which were selected for the tour. Of those 50, 10 were awarded first prize, 15 received second prize and 25 got third prize.

Alvin Larkins, program director and registrar who tours with the films and shows them at institutions, said there is a long and extensive process for picking the top 50 films.

"There are 15 to 20 pre-screeners that look at all the films submitted," he said.

The highest-ranked films are sent to a jury made up of professionals in the filmmaking industry who award first, second and third places, Larkins said.

"Any film accepted into the festival qualifies to get into the Academy Awards," he said.

Straight said the films have improved from previous years.

"There are more films and videos [this year] and more diverse artists," he said.

Junior Andrew Zolty said he agrees this year's films were more varied.

"Two years ago, they were more abstract and repetitive," he said. "I like these stories more."

Sophomore Daniella Montanez said she also enjoyed this year's films better than last year's.

"This year you could take it more the way you wanted to," she said.

Seven films were shown at the first show and an additional seven were shown at the second show, which was more abstract and dark, Larkins said.

"Crickets Outta Compton," a first-prize winner shown at the first show, was a documentary about a multiracial cricket team made of ex-gang members in California, he said.

Montanez said she thought the

film was funny and educational.

"They did a good job of showing the sport and integration with people's backgrounds," she said.

Larkins said "Eighty Layers of Me," also shown at the first show, was an experimental documentary about cheerleaders who have gone on to become activists in different fields.

Sophomore Jeff Blundo said he was confused about the film's message.

"I couldn't tell if they were trying to make fun of the stereotypes," he said. "But I thought it was funny watching the old ladies cheering."

Larkins said another film, "Hepa!," was a combination of live and animated action with images of dancing, music and painting in South-African style.

Junior Isaac Parker said he liked this film the best.

"I liked how they blended old-school art with new technology, adding animation and sounds," he said.

Straight said he heard of the festival from a filmmaker at the University of the Arts in Philadelphia and thought it was a good idea to bring it to the university.

"There is no filmmaking here at the university," he said. "This gives students a chance to see what the possibilities are [in filmmaking]."

The art department receives grants from the Cultural Affairs and Public Events committee at the university to sponsor the event, Straight said.

Larkins said the festival tours all over the world, including the United States, Asia and Korea, visiting 60 institutions.

He said he wants the New Jersey-based festival to expand to Europe in the future.

John Columbus founded the Black Maria Film and Video Festival for independent filmmakers and film artists so they have a place to create and distribute their work outside the Hollywood system, Larkins said.

The festival's name, "Black Maria," was derived from Thomas Edison's first-ever-built motion picture studio, he said.

Built in 1896, Edison's studio resembled a police car, and "Black Maria" was the contemporary slang term for what was later known as the paddy wagon.

"Edison's room was a technological marvel for today," he said. "It had a mobile room which allowed light to facilitate the filmmaking process."

Straight said the festival is an opportunity for new filmmakers to be discovered.

"Many of these artists do MTV music videos and television commercials," he said.

Study will spot parking

BY JILL LIEBOWITZ
City News Editor

A parking assessment study is being considered by the Downtown Newark Partnership following a unanimous vote at Thursday night's meeting.

Joe Maxwell, owner of Rainbow Books and Music and chair of the Downtown Newark Partnership, said he thinks the Partnership should consider asking the parking committee to authorize a valid parking study.

"One that will produce for us a number of parking spaces needed, as opposed to the number of parking spaces that we have," Maxwell said. "If we need 5,000 and we have 6,000, that's great, and if we need 5,000 and we have 3,500, that's not so good."

"But the point is we continuously talk about parking without any data."

Mayor Harold F. Godwin said utilization studies have been done to decide how many parking spaces the city already has. These studies are fairly close in relation to a needs-assessment study.

Maxwell said the needs assessment would tell the city how many parking spaces are needed based on the types of businesses or apartment complexes in the area.

"If we find we are over-inventoried, perhaps the restrictions that the planning department would employ wouldn't be necessary," he said.

Maureen Feeney Roser, administrator for the partnership and assistant planning director for the

city, said the cost of the project would be determined as information was gathered by the parking committee.

"Then the committee would report back to the board, at which time you could decide how or what to do," she said.

Newark resident and former mayor Ronald Gardner, said he has seen statistics from past parking studies, two of which reported that Newark has an adequate number of

"[Main Street patrons] don't know that there really is parking."

— Marilyn Minster, owner of Minsters Jeweler's

parking spaces.

"Yet, the perception is that we don't," he said. "My question is how do you reconcile the available parking spaces with the perception that there [aren't enough spaces]."

Partnership member Marilyn Minster, owner of Minster's Jeweler's on Main Street, said an advertising campaign would be a good start to alerting community members about parking.

"[Main Street patrons] don't

know that there really is parking," she said. "I think we need to have something that emphasizes parking — a campaign that says, 'Parking is easy.' It can be."

Maxwell said he does not feel comfortable labeling the parking issues as a perception until someone physically assesses parking on Main Street and lets the city know if there is an adequate amount of spaces.

"The only damper on the whole deal is with the university students and faculty," he said.

Some parking lots are full between 9 a.m. and 2 p.m. because of classes and other school-related priorities, Maxwell said.

"It certainly should be considered," he said. "But even if we don't consider it, we need a starting point and then we can add the students on top of that."

"If [the assessment] comes out that we're dead even, then I feel fine saying to the public, 'we have enough parking.'"

Godwin said he feels the result might be misleading because it is difficult to know how many Min Street patrons drive and how many walk when frequenting stores.

"Even the numbers that we use in our own planning can be considered arbitrary under application," he said. "As you go back and look at the history of our zoning, you'll see where a business was built and encroached somehow on the convenience of the community."

"The planning department pushed together a solution to set a new standard for parking and the Council reviewed it."



THE REVIEW/Janine Franciosa
"The Twin Poets," Albert Mills and Nnamdi Chukwouocha, said they discovered their gift for poetry during their high-school years. The two men recite poems throughout the Philadelphia area.

'Words' entertain kids

BY LAURA CARNEY
City News Editor

"For me these aren't poems but essays of my existence / I am a poet."

Poetry and classic literature captivated the minds of approximately 200 Delaware middle-school and high-school students Saturday at the first annual Festival of Words.

Students came from Delaware, Maryland and Pennsylvania by the busload to the program, which was held at the Trabant University Center and Willard Hall Educational Building.

Five organizations sponsored the event, including the Delaware Center for Teacher Education, the Delaware Reading Project and the UD Writing Center.

Laurie Halse Anderson, an acclaimed young-adult book author, acted as keynote speaker. She kick-started the conference with a speech entitled "How Writing Can Save Your Life."

Peggy Dillner, director of the university's Education Resource Center, said Anderson's speeches at other scholastic conferences inspired her to generate a similar conference in Delaware.

"When I first heard Laurie Halse Anderson speak, I thought she was outstanding," Dillner said. "Then I heard she was from Philadelphia, and the bells started going off in my head."

The rag-tag ensemble of students, parents and teachers started the day in Trabant at 9 a.m. with Anderson's speech and then chose four hour-long sessions to attend out of the 15 offered.

At 3 p.m., the groups reconvened in Trabant for a wrap-up and a performance of student-submitted poetry by the university's Professional Theater Training Program.

Brown said area teachers were asked to send in bundles of poems written by students. Of the 50 that were submitted, Brown said, she picked 15 of her personal favorites to be performed.

Dillner said she was pleased with the high turnout of students at the conference.

She said creators of the festival wanted the day to be exclusively for secondary-school students, because they felt so many events already rotate around literature, reading and writing for the elementary level.

"There seems to be a big hole in the secondary arena," she said.

Middle-school students made for most of the attendance, Dillner said.

She said she suspects high-school teachers did not feel the need to focus their lessons on young adult literature as much as those in the middle schools, and thus did not strongly encourage their students to attend the conference.

"We tried to pick a time between sports seasons to hold this," she said. "After such a great turnout, we

Eighth-grader Erin Houston, who attends Ursuline Academy, said Jaffe's session was her favorite part of the day.

"It was interesting that we got to meet Holocaust survivors like that," she said.

The majority of the "Festival of Words" focused on poetry.

Word-play was the theme of the day in student poetry workshops, impromptu writing contests, and sessions such as "Rituals and Disciplines of Spoken Word Poetry," "Composition and Performance in Spoken Word Poetry," and "Teaching Classic Poetry."

The Twin Poets, Albert Mills and Nnamdi Chukwouocha, gave an enlightening performance hosted by Shuaib Meacham, a representative of the university's School of Education.

The Twin Poets said they perform their poetry throughout the Philadelphia area and spend most of their time working with needy children and juvenile offenders.

The brothers said they realized they had a gift for poetry when they were in high school.

"Ours is a form called performance poetry," Al said. "All of us are actually a part of the poem. A lot of our work is geared toward children."

The poets said one of the works they performed was a dedication to a young boy in their youth program who never wants to do his homework.

"Reading, math, science and spelling / Sometimes I just feel like yelling."

Alexander repeatedly remarked that he thought the performance was entertaining.

"They were hot," she said. "I want to buy their CD."

Lisa Young, a seventh-grader at Posthwaite Middle School, said she is not a big poetry fan, but she enjoyed the Twin Poets' performance.

"That's the best thing I've ever heard," she said. "I don't usually like poetry, but I liked them because they talked about real issues — they were deep."

"I don't usually like poetry, but I liked them because they talked about real issues."

— seventh-grader Lisa Young

would really like to continue with it."

The festival's 15 literary sessions included analytical discussions of young adult books.

Other sessions revolved around conversations on classic literature, parent/child conflict as reflected through books and reading about culture in books like "Red Scarf Girl" and "No Pretty Pictures."

Anne Jaffe of the Holocaust Education Committee of the Jewish Federation of Delaware hosted "No Pretty Pictures" and the "Holocaust," a selection of stories by Jews who survived the traumatic period in history.

In the Spotlight
DAVE REILLY

Commodore sails in spare time

For senior Dave Reilly, sailing is a way to get away from campus life.

"It's an escape," he said. Reilly, a finance major, said he is commodore (president) of the university Sailing Team.

"Most of the campus doesn't even know we exist," he said.

There are approximately 30 undergraduate students and two advisers on the co-ed club sport team.

"It's always been a group of laid-back people," he said.

Reilly said many of the sailing teams that the university competes against are at a varsity level.

"It's unheard of for us to compete against schools that receive 10 times our annual funding and have a full-time coach," he said.

"There is no coach yelling at you," he said. "I do it for fun."

The sailing team competes in eight races during the Fall and Spring semesters.

"We race to win and for fun too," he said.

The team practices on the Elk River in Elkton, Md., three times per week.

He said there are three different levels of sailing — instructional, recreational and racing.

Reilly said the members that race are better sailors.

"Sailing is not something



THE REVIEW / Eric J.S. Townsend

everyone has experienced," he said. "It's made to go fast."

"In sailing you go by the wind's force. At an angle, never point directly too close to the wind."

He said he joined the sailing team during the fall of his freshman year, but his father taught him to sail as a child.

"We used to go up to my grandma's house and go out on

the lake," he said.

During the four years on the team, Reilly said, he has made close friendships. The races are two days long and team members spend these days on the boat together.

"It's relaxing [to be in] the outdoors and the sun when the weather's nice," he said.

— Jen Blenner

Bush's plans may help UD research

BY MANDY TUST
Staff Reporter

University grants for research will potentially be affected by President George W. Bush's recent proposal to increase funding for the National Institute of Health by \$2.8 billion, said David C. Usher, associate professor and chair of the biology department.

Usher said Bush's proposed budget plan includes doubling the amount of current government funding for the NIH by 2003.

Usher said the increased funding will primarily benefit the biology and biochemistry departments.

In order to up the funds for NIH, Usher said, the money will come from other organizations that contribute grants to university departments in the College of Arts and Science, the College of Marine Studies and the College of Agriculture.

The departments in these

colleges receive grant money from the National Science Foundation, the Department of Energy and the Department of Agriculture, Usher said.

The NIH funds medical research and health-related programs. With more available funds, the departments of biology and biochemistry stand a greater chance of receiving grants from the NIH, he said.

A minimum of 80 percent of research grants in the biology department come from the NIH.

Usher said there are currently 13 active NIH grants in the biology department. The money within these grants totals approximately \$3 million, he said.

Patricia DeLeon, a professor of biology at the university, said Bush's proposal will have a positive impact on medicine.

"I savor this tremendous investment in the medical community," she said. "To do research in areas that impact



THE REVIEW/File photo

President Bush's recent proposal to increase funding for the National Institute of Health will potentially affect university grants.

health will pay great dividends."

Usher said that within the College of Arts and Science, departments like mathematics, physics and ecology within biology could lose grant money from the proposal.

These departments are currently receiving money from NSF, DOE and USDA. According to the proposal, Usher said, NSF will not get an increase in funding, the DOE will lose as much as 20

percent of its funding and the USDA could take a substantial cut as well.

Thomas Gaiser, a professor at the Bartol Research Institute at the university, said he hopes that Bush's administration will realize it needs to include the physical sciences more in its plans.

"It is indeed worrisome," he said, "but probably in the end it will not be as bad as it might seem."

Vita Nova given new wine cellar

BY AMIE VOITH
Staff Reporter

University students operating the on-campus restaurant Vita Nova have gained hands-on professional experience from the completion of a new wine cellar, said Fred DeMicco, chair of the Hotel Restaurant and Institutional Management department.

DeMicco said the wine cellar, which is located in Vita Nova on the second floor of the Trabant University Center, houses an international collection of wines and is an educational tool for HRIM students.

"Wine has been known as the 'nectar of the gods,' and it is an integral part of the Vita Nova learning experience," he said.

Jim Lynch, general manager of Vita Nova, said the addition enables students to learn about the proper storage of wine, as well as how the wine cellar is used as a control area for a food and beverage operation.

"The wine cellar now gives us a hands-on tool upon which the students can practice and perfect their 'book' knowledge," he said. "The student, as future manager, will now have a better skill set upon which to base their managerial decisions."

Senior Julie Wirth said the wine cellar teaches students how wine should be kept and treated.

"It's very important in the food and beverage industry to have a knowledge of wine and how to store it," she said.

Senior Peter Bonfanti said the most important hands-on tool the wine cellar provides is knowledge of keeping inventory.

"Inventory is something you don't really get to do until you get out into the real world," he said. "It puts us ahead of the game."

Lynch said that before the addition of the wine cellar, Vita Nova was limited in its selection of wines due to a lack of space and proper storing conditions.

The new wine cellar is climate-controlled, ensuring that the wine will not perish, he said.

Senior Jasen Silver said the wine cellar also offers added appeal to the restaurant.

"Not only does the wine cellar add more ambiance to Vita Nova, it is a big conversation piece that customers are impressed about," he said. "Dinner is fancy and exquisite at Vita Nova and the wine cellar puts Vita Nova in a higher class of restaurants."

Lynch said the wine cellar was made possible by a donation from the owners of a California vineyard.

Wilmington's Gerret Van S. Copeland and Tatiana B. Copeland, who own the Bouchaine Vineyard in Napa Valley, Calif., made a monetary donation to HRIM in December enabling construction over Winter Session, he said. The cellar was completed early last month.

Although the donation paid for the completion of the wine cellar, Vita Nova must purchase its own inventory of wine, Lynch said.

Students looking for financial aid options

BY JOSEPHINE EVANS
Staff Reporter

Undergraduate and graduate college students must have some way to pay for their education, and many students rely on loans, officials said.

There are numerous types of loans that a student can borrow.

Johnie A. Burton, director of Financial Aid, said half of the student population at the university receives some type of loan.

The different types of loans include Direct Subsidized, Indirect Subsidized, Perkins and Nursing loans, Burton said.

"The direct [and indirect] loans are good because you don't have to pay the interest as long as you're in school at least part-time," he said.

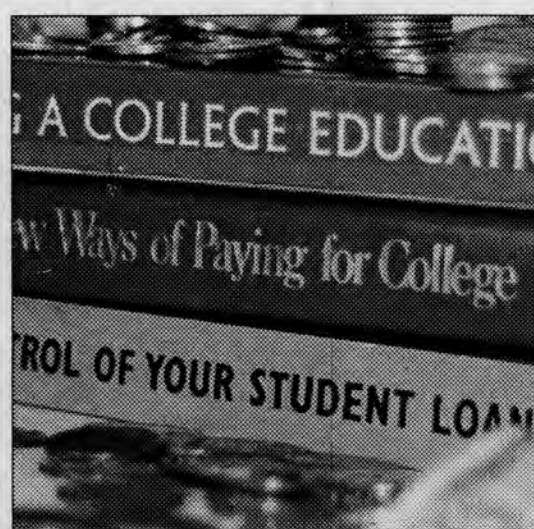
Burton said the university acts as a lender with the Perkins and Nursing loans.

"We loan money to students at a fixed rate," he said. "As they graduate and make their payments, we are able to [grant] more loans out to students."

Burton said it is very important that students pay back their loans as soon as possible.

"You have to pay them back or your credit can be ruined," he said. "Your income tax may be withheld."

Burton said loans are the most common way students finance their education, but there are still other alternatives without them.



THE REVIEW/Janine Franciosa

Numerous options are available for students seeking aid in paying tuition.

"Companies do tuition reimbursements," he said. "The [National] Guard can pay tuition and fees if a student enrolls."

There are community and state organizations that also help pay for tuition, Burton said.

"Fastweb.com has a list of sources for students to find ways of financing a college education," he said.

Burton said tax dollars are used for financing college education.

"Things such as grants and work-study programs are funded by tax dollars," he said.

Bonnie Scott, director of Graduate Studies in the English department, said graduate students may have more options.

"Most graduate students usually are teaching assistants or research assistants," she said. "This is how they help finance their education."

"These are not loans — they work a certain amount of time to get a stipend which can range from \$10,500 to \$11,300. When doing graduate work, you want to find out if tuition is included in your stipend."

Fellowships are another option offered to graduate students based on merit.

"With a fellowship you do not work, but you receive a stipend," Scott said.

"Fellowships are not typically awarded to first-year graduate students," she said. "Fellowships are usually offered in their last year, so they can have more time to study or do a dissertation, without having to work."

Freshman Michelle Haile said she did not get any financial aid.

"My dad pays my full tuition through installment plans," Haile said. "I have loans from [Delaware Technical Community College] and Wilmington College, so I didn't want to take out anymore."

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NASA astronaut visits UD, shares tales of adventure

BY ERICH HINDE
Staff Reporter

"Words can't describe life in space," a NASA co-pilot from the 100th space mission said in a discussion Friday afternoon in Sharp Laboratory.

"The best way I can put it is simply extraordinary."

NASA astronaut Pam Melroy delivered a speech titled "Highlights of the 100th Space Shuttle Mission and Beyond" in which she talked about her experiences in space and her dreams of becoming an astronaut.

Melroy told an audience of approximately 55 people that she had always been interested in being an astronaut.

After receiving her master's degree from the Massachusetts Institute of Technology in 1984, Melroy said, she went to Undergraduate Pilot Training at Reese Air Force Base in Lubbock, Texas. Eventually, she flew combat missions over Iraq and Kuwait during Operation Desert Storm.

When she was getting ready to fly a combat mission, Melroy said, she got a call telling her she was accepted to the Air Force Test Pilot School, where she learned to fly demo models of military planes.

Seven years later, Melroy's dream was realized — she had been selected to the astronaut corps.

It was a tough decision because it meant giving up something special, Melroy said.

"I was being torn away to do something that I liked even more,"

she said. "With NASA, I have some of the same test-pilot opportunities that I did before."

Her 1992 mission aboard the space shuttle Discovery was to add a sliding door to the International Space Station.

Melroy showed a picture of the crew and described its responsibilities to the group.

"Teamwork is our most highly prized characteristic," she said. "You might step into the spotlight, but the whole group is still performing support functions for you, so we never do anything by ourselves."

Melroy said her most dramatic moment was at the end of the mission, when the crew pulled away from the ISS.

"We pulled away and saw how different the station looked than it had when we had arrived," she said. "It was an overwhelming feeling of success."

She said she encountered several lifestyle changes while in space.

Along with being apart from her family, she said, food was another element of everyday life she missed.

Before leaving Earth, she said, one crewmember made a batch of paella for the team. Everyone liked it so much that he took a sample to a laboratory and had it dehydrated and made into a meal pack so they could take it with them.

"That was definitely the best meal of the trip," she said.

Although Melroy admitted to struggling with physics early in college, she said she never gave



THE REVIEW/Marni Lowitz
NASA astronaut Pam Melroy, who took part in the construction of the International Space Station, spoke with 55 people Friday.

up on her dream.

"What kept me hanging in there was this recognition that I always wanted to be an astronaut," she said.

"I just gritted my teeth and kept plugging away at it and then, one day, the lightbulb went on, and it all started to make sense."

Harry Shipman, a professor of physics and astronomy, said he thought Melroy provided motivation while inspiring people

to never give up on their dreams.

Astrophysicist Bob Stachnik said he taught Melroy at Wellesley College, and knew she was something special.

"She was damn good," he said. "Her persistence and passion [for success] was something I'd never seen before."

Melroy's speech was part of a colloquium series sponsored by the physics and astronomy department.

New Study Abroad programs organized

BY LAUREN SOSNOWSKI
Staff Reporter

Students wishing to avoid the cold winter of the East Coast can escape to two new destinations next Winter Session.

The communication department is sponsoring a trip to Hawaii and co-sponsoring a trip with the political science department to the Middle East, university officials said. Both trips will focus on cultural diversity.

Susan Reeser, senior secretary of the communication department, stated in an e-mail message that the Hawaii trip will run from Jan. 4 to Jan. 25 and two communication classes will be offered.

Regardless of major, students must enroll in both courses — Public Speaking (COMM 350) and Intercultural Communication (COMM 421), she said.

In Public Speaking, students will be required to make presentations on their intercultural experiences and learn to appreciate the cultural differences in communication styles, Reeser said.

The second class, Intercultural Communication, will further explore cultural differences, she said.

"In [Intercultural Communication], students focus on the complexities of cross-cultural communication," Reeser said. "The first stop is Maui, where students will explore the impact of whaling and plantations on the evolution of Hawaii."

The middle portion of the trip will be spent on Oahu, she said. There, students will focus on the diverse ethnic groups and how those groups communicate inter-culturally.

The final week will be spent on the "big island," Hawaii, where students will visit Hawaiian villages and explore the environment's impact on people's daily lives, Reeser said.

Accompanying the students on the trip will be communication professors Wendy Samter and Beth Haslett, she said.

The second option is a trip to the Middle East, offered in conjunction with the political science department.

Communication professor Ralph Begleiter stated in an e-mail message that the trip will take place from Jan. 7 to Jan. 26, 2002.

The participants will stay in hotels in Jordan and Israel, Begleiter said.

Three courses will be offered and taught by Begleiter and political science professor Dan Green — Advanced Topics in Politics and Broadcast Journalism: Middle East Comparative News Media (COMM/POSC 425), Arab-Israeli Politics (POSC 377) and Political Culture by Country: Middle East (POSC 309).

Each course is three credits, he said, and it has not yet been determined the number of required courses in which students must enroll.

Begleiter said the main focus of this trip "is to study geopolitical problems in the Middle East, which include disputes over borders, water and territory, as well as cultural, economic and societal challenges in the region."

Begleiter said students will compare Middle-Eastern journalism to Western journalism.

Hands-on opportunities will be provided for students to learn in an active environment, he said.

"We will visit numerous sites where both history and politics collide," Begleiter said.

These sites include the borders of Israel and neighboring countries, he said.

"Students will choose and study a specific problem, write about it and discuss it with on-the-ground sources," Begleiter said.

He said he first thought about a study abroad trip to the Middle East about two years ago.

"The concept has been something I've hoped to bring to UD as part of my unusual teaching position here — exposing students to an interdisciplinary, cross-cultural, international experience," Begleiter said.

Over the course of his 18-year career at CNN, he said, he covered the Middle East extensively and traveled to almost every country in that region.

"We hope to limit the trip to 24 students because we want it to be a quality experience," he said. "We also want to limit it to students who are genuinely interested in the issues of the region."

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CBC has session on cancer

BY DANIELLE MCNAMARA
Copy Editor

Breast cancer is the second-leading cause of cancer death in women, and prostate cancer is the second-leading cause of cancer death in men.

These and other alarming facts were presented to approximately 20 students in the Center for Black Culture Thursday night.

Cynthia Church, founder of the Sisters Network Delaware Chapter African-American Breast Cancer Support Group, and Zachary Lingham, a Wilmington public health advocate, were brought to the university by the Kappa Alpha Psi Fraternity, Inc. and Zeta Phi Beta Sorority, Inc.

Both organizations planned this program as a part of the health and wellness awareness portion of their national obligations.

Lingham told students of the risks they put themselves in by not engaging in physical activities and eating too much "soul food."

"The body has more sense than the mind," he said. "You can't do bad stuff to your body for 30 years and expect to be the picture of health."

He said prevention should be the No. 1 priority for college-age men.

"You need to know the risk factors of a certain illness and avoid them," Lingham said.

He said students are at a point in their lives where they think they are invincible, but no one is immune to the dangers of cancer.

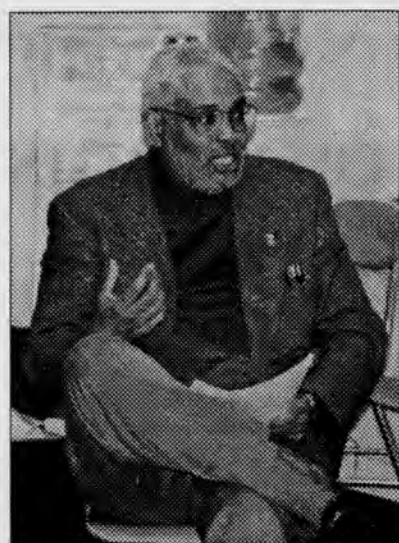
"African-American men have the highest incidence of prostate cancer in the world," he said.

Male students agreed with Lingham when he said men are hesitant to get their prostates checked because of homophobic tendencies.

He also said a necessary part of good health is to be humble and in contact with nature.

"If you're spiritual, you'll take care of your temple," he said. "That's what you're body is."

Church said the key to controlling breast cancer is early detection.



THE REVIEW/Mami Lowitz
Zachary Lingham, a public health advocate, spoke with students at the CBC Thursday about prostate cancer.

"African-American women have a high mortality rate because of late diagnosis," she said.

Church, a two-time breast cancer survivor, handed out packages that included a shower card showing how to give a self-breast exam and a fact sheet about breast cancer.

"The first doctor I went to told me I had nothing to be concerned about," she said. "The self exam saved my life."

She also told the male students that women are not the only ones who need to be concerned.

"This year, 1,400 men will be diagnosed with breast cancer," she said.

Church has been counseling and supporting women with breast cancer for six years and has 25 active members in her chapter.

She said she believed the night's program was a success.

"This was a good turnout for the age group," she said. "The fact that they asked questions showed that they were listening."

Senior Antoinette McRae said she wished more people had attended.

"People feel they don't have to worry," she said. "A lot of stuff they said was scary, but I'm glad the people that came out did. That's just 20 more people that are educated."

Senior Franco Thomas said he thought the program was educational and informative.

"It opened my eyes," he said. "I'm glad I'm more aware of the risks and dangers to me and my people since the numbers are against us."

Judge shares experiences, wisdom

BY A. KRISTINA RODRIGUEZ
Staff Reporter

Personal and professional revelations and experiences acquired during 23 years of litigation and his encounters as a federal judge were the topics covered by Judge Joseph H. Rodriguez during a speech Thursday afternoon.

Approximately 50 students, faculty and staff members gathered to listen to "Conversations with Judge Joseph H. Rodriguez" at the Trabant University Center.

