

The Review

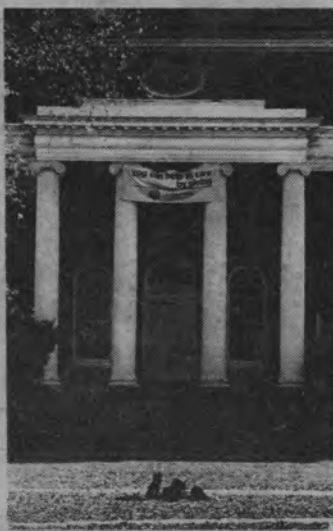
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Vol. 103 No. 1

University of Delaware

304 Friday, Sept. 7, 1979

As the university prepares to closeout the 1970's, The Review looks back upon the prevalent symbols and moods of the past decade, which will help shape the values of the 1980's.



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THE ROCKY HORROR PICTURE SHOW

Mediator Called in for Faculty Contract Talks

By DEBORAH PETIT

The possibility of a faculty strike that has overshadowed the faculty contract negotiations for weeks was greatly reduced yesterday when the university administration and American Association of University Professors (AAUP) decided to call in a federal mediator for assistance.

Although the AAUP has been negotiating with the university administration since March and operating without a contract for over two months, the two parties have been unable to reach a settlement on a salary and benefit package.

On Wednesday night the AAUP's steering committee authorized the bargaining team to ask the administration team to request federal mediation on issues that were outstanding, according to Madelynn Oglesby, chief spokesperson for the AAUP.

Oglesby met with the administration team at noon yesterday and it was decided officially to go to federal mediation while continuing negotiations on the non-economic issues until this mediation process could begin, she said.

Initial contact was made yesterday

with the Federal Mediation Service. C. Harold Brown, chief spokesperson for the administration said both sides hope to begin meeting in continuous sessions this weekend with a mediator.

The AAUP has refused the administration's present offer of a seven percent across the board increase for the first year of the pending contract and a two percent across the board and five percent merit increase for the second year, Brown said.

The faculty is asking for salary adjustments based on increases in the cost of living, Oglesby said.

The AAUP is also bargaining for a "modest" dental plan as well as an increase in pension benefits, Oglesby said.

The administration however is willing to negotiate only one of the two, Brown said.

On Wednesday the administration turned down the AAUP's invitation to join them in "time limited binding arbitration" which would have bound both parties to any decision made by an uninvolved third party, according to Oglesby.

(Continued on Page 4)

New Student-Trustee: The State has Priority

By ANDY CLINE

With little apprehension, 21-year-old graduate student Jacqueline Ann Richter is preparing to become an effective member of the university Board of Trustees — replacing graduate student Ralph Cope.

Richter's one-year term began on July 1 following appointment by the Board of Trustees and unanimous approval by the State Senate.

"I was quite excited and honored by such a position," Richter said, who feels her 3.66 grade point average in civil engineering was instrumental in her appointment. Her committee assignments to Grounds and Buildings relates directly to her field. She will also serve on the Education and Training Committee.

This fall Richter is beginning work on a master's degree in civil engineering and hopes to work for a private firm concentrating in structural and geotechnical engineering, she said. Her high grade point average and eight semesters on the Dean's list have helped her obtain a Davis Research Fellowship

for continuing her education.

The Dover native explained that her work on the Board began early. Until October's committee meetings, Richter will be preparing to become a full voting member of the board.

"I read, I contact others and I provide information," she said.

Two major issues she is preparing for are the placement of a new Bookstore and teacher contracts and negotiations. Richter said the Bookstore issue is being directly handled through her Grounds and Buildings committee.

If she could accomplish one thing during her term, Richter said she would like to make students aware that they can have effective access to the board if they follow the proper channels. "If students approach it in the right manner, they (Board members) are eager to hear," she said, adding "that a lot of cooperation has to go on between the students and the administration."

Since her appointment, Board members and the ad-



JACQUELINE ANN RICHTER

Review Photo by Andy Cline

ministration have been coaching her on her responsibilities, Richter said. "They told me I am not a representative of the students but

rather a representative of the State of Delaware. Being a student is only one of the requirements," she said.

During her term on the board, Richter will attend four committee meetings and two sessions of the full Board of Trustees.

Rebates, New Spaces Battle Record Housing Overflow

By TOM CONNER

One hundred seven students struck a deal with the university over the summer when they relinquished their fall dormitory room assignments in return for a \$200 rebate.

The rebate offer from Housing and Residence Life was the result of an unprecedented number of requests for on-campus housing. Even though the housing department created 248 housing spaces, 526 students have been placed in extended housing.

Sharkey said he knew of no other college or university that has made such an offer.

Students who had been guaranteed housing (returning or current students and incoming freshman) were notified of the offer by mail over the summer.

Fall semester dormitory overcrowding has plagued the university for the past several years, but this semester 589 more students were guaranteed housing than last year. Sharkey said the university's enrollment has not increased, but the demand for on-campus housing has. Sharkey pointed to the number of incoming freshman who chose to live in residence halls as an example. Dur-

ing the last three years, he said, 78 percent of the freshman chose to live in residence halls, this semester the figure was 92.8.

Although current enrollment figures for this semester "are not available," Tony Graziano, director of institutional research and financial planning, estimated the undergraduate enrollment to be 13,400.

Sharkey attributed the increased demand for housing to a "shift of attitudes," among students. "It's impossible for us to predict attitudes," he said. Sharkey said predicted changes in enrollment or other tangible factors can be planned for, but changes in attitudes cannot.

The following four developments created 248 housing spaces to help ease crowding:

- Converting some of the graduate and married student housing in Conover Apartments to single student housing netted 144 spaces.

- Leasing the South College Apartments, next to Southgate Apartments on 896, generated 29 spaces.

- Purchasing three formerly private homes created 51 spaces.

- Converting the drying rooms in

some Rodney dormitories provided 24 spaces.

Under the rebate plan, a student who sent in his cancellation for the fall semester before August 1 received a \$200 credit against spring semester residence hall charges. The student also will receive priority over

New Deans Appointed

Two new deans have joined the university's ranks this year—Dr. David L. Ames in the College of Urban Studies and Dr. Frank Brush Murray in the College of Education.

Murray is a 10-year university staff member, previously serving as H. Rodney Sharp professor in the College of Education and department of psychology.

Ames was associate professor of Urban Studies and Planning and Research Associate in the Center for public Affairs at Virginia Commonwealth University in Richmond. He took over his post on Aug. 1, replacing Dr. Daniel Rich, who served as acting dean for the college since 1978.

Murray took office on September 1. Dr. Billy E. Ross was acting dean until then.

other housing applicants when spring room assignments are made in January. The offer was limited to 250 students.

Sharkey said 250 was the "ideal" figure and that Housing officials were told to expect 50 students to accept the offer.

New Chairmen Named

The university has also appointed three new department heads.

Dr. Douglas Boyd, a communications department staff member since 1973, became chair of the department after serving as acting chair since 1978.

Professor of political science Dr. Marian Palley has been appointed chairwoman in that department, effective Sept. 1. She served as acting chairwoman since 1978, after joining the department in 1970.

In the civil engineering department, Dr. Anthony Gaudy is the new chairman. A specialist in environmental engineering, Gaudy was the Edward R. Stapleton professor of civil engineering at Oklahoma State University. He is currently the department's H. Rodney Sharp professor of civil engineering.

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...Oglesby: 'We're far Apart'

(Continued from Page 3)

Brown said this binding arbitration was rejected because the administration couldn't be responsible for costs determined by a third party arbitrator. Administrators also said such an action is prohibited under the State's Collective Bargaining Law.

"We thought it was an alternative that would attain an equitable, timely and peaceful settlement," Oglesby said.

"We felt binding arbitration was viable to getting a settlement. Mediation is an alternative to binding arbitration but it was not our

preferable choice. We're going to try it (mediation) to get a settlement," Oglesby said.

Oglesby said a faculty strike or other job action is always possible. "It's probably a greater possibility if mediation fails—we're hoping the mediation will be successful. However if mediation fails, we've exhausted another alternative to peaceful settlement," she said.

Brown felt that any mention of a strike was part of the "posturing of the bargaining process." "I would be surprised," he said, "I don't think they would do something like that, our

faculty is too responsible for that."

The mediation process will mean that the administration is going to have to give some, and the AAUP will have to reconsider its position, Oglesby said.

Both sides hope to get a contract, Brown said, and mediation should help the two sides find an equitable solution.

Negotiators involved in the last contract talks called in a federal mediator to settle conflicts between the AAUP and administration. An agreement was reached on Dec. 6, 1977, nearly six months after the previous contract expired.

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	Small	Large
Regular	1.60	1.90
Cheese	1.70	2.00
Italian	1.75	2.15
Ham and Cheese	1.75	2.15
Turkey	1.75	2.15
Roast Beef	1.75	2.15
Tuna Salad	1.75	2.15
Chicken Salad	1.75	2.15

STEAKS & SANDWICHES

	Small	Large
Steak	1.70	2.00
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SOMETHING'S HAPPENING

Friday

FILM — "Woodstock." 140 Smith. 7 p.m. and 10:30 p.m. \$1 with I.D.

PARTY — Happy Hour. Tau Kappa Epsilon 4 p.m. to 8 p.m. 43 W. Delaware Ave. All invited.

PARTY — Happy Hour. Delta Upsilon. 4 p.m. to 7 p.m. Bldg. A, Ivy Apts. Admission 50¢

POTLUCK DINNER — "Friday Feast." United Campus Ministry. 20 Orchard Rd. 6 p.m. All invited. Free.

GATHERING — "Jam." Campus Crusade for Christ. Collins Room, Student Center 7:30 p.m.

GATHERING — Sponsored by Inter-University Christian Fellowship. Ewing Room, Student Center. 7 p.m.

Saturday

FILM — "Magic." 140 Smith. 7 p.m., 9:30 p.m. and midnight. \$1 with I.D.

PARTY — Sponsored by Tau Kappa Epsilon. 43 W. Delaware Ave. 8 p.m.

RADIO PROGRAM — "Red, Hot & Blues Show," with Ron 'Roadblock' Smith. 9 p.m. to midnight. WXDR-FM 91.3

RADIO PROGRAM — "Lation Hour" with Jose P. Prado. WXDR-FM 91.3 2 p.m. to 3 p.m.

PICNIC — Sponsored by Inter University Christian Fellowship. On field by Health Center. 2 p.m. to 6 p.m.

Sunday

FILM — "The Blue Angel." 140 Smith. 7:30 p.m. \$1 with I.D.

PICNIC — "Freshman Picnic." Sponsored by Lutheran Student Association. Lum's Pond.

RUSH — Sorority Rush. Informational Meeting. Ewing Room, Student Center. 7:30 p.m.

RUSH — Panhellenic Council. Ewing Room, Student Center. 7:30 p.m.

RADIO PROGRAM — "Big Bands," with Neal Payne. WXDR-FM 91.3. 8 p.m. to 9 p.m.

RADIO PROGRAM — "Hip City Part Two," with B.J. Jerry. WXDR-FM 91.3. 5 p.m. to 8 p.m.

RADIO PROGRAM — "Milwaukee Symphony Orchestra." WXDR-FM 91.3. Noon to 2 p.m.

USED BOOKS



Monday

DISCUSSION — Information on Navy Officers Program. Raub Hall. 9 a.m. to 4 p.m.

RUSH — Sponsored by Panhellenic Council. 6:30 p.m. Morgan Room, Student Center.

MEETING — Arts and Science College Council. 4:00 p.m. Williamson Room, Student Center.

And...

FILM — "Rocky Horror Picture Show." State Theatre. Midnight, Saturday.

FILM — "The Kids Are Alright." State Theatre. 7 p.m. and 9:15 p.m. Starts Monday.

FILM — "Superman." Triangle Mall II. 7 p.m. and 9:30 p.m. \$1.

FILM — "Jaws." Triangle Mall I. 7 p.m. and 9:15 p.m. Saturday and Sunday. Matinee at 1 p.m. on Sunday.

FILM — "Manhattan." Castle Mall Queen. 7:30 p.m. and 9:20 p.m. \$1.

FILM — "M*A*S*H." State Theatre. Midnight Friday.

FILM — "The Sting." State Theatre. 6:15 p.m., 9:45 p.m.

FILM — "7% Solution." State Theatre. 7:40 p.m.

FILM — "Love at First Bite." Castle Mall King. 7:30 p.m. and 9:20 p.m. \$1.

FILM — "The Frisco Kid." Cinema Center. 7:15 p.m., 9:20 p.m., Sunday matinee at 2 p.m.

FILM — "More American Graffiti." Chestnut Hill Cinema II 7:30 p.m. and 9:30 p.m.

FILM — "The Main Event." Chestnut Hill Cinema I. 7 p.m. and 9 p.m.

BACCHUS — Nanette Mancini and Johnny's Dance Band. Friday and Saturday 7 p.m. and 10 p.m. Sponsored by SPA.

VIDEOTAPE — "The Graduate." September 10 through 14. East Lounge. Student Center.

SALE — "Plant Sale." 8:30 a.m. to 7 p.m. 1912 Room. Student Center.

REFRIGERATOR LEASE — 12 Noon to 4 p.m. 211 Student Center. Deliveries on September 11.

APO BOOK EXCHANGE — Monday to Friday. 10 a.m. to 5 p.m. Saturday 12-5 p.m. Kirkwood Room. Student Center.

Campus Briefs

Pigford Honored

Dr. Robert L. Pigford, professor of chemical engineering, was recognized as the most outstanding faculty member at last June's commencement exercises.

Pigford received the first Francis Alison Faculty Award given at the university. The \$5,000 prize was established last year by the Board of Trustees to recognize faculty members who make "outstanding contributions" to their fields of study. In addition, Pigford's name will be the first to be inscribed on a com-

memorative plaque displayed in Colburn Lab.

Pigford, who first came to the university in 1947, introduced the use of Plato lessons in basic engineering courses and is currently experimenting with microcomputer technology in chemical engineering systems.

