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# the review

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Tuesday, November 10, 2009  
Volume 136, Issue 11



THE REVIEW/Nicole Aizaga

One year after Brett Griffin's death, friends gathered for a remembrance ceremony on Sunday.

## One year later: Remembering Brett

### Students hold candle passing ceremony to honor Griffin

BY STEPHANIE KRAUS

Senior News reporter

On Sunday night, friends of Brett Griffin held a candle passing ceremony in Thomas McKean Hall to commemorate the one year anniversary of his death. Earlier, some gathered around the tree outside McKean dedicated to Brett by his First Year Experience class. Bouquets of flowers dressed the tree and a single candle illuminated the plaque inscribed with his name.

Many who came to speak lived on the second floor of McKean with Brett when he was a

freshman. Almost every student spoke about Brett's friendly smile and positive personality as the candle passed multiple times around the group of students sharing stories in the dark lounge of McKean. Brett died last year at an off-campus party.

Sophomore Laura Healy became emotional as she spoke about Brett's willingness to help others, remembering how he always offered to walk with friends and make sure they returned home safely from a party.

Sophomore Marcus Spera said he still uses the string Brett suggested to him to use for his

guitar and also still plays songs he suggested.

It was big-little night for Sigma Alpha Mu on Nov. 8, 2008, when Brett died from alcohol poisoning while pledging.

In April, the Griffin family filed a wrongful death suit claiming fraternity members did not make an attempt to help Brett after excessive alcohol consumption. Brett's mother, Julie Griffin, said both lawsuits are still pending.

"It was supposed to be done by the end of this month, but the wheels of justice don't seem to move very quickly," Julie said.

see GRIFFIN page 13

## Newark landlords sue city over rental fees

BY CLAIRE GOULD

Copy Desk Chief

A coalition of landlords is suing the city of Newark over high rental fees, lawyers associated with the case announced in a press release Nov. 2. They are seeking to have the permit fees declared an illegal tax and nullified.

Bruce and Sarah Harvey, along with three other landlords and Main Street Court LLC, are plaintiffs in the lawsuit. They are hoping to make the case into a class-action lawsuit, which would mean all landlords in Newark

would become plaintiffs, Harvey said.

Newark charges an annual rental fee of \$300 per house, \$70 per apartment unit, and \$300 to \$2,100 for fraternity and sorority houses. The fees are the highest known in the United States, the press release stated.

"A fee is supposed to be in return for services called for in legislation," Harvey said. "The \$300-a-house fee passes that pretty darn quickly. They say as a fee, it is not covered by tax requirements and the city charter. We

see RENTAL page 13

## Alumnus remembered for creative spirit

BY MARINA KOREN

Assistant News Editor

Friends, classmates and fraternity brothers remember Seth Kahn, a university alumnus who died last week, as a passionate and creative person and artist who was excited about pursuing his dream of inventing and designing toys.

Kahn, 22, received his bachelor of fine arts degree from the university in 2008. He was attending the Fashion Institute of Technology in New York City, studying toy design. In 2003, he helped reinstate the Rho Deuteron Chapter of Alpha Epsilon Pi at the university.

Kahn was struck and killed Wednesday morning by an out-of-service city bus turning left off of West 53rd Street in Manhattan, according to a police report.

Senior Aaron Schwartz, his friend and president of AEPi, said he met Kahn when he was rushing the fraternity during his freshman year. He said he truly appreciated Kahn being a part of his life, and moving on for the fraternity will be difficult.

"Seth was so unselfish and so passionate about everything in life, and I've met very few people like that since I've been in

see KAHN page 6



Courtesy of Joe Netta

Seth Kahn

inside

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## Interested in joining The Review?

Applications for the Spring 2010 semester are now available, both in print form in The Review office and as a downloadable PDF on The Review's Web site, [www.udreview.com](http://www.udreview.com).

The Review hires approximately 40 paid members each semester. Descriptions of each position are listed in the application packet. Staff reporter is not a hired position, so those interested in simply writing for The Review need not fill out an application.

On the other hand, those interested in editing positions should fill out the application and drop it off at The Review office at 250 Perkins Student Center. Please put in an envelope along with three clips of your best work.

Applicants must also come in for a brief interview with Josh Shannon, Editor in Chief, and Maddie Thomas, Executive Editor. Interviews will be conducted between Nov. 10 and Nov. 18, but we strongly recommend against waiting until the last minute. Sign-up sheets are available in The Review office.

Applications are due no later than Monday, Nov. 16. The new staff will be posted at 11 p.m. on Thursday, Nov. 19.

If you have any questions, feel free to email [editor@udreview.com](mailto:editor@udreview.com).

*This week, the Letter from the Editor is located on page 15.*



THE REVIEW/Ayelet Daniel

The new P.O.D. market on Laird Campus opened Monday.



THE REVIEW/Ayelet Daniel

A paratrooper from West Point skydives into Delaware Stadium Saturday.



THE REVIEW/Natalie Carillo

ROTC cadets do push-ups in the endzone after the Hens score.

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

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# Former Secretary of State speaks at UD

## Colin Powell addresses politics, career, terrorism

BY MADDIE THOMAS

Executive Editor

Former Secretary of State Colin Powell spoke to a crowd of more than 4,000 on Thursday at the Bob Carpenter Center. His speech, "Diplomacy: Persuasion, Trust and Values," a part of the university's UD Speaks series, revealed a lighthearted, jovial and comedic side of Powell rarely seen in political media coverage. He even tested out his singing chops, providing audience members with a short rendition of "Y.M.C.A."

Throughout his speech, Powell touched on many different facets of politics, including his experiences serving in the Vietnam War, the current healthcare reform, America's role in the Middle East, terrorism, his travels around the world and the preservation of the environment, while also providing insight into his personal life.

Powell was Secretary of State under President George W. Bush, a two-time

Presidential Medal of Freedom recipient and a four-star general during the Gulf War.

In a press conference before the speech, Powell talked about the role of social networking sites such as Twitter and Facebook in political coverage — an area of interest he also talked about later in front of the audience.

"I think it's fascinating," Powell said. "It ties the world together in unique ways."

He joked, however, that social networking has become a bit of an obsession for the American public.

"Some time might be better spent reading a book, playing or thinking, maybe," he said.

Powell also added that social networking creates 24-hour media coverage, thereby causing a political figure's life to be public.

"It can suppress dialogue as well because it's no longer private," he said.

When asked during the conference what his hardest task was as Secretary of State, Powell remarked that it is a question he always

attempts to avoid. He noted, though, that any decisions related to war are oftentimes the most difficult because he knows as soon as a decision is made to go to war, casualties are bound to occur.

Despite being faced with the pressure of making enormous decisions about the country's involvement in war and other crucial foreign affairs, Powell said getting a good night's rest was always key — no matter what actions rested on his shoulders.

"You have to be prepared to make good decisions and then go to sleep," he said.

As Powell walked on stage, he was greeted by a standing ovation. Right away, he revealed his comedic side to the audience, as he joked about his life in retirement.

"I have to be extremely honest with you," he said. "At this stage in my career, it's a pleasure to be anywhere."

He also joked about his less than exceptional grades as a high school and college student. Powell graduated from Morris High School, a former public high school in the Bronx, with a 78 average. He graduated City College of New York with a 2.0 average, relieving many students in the audience with similar GPAs.

"There's a 2.0 somewhere in the audience." After hearing cheers he added, "There's a couple of 2.0s in the audience. Take your 2.0s and go out there and kick some butt."

Despite his lighthearted stance on his own education, Powell stressed the importance of nationwide education reform, saying that one third of all children in the U.S. don't finish high school and that 50 percent of minorities never graduate high school, either. He also mentioned studies in which second grade literacy levels were used to predict the amount of jail cells needed in the future.

Universal healthcare was also a passionate topic issue Powell.

"How can it be that in this country we have six million kids without health insurance?" he asked. "That's a national disgrace. We've got to get universal healthcare to Americans one way or another."

Powell praised government measures to combat terrorism like increased Visa and airport security. He added, though, that one of the country's strongest weapons against terrorism is its ability to maintain being free, open and welcoming to people of other countries, something terrorists should never be able to break. When he noticed a decrease of foreign students traveling to the U.S. after 9/11, Powell said he advised former President George W. Bush to reduce the presence of stigmas against foreigners in the country. Foreign students, he said, contribute to the country's wellbeing

as well as spread its ideals of democracy around the world.

Powell also believes strongly in the four E's — economics, energy, the environment and education. Economic growth is essentially for creating wealth, jobs and decreasing poverty around the nation, he believes. He is also a strong advocate for nuclear energy.

Powell offered some of his own advice to current President Barack Obama, urging him to take his time and not be "pushed by either left or right," when making decisions about the U.S.'s role in Afghanistan and in the Middle East. He said it is the diversity of the country that gives it its strength and that he has faith that conflicts in Iran and North Korea for example, will ultimately be solved without conflict, diplomatically.

"We will continue to be criticized but also respected, treasured but also diminished," he said.



THE REVIEW/Ayelet Daniel

Colin Powell spoke Nov. 3 at the Bob Carpenter Center.



THE REVIEW/Ayelet Daniel

Powell at the pre-speech press conference.

# Attorney General appeals Cooke ruling to Supreme Court

BY ELISA LALA

Managing News Editor

Delaware Attorney General Beau Biden has appealed the reversal of the 2007 conviction and death sentence of defendant James E. Cooke to the U. S. Supreme Court, he said Friday in a statement.

Cooke was accused of raping and murdering university student Lindsey Bonistall in her off-campus apartment in 2005. He was found guilty on all eleven counts surrounding Bonistall's death.

However, on July 21, the Delaware Supreme Court reversed the 2007 conviction and ordered a new trial on the grounds that Cooke's Sixth Amendment rights were ignored.

The court, by a 3-2 margin, ruled the trial court violated Cooke's rights by permitting the Office of the Public Defender to argue Cooke was "guilty but mentally ill" over his objection and despite his plea of "not guilty." Secondly, the court failed to inquire in a sufficient and timely manner about a conflict that existed between himself and his trial counsel, according to court documents.

In the statement, Biden disagreed with this reversal and requested that the original conviction be restored.

"We have consulted with the family of Lindsey Bonistall, and recognize the pain they continue to

experience as this case makes its way through the judicial process," he said. "We will continue to fight for justice."

Kathleen Bonistall, Lindsey's mother, said the family stands behind Biden's decision.

"This is our only chance to not have to go through another horrific trial," Kathleen said. "Our family endured such trauma with the trial, and I don't think we could physical or emotionally do it again."

Biden said the case also has the potential to set a precedent for future criminal cases across the country, affecting their outcomes.

"This case raises issues of profound Constitutional significance, and today we are filing a petition for a writ of certiorari to seek the Court's clarification not only for this case, but for other criminal cases across the country," Biden said.

Joseph Gabay, Cooke's attorney, said he is not surprised by the appeal and would also not be surprised if the U.S. Supreme Court accepts this case.

The court rejects an estimated 99 percent of cases it receives, however, Gabay said his defendant's case is very unique and may account for that one percent.

"The high court may want to make a clear distinction between what is or is not permitted," he said. "This is the kind of thing that will be in Constitutional law books for years to come."

Gabay said if accepted, he is confident the U.S. Supreme Court will affirm the reversal of Cooke's conviction.

However, Gabay said, if the request is accepted, a new trial will have to be held and the Bonistalls will have to endure the process all over again. For that he said he has great sympathy for the family.

Kathleen said what keeps her going is potentially preventing another family from enduring what her family has went through, she said.

"The evidence is still there," she said. "Regardless of what happens, the facts remain the same."



THE REVIEW/file photo

James E. Cooke

# reviewthis

## This Week in History

Nov. 11, 1997 - Many students were diagnosed with "mud rash," itchy red bumps caused by micro-organisms in the soil, after sliding in the mud during a rainy Homecoming celebration.



THE REVIEW/File photo

## pollicereports

### STABBING AT SKIDFEST

A 21-year-old Wilmington man was stabbed Saturday during Skidfest on Academy Street at approximately 7:30 p.m., Cpl. Gerald Bryda of the Newark Police Department said.

A Newark police officer was already at the scene investigating another incident, when event patrons notified police that a man had just run out of the backyard of Skid Row covering a large wound. Officers were unable to locate a person matching the description, Bryda said.

A woman called Newark police Sunday and reported that her son was the victim of the stabbing. Bryda said the victim was taken to Christiana Hospital.

At the hospital, the victim allegedly lied to officials about how he obtained the wound. Later, the victim eventually confirmed he was involved in a fight at Skidfest and obtained a stab wound during the incident, Bryda said.

The victim remains at Christiana Hospital. Bryda said there continues to be no investigative leads or suspect descriptions at this time.

### STUDENT ON CELL PHONE ATTACKED

A 20-year-old university student was walking on Ashley Road near South Chapel Street at approximately 2:50 a.m. Sunday when a stranger walking by offensively touched her, Bryda said.

The victim reported she was walking alone and using her cellular phone when she observed a man walking toward her. The victim attempted to walk around the suspect, but he allegedly grabbed her around the waist, Bryda said.

The victim punched the suspect in the left eye, and the suspect subsequently let her go. She then took off her shoes and hit the suspect with them. The victim reported the suspect entered a gold or tan Ford SUV parked in the immediate area and fled in the vehicle traveling northbound on South Chapel Street, Bryda said.

- Katie Speace

## photo of the week



THE REVIEW/Ayelet Daniell

UD cheerleaders toss YoUDEe into the air at Saturday's game.

## in brief

### State announces fourth swine flu death

A fourth Delawarean has died from swine flu, state officials announced Monday.

The patient entered the hospital Oct. 21 with flu-related symptoms and died Saturday. He had a serious underlying condition before contracting the virus, officials said.

"Our thoughts and sympathy are with his family and friends," Karyl Rattay, director of the Delaware Division of Public Health, said in a statement. "Again, we are reminded how serious the flu can be, especially for those with existing health issues. We always hope

for recovery — to hear about a death is very hard."

On Oct. 19, a 15-year-old boy from New Castle County died from complications from swine flu. Two other Delawareans also died from the virus last month.

### Maroon 5 concert gets new opening act

The sold-out Maroon 5 concert, scheduled for Monday, Nov. 16 at the Bob Carpenter Center, will no longer feature performer K'Naan as the opening act. The Los Angeles-based band Fitz & The Tantrums, a six-member band which recently released its first EP, will now

perform. Doors will open at 7:30 p.m., and the Fitz and The Tantrums will take the stage at 8:30 p.m. The concert, part of Maroon 5's Back To School Tour, is sponsored by SCPAB.

### SGA's 'ONE' event set for Friday

The Student Government Association is holding an event called "ONE" Friday at 7 p.m. in the Trabant University Center Multipurpose Rooms. The black and white fashionable attire event, which will feature live performances and food, is being held to raise awareness about poverty.

## best of the blogs

A sampling from The Review's blogs this week



### College Culture:

Ashley Biro writes about college anthems and the pros and cons of having a pet in college.



### UD Review Music Blog:

Mike Nigro writes about Air France's new remix of Saint Etienne's "Spring" and Lindstrom's "Baby I Can't Stop."



### UD Citizens of the World:

Haley Marks writes about "blood computers" and the minerals mined in slave camps in the Democratic Republic of Congo.

Check out these posts and more online at:

[www.udreview.com/blogs](http://www.udreview.com/blogs)

## things to do

Submit events to [calendar@udreview.com](mailto:calendar@udreview.com)

### Tuesday, Nov. 10

Del' Arte Wind Quintet Concert  
8:00 pm in Gore Recital Hall, Roselle Center for the Arts

### Wednesday, Nov. 11

Step n Stroll  
Bob Carpenter Center at 7 p.m.

### Thursday, Nov. 1

Coffeehouse for a Cause  
6-9 pm, Trabant MPRs

### Friday, Nov. 13

SGA ONE event  
7 pm Trabant MPRs

### Saturday, Nov. 14

The Orphan  
Trabant, 10:00 p.m.

### Sunday, Nov. 15

E-52 Presents: Rosencrantz and Guildenstern are Dead  
2 p.m., Pearson Hall Auditorium.

### Monday, Nov. 16

International Day for Tolerance- Music/Culture OpenMic  
Performance  
11am-3pm, Trabant Food Court



THE REVIEW/Alyssa Benedetto

Elon Musk spoke at the university on Thursday.

# PayPal inventor speaks about his road to success

BY TADEUSZ KASIAK

Administrative News Editor

The first domain was virtual reality. The second involved the stars, and the third is now focusing on cars. These three domains are the workplace of innovator and entrepreneur Elon Musk, who believes the Internet, space exploration and sustainable energy hold the key to changing the world.

As the current CEO of Tesla Motors and Space Exploration Technologies Corp., Musk delivered a lecture on Thursday as part of the University of Delaware Presidential Lecture series on Innovation and Entrepreneurship.

University president Patrick Harker said such talks are important to encourage and inspire university community members to improve the quality of their lives.

"What we need is a network that encourages entrepreneurial thinking across the university and supports

inventors, scholars and innovators, all the way from the enterprise idea, through its launch and well beyond," Harker said.

Musk said he did not have such a support system growing up. At the age of 17, against his parents' wishes, he left his homeland of South Africa to study at the Wharton School of the University of Pennsylvania, where he received a pair of undergraduate degrees in business and physics.

He said he noticed the expansion and effect the Internet was having on the world. In similar fashion to Bill Gates, he dropped out of a graduate program at Stanford to start a software company with his brother Kimbal. Their venture, zip2, provided online publishing software to media and news organizations.

Four years later, in 1999, the brothers sold the see MUSK page 13

## Three UD students set to compete on Wheel of Fortune

BY CAITLIN MALONEY

News Features Editor

Three university students recently spun the big wheel on the weekday game show *Wheel of Fortune*. Sophomore Charles Wallace and seniors Sarah Raulli and Chris Gage are all contestants on upcoming episodes of the show.

Gage's episode will air tomorrow at 7:30 p.m. on the local Channel 6 station, Wallace's will air March 17 and Raulli's on Jan. 1.

Each of the three students applied for the show by filling out an online application and were then selected for the auditioning process.

"Honestly, you just go online and write your name and e-mail if you are a college student," Wallace said. "I think they just choose you randomly."

Raulli said she has always watched *Wheel of Fortune*, but started making it an evening event with her roommate.

"We used to always make dinner together and watch *Wheel of Fortune*," Raulli said. "We would joke around that we were always better than the people on the show and that we should win the money."

For Gage, his *Wheel of Fortune* experience began with a love of game shows.

"My roommates can tell you that the Game Show Network is pretty much on all the time in my apartment," Gage said. "I chose *Wheel of Fortune* because it looks like a really fun game show to play, and I watch it often and can usually solve the puzzles — so I thought I would give it a shot and see how I could do."

Wallace and Raulli auditioned at the end of May in New York City and Gage auditioned in Boston in August.

Gage, Raulli and Wallace all described the same audition process. The audition started with a puzzle game similar to the game show where each contestant was given two turns to either yell a letter, buy a vowel or solve, Raulli said.

"You have to show enthusiasm and show you can follow the rules and be animated," Wallace said. "You have to win them over."

For the second round, each contestant was given five minutes to solve as many written puzzles as they could. The puzzles were then graded and names were called if players made it to the final round, Raulli said.

During the final round, a real game was played with groups of five contestants taking turns, Gage said.

"I solved it and I acted really excited so they could see how I would act on the show," Raulli said.

Gage said his entire audition took approximately four hours.

Right after auditioning, Raulli still was not sure if she was going to be chosen for the show. But just in case, she bought a downloadable computer game to practice on.

"I just play the game and it helps you recognize letter patterns like 'ing,'" Raulli said. "It gets you familiar with the categories and the things they normally have on *Wheel of Fortune*."

Besides playing the computer game, Raulli said she watched and played along to *Wheel of Fortune* every weeknight like she had in the past.

Wallace also downloaded a *Wheel of Fortune* application on his iPod touch.

After the audition, the contestants were told they would receive a letter in approximately two weeks if they were chosen, Raulli said.

After school let out for the semester, Raulli received a letter congratulating her for being chosen for *Wheel of Fortune*. The letter said she could begin taping in the next 18 months but that the show could only give her two weeks notice before filming because taping dates are not set in stone, she said.

"I just heard three weeks ago that my taping date was tomorrow," Wallace said. "They don't give much time."

Gage received a phone call about a week after the audition offering him a position on *Wheel of Fortune's* College Week.

"Well, actually it's one of my life goals to get on a game show," he said. "I thought 'Wow, this is great, I fulfilled one of my life goals.'"

Last week, Wallace and Raulli both flew to Los Angeles to film their episodes of *Wheel of Fortune*. Wallace, who filmed on Thursday, said he was told to arrive at the studio at 7:15 a.m. and could be there as late as 7:30 p.m.

Gage, who filmed on Sept. 4, said the morning of filming was spent practicing numbers and getting acquainted with the set.

"In the morning they gave us a debriefing of all the rules," he said. "There are a lot of rules, let me tell you."

Raulli, who filmed on Friday, said during the morning, groups of three were formed and names were drawn to see which contestants will play against each other in the six different episodes filmed throughout the day. Filming did not actually start till around noon, she said.

Since she knew who she would be competing against, Raulli said her group spent most of the day together.

"We all hung out together, going through the rules and rehearsing and having fun with each other," she said. "We were sitting together and having friendly talk."

Gage also said his group of contestants began to form friendships during the downtime of filming.

"We vowed we would make a Facebook group and one person took our names and e-mails so we could keep in touch that way," he said.

The friendly interaction between the contestants during breaks showed during the game, Raulli said.

"During the commercial breaks we would congratulate each other and it was just really fun," she said. "That's what I love about the game — it's not cut throat."

Gage said the competition during his show was also more friendly than anything.

"I am never one to be overly competitive," he said. "It's supposed to be a fun experience and because we were all college students we had more fun together."