The talk was part of the programming endeavors by the university's multicultural program office to focus more on Latino issues on campus.

A senior judge in the United States District Court in Camden, N.J., Rodriguez has been honored with many distinctions including the 1992 Man of the Year Award from the National Hispanic Bar Association.

He said his peers in first grade ridiculed him because he spoke Spanish. When he spoke to his father about it, he said, his father told him, "Look, you need to learn English."

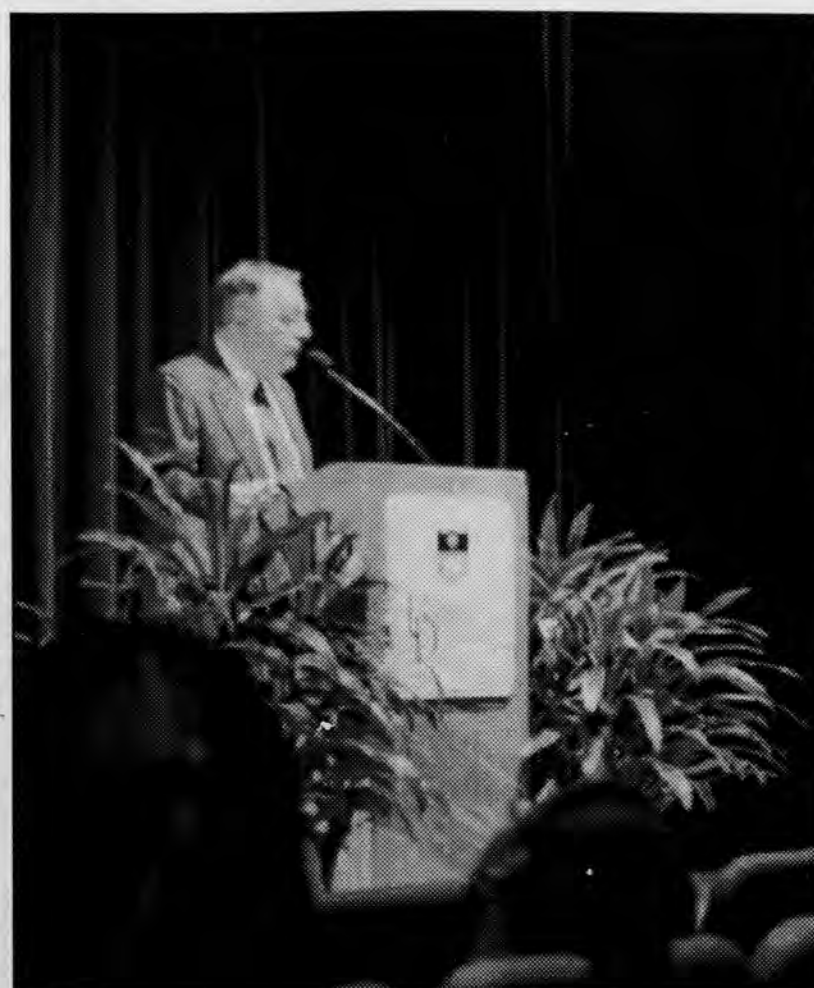
"To this day, I speak Spanish," Rodriguez said. "But when I spoke to my father about it then — what my father was trying to tell me was that I was in a system where I needed to learn so that I could work with the system."

Rodriguez discussed his pivotal role in establishing the right to decent and affordable housing and education issues.

He said he decided to pursue law because he observed the significant effect law had in individuals' lives.

"In the advancement of an urban community, there is a problem that exists," he said. "You respond to that problem and you help everyone in that same condition."

Junior Reynaldo Blanco said he attended the lecture because he participated in a meeting with the Hispanic Organization for Latin



THE REVIEW/Michelle Balfanz
Judge Joseph H. Rodriguez recounted his 23 years of work during a speech Thursday afternoon in the Trabant University Center.

Americans.

He said he thought it would be interesting to hear what Rodriguez would have to say as a Hispanic.

"I was aware of the event and figured it would be good to support the program," Blanco said.

Adalberto Ortiz-Silva, graduate assistant at the Center for Black Culture and the Hispanic-Latin American Student Council, said Hispanics need more support to be able to build a true sense of community and belonging.

"I help plan forums for dialogues, discussions and

workshops such as 'Conversations with Rodriguez' to build a diverse and inclusive community at the university, which will help society as a whole and make better people and citizens of us all," Ortiz-Silva said.

Gerald Turkel, a professor of

sociology and legal studies, said he attended Rodriguez's presentation because he has read about Rodriguez's reputation as an outstanding jurist and wanted to hear Rodriguez discuss his work in person.

"I was deeply impressed by the way Rodriguez has sought to locate the particular problems faced by the Hispanic community, and the general plight of people who face poor housing, poor schools, economic distress and educational disadvantages," she said.

Ortiz said he attended the event because in addition to his hope of fostering support for quality Hispanic programming, he saw Rodriguez as a great role model for Hispanic students like himself.

"I thought it was amazing to hear about his life story and his journey to a very important and influential position," he said. "I think he gives Hispanics hope and a strong sense of pride because we have seen one of our own succeed and still acknowledge his roots."


Kenneth Koford, a professor of economics, said Rodriguez is an idealistic and impressive person who has fought successfully for fairness to people and human rights in general.

"Rodriguez made it possible to pursue justice and fairness in one's career," he said.

Turkel said he hopes students were moved by Rodriguez's examples and hopes his struggles for justice under law will motivate listeners toward models of personal success that include social justice.

"Rodriguez has sought through a life dedicated to law and public policy to realize justice and make life better for people," Turkel said.

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THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME
Spring in Newark can be the best time of the year. For some students however - because of stepped up efforts to control alcohol, occupancy of private residences, or noise - it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.
Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.
If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.
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Nutrition fair aims to teach good habits

BY ELLEN ENGLAND
Staff Reporter

In honor of National Nutrition Month, the Dietetics and Nutrition Club held its fifth-annual nutrition fair on Thursday in the Trabant University Center.

Junior Sari Budgazad, president of the club, said this year's fair concentrated on healthy habits that can last for a lifetime.

"Our focus is about getting fit and good eating patterns throughout your life that you can adapt to your personal lifestyle," she said.

The fair included an abundance of health-related information like the "Eat 5 a Day For Better Health" plan, which promotes eating five servings of fruits and vegetables per day.

The fair provided additional information about the benefits of calcium, chocolate, massage and regular fitness.

Junior Sarah Krimkowitz, co-coordinator of the fair and co-vice president of the club, said certain health-related subjects are favorites with students.

"Among the most popular tables are the message table, the 'Eat 5 a Day for Better Health' and the chocolate table," she said.

Senior Denise Kane said "Eat 5 a Day" is an effective guideline for all students, especially freshmen.

"When freshmen first come to the university and are responsible for making their own food choices, they often lack fruits and vegetables in their diet," she said.

Other sponsors of the fair included Wellspring, the American Diabetes Association, Shaklee Corporation, Men's Health magazine and the Food Science Club, which distributed information on the benefits of soy products.

Sophomore Bridget Fairchild said she sampled soy products at the fair, including peanut butter and cheese.

"I'm interested in the soy foods," she said. "You hear a lot about it, and I wanted to know about the different products that had it in."

Senior Mari Gross, co-coordinator of the fair and co-vice president of the club, said the Dietetics and Nutrition Club advertised through different avenues.

"We put flyers on campus, placed an ad in The Review, e-mailed student organizations and used word of mouth to advertise the fair," she said.

Professor Marie Kuczmarski, the club's adviser, said she was pleased with the fair's turnout.

"Each year the fair grows," she said. "We have a lot of companies, local and distant, that contribute. 'We usually have several hundred people go through.'"



THE REVIEW/Matthew Walker

Junior Sarah Krimkowitz and senior Mari Gross served as co-coordinators of the nutrition fair.

Senior Jessica Servon, a club member, said there are several ways to improve health.

"There are so many different areas that a person can improve upon, and they are so easy — like going to a fitness class or eating five fruits and vegetables a day," she said.

Free massage demonstrations, samples of M&Ms, cooking demonstrations and door prizes added to the festivities.

Eleanor Goetz, secretary for Financial Aid, said the information provided at the health fairs has been beneficial to her.

"I've been to these before, and they've helped me a lot in learning how to eat to build up your bones," she said.

Sophomore Katie Graham, a resident assistant in Rodney F, said she thought the event provided a lot of useful information.

"I'm collecting stuff for the bulletin board in my residence hall," she said. "It's good stuff — it's information everyone needs."

U.S. 15th in women's health

BY CRAIG SHERMAN
Staff Reporter

The United States ranks 15th out of 133 countries regarding women's reproductive health, according to a survey released March 7.

Population Action International, a group that wants to slow population growth to enhance the quality of life, released the study. PAI's surveys are funded by individual countries.

PAI used 10 indicators to determine a country's ranking. These included access to contraception, prenatal care, HIV levels, births per woman and status of abortion laws and deaths from unhealthy performances.

Nada Chaya, a demographer for PAI, said women in the United States receive excellent prenatal care, but America has more adolescent pregnancies (a ratio of 1-to-20) than any other industrialized nation.

"Generally, we are doing better than most developed countries, but most teen-agers do not have all the information they need nor do they take the issue seriously," Chaya said.

"The survey showed the gap between the richest and poorest countries and how vast the differences are and the need for all people to have health care."

Chaya said past attempts to help other countries, like the 1994 International Conference on

Population and Development in Cairo, Egypt, were successful.

During the conference, 179 countries signed an agreement to improve the standards of health in developing countries, she said.

"The survey was based on countries with populations of 2 million people or more in which 91 of the countries were developing countries and 42 were industrial countries," Chaya said.

"The study showed the gap between the richest and poorest countries."

— Nada Chaya, demographer for PAI

"We also considered the amount of contraceptive use, prevalence of HIV, access to prenatal care and abortion policies and the numbers of births to teen-agers."

Chaya said PAI also received information from the World Health Organization and the most recent United Nations' surveys in those areas.

The study ranked health

problems from lowest to highest risk. Italy ranked first with the best reproductive health care. Canada and Mexico ranked 12th and 68th respectively. Ethiopia ranked last in the survey at 133.

Abortion also played into the survey, Chaya said. The study found 13 percent of deaths came from improper abortion procedures.

This significantly factored into Ethiopia's rank, as half of the deaths of pregnant women were caused by unsafe abortions, she said.

David Greenberg, president and CEO of Planned Parenthood of Delaware, said abortion problems in other countries could escalate if President George W. Bush's policies stay in place.

Bush recently rescinded the Global Gag Rule, he said, which cut off all U.S. aid to agencies that provide counseling, family planning and abortions in other countries.

Greenberg said women in third-world countries are most in need.

"When women are given choices and the ability to educate themselves, most will choose [to have] smaller families and lead [healthier] lives," he said.

Chaya said American aid is needed in other areas of the world.

"When talking about family size, the more times a woman becomes pregnant, the more she puts herself at risk, especially in areas of no healthcare," she said.

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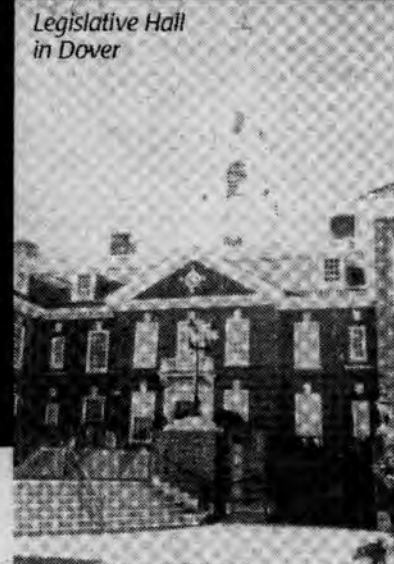
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Chapel Street Playhouse performs "Pvt. Wars"

Play focused on veterans draws 60 to the theater

BY CARINA CLARK
Staff Reporter

In an empty, dimly lit hospital room, a man sits at a table in a tattered plain robe. He looks down at a broken radio.

Suddenly, another man runs into the room and loudly provokes him to check out his obnoxious neon-colored boxers.

"I like the floppy kind of underwear," he says. "It gives you more of a sense of freedom, you know? You can flop around. One has mobility."

These scenes were part of "Pvt. Wars," a play performed for more than 60 people Friday night at the Chapel Street Playhouse.

Written by James McLure, the play reveals the personal problems of three Vietnam veterans in a hospital during the 1970s.

Each veteran repeatedly expressed his right to leave the hospital permanently at his discretion.

But before they could consider the possibility of leaving, the veterans had to overcome their personal problems.

Peter Clark, president of the Chapel Street Players, said the play featured four local actors and was directed by Jamie Cunningham, a professor in the university's theatre department.

Clark said actors Mike Sultzbach, Anthony Bosco, Scott Mason and Brian Guest are volunteers and did not receive payment for their work.

"Pvt. Wars" was performed in the fall as a reader's theater, which is a reading of



THE REVIEW/Ben Thoma

"Pvt. Wars," a play delving into the personal issues of three Vietnam veterans confined to a hospital during the 1970s, was performed to an audience of 60 people Friday night at the Chapel Street Playhouse.

the script, Clark said. With a quick adaptation of scenery, minimal staging and two new actors, Cunningham transformed the reader's theater into a play.

Bosco said he chose the role of Silvio, a boisterous, angry veteran, because he liked the character.

"My role was a very challenging one, and I like to be challenged," Bosco said. "[The play] is a comedy with a deep meaning behind everything."

In one scene, Mason's character, an introverted veteran named Natwick, tried to explain his philosophies of life to Silvio. Silvio made fun of Natwick's ideas.

"There is no place in this world for wild and wounded animals," Natwick said, referring to disabled veterans.

"You wonder why you never get

invited to parties," Silvio said jokingly. "You're the most depressing person."

Mike Sultzbach, who played Woodruff Gately, the third veteran, said the audience was great.

"They were laughing at the right places and listening at the right places," Sultzbach said. "We had to hold off some parts because of the length of some of the laughs."

Audience member Daniel Harmon said he enjoyed the play.

"It was a funny, intense and good show," he said. "I had seen it before as a reader's theater, but the stage was definitely better."

"It was ad-libbed before — now it is more theatrical."

Theater professor, assistant director of the student centers help create performance

BY GRACE GODDARD
Staff Reporter

Although university theatre professor Jamie Cunningham is a professional actor in New York, he still makes time in his schedule for local community theater.

Cunningham, a professional actor and director, recently directed the Chapel Street Players in its rendition of "Pvt. Wars."

Cunningham said the play grew out of a much smaller production by "The After Dinner Readers' Theater" earlier in the year.

Cunningham said he decided to direct another version of "Pvt. Wars" in January.

Not only is "Pvt. Wars" an interesting story, Cunningham said, but it serves to commemorate the Vietnam War.

"It's a story that must be told," he said.

Cunningham, a university professor since 1985, said he divides his time between Newark and New York City, where he continues to act and direct.

He said he is currently working on a play called "From the Horse's Mouth," which is playing in Los Angeles, San Francisco, Chicago and New York.

An interesting aspect of Cunningham's experience at the university is that he is able to see students continue their acting careers.

Scott Mason, an actor in "Pvt. Wars" and assistant director for the student centers, said he had Cunningham as a professor about 16 years

ago and was happy to work with him again.

"Working with Jamie has been great," Mason said. "He does this voluntarily and does a fantastic job."

Junior Amy Cohen, another of Cunningham's former students, said she remembers taking one of Cunningham's classes her freshman year. Although she was intimidated at first, she said, Cunningham made the class feel at ease by creating a laid-back atmosphere.

"I remember doing these crazy yoga stretches at the beginning of class where we would all have to lie down on the floor, take our shoes off and repeat vocal exercises," she said. "It was hysterical, but it relaxed us."

Cunningham said he loves teaching undergraduates and welcomes those without any experience to take his theater classes.

"I like to encourage young people," Cunningham said.

Cunningham said his acting career began when he joined the Toronto Children Players at age 7.

He said he later attended the University of Toronto and did television work in Canada. He continued his study of theater in London working for the BBC, he said.

"I've always done it all," he said, "acting, dancing, singing — and now I get to teach. I thank my father everyday because he encouraged me to get my [master's degree] before anything else."

"I've always done it all — acting, dancing, singing — and now I get to teach."

— actor and university theater professor Jamie Cunningham

AEPhi plays to strike out breast cancer

BY RANDI HORNSTEIN
Student Affairs Editor

Cheers could be heard from Frazier Field on Sunday as more than 100 fraternity and sorority members came together to the eighth-annual Alpha Epsilon Phi "Strike Out for Breast Cancer" softball tournament.

The tournament raised more than \$500, with an entry fee of \$50 per team.

Senior Jenny Barbounakis, a member of Alpha Epsilon Phi, said she planned the event and the money raised is donated to breast cancer research.

"We were very pleased with the turnout," she said.

A total of 10 sororities and fraternities participated. Alpha Phi won for the sororities and Phi Sigma Kappa for the fraternities.

Barbounakis said each sorority and fraternity played as a team.

The tournament was based on a double-elimination system, she said.

"The winners of each bracket played each other, and then the losers played," Barbounakis said.

Junior Michelle Menzer, an Alpha Phi member, said her sorority tries to be active and participate in these events.

"Our girls were really excited to win," she said. "It's good to know that working hard pays off."

Menzer said a lot of sorority members went to support the players.

She said Alpha Epsilon Phi did a good job planning the event and there was a great turnout.

Senior Abby Meyocks, a Kappa Alpha Theta member, said her sorority participated in the event because it likes to support the events of sororities in the Panhellenic Council.

"It helps us with our five-star points and gives public relations for our chapter," she said.

She said although it was cold, she had a good time.

"It was very successful because they had three different games going on at three different fields," Meyocks said.

Senior Lauren Carr, a member of Alpha Epsilon Phi, said the event went very well.

"It was better this year than in the past," she said. "More fraternities and sororities participated this year."

Carr said everyone was rooting for each other.

"The spirit of the charity brought everyone closer together," she said.

"Everyone remembered why they were there."

Senior Justin McGrath, a member of Phi Sigma Kappa, said

he had fun playing and that his fraternity won its final game in the last inning.

"We like to participate in events, especially in sporting events, when they are for a good cause," he said.

Many fraternities participate in events that have to do with sports.

He said he also likes to attend because it helps his fraternity's five-star points, McGrath said.

McGrath said a lot of people came to support Alpha Epsilon Phi.

"It was just as much fun as last year," he said, "and a little warmer."

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BY CARINA CLARK
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Clark said actors Mike Sultzbach, Anthony Bosco, Scott Mason and Brian Guest are volunteers and did not receive payment for their work.

"Pvt. Wars" was performed in the fall as a reader's theater, which is a reading of



THE REVIEW/Ben Thomas

"Pvt. Wars," a play delving into the personal issues of three Vietnam veterans confined to a hospital during the 1970s, was performed to an audience of 60 people Friday night at the Chapel Street Playhouse.

the script, Clark said. With a quick adaptation of scenery, minimal staging and two new actors, Cunningham transformed the reader's theater into a play.

Bosco said he chose the role of Silvio, a boisterous, angry veteran, because he liked the character.

"My role was a very challenging one, and I like to be challenged," Bosco said. "[The play] is a comedy with a deep meaning behind everything."

In one scene, Mason's character, an introverted veteran named Natwick, tried to explain his philosophies of life to Silvio. Silvio made fun of Natwick's ideas.

"There is no place in this world for wild and wounded animals," Natwick said, referring to disabled veterans.

"You wonder why you never get

invited to parties," Silvio said jokingly. "You're the most depressing person."

Mike Sultzbach, who played Woodruff Gately, the third veteran, said the audience was great.

"They were laughing at the right places and listening at the right places," Sultzbach said. "We had to hold off some parts because of the length of some of the laughs."

Audience member Daniel Harmon said he enjoyed the play.

"It was a funny, intense and good show," he said. "I had seen it before as a reader's theater, but the stage was definitely better."

"It was ad-libbed before — now it is more theatrical."

Theater professor, assistant director of the student centers help create performance

BY GRACE GODDARD
Staff Reporter

Although university theatre professor Jamie Cunningham is a professional actor in New York, he still makes time in his schedule for local community theater.

Cunningham, a professional actor and director, recently directed the Chapel Street Players in its rendition of "Pvt. Wars."

Cunningham said the play grew out of a much smaller production by "The After Dinner Readers' Theater" earlier in the year.

Cunningham said he decided to direct another version of "Pvt. Wars" in January.

Not only is "Pvt. Wars" an interesting story, Cunningham said, but it serves to commemorate the Vietnam War. "It's a story that must be told," he said.

Cunningham, a university professor since 1985, said he divides his time between Newark and New York City, where he continues to act and direct.

He said he is currently working on a play called "From the Horse's Mouth," which is playing in Los Angeles, San Francisco, Chicago and New York.

An interesting aspect of Cunningham's experience at the university is that he is able to see students continue their acting careers.

Scott Mason, an actor in "Pvt. Wars" and assistant director for the student centers, said he had Cunningham as a professor about 16 years

ago and was happy to work with him again.

"Working with Jamie has been great," Mason said. "He does this voluntarily and does a fantastic job."

Junior Amy Cohen, another of Cunningham's former students, said she remembers taking one of Cunningham's classes her freshman year. Although she was intimidated at first, she said, Cunningham made the class feel at ease by creating a laid-back atmosphere.

"I remember doing these crazy yoga stretches at the beginning of class where we would all have to lie down on the floor, take our shoes off and repeat vocal exercises," she said. "It was hysterical, but it relaxed us."

Cunningham said he loves teaching undergraduates and welcomes those without any experience to take his theater classes.

"I like to encourage young people," Cunningham said.

Cunningham said his acting career began when he joined the Toronto Children Players at age 7.

He said he later attended the University of Toronto and did television work in Canada. He continued his study of theater in London working for the BBC, he said.

"I've always done it all," he said, "acting, dancing, singing — and now I get to teach. I thank my father everyday because he encouraged me get my [master's degree] before anything else."

"I've always done it all — acting, dancing, singing — and now I get to teach."

— actor and university theater professor Jamie Cunningham

AEPhi plays to strike out breast cancer

BY RANDI HORNSTEIN
Student Affairs Editor

Cheers could be heard from Frazier Field on Sunday as more than 100 fraternity and sorority members came together to the eighth-annual Alpha Epsilon Phi "Strike Out for Breast Cancer" softball tournament.

The tournament raised more than \$500, with an entry fee of \$50 per team.

Senior Jenny Barbounakis, a member of Alpha Epsilon Phi, said she planned the event and the money raised is donated to breast cancer research.

"We were very pleased with the turnout," she said.

A total of 10 sororities and fraternities participated. Alpha Phi won for the sororities and Phi Sigma Kappa for the fraternities.

Barbounakis said each sorority and fraternity played as a team.

The tournament was based on a double-elimination system, she said.

"The winners of each bracket played each other, and then the losers played," Barbounakis said.

Junior Michelle Menzer, an Alpha Phi member, said her sorority tries to be active and participate in these events.

"Our girls were really excited to win," she said. "It's good to know that working hard pays off."

Menzer said a lot of sorority members went to support the players.

She said Alpha Epsilon Phi did a good job planning the event and there was a great turnout.

Senior Abby Meyocks, a Kappa Alpha Theta member, said her sorority participated in the event because it likes to support the events of sororities in the Panhellenic Council.

"It helps us with our five-star points and gives public relations for our chapter," she said.

She said although it was cold, she had a good time.

"It was very successful because they had three different games going on at three different fields," Meyocks said.

Senior Lauren Carr, a member of Alpha Epsilon Phi, said the event went very well.

"It was better this year than in the past," she said. "More fraternities and sororities participated this year."

Carr said everyone was rooting for each other.

"The spirit of the charity brought everyone closer together," she said.

"Everyone remembered why they were there,"

Senior Justin McGrath, a member of Phi Sigma Kappa, said

he had fun playing and that his fraternity won its final game in the last inning.

"We like to participate in events, especially in sporting events, when they are for a good cause," he said.

Many fraternities participate in events that have to do with sports.

He said he also likes to attend because it helps his fraternity's five-star points, McGrath said.

McGrath said a lot of people came to support Alpha Epsilon Phi.

"It was just as much fun as last year, he said, "and a little warmer."

Got an interest in photojournalism? The Review is now accepting resumes for responsible, motivated students who are willing to work up to 10 hours per week as a freelance photographer.

Equipment not provided. Must have a single-lens reflex camera.

Contact the following for more info:

Andrew Mehan - mehana@udel.edu

Caitlin Thorn - cthorn@udel.edu

Christian Jackson - scribble@udel.edu



Political activism-danger to society or catalyst for change?

All civil rights movements in the United States have relied on the non-violent actions of people who are committed to justice & to changing the status quo through peaceful protest.



On March 13 at 7:00 pm in 100 Kirkbride, a film will be shown that portrays peaceful pro-life activists as terrorists. "Live Free or Die" would have you believe that the pro-life movement is made up of fanatics, hate-filled Christian extremists, & right-wing reactionaries. Pro-life activism is as diverse as are students:

Feminists for Life • Vegans for Life/Pro-Life Animal Rights Alliance • Pagans for Life • Libertarians for Life Pro-Life Alliance of Gays & Lesbians • Jews for Life • Democrats for Life • National Coalition for Life & Peace

Contact M. Balan at 837-1685 or R. Stabosz at 831-8812 for more information. QUESTION ABORTION.

Looking For the Best Summer Job?

DELAWORLD101

DelaWorld 101, summer orientation for new students, needs a diverse and dynamic group of UD undergrads for several positions. Full-time positions run June 11-July 23, supplemental employment also available.

Pride in UD, ability to be a positive role model, effective communication and customer skills a plus. Applicants must be full-time undergrads with a minimum 2.0 GPA. On-campus housing available as needed. Salary based on \$7.00/hour.

Applications available in the Visitors Center, 196 S. College Avenue, or in 116 Hullihen Hall. **Application deadline is April 6!**

For questions, e-mail delaworld@udel.edu.



I always saw myself working in an office. But it turned out I like thinking on my feet, doing ten things at once, I like managing a balance sheet impacting a \$5 billion company. And I definitely like the potential to earn more money than my friends climbing the corporate ladder.

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Join us at Klondike Kate's on April 6 from 12-3 p.m. for hors d'oeuvres and learn more about our exciting career opportunities. Call (610) 558-5808 ext. 224 for more information.

Bringing the gold back to Newark

BY ADRIENNE YOUNG
Staff Reporter

A Newark High School student won the men's gold medal in the Junior World Figure Skating Championships in Sofia, Bulgaria, last week.

Johnny Weir, a junior at NHS, said he was ecstatic when he won the competition.

"I was so excited because it means that I am the best in the world," he said.

Weir is coached by Priscilla Hill and Bobbie Hires. His choreographer is Yuri Sergeyev.

Three other students from NHS — Debbie Blinder, Kendra Goodwin and Jessica Huot — traveled with Weir and also competed.

NHS Principal Frank Hagan said he is impressed with the students.

"I think it is amazing what these kids are doing," he said. "These kids travel so much throughout the year, missing weeks at a time, and yet they are all on the honor roll."

"That is very impressive."

Weir said it is difficult and time consuming to compete as a professional skater while attending high school every day.

He said he goes to school until 10 a.m., and then practices at the skating rink until 4 p.m. Homework is his calling for the rest of his evening.

Weir said his preparation for the world competition was a high priority.

"When I trained for worlds, I had to

train really hard and do a lot of run-throughs," he said.

Weir's mother Patti said she traveled to Bulgaria with her son and was overjoyed when he won the competition.

"I cried for two days after Johnny won," she said. "I knew that he was capable of what he did."

