



UD vs. DSU:
It's happening
page 27

*the*review

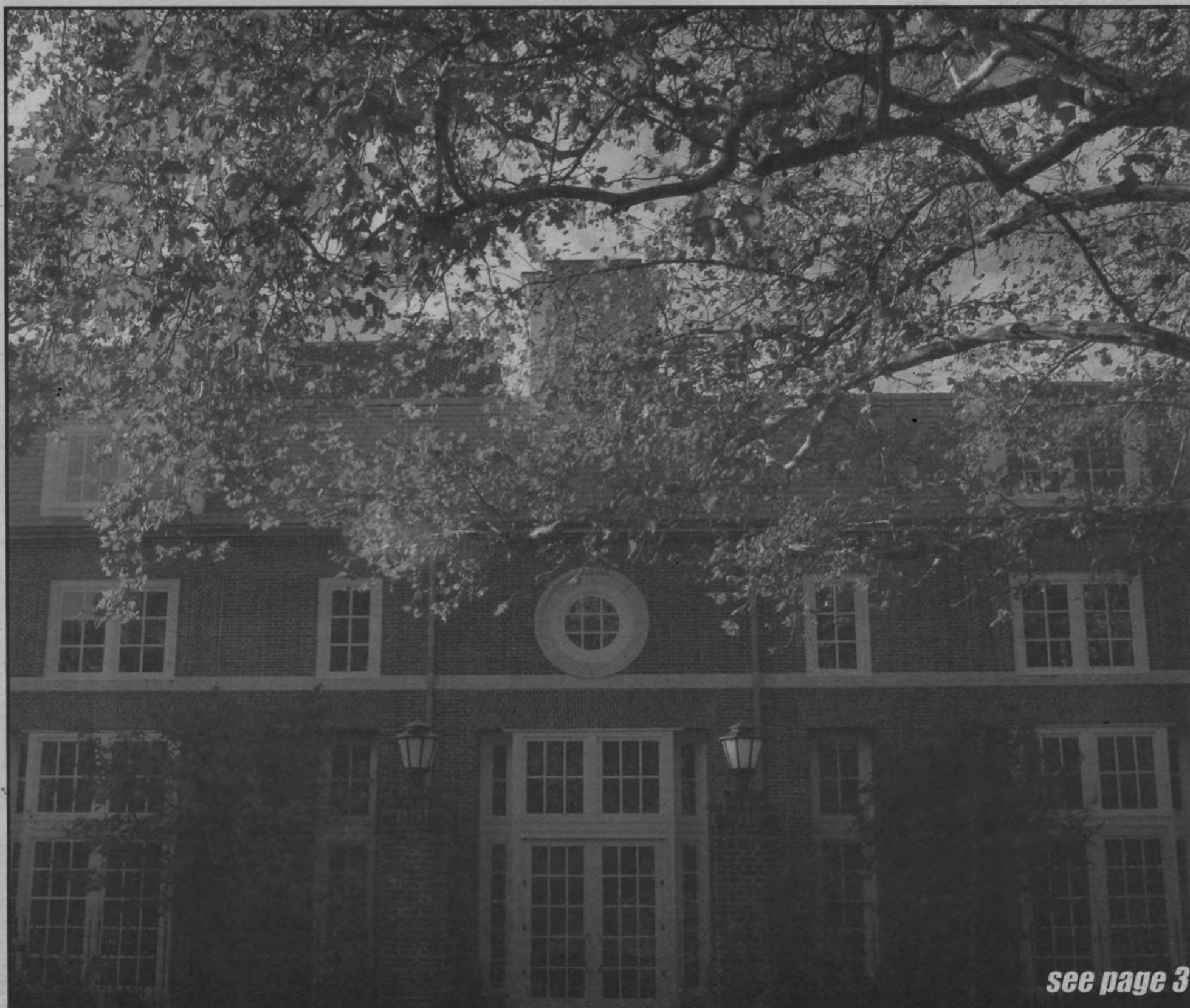
The University of Delaware's Independent Newspaper Since 1882



www.
UDreview
com

Be sure to log on to our
Friday online edition.

ALLEGED NOOSE ON CAMPUS



see page 3

inside

- 2 News
- 6 Who's who in Newark
- 12 Editorial
- 13 Opinion
- 17 Mosaic
- 21 delaware UNdressed
- 25 Classifieds
- 27 Sports
- 29 Sports Commentary

web exclusives

Check out these articles and more on udreview.com

- **BUSH VETOES CIGARETTE TAX INCREASE**
- **PENNSYLVANIA COLLEGE OFFERS FIFTH YEAR FREE**
- **UNIVERSITY PROFESSOR PUBLISHES OCEAN EMISSIONS STUDY**



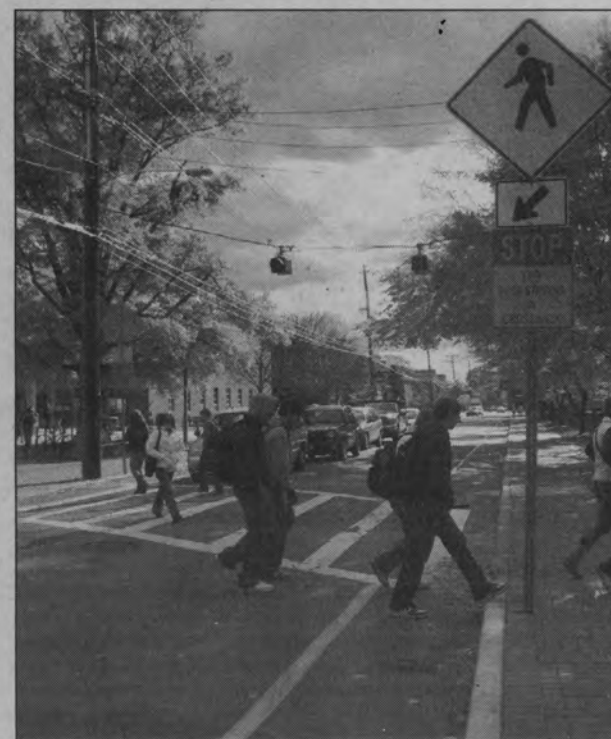
Temperatures drop and leaves cover the ground as Newark approaches winter.

THE REVIEW/Ricky Berl



Volleyball coach Bonnie Kenny celebrates with YoUDee after winning the CAA tournament.

THE REVIEW/Steven Gold



On Academy Street, cars yield to a group of students as they walk to class.

THE REVIEW/Jenny Bolen

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. An exclusive, online edition is published every Friday. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

Display Advertising (302) 831-1398
 Classified Advertising (302) 831-2771
 Fax (302) 831-1396
 Web site www.udreview.com
 E-mail thereview.editorial@gmail.com

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university.

Editor in Chief
 Wesley Case
Executive Editor
 Sarah Lipman

Editorial Editors
 Maggie Schiller, Jeff Ruoss
Copy Desk Chiefs
 Kelly Durkin, Tucker Liszkiewicz
Photography Editor
 Ricky Berl
Art Editor
 Domenic DiBerardinis
Art Director
 John Transue
Web site Editor
 Christina Sollecito
Blogger
 Dane Secor

Managing News Editors
 Sarah Kenney, Joe Zimmermann

Administrative News Editor
 Jessica Lapointe
City News Editor
 Katie Rogers
National/State News Editor
 Elan Ronen
News Features Editor
 Brittany Talarico
Student Affairs News Editor
 Elena Chin
Senior News Reporter
 Kristin Vorce

Managing Mosaic Editors
 Laura Dattaro, Andrea Ramsay
Features Editors
 Caitlin Birch, Liz Seasholtz
Entertainment Editors
 Adam Asher, Sammi Cassin
delaware UNdressed Columnist
 Sarah Niles
Fashion Forward Columnist
 Larissa Cruz

Managing Sports Editors
 Kevin Mackiewicz, Michael LoRe
Sports Editors
 Matt Gallo, Greg Arent

Copy Editors
 Brian Anderson, Catherine Brobston,
 Sarah Esralew, Jennifer Hayes,
 Jennifer Heine, Elisa Lala

Advertising Director
 Amy Prazniak
Business Manager
 Lisa McGough

Reported noose stirs up controversy

Black students approach Harker, express concern

BY KRISTIN VORCE

Senior News Reporter

Approximately 40 black students wearing dark shirts walked from Trabant University Center to President Patrick Harker's office in Hullahen Hall Wednesday morning. They knew about the university's zero-tolerance policy for hate crimes. They also heard a noose was seen on campus more than two weeks ago — what was the university going to do about it?

Senior Brittany Battle, one of the organizers of the group, said hanging a noose sends a clear message to black students.

"It's not a prank, and it's not a joke," Battle said. "As far as I'm concerned, there's only a very limited number of things that a rope hanging on a tree can signify."

Scott Douglass, senior vice president of the university said University Police received a report of a noose spotted on Orchard Road near the Center for the Arts in late October. The person who reported it did not take a picture and the initial police investigation failed to uncover substantial evidence.

After meeting with the concerned students, Harker reopened the investigation.

"There is no room for such actions in our community, and the university will continue to enforce a zero tolerance for hate," he said in a statement. "I call upon all members of the university community to affirm our common commitment to diversity in word and in action."

The students were not affiliated with any student organization, and they called their movement S.T.A.N.D. U.P., or Students Taking A Necessary, Direct and Unified Position.

Junior LaMar Gibson said Harker was receptive to their concerns and the meeting had positive outcomes.

"He definitely understood where we were coming from," Gibson said.

Harker promised a continued dialogue with the students and told them he did not know about the noose until the night before their meeting, he said.

"The fact that he was just made aware

of this when it happened two weeks ago shouldn't happen," Gibson said.

Senior Carl Suddler said he was satisfied with Harker's initial response.

"Whether or not there was another investigation, we wanted it to be addressed," Suddler said. "We didn't want it to be brushed under the rug."

Senior Lisa DiAndreth said she is unsure what other actions university officials could have taken in this case.

"I don't really know how you can prove it's a racist act unless you know exactly who hung it and where it was," DiAndreth said. "And if you don't know who put it up, there's really nothing else you can do."

Since the noose was spotted shortly before Oct. 31, it could have been holiday-related, she said.

"If it was hung at a black person's house, that is obviously bad," DiAndreth said. "If it was just someone's Halloween decoration, that's a different story."

Senior Thea Ogunusi said the nation's history of lynching black Americans makes a noose offensive today, regardless of its purpose.

"It doesn't matter what the intent was," Ogunusi said. "It's unacceptable."

Arica Coleman, professor of black American studies, said university officials should set student and faculty handbook policies against racial intimidation or any kind of xenophobic behavior.

Coleman said students should know the exact consequences they will face if they commit hate crimes.

"There's a lot of talk about the commitment to diversity and zero tolerance, but what does that mean?" she said. "Where is that in the university policy?"

Coleman said the public discusses race casually but never directly addresses the problem.

"These incidents happen and people are just wowed that, 'My goodness, we haven't moved any further,'" she said. "But that's as far as the conversation goes. So we wait until the next incident happens."

Coleman said she feels uneasy as a black professor on campus after this sight-



THE REVIEW/Virginia Rollison

The alleged noose was found on Orchard Road, near the Center for the Arts building.

ing because she knows what a noose represents.

"The United States is still in denial about its racist past and its racist present," she said. "What's going on at this campus is simply a microcosm of the problem that's going on nationwide."

In the past year, the media has reported a number of national incidents involving nooses. The most well-known example is the Jena Six case in Jena, La., in which white students hung nooses outside a high school and were not prosecuted.

According to reports by *The New York Times*, a student at Jena High School asked an assistant principal whether blacks were allowed to sit under the "White Tree" in the school's courtyard. The assistant principal said students could sit anywhere they wanted.

The next morning, two nooses were found hanging from the tree.

Some people dismissed the incident as a prank. Fights erupted in school and six black students — the "Jena Six" — were charged with attempted murder in December for beating a white classmate.

The Jena Six controversy sparked the largest civil rights protests in years, including a gathering of more than 10,000 people in Jena on Sept. 20 this year.

There has been a surge of similar crimes since the Jena Six incident. Nooses have been found on a tree at the University of Maryland campus, in a locker room at a Long Island police station, stuffed in the duffel bag of a black Coast Guard cadet and tied to a black professor's door at Columbia University's Teachers College.

Battle said she has felt a personal response to these reports of nooses around the nation.

"As soon as the Jena Six incident happened, I was bracing myself for it to happen here," she said. "I didn't want to be taken off-guard."

Ogunusi said most racism today is subtle, but that does not mean it no longer exists.

"You're taught for a long time to glaze over it," Ogunusi said. "Then something like this happens and it takes you back to

Jim Crow. You want to believe it's 2007. You want to think we're at a level where people of different races can coexist peacefully."

Gibson said the members of S.T.A.N.D. U.P. talked to Harker about creating a class in which students learn the meaning behind hateful symbols such as the noose.

"People know that if you were to draw or wear a swastika, you must be putting out a message," he said. "Too many people don't know that a noose is just as bad. It's a part of American history, not just African American history."

A Closer Look

Timeline of Events

■ On Sept. 20, members of the Black Student Union held a rally at the Center for Black Culture in response to the Jena 6 incident in Jena, La.

■ In late October, University Police followed up on reported noose sighting near the Center for the Arts; citing inconclusive evidence, the police closed the investigation.

■ University President Patrick Harker suspended Residence Life programs Nov. 1 after free speech group FIRE alleges the university of restricting student rights.

■ On Nov. 14, approximately 40 students approached Harker to discuss the noose sighting and to confront hate crime issues on campus.

— compiled from *The Review* archives.



THE REVIEW/Ricky Berl

Approximately 40 students approached President Harker in his office on Wednesday.

President of FIRE initiates hot debate

BY KATIE ROGERS

City News Editor

Greg Lukianoff, president of the Foundation for Individual Rights in Education, a "non-profit educational foundation," gave a speech at the university last night, addressing issues concerning the recent halting of the Residence Life program.

"This is not the way we educate people in a free society," Lukianoff said of the program. "I am worried we are losing sight of what actually makes a free society free."

He addressed a crowd of more than 100 students about what FIRE officials refers to as an "invasive" mandatory program. Lukianoff said he was surprised the Residence Life program was in place for the past four years without complaint.

FIRE staff members feel the program persuaded students to change their viewpoints through what the organization calls "thought reform," he said. The program attempted to compel students to concede with certain ideological viewpoints through programs outside of the regular university curriculum.

"The program tried to persuade residents through coercive means," Lukianoff said. "You cannot evaluate students on the correctness of their beliefs. Making specific ideological assumptions in a non-curricular setting is an abuse of power."

He said FIRE received dozens of complaints from students who felt uncomfortable with the language the current Residence Life program used. The undergraduates were displeased that floor meetings were mandatory and that they were forced to reveal personal beliefs and information during diversity training exercises.

"There is a difference between indoctrination and education," Lukianoff said. "The UD program was far away from that line. It did not attempt to educate students in a liberal fashion."

Students' First Amendment rights were violated due to the nature of the program, he said. There were efforts made by Residence Life to force students to publicly speak against their will about their political and social beliefs before fellow residents.

Lukianoff detailed specific incidents reported by university students who said they felt violated. One freshman claimed she was forced to attend a one-on-one meeting with her resident assistant. During the interview, she was asked when she discovered her sexual identity, to which she responded "none of your damn business." The student was written up and an incident report was filed with Judicial Affairs, he said.

President Patrick Harker suspended the Residence Life program on Nov. 1, three days after FIRE wrote a letter attacking the program. FIRE went public with its campaign against the university's program soon after.

Lukianoff said he is pleased the program is being re-evaluated before it is reinstituted.

"It is my hope that the new program does not repeat the problems of the previous program," he said.

As of now, Harker is hosting open discussions about Residence Life with various student organizations in an attempt to correct possible flaws in the program's curriculum.

Lukianoff said although teachers in a kindergarten through 12th grade classroom setting are taught to write their lesson plans using definite language, students in a college setting should not be educated in this way.

"This is night and day," he said. "College students should not be treated like K through 12 kids. You are full participating members of society. That kind of language does not educate students in a liberal fashion."

Ignorance is best heard rather than suppressed, Lukianoff said. He believes in open discussion as a means of battling societal issues.

"Let stupid things be heard," he said. "It is best for ignorance to be discussed. The rights students have are the same rights as society at large."

Many students in attendance questioned Lukianoff and the intent of the FIRE organization as a whole. They said they would have preferred more dialogue between the organization and the university before FIRE went to the media. Others said they felt FIRE's actions were justified.

At one point during the speech, a group of students spoke out against Lukianoff and FIRE's involvement in the halting of Residence Life. They asked for documented evidence to prove FIRE's indoctrination claims. Questions arose from audience members as to where FIRE was during past diversity issues at the university.

Lukianoff responded that the organization was dealing with the violation of First Amendment rights at the university.

Freshman Jayme Oakes said she felt many older students who attended the speech were not exposed to the Residence Life program in the same way younger students were.

"They weren't dragged to floor meetings and one-on-ones,"



Courtesy of Thefire.org

Greg Lukianoff, president of FIRE, spoke at the university yesterday evening.

Oakes said. "A lot of the people who were talking and asking questions were grad students. They just haven't experienced it. This is a First Amendment issue."

Freshman Chris Cerullo said he feels many students are not knowledgeable about the workings of the Residence Life program.

"A lot of students are uninformed about diversity training in general," Cerullo said. "There were a lot of valid points brought up by students tonight, but they do not deal with Residence Life."

Sophomore Bill Rivers, secretary of College Republicans, said he felt having Lukianoff speak at the university helped to dispel rumors that FIRE is a racist organization and also provided an open forum for dialog between the group and students.

"I've never been to an event where students were so open and honest," Rivers said. "It was a healthy discussion and although some got heated and even rude, it was good to have a forum."

He said FIRE contacted him after he complained to a professor about the current Residence Life program. Rivers was asked to share his experiences with the organization for their case.

Lukianoff said he feels Residence Life began the program with good intentions. He did not approve of the language and ideology behind the program's execution, however.

"You can't force-feed people ideas," he said. "If the program were not mandatory, it would be fine. A program like this can't be structured with that language and it can't be coercive."

Rivers said it is important to understand that although people have different standpoints on the residence life program, he feels that everyone is in agreement about certain aspects of the issue.

"Everyone wants a diverse environment on campus," he said. "Everyone agrees there were problems with the ResLife program. I personally don't think the program helped with diversity. I think it violated free speech and individual privacy."

"Some link diversity on campus with Residence Life and some think it caused more problems. I think we need to get diversity here in a different way."

Wilmington politician tries to bag the sag

BY ARIELLE NAPP

Staff Reporter

Wilmington Councilman Mike Brown proposed an ordinance on Nov. 8 that would ban saggy pants exposing the wearer's undergarments.

Brown said the message he is trying to send is simple.

"All I'm saying is cover up," he said. "Cover it up when you go outside."

Those who are found to be in violation of this civil law, which has been passed in places such as Atlanta, Ga. and Shreveport, La., could face fines up to \$250.

Newark District 2 Councilman Jerry Clifton said the law would infringe on personal rights.

"Telling people what they can and cannot wear is more than we need to legislate," Clifton said. "It's a personal style. We can't dictate that."

Junior Scott Ohlmacher said although he does not like to see other peoples' undergarments, he thinks a law prohibiting visible underwear would be unconstitutional.

"I mean, I don't like seeing it, but people are allowed to do these things," Ohlmacher said. "I think people have a right to dress however they want."

Brown said he thinks his own rights are being ignored.

"I know people have rights," he said. "I know about freedom of speech, but what about my rights? What about the rights of my family? When I go on the street, what happens to our rights to not want to see your buttocks, your boxers, your thongs all hanging out? We have rights not to be subjected to it."

Junior Meaghan Morrissey said it is disrespectful when people show off their underwear and wear inappropriate clothing.

"I just want to go over to them and pull their pants up, make them right," Morrissey said. "I don't understand who wants to look like they never learned how to get dressed properly. It's not cute that your thong is sticking out. No one needs to know the color of your underwear."

Newark Mayor Vance A. Funk III said he does not believe this style has been a problem in the city.

"I'm not aware of any sentiment on the part of our council to get involved in this issue, nor have I seen any evidence that it's a problem in our community," Funk said.

Clifton said Newark officials have avoided legislation involving fashion trends due to the large population of university students.

"I don't know of any student who wants to present themselves that way," he said. "It's just not a popular fashion with college students. In fact, I would say our students are extremely well-dressed and spend more on

their high-end clothing than I ever will."

Brown said young people are not the only problem. He also refutes accusations asserting the law would target minorities.

"This is for anyone who exposes themselves," he said. "Young, old, middle-aged, black, white, Hispanic, Korean."

Brown said he has received support from the citizens and city council of Wilmington.

Clifton said the law has not found supporters in Newark.

"No one in Newark, not even in passing, has mentioned anything to me about agreeing with it or thinking it's necessary in our community," he said. "It's a non-issue."

Brown said if the ordinance were to be passed, it would be added to Wilmington's city code.

"I'm talking about adding a piece on indecent exposure," he said. "We need to amend our codes."

Clifton said laws on indecent exposure already exist.

Brown said the law would prohibit "women exposing their cleavage, bare skin from clothing, things that would be considered indecent."

"Would you walk outside with your panties on?" he said. "No? That's indecent exposure."

Brown said people who have heard about his proposition often misunderstand his intentions.

"Everyone needs to get away from the baggy-pants thing," he said. "It's not about the pants. Wear your pants as low as you want, but then wear a long shirt to cover up your underwear. That's what I'm worried about."

Brown said he is unsure how the law would be enforced.

"Enforcement would be up to the law-enforcement specialists," he said. "I wouldn't tell a doctor how to operate, I'm not going to tell the police how to do their jobs either."

Ohlmacher said he does not think the law is worth enforcing and believes the \$250 fine is excessive.

"I can think of a lot of things that I would rather have police officers looking out for," he said. "How much are speeding tickets usually? \$50 to \$100. Speeding can kill someone. Big pants can't."

Ohlmacher said he doubts people will adhere to the law.

"If I were a baggy-pants type, I would not buy a whole new wardrobe based on some city ordinance," he said.

Junior Bill Dowd said he does not understand the point of the proposed law.

"The law is stupid, just because it's unnecessary," Dowd said. "Explain to me how baggy pants are going to hurt me or anybody else."



The dual role of a university professor

As registration continues, students question advisers' roles

BY KELLY DURKIN

Copy Desk Chief

When the end of the semester approaches and students gear up to go home for Thanksgiving, it can mean only one thing: it's time for Spring Semester registration. Students looking for the ideal schedule on UDSIS are often confused with requirements and schedules, and look to their advisers for help. Advisers are often maligned, but are one of the only resources for students to plan their academic futures.

In order to create a more helpful advising system, a new survey sent to students as part of the Campus Pulse initiative that will be used as a tool to examine the effectiveness of undergraduate advising.

The advising survey, which began Oct. 24 and will continue through the rest of the semester, is being administered by the Office of Institutional Research and Planning, and contains questions relating to adviser accessibility and helpfulness.

Heather Kelly, assistant director of the office of Institutional Research and Planning, stated in an e-mail message that her office periodically surveys students on topics including undergraduate advisement to improve the effectiveness of advising.

"The university wants to be sure students are provided the necessary resources to achieve academic success and reach personal goals," Kelly said. "The only way to know if we are achieving these goals is to directly ask students."

Dan Rich, university provost, stated in an e-mail message that overall, he believes the advisement provided to students is effective, as judged by the success of students.

"Even so, there is a need for continuous improvement to meet all the advisement needs of all students throughout their programs of study," Rich said.

He said the university has a professional advising staff but it is a supplement to, not a replacement for, the role of faculty in advisement and mentoring.

"The overarching, university-wide standard is student success," Rich said. "Implied by this standard is that students must have access to the advice and assistance they need to sustain their academic progress and to graduate with a UD degree."

