



In Sports

## Hens facing toughest game yet

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An Associated Collegiate Press  
Four-Star All-American Newspaper

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late-night  
DJ spins  
first shift**  
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FREE

Volume 122, Number 12

# THE REVIEW

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FRIDAY

October 20, 1995

## Ninety students make pilgrimage to March

*Six vans funded by the BSU trekked to D.C.; many called the March bigger than its controversial organizer*

BY TORY MERKEL  
Copy Editor

On Monday at least 90 African-American male university students had the chance to experience what one of them described as a bond between one million people hugging and sharing their lunches with strangers they called their brothers.

Kenneth Grimes (AS JR) was one participant. "The feeling was electric," he said. "I was ecstatic myself. It was the most loving and caring I've seen anywhere outside of church."

He is referring to the Million Man March on Washington which set out to give black men the opportunity to demonstrate the importance of unifying the black community.

Harold Ingram Jr. (BE SR), who also attended the march, likened it to a pilgrimage: "It was, in a sense, because we went to find something and bring it back."

What Ingram and Grimes said they found was love and kindness for the black culture. "My heart is filled with love, my spirit is filled with determination and my mind is filled with wisdom and knowledge," Ingram said. "It was beautiful."

The marchers, who ranged from 13 to 100 years old, were men who came "from every walk of life," including college students and members of all economic strata and geographical regions, Ingram said.

Six university vans, funded by donations the Black Student Union collected, departed at about 12:30 a.m. Monday, just after a march of a smaller magnitude was held on campus.

Though the BSU was planning the trip to Washington since the beginning of the semester, the campus march was "more or less a last-minute idea for people who could not go to DC," said Grimes, vice president of the BSU.

With about 15 students in each bus, the groups encountered what

they interpreted as opposition while driving through Baltimore.

Ingram said there were road signs for major traffic delays and a local AM radio station broadcast road blocks. "They were saying there was no way to get into the city."

"It was a way to deter people from going," Ingram said, adding his bus made good time.

Another negative aspect they found in public opinion of the march came from the media.

"The march should have gotten media coverage on [channels] three, six and 10 all day," Ingram said, comparing the lack of march coverage to the over-abundance of coverage of the O.J. Simpson trial, which he said portrays a negative image of the African-American race.

"The media wanted [the march] to be a problem but it was the exact opposite," Ingram said. "God wanted it to be a day of peaceful atonement and that's exactly what it was."

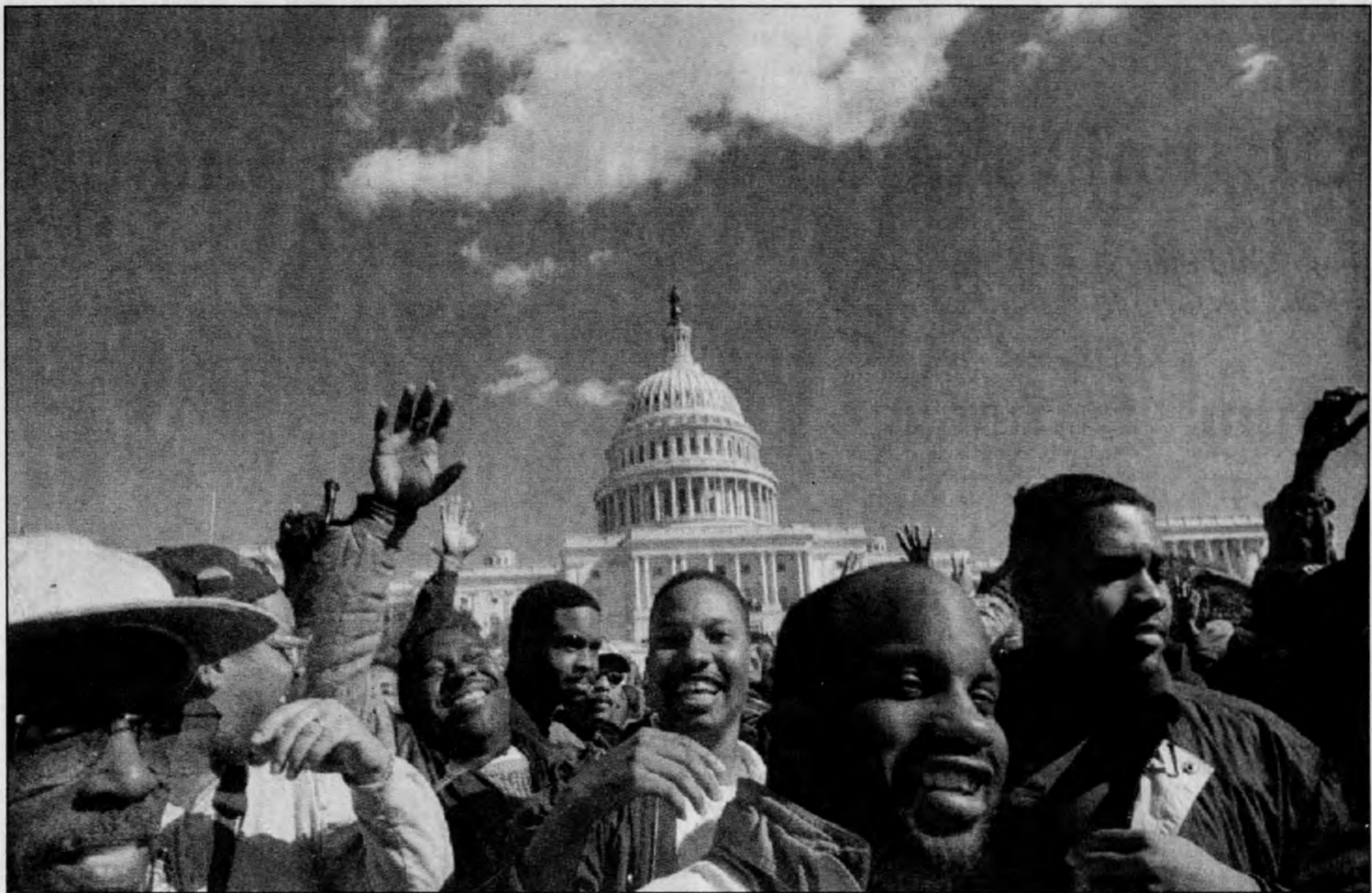
Both Ingram and Grimes agreed the media dwelled too much on some people's opposition to march organizer and controversial Nation of Islam leader Louis Farrakhan.

"It was bigger than Farrakhan," Ingram said. He argued that other leaders and speakers were involved — most importantly God — but that Farrakhan was chosen to be the head because of his prominent status in the black community.

Grimes said the media should have recognized the positive things Farrakhan has done, such as making an effort to stop black-on-black violence; rather, the media concentrated on the few comments he has made about Jews.

Ingram said the Million Man March was nothing like the 1963 Civil Rights March on Washington, which Jews attended. He said the march had a purpose

see MARCH page A8



THE REVIEW / Tom Nutter

Despite traffic jams in Baltimore, about 90 university students and a half million other black men marched on the Washington, D.C., Mall. The Million Man March, organized by Louis Farrakhan of the Nation of Islam, was a call for black men to atone for their lack of unity in the past and take responsibility for their actions.



THE REVIEW / Tom Nutter

## Med. program popular despite unclear future

BY DANA GIARDINA  
Copy Editor

In the future, doctors might not be seen driving around in Jaguars, Porsches and BMWs, as they frequently are now.

Because of changes in the medical field, young doctors-to-be could find their freedom cut as well as their salaries.

Doctors will be forced to give up their private practices and a chunk of their paychecks to work for health maintenance organizations for a salary, because of pressure from insurance companies wanting to cut down on medical expenses.

Despite these changes, college students are still flocking to apply to medical schools, more than any other year. Money, they say, is secondary to their ability to "play God."

Mike Nguyen (AS SR) is a student in the medical scholars program at the university, a program designed as a precursor to attending the Jefferson Medical

School in Philadelphia. Students have to apply to Jefferson and are accepted after their sophomore year.

Nguyen said the money factor played no role in his decision to go to medical school.

"I get a great sense of satisfaction from helping people," he said.

Heather Farley (AG JR) another medical scholar student, echoed Nguyen's thoughts.

"I wanted to do something for humanity," she said. "[Money] hasn't changed the reasons I went into the field."

Dr. Paul Durbin, head of the medical scholars and a philosophy professor at the university, said students have not been deterred from the field because of the prestige it still holds.

"It is the idealism of young people to serve and help people," he said. "Also, families pressure college students into a profession which is safe and secure."

see MEDICAL page A8

## Body of missing boy found in ditch

BY CHRISTA MANALO  
Staff Reporter

The murdered body of a 9-year-old Middletown boy missing since Saturday was found Monday evening in a ditch only blocks from where he was last seen, police said.

According to New Castle County Police spokesman Patrick Crowell, Steven W. Wilson was found in a drainage ravine in the Village Brook Trailer Park on Middletown Odessa Road by members of the Volunteer Hose Companies of Middletown and Odessa.

However, fire company President Jimmy Craig declined to comment on the incident.

Although Crowell said officials did not identify the body or the cause of death at its discovery, a report from the state's chief medical examiner Tuesday named Wilson as the deceased

party.

The report also classified the incident as a homicide and listed the cause of death as "multiple, blunt force injuries and drowning."

"There are no definitive suspects at this time," Crowell said. However, both the police department and the medical examiner's office are investigating the incident further.

Wilson was last seen by his 7-year-old brother Richard and their baby-sitter's son, Crowell said. Although the boys had been playing in the street, they became separated sometime near 8 p.m. Saturday.

Nearly the entire tri-state area was on the lookout for the boy, as flyers were posted and television stations were notified of his disappearance, Crowell said.

"As soon as the boy disappeared, search began

on a mass level," he said.

New Castle County Police, firefighters and Delaware State Police were among those searching for the boy, Crowell said. The Delaware State Police helicopter and specially trained dogs were also utilized in the search. Such intense measures are routine when a young child is missing, Crowell said.

The trailer park where the boy was found is located off of state Route 299, "less than a mile from where Wilson was last seen," Crowell said.

Wilson had a learning disability and attended an intensive learning program at the Terry Children's Psychiatric Center, officials said.

Wilson lived with his mother, Karen, and his brother in the Middletown Trace Apartments located off state Route 299 east of Middletown, Crowell said.

## Living day-to-day with AIDS virus

BY KIM WALKER  
National/State News Editor

Imagine losing your most prized possession, your privacy and your loved ones bit by bit until your whole sense of self finally deteriorates.

This is how AIDS affects every aspect of a person's life, explained Mark Seaman, an AIDS activist from Chicago who took part in a panel discussion Wednesday.

The program held in the Bacchus Theater of the Perkins Student Center attempted to give a realistic view of AIDS through the eyes of a person afflicted with the virus.

Scott Hamilton, who was diagnosed with AIDS in 1993 and works with Seaman in Chicago, looked in prime condition as he gave

an account of a typical day living with the virus.

Hamilton said he must consume 4,000 calories a day in order to strengthen his immune system. A regular diet requires a daily intake of 2,500 calories.

To avoid possible parasites, Hamilton can drink only bottled water and eat well-done meat.

Among the 40-100 different types of pills Hamilton consumes, he said he also takes steroids to stimulate his appetite.

"Taking all of this medication, I can never forget for one moment that I have AIDS," he said.

Hamilton said he pays \$7,500 a month for the medication because it's not covered by his insurance.

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Blue books are out, terminals are in, page A3

## Three students sexually assaulted in Pencader

A report of a sexual assault on the front page of Tuesday's Review led two more female victims from the Pencader Complex to reveal to University Police that they also had been assaulted early Saturday morning, according to Capt. Jim Flatley.

All three of the victims were asleep when the suspect entered their unlocked rooms between 3 and 3:30 a.m., Flatley said. The victims awoke during the assault, which caused the suspect to flee, he said.

The two newly-reported assaults, however, were cases of external fondling and not sexual penetration like the first incident, he said.

The suspect is described by police as an 18-to-20-year-old white male, 5 feet 10 inches to 6 feet tall, with a medium build. He was wearing a long-sleeved, white shirt, blue jeans and a white cap worn backward.

Police stressed that all residents on and off campus should lock their doors in order to maximize safety.

—Amanda Talley



THE REVIEW / Joseph Mikulas

A panel brought the reality of AIDS to students in the Bacchus Wednesday.

# Without cold war, CIA fights economic battles

BY MARK E. JOLLY  
Copy Editor

Since the generally recognized end of the 40-year Cold War in 1989, the United States has found itself without a concrete enemy. Some say the CIA needed to find a way to save its job.

With the major area of American anxiety moving from a nuclear holocaust at the hands of Soviet Communists to losing the country to Japanese investors, U.S. foreign policy has taken a decidedly economic turn.

In the recent negotiations between the Clinton administration and Japan over auto industry trade barriers, the CIA was employed to gather information from the opposing camp regarding their positions and how far they could be pushed. The New York Times reported.

This increasingly common use of the U.S. intelligence community for gathering economic information is one recent example of the

changing international system and method of interchanges between countries.

The French routinely "plant" people in U.S. companies for economic espionage, said James Thornton, associate professor of economics at the university.

Strengthening and protecting domestic economies has become a priority with most national leaders, and the strong desire to do so has spurred the espionage practiced by many nations, the trade barriers used by Japan and others and the current U.S. administration's devotion to economic matters overseas.

Trade unions such as the European Union and the North American Free Trade Alliance, among other Asian and product-specific groups, also indicate a perceived need for world powers to protect their economic interests as much as, if not more than, issues of national security.

The Cold War was the first period in global history since the end of the Thirty Years War in

1648 that a prolonged power struggle among competing nations did not resolve itself in violence. Previously, either the world or Europe (when it was the center of global power) has faced large and extremely destructive wars, from the Napoleonic Wars to World War II.

Since this relatively peaceful closure of the

## News Analysis

latest period of tension in world history, many people seem to think there is less of a need for large defense budgets and military buildup. In fact, Thornton said, the overall defense budget, when adjusted for inflation, has decreased recently.

With the de-emphasis of military society

comes a shift in focus to the other main area that has made and destroyed international powers since the beginning of global interaction.

The economic strength of a country can be shown, using historical examples, to foreshadow that nation's ensuing importance in world affairs. Most recently, the Soviet Union fell apart, its economy destroyed, and Japan and a unified Germany have been steadily rising in global importance — direct evidence of their overall economic success.

Because of this shift in emphasis, Thornton said he believes the CIA's emerging function was inevitable. According to him, they are "trying to protect their jobs," and aren't necessarily effective in international economics.

Indeed, criticism of the agency's capabilities are not limited to academia either. Officials in the Clinton administration, too, have expressed concern about the CIA's effectiveness.

While garnering information doesn't pose a problem to an institution accustomed to researching foreign nuclear and military strengths, officials say they don't have the ability to sift through the kind of information they collect in economic matters, making them unable to present extremely meaningful reports.

Still, with the apparent emergence of international economics as the central issue between countries — to the point that economic sanctions are now the preferred method of warfare — many believe the CIA is needed and will just have to improve its economic savvy.

Thornton said that since other countries, such as France, practice economic espionage, the United States should protect its interests in the same manner. He said he thought it was a good policy for the United States to have the CIA involved in economic intelligence, "as long as everyone else does it."

## Olympic skaters come to UD Sunday

Four gold medalists and 24 locals perform in exhibition

BY LARRY BOEHM  
Staff Reporter

The university's figure skating training program will host an exhibition Sunday featuring 30 world-class figure skaters from places as distant as Switzerland and the Ukraine.

The show, titled "Olympians: Past, Present and Future," will be held at 4 p.m. Sunday at the Blue Ice Arena next to the Fieldhouse.

All of the athletes involved in the show are now training at the university, or have been involved in the skating program in the past.

The show will feature four Olympic gold medalists, two other Olympic athletes and 24 of skating's rising stars.

Natalia Linitschuk and Gennadiy Karponosov, who coach young skaters at the university, will headline the show. This husband and wife team won the gold medal for ice dancing at the 1980 Winter Olympics, and Sunday will mark their first public appearance since the 1988 Calgary Olympics.

They are two-time world and European champions and were the national champions in the Soviet Union for four years.

Oksana Gritschuk and Evgeny Platov, who train under Linitschuk, will represent present Olympians in the show. They took home the gold in the 1994 games in Lillehammer, Norway and were the world ice dance champions in 1994 and 1995.

Sunday's event will also showcase several up-and-coming skaters who train at the university. Thirteen-year-old Tara Lipinski, the youngest competitor in women's single skating, is featured prominently.

"The U.S. has high hopes for Tara," said Cyndi Haley, special events coordinator for the skating center.

Lipinski, a native of South Jersey, won the gold medal competing as a senior in the U.S. Olympic Festival in the summer of 1994.

The 4-foot-7-inch fireball of a skater feels at home, even when globetrotting from one event to another. "I love to travel," she explained. "I like hotels and planes."

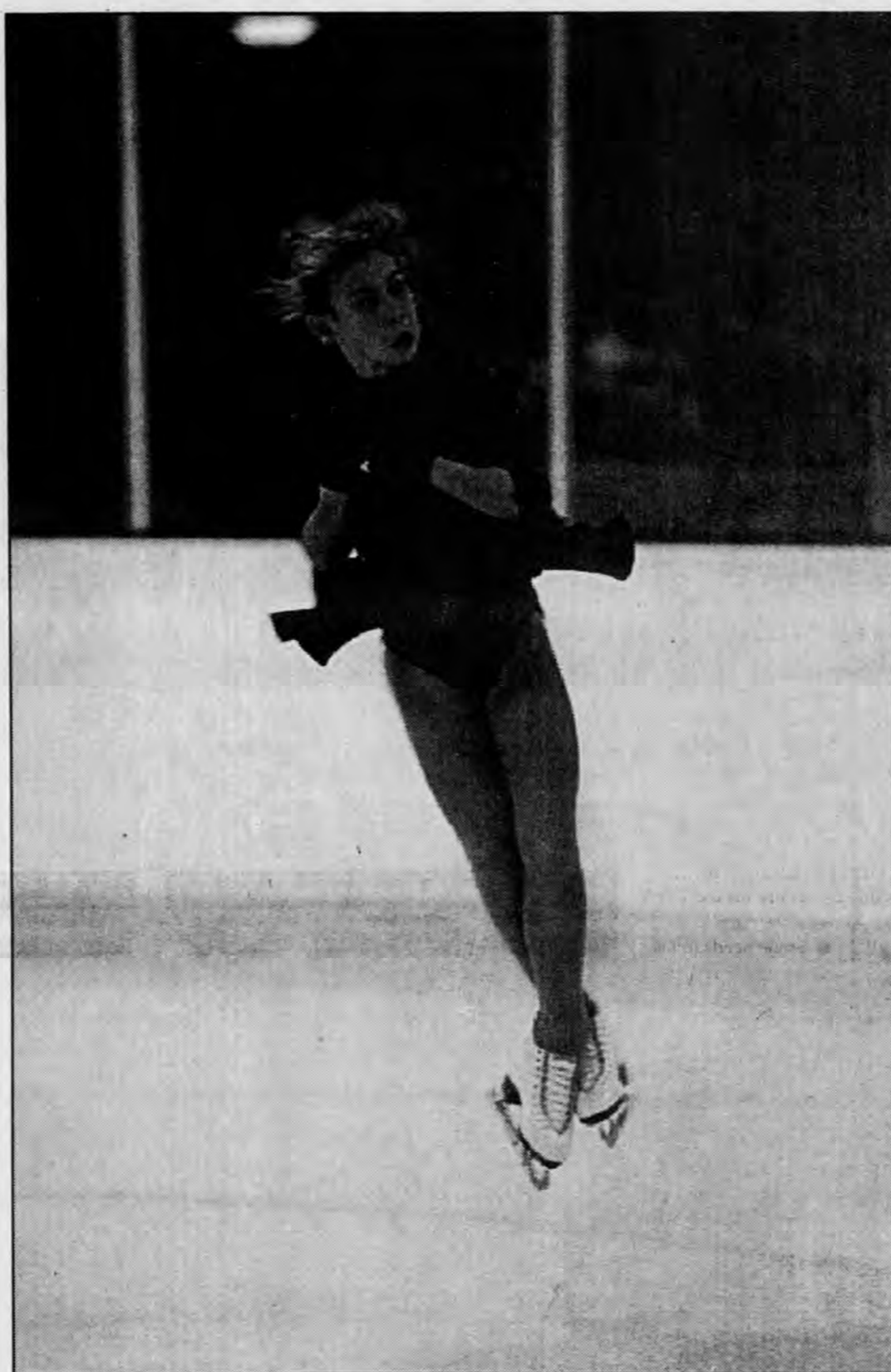
There are as many as 14 Olympic hopefuls in addition to top skaters from around the world training at the university, said Jack O'Neill, director of Recreation and Intramural Programs. Five or six are almost certain to make the Olympic team, barring unforeseen events.

Cheryl Demkowski and Greg Maddalone, who will skate in Sunday's show, are professionally ranked second or third among ice dancers in the United States, O'Neill said. They recently took fifth place in a major world competition in France.

Other skaters in the program hail from Italy and Japan, in addition to those from the United States.

Tickets are available at the Perkins Student Center and Bob Carpenter Center box offices. Admission is \$12 for adults and \$8 for children. Special patron seating is \$25 and must be purchased in advance. Patron seating includes a reserved seat and a reception with the skaters after the show.

Sunday's event is co-sponsored by the university's Ice Skating Science Development Center and Aetna Health Plans.



THE REVIEW / Joseph Mikulas

Tara Lipinski, 13, is the youngest national competitor in women's singles skating. Lipinski, who is from southern New Jersey, will be at the university's skating exhibition Sunday at the Blue Ice Arena.

## Proposal to relax sentences for marijuana growers

BY JILL CORTRIGHT  
Staff Reporter

Marijuana growers may soon be facing shorter sentences because of an amendment to federal sentencing guidelines effective Nov. 1.

The need for new guidelines became apparent when findings last spring concluded that marijuana plants produce less actual narcotic than was originally thought, said Jeff Stewart, program development director for Family Against Mandatory Minimums.

Since sentence length is based in part on the weight of the narcotic produced by the grower, he said, that discovery led to a reconsideration of laws regarding marijuana growers by the U.S. Sentencing Commission in April.

Current federal law, set by Congress in 1988, dictates that growers with fewer than 50 plants would have a weight of 100 grams assigned to each plant, while those with 50 or more plants get a weight of 1,000 grams assigned to each plant.

"Current laws create a kind of cliff effect where the 50th plant triggers 10 times as much sentence as the 49th," he said.

The Sentencing Commission accepted the conclusions of the new findings, which showed that marijuana plants actually produce between 37.5 and 412 grams of narcotic.

In April, members of the commission decided unanimously to set the weight for all marijuana plants at 100 grams. That change will greatly decrease the total weight assigned to the plants of marijuana growers with 50 or more plants, and therefore decrease their sentences, Stewart said.

The new law, which applies to growers, but not to traffickers or smugglers, will apply retroactively to cases dating from November 1989, meaning that many convicted marijuana growers currently in prison could have their sentences decreased when the law goes into effect, he said. The decision to make the law retroactive was made by the commission in September.

According to the U.S. Sentencing Commission estimates, about 800 convicted marijuana growers across the

country will be affected by the changes.

"It is inaccurate to characterize it as a release for a large number of people," Stewart said.

He explained that mandatory statutes requiring growers with 100 or more plants to serve at least five years in prison and those with over 1,000 plants to serve 10 or more years will remain unchanged. Therefore, he said, the new laws will only affect marijuana growers with fewer than 100 plants, for whom there is no current statute.

He gave the example that such a sentence may be changed from 40 months to 24.

Stewart said he doubts that the law will affect marijuana usage. "The casual consumer has little concern of federal penalties to begin with," Stewart said.

"It eliminates the cliff effect that exists at the present time and favors more uniform laws. That's a step in the right direction."

Opinions at the university about the new law varied.

"We should either have a strong hand against marijuana use or else legalize it," Criminal justice teaching assistant Aaron Uydess (AS SO) said.

He also disagreed with Stewart and said lighter sentencing laws will lead to increased marijuana usage.

"Those who wouldn't normally try the drug due to the deterrent effect of the law would now try it," Uydess said. "If the severity of the law goes down, crime will go up."

Dr. Lana Harrison, associate director for the Center for Drug and Alcohol Studies said the new law is a good thing.

"The sentences for most drug offenses are way too long. It's overkill."

"I don't see any reason to lighten up on marijuana users," Farah Haq (AS FR) said. "Some people may perceive marijuana as being less risky because of the law."

According to Stewart, the new sentencing guidelines must still go to Congress for review before they can become law. Stewart said if there is no opposition the new law will go into effect Nov. 1.

## Campus Calendar

### TICKET SALES END FRIDAY FOR NEW YORK CITY TRIP

Tickets are still available for the open itinerary trip to New York City in room 107 of the Perkins Student Center. The ticket sale will end at noon on Friday.

### CAREER WORKSHOP OFFERED IN RAUB HALL

The creative job search will be held in the workshop room of Raub Hall at 12:30 p.m. on Friday. For more information call 831-8479.

### BLACK STUDENT THEATRE TO PERFORM IN WOLF HALL

The Black Student Theatre will perform their production "Purlie" in 100 Wolf Hall at 8 p.m. on Friday and Saturday. Tickets are \$5 for the general public and \$3 for university staff and students.

### WEEKEND FILM SERIES CONTINUES IN SMITH HALL

"Clerks" will be playing at 8 p.m. on Friday and 10:30 p.m. on Saturday. "Incredibly True Adventure of Two Girls in Love" will be shown at 10:30 p.m. on Friday and 8 p.m. on Saturday.

Both films will be presented in UD Smith Hall; admission is \$1 with UD#1 card and only one guest per card is permitted.

### E-52 THEATRE GROUP TO PERFORM IN BACCHUS

E-52 Theatre will perform Jean-Paul Sartre's "No Exit" in the Bacchus Theatre of the Perkins Student Center at 8 and 10:15 p.m. on Friday and Sunday at 8 p.m.

Admission is \$3 for university staff and students and \$5 for the general public.

### NASA SPACE GRANT COLLEGE PROGRAM MEETING IN SHARP LAB

NASA astronaut Nancy Currie will present her lecture, "A Celebration of Space: A Day to Explore Physics, Astronomy and Space Science," in 101 Sharp Laboratory from 8:30 a.m. to 3:30 p.m.

Admission is \$5; to register call 831-1618 or 831-8116.

### 5K WALK/RUN/IN-LINE SKATE FOR MISSION

Walk, run or skate five kilometers to benefit the charity group Habitat for Humanity. The event will begin at 9 a.m. on Saturday from St. Thomas's Episcopal Church, 276 South College Ave. Registration fee is \$10 per person. For more information call 368-4644.

## Police Reports

### PEEPING TOM IN SUSSEX HALL BATHROOM

An unknown male reached under a shower curtain in Sussex Hall last Friday morning while a female was taking a shower. After the woman saw the hand, the man fled, according to Capt. Jim Flatley of University Police.

Police are currently investigating the incident, Flatley said.

### NEWARK RESIDENT SUBJECT OF A VIDEO

A 24-year-old Newark woman was harassed by three black males Tuesday evening while she was leaving the Southgate Garden Apartments parking lot on Marvin Drive, Newark Police said.

Police gave the following account of the incident:

The victim was approached by three black males using profane language as she walked to her vehicle.

One of the suspects would not allow the victim to close her vehicle door because he said he wanted to talk to her.

The second suspect told the victim he would urinate on her car if she proceeded to leave, and then began to reach into his pants.

The third suspect videotaped the entire incident with a camcorder.

After several minutes, the victim got into her car and drove away unharmed.

Newark Police are searching for suspects.

### LICENSE PLATE TRAVELS TO VIRGINIA

A vehicle reported stolen by Winner Ford of Newark Monday morning was later found destroyed in a junkyard, and the vehicle's license plate was found on a Honda in Virginia, according to Newark Police.

Police gave the following account of the incident:

Winner Ford of Newark on Cleveland Avenue reported a traded-in 1980 Cadillac Fleetwood, could not be located on their lot.

Through a joint investigation with the Virginia State Police, Newark police officers learned the vehicle was removed from the dealership and destroyed by an automobile wholesaler who buys used vehicles from dealerships.

Police determined there was no criminal intent to destroy the vehicle, but rather a misunderstanding between the wholesaler and the dealership.

However, shortly after the vehicle's tags were registered in the National Crime Information Center, a computer system used by police to record stolen vehicles, police were contacted by a Virginia state trooper who had stopped a Honda for speeding in Virginia.

The tags on the Honda matched the

tags on the Cadillac.

The driver of the Honda, from Kennett Square, Pa., told police he had purchased the Honda from the same wholesaler who destroyed the Cadillac.

Although police were able to confirm the driver's testimony, they said the tags should not have been in his possession because they were not registered to the Honda.

The driver of the Honda was issued violations by the Virginia State Police on the following charges: speeding, driving an unregistered car, possession of fictitious tags and possession of lost or stolen property.

### LEAVING GROCERIES BEHIND AT PATHMARK

An unknown male displayed a note stating he had a gun to a cashier at Pathmark in the College Square Shopping Center Tuesday evening, according to Newark Police.