Weir's mother said she had great confidence in her son's drive and determination.

"He worked so hard and practiced well all week," she said. "Normally when you practice well, you will compete well."

"It was just a good way to end the year."

Even though the competitive season is over, Weir said, leisure time is still limited.

In the spring, he said, he begins performing in shows and exhibitions and also learns new routines for future competitions.

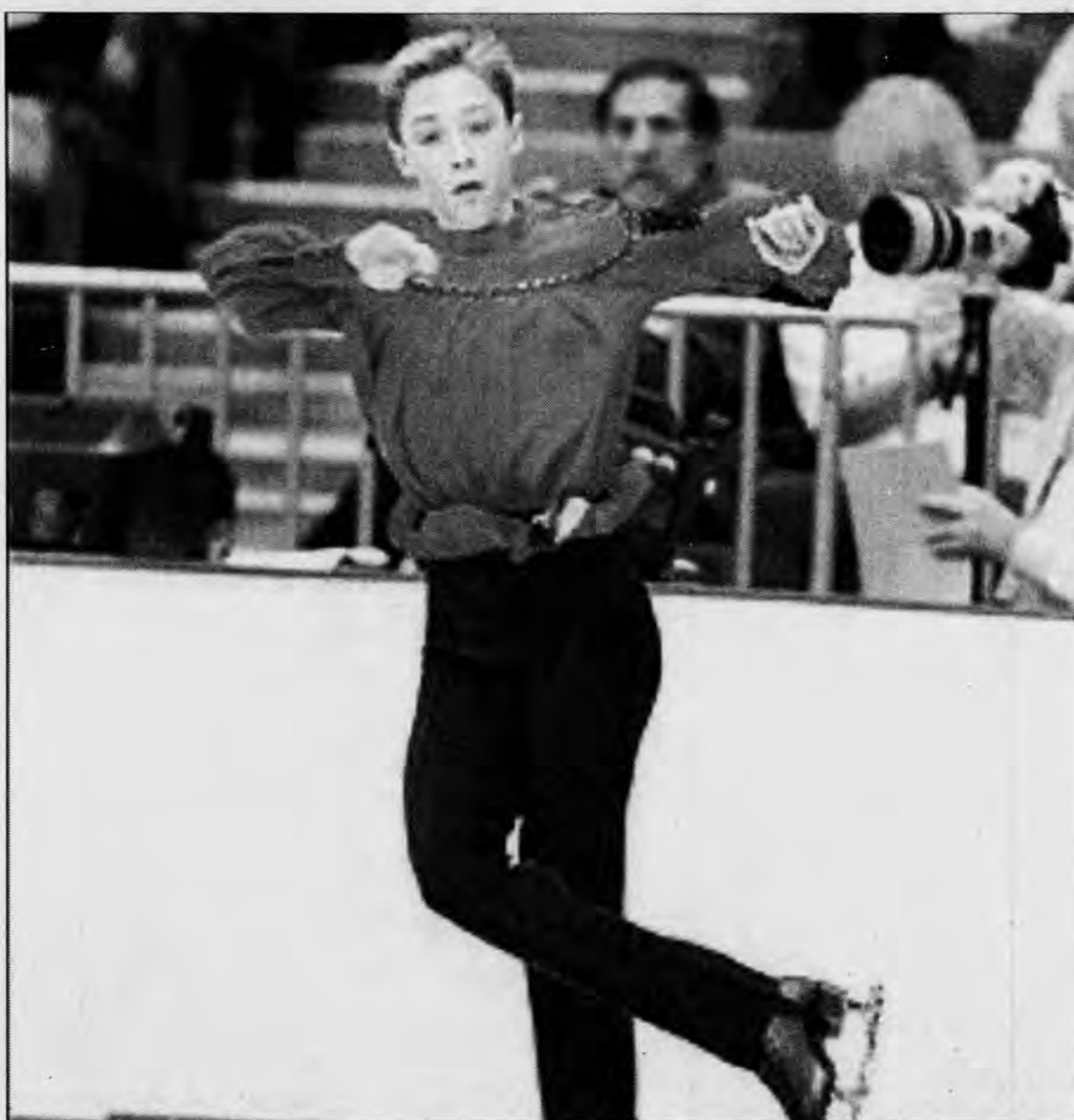
Weir said he began skating when he was 12 years old.

His parents bought him group skating lessons as a gift because he watched the sport on television.

Weir said he offers advice for kids who are interested in learning to skate or learning more about skating.

"Follow your dreams and keep trying your hardest," he said.

"No matter what, just keep going and never forget why you are skating."



THE REVIEW/File photo
Newark High School junior Johnny Weir was one of four local students who competed in Sofia, Bulgaria, last week. Weir won the men's gold in the Junior World Figure Skating Championship.

Council to hear proposal

continued from A1

discussion at its Jan. 11 meeting but was unable to lead the debate due to an illness. As a result, the issue was postponed until the DNP's March meeting.

"Traffic is always going to be a difficult topic," he said. "There's no way to make it great, but you can set out to make it better."

Roselle, who also serves as a member of the DNP, said he felt the intersection for pedestrians near South College and Delaware avenues could be improved.

"Under the current scheme of things, people come over there and go very fast down the hill [on Delaware Avenue]," he said. "One day some guy is going to wipe out a whole bunch of people."

"If the traffic were going in the other direction, [it] would be stopped and would go up the hill instead."

Maxwell said the DNP would come up with a finalized proposal to present to Council.

"Council could act on that and vote that they are also in agreement," he said. "They could refer it to [the Delaware Department of Transportation] or Wilmaco, the two governing agencies, and see what their suggestions would be."

"The other option would be to take it to a traffic committee for further study."

Maxwell said the DNP does not have power to make any decisions regarding a traffic reversal, but instead would be making a suggestion.

Mayor Harold F. Godwin said it is hard to estimate how long the traffic flow issue could be studied by a committee. It would have to be approved by DelDOT because Main Street is a state road, he said.

"This is just in the beginning stages, and I really can't say how or if it's going to move along," he said. "But I think [the DNP] will continue to discuss traffic flow issues."

"I want to convey to Council that the DNP is interested in playing a role in traffic situations in the downtown section."

Godwin said he believes the university would like to see the city have an alternate route for trucks rather than using the current loop of South College Avenue to Main Street to New London Road.

"It's important for Council to know that traffic has an economic and a development impact on Main Street," he said. "I think this committee can really emphasize that and give City Council some help and advice in what might need to be done."

'Gift for Mama' celebrates Women's Day

Achievements and wisdom of women highlighted in the Trabant Center

BY SUSANNE SULLIVAN
Staff Reporter

"You have instilled in me that same yearning / 'You can never know too much.' / You are not only intelligent, but an intellect / Just in case you doubted."

More than 30 students and faculty celebrated the strength, wisdom and achievements of women around the world with a

performance at the Trabant University Center Thursday evening.

"A Gift for Mama" was sponsored by the Commission on the Status of Women Student Caucus. It featured 11 performers who presented monologues, poetry, dances and songs to give thanks to their mothers and to commemorate International Women's Day.

Junior Tokunbo Macaulay, a coordinator of the event, read two poems she had written.

She said she thought of creating the event because of a story her grandmother told her.

"My grandmother told me once that while she was in the market in

Nigeria, she was carrying my mother on her back and all she could think about was her child," Macaulay said.

"It made me think of how mothers only think of their kids, and mothers go through struggles for their kids, not themselves."

Freshman Stephanie Duran, a member of the Hispanic Organization of Latin Americans, read an inspirational letter from her mother.

"I wish you to see satisfaction of goals," her mother wrote. "My greatest wish is for you to see how you are always loved."

Duran read a poem she wrote in response to the letter.

"Loving me not because you

had to ... / ... Thank you Mommy for making my dreams come true."

She said she chose to read the letter and poem to show the closeness of Hispanic families and her close relationship with her mother.

"I had a hard first semester, but I got strength from my mother," she said.

Her poem, "Never Enough," brought Duran and several other people to tears.

Freshman Julissa Gutierrez said Duran's letter and poem moved her the most.

"I liked it because it mentioned Hispanic mothers and daughters and I can see her struggle," she said.

Sophomore Aleah Braxton read a poem she wrote about her love of being a black woman.

"I love being black and I love being a woman and I wanted to share that with everyone," she said. "I wanted to have the poem be about myself but relate to all women, too."

One of the most influential and key diplomats in the Middle East peace process over the past decade

Aaron Miller

presents
an insider's view on

Middle East Peace

7:30 p.m., Thursday, March 15
Clayton Hall



Miller, together with Dennis Ross, made up the American negotiating team under George Bush Sr., and through all of the 1990s with Bill Clinton, and he remains in office now negotiating on behalf of the United States with ALL of the players in the Middle East.

Considered one of the deepest insiders in the peace process, he just returned from the Middle East, where he served as an adviser to Secretary of State Colin Powell in meetings with Arab and Israeli leaders.

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Editorial

MTV activism

MTV's "Fight for Your Rights" campaign is on the right track in reaching a youthful audience who might otherwise be less socially conscious.

"Fight for Your Rights" is designed to make viewers take a stand against discrimination and hate crimes.

The network is truly the best medium for teenagers — because of its varied genres of entertainment, it appeals to a larger audience of young people than any other channel.

These viewers sometimes solely rely on MTV for information about current events and issues, and the station has already proven its social influence.

MTV's "Rock the Vote" campaign during the 1996 Presidential election helped result in the largest turnout ever of young voters. Later, former Vice President Al Gore's town-hall style campaign on MTV drew interest from viewers.

While other television stations routinely cover current issues, MTV is under no obligation to promote

activism.

Some may have changed the channel as soon as they saw the 18-hour scrolling list of victims' stories, but it is equally feasible that viewers paused to watch a few moments of the campaign and ponder its significance.

MTV is sometimes criticized for being nothing but "fluff." It is even more influential, then, when MTV fans discover the campaign's substantial message.

It is possible that the motives for creating such a presentation were not pure — advertisers are certainly buying into the campaign, and MTV may be using a resurgence in activism to its advantage.

But regardless of its motives, MTV has invested a good deal of its money, time and effort toward a worthwhile project.

By promoting a greater social consciousness and getting role models involved in the cause, a station that encapsulates younger generations is making a first step that could prove beneficial in the long run.

Review This:
MTV's "Fight for Your Rights" campaign is a good first step toward social consciousness.



THE REVIEW / Justin Malin

Greek Council

The first meeting of the Greek Council last week marked an important event in university history — the attempt to bring together historically black and white fraternities and sororities.

The council now has the opportunity to accomplish many of its goals — among those, the inclusion of the

rather than simply inviting other Greek groups to attend, may result in greater turnouts.

Given the small minority population at the university, the leaders of the NPHC also serve as the leaders of the black community on campus, which may encourage others to attend.

The council is off to a good start in integrating Greek life, a feat that cannot be accomplished in a matter of weeks.

It should, however, take precautions to ensure that its goals are met, and university officials should do so as well.

The Five-Star System, which has proven effective in the past in improving Greek life at the university, should also reflect the council's philosophy.

The system must be amended to include five-star points for fraternities and sororities who actively participate in the activities the council organizes.

Review This:
The Greek Council should use its opportunity wisely to bring together the Greek community.

The council, which is long past due, should now work to ensure that its creation is not just for face value. It will certainly serve as a learning experience in its first few years, but it has the potential to do great things at the university.

Particularly worth noting is the fact that organizing events jointly,

The Review took an unpopular stance on the Higher Education Act

Regarding the March 6 editorial on the Higher Education Act, it is worth noting that a drug offense is the only conviction that disqualifies a student from receiving federal aid for college.

Apparently, past convictions for murder, rape or assault are of no concern to Congress. What kind of anti-drug message does this send to students? The only message I'm getting is that the drug hysteria has gotten completely out of hand.

Denying an education to students who need it most will have a decidedly negative impact on society. This punitive measure will disproportionately affect poor and minority students.

Despite similar rates of drug use, blacks are far more likely to be arrested for drug offenses than whites. Although only 15 percent of this country's drug users are black, blacks account for 37 percent of those arrested for drug violations, over 42 percent of those in federal prisons for drug violations and almost 60 percent of those in state prisons for drug felonies, according to reports released by the U.S. Department of Justice.

I think it's safe to say that President George W. Bush would not be in the White House right now if he had been denied student loans due to his "youthful indiscretions." Then again, anyone born into a wealthy family need not fear the impact of the HEA.

Instead of empowering at-risk students with a college degree, the HEA limits career opportunities and increases the likelihood that those affected will resort to crime.

Robert Sharpe, M.P.A.
Program Officer, the Lindesmith Center
(Drug Policy Foundation)
rsharpe@drugpolicy.org

Truth be told, the government doesn't list victory as an objective in its expensive and oppressive trillion-dollar war on drugs.

When officials spout their "zero tolerance/total victory" rhetoric, how many readers actually believe them? How many believe that this year's multi-billion-dollar drug war budget will be the one that will achieve total victory after decades of billion-dollar budgets have totally failed?

Just remember that the drug czars' jobs depend on the perpetual prosecution of, but never a victory over, the drug war. Also, remember that the politicians depend on the drug war and its rhetoric to scare up votes and sustain constituent industries that depend on the economics of prohibition to keep themselves in business.

Remember what H.L. Mencken said — "The whole aim of practical politics is to keep the populace alarmed (and hence clamorous to be led to safety) by menacing it with an endless series of hobgoblins, all of them imaginary."

Maybe the corrupt politicians and media are required to adhere to the party line of prohibition because law enforcement, customs, the prison and military industrial complex, the drug testing and drug treatment industries, the CIA, FBI, DEA and the politicians themselves can't live without the budget justification — not to mention the invisible profits, bribery, corruption and forfeiture benefits that prohibition affords them.

The drug war promotes, justifies and perpetuates

racist enforcement policies and is diminishing many freedoms and liberties that are supposed to be inalienable according to the U.S. Constitution and Bill of Rights.

Myron Von Hollingsworth
frodo999@msn.com

University should work harder to attract in-state students

After reading Yvonne Thomas's March 2 editorial, "University needs more in-state students," I agree that the school seems to be taken over by out-of-state students. There are even fewer downstate Delaware students who go here.

I work for a group of high-school students from Sussex County, and this weekend they took a tour of the campus. My job was to chaperone the group, and I thought it would be amusing to take the tour as a current student.

I don't want to criticize the Blue Hen Ambassadors program — our guide was great. She was friendly, fun and very knowledgeable of the campus.

However, I do not think she was very effective in selling the school to my students. I say "selling" because her job is essentially to be a salesperson for the school. Any salesperson knows that you have to find out information about the individual and personalize your sales pitch to get the person to buy your product.

If my students were from New York or New Jersey or any other urban area, I think she would have done a great job. Prospective students from these areas are used to big, busy settings and having everything at their fingertips, so showing them Main Street or telling them how busy the campus is during the week would probably spark their interests in the school. However, to students from lower Delaware, this is a bit overwhelming.

To people from New York, New Jersey and other parts of New Castle County, Newark is a slow town.

To kids from downstate, this place is huge.

I have grown to love the university and realize that it is not so overwhelming. In fact, I find all of my students to apply here. However, it is difficult for prospective students to see how small the university becomes when you make friends and get into your own personal routine.

The university loses a lot of Delaware students to smaller state schools. Delaware State University, Wesley College and Delaware Technical and Community College are all cheaper and smaller colleges, more like downstate high schools. I do not think these institutions compare to the university, but downstate feel more comfortable in these smaller settings.

I do not want to limit my argument to downstate students. I am sure there are out-of-state students who also felt the university was not for them because of its large size.

I think the university could attract more students if it played up the small community aspects of the school and stopped trying to make it look like a huge university. They should also try matching the ambassadors with the group of students so that they can relate more to the needs and fears we all had when trying to choose a college.

Beth Gannon
Senior
bgannon@udel.edu

Remarkable achievements are being made by space program

I found Carlos Walkup's March 6 article on the space program and its future to be very interesting. I was glad to see that there are more dreamers out there than I realized.

I agree with most of what he said except for one particular point — Walkup stated that there has been very little progress in space exploration in the last 20 years, but I strongly disagree.

NASA has had many major accomplishments in these last two decades. The fact is that most people don't seem to care about these successes, and instead there is continuous focus on its much fewer failures.

The accomplishments in space exploration through these last 20 years have been remarkable. By 1989, probes had been successfully sent to all of the nine planets save Pluto, giving us a close up images of nearly all our neighbors.

The elusive surface of Venus, our mysterious neighbor forever shrouded in clouds, was finally mapped using radar.

One of the most significant recent missions was the Galileo mission to Jupiter. In the last five years, we've found almost undeniable evidence of a liquid ocean on one of its moons (and hence the possibility of primitive life) and have actually sent an object into the planet Jupiter itself, parachuting down amongst its towering clouds.

In recent years NASA has also made Mars a major priority, finding almost definitive evidence of water at one time and also mapping the planet with greater precision than we currently have our own planet mapped.

How many people have heard about all these triumphs in space exploration? Probably not that many. Instead, the headlines are always full of NASA's relatively few failures, such as the recent crash of a Mars orbiter due to our country's feud with the metric system.

The result is that the space program is always fighting for its existence instead of receiving credit for its achievements. If you ask me (though I am a bit cynical), the problem is that the government is run by people who are mostly shortsighted, thinking only in terms of the length of their terms instead of looking ahead to the long-term future of both our nation and mankind.

Space is truly the future of humanity, as Walkup expressed. People just don't seem to see that and don't want to invest in something that they may not live to see mature.

While I completely agree that it's part of our nature to explore the unknown and that this is a good enough reason in itself for exploring space, I must say that there is an even better reason to leave the confines of our planet.

The best way for our species to survive in the long run is to colonize other worlds and eventually terraform them into new earths.

The truth is, nature is cruel. There are countless natural phenomena on this planet that can bring about our extinction, not to mention our own self-destructive nature or the threat of extraterrestrial events like asteroid impacts.

Therefore, it's common sense to spread our seed to other worlds. That way, in case one blows up, at least we'll have a backup.

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Editorial

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Some may have changed the channel as soon as they saw the 18-hour scrolling list of victims' stories, but it is equally feasible that viewers paused to watch a few moments of the campaign and ponder its significance.

MTV is sometimes criticized for being nothing but "fluff." It is even more influential, then, when MTV fans discover the campaign's substantial message.

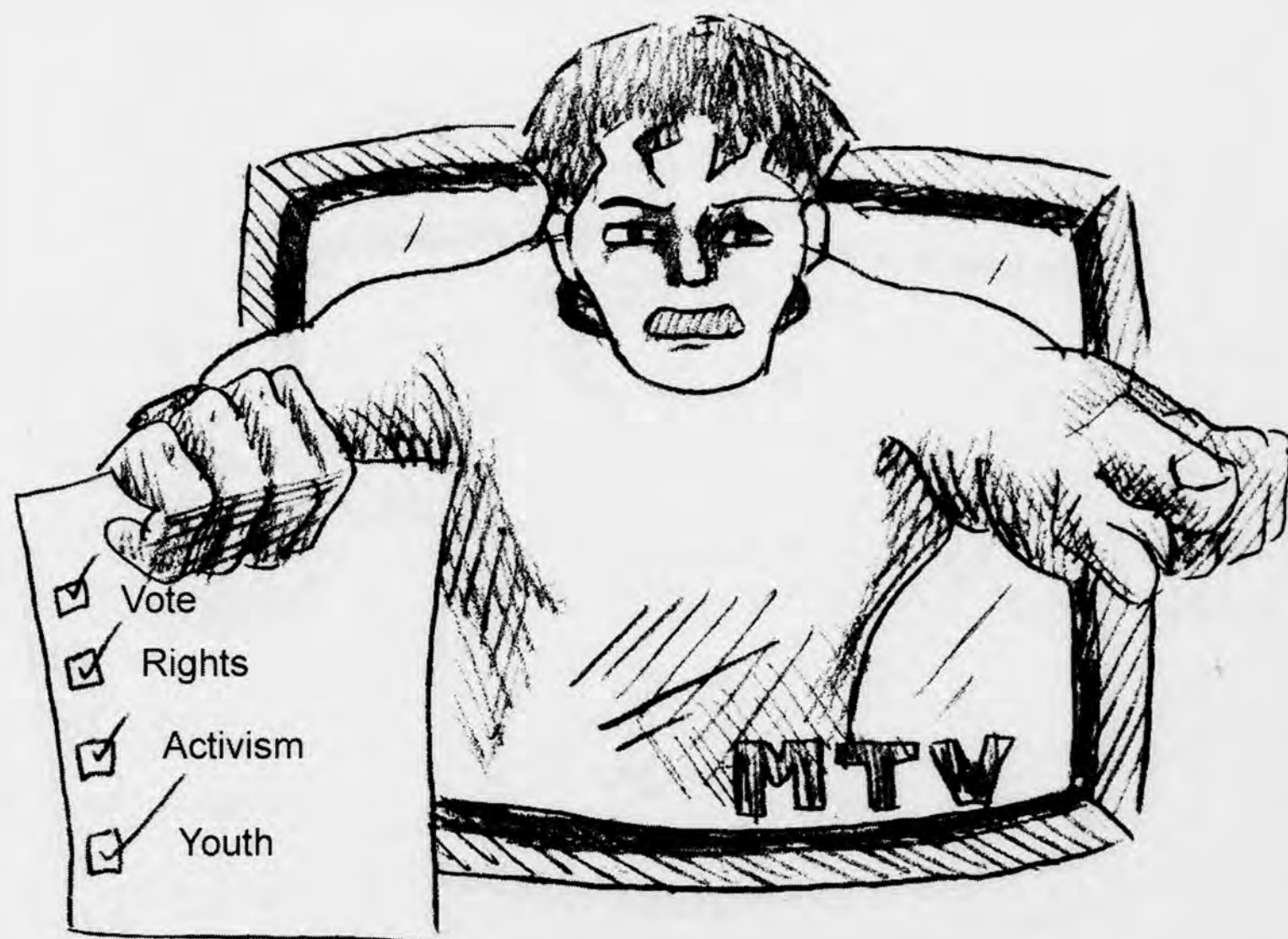
It is possible that the motives for creating such a presentation were not pure — advertisers are certainly buying into the campaign, and MTV may be

using a resurgence in activism to its advantage.

But regardless of its motives, MTV has invested a good deal of its money, time and effort toward a worthwhile project.

By promoting a greater social consciousness and getting role models involved in the cause, a station that encapsulates younger generations is making a first step that could prove beneficial in the long run.

Review This:
MTV's "Fight for Your Rights" campaign is a good first step toward social consciousness.



THE REVIEW / Justin Malin

Greek Council

The first meeting of the Greek Council last week marked an important event in university history — the attempt to bring together historically black and white fraternities and sororities.

The council now has the opportunity to accomplish many of its goals — among those, the

rather than simply inviting other Greek groups to attend, may result in greater turnouts.

Given the small minority population at the university, the leaders of the NPHC also serve as the leaders of the black community on campus, which may encourage others to attend.

The council is off to a good start in integrating Greek life, a feat that cannot be accomplished in a matter of weeks.

It should, however, take precautions to ensure that its goals are met, and university officials should do so as well.

The Five-Star System, which has proven effective in the past in improving Greek life at the university, should also reflect the council's philosophy.

The system must be amended to include five-star points for fraternities and sororities who actively participate in the activities the council organizes.

Review This:
The Greek Council should use its opportunity wisely to bring together the Greek community.

The council also hopes to organize all inclusive philanthropic events and further unify the Greek community.

The council, which is long past due, should now work to ensure that its creation is not just for face value. It will certainly serve as a learning experience in its first few years, but it has the potential to do great things at the university.

Particularly worth noting is the fact that organizing events jointly,

The Review took an unpopular stance on the Higher Education Act

Regarding the March 6 editorial on the Higher Education Act, it is worth noting that a drug offense is the only conviction that disqualifies a student from receiving federal aid for college.

Apparently, past convictions for murder, rape or assault are of no concern to Congress. What kind of anti-drug message does this send to students? The only message I'm getting is that the drug hysteria has gotten completely out of hand.

Denying an education to students who need it most will have a decidedly negative impact on society. This punitive measure will disproportionately affect poor and minority students.

Despite similar rates of drug use, blacks are far more likely to be arrested for drug offenses than whites. Although only 15 percent of this country's drug users are black, blacks account for 37 percent of those arrested for drug violations, over 42 percent of those in federal prisons for drug violations and almost 60 percent of those in state prisons for drug felonies, according to reports released by the U.S. Department of Justice.

I think it's safe to say that President George W. Bush would not be in the White House right now if he had been denied student loans due to his "youthful indiscretions." Then again, anyone born into a wealthy family need not fear the impact of the HEA.

Instead of empowering at-risk students with a college degree, the HEA limits career opportunities and increases the likelihood that those affected will resort to crime.

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Truth be told, the government doesn't list victory as an objective in its expensive and oppressive trillion-dollar war on drugs.

When officials spout their "zero tolerance/total victory" rhetoric, how many readers actually believe them? How many believe that this year's multi-billion-dollar drug war budget will be the one that will achieve total victory after decades of billion-dollar budgets have totally failed?

Just remember that the drug czars' jobs depend on the perpetual prosecution of, but never a victory over, the drug war. Also, remember that the politicians depend on the drug war and its rhetoric to scare up votes and sustain constituent industries that depend on the economics of prohibition to keep themselves in business.

Remember what H.L. Mencken said — "The whole aim of practical politics is to keep the populace alarmed (and hence clamorous to be led to safety) by menacing it with an endless series of hobgoblins, all of them imaginary."

Maybe the corrupt politicians and media are required to adhere to the party line of prohibition because law enforcement, customs, the prison and military industrial complex, the drug testing and drug treatment industries, the CIA, FBI, DEA and the politicians themselves can't live without the budget justification — not to mention the invisible profits, bribery, corruption and forfeiture benefits that prohibition affords them.

The drug war promotes, justifies and perpetuates

racist enforcement policies and is diminishing many freedoms and liberties that are supposed to be inalienable according to the U.S. Constitution and Bill of Rights.

Myron Von Hollingsworth
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University should work harder to attract in-state students

After reading Yvonne Thomas's March 2 editorial, "University needs more in-state students," I agree that the school seems to be taken over by out-of-state students. There are even fewer downstate Delaware students who go here.

I work for a group of high-school students from Sussex County, and this weekend they took a tour of the campus. My job was to chaperone the group, and I thought it would be amusing to take the tour as a current student.

I don't want to criticize the Blue Hen Ambassadors program — our guide was great. She was friendly, fun and very knowledgeable of the campus.

However, I do not think she was very effective in selling the school to my students. I say "selling" because her job is essentially to be a salesperson for the school. Any salesperson knows that you have to find out information about the individual and personalize your sales pitch to get the person to buy your product.

If my students were from New York or New Jersey or any other urban area, I think she would have done a great job. Prospective students from these areas are used to big, busy settings and having everything at their fingertips, so showing them Main Street or telling them how busy the campus is during the week would probably spark their interests in the school. However, to students from lower Delaware, this is a bit overwhelming.

To people from New York, New Jersey and other parts of New Castle County, Newark is a slow town.

To kids from downstate, this place is huge.

I have grown to love the university and realize that it is not so overwhelming. In fact, I urge all of my students to apply here. However, it is difficult for prospective students to see how small the university becomes when you make friends and get into your own personal routine.

The university loses a lot of Delaware students to smaller state schools. Delaware State University, Wesley College and Delaware Technical and Community College are all cheaper and smaller colleges, more like downstate high schools. I do not think these institutions compare to the university, but downstate feel more comfortable in these smaller settings.

I do not want to limit my argument to downstate students. I am sure there are out-of-state students who also felt the university was not for them because of its large size.

