

THE REVIEW

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The Undergraduate Weekly of the University of Delaware

VOL. 59, No. 20

NEWARK, DELAWARE, FRIDAY, MARCH 14, 1941

PRICE TEN CENTS

Student Council Votes To Keep Class Polls Open For Four Hours

Gold Ball Room Of Hotel DuPont To Be Scene Of Gala Occasion

Faculty, Alumni, Students, And Guests Will Participate In Outstanding Event Of Delaware College Calendar

Faculty, alumni, and students will follow Mitchell Ayres and his band to the Gold Ballroom of the Hotel DuPont on Friday, March 21 for the annual Delaware College Junior Prom.

The Junior Prom remains without equal in the social activities at Delaware College. It stands as the climax of all social events of the year. Each Junior class tries to outdo its predecessors in the splendor of the decorations, the quality of the band it procures, and the enjoyment provided for all. The president of the Junior Class and his Prom Committee live, breathe, and think Junior Prom for six months of the school year. The dance is always a success.

Subsidization

"The Prom", said Gil Rowlinson, president of the Junior Class, "is, as you all know, the biggest event in the school year. It is subsidized by the Student Council, and consequently costs the students considerably less than in previous years. Last year, the price was reduced from \$3.50 to \$1.50, and this year again from \$1.50 to \$1.00. I feel that this reduction brings the dance within the means of all students at Delaware College and I hope that there will be a 75 per cent attendance."

"Come to the prom," continued Gil. "It is something that no college student should miss. It is just as much a part of college education as a History or English class. College isn't college without a Junior Prom."

Almost 200 tickets have already

been sold, and the committee consisting of Mert Wendle, Albin Shaw, Ed Ratledge, Andre Malecot, Warren Grier, Jim Mullin, Ames Betts, Lenard Lipstein, Leman Podolski, and John Daly are ready to supply students with theirs.

Ball Room

The Gold Ballroom of the Hotel DuPont has, for many years been the spot chosen for the dance. Since it is centrally located and accessible to alumni, students, and faculty alike, it makes the ideal ballroom for such a large affair. With its golden draperies, gilt ornaments, and crystal chandeliers, it leaves nothing more to be desired.

The dance, as usual, is open only to faculty, alumni, and students, to whom the Junior class extends a cordial invitation. "We feel," said Gil Rowlinson, representing his class, "that the Junior Prom affords a fine opportunity for the promoting of a better relationship between the faculty and student body. We sincerely hope that many members of the faculty will attend. You are all cordially invited."

Orchestra

The versatility of Mitchell Ayres band is well known. His library is valued at well over \$40,000 and consequently, he will have music to please all. Selections include popular, novel, and semi-classical pieces, waltzes, congas, and fox-trots. The library contains more than four hundred numbers, all especially arranged for his band. Two vocalists are featured by Ayres.

STP Annual Formal This Year's Prom To Be Held In Old Is 2nd Under New College Commons Subsidization Plan

High in the starry sky, in a gaily festooned pent house roof garden (formerly known as the commons of Old College), the members of Sigma Tau Phi and their guests will dance tonight to the scintillating rhythms of Larry Press and his orchestra. The occasion is the annual S. T. P. Formal.

Lipstein

When interviewed earlier in the week, Leonard Lipstein, general chairman for the dance, said, "Despite the difficulties which have been encountered, I can say that Friday night's dance will be one of the high points of the social season. The music, decorations, and favors are all of the finest quality that we could obtain. This is the first time that Larry Press' band has played on the Delaware campus. I'm sure it will not be the last."

Receiving

The receiving line will consist of Mr. and Mrs. Charles Grubb, Colonel and Mrs. D. M. Ashbridge, Miss Marion Claire, Mr. Willis Jacoby, and Miss Emma Ehlers.

On March 14, 1939, a new system for financing Junior Proms was inaugurated by the student body at a referendum.

According to the old plan the cost of the dance was defrayed by the student purchase of tickets costing from \$2.75 to \$3.50 and payment by the Student Council of any deficit.

Proms In The Hole

Previous Junior Proms have "gone under" for amounts ranging from \$100 to \$500, and student opinion holds that this is due to the fact that orchestras engaged to play for the dance are not worth the money charged for admission. It is maintained that a better orchestra, costing about \$800, would draw better attendance and make the dance a financial success, even though the initial outlay of money is greater.

Last year \$267 was turned back to the Student Council by the Prom Committee. This shows the success of the plan, and it is expected that this year's Prom Committee will turn back more money than before.

