

The football team
suffered a loss in
Boston on Saturday
page 29

Taste the
best Newark
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page 17

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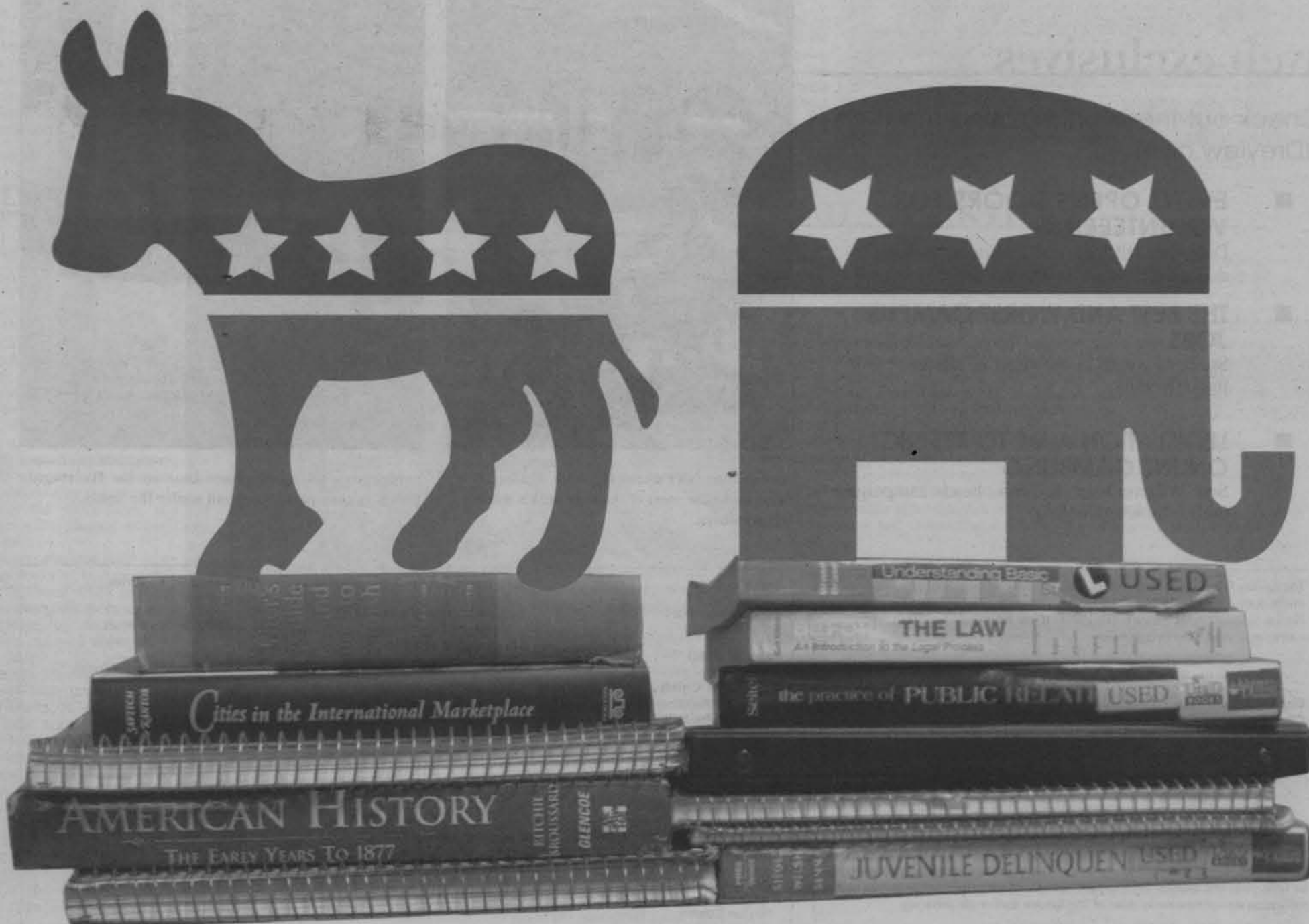
The University of Delaware's Independent Newspaper Since 1882



CLASSES AND CAMPAIGNING

Students balance GPAs and political activism

page 4



inside

- 2 News
- 6 Who's who in Newark
- 12 Editorial
- 13 Opinion
- 14 Classifieds
- 17 Mosaic
- 21 Delaware UNdressed
- 29 Sports
- 29 Sports Commentary

web exclusives

Check out these articles and more on UDreview.com

■ EVENT OPENS DOORS FOR VOLUNTEERING

Delaware OPEN attracts students looking to donate their time for a good cause.

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■ LEGISLATION AIMS TO RESTRICT ONLINE GAMBLING

Sen. William Frist, R-Tenn., heads campaign to curb Internet gambling.



THE REVIEW/Meaghan Jones

With midterms on most students' radars, studying has been the activity of choice for many.



THE REVIEW/Meaghan Jones

Anticipating fall's upcoming brisk weather, students make the most of the past week's warm temperatures.



THE REVIEW/Sara Davidson

Students spend some leisure time on the Harrington Beach as they play volleyball under the lights.

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in the news

NORTH KOREA CLAIMS SUCCESSFUL NUCLEAR TEST

North Korea declared on Monday it had conducted its first nuclear test in defiance of international calls for restraint, claiming its place as the world's newest nuclear power.

South Korean geological officials said they detected a significant man-made explosion in the barren northeast of the peninsula that appeared to substantiate the Pyongyang government's claim.

The South Korean government officials informed U.S. officials that the explosion, registering 3.58 on the Richter scale, had taken place at 10:36 a.m. local time.

U.S. intelligence officials said they were working quickly to compile a profile of the event, but confirmation would likely not come until early Tuesday morning in Washington. A U.S. intelligence source said satellite imagery, inter-

cepts and seismic readings will all be used to piece together a portrait of the test and gather information to enhance understanding of the North's actual capabilities.

Monday's test appeared linked to the ninth anniversary of North Korean leader Kim Jong Il's appointment as head of the Korean Workers' Party.

The test alters the balance of power in northeast Asia and touches off grave new concerns about the proliferation of refined nuclear material or devices to other rogue states or terrorist groups. North Korea, a secretive communist state which strictly limits all contact with the outside world, already generates tens of millions of dollars a year through its thriving underground sales of missiles and other sophisticated weaponry to nations including Iran and Syria.

FOLEY'S FALLOUT TO AFFECT MIDTERM ELECTIONS

More than a week after Rep. Mark Foley, R-Fla., resigned from the House over his illicit messages to teenage boys who had served as congressional pages, other Republicans are struggling to preserve their House and Senate majorities after the midterm elections Nov. 7.

In appearances on the Sunday news shows and elsewhere over the weekend, Republicans have tried to defend their leaders' handling of the Foley matter and reassure voters that

it will be investigated.

A close ally of House Speaker J. Dennis Hastert, R-Ill., acknowledged Sunday that time was running short for the GOP to get onto more hospitable political terrain.

A new poll by *Newsweek* magazine points to another political price Republicans may be paying: 42 percent of Americans now say they trust Democrats to do a better job of handling moral values, while 36 percent say they trust Republicans more.

LETTUCE RECALLED DUE TO E. COLI SCARE

A week after the Food and Drug Administration lifted its warning against eating spinach, a Salinas, Calif.-based produce company voluntarily recalled 8,500 cartons of lettuce Sunday after tests found *E. coli* contamination in the water used for irrigation.

There have been no reported illnesses from consumers of Foxy brand green-leaf lettuce, which was shipped last week by the Nunes Co., one of the United States' largest vegetable suppliers. It is not known yet if any of the lettuce was tainted with *E. coli*.

Coli.

The FDA and California Department of Health Services are investigating to determine the strand and source of contamination, and whether it stems from the same dangerous form of *E. coli* found in spinach that was linked to three deaths and nearly 200 illnesses nationwide.

The recall added to the anxiety in California's Central Coast farming community, which is still reeling from the largest *E. coli* outbreak ever recorded in the Salinas Valley area.

— compiled from the *L.A. Times* and *Washington Post* wire reports

police reports

UNIVERSITY STUDENT RAPED IN OWN HOME

A 19-year-old female university student was allegedly raped early Sunday morning while sleeping in her own home on Wilbur Street, Sgt. Scott Simpson said. The suspect broke into the home at approximately 5:30 a.m.

The male suspect reportedly fled the victim's residence and escaped in an unknown direction, Simpson said. The Newark Police Department responded to the incident, but were unable to find any information about the suspect.

The female victim was transported to the Christiana Hospital and released shortly after receiving an examination, police said. The Newark Police Department is continuing the investigation of the suspect.

MALE ASSAULTED AND ROBBED NEAR IVY HALL APARTMENTS

An 18-year-old male was reportedly assaulted at approximately 2:00 a.m. on Sunday in front of the Ivy Hall Apartments, Simpson said. The victim had been punched in the face on his way home from a friend's residence.

The victim believes there were four or five men who assaulted him, police said. Once the victim had been knocked to the ground, the suspects searched his pockets and stole a Motorola cellular phone, set of keys and \$10.

The victim was taken to Christiana Hospital and treated for an injury to his upper right eye, Simpson said.

—Kevin Mackiewicz



THE REVIEW/Lee Prociada

A 1995 Mercedes spun out of control and slammed into Happy Harry's on Main Street at 1 a.m. Saturday.

Car drives into Happy Harry's on Main Street

BY CATHERINE GRELL

Staff Reporter

A two-car collision forced a 1995 Mercedes into the wall of Happy Harry's Pharmacy on Main Street at approximately 1 a.m. Saturday, according to Newark Police.

Lt. Susan Poley of the Newark Police traffic division said there were no injuries and no major property damage apart from what was done to the landscaping in front of Happy Harry's.

The driver of the Mercedes attempted to change lanes on Main Street and thought he had the right of way, Poley said. He ran into another vehicle, which caused the Mercedes to spin out of control and hit the wall of the Happy Harry's building.

Junior Danielle Granatt, employee at Homegrown Cafe, witnessed the incident and said the driver who was hit left the scene of the accident before the Newark police arrived.

The male driver of the Mercedes said he looked and found no cars in sight before he switched lanes. He insisted that he did not deserve the traffic violation ticket.

"The police didn't listen to me," he said.

Damage to the Mercedes has been estimated at \$1,200, Poley said. The other vehicle had approximately \$1,000 worth of damages to the left front.

She said the driver received a citation for improper lane change. There was no alcohol involved.

State initiates program to end HPV, cervical cancer

BY KRISTIN VORCE

National/State News Editor

Lt. Gov. John Carney announced the "Ending Cervical Cancer in Our Lifetime" campaign at The Woman's Place at St. Francis Hospital last Thursday.

Carney said Delaware is one of 10 states to pioneer the program, which uses a brochure and bracelet to educate women on the human papillomavirus and cervical cancer.

"It's really a very simple campaign with a simple message," he said. "Women need to make the connection between HPV and cervical cancer and then take the necessary steps to prevent the virus and to get screenings."

According to the National Women's Health Resource Center, an estimated 9,710 cases of cervical cancer will be diagnosed in the United States in 2006.

Dr. Rachel Heinle, one of the founders of The Woman's Place, said HPV is responsible for 99.7 percent of cervical cancer.

Heinle said the FDA recently

approved a vaccine which protects against four types of HPV, including two types responsible for 70 percent of cervical cancer.

"It's really revolutionary that we have a vaccine against a form of cancer," she said.

Heinle said ideally women should receive the vaccine before they become sexually active. She said women should have a Pap test annually to screen for HPV, regardless of whether they are vaccinated.

The vaccine requires a series of three injections over a one-year period and costs approximately \$120 per injection, according to the American Cancer Society's Web site.

Heinle said because 65 to 85 percent of the sexually active public has HPV, condom use and safe sex practices are also important. She also said women should not smoke because smoking accelerates the spread of cervical cancer.

"I think the campaign's going to be hugely successful," Heinle said. "The key is education. I think

a lot of people don't know what HPV is or how it's spread.

"They're going to realize no one's immune to getting it."

Public health officials such as Dr. Janice Tildon-Burton, president of the Medical Society of Delaware, Dr. Molly McBride of The Woman's Place and Dr. Nicholas Petrelli, medical director of the Helen F. Graham Cancer Center, were present at the campaign kick-off.

Carney said lowering cancer rates in Delaware has been a primary goal for state officials. He said next they plan to target prostate cancer, which is prevalent among black men.

"Never before have we approached fighting cancer as aggressively as we have in the last four years," Carney said. "If we get the word out and work with our partners, then we can achieve the goal."

"We're not going to be satisfied until we have the lowest cancer ratings."

UD students prove they are not apathetic

BY KRISTIN VORCE

National/State News Editor

Junior Kennedy Comer checked his phone. He had not received a call for nearly one half-hour, which he said seemed odd. This is because Comer works for Richard Korn, a Democratic candidate for state representative.

"I get phone calls nonstop throughout the day," he said. "If I'm not with him he's calling me, or his friends and family are calling me. I give every minute I have to getting him elected."

For some university students, simply voting in the midterm elections is not enough. These students immerse themselves in campaign life by interning for local candidates.

Comer said he had spent three hours that day going door to door talking to residents about Korn. He said he worked on Democrat Beau Biden's campaign for attorney general from March until last month, when he joined

Korn's team.

Before he became active in campaigns, Comer would show support by sticking political signs in his lawn.

"As simple and as little a thing as that is, I consider it volunteering because you're taking up space in your yard," he said.

Comer said some people are initially intimidated by political candidates, who seem to have a mystique about them. As soon as they move past this idea, he said they can see candidates as regular guys.

One of his jobs on Biden's campaign was driving him up and down the state. On these drives he said he started to get to know Biden's personality.

"I found out Beau has this obsession with Wawas and Tastykake pies," Comer said. "Once I started realizing this, I would tease him about it."

He said one night he drove Biden to a ball. Waiting downstairs while Biden was upstairs at the event, Comer spotted Sarah and James Brady, leading advocates of gun control. He said later in the evening Mrs. Brady noticed him.

"I was walking out toward the car and Sarah Brady starts yelling at me like, 'Beau! Beau!' " he said. "I'm like, 'Uh, I'm not Beau.' "

Comer said he struck up a conversation with Mrs. Brady. He said a candidate cannot make a personal connection with everyone, so sometimes volunteers have to do it for them.

"For a long time I was known as Beau's boy, or mini-Beau or baby Beau," Comer said.

Junior Daniel Hagelberg has worked on Biden's campaign since May, writing and mailing letters, filling out forms and helping plan events.

"I think that individual students who get involved show extreme interest in Delaware politics..."

— Dana Rohrbough, university alumna

"It started out just being a way to learn about a possible career path, but I sort of just got caught up in it," Hagelberg said. "I don't really care so much about the internship right now. It's more about getting Biden elected."

He described his car as a mobile campaign office, filled with boxes of stickers, literature, T-shirts and yard signs.

Hagelberg said there is a jovial atmosphere in Biden's office. They have a fake feud between the research team and the field team.

A native New Yorker, he said he prefers the political scene in Delaware.

"Only in Delaware do you get to meet everyone in politics," Hagelberg said.

Senior Michael Smith, who works on Republican Ferris Wharton's campaign for attorney general, compared campaigning to competing in sports.

"It's exciting," Smith said. "The closer you get to Election Day, the more competitive it gets."

Dana Rohrbough, a recent graduate from the university, said she started volunteering for campaigns during her sophomore year and it launched into a career. Rohrbough is now Democrat state treasurer Jack Markell's deputy campaign manager.

She said college students have helped bring Markell's campaign up-to-date technologically, offering new ideas about Web site design, blogs and networking sites. Rohrbough said she introduced Markell to Facebook and MySpace and now he has groups on both sites.

She said Markell's campaign currently has seven university students on board.

"A lot of the work, the day-to-day stuff, is carried out by Delaware students," Rohrbough

said.

Hagelberg said it is sometimes difficult to balance campaign work with school work, but he thinks the job is worth it. He said he does not expect all students to be as concerned with politics as he is, but he gets discouraged with friends who show no interest.

"I have a lot of friends who are not even registered," Hagelberg said. "It does make me sort of nuts."

Sophomore Lara Rausch, who has interned on Republican Jan Ting's campaign for senator since the beginning of the semester, agreed many university students are not politically active.

Rausch said Ting's campaign team set up a booth at a recent university football game. They handed out free Rita's ice cream, which she said attracted students who had never heard of Ting.

"Everybody loved it," she said. "Everyone was wearing Jan Ting shirts. They had his literature. They even all had Jan Ting bracelets. It was a sight to see."

Rausch said she was walking around the parking lot with Ting at the time. When they returned to the booth, students asked, "Is that Jan Ting?" Then they rushed him, asking for his autograph. Hours later, one of the students created a "Jan Ting for President" Facebook group.

Rohrbough said even though *The Princeton Review* recently ranked the university as the fourth most apathetic campus in the nation, she sees there are students who care.

"I think that individual students who get involved show extreme interest in Delaware politics and politics at the national level," she said.

Comer said campaigning has taught him to be confident and take initiative. Instead of just talking about politics, he is taking action.

"For a long time I was one of them," he said. "I'd just sit back and put up my sign and think that'd be enough."



Courtesy of Lara Rausch

Students who intern for political campaigns show their support.

Companies incorporate naptime into schedule

BY SARAH LIPMAN

Staff Reporter

It is 1:30 as a student closes the shades and rolls down their covers. They climb into bed and quickly drift off into sleep. However, it is not the full eight hours of sleep one would normally get in a night. This is just a quick half-hour sleep — because they have class and, oh yeah, it is 1:30 p.m.

Power naps — 15 to 30 minute naps — are popular among college students to help them get through a typical day of class, work and studying.

Luckily, students may not have to give up the daily napping ritual upon entering the "real world." Businesses are adapting the concept of incorporating naptime into the work day, arguing that a midday nap increases worker productivity.

MetroNaps a company founded in 2003, pioneered the idea of providing overworked and overly tired employees a comfortable place to take a 20-minute nap during their work day. Workers can pay \$14 to discreetly slip away and nap in a dome-shaped pod in an environment promoting rest and relaxation to get them back on the ball for the rest of the day.

Arshad Chowdhury, co-founder and CEO of MetroNaps, said he developed the concept of selling naps when he was working in banking in New York City. He then tested the concept at Carnegie Mellon University, where he discovered 90 percent of people sleep less than seven hours a night.

"Sleep deprivation has been a big problem in the workplace for the last 50 years," Chowdhury said. "My company seeks to address those problems and provide a proper environment for taking a quick nap to increase worker productivity and leave them feeling refreshed."

He said it makes sense to offer a naptime to employees because it is healthier than letting them take a cigarette

break.

"If you allow your employees to take multiple cigarette breaks for 20 minutes you're doing more harm in the long run," Chowdhury said. "You're allowing your employees to kill themselves as opposed to doing something useful and healthy which will actually boost workers' energy."

According to a 2005 "Sleep in America" poll, conducted by the National Sleep Foundation, approximately 75 percent of those polled reported having at least one symptom of sleep trouble a few nights per week or more within a year.

The foundation defines sleep problems as difficulty falling or staying asleep, snoring, feeling unrefreshed, waking up multiple times in the middle of the night, experiencing pauses in breathing and feeling soreness in the legs.

Le Gourmet Gift Basket Company of Castle Rock, Col., has implemented a naptime for its employees as well.

Cynthia McKay, CEO of the company, said her employees work on many different time zones and travel all over the world, creating a lingering jet lag in the offices.

"We were losing a lot of employee time and productivity because everyone was so tired from traveling," McKay said. "I decided to let my all-female staff take sleep

breaks three years ago and they couldn't be happier."

She said in order to keep her staff from abusing naptime, she created a sleep log that tracks what time her employees sign in and out for their naps, which she frequently checks.

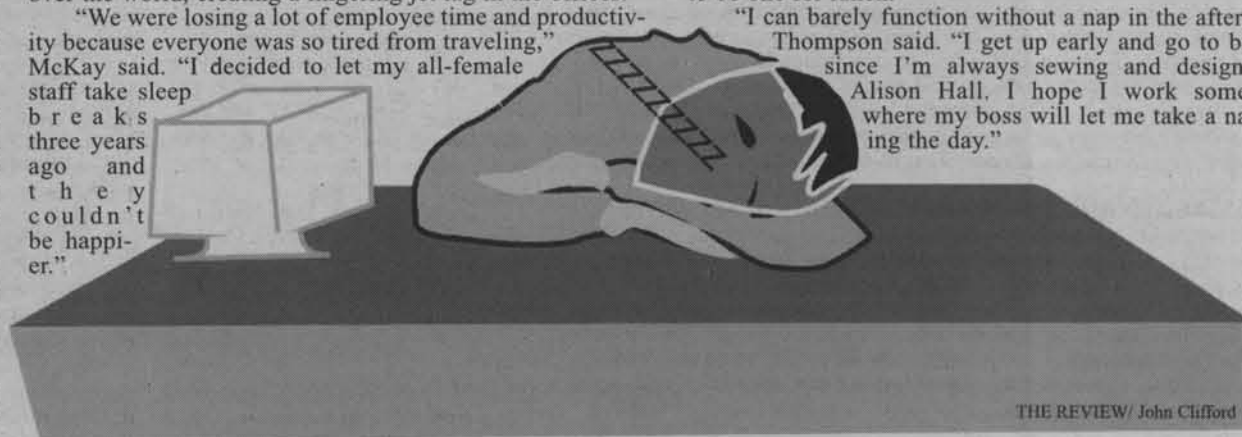
"It's a comfortable system in a quiet environment," McKay said. "We have blankets, alarm clocks and teddy bears separating work from rest."

Le Gourmet Gift Basket Company does more than just allow naptime to keep its employees productive. McKay said she also provides her staff with healthy snacks, imported coffees, radios and even a company dog as their mascot.

"Little things like naptime and good coffee add up to a productive multi-million dollar company where everyone's happy," she said. "We rarely find an employee here who doesn't like their job."

Sophomore apparel design major Allie Thompson said she is concerned about having to give up her naptime once she enters the real world. She does not want her only break to be one for lunch.

"I can barely function without a nap in the afternoon," Thompson said. "I get up early and go to bed late since I'm always sewing and designing in Alison Hall. I hope I work somewhere where my boss will let me take a nap during the day."



THE REVIEW/ John Clifford

R

Stuck in the middle: Del. whistling 'Dixie' or 'Yankee Doodle'?

BY MARY BETH LOMBARDO

Staff Reporter

"A sort of Southern accent."

"Very Southern."

"Down South."

No, these are not descriptions of the University of Tennessee, Auburn University in Alabama, Alabama State University or the University of Kentucky — but the University of Delaware. These five school mascots were recently named to *Southern Living* magazine's All-South mascot team.

Although the university is proud of YoUDee for receiving this honor, it raises a larger question. Does Delaware seem a little out of place in these rankings — more specifically, is Delaware really considered Southern?

Delaware is north and east of the Mason-Dixon Line, but the line ends halfway through the state.

The First State borders New Jersey on the north, just touches Pennsylvania on its northwestern corner and shares its entire western and southern borders with Maryland. Marylanders have their own debates over whether Maryland should be considered Southern and Pennsylvania and New Jersey residents would balk at being labeled as such.

Sharon Harris, mascot coordinator for the university, said the magazine has a "Mid-Atlantic focus," which explains the reasoning for adding Delaware to the list. Southern or not, she said the university was thrilled YoUDee was named to the All-South team.

Cassandra Vanhooser, associate travel editor for *Southern Living* magazine, said she did not think twice about including YoUDee as one of the top five mascots of the South.

"We have a footprint of southern states that we cover as part of our magazine," Vanhooser said. "It includes Texas, Oklahoma, Missouri, Kentucky, Virginia, West Virginia, Maryland, Delaware and all points south."

She said all states below the Mason-Dixon Line are fair game and, even though Delaware is just north and east of the line, its border position qualified it for consideration for the All-South mascot team.

"Southern Delaware is very Southern," Vanhooser said. "It is connected to the eastern shore of Maryland and you still see Confederate flags in Maryland and Delaware since both were border states during the Civil War."

Peter Kolchin, American and Southern history professor, said Delaware is a tricky case. He said

definitions of Southern vary according to different people from different regions — some consider geography and climate to be indicative of a Southern culture, while others only count those states which seceded from the Union during the Civil War or those south of the Mason-Dixon Line.

"Delaware is the quintessential border state," Kolchin said. "It was a slave state until the 13th Amendment was passed in 1865, but Delaware never seceded from the Union and most African-Americans were not slaves by the 1840s and 1850s."

He said many people from the deep South view Delaware as "Yankeedom" and would not include it as a typical Southern state.

Danielle Gold, a freshman from Westchester, N.Y., said she classifies Delaware as culturally Southern, but geographically Mid-Atlantic. She defined the Mid-Atlantic as including Maryland, Delaware, Pennsylvania, New Jersey and New York.

"When I left for school, I told all of my friends I was going down south," she said. "I can definitely hear a sort of Southern accent when I'm here that I don't hear at home, especially in people from southern Delaware."

Greg Yayac, a freshman who lives just outside of Philadelphia, disagreed with Gold. He said he would classify Delaware as Mid-Atlantic, both geographically and culturally.

"I would say Virginia and everything below that are southern states, but not Delaware," Yayac said. "I would never think of Delaware as Southern."

Nicholle Saldutti, a sophomore from Hockessin, Del., said she classifies Delaware as a northern state.

"I think the real south is down in the Carolinas and Alabama," Saldutti said. "Southern Delaware is more rural than northern Delaware, but the state as a whole is Mid-Atlantic, not Southern."

Kolchin said in the 19th century, it would not have been as strange to include Delaware in a list of Southern states, but in 2006, people are not as inclined to think of it that way. The different "feel" to southern Delaware does not make Delaware a Southern state.

Despite differing opinions from students and professors as to where Delaware falls culturally and geographically, *Southern Living* thought YoUDee worthy of a down-home Dixie honor.

"We're proud to call Delaware the South," Vanhooser said.



THE REVIEW/Debbie Carleton

Yale University created a new sustainable food project to bring organic options to dining halls.

Organic food grows in popularity on campuses

BY STEVEN FRANKHOUSER

Staff Reporter

Imagine the perfect meal for a moment. It would have to be something healthy and nutritious, refined and made with the freshest ingredients available. Something like this: start out with a steaming bowl of roasted corn and tomato soup with a side of watermelon, arugula and ricotta salata salad.

Next comes the main course, perhaps lamb and feta patties with cucumber tzatziki and a side of chive and parsley mashed potatoes. Top it all off with some fresh homemade apple crisp for dessert.

This sounds like a meal one would find at a top-quality restaurant, but it is just a sample menu choice from Yale University's organic dining hall on its Berkeley Campus.

This is the result of a five-year student-developed enterprise called the Yale Sustainable Food Project, a model for universities across the country that wants to bring organic and sustainable foods into dining halls.

Laura Hess, program coordinator for the project, has been working with the group since she was a freshman at Yale in 2002.

"I'm an idealist," Hess said. "I believe in idealistic visions and realistic actions. This is something that can be cost-effective and it can happen everywhere. This is possible on a huge level, but it requires a shift in the way we think about food."

She said for four years the Berkeley campus dining halls were the sole place students could find these fresh new takes on campus food. The experiment succeeded and now 40 percent of the food at Yale is organic.

Hess said the student response has been overwhelmingly positive. When Berkeley was the only place providing organic options, students and non-students alike would try to find a way to partake in the new entrees. They made fake IDs, begged and

pleaded and even wrote rap songs to persuade the dining room attendant to let them in.

In addition to bringing in organic produce from local farmers in and around New Haven, Conn., the food project has worked to create an organic farm on campus where students can experience what it is like to work on a farm that uses ecologically-friendly production methods.

The U.S. Department of Agriculture defines organic production as a system that integrates cultural, biological and mechanical practices that foster cycling of resources, promote ecological balance and conserve biodiversity.

The organic and sustainable food movements have been growing in popularity and consumer interest steadily in the past few years with the help of organic and eco-friendly grocers like Trader Joe's and Whole Foods. However, organic food on college campuses is something relatively new and may be a challenge to larger universities, such as the University of Delaware.

Deborah Miller, health and safety technician for Dining Services, said she has been working to bring some of these options to campus.

Miller said the idea of organic and sustainable foods at the university is in its infancy stages. She said she has been researching and investigating the possibility for a few months.

"This is a new concept that the college environment is starting to embrace," Miller said. "As far as on campus, most of the organic foods available now are found in the campus markets, not the dining halls."

She said the Christiana Market has been offering organic products for a few years in response to requests by health-conscious students.

Miller said the concept of sustainable and organic food production relies on the idea of using local farms for fresher foods pro-

duced without pesticides or chemical agents.

Newark Natural Foods is a cooperative organic and sustainable food grocer. Colin Smith, a cashier at the small store located next to the East End Café on Main Street, is also an advocate for organic foods.

"Eating organic food is a better decision, but it relies heavily on income level since organic food costs more to produce and therefore costs more for the consumer," Smith said. "Eating healthy has become a class issue."

He said local farms which produce organic foods pay workers more and less crops are produced, which drives up costs.

Nature Love, who has been working at the co-op as a bulk buyer for close to a decade, said the decision to eat healthy was something that came naturally to him.

"After I started eating fresh food, my stomach aches went away," Love said. "I got stronger, healthier, and I just felt clean."

He said he is optimistic about the possibility of the university bringing organic food to campus.

"Of course it would be more expensive, but for an institution like that, I don't think it would be a problem," Love said.

Miller said organic food choices on campus are somewhat limited. The university offers fair-trade coffee, soy milk and tofu for students in dining halls and uses ecologically-friendly seafood.

She said the newest innovation on campus is the Scoops ice cream program, which uses organic cream from the local Woodside Dairy and is available at the Christiana Market.

Despite the relatively few choices available right now, Miller said she is optimistic about the concept of eco-friendly sustainable foods on campus.

"Hopefully this is not a fad, because it's something I think everybody needs," she said.

who's who in Newark

'He's our coach, my mentor and our director'

BY MICHAEL LORE
Student Affairs News Editor

"I have very limited opportunities at present because I am in rehearsal for *Cyrano De Bergerac*," professor Sanford Robbins said. "I have only early morning and late at night, approximately 11:45 p.m."

This year, the university's Professional Theatre Training Program, headed by Robbins, is performing 12 new productions from now until the end of May.

So far this year, he said his day usually lasts from 7 a.m. to 3 a.m., and he only gets three hours of sleep per night.

Two of the plays including *Peter Pan*, which he produced, and *Cyrano De Bergerac*, which he directed, will begin previews in the middle of this month.

Robbins, who received his undergraduate and graduate degrees at Carnegie Mellon University, said he began his career as a freelance director focusing mostly on "dead white Europeans," like Shakespeare, Gibson, Shaw and Molière.

In 1978, Robbins started the Professional Theatre Training Program at the University of Wisconsin-Milwaukee and recruited his former Carnegie Mellon professor Jewel Walker and Temple University professor Leslie Reidel to be his partners.

Reidel said he met Robbins two years earlier in Los Angeles at an American Theatre Association meeting.

"He got determined to get me to come to Milwaukee," Reidel said. "He's a very determined guy in a good sense because Milwaukee is the last place I thought I would ever go."

Robbins, Reidel and Walker moved their program to Delaware in 1988 because of the financial aid benefits for students and better location the university offered.

Besides directing at the university, Robbins has been in



Courtesy of Sanford Robbins

Theater professor Sanford Robbins moved the PTTP from Milwaukee to Delaware in 1988.

charge of performances in Finland, Russia, Cyprus and other locations around the world.

He said it was difficult directing in Russia because it was right after the implementation of Perestroika and the fall of communism, which resulted in increased poverty. His students did not even have enough money to buy meals during breaks from rehearsal.

"I wound up taking everyone out to lunch and dinner

every day," he said. "I spent my entire fee feeding the young actors of Russia."

Not only has Robbins had a positive affect on those Russian students, university students in the PTTP are just as influenced by him. Graduate student Romyl Mabanta said Robbins fills many roles in his life and within the PTTP.

"I don't even think of him as Professor Robbins," Mabanta said. "I think of him as Sandy. He's our coach, my mentor and our director."

Reidel said Robbins has been chairman since 1978 when the program was first founded and since then, when reappointments of the position come around, everyone wanted Robbins to stay.

Due to their long relationship together, he said the PTTP faculty, led by Robbins, all strive to reach a common goal.

"He's keeper of the vision and his job is to fan it like a flame, and to keep it alive," Reidel said. "I've had offers to be the chair somewhere else and I always opted to keep working with him and the team we have."

Mabanta said Robbins is committed to revitalizing American theater and he does so by perfecting details in the plays he directs.

"Sandy can make a beautiful moment of just chandeliers rising up and people surrounding them," Mabanta said. "He makes great literary masterpieces into works of beauty."

Robbins, who lives with his wife, Kate, on the outskirts of campus, said the focus should be on students who graduate from the university's PTTP.

"I don't think I'm very important," Robbins said. "I think what may be of some value are the people who have come out of this department and have gone to perform on Broadway or for other theatres."

Guide helps gay students find tolerant campuses

BY ZAC COLLINS
Staff Reporter

A few years ago while walking down Main Street, senior Erika Boal passed a group of beer drinkers outside of Grotto Pizza. Everything was going well until they saw her gay pride buttons and mohawk and decided to harass her.

Due to the hostility lesbian, gay, bisexual and transgendered students encounter in college, several organizations have worked together to compile a list of the most accepting universities for such students. The guide, titled "The Advocate College Guide for LGBT Students," lists the 100 most gay-friendly schools in the country. The guide, written by Shane Windmeyer, who runs the gay college student site CampusPride.net, was published by Alyson Books in conjunction with the gay news magazine, *The Advocate*, and was released in August.

Bruce Steele, editor in chief of *The Advocate* magazine, said the intention of the college guide was to both help students and encourage colleges to do more to accommodate gay students. He said he hoped more students would attend gay-friendly institutions and the unfriendly colleges would have to change as a result.

The university was not included on the list.

Steele said because of time constraints, a college not included on the list is not necessarily an unfriendly college.

"Even though it says on the cover '100 best,' it should say '100 of the best,'" he said.

Senior Tya Pope, a member of HAVEN, said she was not sure if the university should be included on the list of gay-friendly universities. She said the university is doing a good job of being gay-friendly, but stressed it could do much more.

Pope said if a student wants to find gay-related events on campus, they have to go out and find them on their own, and whenever a gay-related event happens on campus, HAVEN, is somehow involved.

Sophomore James Allen said he feels the university should be among the list of the gay-friendly

schools listed in the college guide. In fact, he said he has no real issues with being a gay student at the university.