Gage said he was most surprised with the set of the show and the wheel itself.

"It weighs over 1,000 pounds and it's much harder to spin than you think," he said.

Raulli said she also was surprised by the wheel and the set as a whole.

"It was different than what I expected," she said. "When I got on set it was surreal. The wheel was smaller than I pictured but still really heavy, and although the set is big, it seems bigger on TV."

Wallace is a little nervous about being on TV but said he cannot wait for the experience. Raulli, on the other hand, is more excited for the experience.

"I just think it's going to be so much fun," she said. "I am not really trying to be competitive; I just want to have fun with it. It's a once in a lifetime experience."

All three contestants said that although they are allowed to disclose the results of their shows, they want to keep it a surprise.

"I will tell you this much, the game was really exciting," Gage said. "It was a very close game and anyone watching the show will be hooked to the very end."

Raulli said her game was also very close, mainly because of the knowledgeable contestants.

"I will tell you that you don't know who will win overall until the very end. It's not a clear cut thing," she said. "My parents said it was one of the most fun shows filmed that day."

Wallace did say that he missed the bonus round by \$170 but that the whole game was very competitive and really close.

"It was one of the best experiences of my life and I will never forget it," he said.



Courtesy of Carol Kaelson

Senior Chris Gage will appear on "Wheel of Fortune" Wednesday.

# Kahn: AEPi brother aspired to be toy maker

Continued from page 1

college," Schwartz said. "A lot of us just go to class and we're texting and playing on our iPods the whole time, but he went to class because he wanted to learn, and everything he learned he used to benefit himself and better what he wanted to do."

More than 50 former and current members of AEPi attended Kahn's funeral in New Rochelle, N.Y. this Sunday, he said. Schwartz said it was amazing to see how much influence Kahn had on everyone in the chapter.

"Every single guy there has at least five stories about Seth being hilarious or Seth wearing something weird," he said. "He was a very unique and creative guy."

Schwartz said Kahn created the fraternity's Air Band banners and rush signs each year without complaint because he cared about the fraternity. He said the brothers of AEPi are planning a toy drive, in honor of Kahn, closer to the holidays.

"He just wanted to design toys to make kids happy," he said. "We'll buy them and give it to them because unfortunately none of us are as talented as he was."

Ben Lenoir, a 2009 university alumnus, met Kahn in an art studio on campus two years ago. Lenoir stated in an e-mail message that he would often go to Kahn with questions about technique and mold making. He said he remembers Kahn's strong work ethic.

"He spent a lot of long hours in the studio and it really showed in his work," Lenoir said. "It was very fitting for him to have gone into toy design because his work often mirrored that look and feel."

Kahn was very friendly and outgoing, he said, and it was easy to joke around with him.

"My fondest memory of Seth is just being in the studio during late hours and chit-chatting about life and everything," Lenoir said. "It is just very sad

that this happened, especially to someone who had a lot going for him."

Beth Cohn, a 2008 graduate of the university and friend of Kahn, lived in the same residence hall as Kahn during their sophomore year. Cohn stated in an e-mail message that when Kahn wasn't busy enjoying movies and music, he was working at the studio or constantly doing projects for AEPi.

"Seth was extremely genuine and generous," Cohn said. "He had a dry erase board on his door and I would always leave drawings or messages for him. When I'd be bored in my room, I'd hop over to his, since his door was open if he was in."

She said she was glad she took many art classes with Kahn and will always remember a ceramics class they took together.

"He would spend hours and hours

working on a project to make it perfect," Cohn said. "No matter what he made, it was distinctly 'Seth,' and there was no way to deny or copy his unique style."

Kahn's closet was so jammed with colorful clothing that he had to remove the door to make more room, she said. He always wore a funky and stylish hat to coordinate with his outfit, and his room was always cluttered with figurines, action figures and wind-up toys, she said.

When his fraternity leaders asked Kahn to create posters advertising Rush Week, Kahn put an incredible amount of time and effort into it, Cohn said.

"While other frat guys would have just gotten some plywood or spray paint, Seth had a vision that needed to be followed through, even though it cut time out of doing school work," Cohn said. "He knew

he wanted to do a great job to represent something he thought was important."

Cohn said Kahn cut several boards of plywood into shapes of a lion and hand-painted the lion itself, the fraternity's logo and the text advertising Rush Week. The lion plaques are still visible on campus, she said.

Assistant art professor Abby Donovan, whose art courses Kahn took during his last two years at the university, said Kahn made a big impression on her because he had a lot of energy and was always excited about his work. Donovan helped Kahn get a summer internship at the independent inventing company Catapult Concepts in Brooklyn, N.Y. in 2007, where she said his talent flourished.

"He was very particular about his work," Donovan said. "He wasn't very good with deadlines, but he'd always go above and beyond. It would be hard to argue with the final result."

She said Kahn would labor over his animated figures in her advanced ceramic studio art class until they were perfect. It took a semester for both professor and student to realize that Kahn was most passionate about inventing and designing toys, she said.

"He'd search and search for little kids' Converse high-tops because this character, a piece of cheese, had to be standing in these sneakers," she said. "He paid such great attention to detail."

Donovan said Kahn's colorful clothes, personality and sense of humor were all part of his artwork.

"His work was best summed up by the quote he always had at the end of his e-mails, which was a quote from the Muppet movie," she said. "It said, 'Life's like a movie, write your own ending. Keep believing, keep pretending.' I think that sums up Seth in a lot of really neat ways. He was a wonderful example of a great imagination."



Kahn at work on one of his creations. Kahn was an alumnus and member of AEPi.

Courtesy of Joe Netta

## Balancing job and course load proves exhausting for some

BY LAUREN ZAREMBA

Staff Reporter

It is 5 a.m. on a Wednesday morning. While the majority of students on campus are still asleep, junior Taiilore Cradle has been awake for almost an hour already.

As a Starbucks barista, Cradle said she sacrifices sleep to balance a full course load with her full time work schedule.

She said she works five days a week at Starbucks on Main Street, opening on Wednesdays, working the seven-hour afternoon shift on Tuesdays and working up to a nine-hour closing shift on Mondays, Thursdays and Fridays.

Cradle said she usually manages to get only four or five hours of sleep a night, making it difficult to stay awake during the day.

"I'm absolutely not getting enough sleep," she said. "Once a month, I usually

crash and burn, but then I'm okay."

Cradle said working such late hours makes her tired in her morning classes.

"My early classes are the ones I need to be most attentive in," she said. "It's definitely a downfall on my part."

This jam-packed schedule has caused her to become a scheduling freak, Cradle said.

"Work makes me do things early," she said. "I know I have to work so I will usually do two weeks' worth of work for my online class in one sitting."

Senior Brion Abel is also no stranger to little sleep and overtime work hours between classes. He has been working as a Blue Hen Ambassador an average of 30 to 35 hours each week for the past 18 months. Abel said he typically gets four to five hours of sleep per night.

"It's a difficult balancing act because I need to make sure I'm getting my work

done, while keeping up with my hours and being pleasant on the phones at work," Abel said. "I just make sure I have planned study time and take advantage of the library since I won't have the Internet to distract me."

He said he also makes sure to save at least one hour each day to do something fun or to relax so he does not go crazy. Abel is not immune to physical effects of his intense daily schedule, he said.

"I usually get sick late in the semester from exhaustion, but a cool thing — probably because I'm crazy — is that the more hours I work, the better my grades tend to be because I need to make a plan of when to study and do my homework," Abel said.

Junior Katie Lang, drives an hour and a half to her home in Severn, Md. every Friday to work a 12-hour shift at Anne Arundel Medical Center. She said students in the nursing department are required to

work 160 hours in a hospital before they can begin their senior year, and in order to fulfill this, students must compete for spots at local hospitals. When that is not an option, students must resort to working at hospitals closer to home, Lang said.

She said her position at the hospital was only supposed to be for the summer, but when she was given the option to stay on, she jumped at the chance to have a definite spot. She drives home on Thursday nights and often drives back to Delaware immediately after her shift ends on Friday, she said.

Lang said her hectic schedule definitely takes a toll on her academically.

"I feel like when it comes to school and work, it's really hard to call off a job," Lang said. "It's a little easier to postpone the work and the reading and the studying. It's definitely a difficult balance."



THE REVIEW/Natalie Carillo

The Center for International Studies moved into Elliot Hall Oct. 30.

## Study abroad office, Honors program swap buildings

BY PAUL MUSSONI

Staff Reporter

The Center for International Studies and the Honors Department are settling into their new offices after a three-day move-in, where the two offices switched places.

Staff at the CFIS moved into their new location at Elliot Hall near Old College. The new office officially opened on Oct. 30.

The Honors Department moved to 186 South College Ave., but still has not finished unpacking. According to Alan Fox, the director of the Honors Program, the department will probably be disrupted until sometime this week.

Fox said by the beginning of this week the department will reach a semblance of normalcy.

"It's an interruption for us, but we're determined to make the best of it," he said.

Lesia Griffiths, associate provost for the center for international studies, said the move was primarily made to accommodate an expanded CFIS and to consolidate staff previously spread between two buildings. She said Elliot Hall was the largest building available.

Griffiths said this move is the first step toward creating an Institute for Global Studies, which was outlined in the university's Path to Prominence. The building will continue to provide support for students in study abroad programs, but will take on other functions, as well.

It will provide a space for visiting international scholars. It will also be home to programs that are global in nature like the Latin American studies and East Asian studies programs.

Griffiths said there are also ongoing discussions with Xiamen University in China to open a center for Chinese culture and studies.

"We hope we will create more opportunities for students involved in global studies," Griffiths said.

The center is now located next to Jastak-Burgess Hall, which is the home of the foreign language offices. Griffiths said this was not factored into the decision and was just a coincidence.

The move was not without one interruption. On Nov. 2, as doors were reopening, there was some confusion on where to take a visiting delegation from China. The Blue Hen Ambassador giving the tour first took the delegation to the South College site, before discovering the move.

Griffiths said she does not believe the move disrupted any students, for the most part. Most of the staff continued to contact students via e-mail message.

Fox said the Honors Department was able to function during the move and the unpacking.

"The minimum of what we need, we have," he said.

Fox said the move was timed to come before approaching study abroad deadlines in early November, in order to disrupt students as little as possible. However, it was done for the convenience of the Center for International Studies, not for the Honors Department.

"We would have done it a different time," Fox said. "But we'll get back on track as soon as we can."

The Honors Department helps 1,800 students, mostly through e-mail. The Center for International Studies helps 1,200 to 1,500 students as they travel abroad he said.

Junior Adriel Andrade has used the CFIS to discuss possible study abroad programs pertaining to his major. He likes the new location for the center.

"Having Jastak-Burgess next door allows them to work together," Andrade said. "It gives students a better sense of where to go for study abroad programs."

Both the Honors Department and CFIS are happy in their new locations.

"It's nice we're next to undergraduate research, admissions, and Hullahen Hall," Fox said.

Griffiths also likes the new location for reasons not pertaining to academia.

"On the one hand, our location on central campus was convenient," she said. "On the other hand, it's nice to walk out the backdoor and see something so beautiful. It's inspiring."

## Amstel Square offers alternative to Main St.

By MIKALA JAMISON

Staff Reporter

Demi Kollias says Newark residents are willing drive 30 minutes for a good cheesesteak — but now they don't have to.

Kollias, the owner of Claymont Steak Shop's original location in Claymont, Del., has good news for Newark residents. The business is opening a new location in Amstel Square on the corner of Amstel Avenue and Elkton Road.

The expansion of Amstel Square signals a new beginning for businesses near West Campus on Elkton Road, and students won't have to venture to Main Street to grab a bite to eat or rent an apartment, Kollias said.

The shop has experienced enormous success since its opening in 1966. She said she sees customers from all over Delaware, some that drive quite far to have a sandwich.

"With our new location in Newark," Kollias said, "people won't have to drive that far to just the one shop in Claymont."

Kollias said the Newark shop is set to open shortly after Thanksgiving.

She said Amstel Square is the right location for Claymont Steak Shop because it is on a road that is near the heart of campus but also in an area that will attract non-student locals. She said that the shop is almost complete. There are a few last-minute things to do, including hiring employees.

"We will absolutely hire students," she said. "While the shop is self-service and there is no need for dishwashers since everything is disposable, we do need people behind the counter as well as delivery drivers."

She said the Claymont Steak Shop will give residents near West Campus more convenient eating options.

"With our location, people don't have to go down to the end of Main Street," Kollias said.

Saxby's Coffee was one of the first businesses to open in the retail space of Amstel Square. Manager Catherine Ford said it has already begun to bring more people to the area since it opened July 13.

Ford said food businesses, like coffee shops, give people more options

besides the dining halls for food.

"Our customer base is mostly students, a good bit of faculty and a lot of community members on the weekends," Ford said. "Some of the students that live in the apartments above Saxby's also work for us."

Ford said Saxby's picked Amstel Square for its location because the corner experiences a lot of foot traffic and is usually very busy.

"This side of town was lacking a place for coffee and a quick bite," she said.

Further down Elkton Road, businesses like Buffalo Wild Wings and the Victorian Tea House have opened this year, and with Daffy Deli now closed, that retail space is available as well.

Councilman Stu Markham said Amstel Square and other Elkton Road businesses are part of an expansion of Main Street and renovation of Elkton Road on which the Downtown Newark Partnership is working.

"The Elkton Road area has gone downhill in the past few years," Markham said. "DelDOT is redoing the actual pavement and sidewalks of Elkton Road, and the state is paying to revamp the entire area."

The Downtown Newark Partnership's goal is "the ongoing enhancement of Main Street," as stated on its Web site. Markham said the partnership sponsors events like A Taste of Newark and Wine & Dine Downtown. It has also received grants to fix-up Main Street storefronts and paint the welcome mural on the train bridge.

Markham said the extension of Main Street around the corner onto Elkton Road will welcome the Downtown Newark Partnership's influence to that area as well.

"Investing in Newark and building new apartments and businesses increases the property tax, and that end of Elkton Road is like another entrance into the city, and we want it to look nice," he said.

Markham also said the addition of Claymont Steak Shop will be a positive addition to the area.

"Claymont Steak Shop has a fine reputation, and I've heard that celebrities have come into the store to get a good steak sandwich," he said.



THE REVIEW/Ayelet Daniel

Claymont Steak Shop will open in Amstel Square after Thanksgiving.

# Pagan Student Union welcomes everyone

BY ERICA COHEN

Student Affairs Editor

The lights were out in Gore 304. The only visible light could be seen leaking in from the door and from a few tea lights distributed in a circle on the floor.

It was the Samhain Ritual held by the Pagan Student Union on Nov. 2, or the Witches' New Year. The ritual celebrates Halloween, when the earth is dying and the veil between the astral and physical world is the thinnest and allows people to communicate with people from the past.

"Tonight is the night of the dead, spirits are all around," the group said in unison at the beginning of the ritual.

The six students who attended, out of the 12 members of the RSO, stood in a circle around the candles, each with scripts ready to read their parts. They called on the North, South, East and West to cleanse the space and proceeded to hold hands moving in a clockwise motion, beginning the official ceremony.

The first activity of the ritual was to plant their own cactus, which had just bloomed, serving to symbolize renewal, one of the holiday's main principles. Each of the students planted it with their witching year's resolution.

Following this, the students began to eat snacks provided during the ritual.

"We eat in the middle because you use personal energy and you get tired so you gain energy back through food," junior Rani Cohen, president of PSU said.

The group then closed the ceremony by thanking each of the directions for guiding and protecting the circle, then walked around the circle once more counter-clockwise.

On the PSU site, the word Pagan is defined by Webster's Dictionary as, "A follower of a polytheistic religion, as in ancient Rome, one who has little or no religion and delights in sensual pleasures and material goods, an irreligious or hedonistic person."

Cohen described Paganism as a larger umbrella under which many religions fall, including wiccan, shaman, celtic druid, green witch and Nordic.

Cohen started the PSU when she came to the university after years of homeschooling. The RSO just celebrated its one-year anniversary.

"I had been practicing for seven years and I was sick of hiding it from friends because it's seen as creepy and I thought, 'I can't be the only person who feels this way,'" she said.

Originally, there was only one Pagan student group on campus, but the group has since split up into PISCES (Pagans in the Student Community Exploring Spirituality) and PSU. PISCES is more discussion based and PSU is more action based, Cohen said.

Senior Rebecca Phillips, vice president of PSU, said Paganism is more of a life path rather than a religion, which explains why their members come from a multitude of religions.

At the ritual, there were members of the Jewish, Roman Catholic, Celtic, Shaman and Hellenistic faiths.

"Our treasurer is Catholic," Phillips said.

Elizabeth Faccas, the group's treasurer, came to the club to learn about the life path. She heard about it through Phillips, her roommate.

"I'm a sponge," she said.

The group thinks of Paganism as a path rather than a religion for a few reasons.

"You're not bound to any specific belief at all, not bound to a god or a strict set of beliefs, it's just an expression of what you believe," Cohen said.

The club's past events have included stone workshops, shakra balancing, and a taste of divination, including fortune telling and palm reading.

Next week, the club will hold a discussion about the ethics of magick, which is anything done to affect energy.

Phillips believes it will be a heated session.

"People think putting a spell on others is ok, controlling free will is not ok but some believe it's fine," she said.

Overall, the group seeks to include those who are interested in learning about Paganism and combat the preconceived notions about it.

"Pagans and Sadists are not the same thing," Cohen said. "Pagans don't believe in heaven or hell."

The group also stressed the importance of openness and welcoming.

# Students receive grant to design multi-use clothing

BY KATHARINE GRAY

Staff Reporter

Five long tables lined with sewing machines fill a room in Alison Hall. It looks like the "Project Runway" workroom, but it's actually an environmental project in the works.

The room is home to a special piece of clothing, one that is being designed by five honors fashion students who are participating in the Environmental Protection Agency's 7th annual P3 competition. The three "P's" stand for peace, prosperity and the planet.

The students received \$10,000 to make their design, said Huantian Cao, an associate professor in the Fashion and Apparel Studies department and one of two advisors of the team.

All students participating in the program must design something economically, socially and environmentally sustainable, but it does not need to be a piece of fashion.

According to the EPA Web site, there are five areas of research that can be addressed — energy, built environment, materials and chemicals, water, and agriculture.

The team consists of five students, including senior Rita Chang and juniors Heather Stamer, Jennifer McCord, Jenna Shaw and Grace Manalo. Cao gave them the option of writing a research paper or working together to form the proposal for the project to fulfill the honors requirements for a textiles class. They chose the proposal.

As a team, they decided to design a sustainable piece of clothing that falls under the competition's "materials and chemicals" category, Cao said.

After researching different kinds of sustainable design, for example cars and buildings, they began to come up with a plan for their own project, McCord said. Learning about other "green" industries helped inspire their ideas.

Through the Dean's Scholar program, McCord created her own major, titled Sustainability and Social Responsibility in the Fashion Industry.

"We started reading and reading and reading about different strategies for sustainability and how they could apply to the fashion industry," she said. "Overconsumption is the biggest problem we wanted to look at for our project."

McCord said they wanted to design one piece that serves multiple functions so that

people do not need to buy as many things — the project's title is "Change Without Buying."

Their design is a sustainable coat. It is made of many attachable and detachable pieces, lined on the inside to provide warmth. The students are trying to find sustainable fabrics to make it waterproof on the outside, McCord said. It may even be reversible.

However, this would mean selling fewer products, which would theoretically be detrimental to the fashion industry, Cao said.

"The company must make a profit, otherwise they cannot exist," he said.

To solve this, the team decided they can produce a more complicated product using higher-quality materials, which would cost more, but would be durable and wearable enough to last a long time, Cao said. This way, the fashion industry would make a profit and the consumer can be satisfied with their products.

Cao described the problem of overconsumption as being driven by both the fashion industry and the consumer.

"From the industry side, they want to make more profit," he said. "For the consumer, they want change. That is natural in fashion."

To solve the problem of changing consumer needs, the design needs to be adaptable

to different weather conditions, shapes, sizes, styles and even colors. There are multiple ways to wear the same piece of clothing, McCord said.

The group designed one piece first and then drafted other designs, he said, then Manalo, a Fashion Merchandising and Apparel Design double major, joined the team and introduced the idea of putting snaps on the garment.

"Dr. Cao asked me to focus more on outerwear that could be worn throughout different seasons, so I definitely wanted to have some type of coat," Manalo said. "To address the different seasons I decided to create detachable everything, pretty much — detachable hood, sleeves, skirt, and gloves."

The result is what McCord described as the "uber-garment" — a coat that can be worn long or short, flared or straight, as a vest, with a hood — every part can be removed, or even placed somewhere else.

"My favorite part is that you can take the skirt off and put the hood onto the skirt and make a cloak," Manalo said.

Not only can the styles be changed, but also the actual size of the garment, because there are different sized bands that can be attached to make it bigger or smaller. Cao said

this is something they wanted to address because people's sizes change, especially in college.

Color is another part of the design that can be changeable, as buyers can purchase different colored panels to make their coat unique, Manalo said.

Most of the fabric being used in the design is organic cotton, Cao said, but the group is still looking at and evaluating other materials. Recycled polyester made from water bottles is being used for the inside lining, he said.

The competition will be judged this spring at the National Sustainable Design Expo in Washington D.C. Each project is judged on the same criteria and each needs to provide a solution to the three problems of sustainability.

Both Manalo and McCord said they are excited at the possibility of moving on to phase two of the competition — \$75,000 to produce their garment on a larger scale — even though the project is very time consuming.

"We solved the problem of the environment, which is resource depletion related to overproduction and overconsumption. We have some strategy for the economy part which is to allow the companies to still make a profit by making and selling less," Cao said. "For the social part, while we have a high-quality product, we are trying to convince the idea that a high profit margin product will allow the company to pay the employees a little higher, so that could solve the labor rights issue. That is quite big for the industry because it's labor intensive."

Before that, though, the group will have their garments evaluated on campus.