Social Calendar

Tonight: Sigma Tau Phi Formal, Old College
Saturday: Ag Club Dance, Old College, 8:00-12:00
Monday: A. S. C. E. Meeting, Evans Hall
A.I.Ch.E. Meeting, Chem Lab, 4:15 p.m.
Tuesday: Athletic Council Meeting, 7:20 p.m.
Thursday: Tau Beta Pi Meeting, Evans Hall
Women's College Competitive Plays, Mitchell Hall, 8:15 p.m.
Friday: Delaware College Junior Prom

H. Davis To Speak At College Hour Tuesday Morning

Editor & correspondent Gives facts on present European Situation

Howard Pierce Davis, veteran editor, correspondent and news analyst, will speak at College Hour next Tuesday morning under the auspices of the University College Hour Committee. His talk is characterized as an "Adventure in Diagnosis"; an up-to-the-minute factual survey of the present European situation.

For the past decade Mr. Davis has spent a sizable portion of each year in Europe. His travels have also taken him through Latin America where he attended the Havana Conference as a representative of the Columbia network, and Mexico where he studied conditions immediately following the elections.

Hitler

Back in 1931 he interviewed Hitler in the Little Brown House in Munich and was told by Der Fuehrer that in eighteen months he (Hitler) would be called to take over the government in Berlin. Hardly a year had elapsed when such an event came to pass and Mr. Davis received a Christmas card from Hitler reminding him of his statement.

Nazis

Through the intervening years Mr. Davis has watched the militarization of the Reich, looked upon the other nations of Europe as they went about their futile efforts at appeasement, and seen with horror the apparently unstoppable march of the Nazi legions. He was in Warsaw when that city fell and in Paris as the French went about their collective task of preparing for imminent invasion.

Mr. Davis served as foreign editor of the Boston Transcript and has appeared on such prominent discussion programs as the New York Town Hall series and talked before the foremost club and university audiences in the United States.

ATTENTION

We call your attention to the editorial on page two. Let us know your opinion!

Great Activity Characterizes Vehement Argument Over Election Law At Meeting

Ray Hecht Leads Non-Fraternity Group In Hot Debate For All-Day Vote, Fraternity Men Return From Ten Minute Recess To Pass Compromise Measure, Students Will Be Permitted To Cast Ballots Between 9.30 A.M. and 1:30 P.M. On Election Day

Competitive Plays To Be Presented At Mitchell Hall

WCD Offers Program Wednesday Eve.; Men Take Stage Thursday

Students of Women's College and of Delaware College will compete for honors at the annual University of Delaware Competitive Plays and Intramurals, to be presented in Mitchell Hall on Wednesday and Thursday evenings at 8:15 o'clock. The freshman, sophomore, junior and senior classes will present one-act plays on Wednesday evening in the Women's College Competitives. Thursday evening four fraternities and the Independent Men's Association will compete in the Delaware College Intramurals.

Directors

Mina Press, veteran Mitchell Hall actress, will direct the senior production, O'Neill's BEFORE BREAKFAST. Jane Hastings is directing a comedy by Alfred Kreymborg, MANIKIN and MINIKIN. Helen Kaiser is director of the sophomore play, THE WEDDING, by Kilpatrick, and Charlotte Tainall is directing the freshman class play, WILL O' THE WISP.

Bud Weatherby, who was the successful villain on the last Playbill program, has charge of the Sigma Chi Epsilon play, YOU CAN'T WIN, an original play by Tom Warren, who graduated several years ago from the University of Delaware. The play has been re-written by Bob Shurter.

The Sigma Tau Phi Fraternity will stage a cutting from OF MICE AND MEN, an earthly drama, with Norman Bunin directing. Ned Cooch is directing the Sigma Nu's play, MINNIE FIELDS. The play to be presented by the Independent Men's Association, non-fraternity organization, is a cutting from WINTERSET, to be directed by Ralph Margolin. The remaining fraternity, Theta Chi, will present the TRAVELLER. Richard Joyeux is the director.

Stage manager for the competitives is Robert Roberts, while Emme Lou Stevens is the business manager. Other members of the production staff are: properties, Virginia Cooch; off-stage effects, Jack Culver; lighting, Anne O'Daniel and Walter Dworkis; make-up, Helen Adams; costumes, Margaret Felton and Lloyd Jones; scenery, Margaret McDermott; and publicity, William E. Richardson and Kay Wetmer.

On Monday evening the Student Council, after a hot debate, passed a compromise resolution that will permit class election polls to remain open from nine to one thirty o'clock.

Defeating a tabled motion which would have kept the polls open until four thirty, the Council accepted the new procedure proposed by Walter Smith, senior Kappa Alpha representative.

Several weeks ago, a motion was introduced in the Council providing for the polls to be kept open all day. This motion was promptly tabled over the vigorous protests of the non-fraternity representatives. When the Council met last week, a vote was asked to bring the tabled motion to the floor; this was also defeated by a strict fraternity vote.

Realizing that some decision must be on the question of open polls, the Council on Monday night brought out the old motion at the suggestion of Ray Hecht, but it was promptly defeated by the fraternity men by a solid vote of eight against and three for.

John Ernst, junior Kappa Alpha representative, then asked for a ten minute recess during which the fraternity Councilmen held a caucus. At the end of the recess, the new motion to keep the polls open for four and a half hours was introduced by Smith.

