

# The Review

The Undergraduate Weekly of the University of Delaware

293

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## BLUE HENS MEET SHO'MEN

### Delaware Scholastic Press Conference To Be Held on Campus, December 6

Plans for the third annual conference of the Delaware Interscholastic Press Association, to be held at the university on December 6, were announced last Thursday by Dr. Cyrus L. Day, a member of the English Department and director of the organization for the past two years. Dr. Day is faculty adviser to THE REVIEW. Staff members of THE REVIEW will assist him at the conference.

A committee, headed by Winfield S. Adams, of Goldey College, Wilmington, has been appointed to make arrangements for the session which will feature contests on news and sports reporting, editorial writing, and proof reading. Other members of the committee are: Robert S. Black, Jr., Wilmington Friends School; Miss Mary deHan, Wilmington High School; Miss Rebecca Hobson, H. C. Conrad High School, Richardson Park; Mrs. Ellen Q. Savin, Sanford Preparatory School; Rev. John F. Tock, O.S.F.S., Salesianum High School, Wilmington; and Miss Maud Webster, A. I. duPont High School, Wilmington.

Twenty high schools from Delaware and nearby sections of Maryland, Pennsylvania, and New Jersey, were represented by 237 delegates, a substantial increase over the 1939 attendance, and this year's enrollment is expected to reach a new high. Affiliated with the Columbia Scholastic Press Association, the organization has attracted increasing interest since it was formed in 1939.

Highlighting the conference will be the news reporting contest which is carried out under an original plan by Dr. Ned Allen. Contestants write their stories from a one-act play written by Dr. Allen and the first and second prize winners are awarded a gold and silver medal, respectively.

The morning session will be devoted to section meetings on various topics in journalism, including "The Sports Page in the School Newspaper," "The Sports Page in the School Magazine," "The Interview," "Suitable Topics for Feature Articles," "Headlines, Principles and Practice," and "An Evaluation of School Publications."

Student speakers will be assigned to the section meetings, after which several talks will be given by professional journalists on various phases of the work.

In the afternoon, section meetings will be devoted to the following topics: "How To Increase the Circulation of a School Publication," "The Book Review," "The News Story," "The Character of the School Magazine," "Suitable Topics for School Editorials," and "Art." Presentation of awards in Mitchell Hall will conclude the convention.

### Social Calendar

Friday: Barn Dance, W.C.D., Gym, 7:30-10:00 p.m.  
Saturday: Football, Washington College, Wilmington  
Theta Chi Informal, Old College, 8:00-12:00 p.m.  
Tuesday: Thanksgiving Banquet, Old College, 6 p.m.  
Wednesday: Thanksgiving Recess Begins, 4:10 p.m.  
Monday: Thanksgiving Recess Ends, 8:00 a.m.

### College Hour

Dr. Edward Scully Bradley, professor of English at the University of Pennsylvania will speak at the College Hour meeting on December 2. He will read from the poetical works of Walt Whitman. Dr. Bradley is a specialist on American poetry.

### Applications Now Being Taken For Air Pilot Training

Students interested in taking the Civilian Pilot Training Course are requested to contact Professor M. M. Daugherty, Coordinator, immediately to fill out applications. His office is located in Wolf Hall.

Trainees entering these courses are almost universally deferred by local draft boards for the duration of the course thereby permitting them to finish their college year and at the same time fit themselves for responsible positions in National Defense and Commercial Aviation.

One of the largest Primary Groups to date is expected to enroll for the Spring Session, 1942. Actual flying will commence about February 1, 1942 and the first to make application will be the first assigned to the course.

Interested students are invited to inspect the excellent flying equipment and visit with the flight and ground instructors at duPont Airport.

Application may also be made through Mr. Jack Byrne at duPont Airport.

### Sig Eps Have Annual Banquet For Pledges

Last night, the members of the Sigma Phi Epsilon Fraternity held their annual Pledge Banquet. The banquet, a formal affair, was held in the West Room of the Hotel Darling in Wilmington. Thirty-three members and fifteen pledges attended the banquet.