The piece will be completed by the beginning of the spring semester, Manalo said. Then they will begin testing it on a random sample of students for functionality and wearability.

Cao explained that the EPA would like to see evidence that the product can make a commercial profit.

"It feels like a lot because all of us are involved in so many other things but it's so worth it. And the fact that it's over such a long period of time and we've put so much effort in already and invested so much in it is pretty impressive for a group of undergrads," McCord said.



The fashion department has a sewing room in Alison Hall.

THE REVIEW/Ayelet Daniel

# Lecture promotes sustainable fashion

BY CHELSEA CALTUNA  
Staff Reporter

In 2008, some members of the Department of Fashion and Apparel Studies, led by professor Marsha Dixon, realized that many clothing companies wanted to be environmentally sustainable, but were not sure where to begin.

To help designing companies reach their sustainability goals, the department created the University of Delaware Sustainable Apparel Initiative, or UDSAI, which includes 10 policies that address the meaning of sustainability and include guidelines for companies that want to become sustainable.

Contributors to UDSAI gathered for a presentation Nov. 3 in Mitchell Hall, called "Creating a More Environmentally Sustainable Apparel Business." The panel was part of the "Fashioning Social Responsibility" series at the university.

Panelist Huantian Cao, a professor of fashion and apparel studies and co-director of UDSAI, defined sustainability as meeting the needs of the present without compromising the future.

"The mission of UDSAI is to promote environmental sustainability and social responsibility in the apparel retail industries," Cao said. "The goals of this project were to answer the following questions for the apparel industry: What does it mean to be a sustainable apparel business, and what must a company do to call itself sustainable?"

He said environmental sustainability is related to social responsibility and the issue of human rights.

"Lots of environmental and human health problems are related to the production of textile and apparel, such as toxic chemicals in production, carbon emissions and depleting resources," Cao said. "Professionals in the apparel industry could help solve the problems in both industry and consumer sides if they understand the problem and conduct the design and business accordingly."

Panelist Will Phillips, manager of corporate environmental strategy at Under Armour, Inc., said it is imperative for companies to understand their environmental impact, including deforestation and energy waste.

"We see it, first and foremost, as the right thing to do," Phillips said. "There is a great opportunity for companies and brands to not only reduce their environmental impact, but also to connect to customers and activate their customer base towards the goal of sustainability."

Panelist Stephen Lamar, executive vice president of the American Apparel and Footwear Association, said companies also need to consider the consumer's interaction with the garment.

"What the consumer does is often ignored. What happens when the consumer is done with it?" Lamar said. "Right now we're looking into recycling campaigns."

Cao said designers can play a central role in reaching the goal of sustainability.

"In the age of mass production, design is a powerful tool," Cao said.

Panelist Rick Horwitch, vice president of solutions business development and marketing for Bureau Veritas, a company that helps ensure sustainability, said he is impressed with the environmental and social responsibility efforts at the university.

"The University of Delaware is to be applauded for taking the initiative to do something that, frankly, to the best of my knowledge, I don't see too many other universities doing," Horwitch said. "This is an issue that's going to affect every person in every industry going forward, and I think it's great that the university's doing."

Freshman Dara Busman said students have an opportunity to help preserve the environment.

"Fashion will always be around. People will always need clothes — it's a necessity," Busman said. "Making fashionable clothes, shoes and accessories that won't harm the environment in the long run will benefit everyone, as well as the earth."

She said she hopes the initiative will lead to larger environmental changes within the industry.

"I think this initiative will make fashion studies here at UD ahead of the game," Busman said. "Since UD already is looking towards a more green fashion department, it will make its students care more about the environment. I think this could have a domino effect and hopefully let many more people know how important sustainability really is."



THE REVIEW/Chelsea Caltuna

The fashion department sponsored a lecture Nov. 3 about sustainable fashion.



THE REVIEW/Nicole Aizaga

The Red Cross Club sponsored a modeling competition for charity on Wednesday.

## Students strut their stuff to raise money for Haiti

BY RAYE BUSCANO  
Staff Reporter

Approximately 250 students gathered in the Trabant University Center Multipurpose Room on Wednesday to watch 17 students strut their stuff on the runway to support Students for Haiti.

Top Model 2009 was sponsored by the Red Cross Club, junior Nithin Paul, the event's committee chair, said. The show was a combination of modeling, performances and presentations put together by different university organizations and RSOs. Students modeled in four different rounds: casual, school spirit, formal wear and a question/answer round.

"We wanted to break out of the stereotypical idea of a model and vote for who has more fun out there," Paul said.

Top Model is an annual event whose proceeds go towards a different cause each year. In the past, it has raised money for Hurricane Katrina victims as well as the Red Cross in Sudan.

This year, the money was donated to Students for Haiti, a newly-formed RSO on campus that is raising money toward the construction of a medical clinic in a village in Haiti. Clinic officials have staff and medical supplies, but need to raise money for constructing the actual building. Therefore, all of the proceeds from Top Model will be sent directly to a charity called St. Boniface Haiti Foundation, which is in charge of building the clinic, Paul said.

"When we heard about the cause for Students for Haiti we thought it was great, and you could tell how passionate they are about it," Paul said. "All we really need is support to help spread the word and raise money."

Sophomore Nandini Razdan, one of the models in the show, said she is happy to help Haiti from home.

"It just shows that you can be a part of helping them out without directly being there to build the clinic," Razdan said.

She said she was always interested in joining Students for Haiti, but could not find the time.

"Participating in the show seemed like something fun to do for the good cause," Razdan said. "It's much more about the money we raise for Haiti than about looking great on the runway."

During the show, junior Matt Watters, president of Students for Haiti, urged the audi-

ence to help do its part in raising money for the children there who need it most.

"Twenty-five thousand dollars is the only thing stopping this community from getting the help they deserve," Watters said. "Another day that goes by is another day a baby can be born into these conditions. Those kids need our help and we don't want to give them false hope."

Sophomore Rikki Blindman said she was touched by Watters' presentation.

"When the president of Students for Haiti told that story and showed pictures and everything, it really made it feel more real to me," Blindman said.

She said she heard about Top Model through a Facebook invitation.

Between each of the modeling rounds, different university groups were offered the opportunity to perform and get their word out. The Dark Arts Performing Dance Company, which is a hip-hop dance group, performed at the event.

Delaware Kamaal, a group of students who do Indian-inspired dancing, also entertained the crowd. There was also an acoustic performance as well as an appearance by HeaRt Beatz, a beat-boxing group.

In addition to Students for Haiti, there were also presentations given by STAND as well as the B+ Foundation. Both urged students to help support their causes.

Freshman Niki Muse, who attended the event to cheer on one of her friends in the show, said she was very pleased with where the proceeds were going.

"I think the Students for Haiti is a really, really good cause," Muse said. "I've visited really poor countries before, and I think they definitely need any help we can give them."

At the end of the night, three of the students were chosen as the winners. Raffle winners were also chosen and were given gifts from various stores and restaurants.

"The show was better than I expected and the atmosphere was really upbeat," Blindman said. "I would definitely come back next year."

Paul said the club will also be sponsoring the upcoming UDance, which is an event on March 17 that helps raise money and awareness for children with pediatric cancer and pediatric AIDS.

"I think we were very successful and we raised a good amount of money," he said. "We're getting closer to that goal."

# Lil' Night of Music supports Israeli school

BY CLAIRE GOULD

Copy Desk Chief

Music emanated from the Scrounge on Wednesday, echoing through the main hallway of Perkins Students Center and spilling outside into the cold night air. The source was from the Lil' Night of Music, a charity event hosted by KOACH, the conservative Jewish branch of Hillel on campus.

Mike Belello, program director for Hillel, said although the program was run by KOACH, it was intended for more than just Jewish students.

"It's a good time and it's fun, and it's something that's not religious based," Belello said. "It's not prayer and chicken. It's something a little new and different and exciting that overarches the whole campus community."

The Lil' Night of Music was free. Organizers sold raffle tickets at one for \$1 or five for \$3. KOACH raised \$75 over the course of the night, all of which was donated to the Dunie Weizman Conservatory, the oldest music school in Israel.

A non-profit located in Haifa, the conservatory serves 350 children from diverse backgrounds. Approximately 30 percent are immigrants from the former Soviet Union and another 15 percent are from a low socioeconomic background, according to the conservatory's Web site.

Donations contribute to running the school, as well as supporting musical outreach programs to children in Haifa's poorest neighborhoods, the Web site states.

Senior Janice Neiman, president of KOACH, said the group picked the conservatory as the benefactor of the event because it related to both Judaism and music.

"We were particularly interested in a philanthropy that supported our cause, and since we were putting on a concert we figured

ured a music conservatory would be a good fit," she said.

Sophomore Alex Lee emceed the event. He encouraged attendees to buy raffle tickets and donate throughout the night.

"If kids are playing music, they might be more peaceful, and we could work to end the war," Lee said.

The event was cosponsored by Sigma Pi. A dozen or so Sigma Pi members attended to support their performing brothers.

Performers included sophomore Jared Weintraub on guitar, who played a medley he arranged himself, the band Good Looks, and senior classical violinist Stephan LaBelle, who played Fritz Kreisler's Liebesfreud.

"The group asked me and I have my senior recital in two weeks, so I figured it was a good thing to do before my senior recital, and it's just for fun," LaBelle said. "I was asked to play so I'm playing, and it's good performance practice."

Four a cappella groups performed: the DelTones, the MelUDEes, the D-Sharps and Vocal Point. The UD Swing club also made an appearance, demonstrating a variety of different dances from the '20s, '30s, '40s and '50s.

Junior Randi Bass, UD Swing secretary, said she was glad her RSO was invited to perform.

"It's always great to incorporate more Israeli culture and heritage onto campus and it's a great way to raise awareness about Jewish identity on campus," she said.

Sophomore student duo Nick Bessman and Dylan Novak also suffered technical difficulties that resulted in Novak singing without a microphone, but they still managed to engage the crowd, however, with a rendition of Miley Cyrus' song "Party in the USA," which got the audience clapping along and in some cases laughing hysterically.



THE REVIEW/Nicole Aizaga

Members of KOACH sold raffle tickets to support a music conservatory in Israel.

After each set of songs, Neiman drew raffle tickets and announced prize winners. Prizes were donated from Main Street businesses and included gift certificates to Rainbow and the Delaware Book Exchange. One winner received a basket full of university tailgating merchandise, including blue and gold boas, bumper stickers and a university sweatshirt.

Approximately 100 people attended the three-hour event. Although KOACH members were happy with the number in attendance, Belello said past years have had a bigger turnout.

"In the past we've broken 150," he said. "It would be great if we could do that tonight, but the World Series might affect attendance tonight. We have a lot of great acts and when

those people bring their followers it gives us a lot of support."

The World Series was playing on the big-screen TV in the background so nobody would miss the game. Lee announced the score of the game between songs, and occasionally an act would be interrupted by cheers or frantic hand motions as one team or the other scored.

Lauren Wells, president of Vocal Point, said she wished more people had attended.

"It's a really noble cause. I just wish there were more people," she said. "I think that events in the Scrounge don't get as much turnout as they should. They are really good events and students should be more inclined to go to them because they are always free."

## Facebook group posts the word on the street

BY MELISSA HOWARD

Staff Reporter

While walking through campus, eating at the dining hall and sitting in class, sophomore Kimberly Mollo often overhears unusual, funny comments made by students and sometimes professors in everyday conversations, she said.

Sophomore Susan Magrogan said she, Mollo and their friends enjoy hearing students' funny comments and would text each other the things they overheard, thus prompting Mollo to create the Facebook group Overheard at UD.

Mollo said she got the idea from a Facebook group joined by one of her friends, who attends West Virginia University, called Overheard at WVU.

Sophomore Adam Mendala and Magrogan said they convinced Mollo to create the Facebook group after she told them about the idea. Mollo said she created the group as an inside joke for her friends, but now it has become a big deal across campus, with more than 5,700 members.

"It was created for 10 people as an inside joke. I had no idea it would become as big as it did," Mollo said. "It grew slowly at first, but then in a two-week period, the group membership doubled and then doubled again."

Mollo and Magrogan said Overheard at UD, created in late September, is similar to Web sites such as texts-fromlastnight.com and fnylife.com, where people can post funny things they think other people would enjoy reading. However, their group seems to have more popularity among university students because places mentioned are familiar to every

Sophomore Linda Stambouly posted on the group's wall three times in one day.

"Overheard at UD is like textsfromlastnight.com but better," Stambouly said. "It's from kids we go to school with about places we know, and I found that really amusing."

Mollo said at first, only a few new posts would be made every couple of days. Now, Magrogan said the page receives approximately 30 posts per day.

"One day, I checked the group in my morning class after I had checked it the night before," Mendella said. "It took me 20 minutes to look at all the new posts since the night before."

Mollo said she is very proud of the popularity the group has gained on campus.

"A girl came up to me and asked if I was going to make t-shirts for Overheard at UD," Mollo said. "That's when I knew it was a big deal."



### Things 'Overheard at UD':

A girl and her mother were standing in the fire lane behind Harrington Hall.

The mother's car is parked with the flashers on.

Girl: Why are your flashers on?

Mom: Well, because it's parked in a fire lane.

Girl: It knows when it's in a fire lane!?

A girl was watching two squirrels playing.

"This is the kind of thing that makes me think pokemon exist."

In Independence Complex after Yankees won world series:

Girl1: Yankees, wohoo!

Girl2: Yeah, whatever I don't really watch football.

When walking through the University Courtyards:

Girl 1: I just want him to drink my pimp juice.

Girl 2: Is that like fruit punch or something?

Taken from the "Overheard at UD Facebook page"

# Apartments, retail planned for former Daffy Deli site

BY KATIE SPEACE

City News Editor

Daffy Deli, which closed Aug. 21, will soon be replaced by an apartment building with commercial space on the first floor if passed by Newark City Council.

The Newark Planning Commission unanimously approved the rezoning and special use permit for the proposed building at its Nov. 3 meeting after discussing the plans.

The rezoning of the Elkton Road property has changed from neighborhood shopping to a central business district.

At the meeting, Director of Planning and Development Roy Lopata stated in an e-mail message that the rezoning is not a problem.

"In this case the difference is almost meaningless, because the lot is a quarter of an acre," Lopata said.

Kevin Heitzenroder of Elkton Road, LLC said the building is not his first project in the Elkton Road area. He was also the builder and developer for Amstel Square, the Amstel Square townhouses and the apartment building next door to Daffy Deli at 119 Elkton Road, where a Pizza Hut used to be.

"As we were building the project at 119 Elkton Road, we would get lunch every day at Daffy Deli," Heitzenroder said. "I kind of befriended the owner of the deli, and through conversation I knew way back when we acquired the old Pizza Hut that she was interested in selling, but we weren't quite able to come to terms."

He said over time, however, he and the owner of Daffy Deli settled in agreement.

Elkton Road, LLC bought the property in Sept. and Pappoulis is now retired after 30 years of business.

"I wish it worked out better a long time ago," Heitzenroder said. "So we could build one building instead of two, but that's okay."

The building will be comprised of three stories with six apartments on the second and third floors, sharing an entrance with the building next to it.

Lopata said the plans for the building reflect the current transformation of Elkton Road.

"The Planning and Development Department recommended in favor of the project because it conforms to the city's plans for the redevelopment of Elkton Road, including the addition of downtown type structures on this roadway, with upper floor residences and first floor commercial uses," Lopata said.

Heitzenroder said he thinks the project

is consistent with the idea of Elkton Road becoming an extension of Main Street.

"From a planning standpoint, I feel like what we're proposing is very consistent with the vision of the area so the feedback we've had so far has been positive," he said.

At the meeting, Lopata said the committee viewed the project as an attractive addition to Elkton Road.

"We're using similar construction materials to keep some continuity up and down the street," Heitzenroder said. "We've used similar materials on the townhouses, Amstel Square, 119 and now 111. The building will be similar in size, I suppose, to 119, but it will just look a little different in the architecture and in the material used."

A member of the Planning commission Kass Sheedy said redevelopment of the site seems appropriate, but she would personally like to see more variety.

"If you look at the designs that are coming up all along Elkton Road, there's not a whole lot of variation. It's a lot of the same builders and basically their designs that make maximum use of the space, which is good," he said. "Design certainly has cost implications, and I think there are other people that believe that consistency of design is a good thing, but I think a more interesting environment occurs when you have more variability of design."

One concern the planning commission had was over the issue of drivers making illegal left turns out of the parking lot onto Elkton Road.

"The most common terminology is, 'right in, right out,'" Heitzenroder said. "So, as you're heading toward the project from the south, you can only make a right-hand turn into the project, and when you're leaving you can only make a right-hand turn out."

He said the issue is very common on a busy road like Elkton.

"Their concern has already been addressed by DelDOT, and there will be sign postings there," Heitzenroder said.

Lopata said the plan will be forwarded to city council for a final review and determination after it is revised in accordance to the planning commission's recommendations.

"If they approve the project, we'd like to start construction immediately," Heitzenroder said. "I'm very excited to bring these projects forward and to make Elkton Road a better, more vibrant, downtown extension of Main Street. I think it's great for the town, the residents and the area."



THE REVIEW

Christopher McDougall advocates running barefoot.

## Running with the 'bare' necessities

BY JESSICA WAFER

Staff Reporter

Doctors told former war correspondent Christopher McDougall to give up running because it was destroying the muscles in his legs and feet. Now, he is running 50-mile races in the Copper Canyons in Mexico with the world's greatest runners.

McDougall was able to defy all of his doctor's expectations by changing only his footwear and his mindset.

Inspired by the Tarahumara Indians, McDougall has been spreading the message of barefoot running. Expensive sneakers are not only unnecessary, but are actually holding runners back from reaching their full potential, he said.

McDougall, 47, held a seminar in Wolf Hall on Friday promoting his New York Times bestseller book *Born to Run*. In it, he describes the Tarahumara's amazing athletic feats and encourages runners to run barefoot or wearing Vibrams, a tight fitting glove for the feet.

After years of not running, he said he stumbled upon a magazine article that changed his life.

"I opened up this magazine to what looked like an old dude in a bathrobe and sandals," McDougall said.

As unlikely as it seemed, the old man could run over 100 miles without breaking a sweat and his flimsy footwear was his running shoe of choice.

"Whenever someone does something better than we do, we look for a genetic escape," McDougall said. "He's some kind of chromosomal freak, he's different than I am, and I can't do it."

The reality is, all humans are genetically designed to be marathon runners. They used to rely on distance running for survival and the Tarahumara Indians have maintained this as a way of life, he said.

Barefoot, or nearly barefoot, running alleviates injuries and reverses muscle weakness in the foot.

"No other animal wears shoes in order to run, and no other animal suffers running injuries," McDougall said. "Your feet tell you everything you need to know."

Irene Davis, professor of physical therapy, agrees. Inspired by McDougall's book, she now runs barefoot and has yet to experience the hip pain she suffered from when she was

younger.

"I believe that we've conditioned our feet to be lazy," Davis said. "We really are born to run."

She compares the weakness caused by running in sneakers to wearing a neck brace on a perfectly healthy neck. After weeks with the brace on, the muscles weaken and rely on the brace for support.

"I had to start slow," she said. "It's like weight-lifting for your feet."

With sneakers, the body's center of mass is behind the foot and the runner strikes the ground with the heel. This increases the vertical force of the ground absorbed by the body, causing repetitive stress injuries. The muscles in the legs provide elastic recoil allowing us to run over hard terrain, and sneakers cause this mechanism to go to waste, McDougall said.

Their long-distance running may also be the key to a stress-free lifestyle.

Sophomore Asia Hollis runs six days a week for one to two hours a day as part of the university's track and field team.

"It definitely relieves stress, especially during testing time," Hollis said. "It's great if you want to clear your mind and get focused."

She said she has heard of the barefoot running trend, but probably will not be trying it anytime soon.

"It would strengthen the ankles and feet," she said. "But I think the process would be very hard and painful."

Newark residents Deanna and Tony Pillarelli attended Friday's seminar because they were both avid joggers who were forced to stop running years ago due to injuries.

Deanna, 55, said she will try running barefoot or in Vibrams, but her husband Tony, 59, said he is not. He anticipates negative reactions from other people.

"The word 'idiot' comes to mind," Tony said.

"I would get some curious glances," Deanna said. "But I'm ready to get back into running."

Barefoot or not, Davis advises students to stay active, whether they run or choose another kind of sport.

"Choose exercises that you enjoy, so you'll stick with it," she said. "But I think we were born to run, and it's the most natural way to exercise."



THE REVIEW/Ayelet Daniel

A new building with living and retail space will replace Daffy Deli on Elkton Road.

# Author talks on gender identity, acceptance

BY KATIE WILSON

Staff Reporter

'Get-out-of-hell-free cards' were distributed to students Nov. 3 as transsexual trailblazer, author and playwright, Kate Bornstein, asked the audience to pledge to live their lives freely.

"I'll do your time for you," Bornstein said.

The lecture was part of a series presented by the Greater Philadelphia Women's Studies Consortium presented in Wolf Hall on Nov. 3.

Jessica Schiffman, assistant director of the university's women's studies program, said Bornstein came to address the issues of gender sexuality, which women's studies embrace as part of its academic curriculum.

Bornstein spoke on the issue of identity and how she believes the American culture facilitates hate. She was born a biological male, but never felt comfortable with the restraints of the word "gender." Despite undergoing sexual reassignment surgery, she still faces the question of what her gender identity is today.

"We live in a bully culture, a culture of either-or," Bornstein said. "Black or white, male or female, good or evil, and we live with an oppressive government that asks us, 'Are you with us or are you against us?'"

Her most recent book, "Hello, Cruel World: 101 Alternatives to Suicide for Teens, Freaks, and Other Outlaws," was written for a group which Bornstein considers herself a part of. She said the book was written as a survival guide for people who are living as neither-nor, and who are faced with a life challenge of calling themselves neither-nor to all of American culture's oppression.