An ex-director of the American Institute of Chemical Engineers, Pigford served as visiting professor at Cambridge University and is the co-author of four books and more than 60 articles published in engineering journals.

Campus Briefs

Austrian Troupe To Present Show

The Austrian American Society will present "Die Salzburger Stierwaser," a folk music and dance company, Sept. 26 at the Candlelight Theater in Arden.

There will be one performance only. The \$12.50 fee includes the show and a buffet dinner. Information can be obtained from Charlotte Shedd at the theater or University Professor Paul Dolan, president of the society.

4 Profs Honored

One thousand dollars was awarded to four university faculty members for excellence in teaching at Honors Day last spring.

The winners, Dr. Edward H. Rosenberry of the English department, Dr. Kenneth Haas of the criminal justice department, Dr. John L. Burmeister of the chemistry department, and Raymond D. Nichols of the art department were nominated by both students and colleagues for the award.

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UD Keeps Lid on In-State Tuition

By TOM CONNER

The reduction in tuition for in-state students last semester was a tough act to follow, but the university, along with the General Assembly, has managed to keep in-state tuition at \$470 per semester and raise out-of-state tuition by six percent.

As was the case last year, the university received its requested state appropriation for the General Assembly and was spared hiking tuition for Delawareans.

"The General Assembly was amiable to our budget plan," said Anthony Graziano, director of institutional research and financial planning. When the plan was presented to the Joint Finance Committee (JFC) last March, said Graziano, university officials told the

committee that tuition would go unchanged if the appropriation was granted.

Graziano said tuition savings from the state appropriation were passed on only to Delawareans because the money originated from Delaware taxpayers. Graziano said he did not feel the tuition hike would deter out-of-staters from attending the university. The six percent increase, he said, does not reflect the cost increases the university has had to absorb in the past year.

In addition, he said any savings the university incurred was passed along to the students. For example, savings through the university's energy conservation program, which has been cited as one of the best in the country, more than covered the increased cost for energy.

In the fall of 1978, an out-of-stater paid \$2,200 per year to attend the university. That tuition has now risen to \$2,350 for two semesters.

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1 p.m. to 11:30 p.m.

Streicher Honored

Dr. Michael A. Streicher, university research professor in chemical engineering, won the American Society for Testing and Material's (ASTM's) 1979 Sam Tour Award.

Bike Crash Kills Student

Harold R. Brohawn Jr., a 24-year-old undergraduate in the College of Agriculture last May, was killed in a motorcycle accident in Stanton on August 30.

State police reported that

Brohawn collided with a car that turned ahead of him on Kiamensi Road.

Brohawn was dead on arrival at Delaware Division.

Brohawn, who was several credits short of a B.A., "had wide academic interests throughout the university," according to his advisor, Dr. Hugh Frick, plant science.

Grad Award Bids Being Taken

Applications for the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation in April, 1980, are now being taken.

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Local Gripes Halt New Bookstore

By KEN MAMMARELLA

Responding to residents' complaints, university president E.A. Trabant scrapped plans to build the bookstore on the corner of Amstel Avenue and Orchard Road last month.

"We want to cooperate as much as possible with the community," he said.

damage "the natural beauty of an already landscaped area." Trabant said that the architect's preliminary designs fit into the neighborhood landscaping.

An Elkton Road site, behind the Conover Apartments, was first suggested by Newark residents at a public hearing on August 9. (See map). A

cording to Dr. Robert Mayer, associate vice-president for facilities management and services.

These sites would increase the cost of the bookstore - now \$1.7 million - by delaying the start of construction, possibly requiring redesign of the building and increasing utility installation costs.

Dr. John Worthen, vice-president for student affairs and administration, predicted these new expenses might add \$300,000 more to the tab.

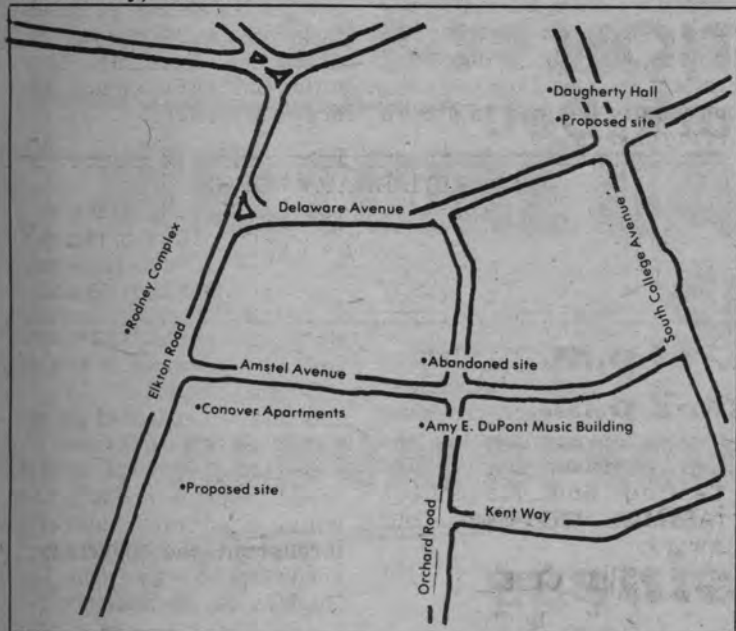
Costs for constructing the building shell at the Amstel Avenue site, were estimated at \$1.2 million, Mayer said. The \$500,000 difference is for design and furnishing.

Other sites were rejected because, as Trabant and Bookstore manager Paul Hanke agreed, they would shift pedestrian traffic onto busier streets.

University officials must also consider where to relocate activities already occupying sites under construction. The Elkton Road site is used as a practice area by the university marching band and as a recreation field by students living on West Campus; the South College Avenue site is mostly used for parking. Trabant said the Elkton Road site might not be able to support a large building like the Bookstore due to drainage problems.

University officials are not moving to attract Newark residents to the store, Hanke said. "Our objective is to

(Continued on Page 10)



So university officials are now considering two alternative sites for the Bookstore, or they might decide to avoid the decision altogether by computerizing the business and eliminating the need for a new structure.

Neighborhood residents complained at two public hearings in May and August that a bookstore on Amstel Avenue would increase traffic and parking problems and

third site, a plot on West Delaware Avenue across from Kirkbride Lecture Hall, was reevaluated last month and rejected. "There's simply not enough room there," Trabant said.

Another site being considered is on South College Avenue, in front of Dougherty Hall.

Sixteen additional sites have been evaluated, and all are university property, ac-

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Tuna	1.60
Cheese	1.35
Liverwurst	1.35
Club	2.35
Double Decker	2.35
Reuben	2.15

SUBS

	Med.	Lge.
Special	2.15	3.25
Italian	2.50	3.60
Roast Beef	2.50	3.75
Real Turkey	2.25	3.35
Ham	2.25	3.35
Tuna	2.15	3.25
Cheese	1.95	2.95

SIDE ORDERS

Homemade Potato Salad	Cup .50
Homemade Cole Slaw50 Cup
Kosher Pickle50
French Fries60

HOT

	Med.	Lge.
Steak	2.15	3.25
Cheese Steak	2.30	3.50
Mushrooms35	.50
Extra	4 oz.	8 oz.
Hamburger	1.25	1.95
Cheeseburger	1.40	2.25
Hot Dog70	
Double Dog	1.00	
Chile Avail. at No Extra Charge		
Chicken Breast	1.75	

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Chef - Turkey, ham, swiss cheese	2.25
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Your Choice - Two meats and one cheese	2.25
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Alcohol Policy the Reason

Campus Greek Tradition Toppled

Gone is the traditional fun-filled night of spilt beer and roaring music on a crowded Kappa Alpha (KA) lawn. No longer will people have to wait forever in bathroom lines, strain their neck trying to see the band, or push aggressively toward near-empty beer kegs. But as the weekend approaches on which the Seventh Annual KA Block Party would have been held, a tradition becomes missed.

An accumulation of complaints last year sparked the university administration to develop a specific policy regarding alcohol and "open social functions." The complaints included damage to a nearby university building and a party-goer throwing beer in a passing motorist's face in front of the Phi Kappa Alpha fraternity house.

Following months of meetings and discussions, the Faculty Senate decided last

spring to prohibit out-of-doors fraternity and sorority functions that involve the use of alcohol.

However, the fact remains that a tradition will be broken. Upperclassmen will miss participating in perhaps the biggest party of the year with friends from previous years. But more importantly, freshmen will miss the chance to meet a large segment of the campus community.

...Bookstore Site Selection Continues

(Continued from Page 7)

meet the students' needs. For that, he said, "we need better access to the university community."

As an academic support office, "the Bookstore is not well associated with the kinds of things done in the Student Center," Mayer said.

However, area merchants are wary of competition if the bookstore moves.

Steve Gardner of Newark Stationers said the Bookstore's competition would be unfair because, as a part of the university, it operates on a lower overhead than he does.

David Devin, of David's Bookshelf, disagrees. He told the Newark Weekly Post his store was "more of a complement to the university setting."

The Bookstore is now the only place in town to buy certain art and engineering supplies, Hanke said.

If it is moved — compared to 24,000 square feet in the Amstel Avenue plan — its 9,000 square feet in the Student Center basement would be free for student activities.

The Rittenhouse building on Academy Street, in which the Bookstore has 7,000 square feet of warehouse space, might be razed to make room for a new engineering building, Trabant said.

Another proposal, which Trabant has slated for evaluation, is to computerize the bookstore and retain it in the Student Center.

Under that system,

University Buys Shuttle Buses

By KEN MAMMARELLA

The shuttle buses that began rolling for the first time Wednesday night are not only blue instead of yellow — they're owned and operated by the university instead of a private operator.

And Security Lt. Douglas Tuttle said the change will mean a cheaper and more efficient shuttle bus system.

customers would place orders at "remote ordering stations" located across campus, Trabant said.

The orders would be filed at a central warehouse and then delivered to the ordering stations or, possibly, other campus addresses.

The system is similar to shopping with a catalogue and is better suited to student's textbook orders, but could be used for all book sales. Trabant said he will receive an evaluation of the method by mid-September.

The site selection process will begin in Mayer's office.

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Funds for New Ag Hall Falls Short; 7 Classrooms Struck

By EILEEN STUDNICKY

Worrilow Hall, the College of Agriculture's new building, is taking shape ahead of schedule, although it's not the shape architects originally planned.

Bricklaying and masonry is in progress on the three-story laboratory structure. But the one-story wing housing five classrooms and two large lecture halls was struck from plans last fall, according to Don Crossan, dean of the College of Agriculture.

Classroom space was sacrificed when administrators realized that a \$6.5 million allocation by the State General Assembly in 1977 would not meet inflated 1978 and 1979 construction costs.

"The cost-estimators did a good

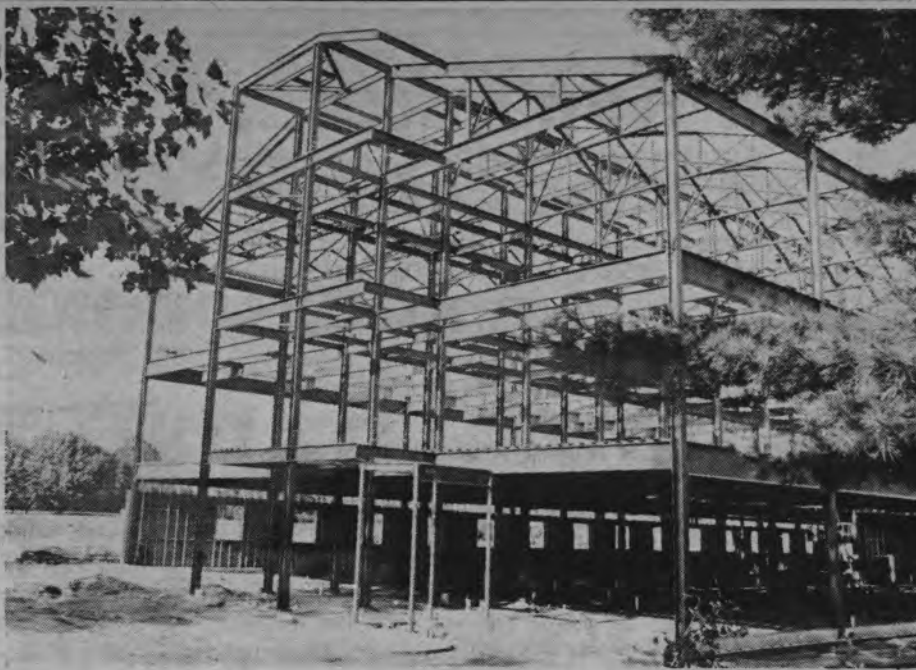
job, but even taking inflation into account, it's still crystal-ball-gazing," Crossan said.

Worrilow Hall was intended to relieve crowded laboratory conditions in Agriculture Hall and provide additional classrooms so students and faculty would no longer have to commute to center campus, a 20-minute walk.

"Laboratory space has been the outstanding concern voiced over the years," said Crossan. "We can always find classroom space somewhere on campus, though it is taxing on everybody's time."

Students are often late to class or lab sessions when buses are not running efficiently said Dr. Leo Cotnoir of the plant science department.

(Continued on Page 13)



Review photo by Jay Greene

WORRILOW HALL UNDER CONSTRUCTION

New Delaware Free Press Offers 'News Alternative'

By ANDY CLINE

September 15 will see the birth of a alternative newspaper in Delaware--"a non-profit, worker-run collective" offering a look at news "screened out or down-played in establishment news sources," according to The Delaware Free Press public relations director Joe Rykiel.

The Delaware Free Press, will be "an alternative to the Wilmington News-Journal, the Weekly Post and the Review."

It will attempt to show "the inter-relationships between profit oriented issues presented as isolated news fragments" by news sources.

In keeping with the monthly tabloid's objective, Rykiel said the paper will run a low number of ads in order to concentrate on editorial content. The 15 staff members and board of directors, made up of

university students, former students and community activists, are not as concerned with making a profit as with "making people aware of the issues," according to Secretary Vic Sadot. According to Rykiel, the board of directors has applied to the State of Delaware for approval as a non-profit tax exempt organization.