Dr. C. C. Palmer, a member of the University staff and a Sig Ep, was toastmaster. After the dinner, Dr. Palmer introduced the speakers of the evening—Bud Weatherby, Bill Wendle, and the guest speaker, Mr. Frank H. Buck. Mr. Buck is a Sig Ep alumnus from the University of Delaware. He is a member of the chapter Board of Directors.

The first Pledge Banquet was held last fall. It was such a success, that the banquet has been added to the regular social program of the fraternity.

Bud Weatherby, social chairman, was in charge of the affair. He was assisted by Charles Miller, Robert Dickey, and Henry Winchester.

Last Sunday, November 18, the Sigma Phi Epsilon Fraternity held its annual fall initiation. The following pledges were initiated at the meeting: Ivan Herr, Charles Moore, Walter Lilley, Albert Tigan, William Morton, Roland Reed, Vernon Coffin, and Thomas Griffin.

### Members of Theta Chi Frat Write New School Song

On Saturday afternoon the words and music of a new Delaware fight song will ring out from the Blue Hen stands. The new song represents the combined efforts of Arthur Stewart and Greg Hillman. The music for the song is being arranged by Joe Coleman.

According to the co-authors, the song was inspired by the feeling, shared by many Delaware students, that the present Delaware college songs are inadequate. It is their hope that the song will fill the need for an original and distinctive Delaware football song.

To quote Stewart: "A great football team such as the one Delaware is so fortunate in having this year deserves a better song than we now have. We are not sure that our song will fill this need, but we hope it will be given an opportunity to prove its worth."

Since the song was written so late in the football season, there is not enough time for a band arrangement to be made. As the authors of the song are all members of Theta Chi Fraternity, the fraternity is printing 1,000 copies of the song to be distributed among the members of the student body before Saturday's game.

The members and pledges of Theta Chi are attending the game en masse and hope to form a nucleus for a Delaware cheering section which will sing the song for the first time at a football game.

### Andre Malecot To Present Concert

Plans are being made by Andre Malecot, musical director of the University Band, for the presentation of a concert to be held in Mitchell Hall on Monday evening, December first. The program will mainly feature popular music and will be centered about a fifteen piece orchestra. The orchestra will be made up of members from Malecot's band.

Talent from the campus will be used such as Kay Gray, Betty Ellis, and Betty Hearn, who will form a trio and render popular songs. All these girls are from the Women's College. Frank Annand will be master of ceremonies.

Plans are still being drawn, and any help from other talented people or groups will be appreciated. The program is mainly an experiment whose main purpose is to create an activity in which "swing" fans of the university can take part.

### Final Game of Season To Be Played Tomorrow Afternoon In Wilmington

By Byron Samonisky

Tomorrow afternoon, starting at 2:15 o'clock, at Wilmington Park the 14th meeting between the University of Delaware Blue Hens and the Washington College Sho'men will take place. The Delaware team is leading in the series thus far being the winner eight times while Washington has only copped five of the contests.

### Lassies From WCD Start Permanent Cheering Section

A cheering section of seventy girls from the Women's College has finally been formed and will sit as an organized body at the Washington College-Delaware game as they did at the Drexel game last week.

The organization got its start when Miss Charlotte Tatnall and Miss Anne Glover of the Women's College worked up an impromptu group of girls for cheering the football team on to victory at the Dickinson game. After the game, Dick Tybout, co-captain of the Delaware College cheerleaders, consulted with the girls as to making the falsetto rooters into a permanent institution. The suggestion met with enthusiasm, and plans were made for future games.

The girls were to have made their initial appearance at the Mount St. Mary's game, but adverse weather conditions dampened their plans. Then, for the Swarthmore game, they all could not get transportation. However, plans for the Drexel game were made far in advance, and a place was reserved for the W. C. dynamos next to the band; each dynamo wore a gold sweater to show that she was there to help the blue and gold triumph.

### Cauldron Editor Sets Deadline, December 1

Announcement has been made of designation of a deadline for contributions to the Cauldron Magazine. Miss Anne O'Daniel, Editor-in-chief of the bi-annual publication, announced that no material will be accepted or considered after December 1. This stipulation is not intended to be arbitrary, but rather to facilitate selection and compilation of accepted material by giving editor and staff ample time for discriminating examination.