David Smith, biology professor and undergraduate program director of the biology department, said although advising is practiced differently in each respective department, it is explicitly stated in the faculty handbook that academic advising is included as part of the teaching workload.

"I think that's a good thing," Smith said. "When trustees say that in the handbook, that means everyone should have an adviser. Some departments have Web sites, some have professional advisers or grad students, but that's not what they bylaws say. Teaching is the

faculty's responsibility."

Not all faculty members are advisers, he said. Professors who wish to become advisers must be approved by the undergraduate program director and keep in close contact due to changes in the university's academic requirements.

"Most departments don't have that kind of commitment," Smith said. "It's essential that we're organized so there aren't people walking around who don't know what they're doing and that we don't miss people."

Smith said he advises 150 students personally, while most advisers mentor between 30 and 60 students. These numbers are important because professors cannot fulfill their workload requirement if they advise fewer than 30 students, he said. In reality, advisers usually see one-third of their advisees.

"I see freshmen more often and seniors less often," Smith said. "Seniors think they know all the rules and they don't."

Junior Dana Carroll, a business management major, said she has had two advisers during her time at the university. She switched advisers after her sophomore year because of her concentration.

Carroll said she always consulted her former adviser for scheduling classes and advice on dealing with difficulties in classes.

"I loved my adviser freshman and sophomore year," she said. "When I found out we switched, I wasn't really happy about it, but the one I switched to has been helpful."

Sophomore Ryann Quinn, a biology major, has only seen her adviser once in the two years that she has attended the university. She said during that single experience, her adviser was helpful, but she had to reach out to her adviser before receiving advice.

"He's not the kind of person who would e-mail me and check up and that kind of thing," she said. "But if I go to him, he's very helpful."

Smith said the effectiveness of professors and their teaching and research abilities are evaluated throughout the year, but there is no specific evaluation for advisers.

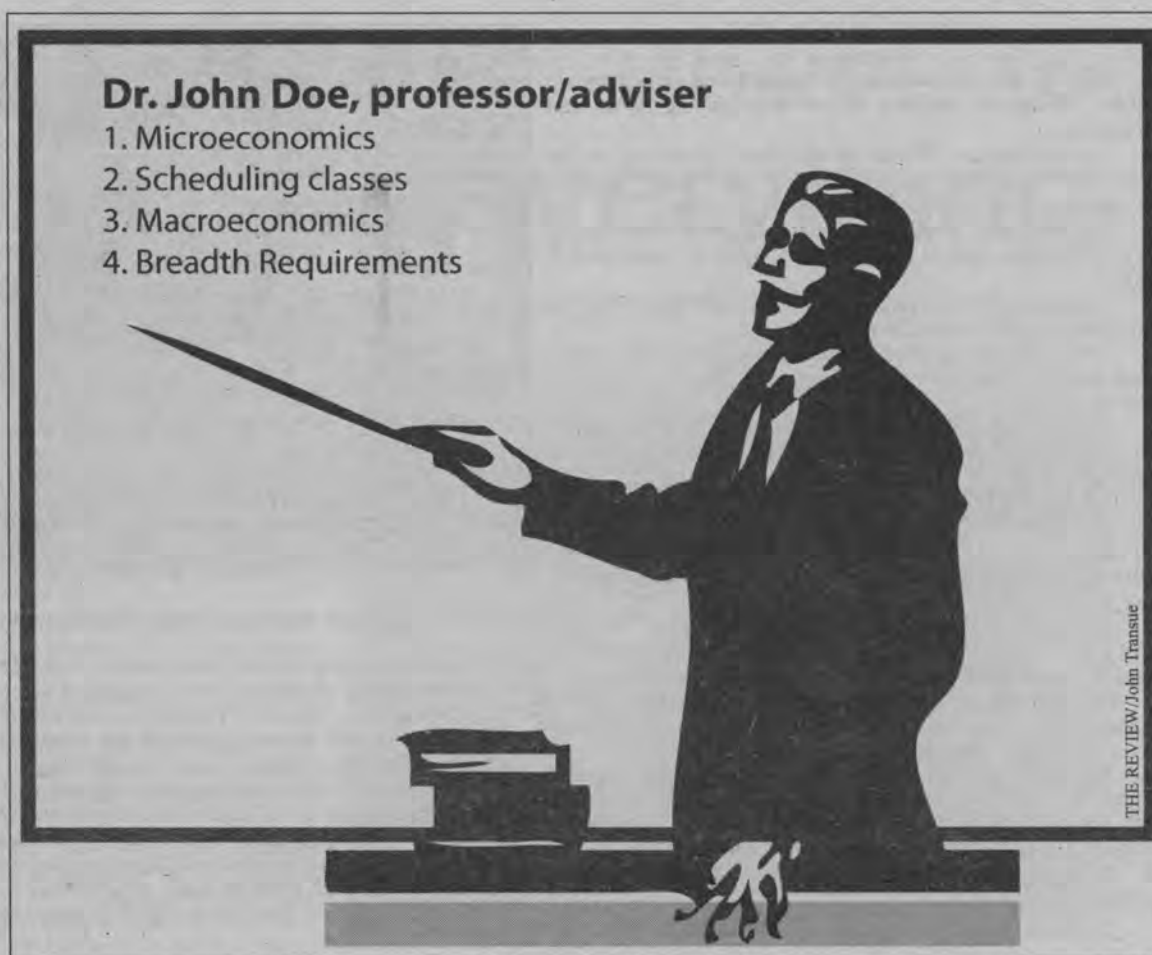
"We assume advisers are doing well unless we get students saying they're not," he said.

Senior Krista Winalski, a Spanish and biology double major, said she also has consulted her adviser once in her academic career. She said her adviser was not helpful, so she sought out other professors and her friends for course advice. Advisers can be a valuable resource, depending on what adviser is assigned, Winalski said.

"Some people just are really knowledgeable and I feel like as you go through, you get a feel for who you should talk to and who you shouldn't," she said. "They just handed me the book and when I asked about classes, they said 'Here, look in the book.'"

Dr. John Doe, professor/adviser

1. Microeconomics
2. Scheduling classes
3. Macroeconomics
4. Breadth Requirements



Smith's group of advisees includes transfer students, who he said fall through the cracks of the advising system and do not get the attention and advice they need. He said transfer students should expect to lose up to a semester's worth of credits.

"Transfer students are always in a risky position," Smith said. "Lining up equivalents is so much more difficult—it's the hardest thing I do. Every transfer student gets hurt in some way or another."

Sophomore Brent Waninger, a history education major, transferred from Villanova University last year. He transferred 18 credits from his former school and he said he had to individually transfer each credit, classified as a special problem on UDSIS, with no help from an adviser.

"I have to find out who the contact person in that department is for transfer credits, and then I have to go to that department with my syllabus, my records, actually go to them and wait for them to make a decision."

There is no overarching advising department, Smith said. Although it could be beneficial to have a university advising department, it would not be staffed by professors and would violate the faculty handbook, he said.

"In many ways, this university is made up of 50 small kingdoms," Smith said. "People who would have to staff that [university-level advising department] would be professional people. They can't be expected to know all of the details of the majors. Having a permanent office is not going to happen. I like

the idea, but it's not going to happen."

He said the reason for students not consulting their advisers boils down to laziness on the part of the student.

"It's the same thing as cramming," Smith said. "They're either in denial or being intellectually sloppy or immature. That's a terrible word, but some behave that way."

He said he felt the system of advising at the university is not as effective as it could be campus-wide.

"Students that are assertive are going to show up," Smith said. "They're going to get good information and be well served. Nobody's going to chase students down the hall saying 'Come see your adviser.' That won't happen in college."

Quinn said one problem she had with her adviser is that he did not actively reach out to her and contact her about her major's requirements.

"I'd rather they check, just to make sure," she said. "Even as a freshman last year, I didn't really even know what to take, so it would be good for them just to tell you what to take in the four years that you're here."

Smith said there is no penalty for students who refuse to see their advisers. In order to register for classes in the past, students were required to obtain a Scan-Tron sheet from their advisers, forcing them to meet.

"It's a really good idea," he said. "It only lasted for two years. Advisers felt it was too much trou-

ble, so now it is not required that they [students] see them."

Quinn said she made an appointment to visit her adviser last semester for course registration advice. She said she had never received incorrect information from her adviser and said if her adviser is unsure about a question, he will send her to another source of information.

"If he doesn't know anything, he'll just say he doesn't know," Quinn said.

Smith said he has advised students who could not graduate on time because of misinformation, but it is usually due to students giving advice to other students.

"One thing I say is that don't ever listen to another student—they're always wrong," he said. "If I make a mistake, then very possibly you are going to be rescued because you have reason to believe I know what I'm talking about."

Smith said the realization that a student may not graduate on time due to miscommunications comes as a shock to seniors.

"I just did 170 senior checkouts, and three or four students are startled by things I've told them," he said. "Some are not going to graduate. One needed a class that's not offered in the spring. It doesn't happen often, but that's why we do the checkouts now."

Smith said the best bet for reducing students' problems as seniors is to meet with an adviser as soon as possible as a freshman.

"See your adviser early and often," Smith said. "Don't be a stranger."

who's who in Newark

Fantasy store manager brings magic to Newark

BY CAITLIN WOLTERS

Staff Reporter

There is only one building in Newark that sells gargoyle statues, "Buffy the Vampire Slayer" role-playing books and Monopoly.

Days of Knights, located on Main Street, stands out as one of the most unique stores in Newark, carrying a variety of products students have purchased for the past 26 years.

John Corradin, store manager and largest stockholder in Days of Knights, said he has been working at the store since it opened.

"We make by," Corradin said. "We're not super-rich. We can't retire on the money from the store."

Daniel Farrow, president of Days of Knights, said despite competition with more popular stores on Main Street, it is still very successful.

"The average life expectancy for a store like this is about five years," Farrow said. "The number of magic stores has dropped in half."

Corradin said the medieval culture is not a passion of his, even though many of the products in the store are centered on the time period. He associates medieval culture with a dark, gruesome time lacking the magic portrayed in movies and science-fiction novels.

"I enjoy historical fantasy set in medieval times," he said. "But I'm a history buff. If I were alive during those times, I wouldn't have lasted long. The people that did were lucky."

Corradin said he has been a fan of the game Dungeons & Dragons for a long time but it was not until entering college when he realized how passionate he was about it.

"I went to the University of Florida to get an education degree, and I didn't know anyone," he said. "There were some high school students from Lake Geneva where Dungeons & Dragons [originated]. Their parents got transferred to Florida, and the teens there mocked them because they wanted to sit around and roll dice."



THE REVIEW/Brittany Talarico

John Corradin has worked at Days of Knights for 26 years.

After teaching special education in New Castle County, Corradin said he wanted a career change and he moved.

"I was shot," he said. "I spent five years with autistic children and five with learning disabled and emotionally-disturbed children. Dealing with the parents was the biggest drain. It was tough seeing why they can't be more supportive of the kids."

Corradin said it was hard to find people who wanted to play Dungeons & Dragons in addition to his search for a new career. He met Farrow at a conference for the game, and the two discovered they were both from the same area and had a similar interest in fantasy games. They became friends and played Dungeons

& Dragons regularly, but there was no place to buy accessories for the games.

"We wanted to open a store with arts and crafts for fantasy figures, but we didn't have enough capital," he said.

Corradin said a friend of his, Lee McCormick, approached him with the idea of opening a gaming store for Dungeons & Dragons in Newark. Corradin's one stipulation was the store needed to carry other fantasy products.

Matthew Doms, a regular customer at Days of Knights, said he grew up with an interest in Dungeons & Dragons because his parents were gamers. The culture of magic has grown along with the interest in science fiction.

"The genre is becoming more popular," Doms said. "Movies like 'Harry Potter' and 'The Chronicles of Narnia' have boosted interest in fantasy role-playing."

He said Days of Knights sells all of his favorite games, including the popular Dungeons & Dragons.

"I prefer games based on comic book superheroes," Doms said. "I like hero clicks that have dials representing different powers, and Apples to Apples."

"My anime club plays that between scenes."

Corradin said he still has time to help Farrow prepare events like Bilbo Baggins, a popular character from "Lord of the Rings," birthday party, in which guests come in costume and enjoy stories, music and an 11-course meal.

"We've been celebrating Bilbo's birthday since two years before we started the store," he said. "It gives people a way to meet others with the same interests."

There are other dress-up events the customers and employees enjoy to partake in, Corradin said. These range from local get-togethers to national conventions.

"There is another type of gaming called Live Action Role Playing," he said. "It's associated with vampires, though. I don't go to vampire LARP events."

"I do different genres, like 'Star Trek,' the Academy Awards, 'Pulp Fiction' and interactive literature."

Jobs scarce for students during Winter Session

BY JOSH SHANNON

Staff Reporter

Sophomore Jeffrey Quinton wants a job for Winter Session.

During the fall and spring, he keeps busy with intramural sports and his fraternity, but since those activities take a break during Winter Session, Quinton sees it as a good time to earn some money.

"I want to get enough hours that I make more money than I spend," he said.

That may not be so easy, according to many local business owners.

Business slows down in Newark when many students go home for the winter. As the crowds on Main Street wane, so do the job opportunities.

Very few local businesses are hiring new people to work during Winter Session.

Ricardo Ardila, manager of Seasons Pizza, said he is reducing the hours of current employees.

"We try to cut hours because the students are gone," Ardila said. "This business is very dependent on the students."

The arrival of Winter Session means a loss of customers, as well as a loss of employees, since many student workers either go home during the break or study abroad.

Bill Sholanski, manager of the National 5&10, said the two losses balance each other. Approximately half of his employees leave for the winter, but he said he needs fewer employees because business slows and the store closes earlier in the evening.

Quinton said if he finds a job he likes, he might keep it for the spring, but otherwise, it would only last for the five weeks of Winter Session.

Sophomore Jen Presta said she is also

looking for work and, like Quinton, may only hold a job for five weeks.

"It depends on if I like the job enough to keep going with it and if I can do it while I am taking a bunch of classes," Presta said.

She said she plans to look for work on Main Street and is optimistic that she will find a short-term job.

"I'm hoping they figure people are going home and they'll need someone to fill in for that little bit of time," Presta said.

However, many business owners, like Pat Guetschow, owner of The Learning Station, said they are unwilling to hire a student for only five weeks.

"It takes six weeks to train someone, and then Winter Session is over," Guetschow said.

Ryan German, owner of Caffè Gelato, said he hires people year-round, but expects students to work for at least two consecutive semesters.

"Specifically, [hiring students] just for Winter Session would be difficult," German said. "We look for a bit of longevity."

Unlike many businesses on Main Street, Caffè Gelato does not see much of a decline in business over the winter, mostly because of the holiday season and special events, such as wine festivals, held at the restaurant, he said.

Most of his student employees stay in Newark during the winter, German said.

"Some folks go away, but the majority stays on and a lot want more hours," he said.

Even on-campus employers are hesitant to hire students only for Winter Session. Susan Brynteson, director of Morris Library, said the library has a job available in its Student Multimedia Design Center. The employee would be expected to stay longer than just Winter Session.

"Because training is costly and time-consuming, the goal is long-term employment," Brynteson said.

Grotto Pizza, on Main Street, is one of the few businesses willing to hire students for Winter Session.

Assistant manager Larry Mackert said business stays steady through the winter.

"When the students leave, families come in," Mackert said. "Maybe they have little kids they don't want to be around students they feel are rowdy."

Since approximately eight to 15 of his employees leave for the winter each year, he has to hire temporary replacements to keep the restaurant running smoothly, he said.

Mackert said he does not mind hiring students for only a short period of time. Although it does take time to train servers and cooks, new employees can still take care of simpler tasks.

"They can still fill the lower ranks and help out with less important work," he said.

Grotto Pizza is still taking applications for the winter, but interested students should apply as soon as possible, Mackert said.

Many students staying for Winter Session will continue with jobs they currently have.

Junior Eric Buchanan plans to continue tending the bar at the Wilmington Country Club. He hopes to increase his hours from five or six per week to 20 per week.

"It's easier to make money in the winter because I have more free time," Buchanan said.

Junior Andrew Shine is studying abroad this year, but said he stayed at his job at the Delaware Book Exchange last winter and increased his hours.

"It was pretty convenient," Shine said. "I would go to class in the morning, then work."

Some students who are not taking classes

this winter have jobs lined up at home.

Lynn Jacobson, coordinator of campus interviewing at the university's Bank of America Career Services Center, said there are some regional jobs available during Winter Session.

"A lot of the local economy knows about Winter Session and may have positions that are available for that short term," Jacobson said. "It depends on how upfront the student is with the employer and how upfront the employer is about how long the job is."

She said the Career Services Center maintains a list of job openings on its Web site.

"Students can search for things that match the period they are looking for," Jacobson said.

Students interested in a job for Winter Session should apply now, she said.

"Don't wait until the last minute," Jacobson said. "Definitely start now before the Thanksgiving holiday."

She said students should be open to a number of different options.

"There are fewer opportunities than during the regular semester, so you may have to adjust your expectations a bit," Jacobsen said.

German said anyone applying to Caffè Gelato, or any restaurant, should not give up easily.

"Apply right away and be persistent — that goes for any restaurant," he said. "Also, be willing to learn a little bit."

Quinton admits that he has not started looking for a job yet.

"I'd like to say I've been busy with school and activities and have put getting a job on the backburner," he said. "It's definitely something I need to do or else I'll end up poor — or poorer than I am."

'10,000 Men' curb violence in Philly

BY JESSICA EISENBREY

Staff Reporter

In an effort to curb increasing violence in Philadelphia, members of various organizations, along with police commissioner Sylvester Johnson, are organizing an initiative within the city, titled "A Call to Action: 10,000 Men: It's A New Day" in Philadelphia. The program will place thousands of volunteers on the city streets to act as crime deterrents and mentors for young men.

Norm Bond, media spokesman for the movement, said an initial event was held on Oct. 21 when more than 10,000 men registered as volunteers.

The main purpose of "Call to Action" is to help end the violence occurring in Philadelphia as well as increase volunteerism around the city, Bond said.

The first phase of the program was registering the men, he said, and the second phase will involve mobilization.

"[The mobilization] will entail getting those men who registered out on the street," Bond said.

He said the organization hopes to have men out patrolling the streets within the next two weeks. The areas that will be patrolled first will be those of south and southwest Philadelphia. The program will ultimately reach every high crime area in the city, ending with the northeast region.

Bond said the program has received widespread support from numerous organizations in the city.

"We've had over 900 organizations that have come on to support the effort," he said.

Dorothy Johnson-Speight, founder of Mothers In Charge, said her organization is working with the others to help support the movement. "Collectively, as an organization, we'll support them in any way we can," Johnson-Speight said.

During training, the men will be educated in several different areas, she said.

"They'll receive information on anything and everything, from mentor consultation to how to engage young men in conversation," Johnson-Speight said.

Bond said though the program is open to anyone in the city who would like to volunteer, and while men from all races and ethnicities have registered, the organization hopes to target black men.

"We've looked at the violence statistics and found that 85 percent of the men killed are African-American men," he said.

According to Bond, the "Call to Action" plan is unprecedented.

"In terms of having a communi-

ty-led effort and reaching 10,000 men, nothing like this has been done before in the country and probably the world," he said.

Rose Cheney, executive director of the Firearm and Injury Center at University of Pennsylvania, said she thinks the program will emphasize how important it is for young people to have adult mentors.

Cheney said if the volunteers can interact with young men, they can connect them with many necessary tools, such as conflict-resolution classes and jobs.

She said if the men are doing more than just policing the streets, it will serve as a beneficial resource for young people and will have great potential within the city.

"If they're doing more than just looking for crime, I think it will be effective," Cheney said. "If it continues to grow as a community response

and engagement, I think that that's going to be promising."

The trauma center at the Hospital of the University of Pennsylvania sees more than one shooting victim per day and more than 400 per year, she said.

Even in 2002, when homicide rates were at a 17-year low, Cheney said a study was done by the Firearm and Injury Center that proved the city was just as dangerous as ever for young men.

According to the study, the death rate for black men ages 20 to 34 in Philadelphia in 2002 was higher than it is for American troops in Iraq.

Cheney said it is difficult for anyone to pinpoint what causes the high levels of violence in the city.

"It is a long-term and pervasive problem," she said. "And it has so many causes."

The Firearm and Injury Center has been doing research into crime prevention for the city and has looked at comparisons between Philadelphia and the Bronx, Cheney said. The two urban areas are comparable in terms of population and size. New York City's firearm laws, criminal justice system and policing strategies are all providing information the city can use to prevent crime.

Junior Jerry Butler, a resident of Philadelphia, said he thinks the program will have a positive influence on young people.

"Some kids might have a voice," Butler said. "But they just don't know where to find it."

He said when he was younger, older mentors helped him stay on the right track and if the program can do this for younger men, it will be a positive addition to the city.

"If it can help one kid out of a thousand, then it's worth the try," Butler said.



THE REVIEW/File Photo

Hearing-impaired students gain hands-on experience at The Courtyard Newark.

School for Deaf students lends hand at local hotel

BY SAMANTHA BRIX

Staff Reporter

The Courtyard Newark-University of Delaware has teamed up with Delaware School for the Deaf to create career opportunities for hearing-impaired students.

The Courtyard Newark, which is owned by the university, is run by Shaner Hotels, a management company from State College, Pa.

Tracy Holmes, director of operations at the hotel, stated in an e-mail message that the DSD launched the School to Work Program in 2005 when DSD students began working in unpaid internships at the hotel.

"Over time, and as they became a proven part of our team, we hired them on as part-time, paid members of our team," Holmes said.

Mindi Rittenhouse, the school leader of DSD, said the program was developed to provide hands-on experience and paid employment for their students.

"Students are given the opportunity to practice behaviors, skills and work ethics critical in the real workplace which cannot be simulated in the classroom environment," Rittenhouse said.

Students become prepared for real-world employment through this program by discovering job preferences and personal strengths and weaknesses, she said.

DSD searched for employers who were sensitive to multiple-needs students, who could match job tasks to students' skills and who would benefit themselves, Rittenhouse said.

Junior Rebecca Zweig, a hotel, restaurant management major, currently takes classes at

The Courtyard Newark. She is doing a rotational internship including engineering, housekeeping and restaurant work.

Zweig said the experience has been positive thus far.

"It has given me some really great hands-on experience in learning about the hotel, not just sitting in the classroom, being told what to do," she said.

Sophomore Lauren Murray said she applauds the partnership between the hotel and the school.

"It's really great that they're helping out the deaf community," Murray said.

She said she thinks the program is beneficial to both parties.

"Deaf students get learning experience and the hotel receives good people and quality workers," Murray said.

Rittenhouse said the program has proven to be highly successful. The Marriott's administration and staff have offered some DSD students continued paid employment after graduation and have assisted in networking for other positions.

Through this program, DSD administrators have seen the positive difference working in the business world makes compared to lessons learned in the classroom, she said.

"This partnership has offered effective education that is at a meaningful level with multiple needs," Rittenhouse said.

Holmes said the benefits of the program affect not only the students, but also extend to the hotel.

"These [students] are official members of my team that positively affect the day-to-day operations of this hotel, including helping us to achieve Platinum Award status

within the Marriott brand," she said.

Rittenhouse said DSD serves students from birth until age 21 and the school is structured similar to a K-12 school.

Hearing impairment ranges among students, she said. American Sign Language is used to communicate with all students because not everyone speaks English.

Although some students require the use of translators, Holmes said communication does not present a problem at the hotel.

"With or without the translators' assistance, we successfully communicate on a day-to-day basis," she said.

The translators offer valuable help, Holmes said.

"They not only translate when the group is speaking English, but in Spanish as well," she said.