However, since the new motion was to provide a solution to the problem for only one year, it was attacked by Ray Hecht, non-fraternity senior Councilman, who had been leading the non-fraternity arguments all evening.

In spite of the non-fraternity men's objections to the one year clause, they nevertheless voted for the measure and it surprisingly gained in affirmative vote of six to five.

You Can Buy Your Prom Ticket Now

See Any Member Of The Prom Committee

They Are Listed In The Prom Story

THE REVIEW

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Leon Lotstein

FRIDAY, MARCH 14, 1941

Upheaval?

A petition is now being circulated among the student body which will be submitted to the Student Council very soon and which presages an upheaval in student government here at Delaware College.

We present the petition below for what it is worth as we do not feel at this time that we have gathered sufficient information regarding the grievances claimed by the petitioners to comment either pro or con. We will say this however, that we will air the subject thoroughly and give our support to either one side or the other day after a careful and unbiased consideration of every factor concerned. The petition follows:

To the Student Council of the Student Government Association of Delaware College:

We, the undersigned members of the Student Government Association of Delaware College, by the right given us to initiate referendum proceedings under Article VII, Section II, paragraph (a), do hereby submit the required number (25%) of signatures together with the following petition:

A. That in view of the disproportionate representation provided by Article IV, Section I, paragraph a, for the composition of the Student Council of said Student Government Association, and B. That in view of the fact that no provision is made in Article VI to insure the conduct of elections in accordance with democratic principles, specifically with reference to allowing an adequate time for all qualified voters of the Student Government Association of Delaware College to exercise their prerogative,

a need has arisen for amending these unfair provisions by which the Student Body of Delaware College is being governed. Therefore, we petition the Student Council of the Student Government Association of Delaware College to submit the following question to the members of the Student Government Association of Delaware College on the same day set aside for class elections this year:

"Do you favor amending Article IV of the Constitution so that instead of apportioning representation on a 'fraternity-non-fraternity' basis for the composition of the Student Council, such representation shall be apportioned on a class basis with the Senior and Junior Classes being allocated four representatives each and the Sophomore Class, three representatives. The Incoming Freshman Class shall be allowed two non-voting members who are to take office four weeks after the commencement of the school year after having been duly elected in a manner provided by the said council; and also

to amend Article VI so that elections shall be held on the Tuesday following the last Monday in April at a place designated in University Hall by the Student Council, and from the hours of 9 A.M. to 4:30 P.M. Nominations for office shall be conducted by petition in the same manner as provided for under the present Constitution with the further provision that petitions must be in the hands of the Student Council for approval and certification seven (7) days before the day of election."



Concert Review..

The Spring Concert of the University Choir last night was a gala affair, in every sense of the word. The program was made up of Bach's Cantata, "Sleepers, Wake!", and a concert version of Douglas Moore's contemporary opera, "The Devil and Daniel Webster." These made an unusual, and what proved to be, an outstanding program.

Four soloists appeared with the choir: Miss Margaret Dennis, soprano and member of our Music Department; Donald Dame, tenor; Hugh Thompson, baritone; and David Otto, baritone. The latter three singers are members of the Chantqua Opera Company, and appeared in Moore's work last summer; they are already contracted to appear in the respective roles they sang last night at the Worcester Music Festival next September. The Swarthmore Orchestra (Dr. F. G. Swann, director) assisted on the program, while Mr. Paul Terry capably handled the organ in the Bach, getting the Cantata safely through acoustical troubles.

The presentation of "Sleepers, Wake!" was a particularly fortunate choice from the cantatas of "the master of them all", since it is one of the most outstanding of these works by virtue of the excellent music it contains, besides the inherent spirituality of it. The severe task of having a choir sing Bach well was passed with flying colors by the choir. The choir, and Mr. Loudis as well, are to be highly complimented for the high standard of work which they maintain. Miss Dennis, of our Music Department, has again proven herself to be fully capable of appearing on an equal par with the professional guests who have appeared on the choir's programs. The guest soloists were of the best calibre, illustrated by Donald Dame's poignant presentation of the peculiar and short tenor recitative, "He comes, the Bridegroom comes!", Hugh Thompson in the bass recitative, "Come, enter in with me," and more particularly, his part in the Air, for soprano and bass, "My Friend is mine!" I felt that this duet by Miss Dennis and Mr. Thompson was the best presented part of the Cantata. It was warming to hear the Chorale, "Zion hears", presented vocally, since I am familiar with it as arranged for strings. This special favorite of mine was well done by the tenors and basses of the Choir. The universal appeal of Bach makes it possible to hear his genius on a program of almost any musical combination, and to feel that the music is wholly sympathetic. "Sleepers, Wake!" was particularly interesting in preceding the modern music that it did.