Solicitation of material is merely the initial step in publishing such a magazine. Selection of paper, type, format, and cover design must follow and then, finally, the tedium of proof-reading and painstaking eliminations of all errors.

Contribution of material has been large, but those who have not yet submitted material and wish to contribute are urged to do so before the established deadline.

Those who have submitted material anonymously, or intend to do so, are warned of the established precedent of not printing unsigned material. The author must fix his name to his work.

There is still a need for poetry, short stories, and especially essays. Though primarily a carriage for creative effort, the Cauldron will print essays that are acceptable, regardless of the subject.

The series began in 1912 when Washington was victorious 7-0. The series was cut short from 1912-1920. It was then resumed in 1921 when Delaware emerged the victor 47-0. Delaware was the winner the following year and again the series was interrupted from 1923-1931. In 1932 Delaware won 8-0 and won every year thereafter until 1934. Delaware won in '35, '38, '39, and '40, the most recent win being 13-9.

The Sho'men will be out after the game this year as they had victory snatched from their grasp last season. Going into the final period the Washington team was leading 9-0, but Co-captain Mel Brooks became the hero with some spectacular runs to give the Hens one score and set up another.

To date, the Chestertownites have won three games, lost two and have been held to a scoreless tie. Their victories have been over Johns Hopkins 6-0, Juanita 26-0, and Mt. St. Mary's last week 2-0. Defeats came at the hands of P.M.C. 22-6 and Randolph-Macon 13-0. The tie game was with Ursinus.

Coach George Ekaltas feels confident that his charges will be able to do as well this year as last and that they can well emerge the victor. He has a well-balanced team that is highlighted by the performances of two triple-threats, Yerkes and McLaughlin. In last week's game Yerkes' quick-kick was the deciding factor in enabling his team to win.

The Delaware record this season has been a much more impressive one than that of the Sho'men as the team has yet to be defeated. After a close call last Saturday against Drexel, the Blue and Gold will be on the rebound and hopes to bring to a close, its first undefeated season in the school history. However, the Delaware team shouldn't take the Washington team too lightly as they play their best ball against Delaware. Overconfidence can easily cause defeat.

The Hens came out of last week's encounter with no injuries and will probably be in top physical shape barring no injuries in practice. Coach Murray has been running the team against Washington College plays and has been stressing co-ordination of the offensive play of the Hens.

Delaware was tied 7-7 in its opener and since then has racked up 6 consecutive wins defeating P.M.C. 20-0, Ursinus 24-0, Dickinson 28-0, Mt. St. Mary's 25-0, Swarthmore 47-7, and Drexel 7-6.

The lineups:

Delaware	Washington College
Sloan	LB Benjamin
Furman	LT Steele
Bogovich	LO Hoban
Mullen	C Daddier
Stalloni	RO Gibe
Castevens	RT Reidt
Thompson	RE Lail
Newcomb	QB McLaughlin
Paul	LF Yerkes
Boer	RL Brandt
Hogan	FB Mariclag



# THE REVIEW

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FRIDAY, NOVEMBER 21, 1941

## Our Football Team . . .

Up to this time, THE REVIEW has more or less ignored the football team in its editorial columns. We have given the games ample publicity in news articles and features on individual players or groups of players. We feel that the time has come for us to give our opinion on the team since this issue of the paper will be the last during the football season.

We are proud of the University of Delaware's football team, and especially of the three gentlemen who constitute the coaching staff. They have done an excellent job in making a team that is a credit to the university.

Whether or not we win tomorrow, this opinion will stand unaltered. Of course, a victory over Washington College will mean an undefeated season, a prize that all colleges covet, but the record already compiled by our team suffices to distinguish it in every respect: proficiency, spirit, and good sportsmanship.

Tomorrow's game is not going to be a "push-over". If we win, it will only be through the determination of the team to win, a spirit which has been displayed by its members in all previous contests. We don't think that our team is overconfident; they have never been, all of our games have shown that. We are behind our team; we hope they win tomorrow, but if fortune ordains otherwise, we will still know that they put up a good clean battle.