The hotel's employees provided by the DSD range in age from 16 to 18 years old, Holmes said. They work in the food and beverage department, housekeeping and as inspectors and laundry attendants.

She said many organizations have programs in place to aid in the success of the hearing-impaired but they have no limitations.

"Everyone has challenges and these students are no different," Holmes said.

Holmes said both Marriott employees and DSD employees witness firsthand the positive results of the collaboration.

"It broadens all of our perceptions as to what people can do if they put their minds to it," she said.

History prof. releases architecture book

BY JENNIFER HAYES

Copy Editor

J. Ritchie Garrison, history professor and director of the Winterthur Program in Early American Culture, has recently been awarded the 13th annual Historic New England Book Prize for his book, "Two Carpenters: Architecture and Building in Early New England, 1799-1859."

The book, published in 2006, also won the Abbott Lowell Cummings Award from the Vernacular Architecture Forum earlier this year.

"It is indeed a story about buildings and architecture and the ways in which they change but it is also an effort to understand labor history by looking in a very detailed way at individuals who worked at making things," Garrison said.

The book focuses on two generations of carpenters, Calvin and George Stearns, who built houses in Northfield, Mass., and also worked in several other locations in the New England area throughout the course of their lives, he said.

Garrison said he used records kept by the men but also had to do extensive fieldwork. He measured and took photographs of the buildings in order to draw floor plans of the family's work.

"One of the most interesting findings in the book is the carpenters themselves often owned the most sophisticated house in town, in terms of new design ideas," he said. "The reason for that seems to be that they were modeling the possibilities for potential customers."

Garrison said tracking the behavior of carpenters helps provide an understanding of

the meaning behind architectural designs.

"It allows me to refine our understanding of how builders worked, what their concerns were and go to the question of why things look the way they do," he said.

Garrison also wrote "Landscape and Material Life in Franklin County, Massachusetts, 1771-1860," which focuses on agricultural and social history of Franklin County, where the Stearns family was located.

After graduating from Bates College in Lewiston, Maine, he said he went on to receive a master's degree from Cooperstown Graduate Program, a joint program of the New York State

Historical Association and State University of New York, College at Oneonta. He also received a second master's and doctoral degree in American civilization at the University of Pennsylvania.

Garrison said he arrived at the University of Delaware in 1985, where he became the assistant director of the Museum Studies Program. In 2005, he became the director of the

Winterthur Program in Early American Culture.

As the director of the Winterthur Program, he said he is involved in overall administration, supervision of admissions and the coordination of class offerings.

"Part of what I like best about my job is that I get to work with so many other wonderful folks at this institution in various units — history, art conservation, English, the Center for Material Culture Studies," Garrison said. "It's really pretty wonderful."

He became interested in material culture as a child, when he lived in California for

a period of time. He said he became intrigued by mining's effect on the landscape because of an experience as a young boy, traveling with his parents to Yosemite National Park and passing mining trails.

"I remember being fascinated that the remnants of history were all around me as we would traverse this landscape," Garrison said. "That has probably shaped the ways in which I have thought about it ever since."

In his free time, he said he enjoys making furniture and restoring houses, as well as spending time drawing and painting.

"All of those skill sets are really useful in museums which require considerable versatility," Garrison said. "So it is useful from a teaching standpoint to do many things."

He said his goals for the future include continuing to advance the Winterthur Program by enhancing the material culture projects at the university and to continue pursuing his own writing.

"I'm hopeful that in the next couple years I will have done enough of the administrative changes that I was seeking to do in the program, that I can turn back a little bit to do my own scholarship that I am not able to do right now," Garrison said.

Christine Heyrman, a history professor who has worked with Garrison for the past 20 years, said he is well known as a historian of material culture and has been a venerable colleague.

"He has done a great job training people in the Winterthur Program and museum studies program for many, many years," Heyrman said. "He is a dedicated teacher and a wonderful scholar."



Courtesy of Office of Public Relations, Kathy F. Atkinson

Professor J. Ritchie Garrison began teaching at the university in 1985.

Trading spaces sheds light on new cultures

BY JULIE WIGLEY

Staff Reporter

Senior Nicole Montañez went to Pretoria, South Africa, the winter of her sophomore year on a trip that changed her life.

"When I came back, I knew that I wanted to go back again," Montañez said. "I hadn't experienced the culture as much as I wanted to, so I went to the study abroad department and asked them about the different agreements they had with different universities, and it happened that the university I had studied at during Winter [Session] was on that list."

The list includes each of the universities around the world that Delaware has agreements with, according to the Center for International Studies Web site.

Montañez said she decided to take the study abroad program to the next level and try the exchange program.

Lesa Griffiths, director for International Studies, said in addition to the normal semester abroad programs, the university offers exchange programs, in which students completely immerse themselves in the culture of another country.

"When you participate in an exchange agreement, you are actually enrolling in the other institution so we have to go through the process of getting their course catalogs or looking online for their course, much like you do here," Griffiths said.

She said the main difference between the study abroad program and the exchange program is students do not travel with their university peers.

"In the exchange program, you are directly enrolled into the host university so I think you get a more in-depth cultural emergence because you are in class with students from the host university and the class is being taught by the host university," Griffiths said.

She said traveling with students from Delaware on a typical study abroad trip, although a great experience, does not allow for emergence in the culture since classes and other activities will be with the same students.

"The benefits are the cultural immersions," Montañez said. "It's very different taking a class where you are the only American student in a class of 20 South African students and taking five classes like that versus our semester abroad program where your peers in your class are the other American students."

According to the CIS Web site, there are two parts to the institutional agreements — general and supplementary. The general agreement allows faculty and student exchanges on a university-to-university level. The supplementary agreements between universities are detailed with specific activities.

According to the CIS Web site, there are 22 universities with the supplementary agreement and

more than 90 universities all over the world with the general agreement. Universidad de Mayor, is now a part of the agreement, which President Patrick Harker signed two weeks ago, while in Chile.

While researching how to return to Pretoria, Montañez said she learned that the university has a general agreement with the University of Pretoria. She said she decided to take part in the exchange program with two of her friends.

"We double checked with everything," Montañez said. "All you have to do basically is get the classes you want to take and make sure they coincide with the [University of Delaware]."

Griffiths said some schools will not work with the major a student is taking at the university. Many students will choose to take basic classes for the breadth requirements.

Montañez said she was able to take classes for her major at the time, and had the option of taking all her classes in English.

"There are 11 different official languages there, which is amazing," she said. "You're walking down the street and you hear all of these beautiful African languages. A majority of the people do speak English, though. It was not hard to communicate at all."

Griffiths said the agreements with the universities allow for a flip-flop kind of payment for admission.

Montañez said the program is a unique opportunity for students in other countries who could not ordinarily afford to go to school in America.

"When we go over there, we pay for schooling here, so it's almost like we don't have to worry about fees over there," She said. "You just have to pay for room and board there. Then it is the same over there which is a great opportunity for them because class is so much more expensive here so when they come they are just paying their school fees for there."

Montañez said having a whole semester immersed in the culture on her own allowed her to see more things than what was condensed into her winter study abroad program.

"I could revisit places that I had been," she said. "Those were amazing opportunities. I could visit neighboring countries that are eight hours away. Just being able to get in a car with a map is great."

Montañez said her primary reason for taking the trip was to work at a local orphanage with children and their caretakers, called "Mamas," something she said she could not have done on a normal semester abroad program.

"I was in an orphanage named Mahou and a lot of the children are possibly retro-exposed, which means their parents have passed away from HIV and AIDS," she said. "We have to do simple procedures like give medications and

help with the mamas. It was really nice to look at smiling faces and children dancing."

Montañez said the experience was something she will never forget.

"I kept in touch with the manager of Mahou and I am now sponsoring a child there, She said. "This is a place that is in my heart — it really is. So it is awesome that the university is able to establish these things."

Griffiths said the CIS faculty is aware the program is not well known. University officials want to work on not only getting their students to study at international universities, but also to bring more international students to the University of Delaware.

"It will add tremendously to the diversity of the students you are sitting next to in your classes, which is ultimately our goal," she said. "Your classes represent not only the cultures in the United States but those of the world."

Griffiths said the exchange program is a beneficial opportunity for anyone who wants to get a new cultural experience.

"To sit with peers in your classes that add a perspective from outside of the U.S. has to be an academic and cultural enriching experience," she said. "If you participate in any of these programs, you are fascinated with the people you meet and the cultural experiences you have."



THE REVIEW/Brian Anderson

Chris Cromer began repairing trumpets while playing his own at the university.

Musical repairman jazzes up instruments

BY BRIAN ANDERSON

Copy Editor

Learning to play and master a musical instrument is a difficult task for any musician. Understanding how his or her specific instrument works and how to alter it is a whole different story.

Chris Cromer, trumpet repair guru and owner of "A 'Minor' Tune Up" in Wilmington, said he began playing the trumpet 23 years ago.

His shop, located in the Trolley Square district of Wilmington, is full of trumpet-repairing tools and jazz albums. A large glass window facing the street overlooks his work bench, a spot where Cromer said people often stop and watch him repair trumpets. The window reminds him of a shop at the beach, where onlookers watch workers do their jobs, he said.

Cromer said he has been in the trumpet repair and modification business of since 2001. He has always been adept at building and enjoys putting things together and taking them apart.

"I've always been very mechanical," he said. "Ripping apart the VCRs and stuff like that. Of course, playing the trumpet, I was eventually going to want to know how they work, too."

Cromer said he began teaching marching band at a local high school in 1997. After seeing some instruments, specifically trumpets, have mechanical problems, he called the manufacturers. He was amazed when he learned people within the business were intentionally making bad instruments because they knew people would buy their product anyway.

After working with other repair technicians and experiencing the repair process, he said this sparked his desire to work with trumpets. While a student at the university, he began repairing, cleaning and modifying trumpets and other instruments for students

and professors in the music department.

Cromer said the word about his project spread and even though he cleaned instruments for a small fee, he profited.

"I think I put about \$300 in my initial set of tools," he said. "I made it back. I made \$3,000 the first year just in extra money. This year I expect to gross around \$30,000."

Music shops often do not provide much information or choice about instruments to younger players, Cromer said. They do not have professionals or knowledgeable people to give advice to beginners or experienced players.

"There weren't many people that really knew that much about the trumpet that could give you competent advice," he said. "It's the same now."

Cromer said he lives in the same building as his shop, which is one reason he is still in business. He described his kind of work as a "small potatoes business."

He said he once visited a trumpet factory in Chicago, Ill., and spent between eight and nine hours talking to technicians, craftsmen and engineers to see learn about their method of work.

"You learn from all that, just from talking — what do they do, what tools they use, what pitfalls to avoid," Cromer said.

Alan Hamant, a trumpet and jazz professor, stated in an e-mail message that Cromer was a fine trumpet student when he attended the university. Cromer began modifying and repairing trumpets for other students and Hamant while he was still an undergraduate.

Hamant said Cromer did some remarkable modifications as a student.

"What makes him particularly unique is the skill that he has developed in working on and modifying trumpets — a skill that rises to a high artistic level beyond that of simply repairing instruments,

which is difficult enough in itself."

Zack Scudlark, a trumpet player in the University of Delaware Marching Band, said he met Cromer during a show Cromer was putting on at the university. After talking to him about brass instruments, they set up an apprenticeship where Scudlark works in the shop and learns about trumpet repair.

Scudlark said he is not receiving credits for the quasi-internship, but does it to further his own learning. He has learned to weld and solder under Cromer, as well as do basic repairs on his own instrument.

Though Cromer does not allow him to do advanced tasks, Scudlark said he is gradually learning all of the things needed for simple instrument repair.

"It's totally voluntary on my part," he said. "It's all a voluntary learning process."

One of the most important aspects of working with Cromer is his ability to learn about problem-solving when dealing with instruments, Scudlark said. Because a variety of factors can affect an instrument, such as simple dents or items falling into instruments, it is important to know how to approach different methods of repairing or fixing instruments.

"It's doing stuff like that you might run into as a band director," he said. "There's the basic stuff and then the odd stuff."

Cromer said one of his goals for the next 10 years is to expand his basement and make it a trumpet studio and offer lessons to players throughout the week. He hopes this will inspire musicians to take the trumpet more seriously.

"Eventually I'll have other teachers here besides myself and have trumpet lessons five days a week, eight hours a day," he said. "Just making it a lot more educational in terms of getting students involved."

New food policy caters to ethnic student groups

BY CASEY TILTON

Staff Reporter

The Student Government Association and Michael Gilbert, vice president for Student Life, have collaborated to change the policy requiring student groups to use ARAMARK, the university's dining service company, to cater all events and meetings.

According to the Student Center's Policies Web site, student groups can now bring in meals from home or the grocery store for events and meetings, as long as food is not cooked in the room.

Junior Casey Patriarco, SGA president, said many registered student organizations were frustrated with being required to use ARAMARK services.

"In the past few years, many organizations voiced concerns over the restrictions," Patriarco said. "Oftentimes the food prepared by Dining Services wasn't up to par."

She said the previous rule especially affected cultural groups, which had limited choices for ethnic foods prepared by Dining Services. If the groups wanted ethnic food for events, they had to submit recipes to Dining Services at least three weeks in advance.

Patriarco said the cultural groups are appreciative of the rule change because they can now supply their own homemade food for meetings.

Senior Melessa Casey, special events coordinator for the Slavic Club, said the new rule has had an immediate impact for the organization. The Slavic Club, which was formed less than one year ago, receives a minimum amount of funding from the university, she said. A significant portion of the club's budget was used to pay Dining Services to cater events.

Casey said the organization was able to hold an event last week featuring a large variety of traditional Russian food, an offering which would have cost more than the club could afford had it been catered by Dining Services.

"For less than half the price, we had twice the amount of food," she said.

Although some student leaders of RSOs on campus may have been frustrated with ARAMARK, school officials said there were

valid reasons for the strict rules to be in place.

Barbara Kreppel, associate vice president for Administrative Services, stated in an e-mail message that the university has been partnered with ARAMARK since 1991 and the company has provided meal plans, catering, concessions and vending services.

"Renewals of the agreement in subsequent years have resulted in competitively-priced meal plans with restaurant-style menus, premium meals and expanded salad and specialty bars," Kreppel said.

She said the revenue obtained from Dining Services is used only to improve Dining Services itself. The money allows Dining Services to operate during hours with lower customer counts in order to match student schedules, to sponsor events and to address special dietary needs. ARAMARK has also provided funding to renovate the dining halls, Kreppel said.

She said ARAMARK's main purpose is to provide advice to university administrators so they can create a customized dining plan. This ranges from advice on selection of dining hall hours, product pricing, reviews and renovation of facilities.

"ARAMARK provides the management expertise to deliver the university-approved program," Kreppel said.

Sue Bogan, director of Dining Services, stated in an e-mail message that Dining Services caters approximately 600 campus events per month. She said the Dining Services database does not differentiate if an organization is an RSO or other group on campus.

Bogan said prices are based on the menu and service type selected by the organization.

"Our catering prices are comparable with other university catering departments," she said.

Patriarco said the Student Organization Leadership and Activity Resources Panel, a council consisting of 12 RSO representatives which deals with student groups' concerns, was instrumental in the rule change.

"This year, with the new administration, there is potential and possibility for change," she said.



THE REVIEW/Jenny Lin

The university contracted ARAMARK to provide food for Dining Services.

Early primary states dictate national results

BY CASEY TILTON

Staff Reporter

Recent presidential poll results in early primary states including Iowa and New Hampshire have turned out different from the results of national polls.

According to nationwide polls, Sen. Hillary Clinton, D-N.Y., has established a significant lead over other Democratic candidates but has only a slight advantage in the early primary states. Though former Gov. Mitt Romney, R-Mass., seems to be ahead in the early states, former New York City Mayor Rudy Giuliani holds the lead overall.

Political science professor Joseph Pika said the early primaries and caucuses are important because they give an advantage to successful candidates for the upcoming elections. The media coverage is partially responsible for the boost the winners get, he said.

"In the last quarter of a century, [primaries] have been enormously significant because they have inordinate attention paid to them by the media," Pika said. "In some years, as much as 40 percent of the stories written about the candidates before the conventions come from those two events."

He said he expects most of the candidates to drop out of the race after the Iowa caucus and New Hampshire primary results show there is little hope for success. As few as three candidates from each party could move on from the Iowa caucus to the New Hampshire primary.

"Super Duper Tuesday," a name coined by the media, is the day in which approximately half of the Democratic and Republican delegates will be chosen for the national conventions, Pika said. This year, for the first time, "Super Duper Tuesday" will take place on Feb. 5, closer to the conclusion of the Iowa caucus and the New Hampshire primary.

"This one day is an enormous semi-national primary," he said.

According to The Washington Post, as many as 22 states will hold their primaries on "Super Duper Tuesday," including Delaware. This is the first time many states have decided to hold their primaries on the same day and the first time big states, such as California and New York, will be included, Pika said.

He said in previous elections, California held the primary on the last possible day with the hope of obtaining the final decision in the selection of candidates.

"We're big, we're last and we'll decide the winner," Pika said, referring to California's past attitudes.

In recent elections, the lead-

ing candidates for each party have been so far ahead of the others that California's primaries have had no significance, he said. In order to have an increased effect on the election, California and other states with later primary and caucus dates have moved their elections to Feb. 5, Pika said.

He said the reason poll results from Iowa differ from national polls is because the important political issues for Iowa are quite different from the rest of the country.

Pika said because Iowa and New Hampshire are not microcosms of the entire nation, some politicians question why the states should be allowed to have the early primary dates.

"They are obviously out-of-step with the total country," he said. "Their poll results are different and they are underrepresented in minorities."

Tim Hagle, political science professor at the University of Iowa, said Iowa and New Hampshire serve an important purpose for the candidates' campaigns. The local nature of the politics in these states gives the candidates a chance to meet voters in small, intimate settings.

Hagle said the short time frame between the New Hampshire primary and other primaries may have a negative impact for the voters as well as the candidates. The candidates who remain in the race after Iowa and New Hampshire will not have time to revise their strategies for the remaining states.

"It does a disservice to the voters," he said. "They are locked into their views."

Bruce Ransom, political science professor at Clemson University in South Carolina, stated in an e-mail message that South Carolina's primary has always been an important test for determining the Republican nominee.

"Since 1980, no Republican presidential candidate has won the Republican nomination and gone on to win the presidency without first winning the South Carolina Republican primary," Ransom said.

To counter other southern states moving their primaries forward, South Carolina did the same in order to maintain its importance to the Republican nomination process, he said. South Carolina's Republican primary will take place Jan. 19, while the Democratic primary will be held Jan. 26.

"South Carolina's Republican Party chairman went on record saying no matter when other southern states scheduled their primary elections, South Carolina would maintain its 'First in the South' standing in 2008," Ransom said.

NEED MONEY? RECENTLY DIAGNOSED?

We need you! to donate blood for research, if you have been diagnosed with:

Lyme Disease
Hepatitis A
Rubella

Lupus
Cytomegalovirus
Toxoplasmosis

Epstein-Barr Virus
Autoimmune Diseases
Ask about other conditions

\$200 per donation*

Multiple donations
per month are possible.

Please call today for information

888-806-5215 x2211

All calls strictly confidential.
Interpreter services available.



SeraCare Life Sciences, Inc.
Donor Recruitment Program

* Plus mileage reimbursement. Screening may be necessary to qualify.

The Deer Park Tavern

ESTABLISHED 1851 NEWARK, DE

108 W. Main Street
Newark, DE 19711

302-369-9414

www.deerparktavern.com

WIFI
Now
Available!

**Everyday
Low Price!**
Bud & Bud Select
24oz. Cans
\$2.50!

McGlynns Pub
Your Place for Fall Football

Tonight Tuesday Nov 20

BURNT SIENNA

no cover

1/2 price burgers

Wednesday Nov 21

DJ Dance Party with Tom Travers

-no cover

1/2 price nachos & quesadillas

Thursday Nov 22

Happy Thanksgiving

We open at 7PM

DJ Dance Party-no cover

Turkey Dinner

In Your Mug - Bud or Bud Light \$1.50 or

Any Rail Drink \$2.50

All You Can Eat Wings \$8.95

Friday Nov 23

DJ Tom Travers Awesome 80's Dance

Party - no cover

Saturday Nov 24

Long Walk Home

Sunday Nov 25

Chorduroy - no cover

Monday Nov 26

Monday Night Football

1/2 Price Wings and Pizzas

ONLINE POLL

Q: Have your advisers been helpful to you?

Vote online at www.udreview.com

12



editorial

Better communication needed

Harker's untimely response to noose hurts his image

In response to the noose found on campus a few weeks ago, 40 black students walked to President Patrick Harker's office last Wednesday in an attempt to make a point — hate crimes are unacceptable.

When asked why he did not respond earlier, Harker said he was unaware of the occurrence until the day before the students walked, even though administration in his office had known about the event a few days prior.

Harker is still new at the university and is trying to become acclimated with the student body. This is why it is important that communication within the president's office needs to be improved. Whether or not an issue is important enough to be addressed, as well as how an issue should be addressed, is up to Harker. However, the job of alerting him of such issues falls on the shoulders of his staff.

Harker himself, though, needs to become more aware of the climate of the student body, as well as which issues ring true for the university's students. This will help him have more control and knowledge of how

to handle issues when they arise.

Knowledge that the noose incident had occurred would have allowed him to address the issue sooner. Even though the police had closed the investigation of the noose case, the issue struck a chord with many students. When the students got Harker's attention by walking, he had the investigation reopened.

When something of this nature occurs, Harker should initiate contact with groups on campus before allowing the problem to be blown out of proportion. Not addressing such issues in a timely and correct manner only adds to the negatively charged environment on campus as well as the bad publicity and news coverage the university has recently been receiving.

There should be continued debate on how such racial issues should be handled on campus. First and foremost, it is necessary for students to be informed by the administration when such racist events occur.

Harker and his faculty need to become more aware of the student body balance in order to better handle such racial issues.

Advisers' role called into account

Mentors need to serve their purpose and be more helpful

With a new registration period now in progress, the role of advisers and how useful they are to students at the university is a relevant topic.

While The Review feels advisers do an adequate job of serving their purpose as mentors, there is something lacking in the actual advisement of what courses and requirements students need to take in order to graduate.

Because students are assigned an adviser from their corresponding major, they are given a chance to talk with, and get advice from, someone in the field they hope to be a part of some day.

Advisers do serve their purpose in that way. Over the years, advisers have been there to listen and help solve problems, whether it is an issue in the classroom, with a job or anywhere else in the field.

However, for many students, along with the idea of giving guidance, advisers must be able to help them with more technical issues — such as making a class schedule.

Many advisers fail in answering questions along the lines of what classes fulfill certain require-

ments and what classes need to be taken and when, in order to ensure graduating on time.

Perhaps the university should try and separate these two roles.

If the university could spend extra money and hire more guidance counselors for each department, with the role of specifically keeping track of the requirements and classes each student needs, students may feel more prepared when it comes to making a semester schedule.

Unlike some other universities, we have the privilege of being able to make our own schedules on the computer, and not having to meet with our adviser every semester, each time we do our schedules.

Although we feel this is something students should be happy about, we do wish there were more people to turn to when questions arise through the process about what to take.

With the Spring Semester around the corner, information should be easily available to students about what they need to do to ensure a timely and less stressful graduation.

LETTERS TO THE EDITOR

Students cause trouble, too

I found the article titled "Talk of the 'townie': 'It's only getting worse,'" in the Nov. 13 issue of The Review to be a little offensive, mostly in regards to the people who were interviewed. First, senior Laura Provost, who lives only a block from me on Cleveland Avenue. According to your article, after she spent her morning hours intoxicated on her porch, she began yelling at passersby that she "love[d] Newark High School" and asked a small group if they have ever taken classes on "stealing things or stabbing people."