"When people find out about it, some people stay silent, some ask questions, but most are polite about it and accepting," Allen said. "I've never had a time when I have questioned my safety on campus."

But he said the university could make a few changes to make it a little more friendly.

"I think a more up-to-date staff would be helpful," Allen said. "A lot of times, it makes it hard when the staff is of an older generation, because they may find it hard to accept that they have a gay student."

Allen said he thought the guide was a good idea, but not for everyone.

"I feel it's important to know where they are more tolerant," he said. "But I think that by going to a college that is less tolerant you could go and try and improve things, rather than take the easy way and go to a place where it's tolerated."

Boal said she would like a book like this to not even have a reason to exist.

"It would be nice if we didn't have to decide that there are gay-friendly or not-so-gay-friendly schools out there," she said.

Boal said gay students flocking to gay-friendly schools would slow down the dialogue between heterosexuals and homosexuals.

Steele said he did not think one college guide could do much to separate gays from heterosexuals.

"There will always be gay people everywhere," he said. "In the same way that there are gay people in the military and a lot of other institutions that aren't gay-friendly."

Boal said she doubts there will be a time when society will ever fully accept homosexuality.

"You're never going to get wholesale acceptance as human beings from an entire campus, but I'd say that if even a slim majority of the school can treat your orientation as a non-issue, that's always nice," she said. "The only difference between my life and your life is that I have to yell at politicians to let me marry."

Is homelessness an issue in Newark?

BY ALEX CHEW
Staff Reporter

Newark's Summit United Methodist Church addressed the issue of homelessness at its forum last week, but it remains unclear if there is a serious problem in the city of Newark.

Senior Elizabeth Kausek said homelessness has the biggest impact on the residents who live and work near Main Street. She said she has dealt with the homeless issue for the past two years while living on Main Street.

"There is always someone sleeping either in the bus stop or in front of one of the buildings," Kausek said. "My front door used to not have a lock on it and they would sleep in the foyer."

She contacted her landlord about the people sleeping outside her residence and the situation was ameliorated. She said the landlord replaced the locks and called the police.

Mary and Rich Dudek, owners of the Main Street Court apartments, said they have had a problem with homelessness around their building. Mary said their situation was not a dangerous one, but it still needs to be addressed by the town.

"There is a lady who camps out in our garage from time to time," she said. "We are in the unique situation that we have a covered garage which provides a decent place for her to sleep."

Since the woman did not act violently, the police were not notified, Mary said. When the the homeless woman was asked to leave the premises, she obeyed the request, but returns often.

Kausek said the city should be applauded for its attempts to address the homeless situation. The forum made positive efforts in trying to help those who cannot afford housing.

"The only thing I think the town could really do is to build a homeless shelter," she said.

The idea to build a drop-in facility where the homeless could receive mail, take showers and receive other comforts was brought up at last week's forum.

Mike Scales, general manager of Pizza U, said the homeless are known to congregate in the Newark Shopping center. Their presence is noticeable, but the issue is not a major concern because they do not cause a ruckus.

"They rummage through the garbage cans and dumpsters every now and then," he said.

Liz Seasholtz, resident of the University Courtyard's apartments, said she does not believe homelessness is a major concern for the city, but said her friends often complain of having problems with the homeless around the area. Most of them have not been confrontational, but some have been inappropriate.

"One of my friends was walking out of his building and some random guy who he was pretty sure was homeless started following him and asking where the girls were," Seasholtz said.

She said it is unnerving for a 19- or 20-year-old girl to have to walk by a person begging or sleeping on the street.

East Campus: tea parties to Russell fellows

Part 2 in our 4-week residence hall series

BY LAUREN DEZINNO

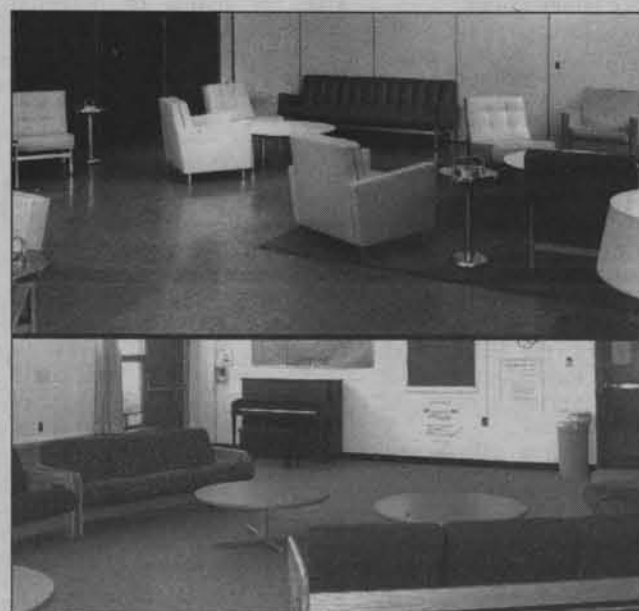
Staff Reporter

More than 40 years ago, East Campus' first residence halls, Russell, Lane and Thompson, opened their doors to university students. Every women's residence hall was equipped with a tea service, china and lace table cloths. The women wore white gloves to tea and were not allowed to wear pants without the permission of the Dean of Women — and that was only if she deemed it too cold to wear a skirt.

In 1958, Lane and Thompson Halls first began to house the university's undergraduate students. At the time of its dedication, Lane was called Colburn Hall after Allan Philip Colburn, a professor and the first chairman of the university's department of chemical engineering. According to the University Archives, it housed 154 men and was said to be "more contemporary in design."

When the department of chemical engineering decided to construct the new Colburn Lab building on Academy Street in the late '60s, the name of the Colburn residence hall on East campus was changed to Gorham Lane.

Stuart Sharkey, the director of housing and residence life at the time, said Gorham Lane was a well-loved member of the psychology department who was killed in a tragic automobile accident.



Courtesy of the University of Delaware Archives

The Russell D/E Lounge in the '60s (top) and today (bottom).

Sharkey said once the university went co-ed, Thompson became all female and Lane remained all male. While men were permitted to leave their residence hall after hours, women were not.

Sharkey was the first hall director in Russell A when it opened in 1963. At the time, Russell A, Russell C, and Russell E housed men, while Russell's B and D were home to the campus' female population.

"The lounges in Russell were different than they are now," Sharkey said. "They had accordion sliding doors. At 10 o'clock at night during the week, you had to close the doors so that the women would be locked in their residence halls."

Russell was new and had a dining hall which was well-liked by students, he said.

"If you've ever been in Russell, you know all the rooms are z-shaped," Sharkey said. "One criticism was that all the furniture was screwed into the walls. Why? The answer is they were built with federal loans. In order for the government to pay for furniture, it had to be a permanent fixture."

Russell was the first co-ed residence hall on campus, to the extent that during designated hours, men and women shared their lounges, he said. This lasted throughout the 1970s until Sharkey became the director of Residence Life and rallied the university to eliminate the curfew hour and make things equal between men and women.

"That was a very radical move on my part and many were opposed," Sharkey said. "At this time, women were very compliant. They couldn't even talk out their windows."

Women even had their own residence government and a Dean of Women who was responsible for the female students on campus. As director of Residence Life, he said he petitioned to change the regulations in place.

"They did not trust a man," Sharkey said. "It had to be a woman. That's when I said 'I'm going to change all this.'"

"I started it. I got the students behind me. If you read the angry letters that came into the president against me, then I guess I was the fall-guy."

Sharkey said the hardest part of executing such radical changes was implementing a new system of hall directors.

"All of the hall directors were elderly women, usually widows," he said. "They didn't have the training that we have now for hall directors — how to deal with suicide, drugs, homesickness and those kinds of things."

"What I slowly had to do was remove all these older women. They wanted to have mature-graduate students and I slowly got all that changed. That was very hard. Think about how you would feel if you had to fire your grandmother."

Another challenge Sharkey said he faced was a group of notorious men nicknamed "The Zoo" who lived in Russell C from 1963 to 1964.

"Those were the days when they had 'panty raids,'" he said. "Boys would gather outside and try to climb up the walls and ask girls to throw down their underwear."

Sharkey said these rambunctious men now hold prominent jobs such as doctors, lawyers and community members.

Freshman Leah Colley, a resident in Russell, said she appreciates the location of her residence hall.

"It is really convenient," Colley said. "I never have a class



THE REVIEW/Meaghan Jones

Thompson Hall housed women in the '60s (top) and honors freshmen now (bottom).

more than 10 minutes away."

She said she also likes having access to the Russell Fellows, a group of older students in the honors program who act as mentors to the Russell freshmen.

Russell, Lane and Thompson are now all freshman honors residence halls.

"I like the Russell Fellows because they are very helpful and contribute to the sense of community that we have," she said.

Laura Hoffman, a freshman living in Thompson, said she has been in other freshman residence halls, but still prefers Thompson.

"I really like ours a lot better," Hoffman said. "Our bathrooms are much nicer and I'd rather be over here than in George Read and really far from class."

Kathleen Kerr, director of Residence Life, said she thinks location is key.

"I think students enjoy the proximity to other residence halls," Kerr said. "There's a chance to interact with other students they have class with, which makes it is easier to create study groups."

Today, despite the absence of midnight panty raids, many freshman honors students rave about East Campus' location and feeling of community. And, although afternoon tea with white gloves, china and lace is no longer mandatory, at least the women in Russell, Lane and Thompson do not need permission to wear pants.

Online lectures provide free Ivy League education

BY LAUREN COOK

Staff Reporter

This fall, Yale University may have started a higher education revolution. Yale became the first university to offer free college video lectures to the public via the Internet.

Gila Reinstein, editor of *Yale Bulletin and Calendar*, said Yale will test the program for 18 months.

"It allows the American community to actually see what an Ivy League education is all about," Reinstein said. "Not everyone can attend Yale to receive credit, but they can view these lectures for their own personal enrichment."

She said Yale hopes other universities will follow suit. However, the University of Delaware does not have plans to follow in Yale's footsteps at this time.

Melanie Rehberg, UD Online program manager, said there is no current discussion for the university to offer free online video lectures but commends Yale's initiative.

"I think that it is a great concept that Yale has started," Rehberg said. "It's wonderful for them to do this for the community."

Currently, the only people who can view university lectures are continuing education or matriculated students, she said. The university does offer personal enrichment classes to the public, but for a fee.

"Our online courses are for those who find it difficult to make it to the campus due to their own personal schedules," Rehberg said. "Maybe in the future UD will consider offering free information to the public, but not at this time."

She said there are many factors to consider in offering free video lectures to the

public, including copyright infringements and professor approval.

"Maybe in the future UD will consider offering free information to the public, but not at this time."

— Melanie Rehberg,

UD Online program manager

work could be potentially undermined by making lectures free to the public.

"On the one hand, it can take a professor several years to develop materials for an

University professors who are featured in current video lectures had mixed feelings on the idea of displaying their curricula to the public.

Chandra Reedy, a museum studies professor, said for many of her lectures, she discusses art objects using slides with specific copyright restrictions. Many of these materials are only allowed to be visible to enrolled students for the semester in which the course is being offered.

She said professors' hard-

online class, so some would probably not feel right about just putting things out there that can be downloaded," Reedy said. "However, it is a great public service. Maybe if there's university support for development, professors would feel good about it."

However, Dewey Caron, a professor of entomology and wildlife ecology, said opening up university education for free could take away from its prestige.

"For some topics it may be OK to show the public, but not all of them for widespread distribution," Caron said. "It seems to 'devalue' the education effort to then just give away."

He said he is hesitant about the university adopting a program similar to Yale's.

"We have a good product for those that would pay for that investment," Caron said. "It should not be born on the backs of current students who pay to finance a 'free ride' for future students."



THE REVIEW/Craig Hench

Hookahs on campus have been the topic of debate for some students and Public Safety.

Up in smoke: legality of hookahs debated

BY STEVE DISANTIS

Staff Reporter

The rain splashes against the concrete ground on a cold and misty afternoon. The lampposts light the cloudy gray sky outside of the George Read residence halls. Drenched in rain, students hurry in the glass doors, but five students remain under the brick overpass.

Huddled together, they begin to light a hookah, but are interrupted when a resident director walks by and sees it.

Lt. Thomas Rahmer of university public safety said hookahs are legal on campus if they are used only to smoke tobacco. However, students have been getting in trouble because hookahs are believed to be drug paraphernalia.

The rain continues to fall and the residence hall room lights turn on as the dispute continues. Nick Mulder tries to explain they are only using it for smoking tobacco, but the resident advisor still questions them.

Mulder said he has been having problems with resident advisors about using a hookah on campus. He created a group on Facebook called, "Hey Pig, Hookahs aren't illegal," to inform people about the purpose of using a hookah.

"We want people to understand it's OK to use and not have anymore trouble," he said. "It is a nice social thing to do at the end of the night."

Mulder said his decision to start a group came after his friend, Terry Elkins, was banned from the university for a weekend.

Elkins was visiting his fiancée, who goes to the university, and got into a dispute with a resident advisor after she assumed they were using the hookah to smoke marijuana. He said

he tried explaining the situation but began to lose his temper.

"I got loud with her because she wouldn't listen or give us a reason," Elkins said. "I was trying to get my point across because she didn't know."

He said the reason he was banned was not because he was using a hookah but because of the way he talked to the resident advisor.

Mulder, who was with Elkins, said the situation could have been avoided if the resident advisor knew the real purpose of a hookah.

"Not everybody in charge knows about its use so it creates problems," Mulder said. "We would never put weed in it."

He said hookahs are not considered for marijuana purposes and once it is put into the hookah, then it is considered drug paraphernalia.

Freshman Sam Berko said he also had been questioned when using a hookah. He said he smokes out of one approximately once a week with friends and it is a relaxing thing to do.

He said the tobacco used in a hookah is healthier than smoking cigarettes because there is no tar and very little nicotine.

Berko said often when he is smoking outside the dorms, people will ask if he is smoking marijuana.

"Our intentions are as innocent as can be," he said. "But we don't blame people for being curious."

Rahmer said officers will be suspicious of students when they see them smoking out of a hookah.

"The first thing an officer suspects when they see a hookah is that it is being used to smoke marijuana," Rahmer said. "Students should understand an officer will question them."

"Not everybody in charge knows about its use so it creates problems."

— Nick Mulder, university student

Games and incentives encourage student callers

BY WALLACE MCKELVEY

Staff Reporter

The hum of fluorescent lights fades as students file through the back door of Rees Hall. They enter a large room flanked with brightly colored bulletin boards and find their seats behind flat-screen monitors in sterile cubicles.

From a tower of yellow mail-slots at the back of the room come black binders brimming with paperwork. Twenty-eight headsets find their places in the ears of 28 student callers prepared to battle for the hearts and wallets of thousands of university alumni.

"It's like kindergarten," said Heather Barron, associate director of Annual Giving, in reference to the lively office atmosphere.

Rees Hall is the call center for the Fund for Delaware, an organization which updates records, informs alumni of upcoming events and collects donations for various departments and activities, Barron said.

Sophomore Alyssa Forsell said the call center shares similarities with telemarketing, but that is just one aspect of the job.

"The Fund for Delaware does so much more than solicit people for money," Forsell said. "We try to get to know the person. The money is only 30 seconds of the conversation."

She said during her first few calls, she was nervous but told herself, "They're just people. You'll never see them if they don't give you any money."

Ryan Lawrence, a sophomore student caller, said some alumni have become annoyed at calls for donations, but it is rare that anyone becomes aggressive or slams down a telephone.

Lawrence said when he previously worked at an MBNA

call center, some customers became irate and disrespectful.

"The calls here are nothing like that," he said.

Lawrence said while he was hesitant to work in an office environment after his previous job, the relaxed environment of the Fund for Delaware won him over.

Junior Christine Dierickx said she originally became a student caller because she needed the money, but it has since become an important part of her life.

"I've stayed because I've become dedicated to it," Dierickx said. "I've met friends and my boyfriend here."

In her fourth semester at the call center, she said she has been promoted to team leader, which is a caller with the added responsibility of training new employees and preparing the workplace competitions.

Two to three days per week, she prepares the nightly game, which is a competition between student callers to see who raises the most money. When callers secure a donation or accomplish a goal, they play a quick game to gain points toward the nightly prize. One such prize is a \$5 gift certificate for the first caller who receives a \$500 pledge.

Program manager David Gilefski said in addition to individual prizes, the team which gathers the most donations for the week receives a party the following Tuesday.

Some student callers said they chose the job because it pays more than other campus jobs.

Lawrence said he decided to work at the call center because of his previous experience and the job's \$7 starting wage.

"All other campus jobs I looked into began at \$6.15, min-

imum wage," he said.

Dierickx said her \$8.40 wage is an exception. Having worked at the call center for two years, she received the usual performance-based raises, in addition to the pay increase which comes with her promotion to team leader.

Barron said working at the Fund for Delaware affords student callers opportunities over other university students. They have the advantage of knowing something about every part of the university and are aware of scholarships and alumni benefits they may not have known otherwise.

Dierickx said she has gained communication skills which have allowed her to approach professional interviews with confidence. She said due to her work at the call center, she found it easier to emphasize her assets to potential employers.

Besides educational and future job opportunities, Dierickx said being a student caller has kept workdays exciting.

"You always have good stories to tell your friends — you get some crazy people," she said.

Dierickx said one day she was calling freshmen parents and a dad said, "You sound really nice. My son lives in Dickinson. Maybe you could call him."

"He was trying to hook me up with his son — that's happened a few times," she said.

Dierickx said she has met many friendly people who keep her engaged.

"I just talked to an alumna born in 1919 and she was a talker," she said. "But it's interesting and really entertains you."



THE REVIEW/Wallace McKelvey

The Fund for Delaware, in Rees Hall, employs students to call alumni for donations.

Bestsellers list promotes pleasure reading

BY AMANDA CARL

Staff Reporter

Throughout the four years undergraduates spend at the university, a myriad of books are within reach for them to peruse and read. The options are endless — but are they actually utilized? Besides biology textbooks and French workbooks, do college students really read for pleasure?

Jade Roth, vice president of books for the Barnes and Noble College Booksellers, said students are purchasing titles other than those found on their required textbooks lists.

"We sell hundreds of thousands of books a year to college students," Roth said.

She said one way the company tracks student pleasure reading is by compiling the Barnes and Noble Campus Bestsellers List. The list is released every Friday and details more than 30 assorted books titles that students read for entertainment, Roth said. The list is like a college version of the *New York Times Bestsellers List*.

While both lists detail the country's titles of choice, the data to determine which books are put on the lists differs. Roth said the Campus Bestsellers List is compiled based on the amount of sales found at more than 500 Barnes and Noble-operated college bookstores, including the university. On the other hand, the *New York Times Bestsellers List* is determined by critic reviews and

sales at all bookstores around the country.

While there are some similarities between the Campus Bestsellers List and the *New York Times Bestsellers List*, it seems college students are finding alternative reading material from that of their adult contemporaries. The entire top five paperback nonfiction titles found on the Campus Bestsellers List this week do not even appear on the *New York Times* list.

"I think college students tend to read much more interesting books," Roth said. "The College Bestsellers list has a more eclectic selection of titles."

However, the lists sometimes feature the same titles, particularly in the hardcover nonfiction lists. Currently, titles such as "I Feel Bad About My Neck" by Nora Ephron, "The Looming Tower" by Lawrence Wright and "The World is Flat" by Thomas L. Friedman appear on both lists.

Jennifer Galt, manager of the university bookstore, said it is hard to compare the two lists because of this unpredictability.

"The No. 1 selling book on the college campus may be No. 3 on the *New York Times*," Galt said. "Sometimes they are skewed. Sometimes they are the exact same, but sometimes they are very different."

She said the books on the Campus Bestsellers List are specifically geared toward college life.

"You'll find titles on the College

Bestsellers list that schools are either recommending for students to read or professors are recommending to students to read," Galt said.

The list has a large representation of colleges from across the nation, she said.

"They gather all the information from what's selling on the college market, from our store, to Harvard to Yale to Columbia," she said.

The university bookstore offers extra incentives for students to buy Campus Bestsellers by offering a 30 percent discount on hardcovers and a 20 percent discount on paperbacks that appear on the list, Galt said.

Although Roth said college students are buying many books, there is a debate as to whether they are actually reading them.

Junior Cody Lotrecchio, an English major, said he often spends money on books that end up collecting dust because of time restraints.

"Over the summer, I bought about 10 novels that are now lying on my dorm room shelf that remain unread," he said.

Lotrecchio attributes this lack of book bonding to jam-packed schedules that include study time, work and socializing.

"Unfortunately, at college one does not get the opportunity to read many books for pure pleasure," he said.

However, Lotrecchio said he thinks the prospect of reading books off the Campus

A Closer Look

CURRENT BESTSELLING BOOKS

National Campus Bestsellers

Non-fiction Hardcover

1. "State of Denial" by Bob Woodward
2. "Freakonomics" by Stephen Levitt
3. "The Greatest Story Ever Sold" by Frank Rich

New York Times Bestsellers

Non-fiction Hardcover

1. "Culture Warrior" by Bill O'Reilly
2. "State of Denial" by Bob Woodward
3. "The Greatest Story Ever Sold" by Frank Rich

Bestsellers is something college students should prefer to academic reading.

"Being 'On the Road' with Jack Kerouac or taking a trip to 'Empire Falls' with Richard Russo sure seems a lot more interesting than the sympathetic division of the autonomic nervous system," he said.

Graduate school: the new undergrad degree

More than 53 schools attend grad fair

BY JESSICA DELLI SANTI

Staff Reporter

In order to be successful in today's job market, it seems like one is destined to a never-ending cycle of applying to schools. First, high school students must apply to college, but it does not end there. College students then apply to graduate school. As the number of applicants continues to rise, it appears that graduate school could be the new college.

The fourth annual McNair Scholars Program Graduate School Fair was held in the Trabant University Center Multipurpose room on Oct. 6. More than 53 schools attended to answer questions for students interested in graduate school.

Joanne Fitzgerald, vice president of Enrollment Management at Union Graduate School in New York, said she feels graduate school is becoming the new college and will only continue to increase due to the competitive job market.

Today more employers are expecting a master's degree, Fitzgerald said. The bachelor's degree does not hold the same value it once did.

Tara Schumacher, coordinator of Outreach at Temple University, said a master's is worth today what a bachelor's was worth 20 years ago.

Mary Martin, assistant provost for the Office of Graduate Studies, said graduate school in general has seen an increase in applications for many different reasons, mainly based on professional goals.

Junior Dom Menegus, a geology major, said not going is not an option.

"I don't feel like graduate school has become the new college, it is based on profession," Menegus said.

Michelle Filling, who coordinated the fair, said there are a lot of students going to graduate school because more jobs are asking for it.

"In general, there is a big push to get a master's because more workplaces are expecting it," Filling said.

Filling said McNair helps low-income, first-generation and minority students going to college get into graduate school. It prepares students for the GREs, and helps students with their personal statements.

She said personal statements are one of the most important aspects of applying to graduate school. The statement shows the student's goals and what they have learned during their undergraduate studies. The program has a 100 percent success rate.

Steve Meluzio, sales executive for Gradschool.com, said today, 85 percent of people looking at graduate schools are using the internet.

"Graduate school is beneficial in every field," Meluzio said.

Schumacher said going to graduate school depends on the program you are looking into. For nursing and engineering, it is not as necessary because people are already paid well with a bachelor's.

However, as a teacher, one reaches a certain point where going back to school is imperative, she said. Ultimately, if an individual feels his or her career will go further, then

going to graduate school is a good idea. Fitzgerald said while it is necessary for teachers to go to graduate school, business majors can do fine without attending.

Junior Mike Allerton, a chemical engineering major, said he knows it may not be necessary for him to go to graduate school but he is still planning on going.

Junior Andrea Passarelli, a chemistry major, said it is important for her to go to graduate school because with a bachelor's she will reach certain limitations within her professional career.

Graduate school has become the new college, Filling said, in the sense that more jobs are anticipating students to go, but undergraduate programs still have much larger numbers.

"In general, there is a big push to get a master's because more workplaces are expecting it."

— Michelle Filling, graduates school fair coordinator



THE REVIEW/Joshua Bauman

The grad school fair was held on Oct. 6 in the Trabant University Center Multipurpose Room.

Del. named No. 2 place to relocate

BY SARAH LIPMAN

Staff Reporter

The "small wonder" known as Delaware has a lot to offer people looking to move from another state, according to a recent survey, which named the state as one of the top locations to relocate to in the country.

Jennifer Bonham, manager of public relations at Mayflower Transit Moving Company, said the company released its 2006 Customer Relocation Study and Delaware placed second for inbound moves with 63 percent of its moves being in the state.

Washington, D.C., tied with Delaware for second place. South Carolina ranked atop the list with 64 percent inbound moves.

According to the survey, which compared 86,000 interstate moves to determine the rankings, there were 252 moves into Delaware in 2006 and only 148 moves out of the state, Bonham said.

Delaware is appealing to people looking for a place to relocate, Bonham said.

"The migration data that we tracked from January through August 2006 totaled the amount of outbound and inbound shipments that we made," she said. "Those with 60 percent or more moves going into their state were the winners."

In the survey, the majority of people looking to relocate moved because of a new job or company transfer, she said. Delaware is also an attractive state because of cheaper housing.

"States like New Jersey, New York, Connecticut, Michigan, North Dakota and Nebraska actually ranked lowest on our survey," she said.

Mayor Vance A. Funk III said he is not surprised so many people are looking to relocate to Delaware — especially because of its tax-free incentive.

"Delaware has always been a popular place to live," Funk said. "Particularly, Newark is just a wonderful place to live. There's an incredible atmosphere, there are great sporting events, great tax rates and a close-knit community."

Newark is attractive to the over-55 community because of the new condominiums and townhouses being built, which cater to that age demographic, Funk said.

Approximately 70 percent of homes and townhouses being built are targeted toward an older demographic as opposed to younger couples or families looking for housing, he said. They are affordable, newly built and in an ideal location for upcoming retirees.

"One of the interesting dynamics in Newark is the residential community among the university," Funk said. "The new housing is designed to attract the over-55 community that were UD graduates. We want them to come back and enjoy the cultural aspect and the sports and other events that the university has to offer."

Richard Badley, a contractor employed for six years by Newark-based moving company Allied Van Lines, said the company sees a number of local moves from the east coast into Delaware.

"People move from Maryland, New York and New Jersey a lot," Badley said. "They move mostly into Sussex County, Middletown or Newark. Last year, 60 percent of our moves were into Middletown and Newark."

He said most people the company moves are older — between 35 and 65 — because they are looking for townhouses or smaller homes at affordable prices. Many are retirees or have transferred to a new job.

"People think Delaware is a boring state," Badley said. "But it's tax free and in a good location from a lot of major cities, which really makes it an ideal place to move to."

Have you or someone you know been robbed? The Review is working on an in-depth story on the rise in robberies in Newark. Your stories and experiences are much-needed. Please contact our Senior News Reporter George Mast at gmast@udel.edu.

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R School hits close to home for some

BY DOMINIQUE D'AMICO

Staff Reporter

For most students, college is a place miles away from their homes and parents where they finally acquire freedom and independence.

For other students, like senior civil engineering major Ben Leshchinsky, taking his father's civil mechanics class every Tuesday and Thursday junior year was a requirement.

Special tutoring sessions, a quick peek at the midterm or even a glance over his father's lecture notes was out of the question for Ben.

"I had to work as hard and sometimes harder than the other students," Ben said. "But I liked it — it gave me a chance to prove myself."

Ben said he had nothing handed to him. Even when he had to pink slip into his father's class, he had to see the dean before obtaining a signature on the pink slip of paper.

"My office hours for Ben were 24 hours a day and he never used them," professor Leshchinsky said.

Surprisingly no one in the class knew Ben and Professor Leshchinsky were related.

"I never read off attendance so no one knew him as being any different from a regular student and that was exactly how I treated him," Professor Leshchinsky said.

Engineering runs in the the Leshchinsky's blood. Professor Leshchinsky, his wife and Ben all have a fond interest in the field.

"I guess it comes from the inside," he said. "We like engineering and I gave the genes to my son."

Finding their own niche and independence here at the university is important. However, many students still find a way to stay close with their parents on campus.

Ellen Reed, football secretary for the university, said her daughter, Brittany Reed is an international relations major here. Brittany works in the football office with her mom giving tours to recruits and assisting the football program.

Brittany's father played football at the university.

"Our family loves Delaware football, we have only missed three games in the past 20 years," Ms. Reed said.

Brittany receives all of her assignments from K.C. Keeler, head football coach, and Jerry Oravitz, director of football operations.

"It is great being so close but we always get a chance to have our own space," she said.

"When I am down at work in the stadium I am always professional especially around people that know my mom," Brittany said.

Ronald Whittington, an alumnus of the university and former middle linebacker for the Hens, said he stays involved with the football team. He occasionally takes a trip down to watch practice, comes to the home games and helps the players prepare for life off the field. His daughter, Colby, is a sophomore psychology major.

"I have been to every single home game from age 4 through 12," Colby said. "Every Saturday that is

what we did."

Mr. Whittington has been associated with the university for many years and has held many positions, from teacher to administrator.

"I thought my dad would be following me around campus and standing outside my door every chance he got," Colby said.

But once Colby got to college she said her and her father's relationship grew.

"I have seen many students have their pitfalls, so I try to give her my best advice when she needs it," Mr. Whittington said. "But if she ever does fall, I'll give her a ladder to get up."

When it comes to Mr. Whittington helping Colby with her academics, he said he gives her the same advice he would give any student.

"Last year I helped her set up her schedule," he said. "I taught her how to space her classes out, not taking night classes her first year and suggested starting her day early by scheduling early classes."

Colby, like her dad, said she stays involved in many of the organizations on campus. She is an Independence Complex mentor, involved in Each One Reach One and aspires to be a study abroad ambassador.

Sophomore Hannah Hastings and her father Steven Hastings, professor and associate chairman of the food and resource economic department, catch up on campus by having lunch together.

"He always wants to take me to Trabant," Hannah said. "I always tell him to take me somewhere I can't afford. I am a poor college student, I don't get to go out to eat much."

Professor Hastings said he tries his best to take her off campus. Panera Bread is their current spot of choice.

"I try to take her off campus as much as possible," he said. "But the Scrounge is always so convenient."

Hannah and her family discussed going to school out of state. Professor Hastings strongly recommended she did not go further than four hours away. Instead, Hannah decided to come to the university, four blocks away from her house which is located near Rodney residence hall.

Professor Hastings has been at the university since 1978 and said he uses his knowledge about the university to help his daughter.

"I recommended that she took Winter Session abroad," he said. "All the students tell me how great it is so I suggested it to Hannah."

Hannah took his advice and spent this past winter in Mexico.

Students said they are able to gain their independence and experience college life while still having the luxury of parents who are able to share their knowledge about the university.

According to Ms. Reed, "the great thing about it is the campus is big enough that Brittany can have her own life, but I am still here when she needs me."

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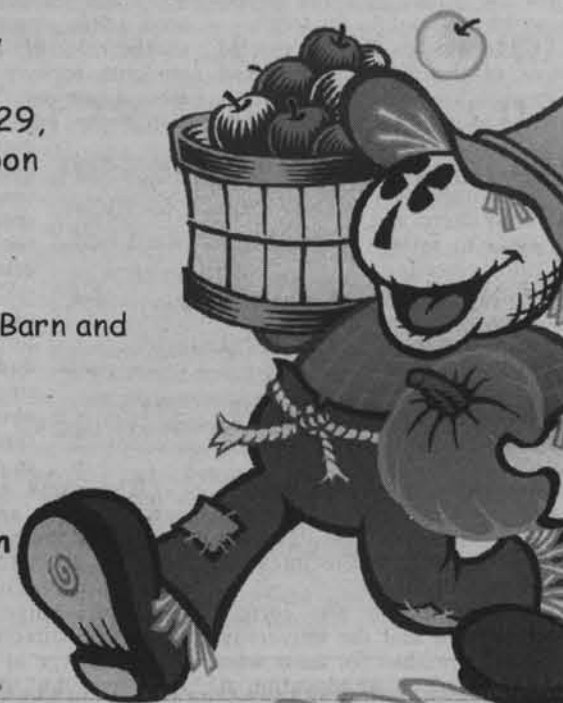
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ONLINE POLL

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12



editorial

Hookah stirring up conflict

Lack of knowledge causes confusion for all

The newest fad has taken ground at the university, in the same fashion it has on campuses across the country — the hookah.

Various students have chosen this alternative way to smoke tobacco on campus. According to students who use the hookah for recreational use, legal hookah smoking has less harmful ingredients than cigarettes, including less nicotine and tar.

The hookah can be used as a marijuana device, but can also be used in a completely legal way.

Still, there have been some who are facing consequences for smoking the hookah outside of residence halls. Although the hookah is as legal as smoking a cigarette or cigar, university visitor Terry Elkins was banned from the university after an altercation with a resident advisor.

The problem seems to be with the lack of education on the historically Indian lamp-like device. Not many people on campus know about the legal alternatives to the hookah, and worse, most RAs do not have a way to enforce any rule that may apply to the hookah.

There is no listing in the university rule book, which is a credit to how new the fad is. And further-

more, RAs have not received information on how to address hookah smoking.

There are university-sponsored events through Hillel Student Life and restaurants on Main Street prominently displaying hookahs in window displays but there is no set rule on campus.

The RAs need to be educated on the potential rule violations using a hookah could cause along with the legal uses of the device.

At the same time, those using the hookah should understand the lack of knowledge regarding the subject. Do not assume RAs understand or even know what the device is and how it is used.

Students who use the hookah need to be accepting of the possible lack of knowledge from the university officials, including University Police. If you are smoking a hookah and approached by an officer, simply explain what is going on and why the device is legal. Do not begin an unnecessary argument with the university.

Like Lt. Thomas Rahmer of the university police said, "students should understand that an officer will question them."

Online classes going public?

What can the university do if the lectures are seen by all

Yale University has taken the lead on yet another venture in education this semester.

Starting this fall, Yale will allow its online lectures to be viewed by the public for free.

According to Gila Reinstein, editor of the *Yale Bulletin and Calendar*, Yale did this so that all Internet users can see what an Ivy League education is about.

The university has said there are no plans to follow in Yale's footsteps and that the administration has not considered moving in this direction.

Some of the staff members do not agree with Yale's recent free lecture policy. Dewey Caron, professor of entomology and wildlife ecology, said the move devalues the education effort if lectures are given away for free.

In fact, Caron was correct when he said that the university has a good product for those who wish to invest in an education at the university.

If the university does follow Yale's direction there are a few things that should be considered.

Before the lectures are given away and information is distributed, administrators should evaluate the value of the education that students receive when walking around campus.