"The issues of gender, sexual orien-

tation, and cultural bullying are prevalent throughout our society, and UD is no exception," said senior Daniel Cole, the public relations chair of the university group Haven.

Unlike other social movements such as women's rights and racial equality, the gay rights movement has experienced tougher discrimination, Schiffman said.

"The kind of resistance that attaches to the LGBT community is different in character and the moral condemnation that some people direct at the community is something unique," she said.

Cole said the cultural bullying on campus, regardless of whether it is active or passive, has resulted in changed relationship dynamics between LGBT couples.

"For the most part, homosexual couples on our campus will not even hold hands, let alone hug or kiss in public, simply because they are afraid," he said.

Sophomore Hailey Weiner attended the lecture for her women's studies class.

"I think our generation is changing the current culture concerning sexuality," Weiner said. "I don't think the government is changing, but I can see a mental shift in my friends."

Bornstein does not believe the LGBT community movement is headed in the right direction.

"They spend too much time and resources on marriage and rights for people who already have a decent way of life," she said. "There is no triage being done. Millions are being spent on gay marriage."

While Bornstein may not believe change is headed in the right direction on a broad scale, the university has recently added a minor in sexuality and gender studies, and according to Schiffman, the

courses for the minor are filling up.

Cole said Haven has been working with an allies program created by the newly revitalized LGBT community office. They are taking steps towards creating a more welcoming environment for transgender community members by working on the creation of many unisex bathrooms across campus. The ongoing work includes redefining the university's non-discrimination policies to include the entire gender spectrum.

"An important piece of progress yet to be made for these communities is the establishment of gender-neutral housing, where all can feel safe and comfortable, free of the environment of cultural bullying discussed by Bornstein," Cole said.

Bornstein ended her lecture with what she considers her most important message.

"Do whatever it takes to make your life more worth living — anything, any-



THE REVIEW/Katie Wilson

Kate Bornstein spoke at the university Nov. 3.

thing at all," she said. "One rule you've got to follow to make your life more worth living — don't be mean. I am giving you blanket permission to do immoral, unethical things, as long as you are not mean."

## FYE novel inspires Pennies for Peace RSO

BY JEN RINI

Staff Reporter

The loose change found in couches, pockets and wallets alike takes on a completely new meaning for the new student organization at the university, Pennies for Peace. To this group, or those pennies, nickels and dimes can be the building blocks to improving the education system in the Middle East.

Freshman Elena Miller, co-founder of Pennies for Peace, said the RSO grew from the humanitarian ideals presented in Greg Mortenson's book "Three Cups of Tea," which discusses the education situation facing young girls in the Middle East, specifically Pakistan and Afghanistan.

Miller stated in an e-mail message that she was inspired by the novel. She said she knew she had to make the motions to do something to make a tangible difference.

"After reading Greg Mortenson's book 'Three Cups of Tea,' I just knew that I had to do something for the Central Asia Institute, whether it be raise money for its projects or simply ensure that my new classmates knew about the situation in Pakistan and Afghanistan and that there is something we can do to help," she said.

Miller said all proceeds of the tea stands and other various fundraising will be given directly to Mortenson's organization, the Central Asia Institute, which from there, works with Pakistani and Afghan communities to direct funding to various school and community projects.

She said she was directed to the Associate Director of Residence Life, Jim Tweedy, who became instrumental in getting Pennies for Peace on its feet. Tweedy helped organize an iced tea stand

fundraiser in Russell Hall's A/B lounge on move-in day, she said.

Co-founder and freshman Kayla Iuliano, said the tea-stands fundraiser is the main strategy to raise money for the cause. She said the group wants the tea stands to become a recognizable aspect of its funding.

Iuliano said as fundamental as education is in society, it is so easy to take for granted.

"It is so pivotal, it's the basis of everything," Iuliano said. "As a society you can't go far without a fourth grade education."



THE REVIEW/Samantha Weintraub

She said the recent reception has been motivating and full of enthusiasm and creativity. She hopes the buzz will continue to spread.

"Everyone is really enthusiastic, especially people who've read the book," Iuliano said. "If we were the first university, and if it catches in other places that would be awesome."

Miller said even though communication about the group has been mainly via freshmen and staff on East Campus, the RSO mission is slowly reaching students all around campus.

"From those who are aware of our initiative though, we have received overwhelming support and consistent interest in becoming engaged in the mission," she said.

Sophomore Manasa Sridhar said college students do not realize the extent of poverty in the Middle East and just take education for granted. Yet, she said Greg Mortenson has really made strides in improving the education situation by bringing attention to it with his novel.

"I love the book, I just think it's a great idea," Sridhar said. "What Greg Mortenson has done in building all those schools, it's just an amazing thing."

Miller said she hopes to bring together the university to promote education, especially for girls, in the remote regions of the Middle East as well as make some monetary contributions.

"We hope to make a significant monetary contribution just as much as bring about world consciousness," she said. "With this, we hope that UD students will understand that it takes relatively little effort to make a big difference in the world if we come together."

## Musk: Inventor now designing electric cars

Continued from page 5

company to Compaq for \$307 million in cash and another \$34 million in stock options.

Musk said his business was formed to improve on an already existing market model. In the late 1990s, the Internet was in need of an online financial system. The new system was designed to transfer funds between customers via e-mail. Several companies offered such systems, but none had managed to gain popularity.

Musk formed a new company called X.com which would go on to create the electronic payment system called PayPal. It became highly popular, and in 2002, eBay bought PayPal for \$1.5 billion. The company currently has 200 million customers in over 190 countries.

"The newly-acquired funds gave me the capital to work in some of the other areas that I thought would really make a difference," Musk said. "Since I already had two Internet companies, I wanted to work on sustainable energy and space exploration."

His next business venture was SpaceX. The company was created from scratch and immediately began tackling the complexities of designing and manufacturing space launch vehicles.

"We developed everything, from the main engine and the upstage engine and the control systems to the launch pad," he said.

The work was the most challenging he had ever participated in. Not only did the company have to replicate in its labs the extreme conditions of liftoff and outer space, they also had to design everything perfectly.

"Rockets are hard, and there is a reason why you have those idiomatic expressions about why we can't all be rocket scientists," Musk said.

He said the newest launch vehicle, Falcon 9, will begin its maiden voyage from Cape Canaveral, Fla. sometime around March 2010. The company's progress and successful static firings of the first stage engines led NASA to announce in September that SpaceX had won a contract for 12 of the next 20 missions. The eight other missions were awarded to another small startup company.

This announcement is significant because Falcon 9 was completed in only six and a half years. The two main industrial giants, Boeing and Lockheed Martin, were unable to win any contract. According to Musk, this proves small companies like SpaceX can effectively compete and impact already existing markets.

Presently, he has turned his attention to sustainable energy. He founded Tesla Motors, a company which designs and produces all electric cars.

"Even though the space thing was more than enough to

keep me busy, I felt there really was a need for [an] electric car," Musk said. "Developing the Tesla is a catalyst to the idea of transferring to a sustainable energy future, and I felt it was something that had to be done."

The company's first and only model is the Tesla Roadster, a sports car with zero-to-60 mph acceleration in 3.9 seconds and a driving range of 244 miles, on a three and a half hour charge.

Musk said the high cost of the initial models, which currently start at \$109,000, forced the company to actually design a sports car that wealthy individuals would be interested in buying. The company does have plans to release a sedan version in 2011 for approximately \$49,000.

Two of the Tesla roadsters were provided for examination on The Green outside the Roselle Center for the Arts by two Delaware owners.

John Reader, a 1983 electrical and computer engineering alumnus, said the car has been great to own and drive so far. He is also proud of lessening his impact on the environment.

A main area of research at the university has been the development of the Vehicle-to-Grid system, which would enable electric vehicles to store and provide power for local electric grids. Musk said he did not allow for a similar system to be implemented in his current cars because the V2G system would lower the current battery pack's life.

The exchange for a new battery would prove to be more expensive than the recycled grid energy.

"Charging at night and discharging during the daytime would be sort of like buying low and selling high, which would not be as effective," he said. "The implementation of the system does not make much sense right now, but it could be possible in the third generation of cars."

Ajay Prasad, professor of mechanical engineering and member of the V2G research group, disagreed. While the economic model for the system is not yet ready for full scale implementation, he said the 'day and night' model is too simplistic.

"These are markets which are very lucrative and we have faculty here on our campus who have done extensive research and economic analysis to show that V2G today is, economically, completely viable," Prasad said. "Without a doubt all future cars will have V2G."

He said there is a Delaware company called AutoPort in New Castle, which is already building electric cars with enabled V2G technology.

Musk said the transition from gasoline to electric transportation will happen regardless of government intervention. The only difference may be in the timeline.

## Griffin: Lawsuit against fraternity still pending

Continued from page 1

The wrongful death lawsuit was filed against the national fraternity and the local chapter of Sigma Alpha Mu. The complaint charged the national fraternity with failing to supervise the local chapter and neglecting to institute meaningful anti-hazing policies.

The suit claims Brett was pressured into consuming an extreme amount of Southern Comfort during a mandatory "family drink" with the fraternity. The court document said a number of pledges passed out as a result of hazing, while fraternity brothers watched over an incapacitated Brett, examining him for hours.

"None of them [the fraternity brothers] made the slightest effort to dial 911 during this extended period of time to summon the emergency services Brett needed to survive," the suit read.

The suit did not name the university as a defendant.

Julie said no one from the fraternity made contact with her after her son's death. She said some of the brothers were from their home town of Kendall, N.J.

"I was very disappointed that none of the kids came forward, you know?" she said. "Nobody came forward to tell us anything."

She said after the incident, she spoke with the university a few times about instituting a medical amnesty policy at the school. Julie said she is happy the policy has passed

because she believes it is very important to the safety of students.

"That was the first thing that we were told — that the kids were afraid they were going to get in trouble," she said. "Now, if anybody calls for help for somebody, then I think it'll be worth it."

Under the new policy, implemented earlier this year, students who seek help when they or their friends are in danger of alcohol poisoning can apply for amnesty to avoid punishment for alcohol offenses.

Sophomore Matt Robertson, who was Brett's roommate at the time, said Brett seemed really determined during pledging.

"He kept his eye on the prize. You could tell it was hard for him, but he just kept going," Robertson said. "He tried to keep a positive outlook on things."

Brennan said Sigma Alpha Mu's charter was pulled by the national chapter, and is no longer recognized by the university. Matt Lenno, assistant director of student centers, said Sigma Alpha Mu was suspended by the university until Fall 2013. Lenno said Sigma Alpha Mu no longer exists as a fraternity.

Sophomore Alyssa Brown said she was happy to see flowers covering Griffin's memorial tree Sunday night.

"It's nice to know no one forgot about him, but you think about it everyday, especially today, but it's nice to know everyone still remembers and still cares," she said.

## Rental: Fees may be refunded if suit succeeds

Continued from page 1

say it is a tax."

Harvey owns six houses in Newark, five on Madison Street and one on Cherry Hill Road. He said the fees force him and other Newark landlords to charge more for rent.

"The fees are absolutely trying to stop students from renting. This goes back to old conflicts between residents and students," he said. "The whole rental program is trying to limit students. There have been problems: noise, mess. But they are trying to restrict other renters, too. The fees raise rents for everyone, students or not, good neighbors or not."

Ronald Agulnick, of Ronald M. Agulnick LLC in West Chester, Pa., is one of several lawyers representing the landlords. He also said the rental fees were designed to discourage renters.

"This isn't structured to just hit at students, but does include them," Agulnick said. "If they charge people who live in the city, they will vote against it the next time, but students don't vote in Newark."

He said the city charter rules out taxes over a certain amount, and the fee is really a mislabeled tax.

"The city is trying to turn fees into profit center," Agulnick said. "Fees should cover direct costs — they have three inspectors, the cars for the inspectors, some secretaries, and supervisory people. If you multiply out the money they are taking in by the number of rental units, it's much more money than they need to cover the costs."

Agulnick represented landlords in a similar case in West Chester, Pa., which was settled in 2004. The lawsuit was initiated when West Chester raised its fees from \$36 to \$42 per year per rental unit. A judge ordered the borough to pay approximately \$1.2 million in refunds and attorney's fees to the landlords of the borough, Agulnick said.

He said the West Chester case took more than three years to settle, mostly because there were appeals. He said if the lawsuit is ruled as class-action, the process will not take nearly as long. He said he and the city have been trying to settle out of court, to no avail.

"If it's settled out of court, we could agree to some fair numbers," Agulnick said. "The court can only order the fees either valid or invalid. We'd get 100 percent of what was paid in rental fees, plus interest and attorneys fees. If I were the city I'd be thinking settling out-of-court was a good option."

Harvey said any out-of-court agreements have been hindered by the city's weak financial status.

"No matter the merit, they won't reduce fees when the finances are so shaky," he said. "We finally decided that the finances would always be shaky, so now was the time to serve the suit."

Since April 2008, the city's finances have been affected by a breach-of-contract lawsuit concerning the construction of the reservoir on Paper Mill Road. A judge ordered the city to pay \$630,819 to contractor Donald Durkin.

A press release from the City of Newark on Nov. 5 states tax revenues have decreased from \$2.3 million two years ago to a forecasted \$800,000 for 2009-2010. Some of this decrease stems from the loss of property tax revenue

from the university's purchase of the Chrysler plant.

The city cited losing 22 percent of its utility revenue in the 2009 fiscal year, paying post retirement benefits, and replenishing the City's depleted cash reserves as other reasons why the city is struggling to balance its budget.

"Newark has not been spared by the cyclical downturn in the economy this past year," the release stated.

Roger Akin, Newark city solicitor, did not return repeated phone calls for comment.

Newark's rental fees are more than three times that of other nearby cities.

The city of Dover charges \$90 per house, \$90 for the first three apartments and \$30 for each additional apartment in rental fees, according to the Dover Department of Planning and Inspections.

The city of Wilmington charges \$50 per rental unit and \$120 plus \$10 each for three or more, according to the city's Web site.

College Park, Md., where the University of Maryland is located, charges more in rental fees than both Dover and Wilmington, but less than Newark. It charges \$225 per house, \$190 for apartments in buildings with two to five units, \$110 for apartments in buildings with six or more units, and \$550 for fraternity or sorority houses, according to the city's Web site.

David Reise has been a Newark landlord for 20 years. He bought his first house in Newark as a student at the university, and now owns several houses on East Cleveland Avenue and one on New London Road.

Reise said he has seen the rental climate change in Newark during his time as a landlord.

"When I started there were no rental fees," he said. "It was better for the students, because I could spend more time doing relevant things to properties — fixing leaky roofs, broken doors, what have you. There is only so much of the pie to go around."

Reise said although he likes the inspectors who come through his houses, he feels he spends more time on their recommendations than what the students want done to the houses.

"I know and my students know every inch of my houses, and we know what are the issues," he said. "But I might be chasing my tail over some rental inspection, removing beer cups from the yard for example, because I'm afraid of being fined by [rental inspection] troops paid for by my fees. That stuff does matter, but other things matter more. There's only so much time in the day," he said.

He said if the suit became class action he probably would support it, but he does not want to make trouble.

Frankie Vassallo owns the School Lane Apartments on Wyoming Road. Vassallo said he believes the \$70 per apartment rental fee he pays is reasonable, although he is curious as to what the fee pays for.

"I'd be supportive of the lawsuit if it keeps things fair and makes it easier for the students, and makes renting easier," he said.

The Review welcomes guest columns from those interested in writing.

Please e-mail letters@udreview.com for more information.



# editorial

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## Landlords fight against 'illegal tax'

Country's highest rental fees have no place in Newark

For years, the city of Newark has charged landlords a "rental fee" for each property rented out to tenants. A group of landlords are now suing the city in hopes of having these permit fees declared an illegal tax and stopped.

The fees, which were meant to cover services called for in city legislation, range from \$300 to \$1,200. Newark's rental fees are the highest in the nation and, once again, the city of Newark is setting the bar high when it comes to collecting and spending money.

Comparable cities charge landlords a fraction of these rental costs for each property. There is no logical reason for the city of Newark's legislative and inspec-

tion costs to be the highest in of the entire country.

While landlords in our college town should not make themselves out to be victims, any type of rental fees should cover actual costs of the city and nothing more. Newark cannot be using these fees as a revenue source without city officials accurately defining their purpose.

Additionally, these landlords, who claim that because of these fees maintenance of properties cannot be done due to lack of funding, are clearly abusing the situation. Any types of fees that need to be paid to the city are more than covered by the exorbitantly high rents collected from students throughout the city.

## Editorialisms



THE REVIEW/Lydia Woollever

### Sex Column Needs Overhaul

The weekly "relationship advice" column in The Review, Delaware UNdressed, has become an embarrassment to the publication as a whole.

Since I started reading The Review as a freshman three years ago, that column has been consistently trashy, unhelpful, and frequently bordering on offensive.

Little actual advice is offered in the column and readers instead find anecdotes about "typical" college relationships that border on gossip. The column fails to take any different viewpoints into consideration and has infrequently offered advice on any sensitive issues, such as safer sex, relationship conflicts, G.L.B.T. relationships, or countless other issues that readers in relationships may have to deal with.

The final straw has finally arrived with the latest column, "Oh So Crazy in Love," by Brittany Harmon. The author's archaic, one-sided views have offended and angered many readers, myself included. As evidenced by the comments for the column on The Review's Web site, I'm not the only one who feels that the column is in dire need of change.

Delaware UNdressed has finally run its course, I feel. As a regular reader of The Review, the column has become a source of embarrassment to me. It is unbearable to read and tarnishes the reputation of The Review as a whole.

I encourage you to communicate with the publication's staff and consider ideas to overhaul the column, for the sake of your readers, and the publication as a whole.

## Letters to the Editor

— Kris Garrand, UD 2010

### Past Columnist Speaks Out

I was the UNdressed columnist for The Review last year. After reading the comments on last week's column, "Oh So Crazy in Love," by Brittany Harmon, I found it hard not to say anything.

I am bothered by what those who commented seem to care about. Last week, I had two of my car tires slashed while I was sleeping. On Homecoming, there was an armed robbery on East Main Street. Despite all this hate and crime, The Review's most commented article is Brittany Harmon's.

Unlike those people who chose to comment, I find the UNdressed column very entertaining; after all, isn't that what it is there for? The point of a column is to be an opinion piece, so if you don't want to read Brittany's opinion, then just don't.

Don't we all love how a free country works? For those of us who chuckle during a long break in calculus class, do not remove the column.

The Review is the University of Delaware's student newspaper. Its target audience and demographic are college students ages 18 to 22. To alumni and parents of students, this isn't your newspaper.

Before you release a petition to remove this column from the paper, I suggest you poll the students. Ask us our opinion and find out what the majority thinks. This is your challenge.

As the previous sex columnist, I would like to assure those who commented that the students

of UD do not take this column that seriously. They take it at face value, get a good laugh in and move on. People like to read it.

My last comment is about the subjects of UNdressed. Many people who are enraged with this column wrote in that they want to read more about issues of substance and importance. How can you expect Brittany to write about abortions if she hasn't had one? How can you expect her to write about homosexual relationships if she isn't in one? And more importantly, who is she to comment and give her opinion on subjects as touchy as those if she can not relate to them. If a student at UD wants to read about contraceptives or STDs, I suggest they go to student health.

In the mean time, I suggest they lay off the direct attacks on Brittany, she is simply trying to express her opinion. If someone has a comment on that opinion, that is welcomed, but if someone has a comment on Brittany as a person, who are they to judge?

— Alicia Gentile, UD 2010

### Vulgar T-Shirts Offend Reader

I was appalled at The Review's coverage of some very vulgar Homecoming T-shirts. It is bad enough that our young adults, and I use the term extremely lightly, feel comfortable flaunting such offensive remarks. The Review's decision to make it a story and front page feature was embarrassing.

— Lynn Julin, UD Class 1981

## yoUDon'tSay:

Staff vents about post-gradlife, protestors and proactiveness



**Natalie Carillo,**  
Photography Editor:  
"Everyone thinks that when you graduate, your life ends but it just begins. Now you can eat whatever you want, wash your laundry and, most importantly, park for free."



**Haley Marks,** Editorial Editor:  
"Dear Pro-Life protestors in front of Planned Parenthood on Del Ave, you are entitled to your beliefs, but your methods are offensive and your message is getting lost."



**Ahsley Biro,** Managing News Editor:  
"If you are going to complain about what is being done across campus, be productive about it. Become proactive and join an RSO to become involved."

Have something you  
want to say?

Use The Review to voice your opinion.

# R

# Opinion

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## Editors address role of 'delaware UNdressed' column

Josh Shannon & Maddie Thomas

### Letter from the Editors

Dear Readers,

Over the past week, we've received an unprecedented amount of feedback from you about Brittany Harmon's "delaware UNdressed" column. Last week, Harmon wrote about the "crazy" things people in relationships do for their significant others.

In comments on [udreview.com](http://udreview.com) and in letters to the editor, many of you have criticized the column. Some of you also took offense at generalizations in the column. "The author's archaic, one-sided views have offended and angered many readers," senior Kris Garrard wrote. Others have questioned whether The Review is the right place for a sex column at all.

We read every comment and letter we receive, and when there is such an outpouring of response about a particular article, we feel that it's our responsibility to you to respond.

The "delaware UNdressed" column was created in 2006 as part of a redesign of the newspaper. Laura Dlugatch, then a senior at the university and a veteran Review staffer, created the column and helped to shape its mission. "I didn't plan on it being a sex col-

umn," she told The News Journal in November 2006. "I don't even consider it now to be a sex column. It is a sex column, but it also deals with dating and relationships."

At that time, the column was the subject of many letters to the editor and the controversy surrounding it received mention in The News Journal and Delaware Today magazine. Some of the criticism of the column is similar to that of today, yet the column was popular among students. "We knew going in that reviews would be mixed, and they are," then-editor-in-chief Dan Mesure told Delaware Today. "But most kids tell us that UNdressed is the first thing they read."