## Letters To The Editor . . .

We again wish to remind the student body that all letters designated "Letters To the Editor" which are printed in THE REVIEW are actual products of those persons whose names are signed to them. We are glad to print any letter sent to us if it is not libelous or obscene. All letters must be signed, but the writer's name will not be printed if he so requests.

# PLAY REVIEW . . .



This is a review of the play, JIM DANDY by William Saroyan, which was presented in Mitchell Hall last Friday evening. This review is rather late, owing to our publication date, but the play has not been reviewed to my liking by those people of the Wilmington papers who do such things. Furthermore, I cannot ignore this undertaking by the E 52 Players. Their courage in undertaking to produce a work which has never been interpreted by professional talent deserves very great praise, and even if the play had been produced on Broadway, it still would have been a difficult job. Saroyan is Saroyan; there is no one like, which may be to the credit of the American Theatre, and to produce any of his works requires an imaginative group of players and technicians.

But to proceed to the actual production of Friday night. May I first compliment Aileen and Barrett Shaw of Wilmington who prepared the choreography; they did a commendable job in arranging and interpreting the dances in the play, especially those of Miss Kay Guinard who played the part of Molly. They were also responsible for that splendid little bit by Layton Mabrey, "The dance of the yellow button shoes." The dancing was perhaps the high spot of the evening.

To take the characters in order of their appearance on the program, let me begin with Norman Bunin who played the part of Jim Dandy. Mr. Bunin fitted the description of Jim Dandy as given by Saroyan, (I have read the play). I got the impression that Mr. Bunin was afraid that he would fall off his pedestal, and this worry kept him from putting his mind on the job. However, he did not do a bad job and his petulant attitudes were very convincing. A very nice characterization on the whole.

Milton Gerstine's portrayal of Jim Crow, the negro lackey of Jim Dandy was very good at times, and at other times, it was the most amateurish acting yet seen at the hall. Especially outstanding was his speech in which he described how he came to meet Jim Dandy. The rendering of these lines along with Fishkin's speech, which I shall mention later, were the two best bits of acting in the play.

Lynn Preston and Jane Sinclair, who played Johnny and Flora respectively, were not very well cast. They did not seem to be in sympathy with Mr. Saroyan, and their big scene was completely ruined because of poor enunciation. Mr. Preston seemed ill at ease throughout the play, and the insipid action of Mrs. Sinclair did much to lower the caliber of the general production.

Fishkin, as portrayed by Frank

Annand, was by far the best performance of the evening. Annand's great speech in the last act was a moment of supreme acting ability. He was the perfect dejected pessimist; never out of character, his previous performances were eclipsed. The last act was his alone, and he alone carried the act.

Giving a very sketchy performance, Layton Mabrey as Jock, the optimist, rose to heights and went to the depths. His enthusiasm, which at times came out as over acting, fitted him for the part, but he lacked the fire that was possessed by Annand.

Bobby Kase did a nice job as Little Johnny in displaying a remarkable memory for lines. Zedoc Pool was all that was required of the minor character of the Mail Carrier.

Miss Kay Guinard did a splendid job as Molly. Her dancing was exceptional, and although she did not have much to do in the way of acting, that little bit was very nicely done.

May I compliment Arthur Krause and Don McLellan for their piano playing and the work of the technical staff of the E 52 Players for their fine set.

But for the play itself; that charming little bit of trivia which adds up to nothing. I view the play as a collection of character sketches. If the works of Saroyan live, and I doubt if they will, they will be remembered chiefly for their characters.

It is true that Saroyan has won the Critic's Award and the Pulitzer Prize for his TIME OF YOUR LIFE, but that play is very different from this one. The same theme is expressed in both: that people in themselves are interesting and are good in their own way. I can't seem to find any sincere message in JIM DANDY; perhaps there isn't any message intended, though I can hardly believe that of one of Saroyan's plays.

There was the usual slushy sentimentalism that characterizes all of Saroyan's plays and which seems to be his chief stock in trade. The whole thing seemed to be a terrific joke on the National Theatre Conference which apparently has been blinded by the prospect of getting the work of an author whose own publicity efforts and not his work has made him famous. Saroyan is a will-o-the-wisp whose light shines brightly but will be blown out when someone produces a little more hot air and thereby extinguishes it.