It is obvious to me, as a non-university student living amongst these wealthy, narcissistic out-of-staters from Bergen County, N.J. and several other jaded, white economically privileged towns, that her demeanor was condescending, despite her non-confrontational approach with these kids.

I have lived in Newark all of my life. I attended the university and I will admit these out-of-state kids whose rich parents send them here are absolutely right when they complain about the so-called "townies."

I agree whole-heartedly because, growing up, these townies would ruin our high school parties as well. So, it is not just the kids on campus who are affected by this annoying element.

Many of these "townies," not all of them but a fair amount, come from neighboring economically depressed towns and are well known by natives, like myself, to be completely void of any intelligence or social skills.

However, this article only fueled the already-growing fire of judgmental thinking by a significant amount of out-of-state university students, not only by the rude, blanket statements made

by Barbie-doll gigglebot Provost, but by a few others I read as well.

One in particular was made by a young man who boldly declared the campus area as strictly for university-goers and no one else. Have we gone mad here? Is this how spoiled and narcissistic these kids are?

This is a town in the United States of America. It does not belong exclusively to me anymore than it does to these Jerseyites and southern New Yorkers. It belongs to anyone who resides here, period.

Furthermore, I pay taxes here, so as I see it, I have the freedom to walk wherever I so choose. This is not some Caribbean zoo resort where you can comfortably barricade these students off from the reality that exists around them.

My father, who is a former Newark Police officer, will tell you accurate statistics of crimes in the city, and a vast portion of them are made by university students.

I can recall seeing a young man punched repeatedly in the head outside of Klondike Kate's two years ago, both men were from Somerset County, N.J.

It was quite a spectacle to the bleached bunny mini-Paris Hiltons and frat nimrods who stood watching, whilst expelling bits of giggling in between going, "Whoooo — fight."

Do an experiment for me — hang out on Wilbur Street on a Friday night and watch the scuffles between the college kids and the Newark Police. Maybe do an article on that?

I doubt there will be one ever printed though — that would reveal the truth and you would not want to make the university look, dare I say, bad.

Patrick Corcoran
Senior
dcorc@udel.edu

'...call them what they are'

I do not understand how the word "townie" is offensive to the residents of Newark who do not fit the description. More specifically, it is obvious that calling someone a "townie" is meant in a negative respect, a person who is perhaps uneducated, possibly violent, threatening and generally less privileged.

I have a hard time believing those individuals who are offended possess any of these negative qualities.

If it is so offensive to you, the life residents of Newark who do not cause violence, do not commit robbery and do not act like Newark is the gun-totin' Wild West, then why not find a new term to call these lawless groups of unfortunate young men and women.

Why not call them what they are, criminals. So next time we see the 40-year-old mom and dad walking with their 18-year-old Newark High School senior, call them a "townie," and thank them for not being the people who make Newark a stressful and increasingly dangerous place to be a student.

Likewise, I suggest that when you are going out for a night of partying, or even just for a walk and you see the sad person wearing pants two sizes too big for themselves, a tall T-shirt, bandana, over sized hooded sweat-shirt and a baseball hat with the sticker still on it, call them a criminal.

At least this way, the residents of Newark who are offended will be able to sleep more soundly at night knowing that being a downright criminal is different from being a home-grown citizen of beautiful Newark.

Brian Flanyak
Sophomore
bflanyak@udel.edu

WRITE TO THE REVIEW

250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: revieweditorial@gmail.com
or visit us online at www.udreview.com

The Editorial section is an open forum for public debate and discussion. The Review welcomes responses from its readers. The editorial staff reserves the right to edit all letters to the editor. Letters and columns represent the ideas and beliefs of the authors and should not be taken as representative of The Review. Staff editorials represent the ideas and beliefs of The Review Editorial Board on behalf of the editors. All letters become property of The Review and may be published in print or electronic form.

The Review welcomes guest columns from those interested in writing.

Please e-mail
revieweditorial@gmail.com
for more information and
check out more
Letters to the Editor at
www.udreview.com

Last week's poll results

Q: Which aspect of campus do you feel needs the most improvement?

34% Campus safety
29% Residence halls
24% The dining halls
13% Morris Library



Opinion

13

Turkey takes backseat to reindeer



Getting to Lapointe

Jessica Lapointe

Christmas is coming too early and Thanksgiving is being forgotten.

It is that time of year again.

The twinkling lights are on the trees lining Main Street, coffee shops are promoting their gingerbread and peppermint-flavored beverages and commercials for the "hottest gift of the year" are running. I can practically hear the jingle bells.

But wait — it is still November.

It seems to me every year the Christmas season begins earlier and earlier. This year it came before Halloween.

In the shopping malls, displays of plastic pumpkins and stuffed black cats were set up beside tables decked out in garland and overflowing with socks embroidered with red bows. While I was out hunting for a costume, some customers were buying sweaters in boxes tied with gold ribbon.

OK, so some people did not give Halloween the credit I feel it deserved — no big deal. However, I am a bit nervous one of my favorite holidays of all, Thanksgiving, will get lost in the holiday hoo-ha as well.

When I was younger, Thanksgiving was very important.

Our house was always decorated with cardboard and tissue paper turkeys and horns of plenty. The night before the big day, it was early to bed, early to rise so we could catch the entire Macy's Day Parade on TV. My brother, sister and I always picked one food item to help prepare. Baking the cranberry bread was my responsibility, and I took the job seriously.

This season, I have not seen one pilgrim in a store window or near a grocery store turkey display.

The Christmas spirit has been hitting everyone so early that many people are not able to enjoy the holiday season in its entirety. We are forgetting to slow down and simply soak everything up. After all, how much fun can Christmas be when I've just barely finished enjoying my turkey and stuffing?

I blame this ever-more-popular phenomenon on the ever-increasing competition between shops and companies.

Christmas can be a stressful time of year, with having to buy the perfect presents and prepare enough food for visiting family members. Everything has to be done quickly and correctly, and each year it seems there is more to do. Thus, companies seize the opportunity to take advantage of rushed customers trying to check off everything on their holiday to-do list as easily as possible.

If one company begins to advertise its Christmas sales in mid-November then the store down the street must put up its wreaths by the first of the month to keep up with things. Now Christmas appears in shops across the country in October. Maybe in a few years we will be buying our back-to-school binders alongside our eggnog.

Originally, one of the biggest shopping days of the year, Black Friday — the day after Thanksgiving — was named because it was the first day of the year sales came out of the red (negative) and into the black (profit). Once the big turkey day passed, everyone had the green light to get started on the next big holiday. Now companies are trying to get an even bigger jump-start.



Aussie Santa Claus goes politically correct



Civic Defender

Brian Anderson

Santa's catch phrase "ho, ho, ho" deemed offensive in Australia.

While some of us, including myself, will be recovering from a turkey-filled Thanksgiving, some people will hit the stores on Nov. 23, also known as Black Friday, and officially kick off the holiday season. Red and green sugar cookies will hit supermarket shelves, bright lights will be hung on houses and trees and the holiday season will be upon us.

Of course, Santa Claus will be back in shopping malls listening to the requests of hopeful children and passing out candy canes while sitting on top of fire engines. The jolly old fat fellow will once again bring smiles to faces and joy to the hearts of millions of people this December.

Unfortunately, Old St. Nick might have to

change his tune.

According to the Australian newspaper *The Daily Telegraph*, some Santas in the land down under have been asked to use the phrase "ha, ha, ha" instead of the traditional yuletide greeting of "ho, ho, ho."

That's right — even Santa Claus has gone politically correct.

Westaff, the recruiting agencies which find these Australian based Santas, believes the phrase "ho, ho, ho" could frighten younger children and could even be offensive to women, while the phrase "ha, ha, ha" might be more welcoming to children.

In Westaff's defense, they simply suggested the change from the potentially derogatory "ho, ho, ho" to "ha, ha, ha" and Santas do not have to follow the suggestion. However, the idea has alienated a couple potential Santas, as two of the Aussies have quit their role as Kris Kringle for this holiday season.

I am all for the political correctness of the holiday season. Can't say Merry Christmas in public schools? Fine by me. Call it holiday break instead of Christmas break? Yeah, that one I do not mind. But this one crosses the line.

"Ho, ho, ho" reminds me of Santa Claus as much as the fuzzy red suit and poof-ball hat. It brings back memories of a time where I believed Santa Claus was, in fact, real. It makes

me want to watch made-for-TV movies featuring Santa Claus, Mrs. Claus, the elves, Rudolph the Red-Nosed Reindeer, Frosty the Snow Man and the rest of the magical holiday characters.

Political correctness has once again gone too far. While I know "ho" is slang for a prostitute, I do not ever remember seriously thinking Santa Claus was lashing out at the female population. The three-word phrase, which brings joy and happiness during the holiday season, does not deserve the treatment it is getting.

The holiday season is a time not for presents and receiving, but of friends, family and the people we love. It is a time where spending time with those close to you is more important than any material gift one can receive.

Does Santa Claus tear your family apart by shouting "ho, ho, ho" as he flies across the cold December sky? He sure does not do it to mine.

Additionally, the holiday season is a time of tradition. From lighting eight candles on the menorah to telling the story of baby Jesus to the celebrations of Kwanzaa, the holiday season has always been about traditions. Along with eggnog, evergreen trees and famous holiday movies like "It's a Wonderful Life" and "A Christmas Carol," Santa's famous "ho, ho, ho" is as traditional and holiday as they come.

Changing "ho, ho, ho" to "ha, ha, ha" would make the holiday season just a bit too

As consumers, we are just as much to blame as the companies. A head-start to the season does allow everyone more time to prepare for the festivities, but at what expense?

Holiday shoppers are intoxicated with the sale signs, and then do not seem to notice that the prices are not much better than usual. "Get it before it runs out" seems like a very real and pressing problem. Everyone is getting caught up in the holiday whirlwind without realizing what the whole holiday season, including Thanksgiving, is all about.

People are missing out on all the fun that comes beforehand.

What happened to enjoying the company of friends and family? I do not want to skim through Christmas catalogues even before I have had time to take in the smells and sounds of Thanksgiving. After all, the holiday to be thankful is rightfully next in line.

I, for one, love Thanksgiving. It is a nice break from daily routine and a time to relax. It is a small preview of the fun that will be enjoyed in a little more than a month.

I love Christmas and everything the holiday entails. When the big day gets closer, I too will be joining the crowds heading toward the shopping malls.

However, I will wait until after I have fully enjoyed Thanksgiving. I love Christmas, just not at the cost of forgetting Thanksgiving.

Jessica Lapointe is the administrative news editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to jessical@udel.edu.

politically correct and would spoil all of the classic holiday movies, from claymation classics like "Rudolph, the Red-Nose Reindeer" to the fun-loving "A Christmas Story." "Ho, ho, ho" reminds us all of a time of year when everyone is filled with the holiday spirit and everything in the world seems a bit better, if only for a short while.

I do think some political correctness during the holiday season is needed. However, "ho, ho, ho" is not one of those areas and should not be changed to the even sillier "ha, ha, ha." As the old saying goes, "If it ain't broken, don't fix it."

Moderation is the key to everything, from holiday giving to spiked eggnog to political correctness. Some of the language changes we have seen over the years are definitely a good thing but "ho, ho, ho" does not need to be changed to "ha, ha, ha" in my eyes.

"Ho, ho, ho" is a simple, three word phrase yet it invokes feelings of happiness and joy. To me, it brings back memories of good times spent with family and friends. After all, isn't that what the holiday season is all about?

Brian Anderson is a copy editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to bland@udel.edu.

imagine stopping the progression of Alzheimer's

I have friends and loved ones suffering from Alzheimer's. But I can imagine... and hope for... a world without this terrible disease.

You can help make a difference. A major brain imaging study led by the National Institutes of Health may help us learn how to stop the progression of Alzheimer's.

Please consider joining the study if you are between 55 and 90 and:

- are in good general health with no memory problems, OR
- are in good general health but have memory problems or concerns, OR
- have a diagnosis of early Alzheimer's disease.

For more information, call 1-800-438-4380 or visit www.alzheimers.org/imagine.

imagine

stopping the progression of Alzheimer's disease
ALZHEIMER'S DISEASE RESEARCH INITIATIVE

Maya Angelou
author, poet, educator



SIMON EYE ASSOCIATES
"Eye Care for Life"

We're Focused on Eye Care

- Adult and Pediatric Eye Care
- Experienced Doctors
- Professional and Caring Staff
- Clear Explanations of Procedures
- Most Insurances/HMO's Accepted
- Designer Eyewear
- Contact Lenses
- Lasik Vision Correction

Bring in this ad to receive
\$50 Off Glasses
\$25.00 Off Sunglasses
Complete frames & Lenses
Cannot be combined with any insurance
or any other discounts

(302) 239-1933 | www.simoneye.com

Visit our convenient location at 19 Haines Street, Suite B, Newark

Additional locations in: Bear • Middletown • Pike Creek • Rehoboth • N. Wilmington • Wilmington



Follow the signs
to a great career
at Ernst & Young.

Trying to decide which way to take your career? At Ernst & Young, you'll gain invaluable experience delivering quality services to world-class clients. And with each new challenge, you'll take another step towards a great future. So join a team where all signs point to your growth and success... and keep moving in the right direction.

Visit us at ey.com/us/careers and our Facebook.com group.

FORTUNE
100 BEST
COMPANIES
TO WORK FOR 2007
#25 on the list.

Audit • Tax • Transaction Advisory Services

© 2007 ERNST & YOUNG LLP

ERNST & YOUNG
Quality In Everything We Do

SELL YOUR BOOKS PLAY THE MONEY TREE DOUBLE YOUR CASH*



58 EAST MAIN STREET
302-737-6150
DELAWAREBOOKEXCHANGE.COM
SEE STORE FOR EXTENDED HOURS

- ✓ YOU SELL BOOKS. WE PLANT TREES
- ✓ RECEIVE UP TO 50% CASH BACK
- ✓ WE BUY BACK EVERY TEXTBOOK



Please visit BuildAForest.com to vote for a forest planted in your school's name.

*Play the in-store money tree game for a chance at double cash back when you sell your books. For each used (recycled) book transaction, Validis/Nebraska Book Company will make a donation to the Arbor Day Foundation. Total donation amount not to exceed \$100,000. See store for official "Sell a Book, Build a Forest" details.

Village Imports

Stay Warm...

*silk scarves, alpaca gloves,
wool hats, sweaters, & jackets*



Be Green - Shop Fair Trade

165 E. Main St. (near Iron Hill & Subway)
www.villageimports.com 302-368-9923
Mon.-Sat. 10-8pm, Sun. 12-5pm

CRIMINAL DEFENSE

LAW OFFICES OF FRANCIS E. FARREN, ESQ.

Former Deputy Attorney General
Former Probation/Parole Officer

- DUI (Drunk Driving) Offenses
- Felonies
- Underage Drinking
- Drug Offenses
- Misdemeanors
- Traffic Violations
- **FREE INITIAL CONSULTATION**

302-224-2053

24 Prestbury Square Newark, DE 19713-2609
fefarren@farren-law.com
Evening & Weekend Hours By Appointment
www.farren-law.com



IN DECIDING WHICH LAW SCHOOL TO ATTEND, CONSIDER THIS:

Quinnipiac University School of Law ranks among the top 100 law schools in such categories as full-time student LSAT scores (median - 158); admission acceptance rates; student/faculty ratio (13:1); and employment rates after graduation. Not to mention, we offer merit scholarships ranging from \$3,000 to full tuition. Before you decide which school to attend, make sure you review the facts. To learn more, visit law.quinnipiac.edu, email ladm@quinnipiac.edu or call 1-800-462-1944.

QUINNIPIAC UNIVERSITY
SCHOOL OF LAW

LAW.QUINNIPIAC.EDU
HAMDEN, CONNECTICUT

UD Students:

Need a late-night place to study for final exams?



- Daugherty Hall (located in the Trabant Center)
- Kent Dining Hall
- Morris Library
- Morris Library Commons (The Library Commons contains tables, chairs, vending machines, and restrooms and is located directly inside the Morris Library entrance on the right. The Commons has wired and wireless Internet access.)

Before Exams

Location	Friday November 30	Saturday December 1	Sunday December 2	Monday December 3	Tuesday December 4	Wednesday December 5
Morris Library	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight
Morris Library Commons	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	Open 24 hours beginning at 11 a.m.	Open 24 hours	Open 24 hours	Open 24 hours

During Exams

Location	Thursday December 6 Reading Day No Exams	Friday December 7 Final Exams Begin	Saturday December 8 Reading Day No Exams	Sunday December 9 Reading Day No Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Kent Dining Hall	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.
Morris Library	8 a.m. to Midnight	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

*Starting on
Sunday,
December 2, the
Commons in the
Morris Library is
open 24 hours
until the last day
of exams!*

During Exams

Location	Monday December 10 Exams	Tuesday December 11 Exams	Wednesday December 12 Exams	Thursday December 13 Exams	Friday December 14 Last Day of Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 5 p.m.
Kent Dining Hall	Open 9 p.m. to 2 a.m. <i>PJs & Pancakes 10 p.m. to Midnight!</i>	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	
Morris Library	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to 7 p.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Closes at 7 p.m.



Physician Assistant Students Get a Global Perspective

Second-year Physician Assistant student Kate Berman traveled to Guatemala in Spring 2007 to work with an organization called Hearts in Motion, bringing care to people in makeshift clinics, churches and nutrition centers.

Apply Online Today

www.caspaonline.org

Application Deadline: January 15, 2008



The Physician Assistant program is offered at our campuses in Delaware and Pennsylvania.

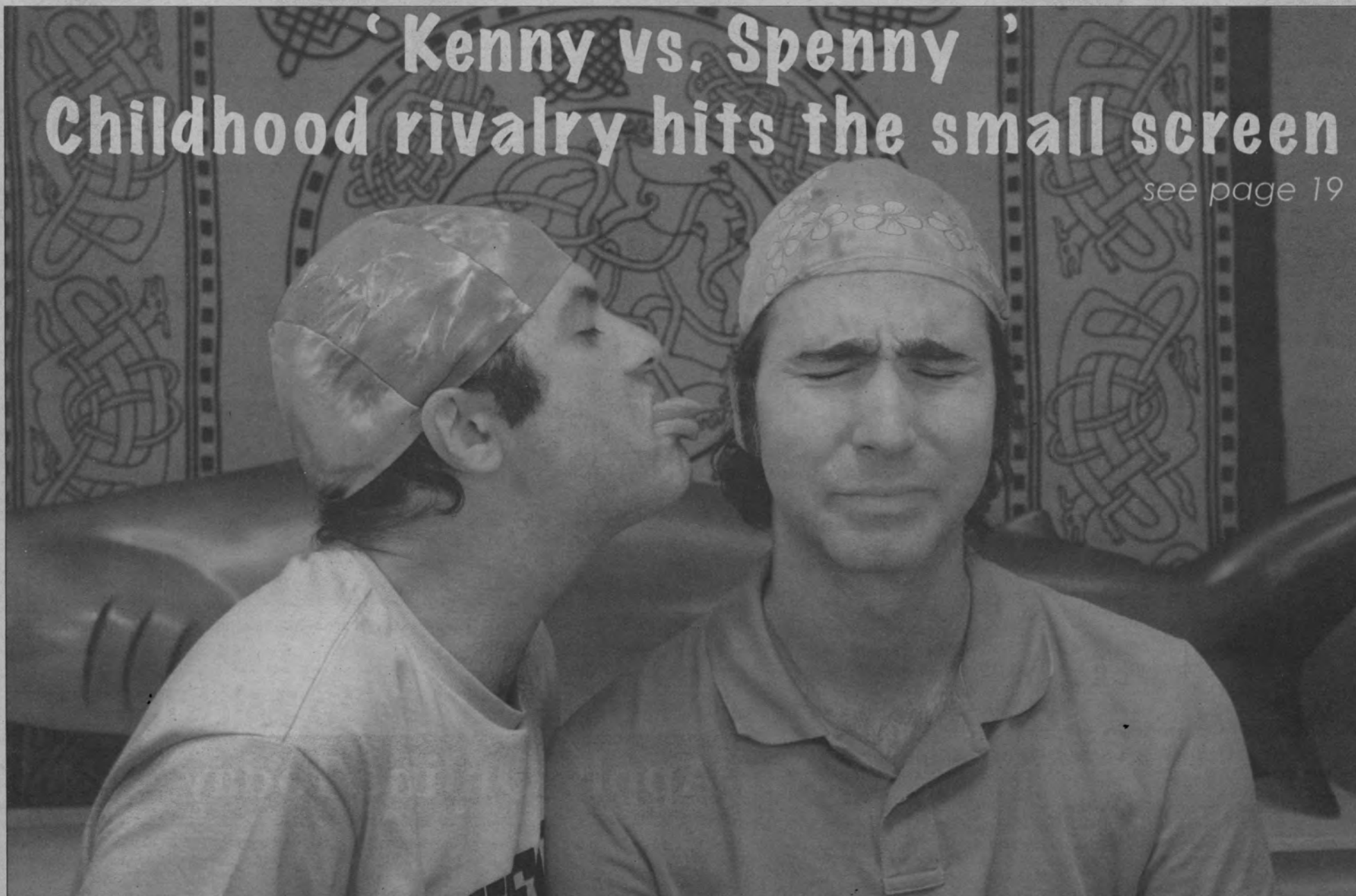
www.arcadia.edu/pa • 1-877-ARCADIA (877-272-2342) • admiss@arcadia.edu

mosaic

R

'Kenny vs. Spenny' Childhood rivalry hits the small screen

see page 19



The study abroad checklist:

- ☒ Italy
- ☒ France
- ☒ Tunisia

see page 18

An animated masterpiece

'Beowulf' reviewed

see page 20



A well-aged love for lifelong learning

BY JESSICA EISENBREY

Staff Reporter

The word "retirement" often goes hand-in-hand with vacation homes on sunny beaches and trips around the world, but for some individuals, retirement means scheduling classes and studying for final exams.

Ken Heite is 60 years old and has lived a life far different from those he sits next to in his History of Rock class.

Heite says the idea of continuing his education was planted in his head when his wife went back to school after retirement to earn her master's degree.

When it came time to choose a major, he says basing the decision on his favorite subject and pastime was important.

"I've always loved history," Heite says. "And I read a lot because I've always believed that you have to exercise your mind as well as your body."

Heite is in his first semester at the university and is currently taking two classes — History of Rock (MUSC 107) and an American history course.

Heite says he's considering taking classes over the winter but doesn't want to overdo it just yet.

"I'm thinking about taking one or two in the winter, but I'm not sure how much it'll tax me," he says. "I don't have the energy I used to have and I realize that. But if not, I'll do them in the spring, because I'm enjoying myself."

Another elder student who followed in his wife's footsteps is retired art history professor Steve Crawford. Crawford and his wife, Helen, currently take classes together every semester.

"Helen was having so much fun taking courses that I decided to retire so we could take the classes together," Steve says.

Helen Crawford says she began taking classes at the university in 1991 after retiring from the Housing and Residence Life department of the university.

Steve says he followed suit in 2001, and since then they have been taking two classes together each semester.

The couple isn't taking classes at the university in order to complete a degree or fulfill requirements for a major. Instead, they say they're simply getting the most out of each course they take.

"It'll always be fun," Steve says. "The great thing about it is that I've met all these really interesting colleagues that I never had any time to meet before."

As for the younger students Heite and the Crawfords interact with in and out of classes, Heite says he has a profound admiration for them.

"I have respect for this current generation," he says. "Some

of the generations since the '60s on were too self-absorbed, I thought. But with this younger generation, now I see, 'Wow, you guys got it already!'"

Steve says he feels students have more to deal with now than when he taught in the past.

"I see more work stress on students now than I did back then," he says. "I think they feel under time pressure especially."

Heite says he feels this generation has several positive characteristics that earlier generations did not.

"I've noticed that, and I would notice this as an old guy, you're more polite and respectful than some of the other generations," he says.