The subject walked up to a register with three items, presented the note to a cashier and demanded money, police said.

When the cashier asked the subject what he wanted, the subject repeated the cashier's question and ran out of the store, leaving his groceries behind.

The would-be robber remains at large, Newark Police said.

—compiled by Amanda Talley



## World News Summary

### FRENCH TIGHTEN SECURITY, REJECT ALGERIAN RADICAL'S DEMANDS

PARIS — The spread of Algeria's bloody guerrilla war to French soil, in a bombing wave that has killed seven and injured more than 130 innocent people, reflects a growing sense of desperation among Islamic militants trying to topple their African nation's military-backed regime, analysts say.

France has been singled out as the new target of terror, they say, because of its long colonial and financial ties with Algeria, its support for the Algerian government and deep resentment over police harassment of hundreds of thousands of Algerian youth living in poor, crime-ridden suburbs of Paris and other major French cities.

The confrontation between radical Algerians and the French government intensified Wednesday, as police carrying submachine guns patrolled train stations and well-known monuments in the capital a day after a subway bomb injured 29 near the Orsay Museum.

The Armed Islamic Group, or GIA, which has claimed responsibility for the eight bombings, issued a four-point ultimatum to the French government. In a statement to an Arabic-language newspaper in London, the GIA repeated demands that President Jacques Chirac suspend diplomatic relations with Algeria's military rulers and curtail his country's \$1.2 billion in aid.

The GIA also insisted that Chirac cancel his plans to meet next week with Algerian President Liamine Zeroual and denounce the Nov. 16 Algerian presidential elections.

So far at least, French officials have flatly rejected the demands, vowing never to give in to terrorists. The meeting with Zeroual in New York next week will go ahead, they say.

France, which controlled Algeria for 120 years until a bloody eight-year war brought independence in 1962, still is Algeria's most important trading partner. About 1,000 small French firms are kept afloat by business with Algeria, and trade with the north African country of 26 million people brings in \$1 billion annually to France.

Now, as Algeria's elections approach, with most Islamic groups refusing to participate, French support for Zeroual is proving embarrassing as well. A retired army general, Zeroual was appointed president by the army after it stepped in to cancel 1992 elections that an Islamic party was poised to win. He is expected to win the new round of elections.

Three years of bloody war, and an estimated 30,000 deaths, have yet to budge the Algerian military from power. So, in a significant tactical change, GIA has exported its attacks to Paris, hoping to end or at least blunt crucial French support for Algeria's government.

A major, year-old police crackdown, which empowered police to demand identity papers from anyone they considered suspicious, also has embittered many Algerians in France and radicalized youths who live in the teeming suburbs that ring large French cities. Several dozen Algerians have been deported.

Since the bombing wave began, with a subway attack that killed seven on July 25, that crackdown has intensified. Police say nearly 2 million people have been stopped on the streets and questioned, and most of them, not surprisingly, have been French citizens of north African descent.

### SENATE REPUBLICANS RETREAT ON TOUGH ANTI-CUBA MEASURE

WASHINGTON — Senate Republican leaders Wednesday dropped the toughest and most controversial provision of a bill to tighten U.S. sanctions on Cuba, blaming what Majority Leader Robert Dole (R-Kan.) called a "blitz" of opposition from the White House.

The GOP retreat amounted to a victory for President Clinton in his test of wills over foreign policy with Dole, the front-running candidate for the Republican presidential nomination and co-sponsor of the sanctions bills.

But the fight is far from over. Dole and others said they will try to restore some of all of the contested provision in conference with the House, which included the language last month in its substantially tougher version of the bill.

The provision, which Dole described as the heart of the legislation, would have allowed U.S. citizens whose Cuban property has been confiscated — even if they were not American citizens at the time — to sue foreign companies that buy, lease or use these properties.

Proponents said the key provision would help loosen Cuban President Fidel Castro's hold on the island by drying up foreign investment and cutting off his access to hard cash. Foes said it would violate legal precedents, flood U.S. courts with costly litigation, invite retaliation against American companies and discriminate against naturalized Americans who lost property in fleeing other countries.

With Dole's agreement, Foreign Relations Committee Chairman Jesse Helms (R-N.C.) agreed to drop the lawsuits provision after Republican leaders failed in two attempts to muster 60 votes needed to end Democratic stalling tactics and force a vote on the bill.

In a statement Dole accused Clinton of talking tough on Castro but working to "undermine the sanctions Castro fears most."

Dole served notice that he was bringing up the bill only hours after Clinton announced he was relaxing curbs on travel and financial transactions involving Cuba. Sen. Phil Gramm (R-Texas) denounced the administration for allowing Castro to travel to the United Nations this weekend and said the U.S. should admit him only to "put him in prison or hang him."

— compiled from The Washington Post/Los Angeles Times News Service by David A. Newsum

# UD to examine history standards

BY TOM NUTTER  
Staff Reporter

National standards devised for teaching history in high schools and universities are being criticized, and the university is seeking a grant to study them.

The voluntary standards, written last year by the National Center for History in the Schools at the University of California in Los Angeles, are under fire for overemphasizing minority and women's issues, as well as for being too narrow in scope, said critics ranging from Sen. Bob Dole (R-Iowa) to university history professor Raymond Wolters.

The history department has applied for a grant from the Organization of American Historians.

The \$500 grant is intended to fund a workshop for teachers in Delaware to study the standards, said Dr. David Pong,

chairman of the history department.

Pong said he believes the standards and similar ones devised for Delaware social studies and history teachers this year should be studied more closely to enable teachers to stress critical thinking and develop analytical thinking in students.

If the grant is obtained, Pong said, the workshop will be scheduled for the summer of 1996. It will be comprised, Pong said, of three to four university professors and approximately 40 teachers of various grade levels from Delaware.

The workshop would be divided into two parts, Pong said, with one part studying the American history standards and the other studying standards for world history.

The current standards for history education reflect politically correct values and need revision, Wolters said.

Chairman of UCLA's history center,

Gary Nash, and many in his organization, wrote the standards to reflect their own politically correct values, Wolters said.

Organizations like the center will "dispense patronage to like-minded professors at schools and universities," he said.

That will promote the views of individuals like Nash, who Wolters said, is a left-wing activist and may have been a Marxist at one time.

Wolters referred to the standards as "a modern equivalent to Tammany Hall."

Tammany Hall was the name of a corrupt Democratic political machine that patronized like-minded supporters and insured political wins for the Democratic Party in New York City at the turn of the century.

Pong had different objections to the standards which, he said, were generally

fine. Many examples, "may contain particular agendas that are not broadly accepted," he said, but "the standards are quite reasonable."

For instance, he said several religions, such as Buddhism and Taoism, were specified, but Judaism and Christianity were excluded, causing critics to call the standards biased.

The solution would simply be to include the two and appease the critics, Pong said.

People tend to overreact to things, and they need to remember that these standards are not compulsory, he said.

"They are a reference or guide for teachers," he said, "not an authoritarian ruse dictated from above. History is open to interpretation and analysis. Nobody has a monopoly of truth and people are bound to disagree."

## National Campus Clipboard

# The end of the blue book

Keyboards replacing penmanship at exam time at Central Mo. State

BY HEATHER MILLER  
Staff Reporter

It's once again time for one of those gut-wrenching, nail-biting exams and you want to make sure you've got everything you need before you face the music.

No. 2 pencil? Check. Calculator? Check. Blue book? Sure thing.

The gradual but apparent computerization of society may soon make those utensils useless relics of the past.

Instead of taking exams with the traditional photocopies and blue books, some universities have decided to make testing easier and more thorough with the help of computers.

Dr. Tim Brady, a professor in the aviation department at Central Missouri State University, initiated the use of computerized examinations in his department after the University Aviation Association signed a contract with Drake Prometric, a Minnesota-based company. This company basically creates programs for computerized testing and sets up sights for various groups like the UAA.

Dick Hall, a spokesman for Drake Prometric, said the UAA, 112 universities nationwide, chose Drake over two other companies to run a computerized testing program for different pilot and mechanic exams. As of October 1994, Hall said, Drake began delivering tests to UAA sights across the country.

Hall compared Drake to a large computer networking system since they take a group's test questions and download them to a testing center.

Although Drake does this especially for the UAA and the Federal Aviation Association, they provide independent testing as well. If someone needs to take a private pilot exam, for example, Hall said, that person can directly call Drake. The company then sets up the exam at one of their 200 testing sights, which include Singapore, Tokyo, and Zimbabwe, as well as sights in the U.S.

As of yet, computerized testing is only being done with university aviation departments. However, Hall sees the testing as the way of the future.

"I think what we will eventually find is that all testing will be computer-based," he said. "It is easier to control, exams are scored three seconds after the test taker is finished, and it is environmentally conscious."

Students who have taken these exams said they agree with Hall. CMSU student Rob Townsend said he recently took a flight instructor exam through a computer. Townsend said the computerized testing is much easier to control, because the questions, answer choices and figures are all right in front of you.

"The computerized exam was twice as easy as



THE REVIEW / Joseph Mikulas

Will computers totally phase out blue book exams?

any other one I've taken," Townsend said. With traditional exams there are figures listed in the back of the test booklet. "Usually by the time you find the figure, you forget the question," he said.

Townsend said he also liked the fact that he was able to get his score immediately after he finished. Once test takers finish the exam, the computer goes back and marks it within three seconds.

Brady said he and his associates prefer computerized testing to the old pens and papers. He said he agreed with Hall that it is environmentally conscious. There is a decrease in the

amount of paper used since little or no paper is used at all. "Once it all gets going it really works well," he said.

Brady said he hopes to see this type of program develop in other departments at CMSU, and said the nursing department has already discussed the possibilities.

Brady and Hall said they expect to see computerized testing spread to other universities as well as CMSU.

"I am surprised that more universities haven't contacted Drake Prometric about this yet," Hall said. "It's absolutely the best game in town."

# Ag. student on the moo-ve

BY LEANNE MILWAY  
Managing News Editor

Playing with cows and working with poultry DNA is one university junior's road to veterinary school.

"I've always loved animals," said Stephanie De Marco (AG JR), who has spent much of her undergraduate career in the South Campus agriculture buildings, doing research with animals. "People have always told me I should be a vet."

"I love medicine, but I could never be a doctor. I have this much patience for animals," she said, holding her hands far apart. Then she moved her hands very close together. "And this much patience with people."

De Marco is from a small town in Pennsylvania, surrounded by farmland. Her frequent visits to a local farm awakened her love for veterinary medicine.

"I could never work anywhere else," she said. "I have to be in a field, with my hands on an animal, covered in muck."

This summer at the university, De Marco researched Marek's disease, an affliction in poultry similar to the human Herpes virus. However, instead of a cold sore, a chicken will develop tumors. She is continuing her work this semester to determine what triggers these tumors to begin growing. It is a "very slow and painful" process, she said.

That is De Marco's second university research project. During the fall of her sophomore year, she spent each day feeding dairy calves.

"Calves suckle everything," De Marco said. "You walk in, they'll

suckle your clothes, your hands — anything they can get a hold of."

For the project, the research group tested a new computerized feeding system to prove it was more efficient than the traditional feeding methods.

The calves wore neck collars with computer chips that triggered a scanner, De Marco said. When they would feed, the computer determined how much the calf was allowed to eat.

"Farmers think it will spread disease," De Marco said. "We found it worked so much better."

De Marco said she enjoyed the experiment, especially because of her close contact with the cows. "They would all start mooing when they saw me," she said. "And they all have a personality. I would climb in and go talk to them."

Even now, though her project ended last year, she said, "I go and hang out with the cows."

When De Marco leaves the lab or the barn, she is still surrounded by a non-human species. For the last two months she has been raising a seeing-eye puppy named Inky.

"It's like having a child," she said. She has to train the golden retriever to stay off the furniture, not to beg and control his barking. "It's definitely a challenge — but he's so cute."

"Potty-training was an interesting experience," she said, because her apartment is on the 11th floor of Christiana Towers. "He's been through lots of fire drills by now."

In about 12 months, Inky will have to leave for seeing-eye training. "It's gonna be hard," De

Marco said. "I'm going to cry and I'm going to be heartbroken, but I know it is for a very good cause."

By that time, De Marco will be finalizing her plans for graduate school, where she plans to earn her doctorate in veterinary medicine.

"I came to the university to be an exotic animal vet," she said. "I wanted to be a zoo veterinarian." That is no longer the case. Now, she wants to specialize in large animal surgery. "In a month it will change again," she said. "Believe me."

Though she said she has always enjoyed medicine, she wants to work with animals because it is a puzzle. "I really enjoy figuring out what is going on. A dog is crying, and you have to find out why," she said — compared to a person who can just tell the doctor what's wrong.

Besides her work with animal research, De Marco is a member of Phi Sigma Pi honors fraternity and the agriculture honors fraternity Alpha Zeta. She also gives tours of the university as a Blue Hen Host.

Last week, she was elected as one of the first university Spirit Ambassadors. That is a position she said she is excited about, because she is anxious to spread her overflowing school spirit.

"This is going to sound like mega cheese, but I'm a tour guide — I love this university."

"The average Joe has no idea what is going on in this university," she said. "We have a hell of a lot to offer," including puppies, chickens and cows.

# Bill to cut immigration by one-third

BY ROD HODSFORD  
Staff Reporter

An immigration reform bill appears to be close to passing the House in spite of opposition from a coalition of interest groups.

The 350-page bill before the House Judiciary Committee this week proposes to crack down on illegal immigration as well as curb the number of visas available for legal immigrants.

Although a coalition of manufacturers, ethnic groups and labor lawyers have lobbied hard against many of the bill's proposals, the bill's sponsor questions the cohesiveness of the coalition.

"The unity of this coalition is overstated," said Allen Kay, spokesman for Rep. Lamar Smith (R-Texas), chairman of the House Subcommittee on Immigration and Claims. "Their concerns are quite varied."

The diversity of those interests stems primarily from the portion of the bill that would reduce legal immigration by roughly 30 percent.

The National Association of Manufacturers said in a press release that a reduction in visas would result in their reduced access to highly skilled foreign-born workers.

Kay, however, countered that the overall reduction in visas would not affect highly skilled and professional immigrants.

"The bill would actually increase the percentage of visas available for highly skilled immigrants by changing the way prospective immigrants are preferred for visas," he said.

According to Kay, the bill would eliminate the employment category for unskilled workers. To offset an increase in highly skilled immigrants while still reducing the overall number of visas, it would limit the admission of immigrants' family members to spouses and children only.

"We are not far apart, Kay said," referring to the concerns of manufacturers.

The National Immigration Forum, a 4,000-member association of immigration lawyers and lobbyists concerned with protecting the interests of immigrants and their families, responded to the portion of the bill that would limit admissions to nuclear family members in a press release: "[S]urely Congress can figure a way to fulfill its goal of giving priority to spouses and minor children without gutting and eliminating virtually every other family category."

The forum continued by saying the current immigration policy works and requires no reform.

Kay cited statistics which indicate that increasing numbers of foreign-born people are receiving welfare benefits and supplemental security income. They also represent a growing proportion of inmates in American prisons, he said.

"The need for reform is driven by economics," he said, because of the increasing burden the foreign-born are placing on U.S. taxpayers.

Economics professor Eleanor Craig said increased immigration generally means a more productive economy.

"I would double the immigration rate," Craig said, when asked about her ideal immigration policy. But she would also implement a fee-based system similar to Canada's program, in which immigrants pay the government in order to enter the country.

Moreover, to insure the proportion of highly skilled immigrants remained high, Craig said she would administer an immigration skills test. "About 70 percent would be admitted according to their skill level," she said, adding that the remainder could enter as family members or for humanitarian reasons.

Kay, however, produced public opinion polls conducted by a Latino National Political Survey in 1992 which indicated that a majority of the Hispanic-American community, as well as the American public at large, supported a reduction in legal immigration.

The public's reasons for wanting such reform vary from a fear of losing jobs to "foreigners" — which provisions in Smith's bill are designed to guard against — to concern about the immigrants' burden on the public welfare system.

Kay said that by addressing the major concerns of the manufacturing community and by appealing to the public mandate for change in the immigration policy, the bill's chances to pass the House within the week are good.

"I'd expect to see an immigration reform package passed into law early next year," he said.

## Beijing conference established standards

*A professor says the guidelines focus on violence against women*

BY STEVE GIVENS  
Staff Reporter

There is a need to set universal standards for women's rights, according to a university political science and international relations professor.

Marion Palley analyzed the United Nations Women's Rights Convention, which was held last month in Beijing, China, from three perspectives: the environment in which the meeting took place, the agenda of the conference and the hopes for change that came out of it.

Palley was asked to give the speech because she had been studying the events of the conference since its very beginning, said Sue Cherrin, assistant professor of Women's Studies.

The fact that the conference was held in China generated a lot of media response, Palley said, due to China's poor reputation for women's rights.

For example, Chinese women do not have the freedom to choose to have an abortion, Palley said, because of a one child per family policy the Chinese government invokes.

The high awareness level that resulted from the conference's location had one negative ramification in the confusion generated by inaccurate media coverage, Palley said.

"In its coverage, the media tended to confuse the governmental

conference with the non-governmental organizations meeting at the same time," she said.

Palley also discussed the meeting's agenda, which covered international women's rights issues.

"The delegates agreed the issue of women's rights could not be separated from basic human rights, and therefore are universal to all cultures and nationalities," Palley said.

The topics fell under the general headings of exploitative female labor, gender equity and sexual exploitation, Palley said.

With those issues in mind, she said, the U.N. delegates devised a set of guidelines that could be used to establish equal rights for women of any culture.

The guidelines focus on addressing problems of violence against women, and discrimination, Palley said.

She sighted the war in Bosnia as a prime example of women being exploited because of ethnic cleansing.

Her final point was that the conference generated hope for the equal rights movement.

Meetings like these "are a good opportunity for people to share their experiences," Palley said. "While no change is immediate, the awareness creates a diffusion that helps affect changes over time."

Palley said as little as 20 years ago, women in the United States could not establish their own credit. It was not until Congress passed the Equal Credit Opportunity Act in 1975 that women were allowed to have their own credit cards.

The speech was given as part of a weekly series put on by the Women's Studies program.



THE REVIEW / Beth Finn  
Political science professor Marion Palley, who has been following the United Nation's Beijing conference since it was conceived, said women's rights cannot be separated from basic human rights.

## Can't shake the drought quite yet

*Recent rain does not end water use ban; Sept. 12 restrictions still apply*

BY DEREK HARPER  
National/State News Editor

The drought is still with us, despite the recent rain that has brought stream levels up, said Stewart Lovell, manager of the water supplies section of the Delaware Natural Resources Environmental Committee.

The water use ban is not going to be going anywhere soon either, he said. "We are not lifting the restrictions for a couple more months."

Last Friday, Gov. Thomas R. Carper issued an executive order somewhat relaxing and modifying the original drought emergency of Sept. 12, Lovell said.

In this new order, one weekly watering of newly planted outdoor plants is permissible, but professional nurseries have to further limit their water use, he added.

A ban on outside burning was also lifted, according to Sherri Woodruff, Carper's press secretary. Because of the recent rains, the forests and lawns of the area are moist enough to not be a fire danger anymore.

Woodruff added that the Drought Advisory Committee will meet next Wednesday to advise Carper on the drought situation.

"We are in pretty good shape," she said. "The usage is under control, and the recent rain has helped."

Officially, rainfall has been measured at about 4.6 inches this month, well above the 2.9 inch average for October, Lovell said. However, the total rainfall for this year is still 8.8 inches beneath average for this time, he added.

This month actually generated a water surplus, Lovell said. It also broke a string of 12 consecutive months of below-average rainfall.

"We are in a recovery process," he said. Although, he added, the winter is when he hopes the drought will be made up for the most.

In Delaware, the period of lowest water use is the winter. "We have water demand at winter levels, but we would like it lower if possible," Lovell said.

He credited the water restrictions with limiting the effects of the drought on the area, but said they were hard to measure. "The reduction in water use is at least 25 percent," Lovell said. "We got the response we were looking for, but we are not out of the drought just yet."

"If it weren't for the decline of use, we wouldn't have been able to manage like we did," Lovell said. He said he was happy with the general trend of the water use.

The water use helped the state begin to get out of the drought, one of the worst the area has ever seen.

"There was one in the mid-'60s that was worse," Lovell said.

He said water shortages are more of a concern now than they were 30 years ago because the population is larger, but the supplies are the same size.

Lovell added that the public has been complying well. He said he heard of dozens of people receiving warnings for improper water use, but said there were only a few people and businesses caught a second time and fined.

## UD, DuPont alumnus becomes French consul

BY ERIN RUTH  
Copy Editor

An onlooker would never guess that the elderly man affectionately baby-talking to his cat "Chasson" has an exhaustive, globally-spanning resume.

But Raymond Eid boasts a history that would impress even the staunchest cat-hater.

Eid was recently installed as France's honorary consul in Delaware. The unpaid position entails representing the French government in Wilmington and protecting French citizens by relaying problems to the general consul in Washington. He also helps Americans who want to visit or live in France by telling them about the culture and places to visit.

"The job is to represent the French government in Wilmington and Delaware, in my case," Eid said, "and act as an intermediary between the French citizens here, or American citizens and the French government."

"I speak French, know French culture," he continued. "I know the French and I know Americans, so maybe I can help them."

Born and raised in Egypt, Eid, 68, went to private French schools growing up, so he speaks French as his "mother tongue." He can also speak Italian, Arabic and English fluently.

Eid came to the United States for the first time in 1957 after meeting John Heuberger, former chairman of the defunct plant pathology department at the university. Through Heuberger's suggestion, Eid became a graduate research assistant at the university and received his master's degree in plant pathology in 1959.

Eid currently teaches a course on the history of the Middle East at the Goodstay Center in Wilmington, at the Academy of Lifelong Learning.

The academy has 1,500 students, and teaches students aged 55 and older. Eid said all the employees teach on a voluntary basis.

"I enjoy every minute of it," Eid said of teaching the course. "When you do what you want to do, it's not work."

Eid worked in sales and as regional manager for the DuPont company in agricultural pest control for 30 years, dealing with insecticides, fungicides and herbicides.

His job took him to Europe, the Middle East, Africa and Japan. Along with traveling, it also involved hiring, training and firing employees, as well as carving out new markets in other countries. Eid retired from

DuPont in 1990.

Eid opened the Paris office for DuPont in 1959 to "establish DuPont's presence in the main markets in Europe." He said his job was to find distributors, hire people, and develop DuPont's products. He concentrated on developing products that were safe for humans and crops. Eid said because of all the tests which must be completed, it takes sometimes 10 years for a product to get to the market.

Eid said the cultural barriers that exist when visiting other countries are difficult to overcome. He explained that when Japanese are listening to a business proposal, they nod and say the English equivalent of "yes, yes." Eid said it took him a long time to realize the Japanese were not agreeing to anything; they simply meant, "I'm listening."

Eid's global background is evident from the pictures and paintings from Japan and other countries that cover the walls of his house.

"Combining the teaching of a subject I'm interested in here, plus now with this new position as French consul," Eid explained, "really sort of achieves the goal I had in my life and which corresponds to my upbringing."

When he was a graduate student Eid spent most of his time at Townsend Hall, which the students deemed "Ag Hall." Eid said he taught French to the agricultural department staff for two hours in the evening.

Eid, smiling, told of learning dedication and perseverance from his teachers.

Once when he was a graduate assistant, he was supposed to spray apples with pesticides. "I said, 'Doc, the forecast is for rain tomorrow. Should I still plan on going?'"

Heuberger, called "Doc" by the students, told him, "Ray, never let the possibility of rain interfere [with] you and your work."

"By golly, the next 35 years I realized he was absolutely right," Eid said. "Sometimes it rains, but most times, just do it."

Eid's wife, Veronica, who teaches French at the university, is just as involved in the culture as he is. The two met at a Cosmopolitan Club function while at the university. After marrying in 1960, they sailed to France, and didn't return to the United States for 20 years. They have three children, one of whom received her bachelor's and master's degree from the university.



THE REVIEW / Alisa Colley  
Raymond Eid will be representing the French government in Del.

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# SCUBA club rocks the house and the fish tank

BY LEO SHANE III  
Staff Reporter

Most clubs collect dues from members to have activities and keep their organizations above water. The university's SCUBA club, however, collects \$10 a semester from their members to keep their organization below water.

John Schuster, physical education instructor and adviser for the SCUBA club, said the organization was formed three years ago after several students went on a diving expedition to Key West, Fla., over Spring Break.

"The students had so much fun, I suggested they start a club," Schuster said. "Since I teach the basic SCUBA courses, it was only natural for me to become the advisor." He said the club has grown steadily over the last few years and now has about 25 members.

David Donat (BE JR), president of the club, said the Key West trip is now an annual event and the club's most popular one. Last year, about 20 people went on the trip, and many of them are going again this year.

The Spring Break trip is not the only expedition the club

organizes, Donat said.

"Since you can't dive in cold weather, most of our events are concentrated in early fall and late spring," he said. "We do organize trips to quarries and shipwrecks in Delaware and New Jersey."

Schuster said the quarry dives are important for students to gain experience. "By diving in a quarry, we give the students a controlled environment to practice in," he said. "There are no currents, no boats and no rough seas like there are in the ocean. These dives help them reinforce basic skills."

Although any student may join the club, any member wishing to dive must be certified. Certification requires that divers are experienced enough to handle their equipment and themselves underwater, said Michael Kaufmann (AS SO), vice president of the club.

Most of the club members first learn these skills in the university's introductory SCUBA course, HPER 132. The course gives students a familiarity with equipment, teaches them diving safety and helps them learn to cope with underwater emergencies.

Kaufmann dived for the first

time when he took HPER 132 his freshman year.

"It's a completely amazing experience," Kaufmann said. "You're going beyond your biological limits; your heart starts to beat fast because it's all so exhilarating. Once you calm yourself down, though, it's like sightseeing: very relaxed and peaceful."

Kaufmann said that while diving can be threatening to a beginner, most trained divers learn to control their natural fears and are in no serious risk.

He said he sees the club as a way for "students who have an interest in diving to meet with other students who share that interest and gain some knowledge and experience with their hobby."

"The advantages of the club are numerous," Kaufmann said. "I enjoy the personal contact with the instructors and fellow divers. You get discounts from local dive shops on equipment and training programs. The club also organizes trips to help you gain experience."

Kaufmann said his greatest dives with the club came last Spring Break in Key West. "The trip is set up so several of our members can fulfill the final requirements for their

certification," he said. "Almost everyone in the club goes down, though. Up here in Delaware, the water has very poor visibility. On a good day, you can see at most 60 to 80 feet."

"In Key West, on a good day, you can see 200 feet," he said. "Also, there's a lot more to see down there. It's one of the few places on this hemisphere where you can see coral reefs."

Kaufmann said the trip consisted of two to three dives a day for a week. Although most of the dives were during the day, there were also a few night dives.

"I thought they were the best dives because you brought your own light source down with you," he said. "When the sun hits the water, sometimes it's difficult to see things clearly. Because you bring your own light in a night dive, everything is clearer, and the colors are much more brilliant."

He said the dives were also a great way to make friends. "Before the trip, I was good friends with three people in the club," he said. "After the trip, I was close with all 20 divers."

Kaufmann said he sees the club's potential expanding dramatically. "Hopefully, in the future, we'll have more local



Courtesy of Scuba Club

The 25-member university SCUBA club will be taking a trip to Key West this Spring Break.

dive and large diving trips like the one to Key West."

Before the club can truly grow, he said, "we need to increase membership. The more people who are members giving input, the more we all get out of the club."

Donat said the club currently is trying many different methods to increase membership, including obtaining a bulletin board in the

Perkins Student Center. "That should help publicize us," he said. "We're also putting posters in dorms, trying to make a Web site and looking into running advertisements on Student Life Television."

"There are about 14,000 undergraduate students on campus," Schuster said. "We know there are more certified divers than we have met."

## Proposal to let mothers see results of their babies' HIV tests

BY MARCIE SAUNDERS  
Staff Reporter

A new state policy is under consideration in Delaware in which mothers wouldn't be kept in the dark anymore about their newborn's HIV test results.

Gina Bianco, a public information officer at the Division of Public Health, said the policy was previously a blind study, in which blood was taken from every baby born to see if the mother was HIV positive, Bianco said.

The blood was separated from the patient's name and tested anonymously for the virus. The mothers were not notified of the results of the test.

"This study was stopped recently by the Federal Government because it caused a lot of controversy. The mothers never gave their approval for the tests, so now nothing is going on, and people are only being tested if they want to be," said Bianco.

Though Bianco was not sure when the blind survey began or when it ended precisely, James

Welch, HIV, AIDS and STD program director at the Division of Public Health said the testing ended in February.

"The policy now, until something gets settled, is if the parents ask for their baby to be tested, the parent of the baby can find out the results," said Bianco.

Welch said there seems to be no problems with this law and said, "I follow the regulations we have in place."

New York has changed its law completely, giving mothers the option to find out the results and requiring pregnant women to sign a consent form before their newborns can be tested, according to the New York Times.

The plan also encourages women to take the HIV test during pregnancy.

Bianco said there are programs for HIV positive pregnant women to prevent their babies from being positive also.