The appearance of the concert version of Douglas Moore's opera,

"The Devil and Daniel Webster," was truly an outstanding event on the Delaware campus. This thoroughly American work is well on its way to becoming an integral part of Americana, by respect to its past performances, and by future performances already scheduled. The audience last night was privileged to hear the second, I believe, non-professional performance of this work. The attendance of the composer at the concert should also be noted.

The marriage of Mr. Moore's score to Stephen Vincent Benet's libretto is a particularly happy one. The salty tang of Benet's distinctly American poetry was fully revealed in the score. This was so excellently done, that I feel that the musical score can stand alone, without the libretto, and still tell the story of the opera and fully define the characters as well as the mood of the action.

It must be noted here that the score is a difficult one, and this may be an explanation of the apparent disparity between the quality of the orchestra as compared to the performance of the soloists and choir. Another factor to explain this might be the fact that the orchestra and choir had very few rehearsals together, since the orchestra comes from Swarthmore. If Delaware had an adequate orchestra of its own, such a situation need never rise again. Not only would we be freed of dependence upon outside groups, but our programs would be truly more Delawarean.

All of the soloists had even further opportunity to demonstrate their excellence in the unusually jolly opera. Miss Dennis, as Mary, had her best opportunity in the moving Prayer, a solo, which she used to full advantage. Mr. Dame did himself proud of accusingly emerging in the character role of Scratch to sing (and speak) so sneeringly and suggestively of his devilish work. Mr. Otto, as Webster, had the big open voice to be readily accepted as the personification of the essential things that are American. The climax of his speech to the jury was really terrific. The facility with which Mr. Otto stepped into the role of narrator to supply the missing action of the opera, and which he verbally duelled with the crafty Scratch was of the first order. And certainly, not least, was Mr. Thompson as Jabez, who, I felt was the best in voice and general performance.

The choir cannot be simply taken for granted in their part in the opera. They are good, all around good, and no apologies needed. The fact that they have come to such excellent performance standards within three years is sufficient comment in itself.

R. M.

Reading Room Only



By HAL ARNOFF

There are three ways of becoming famous: (1) Handcuff one's self to Ann Sheridan and swallow the key, (2) Write a thousand page theme for English and call it "Anthony Adverse" or "Gone With The Second Wind", (3) Introduce a Bill to Congress.

This week's lecture takes up item No. (3). At the outset, we should explain that introducing a Bill to Congress does not mean dragging some guy named Bill down to Washington and presenting him on the floor of the House. This was actually attempted back in the Titillating Twenties when a roving lobbyist named Bill VanFink was introduced as a soft-shoe artist to the snoozing senators in the back row. In the suffle that ensued, Bill was revamped into a resolution, tossed back and forth between the House and the Senate, and finally got vetoed as H. B. 20212.

* * *

With a magnanimous gesture of equanimity, R.R.O. takes up the crusading torch in a verbal blitzblast on Congress to enact our H. B. 31759—the Deep Purple Laws. Because the nation is busily engaged in an intensive defense program, and because Americans enjoy themselves too much anyway, the Deep Purple Laws are intended solely to expedite a much-needed transition to the life of the good old days when stereoptican slides were the nuts, Police Gazettes were hidden under pillows, and buffet lunches could be served on bustles.

The complete text of the bill providing for Deep Purple Laws follows: H. B. 31759. Sec. 1. Be it hereby enacted that whoever shall eat, sleep, or breathe before the hours of 12 noon and between the hours of 1 p.m. and 11:30 p.m., shall be confined to the dead letter office and compelled to pay the cost of mailing and handling.

Sec. 2. Unlawful; under-worldly employment or business; driving or travelling by carrier pigeon; peddler, meddler, butcher, etc.; retailing fake bonds; fishing; flirting; sun bathing; just bathing; crap shooting; cock-fighting; jitterbugging; penalties:—Whoever shall perform any worldly employment, labor, or business, on Monday, Tuesday, Wednesday, Thursday, Friday, or Saturday (tipping pinball machines and blackjacking bank clerks excepted) shall be fined fifty-five thousand dollars, and on failure to pay such fine and costs shall be imprisoned not exceeding twenty-four hours.

Sec. 3. If any carrier pigeon, good-humor man, second-story man, or driver of any public stage coach, or any safe-cracker, butcher, dope peddler, with his tuiti-fruiti, jimmy, buggy whip, monkey wrench, hack saw, cocaine needles, or ice cream mixer, shall walk, fly, swim, or crawl upon the aforementioned days, or if any retailer of limburger cheese shall expose the same to sale, he shall be fined two dollars and thirty-five cents, and on failure to pay such fine and costs shall be administered two thousand lashes, or the alternative of ninety-nine years in solitary confinement. Any justice of the peace may stop any such person so conducting himself, and detain him until hell freezes over.

Sec. 4. It shall be unlawful for any person, firm, or corporation to engage in, participate in, or attend, outside the limits of Death Valley, the Black Hills, and Brooklyn, any public auction, public dance, razor slashing, or public theatrical performance, with or without Screeno and free dishes.