Toward the end of Steve's career as a professor, he says he began to feel separated from his students, but now that he has switched roles, these relationships have changed.

"Now that I'm a student myself and I'm not grading anybody, the kids are wonderful," Steve says. "We've made several really good and long-lasting friendships with students."

Heite says he can relate to students in ways one might not consider and shares much of the same anxiety as younger students when it comes to classes.

"I think the first day of class I was probably more nervous than all of the freshmen," he says.

Heite says finishing his bachelor's degree in history isn't really a determining factor for taking classes at the university.

"It's not a necessity," he says. "I'm not here to try to figure out what I'm going to be when I grow up. I'm here to have fun."

As soon as the classes are no longer enjoyable for Heite, he says he'll move on to his next endeavor in life.

"The day that this doesn't become fun, I can just walk away from it," he says. "There's no pressure on me. The pressure's on you guys because you're going to go out there and make your mark upon the world. I'm just a guy taking a few classes."

Ruth Flexman, program coordinator of the Academy of Lifelong Learning, says they offer students older than 50 the opportunity to take classes with more than 2,100 other adults in their age group.

She says all of the classes offered by the academy are non-credit and focus on offering a

friendly atmosphere where adult students will feel comfortable.

"We have enthusiastic instructors," Flexman says. "The teachers teach because they want to and the students come because they want to."

The classes offered each semester are chosen by a curriculum committee and are held in Arsh Hall at the university's Wilmington campus, she says.

Even though students don't receive grades for the class and aren't working toward a degree, Flexman says these aren't important factors for the adults who decide to attend classes.

"They come back for the joy of learning," she says. "And to be able to learn in an environment which doesn't give grades or have prerequisites but focuses on interest and involvement."

Heite says he'll continue taking history classes at the university and that younger students will always be able to recognize him.

"I'm just the old guy who sits in the corner in the front because I have to be in front to see the board," he says.



THE REVIEW/Jessica Eisenbrey

Steve and Helen Crawford are continuing their education together post-retirement.

Students embark on unprecedented trip to Middle East

BY JACLYN STERNICK

Staff Reporter

Senior Daniel Tinker says he envisions a night sky unlike Newark's — unfaded by streetlights, not hidden behind buildings and not scattered within a collage of tree branches — when he participates in the university's first Middle Eastern study abroad program to Tunisia, North Africa during the 2008 Winter Session.

"I imagine the stars are much brighter there," Tinker says, referring to a camp-out in the Sahara desert.



THE REVIEW/Ricky Berl

Tunisian Ambassador Mohamed Nejib Hachana spoke at the university on Wednesday.

It's not just the beauty of this region of the world that appeals to Tinker. His studies at the university include majoring in international relations with a concentration in the Middle East.

"The program allows me to spend time in a Middle Eastern/North African country with a predominantly Muslim population and will allow me to attain a more nuanced understanding of the region and its peoples," he says.

Tinker says he also looks forward to studying Arabic in a country where the language is indigenous.

"I can practice what I learn in real-life settings, not just the classroom," he says.

This opportunity to practice Arabic through a university study abroad program in a country native to the language is a new one, Lesa Griffiths, director of the Center for International Studies at the university, says.

"This is the University of Delaware's first study abroad that will offer Arabic courses, a rather exciting addition to our program," Griffiths says.

Khalil Masmoudi, faculty director for the Tunisia program and professor in the university's department of foreign languages and literatures, says many other programs offer language studies, but Arabic wasn't offered in the past because

no programs were in Middle Eastern, Arabic speaking regions.

"We have study abroad programs in many regions, except in the Middle East," Masmoudi says. "I would like to see more programs in the Middle East."

He says the fact the university is offering a study abroad program in which Arabic courses are an option is enriching to the study abroad program.

There are 19 students participating in the program, including one from Rutgers, the State University of New Jersey. Masmoudi hopes next year there will be an increase in student interest from different schools.

"This is a linguistic and cultural opportunity for students to immerse themselves in and expose themselves to life in an Arab, North African country," says Masmoudi. "This trip will have an impact on their lives."

The program, which will host 19 students, runs from Jan. 3 to Feb. 8, 2008. As a preliminary introduction to Tunisia, the Center for International Studies arranged for Ambassador Mohamed Nejib Hachana to visit the university and meet with the students participating in the study abroad program. Hachana provided them with some social, cultural, economic and political background in preparation for their trip to Tunisia.

At his public talk at the university on Wednesday, Hachana spoke about the economic and political relationship between the United States and Tunisia.

Hachana stresses the "Tunisian and American relationship is important and vital."

This year the United States and Tunisia

celebrate 210 years of cooperation since signing the Treaty of Amity, Navigation and Commerce in 1797.

He describes the history of Tunisia's relationship with the United States. Tunisia helped organize U.S. independence in the eighteenth century; likewise, "U.S. aid was particularly important in ensuring Tunisia's economic survival in Tunisia's independence years," Hachana says.

He says Tunisia is currently putting efforts forth to achieve a free-trade agreement with the United States.

Hachana included in his speech some light humor regarding his experience with President George W. Bush on March 8, 2005. On this occasion, the ambassador was presenting his credentials to Bush, and Hachana's two children were with him. Bush asked Hachana's son Joseph, who was 9 years old at the time, if he spoke English. Joseph replied, "And you, Mr. President, do you speak Arabic?"

Hachana's speech was part of a larger event, International Education Week. In celebration of this nationally recognized week, the university hosted various events each day, including many that allowed students and faculty to explore various wonders of the multi-cultured world from home. Meanwhile, Tinker prepares to embark on a fast-approaching journey to Tunisia, where he will experience one culture while sharing his own.

"I suppose I am most looking forward to spending time on the Mediterranean," he says, "and getting to learn about my host family and their way of life while sharing details about my life and goals."

The Mosaic Interview: Spencer Rice

BY ADAM ASHER
Entertainment Editor

For many Americans, Canada is probably the last place that comes to mind as a home of comedy, but those neighbors to the north are the source of a massive amount of American humor. Tom Green, Mike Myers and Jim Carrey have all been providing us with laughs for years through both obscene gross-outs and intelligent film and television.

On Sunday, a new duo, Kenny Hotz and Spencer Rice, or Spenny, from Comedy Central's new show "Kenny vs. Spenny," which has been airing in Canada since 2002, and sporadically in America, added their names to the list. In real life, the two do it all. The lifelong friends were writers, directors, and actors on multiple projects, both solo and together, long before their "friendly" competitions became televised and nominated for multiple Canadian and international comedy awards.

On the show, which is also technically real life, the two life-long friends live together and compete over wacky dares to avoid being humiliated at the end. The program itself is off the wall — a combination of "Jackass," "The Real World" and "The Odd Couple." No one is safe, everything is real and someone is usually doing something revolting.

Spenny, the lovable Felix-like neat-freak of the twosome, took some time to talk to The Review about the show and its journey to American television.

How much of what you do on camera is character-based and how much is actually you guys?

It's sad to say, but it's bordering on 99.9 percent really us. I know Kenny because our fathers were friends and we go back as long as I can remember, and our personalities, as you can tell, are profoundly different. Our world views are different — almost everything about us is different — and I think that comes across on the screen and I think the honesty of that comes across on the screen which I think people react to, which is one of the reasons I think the show is successful.

Obviously it's a television show, but we were always competitive. With the television show everything is magnified, everything is crazier, the competitions are more ornate, but in one way or another we've been competing as long as we've known each other. It's very real. It's sad, but true.

What are you guys like off-camera?

When we stop filming, remember, we're executive producers. We work with the editors, so the whole process of shooting a season can run up to six to eight months long. It's pretty intense work so by the time it's done we don't spend a whole lot of time together.

He's kind of like the brother I never wanted. I'm an only child, he's got siblings, but we're stuck with each other forever in a certain respect. He's just one of those people I've known my whole life and been through a lot of stuff with. At one point, we used to argue so much that people didn't like being around us, and this is before we got the show, so the dynamic is very real and honest. But we'll go to parties or go out to dinner or whatever, but the show has definitely put a strain on our relationship, and we work so intensely for so long that I haven't hung out with Kenny in a completely social situation that wasn't business-related or show-related in quite a while.

It's essentially the same thing — he cracks one-liners, I tell him he's an idiot, he tells me I'm an idiot and I'm neurotic. It is

what it is. It's not that much different but it's obviously much more ornate and ridiculous on camera.

You guys have been friends forever, so when did you start to compete?

I think all guys compete on different levels whether it's who's got the better bike or who can throw a ball farthest or hardest — it's everything.

One of the things I remember from when we were kids is we wanted to see who could stay in a sauna the longest. So we both got into a sauna and at one point, Kenny urinated on the sauna rocks, which makes the worst smell you could ever imagine and I ran out almost throwing up and he won essentially.

But again, I don't think he really won because I think when you have a competition to see who can sit in the sauna longest a child can tell you that it's really about who can handle the heat the longest, but he doesn't think that way. So it's sort of this conundrum I find myself in and I believe the audience ultimately decides whether they think he's a cheater and a scumbag or whether they think I'm naïve and an idiot.

How did the idea of the show come about?

It was a long process. Of course Kenny would say it was all his idea, but that's just his narcissism. I think the thing that was really the germ for this show was when we were asked to deal with Will Smith a long time ago and we made a documentary where we tried to sell a screenplay called "Pitch." So one of the shows we came up with for Overbrook, which is Will Smith's company, was called "The Double Dare" where we'd dare each other to do stupid things, and please keep in mind this was pre-"Jackass." At some point we realized Americans really love competition, so instead of dare each other, let's compete against each other. It just seemed like watching us compete against each other doing something normal isn't all that interesting but it would be much more comedic if the competitions were comedic in and of themselves, and it just sort of evolved from there.

Matt Stone and Trey Parker are executive producers of the show on Comedy Central, so how has that changed the way the show is made?

One of the great things about them is

that because they do their own show, they know the value of being left alone and allowed to do their thing. They give us a whole lot of autonomy. Matt has publicly said, "I can't tell these guys how to do the show. They've done 63 of them, they know better than we do," so for them it's sort of like, "Yeah, we like the show and they're our pals so let's help them out and see what happens."

We do get notes from them and they're usually awesome because, first of all they're geniuses, second of all, they have a bit of objectivity that Kenny and I have probably lost over the years. They really, for the most part, just let us do our thing.

What was the worst competition and humiliation that you've had to endure in making the show?

One this season where we had to wear 80 pounds of weight on us — I found that to be very horrible and grueling. Before that I think it was the stay awake episode — first one to go to sleep loses. That was in Season One, I think. I never really thought how horrible it would be. I thought I would just watch TV or read, but what happens is you can't concentrate. You start to lose your mind. You start to hallucinate, and it was really just an awful thing.

They all suck, by the way. Be careful what you wish for. Even this season, who can eat the most meat, it was disgusting and then we'd do who can fart the most, which sounds funny but it's still a matter of eating all this gaseous food and getting bloated and not feeling particularly well. In a sense it's a bit of a sacrifice to do the show. We sacrifice ourselves to a certain extent.

The worst humiliation for me still is from Season One when I was tied up and whipped by a transvestite dominatrix. I think I hated it most because Kenny was in the room and I was actually tied up. That for me was just horrific. I was so vulnerable and I was just waiting for Kenny to tear my underwear off and I told him if he did I would literally kill him. I think he tried to or pretended to but I hated it. And we did who can get tortured the most, which was horrible as well.

If doing the show is so awful, what keeps you going?

I want to separate ourselves from "Jackass" for many reasons. It's not a blight against "Jackass," but we're just different. In a way they sort of glorify this sort of behavior and we hate it, especially the humiliation. We're actually competing to avoid the humiliation. The other reason is ultimately, I suppose, artistic in the sense that both of us love the show. We put ourselves through this and at the end of it when they're edited [and] we look at them, we see the value in them. We see the quality of it and we like it just as guys who appreciate comedy. It's like, if I suffer through this for a week, we'll wind up with this 22-minute show which will live for maybe longer than I will, which is satisfying.

You guys are both writers. Do you have any other projects in the works?

I've got a kids show based on my days in a hideous garage band in high school. I just finished a movie called "The Wanker: Confessions of a Porn Addict." I'm always writing and coming up with new ideas and just doing whatever I can. It's a compulsion to be creative and "Kenny vs. Spenny," for good or ill, takes up a lot of my time and Kenny's time but we still think it's good and it's worth doing, so we'll continue to do it.



Courtesy of Comedy Central/Jamie Tiernay

Spencer Rice of Comedy Central's "Kenny vs. Spenny" eats gas-inducing food in order to prepare for a competition with co-star Kenny Hotz.

Breaking ground with an epic tale

"Beowulf"

Warner Bros. Pictures

Rating: ★★ (out of ★★★★★)

In a culture that raves over steroid-injected Spartans slicing away at cartoon Persians, reading ancient epics is low on the list of weekend entertainment activities. In the new "Beowulf" — from director Robert Zemeckis and writer Neil Gaiman and Roger Avary — entertainment is the centerpiece.

Many critics have panned the animated man-flick for not living up to standards of the epic poem on which it's based. The problem with this assumption is that every bit of the new Beowulf is alive and human, even if it's not "worthy" of tastes of a third-year English major.

The story follows the warrior Beowulf protecting a Danish village from the evil monster Grendel.

There is enough high-octane frenzy and animated testosterone to bring these characters to life in front of a stunning backdrop of visuals.

Hollywood has developed a new fascination with animated nudity and violence. In "Beowulf," this includes Grendel's mother (Angelina Jolie) rising nude from murky waters as a seductive demon and Beowulf pointlessly prancing around naked for more than 10 minutes in a monster-smashing fest. At times, one may suspect the exploitation is entirely satirical of the genre, something for which writer Neil Gaiman has shown a knack.

The terrible monster Grendel, voiced by Crispin Glover, is surprisingly tame, with a few jump-out exceptions. His whiny, Gollum-like voice and childish figure dull him down to brainlessness, unlike the frightening beast mentioned in the poem.

Another problem is the tacky soundtrack which fuses light techno with an imitation of John Williams' scores. Fortunately, it's hardly noticeable, although cheesy in its moments.

Apart from the blockbuster goods, the dialogue is sufficiently modernized, but not over-the-top. The characters are easy to sympathize with, mostly because their humanity is evident through imperfections. Each one is flawed and dealing with the past. Although the story doesn't allow enough time for emotional response between action sequences, it keeps an overall steady pace.

Anthony Hopkins as the identically-animated King Hrothgar is worth a ticket. His superior acting skills survive the stages of blue screening and computer effects, making it hard to tell he's animated.

The animation in "Beowulf" is eerily realistic. Details including hairlines and wrinkles hardly look animated. If "Beowulf" has achieved anything in the greater scheme of movie-making, it's breaking new ground in animation. Beyond some flat dialogue and excessive gut-blowing violence, "Beowulf" exceeds its expectations.

— James Adams Smith, smithja@udel.edu



Courtesy of Paramount Pictures



Courtesy of Fox Warren

Enchanting enough for the holiday season

"Mr. Magorium's Wonder Emporium"

Mandate Pictures

Rating: ★★ (out of ★★★★★)

In a mix of "Charlie and the Chocolate Factory" and "Toy Story," "Mr. Magorium's Wonder Emporium" tugs at the strings of imagination and shows anything is possible with just a little believing.

Mr. Magorium (Dustin Hoffman) is a careless 243-year-old toy enthusiast who owns and operates a magical toy store. When he decides to leave and pass on the store to his manager, Molly

Mahoney (Natalie Portman), the shop becomes upset and refuses to be magical.

Mahoney doubts her ability to duplicate the magic embodied in Mr. Magorium and questions her commitments and priorities in life. With help from her 9-year-old friend Eric (Zach Mills) and the newly hired store accountant Henry Weston (Jason Bateman), Mahoney realizes her true potential.

"Mr. Magorium's Wonder Emporium" is the feel-good movie of this year's holiday season. The sole conflict in the movie is between the magical store and Mr. Magorium's decision, allowing the viewer to sit back, relax and

enjoy the magic of a world of toys.

Hoffman reminds viewers of a Willy Wonka in the toy industry — quirky, eccentric and over-the-top, but all the while having an impressive wisdom. Hoffman plays the fun-loving, care-free Mr. Magorium superbly, understanding his role as a man obsessed with toys.

Portman delivers another solid performance as a torn piano prodigy and toy lover, unsure of which profession she should pursue. However, she realizes when it comes to the end, a little magic and some faith can go a long way.

The film is broken into chapters, as Eric, the narrator, tells the audience at the beginning of the film that our lives are books. While chapters work wonderfully in books, they should be left off the silver screen, as the introduction of each new segment slows down the pace of the movie.

Though special effects are present, computer generated images aren't overbearing throughout the film and allow the actors to shine. With an industry obsessed with bigger and better graphics, it's refreshing to see a film not spoiled by too many computer-created images.

A few surprises in this fun-filled film (like a Kermit the Frog cameo) mixed with quality acting make it truly shine. Though the plot is simple, "Mr. Magorium's Wonder Emporium" teaches its viewers that a little bit of magic can make a big difference.

— Brian Anderson, bland@udel.edu

From spotlight to studio

"Jordin Sparks"

Jordin Sparks

Jive Records

Rating: ★★ (out of ★★★★★)

The crowd that voted Jordin Sparks the seventh winner of "American Idol" in May 2006 was bigger than the pool that made up the 2004 presidential election. There is no doubt there's a lot of pressure for Sparks' debut album to live up to her winning reputation.

Her debut self-titled album is just like her run on "American Idol," filled with highs and lows, from compliments from Simon to a spot in the bottom three. There is a solid mix of just about everything. From R&B, rock, pop, power ballads and a little something for the teenyboppers, it's obvious that Sparks has a broad range.

The first track on the album, "Tattoo," is an impressive and soulful song about remembering old friends and possibly her "American Idol" family (*You're still a part of everything I do/You're on my heart just like a tattoo*). It's Sparks' one successful attempt at bringing a mature sound to the table while still maintaining her youthful attitude. The catchy and listener-friendly tune promises to be the first original hit of Sparks' career.

Sparks also hits success with songs like "One Step at a Time" and "Now You Tell Me," both sophisticated teen-pop tunes about the innocent mistakes of young love and proving yourself to the world — topics that seem appropriate for Sparks to sing about given her journey.

With the new mature sound of some songs, listeners are sometimes left wishing Sparks' more youthful vocals and attitude shine through in the album like they did on the



Courtesy of Amazon.com

jordin sparks

"American Idol" stage. In some of her slower songs like "Young and in Love," her signature fun style is lost and exchanged for a more mature technique. At 17, she's not ready.

For the most part, Sparks sticks to her "Idol" roots. Unlike a lot of former champs who have gone off on their own paths, she doesn't try to hide the fact that she's a product of the show.

Tracks like "No Air," a collaboration with fellow teen rap/R&B star Chris Brown in which Sparks adds some funk and spice to her style, have that something that make the album fun to listen to and reminiscent of the pop covers she performed on "American Idol."

For her first album, Sparks puts out an impressive showing. Although there are some duds, a majority of the tracks are impressive both in vocals and in content, making a solid foundation for a strong career.

— Sammi Cassin, scassin@udel.edu

"Free at Last"

Freeway

Roc-a-fella

Rating: ★★ 1/2 (out of ★★★★★)

On "Still Got Love," the third track off Philadelphia rapper Freeway's sophomore album "Free at Last," the MC confidently says, "Roc-a-fella, we back in the streets and in the club."

It's true: the Roc is having a hell of a year with the success of Kanye West and Jay-Z. Now, Freeway assumes the strong foot-soldier position — he's too explosive to make a general — and delivers a passionate record full of soulful beats (think Jay-Z's 2001 "The Blueprint") and vivid, lyrical imagery.

Freeway doesn't rap. He screeches, screams, cries and yells to the point that the term "spilling his guts" wouldn't be accurate. When the approach works (which it does for the majority of "Free at Last"),

songs explode with his energy and passion. The wailing '70s-influenced track, "When They Remember," is dripping

with a fall-to-your-knees Gladys Knight sample, but with Freeway on the track, the legendary singer becomes just another Pip.

The album's main misstep is a girl-come-hither snore with 50 Cent ("Take It to the Top"). The two are polar opposites and the track glaringly portrays the difference. Freeway should know better — the only thing he needs is a microphone. Everyone else, 50 Cent included, should just get out of the way.

— Wesley Case, wescase@udel.edu



"Sawdust"

The Killers

Island

Rating: ★★ 1/2 (out of ★★★★★)

When a band releases an album of B-sides and rarities, it's saying one of two things — "We're out of original material but want to keep our name out there" or "Here's some good leftovers we thought you might like." Luckily, for The Killers, it's the latter.

On "Sawdust," the Las Vegas rockers show their determination to do nothing by the book with creatively reworked covers, a few original tunes and new ver-

sions of old favorites.

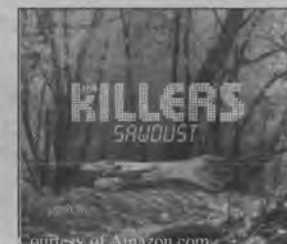
Singer Brandon Flowers is passionate and desperate as usual in his delivery of haunting new-wave power songs like "Where the White Boys Dance," "Sweet Talk" and "Move Away." In addition to the familiar-sounding synth rock, the album high-

lights some different influences and shows a well-rounded rock band putting it all out there.

"Ruby, Don't Take Your Love to Town" and "Who Let You Go" highlight Flower's talents as a diverse singer and the simple but effective guitar work from Dave Keuning that is sometimes overshadowed by loud keyboards.

On "Sawdust," multiple musical styles, coupled with the power synth that made the band a hit help prove that there is more than one way to be a Killer.

— Adam Asher, aasher@udel.edu



Courtesy of Amazon.com

delawareUNdressed Dating: rules and regulations



Sarah Niles
Columnist

Whether we want to admit it or not, we all play games when it comes to relationships. Some people are such mental dominators they could be MVP on any field, whereas others just ride the bench knowing even a little game participation is necessary to survive in today's dating world. Like it or not, mind games are a regular, consistent part of the collegiate courtship process.

It's easy to blame girls more frequently as the gaming culprits. However, both genders are equally guilty of breaking hearts and messing with minds. The biggest difference between guys and girls on the playing field is the level of consciousness involved.

Many guys may think they have avoided messing with girls' heads all together. It's easier to sleep at night knowing they went about their day hurting no feelings and being completely clear about expectations with whatever potential partner they're toying with.

Whether intentional or not, however, during seemingly mundane interactions with a future or current

romance, games are inevitably played.

The most common and recognizable game guys play early on is called my-boys-are-around-and-I-could-care-less-about-you game. This occurs when a new love interest and said player's friends are in the same vicinity. Whether in a small group setting or more public arena, the guy in question will appear as though he doesn't care what his girl is doing and doesn't hear a word she's saying to act manly in front of his friends. Behavior like this certainly

Tell me what you think

...for next week:

1. Do you think the holidays put a strain on your relationship?
2. How much time do you spend shopping for your partner?

Respond to sniles@udel.edu

shouldn't be encouraged, but it's not necessarily a reason to kick someone to the curb, either.

Remember, we're all human and need to "save face" from time to time. The last thing any guy looks forward to is being mimicked or ridiculed in the locker room for being a softie in front of his friends. As long as this game doesn't include offensive remarks and doesn't last long, it's OK to cut a new man some slack.

Although many guys have an array of tricks up their sleeve, girls more often could win the "most tenacious player" award on the romantic playing field. Girls can be bru-

tal, relentless and sneaky.

If a girl feels as though she may be falling for a guy, it's not uncommon for the girl to disappear and become less available.

By feigning a hectic lifestyle chock full of things to do and people to see, it forces the guy to make continual efforts to somehow fit in to that lifestyle. This game tests the boy's willpower and desire to spend time together and gives the girl the upper hand by making her seem like her affections are difficult to attain.