Funding for the Delaware Free Press has come mainly from advertising revenue, although the staff took pledges from private citizens and supplied funds from their own pockets, according to Sadot. Later revenue will be collected through newsstand sales.

The first issue will deal with such issues as nuclear power in Delaware and the pollution in White Clay Creek. Other issues covered include the new Delaware tax laws, the draft and problems

within the Delaware corrections system. Aspects of the university will also be covered including a discussion of recent conflict of interest charges within the university Board of Trustees.

Distribution of the Delaware Free Press will begin at Newark Community Days on the Mall on September 15. Members of the staff will man a booth to sell and promote the paper.

According to Sadot, some advertisers are committed to a second issue. The editorial content is still in the developing stages, he added.

If there is adequate acceptance of the first few issues, staff members hope to begin weekly publication of the Delaware Free Press.

The first issue will circulate 2,000 copies selling for 25 cents an issue. The Delaware Free Press will be available at the Newark Newsstand.

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Editorials

Some New Faces...

Last year, in a move that some people called "a step forward" and others "a token gesture," university graduate student Ralph Cope was appointed to the Board of Trustees for a one-year term. Cope served adequately, if not spectacularly, on several Board of Trustee committees, was an attentive, fair-minded listener, and often stood up for student opinions on issues ranging from CAISA to tuition costs.

This past June, another grad student, Jacqueline Ann Richter, was appointed into the one-year position.

We would like to commend the Board for once again appointing a qualified recent university graduate to a Trustee position. It has apparently been demonstrated that students, or recent graduates, are qualified and capable of doing the job.

Also, we would recommend to Miss Richter that she continue, in her unique position, to spur the growth of student-administration cooperation, and that she look for student input in all areas of university decisions. One year may not seem like a long term, but a dedicated, active person can get a lot done in that time.

...In The Crowd

A much-needed different look to state and national news will be available in less than two weeks, when the first issue of the Delaware Free Press debuts. It will be a small start, with only 2,000 issues sold throughout the state, but the seed for growth and diversity is there.

The Free Press staff hopes to give news and information "screened out or down-played in establishment news sources" and considers itself an alternative newspaper. The fact that Delaware, an area of over 500,000 people, depends almost totally on two daily papers for local news should lend credence to their claim of necessity.

As the Free Press hopes to be more concerned with "making people aware of issues" than with profits, it should be able to cover some issues and stories more completely than the News-Journal or State News could. Its statewide coverage can be more complete and diverse than the Weekly Post, the Review, or other local papers.

It is hoped that the Delaware Free Press will live up to its stated purpose and goals, and will be able to provide honest, non-biased news in a format that has been heretofore unavailable in the area.

Our Man Hoppe

by Arthur Hoppe

Yes, Virginia

"Dear Editor: I am eight years old. Some of my little friends say there is no President. Papa says, 'If you see it in the newspaper, it is so.' Please tell me the truth, is there a President? — (signed) Virginia O'Hanlon."

Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see the results. They think that nothing can be which is not comprehensible to their little minds. All minds, Virginia, whether they be men's or children's, are little. And just because the President is not comprehensible to our little minds does not mean he does not exist.

Yes, Virginia, there is a President. He exists as certainly as decency, purity and just plain goodness exist. Alas! how (cq) dreary would be the country if there were no President.

There would be no childlike faith then, no hopeful pronouncements that happy days are just around the corner, no imposing committees appointed to study this or that problem, no incomprehensible programs to lighten our burdens and ease our woes.

Not believe in the President! You might as well not believe in fairies! You might get your papa to hire men to watch all the gas stations in the country to see if there is

an energy program. But even if they did not see an energy program, what would that prove? Nobody sees an energy program, but that is no sign there is no President.

Nobody sees an anti-inflation program either, Virginia. But neither does that mean there is no President. Did you ever see fairies dancing on the White House lawn? Lately? Of course not. But that is no proof they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in Washington.

There is not only a President, Virginia, but there is also an energy program and an anti-inflation program! And while they may be incomprehensible to our little minds, they exist just as surely as do decency, purity and just plain goodness exist in the hearts of all oil company

executives and businessmen everywhere.

The one depends on the other, Virginia. Just as long as decency, purity and just plain goodness abound in the hearts of these men, the President will have an energy program and an anti-inflation program. You must believe that they will voluntarily keep the oil flowing and voluntarily reduce their profits. You must have a childlike faith in their kindness, generosity and self-sacrifice. You and the President.

No President! Thank God, he exists just as surely as childlike faith exists. May he and his programs continue to make glad the heart of childhood.

As for results, it's just too darned bad, Virginia, that there is no Santa Claus.

(Copyright Chronicle Publishing Co. 1979)

Letters Welcomed

The Review encourages letters from students, faculty, and members of the administration and university community. All letters should be typed on a 60-space line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity names and addresses must accompany all letters for verification. The Review maintains the right to edit letters.

One Moment

By Ken Mammarella

Students, Step Right Up And Take A Number

Taking a cue from delicatessens and bakeries, the College of Business and Economics has added a new wrinkle to the beginning-of-the-semester habit of waiting in lines. Officials there made students outside the college take a number to drop/add.

And it seems to have worked.

Assistant Dean Norrine Spencer, who coordinated the new method, was pleased with Wednesday's results. She said it gave her "a better sense of satisfaction" in helping both majors and non-majors.

Spencer, unfortunately, was not able to join the fun going on in the first floor of Purnell Hall: she was closeted in her office upstairs seeing students individually.

They, too, had to take a number. Spencer said she saw 134 students on Wednesday, which works out to less than four minutes apiece, not counting time to

sharpen #2 pencils or keeping up with the right computer forms.

In her place downstairs was her husband Ed, on sabbatical leave this semester from Housing and Residence Life.

Ed Spencer was giving out the numbers—tickets left over from spring's "Annie Hall," "Gone with the Wind" and the Commencement buffet. While only business administration and accounting majors were permitted to add in the morning, other students were called in order Wednesday afternoon.

People dropping could go to the front of the line at any time, but there weren't too many of them.

Meanwhile, lines were snaking their way through most other campus buildings. At Security and Hulihan Hall, some students were stuck outside in

the rain. Everything was crowded at the Student Center. It was the same old thing.

It's good that some people in the business college have realized that the process needs more than a few professors sitting at drop/add tables, but it's bad that few other departments have experimented with better ways to serve the students.

I did find one other success story—the department of communication. According to department chairman Doug Boyd, students are aware of the tremendous demand for communication class and know they should go to classes they want, where instructors will take waiting lists.

Drop/add went smoothly this year, Boyd said. Department members did only two new things: they got a bigger room, and they made sure it was well air-conditioned.

The Review

Vol. 103 No. 1

University of Delaware

Friday, Sept. 7, 1979

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Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware, 19711.
Editorial and business office at Suite B-1 Student Center. Phone 738-2771, 738-2772, 738-2774.
Business hours 10 a.m. to 3 p.m. Monday through Friday.



...Worrilow Hall

(Continued from Page 11)

Ag Hall's five classrooms and two small lecture halls can accommodate most of the college's 930 undergraduate and 90 graduate students for small classes. But classes exceeding 130 students will meet in Smith, Kirkbride and Hall Halls, a total of 10 to 12 class hours a week, said Crossan.

Worrilow Hall will add nine teaching and 27 research laboratories, as well as four communal research and teaching facilities to the College.

Agriculture Hall has seven research and nine teaching laboratories, but many are used for both teaching and research. Cotnoir said this is undesirable to both students and researching professors.

"The need for separate facilities has been desperate for the past five years," said Cotnoir.

Until Worrilow's target completion date of September, 1980, Ag Hall will continue to accommodate classes in sections of 12 students, "not too comfortably," according to Cotnoir. Large classes must often meet in seven to ten lab sections under these conditions, creating a tremendous teaching burden.

Although graduate teaching assistants have helped lighten the load, "It'll make the whole job a whole lot easier" when Worrilow Hall classes can meet in fewer sections in the new, larger labs.

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79F-06 PASTEL DRAWING
Class will explore use of hard and soft pastels with an emphasis on color mixing. Course will begin with still lines and move on to portraiture. Students will need tinted charcoal paper, hard or soft pastels, vine charcoal, kneaded eraser & a drawing board.
TIME: Tuesdays, 7:00 - 10:00 p.m., 6 sessions, starts October 2
PLACE: 310 Evans Hall
REGISTRATION FEE: \$24.00
INSTRUCTOR: Bob Lieberman

CRAFTS

79F-08 CATHEDRAL WINDOW QUILTING
Learn how to make a Cathedral Window Quilt. Each person will make a pillow top. Bring needle, white thread, pins and scissors to class. Pillow kit with all other materials to be purchased from instructor for \$3.95.
TIME: Thursday, 7:00 - 9:30 p.m., 1 session, November 29
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$4.50
INSTRUCTOR: Sallie Matthews

79F-09 CHAIR CANING - FIBRE RUSH - OVAL REED WEAVING
Student will provide piece for caning, fibre rush seating, or porch rocker. Instruction in hand woven and machine woven cane, fibre rush, or oval reed. A refinished piece, or a piece in good condition can be completed by the end of the course with outside class effort. Bring a basin and an awl to class.
TIME: Thursdays, 7:30 - 9:30 p.m., 6 sessions, starts October 4
PLACE: Woodshop, Ag. Eng. Hall
REGISTRATION FEE: \$12.00
MATERIALS COST: \$5-7 - depending on project. Available from instructor at first class.
INSTRUCTOR: Andrew B. White, III

79F-10 CORN HUSK WREATH
All materials will be provided to make a 12" harvest season wreath using natural corn husks. Bring scissors to class.
TIME: Tuesday, 7:00 - 9:30 p.m., 1 session, November 13
PLACE: Kirkwood Room, Student Center
REGISTRATION FEE: \$10.50
INSTRUCTOR: Mary Severns

79F-11 HAWAIIAN QUILTING
Students will learn the history and technique of Hawaiian quilting and make a wall hanging. Bring needle, thread, pins, scissors and a pencil to class. Kits available from instructor for \$5.95.
TIME: Thursdays, 7:00 - 9:00 p.m., 6 sessions, starts October 4, no class October 25th
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$12.00
INSTRUCTOR: Sallie Matthews

79F-12 DISCO DANCING
Students should bring pencil, scissors, turkish towel, old magazine, x-acto knife with #11 blade (can be purchased in class for 99¢) and a small old lampshade no larger than 12 inches in diameter (rings for shades will be available in class for \$1.95 per set) to class. All other materials will be provided by instructor.
TIME: Mondays, 7:00 - 9:30 p.m., 2 sessions, starting November 12
PLACE: Kirkwood Room, Student Center
REGISTRATION FEE: \$13.00
INSTRUCTOR: Cynthia Rider

CULINARY SKILLS

79F-18 CONTINENTAL COOKING
Emphasis will be on German cooking, although most European countries will be covered. Some cultural background will be discussed as well as original preparation methods. Some foods featured are schnitzel a la Holstein, German potato salad, soups, sauerbraten, apple strudel and Viennese coffee. Food supplies will be approximately \$12.00 per student.
TIME: Tuesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 2
PLACE: Minority Center Kitchen
REGISTRATION FEE: \$18.00
INSTRUCTOR: Helene Lohrbach

79F-19 EAT GOOD, EAT CHEAP
Course will stress nutritional and economic aspects of cooking as well as technique. Each class will prepare 1 or 2 dishes from featured food of that week. Foods featured will be basic bread, salads, soups from scratch, snacks & bag lunches, and desserts. Food supplies will be approximately 75¢ per person per week.
TIME: Mondays, 7:00 - 9:00 p.m., 5 sessions, starts October 1
PLACE: Minority Center Kitchen
REGISTRATION FEE: \$12.50
INSTRUCTOR: Teri Foster

79F-20 MID-EASTERN GOURMET COOKING...GREEK...LEBANESE
Course will include a cultural background of the countries, people and food including original method for preparation and cooking. Featured foods are cracked wheat salad, pita bread, Green soup, stuffed grape leaves, spinach pie and more. Food supplies will be approximately \$12.00 per person.
TIME: Wednesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 3
PLACE: Minority Center Kitchen
REGISTRATION FEE: \$15.00
INSTRUCTOR: Rick Maloof

DANCE

79F-21 BEGINNER BALLET
This course is for students who have never taken ballet before. It will cover the very basics. Students should wear leotard, tights, and ballet shoes to class.
TIME: Monday & Thursdays, 2:00 - 3:00, 6 sessions each class, starts October 1 & 4
PLACE: Rodney Room
REGISTRATION FEE: \$9.00 per class
INSTRUCTOR: Beverly Griffin

79F-22 BEGINNER BALLET II
This course is for students who have learned the basics in a beginner ballet course.
TIME: Thursdays, 3:00 - 4:00 p.m., 6 sessions, starts October 4
PLACE: Rodney Room
REGISTRATION FEE: \$9.00
INSTRUCTOR: Beverly Griffin

REGISTRATION FEE: \$9.00
INSTRUCTOR: Sheryl Ellis

79F-23 JAZZ WITH PIZZAZZ
No pre-requisites. This course is an introduction to several styles of jazz, with emphasis on "Luigis" style. The class will include a jazz warm up and then an enjoyable jazz routine.
TIME: Wednesdays, 9:00 - 10:00 p.m., 6 sessions, starts October 10, NO class on October 24 or November 21
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$9.50
INSTRUCTOR: Sheryl Ellis

79F-30 "LET'S GO DISCO"
Course for beginning disco dancers. Students will learn 2 line dances, Saturday Night Line Dance and one created especially for University of Delaware. This course is for fun. No prerequisites. Partners not required.
TIME: Wednesdays, 6:00 - 7:00 p.m., 6 sessions, starts October 10 NO classes on October 24 or November 21
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$9.00
INSTRUCTOR: Sheryl Ellis

79F-31 BEGINNING MODERN DANCE
Students will learn modern dance technique, physical conditioning, relaxation & basic movement patterns. Wear loose, comfortable clothing or leotards.
TIME: Mondays, 8:30 - 10:00 p.m., 6 sessions, starts October 1
PLACE: Room 115 A&B Pencader Dining Hall
REGISTRATION FEE: \$9.50
INSTRUCTOR: Pamela J. Lewis