Mr. Saroyan has a remarkable friend in Mr. George Jean Nathan, who constantly carries the torch for the playwright; this may keep Saroyan's light bright in the theatre for some time, but after that what?—T.M.

## Playbill Program Cast Completed

The student directors for the Playbill program to be held in Mitchell Hall on December 11 have just announced tentative casts for their production. Rehearsals are now in progress.

Dorothy Thompson, Playbill director for IMPORTANCE OF BEING EARNEST, a cutting from the farce by Oscar Wilde, has selected the following group of players: "Jack"—Walter Dworkis; "Gwendolyn"—Betty McPhee; "Algernon"—James Quinn; "Lady Bracknell"—

Ruthanne Tease; "Lane"—Bruce Ayers.

The cast for RIDERS TO THE SEA, an Irish drama by John Millington Synge, is "Maurya"—Leah Otley; "Cathleen"—Anne Speirs; "Nora"—Shirley Brower; "Bartley"—Ted Ingham. The play is directed by Norman Bunin.

There will be a third one-act play on the Playbill. It will be presented by a visiting dramatic group. The Playbill is managed and directed entirely by students.

## Theta Chi's to Hold Gala Gay Nineties Ball Tomorrow

"A EULOGY OF H. J.

Honest John O'Shaunessy lay dying by the bar,

The missile that had done him in hadn't travelled very far,

The smoke filled room was quiet, the crowd was hushed and still,

As Honest John went over the top of life's last dreary hill,

In hushed and muffled tone it came, and this is what he said,

Before he gasped his very last and stretched out cold and dead

"Half a hundred years from now, it makes no difference where,

Someone will remember this and sponsor an affair,

That the future generations can see the life that we did live,

And benefit in a party, the kind that John would give".

And so in 1941, deep down in Delaware,

The long awaited nite has come we hope that you'll be there,

The remnants of this by-gone age will fill that hallowed room,

The self-same things that saw old John meet his dreadful doom,

The restless ghost of Honest John will be the guest that nite,

At twelve o'clock, the Ball now done, his soul in peace will fly,

So we'll see you Saturday nite at 8, our terrible tale is done,

And so it ends, no more remains, we're sure that you'll have fun!

—Greg Hillman & Art Stewart

Saturday night the ivy-walled serenity of Old College, respected and revered for many a decade, will pale into insignificance as the songs and cries of the "Gay Nineties" era ring out over the upper campus. The occasion? The much talked of Bowery Ball, staged by the members of Theta Chi fraternity, for the benefit of their pledges, guests and alumni.

A preview of the event, judging from the plans now formulated, reveals scenes such as horses and bugles drawing up at W.C.D., from which emerge mustachioed and sideburned Theta Chi's, resplendent in striped coats and checkered vests, set-off with wing collars and ascot ties.

By Saturday night the interior of Old College will have been completely transformed, giving way to an atmosphere typical of the Old Bowery, replete with swinging doors, bar, checked table cloths, etc.

The dance is being given as part of the 30th Anniversary Celebration of the Delaware Chapter of Theta Chi fraternity. Many Alumni are expected to return to the dance which the Theta Chi's promise to be the most distinctive and outstanding college dance of the year.

The dance is under the direction of Joe Coleman, social chairman of the fraternity. Bill England is in charge of decoration. They are being assisted by Dick Kuntsman and Dick Althouse.

In the receiving line will be A. Leon Heck, fraternity president, and Miss Linda Ward, Joseph Coleman, and Miss Phyllis White, Mr. and Mrs. Jack McDowell and Dr. and Mrs. Francis H. Squire.

## Radio Guild

The University of Delaware Radio Guild will present a musical program over WDEL this Sunday at 1:30 p.m. featuring three students. They are Marcella Skinner, piano; Robert Bernhardt, violin; and Shirley Brower, harp. Among the selections to be played is a Beethoven sonata.



## HENS EKE OUT 7-6 WIN OVER DREXEL

The Drexel Dragons handed the University of Delaware Blue Hens a scare last Saturday when they were defeated by one point 7-6 on the Drexel field in Philadelphia. The Dragons outplayed the Hens throughout the game and many times threatened to halt the Delaware win streak which has now reached six this season.