If the education is simply given away it does devalue what is taught by professors and it devalues the professors' efforts themselves.

While the price of the online lectures should not be equivalent to getting credit for the class, a subscription fee should be in order.

The same way that online newspapers and magazines charge for the valuable information they distribute, so too should the university with its lectures.

If the university decides to go in the direction of Yale we should charge at least a nominal fee for the information we receive.

"For some topics it may be OK to show the public, but not all of them for widespread distribution."

—Dewey Caron, professor of entomology and wildlife ecology



THE REVIEW/ Domenic DiBerardinis

LETTERS TO THE EDITOR

The Review goes too far?

I have had it. I am an avid reader of *The Review*, but I feel that this time you have gone too far. For your first fall issue, you introduced "Delaware UNdressed," and now you have an article titled "Specialty parties educate curious females" (Oct. 3), and the same issue's "Delaware UNdressed" column is the raunchiest yet.

I cannot believe you have stooped to Cosmo-levels of indecency. If I were to buy *Cosmopolitan* magazine off the rack, given what is advertised on the cover, I know what I am getting myself into. However, the inside of a college newspaper is not where I expect to read detailed descriptions of the sex lives of my fellow students.

Sex between two consenting adults is none of my business, and I would like to keep it that way. I realize I can choose not to read those articles, but why should I have to? Does this newspaper not have decency standards? Do you not hold yourselves to the standards that may be expected of you in the future? I not only find this depiction of college students to be offensive,

but it also perpetrates a negative stereotype about college students. The proof? The "Specialty parties educate curious females" article begins with a quote from Old School which holds up the Animal House standards for the lack of decency and self-control on display for the entire world to see in your Oct. 3 issue.

I find these articles to be unacceptable. If it is my fault for holding you to a higher standard than this newspaper is capable of, then so be it. I will not tolerate my college newspaper being reduced to mere smut peddling.

Ryan Silberstein
Senior
flybyyyz@udel.edu

Newark police chief is kidding himself.

Here is the deal. Newark Police Chief William Nefosky has said zero tolerance seems to have worked since its goal was to cut down on party violence. His exact quote, "We have had some assaults, but we didn't have the assaults at the parties." The assaults he is citing? Thirty-five in 2006. That is

almost triple the number in 2005. Now, ordinarily I do not mind public officials using my taxes in pursuit of ego stroking. When the chief of police has the gall to say in public that he is satisfied even though assaults are happening three times as often, it is not a big deal.

But when anyone possesses the raw idiocy required to say that it is a good thing that violent crimes are not happening in well-lit parties where there are multitudes of people who can call emergency service and that it is preferable these assaults happen in Newark's dark alleys or out on the streets, I have no choice but to conclude the worst about them. I can only conclude, given the lunacy of these statements, that Nefosky is incompatible with the position he currently holds. His concern for the safety of others is compromised. He cannot possibly execute his role.

Mayor Funk should begin accepting applications for Newark Chief of Police immediately.

David Armor
Sophomore
d.armor@gmail.com

WRITE TO THE REVIEW

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Last week's poll results
Q: Is the university doing enough to address sexual health?

Yes: 64% No: 36%



Opinion

13

Jewish-Muslim Campus Alliance

Guest Commentary

Meredith Grabek

After a trip to Israel and some reflection, the way Hillel handles the daily conflict seems as positive as ever.

In one corner of my bedroom hangs a poster reading "We Stand With Israel." In another corner is a mug which holds a miniature American flag and a miniature Israeli flag. In yet another corner hangs a large Israeli flag that was bought in a shop in the ancient town of Safed in Northern Israel. The same small town that I and many of my friends have recently visited. The same small town that was recently hit by a rocket.

Since my trip to Israel two years ago, much has changed. But, during my time in the country I went through a whole mixture of emotions. I began nervous and anxious, moved on to the feeling of safety and security and ended with the

longing to be there again. Regardless of the danger we could have encountered, being in Israel was amazing.

As the Jewish faith has recently begun a new year with Rosh Hashanah just last week, I take the time to think about what is happening overseas. War happens in Israel on a daily basis, and the country takes it in stride and continues at a normal pace.

Imagine living in a war zone for years and knowing the end is not near.

While on a bus heading toward the Dead Sea, we were told of an incident that had happened earlier that day. Several Israelis lost their lives in yet another bombing.

We were saddened by the news but learned not to let it ruin our spirits. Instead we learned how to take it in stride and keep living.

A friend of mine returned from Israel at the end of the summer. She told me of her frequent escapes to bomb shelters and common alerts. It was scary to hear about, let alone live through, but she also told me of all of the good times when they went out at night, went shopping and lived normally. I realized then that life goes on regardless of the terror.

In Old City, Jerusalem, we walked through a tunnel bordering the full length of the Western Wall of the Temple Mount. Old City is split into four quarters. When we exited the tunnel we

were a group of 40 Jewish students in the Muslim quarter of the city. As we swiftly walked back to the Jewish quarter, I noticed no differences between the two places.

Maybe there was a church or two, but otherwise, the differences were in our heads. I was not scared to be there, but in a war zone, anything can happen, so we had to leave.

I am proud of our campus. Over the past year Hillel Student Life and the Muslim Student Association have worked hard to create solidarity through co-sponsored programs and events.

It began last year with CommUnity, a dinner where our two groups joined to learn about how it is possible for Muslims and Jews to live in harmony — here, in Israel and everywhere else.

Last semester we brought a comedy show to the Scrounge promoting unity between Jews and Muslims through a funny Rabbi and a hilarious Imam. The event was a hit and enjoyed by all.

Recently we had a vigil at Old College where MSA invited many multi-cultural groups to take time to remember the victims of the war in the Middle East. It was an incredibly touching event where representatives from all organizations spoke. Now we look forward to the second annual CommUnity later this semester.

Hillel sent a few students to a conference

this summer where they were proud to be able to say that our campus is one of the few that does not have a difficult time creating the solidarity that we have been able to create. Just because our campus happens to be able to create such unity does not mean the problems elsewhere will end.

I think we all need to stand strong and continue to create harmony. Doing this will promote tolerance. We need to remember that although there may be differences which date back hundreds of years, we will not solve them by continuing to fight and kill.

There must be another answer, hopefully we will find it soon.

Peace will not be possible unless each of us personally accepts it. If our generation begins to teach tolerance more so now than ever, we can reach for peace one step at a time.

As the Jewish community celebrates a new year, my hopes and prayers are that we can continue to promote the unity that is key to ending the terror that happens daily in the land I hope to visit again soon.

Meredith Grabek is the president of Hillel Student Life. Please send comments to mgrabek@udel.edu

Where's the best place to go when nature calls?

Tom tight, real tight

Brian Citino

If you want to know where to stop off, keep reading

This past week I was walking to class across The Green, minding my own business and enjoying the scenery as I usually do. I was taking in the cool fall air, the sounds of the freshmen playing ultimate Frisbee on the grass and the girl in the mini-skirt in front of me.

Then it happened. It has happened a million times, and it happens to everyone at some point. I started sweating, clenched up and got a sharp pain that felt like I had been punched in the stomach.

It was at this moment that I had to make a choice — what public restroom closest to me was the best to unleash that which was lying within me.

As I was sitting there, I became concerned that students lacked the knowledge I have of the university's fine public facilities. Since my freshman year, I have gained an uncanny knowledge of the best spots on campus to do my business. I feel everyone should be entitled to the information I have compiled. Nobody wants to walk into a restroom and sit on something more disgusting than what they leave behind.

Now before I get into my list, let me just preface it by saying these restrooms were chosen based on cleanliness, size and atmosphere. Yes, atmosphere can influence a poop experience. If your personal favorite toilet is not picked for my best, do not hesitate to let me know. After all, my

e-mail address is listed below for a reason. I would love to hear about your on campus excursions.

So without further ado, I give to you the most important thing you may ever read — "Brian's Best and Worst Pit Stops: 2006."

Best Public Restrooms

1. Gore Hall — First, Second or Third Floor

For anyone who has ever experienced this masterpiece of a bathroom, you know as well as I do that you do not walk out that door without being 10 pounds lighter and having an ear-to-ear grin on your face.

I would like to tip my cap to the custodians who keep these rooms sparkling. You do need to do the standard wipe of the seat with toilet paper, but it's more of a courtesy than a necessity.

The atmosphere in these restrooms is what really puts them over the top, however. The dim moody lighting and nicely designed floor tiling makes it feel less like a trip to the toilet, and more like a romantic moment for two.

2. Trabant University Center — First Floor

Everyone runs into the problem at one time or another where they are forced into the uncomfortable situation of doing their business right next to a stall where someone is committing the same act. Not in Trabant.

Although it is not quite as clean as my list's No. 1, Trabant offers enough stalls that its visitors

are given the option to pick the cleanest of several toilets.

Much different from Gore, the lighting and atmosphere is bright and vibrant, helping its regulars stay awake after an all-nighter during an extensive session.

3. Memorial Hall — First-floor Handicap Bathroom

Privacy is key for many, and that is why this facility gets my vote.

A one-room, stand-alone bathroom right in the lobby of the English building, this restroom gives students time to be in a clean environment to

reflect on their thoughts or maybe get some last-minute reading done while relieving themselves. Also, its isolation allows students to talk on their cell phones, or even sing to relax themselves during the process.

Worst Public Restrooms

1. Smith Hall — First Floor

I've used this bathroom once. Once being the key word.

If exposing yourself to un-flushed toilets, watery floors, crowded stalls and a wide array of fatal diseases is your cup of tea, then this bathroom is for you.

However, most do not like leaving a restroom knowing their next stop is Student Health Services to be checked for dysentery.

2. Kirkbride Hall — Second Floor

Any bathroom that needs to be entered from outdoors immediately gets on my bad list.

An outdoor entrance exposes users to maybe the most uncomfortable thing anyone could ever face — a cold toilet seat.

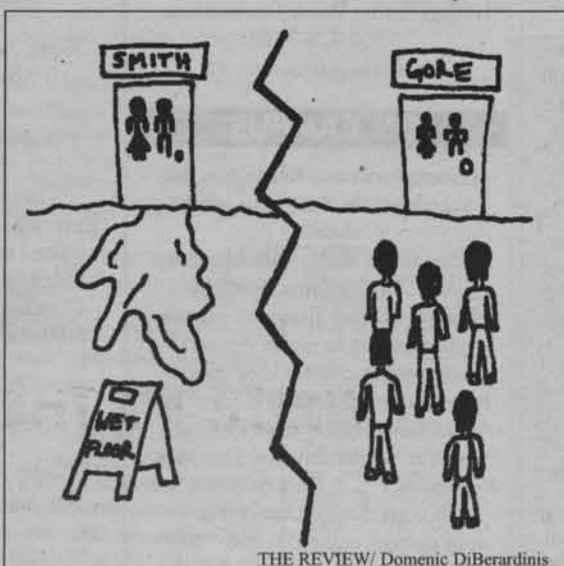
On top of that, this restroom looks like the last time it was cleaned was when Ronald Reagan was in office.

If you are in a position where you might have to use this bathroom, do yourself a favor and run across the street to Trabant.

3. Ewing Hall — First Floor

Featuring an average temperature of 97 degrees and an array of confusing doors and obstacles, this bathroom rounds out my list.

The layout of this mockery of a bathroom is so perplexing that if you try and use it, your system will literally shut down for a week. If you value your bowel movements as much as I do, please steer clear of this brain teaser.



THE REVIEW/Domenic DiBerardinis

Brian Citino is a managing news editor for The Review. Please send comments to bcitino@udel.edu

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ON CAMPUS

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Tuesday, October 10
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Wednesday, October 11
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178 Career Services Center,
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Wednesday, October 11
Research on Women Lecture Series
"The Dream of a Million Girls"
Michelle Filling, English, UD.
103 Gore Hall, 12:20 - 1:10 p.m.
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ON CAMPUS

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 Designs must be original
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Calendar of Events

All Flat Designs must be submitted by 5:00pm on October 13th.
 First Round Winners will be informed by October 15th.
 Sweatshirts will be handed out October 16th.
 Second Round Winners will return hoodies to Clothes in the Past Lane October 23rd by 5:00pm.
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 Winners will be announced October 30th.

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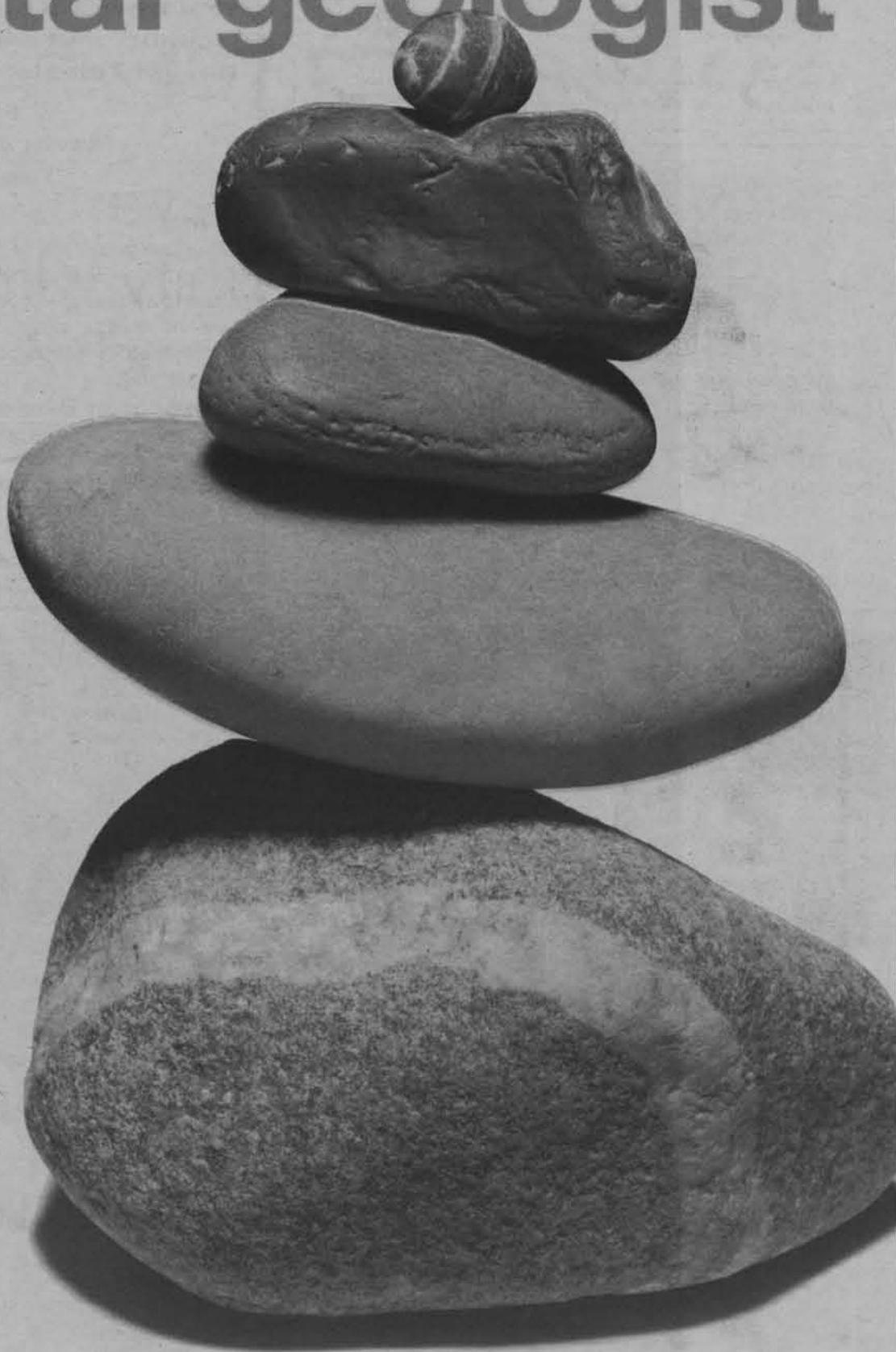


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The Killers' new album
tries to top the last
page 20

mosaic



What do you really
know about STDs?
Delaware UNdressed page 21

Sweet taste of success

Annual event satisfies
community with food,
wine and friends

BY JENNA ALIFANTE
Managing Mosaic Editor

Newark is not ordinarily a town on the dining radar of area 'foodies' and wine enthusiasts. Yet on Sunday, both critical epicureans and culinary novices excitedly flood onto the stately front lawn of Old College to flex their eager palates.

At the colonial, brick entrance, the city's most familiar face ushers in guests with a warm smile and firm handshake. Mayor Vance A. Funk III sports the signature sage "Taste of Newark" T-shirt, showcasing the event's unpretentious and welcoming atmosphere.

The third-annual Taste of Newark is the brainchild of Funk, who developed the event three years ago, drawing inspiration from Disney's Food and Wine Festival and Delaware's Bethany Restaurant Festival. The mayor says he envisioned the affair as more than just an exploration into the area's culinary scene.

"It's a way for people to come back and see their old friends," he says.

Although the sampling extravaganza doesn't officially begin until noon, patrons start arriving a half-hour early to beat the more than 800 other ticket holders, while vendors busily make last-minute preparations.

As attendees steadily trickle past Funk, the 60-plus students from the university's Department of Hotel, Restaurant and Institutional Management (HRIM) stand armed with event bracelets, wine-sipping accessories and other giveaways.

Fred DeMicco, the ARAMARK chair of HRIM, says an overwhelming number of students sign up to participate and the hours count toward the program's community service requirement.

"All the students would like to volunteer," DeMicco says.

After only a few minutes, the two main tents, where tables for more than 30 local restaurants and wineries have been strategically arranged, are literally overflowing with people. The representatives from each business must work diligently to keep up with demand — not only do they replenish their offerings with record speed but the employees proudly describe their dishes for each guest.

Among the mix of vendors, both Newark landmarks and newcomers represent their respective eateries.

Pamel's Gourmet, a fairly new café and catering service, has come to the Taste of Newark for its second time in efforts to get the word out about its burgeoning business. Carol Newton, the shop's catering coordinator, says the owner makes a variety of treats both in the store and for the tasting, including some of her best-sellers.

"Pam tries to do something simple and gourmet," Newton says. "And the pulled pork sells out every time we have it."

Newark veteran, the Deer Park Tavern, uses the event as an opportunity to expand upon its pub food staples. Bartender Rikki Goren says it's fun to serve food with a little more panache than burgers and nachos. The tasting also allows Goren to revisit with old customers she says.

"I see people I wait on," she says. "It's big with alumni."

In addition to gorging on the extraordinary amount of food, patrons also participate in a silent auction, the proceeds of which go to the Town and Gown committee, according to Funk. The money made from ticket sales will be divided between the Downtown Newark Partnership and the university's HRIM department. Funk says he anticipates the event will raise \$30,000 for each.

DeMicco says the money will be used to send students to conferences both domestically and internationally.

"It allows us to showcase our students around the world," he says.

Besides the chatter from the legions of hungry attendees, a band plays easy-going Jamaican music amidst the occupied dining tables between the two food tents. Couples, families, students, university administrators and many others from all walks of life mingle in the sea of people — old friends reunite and new ones are made.

Funk says he has seen the event grow each year as original guests return and bring new ones with them. The mayor says he knows visitors who make the trek from Florida annually. It's their devotion that Funk says encourages him to begin his day at 7 a.m.

"Their support makes me keep doing this," Funk says.

See LOCAL HARVESTS page 24 and
LOCAL DELECTABLES page 25



Furry friends search for companions online

BY MARIA MICCHELLI

Staff Reporter

In a post-Facebook and MySpace world, it shouldn't be surprising to college students, like myself, that many Web-based social networks exist on the Internet.

However, even as a pet owner of 15 years, the idea of an online community for pets seems surprising, and dare I say, absurd.

After checking out a few of these Web sites, Catster.com, Dogster.com, Hamsterster.com and Petster.com, I quickly realized I was getting in over my head. I bit the bullet and created a page for Patch, my 15-year-old feline, on Catster.com.

According to the Web site, the creators of Dogster and Catster are self-proclaimed "dog freaks and computer geeks" who saw a need for people to share their pets on the Internet.

More than 300,000 pets, on Dogster and Catster combined, and hundreds of new daily additions, support their claim that "Dogster has become more contagious than kennel cough."

After browsing Catster for approximately 30 minutes, I was shocked by the amount of features in which Patch and I could participate. Patch could now make friends, post pictures of himself, join groups and best of all, write his own daily diary entries.

Once I started reading the "most pawpular" diaries, I realized more than 52,000 dogs and cats have their own journals, written in the first person.

One entry, from "Maria Magdalena (Maggie)'s Catster Diary," describes how Maggie is in denial about her catnip addiction. She goes as far as insisting her "human brother" thinks she should attend catnip-anonymous meetings.

"He thinks the idea of me standing up in the midst of a group of felines and saying, 'Hello, my name is Maggie and I'm addicted to catnip' is hilarious," Maggie writes. "I think it's absurd."

Well that makes two of us, Maggie. I shuddered and had to step away from the computer.

I felt as if I had walked into an alternate universe, where cats could not only speak in complete sentences, but also have learned how to navigate the Internet.

After recovering from my pet-obsession-induced shock, I returned to my computer to check my "kitty inbox." In the span of two hours, three feline "families" had shown up in my mailbox, seeking Patch's paws in friendship.

Now that I had some friends, it was time to send them some "paw mail," so I could ask them about their experiences with the site. However, in order to respect the Web site and my new

friends, I was forced to speak as though I was Patch, telling Ruben the cat, "my mom is a journalism student at UD, and she was wondering if she could ask your mom about Catster."

Luckily for me, Ruben found some time to reply, even though he has 12,453 other feline friends to attend to. His mom, Sarah, of Maplewood, Minn., says she logs onto Catster at least twice a day.

"It is definitely addicting and I just can't get enough," Sarah states in a Catster message.

Sarah says she thinks people use sites like Catster for social networking. She says people like to talk about the things they love, and Catster allows them to do that.

to Purr (pray) for a sick kitty."

Scott Caplan, a communications professor, doesn't feel so strongly about pet web communities. When asked what value for pets this form of communication has, Caplan says these sites are most likely developed for the pet owner's amusement.

"I can't really imagine what those sites would be useful for, except that it's just entertainment," Caplan states in an e-mail message. "I have no idea why anyone would want to use such a service."

Louise Harb, vice president of operations for Petster.com, says Petster was created because of the enthusiasm for online pet communities. She says her site is popular because it is an open pet society that is not breed specific.

Harb says Petster offers pet owners a place to share their pets and express themselves in a unique way.

"The beauty of Petster is that we live in a crazy world," she says. "It's fun to talk to other pet owners, and it's a way of expression that people are finding fun and easy. It is easy to talk without worrying or dealing with work or family."

Harb says the site was not originally designed for pets to speak in the first person, but over time, it evolved that way.

"It's funny, it is amazing how fast people pop into their pet's mindset," Harb says. "There is an interesting psychological connection between pet and owner."

Harb says even though it's hard to keep up, she pays attention to all customer feedback, both positive and negative.

"We get positive feedback mainly just because of the fact that Petster is open to all kinds of animals, and we do a good job getting rid of the troublemakers," she says. "We go through and take care of the people who are harassing others or creating nonsense. We do a pretty good job screening — we try to keep it clean and keep it safe."

Overall, Harb says she thinks Petster's growth rate is so high because it provides members with a new community in which to participate in.

"I think they love it because it's a break from reality," she says. "This world leaves something to be desired and Petster is a safe haven for the user to slip away in, like a great book or a good movie."

So after seven days of Catster.com, Patch and I both think it's time to retire. I prefer both of my feet planted firmly on planet Earth, and Patch is content staring out the dining room window. We both feel it's for the best, since no one would have liked him anyway. There's no way he would have used any of the "pawpular" puns in his profile.



"I wanted to share my love of

cats with other people and show off my baby," Sarah says. "I have met a lot of people but I don't know their names or what they look like because it's all about the cats. They even send Christmas cards and gifts that come in Ruben's name."

Sarah says she uses Catster often because it has benefits both for her and Ruben.

"Catster benefits me because I get to share my love of cats with other people who understand and love their cats just as much," she says. "I make so many friends that truly care about me and my cat. It benefits my cat because I am able to find information on health and behavior easily and I'm not afraid to ask questions."

Sarah says although there are no medical professionals on Catster, there are sure to be cats who have had similar problems who are willing to give advice.

"Everyone is very friendly and easy to talk to," she says. "It's easy to find help and info too. Everyone is always willing

Blue grass jams welcome players of all ages

BY KENDRA ACKER

Staff Reporter

For some, a typical Thursday night includes sitting around, jamming with friends and drinking beer.

This is also true for the group that meets in the basement of the St. Thomas Episcopal Church on South College Avenue, except it's MUG Root Beer they're drinking.

Every Thursday night from 7:30 to 10 p.m. a group of regulars gather together, various instruments in hand, and whittle away the time with their favorite bluegrass tunes.

"We never know who's gonna show up," Bob Cassidy, a 71-year-old man with bright, blue eyes says over his guitar.

He leads the group in "Black Diamond Strings," singing with a smile, "Black diamond strings are like white flour and grits. You play black diamond strings 'cause it's all you can get."

On the childrens' Sunday school room wall behind him hangs a neon-green felt poster with yellow letters that reads, "Jesus is listening."

It's mostly men gathered in the circle of chairs, instruments and mustaches. They take turns picking out and leading songs.

Cliff Evans, 58, has been coming to the bluegrass jam sessions for approximately two years and seems to assume a leadership role by starting off the rotation. The music fills the room with a rich, full sound. With so many voices and instruments, mistakes are hard to

catch.

"That's the thing with a banjo player," Evans, who switches back and forth between the fiddle and guitar, says. "Play a few wrong notes, people think it's great."

One of the three banjo players, Mike Napier, chimes in, "You just gotta play it fast enough — no one knows the difference."

Napier, 49, brought his banjo, guitar and a list of the "Ten Jammandments" that he found online. He calls the group's attention to rule eight after Evans asks everyone to play the next song in the key of B-flat.

"Select not unusual keys. Thy peers may mistake thy genius for stupidity," the commandment reads.

It's a laid-back atmosphere where suspenders, cowboy boots and camouflage hunting hats are welcomed — as are newcomers.

Ted Robinson, a tall man with a white mustache, usually stands right outside the circle with his guitar and pulls up extra chairs for new players while making bluegrass small talk.

Robinson made his own wallet-sized song book which rests nicely in the crest of his guitar so he can comfortably read the words when it's his turn to lead.

The group head count has been as low as seven players and as high as 25. People come and go as they please, but at 10 p.m. Ralph Graham, 75, tells the group it's time for the traditional closing song, "Hard Times."

Graham has been coming to the group since it started approximately four years ago.

After the song, Graham waits for everyone to leave, then turns off the lights and locks the church.

Jerry Schultz usually has the responsibility of closing up the church after practice.

Schultz, a university professor and the only one in the group who is a member of the St. Thomas Episcopal Church, is in China.

"He's singing Chinese bluegrass," Evans says.

While the attention is on the regulars who aren't there, the men ask Graham where his wife is. She has been coming to listen to the group for a few weeks now.

"She said you'd be asking about her," Graham says. "I'm glad you did."

A younger member of the group, Alex M. Babowicz, 24, is a senior at the university and enjoys jamming out with the group on his banjo. Babowicz, who is in the bluegrass band "Drunk On Sunday," leads the group in the song, "If I Lose."

Mark Arnold, 51, plays the dobro and sings the echo. He took a break from bluegrass for 20 years, but now he's back and has been for the past two years. He smiles the entire time while sporting a shirt that reads, "Keep your eye on your fly," with a fishing bobbin pictured in the center.

Evans borrows a mandolin and plays a few songs on it.

"I'm falling in love," he says. "Funny thing to happen at my age, but I'm falling in love — with the mandolin."

There's no telling if these people are happy in all areas of their lives, but in the short time they have, the sound that rises up from the basement of the church, mistakes and all, is pure joy.

"Makes me hungry and thirsty," Evans says. "Guess I'll stop at Waffle House on my way home — eat some grits."





THE REVIEW/Stacy Kleber

Junior Carol Cipriani pours comforting beverages for her guests.

Student creates homey café for fellow residents

BY JENNA ALIFANTE

Managing Mosaic Editor

An animated, young woman sits on a welcoming pastel, flowered carpet. Other young people form a circle encompassing her, all waiting eagerly for the reading to begin. Their eyes are on the young woman, who smiles as she playfully sifts through the picture book she holds in her hands.

"The Stinky Cheese Man and Other Tales," she says to her audience and then proceeds to recite the first page.

The hum of the latte machine adds a touch of authenticity, as the young woman projects her voice over the radiating noise.

"Wow, what's that awful smell? said the cow," she reads aloud.

As the young woman turns the page, the audience cries for her to wait. They want to see the colorful drawings, as is only natural. One young man looks at the illustrations with an expression of astonishment.

"You've never seen this?" another audience member asks while pointing to the popular children's book.

The host continues reading, enthusiastically articulating each character's voice with distinct emotion and enunciation. It's apparent to everyone in the room — the reader has both experience and an immense passion for her craft while she handles herself like an old pro.

The story comes to its end and the young man asks, "That's it?"

Like it was methodically planned, the latte maker appropriately ceases its churning, signaling to the audience it's time for refreshments.

The patrons aren't sitting in one of the numerous cafés on Main Street and the young woman, who light-heartedly reads one of her childhood favorites, is not an employee or writer sharing her prose. Rather, these students are comfortably situated in 229 Cannon Hall and their host, junior Carol Cipriani, has welcomed them to a reading at Café Carol.

The elementary education major, who has a concentration in mathematics, started the café during her freshman year while living in Russell B residence hall. It all began on Valentine's Day when Cipriani decided to throw a tea party in honor of all the single ladies on her floor. Needless to say, the gathering was a success.

Over the next year and a half Cipriani perfected her café, creating a menu offering various coffee and tea beverages as well as microwave-friendly snacks like Rice Krispie treats.

Soon, word spread and Café Carol's popularity increased. To meet the demand for her unique service, Cipriani printed frequent customer cards. After 12 stamps, the café junkie is bestowed with a memento created in his or

her name.

Even so, Cipriani is quick to differentiate her café from Starbucks or any other coffee shop on Main Street.

"It's not a business," she says. "It's a way for me to get to know people."

In fact, Cipriani has created a bistro feel inside the less-than-spacious room. Besides the open, carpeted space ideal for lounging, both the windows are adorned with Parisian-themed curtains, and a bistro set sits in one of the window alcoves. The place-mats, wall ornaments and mugs have a similar feel.

Despite her busy schedule as a senior fellow, CHEP ambassador and member of the Intervarsity Christian Fellowship, Cipriani always has her door open to anyone wanting a pick-me-up or a study break. In past years, Cipriani would even have a clock on her door so her regulars would know when the café was open for business.

Cipriani's sister, Diane, a freshman at the university, says Cipriani welcomes all students into her café.

"She never turns anyone away," Diane says. "She loves to make people comfortable and eating always helps."

One may wonder if this open-door policy ever bothers Cipriani's roommate, but junior Kristin Uhlemeyer says she doesn't mind the visitors.

"It never bothers me," Uhlemeyer says. "There's always people coming in and out of our room. Carol's the most giving person I know."

Cipriani has also been known to make room-calls to sick floormates, bringing tea or other delicious specialties made to order.

This dedication to service is something Cipriani says she cultivated at a young age. As a child, she remembers watching her mother tutor children in their home.

"Hospitality is something that's been instilled in me," she says. "I wanted to be a teacher since I was three."

The educator in Cipriani also challenges her customers with logic problems she posts on her door. She says she tries to promote the message that learning can be fun.

"Anything can be a learning experience," she says.

Her love of tea parties is also a pastime which developed during Cipriani's childhood. She recalls having tea parties with other neighborhood children and even putting on plays to raise money for charity.

Although the café may merely be a whimsical activity that enables Cipriani to put a smile on the faces of those around her, the junior says she really takes pride in what she does.

"It gives me more opportunity to reach out. There are many ways to give."

State capital makes cut in underground guide

BY ANDREA RAMSAY

Staff Reporter

For many, the term 'travel guide' often conjures painful images of a middle-aged woman standing outside the Louvre, clutching her treasured copy of "Lonely Planet" and insisting that entering through the underground mall will avoid the rush of museum-goers.

However, while exploring the infinite world of cyberspace in search of the next great vacation, one should not be surprised to stumble across a quite peculiar guide.

"Burlington is home to some of the greatest glassblowers in the world, there are about seven heady glass shops within a square-mile downtown."

Although this sounds like the average, run-of-the-mill travel guide, the next line proves otherwise.

"I guess you could always look for a friendly stoner around there for a connection."

This could only be an excerpt from WeBeHigh.com — a traveler's guide to getting high, which pledges to be, "an insightful, smart, sassy and passionate speaker on the benefit of using soft drugs."

It is a resource Nir Shafir, one of the Web site's creators, says he feels is necessary for his fellow members of the marijuana-smoking community.

"I always thought it would be good to offer people general information about the pot-smoking culture in different cities," Shafir, an avid traveler and enthusiastic member of this community, says.

Although the structure of this unusual travel guide is similar to those which occupy the shelves of the Barnes and Noble travel section, its content is quite different.

The Web site details the use of marijuana in 436 cities throughout the world, informing the traveling stoner about the smoking tolerance level, legislation and law enforcement, where to buy, brands and prices for his or her next destination.

WeBeHigh.com offers its own translator, sufficiently preparing the traveler to ask for marijuana in virtually any language.

Delaware's state capital made the cut.

WeBeHigh.com gives Dover a three on its smoking tolerance scale, with one meaning very illegal and five meaning virtually legal. It recommends heading down to the "bar underneath the post office downtown" and even offers an anecdote about Dover's race tracks.

Delaware's law enforcement is apparently nothing to be worried about, just "don't look like a suspicious dumbass and you'll be OK."

Freshman Mike Argyrou, a graduate of Dover High School, says he doesn't consider marijuana to be any more prevalent in the capital than other cities.

"I think it's stupid to say go to this bar or go here," Argyrou says. "No one is going to do that. I think it's pretty ridiculous."

He also says Dover is "not all about weed," but he believes approximately 90 percent of students have a friend who smokes, if they don't already do so themselves.

Although the site was launched in 2001, it was an idea Shafir had been juggling with for approximately 25 years. He created the site, which is based out of Amsterdam, with a group of guys who were merely interested in the topic and wanted to share their acquired expertise with fellow smokers.

Shafir says this group compiles information sent to them every day from all over the world to create the city profiles. Once they have the verification from more than two people offering the same information, they post it on the site or update existing information.