A more subtle, less dramatic game played by the ladies is the laughing. Often, if a girl is looking to get attention from a boy in a group setting, she will either find someone who will make her laugh, or try to giggle or smile relentlessly in efforts to flirt from a distance. After all, no boy wants to start up a conversation with the girl moping in the corner with her arms crossed.

If none of these sound familiar to you, don't think you're in the clear. Whether they're obvious, subtle, unintentional or just plain embarrassing, games are being played all the time. The hardest part is realizing when to step off the field, take a deep breath and be yourself.



fashionforward

The future is virtually perfect

All of the big names in the business take their reserved seats in the front row. This is the only place where arriving fashionably late is as important as what everyone is wearing. A fierce soundtrack accompanies the designer's scheme. Several rows of editors, photographers and celebrities direct their attention to a shiny rectangular runway that divides the room in half.

The show finally begins, yet the models can't be seen anywhere. Instead, hologram silhouettes dressed in the designer's latest creations strut their virtual stuff down the runway.

Could this be the future of the catwalk?

Major retailer Target gave a glimpse of what the future may hold when it presented the world's first model-less fashion show in New York's Grand Central Station on Nov. 6 with high-definition 3-D projections.

Models and runways have always been as complementary as peanut butter and jelly, so the lack of any human element is shocking and out of the box. People have become so advanced with electronics that I suppose it really was only a matter of time before these tech-savvy skills hit the fashion world.

This display of computer knowledge doesn't necessarily have terrible implications when it comes to the fashion runway.

Eliminating live models from the mix would completely reduce the stress of fitting, prepping and beautifying them, since holograms don't require many physical adjustments and maintenance. The dressing and undressing mania and hair and makeup mishaps would be so 20th century.

Fashion shows would have a larger creative span because holograms have endless visual possibilities. Stress-free programs would also start as scheduled, which is a rare occurrence nowadays.

The advantages of living in a universe without models don't end there. By presenting the clothes as the main and only attraction, the viewers are able to focus directly on the product and identify themselves with it and not, say, the bodacious body of Gisele Bündchen. Members of the audience can imagine themselves sporting the presented outfits and grow a more personable experience with the attire. Models' bodies and their images wouldn't be such a controversial topic either.

These are all excellent reasons why the possible future of the runway looks promising. Still, I must admit that I like watching glamorous, live models parading down the catwalk. A designer's fashion show is a physical performance of their blood, sweat and tears. A real feel for a designer's style and collection is embodied through everything from the models' teased hair down to their Christian Louboutin-clad toes.

Even Target's favorite cheap-chic designer Isaac Mizrahi said he doesn't predict its new-age fashion show will replace the traditional runway anytime soon, because he likes the drama and imperfections associated with models and the runway.

And I can completely relate. I feel the same way about this column as he does with his clothes, although it's hardly on the same level of intensity. Seeing my words on a computer screen means nothing until I can literally touch and view them in a printed newspaper.

So whatever the future may entail, I'm ready — but here's to hoping the faceless hologram doesn't replace the conventional model entirely.



Larissa Cruz
Columnist

mediadarling Not 'sew' new designers

There are few things that warm my heart like "Project Runway."

I'm such a fan that I penciled Wednesday's Season Four premiere into my planner back in September, before Bravo even began advertising it. I've started referring to my closet as "the accessories wall," and now use "Auf wiedersehen" as a regular send-off to my friends.

That said, I was more than hyped to meet the new cast of characters and pick apart the expected freaks and divas that undoubtedly accompany any good fashion reality show.

I was not disappointed.

Elisa, a marionette designer from Texas, insisted on dragging her high-end fabric through grass to stain and therefore "feed" it, and also sewed the fabric while it was on her body. Christian, the youngest of the group and originally from Annapolis, Md., designed an innovative dress and seems to be Season Four's Santino, despite his androgynous looks (cue the Adam's apple search) and cockatiel hair.

On the other end of the spectrum is Rami, an easy-on-the-eyes native of Israel, who won the first challenge with a dress that looked like my roommate's Greek goddess Halloween costume, albeit nicely executed.

Despite the broad range of characters on the show, it's hard not to notice how much experience this group of designers has. In previous seasons, there were always a few doe-eyed newbies who had no experience in the industry and only a love of fashion. This season, the talent is bountiful, and

industry experience seems like a prerequisite.

Contestant Jillian is a former designer for Ralph Lauren. Ricky has designed lingerie lines for Valentino, Oscar de la Renta and Vera Wang. Carmen, a former model, interned for Christophe LeMaire and worked in prestigious Paris boutiques. The list goes on, and the resumé only get more impressive.

Additionally, almost all have educational training from Parsons to the Fashion Institute of Technology. There is only one "self-taught" designer — the Hawaiian shirt-clad Chris, who eerily resembles a flamboyant version of the late Chris Farley, minus 50 pounds.

While all of these biographies are certainly impressive, isn't the point of "Project Runway" to discover raw talent and bring it to into the limelight? It seems like the majority

of these contestants are already sitting pretty in the fashion industry.

Jay McCarroll, the winner of Season One, is one such case of rising from nothing to the cream of the chignon crop. McCarroll was a drop-out of Philadelphia University and sold clothes in London's Camden Market before he got selected to be on the show.

While "Project Runway" didn't prove to be an instant ticket to fashion fame and fortune, his current status is better than before the show. McCarroll now teaches a course at Philadelphia University on drawing fashion figures, and has a collection of tunic dresses and trench coats available on QVC this February.

Similar to McCarroll, Season Two and Three winners Chloe Dao and Jeffrey Sebelia had limited formal training and establishment in the industry. While Dao did attend FIT, Sebelia was a recovering drug addict who enrolled in sewing classes at Los Angeles Trade-Technical College on a whim and fell in love with fashion.

Even Tim Gunn, the ever-so-lovable creative mentor of the group, endorsed the strength of Season Four's contestants during a visit to Seattle earlier this year. "The pool is the best yet," Gunn said. "We could have cast three seasons from this group. That's how strong it is."

I guess I just have a tendency to root for the underdog and wanted to see an unknown's dreams come true. Nevertheless, entertainment value shouldn't be a problem with the current persnickety, scissor-wielding cast. I'm sure they'll make it work.

— Liz Seasholtz, eseash@udel.edu

Courtesy of WireImage.com



'Catching the bug' of international activism

University student aids citizens of Sierra Leone

BY CAITLIN BIRCH

Features Editor

In Freetown, you can see the ocean from almost any point in the city, junior Robyn Mello says. The Atlantic's saltwater surrounds Sierra Leone's capital city, creeping up to lap at its western coastline and cradle the nation's wealthy sector with picturesque beaches.

In another western sector of the capital, called Wilberforce, residents may not be rich, but they're fortunate. Here, an apartment complex runs its generator from 6:30 p.m. to 8:30 a.m. every day, providing electricity to its tenants. It's here Mello says she's been lucky enough to call a one-bedroom apartment home since September.

Mello, in an e-mail message from her office an ocean away, states she is spending Fall Semester 2007 in the west African nation of Sierra Leone, interning for a migration and development organization. She says although she has long had a passion for African affairs, it was a series of chance events that led her to Freetown.

A year ago, she was directed to Mark Miller, professor of political science and international relations, as someone who could answer a question she had about black Muslim women in Philadelphia. Instead of an answer to a question, Mello says he gave her an invitation and a challenge.

"After only talking for a few minutes, he decided that I was a perfect candidate to help him study African migration and work on writing the fourth edition of his textbook, 'The Age of Migration,'" she says. "I knew nothing about migration — other than the constant issues the U.S. and Mexico have — but he told me that African migration is a relatively unstudied, burgeoning field, and I was instantly up for the challenge."

Mello says she spent the next several months, from January to August 2007, reading everything she could about African migration. She quickly recognized the International Organization for Migration as an authority in the field, and turned to Miller, a migration expert, to find a way to make contacts within IOM.

Although IOM has offices in more than 155 countries, Mello says Miller had the perfect contact with the organization's regional director for all sub-Saharan offices. Mello now had the means to launch her ideal self-made semester abroad.

"In March, only a couple of hours after sending [the regional director] an e-mail, I

received offers to work as an intern in Ethiopia, Nigeria or Sierra Leone," she says. "I chose Sierra Leone immediately, kind of on a whim, partly because the security situation for young women in Nigeria and Ethiopia isn't so great, partly because they had a fledgling program in the works that I really wanted to work on and partly because I know Sierra Leone has been among the two lowest countries on the UN's Human Development Index (HDI) for a few years now. Another challenge."

Mello arrived in Sierra Leone, a country only slightly larger than West Virginia, on Sept. 3 and took up residence in Wilberforce. She says she's one of the more fortunate residents in the capital city. Her apartment has limited electricity, running water, a water heater and a small propane stove, but the majority of the city's approximately 1 million citizens go without electricity and running water — both luxuries for those who can afford private generators and tanks.

Mello says her work as an intern for IOM in Freetown has largely been dedicated to development efforts in Sierra Leone — efforts that, if successful, may eventually improve conditions in many sectors of the country's society.

The program that has occupied the bulk of her time is an IOM effort called "Temporary Return of Qualified Nationals." The project involves Sierra Leoneans who have migrated to the Netherlands making a volunteer return to Sierra Leone, usually for a stay of between three and six months. These volunteers are professionals who bring with them skills they transfer to "high priority" sectors of Sierra Leonean society still sorely lacking in development. Mello, however, says she applies this "high priority" label differently.

"What I've come to find," she says, "is that basically every sector of society can be seen as high priority because almost everything needs further developing and capacity building, so the TRQN-NL program is taking most voluntary returnees it can get."

Mello says Sierra Leone never had a strong economy, but its current development struggle can be attributed at least in large part to the country's civil war, which ended nearly seven years ago.

In March 1991, the Revolutionary United Front, a rebel combatant force of young Sierra Leoneans, began attacking villages on the eastern border of the country in an attempt to overthrow the government, headed by Maj. Gen. Joseph Saidu Momoh. After successfully driving Momoh into exile, and despite the fact a new



Courtesy of Robyn Mello

Freetown is the capital city of Sierra Leone, a country located in west Africa.

government resumed opposition, the RUF wreaked havoc on the countryside for the next decade. The civil war that ensued cost an estimated 200,000 lives — most of them civilians — and left the country in tatters. Not only individual people, but an entire nation and government, had to recover.

Mello says the election of Sierra Leone's new president, Ernest Bai Koroma, which took place in the weeks after her arrival, represents the nation's first peaceful change of power in 30 years and is a substantial step toward progress.

"He has pledged to continue stabilizing the economy, eradicate corruption and promote peace and development," she says. "Everyone is really looking upwards and praying that things will continue to improve."

Mello says IOM hopes to continue its work with the Sierra Leonean government, bringing volunteers to the country who can then share their professional skills. She says in the TRQN-NL project, she currently works with eight volunteer visitors who offer various skills including development in agriculture, port management, university lecturing and youth empowerment. The project expires in April 2008, but may be continued with a permanent and similar effort called Migration for Development in Africa, or MIDA.

Although Sierra Leone is a nation in many ways still suffering the aftershocks of a devastating civil war, Mello says the singular goal in the minds of its people is progress.

"The most important thing to me of note is that people have chosen to forgive and forget in a lot of ways," she says. "Everyone knows people who fought in the war on all sides. Everyone lost friends and family members. People don't talk about it because, as I was told, if it was still talked about, everyone would still be fighting and dying. The people are tired of war and violence and they want change."

At 20, Mello says she is the youngest international worker in Freetown by eight years. When it comes to activism in the younger generation, she says she doesn't see enough stu-

dents getting angry about current issues and throwing themselves into the effort to affect change.

"No one is going to make change for you," she says. "It's our generation that's going to make change because the generation in power right now is too far gone in what's already been instilled in it. If something makes you angry, speak out. If something seems like it's not working, work to fix it."

Mello says she plans to continue her work long after she returns to the United States on Jan. 22. She intends to center her senior thesis on the MIDA program and how Sierra Leoneans in the eastern United States might engage with it. If all goes as planned, Mello will graduate in 2009 with an Honors bachelor's degree in sociology and minors in African studies and political science, but her work with IOM programs won't stop after graduation. Mello says she hopes to continue working either on projects like the one she has begun with IOM or on this specific project as a full-time employee at IOM's Washington, D.C., office.

"I think that I'll definitely dedicate some of my life to the establishment and promotion of more projects like the one I've been working to develop here," she says. "The ideas behind IOM's MIDA program are exactly what I would like my life's work to lead to — putting myself out of a job because Africa and Africans are no longer dependent on foreign aid and international humanitarian workers. Africans within and outside the continent developing Africa."

Mello says the hospitality of the people, the natural beauty of the country and the earnest push for change in Sierra Leone have all provided more than enough inspiration to continue on in the field.

"Here, among international workers I've been spending my time with, they call it 'catching the bug,'" she says. "Once you get involved in international development work, you either love it or you hate it. When you love it, it gets in your blood, and going back to 'normal life' just doesn't feel right. I think I've caught it."

Photos courtesy of Robyn Mello



Mello, who is unable to speak the local language, attempts to comfort a crying girl.

Mello meets with a TRQN participant who is building a secondary school.



Songo Loko villagers congregate at the future site of the secondary school.

From her MIDA office, Mello works on a program to bring volunteers to the country.



voicesoncampus

What do you think of the university finally playing Delaware State University?



"I don't understand why they haven't played yet. It's about time."

— Francois Chaubard, sophomore

"It's about time we started a rivalry. It could help boost our school spirit."

— Jessica Novick, junior



What about Thanksgiving are you looking forward to the most?



"My brothers and sisters visiting from far away. My sister's bringing a kitten."

— Caroline Zarroli, freshman

"The [Dallas] Cowboys game."

— Aaron Yamamoto, sophomore



Photos Courtesy of Laura Dattaro

Student learns to start anew after tragic personal incident

BY TINA HSIEH

Staff Reporter

Without warning, Tamara Hayes' body takes on a life of its own, triumphing over psychological control. In less than a minute, the convulsions stop, leaving a helpless young woman lying on the ground. Her body curls into the fetal position and she almost looks peaceful, at least compared to the startling environment around her — an alarmed dog and frantic father.

Hayes opens her eyes and stares blankly into the center of the spinning ceiling fan, but her vision is blurred. Everything she once knew is now nonexistent and uncertain, including her identity. Her memory is wiped clear, as if her hard drive had just crashed and nothing was saved.

Twenty-one-year-old Hayes is a former university student. She suffered her first psychogenic non-epileptic seizure on Jan. 19, 2007. Hayes's father and her dog, Gemini, were the only ones present at the time of her seizure.

"I was so confused and terrified. I thought my dad had kidnapped and drugged me," Hayes says. "I obviously didn't know he was my dad at the time. He was just some strange man hovering over me."

Immediately after the seizure, she was rushed to Southampton Hospital, the hospital near her home in New York, where she was treated like a celebrity.

"I got the V.I.P. emergency room first of all," she says with a proud tone in her voice. "They give first-time seizure patients special treatment and attention."

At the hospital, the doctors drilled her with questions, but Hayes was unresponsive.

"I wanted them to stop asking me questions and just let me be," she says. "I was trying to think but my mind was literally blank."

Like some patients who experience seizures, Hayes lost her memory and was diagnosed with dissociative amnesia. She doesn't have any recollection of memories prior to her seizure.

"I don't remember anything from childhood, probably the most depressing of anything," Hayes says. "I can remember who Beyoncé is, but I don't remember any of my friends."

According to the American Academy of Family Physicians, psychogenic non-epileptic seizures, or PNES, are as common as multiple sclerosis. Approximately 75 to 85 percent of patients with PNES are females, with symptoms typically beginning at young adulthood. Many patients with this disorder are females because they are more likely to suffer from some sort of abuse, either sexual or physical, which can cause stress, trauma and ultimately PNES.

There are two forms of non-epileptic seizures. The physiologic seizure is the result of a disruption of brain function. In Hayes's case, the psychogenic seizure is a physical manifestation of psychological distress.

Hayes's amnesia was not a direct effect of her seizure.

"It's not a cause-and-effect situation," she says. "[Doctors] think that stress or trauma caused both and they just happened to take place at the same time."

It's difficult for doctors to assess the relationship between the two because of the mystery that still surrounds PNES.

Hayes says she learns something new about herself everyday. Her preferences in foods and styles of clothing have changed, causing confusion in the Hayes household.

"My parents find it really hard sometimes because they still treat me like the old me," she says. "The foods I used to love, I hate; foods I used to hate, I love."

In Hayes's case, she believes a combination of stresses caused her seizure, including financial burdens, family troubles and broken relationships.

"It just all came together at one point and seemed to just blow up," she says.

Supportive professional counseling can help identify and treat the underlying stress or trauma that

causes PNES. Hayes sees a psychiatrist and psychologist regularly, but is less than satisfied with the results of her treatment.

"I don't feel like they help at all," she says. "They are doing their job the way they are supposed to but I don't think you can help someone cope with losing everything."

Antidepressants may also be administered if either depression or anxiety is part of the cause. Hayes now takes Lexapro, which treats both depression and anxiety.

"I still have panic attacks but they are less frequent," she says. "I don't know if it's because of the meds or because I'm starting to deal with life better."

It has been stressful for her family to understand why the seizure happened and to cope with the fact that she doesn't remember anyone or anything. But Hayes says her 9-year-old sister, Taliya, is happy that her once-distant sister is now closer to her than ever.

"I think it's easier for her because she's so young," Hayes says. "I neglected her before my seizure, but she says she likes me more now."

Her family is her support group, and her friends help bring back some of her memories by showing her pictures and telling her stories.

"I don't really like looking at pictures," she says. "It's like looking at a stranger and it makes me feel uncomfortable."

Hayes took a leave of absence from the university for the 2007 Spring Semester to treat and recover from PNES. She planned on returning back to the university in the fall but was stopped by another seizure a week before the semester started.

Her experience this time at the hospital was different than the previous. With one seizure under her belt, she says she no longer had the celebrity status of a first-timer.

"They made me wait for like an hour next to a screaming baby and a kid that was puking," she says with a laugh.

She is currently taking classes at her local community college near East Hampton, N.Y., where she lives with her family and is unsure about returning to the university.

"With changing my major and having new life goals I'm not sure if I want to return to UD," she says.

Hayes is now a different person from the girl who cuddled up under 15 blankets that day at the hospital. She says she has grown and learned to appreciate the little things in life, such as attending her sister's plays and family dinners.

"The thing that has changed the most is my respect for time I spend with the people I love," Hayes says. "I will never take another memory for granted ever again."



Courtesy of Tamara Hayes

Tamara Hayes (left), pictured with her sister, suffers from amnesia after a non-epileptic seizure.

Redefine Service.

As a Peace Corps Volunteer, you learn that students can teach, and those with the least can give the most. Contact the Peace Corps today, and change your idea of what "changing the world" is all about.

Peace Corps

Del. residents put their 'smokeout'

BY PAUL MUSSONI

Staff Reporter

Delaware resident B.J. Decorsy has tried to quit smoking before. In the past he has made three or four serious attempts at abandoning cigarettes only to eventually return. He's not the only one who may feel frustrated.

Fortunately for Decorsy and others trying to end their nicotine dependency, the third Thursday in November is the Great American Smokeout, a national day that is designed to help smokers quit the habit.

Every November, exactly one week before Thanksgiving, the Great American Smokeout is held as people around the United States quit cigarettes hoping to never return. Many people, like Decorsy, want to quit smoking before visiting family for the Thanksgiving feast.

Nicole Soloman, a staff member of Wellspring, the student wellness program at the university, has organized a series of talks for the university's contribution to the Great American Smokeout. She says people are introduced to different methods in order to encourage them to quit.

"The goal of the program is to give people resources and information," Soloman says.

In the Collins Room at the Perkins Student Center, smokers and non-smokers alike are greeted by staff members encouraging people to quit. Some visitors have come to show support for the program or encourage friends. Others, like Decorsy, have made a commitment to quit and have come for information.

Lisa Moore has come to encourage people to use the Delaware Quit Line.

"Tobacco is just as addictive as heroin and cocaine," Moore says. "I tell people, 'Don't get discouraged.' It takes the average person four or five serious attempts to quit."

Through programs such as the Quit Line, she says, Delaware has become a national leader in tobacco prevention.

"It's one of the three states that spend above the American Lung Association recommended amount in tobacco control," Moore says.

The Delaware Quit Line provides expert counseling over the phone for up to five sessions at no charge. It's available to Delaware residents, including students attending Delaware schools.

The program has been successful. Moore says 39 percent of people who try phone counseling quit, compared to only 25 percent nationally. So far, the program has received 25,000 calls and has

helped over 20,000 people.

Some smokers may be interested in alternative methods to help them quit. Jeff Gould, an acupuncturist, herbalist and expert in Eastern medicine, has come to inform people about the use of acupuncture to reduce cravings. Smokers need to have a desire to quit and pick a quit date for the treatment to work, Gould says.

"People can smoke three packs of cigarettes in the car, but once people hit my office they have to come with the idea of stopping smoking," Gould says. "If people don't think they're ready, I won't treat them."

The various needle points in the scalp, ears and other parts of the body reduce cravings and ease the symptoms of withdraw. Gould says it has a fairly high success rate and a single treatment is usually enough.

Students at the university may not want to turn to acupuncture, but that doesn't mean they can't get help. Staff members at Student Health Services, such as nurse practitioner Nancy Smallwood, also encourage students to quit.

Smallwood has been involved in anti-tobacco programs for more than 30 years and tries to reach out to adolescent groups. She says

they are hard to treat because they don't view themselves as smokers and are strongly influenced by their peers.

"I had one student who quit smoking because he lived in fear that he would come back as a grad student and have to see me," Smallwood says.

Carol Brower, a staff assistant in the Academic Programs Office in the College of Agriculture & Natural Resources, also volunteered her story to demonstrate the benefits of quitting. She smoked her entire life before being diagnosed with lung cancer 11 years ago. She had one-third of her lung removed. If she had continued smoking, she says she may have never seen her sons' marriages or the birth of her grandson. Because of her experiences, she no longer has cravings for cigarettes.

Not everyone has one single life-changing experience that will stop them from smoking forever. Most have to fight the continual struggle against nicotine cravings.

"I'd characterize it as 'testing,'" Decorsy says.

Nevertheless, he feels past attempts at quitting have shown that he is capable of stopping.

"Quitting smoking is easy," he explains. "Never smoking again is hard."

"Tobacco is just as addictive as heroin and cocaine. I tell people, 'Don't get discouraged.'"

— Lisa Moore,
Delaware Quit Line

Community Forum on Public Safety

5 p.m., Tuesday, Dec. 4
120 Smith Hall

Join Scott Douglass, Senior Vice President,
and James Flatley, Director of
Public Safety and Chief of University Police,
for a conversation about
public safety and security.

EVERYONE WELCOME.



Our idea of a study break.



College Students
Get 15% OFF full-price items.

Must show valid college ID. Restrictions apply; visit store for details.

Newark

Center Pointe Plaza
1297 New Churchmans Rd.

Eastern Mountain Sports
EASTERN MOUNTAIN SPORTS



classifieds

To place an ad call: 302-831-2771
or e-mail: reviewclassy@yahoo.com
or for display advertising call: 302-831-1398

ANNOUNCEMENTS

**STUDENT HEALTH SERVICES
TELEPHONE COMMENT LINE**
Call the "comment line" with
questions, comments, and/or
suggestions about our services.
831-4898. www.udel.edu/shs.