The debate which has changed these policies is one about privacy.

"The state law in Delaware allows that anyone that is 12 years of age or older can receive STD testing without parental consent," Welch said.

The reason for this young age is because children who are 12 years of age and older are more likely to place themselves at risk, he said.

Those under the age of 12 must have parental consent to be tested for the virus by a private physician, however, the children do not have to inform their parents of the results, said Mike Kiley, an assistant to the director of the Delaware Lesbian and Gay Health Advocates.

"In the past, the national policy in Delaware was to keep test results anonymous. The federal guidelines prevail until Delaware gets their own law," Bianco said.

Anne Lomax, assistant director of Student Health Services said 30 percent of HIV positive women give birth to infected babies. "So I recommend women to get tested here on campus before they decide to become pregnant," she said.

Without "Pumpkin' Chuckin'," home of tax-free shopping could be hurting

## Not surprisingly, Delaware ranks last in tourism spending

BY KEITH WINER  
Staff Reporter

Some people envision a tourist spot to be a tropical paradise with palm branches and old men in Bermuda shorts sipping fruity drinks.

Others have a different idea which includes a few feet of packed powder, a fireplace and a chair-lift that disappears into the bright and snowy mountains.

According to tourism industry insiders, our state, which possesses few of these ideal characteristics, was rated last among the 50 states in total money spent on tourism, according to an Associated Press article.

A total of \$864,300 is allotted by the state for advertising tourism and setting up tourism centers. This figure is less than certain hotels spend on advertising alone, said the AP.

"That wouldn't surprise me," said state Rep. Timothy Boulden (R-Newark West). "The money made is also low compared to other states because, per capita, there aren't as many people."

According to state Sen. Donna Reed (R-Newark), the largest tourist events in the state are the car races at Dover Downs and "Pumpkin' Chunkin'," an annual downstate event after Halloween at which pumpkins are hurled by catapults and measured for flight distance.

Coming to the state's defense, Reed argued that tourism is

neither weak nor is it in need of better attractions. "Tourism is our second largest industry," she said.

The largest industry is health care services, according to Gigi Windley, director of the state department of tourism.

At the top of the tourism budget list, Hawaii spends \$34 million on promoting their state.

"We get more people than Hawaii does," said Windley as she laughed. "We spend very little per person and they spend a lot. It's just a matter of how you serve them."

According to Windley, Delaware gets 11 million visitors annually and Hawaii only gets 2 million visitors.

"We're a 'drive to' and a 'drive through' state," she said. "Hawaii is strictly a 'fly to' state so they get less people and can spend more per person."

State officials seemed reluctant to say the tourism program in Delaware needs improvement.

"We do very well per dollar invested," said state Sen. Stephen H. Amick (R-Newark West). "With a relatively small investment, we do very well."

There is a new tourism office in Sussex County, according to Reed, to advertise and help with beach traffic.

Also, according to state officials, a new rest area in Smyrna is being planned and a waterfront revitalization in

Wilmington, which is in its organizational and planning stages.

The university is a main attraction to Delaware.

The football team draws business and attention to the university area. "It brings quite a great deal of people to Newark," Amick said. "A lot of alumni come back for the games."

Students itching to get away from campus for a bit may also wonder what exactly there is to do in Delaware. Once the novelties of Newark are used up, it is just a matter of time until students seek other places to experience.

"If I were a tourist, why would I want to come to Delaware?," asked Jen De Carlo (AS SO). "To see cows moo?"

"I like to go down to the beach and hang out," Michael T. Hensley (AS SO) said. "But other than that, Delaware is really boring, and there is no place to go."

"I don't really know about any tourism in Delaware," said Joanna Kurland (AS SO), who is from Pennsylvania. "I just go to school here."

According to Amick, tourism in Delaware is not hurting but could use some liveliness.

"There are definitely the beaches in the summer and conventions in the fall," Amick said. "But it is not the grand vacation that people dream of for all of their lifetime."

The state is pushing for businesses to take over used industrial sites

## Derelict land initiative discussed by panel

BY KEVIN MCDONALD  
Staff Reporter

Initiatives regarding parcels of land known as brownfields, areas of land with closed industrial sites, were discussed Tuesday in a seminar hosted by the Division of Continuing Education at the university's Wilmington campus.

The event was held to educate the public about the effects of brownfields legislation signed by Gov. Thomas R. Carper last summer, said James K. Broomall of the division.

Brownfields are no longer used in Delaware and are often contaminated with hazardous waste, according to John D. Wik, chairman of the university's Environmental Certificate Program and president of WIK Associates Inc., an environmental evaluation and remediation company in New Castle.

These areas are located throughout Delaware but are usually found near older cities with many closed factories such as Wilmington and Newark, Wik said.

Specific areas in Newark have not yet been targeted for the brownfields program, said Roy Lapota of the Newark City Planning Department. However, an area that might be considered would be the closed paper mills on Paper Mill Road, he said.

Wik said developing brownfields would keep corporations near cities, typically areas of employment and transportation bases.

The brownfields initiatives were created to limit production on open fields and farms in Delaware, known as greenfields, by encouraging industries to develop sites on derelict land previously used for industry, he said.

"Industries normally don't want to utilize derelict land because they usually have

environmental hazards," Wik said. These hazards could include contaminated soil or groundwater or underground chemical storage tanks, he said.

However, if companies cleaned up the land and it was approved by the Department of Natural Resources and Environmental Control, the companies would most likely not be targeted by the Environmental Protection Agency in the future, said N.V. Raman, a program manager for DNREC.

Therefore, companies built on such parcels of land would only be subject to penalties for environmental infractions after the land is cleaned and approved, Wik said. This is one of the incentives for corporations to build industrial sites on brownfields.

According to Wik, the brownfields initiative offers other incentives to companies, such as potential tax breaks and government funding for investigating the sites for environmental hazards.

Corporations are given limited protection from future environmental liabilities, provided the site is cleaned up, he said. The sites are cleaned by environmental agencies such as WIK Associates in cooperation with the owners of the property.

Marian Young, who manages remediation projects for contaminated properties at WIK Associates, said the brownfields program is "a step in the right direction for the environment."

"It encourages corporations to come up with creative ways to redevelop sites, and it saves the open space," she said. "Not only are open spaces being saved, but contaminated and derelict land is being cleaned up and put to use."

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IN The Review

# NCCo Parks and Rec. receives national award

*A 100-acre reforestation project has planted 25,000 new trees just northeast of Newark*

BY LISA INTRABARTOLA  
Assistant News Editor

A rapid reforestation project, developed by members of New Castle County Parks and Recreation, earned a national recognition award last week, their second this year, from the National Society for Park Resources.

The area chosen for the reforestation project is an 850 acre plot of land to the northeast of Newark, known as the Middle Run Valley Natural Area. Of the area's 850 acres, only 250 are wooded; the remainder are remnants of agricultural fields.

According to Jonathan Husband, supervisor of design and development for New Castle County's parks and recreation department, the purpose of

the project was to increase the size of the wooded area at an accelerated pace, rather than allow the natural succession process to occur.

Succession of a meadow to a forest begins with grass, and then shrubs, which have a tendency to take over, creating dense shade and hinder tree growth, Husband said. The intention of the Middle Run project is to bypass the shrub phase, so an area can be reforested quickly.

"We're giving the trees a head start," Husband explained.

Middle Run organizers began planning the project in fall 1990. By spring 1991, after New Castle County granted the project \$100,000 for materials and management fees, they

began the reforestation with the aid of community volunteers, Husband said.

Although the project first experimented with seeds and seedlings, many of those attempts to reforest were unsuccessful because they were not strong enough to compete with existing growth, Husband said. However, he said that whips, young trees one inch in diameter and four to eight feet tall, had a much higher success rate.

To date, approximately 25,000 trees have been planted randomly during ten planting sessions, in 20 acres of meadows. The project's goal is to reforest more than 100 acres, Husband said.

The last planting occurred in the spring, and another planting was scheduled for Saturday, "but the drought stymied our attempts to plant this fall," Husband said. The next

planting is scheduled for the spring, he added.

The project was designed to restore the meadows with something other than White Pines, which Husband said are over-planted in New Castle County. Instead, a variety of trees were used, including Oak, Maple, Hickory, Sycamore, Ash, Poplar and Beach.

Husband said the Middle Run project's reception for the Founder's Award for Excellence from the National Society for Park Resources is impressive, especially because the project will not be completed for another 25 to 30 years.

Since reforestation is a long term project, Husband said he thought it would be a good opportunity for university student-research projects. As a result, Husband contacted Douglas Tallamy, a university professor of entomology.

Currently, Leslie Berry (AG GR) is the only student conducting research on the project for her Master thesis, Tallamy said.

Berry said her thesis researched the succession of hardwood seed germination. Hardwood tree growth involves the last phase of succession, and she experimented by incorporating them into the first phase.

Besides working with the project for her thesis, Berry also said she volunteered time to coordinate several plantings.

"It was really gratifying to work with the community and to see young kids involved with the plantings," she said.

Tallamy said he also enjoyed being involved with the Middle Run Project. "I've always been interested in reforestation," Tallamy said. "Several years ago no one was actually doing it,

just talking about it."

According to Tallamy, Middle Run is a prime location for the reforestation project, because it includes creeks and streams.

Tree growth along streams, rivers and creeks prevents erosion caused by the flow of water, he said. The roots serve as filters which collect nutrients from the soil before it runs off into the streams, after a rain. Also, shade provided by trees maintains a low water temperature, which is conducive to aquatic life, Tallamy said.

In addition, reforestation helps to connect patches of wooded areas, creating greenways which allow animals to travel safely from one habitat to another, Tallamy said.

Both Husband and Tallamy said they hope others will pick up on this new and advanced form of reforestation.

## Delaware prison system to implement boot camps



THE REVIEW / Erin J. Webb  
Delaware's boot camp will be a military-style facility. It will also emphasize inmates' physical, emotional and mental education, said Department of Corrections Chief Noreen Renard.

BY BRYAND D. VARGO  
Copy Editor

OGLETOWN — Boot camps will soon be incorporated into Delaware's correctional facilities for non-violent offenders, according to Department of Corrections Bureau Chief, Noreen Renard.

"We haven't yet put a shovel in the dirt, [but] we hope to have the boot camp in operation by January of 1997," Renard said Tuesday night of the estimated \$3.7 million plan.

"I'm optimistic," she said in regard to the camp, which should result in a "reduction in recidivism."

According to Renard, the Sussex County Correctional Center in Georgetown will house 100 beds, 90 for male offenders and 10 for female offenders, in dorm-like quarters in its boot camp facility.

The philosophy of boot camps originated from the institutional ideology of shock incarceration, Renard said. Shock incarceration refers to a program which originated in the '70s and included a three- to six-month regime of military drills, drug treatment, physical exercise, hard labor and academic work in exchange for reduced jail sentences.

In order for inmates to be considered for the camp they must already be serving a sentence of a minimum of six months but no more than six years, Renard said. "In correctional terms that's considered a jail sentence," she said.

Boot camps were first implemented in Georgia and

Oklahoma prison systems in 1983, Renard said.

"They're very popular across the country," she said, citing the "mushroomed" presence of boot camps in 34 of the 50 states in 1993.

Delaware's boot camp will be a hybrid facility, bred from the mother and father ideas of shock incarceration and different camps instituted in other states, Renard said.

While Delaware's camp will be conducted in regimented military style much like shock rehabilitation, this boot camp will also emphasize its inmates' education and "physical, mental and emotional" treatment, Renard said.

With regards to shock incarceration Renard said the inmates only displayed "short term progress," and the states assumed that was going to do the trick.

"What we really needed was more discipline and that's where boot camps came into being," Renard said.

"It also became very popular with the public in general," she said, in reference to the Delaware committee's national tour of other state's camps.

The committee, on which Renard served with judges and several members of the attorney general's office, the public defender's office and the correctional department, was established to find the best possible system for this state's camp.

Additionally, the committee was

responsible for the allocation of \$200,000 Delaware received from the \$24 million budget in the federal crime bill, Renard said.

"This past spring that committee reconvened and met several times," Renard said. The committee "came together and worked very hard and hashed out the amazing legislation to create boot camps in Delaware."

The Delaware boot camp's structure entails a fortress-like design with a center courtyard to make the facility "somewhat Spartan," Renard said.

Upon arrival to the camp an inmate assessment session is immediately conducted, according to Renard. The officials, which Renard referred to as actual "drill instructors," will categorize the inmates according to education and family status. Renard said she felt family status was important because of visitation privileges and aftercare treatment.

According to Renard the categories will enable the "drill instructors" to "move them as platoons into the system," allowing each inmate to receive the specific education, treatment, physical exercise and community work assignment that suits them.

When Renard was asked if she felt this was giving the inmates too much leeway, she responded, "we see this as a privilege, they have to want to be in the camp."

According to Renard the discretion of who is permitted into

the boot camp is in the hands of the attorney general's office and the sentencing judge.

According to Renard the typical day of the boot camp is very similar to the training in military boot camps and starts the day in the barracks with a 5:00 a.m. wake up call, proceeded by hygiene time, including showers, brushing teeth, etc., then onto their work assignments and/or community service, lunch is at noon sharp, followed by education programs, then life skills training, dealing with societal and family conflicts, another time set aside for hygiene, then personal time, and finally lights out at 22:00 hours or 10:00 p.m.

The work assignments and community service will include construction work and clean-up detail in cooperation with the Department of Parks and Recreation.

Renard said extra precaution will be taken to see that the inmates receive the proper aftercare, referring to probation.

"Most [inmates] will go into intensive supervision," the state's level-four, most stringent form of probation, said Renard.

Renard reflected a very positive attitude toward the planned camp and said the number of inmates released on probation will not crowd the state's probation system, because the camp can only accommodate 100 inmates at any one instance.

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# Cappuccino an alternative to booze

BY MICHAEL WURMAN  
Staff Reporter

The first cappuccino night was held Wednesday at the Rodney Underground, continuing Alcohol Awareness Week on campus.

With a little cappuccino in his cup, Damian O'Doherty (AS SR), president of Delaware Undergraduate Student Congress, said the cappuccino night was organized to provide students with an alternative to drinking alcohol. The goal of the evening was to promote an environment like the coffeehouse hangout on the TV show "Friends."

About 80 students packed the Underground from 9 p.m. to midnight to drink cappuccino and espresso while enjoying the live entertainment of solo acoustic

guitarist Kalai King.

King performed songs from Stone Temple Pilots, Neil Young, Paul Simon and a few originals.

"The idea for a cappuccino night began to take shape just after Labor Day," said head of Dining Services for DUSC Scott Dunn (HR SR).

"Alcohol is a problem on campus and we wanted to provide an alternative," Dunn said. "We had the cappuccino and espresso idea and talked to the Dining Services and they liked it and even gave us equipment and furniture."

"The focus was on Rodney and they had set the target date to Oct. 18," Dunn said. "DUSC wanted a Wednesday night at 9 p.m. because it is after '90210,' and Thursday is a big bar night."

Jacqui Carper, communication

director for DUSC, said: "We know that having the night on Wednesday to avoid the bar night contradicts the idea of the Alcohol Awareness, but we needed to pull people in first and Wednesday was the best night to get started. Once the program gets popular then we can move it to Thursday night."

DUSC wanted to have the event at the Underground because students living on West Campus are somewhat distanced from the rest of campus, she said. "We would like to branch out and have one each week for all the parts of campus."

"As the spokeswoman for DUSC," she said, "I would like to see us go to the Laird campus next."

Sherwood Lincoln, food service director of Rodney Dining Hall, said, "This is a great opportunity for the

Underground and they are definitely interested in future programs of this kind. That gives students who enjoy the coffeehouses on Main Street a closer option without leaving campus."

Although planning time was limited, DUSC Vice President John Caragol (AS SR) said, "We are real happy with the turnout."

Carper said, "We wanted to show the administration that we support them. The cost of running the night was relatively inexpensive and hopefully the next nights will get bigger."

DUSC funded the evening, with small donations from the Dining Services. Students were charged a small price for the cappuccino and espresso beverages to compensate those costs.

## AIDS panel seeks to educate students

continued from page A1

Aside from taking drugs, what he calls his "Western treatment," Hamilton said he tries Eastern and alternative healing methods.

For example, he said he takes herbs from Asia to counteract the side effects he sometimes gets from Western drugs. Hamilton added he undergoes acupuncture and various types of massages.

Hamilton said he will not let the disease defeat him.

"Someone once said, 'All men die but few actually live,'" said Hamilton who uses that statement as his philosophy.

Since getting full disability in February, Hamilton said he has dedicated his time to helping people with AIDS and educating others about the disease.

Seaman lead the audience in an exercise to show how easily AIDS can be contracted.

Each person was given a folded scrap of paper at the beginning of the program. Seaman asked the audience to shake hands with the people around them. Then he told the audience to look at the scrap paper and asked that the person whose paper said HIV positive sit down. He told the audience to consider each handshake an act of unprotected sex. Seamen then asked the people who shook hands with the person who was HIV positive to sit down and so on.

Only a few people remained standing at the end of the exercise.

Seaman said a main point of the program was people contract AIDS through their behavior not because of what type of people they are.

The second activity entailed the audience listing their prized possessions, innermost secrets and

dreams in life, among other things they value. Seaman asked the audience to explore their feelings if they lost these aspects of themselves because of AIDS.

Kirk White, a Texas nurse and volunteer at various AIDS organizations, provided the basic information about what the virus is, how it's spread and what methods of protection to use.

The three speakers opened the floor to questions from the audience.

One woman asked how to handle someone who is too afraid to get tested for AIDS.

This question dealt with essentially two issues, White said. If the person does not want to get tested for whatever reason, it is his or her choice so long as the person does not put anyone at risk.

The panel closed by giving

startling statistics:

•Ninety percent of all AIDS cases will be heterosexual males by the year 2000

•The number of women with AIDS is increasing 17 percent annually compared to 3 percent for the general population

•One wing of a B-52 bomber costs more money than the entire AIDS budget

Heather Lingo (AS JR) said the program's exercises were moving and a good way to make AIDS seem real to young people.

"College students think they are immune to the world," she said. "I hear people in classes, they're talking about one night stands all the time, they don't even remember the person's name the next day."

"How can they be so clueless?"

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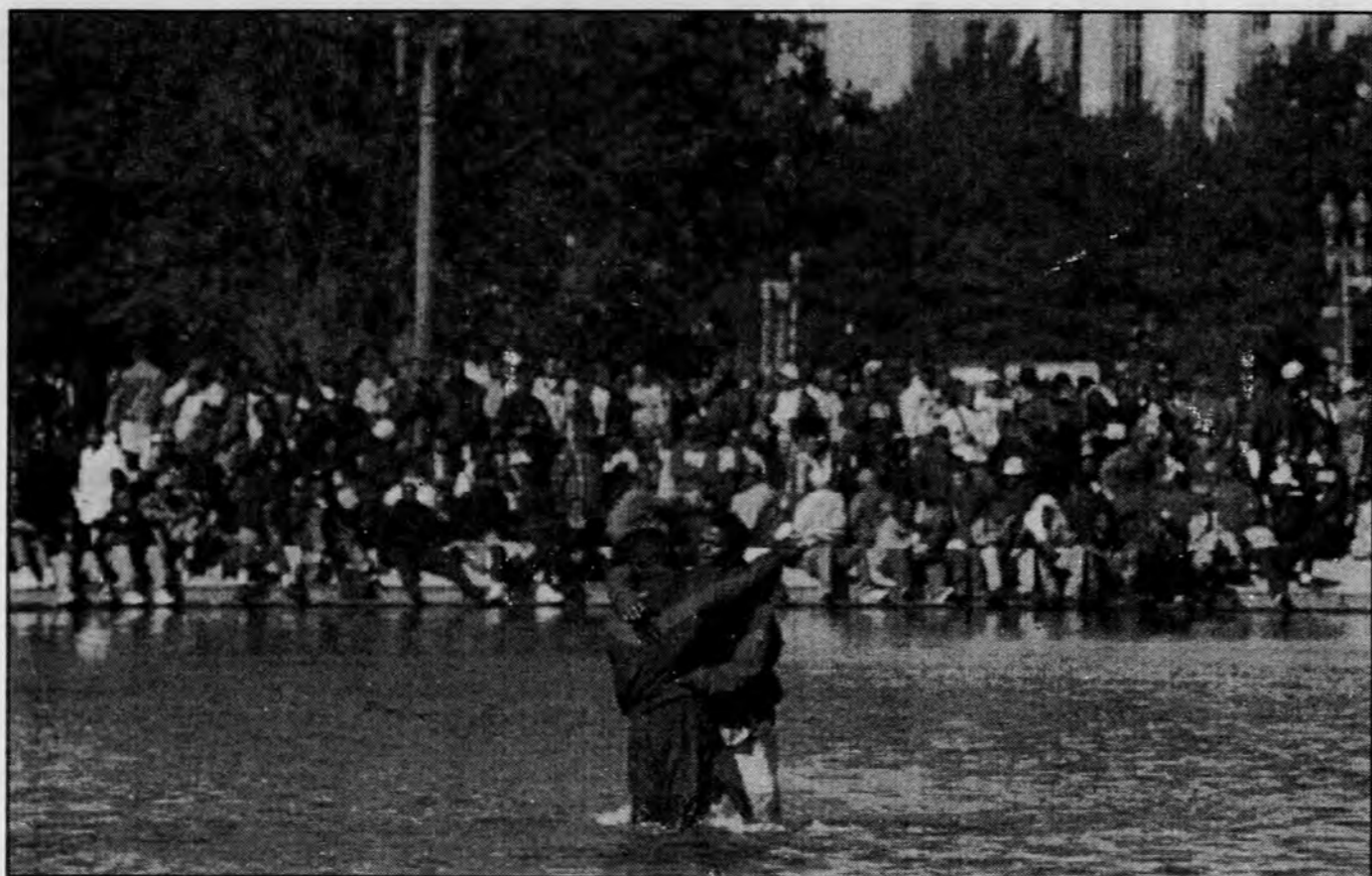
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The Review is moderating a debate on **affirmative action Friday**, October 27 at 2 p.m. in the Rodney Room of the Perkins Student Center. The entire campus is invited to attend.



THE REVIEW / All photos by Tom Nutter



## Medical scholars

continued from page A1

Durbin said insurance companies are the major culprits for the changes in the medical field.

"Insurance companies are telling doctors what they can and can't do," he said. "They are claiming some procedures are needless expenses."

A while ago, Durbin said an X-ray would have cost \$25. Now, an X-ray is frequently combined with a CAT scan and other tests, which run upwards of \$1,000. They are expensive tests that doctors want to run, but sometimes can't because insurance companies are afraid of the costs.

As a result, doctors are no longer able to practice alone, so they have to join groups which help keep costs down, Durbin said.

Students are being urged in that direction when they graduate, said Rivers Singleton Jr., associate professor for the medical scholars and a biology professor at the university. Those who once opted for high-paying specialty practices are now gearing toward general practices, to work for HMOs or other organized groups.

"Insurance companies are putting extreme pressure on people to flow into managed care," he said. "The primary contact point will be general practitioner."

"Students aren't dumb. They can see the handwriting on the wall."

Farley said although she doesn't need the glamorous life doctors now live, she said she will miss the freedom she would have had in a private practice.

"Economically, I won't make a great amount of money," she said. "But I wanted a secure job. At least I'll still be in a stable field."

## Students reflect on positive experience of March

continued from page A1

other than equality and freedom; it was to get black males thinking and ready to help their race.

"You can't help anyone else if don't do anything for yourself," Grimes said, further justifying the march's focus on the black male.

Another way the march may have been put down publicly was for its failure to include women. However, Ingram and Grimes said the march was, in fact, a tribute to the work black women have already done.

"They were there," Ingram said. "They just weren't physically there. Historically, they've been uplifting us for years."

In addition to supporting the black culture by raising black children, Grimes described the prominence of black women in the professional world as another way they have been "more or less the backbone of the African-American community." As an example, Grimes described the

demographics of his friend's black school, which has a ratio of 40 black females to every 15 black males.

Black female students participated in the march on campus even though the trip to Washington included only male students.

Though the media may have shed some negativity on the march by criticizing Farrakhan and the apparent failure to include females, Grimes said the march "served its purpose for African-Americans."

"I went for a multitude of reasons," Grimes said.

The first of which, he said, was to see a million black men all getting along together. When he did, he was "quite choked up."

He also went for the religious experience of praying for more leadership roles for black men.

Finally, Grimes said he felt it was his duty to go to the march to educate himself in order to educate others.

"Two weeks ago, The News Journal said one out of three black males is in prison, on parole or on probation," Grimes said. He said the march aimed at bringing up "that one" troubled person.

Also, Ingram said the march aimed to demonstrate that blacks are a valuable asset to the country.

Grimes explained if, for one day, blacks did not go to work, go to school or spend money, there would be "the possibility of shut-down of government."

The march's speakers included reformed gang members from Compton, Calif. "The fact that they came all the way from California lit me up," Grimes said.

He and Ingram said the two

most influential speakers were the Rev. Jesse Jackson and Farrakhan. "I can't explain it," Ingram said. "They all had pretty much the same message but it was how they delivered their speeches."

Jackson's speech was full of energy, as he got excited speaking the way God told him to, Ingram said. Farrakhan's speech, however, was delivered much more humbly; it was mostly monotone with a lot of effective pauses.

"It changes how you look at everything," Ingram said. "It gets you thinking before you talk to people and treat people. It tends to make you want to become more active in the black community."

This effect was echoed by Grimes, whose family used to live in Wilmington. "I'd like to go back to my old neighborhood," he said, "because just in the last few years, I feel so much change and violence. I'd like to see people put an end to it."

"We can now rejoice in our culture, cherish our history and prepare for our future," Ingram said. "We will not continue to be ignored or discounted. This was a revolution to turn things around."

Grimes felt similar optimism. "Now we opened the door," he said. "We just have to walk through it."



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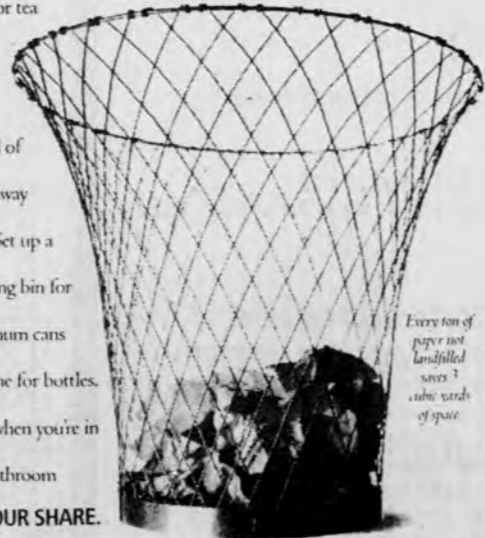
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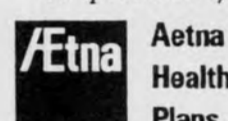
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# THE REVIEW

Founded in 1882

## March is a step ahead

The last month has been particularly depressing for race relations in this country. But for once, something positive was the news of the time.

In the midst of a media frenzy over an ugly polarization between blacks and whites, a massive collective voice was heard this Monday.

Its message? Atonement, unity and responsibility.

We can all learn from this call. Maybe there's hope for us yet.

From our outsider's perspective (there are no African Americans on *The Review's* staff), the Million Man March on Washington represented an encouraging attempt at channeling frustration and anger into positive energy.

With an attendance of at least 400,000, the march was a coming together of African American men from all walks of life, stressing cooperation, love, respect and family life with a goal of fixing the many problems of black communities and the nation as a whole.

The revival-like atmosphere of the event shined through for the participants, who felt the outpouring of solidarity and kindness. A note on the positive attitude of the march: in what was one of the largest gatherings ever in Washington, there wasn't one arrest or one report of violence.

The march should truly be an inspiration for all people.

If fact, it's tempting to just forget who was propped up as the figurehead behind the march. But that would be wrong.

It's good to separate the message from the messenger, but you can't forget what the messenger stands for in the process.

Hatred and fabrications are what Louis Farrakhan represents. Don't forget it.

Even a liar is capable of speaking the truth. Maybe his speech was conciliatory and represented atonement, but does this mean we are seeing a kinder gentler Farrakhan?

Who cares? The heinous values he has espoused in the past are unconscionable. We can do better than a vile, misogynist anti-Semite for a leader.

The march was not about Farrakhan, regardless of his egotistical claims.

There were reports that during his ridiculously long speech, some of the crowd

began to drift away — ignoring the supposed icon of the march.

It's too bad everyone didn't walk away from Farrakhan, leaving him to babble to himself.

The black male has many problems to deal with in today's society. The shameful eras of legal discrimination and slavery aren't too distant of a memory. There are members of the black community whose grandparents were enslaved.

Detractors of the march and of other acts of black solidarity will ask how long it will take for the black community to get over these injustices.

The answer: a long time. The scars are deep. The 243 years of legal enslavement, legal discrimination until 1964 and the current prejudice in society — all is not forgiven, and shouldn't be.

Another criticism of the march is the fact that women were not invited.

Responsibility. This was one of the dominant themes of the gathering. Black males accepted the problems relating to family life that exist in their community. In the unifying movement, the marchers agreed to step up and take responsibility for their actions.