I think the university could attract more students if it played up the small community aspects of the school and stopped trying to make it look like a huge university. They should also try matching the ambassadors with the group of students so that they can relate more to the needs and fears we all had when trying to choose a college.

Beth Gannon
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Remarkable achievements are being made by space program

I found Carlos Walkup's March 6 article on the space program and its future to be very interesting. I was glad to see that there are more dreamers out there than I realized.

I agree with most of what he said except for one particular point — Walkup stated that there has been very little progress in space exploration in the last 20 years, but I strongly disagree.

NASA has had many major accomplishments in these last two decades. The fact is that most people don't seem to care about these successes, and instead there is continuous focus on its much fewer failures.

The accomplishments in space exploration through these last 20 years have been remarkable. By 1989, probes had been successfully sent to all of the nine planets save Pluto, giving us a close up images of nearly all our neighbors.

The elusive surface of Venus, our mysterious neighbor forever shrouded in clouds, was finally mapped using radar.

One of the most significant recent missions was the Galileo mission to Jupiter. In the last five years, we've found almost undeniable evidence of a liquid ocean on one of its moons (and hence the possibility of primitive life) and have actually sent an object into the planet Jupiter itself, parachuting down amongst its towering clouds.

In recent years NASA has also made Mars a major priority, finding almost definitive evidence of water at one time and also mapping the planet with greater precision than we currently have our own planet mapped.

How many people have heard about all these triumphs in space exploration? Probably not that many. Instead, the headlines are always full of NASA's relatively few failures, such as the recent crash of a Mars orbiter due to our country's feud with the metric system.

The result is that the space program is always fighting for its existence instead of receiving credit for its achievements. If you ask me (though I am a bit cynical), the problem is that the government is run by people who are mostly shortsighted, thinking only in terms of the length of their terms instead of looking ahead to the long-term future of both our nation and mankind.

Space is truly the future of humanity, as Walkup expressed. People just don't seem to see that and don't want to invest in something that they may not live to see mature.

While I completely agree that it's part of our nature to explore the unknown and that this is a good enough reason in itself for exploring space, I must say that there is an even better reason to leave the confines of our planet.

The best way for our species to survive in the long run is to colonize other worlds and eventually terraform them into new earths.

The truth is, nature is cruel. There are countless natural phenomena on this planet that can bring about our extinction, not to mention our own self-destructive nature or the threat of extraterrestrial events like asteroid impacts.

Therefore, it's common sense to spread our seed to other worlds. That way, in case one blows up, at least we'll have a backup.

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“Women’s rights” or forced injustice?

Julie Y. Brown
Guest Columnist

In the world of modern academia, this practice is clearly unacceptable as one of the most horrifying displays of absolute intolerance.

So you can imagine my surprise at reading Jen Lemos’ article last week in support of the United Nations’ Convention on the Elimination of all forms of Discrimination Against Women (CEDAW).

Undoubtedly a thought-provoking article, Lemos writes passionately about her cause. She points out that her view of “rights” has been limited to the scope of Americana. It is evident that her view of morality has been likewise confined.

Lemos’ most convincing example is the touching story of the flogging of the Nigerian woman. What she didn’t reveal was that Bariya Ibrahim Magazu was “pressured,” not raped. The Nigerian government reported that Magazu immediately thanked Allah for her punishment — perhaps indicating that Magazu herself was in willful agreement with the penalty.

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The United States is very wise to refuse to ratify the CEDAW. The document, thick with challenging legalese, is restrictive to personal freedom.

Article 5 demands that countries take “all appropriate

measures” to modify “social and cultural patterns” — creating programs to force a change in their citizens’ worldviews.

One can imagine the results, beginning with a ban on free speech. Article 10 goes on to force the elimination of stereotypical thoughts in all levels of education by revising textbooks and teachers. Perhaps the crowning moment is when countries are ordered to reduce “female student drop-out rates.”

What would this require? Boys are allowed to drop out, but girls may not because the rate has to be lowered?

Article 11 requires that employers may not dismiss female employees on basis of pregnancy but must provide maternity leave — and employers may not decline to hire women based on sex.

Isn’t this effectively discriminating against men? Most men do not have access to the right of maternity leave. Where’s the justice in that?

The article ends by concluding that pregnant women have the right to “special protection.” Why? They elected to become pregnant. Employers should not have to pay for the consequences of their employees’ extra-curricular activities.

The most bothersome thing about the CEDAW is Article 13’s mandate that women should have the same right as men to “participate in all aspects of cultural life.”

“Culture” is inherently limited to private organizations and individuals — the government doesn’t dictate culture. This is the antithesis of freedom. For example, some churches refuse to ordain women as pastors. Religion is arguably a part of culture — therefore, all churches would have to ordain women.

The CEDAW strikes at the heart of basic American values because it goes beyond governmental laws to impinge on the activities of private organizations and forbid freedom of thought and action.

Article 16 chips away at yet another institution — marriage. Men and women must, by law, have the same “responsibilities” in marriage.

I suppose all the old-fashioned ladies and gentlemen who are willing and religiously convicted to say “obey” or “protect” will now be locked away in a jail cell for breaking

the law.

The CEDAW is a serious misstep in the journey toward equality. Basic human freedom should not be compromised in the quest for women’s rights.

Lemos joins organizations like the Feminist Majority and the National Organization of Women in offending the sensibilities of all women who elect to be proud of their heritage by commandeering the noun “feminist” and limiting it to those who accept their political orientation.

If a woman is not a proponent of their philosophy, the implication is that she is unfeminine — not to mention ignorant, unenlightened and victimized.

If a woman is not a conforming suffragette, then she must be an uninformed prisoner of a male-dominated society. Disregard whether she wishes to be “freed” or not — it is evidently every woman’s responsibility to lead the world.

Feminists who support a more reasonable philosophy are suppressed and ridiculed for their beliefs, and “original” feminists are forgotten — like Christine de Pizan, who encourages women to recognize natural barriers and to gracefully submit to their husbands.

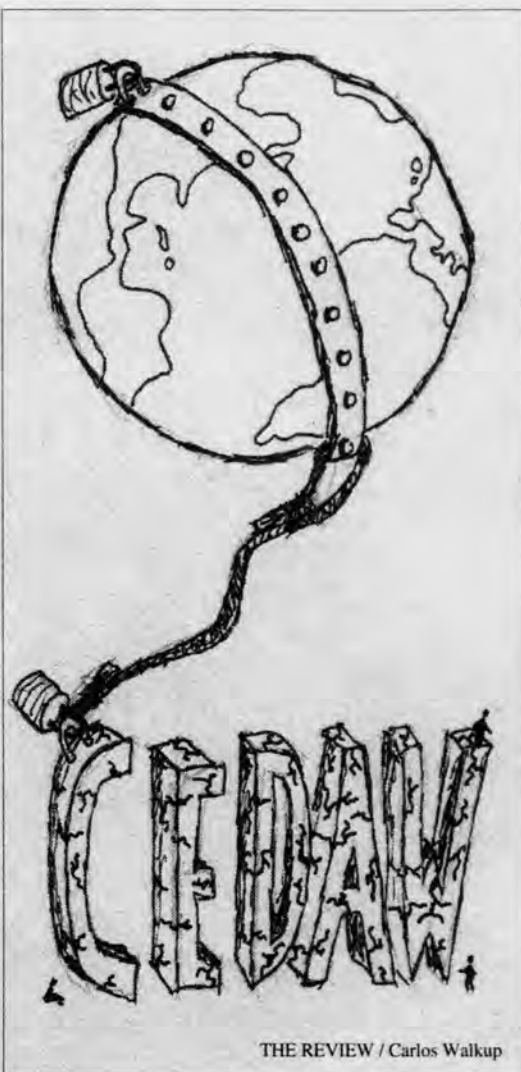
The modern feminist movement has gotten out of hand, and it is articles like Lemos’ that propagate the idiocy by decrying every offense against a woman, and by discounting the legal, judicial, religious and cultural reasons for the “mistreatment” of women.

Modern feminism denies true femininity by denying our right to be different, and the right of men to appreciate those differences. Men cannot treat women like ladies because most no longer are, and they are liable to prosecute any man who dares to believe that women can actually be virtuous enough to deserve respect.

Gentlemen, here is one lady who is delighted when a man is willing to hold a door. I’ll give you a look of admiration and an astonished “Thank you, sir!”

More importantly, I’ll give you the same respect you gave me. That’s what the feminist movement should be about — respect.

Julie Y. Brown is a university sophomore. Send comments to julie@brokeninfinity.net.



THE REVIEW / Carlos Walkup

Berets are more than a morale booster



Eric J.S. Townsend
Think Tank

It can’t be a promising sign of things to come when the men in black berets show up around a given neighborhood.

Panama, Haiti, Grenada, Somalia

— for the most part, the U.S. Army Rangers corps is synonymous with a no-nonsense ass kicking.

And there’s good reason for this. The Ranger corps is part of the army elite used for the most demanding missions, having undergone extensive physical and mental conditioning that few men or women could possibly endure.

The end result: a damn-proud soldier.

So it was no surprise last week when approximately 200 Ranger corps veterans hosted a protest at the Lincoln Memorial over the army’s plans to make black berets standard issue head gear for personnel.

Army officials claim their move comes in the face of low morale among the enlisted ranks and that giving all their soldiers berets is a way to restore motivation.

The Rangers beg to differ, and justifiably so.

The black beret and an arm patch are the only distinguishable marks on a Ranger uniform. Aside from these elements, nothing marks the men and women who are called to fight America’s dirtiest battles.

If the army thinks it can boost morale among the ranks of its enlisted personnel, imagine Ranger disenchantment when they see their heritage being flaunted by a morning cook in an Alaskan outpost.

House and Senate politicians are also beginning to enter the fray, with Sen. John Warner, R-Va., chairman



of the Senate Armed Services Committee, scheduled to discuss the issue with Ranger representatives.

Moreover, President George W. Bush has supposedly asked the Department of Defense to review the army’s decision, although a military spokeswoman said the branch is not aware of any formal or informal White House requests.

There’s no doubt that military personnel are facing a crisis. Recent disasters have created disillusionment within the armed services.

A fighter jet from the U.S.S. Harry Truman mistakenly dropped a bomb on U.S. soldiers in Kuwait on Monday, killing five people and injuring another dozen.

The U.S.S. Greenville, a nuclear power submarine based out of Hawaii, killed nine Japanese fishermen and students earlier this month when practicing an

emergency maneuver.

Is it any wonder morale among American troops is sinking fast (no pun intended)?

The solution doesn’t lie in taking away an emblem of hard work and devotion. Rangers sacrifice their lives all the time for America’s sometimes lost causes, and not once have they voiced complaints, even after retirement from the military.

Morale can be improved elsewhere. Men and women in the military often have families who they see maybe twice per year if troops are deployed in an overseas theater. Allow husbands and wives, fathers and mothers, sons and daughters an opportunity to spend time with those they love.

Salary is another key debate inside the Pentagon. No one doubts that soldiers receive barely enough to support themselves, let alone a significant other or

dependant child.

If army officials wish to make their department a confident, enthusiastic, devoted set of men and women, it might want to consider taking money out of Patriot missiles and placing that cash into platoon paychecks.

The irony behind this whole issue can be found in Capitol Hill’s reactions to Bush’s proposed military spending increases. Dubya knows that money can buy happiness, especially when a person has none from the get-go.

Too bad many Democrats don’t, especially when these are the doves who call for American personnel to fly halfway around the world in an effort to subdue some Third-World, has-been, wannabe dictator.

Who are the troops sent to these hotspots first? That’s right — U.S. Army Rangers, the same group of guys who feel under-appreciated by military brass in Washington who think black berets are nothing more than felt.

Bush makes no secret of his intent to put a nice chunk from that military funding increase into the hands of the men and women who deserve it most — enlisted personnel with families and a home.

More money and more time at home equates to happier soldiers and stronger morale.

The army intends to implement its across-the-board black beret ruling on June 14. The Alaskan outpost cooks will be happy.

On June 15, America loses enthusiasm from its first line of defense. The world becomes that much more insecure.

Eric J.S. Townsend is editor in chief of The Review. E-mail comments to potomac@udel.edu.

“The First State is first to lose”



Robert B. Keary
What It Is

There’s an old cliché that goes something like this — “Second place is the first to lose.” As a high-school salutatorian who has subsequently gone on to get second in about everything else I’ve tried to win, I know all too well the painful truth of this statement.

However, as my Delawarean status grows longer in the tooth, I realize that the cliché should be amended — “The First State is the first to lose.”

Allow me to explain. Last weekend, while visiting my family in Felton, Del. (the heart of “Slower Lower,” a stigma I’ve fought desperately to dodge), I went shopping for some blizzard essentials — canned goods, a new toothbrush, hair gel and some deep-pore cleanser.

In the checkout line, my eyes drifted instinctively to the impulse-buyer shelves, particularly the King Size candy bar rack.

And there, before my very eyes, was a chance to win a car! On a wrapper for a very popular candy bar (that shall remain nameless since I must now ban it from my diet) was the claim that I could win “A classic or a klunker!”

Truth be told, I would’ve been more than happy with a klunker, seeing as how I have never owned a car.

I quickly slid the candy bar onto the conveyor

belt as I had so slyly done hundreds of times when I used to grocery shop with my parents. And as custom dictates, the cashier handed me my candy bar instead of putting it in one of the bags.

I again read the outrageous claim — “You could be an instant winner!” The confection warned me to open its wrapper delicately, careful not to tear into that ever-possible winning message.

I ripped the wrapper in half and devoured a dollar of my hard-earned money. As an afterthought, I peeked in to see if I’d won my very first klunker. No dice.

Of course, I wasn’t surprised. I didn’t expect to win a classic or even a klunker. Why? Because when the wrapper of my King Size Liar Bar suggested I could win something, I knew I wouldn’t — nay, couldn’t — win.

This is what it means to live in Delaware. For the 18 years I have lived in this least wonderful of Small Wonders, I have never been an instant winner of anything more than a chocolate stain.

I’ve bought countless 20 oz. bottles of soda, trying to win shopping sprees, free sneakers, another bottle of soda or any number of tantalizing prizes.

Not only have I come up empty handed each and every time, I don’t even know a single person who’s been an instant winner of anything worthwhile.

The trend is not exclusive to candy bars and bottles of soda. When’s the last time anyone from Delaware won the lottery? Last year, a winning ticket for a few million was sold in Newark, but since this town is made up mostly of out-of-state

college students, I don’t really consider it subject to the Delaware loser’s curse.

My parents alone have squandered enough money on the lottery to put me through college a few more times. Having never won more than a few dollars with the lottery, my parents and I were forced to depend on the kindness of strangers to put me through college this once.

And then there’s the Publisher’s Clearing House Sweepstakes. Who knows anyone within a 500-mile radius of Delaware who even knows someone who’s won?

For that matter, is there even anyone famous from Delaware? That actress from “Meet the Parents” is from Delaware, but can anyone even recall her character’s name? Elisabeth Shue is from Delaware, but she’s best known for her role in 1987’s “Adventures in Babysitting.” ‘Nuff said.

I believe my only saving grace is that I was not actually born in Delaware. Because of this one tiny technicality, I still have a tiny beacon of hope that one day I might be a famous actor or, at the least, a winner of a free bottle of soda.

My suggestion is to make Puerto Rico a state, so the curse can magically be lifted from Delaware and placed on the new kid.

Until that happens, I will continue to rip my candy wrappers open carelessly and pretend not to look at the bottle caps on my sodas.

Robert B. Keary is a copy editor at The Review who is only half as bitter as he seems. If you’ve ever been an instant winner, send e-mails to rkeary@udel.edu.



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Julie Y. Brown
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Think Tank

— for the most part, the U.S. Army Rangers corps is synonymous with a no-nonsense ass kicking.

And there’s good reason for this. The Ranger corps is part of the army elite used for the most demanding missions, having undergone extensive physical and mental conditioning that few men or women could possibly endure.

The end result: a damn-proud soldier.

So it was no surprise last week when approximately 200 Ranger corps veterans hosted a protest at the Lincoln Memorial over the army’s plans to make black berets standard issue head gear for personnel.

Army officials claim their move comes in the face of low morale among the enlisted ranks and that giving all their soldiers berets is a way to restore motivation.

The Rangers beg to differ, and justifiably so.

The black beret and an arm patch are the only distinguishable marks on a Ranger uniform. Aside from these elements, nothing marks the men and women who are called to fight America’s dirtiest battles.

If the army thinks it can boost morale among the ranks of its enlisted personnel, imagine Ranger disenchantment when they see their heritage being flaunted by a morning cook in an Alaskan outpost.

House and Senate politicians are also beginning to enter the fray, with Sen. John Warner, R-Va., chairman

of the Senate Armed Services Committee, scheduled to discuss the issue with Ranger representatives.



of the Senate Armed Services Committee, scheduled to discuss the issue with Ranger representatives.

Moreover, President George W. Bush has supposedly asked the Department of Defense to review the army’s decision, although a military spokeswoman said the branch is not aware of any formal or informal White House requests.

There’s no doubt that military personnel is facing a crisis. Recent disasters have created disillusionment within the armed services.

A fighter jet from the U.S.S. Harry Truman mistakenly dropped a bomb on U.S. soldiers in Kuwait on Monday, killing five people and injuring another dozen.

The U.S.S. Greenville, a nuclear power submarine based out of Hawaii, killed nine Japanese fishermen and students earlier this month when practicing an

emergency maneuver.

Is it any wonder morale among American troops is sinking fast (no pun intended)?

The solution doesn’t lie in taking away an emblem of hard work and devotion. Rangers sacrifice their lives all the time for America’s sometimes lost causes, and not once have they voiced complaints, even after retirement from the military.

Morale can be improved elsewhere. Men and women in the military often have families who they see maybe twice per year if troops are deployed in an overseas theater. Allow husbands and wives, fathers and mothers, sons and daughters an opportunity to spend time with those they love.

Salary is another key debate inside the Pentagon. No one doubts that soldiers receive barely enough to support themselves, let alone a significant other or

dependant child.

If army officials wish to make their department a confident, enthusiastic, devoted set of men and women, it might want to consider taking money out of Patriot missiles and placing that cash into platoon paychecks.

The irony behind this whole issue can be found in Capitol Hill’s reactions to Bush’s proposed military spending increases. Dubya knows that money can buy happiness, especially when a person has none from the get-go.

Too bad many Democrats don’t, especially when these are the doves who call for American personnel to fly halfway around the world in an effort to subdue some Third-World, has-been, wannabe dictator.

Who are the troops sent to these hotspots first? That’s right — U.S. Army Rangers, the same group of guys who feel under-appreciated by military brass in Washington who think black berets are nothing more than felt.

Bush makes no secret of his intent to put a nice chunk from that military funding increase into the hands of the men and women who deserve it most — enlisted personnel with families and a home.

More money and more time at home equates to happier soldiers and stronger morale.

The army intends to implement its across-the-board black beret ruling on June 14. The Alaskan outpost cooks will be happy.

On June 15, America loses enthusiasm from its first line of defense. The world becomes that much more insecure.

Eric J.S. Townsend is editor in chief of The Review. E-mail comments to potomac@udel.edu.

“The First State is first to lose”

Robert B. Keary
What It Is

lose.” As a high-school salutatorian who has subsequently gone on to get second in about everything else I’ve tried to win, I know all too well the painful truth of this statement.

However, as my Delawarean status grows longer in the tooth, I realize that the cliché should be amended — “The First State is the first to lose.”

Allow me to explain. Last weekend, while visiting my family in Felton, Del. (the heart of “Slower Lower,” a stigma I’ve fought desperately to dodge), I went shopping for some blizzard essentials — canned goods, a new toothbrush, hair gel and some deep-pore cleanser.

In the checkout line, my eyes drifted instinctively to the impulse-buyer shelves, particularly the King Size candy bar rack.

And there, before my very eyes, was a chance to win a car! On a wrapper for a very popular candy bar (that shall remain nameless since I must now ban it from my diet) was the claim that I could win “A classic or a clunker!”

Truth be told, I would’ve been more than happy with a clunker, seeing as how I have never owned a car.

I quickly slid the candy bar onto the conveyor

belt as I had so slyly done hundreds of times when I used to grocery shop with my parents. And as custom dictates, the cashier handed me my candy bar instead of putting it in one of the bags.

I again read the outrageous claim — “You could be an instant winner!” The confection warned me to open its wrapper delicately, careful not to tear into that ever-possible winning message.

I ripped the wrapper in half and devoured a dollar of my hard-earned money. As an afterthought, I peeked in to see if I’d won my very first clunker. No dice.

Of course, I wasn’t surprised. I didn’t expect to win a classic or even a clunker. Why? Because when the wrapper of my King Size Liar Bar suggested I could win something, I knew I wouldn’t — nay, couldn’t — win.

This is what it means to live in Delaware. For the 18 years I have lived in this least wonderful of Small Wonders, I have never been an instant winner of anything more than a chocolate stain.

I’ve bought countless 20 oz. bottles of soda, trying to win shopping spree, free sneakers, another bottle of soda or any number of tantalizing prizes.

Not only have I come up empty handed each and every time, I don’t even know a single person who’s been an instant winner of anything worthwhile.

The trend is not exclusive to candy bars and bottles of soda. When’s the last time anyone from Delaware won the lottery? Last year, a winning ticket for a few million was sold in Newark, but since this town is made up mostly of out-of-state

college students, I don’t really consider it subject to the Delaware loser’s curse.

My parents alone have squandered enough money on the lottery to put me through college a few more times. Having never won more than a few dollars with the lottery, my parents and I were forced to depend on the kindness of strangers to put me through college this once.

And then there’s the Publisher’s Clearing House Sweepstakes. Who knows anyone within a 500-mile radius of Delaware who even knows someone who’s won?

For that matter, is there even anyone famous from Delaware? That actress from “Meet the Parents” is from Delaware, but can anyone even recall her character’s name? Elisabeth Shue is from Delaware, but she’s best known for her role in 1987’s “Adventures in Babysitting.” ‘Nuff said.

I believe my only saving grace is that I was not actually born in Delaware. Because of this one tiny technicality, I still have a tiny beacon of hope that one day I might be a famous actor or, at the least, a winner of a free bottle of soda.

My suggestion is to make Puerto Rico a state, so the curse can magically be lifted from Delaware and placed on the new kid.

Until that happens, I will continue to rip my candy wrappers open carelessly and pretend not to look at the bottle caps on my sodas.

Robert B. Keary is a copy editor at The Review who is only half as bitter as he seems. If you’ve ever been an instant winner, send e-mails to rkeary@udel.edu.



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Tuesday, March 13, 2001



THE REVIEW / Caitlin Thorn

The MiRanchito Mexican Food Market (left) on N. Chapel Street caters to students hungering for an exotic dish they may have sampled abroad. **Wang's Oriental Food Store** (above) on Kirkwood Highway sells fish and vegetables, plus exotic beverages (below) like 'Grass Jelly Drink.'

Ethnic foods add spice to Newark

BY DREW CHYZUS
Staff Reporter

Newark.
The name doesn't exactly conjure up images of exotic faces and places.
There's the Deer Park Tavern, Grotto Pizza and the hot dog lady, which are all exotic in their own sense, but most people are unaware of the more unusual side of Newark.
Against popular belief, Newark possesses a diverse mixture of ethnic restaurants and food stores just waiting to be discovered.
From Indian to Oriental, the town is host to sustenance offering a treat for the adventuresome palate.

Located on Kirkwood Highway at the Astro Shopping Center, The Taj Mahal Indian Food Store boasts all of the essential foodstuffs to make true Indian cuisine.
Inside the shop, the sweet smell of curry and a handful of other interesting spices assault the olfactory senses.
An older gentleman with a turban and a large white curly mustache sits silently behind the counter. A sign posted on the front door bears his name — Mr. Singh.
In the background, the sound of Indian music reverberates down the aisles of food, most of which appear completely foreign to the Western eye.
A countless variety of spices and curries line the shelves, and stacks of 25-pound bags of rice lie neatly on the floor.
Bags of Samosa — crispy shells of baked flour coating an inner core of seeds and spices — can be found in the snack section of the store. One bite reveals that even Indian snack food is spicy.
For those with strong stomachs and a high tolerance for spiciness, Indian food is a must. Just don't forget to bring along a cold drink and a bottle of antacids.

Wang's Oriental Food Store at 280 E. Main St appears to be a normal food market

from the outside, but once shoppers step inside, it becomes apparent they are not in Kansas — or Newark for that matter — anymore.
Rows and rows of strange and mysterious food are on display.
Clear, water-filled bottles of quail eggs, desiccated minnows and bamboo shoots greet customers making their way around the store.
Most of the food offered is vegetables and fish, making it an ideal choice for vegetarians and seafood lovers.

"They like coming in and like trying new things and saving money."

— Michael Xia, co-owner of Wang's Oriental Food Store

A bag containing about a half-dozen large spheres resembling dried sponges sits on one of the shelves at the back of the store. A label on the front reads "Dried Fungus" — not something normally found in a Safeway or Pathmark.
This is just one example of the oddities that abound in the store.
Next to the Dried Fungus, a shelf contains a variety of different types of canned drinks that will never be sold at the Trabant Food Court.
One can read "Grass Jelly Drink."
With ingredients consisting of water, sucrose and grass jelly, this is one of the most exotic drinks available.
Tasting a little like unsweetened tea, Grass

Jelly Drink actually contains chunks of floating jelly. This makes for a strange drinking experience for those who have never had to chew their beverage.
The cashier and co-owner of the store is a kindly older gentleman named Michael Xia. His accented speech furthers the idea that this is truly an authentic Oriental food store.
"We have been open five years now," he explains. "We have lots of students shopping at our store, but most [of the patrons] are Chinese people."
"My wife thought the university would be a good market. Sushi is popular for students. They like coming in and like trying new things and saving money."
It is impossible to leave Wang's Oriental Food Store without a new understanding of the diverse cultures that exist and how truly varied their tastes are.

Situated next to D.P. Dough at 13 North Chapel St., the MiRanchito Mexican Food Market seems slightly out of place. Decorated in the flare of a true Mexican market with bright banners hanging from the ceiling and porcelain statuettes of the Virgin Mary watching over customers, MiRanchito looks like it belongs south of the border instead of north of the Mason-Dixon line.
A much smaller food store than the Taj Mahal and Wang's Oriental Food Market, MiRanchito is a neighborhood market serving the local Hispanic population.
"We have been open for three years now," says Ruby Paredes, a manager at the market. "I would say only about 10 percent of customers are students. The other 90 percent are almost all Hispanic."
She explains that most of the store's customers from the university are students who had studied in Latin American countries and are looking for something they enjoyed abroad but could not find back in the States.
A large selection of Hispanic tapes and CDs form several aisles in the market. From

Julio Iglesias to Enrique Iglesias, just about any Hispanic artist imaginable can be found in the selection.
The rest of the store contains various odds and ends like cooking pots and enchilada mixes.
The food might not be as exotic as some of the other ethnic food stores in Newark, but it does offer all of the essential supplies to make a righteous burrito supreme or taco salad.
One of the highlights the store offers is homemade Mexican candy. Barachito, Spanish for "little drunk," consists of coconut mixed with eggnog.
Appearing at first glance to be a giant

sugar-covered Sour Patch Kid, a bite reveals that the taste differs greatly from the sweet and sour gummy candies. Tasting like a jellied coconut bar, barachito provides a truly unique experience.
After Taco Bell loses its zing and the thought of Chi-Chi's provokes waves of nausea, try visiting MiRanchito for a personally made Mexican cuisine.
When the desire arises to try something new, consider being a bit adventurous and taste some of Newark's hidden ethnic jewels.
Who knows? A taste of Dried Fungus or Grass Jelly Drink might prove more delectable than that boring slice of pizza.