Costly fumbles by the Drexel team were main factors that enabled the Delaware team to eke out its victory. The Engineers executed a tricky T-formation that kept the Hens in trouble all afternoon.

Joe Michaels, triple-threat back, was the main cog in the Drexel offensive with his accurate passing and hard running. Many times he broke away for long runs, and only alertness by the Blue and Gold backers-up kept him from getting away for touchdowns.

Delaware threatened at the offset of the game when Hogan got away for some long runs bringing the ball to the Drexel 9-yard line, but here the offense clogged as the Drexel team took over on downs. A few minutes later, Michaels passed to Crouthamel for a gain of 40 yards and put the ball on the Delaware 6. A play later Michaels fumbled and the Blue and Gold recovered. This was only one of the times the Drexel threat was halted due to poor ball handling.

The Hens had "Lady Luck" smiling on them in the second period when Casteven's blocked a punt by Michaels and Thompson recovered the ball and went over standing up from the 20-yard line. Hogan's try for the extra point was wide, but Drexel was found off-sides and then Hogan bucked the center of the line and went over standing up for the point that was eventually the winning marker for the undefeated Hens.

Drexel threatened throughout the second half and finally scored in the final period when Michaels passed to Hawkins in the end-zone for the touchdown. Co-captain Jim Mullen broke through and blocked the try for the extra point to save the day for the Delaware team.

Bogovich, Mullen, and Thompson played exceptionally on the line, while Hogan was the standout in the backfield.

The lineups:

Del. (7)	Drexel (6)
Sloan	LE.....Crouthamel
Furman	LT.....Burrowes
Bogovich	LG.....Clyde
Stalloni	C.....Consalvi
Mullen	RG.....Kun
Casteven's	RT.....Gehr
Thompson	RE.....D. Mickie
Newcomb	QB.....Michaels
Paul	LH.....Bednarik
Raer	RH.....Beattie
Hogan	FB.....Bergey

## Washington - Delaware Scoreboard

Washington Col. - Delaware Series	
1912-Delaware 0 - Washington 7	
1913-Delaware 0 - Washington 13	
1914 - 1920 No Game	
1921-Delaware 47 - Washington 0	
1922-Delaware 7 - Washington 3	
1923 - 1931 No Game	
1932-Delaware 8 - Washington 0	
1933-Delaware 8 - Washington 0	
1934-Delaware 7 - Washington 27	
1935-Delaware 23 - Washington 13	
1936-Delaware 6 - Washington 21	
1937-Delaware 13 - Washington 16	
1938-Delaware 2 - Washington 0	
1939-Delaware 21 - Washington 0	
1940-Delaware 13 - Washington 9	

## Basketball Squad Swings Into Gear As Season Nears

Basketball practice is gradually swinging into high gear. Coach Ed Prince was greeted Monday with the appearance of Captain Freddy Mitchell who, as was expected, added the much needed spark which has been lacking in the early sessions.

The candidates are still being drilled in the fundamentals of basketball, a process of instruction which will be continued throughout the season.

Besides teaching the boys to handle the ball efficiently, Prince has been endeavoring to round the squad into peak physical shape so they may be able to stand the strain undergone in playing a basketball contest without bogging down. The candidates are required to run several laps around the gym floor and are given rigid calisthenic drills under the tutelage of the coach, after which brief scrimmages are held.

Typical scrimmages have been about ten minutes in length, pitting against each other such combinations as Mitchell, Liorakos, Short, Reed, and Lee on one team, and Irwin, Hill, Siemen, Runcie, and T. Ingham on the other. Since the practices are still in the experimental stages both zone and man for man defenses are employed intermittently. However, as has been the custom for teams playing on small home floors, the zone will probably be employed on the Newark boards and a man for man defense will probably be set up on larger courts.

An announcement was made recently by Director of Athletics, Bill Murray, to the effect that some of Delaware's home basketball games will be played in the Armory at Wilmington. So far the only contest scheduled to be played in the Armory is the game with West Chester State Teachers' which will take place December 19. This game will be played as the first half of a double bill, the feature contest being between Villanova and the University of Baltimore.