The black man has some unique concerns, and in the positive drive of the march — they addressed them.

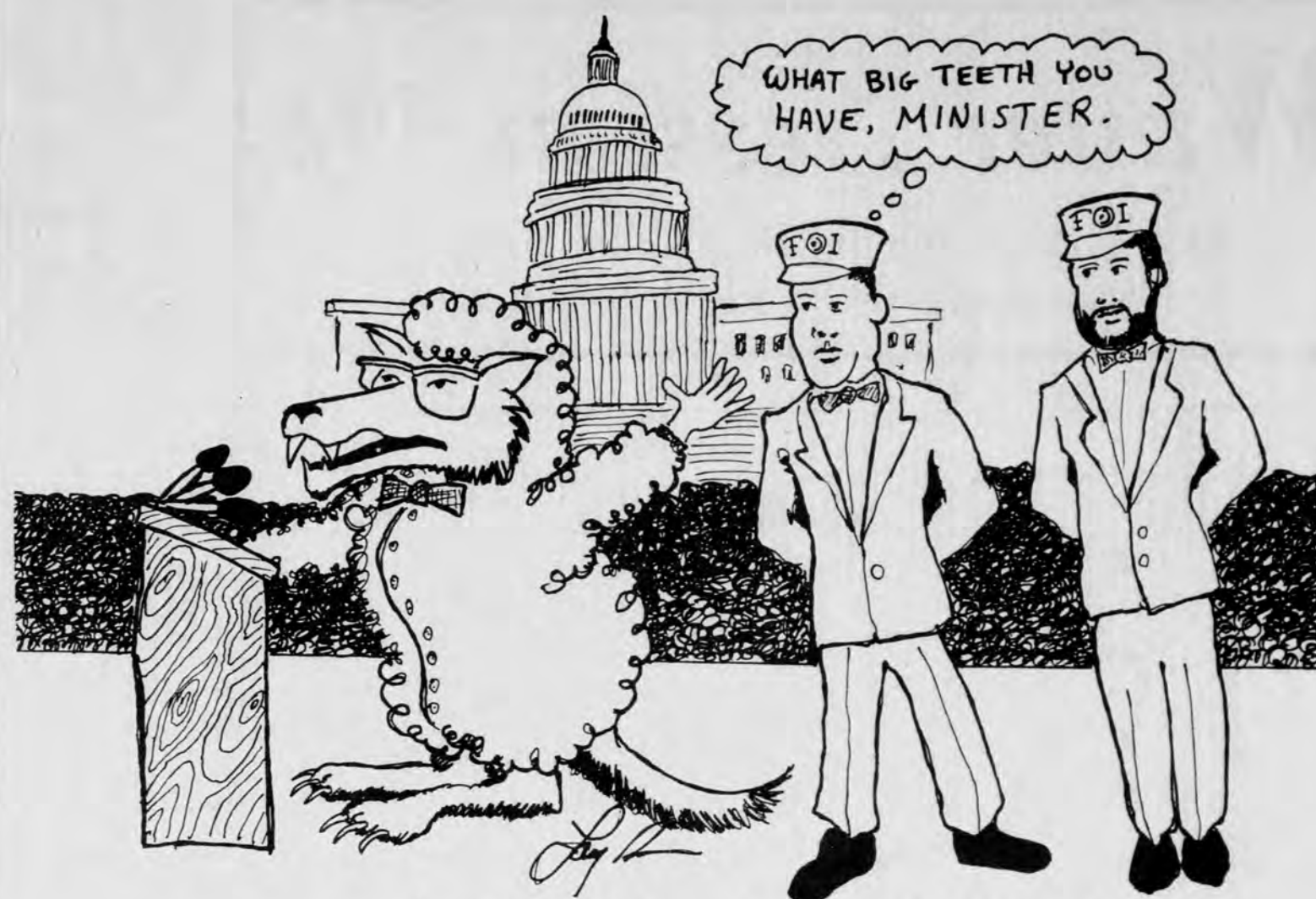
The march wasn't about excluding women, other minorities and whites. It was about the black male rising up and taking charge of his situation — to the benefit of all others.

There is a great amount of anger, frustration and alienation for African Americans in our society. It seems that the situation is heating up. This could be a critical time for our nation.

Instead of giving up, and descending further into confusion and rage, this event symbolized a hope for something better.

There is obviously a great deal of energy percolating through this, and other minorities. We can only hope that this vitality will be harnessed toward a coming together of all people, and a cooperated effort to transform the U.S. into a more accepting society.

This event bodes well.



A Million Misled Men?

## Farrakhan's true cause: hatred



Throwing Stones  
Brian Glassberg

(yes, they were black, and yes, blacks can be racist). New York's own Rev. Al Sharpton spoke in support of Farrakhan.

So did Khalid Abdul Mohammed of the Nation of Islam, who told a Kean College crowd that "We kill the faggot, kill the lesbian ... kill the woman too ... we kill them all."

Yet Farrakhan's goals sounded positive. He called on "black men to fight the evils that exist in their communities: drugs, violence ..."

Sounds good, but he has historically expressed views which question his standing as a hero — a leader — among blacks.

Farrakhan removed any doubts of his anti-Semitism, when, in a late 1980s Time magazine article he called Judaism "a gutter religion," Israel "an outlaw state" and Hitler "a very great man."

Despite these comments, Rev. Al Sampson of Chicago called on the crowd to "accept Farrakhan as our [black] leader all over the world. Listen to his words and follow them."

Apparently Farrakhan, while spewing all his hatred, forgot that it was the Jews (and other whites) who marched side-by-side with Dr. Martin Luther King, Jr. in the 1960s. And it was the Jews who fought with the blacks for desegregation and equality because they too knew what it was like to be oppressed.

The message and the messenger were equally positive — equally important.

The fact that hundreds of thousands gathered to hear Farrakhan — this oppressive racist — makes me feel that we are closer to living in a completely segregated society than

we are to living integrated and free from hatred.

Suppose David Duke or Mark Fuhman organized a rally calling for personal responsibility and respect for people of all races. Should we go? No way.

If we did, we would most certainly be labeled racists (rightfully so) because you can't separate the message from the messenger, despite the positive goals.

Regardless of Farrakhan's anti-Semitism, just last year two-thirds of blacks familiar with Farrakhan viewed him favorably.

Sixty-two percent said he was good for the black community.

Sixty-three percent said he speaks the truth.



And more than half of blacks said he was a good role model for black youth.

Meanwhile, only 20 percent thought he was anti-Semitic.

Is there really any doubt about his anti-Semitism, since in a pre-march interview he called Jews "bloodsuckers"?

But black leaders insist we listen to the positive message. Unfortunately, other historical leaders have had positive-sounding, hate-ridden agendas.

Adolf Hitler called for Aryans to unite. He called for them to accept personal responsibility and rid their communities of violence.

The positive message (if any exists) coming from Farrakhan is very similar to Hitler's message.

Hitler's followers showed support with a one-armed salute, eerily similar to the black power salute.

Hitler's solution to societal problems was the extermination of six million Jews. Farrakhan, told Reuters television last week the differences between the races "will lead to war, revolution and increased bloodshed."

"We have to go to the root of the problem," Farrakhan insisted in his Million Man March speech.

You, sir, are the root of the problem. The exact number of people who showed up at the march was irrelevant. If more than one person — Farrakhan himself — showed up, we should all be deeply saddened.

His anti-white, anti-woman (among other things, women at Nation of Islam speeches are relegated to the rear of the auditorium, assuming seats are available) anti-Semitic overtones deserve no audience.

Farrakhan, alone on the mall in Washington, spewing hatred to no one. If one man is ranting alone, does he make any noise?

Not even a whisper. Black leaders who supported the march (still attempting to disguise their bigotry) implored us to separate the messenger from the message. They pleaded that we look past the anti-Semitism and focus on the positive.

Farrakhan disagreed: "You can't separate Newton from the law that Newton discovered, nor can you separate Einstein from the theory of relativity. It would be silly to try to separate Moses from the Torah, or Jesus from the Gospel or Mohammed from the Koran."

How right you are. And in the words of Johnnie Cochran, who was similarly fighting against the white establishment: If you can't trust the messenger, then you can't trust the message.

Brian Glassberg is a columnist for *The Review*. *Throwing Stones* appears every Friday. Send comments to [bdg@udel.edu](mailto:bdg@udel.edu).

## New Student Center is actually looking great



Cheeseball 5000  
Derek Harper

saw Sypherd Hall, Brown Hall, a line of cars and a muddy ground with one of the best buildings in the city taking shape on it.

I like the new student center. That's right. I like the building that caused one of my favorite places on campus to die after my sophomore year.

I stood there looking at it, admiring the building, and pretty much forgot about the background to it, namely all the fighting over land rights that delayed construction.

It is pretty much finished, and should be open by the end of next semester, if all goes according to plan. I can't wait to see it. The building, from where I stood waiting for traffic to clear, appeared smooth, stylized and thoroughly modern.

It is modern in the sense that the bricks make reference to the bajillion other red bricks on campus, the columns check the style of the buildings on the mall and also in that after 37 years, the university has outgrown the old Perkins Student Center.

Back in 1958, when the Student Center was built, the university was worlds apart from now. Enrollment was only a couple thousand people, and everyone could easily fit on campus.

After the 1960s, enrollment took off, as the school grew at times in the double digits. People from all over the region began to come to Delaware. The Student Center remained largely the same.

Now, more than 15,000 people go to this school, and the old student center just doesn't fit.

So we have a new one. I admit, I was one who wanted to save Daugherty Hall (which contained the Abbey) back then. I ate on the last day it was open, and was the third to last student ever to leave there on its last day.

The Abbey was a great place to meet. It was personable, bright, accessible to everyone with and without meal plans and had cool stained glass windows — everything that the other dreary slop halls lacked.

The Abbey was taken away, and I missed it. I was certain that its successor would be a soulless modernistic glass box building, undistinguished and the same as any other. The plans seemed to confirm this. The horrible model made it look like a kiddie parlor tacked onto the side of a church, and rumors of a giant chicken in neon lights, pecking like an amusement park advertisement passed between my friends.

The parking garage wasn't much of an encouragement. Its gray, bare, ugly concrete accented with tremendous tacky metal letters plopped on the side make it the worst building in the city.

I was worried.

The first sign of hopefulness was last semester. I was in London, where the future Student Center's architect, Robert Venturi, had designed an addition to the British National Gallery to house their early art.

On the inside, the building seemed to float. Light and air dominated in the addition where stone and masonry had in the main building. Hopefully, I thought, this man won't put a big blue chicken on the side of my student center.

Crossing Main Street, after traffic finally let up, I remembered that experience and saw the same clean lines in the new student center that were in the gallery's addition. I'm hopeful now. Maybe it won't be as horrible as I thought.

Let's not put any big scary neon chickens on the side of it, now. OK?

Derek Harper is a National/State News Editor for *The Review*. Send e-mail responses to [derek@udel.edu](mailto:derek@udel.edu).

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## Letters to the Editor

Recent editorials in *The Review* argue that society has not shown enough love to homosexuals. I, as a follower of Jesus Christ, wholeheartedly agree with that columnist. I have also seen the effects of public ridicule pointed at homosexuals. Although society has supposedly evolved to a higher level, some people, in some cases Christians included, continue to live in the dark ages.

As far as Christianity goes, Jesus was an example of how to love others. He humbled himself by becoming man and walking on Earth. He healed thousands of people and spent time with people of all races, classes, genders and backgrounds. Most of all, he showed us love by dying on the cross for us, taking the punishment for our sin on his back.

Romans 5:8 explains that "While we were still sinners, Christ died for us." How often do you see a servant, a healer and a counselor walk around on this campus? This wonderful campus filled with people who merely care about one thing, themselves. Christ represents the exception to our modern rule. He cared not for himself, but focused this love on others unconditionally, a love that gave until it hurt, and gave some more.

We must all strive to conform to this model. Like Jesus, we must love all people. Like Jesus, we should strive to serve people and care for them. Like Jesus, we must love unconditionally, regardless of who the person

is or what the person does. Jesus commands us to "Love one another. As I have loved you, so you must love one another." People who claim to have faith in Christ must exude their beliefs with His love at all times to all people, gay or straight.

However, I would like to make one point clear. God has set rules by which his creation must abide. Any transgression for his commands constitutes sin. Just as God commanded us to love one another. He also set guidelines for intimate relations with other people.

The Bible is very clear as to the intentions and instructions God has for us. He is very clear within Leviticus that homosexuality is not the way he intended two people to act intimately. Jesus also dictates the way men and women should be, saying, "Haven't you read that at the beginning the Creator made them male and female and said 'For this reason a man will leave his father and mother and be united to his wife, and the two will become one flesh'?" So they are no longer two but one. Therefore what God has joined together let man not separate." Clearly, this is the way God planned us to be together.

Homosexuality is no different than any other sin. God longs for us to lead lives according to His standards. We cannot do that if we are not obeying his mandates and refuse to be obedient to Him.

Notice that God is the judge here. I am not making this up myself; no one can take His place in the judgment seat. Two sides are at fault here in God's eyes — the person with homosexual practices and the judgmental accusers of those people.

I apologize on behalf of all Christians to those homosexuals who have been shunned or "bashed" by Christians. You have my most sincere apologies. To homosexuals, I hope you take the time to investigate the teachings of Jesus and see his love for you. I do not mean physical love, as I take great offense to people insinuating having sex with the Savior of the world. I refer here to unconditional spiritual love. To everyone, put your personal biases aside. Open your mind and heart to the truths contained in the Bible. Investigate the standards by which he asks us to live. Please do not live an imitation of what life was meant to be.

Christian Hermansen  
AS SR

Send all Letters to the Editor to:  
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### Corrections

Dana Singleton (BE JR) was incorrectly referred to as "a sorority girl" in the Oct. 17 issue of *The Review*. Singleton has no affiliation with any Greek organization. *The Review* regrets the error.

In an article on the American Association of University Professors' objections to the university's maternity leave policy in the Oct. 13 issue of *The Review*, English Professor Ann Ardis may have been quoted out of context. The Review did not mean to apply that Ardis thinks the maternity leave policy is discriminatory. *The Review* regrets any confusion that may have resulted from the article.

# No escape: the isolation and fear felt by battered women

*I can still move but I don't speak about it. Pretend I'm crazy, pretend I'm dead. He's too scared to hit me now — he'll bring flowers instead.*

— Heather Nova

This editorial's a little late for sexual assault awareness week, but sexual assault and domestic violence are issues which should concern us longer than just one week out of a year; after all, statistics indicate that 1.8 million women are beaten each year in their homes (a very conservative estimate) and a woman is raped every six seconds in the United States.

The reality of domestic violence and this country's apparent apathy towards battered women hit home with the O.J. Simpson trial. If anything, that trial should indicate how much we have yet to learn about this social disease before we can ever hope to make any progress in solving the problem.

A friend and I got into a heated discussion recently over the safety of women on this campus. My argument stemmed from my ideal of not being guided by fear as I walk from my apartment to another destination. He argued that it was an unnecessary risk to walk without an escort. He pointed out the idea that a woman is less at risk when walking with a man. I quipped back that since it was my choice not to inconvenience someone else by asking him to take me by the hand and walk me around, then I deserved what-ever came my way.

I didn't realize how warped that statement was. I don't believe that's true at all. It's never a woman's fault when she gets attacked — never mind what she's wearing or where she's walking. Attaching blame to a woman for a sexual assault is like making

her wear a scarlet A. We've fallen into this mentality, though.

The social stigma associated with rape or assault stems solely from our own fear of the evil within ourselves. The idea horrifies us that a man, without immediate provocation, can randomly assault a woman. It seems so arbitrary. We feel the need to blame the woman — to suggest that in some way, she was responsible for the crime committed against her. Will we ever get away from the image of the woman as the temptress? I had hoped we had left that stereotype behind with the disillusionment of Eden.

I despise the fact that I have to constantly look over my shoulder when I'm walking. I defy the idea that I should be afraid to walk alone, although, I find myself not walking alone often for caution's sake. When I do walk alone, it's my way of taking back a piece of myself from the powers that be. I cannot know if or when I may be attacked, but I refuse to live my life as though it can happen at any moment. To me, that would be like limiting my world to dependency on others for safety, or having a part of me dictated by fear and mistrust.

For those of you who believe I'm talking out of an ideal rather than a reality, so be it ... but assault is not a stranger to me. I lived through it, and if anything, it's made me stronger — angrier at this world for telling me that I should continue to fear rather than to fight back.

Sexual assault is an extremely powerful reality for women. Don't criticize us when we determine to define our fear, our means of survival separately from men — after all, we are miles away from each other's experience when it comes to this issue.

Couple the fear felt during a sexual assault with the fact that it can occur at any time, perpetrated by someone you vowed to love, honor and all the rest of that, and you have the reality of domestic violence.

This issue takes women to an entirely new level of horror and loss of control. I can't even begin to imagine the isolation these women must feel — they haven't a partner to whom they can turn for comfort, nor can they turn outside of the home for emotional support due to the shame associated with their situation. These are the voiceless women who remain captive to a

## The social stigma associated with rape or assault stems solely from our own fear of the evil within ourselves

misunderstood crime.

The reasons for women to stay are specific to each individual relationship, but when we examine the messages society tend to send to these women, we cannot fault them for remaining passive. Ruth Sidel points out in her book, "Women and Children Last," that our institutions, agencies and social doctrine pressure women directly or indirectly to stay.

Our mentality to hide this disease rather than to address it was evident in Nicole

Brown Simpson's situation. Simpson was never severely reprimanded for his assault on her.

The Ohio Attorney General's Report of 1979 on Domestic Violence stated, "Police rarely file reports on domestic violence and even more rarely arrest men for battering." Looks like not much has changed since that report came out. In fact, until recent movements to promote awareness of the importance of viewing domestic violence as a precursor to something greater, authorities have always used complete discretion in dealing with cases of domestic violence.

Their justification for not taking action was "to prevent causing embarrassment to the couple involved." I've often wondered what's more embarrassing, bringing the issue to light and ultimately rectifying the situation, or constantly trying to make excuses for the bruises and the broken bones.

In the immortal words of our beloved Rush Limbaugh, "Women should not be allowed on juries where the accused is a stud." Well, women did serve on the Simpson jury and they did not convict that stud of murder, and with reason (or should I say "reasonable" doubt), but I cannot help but feel that it must haunt them to have heard those 911 tapes clearly indicating that Nicole Brown Simpson was indeed a battered wife and that no one did a damn thing to stop it, despite her numerous pleas for help.

Many who have already condemned Simpson in their own biased trials may find call it ironic that Nicole may have predicted her own demise as she told the police dispatcher, "He's going to kill me," or when she placed pictures of her battered body and

a copy of her will in a safety deposit box in the case of a wrongful death.

The point, however, now that the trial is over and Simpson has been found not guilty of her murder, is that she was once counted among the masses of women who lived the life of a battered woman — and her life denotes how anyone can be battered, even the wife of a famous, well-liked, charismatic man.

How many times have you walked down the street and looked into the eyes of the women who passed you and asked yourself how many of them have found themselves in that situation? how many of them will fall into an abusive relationship one day? If we only knew the truth, I believe we'd be horrified, but this is one of those of many issues with which women have been battled into remaining helplessly silent.

I meant to ask my friend if he had ever imagined himself being afraid to walk down the street alone or if he could ever fathom being battered within the sanctity of his own marriage — he'd probably answer with a resounding "no". Well, it's nice to know someone will sleep well tonight.

Colleen Guenther is a columnist for The Review. *Shaking the Tree* appears every other Friday. Send e-mail responses to [gabriel@udel.edu](mailto:gabriel@udel.edu).



Shaking the Tree  
Colleen Guenther

# A visitor from the Vatican spreads some needed wisdom



The Right Side  
Paul Smith, Jr.

The most popular figure in America recently conducted an tour of the eastern United States. He is a man who recognizes the unique role America plays in the world and the leadership role she must play, not only in

international politics, but also in providing a moral light. His approval ratings are in the mid-90s, higher than George Bush's immediately after the Persian Gulf War. Hundreds of thousands flocked to see him, while many, many more were unable to get one of the precious few tickets to see him.

It's not Newt Gingrich. It's not Colin Powell. It's definitely not O.J. Simpson, although all three of these people received much more press coverage during the tour than this man did.

This hero was none other than Pope John

Paul II.

Nationally syndicated columnist Paul Greenberg wrote, "He is not just a pope, he is John Paul Two. John Paul the Great, some already begin to whisper."

Conservative patriarch Russell Kirk declared his ascension to the Papacy one of the 10 most important conservative events since the American Revolution, writing "A Church swiftly sliding toward a trivial neoterism, or worse, has been arrested in its descent; once more the Church begins to speak against the enemies of order, both order of spirit and social order; and the heroic character of the Pope, who has known the suffering of obscure men under grim dominations and powers, gives his words authority in quarters never Catholic ... John Paul II, with few to help him, has faced down the vanguard of the antagonist world."

Despite the media's downplaying it, he continues to enthrall the American people.

At International Youth Day last summer, he was greeted by American teenagers chanting, "John Paul Two, we love you!"

Central Park was teeming with people, not to see a politically correct movie or

concert, but to worship God, and thank Him for all he has provided us.

What is it about this man that so attracts Americans?

For starters, unlike most politicians today, his message is one of unbridled optimism. He understands America was placed by God to shine as a beacon of freedom and to defend liberty around the world.

Yet despite the fact he is obviously impressed by our material prosperity, what most moves him is our unparalleled charity. Despite being less than five percent of the world's population, we are responsible for over 60 percent of private, charitable giving in the world.

He remembers America defeated the Nazis and Japanese in World War II, allowing his native Poland to be freed from the Germans, only to see it fall under Soviet control after the war. He also remembers that America fought unceasingly to defeat the USSR in order to return Poland and all of Eastern Europe to freedom during the Cold War. He remembers this even as America has forgotten.

"If America were to turn in on itself,

would this not be the beginning of the end of what constitutes the very essence of the American experience?"

Despite his great admiration for America, he is not afraid to upbraid us when necessary. He is not afraid to speak out against modern "fads" that run counter to the moral teachings of the Catholic Church, even as some in the church seem to be caught up in them.

"Society must strongly reaffirm the right of the child to grow up in a family in which, as far as possible, both parents are present."

"When the unborn child, the stranger in the womb, is declared to be beyond the protection of society, not only are America's deepest traditions radically undermined and endangered, but a moral blight is brought upon society."

From what does his popularity stem?

Let's take a look at the only person who can rival his popularity in America: Mother Teresa.

After receiving the Presidential Medal of Freedom, Mother Teresa took advantage of her speech to admonish Bill Clinton for his support of abortion "rights." The Pope did

the same in a private meeting with the President a few years ago.

They both are unafraid of the prevailing political winds in stating their moral positions and work ceaselessly for the fulfillment of God's visions for the world.

Pope John Paul II has stood firm on the values of the church. He has held back some of the excesses that people have attempted to promote in the name of Vatican II. He has pushed for ecumenism while not allowing Catholic values to be diluted in the process. He has stood firm against much opposition within his own church in returning Roman Catholicism to its true and proper orientation.

Can there be any doubt that this man will someday be canonized? He already is a saint, we're just waiting for the official word.

Paul Smith, Jr. is state chairman of the Young Americans for Freedom and a columnist for The Review. *The Right Side* appears every Friday.

# Cowardly intolerance lives at UD Multiculturalism (or is it?)

*"If I had just one day when I wasn't confused ... just one day when I didn't have to be ashamed ..."*

— James Dean

"Rebel Without a Cause"

On Wednesday, Oct. 11, millions of Americans celebrated a holiday. It wasn't Christmas, Yom Kippur or any government-approved holiday. There were no colorful eggs, matzo ball soup or American veterans marching down Main Street. Instead, rainbow flags waved against the sky, people gave out pins and hugs and drag queens pranced happily across the nation.

In case you missed the chalking, posters and pride, last Wednesday was National Coming Out Day.

National Coming Out Day serves many purposes. It honors those courageous and comfortable enough with themselves to throw open the closet door and admit their same-sex love. It encourages millions of closeted Americans — however far they're peeking out of the closet door — to open the door just a bit further, to abandon the dark, moldy closet for the nurturing light of truth. It gives the most strongly socially-oppressed minority group in America the opportunity to celebrate one day of pride among the year's 364 days we're supposed to be ashamed.

I didn't miss National Coming Out Day. Neither did many friends who joyfully wished me a happy holiday. Unfortunately, neither did a few ignorant brutes who live in my building, the Christiana East Tower.

On the Tuesday before National Coming Out Day, my date and I walked down the first floor corridor of the East Tower, headed toward the elevators. My eyes couldn't help but focus on the bold pink and black bulletin board to my left. Both my date and I remarked on the display. I exclaimed a less-than-eloquent but heart-felt, "Oh, cool!" He wondered how long it would stay on the wall. Despite much experience with torn and otherwise molested posters at the university, I snickered at his pessimism and walked gaily on.

Two days later, the bulletin board stood with minimal damage, damage which my incessantly optimistic mind attributed to simple wear-and-tear. The next night, when I walked into the building after an especially tiring day, remnants of the pink and black display littered the blue carpet floor. As a reminder of my innocence but as a testimony to my



Plate 10, Line 69  
Eric Morrison

definitions pertaining to the coming out process and general sexuality. Across the top, plain black letters wished everyone a

My date, my friends and I could find the bulletin board guilty of no offense. Apparently, though, some persons in my building did. Despite the bold color scheme, I doubt that it offended their aesthetic preferences. I venture to guess that it offended some sleeping monster lying deep in the souls of these maliciously destructive persons.



better about yourselves to rain on someone else's parade?

Did the bulletin board, for one unbearable minute, cause you to question your own sexual identity or capacity to love? Are you green with jealousy from our pride? Are you ashamed of yourself? People usually become maliciously destructive when frightened or upset. Why does the idea of same-sex love frighten you? What unchallenged belief, hypocritical value or repressed feeling did the Coming Out Day bulletin board knock down from a shelf inside of you?

Take some time and give these questions some thought. Maybe the Coming Out Day bulletin board will serve as an educational experience for you after all.

Several years ago, queer author Audre Lorde warned lesbians, gays and bisexuals across America, "Your silence will not protect you." Today, I offer the same words of wisdom to the persons who destroyed the CET Coming Out Day bulletin board.

If you have questions or problems with same-sex love, why do you express yourself like a nervous coward, attacking a defenseless bulletin board when no one else is around? Why not ask questions, discuss intelligently and open a forum for sensible debate? To all cowards who scratch epithets and obscenities on the door of the Lesbian Gay Bisexual Student Union office, why don't you instead knock on the door and share your thoughts and feelings?

The college experience offers us a once-in-a-lifetime opportunity to experience intensely the great diversity of people in this world. Why not take advantage of it? Social activists like myself write, speak and otherwise educate the ignorant in hopes of improving the lives of the ignorant. I know I'm OK; I educate to enrich the lives of the ignorant. And ignorance is no sin. But sloth and refusing to educate yourself are.

Early Romantic poet William Blake once wrote, "The eagle never lost so much time as when he submitted to learn of the crow." After this, my final year at Delaware, I will have much less time and energy to devote to learning of and educating the crow. Ultimately, it is up to the crow to learn to soar to the heights of the eagle.

Long after I leave this university, ignorance will continue to bloom like sickly flowers on withered stems, only to perish overnight. I and hundreds of lesbians, gays and bisexuals will continue on the eagle's path. We will forget about the ignorance we've encountered and attempted to dispel, moving forward in our lives.

Unfortunately, we will leave behind hundreds of lonely crows, still perched on the local power lines, cackling foolishly about the evils of diversity, the shame of same-sex love and fluffing their fragile feathers of fluffy morality. How sad for the crows.

Eric Morrison is a columnist for The Review. *Plate 10, Line 69* appears every Friday.



Commentary  
Adam Vella

Just the other day, HBO was showing an advertisement for their new cartoon series named "Fairy Tales for all Children". The basis for the program is that the characters found in children stories are

predominately white. The new series rebuts this fact by altering classic stories like "Rapunzel" and "Jack and The Beanstalk" and replacing the white characters with African Americans, Hispanics, Asians and other ethnicities.

I think this idea would be fabulous if they didn't do one thing. They eliminated all the white characters. I think that if a show is for all children, there would be some sort of mixture of racial identities, but instead the white influence has been erased completely.

This is the type of political correctness that threatens to destroy the balance between ethnicities. Political correctness was originally used to prevent anyone from being offended, but now it seems that the term has been stretched just to include everybody except Caucasians.

Why does it seem that this world is increasingly hostile towards the white race? Are we not special? Do the others count so much more than us? On campus at the University of Delaware there is the Center for Black Culture. I was led to believe that there is more than one culture with pertinent issues, but more importantly to me, where is the center for white culture? Is this culture not worthy of attention?

I am not a racist, but race does play an important role with this issue. There is a cable network station called Black Entertainment Television. A white entertainment network would be criticized as being racist. Why? On some predominately black television programs the characters can issue statements about white stereotypes and make racial jokes. If such a thing was attempted on a white show, it would never get to your television, being censored out as racist.