Looking for the next big thing? Try 3 Doors Down

Band member Chris Henderson talks about his band's name, meeting Elton John and Samsonite



3 Doors Down appears at the Bob Carpenter Center with guest performances by Fuel and Oleander Wednesday at 8 p.m. For concert information, call UD1-HENS.

BY ADAM MATTHEWS
Entertainment Editor

3 Doors Down guitarist Chris Henderson remains unperturbed about the so-called "perils of fame."
"It's not so bad," he says nonchalantly. "You hear people freak out about it and say they can't handle the life and the glitz and all the travel and the hard days. But we're hardworking guys, so we can handle it."
Before conquering radio and MTV last year with its smash hit album "The Better Life" and its ode to the Man of Steel, "Kryptonite," Henderson — with bassist Todd Harell, guitarist Matt Roberts and vocalist Brad Arnold — toiled for many years to expand beyond their hometown of Escatawpa, Miss.
Henderson describes life in Escatawpa as "pretty simple."
"[There was] no music scene. It was really kind of hard to get a hold of material," he says.

"When I was growing up, we didn't have any kind of record store to speak of that you could go down to and buy records."
"We had to read magazines like 'Hit Parader' and stuff like that and research the band and then go find out if we dug them or not. The only bands we got were the really big ones, and we didn't get anything in between."
Henderson says the band arose organically from long-time friendships and associations between the members.
"We've just always really known each other" he says. "I can't remember meeting them. I just remember always knowing them, because we grew up together."

Henderson says the band originated while Arnold and Roberts were still in high school. The band's initial incarnation was as a trio made up of Arnold, Roberts and Harell.
Henderson says he joined the band about two years ago through Roberts, who was a mutual friend.
"We were all friends anyway," he says. "so we just started messing around together, and it just turned into something."
Henderson says a sign Arnold, Roberts and Harell saw while at a stop light in Foley, Ala. "They looked over and there was a burned-down building that had been burned down some time before. Spray painted on the side of

it was an arrow that pointed to another building that said '3 doors down' by it, because the business had moved."
Henderson says the band made a name for itself playing tiny club shows in Escatawpa.
"We just played," he says. "We played in bars and stuff, and we had probably like 150 or so friends that would just follow us around. It took a while to get that kind of fan-base. That's good down there."
Eventually, Henderson says, the band received enough buzz to produce a tiny pressing of 1,000 CDs.
"We were trying to sell them at shows but, there were only 150 kids, so we weren't going to sell a thousand."
Frustrated, the band decided to start giving the CDs away.
"We were like 'OK, these aren't going to do us any good in the trunk of our car. We need to get this music out there.'"

"I think I did pull rank in WalMart one time to get a Playstation 2."

— 3 Doors Down guitarist Chris Henderson on being a star

Aerosmith loses its grip on 'play'

"Just push play"
Aerosmith
Columbia Records
Rating: ☆☆

stray
tracks

BY YVONNE THOMAS
Managing News Editor

Aerosmith's new CD, "Just push play," makes the listener want to push the stop button — numerous times.

Ever since the group's first album, "Dream On," hit it big in 1973, Aerosmith has remained a huge contender on the pop/rock music scene.

The Rock & Roll Hall of Fame seems to agree with Aerosmith's stellar staying power. On March 19, Aerosmith will be inducted along with Michael Jackson, Queen, Steely Dan and Paul Simon.

However, "Just push play," the first album produced by members Steven Tyler and Joe

Perry, is nothing special.

The album begins energetically enough with "Beyond Beautiful." Despite the superior guitar work and Tyler's energetic vocals, juvenile writing and unoriginal music destroys any good points in the song.

"U gave up the love u got / And that is that / She loves me / She loves u not / And that's where it's at / Just when u thought / Your love was deep / It's finders keepers / Losers weep / Love my love my / Love du jour / She's mine all / Mine."

The title track displays the worst lyrics on the album. The song seems to have no theme except to reiterate meaningless words.

"She gave u a flower / The one that God gave her / U all up in de kool-aid / But u do not know de flavor / Head down spin around / Get a little refried / If that don't get it u can / Ketch it on the b side / Just push play / FNA / Just push play / They're gonna bleep it anyway."

"Jaded," released to radio stations at the end of February, fares a little better.

This time, the writing goes beyond an elementary-school level. The tune warms over and replicates from a hash of old Aerosmith songs. Tyler's repetitive "J-j-j-j" before each "jaded" repulses the listener.

One of the best songs is "Luv Lies." The writing is creative, and a notch up from the other songs on the album, which tend to repeat "yeah" numerous times. At least one French word or phrase garnishes every song.

"Avant Garden" is also a decent song. The melody is pretty and Tyler sings it well. Strings and backing vocals make it a pleasing tune.

The only song to which Tyler did not con-

tribute his songwriting skills, "Fly Away From Here," is also one of the best on the album.

The original tune mirrors dozens of other songs performed by male groups currently playing on Top-40 radio stations.

There is nothing annoying about this song, though. The lyrics are unimaginative and predictable, but the result pleases the ear.

"Fly away from here / Anywhere, yeah I don't care / We'll just fly away from here / Our hopes and dreams are / Out there somewhere / Won't let time pass us by / We'll just fly."

The one fault with "Fly Away From Here," is length. Clocking in at five minutes, the concluding moments overlap any enjoyment the listener first gets.

"Just push play" is not a bad album, but it is nowhere near the quality work expected of the group that released 1993's excellent "Get a Grip."

A superior vocalist and musician, Tyler performs each selection with the utmost energy and skill.

However, the depressing aspect of this album is that Tyler sings like he believes these songs are actually superior material.

Until Aerosmith can release another album with songs as amazing as "Angel," "Cryin'" or "Crazy," listeners can only believe that the band members are suffering a period of no creativity. Unless Aerosmith recovers from this slump, no one but the most hardcore fans will want to waste time or money on its albums.

Yvonne Thomas is a managing news editor for The Review. Her favorite bands include Pink Floyd, Linda Ronstadt and Johnny Cash.



"Scorpion"
Eve
Ruff Ryders
Rating: ☆☆☆ 1/2

With all the recent hype surrounding the Ruff Ryders Family, Eve's newest release seems to be lacking the promotion it rightly deserves.

The First Lady of Ruff Ryders returns with blazing beats and incredible lyrics on her sophomore album, "Scorpion."

The Philly native is joined on 10 of the 16 tracks by the Ruff Ryders Family, along with Da Brat, Trina, Gwen Stefani and Damian and Stephen Marley, to name a few. From slow jams to hot hip-hop beats, "Scorpion" experiments with a vast array of styles and keeps a new flavor alive on each track.

Two skits appear on the album dealing with male bashing where Eve vents her frustrations.

Expressive songs follow, dealing with the subjects that had been the center of the skits — break-ups and lying boys.

"You had me, you lost me / And now you want me back / You fucked around and played around / And now you're feeling sad," Eve sings on "You Had Me, You Lost Me."

Gwen Stefani of No Doubt joins Eve on "Let Me Blow Ya Mind," a song with an R&B feel.

"And I'm gonna take my time / Don't fight that good shit in your ear / Let me blow your mind," Stefani sings



in the chorus while Eve raps in the majority of the song.

In "Thug in the Street" Eve collaborates with The Lox and Drag-On, rapping lyrics back and forth. Eve joins them near the end of the track to show off her hardcore "thug" ability.

"Scorpion" is full of creative tracks, an array of featured artists and Eve giving it all she can. The First Lady does it again and continues to make her family and fans proud.

— Amanda Greenberg

"Unwind"
Oleander
Universal Records
Rating: ☆☆☆ 1/2

Oleander's second major release, "Unwind," doesn't present a new sound, but it is worth listening to for the stylistically diverse sets written by the band.

Comprised of vocalist and guitarist Thomas Flowers, lead guitarist Ric Ivanisevich, bassist Doug Eldridge and drummer Scott Devours, Oleander has added to its flavor while touring with the likes of Candlebox, Creed, Our Lady Peace and Filter.

Flowers once said the band's name, created when Ivanisevich noticed some oleander bushes near its practice space, is so ambiguous it could be a disco or death-metal band.

The sound Oleander emits is in no way comparable to disco or death-metal, but rather to alternative, tinged with occasional hardcore sounds.

The first two tracks, "Come to Stay" and "Yours If You Like" are hackneyed tunes and nothing special. The fourth track, "Halo," starts out softly, with Flowers mirroring the sound of Our Lady Peace.

Flowers incoherently whines, "There's an anchor around my heart / Dragging me down ... There's a halo above my head / Spinning me 'round."

The title track is a headbanger's dream. "Evolution's overwhelming / Check your head, this train is wrecking / In time / Unwind," Flowers half-growls.

"Jimmy Shaker Day," which begs for everyone to



grab a gun and try not to be "yellow," is a whiny, nonsensical ditty punctuated with an occasional "Hey!"

The CD ends with a sincere and well-sung thank you to the "Champion." "Thanks / For everything you are ... For never giving in / You are the champion."

Though Oleander's sound is nothing groundbreaking, the band's ability to competently span musical genres ensures the group won't unwind any time soon.

— Amy L. Conner

UPS AND DOWNS by Stephanie Denis

A motivational speaker for Narcotics Anonymous was arrested Saturday for drug trafficking.

Stephen Phillips, 46, allegedly received a call to pick up a package from a Dartmouth parcel service. The company became suspicious of the package and alerted police, who found 53 pounds of marijuana inside. A search of Phillips' apartment turned up an additional 48 pounds of weed.

NA Worldwide spokesman Steven Sigman said, "It sounds like this individual was not 100 percent in recovery."



A lawsuit is underway between a couple and the doctor who allegedly mutilated their show horse by cutting off Funky White Boy's penis during a castration procedure.

Stuart and Sandra Vesty's suit contends that Dr. Devon Wickham hurried to finish the procedure when the horse's anesthesia began to wear off. The horse must receive special care for the rest of its life.

The half-Arabian colt's name is now Shaftless.



When Ronald Cheeley visited the Hardee's drive-thru, all he wanted was a bacon, egg and cheese biscuit. He did not expect to find one of the cook's teeth nestled in his meal.

Cheeley is now suing Hardee's, claiming he was caused "great pain of mind" by the incident. Cheeley and his wife Queen are asking for \$20,000 in damages.

The cook said he just wanted Cheeley's sandwich to have an extra bite to it.

Masterpiece searches for the truth

"The Thin Blue Line"

1988
Directed by Errol Morris

Not only is "The Thin Blue Line" one of the finest documentaries ever made, it's probably the only movie to ever solve a murder.

The film examines the case of Randall Adams, a drifter convicted of murdering a Dallas police officer in 1976.

Because Adams was poor, socially awkward and an outsider, the case against him was treated as open-and-shut by an overzealous district attorney's office.

Director Errol Morris reopens the case, interviewing all the major participants for both the prosecution and the defense.

A former private investigator, Morris utilizes the skills he developed in his former profession to dig deeper than anyone before.

Ultimately, he succeeds where the entire Texas judicial system failed.

One of the film's most distinctive features is the way it approaches the people involved.

Morris does not cross-examine his subjects with the camera like a typical documentary muckraker, but allows them to develop a causal rapport with it instead.

By playing into their egos, Morris allows detectives, prosecutors and witnesses against Adams to

cheerfully destroy the case on their own.

Patterns of inconsistencies, hidden agendas and lies emerge in Morris' portrait of a criminal justice system run amok.

The paper-thin case against Adams is shredded by the prosecution's own chief witness, David Harris.

Speaking from a prison where he awaits execution for the murder of another man, Harris all but confesses to the crime in the film's disturbing final scene.

Throughout the film Morris uses surrealistic reenactments and visuals to bring testimony to life.

Old movie footage, illustrations and odd photographs break up talking head segments, and a score by Phillip Glass propels the film with moody intensity.

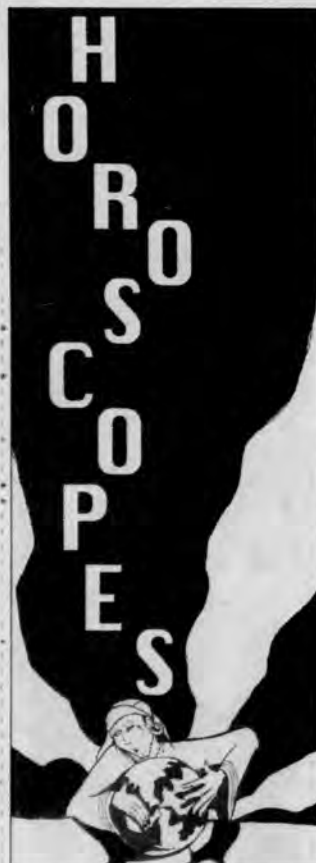
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— Adam Matthews



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Your recent or upcoming birthday signals that you're growing old and jaded. Bring back your youthful enthusiasm with a bike ride, a jog or some serious booty.

Aries
(March 21 to April 20)
Take the stars' advice as literally as possible this week. It's simple and straightforward but will do you a world of good — lighten up!

Taurus
(April 21 to May 20)
Friends will make demands of you this week. Be courteous, but don't bend over backwards to please them. Nobody likes a pushover.

Gemini
(May 21 to June 21)
Rise above pettiness. Although you may want to respond to that punk with all the cattiness you can muster up, reconciliation must begin with you.

Cancer
(June 22 to July 22)
Try being social. It's time to get out of the house. Attend that stressful social function you've been avoiding and you'll be glad you did.

Leo
(July 23 to Aug. 23)
Don't think you're being greedy. Go Brandy and Monica on that chica. Using the word "mine" is completely warranted in this situation.

Virgo
(Aug. 24 to Sept. 22)
Never forget your umbrella. Although you might not see storm clouds, this weather forecast is more accurate than the one for last week's so-called "blizzard."

Libra
(Sept. 23 to Oct. 22)
Indecision is your biggest and most dangerous enemy right now. Flip a coin, spin the bottle, do whatever you have to do, but don't wait on this.

Scorpio
(Oct. 23 to Nov. 22)
Stop putting yourself down. Clearly, you want people to disagree with your self-deprecating remarks, but instead, they actually believe them.

Sagittarius
(Nov. 23 to Dec. 21)
It's time to do something new or different this week. Experiment with your environment. Useful insights flow from thoughtful probing.

Capricorn
(Dec. 22 to Jan. 19)
In spite of the fact that you're completely broke, you really should give in and get a haircut. Have you looked at yourself in the mirror lately?

Aquarius
(Jan. 20 to Feb. 19)
Someone thinks the world of you, and you're letting him or her get away. Please open your eyes. You don't want to miss this.



"Every morning I wake up wondering if the wind has blown this devilish disease to my cows. What's next? The apocalypse?"

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Time, March 12, 2001

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Quote of the Week

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The Review, March 6, 2001

have more sex and more babies to ensure that there are enough people around to finance old age pensions.

The advertisement ends with the slogan "Fuck for the future."

Reuters,
March 9, 2001

— compiled by Noel Dietrich

Aerosmith loses its grip on 'play'

"Just push play"
Aerosmith
Columbia Records
Rating: ★★



BY YVONNE THOMAS
Managing News Editor

Aerosmith's new CD, "Just push play," makes the listener want to push the stop button numerous times.

Ever since the group's first album, "Dream On," hit it big in 1973, Aerosmith has remained a huge contender on the pop/rock music scene.

The Rock & Roll Hall of Fame seems to agree with Aerosmith's stellar staying power. On March 19, Aerosmith will be inducted along with Michael Jackson, Queen, Steely Dan and Paul Simon.

However, "Just push play," the first album produced by members Steven Tyler and Joe

Perry, is nothing special.

The album begins energetically enough with "Beyond Beautiful." Despite the superior guitar work and Tyler's energetic vocals, juvenile writing and unoriginal music destroys any good points in the song.

"U gave up the love u got / And that is that / She loves me now / She loves u not / And that's where it's at / Just when u thought / Your love was deep / It's finders keepers / Losers weep / Love my love my / Love du jour / She's mine all / Mine."

The title track displays the worst lyrics on the album. The song seems to have no theme except to reiterate meaningless words.

"She gave u a flower / The one that God gave her / U all up in de kool-aid / But u do not know de flavor / Head down spin around / Get a little refried / If that don't get it u can / Ketch it on the b side / Just push play / FNA / Just push play / They're gonna bleep it anyway."

"Jaded," released to radio stations at the end of February, fares a little better.

This time, the writing goes beyond an elementary-school level. The tune warms over and replicates from a hash of old Aerosmith songs. Tyler's repetitive "J-j-j-j" before each "jaded" repulses the listener.

One of the best songs is "Luv Lies." The writing is creative, and a notch up from the other songs on the album, which tend to repeat "yeah" numerous times. At least one French word or phrase garnishes every song.

"Avant Garden" is also a decent song. The melody is pretty and Tyler sings it well. Strings and backing vocals make it a pleasing tune.

The only song to which Tyler did not con-

tribute his songwriting skills, "Fly Away From Here," is also one of the best on the album.

The unoriginal tune mirrors dozens of other songs performed by male groups currently playing on Top-40 radio stations.

There is nothing annoying about this song, though. The lyrics are unimaginative and predictable, but the result pleases the ear.

"Fly away from here / Anywhere, yeah I don't care / We'll just fly away from here / Our hopes and dreams are / Out there somewhere / Won't let time pass us by / We'll just fly."

The one fault with "Fly Away From Here" is length. Clocking in at five minutes, the concluding moments overlap any enjoyment the listener first gets.

"Just push play" is not a bad album, but it is nowhere near the quality work expected of the group that released 1993's excellent "Get a Grip."

A superior vocalist and musician, Tyler performs each selection with the utmost energy and skill.

However, the depressing aspect of this album is that Tyler sings like he believes these songs are actually superior material.

Until Aerosmith can release another album with songs as amazing as "Angel," "Cryin'" or "Crazy," listeners can only believe that the band members are suffering a period of no creativity. Unless Aerosmith recovers from this slump, no one but the most hardcore fans will want to waste time or money on its albums.

Yvonne Thomas is a managing news editor for The Review. Her favorite bands include Pink Floyd, Linda Ronstadt and Johnny Cash.



"Scorpion"
Eve
Ruff Ryders
Rating: ★★ 1/2

With all the recent hype surrounding the Ruff Ryder Family, Eve's newest release seems to be lacking the promotion it rightly deserves.

The First Lady of Ruff Ryders returns with blazing beats and incredible lyrics on her sophomore album, "Scorpion."

The Philly native is joined on 10 of the 16 tracks by the Ruff Ryder Family, along with Da Brat, Trina, Gwen Stefani and Damian and Stephen Marley, to name a few.

From slow jams to hot hip-hop beats, "Scorpion" experiments with a vast array of styles and keeps a new flavor alive on each track.

Two skits appear on the album dealing with male bashing where Eve vents her frustrations.

Expressive songs follow, dealing with the subjects that had been the center of the skits — break-ups and lying boys.

"You had me, you lost me / And now you want me back / You fucked around and played around / And now you're feeling sad," Eve sings on "You Had Me, You Lost Me."

Gwen Stefani of No Doubt joins Eve on "Let Me Blow Ya Mind," a song with an R&B feel.

"And I'm gonna take my time / Don't fight that good shit in your ear / Let me blow your mind," Stefani sings



in the chorus while Eve raps in the majority of the song.

In "Thug in the Street" Eve collaborates with The Lox and Drag-On, rapping lyrics back and forth. Eve joins them near the end of the track to show off her hardcore "thug" ability.

"Scorpion" is full of creative tracks, an array of featured artists and Eve giving it all she can. The First Lady does it again and continues to make her family and fans proud.

— Amanda Greenberg

"Unwind"
Oleander
Universal Records
Rating: ★★ 1/2

Oleander's second major release, "Unwind," doesn't present a new sound, but it is worth listening to for the stylistically diverse sets written by the band.

Comprised of vocalist and guitarist Thomas Flowers, lead guitarist Ric Ivanisevich, bassist Doug Eldridge and drummer Scott Devours, Oleander has added to its flavor while touring the likes of Candlebox, Creed, Our Lady Peace and Filter.

Flowers once said the band's name, created when Ivanisevich noticed some oleander bushes near its practice space, is so ambiguous it could be a disco or death-metal band.

The sound Oleander emits is in no way comparable to disco or death-metal, but rather to alternative, tinged with occasional hardcore sounds.

The first two tracks, "Come to Stay" and "Yours If You Like" are hackneyed tunes and nothing special.

The fourth track, "Halo," starts out softly, with Flowers mirroring the sound of Our Lady Peace.

Flowers incoherently whines, "There's an anchor around my heart / Dragging me down ... There's a halo above my head / Spinning me 'round."

The title track is a headbanger's dream.

"Evolution's overwhelming / Check your head, this train is wrecking / In time / Unwind," Flowers half-growls.

"Jimmy Shaker Day," which begs for everyone to



grab a gun and try not to be "yellow," is a whiny, nonsensical ditty punctuated with an occasional "Hey!"

The CD ends with a sincere and well-sung thank you to the "Champion." "Thanks / For everything you are ... For never giving in / You are the champion."

Though Oleander's sound is nothing groundbreaking, the band's ability to competently span musical genres ensures the group won't unwind any time soon.

— Amy L. Conner

UPS AND DOWNS by Stephanie Denis

A motivational speaker for Narcotics Anonymous was arrested Saturday for drug trafficking.

Stephen Phillips, 46, allegedly received a call to pick up a package from a Dartmouth parcel service. The company became suspicious of the package and alerted police, who found 53 pounds of marijuana inside. A search of Phillips' apartment turned up an additional 48 pounds of weed.

NA Worldwide spokesman Steven Sigman said, "It sounds like this individual was not 100 percent in recovery."



A lawsuit is underway between a couple and the doctor who allegedly mutilated their show horse by cutting off Funky White Boy's penis during a castration procedure.

Stuart and Sandra Vesty's suit contends that Dr. Devon Wickham hurried to finish the procedure when the horse's anesthesia began to wear off. The horse must receive special care for the rest of its life.

The half-Arabian colt's name is now Shafless.



When Ronald Cheeley visited the Hardee's drive-thru, all he wanted was a bacon, egg and cheese biscuit. He did not expect to find one of the cook's teeth nestled in his meal.

Cheeley is now suing Hardee's, claiming he was caused "great pain of mind" by the incident. Cheeley and his wife Queen are asking for \$20,000 in damages.

The cook said he just wanted Cheeley's sandwich to have an extra bite to it.

Masterpiece searches for the truth

"The Thin Blue Line"

1988
Directed by Errol Morris

Not only is "The Thin Blue Line" one of the finest documentaries ever made, it's probably the only movie to ever solve a murder.

The film examines the case of Randall Adams, a drifter convicted of murdering a Dallas police officer in 1976.

Because Adams was poor, socially awkward and an outsider, the case against him was treated as open-and-shut by an overzealous district attorney's office.

Director Errol Morris reopens the case, interviewing all the major participants for both the prosecution and the defense.

A former private investigator, Morris utilizes the skills he developed in his former profession to dig deeper than anyone before.

Ultimately, he succeeds where the entire Texas judicial system failed.

One of the film's most distinctive features is the way it approaches the people involved.

Morris does not cross-examine his subjects with the camera like a typical documentary muckraker, but allows them to develop a causal rapport with it instead.

By playing into their egos, Morris allows detec-

tives, prosecutors and witnesses against Adams

cheerfully destroy the case on their own. Patterns of inconsistencies, hidden agendas and lies emerge in Morris' portrait of a criminal justice system run amok.

The paper-thin case against Adams is shredded by the prosecution's own chief witness, David Harris.

Speaking from a prison where he awaits execution for the murder of another man, Harris all but confesses to the crime in the film's disturbing final scene.

Throughout the film Morris uses surrealistic reenactments and visuals to bring testimony to life.

Old movie footage, illustrations and odd photographs break up talking head segments, and a score by Phillip Glass propels the film with moody intensity.

Morris' stylistic flair elevates the film beyond the stodgy conventions of the documentary form, making it play like a tightly plotted detective story.

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Conversation pieces

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The advertisement ends with the slogan "Fuck for the future."

Review
March 8, 2001

— compiled by Noel Dietrich

Abstract commercials baffle consumers

Sprite and others earn attention for non-sensical ads

BY ADAM MATTHEWS
Entertainment Editor

It's commercial time on "Buffy the Vampire Slayer."

With a full stomach, an empty bladder and no desire to miss a single second of action, viewers settle back into the couch and watch the advertisements.

The first commercial plays like a guerrilla documentary.

Young adults speak in hushed voices about a strange new phenomenon they are undergoing. Occasional flashes show them to be mutating into polar bears.

It is a commercial for Extra gum.

The next advertisement has the same cinematic style of the first.

A young man delivers an intense freestyle rap about how his wild ways hurt his mother while he was growing up.

The screen displays the word, "Tart."

Then the man takes a swig from a Sprite bottle and smiles at the camera.

OK.

So when did commercials become stranger than a show about a magical teenage girl who destroys undead hordes for a living?

Peter Beckman, founder of Adcritic.com, says he, too, has occasionally been baffled by advertisements.

"One that comes to mind is the one Tom Green did for eBooks.com," Beckman says. "It was basically Tom screaming about selling a banana. That was the entire commercial. It was a little confusing."

"That and the Sprite commercials they are running now — you look at them and they're kind of artsy. You'd think they'd be cool at the Sundance film festival. But trying to sell to the average consumer — it's like they're going after a targeted group of people that I don't even know."

John Van Vleck, advertising and planning manager for Coca-Cola, which owns Sprite, says the ads are intended to draw a connection between Sprite and the lives of the people in the commercial.

"With each ad, there is a freestyle, and the freestyle is about something to do with



THE REVIEW / Howard Hsu

the freestylers' life. That is then related, via a word on the screen to a product attribute.

"So essentially, we're drawing comparisons between attributes between the product and the life of this young person."

Van Vleck says he's not concerned that some may find the ads difficult to follow.

"Some people might not get it, and that's OK," he says. "If they get it the second time or the third time or the fourth time, it might be more powerful because they're getting it, and they're seeing it for themselves."

"It's not being handed to them on a platter."

Beckman says that even if the connection between the product and the commercial isn't always clear, it can still be successful.

"They're definitely enough to get someone talking about it, which is their ultimate goal," he says.

"The Sprite commercials to me — and I'm in my late 20s — don't make a whole lot of sense, but maybe that is their goal: 'Let's do something artsy and get people to talk about it.'"

Confusing commercials are, of course, nothing new.

During the '80s, commercials for perfume were notorious (and widely parodied) for their abstractness.

Ads for Calvin Klein's Obsession, with its black-and-white intensity and inscrutable plotlines, were especially famous.

Beckman says the reasoning behind such ads is to associate the product with an emotion in the consumer's mind.

"They're obscure because what they are trying to induce is a feeling or emotion," he says. "And what you and I might see as

obscure might induce an emotion or feeling in the person who is watching the ad."

Van Vleck says commercials may serve a variety of functions, so it's difficult to declare whether one is successful just because it may come across as strange.

"I think it depends on what the objective of the advertising is to do," he says. "It may be to create awareness for a brand name or personify the brand and not talk a lot about the specific product function."

In the '90s, advertisements for dot-com companies were even more obscure.

Companies became obsessed with raising awareness about their existence, rather than their services.

Commercials for Outpost.com, an online home electronics dealer, did not discuss the company's function, instead focusing on hammering the Web site address into peo-

ple's heads.

One ad featured a marching band being attacked by wolves. Another showed hamsters being shot out of a cannon through a tiny hole in the Outpost.com logo, which was painted on a brick wall.