79F-32 TAP DANCE/DISCO JAZZ (Beginner)
The first half of the course will concentrate on tap dancing. This will include learning the basic fundamentals on tap. The second half of the class will concentrate on disco jazz and will include floor exercises and jazz steps. Students should wear leotards & tights, or shorts. Tap shoes or street shoes with wooden heels are acceptable for tap, sneakers or ballet slippers for jazz.
TIME: Tuesdays, 6:30 - 8:00 p.m., 6 sessions, starts October 2
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$10.00
INSTRUCTOR: Melinda Bush

79F-33 TAP DANCE/DISCO JAZZ (Intermediate)
Students should have some knowledge of tap and jazz dancing. Basic fundamentals will be reviewed and we will work on routines. Students should wear leotard & tights or shorts. Tap shoes or shoes with wooden heels are acceptable for tap, sneakers or ballet slippers for jazz.
TIME: Tuesdays, 8:00 - 9:30 p.m., 6 sessions, starts on October 2
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$10.00
INSTRUCTOR: Melinda Bush

79F-34 INTERNATIONAL FOLK DANCING
Emphasis will be placed on Eastern European dances. Cultural & ethnic styling will be stressed, as we progress from basic dance steps to more complex ethnic dances. Advanced dances later in the evening. Students should wear none-rubber soled shoes.
TIME: Sundays, 7:00 - 10:00 p.m., 6 sessions, starts October 7
PLACE: Mirror Room, Hartshorn Gym
REGISTRATION FEE: \$12.00
INSTRUCTOR: Jenny Brown

HEALTH .. PHYSICAL EXPRESSION

79F-35 THE HEIMLICH MANEUVER, AND OTHER WAYS TO SAVE A LIFE
The Heimlich Maneuver, mouth to mouth resuscitation, control of bleeding emergencies, dealing with poisoning

79F-40 CHRISTMAS TREE WORKSHOP
Make a variety of Christmas tree ornaments using nutcrackers, beads and white thread to class. Students helpful, but not necessary. All supplies will be provided by the instructor.
TIME: Monday, 7:00 - 9:30 p.m., 1 session, December 3
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$8.00
INSTRUCTOR: Mary Severns and Cynthia Rider

79F-41 PINE CONE WREATH
Learn to wire pine cones on a frame to make a lovely 14" wreath. Finished wreath may be taken home by each student at the end of class. All supplies will be provided by instructor. If student owns wire cutters, it would be helpful to bring them. Bring gloves to class.
TIME: Thursday, 7:00 - 9:30 p.m., 1 session, December 6
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$9.50
INSTRUCTOR: Mary Severns

79F-42 HOLIDAY KISSING BALL AND PINE CONE TREE
Make natural kissing ball using sweet gum balls. Technique for making a florist bow will be demonstrated. Also make a free-standing, 3 dimensional Christmas tree using white pine cones about 14 inches tall. Students may wish to bring a pair of old gloves. All materials for basic construction of both items will be provided by instructor. Extra decorations will be available for purchase in class.
TIME: Monday, 7:00 - 9:30 p.m., 1 session, December 10
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$15.50
INSTRUCTOR: Mary Severns and Cynthia Rider

79F-43 WILLIAMSBURG DRIED WREATH
Make a Williamsburg-style wreath using dried flowers and aromatic herbs. Finished wreath will measure 12 to 14 inches. Students should bring scissors to class. All other supplies will be provided by instructor.
TIME: Monday, 7:00 - 9:30 p.m., 1 session, November 26
PLACE: Rodney Room, Student Center
REGISTRATION FEE: \$18.00
INSTRUCTOR: Cynthia Rider

MUSIC

79F-44 DULCIMER WORKSHOP
Informal introduction to instrument, brief history and display of styles from a mountain to contemporary. Participants need an instrument. Rentals are available for \$20.00 from instructor. Pics can be purchased at first class - 3 for 25¢. Students should wear slacks.
TIME: Wednesdays, 8:00 - 9:30 p.m., 6 sessions, starts October 3
PLACE: 211 Amy DuPont Music Bldg.
REGISTRATION FEE: \$23.00
INSTRUCTORS: Bob Rector, Lou Mandich and Wendy Rector

79F-45 BASIC FOLK GUITAR
Basics of folk guitar with emphasis on contemporary artists, for beginners only. Bring a guitar, notebook, and pencil to class.
TIME: Thursdays, 7:00 - 9:00 p.m., 6 sessions, starts October 4
PLACE: 208 Amy DuPont Music Bldg.
REGISTRATION FEE: \$21.00
INSTRUCTOR: James M. Cobb

79F-46 INTERMEDIATE FOLK GUITAR
Students will learn finger picking styles of Merle Travis, Jim Croce, Stills, James Taylor, basic knowledge of chords and proper positioning guitar, notebook and pencil to class.
TIME: Tuesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 2
PLACE: 208 Amy DuPont Music Bldg.
REGISTRATION FEE: \$21.00
INSTRUCTOR: James M. Cobb

79F-51 PROFESSIONAL SONGWRITERS AND
Students will be given simple three to express their views on the art of writing poetry. Students will receive detailed personal criticism in an advisory capacity from two professional writers. Bring paper and pen to class. Also bring anything you are working on that you would like to share with the class or confer with the instructor about.
TIME: Mondays, 7:00 - 9:00 p.m., 6 sessions, starts October 1
PLACE: Williamson Room, Student Center
REGISTRATION FEE: \$9.00
INSTRUCTORS: Jocelyn Hollis, Russell McKenney

79F-52 ROCK, MINERAL, AND FOSSIL COLLECTING
An introduction to the classification of rocks, minerals, and fossils followed by field trips to collect them. No pre-requisite. Bring notebook to class.
TIME: Tuesday, 7:00 - 9:00 p.m., October 23 in 005 Penny Hall, (2) field trips, Sunday, October 28 and November 4, 9:00 a.m. - 2:00 p.m.
REGISTRATION FEE: \$12.50
INSTRUCTOR: Dr. Thomas E. Pickett

79F-53 STUDY TECHNIQUES
The course is designed to help the student improve his study techniques. Areas to be covered will include note taking; learning techniques; coping with examinations; writing the essay examination; writing and researching the paper, using correct footnote and bibliography form. Bring pencil, notebook and dictionary to class. Thesaurus also helpful.
TIME: Tuesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 2
PLACE: 122 Sharp Lab
REGISTRATION FEE: \$12.00
INSTRUCTOR: Joyce W. Lindsay

79F-54 INTRODUCTORY TAROT READING
Instruction in the use of the Tarot for the purposes of divination and interpretation of each card will be presented and various card lay-outs explored. Students need the Rider-Waite Tarot Card Deck and a notebook. The cards can be purchased at Newark Department Store or Spencer's Gifts for \$7.00.
TIME: Tuesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 2
PLACE: Williamson Room, Student Center
REGISTRATION FEE: \$11.50
INSTRUCTOR: Jean Jankus

79F-55 UNDERSTANDING YOUR AUTO
An in-depth course on how to understand your automobile. Items covered: Brakes, frontend alignment, engine cooling, lubrication, electrical tune-up. Course includes an in shop demo at Union Park Auto.
TIME: Mondays, 7:30 - 9:30 p.m., 6 sessions, starts October 1
PLACE: Kirkwood Room, Student Center
MATERIALS COST: \$2.00 xeroxed materials
REGISTRATION FEE: \$8.00
INSTRUCTOR: Dan Shiralli

79F-56 HOW TO WALLPAPER, PAINT .. TILE
Course includes 1 class session of painting (interior & exterior), floor tile and sheet goods, wallpaper, ceramics & mosaics, color and design, mirror and artificial wallcoverings. Students will need to purchase some small items which will be available from instructor for approx. \$5-\$10.
TIME: Tuesdays, 7:30 - 9:00 p.m., 6 sessions, starts October 2
PLACE: Morgan Room, Student Center
REGISTRATION FEE: \$10.50
INSTRUCTOR: James Grappo

79F-57 RAPE: WHAT ARE THE ISSUES/WHAT CAN BE DONE?
In 2 sessions these questions will be addressed: What is rape; why does it occur; what can be done to eliminate it and to protect yourself. Cultural, legal, and psychological aspects will be addressed. Men and Women invited.
TIME: Tuesdays, 7:00 - 9:00 p.m., 2 sessions, November 13 and 20
PLACE: Collins Room, Student Center
REGISTRATION FEE: \$2.00
INSTRUCTORS: Diane Stickler & Carol Shaw

DIVERSITY

UNIVERSITY OF DELAWARE NON-CREDIT SHORT COURSES

WHO WE ARE

Diversity is designed to offer a variety of non-credit short courses for the development of personal skills, hobbies, and avocational interests. The Diversity courses also offer stimulating and rewarding opportunities for the use of leisure time.

HOW TO REGISTER

A member of the Diversity Staff will be available to register you at: Student Center - Room 252 (above the Faculty Dining Room - take staircase to the right of Scrounge), Academy Street, 10:00 a.m. to 4:30 p.m., Tuesday, September 11 - Friday, September 21.*

HOW TO PAY

REGISTRATION FEE PER COURSE TO DIVERSITY WHEN YOU REGISTER
MATERIALS COST TO INSTRUCTOR AT FIRST CLASS UNLESS OTHERWISE SPECIFIED
NO REFUNDS UNLESS COURSE IS CANCELLED.
\$1.00 DISCOUNT ON ALL COURSES WITH UNIVERSITY OF DELAWARE STUDENT I.D.

ARTS

79F-01 ACTING FOR FUN

Professional acting and pantomime taught on a "fun basis." No experience necessary. Active participants should wish to learn "to let go". Elements used: total relaxation, image evocation, improvisation, voice and speech, articulation, ESP exploration, poetry and painting.

TIME: Mondays, 7:00 - 10:00 p.m., 6 sessions, starts October 1

PLACE: Rodney Room

REGISTRATION FEE: \$22.00

INSTRUCTOR: Kurt Cerf

79F-02 ART APPRECIATION

Students will develop not only an understanding of art, but the ability to use their eyes to the fullest extent. Art forms to be studied are sculpture, painting and architecture. Student will need "Art An Introduction" by Dale G. Cleaver which may be purchased at the University Bookstore for \$9.50.

TIME: Mondays, 7:00 - 9:00 p.m., 6 sessions, starts October 1

PLACE: 122 Old College

REGISTRATION FEE: \$10.50

INSTRUCTOR: Gretchen Fitting

79F-03 CALLIGRAPHY

Students will learn basic techniques, lettering styles, page format and what constitutes good lettering. Students need to supply lettering pen, ink and tracing pads.

TIME: Wednesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 3

PLACE: 310 Evans Hall

REGISTRATION FEE: \$12.00

INSTRUCTOR: Nancy Lebovitz

79F-04 BEGINNING DRAWING TECHNIQUES

Course will involve introduction to basic drawing techniques and materials. Emphasis will be on line drawing. Students will need assorted pencils, erasers, sketchbook, drawing paper, ruler, and drawing board.

TIME: Wednesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 3

PLACE: 102 Taylor Gym

REGISTRATION FEE: \$12.00

INSTRUCTOR: James Schneek

79F-05 PHOTOGRAPHY I

Basic black and white photography; use of the camera, film developing, contact printing and enlarging. First and last week will be class sessions; other weeks will be darkroom with times to be scheduled. No experience necessary. Students should wear old clothes and bring camera to class. (should not be small 110 camera)

TIME: Wednesdays, 7:30 - 9:00 p.m., 6 sessions, starts October 3

PLACE: McLane Room and Darkroom, Student Center

REGISTRATION FEE: \$27.50 includes darkroom fee.

MATERIALS COST: \$2.50

INSTRUCTOR: Mimi Greenberg

79F-06 PHOTOGRAPHY II

Extended experience with exposure and development of film, printing, introduction to zone system, and introduction to color printing from slides. Presentation of prints with group critique and discussion will be included. Students will need paper chemicals. Chemicals cost approximately \$6.00, paper will vary.

TIME: Mondays, 7:00 - 9:30 p.m., 6 sessions, starts October 1

79F-12 LEATHERWORKING

Students will learn leather types and uses, tanning processes, types of design processes focusing on the actual use of 7 basic tools and finishing and assembly. Kits will be purchased from the instructor at the first class for \$19.95. Students are entitled to a 10% discount on all materials other than leather, purchased at Tandy Leather Co. on Kirkwood Hwy. during term of class.

TIME: Wednesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 3

PLACE: Morgan Room, Student Center

REGISTRATION FEE: \$9.00

INSTRUCTOR: Stephen Russ

79F-13 INTRODUCTION TO MACRAME

Students will learn basic macrame knots and will make several projects. Macrame knotting board and T-pins should be brought to class. Other materials will be provided by instructor for approximately \$10.00

TIME: Tuesdays, 6:30 - 8:00 p.m., 6 sessions, starting October 2

PLACE: 115 A & B Pencader Dining Hall

REGISTRATION FEE: \$6.00

INSTRUCTOR: Candy Holtzen

79F-14 NEEDLEPOINT

Introduction to needlepoint, crewelpoint and bargello stitches with emphasis on correct use of materials and steps necessary for fine work as well as a brief history of needlepoint. Students should bring embroidery scissors and thimble to class. Where possible, students may select yarn & canvas from Anne's Needlepoint, 750 Paper Mill Road, Newark, Monday - Friday, from 10-5, Saturday from 10-2 by September 26, otherwise kits may be purchased from the instructor for \$15.00.

TIME: Tuesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 2

PLACE: 114 Memorial Hall

REGISTRATION FEE: \$12.00

INSTRUCTOR: Anne P. Smith

79F-15 INTRODUCTION TO WOODCARVING

Basic sources of woods and tools will be learned. Students will carve 1 to 3 projects depending on ability, & learn sanding & finishing techniques. Kits will be available from instructor at first class for \$3.00 each. Students will need x-acto knife kit.