I can understand when members of certain minority classes state that these sort of shows and programs are needed to strengthen the minority classes, like a tree sapling needing fertilizer after being planted in a vast forest, but how long will

they be dependent on this support?

Do they plan to stop after they feel that they are strong, or will the strength help the roots of racism to lift their ugly heads from the ground and display their message in the open air? Until then, the roots remain underground, but are still composed of the same cancerous cells. In the end, it's still racism, but isn't seen as such. Why is racism against minorities the only type recognized? Is racism towards whites more acceptable?

This sort of racism is not only tolerated, but done so by many. Newspapers often print stories involving some form of racism. It might be a story about anti-Semitic graffiti or maybe five white police officers beating a black man. My problem is that the story of five men beating a white man just for the color of his skin isn't serious enough to warrant attention.

It seems the number one issue in the newspapers right now is whether or not the Simpson trial was racist. The major reason for this was the use of the "N" word. This one word can cause such controversy in a major murder trial, but when has anyone ever heard of racism being brought up for someone saying "dumb white boy"?

It doesn't happen. Racism, discrimination and stereotypes aren't acknowledged unless it has to do with minorities. I guess we will have to wait until Caucasians receive the classification of a minority. That should only take a few more years. Until then, society's members will treat the problem like any other problem they wish didn't exist, they'll ignore it, sticking their heads in the sand and hoping it will go away.

I am not a Nazi, a skin-head or a separatist, but I am proud of my white heritage and culture. Everyone has the right to be proud of who they are, and deserve recognition as equals. If this world is ever to be truly multicultural, all people need to be acknowledged, with no one left out.

There is nothing wrong with being white, but everyday it feels like society would like to find someone on whom to place the blame for its past and present ethnic troubles. Guess who gets the undeserved criticism?

Adam Vella is a guest columnist for The Review. Send e-mail responses to [Thetaxi@udel.edu](mailto:Thetaxi@udel.edu).

## SENIOR CLASS OFFICER ELECTIONS

### INSTRUCTIONS FOR MAKING YOUR SELECTIONS USING UD7-VOTE

Vote by phone is an interactive voice response system which will allow you to choose one candidate for each office using the keypad on your touchtone phone. Simply call UD7-VOTE and you will be guided through the process.

Please have your social security number and your personal identification number available. Voting is limited to students currently classified as seniors.

**STAY ON THE PHONE** until you are finished with the process. Your choices will not be recorded until the end of the call.

**You may only make and save your choices one time.**

Voting may take place **8:00 AM FRIDAY, OCTOBER 20 THROUGH 5:00 PM SATURDAY, OCTOBER 21**. This is the ONLY way to cast your vote! **CALL TODAY!!!!**

### CANDIDATES FOR SENIOR CLASS PRESIDENT :

#### #1 MICHAEL ALEXO

\* Major: Marketing

\* Campus Activities: Founder and Vice President - Phi Delta Theta; IFC Public Relations; Interfraternal Representative; Homecoming Committee; Resident Assistant

\* Other Interests/Experiences: Volleyball; Guitar; Windsurfing; Organized Fundraiser for the ALS Society (Lou Gehrig's Disease); Work with the Foodbank of Delaware

\* Why do you want to be a Senior Class Officer? : I would like to continue improving my leadership qualities towards the end of my student career..

#### #2 HOLLY METZ

\* Major: Nursing

\* Campus Activities: Student Nurses Organization/Fundraising Co-Chairperson; Kappa Delta Sorority Member; Executive Board Member Panhellenic Council; Order of Omega Honor Society; 1995 Spirit Ambassador

\* Other Interests/Experiences: Research Assistant (Summer 1994) - gathered health promotion data for university nursing programs; Co-Programming for Panhellenic Council - directed & coordinated all Greek Week activities - April 1995

\* Why do you want to be a Senior Class Officer? : In many instances I have contributed to the university by being involved with Greek Life. I would now like to become active with the entire undergraduate population.

#### #3 CARMEN J. SOUZA

\* Major: Political Science

\* Campus Activities: English Language Institute (ELI) - Community Advisor (Office of Housing); Student Council on Judicial Affairs; Judicial Review Committee; Appellate Board

\* Other Interests/Experiences: Enjoy sports - watching it, playing it or reading about it! Enjoy dancing Hula as well as collecting a wide assortment of music selections.

\* Why do you want to be a Senior Class Officer? : I would like to be a Senior Class Officer because I want to assist in leading and organizing activities for the Class of 1996. I also want to play an integral role in selection and presentation of our Senior Class Gift.

#### #4 JENNIFER CARRELL WHELAN

\* Major: Marketing

\* Campus Activities: Alpha Chi Omega Sorority; University of Delaware Judicial Appellate Board; University of Delaware Volunteer Admissions Support Team (VAST)

\* Other Interests/Experiences: Vice President of Chapter Relations and Standards; Alpha Chi Omega Sorority

\* Why do you want to be a Senior Class Officer? : Because of both the University of Delaware and the members of my Senior Class, I have grown these past three years into a strong and independent person. I feel it is my turn to give something back to the University. Therefore, I would like to be the intermediary link between the University and the Senior class. I will help to encourage the full participation of all of us as present students and future alumni.

### CANDIDATES FOR SENIOR CLASS VICE PRESIDENT :

#### #1 ANDREA RENE FELDMAN

\* Major: Nursing

\* Campus Activities: Panhellenic Council Executive Board - Assistant Rush for University; Alpha Sigma Alpha National Sorority Executive Board; Volunteer with Special Olympics of Delaware; Resident Student Association; Clinical Representative; 1995 Spirit Ambassador

\* Other Interests/Experiences: Volunteer at the Pediatric Center - a sub acute care facility for children aged 6 months - 15 years; Nurse Extern and Tech at the Children's Hospital of Philadelphia; Recipient of Allen Friedman Nursing Scholarship; Reform Judaism Teaching Certificate - taught second grade

\* Why do you want to be a Senior Class Officer? : I have become involved in many aspects of college life throughout my career at the University of Delaware from hall government to the Panhellenic Council. This would be an opportunity for me to help organize class activities among all campus organization, and keep alumni involved in what is currently occurring at the university.

#### #2 ALLYSON RHATICAN

\* Major: Fitness Management

\* Campus Activities: President of Panhellenic Council; I was involved with the Delta Conference this fall and Hand-in-Hand program on breast cancer; Member of Phi Sigma Sigma; 1995 Spirit Ambassador

\* Other Interests/Experiences: Community service with DuPont Country Club and the LGPA; Volunteer for Newark Community Day; Involved with intramural programs, basketball and softball.

\* Why do you want to be a Senior Class Officer? : Since I was a freshmen, one way or another I have been involved in student and campus activities. As a senior, most of my commitments are expiring at the end of fall semester, and I would like to continue being involved. Delaware has offered me a lot in the past four years and now I would like to give something back.

### CANDIDATE FOR SENIOR CLASS SECRETARY/TREASURER :

#### #1 SHANNON PRICE

\* Major: Biology

\* Campus Activities: Student Alumni Association; Hall Government; Blue Hen Host; University Singers; Golden Key National Honor Society; 1995 Spirit Ambassador

\* Other Interests/Experiences: Winter Session Abroad - London; Volunteer - Pediatric Center & Christiana Hospital; Intern - American Institute of Ultrasound in Medicine

\* Why do you want to be a Senior Class Officer? : I would like the opportunity to leave a positive legacy for the Class of 1996. I would also like to make the transition from students to alumni easier for us as graduates.



→ Women's soccer moves to .500, B10

• Volleyball slams Drexel 3-1, B10

• Football looks to take on their toughest opponent, B10

# Section 2

Vine rocks with a flavor all its own, B3•

Psychological thriller "Seven," B2•

Internet takes all types, B4•



Friday, October 20, 1995

## THE REVIEW

### 'West Side' and 'Purlie' cast aside conflict of student theater

BY KIM WALKER

National/State News Editor

Looking for clarity and some kind of resolution in the face of conflict is often the nature of drama — overcoming impossible odds, if you will.

The Harrington Theatre Arts Company and the Black Student Theatre have experienced turmoil and fervor lately both on and off the stage. Five weeks of long, grueling hours wrought with tension, pride, frustration and rapture will climax when HTAC's "West Side Story" and BST's "Purlie" open tonight.

"We were dealt eggs, but we're making one hell of an omelet," says sophomore actor Steve Seiner, pondering the struggles HTAC has wrestled with to reach this point.

After being suspended from Wolf Hall for leaving the classroom messy and damaging a piano, HTAC was forced to compete with other student theater groups for the remaining campus theaters.

Mitchell Hall was HTAC's only option for their production of "West Side Story." Chris Robbins, president of HTAC, says the group could not use Pearson Hall for technical and scheduling reasons.

Mother Nature joined the list of obstacles that HTAC has had to face, with many cast members concerned about their voices and one actor recovering from strep throat.

When Tony sings "Tonight" professing his love to Maria on her fire escape, she tries to quiet him so he won't wake her parents. She may not have that problem opening night, because Tony's voice may not be so loud.

The actors got the opportunity to really explore their characters — gang members who hang out on the streets and rooftops of New York City — by practicing on the roof of McKinly Lab and various parking lots. With the extensive dance numbers in the play, it was difficult to practice in small classrooms, their only option since HTAC has to pay for practicing time in Mitchell Hall.

Because Mitchell Hall is a professional theater, HTAC has to work with Mitchell's crew instead of running the theater's technical equipment themselves. This is unusual because the group had complete control over the lights and sound in the past.

Working with an outside crew makes scheduling awkward at times, says sophomore Steve Toth, director of "West Side Story." It makes it difficult as a director as well, he adds, because he will have no control if some-

see THEATER page B4



THE REVIEW / Barry P. Bush

The curtain rises on BST's "Purlie" Friday.

### Students speak: UD's Parallel Program lays a firm foundation

Second in a two-part series on Delaware's Parallel Program

BY PHIL SHOZDA

Staff Reporter

The university's Parallel Program opens up an opportunity for men and women of all ages to tap academic success which they could otherwise have lost.

Noted conveniences include the program's low cost, proximity to home and its purpose, opening the possibility of academic success for many students. Beyond these, the rewards are enormous.

Whatever the reasons, many students welcome the program's challenging, though relaxed, atmosphere, while others feel themselves already capable of handling what some call "big-campus pressures." One such student is Anita West, now a senior in Newark.

In 1992 she was a high school honors student, and her parents were already paying \$6,000 tuition for her sister to attend Salisbury State University, in Salisbury, Md.

Despite her self-confidence, her parents insisted she attend classes in Georgetown to prove her abilities as a college student.

Having been accepted into East Carolina University, N.C., before graduating from high school, she felt this should have been enough proof. Further proof came while she was still in Georgetown. West was accepted by the University of North Carolina, which recruits only 10 percent of its students from out-of-state.

Fed up with her experiences in high school, she looked forward to a major college campus where she would study and socialize "on a mature level." Expecting a second-rate university with a high school mentality, the Parallel prospect disap-

see PARALLEL page B3



"If you confess with your mouth, 'Jesus is Lord,' and believe in your heart that God raised him from the dead, you will be saved."

Romans 10:9

For many university students, this passage is nothing more than a line from an outdated book. Others think about it on Sundays and spend the rest of the week worshipping the god of beer.

But there is a subculture on campus for which this verse and this book are very real. It may not show on their faces as they mingle among the masses, but these students believe they have been born again.

They don't believe in drunkenness or premarital sex — two staples of college life. They live for God — and for God only. They are not followers of any one religion; they simply have a personal relationship with Jesus Christ, based solely on the Bible.

"It's a fight," says senior Jenn Honnen. "I'd love to sin. Sin is great. I have to keep remembering that my reward in heaven is going to be so much greater than anything I could have here."

This rather large contingent of roughly 250 Christian fundamentalists which populates the university campus believes that, in the midst of a sinful world, they have found the secret to eternal life.

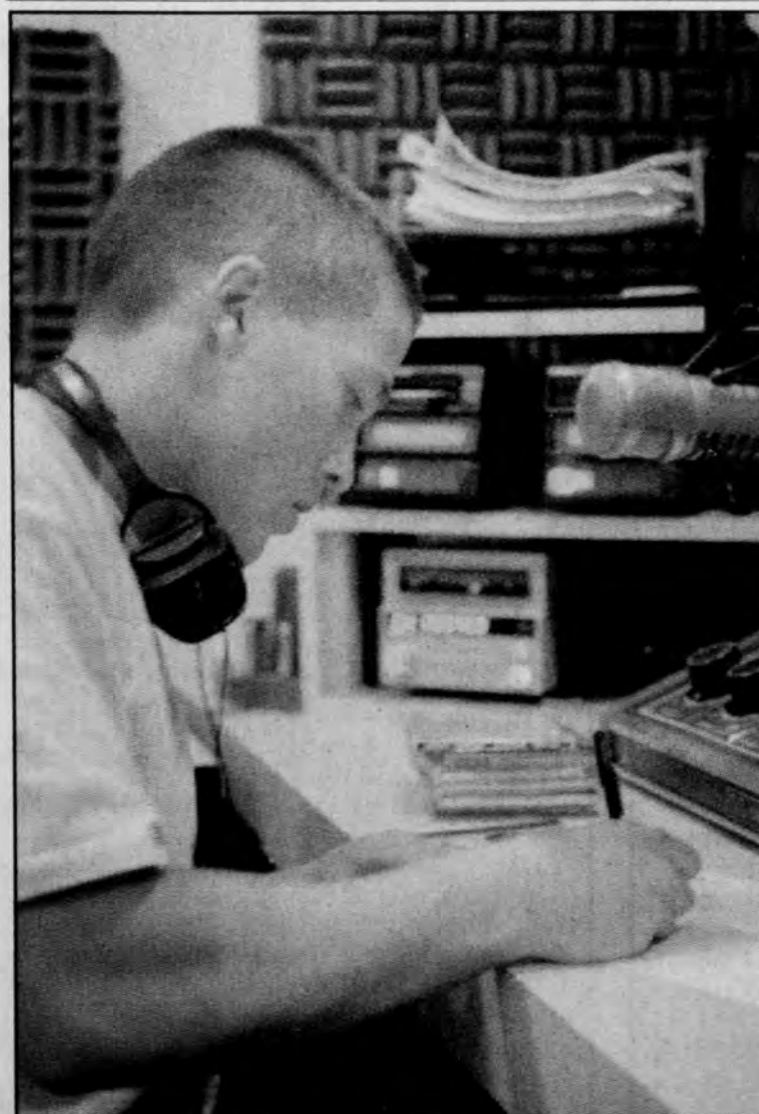
Senior Michelle Manetta is a member of Word of Life Campus Ministry. She says although she attended church before, ironically enough, the university was the first place she ever encountered "a group of people living a life really focused on God."

Christians on campus are an extremely tight-knit and active group because they "have Christ in common," as sophomore Cyndi Colaiani, a member of Intervarsity Christian Fellowship, puts it.

They see these bonds as essential to their faith, as friends will always back them up in the battle against sin. "You need other Christians in order to seek God first," Honnen says.

"Accountability is the important thing," says freshman Intervarsity member Elmer Cherry, speaking

see GOD page B4



THE REVIEW / Dominic Savini

Rookie DJ Ben Posil at work within the orange walls of WVUD on his first night on the airwaves.

### Spinning with the sunrise

A first-time jockey wonders, "Is there anybody out there?" in the wee hours of a Monday morning.

BY AMANDA TALLEY

City News Editor

The ability to broadcast spontaneous strings of words — the right words — in order for the program to flow as the music spins is truly the art of deejaying.

Ben Posil hits the pillow at 11 p.m., but sleep is interrupted periodically by overzealous, curious and supportive floormates. His alarm bursts into his light slumber just two-and-a-half hours later, but he is not grumpy. He hurries to get ready and leaves his room.

Trekking through the rain in the early morning hours to the Perkins Student Center and walking down the empty orange corridor, Posil anxiously awaits for 3:30 a.m. to arrive. After an iced tea and a couple hours of searching through and selecting music, Posil begins his first show on WVUD 91.3. He may be in his second year here at the university, but he is a true freshman behind the turntable. Posil got the green light to deejay his own show from 3:30 a.m. to 6:00 a.m. on Monday after the station manager asked him to last Friday.

Before his first show, Posil remains humble yet confident of his success. "It may not go real smoothly, but I don't foresee any major problems," Posil says.

He hasn't taken a class in speaking, nor has he watched a session to learn all the fine tuning. This is Posil's first test in his radio career and he is not totally prepared. Though like most students at the university he attempts to wing it. "I am excited, but I'm calm and I have no problem learning how to do things myself. I don't like someone looking over my shoulder," Posil

looks composed sitting with his hands in his lap, wearing a smirk on his face.

As the previous middle-of-the-night deejays leave, Posil brings his bookbag filled with compact discs, tapes and vinyl into the studio. He cues up his first song on the turntable, puts headphones on, scratches his chin and begins his first on-air address. The rookie's eyes eagerly dart about the studio.

"Good morning, this is Ben Posil taking you into the break of dawn with 'Let's Stay Together' from the motion picture, 'Pulp Fiction.' Here we go."

He fidgets with the buttons on the console board for about ten seconds and the mellow tune comes over the waves. "That wasn't too bad," he says, shrugging through a smile, placing the headphones on the stand above the microphone.

A couple songs into the program, he accidentally hits the wrong button while trying to get the next selection ready. Everyone within range of his signal hears the soft and smooth vocal line of "Killing Me Softly With His Song," by Roberta Flack, played simultaneously with the funky "Stretchin' Out (In A Rubberband)" by the cosmic Bootsy Collins and his Rubber Band.

Posil speaks into the microphone and introduces the next song, Diana Ross' "I'm Coming Out," which he dedicates to a buddy at Widener University who interested him in deejaying. College jockeys have the freedom to acknowledge friends and family and dedicate

see JOCKEY B4



# The Reel Thing



## Serious suspense in 'Seven' stimulates the intellect

Seven  
New Line Cinema  
Rating: ★★★★★

BY GREGORY SHULAS  
Staff Reporter

The fall movies are out and the verdict is in. "Seven," a gothic thriller starring Brad Pitt and Morgan Freeman, is still No. 1 after two weeks at the box office.

The story centers on two detectives following the trail of a high IQ, diabolically creative serial killer. The mysterious psychopath seems to model his actions after themes from medieval English literature (the seven deadly sins), making the search all the more intriguing.

Along the way to the much-heated controversial ending, we are refreshed by "Seven's" flashes of intelligence, and disturbed by its many surprises and bleak revelations. Brad Pitt's cool, intense performance as Detective Mills lightens up the heavy and ominous feel of "Seven." Those who see Pitt as a glamour boy will reconsider their opinions. What we see in "Seven" is a serious actor translating his star power into a more artistically challenging role.

Also unique about Pitt's performance is the chemistry between him and co-star Gwyneth Paltrow. The two are real-life partners who met and fell in love on the set. It is interesting to watch the much-publicized couple act out a romantic relationship in such an unusual movie.

Morgan Freeman adds a solid, world-weary moral backbone to the film. He plays Detective Somerset, a man who is too wise to get emotionally involved in such a harrowing world. Doing what he does best, Freeman complements the protagonist. Those who enjoyed Freeman with Jessica Tandy in "Driving Miss Daisy" and with Tim Robbins in "Shawshank Redemption" will be moved by

the indirect emotional force he brings to this movie. Together, the two actors bring power, drama and captivation to the already riveting storyline.

Kevin Spacey almost steals the show as the evil John Doe. He gives a twisted picture of the dark extremes to which a person can go. His scenes in the movie will stir up images of John Malkovich in "In the Line of Fire" and of Anthony Hopkins in "The Silence of the Lambs."

Director David Fincher goes for the dark, apocalyptic atmosphere that was fully present in his last big screen work, "Alien 3." We are shown a decaying, disturbed, nameless Gotham-like metropolis. Almost every scene outside is detailed by pouring rain and dark clouds.

The only shot outside the city is detailed by high-tension wires which mangle and obstruct any pure or natural feel for the environment.

The interior shots in the movie follow the same pattern. Some of the apartment shots go beyond a psychotic's imagination. John Doe's lair will haunt the audience for weeks with its eerie, gruesome nature.

Screenwriter Kevin Walker took the ideas behind "Seven" from his real-life experience. While living in New York City and working at Tower Records, Walker found modern urban life too hardening. He wrote the script to "Seven" in order to vent his frustration about the human condition in America's cities.

The movie's title refers to the sins Walker sadly saw alive in everyday life in New York. If you take a deeper look at this movie, you will see modern problems like indifference, greed, material envy and urban decay observed and dealt with in a stunning, thought-provoking



Peter Sorel/New Line

fashion.

A special emphasis is placed on bringing out the unemotional, systematic attitudes of police and law officials. In the movie, they seem concerned only with carrying out the practical functions of their social roles. There is no interest in making the world a more humane place.

The need for positive change in society is clearly seen in Pitt's and Freeman's performances. They are separated by age and attitude, but we clearly see two people who are very much aware and affected by the state of their chaotic world.

The audience can feel the courage and concern these modern day martyrs possess as they electrify the screen.

If you are looking for a shiny happy movie that will lighten up your day, "Seven's" bleak reality won't be for you. But to be hypnotically entranced by a modern thriller that doesn't take its viewers' intelligence and expectations for granted, "Seven" is the hot coffee that will wake you up!

realities of American ghetto life.

### Dead Presidents

From the directors of "Menace II Society" comes this story of the problems facing returning Vietnam veterans. The film also tackles the bleak social and economic environment African Americans face and the difficulties encountered in carrying out an armored car heist.

### Devil in a Blue Dress

Denzel Washington stars in this adaptation of Walter Mosley's 1990 mystery novel, in which amateur sleuth Easy Rawlins finds himself embroiled in a political and racial scandal in 1948 Los Angeles. It's a realistic production that reflects a lot of research into the look of the time.

### How to Make an American Quilt

Hollywood's latest chick-flick showcases Winona Ryder as a California grad student spending the summer with quilters at her grandmother's house. Though the film portrays a

multigenerational group of women dealing with female issues, it seems to shy away from fully exploring those issues in order to remain unsentimental.

### Showgirls

If you're looking for a little bang for your buck, this new movie is about the rivalry between two Las Vegas strippers. Elizabeth Berkeley, who played Jessi on NBC's "Saved By The Bell," removes all her inhibitions and clothes in the NC-17-rated shocker.

### Strange Days

It's 1999 in a futuristic Los Angeles, and the modern drug of choice is memories. Such is the scenario for Kathryn Bigelow's new science-fiction thriller, in which futuristic junkies strap on headsets that let them live somebody else's experiences. Dazzling editing and trippy sequences seem to be the hallmark of this promising movie.

— Compiled by Catherine Hopkinson

## Hit List

If you are able to read this week's "Hit List," you must have made it through Homecoming weekend, which included a Friday the 13th, relatively unscathed. Hopefully you've rested up this week and will be in top condition for another weekend of festivities — sans the mud.

### FRIDAY

✓ Even if you aren't in the mood to see a band, you probably will be after pounding a few over at the Stone Balloon. Capricorn recording artists' Everything will be there, with opener Thanks to Gravity on Friday night. If this sounds good, drop a dime to the Stone Balloon's 24-hour hotline at 368-2000 for more information.

✓ Over at the Trocadero, Friday night will be just as exciting with Hollywood Records' artists Seaweed and Into Another playing together. Tickets are \$8 at the door or \$9.75 from Ticketmaster.

✓ If you don't want to wander very far from home this weekend, try the Smith Hall weekend film series on either Friday or Saturday night. "Clerks" is the first movie of the weekend. It's the tale of two friends whose jobs at a convenience store and an adjoining video store provide some of the funniest scenes ever recorded on film. This golden cinematic nugget will play at 8 p.m. on Friday and at 10:30 p.m. on Saturday.

✓ The other film of this weekend's series is "Incredibly True Adventure of Two Girls in Love." It is the heart-wrenching tale of a lower-class tomboy and her privileged African American lover. This film will show at 10:30 p.m. on Friday and at 8 p.m. on Saturday.

### SATURDAY

✓ When was the last time you saw someone play the Santouri? You may not even know what one is, but you will if you check out "The Soul of Greek Music: A meeting of Generations" at the Folklife Center in Philly. The concert is intended to honor the music of

Greek master musicians of the past, and spark a little interest in Greek music for present and future generations. Tickets are \$15 for Saturday's show. The Folklife Center is located at 3701 Chestnut St. in Philadelphia.

✓ Back in Newark, The Planete Folle Band will be playing at Newark Natural Foods "Cook Fest," from 1 until 2 p.m. on Saturday.

### SUNDAY

✓ It's not often something like Octafest '95 happens at Delaware. Nonetheless, that's exactly what is happening this Sunday on the North Mall at 3 p.m. If those big shiny horns are your cup of tea, don't miss this free concert.

✓ And if you can't get enough of the Tin Woodsman, the Cowardly Lion, Dorothy, Toto and all those other characters, check out "The Wizard of Oz on Ice" at the CoreStates Spectrum. Olympic Gold Medalist Robin Cousins choreographed the \$9 million state-of-the-art production, which stars Jeri Campbell as Dorothy and a host of other fabulous skaters in the roles of all your favorite Oz characters. Sunday's show is the last of 10 at the Spectrum, so don't miss out. The four-hour show begins at 1 p.m., and tickets are \$9.50, \$14.50 and \$16.50.

✓ A little culture never killed anyone, and the Newark Symphony Orchestra is willing to prove it. On Sunday the orchestra will be performing works by classical period giants such as Mozart and Schubert. The performance will also feature world-renowned pianist R. Clipper Erickson. Tickets range from \$6 to \$10, so call the Newark Symphony Orchestra office at 369-3466 for more information.

For every minute you sit playing Sega in your dorm room there are at least one or two other interesting things you could be doing instead. You've taken the first step by reading the "Hit List," but nobody is going to take you by the hand and lead you to a fun event. Go do something with your worthless life.

—Oakland L. Childers

## MOVIE TIMES

Newark Cinema Center (737-3720)

(All times good through Sun., Oct. 22 only)

Seven 5:15, 7:45, 10:15 (also 1:45 Sat & Sun) Get Shorty 5:30, 8:15, 10:30 (also 2 Sat & Sun) Assassins 5:15, 8, 10:30 (also 1:30 Sat & Sun)

Smith Hall (All movies \$1)

Clerks 8 (Fri), 10:30 (Sat)

Incredibly True Adventures of two girls in love 10:30 (Fri), 8 (Sat)

Regal Peoples Plaza 13 (834-8510)

(All times good through Thurs., Oct. 26)

To Die For 1:20, 4:20, 7:20, 10:05 Jade 1:30, 4:30, 7:30, 9:55 The Big Green 12:45, 3, 5:15 Halloween 6 7:30, 10:10 Scarlet Letter 1, 4, 7, 9:45 Never Talk to Strangers 1:40, 4:40, 7:40, 10:40 Seven 1:10, 4:10, 7:10, 9:50 Now and Then 1:05, 4:05, 7:05, 9:50 How to Make an American Quilt 1:05, 4:05, 7:05, 9:45 Mallrats 1:25, 4:25, 7:25, 9:40 Get Shorty 1:35, 4:35, 7:35, 10:05 Dead Presidents 1:10, 4:10, 7:10, 10:10 Strange Days 1, 4, 7, 9:55 Assassins 1:15, 4:15, 7:20, 10

Christiana Mall (368-9600)

(All times good through Sun. Oct. 22)

Strange Days 12, 3, 7, 10 Scarlet Letter 12:15, 3:15, 7, 9:50 Jade 12, 2:30, 5, 7:45, 10:15 To Die For 12:30, 3:45, 7:30, 10 How to Make an American Quilt 12:45, 4, 7:15, 9:45

Cinemark Movies 10 (994-7075)

(All times good through Sun. Oct. 22)

Seven 1:25, 4:05, 7:15, 10 Devil in a Blue Dress 1:20, 4:30, 7, 9:30 Assassins 1:15, 4:05, 7:10, 10:05 (Sat 10:25) Never Talk to Strangers 1, 3:15, 5:15, 7:25, 9:50 Dead Presidents 1:05, 4:20, 7:05, 9:45 Unstrung Heroes 9:45 The Big Green 12:55, 3:05, 5:20, 7:25 Now and Then 12:50, 3:10, 5:30, 7:45, 10:05 Get Shorty 1:15, 4:15, 7:20, 9:55 Dangerous Minds 1:30, 4:45, 7:30, 9:50 Babe 1:10, 3:15, 5:20 Halloween 6 7:30, 9:35 Copycat Sneak preview @ 8 Sat only Three Wishes Sneak preview @ 7:30 Sat only

## HOROSCOPES

For Friday, October 20, 1995

**LIBRA (SEPT. 23-OCT. 22)**  
You don't want anyone to rein you in today, but in exchange, you must be willing to practice a little more self-control.

**SCORPIO (OCT. 23-NOV. 21)**  
Take care not to be too obvious as you approach others for support. Getting assistance will require a clever, subtle approach today.

**SAGITTARIUS (NOV. 22-DEC. 21)**  
You mustn't respond to anything with your emotions running wild. Steer clear of anything seeming extreme in any sense.

**CAPRICORN (DEC. 22-JAN. 19)**  
You must be willing to tell others exactly what you want today if you expect to get it by day's end. There is no room for mystery at this time.