"They were the underdogs, and they didn't have a whole lot of money to spend, so they kind of had to do something outrageous or entertaining as kind of a one- or two-shot deal to get their brand remembered by whoever might be watching the ad," Beckman says.

"To do that they had to come up with something creative — something that people hadn't seen before. And that kind of started advertising as short film entertainment, more than advertising as selling your product."

Van Vleck says the danger of commercials that aim to entertain is that they may be too clever for their own good.

"[There is] a dangerous trend in advertisements, where it's not really about the brand or the product — it's just about making it funny or entertaining," he says. The danger in that is that the message is lost."

"It's a battle for people's attention and I think there's a feeling that if you entertain, or be funny, you'll get their attention. But the danger is that you lose the brand or product identification."

Van Vleck says the flood of essentially identical but competing products and services on the market forced companies to sell images rather than boast about products.

"They're talking less about the product and what it does, because consumers are smarter and they know more now than they ever have, so they've had to start creating around an image," he says.

Beckman says the fact that the commercials are memorable makes them successful.

"I've never seen a commercial where I've said, 'That's too clever!'" he says. "There's cleverness, and there's 'It's been done before,' and it's hard to say when an ad gets too clever."

"As long as it makes an impression in people's minds, and they say, 'Oh yeah, I remember that,' or they go to the store and say, 'Oh yeah, maybe I'll try that,' that's the ultimate goal — to change the buying habits of the person who's going to buy your product."



THE REVIEW / Courtesy of the First Unitarian Church in Wilmington



Unitarianism embraces all religions

BY MEREDITH POLLOCK
Staff Reporter

A small pamphlet sits atop each plastic seat in the church.

The bold heading on the front cover expresses the simple philosophy of Unitarianism, the self-proclaimed liberal fellowship:

"Membership is open to all and does not require the acceptance of any creed or doctrine."

James Hanley, a member and active volunteer at the Unitarian Fellowship on Rt. 202 in Wilmington, describes the religion as "the liberal version of both Judaism and Christianity."

Instead of following a set creed, book, person or institution, Hanley says, the faith centers on respect, personal development and observation of other cultures and religions, ranging from Buddhism and Hinduism to Protestantism and Catholicism. Unitarians celebrate both Christian and Jewish holidays, in addition to honoring the changing seasons and important personal events.

"We honor the same celebrations as Catholics, Jewish people, even the Wicca following," says Amy Taylor, president of the Unitarian Universalist Fellowship in Newark. "This may seem difficult to do, but we are just allowing members to honor holidays that they have been raised on, as well as learn about other religious celebrations."

Although they honor Jesus and the Bible, Unitarians do not view them as primary sources of worship like Christians do.

"This religion allows you to respect everyone and everyone else's beliefs, as well as forming your own," says Minister Nancy Dean of the Unitarian Universalist Church in Hockessin. "We believe that personal experience, conscience and reason are the final authorities in religion."

Ministers who guide services can be

either men or women — somewhat of a rarity in the religious world.

Dean says Unitarianism is an ethics-based religion.

"The principles of Unitarianism focus on the worth and dignity of every person," she says.

Hanley, whose wife led him to Unitarianism 15 years ago, says the religion does not demand that people define their beliefs, and services are not necessarily as structured as in other religions.

This is the second in an occasional series about religion in the university and Newark communities.

Taylor says that because so many members were brought up in various religious backgrounds, Unitarians choose to celebrate the aspects of many different religions rather than seeing one as better than the other.

Services — which take place in a sanctuary — include hymns, silence, meditation, readings, stories, scriptures from other faiths, poetry and discussions, Hanley says.

Every Sunday, approximately 40 members of the Unitarian Universalist Fellowship share their personal joys and sorrows at a gathering in Newark.

Members wait in line and open up freely to friends.

Following the sharing of stories or worries, members sing hymns praising the wonder of life or promoting spiritual and emotional growth.

Minister Greg Chute then leads a discus-

sion, sharing personal experiences that relate to the theme of the week — "Finding where we are in life."

Taylor says the services are not rigid, and they change from week to week.

"An elected committee coordinates the services every week," he says, "and about 25 to 30 times a year we have the services led by lay people."

Taylor says Unitarianism helps people understand their similarities.

"There is definitely a central connection that all humans feel," Taylor says. "Here you can see just how much people are like you and how they can relate to what you are feeling."

Because there is no dogma or creed, Hanley says, Unitarianism allows members to develop their own personal beliefs while holding reason and respect as the highest priorities.

"A saying of Unitarianism is that it welcomes you for who you are — complete with beliefs, doubts and questions," he says.

According to Dean, Unitarians do not specifically define God or the afterlife, instead allowing members to draw their own conclusions.

"There is no judgment of each other based on beliefs," she adds.

Taylor hopes the college community will find an awakening in Unitarianism.

"The age group from 18 to 25 is lacking in the Unitarian community because this is the time in people's lives when they go on a quest for their own religious experiences, trying to find which one suits them best," she says.

Hanley says he believes anyone can benefit from the teachings of the Unitarian religion.

"This religion has brought meaning to me and it has filled my needs as other religions did not."

RAs have feelings, too

BY GRACE GODDARD
Staff Reporter

Sitting poised at her desk in Gilbert B, junior Julie Dellinger straightens some papers, crosses one leg neatly over the other, turns, and says, "I'm not here to knock on doors or spy on people, but I need to keep students safe."

Once per week, from 7 p.m. to 7 a.m., Dellinger walks the halls of Gilbert A and B, checking on excessive noise and suspicious smells.

Although she is approximately the same age as the rest of the students on her floor, she is in charge.

As a resident assistant, her job is to make sure students are informed of various resources on campus, as well as to ensure that students are following university policies.

"It can be awkward in situations — say if I know the student, or they are a friend of a friend," Dellinger says. "But if [the student] is drinking, I have to write them up. I feel like I do a pretty good job of enforcing the policies that need to be enforced."

Telling on people. Promoting the rules. Sound like fun?

While being an RA brings certain perks — a single room and another job on a résumé — it isn't all fun and games.

Resident assistants begin training in mid-August with a week of camp to meet the other staff members and learn how to mediate difficult situations.

Throughout the year, they must attend conferences every couple of months and are required to plan eight programs for their residents. These can include discussions on issues such as alcohol or safe sex, or fun activities like pizza parties.

"I think being an RA has put a strain on my schoolwork," Dellinger says. "I can't get to the lab whenever I like because I have to be on duty. I feel like I don't have much time to myself."

Schoolwork is not the only area affected by the job. RA's social lives have a tendency to suffer, too, as Samuel Lewis is quick to point out.

As a sophomore and an RA in Dickinson C, he says making time for friends is hard because they live in the Gilbert and Harrington complexes.

Even when he has time off from RA duty, he says, parties are much different than for regular students.

"I'm labeled as the RA," Lewis says. "I walk into a party and they say, 'This is Sam, he's an RA.' I feel there's a negative stigma attached."

RAs can't burn the midnight oil, either. On weeknights, they have to be in their room by 2 a.m., and on the weekends, by 2 or 2:30. The reasoning behind this rule is simple — if there's an emergency in the dorm, the RA on duty needs to have backup people to call for help. "I try to look at the rules objectively," Lewis says, "but they are harsh."

He says the curfew rule tends to isolate him from his peers, who can stay out until whenever they want. "They make up the schedules a month in advance," he says. "I'm in college; I can't plan that far ahead."

Junior Natalie Green of Rodney F learned that personal problems oftentimes have to come second as a RA.

"In the beginning of the year, I was sick, and I felt like there wasn't any time for me to even rest," she says. "I was dealing with so many issues at once. The residents were all coming to me with roommate problems and on top of it all, I was trying to make time for school work."

Charles Shermeyer, associate director of the Office of Residence Life, says he thinks most RAs enjoy their job.

"I think problems RAs have vary from individual to individual," he says. "For the most part, time management is an issue, as it is with any job."

At least RAs get paid for their efforts — housing is free and they each receive a \$300 stipend every month. They also get discounts on meal plans during Winter Session. Senior Chris Siple says there are advantages to being an RA.

"I wanted to help people," he says, "but the free housing is definitely a plus."

Resident Ayesha Chacko, a junior in Ray Street C, says she thinks her RA must feel isolated.

"[The RA] tries really hard to be friendly," she says, "but people are more like, 'don't write me up.'"

Sophomore Katie Todd, an RA in Pencader H, learned that lesson the hard way.

"There have been times where I've had to write people up and they get pissed off," she says. "They might stop talking to me, but I think you have to be OK with the fact that people aren't going to like you all the time."

Given the closeness in age of many RAs to their residents, it may be hard for a RA to find that balance between friend and authority figure.

"I consider the girls on my floor friends," Todd says, "but at the same time, if I walk in on them drinking, I have to take care of it."



THE REVIEW / Brad Holderness

Abstract commercials baffle consumers

Sprite and others earn attention for non-sensical ads

BY ADAM MATTHEWS
Entertainment Editor

It's commercial time on "Buffy the Vampire Slayer."

With a full stomach, an empty bladder and no desire to miss a single second of action, viewers settle back into the couch and watch the advertisements.

The first commercial like a guerrilla documentary.

Young adults speak in hushed voices about a strange new phenomenon they are undergoing. Occasional flashes show them to be mutating into polar bears.

It is a commercial for Extra gum.

The next advertisement has the same cinema verite style of the first.

A young man delivers an intense freestyle rap about how his wild ways hurt his mother while he was growing up.

The screen displays the word, "Tart."

Then the man takes a swig from a Sprite bottle and smiles at the camera.

OK.

So when did commercials become stranger than a show about a magical teenage girl who destroys undead hordes for a living?

Peter Beckman, founder of Adcritic.com, says he, too, has occasionally been baffled by advertisements.

"One that comes to mind is the one Tom Green did for eBooks.com," Beckman says. "It was basically Tom screaming about selling a banana. That was the entire commercial. It was a little confusing."

"That and the Sprite commercials they are running now — you look at them and they're kind of artsy. You'd think they'd be cool at the Sundance film festival. But trying to sell to the average consumer — it's like they're going after a targeted group of people that I don't even know."

John Van Vleck, advertising and planning manager for Coca-Cola, which owns Sprite, says the ads are intended to draw a connection between Sprite and the lives of the people in the commercial.

"With each ad, there is a freestyle, and the freestyle is about something to do with



THE REVIEW / Howard Hsu

the freestylers' life. That is then related, via a word on the screen to a product attribute.

"So essentially, we're drawing comparisons between attributes between the product and the life of this young person."

Van Vleck says he's not concerned that some may find the ads difficult to follow.

"Some people might not get it, and that's OK," he says. "If they get it the second time or the third time or the fourth time, it might be more powerful because they're getting it, and they're seeing it for themselves."

"It's not being handed to them on a platter."

Beckman says that even if the connection between the product and the commercial isn't always clear, it can still be successful.

"They're obscure because what they are trying to induce is a feeling or emotion," he says. "And what you and I might see as

"The Sprite commercials to me — and I'm in my late 20s — don't make a whole lot of sense, but maybe that is their goal: 'Let's do something artsy and get people to talk about it.'"

Confusing commercials are, of course, nothing new.

During the '80s, commercials for perfume were notorious (and widely parodied) for their abstractness.

Ads for Calvin Klein's Obsession, with its black-and-white intensity and inscrutable plotlines, were especially famous.

Beckman says the reasoning behind such ads is to associate the product with an emotion in the consumer's mind.

"They're obscure because what they are trying to induce is a feeling or emotion," he says. "And what you and I might see as

obscure might induce an emotion or feeling in the person who is watching the ad."

Van Vleck says commercials may serve a variety of functions, so it's difficult to declare whether one is successful just because it may come across as strange.

"I think it depends on what the objective of the advertising is to do," he says. "It may be to create awareness for a brand name or personify the brand and not talk a lot about the specific product function."

In the '90s, advertisements for dot-com companies were even more obscure.

Companies became obsessed with raising awareness about their existence, rather than their services.

Commercials for Outpost.com, an online home electronics dealer, did not focus on the company's function, instead focusing on hammering the Web site address into peo-

ple's heads.

One ad featured a marching band being attacked by wolves. Another showed hamsters being shot out of a cannon through a tiny hole in the Outpost.com logo, which was painted on a brick wall.

"They were the underdogs, and they didn't have a whole lot of money to spend, so they kind of had to do something outrageous or entertaining as kind of a one- or two-shot deal to get their brand remembered by whoever might be watching the ad," Beckman says.

"To do that they had to come up with something creative — something that people hadn't seen before. And that kind of started advertising as short film entertainment, more than advertising as selling your product."

Van Vleck says the danger of commercials that aim to entertain is that they may be too clever for their own good.

"[There is] a dangerous trend in advertisements, where it's not really about the brand or the product — it's just about making it funny or entertaining," he says. The danger in that is that the message is lost."

"It's a battle for people's attention and I think there's a feeling that if you entertain, or be funny, you'll get their attention. But the danger is that you lose the brand or product identification."

Van Vleck says the flood of essentially identical but competing products and services on the market forced companies to sell images rather than boast about products.

"They're talking less about the product and what it does, because consumers are smarter and they know more now than they ever have, so they've had to start creating around an image," he says.

Beckman says the fact that the commercials are memorable makes them successful.

"I've never seen a commercial where I've said, 'That's too clever!'" he says. "There's cleverness, and there's 'It's been done before,' and it's hard to say when an ad gets too clever."

"As long as it makes an impression in people's minds, and they say, 'Oh yeah, I remember that,' or they go to the store and say, 'Oh yeah, maybe I'll try that,' that's the ultimate goal — to change the buying habits of the person who's going to buy your product."



THE UNITARIAN UNIVERSALIST CHURCH IN HOCKESSIN COMBINES RELIGIONS LIKE CHRISTIANITY, HINDUISM AND BUDDHISM.



THE REVIEW / Courtesy of the First Unitarian Church in Wilmington

Unitarianism embraces all religions

BY MEREDITH POLLOCK
Staff Reporter

A small pamphlet sits atop each plastic seat in the church.

The bold heading on the front cover expresses the simple philosophy of Unitarianism, the self-proclaimed liberal fellowship:

"Membership is open to all and does not require the acceptance of any creed or doctrine."

James Hanley, a member and active volunteer at the Unitarian Fellowship on Rt. 202 in Wilmington, describes the religion as "the liberal version of both Judaism and Christianity."

Instead of following a set creed, book, person or institution, Hanley says, the faith centers on respect, personal development and observation of other cultures and religions, ranging from Buddhism and Hinduism to Protestantism and Catholicism. Unitarians celebrate both Christian and Jewish holidays, in addition to honoring the changing seasons and important personal events.

"We honor the same celebrations as Catholics, Jewish people, even the Wicca following," says Amy Taylor, president of the Unitarian Universalist Fellowship in Newark. "This may seem difficult to do, but we are just allowing members to honor holidays that they have been raised on, as well as learn about other religious celebrations."

Although they honor Jesus and the Bible, Unitarians do not view them as primary sources of worship like Christians do.

"This religion allows you to respect everyone and everyone else's beliefs, as well as forming your own," says Minister Nancy Dean of the Unitarian Universalist Church in Hockessin. "We believe that personal experience, conscience and reason are the final authorities in religion."

Ministers who guide services can be

either men or women — somewhat of a rarity in the religious world.

Dean says Unitarianism is an ethics-based religion.

"The principles of Unitarianism focus on the worth and dignity of every person," she says.

Hanley, whose wife led him to Unitarianism 15 years ago, says the religion does not demand that people define their beliefs, and services are not necessarily as structured as in other religions.

This is the second in an occasional series about religion in the university and Newark communities.

Taylor says that because so many members were brought up in various religious backgrounds, Unitarians choose to celebrate the aspects of many different religions rather than seeing one as better than the other.

Services — which take place in a sanctuary — include hymns, silence, meditation, readings, stories, scriptures from other faiths, poetry and discussions, Hanley says.

Every Sunday, approximately 40 members of the Unitarian Universalist Fellowship share their personal joys and sorrows at a gathering in Newark.

Members wait in line and open up freely to friends.

Following the sharing of stories or worries, members sing hymns praising the wonder of life or promoting spiritual and emotional growth.

Minister Greg Chute then leads a discus-

sion, sharing personal experiences that relate to the theme of the week — "Finding where we are in life."

Taylor says the services are not rigid, and they change from week to week.

"An elected committee coordinates the services every week," he says, "and about 25 to 30 times a year we have the services led by lay people."

Taylor says Unitarianism helps people understand their similarities.

"There is definitely a central connection that all humans feel," Taylor says. "Here you can see just how much people are like you and how they can relate to what you are feeling."

Because there is no dogma or creed, Hanley says, Unitarianism allows members to develop their own personal beliefs while holding reason and respect as the highest priorities.

"A saying of Unitarianism is that it welcomes you for who you are — complete with beliefs, doubts and questions," he says.

According to Dean, Unitarians do not specifically define God or the afterlife, instead allowing members to draw their own conclusions.

"There is no judgment of each other based on beliefs," she adds.

Taylor hopes the college community will find an awakening in Unitarianism.

"The age group from 18 to 25 is lacking in the Unitarian community because this is the time in people's lives when they go on a quest for their own religious experiences, trying to find which one suits them best," she says.

Hanley says he believes anyone can benefit from the teachings of the Unitarian religion.

"This religion has brought meaning to me and it has filled my needs as other religions did not."

RAs have feelings, too

BY GRACE GODDARD
Staff Reporter

Sitting poised at her desk in Gilbert B. junior Julie Dellinger straightens some papers, crosses one leg neatly over the other, turns, and says, "I'm not here to knock on doors or spy on people, but I need to keep students safe."

Once per week, from 7 p.m. to 7 a.m., Dellinger walks the halls of Gilbert A and B, checking on excessive noise and suspicious smells.

Although she is approximately the same age as the rest of the students on her floor, she is in charge.

As a resident assistant, her job is to make sure students are informed of various resources on campus, as well as to ensure that students are following university policies.

"It can be awkward in situations — say if I know the student, or they are a friend of a friend," Dellinger says. "But if [the student] is drinking, I have to write them up. I feel like I do a pretty good job of enforcing the policies that need to be enforced."

Telling on people. Promoting the rules. Sound like fun?

While being an RA brings certain perks — a single room and another job on a résumé — it isn't all fun and games.

Resident assistants begin training in mid-August with a week of camp to meet the other staff members and learn how to mediate difficult situations.

Throughout the year, they must attend conferences every couple of months and are required to plan eight programs for their residents. These can include discussions on issues such as alcohol or safe sex, or fun activities like pizza parties.

"I think being an RA has put a strain on my schoolwork," Dellinger says. "I can't get to the lab whenever I like because I have to be on duty. I feel like I don't have much time to myself."

Schoolwork is not the only area affected by the job. RA's social lives have a tendency to suffer, too, as Samuel Lewis is quick to point out.

As a sophomore and an RA in Dickinson C, he says making time for friends is hard because they live in the Gilbert and Harrington complexes.

Even when he has time off from RA duty, he says, parties are much different than for regular students.

"I'm labeled as the RA," Lewis says. "I walk into a party and they say, 'This is Sam, he's an RA.' I feel there's a negative stigma attached."



THE REVIEW / Brad Hollander

Media Darling

BY LAURA M. LAPONTE



Food for thought

Start with a cold slab of granite and a scoop of vanilla ice cream.

Throw in some Lemon Heads, wax lips and homemade candy bars.

Add a dash of New Orleans spice and mush all the ingredients together until they reach a smooth consistency.

Top with a sprinkle of Parmesan cheese.

Don't forget that presentation is everything — place the creation on a table decorated from the heart.

This is just one of the many recipes I learned from my new obsession — the Food Network.

Bored and unemployed over Winter Session, I sat on the couch — 15 feet from my bed in the next room — and watched television excessively.

Daytime television offered little besides soap operas and Jerry Springer.

I soon confirmed my belief that television does rot your brain.

Then I got my first glimpse of heaven — in the form of ice

cream.

"The Best Of," a show on the Food Network, soon became my favorite when it aired a segment on the best ice cream.

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I'm thinking vanilla, brownies, hot fudge, whipped cream and sprinkles for lunch. Chocolate, M&Ms and caramel sounds like a wholesome dinner.

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The New Orleans native evolved to be my most regularly watched host.

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THE REVIEW / Kristen Cahill

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But call me any afternoon when I'm vegetating, and you'll know what channel I'm watching.

Laura LaPonte is the senior Mosaic editor for The Review. Send your favorite recipes to lauraud@udel.edu.



'The Fantasticks' stars (clockwise from top center) sophomores Missa Goehring and Paul Wallace; junior Eric Mancini, graduate student Jared Smith, juniors Brian Soliwoda and Shae Johnson; sophomore Greyson Lutz; and freshman John Paparazzo.

HTAC aptly handles humdrum musical

Despite the play's basic flaws, actors and crew manage to entertain

BY SHAUN GALLAGHER
Managing Mosaic Editor

There's only so much you can milk out of a rape joke.

In the same way, thanks to the middle-of-the-road script, there's only so much the Harrington Theatre Arts Company can do with its production of "The Fantasticks."

The play, directed by junior Jennifer Laing, opens with the Narrator (junior Brian Soliwoda) introducing the characters and the basic plot. The play, he says, is the story of "a boy, a girl, two fathers and a wall."

The boy, Matt (graduate student Jared Smith), and the girl, Luisa (junior Shae Johnson) are two young lovers separated because their fathers are feuding — think "Romeo and Juliet." The fathers (sophomore Paul Wallace and freshman John Paparazzo) have built a wall separating their houses and have forbidden the two children from seeing each other.

This feud, unbeknownst to the boy and the girl, is actually a hoax — the fathers, in truth, are good friends and want their children to wed. They have concocted the feud because they figure that children always do the opposite of what they're told.

The fathers' only problem is finding a way to end the families' quarrel. The two fathers summon kidnapper-for-hire El Gallo (also played by Soliwoda) to stage the girl's kidnapping so the boy can rescue her and become a hero.

In the song "It Depends on What You Pay," El Gallo helps the fathers select which

type of "rape" (comically used as an archaic synonym for "kidnapping") they want carried out.

"You can get the rape emphatic / You can get the rape polite / You can get the rape with Indians / A truly charming sight," he sings.

This, of course, is a sore point — as a one-liner, it may have worked, but to have built an entire musical number, sung in a style resembling a children's song, around such a joke is tasteless and clashes with the rest of the play.

"The Fantasticks"
March 15 at 7 p.m.
March 16, 17 at 8 p.m.
Bacchus Theatre
Students, \$3
General admission, \$5

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However, the song isn't the only thing HTAC must battle against. There are limitations to the characters and to the general staging of the play.

For instance, the character who spends the most time on stage is The Mute (sophomore Missa Goehring). As her name suggests, she has no lines, which might be forgivable if

she had an opportunity to pantomime.

Yet the play abuses the character, turning her into little more than a prop-master (this sort of character is borrowed from Eastern theater but is painfully out of context in the play).

Soliwoda governs the stage — his movement and delivery are assured but not abrasive. This is particularly evident when he welcomes the audience with off-the-cuff chatter and when he later lurches around a great portion of the stage and the front row during his purposefully theatrical death scene.

The other players fit snugly around Soliwoda, and each has a particular strength. Smith plays up his character's shy, poetic nature but is able to quickly shift his temperament during the second act. Johnson perfectly times her reactions to him, alternately swooning and deadpanning.

Wallace and Paparazzo's chemistry, however, outshines even the two young lovers'. Their duets, "Never Say No" and "Plant a Radish" are the most lively and entertaining scenes in the play.

At times, the actors have trouble sustaining their pitch against the accompaniment, owing mostly to its occasional dissonance, the placement of the pit to the right of the stage and the differences in the natural tones of their voices.

Aside from that, and the material they had to work with, the cast and crew's interpretation is an admirable crack at a script with a few fundamental flaws.

Band appreciates the fruits of fame

continued from B1

Henderson says one of the CDs found its way into the hands of a pair of local radio DJs.

After playing several gigs for the radio station, the DJs managed to set up a live on-air performance for the band.

The song they played was "Cryptonite."

Henderson says the song was an instant success, lighting up the phone lines even as the feedback trailed off.

"The program director got wind of this, and he said, 'One more time during drive-time, let's just play it and see what happens,'" Henderson says.

So the radio played the song again, this time during early morning rush hour, and once again, the phone lines of the radio station clogged, Henderson says.

That's when the station decided to put the song into regular rotation, where it immediately shot to No. 1.

"[It stayed at] No. 1 for well over a year," he says. "It's the most requested song ever on the station."

Word of mouth took care of the rest.

Now 3 Doors Down sits on top of the alternative rock heap, much to Henderson's surprise.

"I mean, shit, man we're from Escatawpa — the name's bigger than the town!" he says.

"There's only 3,000 people there. We were playing on cheap-ass pawnshop equipment and just for fun. We weren't trying to score a record deal. We were just trying to have fun and make a little extra money."

Henderson says one of the biggest thrills of success is the chance to meet and perform alongside all the artists he admired while growing up.

"I met Elton John the other night, and he's one of my favorite artists of all time," he says. "I met B.B. King — I read his autobiography and have every CD he's ever done. I met Bono, and I'm a big U2 fan. It's amazing."

Even so, Henderson says, he hasn't let the "rock-star thing" go to his head.

"That's not really my speed," he says. "I think I did pull rank in Wal-Mart one time to get a Playstation 2, but that's about as far as I went."

Henderson stresses that it was only because the woman who worked there approached him about it, and not because he was trying to use his fame to obtain special privileges.

"All I had to do was take a picture with her daughter and she would do whatever she needed to do to get me one," he says.

"And she did, you know. She kept up her end of the bargain, and I kept up my end. That's all the 'rock stardom' I've done."

Henderson says the band is already beginning work on its follow-up album.

"We're just kind of tossing around ideas and playing," he says. "We're playing some new songs live, just to see how the kids dig them. We're kind of gauging where we're going to go next by the reaction we get from the kids."

Henderson describes the band's songwriting techniques as a melange of styles.

"We collaborate a lot, but we also individualize a lot," he says. "It sort of depends on what's happening at that particular time. We don't have a set formula, and we don't have a pattern."

"Sometimes Brad comes in with lyrics, sometimes I have a riff, sometimes Todd has a

riff, and it just forms. And if it's not there, we don't do it, and if it's there, we do."

Henderson says the group has no anxieties over the dreaded sophomore jinx.

"We're just going to approach our next record like we did our first one," he says. "We approached the first one with no notions of success, you know. We didn't expect anything, we just thought, 'We're writing some songs, and we'll see what happens.' And that's the way we'll approach this one, too. There's no other way to do it."

Henderson says he's just waiting for the day 3 Doors Down is truly validated — by a Weird Al Yankovic parody.

"You know you're a success when Weird Al wants to do one of your songs. I'm a big Weird Al fan and it wouldn't bother me a bit."

Could a song about luggage called "Samsonite" possibly be far behind?

"We're from Escatawpa — the name's bigger than the town!"

—3 Doors Down guitarist Chris Henderson

off the mark

by Mark Parisi

"Guys suck"

by John Cheong



Media Darling

BY LAURA M. LAPONTE



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she had an opportunity to pantomime.

Yet the play abuses the character, turning her into little more than a prop-master (this sort of character is borrowed from Eastern theater but is painfully out of context in the play).

Soliwoda governs the stage — his movement and delivery are assured but not abrasive. This is particularly evident when he welcomes the audience with off-the-cuff chatter and when he later lurches around a great portion of the stage and the front row during his purposefully theatrical death scene.

The other players fit snugly around Soliwoda, and each has a particular strength. Smith plays up his character's shy, poetic nature but is able to quickly shift his temperament during the second act. Johnson perfectly times her reactions to him, alternately swooning and deadpanning.