TIME: Mondays, 7:00 - 9:30 p.m., 4 sessions, starts October 1

PLACE: Woodshop, Ag. Eng. Hall

REGISTRATION FEE: \$15.50

INSTRUCTOR: E. Lowell Jacobs

79F-16 DRIED FLOWER ARRANGING

Techniques and principles involved in arranging and designing dried flowers. Two arrangements (coffee table size & miniature) will be made from dried materials. Students should bring scissors or wire cutters & Elmer's glue to class. Material will be purchased from instructor at first class for \$10.00

TIME: Mondays, 7:00 - 9:00 p.m., 2 sessions, starts November 12

PLACE: Rodney Room, Student Center

REGISTRATION FEE: \$6.00

INSTRUCTOR: Ann Stubbs

79F-17 PIERCED AND CUT LAMP SHADES

Learn to make a pierced and cut lampshade. Painting will be demonstrated. Students should bring pencil,

79F-23 INTERMEDIATE BALLET I

This course is for students who have had beginner and advanced beginner classes, and are ready to go on to a more advanced level.

TIME: Mondays, 3:00 - 4:00 p.m., 6 sessions, starts October 1

PLACE: Rodney Room

REGISTRATION FEE: \$9.00

INSTRUCTOR: Beverly Griffin

79F-24 INTERMEDIATE BALLET II

This course is for the more advanced student who has worked on combinations and can do basic point work. Balance, adagio, turns and jumps will be stressed.

TIME: Thursdays, 4:00 - 5:30 p.m., 6 sessions, starts October 4

PLACE: Rodney Room

REGISTRATION FEE: \$12.00

INSTRUCTOR: Beverly Griffin

79F-25 BEGINNING BELLYDANCE

The student will learn the basic steps and movements of bellydance. The class is designed to help the student discover a new form of self-expression and an enjoyable way to exercise. Students should wear a leotard and belt. (for belt - bring a piece of material about 1 1/2 yds. long).

TIME: Thursdays, 5:00 - 7:00 p.m., 6 sessions, starts October 4

PLACE: Ewing Room, Student Center

REGISTRATION FEE: \$11.00

INSTRUCTOR: Bona Khalil

79F-26 INTERMEDIATE BELLYDANCE

Learn how to combine the basic and more advanced steps with music. Put steps together in one format. Wear a bellydance costume to class or a leotard and belt.

TIME: Thursdays, 7:00 - 9:00 p.m., 6 sessions, starts October 4

PLACE: Ewing Room, Student Center

REGISTRATION FEE: \$15.00

INSTRUCTOR: Bona Khalil

79F-27 "CONTACT" - COUPLES DISCO

This course will serve as a fun and exciting introduction to disco. Please note that this course is for COUPLES ONLY! The couples will have an opportunity to learn some wraps, spins, and a dip. There are no prerequisites, simply have an interest in having fun.

TIME: Wednesdays, 7:00 - 8:00 p.m., 6 sessions, starts October 10, NO class on October 24 or November 21

PLACE: Rodney Room, Student Center

REGISTRATION FEE: \$15.00 per couple

INSTRUCTOR: Sheryl Ellis

79F-28 HOT SHOT

This course is designed for people who are uninhibited, and have some knowledge of disco. The course will be working mostly on free-style! In addition to free style here's your opportunity to learn one of the latest dances - the ROCK!

TIME: Wednesdays, 8:00 - 9:00 p.m., 6 sessions, starts October 10, NO class on October 24 or November 21

PLACE: Rodney Room, Student Center

REGISTRATION FEE: \$9.00

INSTRUCTOR: Sheryl Ellis

79F-29 JAZZ WITH PIZAZZ

and overdose emergencies, dealing with a burn victim, and introduction to CPR (cardiopulmonary resuscitation) will be covered. Students must be 13 years of age or older. Students should wear long pants and bring a pencil and paper.

TIME: Wednesday, 7:00 - 10:00 p.m., 1 session, November 14

PLACE: Ewing Room, Student Center

REGISTRATION FEE: \$5.50

INSTRUCTOR: Cathy Ward, R.N.

79F-36 SLIMNASTICS

Students will learn general fitness exercises for body conditioning and toning.

TIME: Wednesdays, 7:30 - 9:00 p.m., 6 sessions, starts October 3

PLACE: Ewing Room, Student Center

REGISTRATION FEE: \$9.00

INSTRUCTOR: Winifred M. Dryden

79F-37 SOUND AND MOVEMENT IMPROVISATION

Exploration of breath, sound and movement through improvisation. Body awareness, group awareness, balance, shape studies, rhythm and pulse structures will be stressed. Students should wear loose fitting clothing.

TIME: Mondays, 7:00 - 8:30 p.m., 6 sessions, starts October 1

PLACE: 115A Pencader Dining Hall

REGISTRATION FEE: \$16.50

INSTRUCTOR: Pamela J. Lewis

79F-38 YOGA, RELAXATION AND YOU

No previous experience necessary. Experiential mode with lecture-discussion of Yoga, what relaxation is and is not, who and what are you - the individual, utilizing a Western psychological approach. Practice in Hatha Yoga postures, breathing exercises, awareness activities and relaxation techniques will be experienced by the students. Students should wear leotard and tights, shorts and T-shirt or other loose clothing easy to move in. Bring a small rug or mat and pencil and notebook.

TIME: Mondays, 7:00 - 9:00 p.m., 6 sessions, starts October 1

PLACE: 116 Pencader Dining Hall

REGISTRATION FEE: \$12.00

MATERIALS COST: \$2.00 - book - Introduction to Yoga

INSTRUCTOR: Beverly Hawkins

79F-39 JUDO

Course will cover Judo throws and applications, the art of falling, and ground techniques. Proper Judo etiquette and the philosophy of Judo will also be discussed. Judo builds self-confidence!

TIME: Tuesdays, 6:30 - 8:30 p.m., 6 sessions, starts October 2

PLACE: Carpenter Sports Bldg., Wrestling Room

REGISTRATION FEE: \$15.00

INSTRUCTORS: Debbie Peru and Tom Jones

HOLIDAY ONE-NIGHTERS

79F-40 CHRISTMAS WORKSHOP

Make a variety of Christmas tree ornaments using nutshells, toothpicks, scissors, glue, and white thread to class. Tweezers helpful, but not necessary. All supplies will be provided

MAIL REGISTRATION:

You may register by mail by sending a 3 x 5 card stating: NAME, ADDRESS, AND TELEPHONE NO., NAME OF COURSE(S) AND REGISTRATION FEE. DO NOT SEND THE MATERIALS FEE TO US. Make your check payable to Diversity, Room 252 Student Center, Academy Street, Newark, DE, 19711. REGISTRATION FORMS MUST BE POSTMARKED BY SEPTEMBER 21.*

Registration will not be accepted by phone but if you need more information, call 738-1203.

Students will NOT be notified of acceptance into a course but we will endeavor to notify registrants if the class is oversubscribed.

NOTE: If your class is scheduled for the Student Center, please check the daily events board at the Main Desk before every class. Occasionally, due to circumstances beyond our control, a class must be assigned temporarily to a different room. We are sorry for any inconvenience this may cause you.

*September 21st registration deadline applies only to those classes starting the week of October 1st. Registration for classes beginning other than the week of October 1st will be taken up to 3 days before the class starts.

POT-POURRI

79F-47 INTERMEDIATE BACKGAMMON

Students must be able to play backgammon. Probabilities, strategies, tactics, doubling cube and advanced play will be stressed. Bring board, note paper & pencil to class. Instructor is an international tournament winner.

TIME: Thursdays, 7:30 - 9:30 p.m., 5 sessions, starts October 4

PLACE: Room 114, Memorial Hall

REGISTRATION FEE: \$23.00

INSTRUCTOR: S. Theodore Kauffman

79F-48 BEGINNING BRIDGE

Learn basic point count (Goren Method), bidding, and responses. Students should be able to play at end of course. Brings cards, pencil & notebook to class. Textbook, Fundamentals of Contract Bridge by Charles Goren, available at University Bookstore, helpful.

TIME: Wednesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 3

PLACE: Blue & Gold Room, Student Center

REGISTRATION FEE: \$9.00

INSTRUCTOR: Naomi N. McCann

79F-49 MEDITATION, CONSCIOUSNESS AND GROWTH

Students will learn basic meditation techniques along with discussion into meditative and other altered states of consciousness and their role in personal growth. Bring notebook to class.

TIME: Tuesdays, 7:00 - 9:00 p.m., 6 sessions, starts October 2

PLACE: Kirkwood Room, Student Center

REGISTRATION FEE: \$12.00

INSTRUCTOR: Mark Brittingham

79F-50 PERSONAL FINANCE

Course will stress budgeting, wills and trust agreements, understanding your life insurance and alternative investments, stocks, bonds and real estate. Bring notebook & pencil to class.

TIME: Thursdays, 7:00 - 9:00 p.m., 4 sessions, starts October 4

PLACE: 231 Purnell Hall

REGISTRATION FEE: \$8.00

INSTRUCTOR: Curtis Zang

79F-51 PROFESSIONAL SONGWRITERS AND

A complete workshop for songwriters. Students will be given ample time to express their views on the art of writing poetry. Students will receive



UNITED CAMPUS MINISTRY

OPEN HOUSE - Tuesday, September 18, 4 to 6 p.m.
 THURSDAY STUDY/WORSHIP GROUP 4 to 5 p.m.
 Thursday, September 20 - Thursday, October 25
 ORCHARD ROAD MUSIC FESTIVAL - Friday, September 21, 12 noon to dusk (Rain date: Friday, September 28)
 DELOS STRING QUARTET MINI-CONCERTS - Starting Monday, October 1 noon
 TUESDAY INTERNATIONAL LUNCHES - Starting Tuesday, October 2 noon
 FESTIVAL WORSHIP SERVICES - Starting with World-Wide Communion, October 7

Watch Review Ads for more details

Welcome Back U. of D. Students Sale
25% Off All Merchandise
 (except T.V.'s) with University I.D.
Sept. 7 and 8 Only

Hope this sale helps you kick-off a good year.

Goodwill
136 E. Main St. Newark

... University Shuttle Buses

(Continued from Page 10)

vise the shuttle buses. Day loops have been rerouted and the night shuttles rescheduled, providing students with better service, according to Tuttle.

Security officials had suggested last spring that the university experimentally run the summer session shuttle system, so three buses were purchased by the university in June.

Two of the buses ran up and down South College Avenue during the first summer session, and the third carried new students on campus tours.

Meanwhile, when this year's bus contract was put up for bids, Stiltz was the only bidder, as it had been for the last several years. But its offer exceeded last year's tab of \$130,000 by 50 percent, Tuttle said. The bid also included an escalator clause that would raise costs as the price of gasoline rose.

Security officials then decided to operate at least part of this year's system, Tuttle said. So a new contract, asking for fewer buses, was put up for bids. Stiltz was again the only bidder, with the same cost for each bus.

That's when University President E.A. Trabant decided that the university

would operate the entire system.

Stiltz officials would make no comment about the loss of the contract.

Nine nine- and ten-year-old buses were bought for just under \$2,000 each. "We were very selective," Tuttle said, noting the tremendous wear school buses undergo. Security officials plan to buy one new bus each year until the entire fleet is replaced, he added.

Stiltz had planned to use buses no more than two years old. State law prohibits public school districts from using buses for more than ten years.

The buses will be maintained and fueled by current university facilities, Tuttle said. Two-way radios will be installed in the vehicles by the end of this month, he added.

Twenty-five drivers were selected last week from a pool of 50 qualified applicants, some of whom were Stiltz employees laid off after their company lost the university contract.

Drivers will be paid \$4 an hour, compared to \$4.75 an hour paid to substitute busdrivers for the more demanding task of driving New Castle County public school buses.

I Like It Like That



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Eskil Finds American Dream In Clogs

By KEN MAMMARELLA

BOOTHWYN, Pa. — Eskil Gidholm has made friends with thousands of needy feet — a fact which he proclaims on matchbook covers, business cards and shopping bags. For Gidholm is the founder and president of Eskil's Clog Shops, a rapidly growing chain of 35 trendy stores across the country that cater to the fashion-conscious, the budget-conscious and the orthopedics-conscious.

Gidholm speaks as though being a shoemaker is divinely inspired. "We got the best. I feel so 100 percent in what I do — really from the heart. I could never, ever do something I didn't believe in."

He had never even heard of clogs until he began selling them in 1969 in his Chester, Pa., antique shop. A flood two years later put him out of the antique business and into the shoe business. He opened shop in an old building once used by the Odd Fellows here in picturesque Brandywine Valley. He sold clogs, more clogs and more clogs.

Within a year he had expanded to New Jersey and Delaware after University of Delaware students told him, "You got to open a store in Newark."

He now sells over 150,000 pairs of clogs a year, about half the production of a Swedish firm called Ugglebo, or Owl's Nest. He owns American rights to the production.

"I think I practice something completely new," he said, apparently unaware of the American tradition of discount merchants and warehouse outlets. "It's all based on my own thoughts — good quality as cheap as possible."

"I want to bring genuine



"WE GO THE BEST," says Eskil Gidholm, founder of the quickly expanding Eskil's Clog Shops.

Swedish clogs to the USA," he said, caressing one of a dozen clogs that he had fetched to

demonstrate the finer points of their manufacturing. "It's a good looking shoe with

unbelievable comfort. You're so free in clogs."

He proudly pointed out the

features of his clogs: plastic soles, leather tops and thick wooden bottoms designed to distribute weight evenly on the entire foot. "Your feet stay in my clogs," Gidholm claims, noting problems with flatter, archless American clogs.

"Two hundred years ago," Gidholm described, "clogs were the poor man's shoe, made of some wood and a few scraps of leather." Now, at \$20 to \$30 a pair, clogs are still a bargain since "they'll last longer than other shoes if cared for," he said.

"Most of his customers are young women — up to 35 years old — although he is seeing more men and children in his stores. He stocks clog-sandals, clogs with buckles, clogs with laces, clogs with high heels and clogs with other decorations, but the mainstay of his business is still the unadorned, pure Swedish clog.