**AQUARIUS (JAN. 20-FEB. 18)**  
Fulfillment for you may seem elusive at this time, but perhaps you're simply trying too hard. Maybe you should take a back seat temporarily.

**PISCES (FEB. 19-MARCH 20)**  
Someone close to you is working up the courage to challenge you directly. You will receive one or two important warnings today.

**ARIES (MARCH 21-APRIL 19)**  
What you really want isn't all that far away today, but you may be looking in the wrong direction. Take time to scout the area thoroughly.

**TAURUS (APRIL 20-MAY 20)**  
Individuality will be one of the utmost importance to you today, and you won't want to sacrifice any aspect of yourself.

**GEMINI (MAY 21-JUNE 20)**  
You can progress rapidly today toward a temporary goal, but you must remember that it's all leading toward something bigger and better.

**CANCER (JUNE 21-JULY 22)**  
There is little room for error today, particularly in social circles where what you say will have the greatest impact. Think things through.

**LEO (JULY 23-AUG. 22)**  
Your perceptions may lead you astray today, whether or not they are accurate. You may find yourself interpreting things a little too freely.

**VIRGO (AUG. 23-SEPT. 22)**  
Technical assistance will come to you when you most need it today if you make it known that you are open to suggestions and advice.

## Fashion Focus

BY ANTONIO M. PRADO

Assistant Features Editor

Seniors are going to interviews with prospective employers, which means it's time for young men to buy suits to start off their professional careers. Quality and affordability will be the dominant factors in the upcoming, necessary shopping spree of university students.

Every man can look sharp when it comes to dressing up in a suit. The expensive prices of Calvin Klein, Ralph Lauren and the like don't necessarily keep the average man from purchasing a good formal ensemble.

J.C. Penney, where some of the prices in this column come from, can provide graduates with a charming outlet for this task. Their men's suit department offers an impressive collection that isn't too expensive. The City Streets label offers an attractive double-breasted suit at an affordable price.

The streamlined form of this design complements the natural "V" form of a male's upper torso. This suit will draw admiration from many at a cost of just \$130. Haggard's athletic-fit suit costs a little more at \$145. This suit lags behind the attractiveness of City Streets' design because the jacket's length is a little bit longer, past the waist. This doesn't mean it's an unattractive suit altogether; it still does the job.

The suit comes in single-breasted and double-breasted variations. The single has notched lapels, which means the front flaps of the jacket end in a double-edged point. The double has peak lapels so the jacket's flaps end with one slightly longer point. The two styles work well for different situations. The notched lapels make better office wear and the pointed peak lapels can be worn to a relative's wedding or a trip to Havana.

The single-breasted model, like Stafford's

executive wool suit, looks professional and sharp. At \$249.99 the price is inviting, and don't forget that wool can be worn all year round.

There's also Stafford's custom-fit wool suit that costs a manageable \$200, which isn't bad for college students who have \$8 weekly beer budgets.

Calvin Klein, Ralph Lauren and Tommy Hilfiger are among the brand names with suits that cost between \$400 and \$10,000.

These expensive suits are popular among the financially elite, but that doesn't make them the best suits in the world.

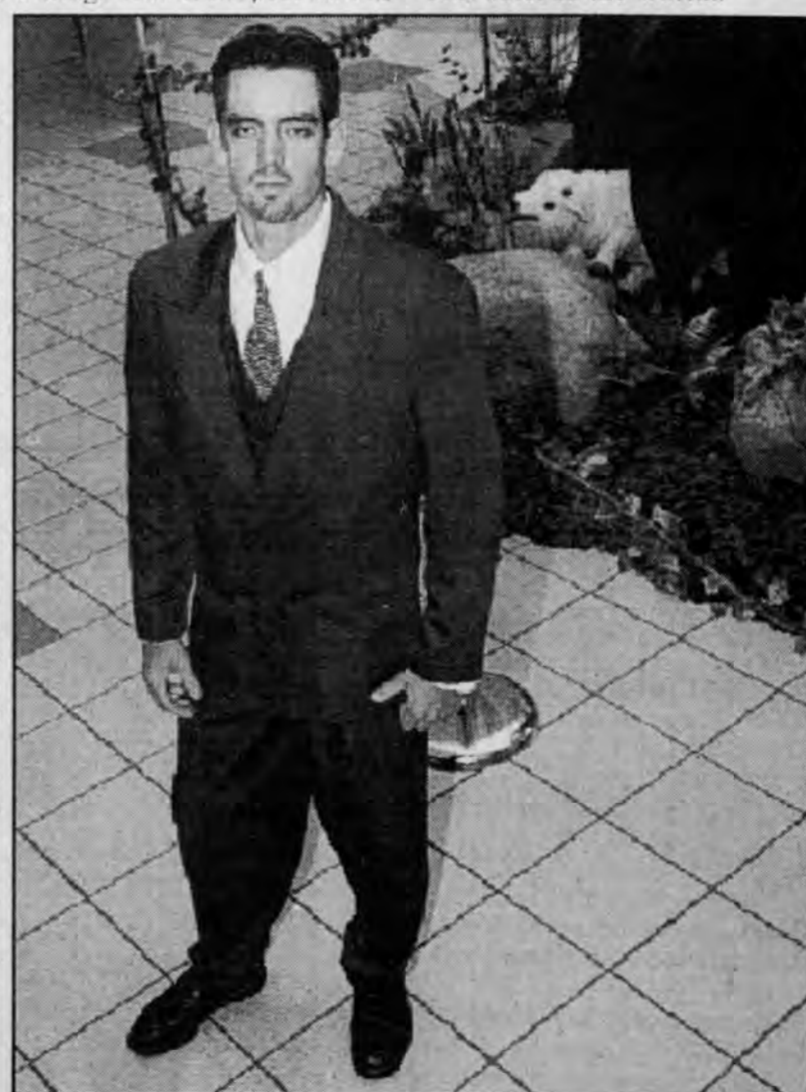
The trendy new styles that many people think they "have to have" can fade from view within a year or two. A design like Klein's "wasp waisted suit" — which features a waist-hugging jacket with one button — may look chicer now, but within a year critics will say this design is too narrow for the man's midsection.

Ralph Lauren's "Purple Label" suit is beautiful with its trendy, body-revealing style but the price isn't even listed. That's scary.

Go with the classic look for the most part. The classic styles run in circles; they always come back even after a slumber of maybe a decade or two. Take the 1920s suit style for instance. It made a comeback in the '90s.

Double-breasted suits, made up of double-breasted jackets and pleated pants look great, but choose designs that won't fade from the style list. Avoid colors like blue, purple and sharkskin. Stay away from baggy pants or the longer, floppy lapels on jackets as well.

A couple of those new designs can be purchased, but don't splurge and buy too many of them. The fancy designers will come out with new styles that will be difficult to keep with money-wise.



THE REVIEW / Joseph Mikulas

Scott Berry sports a double-breasted suit supplied by J.C. Penney.

## Concert Dates

Delaware

The Barn Door (655-7749)

Fri. — Splooge, O.P.F., New Death Show, Cleveland

Sat. — Middle Earth Blues Band

Bottlecaps (427-0749)

Fri. — Matt Sevier

Sat. — Release

O'Friel's (654-9952)

Fri. and Sat. — Scanlin O'Leary

Carleen's

Fri. and Sat. — David Coppa and

Scrapple

Buddy's (652-7212)

Al Santoro and the Hilliers

Cromwell's (571-0561)

Sat. — Brad Riesau (from the Pork

Chops)

Buggy Tavern (478-7559)

Fri. — Sacred Wish

Sat. — The Seekers

Kelly's Logan House (652-9493)

Fri. — Bobby Radcliff

Sat. — Jik McCarthy Blues Band

Coda Tavern (302-324-8666)

Fri. — Uncle Chunky with the Bud Girls

Sat. — Pin

Knucklehead Saloon (429-0749)

Fri. — Tequila

Sat. — Buff the Musket

M.R. Does (234-1713)

Fri. — The Bees

Sat. — Rhythm U

Varsity Grill (656-8872)

Fri. — Tequila Mockingbird

Sat. — Levity Ball

Stone Balloon (368-2000)

Fri. — Everything w/Thanks to Gravity

Sat. — Mr. GenGen

Philadelphia

Khyber Pass Pub (215-440-9683)

Fri. — Ted, Rakes Progress, Hoser

Sat. — Red Star Belgrade, After dinner

men, Love Jones

Trocadero (215-923-ROCK)

Fri. — Seaweed, Into Another

The Electric Factory

Fri. and Sat. — Big Head Todd and the

Monsters, E-Tribe, Burning Bus

# Students spell out what Parallel does for them

continued from page B1

pointed her. Though her first impressions were poor, her opinion took a 180-degree spin "once I got involved with my studies."

Aside from finding the course work agreeably challenging, of the faculty she says, "[English professor] Anne Colwell impressed me the most, not only as a mentor but as a friend. Colwell made herself available to talk about anything with me — about issues concerning school or otherwise."

Such reflections travel far to impress students with the Parallel Program's credibility as one university's first-rate satellite.

After graduation from Newark, West plans to establish residency in North Carolina where she will then enroll with the North Carolina State University Veterinary School, Greensboro.

After senior Shawn Vreeland graduated from high school in 1984, he began Newark studies without a clear idea of what he would do with his life.

At 18, he immediately headed to college. By the end of his first term he accumulated "hundreds" of deficit points, was assigned "academic dismissal" and invited to leave and not look back. By Christmas, Vreeland had washed out.

In June, 1985, he enlisted with the Navy to spend six years on the submarine U.S.S. Bluefish during which he was the ship's engineer. By the time of his discharge, he desired to study engineering.

Deciding on Newark, he approached the university for its approval. Admitted on a trial basis with a two-course limit, he returned to school in the spring of 1992. He again studied, but this time in Georgetown. He has since proved his mettle as a college student.

Of his earlier college experience, Vreeland says, "It is ironic that my parents wanted me to go to Parallel immediately after high school."

"Financially going to Parallel is much more feasible. Living close to home is also advantageous."

"Going to Parallel introduces you to college life and prepares you academically. College is so much different than high school."

"All teachers in Parallel are excellent and are just as capable as any professor in Newark," Vreeland says.

Because of English professors Anne Colwell and Ron Lemoneceli's influence, Vreeland shifted gears from engineering to take up the humanities.

While attending Introduction to Drama and British Literature, by the end of the 1993 spring

semester he found the inspiration to concentrate on English literature.

"Small class sizes are conducive to interaction with teachers and fellow students, both of which contribute to learning," Vreeland says.

He has his sights on graduate school, where he plans to study 20th Century poetry. Beyond this, he would like to advance to the doctorate level and eventually teach general literature on the collegiate level.

At 19, Bill Walls began studying at Parallel in 1977. Originally planning to transfer to Newark after one year, he remained after considering his financial situation.

In 1981, he graduated from Newark with a political science/history degree. He returned to Newark for one more semester to establish eligibility as a 7 through 12 grade social studies teacher.

Having remained a Sussex resident, Walls returned to the Parallel Program to study one course per semester until he completes liberal studies requirements.

Though he knew he wanted to study political science when he graduated from high school, Walls was indecisive as to what he wanted to do with his life.

He considered graduating into law school, but by his senior year he doubted whether law would offer a livelihood with final interest.

Walls believes his final decision to teach bears heavily on his early contact with Parallel Program professors.

Especially noting U.S. history professor Bill Williams, he says, "Dr. Williams recognized in me a potential, and took an interest in me. In effect, he became my mentor."

Maintaining contact through the years, Williams later encouraged Walls to enter the master's liberal studies program and eventually became his thesis advisor.

Such memories linger when Walls remembers how students are less intimidated about approaching Parallel professors than those in Newark.

For the past six years, he has taught two honors program world history courses and four college preparatory courses in U.S. and world history at Cape Henlopen High School, in Lewes, Del.

Walls gratefully credits the Georgetown Parallel Program with his own successes as an educator.

Junior Tajah Thomas was also a high school honors student whose parents, like West's, wanted



THE REVIEW / Dominic Savini

Junior Tajah Thomas and senior Anita West are two successful products of the university's satellite system.

proof of her endurance in a college climate. Unlike West, however, she was able to make the final decision for herself.

Scheduled to begin in Newark under scholarship, Thomas chose Georgetown during the last days before the 1993 fall term began after hearing horror stories about freshmen dropouts and academic probation.

"Before I started at Parallel, I knew classes were smaller [than in Newark] and it would be easier to do well because it was easier to be noticed by the professors."

"Offices are very close to class, which made appointments with professors convenient."

Like Walls, once in the program, Thomas found herself the subject of Williams' attention. Though never her official advisor, Williams nonetheless took an active interest in encouraging her potential.

This included challenging her to think about exploring political science, history and law as options for graduate studies. He even walked with her to the bookstore, where he helped her track down a copy of the Graduate Record Exam.

After discussing some of her classes with the Newark campus' students she says she realized how much better she had done at the satellite. Her success with these courses and combined college experience Thomas attributes to the small Parallel

environment.

Lida Wells enrolled with Parallel in 1972, at the same time her son began his studies in Newark.

When she studied at Salisbury State, Md., teachers college, World War II caused a curricular reorganization to speed graduations. Financially strapped, Wells was unable to continue. Always wanting to continue, 30 years later she started with her son. Supportive, her husband always maintained a sense of humor and often said, "I have two kids in college."

Looking back on herself before Parallel, Wells sees herself as "nothing more than a housewife" in every sense of the word.

Of her first year immersed in the program, she says, "being a Parallel student opened opportunities for me in that I was made to feel more confident to do what I wanted to do."

With the university, during the 1973 Winter Session, she traveled abroad for the first time, to France. Exciting an interest in travel, she has since journeyed throughout the world.

That spring, a family friend died suddenly of her husband's same age. Wells thought if her husband died, she'd continue to support her son's education. She didn't see how she would cut it.

Already involved with her husband's real estate and insurance business, she sought and gained real

estate agent certification.

Afterward, Wells continued working with the business on a "nearly full-time basis."

With most credit accumulated in Georgetown, she began commuting to Newark in 1974 until graduating with her son in 1976, receiving a bachelor's degree in history.

During the mid-1980s, the Kent County Board of Realtors named her "Realtor of the Year," an accomplishment supplemented in 1986 by her election to the presidency of the Delaware Association of Realtors.

Her husband died in 1990, and Wells says "I needed a new lease on life and wanted to make new friends. I've always been a student; I like to learn new things and I like formalized studies."

With these studies now nearly complete, interviewing Kent and Sussex County women for her "synthesis" project, she wants to determine what they have in common as contributing to their success. Wells plans to graduate next January.

Whether because of financial hardship, regional inconvenience or personal reluctance, the Parallel Program paves the way for countless individuals to embark onto the impossible.

The proof is in the pudding about the reputation and legacy passed on through Parallel.

"The what program?"



THE REVIEW / Christine Fuller

Players actor Matt Cambell provides an on-stage demonstration of condom placement (with a banana).

## Bed Players mix message and art

BY RANDI L. HECHT

Staff Reporter

"Condoms are our friends!" shouted the army of soldiers clad in white T-shirts with red AIDS ribbons printed on them, chanting as they marched on stage carrying bananas and condoms, ready to serve and "protect."

Not the typical scene for the Bacchus Theater, but this past Monday night, the stage was set for the Not-Quite-Ready-for-Bed Players to make their audience laugh, cry and oh yeah, give their audience some important information.

The production started on a somber note as the 18 members of the group stood on the bare stage and introduced themselves to their captive audience.

"I am worried about AIDS because one out of 250 college students are infected with the virus," one member said.

"I am worried about AIDS because I watched my friend die and leave her four children orphans," another student/actor said.

"We are worried about AIDS!" the group shouted in unison.

It's a difficult issue, and not many people would want to see a play about something they were lectured about in their high school health classes but the Bed Players use a different approach to spread their serious message. They entertain in a mostly humorous way by informing their audience about issues such as AIDS, date rape and gender communication.

One scene showed the ironic twist of a lesbian couple who must

deal with their son's unconventional love for a woman. There were chuckles from the audience but they understood the actors' message about homophobia when the moms said, "What will everybody think?"

Other skits did less to mask their seriousness and were just as powerful such as the monologue of a man telling his parents he has AIDS.

Jenne Huron and T. Scott Cawood, the area coordinator for Laird campus and the Bedtime Players' advisors, can be thanked for the birth of the important group. They co-founded the Bed Players at the university three years ago. Cawood participated in a Bedtime Players production at the University of Massachusetts at Amherst and felt the need for a similar group at Delaware.

Cawood also participated in a survey with Wellspring, where students were asked to answer AIDS-related questions. The answers were alarming and he believed that students needed to be better informed about the disease.

"There is still a lot of work to go," he said. "And we must raise awareness consistently."

This is illustrated by the logo on this year's shirts for the group: "You don't have to be infected to be affected."

"We are a peer education theater group," said senior Leah LaValle, co-director of this year's Bedtime Players. Therefore, good acting is not the most important ability for the Bed Players and a lot of work is involved before the

can perform on stage.

Each member of a group is considered a peer educator and must undergo about 20 hours of training. This training is done in two-hour blocks at the beginning of each semester.

In the training sessions, the members learn certain facts and statistics and go over questions the audience might ask after the show.

"We have a manual where we get our ideas from, but if an actor has an idea for a scene, we might use it," said graduate student and co-director David Trant. The group decides what are the most appropriate scenes for the audience of each night's hour-long performance.

Trant stresses the Bedtime Players are an "information-providing group," and although their performances depict many different lifestyles, they do not endorse any one in particular.

The Bed Players are sponsored by the Office of Residence Life and you can catch them in residence halls four to five times a semester. Shows are about an hour long and are usually held on Mondays at 9:30 p.m.

The group's next big production is for World AIDS Day on December 1, when they will host their second annual AIDS benefit.

Besides becoming more informed, audience members leave the theater after each performance with pamphlets, condoms and knowledge of AIDS and related issues they might not have had before.

## Vine's music climbs away from stigma of their Christian roots

BY SONNY MISHRA

Staff Reporter

You can call them soft rock.

You can call them mainstream.

You can call sonic craftsmen Vine anything you want, except Christian rockers — because they don't like that one bit.

"To put us into that stereotype couldn't be further from the truth," says lead singer Andy Daller. "First of all, to use the term 'Christian rockers' would bring to mind some really horrible music, or imply that we are trying to preach or shove our beliefs down people's throats, and that's not true."

For Vine's five members — Daller, Nikolai Grabowski, Dave Huffman, Denny Brandt and Tim Rauter — it is a category they're finding hard to shake off.

"We don't want to undermine our views or beliefs, which show up in our lyrics, because they're very personal — the basis of our convictions," says Grabowski.

After all, isn't conviction a huge part of rock 'n' roll?

Grabowski and Co. are simply afraid of being lumped into the category with quintessential Christian rock bands such as Stryper, who not only churned out three-chord schlock, but subjected listeners to an overbearing preaching of their views.

"I don't see myself as a preacher, and I don't see the stage that a band plays on as a pulpit," Grabowski says. "Some folk singers or punk bands might be into expressing their political views, but I'm sure you'll agree that's far more appropriate than preaching."

Vine's new slew of songs have little or nothing to do with Christianity. "In our new songs we even write lyrics that aren't necessarily about introspection or theistic beliefs, but everyday external things that influence us," Grabowski explains. "Even a girl," Daller pipes in jokingly.

It seems obvious that Vine is caught in a classic struggle between writing music that expresses who they are, and avoiding false categorization that could limit their following. However categorization is inevitable, and even more so with four artists who happen to be very spiritually inclined.

Grabowski says that the band was even approached by four Christian labels, which he turned down, by virtue of the fact that to sign onto them would be a misrepresentation. As they played the Hen Zone a few weeks ago, it became apparent why as I listened to their new material.

"It reminds me of asking 'pops' for a milkshake for two,

with two straws if you know what I mean."

If it's not obvious what Brandt, Vine's bassist, is talking about, don't be alarmed. You couldn't know unless you've heard their new song "Welcome Home Brian," which sports a retro-'50s feel, and invokes soft images of pink and chrome diners and convertible Cadillacs.

But don't be misled; the song still has an edge, as does all the new material. The band has even played at the Stone Balloon, a venue where big-name bands such as Metallica, the Ramones and They Might Be Giants have played.

"We feel that songs are stylistically divided between our old songs and our new songs," says Grabowski, their eclectic guitar player who has a background in jazz and classical training. "We feel like we are at a growing point where we are just about to define our sound."

Since Grabowski's tastes in guitar music have graduated beyond childhood favorites such as The Cult's axeman Billy Duffy, he lays down flawless feedback-peppered guitar work as a soothing foil for guitarist Huffman's transcending melody lines.

The two-and-a-half-year-old band now uses well-thought-out guitar effects, and relies on recent addition Rauter to deliver the goods on drums. Rauter's experience with a punk band gives the band's driving sound even more drive.

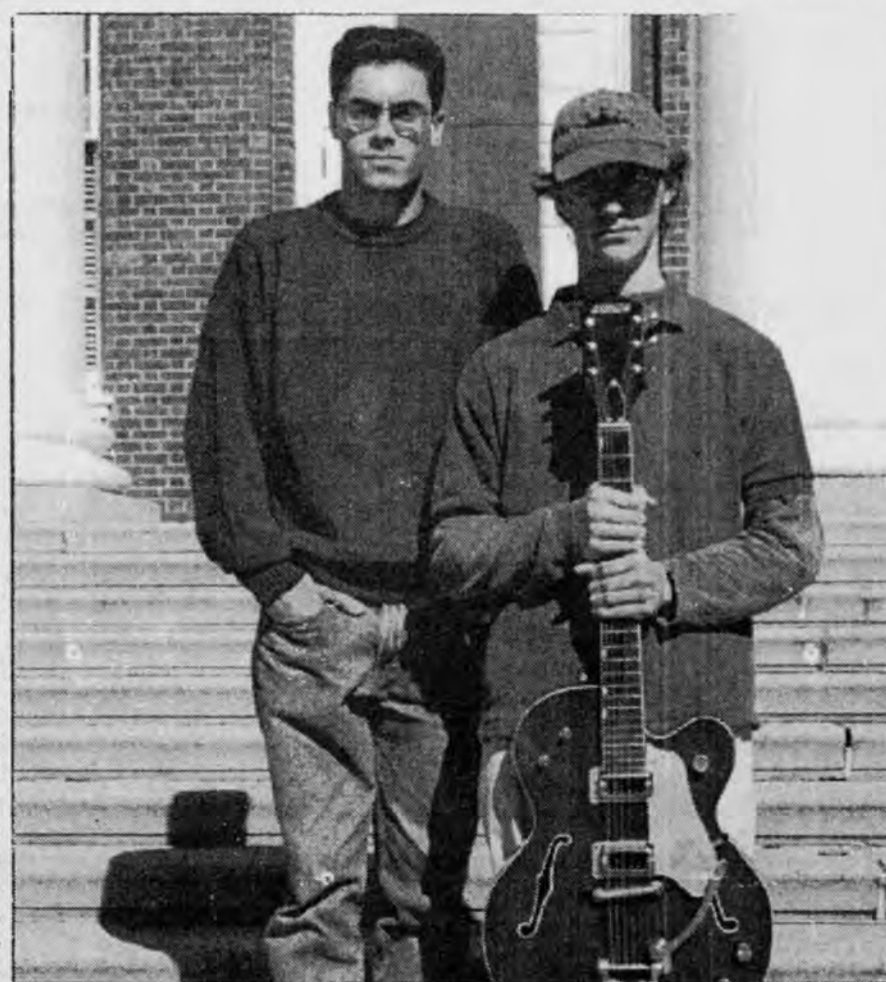
If Grabowski and Daller's vocal harmonies sometimes sound suspiciously like chants, there is a reason for that as well. "We're very much influenced by Celtic music and Gregorian chants," Grabowski says.

Put Rauter's solid drumming and Brandt's solid bass playing along with Grabowski and Huffman's ethereal guitar sensibilities, and you have excellent songs such as "15 minutes dark now bright" or "Hoth."

Two of the members, Brandt and Huffman, have graduated and are planning to get married soon, while Rauter and Grabowski are still attending the university. "We're still very much together as a band," says Grabowski. "We don't think we'll be affected too much by their marital endeavors."

Despite the good music and flawless performances, the categorizing cloud still hangs over them. Getting pegged is a nature-of-the-beast phenomenon whose dynamics Grabowski says he is still trying to understand. After all the band Shelter aren't called "The Hare Krishna Band-Shelter," or Erasure called "The gay duo-Erasure."

He pauses before speculating further, almost as if to sigh. "All we want to do is make some good music."



THE REVIEW / Barry P. Bush

Vine's Nik Grabowski and Andy Daller — they're no Stryper.

## COMPU-TALK

A BI-WEEKLY COLUMN ON  
TECHNOLOGY

One of the great attractions about the Internet is its service as a worldwide forum. Not only does it offer a means for consolidating enormous diversity, it also provides users with a medium of communication with which they may refine and concisely convey their opinions.

Users with romantic designs spurring e-mail correspondence can take time adorning their letters with flattery and witticisms — they need not shuffle their feet and fumble over words when trying to break the ice face to face. Debates once reserved for closed quarters now draw the attention of people thousands of miles away.

Newsgroups are the prime example of such conversational forums. With increasing ease,

## Internet: freaks, weirdos and nerds apply within

users can engage in the liveliest of repartee over virtually any topic.

Netscapers and America Online members can pretty much point, click, and find themselves a part of a newsgroup. Others, like students at various universities, can log on to their Unix account and run a program like "trn" for newsgroup access. From here, a person's taste must discern which of thousands of newsgroups to subscribe to.

Taste? How about in a specific condiment? Cheesesteak chompers unite, for the *alt.ketchup* newsgroup is a reality, and its members march with bucklers and bludgeoning bottles of Heinz 57.

But despite the righteousness of these ketchup lovers, *alt.ketchup* is a fairly benign group relative to some. Though some users have invaded the group extolling mayo and mustard, they have not been flamed (derided) for their conflicting tastes nearly so much as dissenters in other newsgroups. One response to a bitter mustard fan noted calmly that there

is no *alt.mustard* newsgroup (of course, this may have already changed).

The *alt.nuke.the.USA* group is one of considerably less restraint. Here, one can follow threads (exchanges surrounding one specific topic within the newsgroup) involving patriots of different nationalities exchanging four-letter epithets.

Topics like German superiority/inferiority or the overwhelming armament of U.S. citizens can sometimes degenerate almost purely into name calling. Other threads, like one in which the engineering of U.S. cars in contrast to their European counterparts is discussed, can yield some intriguing facts.

If one has long been concerned with the exact definition of a square individual, the *alt.geek* newsgroup is a trove of theories speculating on the nature of geeks, their mating habits, even what tattoos they might wear (one suggestion entailed the words plain and chocolate over the left and right nipple). Apparently, some theorists insist that geeks

can have girlfriends and boyfriends, citing that newborn geeks don't grow on trees. I assume this assertion has been proved.

One may wish to be careful, however, in dealings with this sort of newsgroup. If, indeed, geeks are generally computer-literate, they may be apt to forge "cancels." That is, instead of sending a command to a news server to cancel their own posted messages, geeks might forge somebody else's cancellation message with sufficient cleverness, thereby deleting the victim's post-to-be.

A general newsgroup for students here at the university is *udel.general*. Students here advertise any number of things for sale, post lost and found notices, technical questions; or whatever else the general public might find of interest.

Those who become quite devoted to the machine and the newsgroups may find themselves subscribing to the *alt.sex.wanted* newsgroup. Best of luck to them, but I'm sure they'd be quite irritated at one particular

cross-posting sent by some very angry religious fanatic who deemed AIDS divine retribution for masturbators.

The cross-posting went to a slew of *alt.sex* newsgroups, and thus careless response to it could also wind up in the other *alt.sex* newsgroups, though it is quite likely that reactions of displeasure would be universally heralded by all of the groups. Nevertheless, response to cross postings can be quite irresponsible — one runs into lengthy conversations about topics completely unrelated to the focus of a newsgroup because of such responses.

Newsgroups are far too numerous to count. They range in topics and in the crowds they attract. Ultimately, the electronic forum can offer a bit of flavor from 1,000 lifestyles. It is conceivable that unique trends and cultures may spread to all corners of the world. Perhaps humans will be united by plain and chocolate tattoos above their nipples.

Mark Radoff is a contributing writer to The Review.

## God as their guide

continued from page B1

of the idea that Christians should hold other Christians responsible for their actions to make sure they don't stray from the path to heaven.

Christians say they will question and try to help each other if they suspect friends are compromising their morals by, for example, drinking, acting lustfully or neglecting their prayers and Bible studies.

Not only do these groups seek to strengthen those who are already Christians, but they feel it is their obligation to "go out into all the world and profess the faith that Christ has given us," Manetta says. "I want everyone to be a Christian," she adds cheerfully, with the innocence of a child.

For this reason, they try not to limit themselves to Christian friendships. "I never use my friendship as a weapon," Manetta says sincerely, but most Christians do seem to use it as a tool. Although they are "not going to scream at [non-Christians] to repent," most say they attempt to set an example for their other friends.