"It's kind of like a pet project," Shafir says. "We haven't made any money. It's just for people who are interested in the topic. You can call it a community service."

It may seem ironic that a site clearly promoting the use of drugs could be referred to as a community service, let alone legal. However, Shafir says he consulted both lawyers and law enforcement officials to get the green light before creating the site.

Sgt. David Boney of the Dover Police Department, an organization WeBeHigh.com considers "pretty chill" about the use of marijuana, attributes the legitimacy of the Web site to the Constitution.

"We have freedom of speech in America. If they want to post that stuff on the Internet they have the right to," Boney says. "It's the same as standing on a street corner saying you want to smoke weed. As long as you're not doing it, it doesn't bother me."

Shafir says the purpose of his site is not to promote the use of marijuana, but to educate those who seek quality information.

"We don't claim to own the information on the site and we don't go trying to tell people what to do," he says. "We discourage its use unless you know what you're doing."

Despite the potentially controversial issue of using marijuana, the site, which claims that "it is better to be open-minded and educated about the matter of using soft drugs," has had very few issues with moralist attempts to eradicate the site.

"We have been very uneventful when it comes to a community backlash," Shafir says.



THE REVIEW/John Chiffari

Cook and Simpson: keep your day jobs

"Employee of the Month"
Lions Gate Films
Rating: ☆☆

From the producers of the widely-successful film "Wedding Crashers" comes a new movie that attempts to capture the hearts of those devoted to such films as "Happy Gilmore," "Dodgeball" and "Waiting..." While it seems elements from each of these films are incorporated into "Employee of the Month," the film lacks that certain comedic genius required to make it as classic or as memorable as the movies it ripped off.

Zack Bradley (Dane Cook) is the typical slacker who just barely gets by at his ordinary, unchallenging job at the Super Club, "Where it is your right to buy in bulk." He passes the time mostly by playing poker and drinking in a hidden clubhouse that he and his coworkers secretly constructed at the top of one of the aisles. When Zack is not hiding out in his sanctuary, he is antagonizing the store's pompous star employee Vince (Dax Shepard), who has earned "Employee of the Month" the last 17 times.

Zack's freeloading lifestyle is put on hold, however, when Super Club hires a new transfer, Amy (Jessica Simpson). While snooping through her file, Zack finds out Amy has a thing for the Employee of the Month. This seems to be confirmed when she accepts a date invitation from Vince. Therefore, in an attempt to win her affection, Zack sets out to beat Vince and earn the coveted title.

However, the stakes in this friendly competition are high. According to Super Club tradition, if someone wins 18 consecutive Employee of the Month titles, he or she is placed on "the fast track to management" and also wins a "newish" Chevrolet Malibu, with pleather (not leather) seats — Vince's dream car.

Zack quickly realizes it will be a lot harder to beat Vince than he thought. Vince always somehow beats him in correcting any mishap in the store, including spills, missing children and helpless, elderly women. This leads to a variety of tricks they both use to try and outdo one another until, finally in a cliché revelation, Zack learns he must win the title for himself and his own pride instead of trying to gain something from someone else.

The movie is packed with slapstick comedy and amusing, albeit predictable, scenarios. There is also a plethora of homosexual over-

tones and jokes that aren't exactly politically correct.

Also, some jokes don't seem to make sense.

For example, Simpson's character is given enormous ears that are almost the size of her head. Her deformity is supposed to create a hilarious scene when she reveals them to Zack, but it just leaves the audience confused.

Despite this confusion, there are aspects of the movie that give it hope, such as Dax Shepard, who is clearly the movie's breakout star. He successfully portrays his ridiculous character in a somehow believable manner. This is no easy feat as Vince is somehow almost viewed as a celebrity in the Super Club world. Customers are always pining for him, and it's as if he is his own one-man show. He entertains not only the Super Club crowd but also theater audience with his juggling skills as he scans items at the cash register. His pride in having the "Fastest Hands in the Southwest" seems so genuine, not to mention borderline pathetic, that you almost want to root for the villain in this heated competition.

However, not all cast members effortlessly depict their characters as Shepard does. As to be expected, Simpson falls short. She never really seems to know what is going on and is more of a stock character than a lead. In short — she has the screen presence of a brick.

Cook fits somewhere in the middle of these two extremes, which is in part due to his preceding reputation as being one of the most successful stand-up comedians in the past few years. He does a fair job at portraying the protagonist. He is likeable and relatable to the audience, but is only moderately funny. It seems the audience would expect more from him because he is the one-and-only Dane Cook.

In addition to these three main characters, "Employee" packs in as many recognizable stars as possible to make up for its mediocre script. This almost works, in conjunction with a few funny scenes.

However, the cheesiness factor and predictability of the film outweigh the notoriety of the cast. "Employee of the Month" certainly fits in the same genre as "Wedding Crashers," but is much more forgettable.

Katie Burton is a copy editor for The Review. Please send comments and cans of Chicken of the Sea to knburton@udel.edu.



The Killers try hand at 'blue-collar' anthems

"Sam's Town"
The Killers
Island Records
Rating: ☆☆☆ 1/2

Look no further than "Sam's Town's" opening song to see The Killers' dilemma.

A no-brainer progression from the group's debut, "Hot Fuss," the track charges with busy guitar picking and Brandon Flowers' soaring vocals. The song continues to build as if it were racing on an empty dirt road but then suddenly breaks down, exposing exhibit A:

"I see London / I see Sam's Town / Holds my hand and lets my hair down / Rolls that world right off my shoulder / I see London / I see Sam's Town."

The final lines of the title track exemplify the crossroads Flowers and company have reached with their second album.

On one hand (London), the group has had incredible success (a debut with more than five million records sold), due in large part to "Hot Fuss' " influences-on-its-sleeves punch. The Las Vegas act brought its love of British New Wave to American masses thanks to the group's glitz, glamour and attitude.

But now Flowers' Morrissey-inspired, monotone delivery and The Killers' synthesizer swoon are left behind as "Sam's Town" is the group's pilgrimage to the heart of America, while leaving London's dance scene in the dust.

The album's title comes from a chintzy casino-hotel from the band's hometown and acts as a symbol of The Killers' new, and somewhat forced, Americana-obsessed direction. Just as the group did with "Hot Fuss," the band takes from its influences ('80s U2, Bruce Springsteen) frequently.

The most obvious example is the album's first single, "When You Were Young." An absolute barn burner, the epic track paints a picture of spontaneous road trips ("We're burnin' down the highway skyline / on the back of a hurricane / That started turning when you were young") and shallow religious imagery ("He doesn't look a thing like Jesus"). It's the album's strongest track because it combines The Killers' strongest qualities — a busy rhythm section, moving synthesizers, uncomplicated guitar work and Flowers' larger-than-life vocals. And though it's absurdly clichéd at times (mainly Flowers' lyrics), the combination of the aural inner-workings makes the song too irresistible to deny.

Unfortunately, "Sam's Town's" other songs have trouble maintaining the excellence "When You Were Young" establishes. If there is an overall problem with the album, it's The Killers' inability to focus. For many of the tracks, the group's scope is too large.

The biggest offender, "The River is Wild," has too many ideas and not enough execution. Flowers' delivery is all over the place and struggles to define a melody. The track is

seemingly crippled by the band's desire to explore its arena-rock banality. While the song has positive aspects (mainly the catchy bridge), it's bogged down by inconsistency.

This is not to say The Killers can't succeed at the grandiose. "Bones" is the moment when the group's new direction (Sam's Town) finally comes together. The track has everything that should be a red light — a ludicrous introduction, loud brass, call and answer falsetto vocals. The Killers make it sound easy due in large part to the album's strongest chorus, and you can't help but wonder why they couldn't do this for an entire album.

The album's two singles ("When You Were Young" and "Bones") show The Killers are capable of crafting the rare songs a listener cannot only enjoy but also get lost in. The band teeters on a balance beam of bold envelope pushing and over-the-line absurdity.

Surprisingly, it's a 50/50 effort — the band quickly redeems itself after any cringe-worthy moments. For example, The Cars-inspired "For Reasons Unknown" trudges along slowly until a powerful, "Hot Fuss"-esque chorus reclaims the track.

But while some cuts are peaks and valleys, the album is ultimately comprised of rock songs that carry more merit than not. The massive crescendo, "My List," is a testament to the band's penchant for soulful ballads. Flowers sings over a mountain high melody:

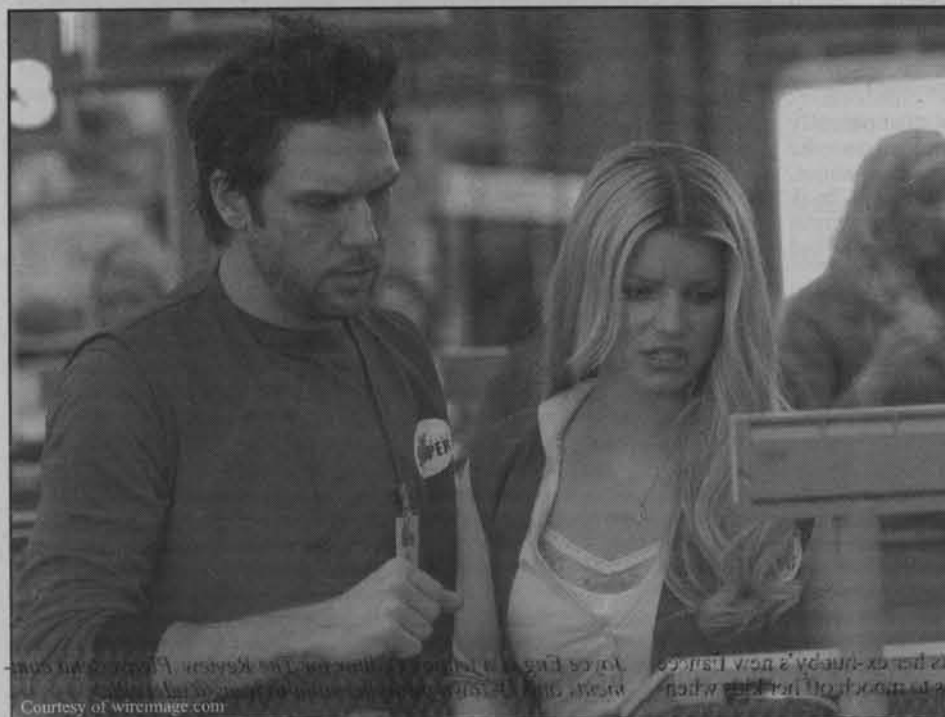
"Don't give the ghost up / Just clench your fist / You should know by now / You were on my list / Your heart, not able / Your ways, they're not able / Let me show you / How much I care."

The critics have been using "Sam's Town" as shark food, most notably Rolling Stone's uncharacteristically low rating of two out of five stars. In fact, the press can't help but harp on the sophomore release — including Flowers' outlandish quote saying "Sam's Town" is the best album of the past 20 years. The Killers taking themselves too seriously and the group's rapping of Bruce Springsteen's blue-collar sound.

Let's get it straight. "Hot Fuss" is a better album. Flowers can't write lyrics, let alone meaningful ones. "Sam's Town" is over-the-top, cliché-ridden and certainly not the best album in the past 20 years.

But these factors can't overshadow the overlying effect "Sam's Town" has — The Killers have written an album that flirts with greatness, but overall wades in above-average rock 'n' roll songs. At the end of the day, the band proves it's still better than 90 percent of mainstream rock bands today. And even though it's overblown and, at times, bogged down, "Sam's Town" barrels through, self-imposed speed bump aside.

Wesley Case is an assistant managing Mosaic editor for The Review. Please send comments and fake mustaches to wescase@udel.edu.



Courtesy of wireimage.com

delawareUNdressed

ABCs of STDs: an alphabet for mature students



Laura Beth Dlugatch
Columnist

Since the university failed the Trojan Sexual Health Report Card with an embarrassing GPA of 1.3 in sexual health on campus, it's time to take a crash course in STD101. You probably didn't pay attention in eighth-grade health class, but now that you're older and doing the things you only talked about then — listen up. More than half of all people will have an STD at some point in their lifetime. Here are the ABCs of STDs:

A. Abstinence. The best protection from sexually transmitted diseases is simply not having sex.

B. Babies. So you already think the person you're dating acts like a child. Do you think you can handle two babies?

C. Cheating. If you're going to be a jerk and give your love a broken heart. Don't give them gonorrhea too.

D. Drunken nights. Perhaps you forget things when you drink. But don't forget to grab that condom because you don't want to wake up with a hangover and/or herpes. FYI: It's estimated that as many as one in four Americans have genital herpes, yet up to 90 percent are unaware they have it.

E. Embarrassment. When your hook-up goes fur-

ther and notices something unusual, they will run out of there faster than you can say "condom." Avoid that situation by using protection.

F. Flavors. Condoms come in all shapes, sizes and flavors. What's your favorite? Try them all or stick to the usual. Whatever you do, use one.

G. Go. If you think you might have an STD, go to the doctor immediately. You can cause more damage or spread an STD to more people if you wait.

H. HIV. HIV is an STD that attacks your immune system and leads to AIDS. AIDS can lead to death.

I. Insurance. So you didn't play it safe and now you have to get your HMO to pay for your medicine to treat your STD. Try explaining to your parents why Valtrex is showing up on their insurance bill.

J. Judgment. Use your best. Whether you think the person you are with has been around the block or is squeaky clean, use protection.

K. Kissing. You can still get hot n' heavy in bed without having sex and the risk of contracting STDs.

L. Lots of partners. The more people you sleep with, the more you're at risk for an STD. If it's your preference to sleep around — protect yourself and the ones you sleep with.

M. Myths. You don't need to have sexual intercourse to be infected with an STD. If you have skin-to-skin contact with certain STDs, you can contract them.

N. None. You have no excuse not to use protection. There is a perfect size condom

for every guy, so don't try and act like yours won't fit in one. Maybe you think having sex with a condom doesn't feel good. Do you think genital warts will feel better?

O. One in two. The number of sexually active people who will contract an STD by age 25.

P. Prevention. It's easier to prevent an STD than treat it.

Q. Question. Question yourself and your partner. If you think they have been having unsafe sex, do you want to take that risk?

R. Rubbers. So it's the word that your parents use when they tell you about protection. But Mom's right. Condoms are the only form of birth control that lowers your risk of contracting STDs.

S. Silent. Many symptoms of STDs are silent, which means that they aren't obvious. You may have an STD and not know it because you can't tell a difference in your body.

T. Testing. The best way to find out if you have an STD is to get tested. The sooner you get tested the better it is for your body and better your chances are of preventing passing something to someone else. Don't be embarrassed. Give Student Health Services a call (831-2226), they provide HIV and STD tests by appointment. You won't have to shell out any extra money — if you're a full-time student it's included.

U. Unprotected sex. Just don't do it unless you want strange bumps, warts or a virus that can take your life. Of course you don't want anything mysterious down there. Don't take your chances. Use a condom.

V. Value. Value your life because you

only get one. Don't disregard STDs as something you can go to the doctor and cure right away. Not all STDs are curable and some have lifelong effects on your body. Some can even cause death. And if you don't value your life, value the life of whoever you're sleeping with. Don't give them something they didn't ask for, like syphilis.

W. Wrap it up. Enough said.

X. eXpired. So you're still carrying around that condom in your wallet since they gave them out for free in eighth grade health class. I'll give you props for trying to use protection but chances are that condom is expired. Before you use it, check the date and to be safe stock up on some fresh ones.

Y. Your life. Your body.

Z. Give me a break.

Nothing starts with a 'z,' but you should get the point by now. Despite the jokes, at the end of the day all you have is your health. STDs are real and a threat to anyone engaging in sexual activity. Don't use excuses. Protect yourself every time.

The statistical information provided was compiled from the American Social Health Association's Web site. For more information on STDs, HIV testing or how to protect yourself against STDs, visit the university's Student Health Service's Web site: www.udel.edu/shs/.

THE REVIEW/Danielle Pacheco



mediadarling Feeling the effects of a 'gold digger'



Courtesy of wireimage.com

time. I was desperately waiting for something to fill the void left by the cancellation of "There & Back: Ashley Parker Angel." And who doesn't want to see a plump, washed-up Nick Carter, in all his tattooed glory, play Father Goose to his crazy siblings?

My interest in the show only peaked when lil' bro Aaron popped the question to *Playboy* Playmate Kari Ann Peniche a mere two weeks before the premiere (can we say publicity stunt?) only to nix the betrothal six days later. And here I was hoping he would break the record set by Britney Spears and her 55-hour marriage to Jason Alexander. Dam.

It is also worth mentioning that Nick once hooked up with Miss Peniche, giving new meaning to the term "sloppy seconds," especially if you stuck around to the end of the episode to learn Aaron did god-knows-what with the Heiress herself, Paris Hilton, the day after Nick terminated their rocky relationship.

See, the Carter clan was just a reality show waiting to happen. You just can't write stuff like that. Their reckless escapades, parental mama-drama (more on that later), random hook-ups and

collective arrest record — Leslie is the only one in the family without a run-in with the law... for now — made for great tabloid fodder but, I always believed, would make for even greater TV.

And that it did, but totally not in the way I was anticipating. The Carters were supposed to put the "fun" in "dysfunctional," the "men" in "demented." I was expecting this to be in the vein of "The Osbournes," "Newlyweds," "Meet the Barkers" and dare I say, "Châotic." But never did I expect it to eclipse Britney and K-Fed in terms of insanity.

Maybe I'm just getting soft with age, but I honestly felt bad watching the kiddies self-destruct and destroy each other. This was supposed to be light and fun, not dark and cringe-worthy. The fighting, the screaming, the shoving, the drinking, the stove-induced cigarette lighting — it was pure entertainment, but distressing to witness as well.

Taken at surface level, "House of Carters" may look like the average, self-indulgent, rich-kid-trainwreck reality show, but there's much more to it than that. It's obvious, barely a commercial in, these guys have some serious, deep-rooted problems more apt for a warm, fuzzy group hug on "Starting Over" or "Dr. Phil" than a spot on, well, here.

Point blank — their parents did an awesome job of screwing them up. The Carters are a psychologist's wet dream. This is a case study in what happens when there's absolutely no parenting whatsoever and your mom is a complete gold digger. Most reality programs show celebrities creating their own problems, blowing up the pettiest thing and bitching about them, but the Carters already have pre-existing, emotional and most importantly, real baggage.

Here's a crash course for those left behind: stage mom Jane births five offspring, transforms her two sons into entertainment veterans before they've even hit puberty, writes tell-alls about them, embezzles money from said sons, sons get pissed, she gets divorced, runs to tabloids to spill more beans about her boys, sons sever ties with her, she assaults her ex-hubby's new fiancée with a TV remote and basically tries to mooch off her kids when-

ever she can, thinking that will buy back their love and affection.

Now I've always known their parents messed them up bad. I just didn't realize how badly until this show — BJ, the raging alcoholic and aspiring Culinary Institute student who cooks corn by dropping the saran-wrapped package on an open-flame stove, Leslie, whom everyone hates and Angel, well, she seems mostly rational for now. It's unnerving to think the most "sane" ones are Nick and Aaron, the two who've been hardened with life on the road.

I've always thought of Nick and Aaron as the biggest tools this side of Carson Daly, but I just feel sorry for them after this, especially Nick. Aaron's still a little ingrate who needs to lay off the crystal meth. But now I, shamefully, have a newfound respect for Nick Carter. It's clear he loves his siblings and wants to at least start to repair their relationship, if only they wouldn't make it so difficult.

It was unfair and unwarranted of the siblings to attack Nick for not supporting their mother during another one of her "episodes" without even trying to understand where he is coming from. Not to mention it was entirely parasitical to insist Nick pays for their plane tickets to see Jane and are offended when he calmly suggests they pay their own way if they want to see her. I sniff the freeloaders' wrath of Jane sneaking up on them.

The best part of the episode was not the Paris brawl, but the last scene when Nick was finally and properly vindicated when he reveals he sent his estranged mother \$5,000 and has yet to receive a "thank you" call.

That was sweetly satisfying to witness and I just hope there are more eye-openers like this for his siblings and us. But, guys, after you collect your paychecks from E!, please see a real therapist and don't air any more of your dirty laundry on television, no matter how amusing it is to watch.

Joyce Eng is a features editor for The Review. Please send comments and O-Town paraphernalia to jreng@udel.edu.

New ink fades out permanent tattoos

BY GEORGE MAST

Senior News Reporter

Like so many other people, junior John Mullen carries a constant visible reminder on his body of a past he wishes he could escape. Although the period of his life the 6-inch, red mushroom portrays is long over, the image is still as clear as the day it was put on — when he was 14.

The fear of regret that stops many people from getting a tattoo may soon be a thing of the past, as a permanent but easily removable ink is scheduled to hit the markets from a new company, Freedom-2, in 2007.

Eric Bernstein, chairman of the board of directors for Freedom-2, says the goal of the ink's inventors, who formed the company, was to develop an ink that was both safe and easily removable.

With typical inks, it can require anywhere from six to 12 expensive laser treatments to have the tattoo removed, while the new ink takes only one treatment, Bernstein, a laser treatment specialist, says.

He says the tattoo industry is not highly regulated and some of the ink which is used can be dangerous.

"The issue with tattoo inks is there are no regulations whatsoever," Bernstein says. "Some of them are made up of car paints or have heavy metals in them."

He says the new ink is made of safe color pigments encapsulated in small beads held together with glue that is natural to the body.

The beads and color are permanent until they are hit by laser which breaks the bead and releases the color on a single treatment, Bernstein says.

Martin Schmieg, chief executive officer of Freedom-2, says he was the first to try a tattoo with the ink.

"As CEO of Freedom-2 I thought it was my responsibility to test it and make sure it worked," Schmieg says. "It was both exciting to get a tattoo and it has been exciting to see some of it come off."

He says they removed a part of his tattoo with a single laser treatment, and several days later the ink was no longer visible.

Many people like Mullen can only wish their permanent decorations could be removed so easily.

Mullen, now 24, says he chose his tattoo to symbolize his use of mushrooms when he was young but now is afraid people will judge him because of it.

"I didn't care what people thought then," he says. "Where as now I have to worry about if a teacher is going to see the tattoo and be like, 'Oh well you did poorly on the homework because you're a drug addict.'"

Mullen says he is also worried about future employers seeing the symbol at job interviews.

"Even though I haven't done that drug in 10 years, it looks like I still do it every day, like it's a part of my life, but it's not," he says.

Mullen says he didn't understand at the time what consequences the tattoo could have.

"I had no concept of real-world anything," he says. "I didn't have the foresight to see into the future."

Mike Reynolds, a tattoo artist for Pinstruck Tattoos & Body Piercing in Newark, says he too has tattoos he regrets and has many requests from customers to cover up things like names of ex-girlfriends.

"I have tattoos on me that I'm like, 'What the hell possessed me to get that?'" Reynolds says.

He says if the ink works like it claims to, he would probably offer it at his parlor and use it himself.

Bernstein says many people never think about the future when they have a tattoo put on.

"It's sort of like marriage," he says. "Nobody thinks of divorce when they're getting married, yet 50 percent of marriages end in divorce."

Because names of things and people make up the majority of tattoos, Bernstein reasons they will one day come to be regretted.

"The reality is, most of the times you get a name tattooed, unless it's your kid, your going to want it off," he says.

However, some people like junior Brandon Kelley say they think these removable tattoos take away from the significance of what a tattoo is supposed to stand for.

Kelley has several tattoos, including a heart with "mom" inscribed on it, that he says are all a significant part of who he is.

"I see certain symbolic meaning in my life that needs to be expressed permanently," Kelley says.

He says he can understand the idea of the removable tattoo but still thinks a tattoo should stand for something more than a temporary thing.

"There should be more meaning behind it," Kelley says. "If you know it's easily removable then it takes away from the history of the tattoo."

Schmieg disagrees however, and says it's only with recent technology that ink is permanently injected into the skin.

"Tattoos have been around for the better part of 8,000 years," he says. "You go back to the early times of tattooing and it really wasn't anything more than the rubbing of charcoal onto the skin."

Schmieg says nearly 50 percent of people who get tattoos end up regretting them.

"Why wouldn't you want to have the ability 10, 20, 30 years or greater down the road to change your mind and have it removed?" he says. "Why is that the only decision in your life that is permanent other than death?"



THE REVIEW/Mandy Sparber

Third annual fright fest features infamous characters at Philly's Wachovia Spectrum.

Annual Scream Park scares guests to tears

BY MANDY R. SPARBER

Copy Editor

Lights flicker on and off, on and off. The room is spinning around. In the distance, a siren wails. Smoke fills your lungs and obscures your vision. A voice whispers, "Follow me, follow me. We need to escape."

Cautiously you step forward. Your hands come in contact with cold linked metal. The smoke clears just enough and you find yourself face to face with a bloody, drooling inmate from the Fox River Penitentiary.

Now what?

Luckily, "Prison Break Live!", based on the Fox TV series, is just one of the new attractions at the Wachovia Spectrum's Nightmares X-treme Scream Park. For the next month, the legendary concrete Wachovia Spectrum will be transformed into a home where nightmares come true.

The 70-minute, self-guided tour — except for the occasional ghoul and goblin usher — runs Thursday Oct. 5 through Sunday Oct. 29.

The orange carpet premiere on Oct. 5 began with four limos pulling up with characters including Pirate Jack, ambassador of Halloween, Edgar Allen Poe and Lynton V. Harris, the director and creator of Nightmares X-treme Scream Park.

According to Dead Elvis, who hosted the premier, Nightmares X-treme Scream Park is the nation's only haunted house in a sports facility.

Bob Kehm, marketing manager for Comcast Spectacor, says this is the third year for the indoor, Hollywood-style haunted house. The theme in 2004 was "Nightmare's on Broad Street."

"Each year we try to make it scarier than the last," Kehm says. "This year is the scariest."

Seventeen-year-old Stephanie Williams from West Chester, Pa., says she has been to several haunted houses before, but would agree with Kehm's opinion.

"It is definitely one of the scariest things," Williams says. "But it is definitely worth it and exhilarating in the end."

Stephanie Strubble, 14, from Mt. Laurel, N.J., could not believe she made it out in one piece.

"I had my eyes closed the whole time," she says. "There is no way you could get me to go back in there."

Senior Tyler Randall, who is working to promote Nightmares X-treme Scream Park, says the event is for all ages.

"Seven until you're dead," Randall says. Nightmares X-treme Scream Park, aside from "Prison Break Live!," features seven other hair-raising interactive attractions. Guests will encounter many live performers



and bone-chilling freaks in "Fear Park," "Flyers Fright," "Dead Elvis in Concert," "Horrorwood Theatre," "Snakes in a Tomb," "Tattoo 3-D" and "Edgar Allan Poe's Gothic Nightmare."

Flyers Fright takes visitors into an abandoned locker room where deadly hockey players follow them around with machetes instead of sticks.

Philadelphia native John Wu, 17, says Nightmares X-treme Scream Park was his first time at a haunted attraction. He says he doesn't even like being scared but could appreciate this attraction.

"This kind of scary is great," Wu says.

"There is a lot of fun and the excitement of mysterious things popping at me was great."

"Snakes in a Tomb" is a Laura Croft-style adventure that takes patrons through a pitch-black whirlwind maze of tombs. It features a live 16-foot Burmese python and mummies waiting around every corner.

Tiffany Bladwin, a 22-year-old from Cheyney University of Pennsylvania, says she was so frightened she couldn't complete the "Snakes in a Tomb" portion.

"I was so scared that I actually started crying," she says. "The minute I turned the corner and saw the snake head right there I couldn't go through it anymore."

Although Bladwin was scared, she says she would come to Nightmares X-treme Scream Park again.

"I would tell my friends to come," she says. "But I would also warn them that it is extremely, extremely scary."

The fun begins Thursday, Oct. 5 through Sunday, Oct. 29. The program runs every hour beginning at 5 p.m. on Saturday and 6 p.m. every other day. Group rates and discounts are being offered for students. Please contact promoters Tyler Randall at trandall@udel.edu and Kendall Reyes at kreyes@udel.edu for discount information or the Web site, www.nightmaresx.com.



THE REVIEW/John Clifford

Tackling abortion from a new perspective

Feminist, FFL president overcomes 'pro-life' stereotypes through speech



Serrin Foster addresses students and faculty on abortion issues.

BY ANNEMARIE VALLI

Staff Reporter

The light chatter and anticipation of students in a crowded room subsides as Serrin Foster enters and dances her way through the rows of seated people. With a Diet Coke in one hand and an extended handshake in the other, she takes advantage of her pre-speech time to individually introduce herself to her engaged audience.

"It's pronounced Serrin, like serendipity," Foster says. "That's what my parents said

when they had me."

Lighthearted and full of jokes, Foster stands to the side of the stage as she is introduced by Audrey Dandoy, president of the Pro-Life Vanguard student organization.

Dandoy runs through the long list of Foster's experiences throughout her 20 years with the Feminists for Life of America, an organization that facilitates practical solutions for women who are uncertain whether abortion is the answer.

"And I'm not even dead yet," Foster jokes in response to her lengthy list of accomplishments.

She modestly accepts her welcome speech and takes the stage.

Abortion is a difficult issue to discuss, especially to an audience who both supports and opposes it, but Foster sets a certain comfort in the room for open, honest discussion. She constantly urges the audience to set its preconceived notions aside, including the notion that all feminists are pro-choice.

Foster doesn't fit the criteria of the typi-

cal stereotyped feminist held in popular belief today. She recognizes the stereotype and makes a quick jest at it.

"We will go on with the man bashing," Foster says. "No, seriously we like them, some of the time."

Foster is currently the president for FFL and strong advocate for the pro-life option for women. The FFL further supports the core feminist values of justice, nondiscrimination and nonviolence, Foster says.

She has lectured about these values at many prominent universities including Harvard, Stanford, Notre Dame and Texas A&M.

Foster develops and encourages a pro-life mentality in others by following the footsteps of early feminist icons such as Mary Wollstonecraft, Susan B. Anthony, Elizabeth Cady Stanton and Alice Paul. These icons paved the way for women's rights and their efforts are continued through influential people such as Foster.

Recognizing women are constantly battling to keep up with men in the workforce and in school, Foster says women experiencing an unplanned pregnancy also deserve unplanned joy. This is why the FFL makes it its mission to lend practical solutions to women who are driven to abortion because they feel there is no other solution, Foster says.

"Abortion is a reflection that we have not met the needs of women," she says.

Women do not think about abortion in terms of inconvenience, Foster says. They have x, y and z rational reasons why they think a pregnancy would be unmanageable.

Foster focuses on pregnant college women who waver in their decision to continue with an unplanned pregnancy and the lack of affordable housing, daycare and financial aid on campuses nationwide that puts women

in a bind. There doesn't seem to be a free choice for these women, Foster says.

"How would you like to breast feed in front of fraternity row?" she says.

Because of these growing concerns, the FFL has implemented the College Outreach Program, a program that provides pregnancy resource kits to college health clinics, implements special housing for pregnant mothers, offers daycare and initiates discussion on developing practical solutions to approach and aid pregnant students.

Foster's approach to tackling this issue is unique. She welcomes and encourages both pro-life and pro-choice supporters to work together for a common good.

"You see the goodness in people," she says. "You go back to what they're trying to accomplish, which is you're both trying to solve a problem."

Foster tallies the audience on their pro-life and pro-choice stances.

"We have to track them down and work together," she says.

Senior Juliann Kutchen, a pro-life supporter, says she attended Foster's speech because she was intrigued to hear what a feminist pro-life supporter had to share. After hearing Foster speak, Kutchen says she was motivated to help with the cause.

"I definitely want to help out. I don't know what yet," she says, "but definitely something."

Dandoy is equally satisfied with the event and its 100-person turnout.

"We are hopeful that this will spark something within the two groups of pro-life and pro-choice supporters," she says.

Foster's words echo in the hallway even after her speech concludes. "Women deserve better. You don't live to work, you work to live. Follow your passion. Do what's good for you."

E-52s transition from high school to college stage

BY KAITLYN DEROY

Staff Reporter

Director Kalee Foley, a senior, looks over the set in the Pearson Hall Auditorium.

"Shouldn't that table cloth be ironed?" Foley says. "And what are we doing about the fireworks?"

Foley and her cast of 18 E-52 Student Theatre members prepare for Thursday's opening night of "You Can't Take It With You," written by Moss Hart and George S. Kaufman. The students have been working every night, memorizing lines, designing the set and perfecting their performance.

Foley says she first fell in love with the play when she read it in high school.

"The first time I read it, I loved it," she says. "There was a performance of 'You Can't Take It With You' my sophomore year of high school. Since I loved the play so much, I proposed it to the members of E-52 and it passed."

The comedic play revolves around character Alice Sycamore, who has to introduce her eccentric family to her fiancé, Tony Kirby. The Kirby's are a wealthy, stuffy family of great importance, while the Sycamores are a collection of good-hearted lunatics. When the two families come together, lifestyle and philosophy collide head-on.

Foley says because the play takes place in the 1930s, they've been creative with old-fashioned costumes and set design, and the play itself will be geared toward any age.

"We found a lot of old costumes that we didn't even know we had," she says. "There's something for everyone. There's a lot of slapstick comedy so a lot of people will enjoy that."

Junior Tristan Siegel, who plays Tony Kirby, says balancing the theater schedule with an already demanding class schedule is a difficult task.

"I have to balance work, class, play rehearsals and homework," Siegel says. "Everyone puts in their hours and then has homework to do afterward."

Foley agrees the schedule is exhausting.

"Sometimes I have a lot of work to do for my classes and a

lot of work to do for the play," she says. "It makes for a lot of late nights."

Foley says each of the actors puts in at least 15 hours per week. However, with the play's opening so close, it's been more hours due to dress rehearsals.

Senior Kara Wylie, the stage manager, says a night of practice often consists of a few basic announcements and a group warm-up. The warm-up is a secret that has been a tradition throughout the history of E-52.

Before taking the stage, actors are given suggestions on what to work on and how to improve their performance. Once all instructions have been given, the cast does a run through of a scene or a run through of the entire play.

As the stage manager, Wylie says her job is essential in ensuring a well-executed performance.

"If it doesn't go well, it's my fault," she says. "I have to make sure people are on time with their cues, actors have the props they need, and if something breaks I need to fix it."

However, the show running smoothly is also dependent on the actors and actresses doing their part.

"The cast needs to show up on time and make sure they memorize their lines," Foley says. "All of the actors and actresses need to make sure to keep an open mind about their characters. Acting as yourself on stage isn't good enough, so the development of the character is really important."

E-52 is entirely student run. In the past, it had been an English theater class at the university. When the class was cancelled, members of the class continued to meet together and eventually established the E-52 group.

Siegel says his experience with the group has been different than his acting experiences in high school.