**PREGNANT? LATE AND
WORRIED?** Pregnancy testing,
options counseling and
contraception available through
the Student Health Service
Women's Health Clinic. For
information or an appointment,
call 831-8035
M-F 8:30 - 12 and 1:00 - 4:00

FOR RENT

**SEVERAL BRAND NEW
HOUSES FOR RENT ON
CAMPUS. 4&5 PERSON
OCCUPANCIES. OFF STREET
PARKING**
WWW.UDELHOUSING.COM

**HOUSES 4 RENT JUNE 2008
WALK TO CAMPUS**
454-6448, ud4rent@gmail.com

**Hollywoods townhomes S. Chapel
St. 4BR, 3 Full Bath, 3 stories,
Den, W/D, A/C available
June 2008. Chris 302-547-9481**
hollywoodshousing@comcast.net

South Chapel (2) 4 bedroom, 2 bath
units available Winter/Spring 2008.
Email smithunion@verizon.net

ROOM FOR RENT!

Attention all students going abroad.
Fall semester 2008: Do you need a
place to live when you get back in
the Spring? Looking for a girl
interested in living in a house on
South Chapel with her own room
along with 3 other girls. Must be a
non-smoker. Rent-\$525 a month plus
utilities
Email Ellie Benson at
elben@udel.edu or call 410-440-3492

**CAMPUS RENTALS-HOMES
for 2008/2009. OVER 20
CHOICE ADDRESSES just steps
from UD. Leave message @
369-1288 or email
campusrentals@webtv.net for
inventory.**

FOR RENT

**6 person permit 3 story house S.
Chapel, W/D, plenty of parking,
Available June 2008.**
Email: tcochran@nccde.org

**Houses 3, 4, 5, & 6 Bdrms all
around campus. Email
bluehenrentals@aol.com for list.**
Office open Wed. 2-4
163 Elkton Rd.
302-731-7000

**CIDER MILL TOWNHOUSES
BRAND NEW Luxury townhouse
condo's. Next to Ray St. dorms.**
Only 10 available. Email
bluehenrentals@aol.com for
details.
Office open Wed. 2-4
163 Elkton Rd.
302-731-7000

**HOUSES FOR RENT!
JUNE 2008!**
Close to campus, prime locations:
For the complete list, email:
MattDutt@aol.com
or call Matt @ (302)-737-8882

Houses for rent June 2008
3-4 Bedrooms. No pets. E-mail for
list SmithUnion@verizon.net

**TOWNHOUSES FOR RENT!
GREAT LOCATIONS!
GREAT PRICES!
GREAT MAINTENANCE!**
Call for more information.
EJS Properties
302-368-8864

HELP WANTED

**!BARTENDING! \$300 a Day
Potential. No Experience Necessary.**
Training Provided.
1-800-965-6520 XT 175.

Now Hiring
Waitstaff, hosts & kitchen staff.
Earn extra cash in a fun beer filled
environment.
Stewart's Brewing Company
Governors Square Shopping Center,
Bear (302) 836-2739

HELP WANTED

Customer Contact Position
Innovative Consultants L.L.C., a fast
growing customer contact center, is
searching for friendly, energetic and
detail oriented representatives. The
position requires strong
communication skills. Part-time day
and evening shifts available with
flexible hours. Located on Main St.,
in Newark, DE with excellent
proximity to the University. Perfect
for students. Rapid opportunities for
promotions and pay increases.
Starting rate
\$9-\$10/hr plus incentives and/or
bonuses. Contact IC-LCC
866-304-4642. Open House Tues.
6-8p and Sat. 12-2p.

TRAVEL

**Spring Break 2008. Sell Trips,
Earn Cash and Go Free. Call for
group discounts. Best Prices
Guaranteed! Jamaica, Cancun,
Acapulco, Bahamas, S. Padre,
Florida. 800-648-4849 or
www.ststravel.com.**

Spring Break '08: The Ultimate Party
Lowest Prices
www.sunsplashes.com
1-800-426-7710

CAMPUS EVENTS

Tuesday, November 20

"Rocksgiving" sponsored by First
Year Experience
Bacchus Theater
Perkins Student Center
8-10pm

Comedian Dan Cummins
Coffeehouse Series
Perkins Student Center Scrounge
8:30pm

Tuesday, November 27

Student Chamber Music Recital
Bayard Sharp Hall
5:30pm
Free Admission

Jazz Ensembles I & II
Puglisi Orchestra Hall
Roselle Center for Arts
8pm
Admission \$12 adults, \$8 seniors,
\$3 students

CAMPUS EVENTS

Tuesday, November 27

Comedian Arvin Mitchell
Coffeehouse Series
Perkins Student Center Scrounge
8:30pm

Wednesday, November 28

"A Mighty Heart"
Trabant Film Series
Trabant Center University Theater
7:30pm
Admission \$2 with UD ID.

Bi-Weekly Show
Student Television Studio
Pearson Hall
10-10:30pm

Thursday, November 29

Collegium Musicum
Gore Recital Hall
Roselle Center for Arts
8pm
Admission \$12 adults, \$8 seniors,
\$3 students

Friday, November 30

"Vocal Point A Capella Concert"
Loudis Recital Hall
Amy E. duPont Music Building
7:30-9:30pm
Admission \$5 students, \$7 general
public

Chamber Orchestra
Gore Recital Hall
Roselle Center for Arts
8pm
Admission \$12 adults, \$8 seniors,
\$3 students

"Halloween"
Trabant Film Series
Trabant Center University Theater
7:30pm
Admission \$3 with UD ID.

Saturday, December 1

Choral Celebration featuring concert
Choir, University Singers and
Chorale
Loudis Recital Hall
Amy E. duPont Music Building
3pm
Admission \$12 adults, \$8 seniors,
\$3 students

CAMPUS EVENTS

Saturday, December 1

Comedian Jon Stewart sponsored by
Student Centers Programming
Advisory Board
Bob Carpenter Center
8:30pm
Admission \$30 full-time University
students with UD ID, \$65 University
staff, faculty, part-time students with
UD ID.

"The Bourne Ultimatum"
Trabant Film Series
Trabant Center University Theater
10pm
Admission \$3 with UD ID.

Sunday, December 2

"Once"
International Film Series
Trabant Center University Theater
7:30pm

Jazz Ensemble
Gore Recital Hall
Roselle Center for Arts
8pm
Admission \$12 adults, \$8 seniors, \$3
students

ADVERTISING INFO

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

USE CAUTION WHEN RESPONDING TO ADS

The Review cannot research the
reputability of advertisers or the
validity of their claims. Because we
care about our readership and we
value our honest advertisers, we
advise anyone responding to ads in
our paper to be wary of those who
would prey on the inexperienced and
naïve. Especially when responding to
Help Wanted, Travel, and Research
Subjects advertisements, please
thoroughly investigate all claims,
offers, expectations, risks, and costs.
Please report any questionable
business practices to our
advertising department at 831-1398.
No advertisers or the services or
products offered are endorsed or
promoted by The Review or the
University of Delaware.

Just because you drive to campus
doesn't mean you have to be out of the loop.

Have your voices heard, Commuters! Share
your concerns at commuterconcerns@udel.edu.




COMMUTER FORUM
NOVEMBER 29TH Trabant Theater at 5PM
Come Share Your Concerns

www.fordcollegehq.com

I AM

passionate. define yourself.


See Web site for
Official Program Rules



\$500 student
bonus cash
EXCLUSIVE OFFER

Additional savings just for college and trade
school students, recent grads and grad students




2008 Ford Escape



TT
DRIVES

COLLEGE STUDENT
PURCHASE PROGRAM

www.fordcollegehq.com

Did you know?

The five teams representing the Colonial Athletic Association in the football playoffs is an NCAA record.

R sports

Check out www.udreview.com for coverage of Friday afternoon's playoff football game.

27

weekly calendar

Tuesday, Nov. 20

Women's basketball vs. Boston College, 7 p.m.

Wednesday, Nov. 21

Thursday, Nov. 22

Friday, Nov. 23

Football vs. Delaware State (FCS playoffs 1st Round), 1:30 p.m. (ESPN)

Women's basketball vs. Louisville (Panera Bread Challenge at UT-Chattanooga), 5 p.m.

Saturday, Nov. 24

Women's basketball vs. UT-Chattanooga/Murray State (Panera Bread Challenge), 5/7 p.m.

Sunday, Nov. 25

Monday, Nov. 26

A first time for everything

BY SEIF HUSSAIN

Staff Reporter

After a hard fought year in which the No. 9 Hens rolled over opponents early on, a period of frustration arose after two-straight losses to Colonial Athletic Association rivals to close out the regular season. The implications of those key losses to then-No. 9 Richmond and Villanova were potentially season ending, as it made the Hens' playoff picture unclear. But it is final, Delaware faces Delaware State for the first time ever in football on Friday in the first playoff game of the 2007 season.

On Sunday, the much-anticipated Football Championship Subdivision playoff bracket was announced and Delaware (8-3, 5-3 CAA) players were able to breathe a collective sigh of relief as they received an at-large bid into the tournament.

The Hens had three losses this regular season, all coming against conference teams, effectively ending Delaware's chances for an automatic playoff bid.

Head coach K.C. Keeler was excited about his team's playoff berth, and confident in its potential.

"The goal of this program is to make it to the playoffs," Keeler said. "We put together a good enough body of work to do just that. The last four weeks have been difficult. It was an absolute meat-grinder schedule, but we made it [to the playoffs]."

Much consideration must be given to Delaware's wins over Football Bowl Championship Navy and No. 15 James Madison, as the strength of schedule played a major role in the playoff selection, Keeler said. The Hens' loss to Richmond was also convincing, ending in five overtimes and possibly lost because of a missed short field goal attempt in the third over-time.

Another much-anticipated aspect of the playoffs was revealed Sunday, involving an ongoing storyline. Delaware's first round opponent will be down-state powerhouse No. 10 Delaware State (10-1, 8-0 Mid-Eastern Athletic Conference).

The game, which will be nationally televised on ESPN, is set for kick-off at 1:30 p.m. on Friday.

After a controversial article written by Delaware alumnus Jeff Pearlman on ESPN.com and a hot debate on ESPN's "Outside the Lines,"



THE REVIEW/Greg Arent

Hens' quarterback Joe Flacco was sacked three times on Saturday.

much buzz surrounded the fact that, despite the two schools' proximity and status as FCS teams, the universities had never met in football. Criticism was given to the Hens' athletic administration for never scheduling this match-up, even though the Hornets repeatedly attempted to start such an in-state rivalry.

See HENS page 28

Volleyball wins CAA Championship

BY GREG ARENT

Sports Editor

On Sunday night at Viera Court, the crowd roared into a frenzy as Delaware volleyball team senior captain Megan Welch accepted the Colonial Athletic Association Tournament Most Valuable Player award. She said she could not think of a better way to cap off her senior year, defeating Hofstra in three games and winning the CAA championship.

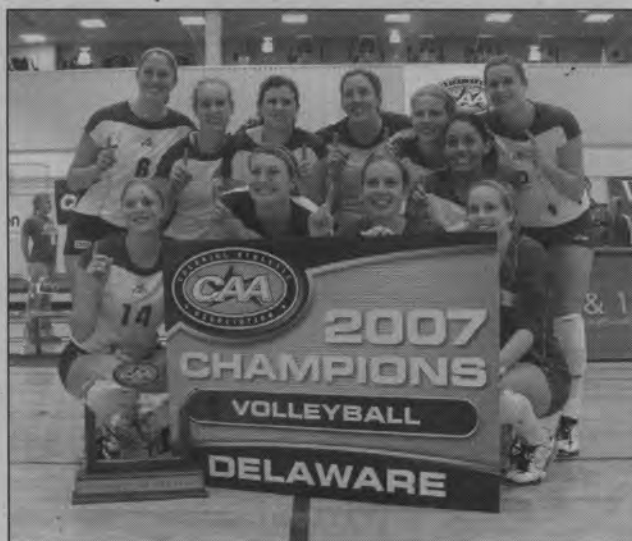
"I feel like I have been working for this for 11 years of my life," Welch said.

For senior captains Welch and Colleen Walsh, this is the culmination of a four-year journey for CAA glory. The two players experienced their third trip to the CAA Tournament in four years, losing in the championship game in 2004 and losing in the semifinal game in 2006, before getting over the mountain this year with a victory. Welch and Walsh are the only two seniors on the team and they said what makes this team special is the chemistry they have gained all year.

"We've been training with each other since July," Welch said. "The rookies came down in the summer and we hung out and got to know each other coming into preseason."

Sophomore Stephanie Barry praised the seniors for their great leadership and said their hard work accomplished in previous years has been a major reason for capturing CAA gold this year. She said she knew the team was good from preseason and the entire team believed it could capture a title.

Walsh commended the freshmen players for adjusting well to college volleyball and contributing to the team's success. At times, the Hens had two to three freshmen on the



THE REVIEW/Steven Gold

The volleyball team celebrates its CAA championship.

court at the same time during the championship game. Delaware head coach Bonnie Kenny said freshman Paige Erickson stepped up in this match and the team needed her strong performance Sunday.

After the victory, Walsh, Welch and junior outside hitter

Kelly Gibson were named to the All-CAA First Tournament Team, to go along with Hofstra's Amanda Beyersdorff and Shellane Ogoshi. Kenny said her team will be an underdog in the NCAA Tournament and Delaware looks forward to the selection show on Nov. 25 to see which team the Hens will face.

"I think this team can surprise some people," Kenny said. "It's also the luck of the draw."

Delaware was led by its seniors, as Walsh had seven 20-kill matches this year, giving her 14 for her career and Welch recorded 13, 50-assist matches this season to give her 35 as a Hen.

Since Oct. 19, Delaware (30-4, 12-2 CAA) has not lost a game and carries momentum heading into the NCAA Tournament. The team is full of CAA accolades, as three of the seven members of the regular-season All-CAA first team play for the Hens. Freshman Katie Dennehy and junior Gibson also received honors, as Dennehy made the CAA All-rookie team and Gibson was a third team All-CAA player.

Walsh was named CAA Player of the Year, Welch was named Setter of the Year and Barry was named Defensive Specialist of the Year. Kenny was named CAA Coach of the Year.

Kenny said she is proud of her players and they will remember this moment for the rest of their lives. She said the team deserves this championship because of the hard work the team showed all year.

"Leadership and chemistry, they were committed from July on," Kenny said. "As a coach, I could just sit back and let them play."

2007 Football Championship Subdivision tournament bracket

	(1) * UNI (11-0) New Hampshire (7-4)
	*Delaware (8-3) Friday, ESPN, 1:30 p.m. Delaware St. (10-1)
	(4) *Southern Ill. (10-1) Eastern Ill. (8-3)
	*UMass (9-2) Saturday, ESPNU, Noon Fordham (8-3)
	(2) *McNeese St. (11-0) Eastern Wash. (8-3)
	*Appalachian St. (9-2) James Madison (8-3)
	(3) *Montana (11-0) Wofford (8-3)
	*Richmond (9-2) Eastern Ky. (9-2)

THE REVIEW/John Transue

Hens to host Hornets on Friday

Continued from page 27

Even though this game was not on the Hens' regular season schedule, the teams will meet, and there are a lot of feelings about the game. Keeler said his team will be ready for the contest.

"I want to play this DSU game. It's going to be very emotional for them, not so much for us," he said. "They basically called us out, but be careful what you wish for. It is going to add some extra drama because it is going to be a steel-cage death match."

Delaware senior quarterback Joe Flacco, an NFL prospect who passed for 3,185 yards and 17 touchdowns during the regular season, shared his coach's sentiments.

"I understand why they want to play us, but I feel the same way [as coach Keeler]," Flacco said. "I don't want to say that it's extra incentive to go in there and really play, because regardless we'll try and do our best

out there, but it's going to make it a little bit more dramatic."

Flacco said the game holds extra significance because of the coverage, especially for the younger players.

For sophomore offensive lineman Matt Hesseltine, the game is even noteworthy. As a resident of Smyrna, Del., he lives close to DSU. He said he knows athletes on Delaware State's team and is psyched for the game.

"I've heard a lot of stuff. We'd talk about seeing them in the playoffs, just joking around," Hesseltine said. "I'm from down there and it's a big deal now that it's happening. I even saw it on 'Outside the Lines.'"

Another reason for the Hens to be ready is the game will be hosted at Delaware Stadium, which holds approximately 22,000, rather than Alumni Stadium in Dover, which seats approximately 6,800 people.

Hesseltine said he realizes the significance this game holds for many people in the state and he has

heard the controversy surrounding it. He wonders if the chatter surrounding the issue contributed to the match-up.

"I don't know what happens behind closed doors. I don't know if that [controversy] is why they threw both of these teams together in the first round," he said.

Delaware is in the playoffs and must pull itself together and overcome the problems it faced, most notably in the 16-10 loss to Villanova on Nov. 17, Keeler said.

"The loss to Villanova hurt us dramatically, but we just didn't work offensively," he said.

Keeler said his team will brush away the past and get itself together in time for Friday's showdown.

"I told the kids about how much it is like 2003 [national championship year]. There are games we easily could have lost and games we should have won," he said. "It's the playoffs now though. This is a brand new season for us."



THE REVIEW/Greg Arent

Villanova had six different players rush the football on Saturday for a total of 195 yards on 52 carries.

Intramurals more than fun and games

BY MIKE PINA

Staff Reporter

Before coming to Delaware, junior Sean DeRoos assumed intramural sports existed for the sole purpose of allowing athletes who are not talented enough to play a Division-I sport an opportunity and to stay involved with their favorite hobby and have fun. He believed it was a consolation league, with nothing at stake besides pride and a good work out. He said he learned Delaware's intramural program could not be further from this perception.

Athletic chairman for the Sigma Phi Epsilon fraternity and junior Ricky Hopp said he participates in the program through three-on-three basketball, flag football, soccer and dodgeball.

"People just nominated me to this position because I already play most of the sports," Hopp said. "I was not even at the meeting when they decided who should be the chairman."

He said all of the sports are competitive, but football leads the pack. His team has prepared plays on offense and defense, which the players practice two to three times per week. Emotions run high on the field.

Hopp, the captain of his high school tennis and basketball teams, said the plays his fraternity set up resemble those in the "Madden" video games.

"We have two full pages for offense, defense and even special teams," he said.

A playbook teamed with several practices per week is not all that make SigEp's attitude towards intramurals more serious than people might think. This year, the players purchased official Under Armour jerseys for their matches.

DeRoos said he has been playing intramural sports since his freshman year, but not until recently did he decide uniforms were necessary.

"We used to just take a Sharpie and write our numbers on the back, but this year I felt we needed to step things up. I went to a local store and had white numbers pressed onto black shirts," he said. "I asked the guys on my team if they



THE REVIEW/Steven Gold

Students continue their hobbies through intramural sports.

wanted to pay the \$15 to have it done and they all agreed."

When it comes to the intensity of competition, Hopp said he has seen moments get out of control. He recalled a basketball game in which a teammate went crazy. The play-

er threw basketballs across the court, yelling and cursing. The referee ejected the player and it cost his team the game.

Junior Jake Voorhees played soccer and lacrosse in high school, but chose dodgeball as his competitive niche at Delaware.

"I take it serious," Voorhees said. "We went 10-0 last year and won the championship. The guys who play nearly always go nuts when they get out. This one time during an all-day dodgeball tournament, this kid got kicked out of the gym for kicking a huge cup of water all over the floor when he got out. It was wild."

Voorhees said most players think the intramural program's referees are either too casual with separating themselves from the game or just involved enough to break up fights and altercations.

Junior Alex Henderson has officiated basketball games since the winter session of his freshman year and currently serves as the supervisor with the intramural program. Henderson said referees need thick skin in order to do their jobs correctly.

"When you first start out, you get excited pretty easily," Henderson said. "If they get hot, you might get hot and tempers could flair. The more you referee, the more comfortable you become. It takes a while to develop patience."

Henderson said he is constantly forced to reprimand players for foul language during the course of the games.

"One time, I personally did not make that great a call at the beginning of a basketball game and an entire team did not let me forget about it," Henderson said. "They were making comments for the entire game until the end when it escalated to yelling. I did not want to kick them out, but they left me no other option."

He said not everyone who plays in the intramural program should be viewed as a sore loser since the program facilitates sportsmanship as well as competition.

"It is a great program," Henderson said. "Every year more and more referees are needed because there are more and more players and teams. It is great for the school."

College athletics affected by Title IX

BY ALYSSA BENEDETTO

Staff Reporter

Universities around the nation are forced to drop certain varsity programs in accordance with the specifications of the federal law, Title IX. Most recently, James Madison cut 10 of its athletic teams in order to bring the school into compliance with the law, which demands equity in male and female sports. The cuts consisted of both men's and women's programs.

Title IX is a federal law which, according to the NCAA Web site, states "No person in the United States shall, on the basis of gender, be excluded from participation in, be denied the benefits of or be subjected to discrimination under any education program or activity receiving federal financial assistance."

So why have collegiate sports been affected by this law?

"The courts have ruled that even though sports don't receive direct financial assistance, the university does, and therefore the athletic programs must be compliant with the rules and regulations of Title IX," Delaware athletic director Edgar Johnson said.

Title IX was created and implemented in 1972, during the women's civil rights movement, in order to create a level playing field for women's athletics.

Men's crew team senior Dan Hagelberg, said the law is now antiquated and creates problems for many universities which have to cut sports programs in order to comply with the law.

Title IX does not require institutions to offer identical sports programs for men and women, but it demands an equal opportunity to play and a need to meet all interests and abilities of each gender exists.

Under Title IX, there must be proportionality between men's and women's teams based on the total enrollment at the school. If a university has 16,000 students and an overall enrollment of 60 percent females, then under Title IX, there should be more women's teams than men's teams to create equality. This

proportionality can be satisfied by a school in three different ways.

First, the amount of participation should be proportional between men and women.

Secondly, the law requires that female and male student-athletes receive athletic scholarship funding and spending proportional to their participation and this means having equal facilities, equipment and opportunities afforded to the players.

The third part of the law states the school must show a continuous history of expanding opportunities for the underrepresented gender.

Johnson said Delaware complies with the third part of the law, as women's opportunities to play sports have greatly expanded, including the creation of women's rugby, crew and track and field. The Hens have 12 women's varsity teams and the men have 11 squads.

For JMU, under the proportionality rule of Title IX, the total participation in athletics will move to 61 percent female and 39 percent male, which matches the ratio of the current student body.

Title IX creates a problem at Delaware not just in terms of adding or cutting men's and women's teams, but in their promotion to Division-I, as the school's athletic programs are classified.

"We can't add another men's program with 20 men because then in compliance with the proportionality of Title IX, we'd need to add a team of at least 40 women to balance it out," Johnson said.

Senior men's club rugby flyhalf Bobby Muth said men's club teams cannot be promoted to the varsity level as a result of increased spending on men's athletic programs.

"Our men's rugby program, being ranked No. 5, has proved itself as a national contender and we have received recognition in the rugby movement," Muth said. "Yet, most students that

attend our school don't even know of our existence or how strong our team has become. It might be school funding, or lack of accommodations for more varsity teams, but club teams all know the underlying reason is Title IX."

Hagelberg said members of the men's crew team find themselves in a similar situation since they were cut from being a varsity program more than 15 years ago.

"In the long and short, we cannot become a varsity program because we have no women's team to balance us out," Hagelberg said. "The women's crew team financially helps to offset the spending by the football team, and thus does not offset the men's crew team's budget."

He said the men's crew team offers participation to a large number of students — approximately 80 students come out to row annually. Sometimes the team does not have the equipment to field a freshman squad because of its size.

For senior Mike Bard, the club wrestling team faced a similar situation, as the members cannot advance to varsity because they are not provided enough funding under Title IX to keep the spending balanced between men's and women's teams.

"We work off a limited budget," Bard said. "Recreational services give us a \$2,000 budget, which basically only gets us through transportation to a couple of matches and tournaments. It's tight, we're lucky enough to have an alliance with the Delaware wrestling alliance who gives us a little bit of assistance, but it's tough and I can't say that other clubs have this same help."