"He reached out to the sick," senior Ruth Wagner says of Jesus. "We have something that we know is eternal life, and we want to share that."

"It's my pleasure to share about God," Honnen says. "It's something that's made my life 10 times better."

Christians are anxious to bring people into the faith because they feel a personal relationship with Jesus is the only way to escape hell.

"The truth hurts," Colaanni says of the fate she believes non-Christians face.

Senior Mike Rogers, who is Jewish by birth, says he was one of a few students who was converted his freshman year. "They're doing it because they love you," says Rogers, who has since left the Christian faith. "Regardless if it's true or not, they think we're all going to hell."

Rogers says he now believes only in "Mike Rogersism," which is his personal sense of spirituality, but he no longer harbors any bitterness toward his freshman-year faith.

He says he got into Christianity because he encountered some "amazing" people, including his RA, and began to wonder what made them tick. When he found out they were Christians, he started to think of the faith as a viable option for himself.

"The way he got people into it was like manipulation," Rogers says of his RA, who befriended him, took him out to play racquetball, did him favors, and pushed him about his faith.

"When you are searching for something, you're going to trick yourself into thinking you found it," Rogers says of what he now believes was a mistaken revelation.

Nevertheless, Rogers spent 10 months as a born-again Christian, during which he says, "I couldn't do a single thing without Jesus in my thoughts."

Many people are susceptible to conversion because "they're void of some kind of security in their lives," Rogers says, although he denies that was the case with him. "A lot of these people wouldn't have anything without it," he says of Christianity. "A lot of people are not secure with themselves; [Christians] reach out to them."

Although Manetta does not think Christians are manipulative, she says she feels she must be kind even to people she "really [doesn't] want to have anything to do with."

Honnen says matter-of-factly, "God's a friend of the friendless."

For born-again Christians, their faith does not simply mean going to church every Sunday and believing in God. They have a personal relationship to maintain, and they strive to act as Jesus would act.

"If you're getting drunk or having premarital sex, God says that's a sin and God hates that," Manetta says, with no malice in her voice. "God detests the sin."

Strict Christians won't be spotted stumbling home from the Stone Balloon or hooking up at fraternity parties. That is not to say, however, that they stay home quietly studying or praying every weekend.

Instead, they are normally filled with energy and enthusiasm and can be found having what many would term good wholesome fun — watching movies, holding dances and non-alcoholic parties, or in prayer meetings and Bible studies.

"InterVarsity showed me I can have fun and be a Christian too," Wagner says. "There's more to life than drugs, alcohol and sex."

Honnen says Christians consider drunkenness (not merely drinking) a sin because it involves a loss of self-control, which is one of the "fruits of the spirit."

This "suppression of the self" that characterizes Christianity is part of what Rogers says turned him away from his faith.

After a few months, Rogers' Christian friends started telling him the sometimes profane or sexual music he was listening to and the poems he was writing were inappropriate. "People started to watch me more when I started doing my own thing," he says, and he started to wonder why he had to hold back the things he felt and thought.

He says he realized the Christian faith dictated that "the self is nothing. All goodness comes through Jesus Christ — you're nothing without him."

Rogers slowly realized he didn't truly believe in the ideals of Christianity. "I came back to myself," he says of his break with the faith, which was incredibly difficult.

Rogers is only one of many students who don't understand why Christians would give up the enjoyments that seem essential to college life — or to life in general.

"I get mocked a lot," Manetta says. "People are usually surprised that anyone would believe in waiting until marriage to have sex."

"It's not like people are throwing stones at me or they're going to stake me up on a cross — it's little things," Colaanni says.

Most Christians, however, agree that these little things don't do anything to deter their faith.

"I rejoice in my persecutions because they are for Christ," Honnen says. "Jesus died on a cross, we can at least suffer a 'Ha, ha, you're a Christian.'"

For Christians, the meaning of life that has so long been a subject of debate is cut and dried: Believe in Jesus, and heaven is sure to follow.

Though the path of Christianity brings a mysterious amount of joy and energy into the lives of many, Rogers is a clear example that it isn't right for everyone.

"I had a lot of hatred toward God for stealing my life away for 10 months," Rogers says of his foray into the Christian culture. But now that he thinks of those 10 months as a valuable learning experience, he can reflect back on the experience with more clarity.

"It's a spirit that's moved more people than anybody has. How could you not respect that?"



HTAC's members battled odds to bring "West Side Story" to Mitchell Hall's stage tonight at 8 p.m.

## Two theater groups

continued from page B1

thing goes wrong during the performance.

HTAC also has to worry about covering the costs of the play and breaking even because practicing and performing in Mitchell Hall is taking up a nice chunk of the play's budget, Toth says.

BST has their fair share of budgetary problems as well.

Junior Mikelle Drew co-directs "Purlie" with junior Jamie Wilson, and she says everything — the band, the scripts and copyrights — just adds up.

"More money should be given to student theater groups because you can actually see a finished product," Wilson says. He says lighting in Wolf Hall is not ideal for the production, but determination and spirit drives the cast and crew. "Even if we have to dig into our own pockets, we will be on that stage," he proclaims.

Wilson's spirit is part of the reason why BST chose "Purlie." Drew's parents knew Wilson would make a perfect Purlie when they saw him in "The Wiz" last year. Wilson is a natural preacher like Purlie, Drew explains. Purlie is not a Christian preacher but a preacher of black nationalism.

"Purlie" is a situation comedy about a black man who wants to buy back a church from a white plantation owner. The play deals with serious messages about race relations and how people overcome problems, Wilson explains. The play also has a lot of history, and Wilson wants people to walk away thinking about how events of years past influence and affects people's thinking today.

The play's material will strike a chord with many because it deals with how southern race relations were in the recent past. However, the play is not anti-white, Wilson says.

Racial issues are also dealt with in "West Side Story," but it is couched in

a romance that is often referred to as a "modern day 'Romeo and Juliet.'"

"It's a deep play if you get into it and don't get caught up in the song and dance," he says.

The conflict centers around two gangs — the Puerto Rican Sharks and the white American Jets, he explains. Tony, from the Jets, falls in love with Maria, the sister of the leader of the Sharks. The doomed lovers learn about relations with each other, their family and friends and among races, he says.

Seiner says HTAC has learned from the hardships, and the events of the semester strengthened the character of the cast. Despite the pitfalls associated with Mitchell Hall, Seiner says, "It's exciting to perform in a professional theater" which boasts a huge stage, great acoustics and is in general a beautiful venue.

Seiner says he hopes the production will live up to the reputation of the grand theater.

HTAC is known for their musicals, he adds, citing old favorites like "Godspell," "Pippin" and "Hair."

The snags BST has experienced has prepared them to put on a great show tonight.

Toth is not too concerned about opening parallel to "Purlie." "The people who truly love theater will make the time to see both," he says. "We will be playing here for a couple of weeks, so people will have ample opportunity to see the production," he said.

Members of BST agree. The plays have different audiences, some cast members say.

"Purlie" performances will be on Oct. 20, 21, 27 and 28 at 8 p.m. A matinee is scheduled for Oct. 28 at 2 p.m. Tickets are \$3 for students and \$5 general admission.

"West Side Story" performances will be Oct. 20 and 21 and Nov. 3 and 4, all at 8 p.m. Tickets are \$7.

## Jockey burns the candle

continued from page B1

songs to them that Y100 spinners don't.

He touches a few buttons and listens to hear the music playing in the hallway. "I can't hear it," he says worriedly, but breathes a sigh of relief as he realizes his song was late in starting and has begun to fill the hall.

The volume fades and the air is dead. Posil hurriedly looks around for a song to play but it is too late — the next Diana Ross track comes over the room's speaker as Posil creates his first DJ faux pas.

Mad for messing up but remarkably calm, Posil smiles sheepishly. "I missed that one. I should have been watching the time counter. I should have had the next CD cued up and ready to go, but oh well. That's all right." Posil's conscientious nature is his drive throughout the evening.

On WVUD, deejays have to pause after the first half hour and pop in a disc which plays a recorded public service announcement. "This is WVUD, Newark. Now we'll play the 'Freaks Come Out at Night,' and then we'll pause for a public service announcement," Posil says nervously, unsure of his words, revealing his inexperience. He wonders aloud, "Did I sound all right?"

About 45 minutes into his show, he receives his first and only caller of the evening, who requests a song from "The Rocky Horror Picture Show."

"I'm sorry, but I cannot play your song. This is my first night and I don't know where to look for your request," he says apologetically, but he's glad someone's awake. "This is exciting. Someone is actually listening. That's kind of surprising at 4:30 a.m.," says Posil.

As "Living for the City" by Stevie Wonder wafts over the airwaves, Posil anxiously looks at how much time is left on the song and he runs down the hallway into the music library to choose a few more selections from the thousands of recordings.

The song ends as the fledgling broadcaster jumps into his chair and clumsily adjusts his headphones. "I'm having a little problem here, I need to find the right song here. Here we go," he stammers into the mic. Within seconds of placing an album on the turntable, another melody begins to play and Posil

once again removes his ear goggles.

Sighing, he says, "That was terrible." Like clockwork, his hands were cueing up the next record. For an overnight disc jockey or any jock for that matter, there is no time for reflection. It's a task that tests mental imperviousness — if these spinners can avoid looking back at embarrassing mess-ups, they've completed another successful shift.

Posil's hands move across the control board, turning dials and flipping switches without pausing to run his hands over his face, showing the first signs of self-assurance.

"This is going really well, at least better than the beginning of the show," Posil leans back into the chair, placing the headphones onto his knees. Posil contemplates his near smooth performance and realizes the mess he is actually in.

Towards the end of the program, Posil scans the studio, shakes his head and says, "I have to put all this together," referring to all the record jackets, albums and compact discs cluttering the counters.

"Next time I'll talk some more, that way I don't have to play as much music," he laughs.

Posil will not be heard by many, since his shift is too late for studying students and too early for people getting up. All deejays must start out with the sunrise shift for that reason exactly.

WVUD allows their disc jockeys to express themselves through the music they choose to play. He says he likes the easygoing nature of the station. "I can play pretty much what I want to and I don't have to worry about a play list."

"The Banana Boat Song" plays its mantra for the final stretch of the program. "Daylight come and me want to go home..."

"I think my frequency levels have been a little too high all evening. That's all right," he says optimistically.

Posil voices his final cut-in for the evening. "Good morning, Delaware. This is Ben Posil, moving you right along 'till the break of dawn. This is New Edition's 'Is This the End?'"

It isn't the end, and people will catch Ben next Monday morning. Those night owls and insomniacs who flew along should position their brains to the upright position, as classes begin in three hours.

TODAY'S  
CROSSWORD PUZZLE

## ACROSS

1 Stoop  
5 Egg-shaped  
9 In the proper manner  
13 Sword  
14 Fragrant shrub  
16 Cleveland's lake  
17 Young female  
18 Play  
19 Recedes  
20 Ravine  
22 Get ready  
24 Columbus' port  
26 Stadiums  
27 Fragrant  
30 Grottoes  
32 Follower of an  
33 Eastern religion  
34 Fiddle's country  
36 Pie pans  
38 Inventor  
39 Whitney  
39 Omen  
42 Dirty Harry, e.g.  
43 Hawkeye on TV  
45 Ship bottom  
46 Make up (for)  
48 Woman's wrap  
50 — up, all in  
51 Row  
51 Strut  
54 Alpine song  
57 Rural paradise

## DOWN

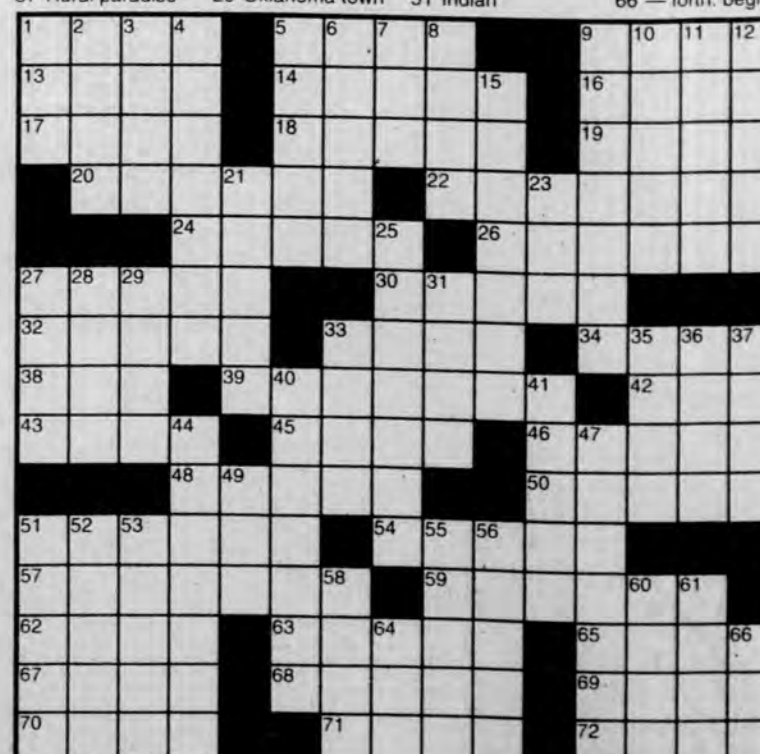
1 Plead  
2 Heroic story  
3 Infamous fiddler  
4 Flooded  
5 Of yore  
6 Olive-green songbird  
7 Pie — mode  
8 Lighting fixture  
9 Lowest  
10 Metropolitan  
11 Zodiac sign  
12 Positive answers  
15 Train of camels  
21 Pause  
23 Before  
25 Sharply  
27 Met's stadium  
28 Determination  
29 Oklahoma town

## PREVIOUS PUZZLE SOLVED

SLAM BLOB TITAN  
PERU RACE ATONE  
EVIL WALL STREETS  
NEAT ORAL STRET  
DESIGN ASEA  
PISA TRAITS  
DIALS URNS CLUE  
ADMIT REE SCENE  
FLEE KATE NOSES  
TENDON DRAM  
ROAM APPEAL  
WAGON TRAIN LENA  
ABOVE AGOG TRIS  
FLAIR BITE SITE  
TEDDY SCAR HEAR

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31 Cain's brother  
32 Work gang  
35 Sacred picture  
36 Not any  
37 Went fast  
40 Approving  
41 Yarns  
44 Mortified  
47 Slanting  
49 Owned  
51 Indian  
52 Developed  
53 Snake covering  
55 Musical drama  
56 First-magnitude star  
58 Feels ill  
60 Isaac's son  
61 Edges  
64 Tub  
66 — forth: begin



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\$10.00

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1 Cucumber Roll  
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**THE SEARCH**

SOMEWHERE OVER THE ATLANTIC OCEAN 'CHUM BEGINS HIS SEARCH.

SUPERCHUM HO! GREETINGS OLD FRIENDS!

SUPERCHUM SEEKS THE AID OF HIS OLD BOON, AQUANINIA, THE DEFENDER OF THE OCEAN DEPTHS.

AND AQUANINIA'S LUSCIOUS LADY, ANDROMEDA, THE DEMONIC ATLANTIAN SORCERESS.

INDEED IT IS TRULY GOOD TO SEE YOU AGAIN OLD 'CHUM.

HOW CAN WE HELP?

THE COURIER OF CORDIALITY RELATES THE WHOLE SUNDRY TALE - FROM ANTI-CHUM'S IRATE RETURN TO PENPAL'S HASTILY SCRAWLED NOTE. HE THEN INQUIRES IF THERE IS ANY NEWS OF THE MYSTERIOUS PENTAVEATE IN THE HALLS OF ATLANTIS.

WELL, THANKS ANYWAY GUYS!

GOOD DAY NOBLE SUPERCHUM!

WOW, WHAT A NICE GUY.

INDEED.

AFTER COMING UP EMPTY SUPERCHUM THEN PLAYS HIS FINAL CARD AND MAKES WAY FOR HIS OLD HOOD OUTSIDE OF CLEVELAND.

I'M TRULY SORRY WE HAVEN'T THE KNOWLEDGE YOU SEEK.

CRIME, AND THEREFORE POLITICS, ARE SCARCER IN THE FRIGID REALMS OF THE DEEP.

BE HERE NEXT WEEK CHUM FANG FOR A SPECIAL TREAT: SUPERCHUM REDISCOVERS HIS ROOTS IN A STORY DECEPTIVELY DUBBED:

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GRIFFY & ZIPPY VISIT A NEIGHBORHOOD COMIC STORE.

WHY DO 99.94% OF ALL COMIC BOOKS FILL ME WITH LOATHING AND ALIENATION, ZIP?

BECAUSE THEY'RE WRITTEN BY JEAN-PAUL SARTRE?

NO, I'M NOT TALKING EXISTENTIAL DREAD... I'M TALKING PLAIN OLD GARDEN VARIETY REPUSSION.

I DON'T THINK YOU'RE THE TARGET AUDIENCE FOR "SPAWN OF DOOM," GRIFFY.

YOU MEAN SATIRE, WORD-PLAY, LITERARY REFERENCES & NON-LINEAR THINKING DON'T APPEAL TO HORROR-FEED-DRIVEN TEEN-AGED BOYS & KIDULTS OF ALL AGES?

NOT UNLESS THEY'RE PUMPED UP ON STEROIDS & CLAD IN SKINTIGHT SPANDEX!

SEE A DISTURBING CONTINUUM FROM FASCISM & HATE TO HEAVY METAL MUSIC TO SUPER-HERO COMIC BOOKS & TH' WORLDWIDE WEB, ZIPPY... BE AFRAID... BE VERY, VERY AFRAID...

GRIFFY, YOU NEED A NEW INKER!!

**ZIPPY**

"UNIVERSAL PRIORITY"

HEY! MELTY! LOOK WHAT I FOUND LYING IN AN IRRIGATION DITCH IN RURAL ALABAMA.

WOW! AN ALIEN BEING!

HIS NAME IS "AL"! SHOULD WE BRING HIM TO TH' UNITED NATIONS SO WE CAN WARN TH' EARTH OF UPENDING DISASTER?

OR SHOULD WE SIGN HIM WITH WILLIAM MORRIS & GET HIM A 3-PICTURE ROBE & START DEAL WITH A NEW RELIGION NEW LINE? IN SOUTH KOREA?

OR SHOULD WE PUT HIM IN A GOLD LAME & GET HIM A PICTURE ROBE & START DEAL WITH A NEW RELIGION NEW LINE? IN SOUTH KOREA?

MAYBE WE SHOULD ASK HIM WHAT HE WANTS TO DO.

YEH! HEY AL, WHAT DO YOU WANT TO DO FIRST?

LARRY KING LIVE.

**ZIPPY**

"BEHIND BARS"

S.L., IS YOUR LIFE BUSY & FULFILLING? DO YOU HAVE LOTS OF FRIENDS? PROJECTS? FUN? EXCITEMENT?

YES, YES, YES, YES, YES AND YOU BET, PAL!!

AND TO WHAT DO YOU ATTRIBUTE THIS FULL EXISTENCE, S.L.?

TH' PROFIT MOTIVE.

IN A PERVERSE WAY, I ENVY YOUR EMOTIONALLY CUT-OFF, TUNNEL-VISION LIFE, SHELF-LIFE...

NATURALLY! BEY, WHAT'S YOUR KEY TO FULFILLMENT, MR. TOAD?

BONDAGE AND DISCIPLINE.

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PUTTING A DEGREE IN PHILOSOPHY TO USE...

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HOME OF THE UBERSANDWICH

THOUGHT FOR TODAY: GOURD IS DEAD

BECAUSE OF THE SPIDER-MAN PUBLICITY, I'M IN DEMAND AS A STAR AGAIN!

MAYBE, MAYBE NOT!

BUT, WE'LL FIND OUT! TAKE HER, GONJO!

NO!

HONEST, HONEY, I DON'T KNOW WHAT YOU'RE SO ANGRY ABOUT!

MAYBE THIS'LL GIVE YOU A CLUE!

--BUZZING ABOUT THE ROMANCE BETWEEN THE SUPERHERO AND THE STAR!

BUT IT'S JUST A PUBLICITY STUNT--

AND SO'S THIS!

THE CROWN CASINO, LAS VEGAS...

NOW WE'LL LEARN WHAT YOU'RE REALLY WORTH TO YOUR MOVIE STUDIO!

WHAT DO YOU MEAN?

I'M DEMANDING A MILLION DOLLARS FOR YOUR RETURN!

WHAT IF THEY WON'T PAY?

YOU'D BETTER HOPE THEY WILL!

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**LARRY'S WORLD**

by Larry L. L.

e-mail: larry@brwns.udel.edu

I DON'T FEEL SO GOOD TODAY.

WELL, WELL WHAT?

YOU MEAN WELL YOU DON'T FEEL WELL TODAY.

AIN'T THAT WHAT I JUST SAID?

WHAT? WOULD YOU WOULD TRY TO SPEAK CORRECTLY? I WILL.

UGGH!

I SHALL! I SHALL! NO NO, NO! YOU WILL I SHALL!

OH JOY! YOU FINALLY SAID SOMETHING THAT MAKES SENSE!

HUH? WHUD I SAY?

JUST NEVERMIND LARRY, YOU WILL NEVER LEARN TO SPEAK PROPER ENGLISH!

OH! THAT'S WHERE YOU WENT WRONG I KNOW HOW TO SPEAK ENGLISH

BUT I TALK AMERICAN!

HOPELESS, HE'S FRIGGIN' HOPELESS

**Calvin and Hobbes**

by Bill Watterson

LOOK! I SEE HEADLIGHTS COMING OVER THE TREES!

THE ALIENS ARE BACK!

MAN, IT'S ABOUT TIME! C'MON, LET'S GO GET MY LEAF COLLECTION!

YOU'RE OUT COLLECTING LEAVES AT THIS HOUR IN YOUR PAJAMAS? GET BACK IN BED!!

I TOLD YOU! SPACE ALIENS GAVE ME THESE! THEY JUST LEFT!

BOY, YOU LOOK TIRED. I'LL BET YOU WERE UP LATE DOING YOUR LEAF COLLECTION.

MAYBE, BUT I'VE GOT THE BEST COLLECTION OF ALL! MY LEAVES ARE FROM ANOTHER PLANET!

SEE HOW BIZARRE THEY ARE? THE LABELS ARE EVEN WRITTEN IN AN ALIEN LANGUAGE! LOOK AT THEIR COOL ALPHABET!

IT LOOKS LIKE YOU TOOK SO MANY LEAVES AND CUT THEM INTO WEIRD SHAPES.

ALIENS NOW OWN THE EARTH AND I TOLD THEM GIRLS MAKE GOOD ZOO EXHIBITS.

THE TEACHER DIDN'T BELIEVE MY LEAVES WERE FROM AN ALIEN PLANET.

SHE SAID IT WAS OBVIOUS I DID THE WHOLE THING LAST NIGHT AND I MADE A MOCKERY OF THE ASSIGNMENT. WELL, SHE'LL BE SORRY WHEN THE ALIENS SEND HER TO THE PLUTONIUM MINES.

SHE JUST WON'T ADMIT IT WAS A POINTLESS PROJECT. WHO CARES ABOUT LEAVES? WHAT USELESS KNOWLEDGE!

I BELIEVE THAT'S POISON SUMAC YOU'RE HOLDING.

THIS? WHAT MAKES YOU SAY THAT?

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# Classified

**THE REVIEW**

B6 ■ October 20, 1995

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**Judge Richard Gebelein**, Superior Court, New Castle County, State of Delaware, and Adjunct Professor of Criminal Justice

**Professor Valerie Hans**, Criminal Justice and Psychology, and Director of the Legal Studies Program

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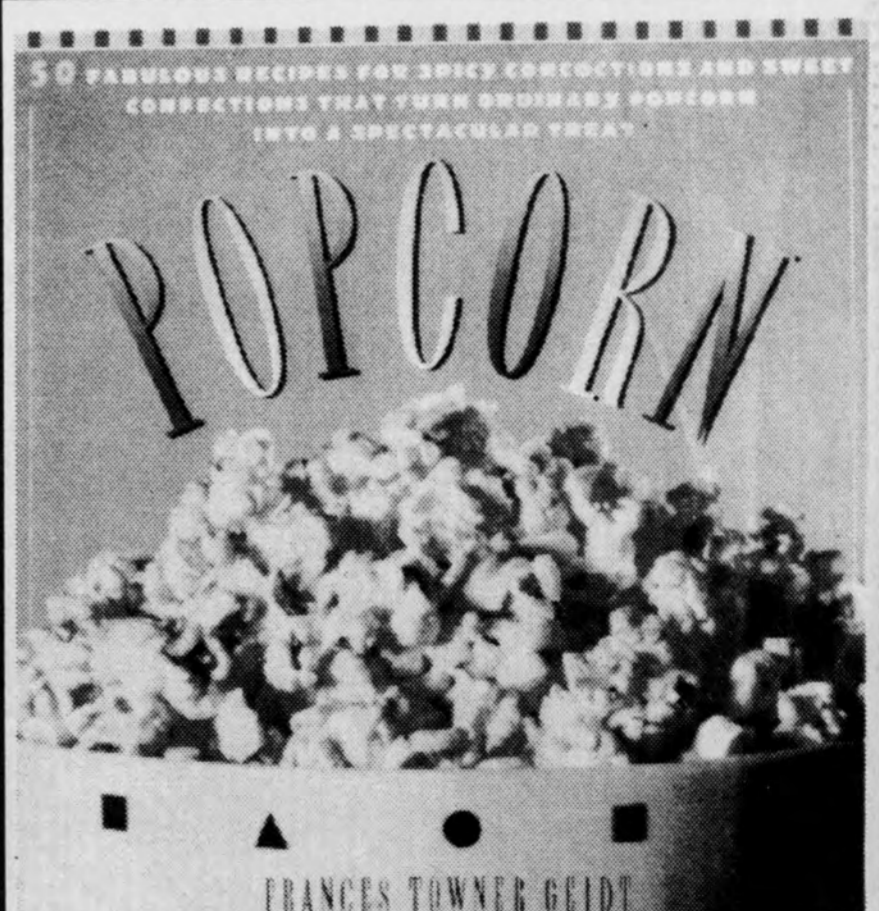
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# A new concept: a highly competitive NFL

In the past, NFL executives have made it known that they are striving for parity in the league.

Although the San Francisco 49ers, Dallas Cowboys, and Buffalo Bills have dominated the league in recent years, the better competition that NFL executives and fans have been looking for seems finally evident.

Teams that are known for their consistent losing seasons are beginning to realistically set their sights on postseason play and beyond.

I'm referring to three teams that have been the laughing-stocks of the NFL in many recent seasons: the Indianapolis Colts, the Tampa Bay Buccaneers, and the St. Louis Rams.

Last year the Colts went 8-8. The Rams went 6-10. And the Colts 4-12.

This year, going into Week 8, the Colts are already 4-2, the Rams 5-2, and the Colts 5-1.



**Breaking Off**  
Dan Clark

1) Quarterback Jim Harbaugh has been playing like a madman. His rebound from a horrendous 1994 season has been the driving force behind the Colts' success this year.

2) Marshall Faulk. This guy's a stud running back and he's going to be around for a long time. His play for the San Diego State Aztecs was not just a result of playing in a weak

conference in college. He's shown he can play with the big boys.

3) Comebacks. This season, as opposed to last season, the Colts have shown they can come back and beat teams with winning records even if they're trailing early. For instance, last week they defeated the defending Super Bowl champs Niners after trailing at halftime.

**Overall Estimation:** The Colts will make the playoffs this year as a wild-card team at 10-6 and lose in the first round.

•Let's move on to the Buccaneers:

1) Head coach Sam Wyche. He's been under intense scrutiny ever since he arrived in Tampa Bay from Cincinnati. Possibly with his job on the line this season, he has made sure his team never quits and has instilled a winning attitude in his players.

2) Errict Rhett. Quite the similar influence to his team that Faulk is to the Colts. Rhett, like Faulk, is a second-year back, who is relied upon to carry the ball 20-30 times every game.

3) The Defense. With the likes of rookie defensive tackle Warren Sapp, and veteran thugs Hardy Nickerson, Martin Mayhew, and Thomas Everett, the Bucs cause a lot of problems for opposing offenses.

**Overall Estimation:** The Bucs will just miss making the playoffs as the final wild-card team at 9-7. However, after a successful season, Wyche will retain his job and Tampa Bay will be a future force.

•OK, now for the Rams. This one is a bit tougher to explain. The Rams have already won more games than last year and are in first place in the NFC Western Division. Their only

loss of the season has come at the hands of one of the other fast-starting teams: the Colts. Ironically, however, the Rams team really hasn't changed much from last year:

1) The team's move from Los Angeles to St. Louis. This doesn't change the actual players on the field, but the excitement that the St. Louis fans generate about their team is something the Los Angeles area was recently lacking. St. Louis has been yearning for the NFL since the Cardinals left town years ago, and it looks like they've got themselves a franchise that can contend with the best of them.

2) New head coach Rich Brooks. After incumbent Chuck Knox proved he wasn't the coach to lead the Rams to the promise land, Brooks stepped in. The thing is, he wasn't very active in the offseason. A lack of free-agent moves, no sig-

nificant draft picks, and the holdout of star running back Jerome Bettis for almost all of training camp, must equal Brooks' equation for success, because they're off to an incredible start so far.