Sec. 5. The second Tuesday of the first week in each month shall be set aside as Cain-Raising Day, when the provisions hereof shall be suspended for twenty-four hours, and all persons are authorized to get away with as much worldly activity as possible.

Sec. 6. This act shall not be separable, and if any of the provisions hereof shall be held to be invalid;—forget about the whole darn thing.

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Philosophy Dept. Head Succumbs At Home In Newark

**Dr. Ezra B. Crooks Was
Connected With This
University Since 1922**

Dr. Ezra Breckenridge Crooks, head of the philosophy, psychology and sociology departments at the University of Delaware, died Saturday night at his home on West Main street, following an illness of one week. He was 67 years old.

Dr. Crooks came to the university in 1922 and since that time became the head of these departments. He held positions in many of the better known universities and colleges in the nation. Dr. Crooks was born in Clinton, Ky., on October 6, 1874. He was graduated from Central college, Fayette, Mo., in 1899 with a bachelor of arts degree. In 1901 he received his master's degree at Vanderbilt university and a doctorate of sacred theology from Harvard university in 1908. The next year the same institution granted him a master's degree, and he earned his degree of doctor of philosophy in 1910.

His career was not entirely devoted to teaching as Dr. Crooks was editor of the St. Louis Christian Advocate in early part of the century. For a period of four years he was an educational missionary for the Methodist church in the South and Brazil.

Dr. Crooks served as an assistant in the departments of philosophy and history at Harvard in 1910. The next year he went to Northwestern university where he was assistant professor of philosophy for two years. From 1911 until he came to the University of Delaware Dr. Crooks was head of the department of philosophy and education at Randolph-Macon Woman's college.

He was editor of Delaware Notes, a yearly publication produced by the members of the university faculty. In 1917 Dr. Crooks was director of publicity in Virginia for the United States Food Administration. He went to France under the Y. M. C. A. and was with the Portuguese Troops and British Fifth Army.

Dr. Crooks was a fellow of the American Association for the Advancement of Science, member of the American Philosophical Association, American Sociological Society, National Education Association, American Association of University Professors, Sigma Alpha Epsilon Fraternity and Phi Kappa Phi honorary fraternity. He was a decorated officer of the Military Order of Christ, (Portuguese), and a member of the University club in Newark, Harvard club and the Torch Club of Delaware.

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Swimming Resume

Although they failed to place a man in the finals of The Eastern Collegiate Swimming Association Championships at Rutgers University last week-end, the Delaware swimming team nonetheless completed one of the finest seasons enjoyed by any Blue Hen sports aggregation by coping nine of eleven meets scheduled for the season. The only meets dropped were to Lehigh and Rider College.

The Blue and Gold natators, led by Captain George Houchin, Don Weldin and Dave Funk in point-producing, showed early in the season that they were to have a fine team by taking West Chester Teachers and Loyola of Baltimore into camp with a minimum of ease in the first two meets. The scores were 48-27 and 47-28, respectively. After defeating Swarthmore the Hen swimmers then ran up a near-perfect score on Dickinson when they submerged the Red Devils under a 66-9 count.

The next meet was with Lehigh, and although the Engineers had failed to win a meet up to the time they met Delaware, they nevertheless defeated their visitors by capturing the last event on the program, the 400-yard free style relay, and won by a score of 40-35. Then after swamping Temple, the charges of Coach Ed Bardo once more went down by a score of 41-34 at the hands of Rider, one of the strongest squad in eastern swimming ranks. This meet was also decided by the last event on the program, for at that time the score was a 34-34 stalemate.

After scoring easy victories over Carnegie Tech and Johns Hopkins, the team brought the season to a glorious close by literally drowning Manhattan College in New York by a score of 68-7. Since it is impossible for one team to hold another to less than seven counters, this score represented a perfect night for the Blue and Gold. If they never set a record that couldn't be topped before, they did this time, for no future Hen fish can top it.

Although the entire team is to be congratulated for its performance, if any one should be especially commended, the plaudits should go to Coach Ed Bardo and to Weldin and Funk. Bardo for his fine coaching and development of spirit and the other two for their steady run of wins throughout the season. Both of these boys broke Delaware records in their specialties, and Funk, although only a Freshman accomplished the feat twice. Weldin, in addition, broke a meet record in the Temple engagement, held in the Owls' pool.

Opponent	Del. Opp.
West Chester Teachers	48 27
Loyola of Baltimore	47 28
Swarthmore College	58 17
Gettysburg College	54 21
Dickinson College	66 9
Lehigh University	35 40
Temple University	59 16
Rider College	34 41
Carnegie Tech	50 25
Johns Hopkins University	62 23
Manhattan College	68 7

Totals 571 254
W. L. Pct.
Recapitulation 9 2 818

Mitchell Ayres Creator Of Popular Trend In Musical Interpretation

Mitchell Ayres . . . "Fashions In Music."