Since then, the column has always received on-and-off criticism, as would be expected with any column that deals with such a touchy subject as sex. Still, editors throughout the years, ourselves included, have recognized the value of having a sex column in a college newspaper. Let's face it: sex is a common discussion topic (and experience) for many college students. Not for all college students — that's an important distinction — but for many. A sex column, if done tastefully and correctly, can be an interesting, educational addition to the paper.

That said, you've told us loud and clear that you don't think Harmon's column fits that description. We're willing to admit, with a bit of egg on our faces, that we didn't anticipate the offense that the most recent column would

cause some readers or the backlash we would receive. But we realize now, as does Harmon, that many of you were insulted by generalizations and gender stereotypes in the column. You read Harmon's list of ways women and men cater to their significant others and thought to yourselves that the list doesn't represent you, even though the column seems to suggest that all women and men fit into those characterizations.

Now, we know that Harmon doesn't really think that every girl wears 5-inch stilettos to attract men or that every guy pretends to enjoy watching TV with his girlfriend in hopes of receiving sexual favors. We know that Harmon has an uncanny sarcastic wit, and that she often uses over-the-top examples to prove a point. But we should have also known that some people wouldn't interpret the column that way, or would take offense anyway.

Moving forward, we plan to keep publishing the "delaware UNdressed" column because we feel there is a place in a college newspaper for a sex column. We're also going to continue to have confidence in Brittany Harmon because her humorous, sarcastic style of writing brings an interesting perspective to the subject and because her previous columns prove that she is able to use scientific studies and real-life examples to shed light on a topic.

However, we are also going to keep in mind your suggestions and criticisms, and work with Harmon to tweak the direction of

the column, with the intent of making it more interesting and enlightening, beginning with this week's "delaware UNdressed," which takes a more serious look at the responsibilities of being in a relationship.

In future weeks, Harmon will get back to citing scientific research to back up her points and start talking to students about her topics again so she can bring in specific examples instead of speaking in general terms. Her columns will continue to be sarcastic and humorous, but from time to time she will also delve into some more serious sexual topics that many of you pointed out have been missing from "delaware UNdressed" over the past couple of years.

Sometimes newspapers, no matter how good their intentions, need readers to smack them around a little bit every once in a while when they mess up. You certainly did that this week. The "delaware UNdressed" column, even after four years, continues to be a work in progress as each year's author and editors bring a different perspective to it.

We'll keep trying to get it right. And we have no doubt that you'll keep telling us when we don't.

*Josh Shannon is the editor-in-chief and Maddie Thomas is the executive editor at The Review. Please send comments to [letters@udreview.com](mailto:letters@udreview.com).*

## Not Gaga for a simple definition of American gay culture

Jim Smith

### Guest Columnist

*On Equality, Acronyms, and Lady Gaga*

Two days before the National Equality March in Washington D.C., a gay friend — who belongs to a gay and lesbian organization — called me up and said, "You're going to the Equality March, right?" "No," I said, "I have things to do." He gasped, "What? Don't you care about your rights, as a gay man?" "Well, of course I care about rights. Did you read that today Congress voted to expand hate crimes for gays?" "No. I haven't been reading the news lately. Anyways, I still think you should go the march. Lady Gaga will be there. She's our new voice."

"Our new voice?" I thought. Lady Gaga is my voice? As a gay male who listens to '70s punk and jazz, I wonder: what do I have in common with the live-action Leather Barbie? Am I supposed to rush out and buy her album (she only has one) just because she's openly bisexual? Just because she might just possibly be a hermaphrodite? To be honest, Frank Zappa — a straight rock artist who made an anti-censorship statement to Congress in 1985 — has done more for gay rights than Lady Gaga. Though Zappa is not homosexual, I recommend the gay communi-

ty buy his albums. Notice the plural: albums.

What is disturbing is the overwhelming ignorance of the actual course of gay rights within the gay community. I've been through numerous conversations with similar problems. I've given up using the terms "Stonewall Riots," "Matthew Shepard," and "Twinkie Defense" in conversations with young, gay self-proclaimed activists, because they have no idea what I'm talking about.

But these same voices have told me to stop using the term "gay community," as it's both heteronormative and chauvinistic, and to use the much broader umbrella term: "L.G.B.T.Q.Q.I.A. (Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Intersex, Allies) community." I should also henceforth consider myself "queer" — something which, in my hometown in the American South, is used in the same derogatory context as "faggot" and in a more traditional use means "strange" or "odd."

I think the leaders of the L.G.B.T.Q.Q.I.A. community — whom I can't seem to find — are queer (odd) for not picking a more congenial acronym such as G.L.O.W. (Gay, Lesbian, Other, Whatever) to describe a-

group-of-people-with-nothing-in-common-other-than-sexuality in addition to choosing the term "queer," which I personally find estranging and masochistic. The other option could be to just stop lumping ourselves into one group and just consider ourselves human beings — who happen to have diverse sexualities.

Even the term "community" allows sub-categorization of people based on personal traits — something the movement would seem to go against. But, if we stopped using the term, would it prevent an elite minority, who throw around genderless pronouns and the word "fierce," from telling you to go to an Equality March and listen to Lady Gaga? Because you are gay? Because it's your responsibility?

Okay, okay. But what about Proposition 8 in California? Shouldn't we march against that, because even though it doesn't directly affect our rights if we don't live in California, we should care regardless because we are a Movement, right? Shouldn't we stand up for others? The problem is not marching or standing up for rights. The problem is the word "should." The problem is a small group imposing nonexistent societal responsibilities on others, while marginalizing

members of the diverse group it claims to maintain if they don't, say, idolize Lady Gaga.

So what's the solution? When should you march? Well, march for things you actually believe in, not because "your community" told you to, not because it makes you feel better than Such-and-Such in Somewhere, Middle America, not because you want to see Lady Gaga (though, I admit, if Frank Zappa were still alive and speaking at the Equality March, I'm not saying I wouldn't go.) Write letters to Lady Gaga's PR agency and tell her to address Congress. Or just write letters to Congress yourself.

Then, if the L.G.B.T.Q.Q.I.A. community wanted to deter the iconoclasts, it would be forced to adopt a card system. To become a member, you would have to post a video of yourself dancing to Lady Gaga's hit single "Poker Face" to YouTube, and you would get in the mail a shiny, rainbow-colored membership card to the L.G.B.T.Q.Q.I.A. community, along with their monthly newsletter and discounts on Lady Gaga albums to come (if they ever come). And I would happily not submit a video, and therefore not become a member and not have the privilege of criticizing this group without being considered queer-phobic. But I would do it, regardless.

*Jim Smith is a guest columnist at The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to [smithj@udel.edu](mailto:smithj@udel.edu).*



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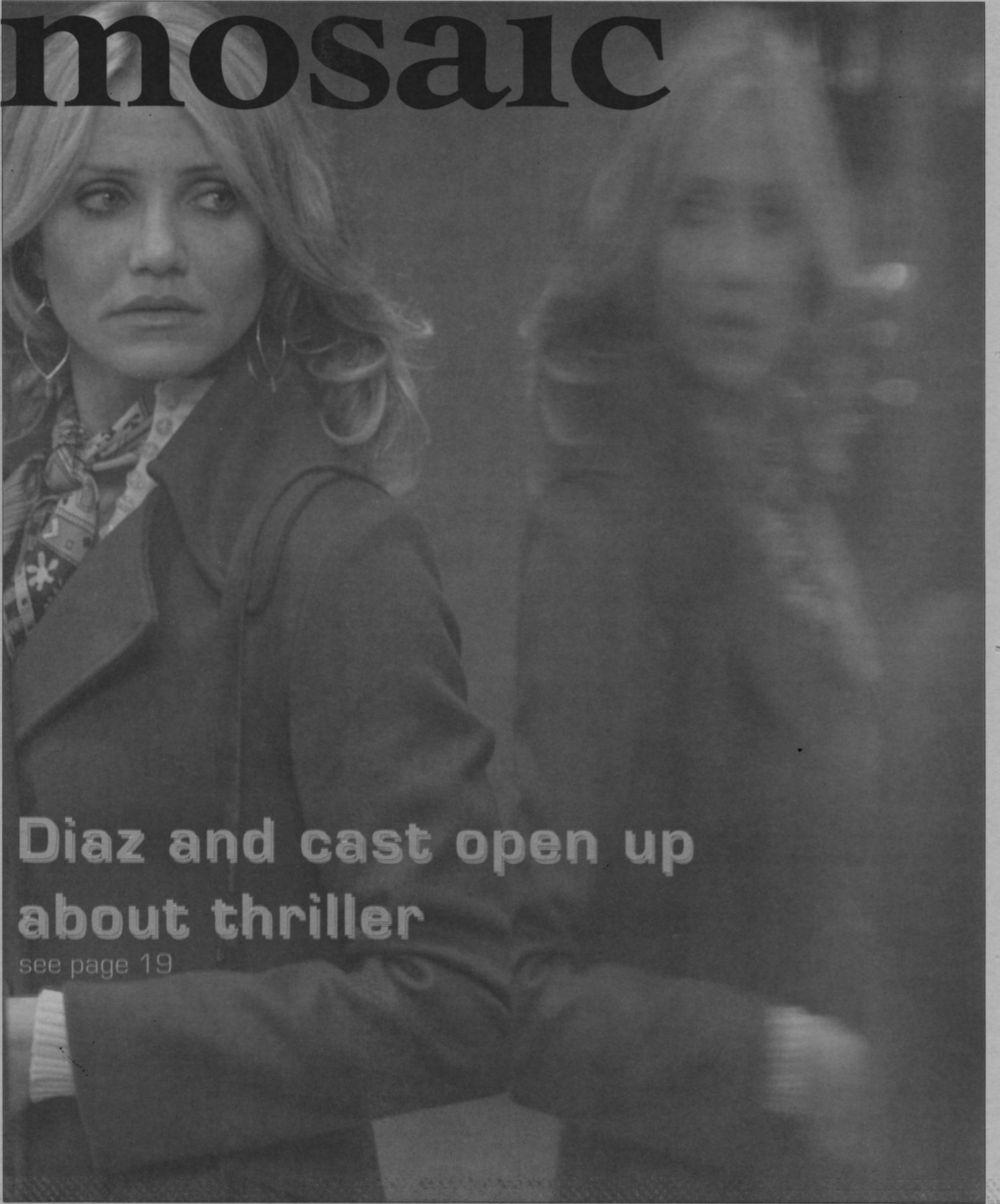
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# mosaic



**Diaz and cast open up  
about thriller**

see page 19

# Beep, beep — you have two new stress messages

BY ARIELLE FROM

Staff Reporter

The Internet, cell phones and instant messaging software may have been created to benefit research and networking, but students are finding these technologies cause additional stress rather than serve as helpful learning tools.

Many classes require students to load their speeches, projects and classwork on Sakai for professors to grade electronically. When this online workspace freezes, or fails to connect with Microsoft Word, anxiety builds, causing students become flustered, says freshman Ali Comras.

"Computers have caused me stress, especially when I need to do work online for my classes," Comras says. "If a Web site doesn't work, or if a link on Sakai won't open, then the assignment is much more difficult, if not impossible, to complete, which is very stressful."

Comras suggests an alternative.

"Teachers could either not put assignments online or test the links thoroughly to be sure not to assign something that cannot be opened when students go online," she says.

Online networking sites Facebook and MySpace have shown increased popularity over the past few years, particularly among college students. Newer online technologies, such as Twitter, also have a large following among adolescents. These social networking sites provide another anxiety-building distraction from schoolwork.

"I think that students generate a lot of stress by using technology like Facebook, MySpace and Twitter," communications professor Lindsey Oxley explains. "A lot of times students feel the need to engage in these for social purposes, which pushes school work off until later."

Oxley says social networking sites can may cause stress within relationship.

"A girl in a relationship may find information about her boyfriend cheating on her on these networks, causing great problems," she says.

Wireless devices, including cell phones and iPods, also cause students to engage in nerve-wracking communication.

Freshman Laura Tasik says her phone is functional, but it keeps her from doing her schoolwork, which can lead to

unnecessary stress.

"Cell phones are great but I find myself getting caught up in text conversations during class and struggling to take notes and answer all the texts I'm getting," Tasik says. "It would definitely benefit me to shy away from texting while in class."

Cell phones have created a different kind of stress for Comras.

"At the beginning of this year, my cell phone stopped working," she says. "It was stressful because my room phone only calls within Delaware. If I wanted to reach my family or friends, my cell phone was my only form of communication and it was not working."

Using cell phones may be stressful, but Comras says they are unavoidable. There are ways to diminish these anxieties, though.

"I try to put my phone on silent when I have a lot of studying to do and shut my computer, or if I am working on my computer then I try not to be on AIM, so I don't have that distraction," Comras says.

Ironically, the same technology that causes students stress also provides an outlet for their tension.

"Depending on the motivation for using these technologies, they can have a positive effect," Oxley says. "If a student is stressed, they may want to listen to music and put on their iPod or text their friends. They can also help because they alleviate stress through music or access to quick information."

Tasik says she agrees.

"I think that iTunes, my iPod and the television benefit me," Tasik says. "They provide an escape for me when I'm feeling overly stressed, and allow me to enjoy the moment."



THE REVIEW/Alyssa Benedetto

Many students find texting a distraction in class and while studying.

Another solution to the stress caused by technology is video chatting. Skype, for example, allows for both schoolwork and social interaction.

"It's much easier than talking on the phone because you can see the person and you don't have to hold any objects up to your ear for a long period of time so your hands are free to do other things," Tasik says. "I can be on Skype and talk to someone while typing up an outline or taking notes from my textbook."

More traditional forms of stress-relief can still prove effective for college students. "Exercise is always a great way of relieving the stress caused by technology," Oxley says. "Taking a walk can help."

Oxley says reaching out to peers and faculty is another good way to ease stress from technology.

"Seeing if another student is going through the same thing is a good way to get this stress out of their systems and identify with a peer," she says. "Students can also talk to us. Although their grades won't change, this can benefit them and help hash out the problem."

## University alum among nation's young geniuses

BY HILARY KARPOFF

Staff Reporter

When university alumnus Michael Strano, who graduated in 2001, found out he was a recipient of "Popular Science" magazine's annual "Ten Young Geniuses Shaking Up Science Today" award, he was more than a little surprised.

The first in his family to go to college, Strano, 34, now teaches chemical engineering at the Massachusetts Institute of Technology, but still finds the honor somewhat bewildering.

"I wouldn't consider myself a genius; in fact I'm a little embarrassed in front of my colleagues, especially at MIT," Strano says. "At MIT, we definitely have people that are geniuses, almost bordering on savant. I think of myself that I've gotten to this point mainly on hard work. I think I've worked exceptionally hard, maybe more than most people. But I don't consider myself exceptionally bright."

Born in Upper Darby, Pa., Strano was always interested in the technical aspects of life. The son of a radio electrician, he was surrounded by various types of electronic equipment growing up, which piqued his interest in the world of engineering.

"My family would definitely say that [I was always going to be] some sort of scientist. I really enjoyed it, it was my hobby," he says. "I would say in high school, I really started to experiment around with science. I would perform a lot of my own experiments. My dad had a lot of old equipment in our basement, and I learned a lot about electronics, and did various experiments with it, much to the

chagrin of my family."

As an undergraduate, Strano attended Polytechnic University of New York University in Brooklyn, where, for the first time, he found other like-minded individuals who had spent much of their young lives pursuing the study of science.

"It's funny, when I went to Brooklyn Poly, it was the first time I met [large numbers] of men and women who had had a similar set of experiences growing up," Strano says. "We all seemed to like model rocketry and other dorky things, making models and playing Dungeons and Dragons, and very technical things."

After graduating from Polytechnic University, Strano came to the University of Delaware to earn his Ph.D. in chemical engineering.

"They have a very good, very strong chemical engineering department, and it was my top choice," he says.

It was here that Strano met his wife of five years, Sally, with whom he has three children, ages 3, 4 and 9 months.

"My wife is also a University of Delaware graduate — she has a masters in mathematics, and we actually met right over by Sharp Lab," Strano says. "So we have a connection to UD, we're very loyal. The truth is, I couldn't have won that award or done anything that I have done without my wife. She really is my partner, and I love her so much."

After receiving his doctorate, Strano pursued



Courtesy of Michael Strano

Strano won the "Ten Young Geniuses Shaking Up Science Today" award.

see ALUMNUS page 26

# Stars of 'The Box' offer memories, advice

## Kelly and crew tell experiences on set

BY BRYAN BERKOWITZ

Entertainment Editor

Cameron Diaz teams up with "X-Men" star James Marsden and Richard Kelly, the director of "Donnie Darko," to deliver Kelly's newest film, "The Box."

Kelly says "The Box" is about a couple who receive a mysterious box that poses a dilemma — if they push a button on the box, they will win a million dollars, but someone they don't know will die.

"At the heart of 'The Box' is a moral dilemma," Kelly says in a conference call with college journalists. "What would you do if offered the opportunity for great wealth but it came at the cost of a human life, someone you don't know?"

Diaz relates her own experiences with fame to the experiences of the characters in "The Box."

"Life is what you make of it," Diaz says. "If you are angry at the things you can't control then you will pretty much be upset about the things you can't control. I found it is easier to enjoy life and be appreciative of the things I do have in my life and also be appreciative of things that you can't control."

The story is based on a "Twilight Zone" segment titled "Button, Button," which in turn is based on the W.W. Jacobs short story "The Monkey's Paw."

Even though the film takes place in 1976, it applies to Americans today. The family is a nuclear family that lives on credit and beyond their means. Given the economic crisis now, Kelly hopes it resonates with audiences.

Setting the story in the 1970s was a decision that was made in order to avoid including today's technology in the telling of the story. If the movie was set in modern times, there would have to be a scene where someone searched on Google for the mysterious person who presents Diaz and Marsden with a box that changes their lives, Kelly says.

In "The Box," both actors had the opportunity to work with the unique direction of Kelly — a major reason Diaz chose to participate in the film.

"I was a huge fan of Richard from 'Donnie Darko' and 'Southland Tales,'" she says. "When I read the script I felt the story was authentic to the story he tells. I knew Richard would tell the story best."

In the past, music has had a strong impact in Kelly's films. The selection process takes time, although Kelly says it can sometimes happen in an instant.

"[Music] comes from an emotional place," Kelly says. "We were very specific about picking songs with a southern

quality because [the movie] takes place in Virginia. I heard one song on the radio and called Cameron up to tell her to download it for a romantic scene with James. Sometimes the song is an act of fate and you feel it in your gut that this song is the right one."

Diaz, who has starred in films such as "Shrek" and "There's Something About Mary" puts a part of herself into each character she plays, even though she doesn't like to admit it.

"All I have is me," she says. "You try to realize what other people go through but you never really know, and you are always going through your toolbox and experience. I can only contribute what I have."

Marsden, who is most memorable for his role of Cyclops in the "X-Men," adds that a person can't respond to the material, story and the character if the actor's self isn't included in trying to experience an emotion.

During filming, the cast had their share of fun on the set, making the production time fly for the trio.

"I remember laying in bed having a heart to heart scene with Cameron and then getting up and vomiting in the bathroom, washing my mouth out with soap, getting back into bed and asking if we can finish the scene," Marsden says. "It is kind of funny now, more than it was funny then, but they fixed my green face in post [production]."

Although Diaz often stars in comedies such as "What Happens in Vegas" and enjoys success from the popular "Shrek" series, "The Box," enabled her to showcase the more serious side of her acting talents while enjoying working with a different genre.

"I love the liberties that sci-fi can take," Diaz says. "I love exploring those questions through sci-fi because it is an intellectual creative brain of questioning — who are we? Where did we come from? Why are we here?"

Marsden enjoys being able to break out of his superhero role to get the opportunity to do something different in this



All Photos courtesy of Warner Bros.

Diaz says she felt Kelly could tell the story of "The Box" best.

film. The science fiction genre the movie takes is a new challenge he was able to surmount, he says.

"It is great to do something different," he says. "'X-Men' had some sci-fi but more comic book — [it's] good to change it up. Characters were human surrounded by supernatural elements. It was like shooting a real-life drama with those elements."

In the future, Marsden looks to venture into a different style of film. With science fiction and a superhero series under his belt, he has his sights set on a comedic movie — one that will make audiences laugh.

The film industry is one of the hardest to break into, but Diaz and Marsden give advice to all aspiring actors.

"You just have to go for it and be honest for yourself," Marsden says. "It takes a lot of courage and confidence. It takes a lot of practice and the more you do it, the more you want to do it. It's a tough business to get into."

"Make your own success," Diaz says. "If your goal is to act in a community theater and you accomplish that, then it's a success — but don't let other people define your success."



"The Box," starring Cameron Diaz and James Marsden, retells the story of "The Monkey's Paw" and deals with questions of morality.

## 'Box's' contents pose a mental dilemma

**"The Box"**  
Warner Bros.  
Rating: ☆☆ (out of ☆☆☆☆)

From a combination of the show "Deal or No Deal" and Adam and Eve comes "The Box" — a heavily moralistic thriller that is a bit perplexing.

Set in the 1970s, "The Box" stars Cameron Diaz and James Marsden. They play Norma and Arthur Lewis, a couple who supposedly lives paycheck to paycheck. Arthur is a NASA engineer while Norma is an English teacher at a posh private high school. They both seem to have good jobs but are nonetheless strapped for money because Norma has just been told that her son's tuition will no longer be covered by her job, and Arthur has been denied from the astronaut program.

A box, delivered by Arlington Stewart (Frank Langella), arrives on their doorstep, and they are informed that the button on top, if pressed, will simultaneously kill someone they don't know and give the couple a cold \$1 million.