3) Issac Bruce? Hey, it's got to be somebody. And Bruce is probably the most exciting and explosive player on the team. Bruce has 45 receptions for 660 yards and eight touchdowns on the year, and four TD's in the last two games.

**Overall Estimation:** Believe it or not, the Rams are for real. They couldn't have just been lucky all season. The Rams will capture the top wild-card seed with a record of 10-6, and win at least one game in the playoffs.

Dan Clark is an assistant sports editor for The Review. View of the Fan will return next Friday.

## More than just sliding by

### Champion figure skater begins UD career

BY KELLEY PRITCHARD

Staff Reporter

Strolling down campus on the way to class one day you may pass a champion figure skater.

Lisa Mason is a freshman from Lexington, Mass., who recently placed second at the National Collegiate Championships in Colorado, despite a pulled muscle earlier in the summer.

The injury took three weeks away from practice, but she managed to train enough to compete in the Junior Division. Although she had planned to participate in the Senior Division, she did not complete the series of tests necessary to qualify.

The tournament, which took place at the Olympic Training Center in Colorado Springs, was Mason's first trip to the National Championships. She said it was a learning experience, as well as a chance to compete against skaters from across the country.

Mason, who began skating when she was 4-years-old, has participated in competitions across the East Coast and parts of the Midwest. She has won the Lake Placid Invitational, the 1995 Bay State Games, the Regionals in New England, and has twice been an alternate for the National Championships.

So what is she doing at Delaware? Besides the reputable skating program and excellent coaches, Mason wanted to attend a college with established academics as well.

"I'm really excited I've come to a

college where I can skate at and go to school," Mason said.

To avoid homesickness and stress, she keeps herself busy practicing three hours a day with her coaches Tracey Poletis and Jeff DiGregorio, and her choreographer Jill Cosgrove.

According to Mason, a figure skater must block out the rest of life and concentrate while on the ice. Fear of trying new jumps cannot even enter a skater's mind. Julie Graham, her coach from the New England Sports Center in Lexington, agrees, and said her former student fits that criteria. "She worked unbelievably hard," Graham explained, referring to Mason's high school days. "She put 100 percent into everything."

Beth Duxbury, her choreographer

**"She never wants to be like anyone else."**

—Choreographer Beth Duxbury on Mason

in Massachusetts, said Mason is wonderful to work with, even though finding music for her is very difficult because she wants to be original.

"She never wants to be like anyone else," Duxbury said. She added that Mason's primary weakness is her constant need for perfection, which causes her frustration level to escalate.

Ron Ludington, the director of the university's figure skating club, said he enjoys Mason both as a person and skater. He explained that she is talented, works hard, and always

gets down to business. He also said he admires her for continuing her studies, unlike many talented athletes.

"She is taking advantage of a college education and keeping up her competitive career. I think that's great," he said.

Even though Mason said she feels she is busier than the average college student, she still finds time for her friends. The same was true during her high school days. Former schoolmate and good friend Jill Marble said, "Whenever I was having a bad day I could find Lisa and she could make me laugh."

Pressure is not new for Mason. During high school she would practice an hour before school and three hours after dismissal. She also participated in school activities and spent time with her family.

"I like to be involved with everything. I take on a lot of responsibilities," Mason said.

During the summer Mason taught the younger skaters in her hometown.

"She was a born teacher," Graham explained. "She was very supportive of the kids. They all want to know when she is coming back."

Mason believes coaching is in her future. Although she is pondering sports psychology as a major, she wants to continue coaching during her spare time.

Mason is currently perfecting her programs for the South Atlantic Competition in Hershey, Pa. where she will be competing at the Senior Level for the first time. During her short program she skates to a combination of music from the movie "Curly Sue" and by Pat Benatar. Her long program's music is from the movie "A League Of Their Own."

## Tennis

continued from page B10

0, 6-0, as did Lisa Fry at fourth. Jen Carbonara rounded out the perfect team score with another pair of donuts.

All of the team members said they are excited about competing in the NAC Championships this weekend. They are looking forward to bettering their performance this year, after placing second behind Boston University at last year's tournament.

Coach LeRoy is also optimistic.

"BU is very strong. Vermont is also strong and we're right in there with them," she said. "We're as ready as we'll ever be."

"I'm going all the way!" Fry declared after her win. Placing third individually in last year's championships, she hopes to keep her game up to par so she can make it to the finals.

Fearins said she feels the tournament this weekend is spread more evenly than last year, which was dominated by Boston.

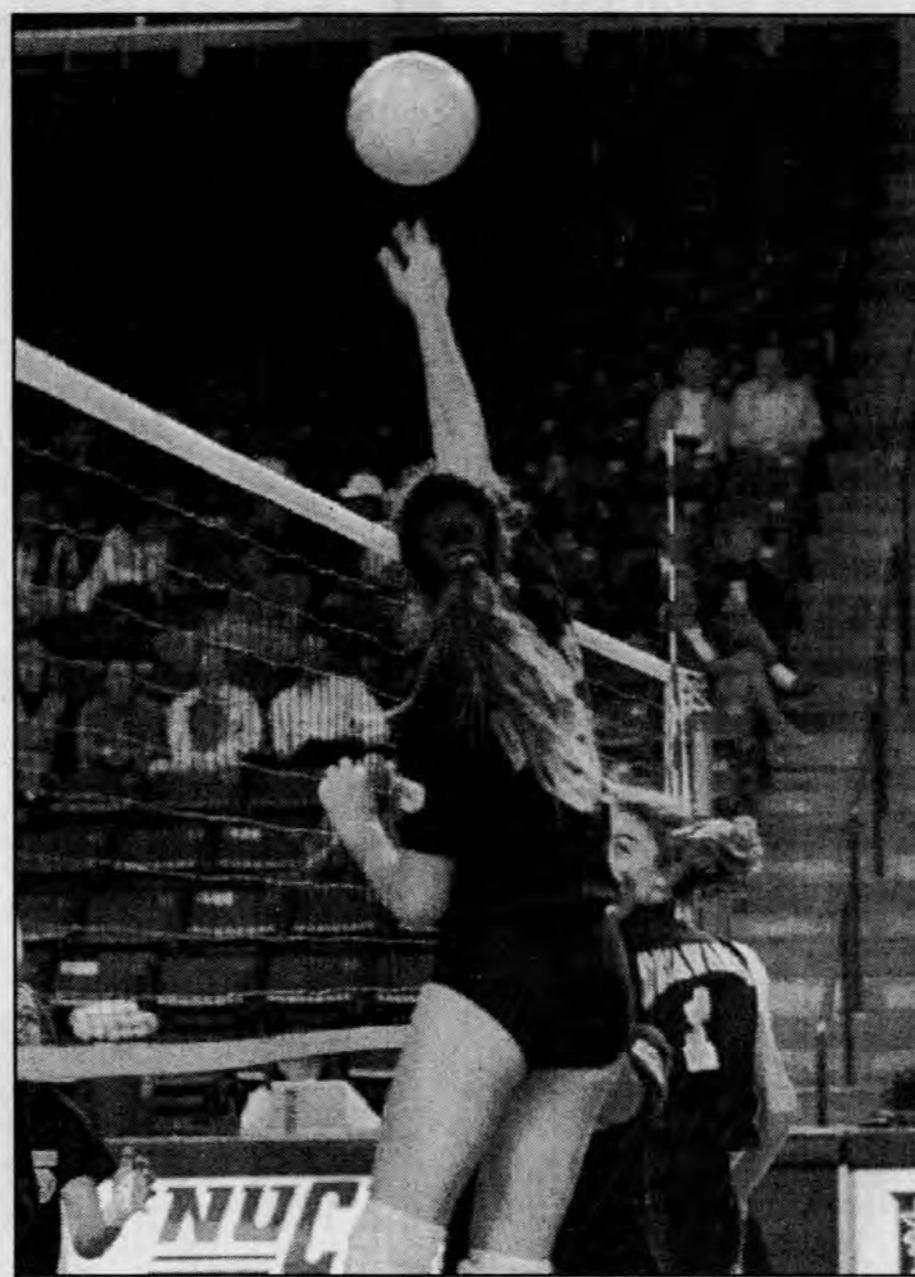
Brune hopes she can win this year since her toughest competition of the past three years has graduated.

"My chances are better than last year," she explained.

Although sometimes playing an easier match before a big tournament hurts the players, LeRoy was pleased her team focused on two solid sets of tennis, even though their competitors were not at the same level as those they will be facing this weekend.

She told her players to use the match as a warm-up for the championships at Vermont University this weekend.

With the win against LaSalle, the Hens ended the season with their second-best record in school history.



The Delaware volleyball team jumped all over Drexel Wednesday at the Bob Carpenter Center.

## Shut out

continued from page B10

didn't go out of bounds," Gregory said. "I wasn't really planning on shooting. I was planning on passing, but the sun was so bad I couldn't see anybody. Since nobody was on me I just decided to go to the goal."

Grzenda explained that Gregory has been the type of player that will explode at any point in the game all season long.

"She's just plain dangerous," Grzenda said. "You wouldn't see her for a couple of minutes and the next thing you know she's going to get a goal or two. You can never leave her alone for a couple of seconds."

Freshman midfielder Carrie Handy added the final goal of the game with 1:24 left in regulation. Junior midfielder Beth Hatt started the scoring in the second half.

Hatt, took the corner kick pass from Gregory just 13 and a half minutes into the second half and slid the goal past Weber for the 2-0 lead.

"I just said to myself, 'I'm going to score on this corner,'" Hatt explained. "When I broke to near-post there was no one on me so I just slipped it in."

"Slipping it in" was something the Explorers only came close to doing once the entire game on Hens junior goalkeeper Melissa Kulp.

Early in the second half, Kulp was forced to come out of the box to contain an Explorers scoring opportunity.

"It kind of surprised me because it was really the first time there was anyone getting remotely close to the goal," Kulp said. "I just reacted on time. I wasn't ready for a hard shot. All I did was react and I guess that's what goalies are supposed to do."

Overall, the defense played strong, allowing only four shots on goal, including just one the entire second half.

"We just stepped it up as a whole," Nietubicz said. "This is something we have to do on the road this weekend."

**NOTES AND QUOTES:** The Hens will have their final shot at picking up their first road win on Saturday at Hofstra.

"It is a must win for us," if the Hens are to have any postseason, Grzenda said.

Kulp notched her fourth shutout of the year, while Hatt has moved within six goals of Kristy Hendrickson's school record of 33.



The Delaware soccer team was held back all game against Villanova.

## Men's soccer loses

continued from page B10

knocked in a penalty shot last week against Drexel, hit a groundier to the left side of the goal, but Westfall gobbled up the shot to preserve his shutout.

Villanova also received a penalty kick in the second half, and Francalanga managed to sneak his skidding shot past a diving Hurtado to give the Wildcats their sixth goal.

Tuesday's loss was a dramatic turnaround for the Hens, who were coming off a satisfying 2-2 tie with NAC rival Drexel on Saturday.

"[The Drexel game] was the best game we've played this year," Gunter said. "The first half [Tuesday] was definitely a regression."

Villanova Head Coach Larry

Sullivan said he was surprised by his squad's huge victory.

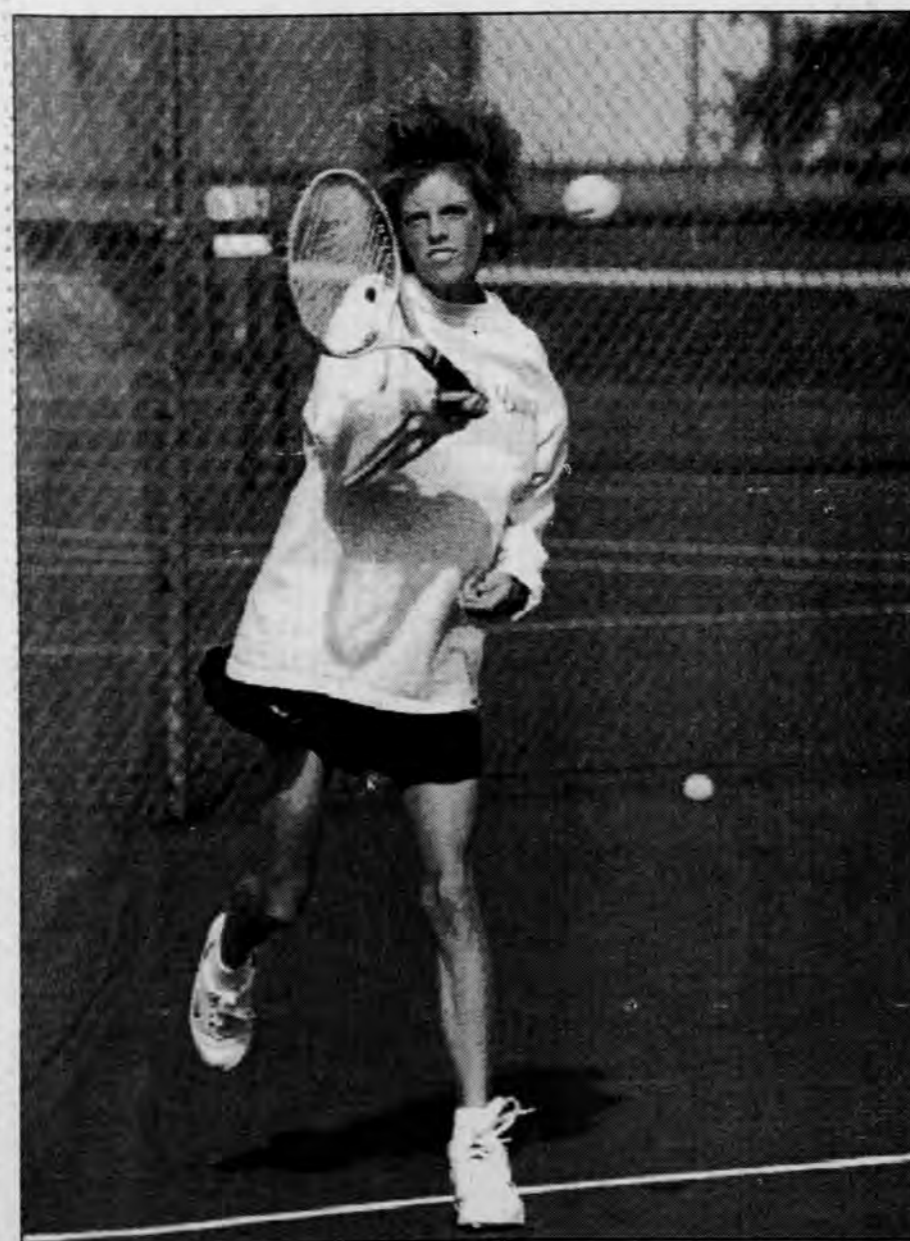
"We do prepare for Delaware's defensive style, but we never figured to get six goals," Sullivan said. "We've been playing well, but we haven't been scoring goals. Today was our day."

**NOTES AND QUOTES:** Francalanga recorded three goals and an assist Tuesday, for a total of seven points. No Delaware player has more than seven points on the season.

Tuesday was the fifth time the Hens have been shut out this season, and the third time in their last four games.

Delaware played without sophomore forward Pat Pizzuti (injured groin) and sophomore midfielder Darin Triolo (injured knee).

The women's tennis team will go into this weekend's NAC Championship after posting the second-best record in school history (12-1).



THE REVIEW/Barry P. Bush

The Delaware women's tennis team had little trouble smashing to a 7-0 victory against LaSalle.

In the next issue of The Review...

The Delaware volleyball team's attempt to win the Delaware Invitational at the Bob Carpenter Center this weekend.

## When do they play?

Football—Saturday at JMU, 3 p.m.  
Volleyball—Fri./Sat. at the Bob, Del. Inv.  
Tennis—Fri./Sat./Sun., NAC Champ.  
Field Hockey—hosts Hofstra Sat., 1 p.m.  
Women's Soccer—Sat. at Hofstra, 1 p.m.  
Men's Soccer—hosts Maine Fri., 3 p.m.

## THE REVIEW

# Sports

Friday

## Sports Trivia

Which pitcher holds the records  
for the most World Series wins  
and losses?

New York Yankees pitcher Whitey Ford (10-8)

October 20, 1995 • B10

## Volleyball downs Dragons

BY ERIC HEISLER

Sports Editor

While the Delaware volleyball team had all but wrapped up a win after the first two games of their match with Drexel on Wednesday, the Hens' real victory came in the final two games.

After the Hens' second-string players lost a close third game, 15-12, the starters returned in the fourth with a strong attack to win the match and erase memories of previous come-from-behind losses to Temple and American.

"We came back real strong and aggressively on the attack and that made the difference," said Delaware Coach Barbara Viera of the 15-8, 15-9, 12-15, 15-8 victory.

With the win, the Hens (13-10) extended their North Atlantic Conference regular season win streak to 12, and improved this year's NAC record to 4-0.

Delaware's strong play in the fourth game, however, came after three games of the Hens relying on Drexel mistakes, rather than their own attack for points.

The weak attack was at its worst in the second game, when the Hens found a way to win with only seven kills, as opposed to 21 in the final game.

"In the first two games, we weren't making errors, but we weren't making enough kills either," Viera said. "I felt we were playing strong defense, but we weren't putting the ball away enough."

In the fourth game, the Hens

DREXEL	1
DELAWARE	3

finally stepped up their offensive game, and scored the final six points of the match to come away with the win.

"We had a couple of good net plays and it seemed like that really picked us up," said senior middle hitter Carolyn Bockius. "When we get some big kills or big blocks that really brings the team up, it brings the intensity up, and it brings the momentum our way."

The momentum, though, did not move in the Hens' favor in the previous game. Their weak attack caught up with them, and coupled with fewer Drexel mistakes and Viera's utilization of second string players, yielded a loss.

"It shouldn't have gone four games," said senior setter Nikki Brassell. "Sometimes when we're up we get relaxed a little bit because we think it's over, and we can't get into the habit of doing that."

However, Viera said the fact that players who don't usually see the court got playing time will, in itself, help the team.

"I felt that we were going to win the match," she said. "We gave more kids experience and that can help us down the road."

The fourth game surge was led by

see VOLLEYBALL page B9



THE REVIEW/Barry P. Bush

Sophomore forward Nicki Winn chases down the ball during Wednesday's 4-0 victory.

## Duking it out for Yankee Title

BY ERIC HEISLER

Sports Editor

Although the college football season is little more than half over, the Delaware football team's game tomorrow at James Madison University shows all the signs of a championship game.

With both teams undefeated in the Yankee Conference and ranked in the nation's top 10, the game will at least pick a front-runner, if not an eventual winner, in the race for the conference title.

"I don't see anybody else who's going to beat them, unless it's us," said Delaware Coach Tubby Raymond. "I guess that's about as succinct as I can give you. Somebody's got to beat them."

But the hype for tomorrow's game goes beyond just the Yankee title. At stake for the Hens will be their 12-game non-losing streak, the longest of the nation's Division I-AA teams, and a chance to beat the Dukes for the first time since JMU joined the conference in 1993.

In addition, this weekend is homecoming at JMU, and may be the Dukes' only chance to prove they can beat a higher-ranked team after their early-season loss to No. 1 McNeese State.

But even if the game has replaced Youngstown State as the Hens' biggest of the season, Delaware players are looking forward to the challenge.

"I think this is why people like me and Dale [Koscielski] came to Delaware: to play in big games," said junior left tackle Chris Kumpon. "We'll be fired up and they'll be fired up and it'll be a matter of who has a bigger heart."

Kumpon and Koscielski have good reason to be fired up. Kumpon and the rest of the offensive line were pointed



THE REVIEW/Christine Fuller

The Hens will need tough play from their secondary to shut down James Madison's high-powered passing game.

out by Raymond for missing assignments in last Saturday's game.

For Koscielski and the Hens' pass defense, which has given up more yards than any other Yankee team, the Dukes' passing offense, led by quarterback Mike Cawley, may be the best they'll face all season.

"That guy's a good passer," Raymond said. "He's certainly in the category of [Boston U. quarterback Kevin] Foley and you recall what he did to us."

Earlier this season Foley threw for 439 against Delaware, and Cawley, with 1668 yards on the season, has put up similar numbers.

However, the Hens' secondary, as evidenced by last Saturday's shutout, has shown marked improvement, and after last year's 30-10 loss to JMU, wants to redeem themselves.

"We basically got beat around last year, so we want to give a little pay-

back," Koscielski said. "[Tough opponents] make us play even harder. I like the challenge going into the game."

Other main factors in the game, though, lean in Delaware's favor. While the Hens have rolled over their opponents, never winning by less than 12 points, JMU has been forced to come back against sometimes weaker teams, only winning by more than seven points once.

First-year James Madison Coach Alex Wood thinks this may be a hidden advantage.

"We've learned to deal with adversity," Wood said. "We've been put in situations and our guys have responded. We've had our share of injuries and circumstances but we've overcome them."

Delaware will also be aided by its running game, ranked third nationally, pitted against a JMU defense which gives up an average of 212.7 yards per

BY DAN CLARK  
Assistant Sports Editor

When a team tends to look ahead on its schedule, the result can be disastrous.

The Delaware women's soccer team had an opportunity to do just that on Wednesday at Delaware Field, but instead responded with a 4-0 win.

LaSalle came to town with a meager 4-7-2 record, and the Hens nearly overlooked the Explorers, focusing

LASALLE	0
DELAWARE	4

their sights on Saturday's match up with North Atlantic Conference foe Hofstra.

"I was really worried about them looking over this team on our way toward [Hofstra]," head coach Scott Grzenda said.

The Hens (6-6, 1-2 NAC) came out sluggish in the first half, but jumped-started their way to three second-half goals to come away with the win.

"The first half we didn't come out

as hard," junior defender Katie Nietubicz said. "It's not that we want to, it's just hard to get yourself up. It's hard to be as gung-ho as we'd be against Hartford or someone like that."

Apparently, Grzenda's halftime speech sparked enough energy into the lethargic team to motivate them to play more aggressively in the second half.

"I think in the second half when Scott yelled at us a little bit it got us going, so we wanted to come out harder," Nietubicz said.

Hens sophomore forward Beth Gregory took Grzenda's words to heart as she keyed the Hens' victory with two goals and one assist.

Gregory's goal with only 11:25 left in the second half crushed the Explorers' hopes and gave the Hens a 3-0 lead.

Freshman forward Michelle Loux passed the ball across the front of the goal and Gregory sliced a low shot past goalkeeper Jill Weber.

"I just wanted to make sure the ball

see SHUT OUT page B9

## Delaware vs. JMU Yankee Conference Title Game?

		Delaware	JMU
OFFENSE	Record	6-0	6-1
	Rank	7	10
	Rushing	286.0	127.1
	Passing	162.0	238.3
	Total	448.0	365.4
DEFENSE	Rushing	94.2	212.7
	Passing	255.7	171.6
	Total	349.8	384.3
Common Games	Del. -28 Vill. -7	JMU -28 Vill. -27	
	Del. -41 BU -29	JMU -38 BU -31	
Last Game ('94)		Delaware 10	JMU 30

THE REVIEW / Christine Fuller

## Tennis tops LaSalle

BY KELLEY PRITCHARD

Staff Reporter

The women's tennis team prepared for the North Atlantic Conference Championships with a devastating win over LaSalle University Wednesday afternoon

LASALLE	0
DELAWARE	7

at the Delaware courts.

Delaware (12-1, 2-0 North Atlantic Conference) shut out a winless LaSalle (0-7), with all six singles players winning, as well as the three doubles teams.

Senior Kate Brune wrapped up her college career with a 6-0, 6-2 win, utilizing her strong first serve. She explained that she was taking her eye off the ball and blew a lot of chances during the two games she lost in the second set.

"I just wanted to stay on the court longer since it was my last home match," she joked afterwards.

Fellow senior Megan Zusi also finished her season with a win at fifth singles. By consistently moving the ball back and forth, she defeated her opponent 6-0, 6-0.

In other matches, second singles player Rebecca Fearins defeated her opponent 6-0, 6-0 with a powerful forehand and consistent two-handed backhand.

Cindy Pilipczuk also disposed of her third singles opponent 6-

see TENNIS page B9

## Soccer tamed by Wildcats

BY DAN STEINBERG

Assistant Sports Editor

On paper, Tuesday's men's soccer match between Delaware and Villanova was fairly even.

The Hens outshot the Wildcats, 13-10. The Hens took four corner kicks, and Nova notched two. Both teams were awarded a penalty shot in the second half, and both teams were given one yellow card.

However, the final result was anything but even. Villanova converted six of its ten shots into goals, and

VILLANOVA	6
DELAWARE	0

blanked the impotent Delaware offense during a 6-0 thrashing at Delaware Field. The loss, Delaware's worst of the season, extended the Hens' winless streak to eight games.

"This team's too good to be losing like this," said sophomore midfielder and tri-captain Brian Gunter.

"There's no excuse this late in the season to come out as flat as we did."

While Delaware (4-7-2, 0-4-2 North Atlantic Conference) seemed to lose some of its energy after every Nova goal, perhaps the most damaging score occurred 39 minutes into the first half, with the game still within Delaware's reach.

Down 2-0, the Hens were working the ball forward, when sophomore midfielder Greg Esposito's pass was intercepted near midfield. Sophomore defender Brad Phillips broke up the Wildcats' attack, but lost the ball out of bounds as he tried to take it outside.

Villanova defender Doug Nevins received the ball off the ensuing throw-in, and hit a centering pass to forward Mike Francalanga, whose shot was stopped by Delaware freshman goalkeeper Joaquin Hurtado near the goal line.

The referee, however, ruled the ball had already crossed the line, giving Villanova their third goal.

The Wildcats added another score five minutes later, to take a 4-0 lead into halftime.

"Once you're down by four goals, it's pretty difficult to come back," Delaware Assistant Coach Chris Morgan said. "We lost the ball in bad parts of the field, where it was easy for them to capitalize."

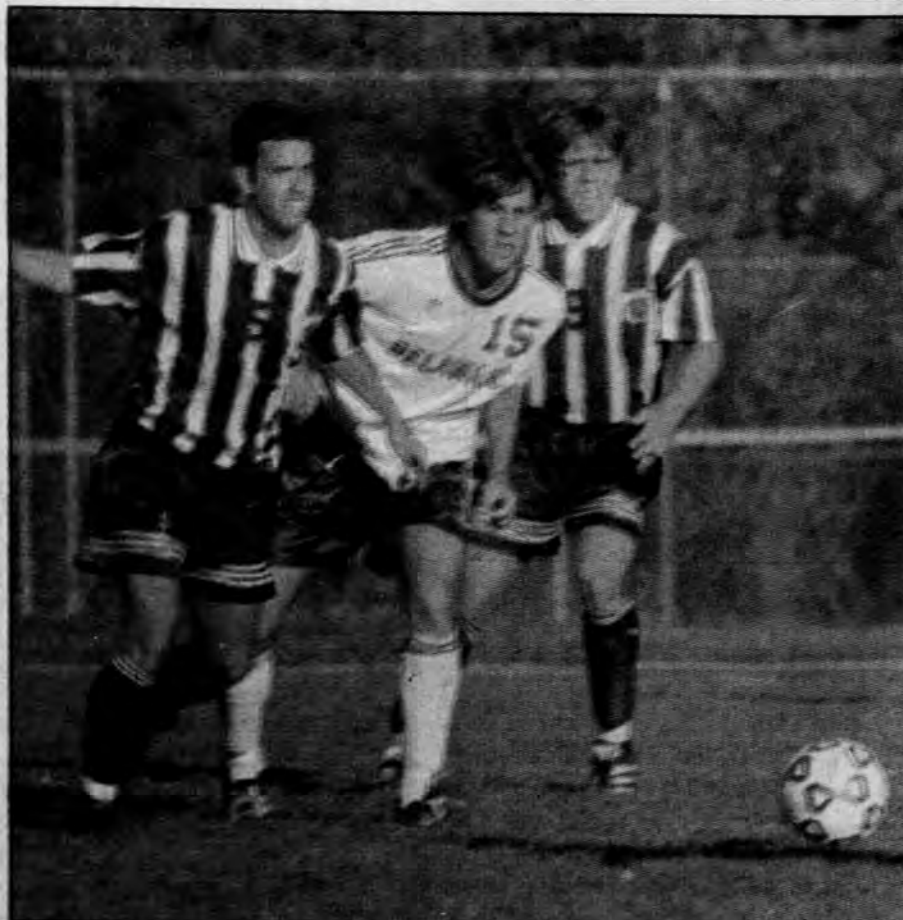
Although the Hens only managed one shot on goal in the first half, they came out with visibly increased intensity in the second half. Delaware took several quality shots, and forced Villanova goalkeeper Matthew Westfall to make four saves in the second half.

"We created a lot more chances in the second half, but the ball just didn't bounce our way," Morgan said.

Delaware's best opportunity came when freshman forward Charles Meadows was knocked down in front of Villanova's net late in the second half, giving the Hens a penalty shot.

Junior defender Dan Schultz, who

see MEN'S SOCCER page B9



THE REVIEW/Alisa Colley

Junior midfielder Scott Daniels fights through two Villanova defenders during Tuesday's 6-0 loss.