"Everyone's a lot more passionate," he says. "There is more competition trying to get a part in the shows because there's a much larger talent base here."

Wylie agrees acting in college is much different than her high school experience.

"When you get up there on stage for a performance you say



THE REVIEW/Christine Faulkner

Members of E-52 practice lines for an upcoming show.

"OK, we did this, no one else helped us with this," and that's such a satisfying feeling," she says.

Foley says the students have worked well together to prepare for this performance in a short amount of rehearsing time.

"Everyone on our first day had this kind of spark," she says. "We bonded really well."

Local harvests:

Area wineries, distributors showcase new beverages

BY KIM DIXON

Managing Mosaic Editor

As patrons expand their palates with the Taste of Newark's wide selection of food, wine experts and newcomers alike test some of what the area's local wineries and distributors have to offer, including wines aged no more than a 15-minute drive away.

John Caldwell, an employee of Chaddsford Winery and self-proclaimed wine enthusiast, guides guests through the varied, regional selection of wines produced in nearby northern Chester County, Pa.

The first is the '05 Sunset Blush, a delicate pink Rosé with a sweet undertone that lingers on the taste buds. Next, Caldwell follows with the Miller Estate Chardonnay, which he knowledgeably points out was aged in large oak barrels to enhance its fragrance.

"The oak gives it a kind of butyry, toasty aroma," he says.

Caldwell explains some of Chaddsford's wines are aged in stainless steel barrels instead of oak as he pours a sampling of a full-bodied, ruby Merlot for a constant stream of curious guests.

Without a doubt, the best-tasting wine of the event belongs to Chaddsford's seasonal line-up. The winery's Spiced Apple Wine lends a completely new taste to the palate. Made from fermented apples, this fruity, sweet white has hints of cinnamon and cloves, reminiscent of childhood apple cider. In fact, Caldwell suggests serving it that way.

"Put it in a crock-pot and serve it warm," he says. "It's delicious."

Chaddsford is just one of the many local wineries lining the tents of the crowded event. The Mid-Atlantic region is becoming more popular as a wine-growing region, and the local businesses attending the festival show the area's expansion in the recent years.

Joanne Harris, one of the four owners of Paradox Vineyard, tells the story of her vineyard located in Landenberg, Pa., just minutes away from the university. The company's name is a play on words, as it was started by two couples of doctors who all completed their residency at Christiana Hospital.

"We finished our residency and said, 'Hey, let's plant grapes,'" she says.

Harris says her love of wine came from experimenting with different varieties in college. Her enthusiasm for her product shines as she fills glasses with a selection of "estate grown" reds and whites.

Grown on 30 acres of harvested vines, none of Paradox's wines are sweetened with sugar or other flavors, Harris says. The vineyard produces mostly Italian "vinifera" grapes (true European grapes) but also incorporates hybrids such as Chambourcin and Vidal.

Although wine takes center stage as the event's beverage of choice, a table lined with an unusual variety of beer bottles stands out in the mass of white linen strewn across the vendors' displays.

N.K.S. Distributors, Inc., a local importer/distributor company responsible for the Newark area bars and liquor stores, offers a slew of unique brews in an attempt to broaden the spectrum of the area's lager indulgences. John Leyh, an area sales manager for the company, says his goal is to offer guests something they might not have tried before.

"People might not want to spend \$7.99 for a 12-pack of some of the different products we offer, so this event is a great opportunity to get them to try something new," Leyh says.

"Hopefully they will try a sample," he says, "and if they like it will go out and buy it in the stores."

N.K.S. has on display a variety of lesser-known domestic and imported brews, like Shiner 97, the latest commemorative brew celebrating Shiner's 97th anniversary. They also offered samples of Shiner Hefeweizen, a Bavarian-style wheat brew that is actually bottled with a layer of yeast and honey on the bottom that adds a uniquely sweet taste.

While N.K.S. distributes mostly Anheuser-Busch products, they also offer two organic beers, Wild Hop Lager and Stone Mill Pale Ale. Leyh says there isn't a large demand for organic products because Delaware doesn't sell beer or liquor in grocery stores, but he still wanted to feature the unique brews.

"We didn't want to bring out products that are already high in demand," he says. "And this is such a wonderful opportunity to showcase our smaller products to the Newark community."

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THE REVIEW/Mike DeVoll



Local delectables:

Newark eateries highlight culinary diversity in festival



THE REVIEW/Mike DeVoll

Home Grown Café puts specialty salads on display.

BY JENNA ALIFANTE

Managing Mosaic Editor

Anyone watching their figure should simply stay home as the cuisine at the Taste of Newark is both plentiful and for the most part, delicious. Although the event represents delicacies varying in diversity from Mexican to Vietnamese, there are certain items that present a noticeable showing. The list includes crab cakes, cheese-based dips and pizza, but luckily for the event's guests, each vendor has a distinct signature on their versions of these classics.

While getting through the more than 30 tables of delights is no task for the weak-minded, or weak-stomached for that matter, selecting the highlights isn't too much of a strain.

Some selections might seem run-of-the-mill, but fancy food isn't always fancy tasting. There's something to be said about simplicity as Kaz Tauginas, the owner of the Korner Diner, points out while serving American favorites like roast beef sandwiches and chili.

"We're just going for the stuff that tastes good," Tauginas says.

Those who opt to step outside the comfort food box offer unusual finds.

At the Blue and Gold club's table, freshman Zoe Martin serves what the restaurant calls a 'pumpkin bellini,' consisting of a pumpkin pancake, blue cheese spread and apple slice accent. The combination, while having the potential to be disastrous, tastefully plays off favorite fall flavors. The pancake is savory while still radiating a pleasantly-strong pumpkin, nutmeg and cinnamon combination. The blue cheese is fittingly toned-down so as not to overwhelm the palate. And, the granny smith apple slice provides a textural element, sweetness to balance the tang of the blue cheese and a traditional complement to the taste of the pumpkin.

As for the pressure of doing her job efficiently and gracefully, Martin says it's all in a day's work.

"I'm a waitress," she says. "I'm used to this."

On the other side of the same tent, while attendees line up to sample Caffé Gelato's famous namesake, they are pleasantly surprised by the sight of the owner and chef preparing dishes tableside.

Caffé Gelato has the reputation of being one of the best restaurants in Newark and its awning reflects

this claim to fame. And, in "The Best Of" fashion, the caffè came prepared with its 'A' game.

Even so, the fig risotto with pan-seared scallops is good but not great. The risotto, while well-timed, is underwhelming. The usually distinctively-flavored figs are lost underneath a blanket of cream. The scallops save the dish — the sear

caramelizes them on the outside while preventing the shellfish from becoming rubbery.

In the other tent, Iron Hill serves a soup for the more avant-garde attendee. The restaurant's apple butternut squash soup is a pleasant blending of two very different fall foods. Even so, the sweetness of the butternut squash and apple round off each other nicely. The seasonal spices accompany both flavors well and tie the dish together, while the consistency of the soup is rich but not too heavy.

East End Café offers hummus and pita as an interesting choice. While they cannot be blamed for the blandness of the pita, the hummus has no hint of chickpeas. The spread is relatively flavorless and yet still has an odd spice that hits the back of the throat as some sort of afterthought.

As one would expect, Cucina da Napoli serves pasta, a mainstay of the restaurant's menu. With that said, one would also expect the venue to be an old pro at basic ziti with marinara sauce. That's not the case — the pasta is in need of sauce, the noodles are overcooked and gummy and the sauce itself has no pizzazz.

Tucked away in the corner of the tent, Brewed Awakenings presents several baked goods in addition to its fair trade coffee. The sweet corn muffin is the shop's shining star. The 3-bite treat is sweeter than the norm with visible raw sugar crystals adorning its top, making it the perfect companion to a morning cup of joe.

Last but certainly not least, Siagon Restaurant wins hands down for the best exotic cuisine.

Annie Chen, one of the table's servers, says this is her third year taking part in the tasting.

"It's good to see other restaurants," Chen says. "It brings people to Newark."

The eatery's chicken salad is light with a delicate blend of Asian seasonings. No flavor overpowers another, the chicken is perfectly cooked and on the whole, the dish tastes guilt-free.

Unfortunately after a long day of eating, very little feels guilt-free. Nevertheless, most who attend the Taste of Newark know they will do so many months in advance and with the event growing each year, its best to start saving those calories now.

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The results are in! Want to know who was selected to join the current Spirit Ambassador team? Look for the new Spirit Ambassadors to be introduced on the football field during Homecoming halftime activities, Saturday, October 14th. Go Hens!

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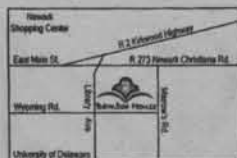
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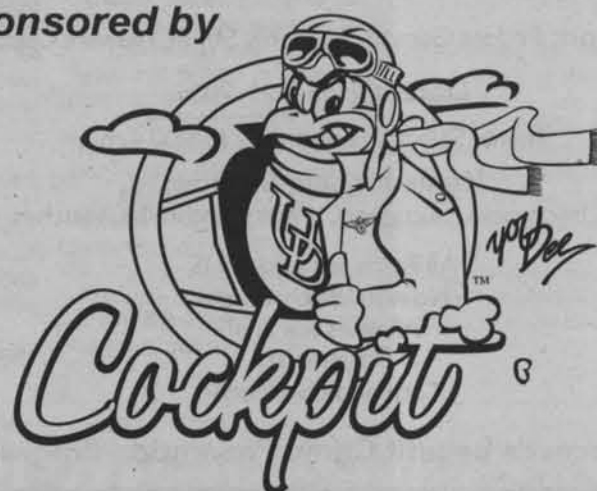
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R sports

Volleyball head coach Bonnie Kenny reflects on her career after notching her 400th coaching victory.
page 30

29

Hens drop heartbreaker

BY PETER HINCKLEY

Staff Reporter

BROOKLINE, Mass.

Senior captain KeiAndre Hepburn could do nothing but watch as a last-second Northeastern field goal sent Delaware home with its second consecutive loss Saturday afternoon.

After the Hens tied the game at 24-24 with exactly one minute left, Northeastern (2-4, 1-2 Atlantic 10) mounted an eight-play, 47-yard drive capped off with a 35-yard field goal by freshman Mat Johnson as time expired. As the kick sailed through the uprights, the entire Northeastern bench burst onto the field in celebration, mobbing Johnson.

The loss marked the second time in as many weeks that the Hens (2-3, 1-2 A-10) lost by three points.

"When you see the ball going through the uprights and the time running off the clock, it hurts — especially being a senior," Hepburn said. "We're 2-3 with two losses in the A-10. We've got to win those games to get into the playoffs. That's what we're playing for and what everybody else is playing for, and to have those two losses is tough."

Delaware proved to be its own worst enemy Saturday, making numerous mental mistakes. In the third quarter alone, the Hens failed to field the opening kickoff,



THE REVIEW/Dan Michielli

Quarterback Joe Flacco (right) could not compensate for the loss of running back Omar Cuff on Saturday.

dropped a punt and fumbled an exchange between junior quarterback Joe Flacco and freshman running back Jared Bradley.

Following the game, head coach K.C. Keeler said while he was happy with the intensity and effort of the team, the mistakes made were inexcusable.

"We will not win another

game this year if we keep making these mental mistakes," Keeler said. "But that's just not going to happen because we'll get this cleaned up."

The Hens played without junior running back Omar Cuff, who injured his ankle last week against New Hampshire. Cuff's absence caused a roster shuffle as Bradley started and sophomore Kervin Michaud shifted from his usual wide receiver spot to backup running back. Delaware also played without senior safety Kyle Campbell, whose kidney laceration last week against New Hampshire ended his streak of 44 consecutive starts.

Despite the barrage of injuries that have affected the Hens this year, Keeler refused to blame the injury bug as the source of the loss. Keeler instead blamed the mental blunders Delaware made during the game.

"It's just difficult for anyone when you lose your best player on offense and your best player on defense," Keeler said. "You can talk all you want about the kids who are injured right now, but [Northeastern has] the exact same thing going on over on their side. They found a way to win, and it's frustrating because we should have found a way to win."

After falling behind 10-0 early in the first quarter, Delaware built a 17-10 halftime lead on the strength of two Bradley touch-

downs, a solid air attack led by Flacco (24-41, 242 yards) and a breakout game from redshirt freshman receiver Mark Duncan (7 receptions, 78 yards).

However, Delaware's offense stalled in the second half thanks to three turnovers. With just under three minutes remaining in the game, the Huskies took the lead 24-17 on a spectacular one-handed catch by senior tight end Kendrick Ballantyne.

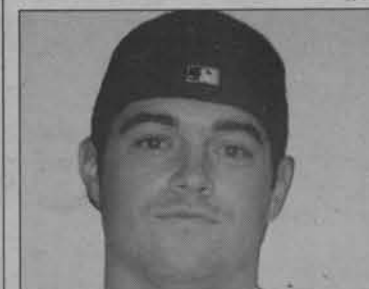
But the Hens' offense woke up with 2:48 remaining by mounting a 10-play, 65-yard drive ending with a nine-yard touchdown strike from Flacco to senior tight end Ben Patrick.

Delaware's ensuing kickoff bounced out of bounds giving Northeastern possession at their own 35-yard line. The Huskies drove 47 yards to the Delaware 18-yard line in under a minute, setting up Johnson's game-winning field goal.

With Hofstra coming to town next week, Flacco said the Hens need to put the disappointing loss in the past and move on.

"We have to get over it," Flacco said. "You can't come out next week with last week's game on your mind. Next week, we have to come out and play like our season's going great. We can't think about this game. We played hard today and don't have anything to be ashamed of, but it was tough to lose to these guys today."

commentary



BRENDAN REED

Let the madness begin

If you're like me, football losses pretty much ruin your week until Thursday. I think any football fan can relate to that and so, to help all my fellow losers out there (yes, I know the Eagles and Giants won, but I bleed Redskin burgundy and gold) I've decided it's time to start talking about college basketball.

Most basketball programs around the nation kick off their seasons with practice starting this week. Big-time programs like North Carolina and Syracuse normally have a pep rally event which culminates in the team's first practice that students can watch. I've actually been to one at the University of Maryland. It's not really practice, just more like a slam-dunk contest that gets the student body amped up for games that don't start until November.

Anyway, to give one an idea of how big these things can get, the University of Kentucky gave away 21,000 tickets in under 30 minutes for its Big Blue Madness event that starts the Wildcats' season later in the week.

Delaware, in attempt to find some students to hang around this winter session and watch some basketball, will host Hen's Hoopla, a "high-energy pep rally extravaganza" according to the university's Web site, on Friday night at the Bob Carpenter Center. Both the men's and women's team will be introduced and their respective coaches will have a chance to address the students before both teams scrimmage.

It's interesting to see how the university markets its basketball teams when a large chunk of the student body isn't on campus for a crucial part of the season. January is the month when the important conference games are played and the season really starts to heat up. One could argue that students have no reason to stay around and watch when the combined record of the men's teams in the past two years is 20-41.

However, before the season starts and we can start analyzing

See UD page 31

game rewind

Delaware — 24
Northeastern — 27

Attendance: 3,125

Hens' Stat Leaders:

Passing - Flacco: 24-41-0 242

Rushing - Michaud: 7-48

Receiving - Duncan: 7-78

Huskies' Stat Leaders:

Sperrazza: 17-32-2 272

Murray: 24-130

Ballantyne: 4-53

Next Game:

Who: Hofstra

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400 wins and counting, Kenny still eager

BY MATTHEW WHITE

Staff Reporter

For volleyball head coach Bonnie Kenny, the wins keep piling on, but so does her passion for the game. Amidst the team's rapid 14-4 start — including a 12-game win streak to open the season — Kenny notched her 400th career victory as a head coach on

Sept. 2 against Drake.

Despite the individual accolades, however, she attributes most of the success to her players.

"It has been really special and sometimes you just have to keep your mouth shut and stay out of the way," Kenny says.

Her impressive coaching record was

not the only honor she received this year. Kenny was inducted into the University of Tennessee Lady Volunteer Hall of Fame this year in honor of her days as a player. She is one of only 33 Lady Vols inducted since 2001.

She says she always looked at herself as a fair athlete, never a great one. She credits former Tennessee and current Temple volleyball coach Bob Bertucci as one of her main inspirations.

Bertucci remembers watching her in a basketball game when she was in high school and saw her determination and leadership.

"Her will to win was very strong," Bertucci says.

At age 21, her coaching career began at the University of South Carolina. She was attending graduate school there when the coaching position opened up. Just a few hours after she interviewed for the job, she was practicing with the team.

Despite the abrupt jump from playing to coaching, Kenny says she always knew this was what she wanted to do.

As passionate as she is, she says it can be tough when things do not always go as planned. She was the head coach at the University of Massachusetts for almost 10 years before they dropped the volleyball program.

After finding out the program was going to be dropped, Kenny took the job at Delaware. She says her job at the university is the best job she has had, so it is not hard to motivate her to work.

"You are constantly having to change daily," Kenny says. "I never get bored doing what I'm doing."

When she first started coaching, she brought a strict disciplinarian attitude from

her playing days, something she has changed since then.

"I was tough," she says. "I was a tough athlete. My coach could say anything to me and get under my skin, but it was not something that would really bother me."

Kenny does not think women respond to that coaching style now. She says it took kids in her program to come up and tell her how they wanted to be coached for her to change her ways.

Junior Colleen Walsh says Kenny's new program has started to improve the team, and that her coaching style is on the stricter end. But she does not consider it bad.

"I think we respect her more because she demands so much from us," Walsh says.

Consistent with Kenny's tough attitude, the team went through a rigorous training camp. While she thought the team had potential, Kenny still did not expect such a fast start.

"Winning is hard," Kenny says. "I don't care who you play against."

Kenny understands her team is a mid-level Division I program, but she still wants to take her team to the highest level in seasons to come.

Even after 23 years of coaching, Kenny has no plans of retiring. She does not look at age as an issue when considering retirement.

"I do not want to be an old coach," she says. "I continue to go into gyms every year and pick other coaches brains who I think are up and coming."

Ever the learner, Kenny always wants to be a better coach. She does not want to be stuck with one way of doing things.

"I will coach forever if I know that I am in a situation where I am not an old coach and I have not lost touch with the youth of today," Kenny says.



THE REVIEW/File Photo

Head coach Bonnie Kenny won her 400th career match Sept. 2 versus Drake.

Once down and out, Boyd re-emerges

Super senior produces super results for women's soccer

BY MAGGIE SCHILLER

Staff Reporter

An inspiration on and off the field, Lindsay Boyd represents the true meaning of the word "captain."

Upon her arrival at Delaware as a freshman in 2002, Boyd felt she did not have the confidence to play soccer for a Division I school, not knowing what type of competition she would be up against.

After realizing how much she missed soccer, she decided to tryout the following year, and made the team.

"I didn't know what to expect, but the outcome had great results," Boyd says. "I got along with all the girls, and was so happy. I worked hard to earn a starting position and had an amazing season."

For the next two years, the team improved dramatically with Boyd in the lineup. For the first time, Delaware was seen as a real competitor in the Colonial Athletic Association.

Prepared to enter her final season in 2005 with high expectations, Boyd was forced to put soccer on hold, after falling ill in the preseason.

Throughout the course of the season, Boyd was treated in and out of the hospital for a kidney infection, suspending her play because of the physical and emotional toll it took on her body.

"It was very hard for me to play because I had lost so much weight and got out of shape," she says. "Emotionally, I knew I needed to gain back my strength for the spring and focus more than ever. After earning a spot for the past two years, I would have to prove myself all over again."

After sitting out the first half of the 2005-2006 season, she began to make strides toward playing again.

"It was very difficult to go from playing all the time to playing here and there and having to earn a spot back," she says. "I was lucky to even be in the game, but it wasn't like it used to be."

For an athlete who had worked so hard to get back into the limelight, being injured was difficult.

"Sitting out was very stressful," she says. "It was supposed to be my last year playing. I had never thought of staying an extra semester. But once I started playing again, I knew I wanted to end it right."

Knowing this was her last chance to be able to play soccer at a competitive level, Boyd decided to stay an extra semester.

"Over the summer, I did all the workouts that were required," she says. "It was hard to watch my classmates leave Delaware and enter the job world, but I prepared to enter the preseason in the best shape of my life."

Boyd not only earned her starting spot back, but as head coach Scott Grzenda says, she has been a huge part of his team's success.

"She has proved she can play, through her goals and assists," Grzenda says. "Practice is one thing, but she makes it happen during her opportunities on the field."

Senior co-captain Lauren Petchel says Boyd's willpower to stay has also had a tremendous impact on her teammates.

"Lindsay leads by example," Petchel says. "She works hard everyday. People look up to her and respect her. She takes charge and gets the job done."

As the team prepares to enter the bulk of its CAA season, Boyd remains happy with her decision, and looks forward to what she believes could be a winning season for the Hens.

"I was unsure at first about staying," she says. "But once we started playing, I saw the potential of a great season and a chance for us to go far. It's very exciting."

Now, as a fifth-year senior, Boyd has been an individual force on attack for Delaware, leading the team with six goals and playing to the point where Grzenda cannot afford to take her off the field.

"Lindsay has an unbelievable work ethic, she can run hard



Courtesy of UD Photo Services

Senior Lindsay Boyd has made the most of her comeback.

for 90 minutes, no matter what," Grzenda says. "She is the type to make herself better every time she steps on the field."

From the beginning of the season, Boyd has strived to create a comfortable environment for her teammates. From having the freshmen live with the older girls during the preseason, to pasta parties, to going out with her teammates on the weekends, Boyd has earned her title not only as captain, but as her coach would call her, "team mom."

"Lindsay is always trying to include the younger girls," Petchel says. "She makes them feel part of the team. People love to be around her. She is a true team motivator."

Amidst despair, Delaware finds hope

Young wide receivers show signs of readiness

BY KENNY RIEDEL

Sports Columnist

BROOKLINE, Mass. — Nothing against Riptide Rush or Fierce Melon — they do provide more electrolytes than water — but maybe Delaware student managers should spike the Gatorade cooler with an ounce of liquid lightning.

Through five games, the Hens have been nothing short of bipolar.

Last week, Keeler's kids outplayed No. 1 New Hampshire for three-plus quarters, scored their most points since November of 2003 and would have gone goal-postal if not for a few happy-footed ad-libs from Wildcats' quarterback Ricky Santos. But Saturday, Delaware could not handle Northeastern, a perennial inferior team in the Atlantic 10. Young teams like Delaware tend to play up and down to competition, but the Hens' violent mood swings have taken inconsistency to a new level.

"We're not feeling too well right now," quarterback Joe Flacco conceded after Saturday's collapse.

The Hens' third setback in four weeks means Delaware will be forced to win out to get into the NCAA D I-AA playoffs.

With visits to No. 7 Richmond and No. 13 James Madison on the docket, the playoffs may seem like a far cry of an opportunity. However, in all the darkness, there have been some positives Delaware can look forward to as the season progresses.

There has been some improvement, it is just buried about 15 rows deep in the box score. Through the season's first three games, sophomores Aaron Love and Kervin Michaud and red-shirt freshman Mark Duncan combined for 11 catches and 151 yards, a line that New Hampshire's David Ball has eclipsed nine times all by his lonesome.

But in the last two weeks, the trio has upped the output to 28 catches for 289 yards and two touchdowns, a spike in production that correlates to Omar Cuff's ankle injury. Without his workhorse, Keeler relied more heavily on the pass-game at Northeastern, and the three receivers responded with 18 catches, including a career-high seven grabs from Duncan.

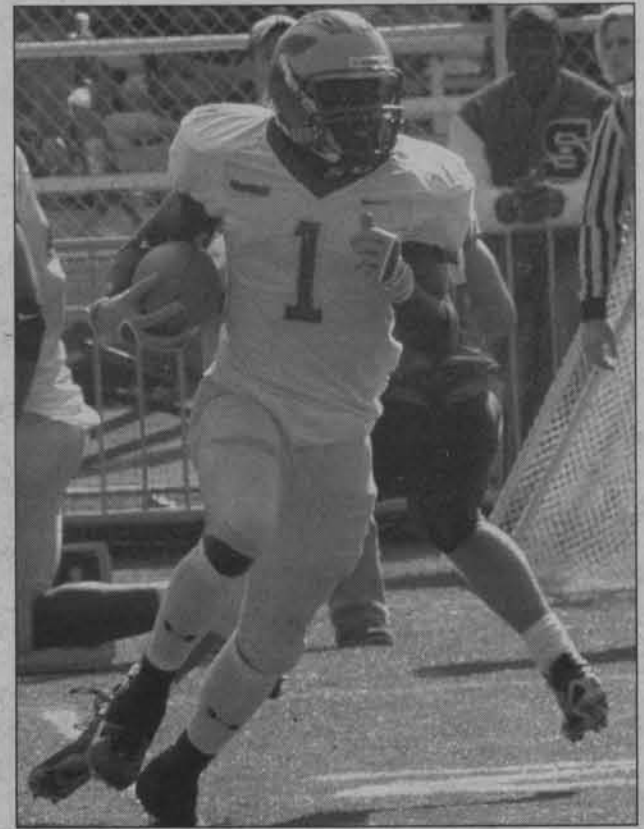
Last year, when Keeler gave a steady diet of the offense to the backfield, only one Hen—Cuff—managed more than 300 yards receiving. But Love, Duncan and 270-pound Duke import Ben Patrick, a jumbo jet of a tight end/wide receiver who leads the squad with 26 catches, have joined him in 2006. All are beneficiaries of a perfectly balanced offensive scheme (close enough: 51 percent rush/49 percent pass through Saturday) that affords them plenty of opportunities to develop on the fly. They took full advantage of those chances Saturday.

The only thing more impressive than the wideouts' recent surge is their versatility. Michaud, who played tailback in high school, carried seven times for 48 yards in Cuff's absence Saturday and may become a mainstay in the backfield if Cuff does not heal up. Love, meanwhile, has returned punts since early in his freshman year and sees more than his share of end-arounds, and Duncan has returned two kickoffs early this year. No wonder. He's a former Junior Olympic champion in the 4x100 meter relay.

Delaware passed for just 1,886 yards last season, its fewest since the 2001 campaign (1,200 plus yards). This year, Flacco's right arm compelled Keeler to abandon one-dimensional, grind-it-out football for a more wide-open approach predicated on creativity. It's worked wonders for Love, who's on pace to catch 35 balls this year, up 11 from 2005. Michaud's set for a two-catch increase of his own.

Their stocks outgained the Dow Jones Industrial over the last two weeks, and if Michaud, Love and Duncan continue their exponential growth on the field, Keeler's return on investment could be huge come 2007.

In 2003, Delaware started three sophomore wideouts — David Boler, Brian Ingram and Justin Long—who keyed the Hens' national title run. As juniors, those three caught 153 passes for 1,883 yards and carried the load offensively en route to a I-AA quarterfinal berth. Surely Boler, Ingram and Long were more seasoned as sophomores than any of Delaware's current young'ns, but if the Northeastern game is any indication, the next generation has a ways to go before it plateaus.



THE REVIEW/Dan Michielli

Sophomore Kervin Michaud is one of three Hen receivers primed to step up and lead the offense in the coming years.

UD basketball set to begin Friday

Continued from page 29

everything from three-point percentages to points in the paint, I have to applaud the effort.

The university needs to be thankful for The Cockpit, the student group dedicated to supporting all university athletic teams, for sponsoring the event. Whether anyone attends this Hens Hoopla event is beside the point. The event is trying to establish some support for a program that has lost its luster. Introducing the teams and allowing students to put names to faces can do a lot for a program.

For the men's team, students will get a first glimpse of the Monté Ross era.

Ross, who was hired in the off-season, looks to turn around a program that went 85-93 over the past six seasons under former head coach Dave Henderson. Ross was a former assistant coach for ten seasons under Phil Martelli at Saint Joseph's University. He was a coach of the 2003-04 team that went 30-2 and made it to the NCAA Elite Eight.

There are five players on the men's team who return with starting experience and fans should be excited about the return of 2005 CAA All-Rookie guard Zaire Taylor. Taylor led the team in assists and his 68 steals were best in the conference. Senior guard Calvin Cannon also contributed last year with a team-high 59 three-pointers.

On the women's side, head coach Tina Martin returns for her



Courtesy of UD Photo Services

Hens Hoopla kicks off Friday at 6:30 p.m. at the Bob Carpenter Center.

eleventh season. In her ten seasons as head coach she sports a 117-58 record in regular season league play.

On the court, senior guard Tyresa Smith (who is notorious for dunking at Hoopla-type events, by the way) returns to lead a team that last season went 22-8 overall and fell just two points short of making it to the CAA tournament finals.

Being able to watch a practice, which gives students a chance to dissect the team and at least see some of its strengths (it's hard for a team to look bad at these things) could boost some support.

Anyone who knows anything about college basketball knows that a

home-court advantage does wonders. I'm not saying Hen's Hoopla will transform the Bob Carpenter Center into the Cameron Indoor of the Delaware Valley, but why not try to get people into this? College basketball can be exciting when you have a good team, and that's something this school needs badly.

Why not try Hens Hoopla on for size? I realize it's a Friday night but the Hoopla ends at 8 p.m. Plus, it's the Friday night before Homecoming and you're going to need your rest.

Brendan Reed is a sports editor for The Review. Send questions and comments to brendanr@udel.edu.

hen peckings

■ **Men's soccer** — The Hens (4-5-2, 2-4 Colonial Athletic Association) went unbeaten in their first four games before losing to Villanova on Sept. 19. Since then, the team has dropped four of six matches and all four of those losses have come against conference opponents.

Junior forward Sobhan Tadjalli leads the team with six goals and three assists and sophomore goalkeeper Taylor Thames currently sports a 78% save percentage. The team's biggest win this year came when they defeated No. 21 ranked James Madison 3-2 in overtime. It was the first win for Delaware against a ranked opponent since 2004.

■ **Volleyball** — Delaware opened the season on a 12-game winning streak, marking their best start in school history. However, the Hens (14-4, 5-4 CAA) have struggled recently as they are riding a three-game losing streak and have lost four of their last six.

Junior outside hitter Colleen Walsh leads Delaware's attack with 313 kills this season and senior libero Heather Ranck has 356 digs, tops for the Hens.

Delaware has a tough task ahead of them as they are scheduled for three straight conference games on the road before they return home Oct. 25 to face Villanova.

■ **Women's soccer** — After starting the season unbeaten in its first six games, Delaware has since cooled off, winning only three of its next eight matches.

The Hens' (8-4-2, 3-3 CAA) strong record can be directly attributed to its barrage of goals, as they have outscored opponents 24-14 thus far. Senior captain forward Lindsay Boyd leads the team with six goals.

Delaware has also dipped into the fountain of youth, as freshman forward Melissa Kilker has made her presence known with a team-leading five assists. Kilker has already won CAA Rookie of the Week honors.

■ **Field hockey** — The Hens have rebounded from a slow start, winning three of their first five CAA games. After beating No. 17 William & Mary 2-0, the Hens (6-8, 3-2 CAA) hung tough with No. 3 Old Dominion Sunday, losing 2-0 on two second-half goals.

Senior midfielder Katie Evans is first on the team and fourth in the conference with 19 points. With four games left, three of which are road conference games, Delaware sits fourth in the CAA standings.

-compiled by The Review sports staff



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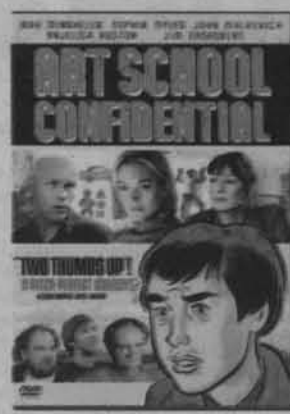
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New Student Multimedia Design Center and Lower Level Renovation

A new Student Multimedia Design Center is scheduled to open by early Spring 2007 in a renovated, state-of-the-art facility located on the Lower Level of the Morris Library. The Center was collaboratively planned by the Library and IT User Services and will include two multimedia classrooms, four digital video studios, and more than 80 computers for individual and collaborative student use. The computers will have general applications software, Internet access, and multi-level editing software to produce multimedia projects using Windows and Macintosh software.