If Norma and Arthur are in such desperate need of money, it seems obvious they should cut back in other areas of their lives, but instead they decide to press the button. In a deal that feels like it has a thousand hidden catches (never mind its moral problems), the couple fails to come to any ethical or even common-sense conclusion, and this sets off a long series of events in which they are terrorized by Arlington's "employees."

The movie shows all the sides of sin, greed and the moral difficulties of the



Courtesy of Warner Bros.

human race. It has a habit of complicating itself through unnecessary images and plot-lines that serve only to make the movie more confusing and less meaningful. For example, Norma's crushed foot makes it possible for her to relate to the horribly disfigured Arlington.

The characters are also difficult to understand, and the acting isn't great. Sam Oz Stone fails to convince as Walter, delivering lines in a scripted and mechanical fashion. It is only Langella who delivers. With his chilling and creepy Mr. Arlington Stewart, he plays a calculating kind of devil figure that doesn't fail to engage.

"The Box" is sometimes cheesy and predictable and sometimes comments sharply on ethics and human nature. It's ability to carry suspense is enjoyable and even though the movie is predictable and confusing at the same time, if nothing else, it will make the viewer think.

— Aaron Dentel-Post, [adentelp@udel.edu](mailto:adentelp@udel.edu)



## Carrey's 'Carol' a scary adaptation

**"A Christmas Carol"**  
Disney  
Rating: ☆☆ 1/2 (out of ☆☆☆☆)

"A Christmas Carol" may be visually appealing, but it definitely does not exude the traditional warm and fuzzy feelings of the average holiday movie. For a supposed children's movie, this flick is rather frightening. However, Disney does an amazing job with the animation in this film, giving it a very realistic look with just the right amount of fantastical delight.

Jim Carrey shows his talent by playing nearly every character in the film. At first, it's a bit difficult to see the exuberant funny man underneath such a twisted, uncomfortably creepy version of Ebenezer Scrooge, but Carrey's sense of humor manages to shine through at times. The problem is that the light-hearted, comedic aspects of the film are almost completely hindered by its overall dark tone.

The ghost of Scrooge's partner Jacob Marley is not only terrifying, but also kind of disgusting. After he scares Scrooge senseless, the journey through the mean old man's past, present and future begins.

As Scrooge flies through his memories with the Ghost of Christmas Past, it's as if the audience is taking the voyage with him. This is where it becomes obvious that "A Christmas Carol" is meant to be seen in 3D. Objects jut out all over the place, and it feels as if the whole theater is being jolted into an alternate universe.



Courtesy of Disney

The music is wonderful and the scenes are artistically beautiful — it's a shame that the majority of the film is so dark. At times, it seems like the film focuses a little too much on haunting Scrooge and driving him to his grave — quite unnecessary for a PG-rated film.

Granted, the original story of "A Christmas Carol" is not altogether upbeat. At least the characters manage to show some real emotion and as is well known, the moral of the story does convey a "forgive and forget" attitude. Carrey's personality really comes out during the moments when Scrooge changes as a man, especially when he begins dancing about the town on a beautiful Christmas day.

All in all, the film is enjoyable, but you might want to think twice about bringing any little kids along.

— Brianna Marzigliano, [bmarzig@udel.edu](mailto:bmarzig@udel.edu)

## Newcomer reps D.C. roots

**Attention Deficit**  
Wale  
Interscope Records/Allido Records  
Rating: ☆☆☆ (out of ☆☆☆☆)

Washington D.C.-based rapper Wale is the latest rap newcomer to release a debut album, the highly-anticipated *Attention Deficit*.

It's a mix of songs that vary in tone and offer an introductory course on Wale. He can be a radio rapper or a socially conscious one, make party tracks or offer commentary on modern society. All the while, he's representing his D.C. roots and stepping up as the lead rap star for the city.

Don't let *Attention Deficit*'s lead single mislead. The Lady Gaga assisted "Chillin'" is far more poppy than the rest of the album, but it does showcase Wale's hook-writing skills. "My name's Wale and I came to get it" is a perfect slogan regardless of how simple it is. "Mirrors," featuring Bun B, is more of the same — a manipulation of Snow White's "Mirror, mirror..." lines to create a chorus with a cadence that's all too engrossing. Wale's stuttering flow on the song displays what he does best — ride beats.

The splashy "Pretty Girls" is *Attention Deficit*'s grandest song, and Wale grooves on the clapping percussion, rapping "I got BBC s— / Even if I didn't I would ball like Arenas." The line is a shout-out to his hometown team, the Washington Wizards, and their star point guard, Gilbert Arenas, but it's only a mid-level rhyme. Often times, Wale is more concerned with delivering the line he wants rather than constructing perfect rhyme patterns. It's not the worst of faults, but it leaves certain couplets unsettled and verses disjointed.

For all his charisma and effort, Wale seldom kills 16 bars, and on "Beautiful Bliss," he's outshined by fellow newcomer J. Cole.

What he lacks in lyrical fortitude, Wale more



than makes up in creativity and breadth. He tells the story of a "regular girl with celebrity dream" on "90210" and tackles the issue of skin complexion on "Shades," a personal account of his life growing up dark skinned. He lets Chrisette Michele sing the skillfully sculpted hook.

The album's closer, "Prescription," would be more at home in a coffee house than in a Hip-hop club. The jazzy instrumental is relaxed behind fluttering flutes and paints an image of a rapper who sees the whole picture. When he raps "I refuse to camouflage with other guys," Wale is calling out the rappers who invest all their time in one breakout single, unwilling, or perhaps unable, to slowly construct a body of work that represents them as an artist. As Wale trades flows for prose and speaks rhymes at the song's closing, he declares the he is Hip-hop, and he is its prescription.

Consider *Attention Deficit* to be just the first dose from a D.C. rapper who has a lot to say — but you'll have to pay attention to catch it.

— Ted Simmons, [tsim@udel.edu](mailto:tsim@udel.edu)

**Alter the Ending**  
Dashboard Confessional  
Vagrant Records  
Rating: ☆☆☆☆ (out of ☆☆☆☆)

Dashboard Confessional's sixth studio album, *Alter the Ending*, follows their widely successful 2006 album *Dusk and Summer*. The album contains a mix of pop and rock melodies that the band will perform during their nationwide fall tour.

The first song on the album, "Get Me Right," has an intriguing guitar beat from the start, along with strong vocals that make it impossible not to listen until the track's end. It's a refreshing start, with the smooth rhythm, beats from the guitar and the passionate voice of Chris Carrabba, Dashboard's singer and songwriter.

The band explores themes of heart-break, emotional anguish, distrust and

**Hello Hurricane**  
Switchfoot  
Atlantic  
Rating: ☆☆☆ (out of ☆☆☆☆)

Switchfoot's seventh studio album, *Hello Hurricane*, adds a new twist to the band's signature radio-rock vibe. The band moves closer to a classic rock sound rather than sticking with their mainstream pop sound.

The first track, "Needle and Haystack Life," opens with a great combination of guitar and bass before incorporating the voice of lead singer Jon Foreman.

The soft-rock song



Courtesy of Amazon.com

betrayal within this album. It is also available in a deluxe edition, which includes a two-disc feature. The first disc is the regular studio album and the second disc features an acoustic version of the same songs.

— Samantha Kallen, [skallen@udel.edu](mailto:skallen@udel.edu)

"Your Love Is a Song" changes the pace of the album and is one of the better songs on the album.

With *Hello Hurricane*, Switchfoot has produced another classic-sounding album that refrains from pushing their music to another level. The group has already announced a follow-up album, *Vice Verses*, to be released sometime in 2010. Hopefully, Foreman has some new ideas up his sleeve — otherwise, "Meant to Live" and "Dare You to Move" may be the only songs the band is remembered for.

— Allyson Heisler, [aheisler@udel.edu](mailto:aheisler@udel.edu)



Courtesy of Amazon.com

## delawareUNdressed The essential elements



**Brittany Harmon**  
Columnist

Being in a relationship is like putting pieces of a puzzle together — it takes many intricate maneuvers and attempts in order to reach the ideal “happily ever after” ending. There are the ups and downs, smiles and frowns, but at the end of the day, each person’s actions are what determine a relationship’s success.

Granted, I have been through my share of relationships, and as each of those chapters have ended, I learned something new to improve the next one that comes my way. From these experiences, I’ve come to realize that there are many qualities that a strong and healthy relationship must possess.

Loyalty is the number one ingredient in creating a lasting and meaningful relationship. A sense of loyalty means making your other half a top priority when he or she is going through a difficult time.

It is defending him or her if someone makes a harsh judgment. It is treating him or her the same in all situations, regardless of who is around. It is believing in and encouraging him or her and being supportive regardless of

circumstances. It is steadily maintaining your relationship, not diminishing it or changing it without discussing the possibility of doing so together. It is undoubtedly being committed to the relationship and being willing to do what it takes to make it work.

I have found that having mutual trust and respect for one another is just as important in any successful relationship. If you have to hack into your significant other’s Facebook account and text messages to reassure yourself, this is not a good sign.

### Tell me what YOU think

...for next week:

Has your friend ever stolen your boyfriend or girlfriend?

Write to columnist Brittany Harmon at [bharmon@udel.edu](mailto:bharmon@udel.edu)

The key is to trust your boyfriend or girlfriend — as well as to trust yourself.

Respecting their opinions, beliefs and feelings is a crucial factor as well. Different individuals have their own unique perspectives on life and how to conduct themselves, and no one — especially not their significant others — has the right to pass judgment or belittle others on that. When two people in a relationship have an understanding of what it means to respect each other, it can truly carry them and their relationship far.

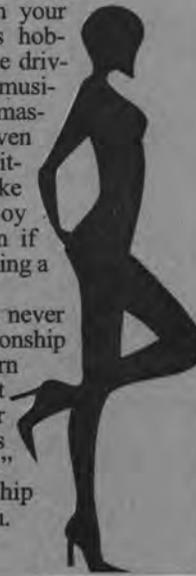
Practicing give-and-take is difficult for

some-one who is as hard-headed as I am.

To avoid resentment and power struggles in a relationship, it’s best for both parties to be open and honest with each other about their respective needs and wishes. Compromise means that neither party gets what they want 100 percent of the time — maybe not even 50 percent of the time, depending on the situation. It means we’re willing to give a little to get a lot. It’s important to know what is really important to the other person and when to back off in order for the other person to be happy as well.

Last but not least, be playful and have fun with one another in whatever you do. Take interest in your boyfriend or girlfriend’s hobbies, like going out to the driving range or attending a musical. Trust me, I’m still mastering my backswing even after a year, but it’s the little things you do that make each other happy. Enjoy your time together, even if it’s folding laundry or taking a walk down the street.

Whatever happens, never dissolve the “I” in a relationship in favor of the “we.” Learn to stand on your own feet and don’t think that your “I” just cannot exist on its own without the “we.” Work on the relationship and make it work for you.



## fashionforward

### Couture for a weekend?

Allow me to take you back a couple of weeks, to my “Beg, Borrow and Browse” column. I discussed fashion rental Web sites and expressed my elation at the arrival of a new contender in the realm of online shopping — [renttherunway.com](http://renttherunway.com). After trying to sign up for the site and being denied entry, I suggested that maybe its services were exclusive after all — so much for feeling like a celeb.

However, last week, in the midst of my routine stalking of fashion sites, I decided to visit “Rent the Runway” once more. Only this time, I was in... access granted.

It’s safe to say that I was more than pleasantly surprised — okay, ecstatic — to find that dresses from designers including Diane von Furstenberg, Alice+Olivia and Proenza Schouler are now available for delivery to your doorstep, and very conveniently so. For those of us without stylists, renting runway looks may just be the closest thing we have to feeling like a styled celebrity. After all, that’s pretty much how it works. A stylist acts as a liaison, and will request a few designer looks, try them on the client and borrow the best choice.

At \$50, \$100 or \$150, any of the pieces can be yours for four days (eight for an added fee). You order what you want, choose what you like and send back what fails to meet your standards for the evening.

I have a new proposition: I foresee a trend sweeping away twenty- or thirty-something women. Visits to the site are very tempting. I’ll admit that a particular \$1,590 Hervé Léger dress has me convinced that paying just \$150 for four days of use would be so worth it. All I would need to do is find a friend who’s having an engagement party or a party to crash in the Hamptons.

What I’m wondering is how this one would play out if it were to persist. How would it evolve? I’m thinking more about the potential evolution for this foreseen revolution, playing the “What If?” game seems very much appropriate.

What if high-end designer rentals gain momentum online? I mean, why wouldn’t they? Particularly for working individuals in metropolitan areas, I’d imagine this site could be quite the life saver. Who really has time to shop before every important party, event or dinner meeting? Renting a classy dress for 50 bucks might just be your ticket to saving precious time and cash, and even sparing stress. On top of all that, you’ll look fabulous. That is reason enough.

What if this idea gains so much momentum and word of its convenience travels so fast, that demand overrides supply? Other entrepreneurs may see loopholes for opportunity, get more designers on board, and voilà! A few more of these sites will start springing up.

What if people love them so much that they stop investing in special occasion looks and instead turn to rentals every time? Think about it — less closet clutter, more variety, conversation-worthy clothing and you’re an instant celeb every time an occasion calls for formality.

What if these actions lead us to purchase everyday clothing only and rent everything else? So as not to hurt designers, they would get a cut of all rentals. Also, less fabric would be wasted, and less waste may even be created in general. New jobs could spur from this whole new aspect of fashion as well.

What if all I’ve talked about actually happened? Well, fashion would save the world.



**Jackie Zaffarano**  
Columnist

## mediadarling Keeping up with family reality

What’s with this new wave of TV families? First, America was challenged to “keep up” with the Kardashians — sisters Khloe, Kim and Kourtney. Next, we watched Kourtney and Khloe take Miami by storm (by way of the series “Kourtney and Khloe Take Miami,” of course). Now, after the Kardashians’ shows have ended, the Lamas are the E! network’s newest family.

I will admit that initially, I had no interest in keeping up with the Kardashian sisters. They seemed to be part of just another TV-hungry family — girls trying to get in the spotlight because they had money, and frankly, because they could. Learning that their father was the wealthy lawyer of O.J. Simpson kind of sealed the deal for me. It became easy to think of the Lamas as a family with money who was looking to be on TV just to get in the spotlight, and I refused to lose brain cells watching their show. That being said, I never actually gave their first show a chance.

After returning to campus in the fall, I was swept back into the inevitable — watching reality TV. To my surprise, the show “Kourtney and Khloe Take Miami” and the personalities of its stars grew on me. Although I once loved to make fun of Khloe, I learned to just love her.

Do I realize how ridiculous I sound right now? Yes, but I’m okay with it, and I’ll tell you why: the Kardashians have a way of justifying themselves. Sure, the girls are fun and silly, but it isn’t as if they come across as being completely inept. “Kourtney and

Khloe Take Miami” did showcase the sisters in acts of trying to be actual people — and by that I mean working and being purposeful. Khloe hosted her own radio show, and together, Kourtney and Khloe ran their own store in Miami. More than anything else, though, their dynamic grew on me. Did I catch any of the idiotic things Kourtney said on national television? Of course, but such things don’t determine why people continue to watch week after week.

The Kardashian sisters have entertaining and relatable personalities. Viewers find themselves drawn to the relationships of the sisters — their friendship, their silliness or their trifles. No matter the reason, people



Courtesy of Newsqam.com

seem to love the Kardashians because they’re so easy to relate to. It’s doubtful that even a Kardashian skeptic could deny having something in common with any one of the sisters, or wanting to laugh at something they say.

Now, a new family has moved to the E! network. That family is the Lamas. The Lamas include actor Lorenzo Lama, previous judge of “Are You Hot?” (a 2003 reality series on ABC) and a competitor on CMT’s second season of “Gone Country,” along with his daughter Shayne, who is best known for being on “The Bachelor,” Shayne’s sister Dakota, brother A.J. and their mother Michelle Smith. However, most of the spotlight is given to Shayne.

Lorenzo has been known to say that his main reason for doing the show is to give Shayne the spotlight she deserves. Frankly, she’s a bit unbearable to watch. Her comments are hardly entertaining, and her presence on the show merely serves as a reminder that if the reality became anything like reality television, the world would be a pretty useless place. Shayne’s father and her brother A.J., 18, don’t talk on “Leave It To Lamas,” but Lorenzo sees the show as a way to help their relationship. Yeah, makes perfect sense.

Reality families seem to have started a new wave in television. However, there’s a difference between what is entertaining and what is ridiculous. Then again, whose family isn’t?

— Jackie Zaffarano, [jackiez@udel.edu](mailto:jackiez@udel.edu)

# New exhibit brings university's history to life

BY LAUREN HANFT

Staff Reporter

The lobby of Hullahen Hall has been turned into a museum of sorts, one that tells the the 266-year history of the University of Delaware.

"Glory to the State: The Origins of the University of Delaware" exhibition was formed during the summer by a committee of university staff and employees who wanted to celebrate the university.

Debra Hess Norris, vice provost for graduate and professional education, first came up with the idea to transform the lobby.

"The University of Delaware has a rich and interesting history and I felt that a small and changing exhibition in Hullahen Hall could offer a wonderful venue to share and celebrate UD's history with our students, faculty, staff and community," Norris says.

After the committee came up with the idea to transform the lobby Susan Williams, assistant to President Harker, formed another committee to construct the exhibition. Williams then contacted the university's archives department for items it had stored in Pearson Hall.

Two of the exhibition's display cases take viewers through the formation and beginning stages of the University. The earliest stages of the university go back to The Academy of Newark, which was once a preparatory school.

"We decided that perhaps the first showcase should start with the origins of the university," Williams says.

The glass displays for the exhibit have been donated by an anonymous benefactor and are to be used for the exhibition indefinitely.

"The largest case is related to tradition, student life and



The university's "Glory to the State" exhibit features "Our Sunbeam," the school's first newspaper.

THE REVIEW/Ayelet Daniel

that's really focusing on what's the experience of students," Gensel says.

Gensel was involved in gathering the documents to be included in the exhibition.

"We searched through items in our collection that we knew could do the best job in a small space to create the story," she says.

The exhibition's several documents include photographs, drawings, tuition bills and commencement flyers from the university archives. The documents include a winter session tuition bill from 1845, which charges only \$28.50, and a flyer from the school's very first commencement in 1836, which featured six graduates. Several pins

are on display, representing the first two literary societies formed in 1835. These societies were common in 19th century colleges, serving both an intellectual and social role in students' lives.

There is also a copy of the university's first newspaper, "Our Sunbeam: The Light of College Days," printed for the first time in 1855. A photograph from the 1890s features a very familiar-looking Old College.

Williams says the exhibit serves to showcase the origins that we have and should remember — the traditions that are here.

"I think it's a good tie," she says. "You have to know where you came from to know where you're going."

The exhibition will run for four to six months before it is replaced by another exhibition. Though the idea for the next one is not definitive, Williams says potential concepts include an exhibit about past alumni.

Williams says there are opportunities to connect with alumni, and to ask if they have any items to be used for an alumni exhibit.

The exhibition creates the story and understanding of the history of the university. Though it has only been on display for a month, the exhibition has gained positive feedback, Williams says.

Williams says students may gain a better understanding of the origins of the university and the vision it created from viewing the exhibit. She hopes to provide an education to people who live in Delaware, which she says relates to Delaware's Path to Prominence and the Commitment to Delaware.

"I think it really ties our current vision with our past vision," Williams says.

## Volunteers key to 'Friend of Bays' work

BY SOPHIE LATAPIE

Staff Reporter

Ed Whereat spends his days checking water samples for algae and teaching others to do the same. It's a less than glamorous job, but someone has to do it — and Whereat was recently rewarded for his efforts.

At its annual volunteer recognition event, the Center for the Inland Bays honored Whereat, program coordinator of university's Citizen Monitoring Program, with its 2009 "Friend of the Bays" award. The award was given to Whereat in light of his efforts to restore, conserve and protect the Inland Bays.

Whereat began his work with the Citizen Monitoring Program, created by the Center for Inland Bays in 1991, more than a decade ago as a volunteer. His interests grew when he recognized the program's lack of consistent long-term data, he says. He began to work with the Center for Inland Bays as a paid employee. During his years at the program, Whereat drastically improved water quality monitoring, contributing to safer bays and rivers and more informed environmental policy decisions.

Although Whereat is responsible for various duties within the program, he mainly measures and analyzes water samples taken from volunteers and checks samples for bacteria, nutrients, or harmful algae.

"There is a lot involved in either coordinating where and when people are sampling, keeping them supplied and collecting the

samples from volunteers," Whereat says. "Then we do the analysis of things they can't do in the field in the laboratory."

One important aspect of Whereat's job is volunteer management and training. He teaches volunteers how to examine and analyze ocean bays, turning them into what he refers to as citizen scientists.

"I accepted the award on the behalf of all the volunteers I represent," Whereat says.

Joe Farrell, the resource management specialist for the Citizen Monitoring Program, believes the goals of the program are accomplished better using citizen scientists not only because they are economically efficient, but because they raise awareness throughout the community.

"These people understand how bays work and how they can impact the bays and make things better," Farrell says. "There's this greater sense of stewardship and desire to protect the bays."

Farrell also says these volunteers are a cost-effective way of providing a great deal of information that can be used to support research management decisions.

"In these days of tight budgets, it's helpful to have all these other eyes on the bays, especially because they're people who live on the bays," Farrell says. "They know what's going on."

The main goals of the Citizen Monitoring Program include collecting high quality information about the bays while

facilitating communication between the university, government agencies and the general public.

One specific project Whereat is involved in is the testing of ocean beaches for indicator bacteria, bacteria that shows whether or not the beaches are safe to swim in. Whereat also coordinates an educational program where he teaches a small group of volunteers how to identify algae under the microscopes. These citizen scientists look out for harmful algal blooms, which are rapid growths in dangerous types of algae.

"In the worst case scenario, some algal blooms would cause a fish kill," Whereat says. "Others could contain a toxin that could accumulate in shellfish and then cause people to get sick from eating those shellfish."