Gidholm feels that good service and the right atmosphere are as important as quality merchandise, so he treats his employees as family. In fact, his wife is secretary-treasurer of the company, and his daughter, the vice-president, will probably succeed him.

He has come a long way since he immigrated to the United States in 1948. Looking grandfatherly and older than his 49 years, Eskil Gidholm seems to be an unlikely choice for trend-setter of this part of the fashion industry. His observations on the future:

"We have only begun in our work: We will grow and grow and grow. I have so much to do that I worry about having enough time in this growth pattern that no one can stop."

Review Photo by Jay Greene

videogre

by Gary Cahall

Reruns In Fall: Let's Do The Time Warp Again

Ogre's Note: For newcomers, and those of you with short memories, suffice it to say that this column is a continuous diatribe on that most universal and all-pervasive of the mass media, teevee. The name "videogre" comes from two sources; the "video" is what television is to me and the "ogre" is what I am to it. And now, in the center ring...

I swear, gang, there are times that I feel like I'm falling arse over head down a rabbit-hole. There are vague memories of a time when to us constant teevee watchers, the coming of Fall meant the coming of new programs. Well, here we are on the verge of Fall, all set for NEW, FRESH, INNOVATIVE IDEAS, and all we're going to get is reruns.

Perhaps I should redefine "rerun." I don't mean repeat

episodes of an existing series, although they do seem to be cropping up earlier each season No, no, no...I refer to the bubble-domed Xerox-mindedness of the executives who think, "gee, we haven't had any sitcoms about single parents for a while! Let's do one...or two...or three!"

Sooooooo, that is the reason we have old warhorses like Shirley Jones, Jack Elam, Robert Wagner and the All-Time Pilgrim's Cap Citation for Most Turkeys Bagged in a Career winner, Robert Conrad, returning. "Hey," the people in charge say, "they were popular before, why not now?"

It's almost a shame to disturb that kind of thinking. Why bother to tell them that without new shows and room for originality in existing shows, new stars like Robin Williams, Andy Kaufman,

Ron Liebman and Loni Anderson would still be doing small movie roles and bi-weekly appearances on "Make Me Laugh" (an abomination I'll talk about on some other date)? Why ask them to blaze new trails like "All in the Family," "Room 222," "Police Story" and "Saturday Night Live" did? Nah, let them still think a BIG-NAME STAR is needed, and that people liked the old shows but the sponsors didn't, and that the only reason the Rolling Stones outsell Robert Goulet and Mitzi Gaynor is because kids only like "loud music."

This is also why, coming up, we have series about a funny Frankenstein monster, a husband-wife detective team, two funny building handymen, an earthbound angel, live-saving paramedics and Buck Rogers in the 25th Cen-

tury. All original, huh?

But, hey, you all know what Sir Issac said; "For every action there is an equal and opposite reaction." Sure, we're getting doppelgangers this Fall, but we also get a great new trivia game! All you have to do is match up a new show to its original, like "Struck by Lightning" is to "The Munsters" as "A Man Called Sloane" is to "The Wild, Wild West" or "The Man from U.N.C.L.E." Go ahead and try, it's easy! That's right, "Hart to Hart" and "The Thin Man." See how easy and entertaining it is! There's some good in everything!

Well, everything except for the loss of "Kaz" and "The Paper Chase." Remember, constant readers, how I plugged these two CBS shows last year. Both were innovative, featured excellent casts and

good scripts, and were perhaps the finest drama on the commercial tube. Well, both are gone now. The network needed the space for more human, sincere, engrossing series like "Dallas" and "The Dukes of Hazard." "The Dukes of Hazard" makes it, and "The Paper Chase" doesn't. It's enough to make a man go off gibbering into the night.

It is times like this that a sane person can truly appreciate the attempt at innovation made by PBS. As an example, tonight and tomorrow night will feature the return of one of teevee's finest and most thought-provoking dramatic programs, Patrick McGoochan's "The Prisoner." If you missed the series when it was run late last year, star and creator McGoochan is an ex-

(Continued on Page 20)

ADVERTISEMENT



"The David Bromberg Band" at the Stone Balloon on Main Street in Newark last Wednesday night. The Stone Balloon features live entertainment everynight but Sunday. Coming next Monday - a free concert with "John Cadillac Band," on Tuesday "Edgar Winter" comes to Newark. For band information call 368-2000.

What's Happening This Weekend

As colorful banners announce fraternity parties and bulletin boards list weekend activities, the opportunities for fun seem endless. So endless, in fact, that within the mass of activity for this weekend, three worthwhile attractions could be easily overlooked.

Johnny's Dance Band returns to Bacchus, the Student Center's cabaret style entertainment room, on Friday and Saturday nights. The five-piece ensemble features the spirited lead singer, Nanette Mancini, and promises four sold-out performances.

The Windsong recording artists regularly appear in Philadelphia and have two albums to their credit.

Although alcoholic beverages will be available, legal drinking age is not required for admission to the concert. Tickets are on sale today in the Student Center for both 7 p.m. & 10 p.m. shows during working hours at a cost of \$3.50 with I.D. and \$5.00 for others.

For moviegoers, two appealing films are scheduled for consecutive weekend nights.

Friday night boasts two showings of "Woodstock," the well-known documentary of the outdoor rock concert amassing approximately 400,000 spectators. The film

features performances by Joe Cocker, The Who, Jimi Hendrix, Santana, and Crosby, Stills, and Nash.

"Woodstock" starts at 7 p.m. and 10:30 p.m. in 140 Smith. Admission is \$1 with I.D.

For those with an interest in horror, the suspense thriller, "Magic," assures a Saturday night of chills. An-

thony Hopkins' compulsive preoccupation with his frighteningly ill-tempered dummy are featured with co-star appearances by Anne-Margaret and Burgess Meredith.

Showtimes are 7 p.m., 9:30 p.m., and midnight on Saturday night in 140 Smith Hall. For students, admission is \$1 with I.D.

S.C. Activities Night Is a Soggy Success

Hundreds of soggy and tired students braved a torrential rain and took time out from the chaos of moving to come to the annual Student Activities Night Wednesday.

The Student Center was packed from 7 p.m. on as students moved from one event to another and talked in small groups in the halls.

Campus organizations and clubs filled the Rodney Room with tables distributing information. The room was packed with new students signing up for clubs and making new friends. Returning students looked over what opportunities they might have missed before.

Fencing demonstrations, videotapes of the Blues Brothers belting it out, cages with very disgruntled

chickens, and a bike rider pedaling his legs off were just a few of the many sights.

Tables offered literature, slide shows, and advisors for everything from the Girl Scouts to Shotokan Karate to the Delaware Safe Energy Coalition.

Downstairs in Bacchus, World Trick Shot Champion Paul Gerni chatted informally with the audience and performed amazing billiard shots with ease.

Gerni is holder of the 1975 through 1978 World Trick Shot and Fancy Shot Championships.

Back upstairs, the Scrounge was packed to the walls as rock group "Skyline" delivered a very professional set of both popular and original songs.

THE STUDENT PROGRAM ASSOCIATION

WELCOMES YOU BACK

UPCOMING EVENTS

Tonight—

Concert - Johnny's Dance Band - Bacchus
Movie - Woodstock - 140 Smith

Tomorrow—

Concert - Johnny's Dance Band - Bacchus
Movie - Magic - 140 Smith
Sept. 13 - Movie - The Sting
Sept. 14 - Movie - Last Tango in Paris
Sept. 15 - Movie - Jaws
Sept. 20 - Movie - The Fury
Sept. 21 - Movie - Fists of Fury
Sept. 22 - Movie - Lord of the Rings
Sept. 27 - Movie - Silver Streak
Sept. 28 - Concert - Steve Forbert - Bacchus;
Movie - Richard Pryor Live
Sept. 29 - Movie - An Unmarried Woman
Oct. 5 - Concert - Livingston Taylor
Oct. 19 - Homecoming
Oct. 20 - Concert - Karla Bonoff - Mitchell Hall

**MANY MORE TO BE ANNOUNCED
FOR MORE INFO CALL 738-8192**

INTERESTED IN JOINING SPA

If you're interested in planning Concerts, Movies, Guest Speakers, Homecoming and other Special Events and are looking to have a good time doing it then the Student Program Association is for you.

**1st GENERAL Meeting
Monday, Sept. 10
4:30 p.m.**

Student Center • Morgan Rm.

**IF YOU CAN'T MAKE THE MEETING
BUT WOULD STILL LIKE TO JOIN CALL**

738-8192

New Bus Schedules Announced

By KEN MAMMARELLA

New shuttle bus schedules and routes were instituted this week for both the day loop and night shuttle buses. Highlights of the changes include:

- Take-over of the system's operation by Security from Stiltz, Inc., a Newark bus contractor.
- Day services to ten more apartment complexes.
- One day loop bus stopping at Christiana Towers.
- Last loop buses leaving campus after 5 p.m.
- Service to Wilcastle Center four nights each week.
- More time allotted in the night shuttle schedule.

New day loops were designed this year to serve 94 percent of the 3,600 students living in various apartment complexes around Newark, according to Lt. Douglas Tuttle, of Security's traffic division. Last year's shuttle buses served 2,700 students.

Service is now provided during the day to 28 area apartment complexes, including the following additions: Brookside, Kimberton, Village II, Sandalwood, Iron Hill, English Village, Strawberry Run, Four Seasons, Colonial Gardens and Ivy Hall. Some other complexes have changed loops.

The day loop buses will begin running at 7 a.m., with the last buses leaving campus after 5 p.m. This will permit university staff members to use the shuttle service to get to work, Tuttle said.

Loop 1 leaves the Ray

Street turnaround at five minutes past each hour and serves areas southeast of Newark.

Loop 2 leaves the Ray Street turnaround at 15 minutes past each hour and serves areas northwest of Newark.

Loop 3 leaves Fieldhouse at five minutes past the hour and serves areas southwest of Newark.

Loop 4 leaves the Ray Street turnaround at ten minutes past the hour and serves Paper Mill, Colonial Gardens, Ivy Hall and Christiana Towers. Tuttle expects this shuttle to be heavily ridden.

Loop ridership increased 9.4 percent last year, to 60,959 passengers, while total ridership declined 4 percent to 561,125.

The only completely new shuttle will be to the university's Wilcastle Center, north of Wilmington. It will leave the Fieldhouse Monday through Thursday nights at 6:10 and leave Wilcastle at 10. This bus is funded by the Division of Continuing Education to encourage full-time students to take classes at Wilcastle.

Night shuttle buses will be following the same routes as last year, but the schedules are changed.

One bus will follow the "blue route" from 5:30 to 11 Sunday through Thursday nights and 6 to 10:30 Friday and Saturday nights. It leaves the Ice Arena on the hour and the half-hour and goes to Morris Library, Old College, Christiana, Dickinson, Col-

lege Towne, the North Mall and the Student Center.

Another bus will follow the "gold route" from 6:40 to 11 every night. It leaves the Student Center every 40 minutes and goes to the Wyoming Road houses, Paper Mill, Old College, Morris Library, Dickinson, Christiana and the North Mall.

In addition, the "late night express" runs from 10:10 p.m. to 2 a.m. Sunday through Thursday and to 4 a.m. Friday and Saturday. It leaves the Student Center every 30 to 40 minutes, depending upon the number of stops on the route, and goes to the Ice Arena, Morris Library, Dickinson, Christiana, Carpenter Sports Building, Paper Mill and Gilbert B.

Late at night, the shuttle will stop at the Ice Arena, Morris Library and Paper Mill upon request only.

The main campus day shuttle is unchanged. Buses leave the Ray Street turnaround and the Fieldhouse eight times an hour from 7:22 a.m. to 2:40 p.m. and four times an hour until 6 p.m.

Route maps are available at the Student Center, Morris Library, Daugherty Hall and the Security office.

Here are the new day loop schedules:

LOOP #1

Departs Ray Street turnaround proceeds south to Cleveland Avenue; east on Cleveland Avenue to Capitol Trail; west on Capitol Trail to Rte. 273; east on Rte. 273 to Marrows Road; south on Marrows Road to Chestnut Hill Road; east on Chestnut Hill Road to Cheswald Blvd.; west on Chestnut Hill Road to Salem Church Road; south on Salem Church Road to Old Baltimore Pike; west on Old Baltimore Pike to South Chapel Street; north on South Chapel Street to Chestnut Hill Road; west on Chestnut Hill

(Continued on Page 20)



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MAURICE COPE (ART HISTORY DEPT., 738-8415) BEFORE OCTOBER 15

...Videogre

(Continued from Page 17)

secret agent who is abducted and placed in a mysterious village. Who are his captors? Where is the Village? Who are his fellow captives and who aren't? As one deputy says to him, "that would be telling."

And finally, there is that charming bit of British fantasy fluff, "Doctor Who." Made on a budget that would make American producers climb the walls, this "children's" show has lasted through 13 years and four stars. The plots are right out of old "Strange Adventures" comic books, but each monster looks authentic and has some sort of personality. As the time-spanning defender of fair play, Tom Baker expertly straddles the line between comedy and camp. Plus, the show makes a great lead-in for Dick Cavett.

...Shuttles

(Continued from Page 19)

Road to South College Avenue; north on South College Avenue to Delaware Fieldhouse. The bus will then travel the main campus shuttle route prior to starting the next loop.

Apartment Complexes on Route (followed by approximate times of arrival per hour): Brookside (:10), Kimberton (:10), Spring Run (:10), Village of Prestbury (:15), Wellington Arms (:20), Greenleaf (:22), Allendale (:23), Harmony Crest (:27), Harmony House (:27), Village II (:35), Sandalwood (:35), Iron Hill (:40).

LOOP #2

Leaves Ray Street turnaround proceeds south to Cleveland Avenue; east on Cleveland Avenue to Capitol Trail; east on Capitol Trail to Red Mill Apartments; through Red Mill Apartments back to Capitol Trail; east on Capitol Trail to Polly Drummond Road; north on Polly Drummond Road to Henderson Road; east on Henderson Road to Henderson Hill Road; north on Henderson Hill Road to English Village Apartments; turnaround at Tree Top; south on Henderson Hill Road to Henderson Road; west on Henderson Road to Polly Drummond Road; south on Polly Drummond Road to Capitol Trail; west on Capitol Trail to Cleveland Avenue; west on Cleveland Avenue to Wilbur Street; north on Wilbur Street to North Street; west on North Street to Ray Street turnaround. The bus will then travel the main campus shuttle route prior to starting the next loop.