This combination has been jointly identified since the Ayres orchestra became a unit several years ago. Ayres created the style and the title, both of which have become more and more popular in recent months.

"Fashions In Music" is best described as the perfect musical meal. As times change, so do fashions—especially in music. With this in mind Ayres has created his tempos to be timely—the current trend always the feature.

Versatile Repertoire

The Ayres library and presentation was constructed to cover the standard requirements of almost everyone. For those who enjoy the "sweet," the tango, waltz, classics or even "swing" can find their every request answered adeptly by Mitchell Ayres and his orchestra.

Novelty Numbers

Novelties also play an important part in the "Fashions In Music" repertoire. In every broadcast at least one novelty tune will be found to intersperse with the popular or standard melodies. The orchestra is full and danceable as well as listenable.

Aim To Please

"In order to please the greatest possible audience, the biggest possible variety of selections and modes must be employed, and yet one must

adhere strictly to the style-pattern of presentation characteristic of the orchestra."

Musical Library

Ayres also brings out that his orchestra owns a musical library that is valued at more than \$40,000 from which he may select a vast number of tunes and arrangements whether they be popular, novel, semi-classical, or request.

Former Engagements

Mitchell Ayres, who is director, violinist, and creator of the familiar "Fashions In Music," has appeared in many outstanding engagements. Among his best runs are included, The Adolphus Hotel, Dallas; Van Cleve, Dayton; Village Barn, New York; Raynor Ballroom, Boston; Murray's Tuckahoe, N. Y.; Roseland Ballroom, New York; and the famous St. George Hotel, Brooklyn.

Ayres On Air

His Broadcasting schedule the past year has exceeded most every other "name" orchestra—his programs over CBS listed anywhere from three to six "shots" weekly. Through this medium, "Fashions In Music," and Mitchell Ayres have become well known to dance enthusiasts from coast to coast.

In Demand

Ayres recently completed a successful two week engagement at New York's Paramount Theater and his brilliant work there has demanded his return as soon as time permits.

Dartmouth New Baseball Opponent

With the printing of the official schedule baseball is well on its way at the University of Delaware. The Hens will play a total of twenty-one games, eleven at home and ten away.

Dartmouth College will open the season for the Delaware nine on April 3rd, and this marks the first time a sport team from the Delaware has ever met a Big Green aggregation. The annual spring Southern trip is composed of four games and will be embarked upon April 5th.

Baseball Schedule—1941

April	
3—Dartmouth	Home
7—American U.	Washington
8—Va. Med. College	Richmond

9—Randolph-Macon	Ashland, Va.
10—Hampden-Sydney	H. S., Va.
14—Bloomburg Teachers	Home
16—Dickinson	Away
19—Drexel	Home
21—West Chester	Home
26—Washington College	Home
28—Haverford	Away

May	
5—Johns-Hopkins	Home
6—Lebanon Valley	Home
8—West Chester	Away
10—Washington College	Away
12—Lynchburg College	Home
13—Temple	Away
14—P. M. C.	Home
17—Western Maryland	Home
21—P. M. C.	Away
24—Penn. A. C.	Home

Aggie News..

By EDWARD LEGATES

As a reminder, don't forget the Ag Club Dance on Saturday evening from 8:30 to 12:00 o'clock. Edward Ratledge, general chairman of the dance, announced at our business meeting last Monday evening that tickets could be obtained for fifty cents. Every one was reminded that it is to be a costume dance, and that he should come for an evening of real enjoyment. It isn't going to be a closed affair, and friends of the club members are welcomed to the dance in farmer-farmerette garb also.

Magazine

The third edition of our club magazine, the "Delaware Aggie News," was distributed just before the dinner meeting. This issue was under the editorship of Gil Thorton, associate editor, as editor Clarence Brown is practicing teaching at Conrad High School. It's a very good issue, and if you don't take us at our word, just borrow a copy from one of the club members and read

it. Dean Schuster has contributed a very worthwhile article, "Choosing a Vocation," and several other contributions by club members are sure to prove of interest. Personal items about the faculty and members of each class will, in addition, give the reader more than just a laugh or two.

Arthur Krause raised the question of changing the cover of our magazine for each issue, and also the question of having it printed instead of having a mimeographed magazine. After a short discussion it was decided the present cover showing a picture of Wolf Hall was possibly the most appropriate cover we could provide. However, the question of having the magazine printed received favorable comment. It was decided to have the editor check the cost of printing the issue.

Banquet

Our annual Father and Son Banquet will be held April 19. Extensive preparations will begin very soon as it is to be our most important affair of the year.

Hither and Yon

To move the two 155 mm. guns out of the shed, it is alleged that the advice of a lieutenant-colonel, three lieutenants, and two sergeants, and the work of a private were required. The R.O. unit will have outdoor artillery drill as soon as a place can be found to emplace the guns.