## Coach Bardo Puts Swimmers Through Initial Training

Emphasizing form, Coach Edward Bardo has started the Delaware College swimming team on its second month of training. With only one letterman and three reserves from last year, Coach Bardo has been working with the freshmen candidates trying to develop form; he has stated that they show promise.

Of the eleven freshmen out for the team, three have had experience. They are: William Thistlewaite, who swam breaststroke, free style, and dove for Peekskill Military Academy; John Mulshenoch, another breaststroker who swam for Wilmington High School; and John Dougherty, who swam backstroke at P. S. duPont High School.

Captain T. Downham Weldin, letterman from last year, is expected to participate sometime in December; he is recovering from an illness contracted during the summer. Richard Althouse, Gene Monahan, and Richard Taylor, all transfers from all other schools, are ineligible because of a collegiate ruling.

The other eight freshmen are: Robert Bush, Robert Cofer, Peter Drobeck, Paul Heyd, John Lewis, Jack Catta, Norman O'Donnell, and William O'Donnell. New upperclassmen trying for a position on the squad are: William England, Ralph Biloon, James Kelly, Joseph Farrell, Francis Raughley, William Whitby, Phillip Doherty, Benjamin Zolper, and Kirby Trader.

## Soccer Season Closes As Hens Win Four In Row

### Ketchum Amasses Ten Goals To Grab Crown In Team Scoring Race

By Bill Piper

Climaxing their season last Saturday, the Delaware soccer team came from behind in the second half to defeat an aggressive Johns Hopkins combine 5-3, and finished the year with a record of six wins and four setbacks.

The boys from Hopkins took an early lead when they garnered a goal toward the end of the initial period. Another score, soon after the second quarter began, increased their margin, but Delaware reduced this with a goal in the waning seconds of the first half. In the third stanza one Hopkins tally and two U. of D. makers knotted the count. The Blue Hens finally clinched the encounter halfway through the final period, when they reeled off two goals in two minutes.

The center and inside forwards shared the scoring, as Bob Ketchum and Gee Fernandez collected two goals apiece, with Warren Grier making a single tally. Scoring for the opponents were Pattabongse and Haines, who nabbed two and one goals, respectively.

In league competition, the league being the Middle Atlantic States Collegiate Athletic Conference, Delaware has a record of five victories and a single setback, that being at the hands of Western Maryland. At the present Coach Lawrence is awaiting a statement from league officials to determine the Blue Hens' standing.

Highlighting the current season has been the outstanding play of freshman Bob Ketchum at center forward, and the play of the team as a whole. When queried about this year's issue of the soccer eleven, Coach Lawrence stated, "It was the best-balanced team in years. There were no weak positions in the entire lineup." Ketchum, who scored ten goals for the Blue Hens, modestly remarked: "The other fellows set up the shots, and all I did was kick them in."

In addition to the ten goals scored by Ketchum, Gee Fernandez, the South American soph, tallied six markers to rank second in team scoring, while Noah Cain and Warren Grier made two apiece.

Although Ketchum and Fernandez held the offensive spotlight, the defensive plaudits deservedly go to Delaware's captain and center half-back, Ames Betts. Playing what experts term the toughest position on a soccer team, Betts has held down this spot very capably for four years, climaxing his career with this season's sterling play.

Those boys who earned their chenille during this year's play are: Captain Betts, Cain, DiSabatino, Fernandez, Grier, Gottshall, Irwin, Ketchum, Legates, Siemen, Walters, Wingate, Vaughn, and Jordan, manager. Bob Siemen has been elected captain of next year's soccer aggregation, and with nine additional lettermen returning in '42, Coach Lawrence anticipates another aggressive soccer eleven.

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## Advanced Sale of Prom Tickets Opens To Students On Monday, November 24

Tickets for the Junior Prom will go on sale Monday, Tom Skripps, president of the Junior Class announced at a meeting of the Student Council held in Old College on Tuesday evening. Prices for tickets will be two dollars and twenty cents for students and three dollars and thirty cents for alumni. These prices include tax. Tickets may be secured from the following Prom Committee members: Dick Joyeusaz, Paul Hamblin, Dick Jones, Jack Warren, Charles Moore, William Hancock, Horace Sherrill, Robert Goldey, James Short, James Pierson, and Tom Skripps.