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Detail from architect's rendering of one part of the new Student Multimedia Design Center



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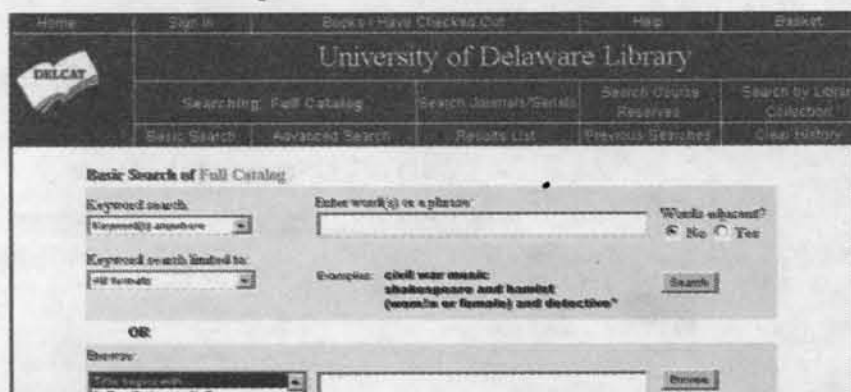
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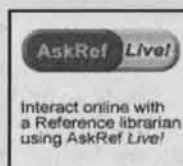
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- Britannica Online
- CQ (Congressional Quarterly) Researcher
- Expanded Academic ASAP Plus
- LexisNexis Academic
- Opposing Viewpoints Resource Center

ABELL (Annual Bibliography of English Language & Literature)
 ABI/INFORM
 Academic Universe
 Accessible Archives
 AccessUN
 AccuNet/AP Multimedia Archive
 ACS [Amer. Chemical Society] Web Editions
 African American Newspapers: The 19th Century
 AGRICOLA (AE)
 AGRIS
 Alternative Press Index Archive
 America: History and Life (AE)
 American Book Prices Current (Morris Library Only)
 American Civil War: Letters and Diaries
 American County Histories to 1900
 American Memory
 American National Biography
 AMICO Library (now CAMIO)
 Ancestry Library Edition
 Anthropological Index Online
 Anthropology Plus (AE)
 APS (American Periodicals Series) Online
 Aquatic Sciences & Fisheries Abstracts (AE)
 Aquatic Sciences Set (AE)
 ArchivesUSA
 Art Abstracts/Art Index Retrospective (AE)
 Art & Archaeology Technical Abstracts (AATA)
 Art Sales Index (Morris Library Only)
 ARTFL Project
 Arts & Humanities Citation Index (AE)
 ARTstor
 Avery Index to Architectural Periodicals (AE)
 Beilstein
 Bibliography & Index of Micropaleontology
 Bibliography of the History of Art (AE)
 Biography and Genealogy Master Index
 Biography Reference Bank (AE)
 Biography Resource Center
 Biological Abstracts (AE)
 Biological & Agricultural Index Plus (AE)
 Biological Sciences Set (Life Sciences Collection) (AE)
 BioOne Abstracts and Indexes
 Black Literature Index (Morris Library Only)
 Black Thought & Culture: African Americans to 1975
 Books in Print
 Britannica Online
 British and Irish Women's Letters and Diaries from 1500-1900
 Business & Company Resource Center
 Business Database
 CAB Abstracts (AE)
 CAMIO
 Canadian Heritage Information Network
 CASSIS (Patents and Trademarks) (Morris Library Only)
 Catalog of Nonprofit Literature
 Chemical Abstracts (SciFinder Scholar)
 CINAHL (Nursing & Allied Health Literature) (AE)
 Civil War: A Newspaper Perspective
 Classical Music Library
 CollegeSource Online (Morris Library Only)
 Columbia Earthscape
 Columbia Granger's World of Poetry
 Columbia International Affairs Online (CIAO)
 Commentary Archive
 Communication Institute for Online Scholarship (CIOS)
 Community of Science (COS) Expertise
 Community of Science Funding Opportunities
 Company Profiles

Compendex
 Computer & Control Abstracts (Inspec)
 Computer Database (AE)
 Computer Science Index (AE)
 Congressional Universe
 Conservation Information Network
 Country Profiles
 Country Reports
 CQ (Congressional Quarterly) Researcher
 CQ (Congressional Quarterly) Weekly
 Criminal Justice Abstracts (AE)
 Cross-Cultural CD (Morris Library Only)
 CrossFire Beilstein
 Current Research @ University of Delaware
 Delaware Postcard Collection
 DELCAT
 Dictionary of National Biography
 Dictionary of Old English
 Digital Sanborn Maps: Delaware
 Disclosure (Morris Library Only)
 Dissertation Abstracts
 Dissertations/Current Research @ University of Delaware
 Early American Imprints, Series I, Evans, 1639-1800
 Early American Newspapers (1690-1876)
 Early English Books Online (EEBO)
 Earthscape
 EconLit (AE)
 EDGAR Database of Corporate Information
 Education Full Text (AE)
 Eighteenth Century Collections Online (ECCO) NEW
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire [Economist Intelligence Unit]
 Electrical and Electronics Abstracts (Inspec)
 Encyclopedia Britannica Online
 Engineering Village 2
 English Literary Periodicals
 English Short Title Catalogue
 Environmental Sciences & Pollution Management (AE)
 ERIC [Cambridge Scientific Abstracts] (AE)
 ERIC [EBSCOHost] (AE)
 Ethnic NewsWatch
 Evans Digital Edition (1639-1800)
 Expanded Academic ASAP Plus
 Family & Society Studies Worldwide (AE)
 FC [Foundation Center] Search (Morris Library Only)
 FIAF International Film Archive Database
 Film Literature Index
 Fish and Fisheries Worldwide (AE)
 Foods Intelligence (Morris Library Only)
 GenderWatch
 General BusinessFile ASAP
 GEOBASE (AE)
 GeoRef (AE)
 George Handy Bates Samoan Papers: Photographs NEW
 Gerritsen Collection: Women's History Online
 Godey's Lady's Book
 Google Scholar (Beta)
 Government Periodicals Universe
 GPO Access
 Granger's World of Poetry
 Grove Art
 Grove Music
 HarpWeek
 Health & Psychosocial Instruments
 Health & Wellness Resource Center
 Health Reference Center - Academic (AE)
 Historic Map Collection: Maps of Delaware & the Mid-Atlantic Region NEW

Historical Abstracts (AE)
 Historical Index to The New York Times
 History Universe
 HLAS Online: Handbook of Latin American Studies
 Humanities & Social Sciences Index Retrospective (AE)
 In the First Person NEW
 Index to Early American Periodicals
 Index to United Nations Documents and Publications (Morris Library Only)
 Industry Norms & Key Business Ratios
 InfoTrac OneFile (AE) NEW
 Inspec
 International Index to Black Periodicals Full Text
 International Index to Music Periodicals
 Investext Plus
 ISI Citation Databases (AE)
 Iter: Gateway to the Middle Ages & Renaissance
 JSTOR
 Key Business Ratios
 Kirk-Othmer Encyclopedia of Chemical Technology
 LegalTrac (AE) NEW
 LexisNexis Academic
 LexisNexis Congressional
 LexisNexis Government Periodicals Index
 LexisNexis Primary Sources in U.S. History
 LexisNexis State Capital
 LexisNexis Statistical
 Liberator
 Library Literature & Information Science
 Library, Information Science & Technology Abstracts (AE) NEW
 LIBWEB: Library Servers via WWW
 Life Sciences Collection (Biological Sciences Set) (AE)
 Linguistics & Language Behavior Abstracts (AE)
 Literature Online
 Literature Resource Center
 London Times
 London Times Index
 Making of America
 MarciveWeb DOCS
 Materials Research Database with METADEX (AE)
 MATH Database
 MathSciNet
 MEDLINE (AE)
 Mental Measurements Yearbook
 Merck Index (Morris Library Only)
 Mergent Online
 Merriam-Webster's Online Dictionary
 Merriam-Webster's Collegiate Thesaurus
 Meteorological & Geostrophysical Abstracts (AE)
 Middle English Compendium
 MLA Bibliography (AE)
 MLA Directory of Periodicals
 Modernist Journals Project
 Multimedia Archive
 Museology Bibliography
 Nation Archive
 Nation Digital Archive
 National Newspaper Index (AE)
 National Union Catalog of Manuscript Collections (NUCMC)
 Naxos Music Library
 NCJRS: National Criminal Justice Reference Service Abstracts (AE)
 netLibrary
 New York Times

New York Times Index
 News Journal (Wilmington)
 News Journal (Wilmington) Index
 Newspapers
 Nineteenth Century Masterfile
 Nineteenth Century Short Title Catalogue (Morris Library Only)
 North American Women's Letters and Diaries: Colonial-1950
 Nursing & Allied Health Literature (CINAHL) (AE)
 OceanBase
 OECD Index
 Official Index to the [London] Times
 OneFile (AE) NEW
 Opposing Viewpoints Resource Center
 Oxford Dictionary of National Biography
 Oxford English Dictionary
 PAIS Archive (AE)
 PAIS International (AE)
 Palmer's Index to the [London] Times
 Past Masters
 Pennsylvania Gazette
 Pennsylvania Genealogical Catalogue
 Pennsylvania Newspaper Record
 Periodicals Index Online (AE)
 Philadelphia Inquirer (Morris Library Only)
 Philosopher's Index
 Physical Education Index (AE)
 Physics Abstracts (Inspec)
 Poole's Plus
 Population Index
 Project MUSE
 ProQuest Digital Dissertations & Theses
 PsycINFO (AE)
 PubMed
 Readers' Guide Retrospective (AE)
 RedLightGreen
 ReferenceUSA Business Database
 RIA Checkpoint
 RILM Abstracts of Music Literature
 RLG (Research Libraries Group)
 RLG Cultural Materials
 Roget's Thesaurus
 Sanborn Maps: Delaware
 Science Citation Index Expanded (AE)
 ScienceDirect
 SciFinder Scholar (Chemical Abstracts)
 Social Sciences Citation Index (AE)
 Social Services Abstracts (AE)
 Sociological Abstracts (AE)
 STAT-USA
 State Capital Universe
 Statistical Abstract of the United States
 Statistical Universe
 Teatro Español del Siglo de Oro
 Telephone Directories
 Times Digital Archive
 Times Literary Supplement Centenary Archive
 TOXNET
 UnCover Plus
 University of Delaware Library
 Institutional Repository
 University of Delaware Library
 Postcard Collection
 ViewsWire [Economist Intelligence Unit]
 Wall Street Journal
 Web of Science (AE)
 Wildlife & Ecology Studies Worldwide (AE)
 Willard Stewart Photographs for the WPA and HABS
 Wilmington News Journal
 Wilmington News Journal Index
 Wilson Biographies Plus Illustrated (AE)
 Women & Social Movements in the United States 1600-2000
 Women Writers Online
 Women's History Online: The Gerritsen Collection
 Women's Studies International (AE)
 WorldCat
 World News Connection
 Zentralblatt MATH

Electronic Resources

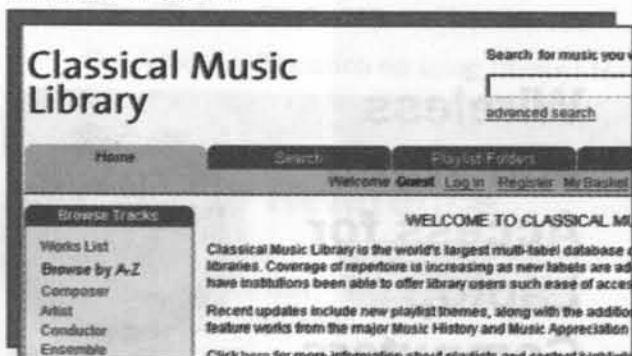
Music Databases: Classical Music Library and Naxos

The University of Delaware Library subscribes to two databases of music: *Classical Music Library* and *Naxos Music Library*.

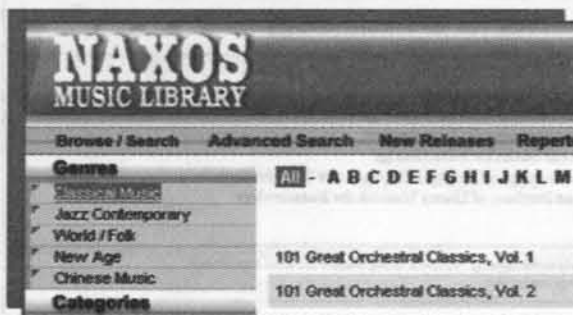
Access to both databases is enabled by the Henry Newton Lee Jr. Family Library Music Fund. Access to the databases is available to students, faculty, and staff from classroom, office, and residential halls 24 hours a day, 7 days a week.

Classical Music Library, produced by Alexander Street Press, is an ever-growing, fully searchable classical music resource which is a comprehensive database of distinguished classical recordings. It includes tens of thousands of licensed recordings that users can listen to on the Internet.

It contains music from medieval to contemporary, from choral works to symphonies, operas and the avant-garde and includes multiple versions of works to enable comparative listening by students, a major bonus for academics. Users can listen and learn at any time from any computer, while simultaneously searching and browsing the reference database.



Naxos, the world's leading producer of classical music, produces more new recordings than any other label or corporate entity. *Naxos Music Library* provides the complete Naxos, Marco Polo, and



Da Capo catalogs as well as jazz and world music, educational products, and a growing range of historical recordings featuring the biggest performers in the history of classical music. Naxos is in the process of adding catalogs of other independent labels including Celestial Harmonies, Analekta, BIS, ARC, First Edition, and CBC to the Library. Naxos expects to continue to include leading independent labels from around the world. Users browse, search, click, and then listen to the music over the Internet through headphones.

Classical Music Library can be accessed at [\[www2.lib.udel.edu/database/cml.html\]](http://www2.lib.udel.edu/database/cml.html).

Naxos Music Library can be accessed at [\[www2.lib.udel.edu/database/nml.html\]](http://www2.lib.udel.edu/database/nml.html).

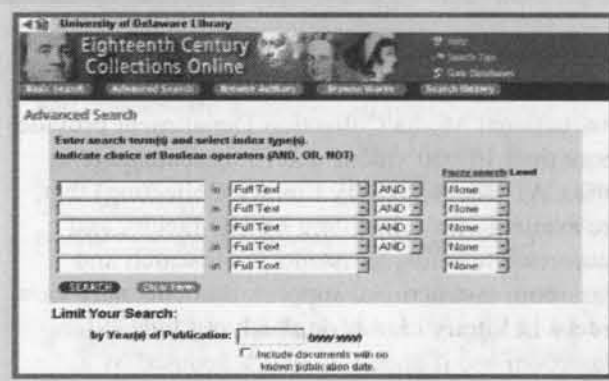
These databases are supported by a gift from the Henry Newton Lee Jr. Family Library Music Fund.



Eighteenth Century Collections Online (ECCO)

ECCO includes the digital images of every page of 150,000 books published during the 18th century, mainly in the United Kingdom but also in the Americas. With full-text searching of approximately 26 million pages, *Eighteenth Century Collections Online* allows researchers new methods of access to critical information in the fields of history, geography, literature, philosophy, religion, law, medicine, fine arts, science, social science, and more.

ECCO includes a variety of materials - from books and directories, Bibles, sheet music and sermons to advertisements - and works by many well-known and lesser-known authors, all providing a diverse collection of materials for the researcher of the eighteenth century. *ECCO* was acquired with the support of the Unidel Foundation.



Web of Science

Web of Science is one of the most important databases accessible via the University of Delaware Library. It provides references, abstracts, and links to full text for more than 8,700 international journals in the sciences, social sciences, and the arts and humanities. It is a citation database that includes the Science Citation Index Expanded (1945-present), Social Sciences Citation Index (1956-present), and Arts & Humanities Citation Index (1975-present).

Web of Science links references to both the online full text of articles in journals and to related articles, thus allowing a broad search across disciplines. The power of *Web of Science* as a research tool is due to its comprehensive subject coverage and its ability to link related articles through their bibliographic citations. The citation data allows a library user to begin with a known, relevant journal article and find other, more recent articles that cite it.

Web of Science is the premier database in the Library's Article Express service, which provides access online to the full text of journal articles online from a variety of publishers.

Institutional Repository

The University of Delaware is one of the first universities in the nation to create an institutional repository for research and scholarship. The Institutional Repository is available at [\[dspace.udel.edu\]](http://dspace.udel.edu).

"The Institutional Repository provides one-stop shopping for access to UD research (storing, indexing, preserving, and redistributing information)," said Susan Brynteson, the May Morris Director of Libraries.

The Institutional Repository is a library system that uses DSpace open-source software to make University of Delaware original research available in digital form, including technical reports, working papers, conference papers, images and more, through one interface. The repository is limited to materials for which the copyright is owned by the author or the University.

Information about placing research in the Institutional Repository is available by calling the administration office of the Library at 302-831-2231 or send an e-mail to Sandra Millard at [\[skm@udel.edu\]](mailto:skm@udel.edu), Gregg Silvis at [\[gregg@udel.edu\]](mailto:gregg@udel.edu), William Simpson at [\[wsimpson@udel.edu\]](mailto:wsimpson@udel.edu), or Susan Brynteson at [\[susanb@udel.edu\]](mailto:susanb@udel.edu).

Visit the University of Delaware Library Institutional Repository web site:
dspace.udel.edu

SciFinder Scholar

SciFinder Scholar is a desktop research tool that provides easy access to the information in the Chemical Abstracts Service databases, searching by author, topic, or chemical structure. *SciFinder Scholar* provides access to information about more than 27 million substances and links to the full text of electronic scientific journals on the web and in the University of Delaware Library.

SciFinder Scholar is unique in that it provides a full reaction query tool that enables users to build and explore complete reaction queries, including the ability to specify reaction sites and map atoms in the reactant to the product. Built-in intelligence permits drawing structures for many organic substances.

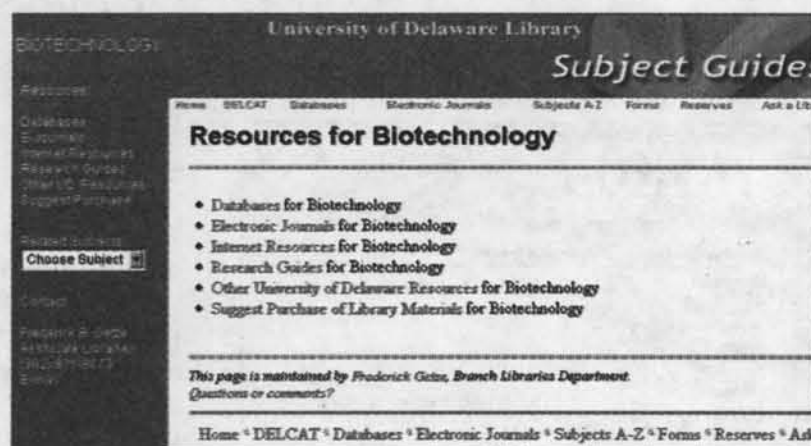
These databases, and many more, can be accessed at
[\[www.lib.udel.edu/db\]](http://www.lib.udel.edu/db).

Instructional Resources

Start Research Here: Online "Subjects A-Z" Guides

Bookmark subject guides or use them in course syllabi

Library staff have created and update regularly more than 105 comprehensive subject guides for nearly all disciplines in which the University offers degrees. The online subject guides provide links to the University of Delaware Library databases, electronic journals, DELCAT, and Internet resources considered by a subject specialist to be the best on a subject — an extensive list of the best scholarly web sites on that topic and pertinent University web pages. From the Library home page, users may select Subjects A-Z or go directly to [\[www2.lib.udel.edu/subj\]](http://www2.lib.udel.edu/subj).



www2.lib.udel.edu/subj

Instructional Media Collection

Scheduling Media

The University of Delaware Library Instructional Media Collection Department provides more than 16,000 videos and films searchable in DELCAT (see Search by Library Collection) that are available for scheduling by UD faculty and authorized teaching assistants for research and classroom instructional support. Students may view videos in library carrels or check out videos for classroom use if approved and scheduled by a faculty member. Student request forms are available in the Instructional Media Collection Department. Audiocassette tapes and CD-Audio discs may be borrowed by users with a valid University of Delaware identification card. UD staff may schedule films and videos for University of Delaware programmatic functions. UD students, faculty, and staff may view the Library films and video collection and media placed on reserve with the presentation of a valid University of Delaware identification card. A Media Research Room is also available for individual faculty viewing and

research of films and videos in the Instructional Media Collection Department.

Additional information is available at [\[www.lib.udel.edu/ud/instructionalmedia\]](http://www.lib.udel.edu/ud/instructionalmedia) or by calling 302-831-8419.

Multimedia Workstation for Video Editing

University of Delaware students, faculty, and staff have access to a multimedia workstation for video editing, located in the video carrel area of the Instructional Media Department on the lower level of the Morris Library. The workstation consists of a Dell computer with Pentium 4 processor and a 20-inch LCD monitor.

Video editing software for beginning, novice, and experienced users includes Roxio DVD Creator, ULEAD VideoStudio, and the Adobe Video Collection.

The Student Multimedia Design Center will replace the Multimedia Workstation in 2007.

Course Reserves

The University of Delaware Library provides both traditional course reserve and electronic course reserve services to support class instruction. In traditional course reserve, materials submitted by faculty are made available in the Reserve Room of the Morris Library or in the branch libraries. Guidelines are under Course Reserves (click on Services on the Library web).

Electronic Course Reserves provides digital images of course material submitted by faculty, scanned by the Library, and made available to registered students via DELCAT. In DELCAT, the Search Course Reserves section provides course reading lists.

Faculty interested in providing electronic access to course reserve readings for students under established guidelines can view the Electronic Reserves Information for Faculty at [\[www.lib.udel.edu/ud/reserve/erinfo.html\]](http://www.lib.udel.edu/ud/reserve/erinfo.html)

Wireless and Wired Access for Laptop Computers



Wireless access is available in the Morris Library covering all floors and in the branch libraries. The Library also provides more than 200 wired locations for laptop connections to the campus network, including branch libraries locations.

Laptop computers need to use roaming IP to connect to the Internet in the Morris Library. Instructions on how to set up roaming IP for laptops can be found at [\[www2.lib.udel.edu/eresources/connect.html\]](http://www2.lib.udel.edu/eresources/connect.html).

Presentations for University Classes

Librarians regularly meet with undergraduate and graduate classes at the request of faculty to describe and discuss research techniques, demonstrate relevant databases, and to explain the resources available about a particular topic or discipline. Orientation sessions for special groups of users and Morris Library tours may be scheduled upon request. Questions can be directed to the Reference Desk or by calling 302-831-2432.

For more information, users may visit the web page for Library Instruction at [\[www2.lib.udel.edu/usered/\]](http://www2.lib.udel.edu/usered/).

University of Delaware Library GUIDE TO LIBRARY RESEARCH

 ENGL 110 Instructions	 Welcome to UD Library	 Starting Your Research	 How to Find Books
 How to Find Magazine or Journal Articles	 How to Find Government Publications	 Searching the Internet	 Virtual Tour of Morris Library
 Summary of the Research Process	 Glossary	 Site Map	 Quiz for ENGL 110 Students

Questions, Comments or Problems? Contact the Web Development Team
Copyright 2000-2004 University of Delaware Library

Students and other Library users may find an online tutorial helpful in starting research. The tutorial is found under Starting Library Research from the Library web page at [\[www.lib.udel.edu\]](http://www.lib.udel.edu) and then Guide to Library Research. Users can also reach the tutorial by going directly to [\[www2.lib.udel.edu/e110\]](http://www2.lib.udel.edu/e110).

Library Services

Borrowing Books

- Books from the University of Delaware Library collection may be borrowed from the Circulation Desk in the Morris Library and any of the branch libraries.
- A valid UD identification card is required for borrowing (the individual associated with the identification card is solely responsible for all materials borrowed on his or her card and is liable for overdue fines and charges for lost and damaged materials).
- Overdue notices for current UD students, faculty, and staff are sent via e-mail.
- All library materials must be checked out before they can be taken from the Library. All library users are subject to the inspection of all materials at the exit gate prior to leaving the Library.
- All items in circulation may be recalled if needed by another researcher. Recall request forms are available at the Circulation Desk and on the Library web under Forms. Borrowing privileges are temporarily suspended if the borrower has one overdue recalled book.
- Items not requested by other users may be renewed as often as needed. Borrowers with ten or more books overdue have their borrowing privileges temporarily suspended until the overdue material is renewed or returned.
- Complete circulation policy information is available on the Library web. Click on Services and then Circulation, or go directly to Circulation Policies at [\[www.lib.udel.edu/ud/circ/circpoln.htm\]](http://www.lib.udel.edu/ud/circ/circpoln.htm).

Renewing Books

UD faculty, students, and staff can view and renew their library books online!


- From the Library web, access DELCAT.
- Click on Sign In to enter UDeNet ID and password.
- Click on Books I Have Checked Out.

For detailed information on using Books I Have Checked Out, go to [\[www.lib.udel.edu/ud/circ/has.htm\]](http://www.lib.udel.edu/ud/circ/has.htm).

Ask a Librarian for Assistance

Interactive Reference

AskRef Live! is an online library service that allows students, faculty, and staff to communicate in real time with reference librarians at the University of Delaware Library to receive research assistance. Users can obtain answers to quick factual questions, find out how to begin their research, ask which databases will provide the best information about specific topics, or have librarians escort them through online searches of databases, DELCAT (the library catalog), or sites on the Internet.

Library users can simply click on Ask a Librarian on the Library home page at [\[www.lib.udel.edu\]](http://www.lib.udel.edu) and then click , fill in their name and e-mail address, type a question, and click on Connect to receive assistance.

The AskRef Live! service is available at the following times:

Monday through 9 a.m. to 9 p.m.
Thursday
Friday 9 a.m. to 5 p.m.
Sunday 1 p.m. to 9 p.m.

E-mail Reference

AskRef is the University of Delaware Library e-mail reference service. This service is intended for currently enrolled students, faculty, and staff of the University of Delaware. AskRef provides answers to brief, factual questions. The service cannot handle questions involving extensive research, but reference librarians will be glad to give assistance on sources and strategies. Librarians will check the electronic mailbox by 10 a.m. (Monday through Friday) and reply within 24 hours.

Reference and Information Assistance

The Information Desk, located near the entrance to the Morris Library, is a place to obtain directions, get answers to basic questions about Library services and policies, and receive assistance searching DELCAT.

The Reference Desk, located in the Reference Room of the Morris Library, is staffed by professional librarians who are a valuable resource to students, faculty, and staff needing help with research. Subject specialist librarians are also available by appointment to discuss specific projects.

The Reference Room contains an extensive collection of printed materials, such as dictionaries, encyclopedias, and other information resources. More than 200 Library workstations provide access to DELCAT, electronic databases, journals, Subject Guides to the best web sites, and the Internet.

Staff at both of these desks are eager to help!

Faculty Consultation and Assistance

Librarians will meet individually by appointment with faculty to provide assistance in identifying appropriate electronic and print resources for their courses, and to demonstrate and discuss new resources and services. Librarians also meet by appointment with graduate students and others who need specialized assistance in finding and using information resources.

Questions can be directed to the Reference Desk at 302-831-2965 or by contacting the appropriate subject specialist librarian at [\[www2.lib.udel.edu/usered/subj.htm\]](http://www2.lib.udel.edu/usered/subj.htm).

Branch Library Renovations

Physics Library

The University of Delaware Physics Library renovation was completed in early 2006 and included complete redesign of the existing space including construction of a wall to separate study and service areas, painting, new ceiling and lighting, all new shelving and furniture. The Physics Library now has an elegant appearance and areas for both quiet study and group interaction. The area includes both wired and wireless computer connections and six new computers, a scanner, and a laser printer.

New services at the Physics Library include telescope checkout, capability for quick turnaround for electronic reserves, scanning, and courseware access on all public computers.

Users can visit the Physics Library in person at 221 Sharp Lab or virtually through the website at [\[www2.lib.udel.edu/branches/phys.htm\]](http://www2.lib.udel.edu/branches/phys.htm).

Chemistry Library — Closed for Renovations

The Chemistry Library is being renovated with Brown Lab. The collections and staff moved out of Brown Lab in June 2005 for the duration of the construction project and will be available from temporary locations. The renovation is expected to be completed by early 2008. The Chemistry Reference collection is on the Lower Level of the Morris Library, including current journals in the subject area. The circulating collection, including bound periodical volumes, is located in a remote site inaccessible to the public; these materials can still be borrowed, under regular Library regulations, by filling out an online request form at

[\[www.lib.udel.edu/cgi-bin/chem_loc.cgi\]](http://www.lib.udel.edu/cgi-bin/chem_loc.cgi) or a paper form available at any Branch Library service desk and also at the Circulation Desk in the Morris Library. For more information about use of the collection or services during the renovation period, library users may visit the Chemistry Library web page, at [\[www2.lib.udel.edu/branches/chem.htm\]](http://www2.lib.udel.edu/branches/chem.htm). Other inquiries about Chemistry Library services can be made by calling the Chemistry Library at 302-831-2993. The Chemistry Library Supervisor can be reached at this number or via e-mail at [\[bvaughn@udel.edu\]](mailto:bvaughn@udel.edu).

Special Collections: Rare Books, Manuscripts, and Exhibitions

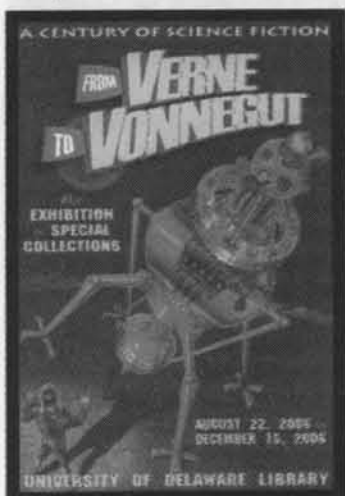


Illustration derived from an illustration by Robert Fuqua in *Amazing Stories*, April 1939, copyright status unknown. Special Collections, University of Delaware Library.

The Special Collections Department is located on the Second Floor of the Morris Library. Holdings include books, manuscripts, maps, prints, photographs, broadsides, periodicals, pamphlets, ephemera, and realia from the 15th to the 20th century.

The collections complement the Library general collections with strengths in the arts; English, Irish, and American literature; history and Delawareana; horticulture; history of science and technology; and the book arts.

These materials are available for research use by all University of Delaware faculty, staff, students, and visiting scholars. Materials do not circulate and photocopying of bound items is restricted. A laptop computer is available for use in Special Collections.

Special Collections holdings are distinguished by their subject matter, age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format, or other criteria. Among the collections are manuscripts and significant editions of works by selected 20th century American authors, for example, Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles.

Exhibitions of materials from Special Collections are featured in the Special Collections Exhibition Gallery with two major exhibitions each year, and are occasionally accompanied by a published guide or catalog. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events.

Special Collections also coordinates exhibitions on the First Floor of the Morris Library, which highlight areas of the Library general collections.

Online versions of exhibitions, as well as other online resources, including finding aids for many manuscript and archival collections, are available via the Special Collections web at [www.lib.udel.edu/ud/spec].

An Invitation to Join the University of Delaware Library Associates

The University of Delaware Library Associates, a "Friends of the Library" group, assist in the support of Library collections and programs through contributions from individual and corporate members. Through funds raised, the Library Associates aids in building research collections and in making the collections better known to the University and scholarly communities and to the general public.

All members of the University community,

including students, are invited to join the Library Associates. The Library Associates also contributes to the University of Delaware cultural community by sponsoring three events each year to which all members of the Library Associates are invited. There is an exhibition opening in the fall, the annual dinner and lecture in April, and the faculty lecture in June.

Annual dues begin at \$35 and include a special rate for students at \$5. Membership information is available via the Library web or directly at [www2.lib.udel.edu/udla]. A membership brochure may be obtained by contacting 302-831-2231 or by sending an e-mail message to [udla@udel.edu].

Library Digital Collections

The University of Delaware Library Digital Collections are available online at [<http://fletcher.lib.udel.edu>].

Willard Stewart Photographs for the WPA & Historic American Buildings Survey

Willard S. Stewart, a Wilmington photographer, took photographs of Delaware buildings and landscapes for the WPA (Works Progress Administration) and HABS (Historic American Buildings Survey) during the 1930s. A total of 246 of his photographs have been digitized by the University of Delaware Library and can be browsed by city/town or subject. Historic buildings in Wilmington and New Castle are represented, as are businesses, factories, farms, waterscapes, and undeveloped land around the state of Delaware.



Odessa Friends Meeting House in Odessa, Delaware



Handcolored map of Delaware, 1903. Gift of Pearl Herlihy Daniels.

The Historic Map Collection

The Historic Map Collection includes digital images of several hundred sheet maps representing Delaware, Maryland, New Jersey, Pennsylvania, New York, Virginia, West Virginia, and Washington, D.C.; and 4 atlases of the state of Delaware. The digitized maps are from the 17th through 20th centuries, and include transportation, regional, municipal, manuscript, and historical maps; and nautical charts of Delaware Bay.

The Mark Samuels Lasner Collection

The Mark Samuels Lasner Collection is housed in the Morris Library and associated with the Special Collections Department. The collection focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and on the writers and illustrators of the 1890s. Its holdings comprise 2,500 first and other editions (including signed and association copies), manuscripts, letters, works on paper, and ephemera. Although the materials in the Mark Samuels Lasner Collection are not listed in DELCAT, access to them is available by appointment.

For more information library users may call 302-831-3250, e-mail [lib-msl@winsor.lib.udel.edu], or visit [www.lib.udel.edu/ud/spec/msl/index.htm].