Wallace and Paparazzo's chemistry, however, outshines even the two young lovers'. Their duets, "Never Say No" and "Plant a Radish" are the most lively and entertaining scenes in the play.

At times, the actors have trouble sustaining their pitch against the accompaniment, owing mostly to its occasional dissonance, the placement of the pit to the right of the stage and the differences in the natural tones of their voices.

Aside from that, and the material they had to work with, the cast and crew's interpretation is an admirable crack at a script with a few fundamental flaws.

Band appreciates the fruits of fame

continued from B1

Henderson says one of the CDs found its way into the hands of a pair of local radio DJs.

After playing several gigs for the radio station, the DJs managed to set up a live on-air performance for the band.

The song they played was "Kryptonite."

Henderson says the song was an instant success, lighting up the phone lines even as the feedback trailed off.

"The program director got wind of this, and he said, 'One more time during drive-time, let's just play it and see what happens,'" Henderson says.

So the radio played the song again, this time during early morning rush hour, and once again, the phone lines of the radio station clogged, Henderson says.

That's when the station decided to put the song into regular rotation, where it immediately shot to No. 1.

"[It stayed at] No. 1 for well over a year," he says. "It's the most requested song ever on the station."

Word of mouth took care of the rest.

Now 3 Doors Down sits on top of the alternative rock heap, much to Henderson's surprise.

"I mean, shit, man we're from Escatawpa — the name's bigger than the town!" he says.

"There's only 3,000 people there. We were playing on cheap-ass pawnshop equipment and just for fun. We weren't trying to score a record deal. We were just trying to have fun and make a little extra money."

Henderson says one of the biggest thrills of success is the chance to meet and perform alongside all the artists he admired while growing up.

"I met Elton John the other night, and he's one of my favorite artists of all time," he says. "I met B.B. King — I read his autobiography and have every CD he's ever done. I met Bono, and I'm a big U2 fan. It's amazing."

Even so, Henderson says, he hasn't let the "rock-star thing" go to his head.

"That's not really my speed," he says. "I think I did pull rank in Wal-Mart one time to get a Playstation 2, but that's about as far as I went."

Henderson stresses that it was only because the woman who worked there approached him about it, and not because he was trying to use his fame to obtain special privileges.

"All I had to do was take a picture with her daughter and she would do whatever she needed to do to get me one," he says.

"And she did, you know. She kept up her end of the bargain, and I kept up my end. That's all the 'rock starrin' I've done."

Henderson says the band is already beginning work on its follow-up album.

"We're just kind of tossing around ideas and playing," he says. "We're playing some new songs live, just to see how the kids dig them. We're kind of gauging where we're going to go next by the reaction we get from the kids."

Henderson describes the band's songwriting techniques as a melange of styles.

"We collaborate a lot, but we also individualize a lot," he says. "It sort of depends on what's happening at that particular time. We don't have a set formula, and we don't have a pattern."

"Sometimes Brad comes in with lyrics, sometimes I have a riff, sometimes Todd has a riff, and it just forms. And if it's not there, we don't do it, and if it's there, we do."

Henderson says the group has no anxieties over the dreaded sophomore jinx.

"We're just going to approach our next record like we did our first one," he says. "We approached the first one with no notions of success, you know. We didn't expect anything, we just thought, 'We're writing some songs, and we'll see what happens.' And that's the way we'll approach this one, too. There's no other way to do it."

Henderson says he's just waiting for the day 3 Doors Down is truly validated — by a Weird Al Yankovic parody.

"You know you're a success when Weird Al wants to do one of your songs. I'm a big Weird Al fan and it wouldn't bother me a bit."

Could a song about luggage called "Samsonite" possibly be far behind?

off the mark

by Mark Parisi

"Guys suck"

by John Cheong



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Community Bulletin Board

Compassionate Care Hospice is seeking volunteers to provide patient support and caregiver relief in Kent and New Castle Counties for 1-2 hours per week. Volunteers are also needed to do light office work Monday through Friday from 8:30am-5pm in Newport Office, flexible hours are available. Contact Anne at (302) 683-1000.

Orienteering at White Clay Creek Park- The Delaware Valley Orienteering Association invites you to join them for a day of fun! Orienteering is the skill of finding your way in unfamiliar surroundings using a map and compass. Participants will find marked locations on a detailed contour map of the park that can be taken home when completed! This activity will be held on Sunday, March 11 rain or shine at White Clay Creek Park in Newark, DE. Registration and start times from 10am-1pm. Everyone is welcome! All ages and abilities, individuals or groups, recreational or competitive. Instruction available for beginners. Please contact Mary at (610) 792-0502 or Tom at (302) 368-8168.

Here's your chance to be a part of something big—the AIG Life MS Walk. The DE chapter of the National MS Society will hold their annual AIG MS Walk on April 1st and 7th at sites across the state. Call 655-5610 to register or volunteer.

Author and Cartoonist Mary Kay McDermott will present "Find Your Voice and Write a Book" to help writers to demystify the process of writing book proposals and getting published. Program will be held Thursday, March 15 at 7:30pm in Memorial Hall Rm. 113. Sponsored by the UD Dept. of English. Event is free and open to the public. Contact Linda Russell at 831-1974 or russellc@udel.edu.

Special Olympics Delaware 2001 Basketball Tournament will be held Friday, March 16 and Saturday, March 17 at the University of Delaware Bob Carpenter Center and the Fildhouse. Competition begins 8:30am both days. Free to spectators. Please call

Community Bulletin Board

(302) 831-4653 (upstate) or (302) 855-0546 (downstate). Sponsored by DuPont Pharmaceuticals.

The United States Amateur Ballroom Dancers Association (USABDA) wants to establish a Chapter especially for "beginner" social or recreational ballroom dancers in the Wilmington/Newark area. If enough interest is expressed, a local steering committee will be formed to guide the project and enroll members. A special welcome will be extended to beginner dancers; and arrangements will be made to make "low-cost" weekly dance lesson available for them. Everyone will learn and dance together! Membership will be open to singles, as well as couples. Beginners of all ages will be welcome. Local chapters sponsor monthly dances for members and the general public. Typically, each dance consists of a free one-hour dance lesson, followed by three hours of general dancing as well as dance demonstrations. The program includes mixers and line dances. USABDA, a non-profit, volunteer organization, is recognized by the United States Olympic Committee as the governing body for amateur ballroom dancing in the United States and has Chapter all over the country. The basic purpose of each Chapter is to create opportunities for affordable ballroom dancing in each local community and to educate the public regarding the physical, mental, and social benefits of engaging in a regular program of ballroom dancing. Anyone interested in helping form the Chapter should call 1-800-447-9047; send an E-mail to: USABDACCENT@aol.com; or write to USABDA, P.O. Box 128, New Freedom, PA 17349.

2001 Bowl for Kids' Sake – 20th Annual Celebration of Bowling on March 31st. Rob Martinelli, President and Publisher of Delaware Today Magazine and Honorary Bowl for Kids' Sake Chairperson, along with over 2000 participants statewide in the largest fundraiser for Big Brothers Big Sisters of Delaware. Corporate teams as well as individual teams enjoy free bowling and food, contests, prizes, and lots of fun at bowling center throughout Delaware. Locations in New Castle County include: Price Lanes, Pike Creek Bowling Center, Pleasant Hill Bowling Lanes. Kent County includes: Dover Bowl Bowling Center and Sussex County includes Midway Recreation Center. Raise money to support Big Brother Big Sister programs and services that provide mentoring to kids throughout Delaware. This is Big Brother Big Sisters' largest fundraising event nationwide. In Delaware, the event raises approximately \$250,000 annually. To form your team of 5 to 6 people, call for team captain and registration information New Castle County: 302-998-3577, Kent County: 302-674-2486, Sussex County: 302-856-2918

What would you do if you could help feed the hungry, support community activities and have a good time all at once? The Newark Lions, in cooperation with Cinema Center, is showing the 1994 academy award-winning movie Forrest Gump (PG-13) on Wednesday, March 14th, 2001 at 7pm in the Cinema Center, Newark Shopping Center. This is a one time showing with profits split between Newark Welfare and the Newark Lions Club. Admission is \$5.00 per person. You've seen this film before, but see it again on the large screen and help support this worthy event. See you there!

The Native Plants Gardening Seminar will be held March 17 from 8:15am-4pm at Ashland Nature Center in Hockessin, DE. The subject of the seminar will be "Native Gardens: Design, Propagation, Management" and will feature renowned horticulturist and award-winning author Ken Druse as keynote speaker. Advance reservations are required by March 6. Cost for the seminar is \$65 (\$45 for Nature Society Members) and includes lunch. Call (302) 239-2334 or log on to www.delawarenature-society.com.

Beach Cleanup at Battery Park in Old New Castle will be held April 7 (rain or shine) from 9am-12pm. Meet near the parking lot at the foot of Third St. There will be a \$50 prize to the non-profit group with the most volunteers! Plus drawings and food! Organized by the New Castle Sailing Club.

Mighty Wind Ministries, Inc. will be pre-

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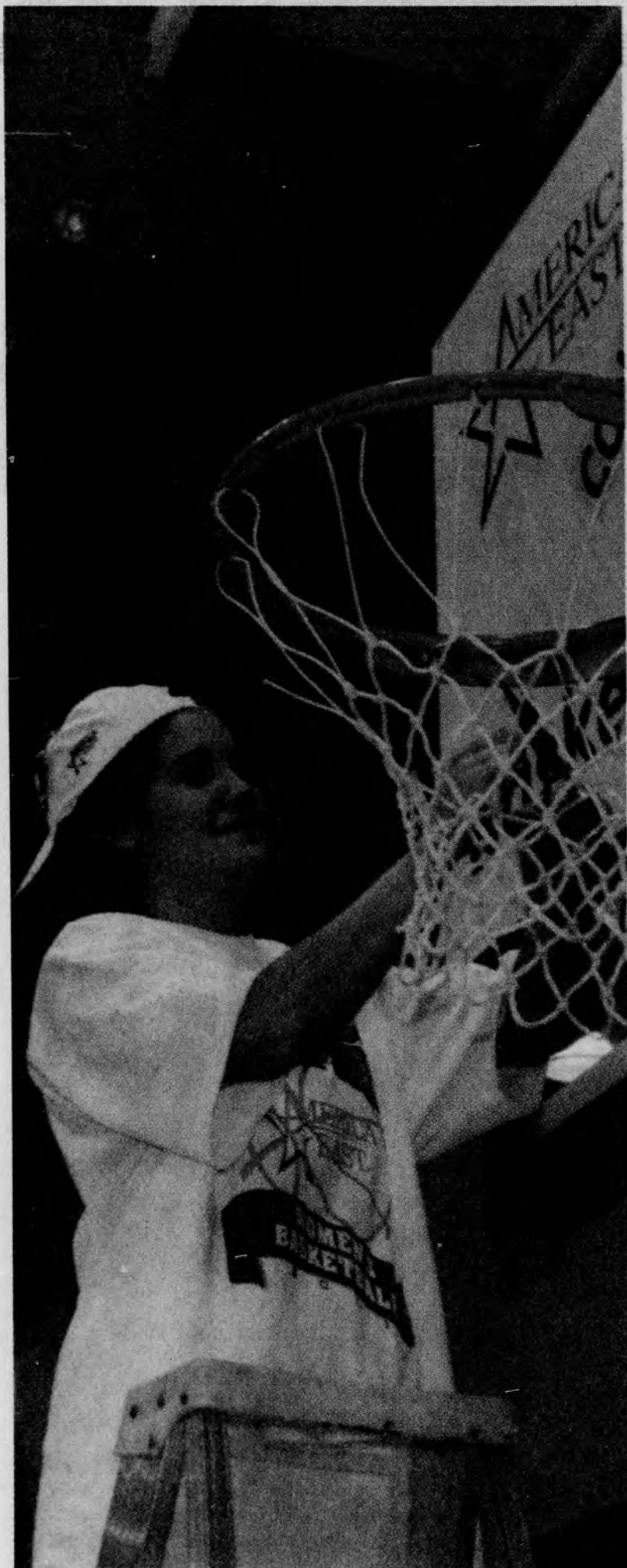
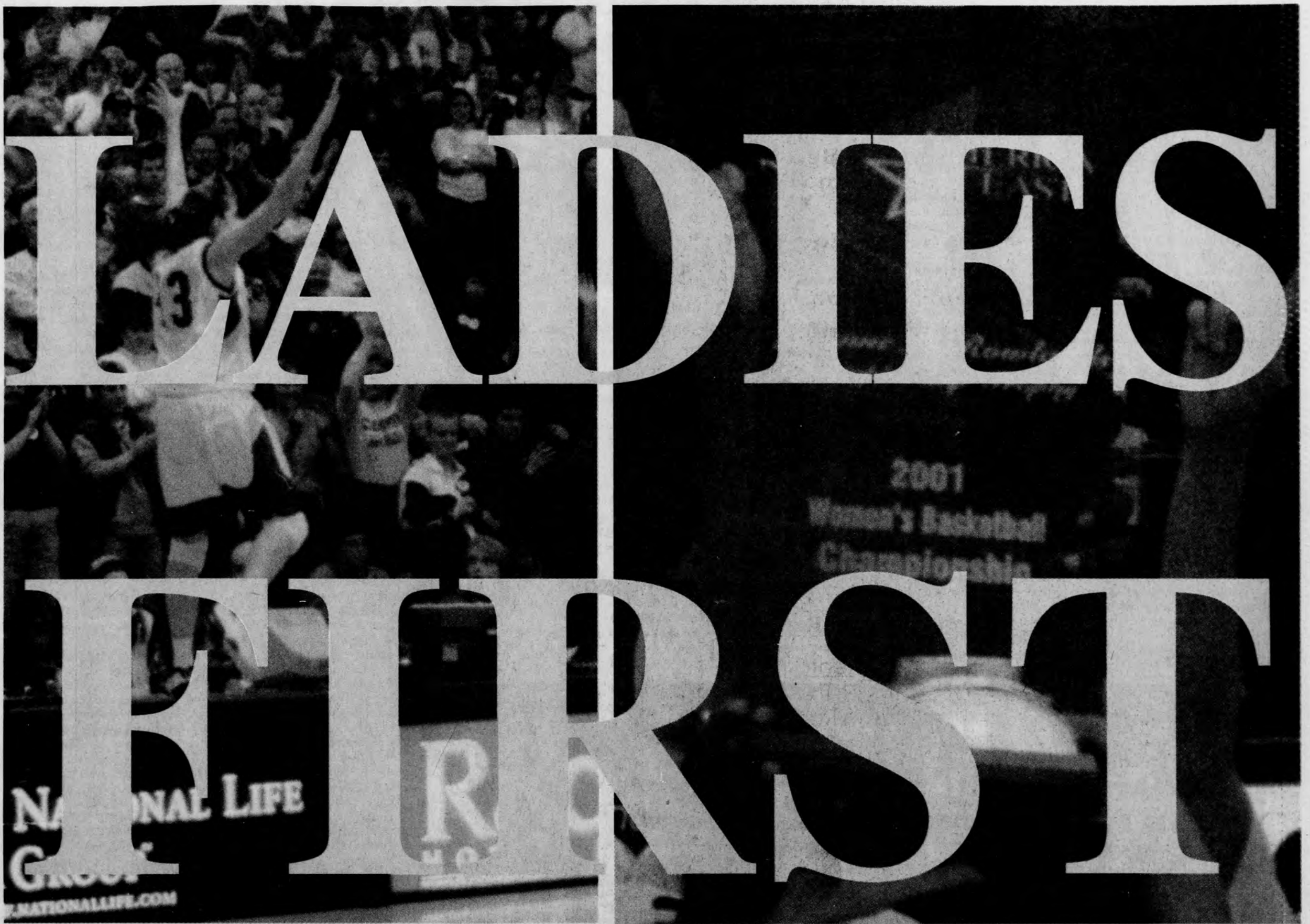
- Coverage of America East men's championship
- UD lacrosse teams fall in two weekend games
-see pages C2, C3 and C4

Sports tuesday

www.review.udel.edu

This date in sports history
On March 13, 1915, Brooklyn Dodgers manager Wilbert Robinson attempts to catch a baseball dropped from an airplane during spring training.

March 13, 2001 • C1



Women prevail in championship

BY JAMES CAREY

Sports Editor

BURLINGTON, Vt. — It was slipping away.

Four months of heart and dedication was going to be ruined by Vermont in a matter of 12 minutes.

The Delaware women's basketball team was down 48-33 after Catamounts' junior guard Jen MacAulay connected with freshman forward Aaron Yantzi for a layup.

Twenty-five seconds later the Hens went into a media timeout.

Thereafter, Delaware decided it was not going to let Vermont and its 3,000 boisterous fans crush its year-long goal of winning the America East Championship.

Instead, the Hens buckled down and willed an amazing comeback with a 69-64 overtime triumph over the Catamounts to win their first-ever conference crown and NCAA Tournament appearance.

As the buzzer sounded, the Delaware bench cleared and the squad celebrated.

A disappointed and dejected crowd tried to place a damper on the Hens glorious moment by chanting 'U-V-M,' but junior forward Lindsay Davis jumped up on the press table and stuck her right index finger in the air and screamed 'We're No. 1!'

That scene sums up the entire day. Delaware senior guard Cindy Johnson led all the scorers with 18 points, including 12 in the second half, and was selected America East Tournament MVP.

Johnson said winning the individual achievement was great but she

was happier the squad won.

"It means a lot more for me," she said. "I didn't get player of the year, but it means a lot more to me that our team won it all."

Davis came close to a double-double with 17 points and nine rebounds, to provide the spark the Hens needed off the bench.

Not only did Delaware have to overcome a 15-point deficit, but also a 0-14 record against Vermont in the loud and rambunctious Patrick Gymnasium.

"I told them before we got up here we had to be on a mission and we couldn't be denied," Hens head coach Tina Martin said. "It didn't matter what the circumstances were."

"I said to them, 'It's one game, anything can happen in one game.' In this type of championship atmosphere, it's just about making plays and the kids took on the challenge of playing here."

It did not matter that Delaware had the No. 1 seed going into the championship because having the game in front of the Catamounts' fans made a 'neutral' title game impossible.

"You go through the whole season, you win 25 games and the championship is basically on an opposition's court," Martin said. "They're great fans. That was a disadvantage for us, and our kids stepped up big time and took that on as a challenge."

Martin said the Hens mental toughness and motivation to avenge their 68-58 loss to Vermont (Feb. 24)



THE REVIEW/Rob Erdman

Senior forward Danielle Leyfert attempts a shot during Saturday's America East Championship game in Vermont.

aided the victory.

"I really thought it started when we lost here at the end of the season," she said. "I think [the team] was determined to get back here and show them we were a good basketball team."

The final 11:50 in the contest showed why Delaware was the best squad in the conference.

The Hens went on a 19-4 run in the next 7:27 to tie the game 53-53 when junior forward Christina Rible hit a jumper for two of her 12 points.

The key to Delaware's run was its relentless defense, whether it ran a press, a 2-3 zone or man-to-man.

The Hens held Vermont to nine points in the last 11:50 of regulation.

In overtime, Delaware pulled away from a tired Catamount team.

For Johnson and fellow senior

Danielle Leyfert, the championship caps off their four-year careers.

"This is as good as it gets because I have been here from the beginning, when we were No. 10, and now we're No. 1," Johnson said.

"It shows that hard work will get you everything you want. Our freshman year, Danielle and I were focused on being at the top of the league and winning the tournament. Everyone probably thought that it was crazy. But we worked hard and persevered."

The only thing that could top a conference title for Delaware would be a win in the first round of the NCAA Tournament.

The Hens will get a chance to continue their post-season magic when they play North Carolina State on Friday at 7:30 p.m.

Several players step up in Hens victory

BY ROB ERDMAN

Sports Editor

BURLINGTON, Vt. — As the horn sounded, junior guard Lindsay Davis began her celebration.

She leapt onto the scorer's table at press row, with hands raised toward the rafters.

Towering over the stunned Vermont fans, Davis reaffirmed the fact that Delaware was, indeed, No. 1.

Davis played a vital role in the victory, coming off the bench to score seven points in overtime during the Hens' comeback over a Catamount team that seemed to have their number.

Vermont, until Saturday, had never been defeated at home by Delaware, and it looked as though the streak would remain intact for at least another game.

However, a number of outstanding individual performances proved to add up and outweigh a 15-point deficit, with just over 12 minutes to play in the game.

Each player that tread foot on the hardwood of Patrick Gymnasium Saturday contributed her own ingredient for success toward the team's championship performance.

Megan Dellegrotti, junior guard: Running the Hens' offense during a championship game is a task overflowing with responsibility.

The ability to keep her composure and poise in the point-guard slot was one reason Delaware was able to overcome such a great deficit.

Her quick hands and nimble feet frustrated the Catamounts, keeping them in check during the last 10 minutes of the second half.

The stifling defense gave the Hens more confidence as the game progressed.

In fact, Dellegrotti sparked the Delaware comeback with a clutch shot from behind the arc, giving the team, a much-needed momentum builder.

Carrie Timmins, sophomore guard: When Dellegrotti was in need of a breather, Timmins stepped in, assuring the team would not miss a beat.

Like Dellegrotti, her aggressive defense and proficient court awareness frustrated Vermont.

Timmins was also a spark plug for the offense, converting a crucial three-point play after she was hacked en route to a lay-up late in the second half.

Christina Rible, junior forward:

Rible's sharp-shooting and contentious presence under the net were weapons the Catamounts could not contain.

She pounded the glass, grabbed eight rebounds and scored 12 points, giving the Hens a constant inside threat.

Down the stretch, Rible cut through the lane for a lay-up to cut Vermont's lead to 53-51 with just under five minutes remaining.

She then hit a jumper to knot the game at 53, giving Delaware the confidence it needed to not look back.

Cindy Johnson, senior guard: Her performance in the championship game reaffirmed the opinion that she was slighted during Player of the Year voting.

Johnson, the game's leading scorer with 18 points, was everywhere.

After Dellegrotti's three-pointer cut the Vermont lead to 12, Johnson took control.

During the next 17 seconds (10 minutes remaining in the second half), Johnson scored four points on two fast break lay-ups, forcing the Catamounts to call a time-out to mull over what was taking place.

She struck again with just under seven minutes to go on another fast break score, cutting the Vermont lead to three.

Her leadership and determination was a large part to the come-from-behind victory.

Lindsay Davis, junior guard: If you combine ferocity and emotion, you get Davis' performance.

She was the electricity that would not let Delaware succumb to the pressure of the Vermont fans.

Davis shone despite the hostile crowd — a quality necessary in championship caliber performance.

Scoring 17 points, including seven in the extra period, she was the go-to presence.

Davis came up clutch from the charity stripe as well, hitting nine of 11 (81.8%).

She also grabbed six offensive rebounds, giving the Hens valued opportunities for second-chance points.

The gutsy overall performance from its sixth woman, along with every member of the team, gave Delaware the championship trophy and respect that was duly deserved.

The sweat from hustle and exhaustion, and tears of joy combined to provide the sweetest taste known to any team — victory.



THE REVIEW/Rob Erdman

Senior guard Cindy Johnson (22) is surrounded by four Vermont defenders as she attempts a shot. Johnson scored a team-high 18 points and was named Tournament MVP. Delaware plays at North Carolina State Friday night in the first round of the NCAA tournament.

Men fall to Hofstra

BY MIKE LEWIS

Managing Sports Editor

HEMPSTEAD, N.Y. — Greg Miller stood with his hands on his hips, staring straight ahead but not focussing on anything in particular.

At the same time, Norman Richardson stood at the free-throw line, preparing to shoot two from the charity stripe.

The match-up between the two senior forwards had been a highlight throughout Saturday's America East conference championship game, with both making big plays at crucial times for their respective teams.

But with 37.2 seconds remaining, while Miller was staring blankly and Richardson was poised at the line, only one of the two knew that his collegiate playing career was going to be extended for at least one more week.

Richardson's two points from the line capped the scoring for the game and preceded a wild celebration from many of the 5,124 spectators that packed the Hofstra Arena as the Pride defeated the Delaware men's basketball team 68-54 to clinch its second-straight America East championship.

With the victory, Hofstra (26-4) clinched an automatic bid into the NCAA tournament and extended Division I's longest winning streak to 17 games. The Pride are seeded No. 13 in the East Region and will play No. 4-seed UCLA on Thursday. The Hens (20-10) were not selected for the National Invitation Tournament and have played their final game of the season.

Delaware, which put on a shooting display in March 4's conference semifinal victory over Northeastern — season high's in points (110) field-goal percentage (.607) and three-point field goal percentage (.650) — found the rims much tighter against a Hofstra defense, which came into the contest ranked first in the conference in field-goal percentage defense.

The Hens shot a season-low 31.7 percent from the floor (19-of-60) and a season-low 14.3 percent from three-point range (3-of-21). Delaware's 54 points were its second-lowest total of the season.

"We just never got in sync offensively today," Hens head coach David Henderson said. "I just thought we never connected. We got a little impatient and we got a little bit out of character."

Normally reliable shooters for Delaware could not connect with any accuracy. Senior guard Billy Wells (3-for-15) and sophomore guards Austen Rowland (2-for-9) and Ryan Iversen (2-for-8) all had poor shooting nights from the field.

"We were a little flat after the jump ball and we missed some open shots," said Miller, who shot 5-for-10 from the field. "We were just a little bit anxious. The atmosphere probably got to us a little bit."

Delaware, despite holding only one lead in the game (12-10 with 12:36 remaining in the first half), remained close throughout, constantly hovering 4-to-8 points behind in the second half.

"We were always in the game," said Wells, who was held to eight points. "We were just one or two possessions away."

One play in particular typified the Hens' frustration. With Delaware down by four, the Pride inbound the ball under their basket with just five seconds remaining on the shot clock late in the second half. Coming off a ball-screen, Hofstra senior guard Jason Hernandez threw up a wild shot near the top of the key that found nothing but net. The Hens went scoreless from that point on.

"That was the longest five seconds I've ever seen," Henderson said. "We played and played and played and I was just hoping the shot clock would wind down."

"That's a big shot right there. We were down four. If he misses that shot we rebound and come down ... I mean, maybe we could put pressure on them [if we score]."

"When breaks are going that way for a team on their home court, it's very difficult to make a push."