Tommy Reynolds, 25 years old and hailing from Akron, Ohio, is another batoneer who belongs to the new school of ace instrument-alists. He could sing and play when he was five years old and was the youngest band conductor in the annals of scholastic history. Tall and good-looking, he is a decided favorite with all types of fans.

Reynolds career parallels that of Artie Shaw. Both play excellent clarinet and their orchestra styles are similar. In addition to that, Reynolds scored one of the biggest successes to date at the Roseland State Ballroom in Boston, the very room that saw Artie Shaw shoot to fame. Each had practically the same air time, and to further follow out the story, Reynolds is rolling along piling up the same augmenting popularity reaction.

The Reynolds orchestra has been featured over CBS and the Mutual networks from coast to coast as well as on the Vocalion and Okeh record labels. Their "platters" are among the best sellers in the country and are "in demand" everywhere.

Reynolds organized his first orchestra in Detroit when only 19 years old, and has been a leader ever since...he moved to Charlotte, N. C., established his residence there and played at all of the major beaches in the south...left the south, went to Cleveland and organized a new group...turned this unit over to another leader and then organized a third band in the New England territory, which he says is the best one he's ever had.



Tom Skripps

## Cast Of Christmas Play Selected

On December 18, the Puppets Club of the Women's College will join with the music department in a Christmas program to be given in Mitchell Hall. For their part of the program, the Puppets have secured a translation of a York Nativity play made several years ago by students in Dr. Cyrus Day's course in the drama.

The production will be directed by Dr. Alvin Kronacher, European theatre director now in residence at the University. The cast as released tentatively by Dr. Kronacher is: "1st shepherd"-Norman Bunin; "2nd shepherd"-Lynn Preston; "3rd shepherd"-Zadoc Pool; "King Herod"-Layton Mabrey; "1st soldier"-Harry Smith; "2nd soldier"-Harry Hillyard; "Messenger"-Lloyd Jones; "1st King"-Frank Annand; "2nd King"-Molloy Vaughn; "3rd King"-James Quinn; "Nurse"-Anna Marie Max; "Mary"-Dorothy Thompson; "Angel"-Phyllis White.

The Puppets Club is the honorary dramatic organization at the Women's College. Miss Anne O'Daniel is president. The Christmas program of drama and music has been given at the University for the past few years.

## What The Engineers Are Doing . .

By ARTHUR MILLMAN

According to current reports, this column should be called "What the engineers are not doing, or What the engineers should be doing." None of them have been drunk recently—at least, their friends won't tell; nor have any fallen in love, or were married. We can only say that the engineers have studied recently; but that's so ordinary because everyone does that.

Mr. Al Green, mechanical engineer, president of the A.S.M.E., and one of this column's few informants told me, to my surprise and professional horror, that student engineering societies as well as student engineers, not members of the societies, will be limited to one field trip this year. I gathered these few details about the limitation from reliable sources.

The ruling—a faculty ruling—formulated by the faculty committee—stated that field trips interfered with classes of the day. It so happened last year, when the number of field trips had no limit, the same classes were affected each time. Since it was impossible to repeat the day's work that should have been covered, it was omitted. According to the ruling, student societies, all of them including agricultural ones, are limited to one field trip a year. However, if it can be arranged that classes will not be missed, the number of field trips is unlimited. No instructor may go on more than one field trip; however, different instructors in the same department may take field trips. Field trips may be taken during any one class hour.

If I may say, and I think all engineers will agree with me, the ruling is unfair. There is no doubt that it was aimed at engineers since they are the ones who suffer most. True, field trips do "interfere" with class work, yet the importance of such trips outweighs the "interference." To teach theory is the first objective of any school, but the application of that theory in production is the ultimate aim. No school can teach the latter. To be denied the privilege of actually viewing industry at work will do much to hinder the making of successful, well-rounded engineers.

Talking of field trips, the senior C.E.'s are thinking of taking theirs to Chicago, to the Annual Convention of Civil Engineers.

The A.S.M.E. tried to take theirs to Westinghouse, but, as Harry Beik stated, the company told the chapter that only through an act of Congress might they get permission to go through the plant.



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