Librarian Subject Area Responsibilities

Librarians are responsible for collection development and library instruction in subject areas that support the curriculum and research needs of the University of Delaware. All suggestions for books, journals, media, electronic media, microforms, and journal backfiles should be forwarded to the librarian responsible for the subject area. All requests from faculty for discipline specific instruction should be referred to subject librarians. The following is a list of librarians who are subject specialists that make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

<u>Librarian</u>	<u>E-mail Address</u>	<u>Phone</u>	<u>Librarian</u>	<u>E-mail Address</u>	<u>Phone</u>
Accounting & Management			Health & Exercise Sciences	Margaret Welshmer	maggiew@udel.edu .6944
Information Systems	Pauly Iheanacho	pinacho@udel.edu .6946	History	David Langenberg	dovidl@udel.edu .1668
African American Studies	Carol Rudisell	rudisell@udel.edu .6942	History of Science & Technology	David Langenberg	dovidl@udel.edu .1668
African Studies	Shelly McCoy	smccoy@udel.edu .6363	Horticulture Administration	Frederick Getze	fritzg@udel.edu .2530
Agriculture & Natural Resources	Frederick Getze	fritzg@udel.edu .2530	Hotel, Restaurant & Institutional Management	Dianna McKellar	mckellar@udel.edu .0790
American Literature	Linda Stein	llstein@udel.edu .6159	Human Resources	Susan Davi	sdavi@udel.edu .6948
Animal & Food Sciences	Frederick Getze	fritzg@udel.edu .2530	Individual & Family Studies	Rebecca Knight	knight@udel.edu .1730
Anthropology	David Langenberg	dovidl@udel.edu .1668	International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Area Studies	Shelly McCoy	smccoy@udel.edu .6363	Jewish Studies	David Langenberg	dovidl@udel.edu .1668
Art	Susan Davi	sdavi@udel.edu .6948	Latin American Studies	Carol Rudisell	rudisell@udel.edu .6942
Art Conservation	Susan Davi	sdavi@udel.edu .6948	Legal Studies	Michael Gutiérrez	mgutierr@udel.edu .6076
Art History	Susan Davi	sdavi@udel.edu .6948	Library Science	Marie Seymour-Green	seymour@udel.edu .6941
Asian Languages & Literature	Maggie Ferris	ferrism@udel.edu .8721	Linguistics	David Langenberg	dovidl@udel.edu .1668
Athletics	Margaret Welshmer	maggiew@udel.edu .6944	Maps	John Stevenson	varken@udel.edu .8671
Biographical Information	David Langenberg	dovidl@udel.edu .1668	Marine Studies	Frederick Getze	fritzg@udel.edu .2530
Bioinformatics	Frederick Getze	fritzg@udel.edu .2530	Materials Science & Engineering	Thomas Melvin	tmel@udel.edu .6230
Biological Sciences	Catherine Wojewodzki	cathyw@udel.edu .8085	Mathematical Sciences	William Simpson	wsimpson@udel.edu .0188
Bioresources Engineering	Frederick Getze	fritzg@udel.edu .2530	Mechanical Engineering	Thomas Melvin	tmel@udel.edu .6230
Biotechnology	Frederick Getze	fritzg@udel.edu .2530	Media	Francis Poole	fpoole@udel.edu .1477
Business Administration	Pauly Iheanacho	pinacho@udel.edu .6946	Medical Technology	Margaret Welshmer	maggiew@udel.edu .6944
Business & Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Middle Eastern Studies	Shelly McCoy	smccoy@udel.edu .6363
Careers and the Job Search	Erin Daix	daix@udel.edu .6943	Military Science	Michael Gutiérrez	mgutierr@udel.edu .6076
Cartographic Information	John Stevenson	varken@udel.edu .8671	Museum Studies	Susan Davi	sdavi@udel.edu .6948
Chemical Engineering	Catherine Wojewodzki	cathyw@udel.edu .8085	Music	Susan Davi	sdavi@udel.edu .6948
Chemistry & Biochemistry	Catherine Wojewodzki	cathyw@udel.edu .8085	Newspapers	David Langenberg	dovidl@udel.edu .1668
Children's Literature (interim)	Meghann Matwichuk	mtwchk@udel.edu .1475	Nursing	William Simpson	wsimpson@udel.edu .0188
Civil & Environmental Engineering	Thomas Melvin	tmel@udel.edu .6230	Nutrition & Dietetics	Margaret Welshmer	maggiew@udel.edu .6944
Classics	Susan Davi	sdavi@udel.edu .6948	Operations Research	Pauly Iheanacho	pinacho@udel.edu .6946
Communication	Dianna McKellar	mckellar@udel.edu .0790	Patents	Thomas Melvin	tmel@udel.edu .6230
Comparative Literature	Craig Wilson	cwilson@udel.edu .2231	Philosophy	Jonathan Jeffery	jeffery@udel.edu .6945
Computer & Information Sciences	William Simpson	wsimpson@udel.edu .0188	Physical Education, Athletics & Recreation	Margaret Welshmer	maggiew@udel.edu .6944
Consumer Studies	Linda Stein	llstein@udel.edu .6159	Physical Therapy	Margaret Welshmer	maggiew@udel.edu .6944
Copyright	David Langenberg	dovidl@udel.edu .1668	Physics & Astronomy	William Simpson	wsimpson@udel.edu .0188
Criminal Justice	Erin Daix	daix@udel.edu .6943	Plant & Soil Sciences	Frederick Getze	fritzg@udel.edu .2530
Delaware State Documents	Rebecca Knight	knight@udel.edu .1730	Poetry	Susan Brynteson	susanb@udel.edu .2231
Disaster Studies	Erin Daix	daix@udel.edu .6943	Political Science & International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Early American Culture	Susan Davi	sdavi@udel.edu .6948	Psychology	Jonathan Jeffery	jeffery@udel.edu .6945
East Asian Studies	Shelly McCoy	smccoy@udel.edu .6363	Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Recreation	Margaret Welshmer	maggiew@udel.edu .6944
Education (interim)	Jonathan Jeffery	jeffery@udel.edu .6945	Reference	Shirley Branden	sbranden@udel.edu .1728
Electrical & Computer Engineering	Thomas Melvin	tmel@udel.edu .6230	Restaurant Management	Dianna McKellar	mckellar@udel.edu .0790
English Literature	Linda Stein	llstein@udel.edu .6159	Romance Languages & Literature	Francis Poole	fpoole@udel.edu .1477
Entomology & Wildlife Ecology	Frederick Getze	fritzg@udel.edu .2530	Slavic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231
Environmental Sciences	Margaret Welshmer	maggiew@udel.edu .6944	Sociology	Erin Daix	daix@udel.edu .6943
Ethnic Studies	Carol Rudisell	rudisell@udel.edu .6942	Spatial Data	John Stevenson	varken@udel.edu .8671
Fashion Design & Merchandising	Linda Stein	llstein@udel.edu .6159	Special Collections	Timothy Murray	tdm@udel.edu .6952
Film Studies	Meghann Matwichuk	mtwchk@udel.edu .1475	Textiles	Linda Stein	llstein@udel.edu .6159
Finance	Pauly Iheanacho	pinacho@udel.edu .6946	Theatre	Linda Stein	llstein@udel.edu .6159
Food & Resource Economics	Frederick Getze	fritzg@udel.edu .2530	Urban Affairs & Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
Foundations & Grants	Carol Rudisell	rudisell@udel.edu .6942	U.S. Census	Rebecca Knight	knight@udel.edu .1730
Genealogy	Rebecca Knight	knight@udel.edu .1730	U.S. Government Information	Rebecca Knight	knight@udel.edu .1730
General Collection	Craig Wilson	cwilson@udel.edu .2231	Women's Studies	Carol Rudisell	rudisell@udel.edu .6942
Geography	Catherine Wojewodzki	cathyw@udel.edu .8085	Writing	Linda Stein	llstein@udel.edu .6159
Geology	Catherine Wojewodzki	cathyw@udel.edu .8085			
Germanic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231			
Gerontology	Erin Daix	daix@udel.edu .6943			
Government Documents (U.S.)	John Stevenson	varken@udel.edu .8671			

Recommendation for Library Purchase

An online form is available for users to suggest the purchase of library materials. When the Recommendation for Library Purchase form is complete, users may click on the "Submit Request" button. The recommendation will automatically be forwarded to the appropriate subject librarian.

www2.lib.udel.edu/colldev/selector.htm

Library Commons, Bleecker Street, and 24-hour Study

The newly renovated Bleecker Street is located just inside the main entrance and was renovated in the summer of 2006 with a new look and a new menu! Library users will see new tables and chairs, the new Bleecker Street Café, vending machines, wired and wireless Internet access. The Library Commons is also accessible from the terrace on the north side of the Morris Library.

During the latter periods of the fall and spring semester through final exams the Morris Library Commons is open 24 hours a day for around-the-clock study. During other periods, the Commons is available whenever the Morris Library is open. For Library hours, users may call 302-831-BOOK or go to [\[www2.lib.udel.edu/hours\]](http://www2.lib.udel.edu/hours).

To preserve the Library collections, equipment, and facilities, Library users are asked not to bring food beyond the double-glass doors of the Morris Library. Closed or resealable drink bottles/containers with lids are permitted. The Library wishes to provide materials, services, and a handsome facility to today's Library users as well as to future Library users. With the financial assistance of Dining Services, patrolling Public Safety officers and monitors help the Library staff maintain an atmosphere conducive to studying and reading and ensure that policies about food and drink are implemented.

Library users are asked to take a sensible approach in caring for the Library as a valuable resource.



Architect's rendering of Bleecker Street Café

Library Services Directory

Available on every floor:

- Copy machines and copy card dispensers
- Computer workstations with access to DELCAT, databases, and the web
- Group study rooms
- Restrooms (wheelchair accessible)

(All locations are in the Morris Library unless otherwise noted.)

Acquisitions	First floor	831-2233
Administrative Offices	Second floor	831-2231
Agriculture Library	Townsend Hall, Room 025	831-2530
Assistive Technology Center	First floor	831-2432
Book Renewal by Phone		831-2455
Bleecker Street	First floor, Commons	
Browsing Collection	Second floor	
Change Machine	First floor by Circulation Desk	
Chemistry Library (Circulating)		831-2993
Chemistry Library (Reference)	Lower level	831-2965
Circulation Desk	First floor	831-2455
Circulation, Library Account Services	First floor	831-2456
Commons (Bleecker Street)	First floor	
Copy Machine Cluster	First floor, Reserve Room	
Copy Services	Lower level	831-8773
DELCAT Information	First floor	831-2965
Disability Services for Users	First floor	831-2432
E-mail Stations	First floor	
Exhibition Gallery	Second floor	831-2229
Geographic Information Systems (GIS)	Lower level	831-8773
Government Documents Collection	Lower level	
Information Desk	First floor	831-2965
Instructional Media Collection	Lower level	831-8461
Instructional Media Reference & Research (Film/Video)	Lower level	831-1475
Instructional Media Scheduling	Lower level	831-8419
Interlibrary Loan	First floor	831-2236
Library Databases Information	First floor, Reference Desk	831-2965
Lost and Found	First floor, Circulation Desk	831-2455
Manuscripts	Second floor, Special Collections	831-2229
Maps	Lower level and Reference Room	831-8773
Marine Studies Library	Cannon Laboratory in Lewes, DE	645-4290
Media Viewing Room	Lower level	831-1042
Microforms & Copy Services	Lower level	831-8773
Newspapers	First floor, Periodicals	831-8408
Office of the Director	Second floor, Administration Office	831-2231
Periodicals, Current	First floor	831-8408
Physics Library	Sharp Laboratory, Room 221	831-2323
Rare Books	Second floor, Special Collections	831-2229
Reference Desk	First floor	831-2965
Reserve Room	First floor	831-1726
Services for Users with Disabilities	First floor	831-2432
Special Collections	Second floor	831-2229
Student Multimedia Design Center	Lower level/under construction	
Sussman Room	Lower level, Room 056	
Telephones	First floor, Commons	
User Education	First floor	831-2432

MORRIS LIBRARY HOURS

Monday through Thursday	8 a.m. to Midnight
Friday	8 a.m. to 8 p.m.
Saturday	9 a.m. to 8 p.m.
Sunday	11 a.m. to Midnight

MORRIS LIBRARY COMMONS HOURS

The Morris Library Commons may be open 24 hours a day during certain times. Check the Library web or call 302-831-BOOK for specific times.

BRANCH LIBRARY HOURS

Agriculture Library — Townsend Hall, Room 025

Monday through Thursday	8 a.m. to 10 p.m.
Friday	8 a.m. to 5 p.m.
Saturday	1 p.m. to 5 p.m.
Sunday	2 p.m. to 10 p.m.

Chemistry Library (Closed for Renovations)

Physics Library — Sharp Laboratory, Room 221

Monday through Thursday	8 a.m. to 10 p.m.
Friday	8 a.m. to 5 p.m.
Saturday and Sunday	Closed

Marine Studies Library — Cannon Laboratory in Lewes, Delaware Room 234

Monday through Friday	8 a.m. to 5 p.m.
Saturday and Sunday	Closed

Library hours vary during exams, holidays, winter and summer sessions, and intersessions.

For Library hours, call

302-831-BOOK

or check the Library hours online:

www.lib.udel.edu/info/hours

Services For Users with Disabilities

Users with disabilities have physical access to the Morris Library through the main entrance ramp and power-assisted doors. Closed captioning is available on designated video stations in the Instructional Media Collection Department on the Lower Level of the Morris Library. The Assistive Technology Center on the First Floor is equipped with five computers with Internet Access, special application software, and large screen monitors. The workstations have JAWS for Windows. One is equipped with a refreshable Braille display, embosser, and Window Eyes screen reader software. Three workstations include an optical scanner with either Kurzweil or OPENBook. Other equipment includes SmartView 3000 for print magnification, tape recorders, and a Braille typewriter. For assistance or an orientation to the Assistive Technology Center, users may contact the Reference Department at 302-831-2432.

More information may be found on the Library web at [\[www2.lib.udel.edu/atc/polatc.htm\]](http://www2.lib.udel.edu/atc/polatc.htm).



A publication of the Student Health Advisory Council and the Student Health Service

What to do and where to go when chicken soup isn't enough

The Student Health Service has many clinics and departments that offer a variety of services. Here is some information to help you decide where to go. Call 831-2226 for an appointment or more information.

ACUTE CARE CLINIC / CLINIC ROOM

For the student who has an acute health care problem that needs prompt assistance. No appointment is needed. A nurse will meet with you and help plan your care. Students with emergency or urgent problems are treated first.

ALLERGY / IMMUNIZATION CLINIC

By appointment only. Hours: Monday, Tuesday, Thursday, Friday, 8:15 am–11:30 am and 1 pm–3:45 pm. Provides the administration of allergy serum provided by your physician. Provides the administration of vaccines against preventable diseases (e.g., Hepatitis B, and measles, mumps, rubella, and meningococcal disease).

LABORATORY

Hours: Monday–Friday, 8 am–4 pm. Provides a wide range of primary lab services at no charge. Coordinates testing with an outside lab and your private physician. When an outside lab is used this testing is not included in your health service fee.

NUTRITION CLINIC

An appointment is needed as well as a referral from a Student Health Service clinician or counselor. Provides nutritional evaluation, information, and counseling about nutritional and dietary concerns.

MEDICAL CLINIC

An appointment is needed. Provides treatment and follow up for general medical care.

WART CLINIC

Hours: Wednesday 9 am–noon and 1 pm–4 pm. Must be diagnosed and referred by Student Health Service clinician before first appointment for treatment is made.

WOMEN'S HEALTH / GYN

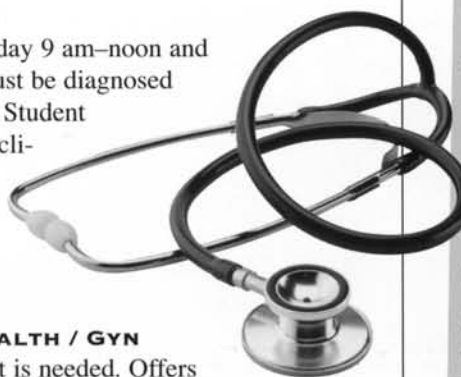
An appointment is needed. Offers full gynecological services, emotional support, education, and referral. Services available include: routine gynecological exams, Thin Prep Pap smears, diagnosis and treatment of infections, pregnancy testing, prescriptions for various birth control methods and emergency contraception. A special sensitivity to first gyn visits. Staffed with female practitioners.

SPORTS MEDICINE

An appointment is needed. Although primarily for athletes, other students may be referred for evaluation.

X-RAY / RADIOLOGY

Hours: Monday–Friday, 8 am–noon and 1 pm–4:30 pm. Provides x-rays when ordered by a health service clinician. There is a fee for service that is not covered by the health fee.



UNIVERSITY OF
DELAWARE

UD STUDENT HEALTH SERVICE • LAUREL HALL •

Campus Emergencies.....	911
Appointments/Information.....	831-2226
Women's Health.....	831-8035
Sports Medicine.....	831-2482
Comment Line.....	831-4898

www.udel.edu/shs

WE'RE SERIOUS ABOUT QUALITY

HOW DO WE KNOW THAT WE ARE GIVING QUALITY CARE AT STUDENT HEALTH SERVICES (SHS)? AT SHS, WE TAKE QUALITY VERY SERIOUSLY – SO SERIOUSLY, THAT WE MAINTAIN ACCREDITATION THROUGH A NATIONALLY RECOGNIZED ORGANIZATION: ACCREDITATION ASSOCIATION FOR AMBULATORY HEALTH CARE (AAHC). ACTIVE PURSUIT OF QUALITY IN ALL AREAS OF CARE IS THE MAJOR REQUIREMENT FOR THIS ACCREDITATION.

A Dispensary?

A convenient place to purchase medicines or items that may keep you healthy or help you feel better.

LOCATION: First floor of the Student Health Service

HOURS: Mon. – Fri., 8:30 am – 12 noon and 1 pm – 4 pm.

Non-prescription items include: cough medicine, ibuprofen, antifungal creams, and condoms, etc.

Prescription medications include: antibiotics, inhalers, topical skin creams, Depo Provera®, oral contraceptives, etc.

Only prescriptions written by a Student Health Service clinician can be filled.

METHODS OF PAYMENT: Cash, check, credit card, Flex, and some insurance plans. Keep receipts for prescriptions to submit for insurance reimbursement.

COST: Most items are competitive and in some cases much less than private pharmacy prices.

INSURANCE: Some insurance plans may be accepted.

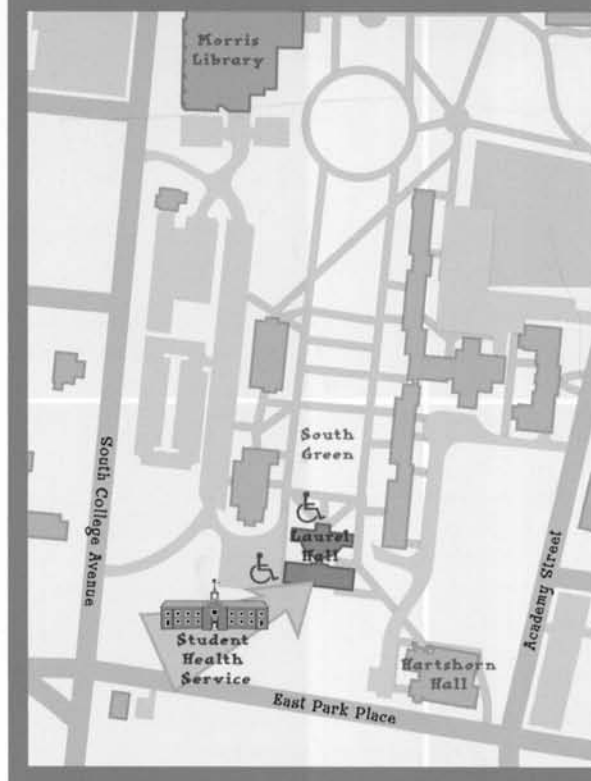


Top 10 Questions

- 1 **Can I schedule an appointment?** Appointments can be scheduled by phone or in person Monday–Friday from 8 am–5 pm. Call 831-2226.
- 2 **Do I need to cancel my appointment?** If you are not going to keep an appointment, please call well ahead of time so we can offer this appointment to another student.
- 3 **If I become suddenly sick or injured, can I be seen without an appointment?** At the Urgent / Walk-In Clinic no appointment is needed. A nurse will assess you and schedule appropriate care.
- 4 **What if I am sick and have no way to get from my dorm to the health center?** A student living on campus can call Public Safety at any time and ask to be brought to the health center.
- 5 **When is the Student Health Service Open?** During the fall and spring semesters, and during winter session, the SHS is open 24/7. During semester breaks it is open weekdays 8 am to 5 pm. During the summer period, the SHS is open weekdays 8 am to 5 pm. The SHS is closed during University holidays when the residence halls are closed.
- 6 **What if I feel sick and don't want to stay in my room?** Students who choose to do so may stay at the health center in the inpatient area.
- 7 **I heard that if I have a cold I can come and get some free medicine. Is this true?** You can visit the Self Care Center and pick up a "URI/Cold pack" that contains some over-the-counter medicine plus disposable thermometers.
- 8 **Does it matter if I am late for my appointment?** If you arrive late for your appointment you may need to reschedule. It is advisable to arrive 10 minutes before your scheduled appointment.
- 9 **Can I call and speak with someone about health questions?** Nurses are available to speak with you regarding health related questions and concerns. If the nurse is busy leave a message and the nurse will get back to you as soon as possible.
- 10 **Where is the Student Health Service located?** In Laurel Hall, at the lower end of South Campus; follow the walkway south from the library. We are on the NE side of the intersection of South College Avenue and East Park Avenue.

NEW TO CAMPUS?

Wonder how to get to the Student Health Service? Look straight down the Green from Memorial's South entrance. We're in Laurel Hall, the building with the "Blue Hen" weathervane on top.



ALL NIGHT LONG – AND MORE

Sometimes you have need of health care in the evening or the middle of the night.

Whether it be a bout with a "stomach bug," a whopper of a migraine, or a need to talk about the stresses of school and life, the Student Health Service not only is there for you during normal office hours but also in the wee hours of the night – even on weekends.

Each night the Student Health Service has two nurses trained to handle student prob-



lems. The nurses can consult a Health Service physician and, if needed, care

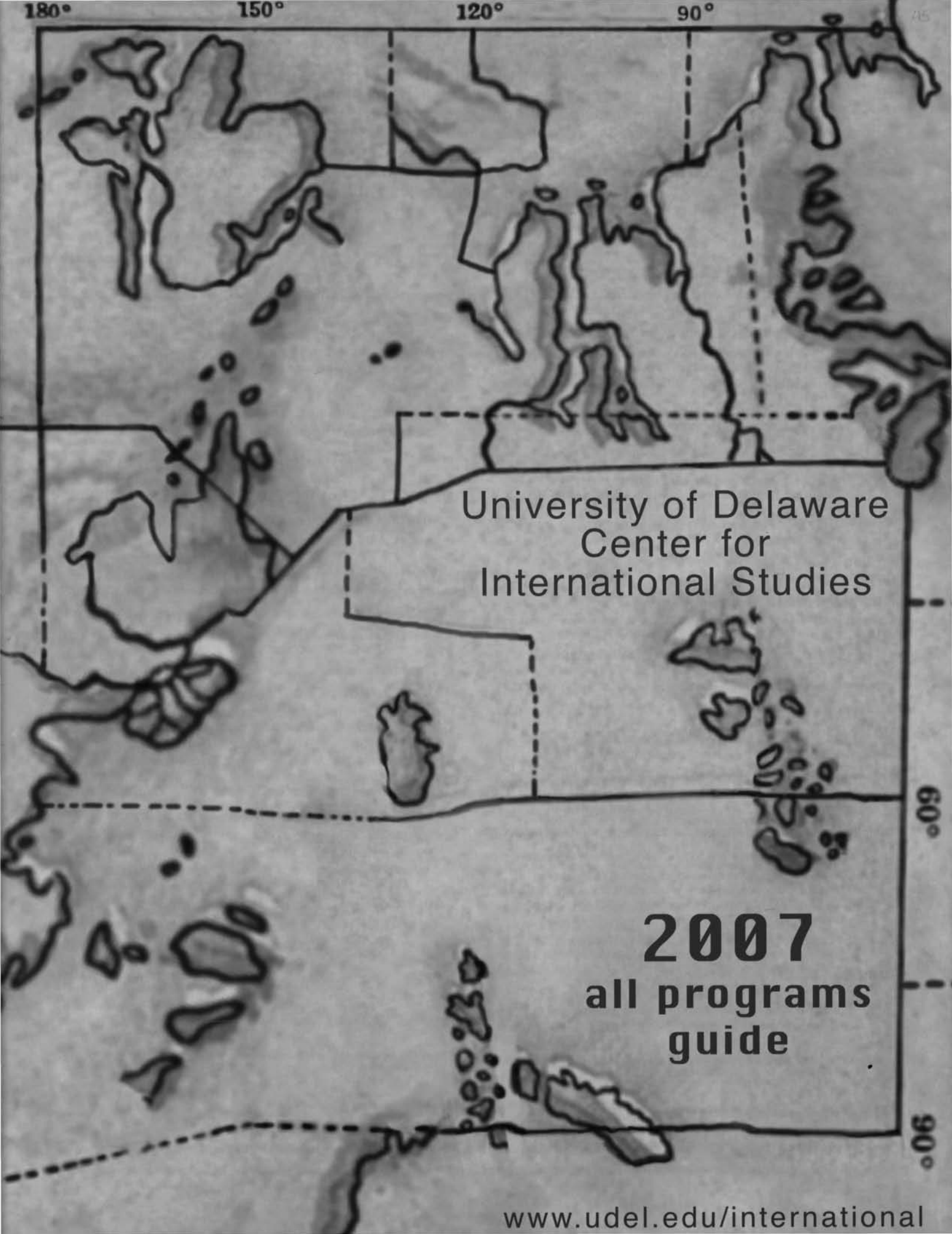
for you in our Inpatient Department. Eight inpatient beds are available to students for treatment and observation, as well as rest and recuperation.

When at home, you had someone to turn to for health care needs or a shoulder to lean on. At college, the Student Health Service is there for you day and night.

Be prepared Pack a first aid kit

Getting ready to leave for school is a hectic time with lists and piles everywhere. For many students this will be the first time away from home. With this new freedom comes the responsibility of caring for yourself. It is important that along with crates and quarters that you also bring medical items that you may need to use:

- **Prescription medicines**
- **First aid items:** thermometer, bandaids, ice pack
- **Over the counter medicines:**
 - An antihistamine for allergies and insect bites e.g.: Benadryl®
 - A decongestant for allergies and colds e.g.: Sudafed®
 - Antacids for upset stomachs e.g.: Maalox® or Mylanta®
 - An antidiarrheal e.g.: Imodium® or Peptol Bismol®
 - Antibiotic ointment e.g.: Neosporin®
 - An anti-inflammatory e.g.: Advil®, Aleve®, Motrin® or Tylenol® to treat fevers, pain or sprains



University of Delaware
Center for
International Studies

2007
all programs
guide

www.udel.edu/international

Center for International Studies

The mission of the Center for International Studies, CFIS, is to enhance the international dimensions of teaching, research and outreach at the University of Delaware. We do so by facilitating faculty, professionals and students in the process of integrating international and global themes into their individual and collaborative scholarship. With over 70 programs offered in over 40 subjects in over 35 countries (plus U.S. programs too), we have a travel study adventure for you. Our CFIS guide lists all of our 2007 study abroad and domestic programs. Winter and Summer Session programs are four to five-week terms where students can earn up to 7 credits. Fall and Spring Semester programs are four-month terms where students can earn up to 17 credits. For additional information, including prerequisites, visit our website at:

www.udel.edu/international

Winter Session 2007 application deadline: September 25, 2006 (unless otherwise noted)

Argentina (Foreign Lang. & Literatures, Latin American Studies)

Courses: FLLT 100 Essential Foreign Language: Survival Spanish (1 cr.)
FLLT 436 Politics and Literature (3 cr.) **A**
GEOG 101 Physical Geography: Climatic Processes of Latin America (3 cr.) **D**
GEOG 226 Geography of Latin America (3 cr.) **C M**
POSC 436 Politics and Literature (3 cr.) **A**
SPAN 206 Culture Through Conversation (3 cr.)
SPAN 207 Contemporary Latin America I (3 cr.) **B M**

Contact: Peter Rees, rees@udel.edu, 228 Pearson Hall, 831-8270
Stella Hall, stella@udel.edu, 208 Jastak-Burgess, 831-0249

Argentina (Physics)

Courses: PHYS 431 Acoustics (3 cr.)
PHYS 467 Astrobiology (3 cr.)

Contact: Norbert Mulders, mulders@udel.edu, 262 Sharp Lab, 831-3517

Around the World * (Leadership)

Courses: LEAD 401 Topics in Consumer Policy Analysis: An International Perspective (3 cr.)
LEAD 411 Topics in Leadership Dynamics: A Global Perspective of Leadership (3 cr.)

Contact: Audrey Helfman, ahelfman@udel.edu, 184 Graham, 831-1708

Athens, Greece * (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
FLLT 100 Essential Foreign Language: Modern Greek (1 cr.)
FLLT 320 Varying Authors and Genres: Comedy in Ancient Greece (3 cr.) **A**
HIST 340 Ancient Near East and Greece (3 cr.) **B**

Contact: Colin Pilney, pilnius@udel.edu, 110 Jastak-Burgess, 831-4385

Australia (Animal Science & Agricultural/Technology Education)

Courses: ANSC 419 Topics in International Agriculture: Australia Livestock Production (4 cr.)
AGED 467/667 Tools and Techniques in Global Leadership: Australia (3 cr.)

Contact: Patricia Barber, pbarber@udel.edu, 110 Townsend, 831-4232
William Saylor, bsaylor@udel.edu, bsaylor@udel.edu, 831-2522

Australia * (Business Administration, Communications)

Courses: BUAD 383 Seminar on International Business (3 cr.)
BUAD 391 Seminar on International Management (3 cr.)
COMM 342 Topics in Organizational Communication (3 cr.)

Contact: Jo Kmetz, jokmetz@udel.edu, 248 Pearson, 831-6799
Tom Becker, becker@lerner.udel.edu, 226 Alfred Lerner, 831-6822
John Kmetz, kmetz@lerner.udel.edu, 225 Alfred Lerner, 831-1773

Australia * (Chemical Engineering)

Courses: CHEG 445 Senior Laboratory (3 cr.)
CHEG 467 Product Design (3 cr.)

Contact: Stanley Sandler, sandler@udel.edu, 233 Colburn Lab, 831-2945

Australia * (English)

Courses: ENGL 209 Introduction to the Novel (3 cr.) **A**
ENGL 301 Expository Writing (3 cr.) **2W**
ENGL 317 Film History: History of Australian Film (3 cr.) **B**

Contact: Harris Ross, hross@udel.edu, 46 Memorial, 831-2824
Kathleen Duke, dixie@udel.edu, 46 Memorial, 831-2824

Australia (LIFE Program & Design)

Courses: ART 129 Design in Visual Arts (3 cr.)
COMM 245 Mass Communication and Culture (3 cr.) **C**
UNIV 102 First Year Experience II (1 cr.)

Contact: Martha Carothers, martha@udel.edu, 212 Gore, 831-2027

Australia * (Mechanical Engineering & Civil Engineering)

Courses: CIEG 305 Fluid Mechanics (3 cr.)
GEOG 367 Geography of Tasmania (3 cr.) **M**

Contact: Leonard Schwartz, schwartz@me.udel.edu, 309 Spencer Lab, 831-6830

Australia/Hawaii * (Nursing)

Courses: NURS 411-070 Topics: Health Care Delivery: Cultural Diversity (4 cr.)
NURS 412 Multicultural Topics in Health Care Delivery: Women's Health Nursing (3 cr.) **M**
NURS 411-071 Caring for Aboriginal Populations (3 cr.)

Contact: Amy Johnson, ajohnson@udel.edu, 335 McDowell, 831-8369
Sheila Cushing, scushing@udel.edu, 309 McDowell, 831-8361

Australia/New Zealand * (Business Administration)

Courses: BUAD 393 Seminar on International Marketing Mgmt. (3 cr.)
BUAD 394 Seminar on International Operations Mgmt. (3 cr.)

Contact: Hemant Kher, kher@udel.edu, 206 Alfred Lerner Hall, 831-1784
Carter Broach, broachc@lerner.udel.edu, 205 Alfred Lerner, 831-1190

Australia/New Zealand/Hawaii * (Economics)

Courses: ECON 367-070 Health Systems/Labor Markets in Australia, New Zealand, and the United States (3 cr.)
ECON 367-071 Regulation in a Global Economy (3 cr.)

Contact: Charles Link, linkc@lerner.udel.edu, 408 Purnell, 831-1921

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Winter Session 2007 (continued)

Australia/New Zealand * (Political Science, Psychology, Women's Studies)

Courses: POSC 309 Political Culture by Country: Australia and New Zealand (3 cr.) **B**
 POSC 323 Introduction to Women and Politics (3 cr.)
 PSYC 325 Child Psychology (3 cr.)
 WOMS 323 Introduction to Women and Politics (3 cr.)

Contact: Marian Palley, mpalley@udel.edu, 460 Smith, 831-1938
 Roberta Golinkoff, roberta@udel.edu, 206F Willard, 831-1634

Australia/Tasmania (Nursing & English)

Courses: CSCI 241 Ethical Issues in Health Care (3 cr.) **A**
 ENGL 210 Short Story (3 cr.) **A**
 ENGL 266 Independent Study (1 cr.)
 NURS 266 Independent Study (1 cr.)
 NURS 411-072 Top./Health Care Delivery: Cultural Diversity (3 cr.)

Contact: D. Heyward Brock, hbrock@udel.edu, 115 Memorial, 831-2870
 Pamela J. Butler, pbeeman@udel.edu, 381 McDowell, 831-8673

Barbados

Courses: IFST 334 Experiential Education (3 cr.)
 IFST 475 Topics in Individual and Family Studies: Culture and Privilege (3 cr.)
 MUSC 367 Music and Culture (3 cr.)
 UNIV 362 Experiential Learning (3 cr.)

Contact: Nyasha Grayman, ngrayman@udel.edu, 314 Alison West, 831-4337
 Norma Gaines-Hanks, ngaines@udel.edu, 107 Alison, 831-8616

Bayreuth, Germany (Foreign Languages & Literatures)

Courses: GRMN 107 German III - Intermediate (4 cr.) **FL**
 GRMN 206 Culture Through Conversation (3 cr.)
 GRMN 208 Contemporary Germany (3 cr.) **B**
 GRMN 267 German Youth Culture (3 cr.)

Contact: Lisa Thibault, lisat@udel.edu, 323 Jastak-Burgess Hall, 831-0282

Brazil (Foreign Languages & Literatures, Latin American Studies)

Courses: ANTH 311 Anthropology of Tourism (3 cr.) **C**
 FLTL 100 Essential Foreign Language: Portuguese (1 cr.)
 FLTL 320 Varying Authors and Genres: Brazilian Literature in Translation (3 cr.) **A**
 PORT 207 Brazil: Past and Present (3 cr.) **B**
 PORT 315 Portuguese for Spanish Speakers (3 cr.)

Contact: America Martinez, aml@udel.edu, 114 Jastak-Burgess, 831-2758
 Carla Guerron-Montero, cguerron@udel.edu, 105 Munroe, 831-3368

Brazil * (Health & Exercise Science)

Courses: HESC 367 Brazilian Sport and Leisure (3 cr.)
 HESC/WOMS 484 Women in Sports (3 cr.) **M**

Contact: D. Allan Waterfield, swamp@udel.edu, 016 CSB, 831-4242
 Steve Goodwin, goody@udel.edu, 013 CSB, 831-4451

Caen, France (Foreign Languages & Literatures)

Courses: FREN 107 French III - Intermediate (4 cr.) **FL**
 FREN 206 Culture Through Conversation (3 cr.)
 FREN 208 Contemporary France I: France Past and Present (3 cr.) **B**

Contact: Barbara Toccafondi, blt@udel.edu, 216 Jastak-Burgess, 831-3531

Chile * (Foreign Languages & Literatures)

Courses: SPAN 306 Practical Oral/Written Expression (3 cr.)
 SPAN 307 Contemporary Latin America (3 cr.) **B**
 SPAN 355 Special Topics: Chilean Literature (3 cr.)

Contact: Krystyna Musik, krystyna@udel.edu, 307 Jastak-Burgess, 831-3070

China (East Asian Studies, Foreign Languages & Literatures)

Courses: CHIN 106 Chinese II-Elementary/Intermediate (4 cr.)
 CHIN 200 Chinese Grammar and Composition (3 cr.)
 CHIN 208 Contemporary Chinese Society (3 cr.) **B**
 HIST 365 British Imperialism in East Asia & China (3 cr.) **B**

Contact: Jianguo Chen, chenja@udel.edu, 229 Jastak-Burgess, 831-2183
 David Pong, dpong@udel.edu, 224 Munroe, 831-0799

China (Health, Nutrition and Exercise Science)

Courses: HESC 167 Traditional Chinese Martial Arts / Exercise (3 cr.)
 HESC 266 Sports Medicine/Science in China (1 cr.)
 HESC 367 Chinese Sports Science/Culture (3 cr.)

Contact: Grand Master Z.K. Sun, ZKSun@udel.edu, 011 CSB, 373-2910
 David Barlow, barlow@udel.edu, 011 CSB, 831-3030

Costa Rica * (Entomology and Wildlife Conservation)

Courses: ENWC 444 Conservation of Tropical Biodiversity (3 cr.)
 ENWC 450 Debates in Conservation Biology (3 cr.)

Contact: Douglas Tallamy, dtallamy@udel.edu, 250 Townsend, 831-1304

Costa Rica (Philosophy)

Courses: PHIL 340 Cross-Cultural Environmental Ethics (3 cr.) **M**
 PHIL 366 Independent Study: Tutorial in Environmental Politics (3 cr.)