The 155's aren't the only big guns being moved around . . . campus discussions are now seething with political connivings . . . it took a two hour debate, a recess, and a compromise to keep the polls open for half-a-day . . . non-fraternity men still aren't appeased . . . if current rumors are true, something might happen soon . . . the honorable and erudite president of the Student Council is holding up the election for the next REVIEW editor . . . Mr. Schutzman refuses to attend another meeting or to cast another vote . . . The election should have been decided last Monday . . . perhaps, somebody should send him a formal invitation . . . maybe "Pinocchio" Schutzman is waiting for Frank Cien-daniel to pull a few more strings . . .

The Sigma Tau Phi fraternity is to be commended for inviting a number of non-fraternity men and members of other fraternities to their annual formal . . . gestures of friendship such as this one should serve to lessen rifts between fraternity and non-fraternity men as well as to lessen contention between fraternities . . . There will be a pre-dance party . . . The Sigma Nus will have a smoker this week at which Mrs. Woods, the mother of Brother Leroy Woods, who is an outstanding pianist, will play . . .

Bill Wendle will be inducted as S.P.E. proxy on Wednesday evening . . . We understand that John Ernst has been elected president of Kappa Alpha, though no official announcement has been made . . . Leon Heck was elected Theta Chi leader on Wednesday evening; this information is also unofficial . . . the REVIEW has been awaiting confirmation of the last two items all week.

If the Aggies decide to have a barn dance at their farmer-farmerette shindig, everyone had better start training now . . . George Sickler has everything blueprinted for the Engineers' Ball.

Track Candidates Inaugurate Drills

Although the track team has not engaged in any formal work to date, Coach Ed Bardo has had them outside this week to limber-up for the more strenuous work that will come later. There are small rivulets running around the track as well as in the inner portion and until it gets a little harder the oval will hardly be in condition for long workouts. So far 23 men have reported among them Captain Bill Gerow and veterans Carty Douglass, Ames Betts, Warren Smith, Norman Lord, Alex Timme, Del Stearns, and Martin Vaughn. The new include J. Tyn-dall, R. Bauman, A. Krause, H. Rambo, N. Maxwell, G. Phillips, J. Jarnell, A. Millman, E. Larosch, O. Lampers, R. Steiman, R. Dickey, T. Ingham, F. Houlihan, and P. Vernon. Douglass, Betts, and Gerow were the only ones who received letters last season.

Coach Bardo is not satisfied with the turnout for track thus far and can use men in both track and field events. He requests that anyone interested report to him immediately so that no more time will be lost.

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SKRIPPS' SCRIBBLING

By TOM SKRIPPS



ATTENTION LETTERMEN:

Many colleges throughout the country have organized varsity clubs functioning on their respective campuses. A varsity club is composed of members of the student body who have earned varsity letters by participating in intercollegiate sports. A club of this sort is organized for the purpose of maintaining high athletic standards, and increasing friendly relations between visiting teams, as an important social factor of the school.

Almost all of our opponents on the gridiron, court, and diamond have varsity clubs. At Delaware the present varsity club is dead but there is no reason why we should not have an active one. An active varsity club would benefit the students as well as the college. Now is the time to organize one if it is to be desired by the undergraduates of Delaware.

All varsity members who are interested in reviving the "D" club please write to me in care of the REVIEW. If enough lettermen want such a club, then a date can be arranged for a general meeting to renew the organization. Any boy who has earned a letter this year or previously is eligible to be a member. Those who are now Seniors would not benefit greatly by the club, but their help in organizing one would be very much appreciated.

What is the opinion of the lettermen? Do you want an active varsity club or do you want to let it remain dead? Now is the time to act. Don't wait. If you want the "D" club, let's get together and organize one.

CLOSE OF SWIMMING SEASON:

By defeating Manhattan College 68 to 7, the Delaware tank team wound up a very successful season. They only lost two meets while winning nine. The two losses were to teams of slightly superior ability, but the Blue and Gold put up a very good fight in each of the defeats. The defeat handed the New York team was the worst handed any team this year or in preceding years. A high school team could not have been a softer opponent because the least possible total of points that a team can get is seven. This drubbing of the Manhattan team was really a grand climax of a very successful season.

All of the Delaware natators were eliminated in the semi-finals at this year's annual E.C.S.A. meet. The freshmen relay team proved their merit by copping a third place in the finals. The team consisted of Huxford, Funk, Walton, and Grier.

RAMBLING AT RANDOM:

"Harry the Horse" Irwin has sprouted a black eye this past week. He did not run into a door, but into Jack Castevens in a recent spring practice session. * * * * Another horse combat player was Greg Hillman. Greg was out for a while because of pleurisy condition. Both boys have resumed practice. * * * * Inclement weather has forced the football team to practice indoors. Practice sessions have continued without a break. Pass defense and offense as well as blocking has been stressed in the sessions so far. * * * * The baseball team will venture outside sometime next week weather permitting.