Bard said college football is a huge draw for universities and he questioned how most women's and other less prominent sports could match the type of revenue generated by the football team.

Bard said the funds brought in to the school and the amount of money spent on the football team will never be equivalent to

See UNIVERSITY page 31



THE REVIEW/Greg Arent

Delaware prepares this week to take on Delaware State Friday afternoon.

Football Standings

Colonial Athletic Association
South Division

	Conf.	Pct.	All	Pct.
Richmond	7-1	.875	9-2	.818
James Madison	6-2	.750	8-3	.727
Delaware	5-3	.625	8-3	.727
Villanova	5-3	.625	7-4	.636
William & Mary	2-6	.250	4-7	.364
Towson	1-7	.125	3-8	.273

*As of Monday, November 19, 2007

	1	2	3	4
Delaware (9)	3	7	0	0 — 10
Villanova	0	3	0	13 — 16

Villanova scored 13-unanswered points in the fourth quarter, including two Joe Marcoux 36-yard field goals in the final two minutes to defeat the Hens. Delaware senior quarterback Joe Flacco went 17-for-37 for 145 yards with one touchdown and one interception. Villanova had nine more minutes of total possession than Delaware, including 11:41 in the final quarter. The Wildcats were led by senior running back Matt Dicken who had 134 yards on the ground, including a long of 44 coming during a fake punt. Delaware junior wide receiver Aaron Love led the Hens with 79 yards on seven receptions.

commentary



MATT GALLO

"Two thumbs up"

I have seen my fair share of movies. From romantic chick-flicks, like "The Notebook" and "A Walk to Remember," to action-packed movies featuring Arnold Schwarzenegger throwing people off buildings, these films are a dime a dozen.

Over the past 50 years, the true classics of our time do not always include big-time explosions or action-packed drama, but instead they feature the wide world of sports.

In sports movies, many viewers hate the cliché ending where a team wins on the final play or the main actor perseveres through adversity and comes through in the clutch.

Now, here are the five best sports movies of all time.

No. 5 — "Remember the Titans"

The 2000 hit, starring Denzel Washington, moved away from the sports field, showing the civil rights movement of 1971 and the racial tensions within the community. However, after Coach Herman Boone (Washington) takes over as coach, he must deal with the first

year of integration and as a result, the football tradition in Virginia is put under the test. The young cast, featuring Will Patton, shows the triumphs and character maturation, which is Boone's motivation. If you like great tackles, touchdowns and powerful Denzel quotes, this is a great weeknight flick.

No. 4 — "Raging Bull"

Robert De Niro and director Martin Scorsese team up in a classic sports movie, dealing with the pain and struggles Bronx boxer Jake LaMotta (De Niro) went through in the 1950s. "Raging Bull" has a great supporting cast, including Joe Pesci and Nicholas Colasanto, whose characters help LaMotta climb the boxing world.

The film shows the corruption and the moral choices a fighter must make as he is forced to roll with the punches if he wants to be crowned champion.

No. 3 — "Hoosiers"

"Let's win this game for all the small schools that never had a chance to get here." The film makes every small town in America dream of its chance to play on the national stage, as it captures the improbable run to the Indiana high school basketball championship game. With Gene Hackman's motivational pregame speeches, the hairs on your arms will stand in appreciation of a feel-good story, which will not let you down. Hackman turns in one of his best performances as he molds undisciplined athletes into champions.

No. 2 — "Rocky IV"

While the first three installments captured the life of Rocky Balboa winning the crowd's

approval, "Rocky IV" incorporates tragedy and redemption in the 1985 sequel. The movie makes you proud to be an American, as Rocky fights in honor of Apollo Creed in the barren Russian environment. The fighting scenes move the viewers from each punch, as the camera angles capture the intensity in the ring.

No. 1 — "Rudy"

"You're 5-foot nothin,' and you have barely a speck of athletic ability."

This movie is unquestionably the most inspirational movie ever made, as the director brings you through the life of Daniel E. "Rudy" Ruettiger, who has the childhood dream of playing football at the University of Notre Dame. Through the loss of his best friend, to family members telling him he will never achieve his goal, "Rudy" is the true underdog story of a life spent overcoming adversity.

The director will have viewers cheering for Rudy and they will be left speechless when Rudy leads the Fighting Irish out of the tunnel. He was the last player to be carried off the Notre Dame Field since 1975 and until that changes, "Rudy" will forever be crowned the best sports movie ever made.

Also receiving votes: "Jerry Maguire," "Cinderella Man," "Varsity Blues," "Bull Durham," "Brian's Song" and "61*."

Matt Gallo is a sports editor for The Review. His viewpoints do not necessarily represent those of the Review staff. Send questions, comments and a "Rudy" DVD to mgallo@udel.edu.

The Sports Interview: Tubby Raymond

BY MICHAEL LORE
Managing Sports Editor

Harold Raymond, known to most as "Tubby" or "coach" is the most successful football coach in Delaware history. Raymond coached at the university for 36 years and compiled a 300-119-3 record. He led the Hens to three national titles, 16 NCAA playoff appearances, 14 Lambert Cup trophies, nine ECAC Team of the Year awards and nine conference titles.

In 2003, Raymond was inducted into the College Football Hall of Fame. The Review talked with him about Delaware football then, now and in the future.

What are your thoughts on K.C. Keeler and how he has done filling the shoes of a legend?

I never looked at it that way. He [Keeler] was a very successful coach before he came here. I'm quite pleased with what he's done. Our styles are very different. I was very much a hands-on coach.

What are your thoughts on the Delaware-Delaware State football controversy?

I think it's so ridiculous. There are so many reasons why we haven't played them and so many reasons why we should. As early as 1990, I thought we should. I'll be right there in my seat. I can't wait.

How involved with the football team are you now? Why do you attend the Monday media luncheons every week?

Just a free lunch, that's all. I still paint the seniors' portraits. I like to know what nicknames they're using for the players. All these guys are new, not mine. I want to hear some anecdote I can make a joke out of.

What activities do you partake in, now that you are retired from coaching?

I play golf three to four times a week. Nineteen grandchildren and a bad back, that's my handicap. I vary from 15-20. I'm not a good golfer anymore. My back is not very good.

I'm selling my [oil] paintings now, just having a ball. When we moved out to Landenberg, Pa., my wife said, "We built you a studio and a house around it." We turned a bedroom and part of the attic into a painting studio and I spend most of my time in there when I'm around the house.

How long have you been painting?

I did it since Eisenhower ran for his first presidency — 45 years. I painted forever, that's been my hobby. When I came here to be the backup coach for [David] Nelson, word had gotten around that I liked to draw. This year, I did nine. I did the defensive coordinator Nick Rapone, Scott Selheimer and Edgar Johnson. They put the paintings up in the locker room on



Courtesy of Sports Information

Tubby Raymond coached the Hens from 1966 until 2001.

Thursday. This week is Edgar Johnson.

What do you miss most about coaching collegiate football?

I miss the relationship with the kids and the staff you have every day. I miss going out there every afternoon and practice. It was a release. I miss the euphoria of winning. It's almost a narcotic rush you get from winning. It's really a wonderful feeling. You feel you're on top of the world and all is right. Unfortunately, when you lose, you feel you don't have any friends and you're on the bottom of the world and everything is wrong.

What current player(s) do you wish you had on your team when you still coached?

I think [Joe] Flacco's exceptional. He's certainly a guy I would have loved to have. I like [Omar] Cuff. I think he would have actually accomplished more being in a three-back offense than in a one. I think those two guys are really exceptional.

Do Flacco and Cuff have a shot at being drafted into the NFL?

I would think that Flacco will go in the first four rounds — maybe third. It's a shame, but I think Cuff may be a roster player or a camp guy. He's a great player and a great kid. He's the kind of guy you want on your team.

Do you think Delaware football should move up to the Football Bowl Subdivision (formerly Division I-A)?

We've talked about that forever. Prior to 1966, you couldn't have football scholarships in the Eastern Collegiate Athletic Association. Temple, Villanova and Rutgers went to I-A and got scholarships. In 1969, we beat Rutgers and Temple back-to-back 44-0 and 33-0. We thought, "What about going to I-A?"

I would have had to go through what Rutgers did. Then you wonder who you're going to play. Delaware has a particular academic mission and I don't think they could follow that and be I-A. It's very expensive and despite the fact we're filling the stadium, we probably need another 10-20,000 seats in our stadium, 63-85 scholarships and three more coaches. The expenses go on and on. I think what we're doing is pretty good.

Now that you are retired, do you travel to away games? Where is your seat at Delaware Stadium for home games?

I don't travel. I've gone to a few games away. [At Delaware Stadium] I sat with [former-President David P.] Roselle in his box for every year until this year. Last year he said, "Look, I'm sure [President Patrick] Harker will let you sit in his box. I think we should get a box beside it, share it and put a big sign up there that says 'Has-beens.'"

What is the best part about being retired and away from the pressures of coaching?

If someone said you get your choice of painting a great portrait or coaching another year, I'd paint the portrait. I don't miss that horrible hour before kickoff. I don't miss the pressure during recruiting season about who we're going to get. I don't miss all the travel that was involved. You get to a place where there are other things more important at my age. I'm very happy doing what I'm doing.

I coached for 54 years. The last thing I wanted to do when I had time off was go to dinner with someone on my staff. I had such little time with my wife; I just coveted every chance I had. My social life is with my wife. I'm sure K.C. will understand this. I'd rather run around with my wife than him.

Do you think this year's football team has a chance to win the National Championship?

Yeah, anything's possible. I've just become a great Flacco fan. I think it's going to take a great defense to shut him down. I would think it's quite possible we could win the National Championship.

Players finding a niche in another position

BY ELLIOT GROSSMAN
Staff Reporter

One of the hardest things for a player to do is switch positions, or rotate from where they normally play, senior offensive lineman Rich Beverley said. He would know, having played at four-of-five offensive line positions. Beverley said switching positions on the offensive line becomes complicated.

"You have to be a balanced athlete who can adjust to the tough defensive players you go up against," he said. "A tackle must be quick-footed, a good athlete and transition well, whereas a guard must have a run-blocking mentality and always be active."

Junior baseball player Alex Buchholz said versatility and dedication are characteristics of athletes who can successfully help their teams by contributing at multiple positions. Buchholz moves back and forth from shortstop to third base.

"It started out real tough and took a few weeks to get used to," Buchholz said. "Although shortstop requires more range and third base is more about reaction time, it became second nature to me."

Buchholz and Beverley enjoy playing their native positions yet they understand the challenges that go into playing other positions. Buchholz said the shortstop is always involved in the action and must know where to be at all times and when to be there on the field.

"At the hot corner [third base], the ball is hit a lot harder at you, so you must react quickly," Buchholz said.

Beverley said it is harder to pass-block against quicker players at the tackle position. He enjoys the right guard position because he is able to go up against bigger and stronger opponents.

"It gives me the best of both worlds between run and pass-blocking and really testing who I am," Beverley said. "The

guard must see where things are coming from and be more in the mess of things."

Another football player who plays two different positions is junior wide receiver Kervin Michaud. Michaud was asked by Delaware's coaching staff to play running back last year when the backfield was hobbled by injuries. The Hens needed another fast running back and Michaud said he found out the adjustment was not easy.

"It was confusing at first because I was still thinking from different perspectives," Michaud said. "Sometimes I would have to stop and think, 'Wait my assignment is different on this play.'"

Michaud immediately noticed the differences between receiver and running back both physically and mentally. He found many challenges at the running back position due to his size.

"Running back is much more physical," Michaud said. "The hardest thing was the pass protection and recognizing different assignments. It's hard to block and pick up blitzes at 5-foot-10."

Michaud said he did not have enough time when trying to train for two different positions, but knew he had to help the team. He said it was demoralizing to be yelled at when trying to excel at two positions on the field. At wide receiver, he was not as involved and followed his assigned routes. Wide receiver is not as physical and action-packed as the running back position.

In the first game of the 2007 season, Michaud rushed seven times for 46 yards and caught five passes for 75 yards.

"When I played both positions, I got to touch the ball 10 to 15 times throughout the game," he said.

From a coach's perspective, switching a player's position can have many benefits in developing a player. Men's lacrosse head coach Bob Shillinglaw said there are several reasons to

switch an athlete's position in any sport.

"I would switch a player's position in order to evaluate skills and talents, give them playing time or try to get players to be in a position to be successful and help the team," Shillinglaw said.

He said an overabundance of players exists at one position, an athlete with greater skills and talents could help the program at a different position. This allows the team to become stronger and enables the athlete to be an involved contributor to the team.

"We've switched a purely offensive player at the attack position, to a defensive role, so his stick skills created instant offense from the defensive side of the field," Shillinglaw said. "Many times, this happens and we were lucky enough to be successful."

Coaches often worry about how a player will react to a position change or having to play many positions, Shillinglaw said. Coaches must talk to the athletes and tell them why the coaches are making the change in order to keep players from resisting, but most players do not react negatively, as they enjoy an opportunity to get on the field.

Beverley said injuries have forced him to fill different holes on the offensive line, where he has had to play four positions in one season.

"The hard part was when someone was injured through the week, I had to step in. I didn't have enough time to practice," Beverley said. "Other players practice to master a position the whole year, so trying to master a position in one week is very tough."

In Buchholz's situation, a change of position was better for the team in general.

"It was what was best for the team at the time, and I was versatile enough to master each position," he said.

Ice hockey team still yearns for fan support

BY JACOB OWENS

Staff Reporter

Delaware's men's club ice hockey team looks forward to its Feb. 8 and 9 games against rival No. 2 Penn State. The Nittany Lions have bested the Hens the last two seasons and these upcoming games will prove vital with the playoffs in the horizon.

The No. 6 Hens (13-2-1) have gained national attention, but still lack support among the university, senior captain Joe Colletti said.

"We may not be getting the respect that some of the other teams in the university get, but we don't worry about that," Colletti said. "If we keep winning, people will begin to know what we are doing and show up to the games."

Apart from losses to Scranton and West Chester in the first two weeks of Delaware's schedule and a recent shootout loss to Rhode Island, the team has played extremely well. In October, the Hens won twice against Oakland University of Michigan, who were the American Collegiate Hockey Association's Division-I Champions last season.

"The wins over Oakland really helped us find ourselves as a team after a rocky start and that was important because you have to stay competitive in the ACHA," Colletti said. "Any team can beat any other team in this league on any day of the week."

Although Delaware players and coaches normally do not look ahead in the schedule, they admit to anticipating in advance to Penn State.

"We look forward to playing a team of such talent every year. This year we plan to get up there and take care of business," sophomore forward Andrew Bailey said. "We are going to get physical early and put some big hits on their players."



Courtesy of UD Ice Hockey

Forward Mike Gardner leaves the ice after playing a game.

This year's squad, more so than teams of the past, has come to know its game plan and mesh with teammates well enough to defeat top ranked teams like Rhode Island and Oakland. Bailey said the Hens use a defensive-oriented strategy to stop opponents in the defensive zone and use their size in the offensive zone to get in front of the net.

This, coupled by the play of goalie Jimmy Depfer, who has a 2.67 goals against average, has kept the team competitive in tough one-goal games.

"We have matured over the last couple years, we count on our perseverance and keeping our heads cool in games now," head coach Michael DeAngelis said. "I think that speaks volumes about who we are as a team."

Delaware's recent play on the ice has once again brought up debate by fans and players alike as to whether the team deserves to be a varsity program. DeAngelis said although the Hens are not a varsity program, they have many aspects of one, including recruitment, funding for the coaches and a respectable home ice arena. He said the university needs to promote the team's games and successes better.

"I joke with all of the guys, saying that we do everything a varsity program does, but we do it out of my tiny office," DeAngelis said. "We do a lot of fundraising and promotion on our own. I honestly believe we could compete at a NCAA D-III level, but at the same time, the environment of the team and our fans would change."

Colletti said the team is led by a strong core of upperclassmen poised to make a run at the ACHA National Championship. He believes this is the season to win it all.

After defeating then-No. 5 Oakland twice and then-No. 2 URI once, this team is not afraid of tough challenges. Bailey said although they entered the postseason in twelfth place last season, they advanced to the semifinals.

"We live on tradition, but tradition doesn't get us a banner and after every practice, I look up at the rafters before I leave and notice that there is an empty spot up there," DeAngelis said. "This year, we are going to try to change that."

University athletes say federal law needs to be updated

Continued from page 29

a program like wrestling, which is a sport where the university can never recover the money it invests.

"I think it is fair and important to incorporate Title IX into universities," Muth said. "When the government first drafted it, they clearly saw an unfavorable trend in women's sports that we didn't know about. I want UD and the entire nation to know about my teammates' talent, but at the same time, I realize why they cannot."

Johnson said Title IX has helped women's sports flourish at the university in recent years.

"I think Title IX has been wonderful for the expansion of women athletes at all levels in high school and college," Johnson said.

A huge difference has been made in the female athletic participation at the intercollegiate level, as the number of college women participating in competitive athletics is now approximately five times the pre-Title IX rate, according to the NCAA Web site.

Hagelberg said the law has provided many opportunities which would not have been created for women without its passage. He said Title IX was a great law when it was first conceived, as it brought women's sports into its own.

"That was in 1972 though," Hagelberg said. "Now it is forcing athletic directors to pay dollars and cents, not allowing teams that could really thrive and have success on the field of play, as well as provide valuable experience to its participants. Now that women's sports are the norm for college campuses, it should be up to those institutions which sports and how much of them their community needs."

Hagelberg said the law is outdated, as he has seen false interest among women's athletes who received scholarships at Delaware, knowing they can receive a full ride by playing for a certain sport.

Times have changed since the creation of the law and women's sports are no longer the endangered species of athletics. There are many ways in which Title IX could be amended to prevent the loss of men's and women's teams, Hagelberg said.

He said he sees Title IX as a burden to the institution, as it pays for athletic opportunities for people that do not necessarily

want them. Hagelberg said this leaves other teams, like the crew team members, to pay for their own athletic opportunities, as the crew team's operating budget rivals the football team's, so the burden falls on the rowers and some of their coaches.

"It was unfair that girls weren't having equal opportunities, but now both genders are losing a lot of opportunities. We need to scrap Title IX and start over," Bard said. "We need to create a new Title IX that is more compliant with the times now, where women are no longer being denied the opportunities in sports that they previously were."

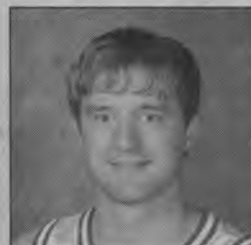
"I think if you want to participate in athletics at a certain level, you should be able to, no matter what sport it is. They aren't dropping majors or music programs because of gender, so why drop the athletics, which are a huge part of college life?"

The future of college sports is defined by Title IX, but for some athletes, Title IX has killed their sport, he said.

Times may change though, Bard said, as President Harker looks into many issues at the school, with Title IX being one of them.

"This university has been stagnant [on the issue of Title IX] for too long and is ready for a big change," Bard said.

Athletes Of The Issue



Sam McMahon

Despite Delaware's men's basketball team falling to 0-2 on the season, senior guard Sam McMahon is off to a strong start.

He posted 16 points in the last game, a tough 76-71 loss to Rider, continuing his 11-game streak posting double-digit points. He made two three-point shots and had four rebounds.

McMahon was named Most Improved Player after last season, which was considered his breakthrough year. He had an 84 free throw percentage, which ranked him third in the Colonial Athletic Association in the 2006-07 season.

He is currently third on the Hens' team in points scored, behind Herb Courtney and Brian Johnson, with 26 points.



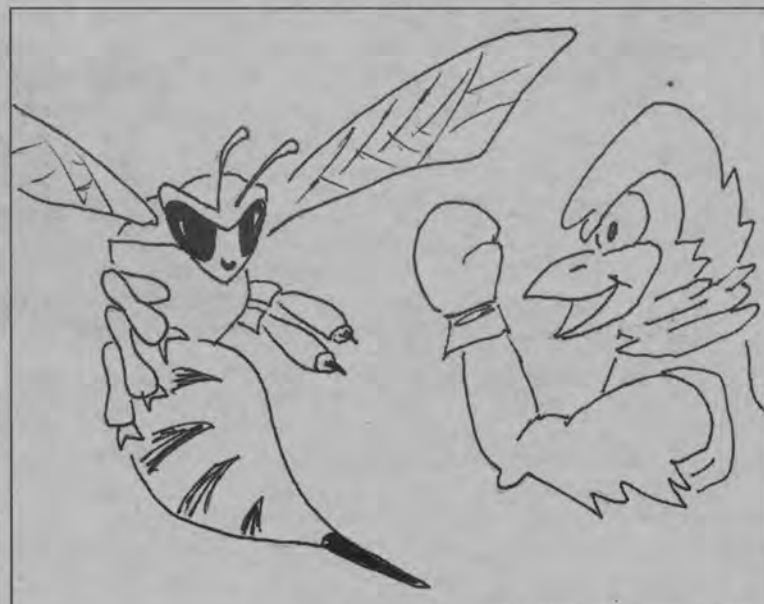
Collen Walsh

Volleyball senior co-captain Collen Walsh led the Hens with 18 kills in the Colonial Athletic Association Tournament championship game. Delaware, the No. 1 seed and host of the tournament, beat James Madison 3-1 Saturday afternoon in the semifinals and Hofstra 3-1 in the finals Sunday.

Walsh, the CAA Player of the Year, also had 15 kills and seven digs in the semifinal game. She led the conference during the season in total kills (543), kills per game (4.45) and points (601.5).

Since Delaware won the CAA Tournament, the Hens received an automatic bid to the NCAA Tournament and await the selection show airing on ESPN on Nov. 25 at 8 p.m.

FINALLY!



THE REVIEW/Domenic DiBerardinis

rainbow

MUSIC & BOOKS

54 East Main St.
Phone: 368-7738
Mon-Sat 10AM-9PM
Sun 11AM-5PM



Tofu Is No Substitute. Happy Thanksgiving.

Music



Gorillaz
"D-Sides"
\$14.99 ON SALE!



North Mississippi Allstars
"Keep On Marchin"
\$13.99 ON SALE!



Alicia Keys
"As I Am"
\$13.99 ON SALE!



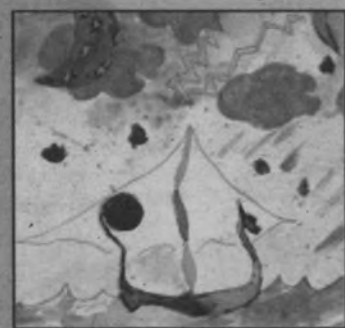
NOFX
"They've Actually Gotten Worse Live"
\$10.99 ON SALE!



Nine Inch Nails
"Y34Z3R0R3MIX3"
\$14.99 ON SALE!



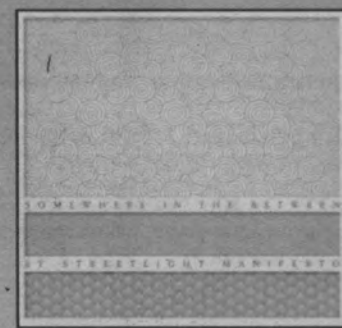
British Sea Power
"Krankenhaus EP"
\$6.99 ON SALE!



Licorice Roots
"Stripes of Sunshine"
\$9.99 ON SALE!



Mike Jones
"American Dream"
\$11.99 ON SALE!



Streetlight Manifesto
"Somewhere In The Between"
\$10.99 ON SALE!

DVD



Hairspray
\$25.99 ON SALE!



Nirvana
Unplugged in New York
\$15.99 ON SALE!



Led Zeppelin
"The Song Remains The Same"
\$14.99 ON SALE!

AMERICA!
INDIE!

SAVE AMERICA!
SHOP INDIE!

SAVE AMERICA!
SHOP INDIE!

SAVE AMERICA!
SHOP INDIE!

SAVE A
SHOP