Contact: Paul Durbin, pdurbin@udel.edu, 24 Kent Way, 831-2359

Crete, Greece * (Materials Science)

Courses: HIST 339 Topics in Modern European History: Greece (3 cr.)
 MSEG 302 Materials Science for Engineers (3 cr.)

Contact: Ismat Shah, ismat@udel.edu, 208 Dupont Hall, 831-1618

Ecuador & the Galapagos (Foreign Lang. & Literatures)

Courses: SPAN 200 Spanish Composition and Grammar (3 cr.)
 SPAN 206 Culture Through Conversation (3 cr.)
 SPAN 207 Contemporary Latin America I: Ecuador (3 cr.) **B M**

Contact: Suzanne Tierney-Gula, suztgula@udel.edu, 328 Jastak-Burgess, 831-3390

Europe * (Business Administration, Finance)

Courses: BUAD 393 Seminar on Int'l Marketing Management (3 cr.)
 FINC 392 Seminar on Int'l Financial Management (3 cr.)

Contact: Andrew Fields, fieldsa@lerner.udel.edu, 312 Purnell, 831-1762
 Sandra Fields, fieldss@lerner.udel.edu, 234 Alfred Lerner, 831-4565

Europe (MBA - Graduate Level Business Administration)

Courses: BUAD 840 Ethical Issues in Domestic and Global Business Environments (3 cr.)
 BUAD 843 Special Topics in Global Business (3 cr.)
 BUAD 867 Ethical, Social & Political Issues in International Business (3 cr.)

Contact: Gary Weaver, weaverg@lerner.udel.edu, 224 Alfred Lerner, 831-4568

Galapagos Islands *

(Plant & Soil Sciences, Entomology and Wildlife Conservation)

Courses: ENWC 367-070 Tropical Ecology (3 cr.)
 ENWC 367-071 Flora of the Galapagos Islands (3 cr.)
 PLSC 367-070 Tropical Ecology (3 cr.)
 PLSC 367-071 Flora of the Galapagos Islands (3 cr.)

Contact: Cliff Keil, keil@udel.edu, 246 Townsend Hall, 831-8882
 Tom Evans, tomevans@udel.edu, 158 Townsend Hall, 831-1066

Geneva, Switzerland * (Economics)

Courses: ECON 340 International Economics (3 cr.) **C**
 ECON 341 Environment of Multinational Corporations (3 cr.)

Contact: Burton Abrams, abramsb@lerner.udel.edu, 416B Purnell, 831-1900

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Winter Session 2007 (continued)

Granada, Spain (Foreign Languages & Literatures)

Courses: SPAN 107 Spanish III - Intermediate (4 cr.) **FL**
SPAN 206 Culture through Conversation (3 cr.)
SPAN 208 Contemporary Spain I (3 cr.) **B**

Contact: Vincent Martin, vmartin@udel.edu, 109 Jastak-Burgess, 831-2580
Dora Marin, dmarin@udel.edu, 311 Jastak-Burgess, 831-0277

Hawaii (Biology)

Courses: BISC 107 Elementary Evolutionary Ecology (3 cr.) **D**
BISC 127 Environments and Cultures in Conflict (4 cr.) **M**

Contact: John Bartley, jbartley@udel.edu, UD Academic Ctr.,
Wilmington, 571-5395

India (Women's Studies)

Courses: WOMS 202 Intro. to International Women's Studies (3 cr.) **C M**
WOMS 250 Topics in International Women's Studies: India (3 cr.) **M**

Contact: Carolyn Bitzer, cbitzer@udel.edu, 109 John Ewing Hall, 831-8474

Ireland * (Psychology)

Courses: PSYC 365 Psychology Field Placement (3 cr.)
PSYC 467 Psychology of Terrorism (3 cr.)

Contact: Carrie Veronica Smith, cvsmithe@udel.edu, 432 Wolf Hall, 831-1511

Italy * (Education)

Courses: EDUC 390 Building a Community of Learners (3 cr.)
ENGL 467 Children's and Young Adult Literature: Mythology
and the Ancient World (3 cr.)

Contact: Charles MacArthur, macarthur@udel.edu, 015B Willard, 831-4572
Ralph Ferretti, ferretti@udel.edu, 015C Willard, 831-1644

Italy (Linguistics, English)

Courses: ENGL 312 Written Communications in Business (3 cr.) **2W**
LING 101 Introduction to Linguistics I (3 cr.) **C M**
LING 480 Introduction to Sociolinguistics (3 cr.)

Contact: Louis Arena, larena@udel.edu, 301 46 E. Del. Ave., 831-2296

Jamaica (Hotel, Restaurant & Institutional Management)

Courses: HRIM 367 Jamaican Cultural and Heritage Tourism (3 cr.)
HRIM 467 Club, Spa and Resort Development and
Management (3 cr.)

Contact: Srikanth Beldona, beldona@udel.edu, 202 Raub Hall, 831-6192

London Centre *

Courses: ARTH 349 Art and Architecture in Context (3 cr.) **A**
HIST 375 Britain Since 1714 (3 cr.) **B**
SOCI 430 Comparative Sociology (3 cr.) **M**

Contact: Elizabeth Higginbotham, ehiggin@udel.edu, 316 Smith, 831-2681

London Kerrane (English)

Courses: ENGL 472 Studies in the Drama: London Theatre (3 cr.) **A**
ENGL 480 Seminar: British Culture and Institutions (3 cr.) **2W**

Contact: Kevin Kerrane, kkerrane@udel.edu, 109 Memorial, 831-8993

London (Music)

Courses: ENGL 472 Studies in the Drama (3 cr.) **A**
MUSC 367 Arts, Architecture and the English Monarchy (3 cr.) **B**

Contact: David Herman, herman@udel.edu, 314 Amy DuPont, 831-2707

Martinique (Foreign Languages & Literatures)

Courses: FLIT 100 Essential Foreign Language: French (1 cr.)
FLIT 320 Varying Authors and Genres: Caribbean Literature in
Translation (3 cr.) **A**
FREN 106 French II: Elementary/Intermediate (4 cr.)
FREN 206 Culture Through Conversation (3 cr.)
FREN 207 The Contemporary Caribbean World: French
Caribbean Past and Present (3 cr.) **M**

Contact: Edgard Sankara, esankara@udel.edu, 223 Jastak-Burgess, 831-2589
Flora Poindexter, florap@udel.edu, 322 Jastak-Burgess, 831-0279

Merida, Mexico (Foreign Languages & Literatures)

Courses: ANTH 328 Mayan Art and Architecture (3 cr.) **B M**
ARTH 338 Mayan Art and Architecture (3 cr.) **B M**
FLIT 100 Essential Foreign Language: Spanish (1 cr.)
SPAN 107 Spanish III - Intermediate (4 cr.) **FL**
SPAN 206 Culture Through Conversation (3 cr.)
SPAN 207 Contemporary Latin America I (3 cr.) **B M**

Contact: Fatima Haq, fatima@udel.edu, 210 Jastak-Burgess, 831-0260
Crista Johnson, cristaj@udel.edu, 320 Jastak-Burgess, 831-4667

Mexico (LIFE Program, Foreign Languages & Literatures)

Courses: SPAN 106 Spanish II - Elementary/Intermediate (4 cr.)
SPAN 107 Spanish III - Intermediate (4 cr.) **FL**
SPAN 207 Contemporary Latin America I (3 cr.) **B M**

Contact: Vilma Lazo-Butera, vilmalaz@udel.edu, 217 Jastak-Burgess,
831-0262

New Zealand (Art)

Courses: ART 366/466 Independent Study (1 cr.)
ART 382 Alternative Processes in Photography (3 cr.)
ART 487 Location Photography: Tools and Techniques - New
Zealand (3 cr.)

Contact: Priscilla Smith, psmith@udel.edu, 017 Taylor Hall, 831-3499

New Zealand (Geology, Marine Studies)

Courses: GEOL 434 The Geology of Coasts (3 cr.) **D**
GEOL/MAST 467 Cultures and Landscapes (2 cr.)
MAST 621 Coastal Field Biology (2 cr.)

Contact: Art Trembanis, art@udel.edu, 109 Penny Hall, 831-2498
Doug Miller, dmiller@cms.udel.edu, 232 Cannon Hall, 831-4277

Panama (Foreign Languages & Literatures)

Courses: FLIT 421 Methods of Teaching Foreign Languages (3 cr.)
SPAN 206 Culture Through Conversation (3 cr.)
SPAN 306 Practical Oral/Written Expression (3 cr.)
SPAN 406 Advanced Spanish Language (3 cr.)

Contact: Jorge Cubillos, cubillos@udel.edu, 227 Jastak-Burgess, 831-2041

Paris, France * (Fashion and Apparel Studies)

Courses: FASH 321-070 Travel Study: Fashion Communication (3 cr.)
FASH 321-071 Travel Study: Fashion Marketing (3 cr.)

Contact: Janet Hethorn, jhethorn@udel.edu, 202 Alison West, 831-0739

Paris, France (History, Anthropology)

Courses: ANTH 230 Peoples of the World: Immigrant Islam in Paris and
London (3 cr.) **C**
ANTH 266 Independent Study: Immigrant Islam in Paris and
London (3 cr.)
HIST 357 The European City: Paris in the Modern Age (3 cr.) **B**

Contact: Owen White, owhite@udel.edu, 131 Munroe Hall, 831-0805
Patricia Sloane-White, pswhite@udel.edu, 131 Munroe, 831-0805

Peru (Anthropology) App. Deadline 9/8/06

Courses: ANTH 255 Applied Anthropology (3 cr.) **C**
ANTH 338 Arts and Crafts of Native South America (3 cr.) **A**

Contact: Kimberly Grimes, grimesk@udel.edu, Georgetown Campus,
(302)539-6335

Peru (Business Administration)

Courses: BUAD 393 Seminar on International Marketing Mgmt. (3 cr.)
BUAD 472 Marketing, Society, and the Environment (3 cr.)

Contact: Jennifer Gregan-Paxton, greganj@lerner.udel.edu, 209 Alfred
Lerner Hall, 831-2081

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Winter Session 2007 (continued)

Puebla-Cholula, Mexico * (Foreign Languages & Literatures)

Courses: SPAN 306 Practical Oral/Written Expression (3 cr.)
SPAN 355 Special Topics (3 cr.)

Contact: Persephone Braham, braham@udel.edu, 206 Jastak-Burgess, 831-1565

Siena, Italy (Foreign Languages & Literatures)

Courses: ITAL 105 Italian I - Elementary (4 cr.)
ITAL 106 Italian II - Elementary/Intermediate (4 cr.)
ITAL 107 Italian III - Intermediate (4 cr.) **FL**
ITAL 206 Culture Through Conversation (3 cr.)
ITAL 208 Contemporary Italy I (3 cr.) **B**

Contact: Gabriella Finizio, gfinizio@udel.edu, 313 Jastak-Burgess, 831-2452
Riccarda Saggese, rsaggese@udel.edu, 303 Jastak-Burgess, 831-2038

South Africa *

Courses: HIST 397 History of South Africa (3 cr.) **B M**
HRIM 316 Cross Cultural Etiquette and Protocol (3 cr.) **M**
POSC 309 Political Culture by Country: South Africa (3 cr.) **B**

Contact: Francis Kwansa, kwansa@udel.edu, 116 Raub Hall, 831-6083
Ted Davis, Jr., teddavis@udel.edu, 306 Smith Hall, 831-8580

Spain and Portugal (Political Science)

Courses: POSC 309 Political Culture: Spain (3 cr.) **B**
POSC 436 Politics and Literature (3 cr.) **A**
POSC 441 Problems of West European Politics: Spain (3 cr.) **C**

Contact: Daniel Green, dgreen@udel.edu, 464 Smith, 831-1933
Amalia Veitia, amalia@udel.edu, 007 Jastak-Burgess Hall, 831-3388

Tanzania * (Entomology and Wildlife Conservation)

Courses: ENWC 351 Nature / Wildlife Photography (3 cr.)
ENWC 451 Advanced Nature / Wildlife Photography (3 cr.)
ENWC 452/652 Conservation of African Wildlife (3 cr.)
ENWC 453/653 Community-Based Conservation (3 cr.)

Contact: Jon Cox, joncox15@comcast.net, 113 Townsend, 610-347-6671
Jacob Bowman, jlb Bowman@udel.edu, 245 Townsend, 831-4621

Vienna (Music)

Courses: MUSC 101 Appreciation of Music (3 cr.) **A**
MUSC 339 Viennese Composers (3 cr.) **B**

Contact: Brian Stone, bstone@udel.edu, 322 Amy DuPont, 831-0352



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Summer Session 2007

Application deadline: February 25, 2007 (unless otherwise noted)

Athens (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 FLLT 100 Essential Foreign Language: Modern Greek (1 cr.)
 FLLT320 Varying Authors and Genres: Comedy in Ancient Greece (3 cr.) **A**
 HIST 340 Ancient Near East and Greece (3 cr.) **B**

Contact: Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess, 831-6458

Cyprus (Theatre)

Courses: THEA 106/667 The Theatrical Experience Abroad (3 cr.) **A**
 THEA 410/667 Fundamentals of Dramaturgy (3 cr.)
 THEA 668 Research (6 cr.)

Contact: Heinz-Uwe Haus, huhaus@udel.edu, 413 Academy St., 238, 831-2205

Geneva, Switzerland (Computer Information Sciences)

Courses: CISC 367 High Performance Through Grid and Cluster Computing (3 cr.)
 CISC 367 Tools for the Software Life Cycle (3 cr.)

Contact: Lori Pollock, Pollock@cis.udel.edu, 101D Smith Hall, 831-1953
 D. Martin Swany, swany@cis.udel.edu, 438 Smith Hall, 831-2324

Granada (Foreign Languages & Literatures)

Courses: MUSC209 History of Spanish Music (3 cr.) **A**
 SPAN 107 Spanish III Intermediate (4 cr.) **FL**
 SPAN 206 Culture Through Conversation (3 cr.)
 SPAN 208 Contemporary Spain I (3 cr.) **B**

Contact: Krystyna Musik, krystyna@udel.edu, 307 Jastak-Burgess, 831-3070

Hawaii (Health, Nutrition and Exercise Science)

Courses: NTDT 475 Transcultural Food and Cuisine (3 cr.) **M**
 NTDT 350 Nutrition and Older Adults (3 cr.)

Contact: Marie Kuczmarski, mfk@udel.edu, 303E Willard Hall, 831-8765

Ireland (English)

Courses: ENGL 480 Seminar: Irish Literature and Culture (3 cr.) **2W**
 ENGL 372 Studies in Drama: Irish Plays, Short Stories and Poems (3 cr.) **A**

Contact: Bernard McKenna, mckennab@udel.edu, 121 Memorial Hall, 831-8059

Italy (English)

Courses: ENGL 409 Topics in Journalism: Travel Writing (3 cr.) **2W**
 ENGL 480 Sem: Anglo-American Writers in Italy (3 cr.)

Contact: Ben Yagoda, byagoda@udel.edu, 223 Memorial, 831-2766

Italy (Linguistics, English)

Courses: ENGL 312 Written Communications in Business (3 cr.) **2W**
 LING 101 Introduction to Linguistics I (3 cr.) **C M**
 LING 480 Introduction to Sociolinguistics (3 cr.)

Contact: Louis Arena, larena@udel.edu, 301 46 E. Del. Ave., 831-2296

Jamaica (Foreign Languages & Literatures, History)

Courses: FLLT 267 Contemporary Jamaica (3 cr.)
 HIST 332 History of the Caribbean II (3 cr.) **M**

Contact: Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess Hall, 831-6458
 Howard Johnson, howardj@udel.edu, 423 John Ewing Hall, 831-6406

Kobe (Foreign Languages & Literatures)

Courses: JAPN 107 Japanese III – Intermediate (4 cr.) **FL**
 JAPN 206 Culture Through Conversation (3 cr.) **M**
 JAPN 208 Contemporary Japan I (3 cr.) **B, M**
 JAPN 367 Upper-Intermediate Conversation and Composition (3 cr.)

Contact: Mark Miller, markm@udel.edu, 327 Jastak-Burgess, 831-0653

London (Music, History)

Courses: HIST 352 Contemporary European Society (3 cr.) **B**
 MUSC 107 History of Rock (3 cr.) **B**

Contact: Carey Fleiner, cfleiner@udel.edu, UD Academic Ctr., Wilmington, 571-5395

London (Theatre)

Courses: THEA 106 The Theatrical Experience Abroad (3 cr.) **A**
 THEA 203 Introduction to Costuming (3 cr.) **A**
 THEA 204 Introduction to Voice and Speech (3 cr.) **A**

Contact: Andrea Barrier, abarrier@udel.edu, 202 Hartshorn, 831-6868
 Deena Burke, dburke@udel.edu, 114 Hartshorn, 831-3618

London (Visual Communications) (app. deadline 11/25/2006)

Courses: ART 318 Applied Design Visits (3 cr.)
 ART 319 Applied Design Topics (3 cr.)

Contact: Bill Deering, bdeering@dca.net, 205 Recitation Hall

Naples, Italy (Foreign Languages & Literatures)

Courses: ITAL 106 Italian II – Elementary/Intermediate (4 cr.)
 ITAL 107 Italian III – Intermediate (4 cr.) **FL**
 ITAL 208 Contemporary Italy I (3 cr.) **B**

Contact: Giuseppina Fazzone, geppina@udel.edu, 118 Jastak-Burgess, 831-0234

Paris (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 FREN 206 Culture Through Conversation (3 cr.) **FL**
 MUSC 102 Appreciation of Music (3 cr.) **A**

Contact: Lysette Hall, lysette@udel.edu, 233 Jastak-Burgess, 831-0244

Salamanca, Spain (Foreign Languages & Literatures)

Courses: SPAN 306 Practical Oral/Written Expression (3 cr.)
 SPAN 370 Studies in Spanish Literature (3 cr.) **B**
 SPAN 455 Selected Authors, Works and Themes: Hot Love in the City: Death and Desire in the Celestina (3 cr.)

Contact: Cristina Guardiola, cmgm@udel.edu, 315 Jastak-Burgess, 831-1861

Spain/Italy (Hotel, Restaurant & Institutional Management/FLLT) (application deadline 11/25/2006)

Courses: HRIM 367 Cruise Ship Management (1 cr.)
 HRIM 450 Managing Hospitality Information Systems (3 cr.)
 FLLT 167 Language Fundamentals for the Hospitality Industry II (3 cr.)

Contact: Jorge Cubillos, cubillos@udel.edu, 227 Jastak-Burgess, 831-2041
 Cihan Cobanoglu, cihan@udel.edu, 204 Raub Hall, 831-4881
 Fred DeMicco, fdemicco@udel.edu, 105 Raub Hall, 831-6077

St. Petersburg, Russia (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 FLLT 100 Essential Foreign Language: Modern Russian (1 cr.)
 FLLT 375 Russian and Soviet Culture (3 cr.) **B**
 RUSS205 Russian Conversation (3 cr.) **M**

Contact: Alexander Selimov, ale@udel.edu, 118 Jastak-Burgess, 831-0234

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Spring Semester 2007 application deadline: October 15, 2006

Granada, Spain (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 HIST 339 Topics in Modern European History (3 cr.) **B**
 POSC 441 Problems of Western European Politics (3 cr.) **C**
 SPAN 306 Practical Oral/Written Expression (3 cr.)
 SPAN 308 Contemporary Spain II (3 cr.) **B**
 SPAN 355 Special Topics (3 cr.)
 SPAN 406 Advanced Spanish Language (3 cr.)
 SPAN 455 Selected Authors, Works, and Themes (3 cr.)

Contact: Christina Andrews, cga@udel.edu, 186 S. College Ave.,
 831-2852
 Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess
 Hall, 831-6458.

London, England (Center for International Studies)

Courses: ARTH 308 Modern Architecture I: 1750-1900 (3 cr.) **B**
 ARTH 349 Art and Architecture in Context (3 cr.) **A**
 ENGL 209 Intro. to the Novel: The Literature of Great Britain
 and Ireland (3 cr.) **A**
 ENGL 472 Studies in the Drama (3 cr.) **A 2W**
 HIST 374 History of England to 1715 (3 cr.) **B**
 HIST 375 Britain Since 1714 (3 cr.) **B**
 MUSC 101 Appreciation of Music (3 cr.) **A**
 POSC 339 Britain and Europe (3 cr.)
 POSC 441 Problems of Western European Politics by
 Country (3 cr.) **C**
 SOCI 204 Urban Communities (3 cr.) **C**

Contact: Marie Gleason, mgleason@udel.edu, 180 S. College Ave.,
 831-2852

Paris, France (Center for International Studies)

Courses: ART 315 Issues in Contemporary Art (3 cr.) **A**
 ARTH 349 Art and Architecture in Context (3 cr.) **A**
 ENGL 321 Medieval Literature and Culture (3 cr.) **B**
 FLLT 324 French Literature in Translation (3 cr.) **A**
 FREN 107 French III Intermediate (4 cr.) **FL**
 FREN 205 French Conversation (3 cr.)
 FREN 306 Practical Oral/Written Expression (3 cr.)
 HIST 339 Topics in Modern European History (3 cr.) **B**
 MUSC 213 French Musical Culture (3 cr.) **A**

Contact: Lisa Chieffo, lchieffo@udel.edu, 186 S. College Avenue,
 831-2852



Puebla-Cholula, Mexico (Foreign Languages & Literatures)

Courses: ANTH 375 Peoples and Cultures of Modern Latin America
 (3 cr.) **B**
 FLLT 326 Topics: Hispanic Literature in Translation (3 cr.) **A**
 GEOG 226 Geography of Latin America (3 cr.) **C M**
 HIST 336 Topics in Latin American History (3 cr.) **B**
 POSC 450 Problems in Latin American Politics (3 cr.)
 SPAN 200 Spanish Grammar and Composition (3 cr.)
 SPAN 201 Spanish Reading and Composition (3 cr.)
 SPAN 306 Practical Oral/Written Expression (3 cr.)
 SPAN 326 Latin American Civilization and Culture (3 cr.) **B M**
 SPAN 355 Special Topics: Literature (3 cr.)
 SPAN 406 Advanced Language (3 cr.)
 UNIV 362 Experiential Learning: Service Learning in Mexico
 (2-3 cr.)

Contact: Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess
 Hall, 831-6458

Siena, Italy (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 HIST 339 Topics in Modern European History (3 cr.) **B**
 ITAL 206 Culture Through Conversation (3 cr.)
 ITAL 212 Italian Reading and Composition: Drama and
 Prose (3 cr.)
 ITAL 250 Introduction to Business Italian (3 cr.)
 ITAL 306 Practical Oral/Written Expression (3 cr.)
 ITAL 308 Contemporary Italy II (3 cr.) **C**
 ITAL 355 Special Topics (3 cr.)
 ITAL 406 Advanced Italian Language (3 cr.)
 POSC 441 Problems of Western European Politics (3 cr.) **C**

Contact: Christina Andrews, cga@udel.edu, 186 S. College Avenue,
 831-2852
 Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess
 Hall, 831-6458.

*Program filled. Applications no longer accepted.

For additional information, including prerequisites, visit our website at www.udel.edu/international

A = Satisfies A&S Group A requirement

B = Satisfies A&S Group B requirement

C = Satisfies A&S Group C requirement

M = Satisfies Multicultural requirement

2W = Satisfies Second Writing requirement

FL = Satisfies A&S Foreign Language requirement

Fall Semester 2007 application deadline March 15, 2007

Granada, Spain (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 HIST 339 Topics in Modern European History (3 cr.) **B**
 POSC 441 Problems of Western European Politics (3 cr.) **C**
 SPAN 306 Practical Oral/Written Expression (3 cr.)
 SPAN 308 Contemporary Spain II (3 cr.) **B**
 SPAN 355 Special Topics (3 cr.)
 SPAN 406 Advanced Spanish Language (3 cr.)
 SPAN 455 Selected Authors, Works, and Themes (3 cr.)

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 Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess Hall, 831-6458

London, England (Center for International Studies)

Courses: ARTH 308 Modern Architecture I: 1750-1900 (3 cr.) **B**
 ARTH 349 Art and Architecture in Context (3 cr.) **A**
 ENGL 209 Introduction to the Novel: The Literature of Great Britain and Ireland (3 cr.) **A**
 ENGL 472 Studies in the Drama (3 cr.) **A 2W**
 HIST 374 History of England to 1715 (3 cr.) **B**
 HIST 375 Britain Since 1714 (3 cr.) **B**
 MUSC 101 Appreciation of Music (3 cr.) **A**
 POSC 339 Britain and Europe (3 cr.)
 POSC 441 Problems of Western European Politics by Country (3 cr.) **C**
 SOCI 204 Urban Communities (3 cr.) **C**

Contact: Marie Gleason, mgleason@udel.edu, 180 S. College Avenue, 831-2852

Paris, France (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 FREN 306 Practical Oral/Written Expression (3 cr.)
 FREN 308 Contemporary France II (3 cr.) **C**
 FREN 355 Special Topics (3 cr.)
 FREN 406 Advanced French Language (3 cr.)
 FREN 455 Selected Authors, Works, and Themes (3 cr.)
 HIST 339 Topics in Modern European History (3 cr.) **B**
 POSC 441 Problems of Western European Politics (3 cr.) **C**

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 Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess Hall, 831-6458

Salzburg, Austria (Foreign Languages & Literatures)

Courses: ARTH 339 Art and Architecture of Europe (3 cr.) **B**
 FLTL 367 Teaching Foreign Language in the Schools (3 cr.)
 GEOG 367 Geography of Central & Western Europe (3 cr.)
 GRMN 267 German Language and Composition (3 cr.)
 GRMN 306 Practical Oral/Written Expression (3 cr.)
 GRMN 308 Contemporary Germany II (3 cr.)
 GRMN 355 Special Topics (3 cr.) **A**
 GRMN 367 German Language Workshop (3-6 cr.)
 GRMN 406 Advanced German Language (3 cr.)

Contact: Marion Bernard-Amos, mba@udel.edu, 110 Jastak-Burgess Hall, 831-6458



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SCHOLARSHIPS*

study abroad

for all available scholarships go to:

<http://international.udel.edu/studyabroad/scholarships>

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Students applying to both domestic and study abroad programs are eligible.

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CFIS General Scholarship Deadlines:

Winter - April 25 and September 25

Spring - October 15

Summer - November 25 and February 25

Fall - March 15

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Scholarship Program

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STARR Study Abroad Scholarship Program Deadlines:

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Spring - September 15

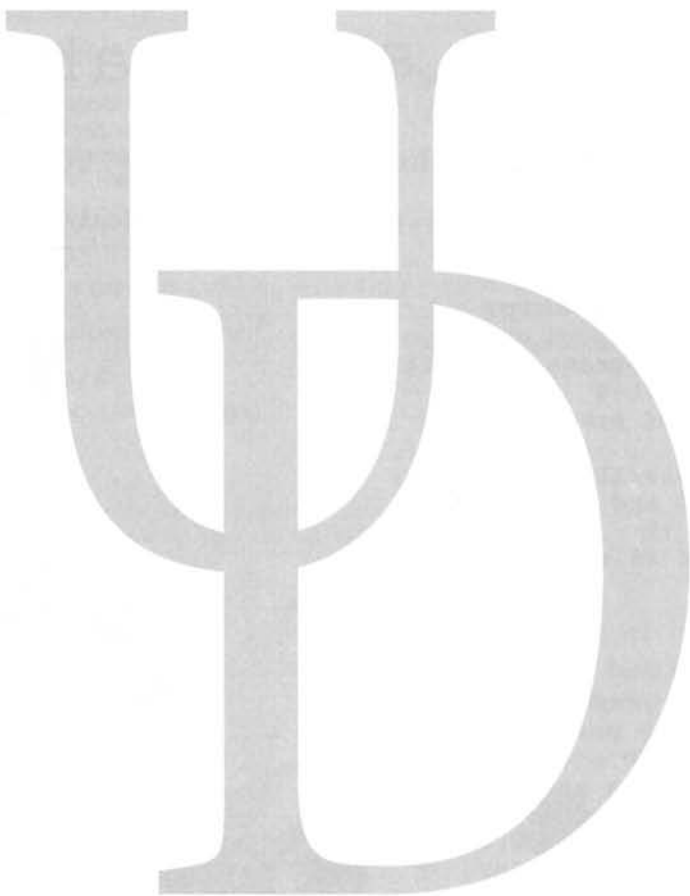
Summer - October 15

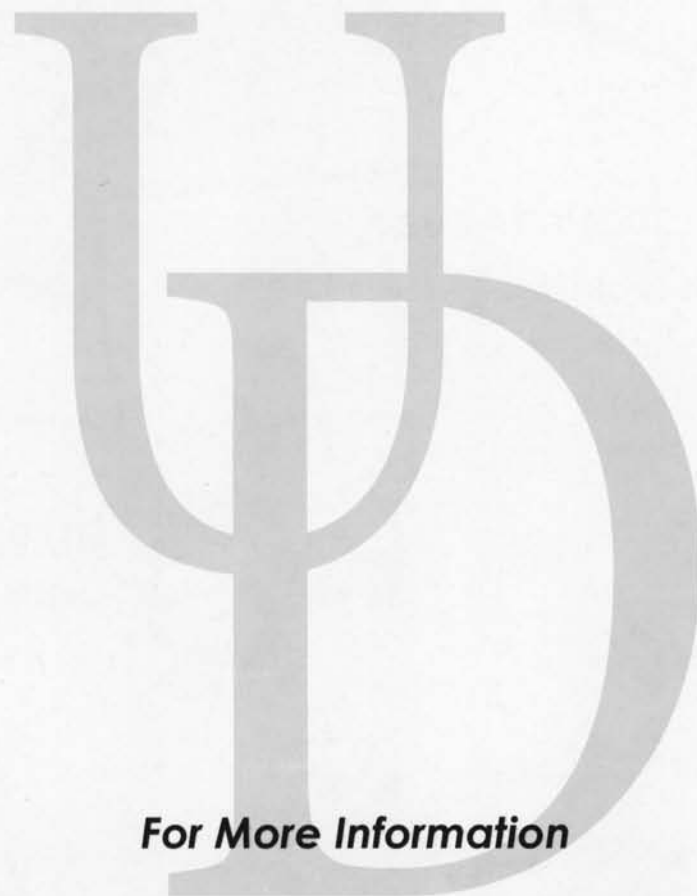
Fall - February 15



the center for international studies @ university of delaware

Notes





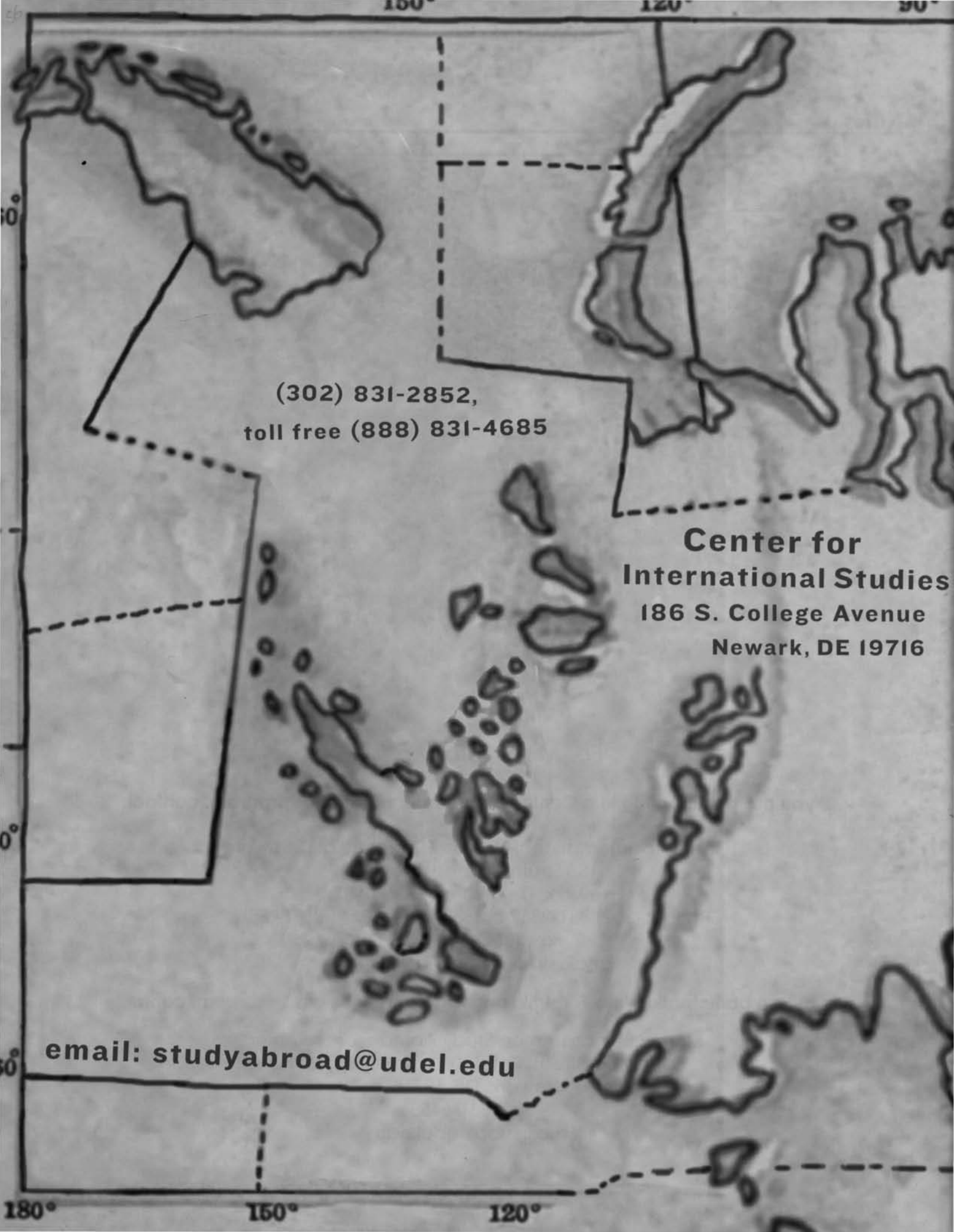
For More Information

If you are participating in a Center for International Studies program, contact:

Center for International Studies – University of Delaware
186 South College Avenue
Newark, Delaware 19716-1440
Phone: (302) 831-2852 or (888) 831-4685 (TOLL FREE)
Fax: (302) 831-6042
Email: studyabroad@udel.edu

If you are participating in a Foreign Language and Literatures program, contact:

Marion Bernard-Amos, Study Abroad Coordinator
30 E. Main Street, Rm. 110, Jastak-Burgess Hall
Newark, DE 19716
(302) 831-6458
Email: mba@udel.edu



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