Monitoring the health of the Delaware bays holds important ecological significance, but also economic significance, Whereat says.

Although maintaining the health of the water benefits the ecosystem below, including large fisheries, it also benefits the local economy, which is largely dependent on the tourist industry.

"The Delaware bays are important recreationally to a lot of people who like to fish or swim or just enjoy looking at the bays," Farrell says. "It's a really special place. The tourism in coastal Sussex County is close to a billion dollar industry."

The College of Earth, Ocean, and the

Environment at the university has close ties with various organizations working to preserve and monitor Delaware water systems. The college is partners with not only the Center for Inland Bays, but also the Delaware Estuary, a program overseeing the Delaware River and the Delaware Bay.

Jim Falk, the director of the college, says the university has acted as a catalyst, helping to move along some of the science needed to address and answer issues affecting the bays.

"Twenty-five years ago, we developed one of the first reports that began to assess environmental problems affecting the bays," Falk says. "That led to the creation of the Center for Inland Bays and other task forces that identify specific problems that need to be addressed by state agencies."

Presently, the Center for Inland Bays funds a number of students in the college, in an effort to integrate students on all levels of marine research. Students are trained to collect, examine and analyze water samples with the help of professors like Farrell and Whereat.

"The Citizen Advisory Committee and staff of the inland bays are people who really care about the bays and believe in rewarding Ed for his good work," Farrell says. "It's nice that all his efforts over more than 10 years were recognized along with the improvements he's made."

## mosaicmusings

## When workload dampens dreams

Each week, the managing Mosaic editors present their thoughts on current cultural happenings.

When I was a little kid, I wanted to be an astronomer. In my 8-year-old mind, that meant I would be spending my days gazing at the stars until I went cross-eyed and paging through coffee table books filled with vividly colored photographs of planets and distant galaxies. Science, physics — those words were foreign to my ears. It didn't occur to me that those disciplines would be a major part of my chosen profession, so for the time being, I pursued my goal of being an astronomer with a child's sense of joy.

As you've probably guessed, I abandoned my plans to be an astronomer. I subsequently abandoned plans to be a therapist, a prosecution attorney, a human rights lawyer and a humanitarian aid worker. Each time I found a new dream job, I was certain I'd found a career path worth sticking to. And then something better came along — which is fine when you're 13. It's even fine when you're 18. But when you're a junior in college, it can be more than a little scary to realize the major you've invested so much of your time and energy into is no longer of interest.

Allow me to clarify. On good days, I'm still fascinated by my course of study, international relations and journalism. On bad days, I wonder why I've wasted so much time and money studying subjects that don't directly translate into job opportunities (or, in the case of the latter, don't translate into job opportunities at all).

When midterms roll around, my dreams of being the next Maddy Bowen from "Blood Diamond" are promptly shifted to the back burner — my focus is simply on making it through the next week with my sanity intact. When I'm swamped with five chapters to read and two papers

and a column to write within the next 72 hours (as is currently the case), it becomes difficult to work with any kind of passion, much less with any kind of diligence. The fact that there is no clear-cut goal in sight only worsens my



THE REVIEW/Samantha Wehrtaub

exasperation. Why study until my eyes bleed for my economics exam? I want to be a journalist anyway — I think.

The planner in me envies my friends who are studying nursing or exercise physiology or elementary education — they know exactly where they will be in ten years. I, on the other hand, could be typing police reports at the local newspaper (No, thank you.), implementing development policies (What does that even mean?) or working as a foreign correspondent based out of sub-Saharan Africa (If that was the case, I could die happy.).

During midterms week, I forget that I'm genuinely interested in African politics, development economics and magazine journalism. There's nothing like an overload of work to kill one's sense of joy, and during that hellish week, I don't pursue a single one of those subjects with the fervor of an 8-year-old convinced she's found her life's work.

I chose my course of study because of my passion for the aforementioned subjects. I'd be naïve to assume everyone else chooses their major for the same reason — some people are motivated by the promise of big salaries (heck, even salaries that can pay the rent) upon graduation, and some are pressured into studying a certain subject by their parents. But for those of us who know what we love, though perhaps not where we want to be in ten years, let's keep in mind what originally motivated us to declare our majors in the first place. It might just get us through midterms better than a steady drip of Monster.

—Alexandra Duszak, [aduszak@udel.edu](mailto:aduszak@udel.edu)

## artisticappeal Sachyn Mital — Graduate Student, Political Science



**Want to  
showcase  
your artwork  
or photos in  
The Review?**

**E-mail us at  
[theudreview@gmail.com](mailto:theudreview@gmail.com)**

Mital took this photo of a maned three-toed sloth on a trip to the Amazon rainforest earlier this year.

# how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, administrative news editor Tad Kasiak reviews The Stone Balloon Winehouse.

College life offers a wide range of drinking and dining experiences, but the usual onslaught of kegs, pizza and buffalo wings leaves much to be desired in regards to culinary sophistication. The Stone Balloon Winehouse on Main Street may just hold the answer to culinary escape and diversification.

True to its name, the restaurant offers a whole gamut of wines, from the usual California Cabernets and French Chardonnays to the more exuberant Bordeaux blends and Meritages.

The Stone Balloon has one of the few good cruvinet systems in Delaware, making sampling wines far more satisfying. The preservation system ensures that opened bottles remain fresh for longer, which is reflected in the price tag. The servers know the wine list quite well and is good at matching guests' tastes with the offered selection.

The restaurant offers two specific environments — casual drinking and more formal dining. The entrance area is modeled to resemble a living room, where guests can drink wine and relax. The bar and left lounge are meant for more vibrant and lively customers, with the main dining area situated in the back next to the kitchen.

The dining experience is meant to be unrushed, allowing ample time for guests to savor the food and drink and to enjoy each other's company. Even



THE REVIEW/ File Photo

the music is set to gently flow over the background bustle, while allowing for quiet table conversation.

The cuisine is contemporary American mixed with other elements and has an eclectic style. The small dishes are not meant to satisfy large appetites but rather the well-defined taste pallet of food connoisseurs.

The seared day boat scallops (\$14) are perfectly caramelized and go well with the mushroom risotto, parmesan emulsion and black trumpet mushrooms. Even more savory is the grilled quail (\$12). The meat is crisp and tender, with the nuts in the accompanying pickled onion jam further clarifying the bird's char-grilled flavor.

Food presentation is executed perfectly and complements the chef's avant-garde dishes. This is best evident

in the vegetarian sampler dinner entree (\$17), served on a darkly stained oak board with evenly spaced portions of various vegetables. Unfortunately, the presentation surpasses the actual taste diversity of the dish, which is composed of only a handful of different vegetables.

Far more superior in taste are the offered meat entrees. The butter poached center cut center-cut rib-eye (\$28) is finely prepared, with just the right amount of seasoning and sauce.

The restaurant freshly bakes all its desserts. The apple tart with short-dough piecrust, buttery caramel and whipped cream with golden raisins has a very satisfying texture without being overly sweet. The caramel macchiato torte is by far the best dessert. Its rich butter cake with crushed toffee is topped by caramel dulce de leche and espresso sauce.

The restaurant has a tavern license, which means only individuals over 21 can enter. While this may be disappointing to underage food lovers, the age limit serves an important purpose. It differentiates the restaurant from others on Main Street, elevating its status and giving it that mysterious allure of the unattainable. This, combined with the fabulous wine list and carefully prepared meals, makes the Friday night dinner experience in the Stone Balloon by far one of the most relaxing and enjoyable in Newark.

## you speak out

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"Recycling bottles and stuff is easy. Walking and biking. I don't know why you can't do this, recycling bottles. There are trash cans right there for recycling."

— Vivian Corbit, junior



"Recycle and not drive. I don't have a car so it's easy for me not to drive."

— Lawrence Manley, freshman



"Drive a little less to help conserve gas, and open windows more so I wouldn't have to use as much energy."

— James Church, freshman



"Recycle."

— Rebecca Usher, senior

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THE REVIEW/ Samantha Weintraub

The Shakespeare First festival will take place on Nov. 12.

## Endowment funds Shakespeare festival

BY ALLYSON HEISLER

Entertainment Editor

Renaissance playwright William Shakespeare is perhaps best known for his play "Romeo and Juliet," which tells the story of two young lovers who fall prey to fate. University alumna Charlotte Orth and her husband Kenneth Reckford share a love for Renaissance literature — without Shakespeare's tragic ending.

As a gift to his wife, Reckford, a professor at the University of North Carolina at Chapel Hill, has made a donation to the university. The contribution establishes an endowment fund in his wife's name that will allow the English department to hold a large event in honor of William Shakespeare and his noble works.

"This is something he wanted to do now, rather than something done in my memory," Charlotte Orth says. "We both wanted to be able to witness and see the event take place."

Shakespeare First: A Celebration of the Arts will take place on Nov. 12 at the Roselle Center for the Arts in the Gore Recital Hall. This event is the inaugural kickoff for the Shakespeare Festival. According to English professor Kristen Poole, organizer of the event, this event will hopefully become a tradition that will take place once every three years.

"Kenneth Reckford loves his wife and the arts, which is why he made such a generous donation to the university," Poole says. "Charlotte Orth was an English and history major at the University and they both enjoy reading Renaissance literature together. The gift has been named in her honor, the Charlotte Orth Shakespeare Fund."

The event features a lecture by James Shapiro, professor of English and comparative literature at Columbia University, titled "When Shakespeare Turned Autobiographical." Shapiro has been published in several periodicals, including "The New York Times Book Review." He won the 2006 Samuel Johnson Prize and the 2006 Theatre Book Prize for his book, "A Year in the Life of William Shakespeare: 1599." Professor James Shapiro will also be giving a workshop on the publication of

Shakespeare's works that afternoon in Memorial Hall.

Following Shapiro's lecture, a reception will be held in the hallway of the Center for the Arts, where wine and food will be served. Student groups will also provide entertainment for those in attendance. The E-52 Student Theater Group, the Rubber Chickens, the English honor society Sigma Tau Delta and Write Out Loud will attend the festival. A Shakespeare look-a-like contest has been organized for faculty members and a bad sonnet contest is being held by Write Out Loud.

The feature entertainment for the evening will be the Philadelphia professional musical group LyricFest, performing "Shakespeare: A Biography in Music." The performance brings back Shakespeare's life and works in song as his timeless verse threads throughout 400 years of musical history.

The event is free to all students and alumni, members of the community and faculty, Poole says. Charlotte Orth and Kenneth Reckford will also attend the lecture and the entertainment presentations, as well as James Shapiro's workshop.

"This was a gift to his wife that also generates public interest," Poole says. "The Shakespeare Festival will involve the community, students, faculty, and alumni — it is not just for drama people."

Professor Julian Yates, who has taught Shakespeare at the university in the past, says that he would definitely encourage English students to attend.

"I think that it will be an exciting event that has the capacity to bring together faculty, students, and the public," Yates states in an e-mail message. "The [English] department and the university are very fortunate that Miss Charlotte Orth and Professor Kenneth Reckford chose to commemorate her time here as a student in this way."

"The idea was to support the arts in my wife's name, specifically Renaissance literature," Reckford says. "We wanted a celebration with a central emphasis on Shakespeare with performances and a guest lecturer to appeal to students and a general audience."

## Rumi Forum promotes unity, understanding

BY JEN RINI

Staff Reporter

Crystal chandeliers provided the light for 85 people to come together over food and drink for one conversation of change.

The Rumi Forum, an organization that promotes intercultural ideas of peace and tolerance, held its first dinner event, titled "The Necessity of Intercultural Dialogue," on Thursday.

The dinner was hosted by the Rumi Forum's Delaware chapter and organized by president Adnan Ozsoy.

Ozsoy says with the accompaniment of food, exchange about ideas is more effective.

"We value dinners; sharing food brings all people to the same table," he says. "It's helping bring down these vices."

Ozsoy says food works to further these ends in many situations because food often serves to bring people together.

Luncheons and various cultural food deliveries were the means by which the chapter spread the word about its forum. However, the dinner was the first of its kind and was used to build a platform for exchanging ideas.

"The Necessity of Intercultural Dialogue" dinner provided a host of speakers for the guests to listen to. Ozsoy says it was good to hear from people who had a wealth of experience to share.

National Rumi Forum president Emre Celik was one of those experienced who took to the podium. In his introduction speech, he said ideas forming the dialogue need to be cross-cultural, mutual process.

"Dialogue at its very essence is a two way process," Celik said.

Guest speaker Michael Walsh, New Castle County sheriff, shares the same beliefs. Walsh said the area in which that he grew up was an amalgamation of different cultures — cultures that were clearly divided as well as brimming with ignorance. Ignorance, he says, brings on bigotry.

"[Ignorance] is the stagnant pond where you stay within yourself," Walsh

says.

Ozsoy says the group is trying to reach out to many people from all different cultures, all over the world.

"We bring up the voice we need to appreciate the diversity," Ozsoy says.

Senior Bayram Saparov, a member of Delaware's Rumi Forum, says being a member of the Rumi Forum helps to foster intercultural dialogue in the first place.

"As long as I can remember, there is always 'they' who we don't really know, but have an opinion about," Saparov says. "But how about remembering that 'they' are people too? Even that alone says we have a lot of common ground for starters."

Saparov says that as person who has different cultural values, he knows people have misconceptions and generalizations. Generalizations shape their ideas, he says.

"Perhaps one of the most effective way of letting people know our values is to form a friendship group that will convey our messages that we really treat people with respect no matter their background," he says. "Rumi Forum does the job beautifully in a cultured, friendly way."

Ozsoy says the chapter holds the same value for him and gave him a chance to know of himself and others too.

"It helped me to learn about my beliefs," Ozsoy says. "We believe in the idea of peace and tolerance."

Saparov says he hopes to be a part of other activities involving the Rumi Forum, as the dinner was a great opportunity to talk to leaders of community and politics.

"Not only do you have an opportunity to talk to community and political leaders, it takes place in a friendly environment and good food on top of that," Saparov says.

He says the dinner will inspire and motivate the group to continue the dialogue about friendship.

Celik says it is important to bring people of different backgrounds together, especially those in our own state.

"May all the colors of Delaware come together," Celik says.



State Representative Mike Ramone spoke at the Rumi Forum dinner.

Courtesy of Adnan Ozsoy

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Windows Internet Explorer

## Alumnus humbled by 'Genius' distinction

Continued from page 18

post-doctoral study at Rice University in Houston before beginning his first academic position at the University of Illinois. While teaching at Rice in 2007, Strano went to MIT to give a seminar, where he was offered and accepted a position as an associate professor. He and his wife and children moved to the Cambridge, Mass., area, where they currently live and work.

He has received many honors throughout his career, and this fall was awarded the Colburn Lectureship from the university, which is given to promising young chemical engineering faculty in the community. His work has led to the invention of a tissue implantable glucose sensor that can more precisely read glucose levels for diabetic patients.

The sensor works with carbon nanotubes that are coated with one-molecule thick compounds that react strongly with glucose and glow under certain infrared light wavelengths. These nanotubes can be safely implanted in diabetics and may one day be used to continuously monitor blood levels.

Strano says all of the compli-

cations diabetics suffer are caused by inefficient methods of controlling and measuring glucose levels.

"I'm one of many engineers working on this concept of being able to measure glucose in real-time, and not just with a finger prick test, but a real-time, being able to measure glucose up to the minute," he says.

Strano describes science as magic, especially in his case, which involves combining science with engineering.

"I think there's something about this combination of being an engineer and a scientist makes you very adept at making practical things, inventions," Strano says. "Technology that helps people live longer and with less suffering, I think that that's a noble pursuit."

To Strano, hard work is everything. His advice to all students is to pursue what they're passionate about doing with singular focus.

"That, I think, is what benefited me. I didn't complicate my life trying to do too many things at once," he says. "I really just made science my hobby and my career and it was what I pursued with a passion. I actually think if you put that kind of energy into whatever you're passionate about, I think you're bound to do well."

## The things a criminal record can do to your future ought to be a crime

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. Exactly how much a criminal record will affect your life, no one knows. What is known is that many students-- because of stepped up efforts to control alcohol, occupancy of private residences, or noise-- will be arrested this year.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. In FAFSA applications. When you request a passport. Or want to do military service. Or apply to graduate school. And an arrest can result in University discipline, up to and including expulsion. Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.

If you have been arrested in the past--or are arrested this year--don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have since that time represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record--contact us. You, or your parents, or both, can consult with me by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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## More than just spikes and volleys

### Volleyball team adopts four-year-old cancer patient

BY PAT GILLESPIE

Staff Reporter

After a 3-1 victory over Towson, the Delaware volleyball team held an "adoption" ceremony for Olivia Calbazana, a four-year-old girl suffering from a malignant brain tumor. The team improved to 17-7 on the year, but head coach Bonnie Kenny had more than scores on her mind after the game.

"Volleyball is a game and life is life," head coach Bonnie Kenny said. "When you see a little kid that's four years-old [in critical health], and you're healthy enough to practice every day and go to school, I think it puts a lot of things in perspective."

Olivia and her family are a part of the Friends of Jaclyn Foundation, a non-profit organization that links children with brain tumors to college or high school sports teams near the children's homes. The purpose of the foundation is to surround children like Olivia with a loving, supporting network of friends that they gain with a team.

The foundation has been very successful in placing children with local sports teams. There are over 120 children paired with college or high school sports teams in 17 different sports. It was also recently featured on the HBO television series *Real Sports*.

"Ever since we got linked up, Olivia has been talking about how nice the girls are," Olivia's mother Lulu Calbazana said. "Actually, now I have her convinced that she wants to go to the University of Delaware."

Lulu and her husband, Kane, of Middletown, found out about Friends of Jaclyn through another parent who had a child with a brain tumor. She and her husband are both university graduates and wanted to be linked with a Delaware varsity team because of the university's proximity to their home and their fondness for the school.

According to her parents, Olivia was diagnosed with a malignant brain tumor on Black Friday last year, and started chemotherapy in December. After initial chemotherapy treatments and a spinal tap, Olivia had to relearn how to walk. She did-

n't speak much, and she sustained an injury to her eyes due to fluid build-up in her brain.

Last January, Olivia and her parents drove to Boston where she began thirty rounds of proton radiation therapy at Massachusetts General Hospital.

Throughout the season, the team has been posting messages on Olivia's online journal and Web site. She has more than 720 entries in her guestbook, and wristbands made to raise money for her medical fund are called "Princess Olivia." Her Web Site is [www.caringbridge.org/visit/olivia-calbazana](http://www.caringbridge.org/visit/olivia-calbazana).

The team has found a role model in Olivia.

"She gave us these bracelets," senior libero Stephanie Barry said. "I know when I see it, I'm like 'why am I complaining about something so miniscule compared to what she's going through?' and [Olivia's] still happy."

Olivia first met the team after they defeated Hofstra 3-2 on Oct. 9. Her presence may be a good luck charm for the team. Since the Hofstra match, the team is 7-2. Before Olivia met the team, they were 10-5.

"She was very quiet when we first met her," junior middle hitter Paige Erickson said. "Her attitude is amazing. Everything that she goes through, and she's still happy like a little kid."

According to Barry and Erickson, the team has gained a new perspective on the game. They've learned through Olivia not to worry about trivial matters.

"Don't sweat the small stuff," Erickson said. "She deals with



Courtesy of the Calbazana family

**Olivia Calbazana (next to YoUDee) has lived with a malignant brain tumor for almost a year.**

so much, and she's only four years-old. If we have a bad day, it's like 'look at it in perspective, she's gone through so much more.'"

According to Lulu, the radiation therapy will affect Olivia's cognitive and motor skills, and the chemotherapy is already impairing her hearing. Currently, the Calbazanas are taking life one day at a time.

"Olivia is my hero," Lulu said. "She's the toughest person I've ever met, and she's only four years-old. She needs someone to look up to."

The volleyball squad hopes to be Olivia's biggest supporters, role models, and, of course, friends.

"She's obviously a good, strong, courageous kid," Kenny said. "She's in a battle for her life. That's scary, scary for her mom and dad. She's a fighter."

## Football bounces back with 28-24 win vs. Hofstra

BY PAT MAGUIRE

Managing Sports Editor

Hens head coach K.C. Keeler usually addresses his team after games. But on Saturday, he didn't have to. Jerry Butler was already on it.

Following a 28-24 win over Hofstra on Senior Day, the senior running back, who rushed for 89 yards and two touchdowns, didn't want his shining moment to end.

"He sort of took the podium and gave a little post-game speech about finishing and those kind of things and I just let him talk,"

Keeler said. "It was fun. It gave me less to do when the whole thing was over."

The Hens had to finish strong. After taking a 14-0 lead in the first quarter, Delaware saw its lead slowly shrink, culminating with a touchdown pass from senior Hofstra quarterback Cory Christopher to junior wide receiver Anthony Nelson to give the Pride a 24-21 lead with five minutes left in the third quarter.

Butler answered. After a 72-yard completion from Hens quarterback Pat Devlin to wide



THE REVIEW/Ayelet Daniel

Jerry Butler earned his Senior Day ovation with two touchdowns in the game.

see FOOTBALL page 31

# Chicken Scratch

Check out our sports blog for up-to-date scores and analysis of Blue Hen sports.