Apartment Complexes on Route: Cherryvale (:20), Country Squire (:25), Red Mill (:25), English Village (:35), Fox Croft (:43).

LOOP #3

Leaves Delaware Fieldhouse proceeds south on South College Avenue; west on Four Seasons Parkway to Summer Park Crescent; east on Summer Park Crescent to Sunny Bend; north on Sunny Bend to Four Seasons Parkway; east on Four Seasons Parkway to South College Avenue; north on South College Avenue to Chestnut Hill Road; west on Chestnut Hill Road to Otts Chapel Road; north on Otts Chapel Road to Wenark Drive; around Wenark Drive back to Otts Chapel Road; north on Otts Chapel Road to Elkton Road; east on Elkton Road to Delaware Avenue; east on Delaware Avenue to South College Avenue; south on South College Avenue to West Park Place; west on West Park Place to Elkton Road; west on Elkton Road to Apple Road; west on Apple Road to Hillside Road; north on Hillside Road to Cleveland Avenue; east on Cleveland Avenue to North College Avenue; north on North College Avenue to the Ray Street turnaround. The bus will then travel the main campus shuttle route prior to starting the next loop.

Apartment Complexes on Route: Strawberry Run (:10); Villa Belmont (:15); Sandy Brae (:20); Victoria Mews (:30); Towne Court (:30); Park Place (:30 & :40); West Knoll (:33 & :43); College Towne (:35).

LOOP #4

Leaves Ray Street turnaround proceeds south to Cleveland Avenue; east on Cleveland Avenue to Paper Mill Road; north on Paper Mill Road to Paper Mill Apartments; south on Paper Mill Road to Cleveland Avenue; east on Cleveland Avenue to Capitol Trail; west on Capitol Trail to Main Street; west on Main Street to South Chapel Street; south on South Chapel Street to East Park Place; west on East Park Place to South College Avenue; north on South College Avenue to Main Street; west on Main Street to Corbitt Street; east on Corbitt Street to New London Road; north on New London Road to North Campus Blue Lot entrance to Christiana Drive; south on Christiana Drive to New London Road by Clayton Hall. The bus will then travel the main campus route prior to starting the next loop.

Apartment Complexes on Route: Paper Mill (:15); Colonial Gardens (:23); Ivy Hall (:40).

There's Even a UD Chicken in Your Underwear

By JOHN CHAMBLESS

It's something you don't really notice at first.

But, as you scurry up and down the aisles of the university Bookstore, your class schedule, clutched in one hand and your life savings gripped in the other, you begin to realize you're seeing an awful lot of a certain round insignia and a certain belligerent blue chicken.

There's an incredible amount of stuff here that has been emblazoned, branded, printed, stamped, and otherwise marked with the little round seal of the University of Delaware.

It's literally everywhere. Available for the buying is a veritable cornucopia of material which, if amassed on a single person, would demonstrate one of the greatest bursts of pride the world has ever known, or serve to alienate that person as one of the world's biggest

schlemiels — probably both.

Who buys all this stuff? Someone must be expected to — it's out there waiting on the shelves. Perhaps it's intended to snare new students and/or their parents, who, in a money-spending mania, buy everything in sight for their new "College Man" or "College Girl," assuming everyone at college looks like a walking college brochure.

If properly outfitted in fullest possible regalia, the new recruit would be a spendid sight.

He would, of course, be wearing his U. of D. shirt, shorts, hat, and jacket, (which, by the way, are available in any size, so Mom, Dad, and Little Sis can all pretend they're in college too). In his U. of D. backpack would be his U. of D. notebooks, pens, and pencils. In his pockets would rest his U. of D. keyring, comb, and credit card holder.

Back in the dorm, the new student would be outfitted with his U. of D. desk mat and appointment book, (properly weighted with his U. of D. paperweight), and his U. of D. walnut stamp dispenser and pen set. Above his desk would hang his U. of D. bulletin board, properly utilized with notes written on U. of D. stationery, and his U. of D. trash can, for later throwing away those U. of D. notes.

Scattered about the room would, of course, hang the U. of D. pennants and plaques, with two U. of D. bookends supporting a shelf of books about the U. of D.

Not to be caught lacking, the proper student would have his U. of D. toothbrush and U. of D. soap dish correctly placed next to his shelf of U. of D. towels. In the cupboard would rest his assortment of U. of D. glasses, ranging from ceramic mugs

for swigging beer to fine crystal for sipping one's Creme de Menthe.

For the finishing touches, U. of D. ashtrays would be scattered about, with U. of D. lighters next to them. And on the floor would be the U. of D. carpet.

If the new student wanted to have a little fun, he could always play with his stuffed U. of D. blue hen (in living bilious blue) or admire his tasteful pewter blue hen. He could also throw a party, at which he could use his U. of D. coasters, napkins, and thermoses.

At this gathering, guests could toss the U. of D. football, ring the U. of D. cowbells, throw the U. of D. frisbee, or shout the praises of the U. of D. through their U. of D. megaphones. And they could do all this in their U. of D. underwear. Yes, their U. of D. underwear.

Now, really — you can

understand tourists buying lucite paperweights and things made out of seashells when they're visiting someplace. Those things are for taken back home to show Aunt Lucy and Cousin Fred that you did indeed go on vacation, and that you

(Continued on Page 22)

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WELL, HERE I AM ON THE FIRST DAY OF COLLEGE! IT'S QUITE AN EVENT. EVERYONE IS BUSY MOVING IN AND MAKING NEW FRIENDS...



I'M A PRETTY OUTGOING GUY, SO IT SHOULDN'T BE HARD FOR ME TO MAKE SOME GREAT FRIENDS ON MY FLOOR IN NO TIME! THERE'S A GROUP AT THE END OF THE HALL...



HI THERE, PEOPLE! I'M DOUGIE SIGFIRE. HOW'RE YOU DOIN'?



JUST LEAVING. EVERY SO OFTEN, HOWEVER, I RUN INTO MORE DIFFICULT SITUATIONS...



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...University of Delaware Regalia

(Continued from Page 21)

weren't trying to fool them by simply staying around the corner at the Holiday Inn.

But why buy something marked "U. of D." when in fact, you're at the U. of D. and quite likely to stay there? Is it to remind you, when it slips your mind, where you go to college? Are you supposed to be so caught up in the spirit of going to the university that you buy things to show the whole world just where it is

you go to school? That sort of think went out with raccoon coats and banners with "Go Team!" printed on them. Or is it to advertise the university? Are travelers supposed to see you in your U. of D. regalia and shout — "There! There's where I want to go to school! They've got nifty shirts there!"?

Actually, it probably boils down to an assumption by somebody that students coming to college for the first

time will buy their monogrammed supplies in an attempt to "do as the Romans do." Only this time, the "Romans" aren't doing it. So who is?

Well, it's Aunt Lucy and Cousin Fred, that's who. From sea to shining sea, from the purple mountains to the fruited plain, parents, kid brothers, and distant relations of Delaware students are living with pieces of U. of D. clutter. It's right there next to the Palm Springs ashtray and the Las Vegas poker chip set.

And Delaware students themselves, what do they do? Heck, they live here, why would they want any of it?

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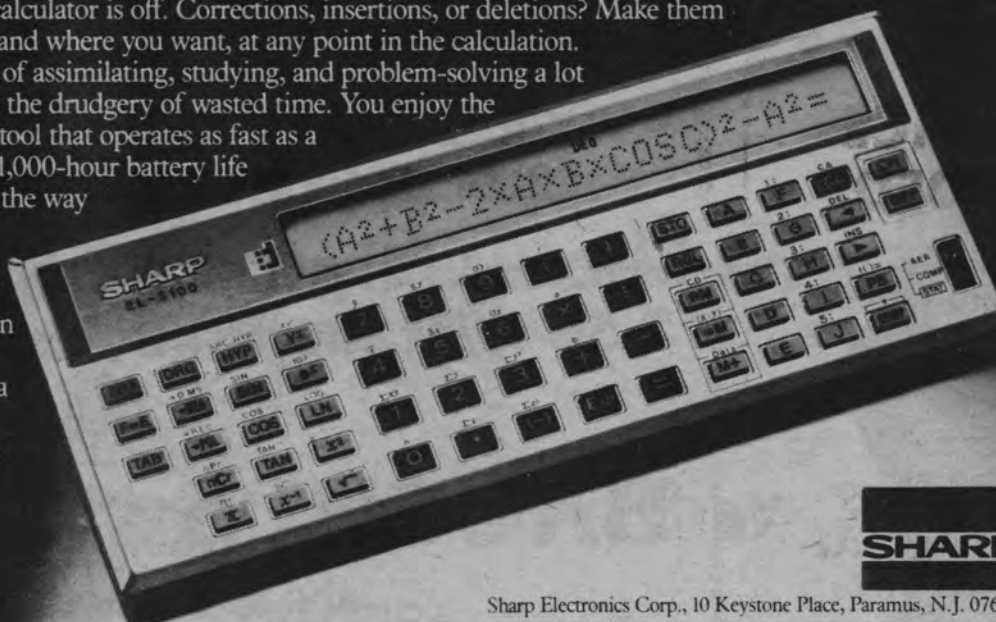
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ATTENTION! LATENT THEATRE LOVERS AND CLOSET ACTORS - Short, important organizational meeting of Harrington Theatre Arts Company. SUNDAY, 2 P.M. HARRINGTON D/E LOUNGE. Plans for fall production of "How the other half loves" to be discussed.

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personals

THANK YOU ST. JUDE FOR FAVORS GRANTED. thank you.

LIBBY-JAMIE-MARY: Welcome back to Newark! I'm anxiously awaiting your knock on my front door - call 738-0626 for directions! Love, Paulette.

Now is your chance to become part of one of the most effective avenues for student input-the Committee. Interviews for the Faculty Senate and Board of Trustees committees will be conducted all next week. For interview sign-ups please go to the Student Information Center.

DONNA, ANN, JACKIE! I'm psyched for a super year with "super" friends! Early morning and great times ahead - P.T.L.!!-G.

Sell used texts for more. APO Book Exchange, second floor, student center.

Pi Kappa Alpha has pink walls in their basement!

Go Greek! Find out about sororities. **SORORITY RUSH** - Sun. Sept. 9, 7:30 Student Center, Mon. Sept. 10, 6:30 Student Center, Thurs. Sept. 13, 6:30 Student Center.

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Alkie Chi's will strike tonight...see you at the Balloon!

Go greek! Find out about Sororities. **SORORITY RUSH** Sun. Sept. 9, 7:30 Student Center, Mon. Sept. 10, 6:30 Student Center, Thurs. Sept. 13 6:30 Student Center.

WOMEN OF RUSSELL C-BEWARE! DAVE HALL HAS MAGIC FINGERS!

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If you want punctuation marks in your classifieds...PUT'EM THERE!!!

Go Greek! Find out about sororities. **SORORITY RUSH** - Sun. Sept. 9, 7:30 Student Center, Mon. Sept. 10, 6:30 Student Center and Thurs. Sept. 13, 6:30 Student Center.

Make money off your used books. Sell them at the APO Book Exchange second floor student center.

DDW: Welcome back! Here's to a Happy Year for you and me, and for all our friends and entanglements! Thanks for a special trip. YUB

Christians, come to jam, 7:30 Friday nite Collins Room, Student Center - Campus Crusade for Christ.

Used text books on sale cheap. APO Book Exchange second floor student center.

New Student Picnic: Health Center Lawn South Campus Mall area. Saturday, 2-6 p.m. Free food. Sports. Meet the Christian students on campus. Inter-Varsity.

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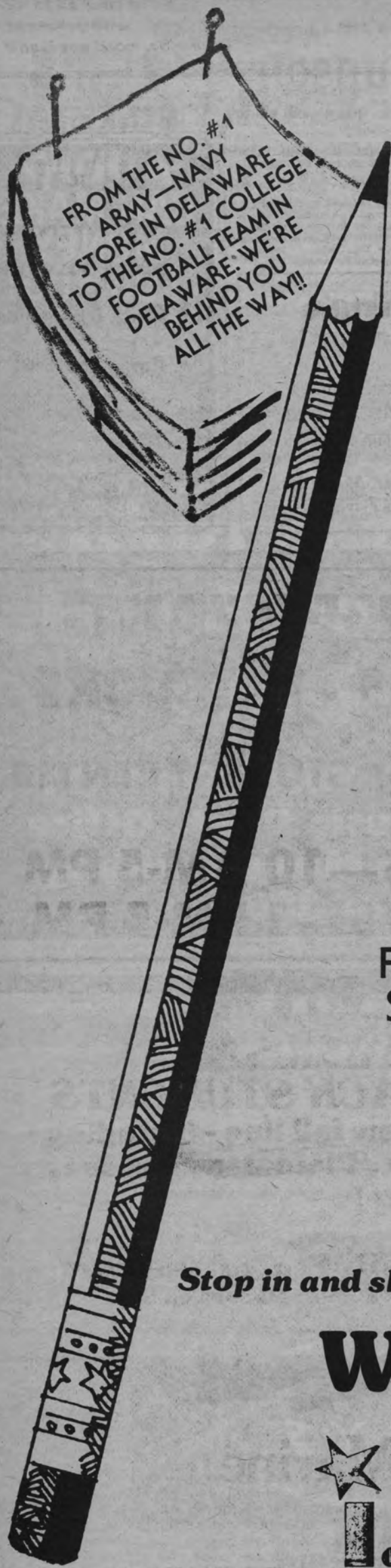


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Extra Innings by Tom Choman

Remembering Yankee Catcher Munson

Thurman Munson's statistics do not measure up to the ones compiled by the immortal Lou Gehrig, but if ever there was a Yankee captain that symbolized the best of the Yankee tradition, Thurman Munson was that man.