Prom Band Leader Shows Versatility As Well As Talent

Maestro Mitchell Ayres An Active Participant In College Athletics

Mitchell Ayres is an athletic musician. Having graduated from the Physical Educational School at Columbia University he had two professions in which to choose a career. Either to continue in athletics as a P.E. instructor or delve more seriously into the mastery of his violin and music.

While at Columbia he divided his time between playing on the football, tennis and swimming teams and appearing in concerts at the Brooklyn Academy of Music. However, his choice was music and after formal training was completed Mitchell secured a position as violinist in the Roxy Orchestra and soon afterwards with the St. Louis Symphony orchestra then under the direction of Erno Rapee.

He became interested in dance orchestras and returned to New York where he joined Jimmie Carr's orchestra playing at Ben Marden's Riviera. It was here that he met Martha Raye a young beginner trying to make her mark in the nightclubs. Ayres coached her—teaching her what he had learned from the headlines about putting over a song.

Later, working under the baton of Little Jack Little, he was borrowed by Abe Lyman to lead the band while Lyman was acting as M.C. for Eleanor Powell, Gertrude Niessen and Martha Raye among others. Soon afterwards he organized his own band and went into the famous Hollywood Restaurant at New York for a four weeks engagement and created such a sensation in the music world that he was held over for seven months!

Selections Of Literary Judges Made Public

Ed. Roach Announces Choices Of Literary Board For Cauldron

This week Editor Roach announced the Literary Board selected to pass judgement on work submitted for publication in the Cauldron. The Board, as in the past, will consist of ten members, five from Women's College and five from Delaware College. Selections were made on the basis of literary ability and past experience in this line of endeavor.

Those selected to serve on the Literary Board from Women's College are E. Jane Lumley, Jane Hastings, Jane Gaffney, Sarah Feeney, and Janet Balstur. Selected from Delaware College were Hiram Bennett, Bernie Kreshool, George Curtin, Stan Moline, and Arthur Barab.

This Board will serve in an advisory capacity, presenting a more or less valid cross section of opinion by which the relative merits of contributed material may be determined. Their judgements combined with the collective opinions of the Editor and the Staff will be determining factors in final selections for publication. As has been formerly stressed judgement will be made entirely on the basis of merit.

Material

Editor Roach declared that material of definitely superior quality is coming in steadily and that all anticipations are being amply verified. So far, contributions from Women's College outnumber those from the north end of the campus. Material has been received from Sally Baldwin, David Snellenburg, Stan Moline, Anne O'Daniel, Gwinnet ones, Betty McFall, Georgiana Brimjoin, Antonie Velleman, and Hiram Bennett.

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The Cauldron staff is happy to announce that final verification has been given to the proposed prizes to be offered for the best prose and best verse contributions accepted for publication in the magazine.

A prize of five dollars will be awarded to the writer of the winning contribution in each of these two stipulated classes. Contributions will be accepted in either or both of the two categories. A writer will be eligible for both prizes if his work so merits.

Those desirous of making contributions should hasten to do so as the dead-line is drawing near and no exceptions will be made to the rule that all work must be in by the specified date, namely, the last day before the commencement of Spring Vacation.

A box will be placed in the library in which writers may place their contributions. Or they may contact the Editor or Staff Members themselves. All art work should be submitted to the Art Editor, Rodney Dillman.

Jottings From W.C.D.

By JEANNE HARKINS



Hi, Kids. I haven't been around here for two weeks. Did you miss me? Well, maybe we had better skip that for the present, for I have some very interesting things to tell you.

Yesterday afternoon I went to the Art Club meeting in the Hilarium. I'm trying to acquire some culture, you know. Anne Phillips lectured on "Sculpture," she illustrated her lecture with slides which she had secured from the American Federation of Art. Everyone was invited to attend this meeting, and tea was served by Nancy Brown and Alva Williams. Jeanne Brulatour is president of the Art Club, and Ginny French is the secretary-treasurer.

Preparations for May Day are getting underway now. Last week we had a meeting of the committee at which Miss Hartshorn, head of the Physical Education Department, discussed the plans with us. We have chosen a patriotic theme for May Day this year which will be quite in contrast to the Grecian idea that

dominated the presentation last year. The program will depict the most famous American holidays or institutions; we will attempt to choose one from each month or at least several from each season. All sophomores are required to take part in the program, and all freshmen and juniors who want to may. Twenty of the seniors will do the May Pole dance. Saturday, May 10, has been set for May Day, and we are hoping that the weather will be good.

The WAA (Women's Athletic Association to the uninitiated) is sponsoring an open house in the Gym this evening for the girls and their dates. Almost everything from soup to nuts is on the program for the evening—ping pong, deck tennis, quoits, bowling, badminton, shuffle board, darts, and dancing. Refreshments are being served also. This co-recreational evening is held so that boys and girls may enjoy the facilities of the Gym outside of gym classes.

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