## SportsNetwork.com FCS Top 25 Poll

\*= CAA Teams

1. Southern Illinois Salukis	8-1
2. Montana Grizzlies	9-0
3. Villanova Wildcats*	8-1
4. Richmond Spiders*	8-1
5. William & Mary Tribe*	8-1
6. Elon Phoenix	8-1
7. Appalachian State Mountaineers	7-2
8. New Hampshire Wildcats	8-1
9. South Carolina State Bulldogs	8-1
10. McNeese State Cowboys	7-2
11. Northern Iowa Panthers	6-3
12. South Dakota State Jackrabbits	7-2
13. Holy Cross Crusaders	8-1
14. Eastern Illinois Panthers	7-2
15. Stephen F. Austin Lumberjacks	7-2
16. Liberty Flames	7-2
17. Jacksonville State Gamecocks	6-3
18. Eastern Washington Eagles	6-3
19. Weber State Wildcats	5-4
20. Lafayette Leopards	8-1
21. Prairie View A&M Panthers	6-1
22. Florida A&M Rattlers	7-2
23. Delaware Blue Hens*	6-3
24. Colgate Raiders	8-2
25. Texas State Bobcats	6-3

## FCS Playoff Picture:

### Do the Hens have what it takes?

By Pat Maguire

Soon the playoff selection committee will sit down to decide which teams will head home for Turkey Day and which teams will continue to practice in preparation for the playoffs. Hens head coach K.C. Keeler said Monday that if Delaware (6-3, 4-3 CAA) finishes its season 7-4, they will likely earn a playoff berth.

"Absolutely," he said. "It means we beat either Villanova or Navy."

Keeler has a point. The Hens round out their season against possibly the two most difficult teams on their schedule.

Navy (7-3) is a BCS (formally division 1A) squad that is coming off a riveting win against No. 19 Notre Dame. The Midshipmen also took No. 6 Ohio State down to the wire in a 31-27 loss to start the season.

The Hens round out their season against No. 3 Villanova (8-1, 5-1 CAA), who just overthrew No. 4 Richmond (8-1, 6-1 CAA), which were ranked first in the FCS before Saturday's loss. The win moved the Wildcats up to third in The Sports Network poll and gave the defending champion Spiders their first loss of the season.

Both Villanova and Richmond are guaranteed to earn playoff berths, regardless of how they finish their season. Each team has had tremendous success in the CAA, which has once again proved to be the best conference in the FCS.

That is precisely the problem for Delaware. Their difficult CAA schedule has resulted in a 4-3 conference record thus far, which, at first glance, isn't playoff caliber.

But a second look at who the Hens have lost to could prove otherwise. The Hens brought Richmond down to the wire, lost decisively to No. 5 William & Mary (8-1, 5-1 CAA), and were upset by a James Madison team that is clearly better than their 4-5 record shows.

Had Delaware defeated James Madison, the Hens would surely receive a bid, even if they had lost their final two games. In that scenario, Delaware's losses would have been to a BCS team and three of the top five ranked teams in the FCS.

However, Delaware's 20-8 loss to the Dukes on Homecoming puts Keeler's squad in a difficult spot. Although the CAA is the toughest FCS conference in the country, the selection committee will likely only select a few CAA teams. Delaware sits on the cusp, and they are forced to secure a win over either Navy or Villanova to put them over the edge.

While Villanova, Richmond and William & Mary are definites to represent the Southern division of the CAA in the FCS playoffs, No. 8 New Hampshire (8-1, 5-1 CAA) is the only definite from the North. The Wildcat's only loss came to unranked Massachusetts (5-4, 3-3 CAA) who, like Delaware, have suffered difficult losses to good teams like Richmond. The Minutemen are on the edge and, if they finish their season strong, could be in contention for a playoff berth as well.

If the selection committee decides to go crazy in their selection of CAA teams, don't be surprised to see teams like Maine

(4-5, 3-3 CAA) and Hofstra (4-5, 2-4 CAA) make some noise. Maine pulled off big wins against Massachusetts and gave Syracuse a run for their money on the road. Hofstra would have beaten Delaware on Saturday had one of their defensive ends not lined up offside late in the game, and they took both New Hampshire and Maine down to the wire.

The chances of seeing Maine, Hofstra and even Massachusetts play into December are unlikely though. The only true cusp team thus far is Delaware. While they may have backed themselves into a corner when they lost to James Madison, the Hens have the ability to beat Villanova and maybe Navy. Let us not forget 2007 when Flacco, Cuff and company upset the Midshipmen in Annapolis. Not to mention, Delaware is sandwiched in between Notre Dame and Hawaii on Navy's schedule. It wouldn't be surprising if the Hens were overlooked.

Heading into the final two weeks of the season, there is one question on everyone's mind: which Delaware team will we see? The team that beat Massachusetts 43-27 in a game that wasn't even that close, or the team that thought they were playing flag football on Homecoming against James Madison?

All season long, Keeler has talked about going 1-0 each week, and that's all that matters. If the Hens lose to Navy this week (a distinct possibility), Keeler may be right: the Hens will have to go 1-0 against Villanova or nothing else will matter.

## henneckings

### Men's Basketball

The Hens will open their season Saturday against Temple. While the Hens dropped an exhibition game against Philadelphia University on Nov. 2, expectations are still high. Delaware's starting point guard, Brian Johnson, tore his ACL in the offseason and is replaced by former shooting guard Jawan Carter.

### Women's Basketball

Elena Delle Donne was likely the reason behind Delaware's lone Associated Press pre-season Top 25 vote. The vote was the first in Delaware history for either men's or women's basketball. Delle Donne and company will make their debut on Nov. 17 at St. Francis. Their home opener is set for Dec. 11 against Navy.

### Field Hockey

Amanda McCardell scored Delaware's only goal on Sunday as the Hens defeated Drexel 1-0 in the CAA championship to take the crown. The Hens now enter the NCAA tournament. They will find out their first-round opponent tonight at 8 PM.

### Football

Injured RB Leon Jackson and DB Anthony Bratton are questionable to play Saturday against Navy, Hens head coach K.C. Keeler said Monday. Additionally, Keeler said Hens DB Anthony Walters may be sidelined due to a hand injury.

### Volleyball

Delaware improved to 17-7 on Friday as they defeated Towson, 3-1 to clinch a berth in the CAA playoffs later this month. Bonnie Kenney's squad wraps up their season against Northeastern on Nov. 13 and Hofstra on Nov. 15. Their 10-2 CAA record still remains the best in the conference.



### About the Teams:

#### About the Hens:

Delaware earned its win against Hofstra, 28-24, on Saturday. The Hens are now 6-3, 4-3 CAA, and are ranked fourth in the CAA South division. The Hens have kept their Top-25 FCS ranking in the The Sports Network and Football Championship Subdivision Coaches poll for the last four weeks. The win was Delaware's fourth in the last five games. Quarterback Pat Devlin completed 14 of 22 passes for 185 yards and two touchdowns.

#### About the Midshipmen:

The unranked FBS Midshipmen (7-3) beat Notre Dame, ranked No. 19 in the AP poll, last weekend 23-21, earning a berth in the Texas Bowl. Navy rushed for 348 net yards and two touchdowns. Quarterback Ricky Dobbs recently rejoined the Midshipmen lineup after he was sidelined by a knee injury.

## underpReview: Delaware vs. Navy

Time: Saturday, November 14  
3:30 p.m.

Location: Navy-Marine Corps Stadium  
Annapolis, Md.



### The numbers:

59-52 Hens beat Navy in their last matchup in 2007.

7-7 Series tied.

### Why the Hens can win:

The Hens know they need wins if they want a berth in the NCAA FCS postseason. Delaware has stepped up when the pressure was on earlier in the season and they can do it again. Key Hens players have proved they can excel when it counts. The pressure was on Devlin and the Hens defense to bounce back from last week's performance against JMU, and both rose to the occasion. Senior runningback Jerry Butler led the Hens against Hofstra rushing 18 times 83 yards and two touchdowns.

### Why the Hens could lose:

The Midshipmen rely heavily on their running game and they have been very successful rushing this season, gaining 2866 yards running on the season, an average of 286.6 per game. The once-lauded Delaware defense has fallen into the bottom half of the conference standings.

Navy just toppled FBS powerhouse Notre Dame 23-21, and should have a lot of confidence coming into the game, while the Hens struggled against unranked Hofstra for their victory. The Midshipmen will be looking for revenge against the Hens after losing in their 2007 meeting. —Ellen Craven

### Matt's Prediction:

Navy's victory over Notre Dame last week proved they are a forced to be reckoned with.

Navy: 40

Hens: 21

# Swim teams perform solidly in CAA pod meet

BY EMILY NASSI  
Sports Editor

Facing three of the toughest teams in the conference, Delaware's men's and women's swim teams put out a strong effort against UNC Wilmington, Towson, and George Mason during the CAA Pod Meet last Saturday at the Rawstrom Natatorium in the Bob Carpenter Center.

The men's team finished 2-1 on the day, routing George Mason 204 to 149 and Towson 266 to 85, before falling to eight-time conference champion UNC Wilmington 216 to 137. The women were 1-2, defeating George Mason for the second time this season 230 to 123, but were defeated by UNC Wilmington 232.5 to 120.5 and by defending conference champion Towson 230.5 to 122.5.

"I think we rose to the occasion," head coach John Hayman said. "We knew Towson women were the fastest team in the conference. We knew UNC Wilmington were the conference champions from last year, so you never know what to expect from the freshmen going against the top teams in the conference but I'm pretty impressed."

Three Delaware swimmers earned double first-place finishes in their respective events. Freshman Ryan Roberts finished first in the 200-yard freestyle in 1:43.81 and in the 200-yard backstroke in a time of 1:52.61, nearly two seconds in front of the field. Roberts said his performance was for the team.

"I knew I was going to have a lot of close races," Roberts said. "There's a bunch of really good teams here and I just didn't want to let the team down."

Senior Hans Gillan, the 2009 CAA champion in the 100 butterfly, also won both of his races. Gillan touched out UNC Wilmington's Tucker Waldron in the 100-yard butterfly, finishing first in 50.57, and also garnered a best time of 51.21 in the 100 backstroke.

"I really wanted to get a win for the time, because we were down a little bit to UNC Wilmington," Gillan said. "Personally, it was a best time as well so I was really excited about that, so that goes well for the future."

Grady Carter was the third Hen to win double races, placing first in the 100-yard and 50-yard freestyles in 45.96 and 20.98 respectively.

Hayman was pleased to see his swimmers put up the

times they did.

"We swam well," he said. "There were times I didn't necessarily think we'd be able to hit this early [in the season]. I'm impressed."

Delaware men's 200-yard medley relay, comprised of Roberts, junior Ross Buckwalter, Gillan and Carter, also set a pool record after a close race with UNC Wilmington. The Hens came out on top in a time of 1:33.97, breaking the record set of 1:35.02 by Delaware last season. Delaware also won the 400-freestyle relay, more than two seconds in front of George Mason. To round out the relays, UNC Wilmington also broke the 200 freestyle relay and 400 medley relay pool records.

The women's team had no first place finishes on the day, but still placed numerous swimmers in the top three. Sophomore Hannah Fachine finished third in both the 100 breaststroke in 1:06.20, and the 200-yard breaststrokes, in 2:23.25.

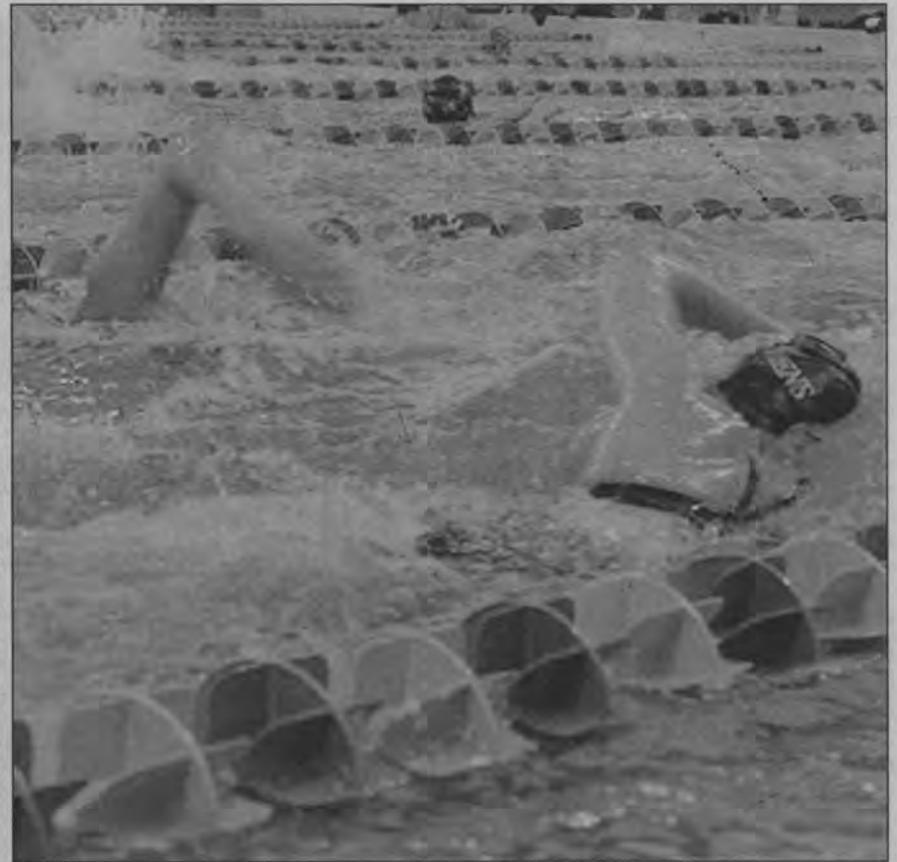
Juniors Erinne Butler and Cortney Barry finished third in their respective events, the 50-yard freestyle and the 1650-yard freestyle. Finally, freshman Courtney Raw placed third in the 100-yard backstroke in 59.33, only a second behind UNC Wilmington's Hilary Fritz who won the event.

Delaware's top finish on the women's side came in the 200-yard freestyle relay, which placed second behind UNC Wilmington in a time of 1:37.94.

Junior captain Marianne Flynn said her team put up a good fight.

"This is our biggest dual meet of the entire year," Flynn said. "Coming up to conferences, this is the meet we focus on. We had some people that struggled, but overall, we're really happy with how we swam."

Hayman was also happy with the women's swimming.



THE REVIEW/Andy Bowden

The men posted a better showing than the women this weekend, finishing 2-1.

"I can't complain," he said. "Overall they were pretty good."

Delaware faces LaSalle and Rider in a tri-meet next Saturday at LaSalle to finish out the meets for the rest of the month. Their last two home meets will be against Towson on Jan. 9 and Drexel on Jan. 16. Conference championships are Feb. 24 to 27 at George Mason.

Hayman said the pod meet shows both his teams what has to be done in and out of the pool before conference time.

"There's not an unknown anymore," he said. "It's right on the table, and I can coach them knowing that they know exactly what needs to be done."

# Club field hockey: Seniors say first place or bust

BY HALEY BRIGHTMAN  
Staff Reporter

Senior Jen Gradischer has been the goalie for Delaware's club field hockey team for four years and has witnessed the teams progression from cliquy to close-knit. Many of the team's seniors would agree that their unity and cohesion add to the team dynamic.

"Before we just had good players that would come out together to play, but now we're the definition of a team," senior vice president Krista Scott said.

A cohesive unit contributed to the team's current success with a 14-1-1 record and a spot in the National Championship taking place the weekend of November 13-15 in Virginia Beach, Va.

The team is part of the National Field Hockey League, comprised of five different divisions (Northeast, Northern, Central, Mason Dixon, and Southern), which in total includes about 60 to 70 teams. Delaware is currently ranked third in the entire league with Maryland at the No. 1 spot and The College of New Jersey at No. 2.

The top two teams in each division are automatically invited to Nationals. The final four spots are rounded out by the remaining best teams to total 14 teams.

Delaware is first in the Central division of the league, enabling them and the second-ranked team in the division to participate in



Courtesy of the club field hockey team

The club field hockey team cited their cohesiveness as reason for their success this season.

the championship. Though the team has gone to Nationals several times before, they are particularly motivated this time around.

"Most years at Nationals we have won second or third but we've never won first," senior midfielder Sarah Beabout said. "Everyone is extremely confident and

extremely excited. We want to leave everything out on the field because for the seniors, this is the last time we'll play field hockey."

Throughout the regular season, the bond the team formed off the field has helped them while on the field, senior for-

ward Randi Goodman said.

"We all hang out and we all care about each other and that really translates into how we play," Goodman said. "You just know where each other is on the field, you don't even have to think about it."

Senior midfielder Erin Marihugh said not having a coach is another contributing factor to the team's successful dynamic.

"All of the officers delegate duties, but as far as how play goes everybody has a voice," Marihugh said. "Everyone comes up with drills and ideas that we can improve upon and we all work together. Everyone's ideas from their old high school or previous experiences come together to make one good team dynamic."

Though the team has suffered one loss this season to Penn State, the team remains positive as Nationals approach. This loss has furthered their understanding of what the Hens need to focus on in order to win in this upcoming championship.

"Our biggest challenge is to play our game and not play down to any of these teams," Beabout said. "Throughout the season we have a tendency to play down to teams when really we could go out and beat them without a question."

Goodman said the loss to Penn State in their last game of the regular season is moti-

see **FIELD HOCKEY**, page 31

## Football: Butler leads Hens to victory

Continued from page 28

receiver Phillip Thaxton that put the Hens on the three-yard line, freshman running back David Hayes was struggling to cross the goal line.

On third down from the one-yard line, Butler stepped in for Hayes and plowed through the Hofstra defense to give the Hens a 28-24 lead.

"I was thinking I just got to keep running no matter what happens," Butler said. "I've got to run to the back of the end zone, even if I've got to take all 11 plus one of my own with me. I've just got to keep running."

As was the theme the whole game, Hofstra didn't quit. With 7:08 left in the game, the Pride took over on their own 38-yard line after a Delaware punt. After converting on third down three times, Hofstra faced fourth and one on the Delaware 20-yard line with 42 seconds left.

Hens linebacker Bernard Makumbi took the reins this time, sacking Christopher as he rolled to his right. His hit secured the victory for the Hens.

"That's the way we finish," Butler said. "Finishing the game is what separates good teams from great teams. Standing on the sideline, I had a different view. I just saw a guy come in 100 miles an hour and make the play."

While the Hens finished the game on a high note, Delaware (6-3, 4-3 CAA) was outplayed by Hofstra (4-5, 2-4 CAA) for much of the game. The Pride had more first downs, net passing yards, and total offensive yards than the Hens.

The loss is the third in which Hofstra was outscored by less than a touchdown this season. Pride head coach Dave Cohen said it was a result of bad luck and miscues at difficult times.

"This is a loss like we've had a few this year," he said. "It's unfortunate right now. I feel that our effort and emotion is not being matched with smart play. We continue to hurt ourselves and shoot ourselves in the foot."

Ahead 24-21 in the fourth quarter, a Hofstra interception for a touchdown at the hands of Pat Devlin would have put the Pride ahead 34-24 with less than a quarter to play. The play was called back due to an offsides penalty against Hofstra.

"I don't know if we would have done it differently at this point," Cohen said. "We got called offsides for a kid lining up in the neutral zone. That hasn't happened to us once this year. That was the reason for not having an interception for a touchdown."

Despite failing to keep up with Hofstra offensively, the Hens were able to bounce back from a 20-8 loss at the hands of JMU on Halloween.

Jerry Butler scored the Hens' first touchdown midway through the first quarter, and Delaware's early lead was complimented by a Pat Devlin to wide receiver Tommy Crosby 16-yard pass along the sidelines. Devlin finished the day with 14 for 22 with 185 yards passing and two touchdowns. His other touchdown was to Mark Duncan, who led the team with four receptions that totaled 36 yards.

Keeler said the lead began to slip away when his players got too comfortable. He said he caught players watching the Jumbotron while they were only up 14-0.

"We showed a little bit of immaturity," he said. "I think we were feeling real good about ourselves up 14-0, and we just started to think the games going to roll our way. In this league, they're all too good."

After squeaking by the unranked Pride, the Hens will have to show some maturity when they head to Annapolis, Md. this week to take on the FBS's Navy, who scored a victory against Notre Dame on Saturday.

For now, though, the seniors are enjoying their Senior Day victory.

"For those seniors to leave that stadium in their last regular season game, those guys are emotional and I think that really set off the emotion," Keeler said.

## Be sure to visit our blog for live game coverage as The Review hits the road with the football team to cover its game in Annapolis!



THE REVIEW/Ayelet Daniel

## Blue Hen Babble

*Who do you think will be in the Super Bowl this season?*



Colts-Saints. "As much as I'd like the Giants to win, I don't have high hopes."

Nick Papas, sophomore



Giants-Chargers.

"I don't know about you, but I've seen a lot of those jerseys lately."

Gina Getrajdman, sophomore

## Field hockey: Road to Nationals

Continued from page 30

vating the team to come out strong in the beginning during Nationals.

"It's driving us to bust out a few goals in the first half and put ourselves ahead early," she said.

Another approach the team must take to succeed in Nationals is understanding the opposing teams strategies and the way they play the game.

"[We need] to recognize immediately what does and does not work against the opposing team," said Gradischer.

As the goalie, Gradischer can help the team to recognize their opponents' tactics, since being in the back of the field gives her a different perspective of the opposing team's offense. She said she is able to instruct the defense on what players they should watch out for, tell them who is open for a pass and determine what stick work won't work against the opposing team.

The team is more focused than ever before in hopes of finally claiming the National Championship title. In order to prepare, the team is getting more turf time to practice, particularly at Rullo Stadium, conditioning more, and staying motivated during the stretch of time

between the end of the regular season and Nationals.

"We're all putting in the extra effort to prepare in these last two weeks," Goodman said. "Every time we see each other on campus we're like, 'Hey you ready to go?'"

The team is confident that their hard work will pay off, and is determined to claim the title that has been in the palm of their hand but never fully grasped.

"We got it this year, it's definitely all we can think about right now," Goodman said.

At Nationals, the team will face many of the rival teams they have played in the past. The Hens have had a rivalry with Virginia ever since they lost to them in the championship two years ago, and in the first round last season.

The team also spends a lot of time preparing for the game mentally by trying to take some of the pressure off.

"This is fun for us, but at the same time we're really competitive," Scott said. "Some other teams might think that because of our humor and pre-game warm up that we're not that serious, but in the end we get [it] done."

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