Munson played the game of baseball hard; he lead his teammates by showing how great he was, but not by saying it; he was a private person, and not a public figure who wanted to be scrutinized by the press.

As a Yankee fan, I share with others, the memories of Munson's playing days as a catcher for the Yankees. His career started in 1970 when he won "Rookie of the Year." That same year the Yankees fell short of winning the pennant because of good, hard playing by the Baltimore Orioles.

In 1976, the Yankees named Munson as their team captain, the first since Lou Gehrig. He responded to the challenge by having a sensational year and winning the league's Most Valuable Player Award. No other Yankee player has accomplished the feat of being named to both, Rookie of the Year and the MVP. Though the Yank's were swept four straight by the Cincinnati Reds in the series, every Yankee fan knew that they would be back for another shot the following year.

Without Munson, I think it would have been difficult, if not impossible, for the New York team to win two consecutive World Championships in 1977 and 1978. True, Munson could not throw out baserunners like Johnny Bench or Carlton Fisk, but I wouldn't have any other player at the plate with a runner in scoring position and two outs in the bottom of the ninth. Munson would invariably get the clutch hit to score the winning run and send the Yankees one more

win on their way to another championship season.

Now the Yankees are without Thurman Munson, and it looks as though there won't be any World Championship flag flying over the Stadium next season. Before his death, Munson went on the radio with broadcaster Frank Messer and admitted that his playing days behind the plate would be curtailed in the coming years. Nine seasons as the Yankees' steady catcher wore away the youthful vitality of his legs. One could plainly see this happening in a game against the Chicago White Sox, one of the last he played in. Munson twisted his knee trying to get out of the way of an inside pitch. The pain was so intense that he never returned to the game.

On a day off after the Chicago series, Munson got into his private plane and practiced take-offs and landings at the Akron-Canton Airport. It was there that he crashed while making an approach to land and lost his life. Reports have come out that claim he made an error in judgement when trying to land his plane, but the investigations aren't conclusive and they may never be.

Jim Palmer, a pitcher with the Baltimore Orioles who faced Munson from the pitching mound many times, gave this memorable impression of the former Yankee captain:

"When I pitched against him I'd always see that twinkle in his eye and that smile on his face, even when I'd gotten him out. That smile said, 'I'll be back to get you next time.' And it really didn't matter to him if I had struck him out, because he understood that there were more important things in life than a baseball game."

One of the more important things in Munson's life was

his family. He wanted to be near them as often as he could. He even asked the Yankee management to trade him to Cleveland, just so he could be closer to them. Finally he decided to stay in New York and remain a Yankee. He wanted to prove himself as one of the all-time

greats who have donned the Yankee pinstripes.

Munson may not make it into the Hall of Fame on the credentials he finished the game of baseball with, but he is certain to hold a special place in the hearts of all baseball fans who saw him play the game.

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...On the Road

(Continued from Page 28)

players, 48, Raymond doesn't have the same depth as he would in a Delaware Stadium game. And when a team opens on the road, those decisions must be made without seeing the players in actual game action. Two years ago Bo Dennis didn't make the trip to Eastern Kentucky but ended up starting at offensive guard in seven games. Much the same, several players will make the trip to Rhode Island who can play several positions. For example, Pete Bistran can play spread receiver or halfback, Gino Olivieri halfback or fullback,

and Jaime Young tight or spread end.

The coaches expect Rhode Island to be improved over the team they fielded in 1978, as the Hens open a schedule which is their toughest ever. Down the road are traditional contests with Temple, Lehigh, and Villanova. Colgate returns in the season finale which this year will be in Hamilton, New York. William & Mary ranks as Delaware's fourth Division I-A foe while Maine joins Lehigh and Rhode Island as the Hens' third Division I-AA opponent. West Chester, King's Point, C.W. Post and

Youngstown State, NCAA semi-final loser to Eastern Illinois last year, represent Division II. As far as predictions go, this team has the potential to go as far or further than last year's team in Raymond's mind. It all depends on how they react to a schedule which ranks as one of the most attractive in Division II.

As for tomorrow's opener, let's just hope Tubby doesn't have to gather his staff and players together in a huddle while everybody holds hands, clicks their heels, and rolls off some chant about there being no place like home.



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Summer Happenings In Sports

Back again for another year...Over the summer the appointment of three coaches were announced to fill two vacancies and one newly created position on the University's athletic staff. Named as the head coach of the men's track program was Michael "Charlie" Powell who succeeds 19-year Hen track coach Jimmy Flynn. Powell comes to Delaware after having served as the assistant coach of track at Western Kentucky University for the past three years.

Ted Zawacki, a former head basketball coach at Moravian College in Bethlehem, Pa. will fill the position of assistant basketball coach succeeding John Beecroft. Zawacki will also be responsible for coaching the junior varsity Blue Hen basketball squad.

Mary Shull was named to the newly created position of head women's track coach after serving in a similar position at Morehead State University in Kentucky. Ms. Shull will be the first-ever

coach of the University's newly established varsity intercollegiate indoor and outdoor women's track program.

...Head Blue Hen lacrosse coach, Bob Shillinglaw, was named the NCAA's 1979 "Coach of the Year" for Division One after recently completing his first year as head coach. Shillinglaw's stickers finished 13-2 overall and fifteenth in the nation for one of the best lacrosse teams the university has ever seen.

Track & Field Meeting

Important track and field meeting for all returning athletes and incoming freshman; Sept. 12, 7 p.m. at the Delaware Fieldhouse in the third floor lecture room. Very important, if you cannot attend please contact Coach Powell at 738-2723.

...Hens to Face Rams

(Continued from Page 28)

Komlo's, who the day after Brunner's first Delaware start, will be debuting as the Detroit Lions starting signal-caller.

Brunner's backfield features Fullback Bo Dennis, and Halfbacks Ed Wood and Lou Mariani. All three started at some point last year. Hugh Dougherty has made the battle for fullback an interesting one, as has Gino Olivieri. Olivieri can also play halfback along with back-ups Cliff Clement and Bob Samuels.

The offensive line is experienced. Two-time All-American Herb Beck has moved from right tackle to right guard where 6-3, 263-pound sophomore Gary Kuhlman has found a home after transferring from Penn State. Mike Donnalley will be at center for the third year while Joe Booth, at tackle, and Tom Toner make up the left side of the line. Jaime Young has moved from spread to tight end and will be backed-up by 6-6 Phil Nelson. Speedy Jay Hooks looks to be Raymond's starting spread receiver.

Defensively, the secondary has been hurt by the loss of safety and Hen Captain Jim Brandimarte who will miss the opener and possibly the season with a recurring back problem. All-East Cornerback Vince Hyland returns as does Bobby Woods. Junior Bob Lundquist will start at safety and Guy Ramsey will sub for Brandimarte.

The linebacking corps returns veterans K.C. Keeler,

Steve Panik, and Mike Wisniewski, who will start Saturday, and Al Minite. The front four hasn't been hurt by the loss of ends Dave Hess and George Hays since Gregg Larson and Don O'Shea have stepped in. The middle appears strong with Mike Bachman and Ed Braceland returning, though Raymond noted that he may insert Craig DeVries at tackle and move Braceland to end in certain spots.

What Rhode Island will throw at the Hens offensively is a mystery. Steve Tosches, Ram quarterback last year, has graduated and his back-up quit during pre-season. Sophomore Greg Meyer now has the job. Rhode Island will be playing a slotback formation, using two wide receivers for a little variety. They can run or pass with Leroy Shaw, a junior tailback, the main threat.

"We've got to contain him," said O'Shea. "Looking at the films from last year's game we were lucky to have contained him. He's got ten games under his belt now."

HEN NOTES—Dutch Hoffman, Newark High School's All-State quarterback in 1976, has transferred to Delaware after starting at West Virginia two years. He'll be eligible next season...This year's Division II title game will be in Albuquerque, New Mexico. No more frozen high school fields in Longview, Texas.



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HEN FOOTBALL PLAYERS go head to head during a recent scrimmage before the upcoming away game against Rhode Island tomorrow.

Review photo by Jay Greene

Hens Open Saturday, Face Rhode Island

By KEVIN TRESOLINI

There's a mysterious word that has been filtering around the Delaware Fieldhouse for several weeks now. As the Blue Hen football team opens its bid for the Division II crown tomorrow afternoon at Rhode Island, it's on the tongues of the writers, the coaches, and a few senior players. Eastern Kentucky.

Eastern Kentucky is on everyone's mind because two years ago 14th-year coach Tubby Raymond's squad journeyed there for a season-opener. The 24-7 loss was a complete turnaround from the previous year's 37-21 win.

And such is the reason for all the concern. A year ago Rhode Island suffered a 37-0 loss in the season-opener here before piling up a fine 7-3 season. And now, the Rams are listed as pre-season Yankee Conference favorites over New Hampshire and defending I-AA runner-up

Massachusetts. The Hens yielded all of 112 offensive yards in last year's game and the Rams, ditto Eastern Kentucky, were embarrassed. The whole situation is a carbon copy.

"It's like the lady and the tiger," said Raymond at the annual pre-season luncheon at Athletic Director Dave Nelson's home Wednesday, "she doesn't know what's behind the door. It's analagous to Eastern Kentucky. They've spent a great deal of their spring and pre-season in preparation for us. I think in many ways they've pumped up their program and beating us would enhance it."

Once more Delaware will be shooting for The Division II national title after reaching the finals last December, losing to Eastern Illinois 10-9. And of course, Raymond's 1979 squad is not without its losses. Gone is the entire backfield of Gary Gumbs, Ivory Sully, Tom Ciccone, and Quarterback Jeff Komlo.

Scott Brunner is the quarterback now, heir apparent to the job Komlo held for three record-setting years. The 6-5, 208 pound senior completed nine of 14 passes for 173 yards and two touchdowns as Komlo's backup last season.

"He's given every indication of being a fine football player," said Raymond. "He just simply has to do it under game pressure. Overall, he throws and runs well, knows the offense, and he's a good leader."

Brunner has indeed shown his capacity to direct the Wing-T offense before. Nonetheless, his every step will be compared with

seem to bother their folks that since 1976, Delaware has beaten those schools by an average score of 38-5.

"A lot of times I'd rather play on the road," said Tubby, "because you have the player's full attention the night before. I just don't like to open on the road."

"It just so happened that last year we had to play our toughest games; Lehigh, Temple, and The Citadel, in their ballparks."

Last season's losses at Lehigh and The Citadel were the result of turnovers, as was the loss to Eastern Illinois in the Division II finals. Whether those mistakes can be avoided both on the road and at home this year is one of Raymond's main concerns.

Because of the limit on the amount of

(Continued on Page 26)

Jock Itch

by Kevin Tresolini

There's No Place Like Home

"You don't go many places where the mania exists toward football that exists here. I don't think we play anyone where the fans are as rabid, as intense." —

Colgate Coach Fred Dunlap, several days before Delaware upset his unbeaten 1977 Colgate squad 21-3 in the season finale in a sold-out Delaware Stadium.

Tomorrow afternoon, on a brand new football field, in the only state smaller than the one in which we're all sitting, another potentially explosive Delaware football team's season will begin. The place is called Kingston, Rhode Island.

All of which is something like John Belushi opening the fall television campaign on "All My Children." Playing on the road seems to have the experts worried more than playing Rhode Island.

"It's always tough playing the opener

on the road," said All-East Cornerback Vince Hyland. "You always wish you had more time to make personal decisions because of the player limit. Besides, there's no fans like Delaware fans."

In 1978, Tubby Raymond's Division II runners-up were 1-4 away and 9-0 at home, including two play-off wins. Washington treats Jimmy Carter like visiting stadiums treat the Blue Hens. In 1977, the Hens were 1-2 on the road, losing at Villanova and Eastern Kentucky, the latter also an opening day loss.

Every year, Delaware plays seven home games while most schools play five. As a result, schools like West Chester and Maine travel to Newark every year just to reap the financial benefits associated with the large (19,000 average) crowds. However, it doesn't

Woman Joins Sideline Action

By DEBORAH PETIT

The captivated audience's rumble in Delaware Stadium explodes into a roar as the Hens complete a pass for an important touchdown. As the team prepares for the extra-point kick many women in the crowd would probably be willing to trade places with the Hen's new manager down on the field amidst the jubilant football players.

Nellie Waterland (AS 80) Delaware's first female head football manager takes this envied position along with the excitement, smiles, sweat and pain of the players as a matter of course.

Unassuming and level headed, Waterland approaches her job with thoughtful care. "My duty is to make everyone else's job easier," she said, "and get the cones out and things ready so the coach doesn't have to yell for them."

During fall camp Waterland rose before dawn in order to have the necessary

equipment in place on the damp practice fields before the players arrived for early workouts.

Missing her two years of managing the Alexis I. du Pont high school football team, Waterland decided to try out for the position of manager with the Hens for her freshman year.

"For me to really enjoy football, I have to be on the sidelines," said Waterland. "Down there you're part of everything and you're helping. You can see the guys' expressions when they come off the field. They are not just people running around down there."

Using her enthusiasm and dedication to compensate for what she lacks in her size, Waterland shoulders the 150-pound blocking dummies, shinnies up poles, fixes the players equipment and fields extra point attempts without hesitation.

Organization as well as a mechanical bent, are the keys to being an effective

manager. "When a player comes off the field with broken equipment, you need to fix it fast because he needs to get back on the field fast," she explained.

The dark-haired animal science major feels that being a female has no bearing on her performance on the job, the only difference is that she is prohibited from the locker room. "They're my buddies and they all accept me as one of them," she said.

Her years of observing football from the sidelines have taught Waterland one valuable skill; the ability to recognize individual players from a distance when names and numbers are indistinguishable. "I've learned to tell who a guy is just by the way he stands, — it helps when a player is all the way across the field."

A sense of self satisfaction and the feeling that she's doing something useful are reward enough for the long hours she puts in on and off the field.



Review photo by Jay Greene

DELAWARE'S FIRST FEMALE FOOTBALL MANAGER, Nellie Waterland (AS80), gets ready for practice by pulling this dummy off the equipment truck.