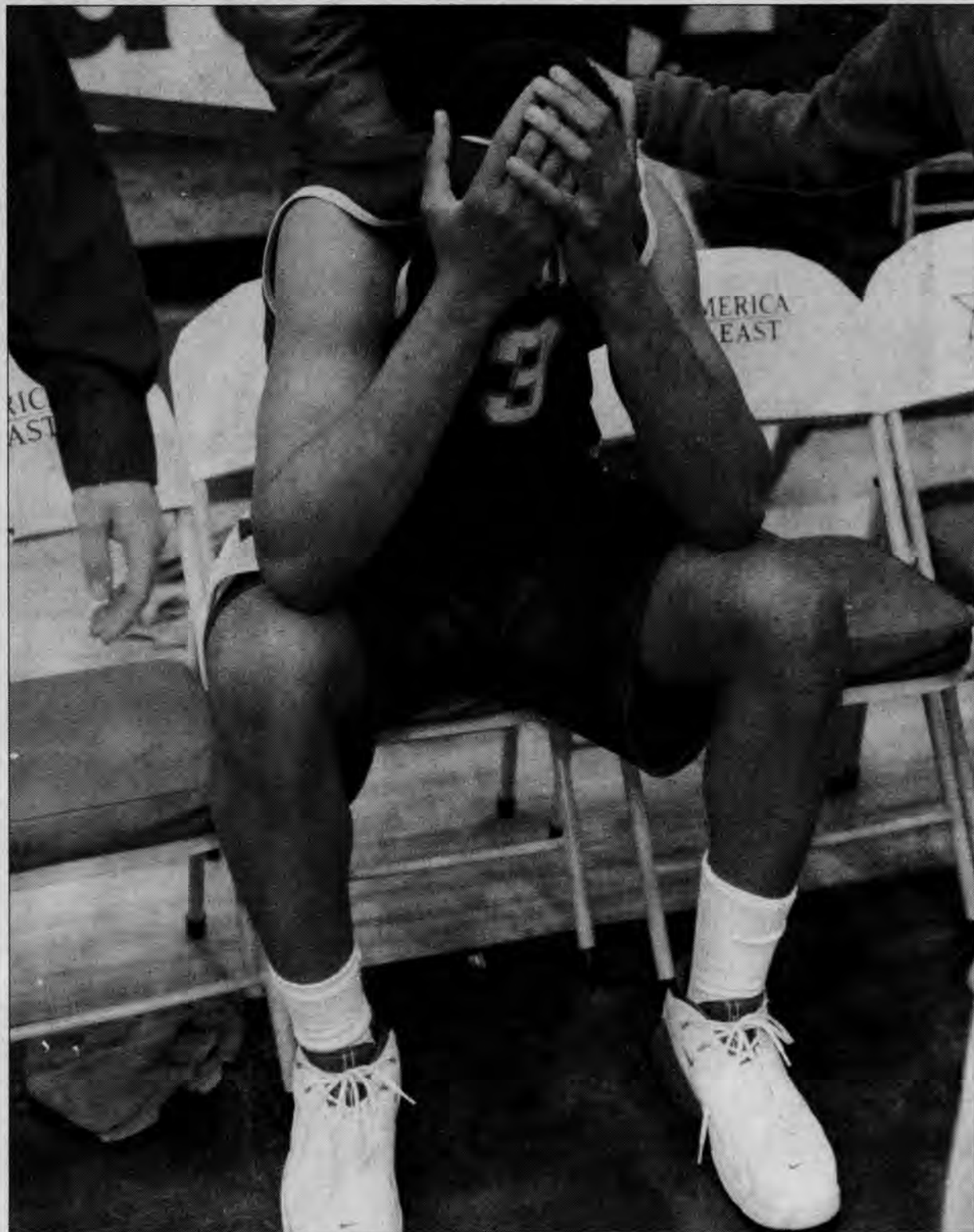
In addition to shooting woes, Delaware suffered from front-court foul trouble with senior center Ajmal Basit and sophomore forward Maurice Sessoms limited to 24 and 25 minutes, respectively.

With both Basit and Sessoms entering the second half with three fouls, the Pride responded by centering most of their offense on the low-post.

Senior forward Roberto Gittens became Hofstra's trigger-man in the paint and responded by scoring 10 of the Pride's first 12 points of the second half, a stretch where Hofstra increase a four-point halftime lead to nine. Gittens finished with 17 points and seven rebounds and garnered all-tournament honors for his efforts.

"We knew their post players had some early fouls," Gittens said. "My teammates had confidence in me to give me the ball in the post."

Despite limited minutes, Basit recorded his 18th double-double of the season (10 points, 11 rebounds) while Sessoms tallied six points and grabbed five rebounds.



THE REVIEW/Ben Thoma

Senior center Ajmal Basit shows his emotions after Saturday's 68-54 loss to Hofstra in the America East Championship game. Basit scored 10 points and collected 11 rebounds in the game.



THE REVIEW/Ben Thoma

Delaware head coach David Henderson contests an officials call while Hofstra sophomore guard Rick Apodaca looks on.

Arena's atmosphere electric

BY JEFF GLUCK

Managing Sports Editor

HEMPSTEAD, N.Y. — Michelle Tafoya pulled her hair back and tied it behind her head before putting on her headset.

The ESPN broadcaster then prepared to bring the America East Championship Game to a national audience.

It was a sign that for at least one game, no matter what the result, millions of people nationally would see Delaware play either live or on one of the many highlight shows broadcast on the national cable channel.

This fact simply added to the championship atmosphere. Hours before the game, workmen bustled about, preparing Hofstra Arena to be the focus of the Worldwide Leader in Sports for two and a half hours.

As the doors opened and fans began to file in an hour before the game, there was already a great deal of anticipation in the air.

Ten minutes after the public was let in, the Hofstra student section was half-filled, and Delaware pep band members were already in their seats. Immediately, the two parties began exchanging pleasantries that are not able to be published.

With the teams on the court going through pregame drills and stretches, an ESPN cameraman walked on the court, getting shots for the opening segment of the broadcast.

The arena was filled with electricity. Fans were chanting, players were warming up and television and radio broadcasters were doing their pregame checks.

It was similar to what the atmosphere must be like before a Broadway musical. Behind the curtain, scenes are being set, costumes are being readied and singers warm up their vocal cords.

When the curtain opens, it's showtime. For experienced actors, the nerves quickly vanish.

But when the ESPN cameras turned on and the events inside the arena could suddenly be seen in Alaska and Hawaii, the curtain was up and nerves

were a major factor.

"Early on I think we were pressing," Hens head coach David Henderson said.

Seniors

It was hard for the Delaware seniors to think about the future after their college careers had ended just minutes before the postgame press conference.

"It really [hasn't] sunk in yet," guard Billy Wells said. "But I guess it's over for us. We don't have any more college games left. It's going to be hard to sleep tonight knowing that we don't have to come to practice tomorrow. It's tough."

Forward Greg Miller was asked by a reporter whether he would be able to sleep the night after the game.

"No," he said, words beginning to trail off. "I don't know. I haven't thought about after the game yet. I don't know."

Senior Ajmal Basit will attend several professional camps and would like to play if he can make a living.

Wells said last week that he would like to play no matter what.

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He added his preference would be to stay in the United States because of his six-year-old son, Dayshawn.

Tricky Pride

Hofstra officials clearly learned a lesson from last year's championship game. In that game, Delaware fans were grouped together, making for a noisy opposing crowd.

This year, the Pride made less tickets available to Hens fans and split up the Delaware base.

One example is that the "Blue Hen Fever" group was situated on the left side of the Hofstra student section behind one of the baskets. Pride students took up the middle area, and the Delaware pep band was on the right side of the section.

The Hofstra pep band was across the court with more Pride fans, while the Hens' pep band was the only pro-Delaware group in that area.

Foul Problems

A sign in the Blue Hen Fever section read: "Hey Ref, how much are they paying you?"

Henderson certainly did not accuse the referees of being paid, but at times was the most animated he had been all season in response to officials calls.

On one call in particular, the Hens stole the ball and it bounced off Hofstra's Norman Richardson.

The referee, however, saw it differently, and Henderson went into a tirade of physical motions that looked like he would literally explode.

A reporter asked Henderson if his animation was due to frustration with the calls.

"No, it wasn't frustration at all," he said. "Clearly the ball was off [Richardson's] leg. The kid walked in the corner first and the ball went off his leg. I guess the official wasn't in position to make the call, but the ball went off his leg, and that's why I was upset."

As far as other calls (Delaware was called for nearly double as many personal fouls as Hofstra — 27-15), Henderson said he was confused as to the rules concerning big men in low post situations.

"You have to try to adjust to the way the officials are calling the game," he said. "But one of the things all season long for me has been to try to understand the point of emphasis for the big guys on the low block."

"I know there's contact, but when one big guy has the ball offensively and he's pounding the ball, backing the other guy in, I don't know how you defend yourself because in certain situations it's a foul and in certain situations it's not."

In last season's game, head referee John Hughes was the subject of criticism by Delaware fans after calling several charges on Hens star Mike Pegues, who eventually fouled out.

Hughes was again the head referee for Sunday's game.



THE REVIEW/Ben Thoma

Freshman forward Robin Wentt (center) attempts a shot over Hofstra sophomore center Lars Grubler (32).

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THE REVIEW/Ben Thoma

Sophomore guard Austen Rowland (22) takes a shot with Hofstra senior center Greg Springfield (3) in his face. Rowland scored five points and had four assists in the loss.

Delaware falls to Hofstra

continued from page C2

After the Pride's early burst in the second half, Miller scored seven for the Hens, scoring seven consecutive points in one late stretch that cut Hofstra's lead to four.

"I got to the foul line a couple of times and got into a rhythm," said Miller, Delaware's leading scorer with 17 points. "I felt I could take my man to the basket, so I tried to get into situations where I was open and went to the basket the best I could."

Despite Miller's heroics, the Hens could get no closer than four points in the second half and went scoreless in the final 3:46 as the Pride ended the game with a 10-0 run to seal the victory.

"We just never got in sync offensively. We got a little impatient and we got a little bit out of character."

— Delaware head coach David Henderson on the Hens' 68-54 loss to Hofstra in the America East title game

"It just felt like we couldn't catch a break," Miller said. "It felt like we would cut the lead, we'd be right there, and then something bad would happen."

Richardson, the America East Player of the Year, led Hofstra with 20 points, while sophomore guard Rick Apodaca scored 11 and pulled down eight boards.

Henderson remained positive afterward, praising his players for a season that exceeded pre-season expectations and giving hope for the future of the program.

"By no means am I disappointed in what happened in this ball game," Henderson said. "I'm very proud of my guys."



THE REVIEW/Ben Thoma

Senior center Ajmal Basit (3) clogs up the lane as Hofstra sophomore guard Rick Apodaca (22) controls the ball.



THE REVIEW/Ben Thoma
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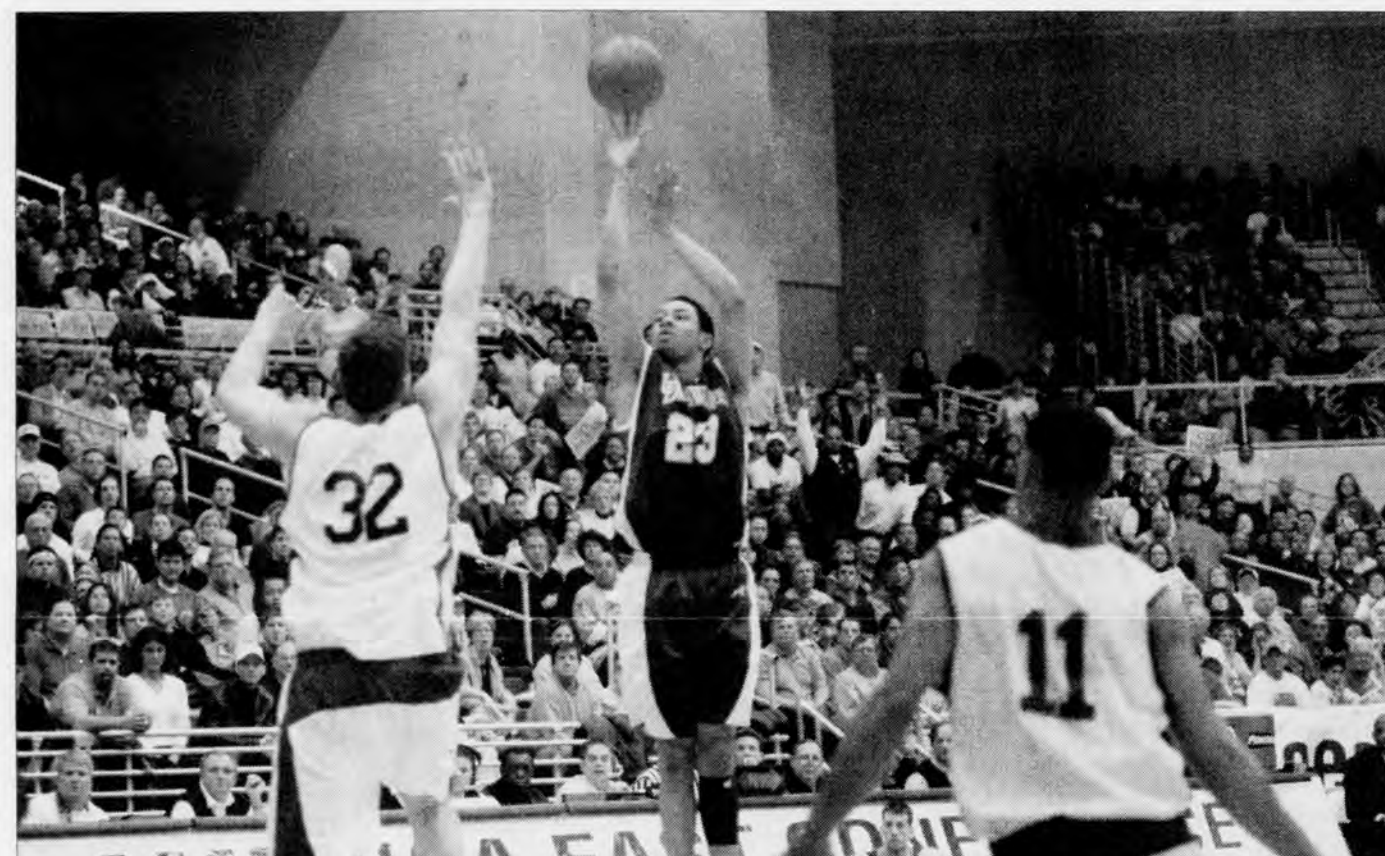
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THE REVIEW/Ben Thoma
Senior center Ajmal Basit (3) clogs up the lane as Hofstra sophomore guard Rick Apodaca (22) controls the ball.

Laxers lose third straight

Offensive woes plague Delaware's goal output

BY M.B. PELL
National/State News Editor

Under the bright lights of the T.G.I. Stadium and the neon signs of the T.G.I. Friday's/Embassy Suites complex across the street, the Delaware men's lacrosse team took on No. 15 North Carolina during the second game of a four-game home stand.

Tar Heels senior attacker Jeff Sonke scored early in the first quarter, beginning North Carolina's dominance, which would persist throughout the game.

The Hens (1-4) lost the non-conference game by a final score of 13-4 Saturday night.

Sonke, a second team All-American and the team's leading scorer last year, scored five goals and dished one assist as Delaware struggled to contain North Carolina's potent offensive attack.

Hens head coach Bob Shillinglaw said Sonke was a player the squad had to focus on

defensively.

Senior defenseman Bryan Barrett has played against Sonke the last two years and has performed well against him.

Shillinglaw said he decided to make a change in strategy for the game.

"We made a switch because it looked like he was favoring his right side and [senior defenseman] Keevin [Galbraith] is a lefty, so we put him on [Sonke]," he said.

Shillinglaw said he thought Galbraith would be able to neutralize Sonke.

"He got his hands free, and when he did, he got tough shots and scored," he said.

Barrett said he felt confident going into the game and that he could shut Sonke down again this year, but it was not to be.

"He just lit us up this year," he said. "He's a great player."

Sonke began the game behind the net before rolling out front and scoring in a one-on-one match up against Barrett.

Barrett said he did not expect Sonke to continue driving to the net.

"He backed me down and just stuck it in," he said. "I just wasn't expecting it."

When Sonke started scoring, other Tar Heels started to make offensive plays as well.

Producing offense is not something Delaware has consistently done in recent games, scoring only 18 goals in the last three contests.

"Our attack is not giving us any support whatsoever in terms of controlling the ball, making things happen and finding the open man," Shillinglaw said.

On the fast break, Delaware frequently forced passes and made bad shot selections.

Shillinglaw said his players had some good shots early on, but point-blank saves made by North Carolina (3-1) discouraged the team.

Heels goalkeeper Robert D'Urso had 11 saves on 25 shots.

"We're pretty disappointed at this point," Shillinglaw said. "We've got [to get] the team to be better than what we're showing right now. A 13-4 score is just real disappointing."

"We are not playing well together."

Shillinglaw lifted junior goalkeeper Dave Mullen out in the fourth quarter after giving up 13 goals on 14 saves.

Sophomore goalkeeper Derrick Schmidt substituted for Mullen only because the game had been decided with four minutes left in the game, and the minutes would help Schmidt prepare for future games.

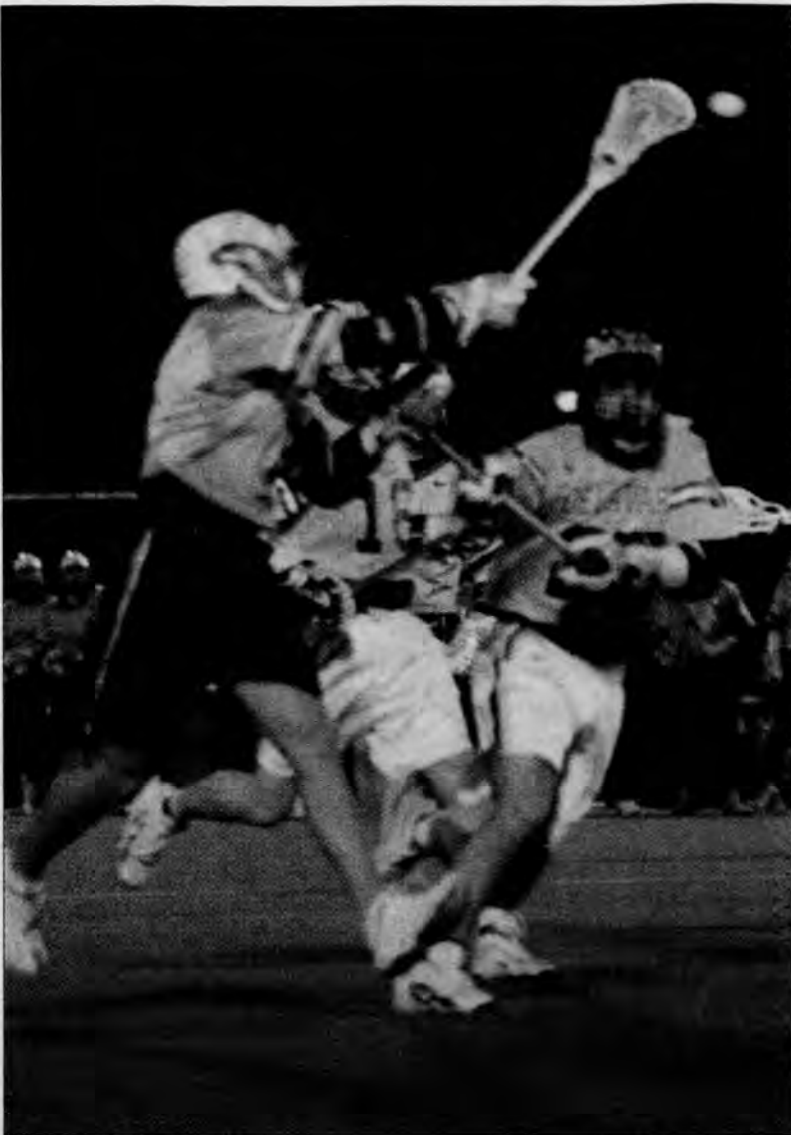
The Tar Heels opened up a 4-0 lead in the second quarter on Jeff Sonke's second goal.

The Hens came back in the third quarter when they cut the North Carolina lead to 7-3. But the Heels scored three straight goals and took a commanding seven-goal advantage into the final quarter.

The scant Delaware offense was provided by junior midfielder Chris Bickley, who had a goal and one assist, senior attackman Jason Lavey, senior midfielder Dave Christopher and sophomore midfielder Brad Downer, who each had one goal apiece.

Senior midfielder Willie Hopkins also served up two assists for the Hens.

Delaware faces No. 3-ranked University of Maryland at Rullo Stadium Saturday at 7:30 p.m.



THE REVIEW/Caitlin Thorn

A North Carolina player moves the ball out of trouble as Delaware defenders look on. The Hens lost to UNC 13-4 on Saturday.

MEN'S LACROSSE

| | |
|-------------|----|
| N. Carolina | 13 |
| Hens | 4 |



THE REVIEW/Caitlin Thorn

Junior attacker Ashley Moderacki (right) moves past an Old Dominion defender in Saturday's 11-6 loss. Moderacki scored two goals and had two assists against the Monarchs.

UD suffers first loss

BY BETH ISKOE

Assistant Sports Editor

Unable to overcome a slow start and poor team play, the Delaware women's lacrosse team fell 11-6 to visiting Old Dominion Saturday afternoon at Rullo Stadium.

The Monarchs (1-1) jumped out to a 5-0 lead, as junior attacker Jennifer Heister scored three goals.

The No. 13-ranked Hens (1-1) got back into the game with 9:25 remaining in the first half, as sophomore attacker Katrina Metz and senior midfielder Liz Walton scored to cut the deficit to 5-2.

Junior attacker Ashley Moderacki assisted on both goals.

Heister added her fourth tally to put Old Dominion up 6-2, but Moderacki answered 51 seconds later to keep the contest within striking distance going into halftime.

Delaware head coach Denise Wescott said she was upset with the way the Hens responded after they fell behind early on.

"Even if we go down by a few goals, we cannot back off them," she said. "Our offense was stagnant and our defense got nervous. It also took [junior goalkeeper] Laurie [Tortorelli] a while to start making saves."

Tortorelli made 10 stops while her counterpart, Old Dominion senior goalkeeper Laurie Koller, made seven saves.

The Monarchs came out of the gate strong in the second half as they scored three times to extend

their lead to 9-3 in the first five minutes of play.

Sophomore midfielder Suzanne Wosczyzna scored two of those goals, bringing her game total to three.

Moderacki scored her second goal of the contest two minutes later but the team failed to capitalize after the strike.

Walton said her team must have a better attitude when they fall behind.

"I think that picking ourselves up mentally when we get down is our biggest fault," she said.

Old Dominion scored the next two goals to put the game out of reach with 6:25 remaining in the game, as they pushed the lead to 11-4.

Senior midfielder Dana Wisniewski added her second goal of the game, while Heister knocked in her fifth.

Delaware added two meaningless goals in the final minute of play to complete the scoring.

Walton notched her second goal of the game, and freshman midfielder Cindy Dudzinski tallied her first.

Wescott said the Hens had an overall poor performance.

"We had opportunities offensively, but we didn't take advantage of," she said. "Our defense played poorly as we let Heister score five goals."

"The defense also didn't get to the second player in time and let [the Monarchs] get too close and crease to take shots. They had too

much time to play with the ball on the outside."

Walton said Delaware lost because it did not play as a team.

"We weren't playing well together and we started to break down," she said. "I think the effort was there and everyone wanted to win, but it wasn't enough. I know that I worked as hard as I could and gave 110 percent."

Wescott said the loss was a combination of the Hens playing poorly and Old Dominion playing well.

"We beat ourselves as much as they beat us," she said. "If we are not going to go at a team as hard as we can, and want to put [the ball] in the cage, we're going to lose."

"[The Monarchs] did a great job in the second half keeping the ball away and stalling. [Old Dominion Head Coach] Sue [Stahl] is a great coach and had her team playing smart and strategically. If we don't have possession we can't score."

Walton said Delaware did not expect such a fast start from the Monarchs.

"We came in pretty confident," she said. "But they have a strong team and we couldn't recover."

"We're a good team. We just need to play better together. We should be used to each other by now."

Wescott said the Hens have a lot to work on before their next game.

"This team needs to pick its heads up and go after the next one," she said.

Delaware will try to get back on the winning side when it goes on the road tomorrow to take on Rutgers at 4 p.m.

WOMEN'S LACROSSE

| | |
|------|----|
| ODU | 11 |
| Hens | 6 |

Hens nine sweeps two from Del-State

BY MIKE LEWIS

Managing Sports Editor

Ah, baseball — the national pastime. The sport that originated the term "a game of inches."

A sport where a team can push a run across the plate without one batter hitting safely. A sport where one misplay by an infielder or a botched catch from an outfielder can turn a 1-2-3 inning into a 10-run frame.

All the eccentric features of the pastoral game were on display Sunday afternoon at Bob Hannah Stadium as the Delaware baseball team defeated Delaware State 9-5, sweeping a quick two-game series. In Saturday's opening game, the Hens crushed the Hornets 24-3.

"We had to scratch and claw today," first-year Delaware head coach Jim Sherman said. "[Del-State] played much better."

For all its runs, Saturday's contest featured only one home run. One day later, with a moderate wind blowing out to center field for most of the contest, the teams combined for five out-of-the-park shots.

Senior right fielder Chris Kolodzey bashed the Hens' first home run in the sixth inning to center field. The solo shot gave Delaware (4-5) a 6-4 lead and its first multiple-run advantage of the game.

The sixth was the final inning for the Hornets (10-5) starter, sophomore Tim Vaillancourt. Vaillancourt (2-2) threw 106 pitches, allowed 11 hits and recorded three strikeouts in his six innings.

The Hens extended their margin an inning later on a solo home run by junior first baseman Teddy Puitz, which sailed far over the left-center field wall, located 365 feet from home plate.

Delaware starting pitcher, sophomore right-hander Jason Vincent (2-0) picked up the victory despite giving up two early runs to Del-State in the first inning.

"I didn't feel my best today," said Vincent, who recorded



THE REVIEW/Caitlin Thorn

Sophomore right-hander Jason Vincent prepares to fire a pitch in Sunday's 9-5 win against Delaware State. Vincent pitched six innings and struck out seven Hornets to raise his record to 2-0.

seven strikeouts and walked only two in six innings of work.

"I didn't have good control."

"We expected [the Hornets] to come out strong. They are a good team and they compete all the time."

A wild pitch by Vincent in the first scored Del-State shortstop Kelly Williams with the game's opening run. Later in the frame, a weak infield single scored Hornets left fielder Malkum King, giving Del-State a 2-0 lead with no outs in the first.

Vincent held the Hornets scoreless in the remainder of the first and gave up just two more runs in his remaining five

innings

"[Vincent] just didn't have it going early," Sherman said. "He wasn't the same as I've seen him in his two previous starts."

Del-State came close to extending the lead in the third when Hornets third baseman Scott Martin came charging toward the plate from second following an error on a throw by senior second baseman Andrew Salvo. Salvo's ground to sophomore catcher John Schneider was on target and he appeared to tag Martin before he touched the plate.

But home-plate umpire Dave Cooper ruled that neither had

occurred and stood motionless while Martin walked back to the dugout, and Schneider argued that he had placed the tag.

Seconds later, Schneider ran toward Martin, who was standing amongst teammates, and tagged him with the ball. Cooper then signaled Martin out, which prompted Del-State head coach J.P. Blandin to argue in protest.

"We were screaming for [Schneider] to go tag him because the umpire hadn't made a call," Sherman said. "Obviously, [the Hornets] thought he got his hand in."

The Hens largest offensive outburst came in the fourth when Delaware took its first lead of the game. Three Hens singles and an error by Martin tied the contest at 3-3. Later in the inning, Kolodzey picked up a RBI on a fielders choice groundball with the bases loaded, giving Delaware a 4-3 lead.

The Hornets wasted little time in tightening the score. Martin atoned for his earlier error by leading off the fifth with a blast that hit the blue backdrop beyond the center field wall for a home run.

The bottom of the fifth saw the Hens strike back with Puitz scoring from second on a RBI single from junior left fielder Casey Fahy. Puitz ended the game with three runs and three hits in four at bats.

"Other than when we got three runs in the fourth, we couldn't explode," Sherman said. "We couldn't put the crooked numbers up there and we had opportunities. I was a little disappointed that we couldn't come through with bigger innings."

Freshman Mike Mihalik (2 IP, 2 H, 3 K) and sophomore Steve Harden (1 IP, 1 ER) combined to pitch the final three innings for Delaware.

Sunday's victory gives the Hens a 13-0 all-time record against the Hornets. Despite the lopsided slate, Sherman still sees the match-up with the Dover program as important.

"Twenty-one of their 26 kids are Delaware kids," said Sherman, who has six Delaware natives out of 29 players on his team. "They are both Division I programs, and you're playing for bragging rights in the state."

Delaware plays Wednesday afternoon against Villanova at Bob Hannah Stadium at 3 p.m.