

The Review

The Undergraduate Weekly of the University of Delaware

VOLUME 58, NUMBER 21

NEWARK, DELAWARE, FRIDAY, MARCH 8, 1940

PRICE TEN CENTS

Tony Sarg and Blanch Yurka Signed For University Hours

"Review" Editors Put Out Last Issue; New Editors To Be Announced At Banquet In Commons Tuesday Night

Mendenhall, Roach, and Business Manager Campbell Finish Terms as Publication Heads; Dr. Hullihen Entertains at Banquet for Staff

Following election on Monday afternoon, the new REVIEW editors will take over the reigns of administration on Tuesday night when they will be formally feted at the annual banquet given for members of the staff by Dr. Walter Hullihen.

NOMINATING GROUP

As yet no news has leaked as to who the future co-editors are to be. The nominating committee consists of Arvid Roach and Joseph Mendenhall, co-editors of the REVIEW; John Schwind, president of the Student Council; and Sinc Campbell, business manager.

Also to take office next week will be the new business manager, to be nominated by the same student committee. Those who will take office must be approved by the Faculty Committee on Publications, the chairman of which is Dr. Cyrus L. Day.

Arvid Roach, one of the co-editors, is eligible for re-election, since he is only a Junior. However, Roach has declined, stating: "There are several other fellows who have worked on the REVIEW just as long as I have, and I think they ought to have the job. I intend to help the new editors in any way I am able, but for the most part, I look forward to studying for a change."

BANQUET

President Hullihen will act as chairman of the second annual REVIEW banquet, to be held on Tuesday evening at six in the small dining room. Guest speaker will be Mr. Joseph H. Martin, editor

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W C D Spring Formal Saturday Night In Old College Commons

The annual Women's College Spring Formal will be held next Saturday, March 16, in the Commons of Old College. Music for the affair will be furnished by Ditter Haynes and his orchestra.

Decorations and arrangements for the dance are under the direction of Evelyn Conant, social chairman. Assisting her are Elizabeth Attix, Helen Adams, Janet Balster, Margaret Dawson, Virginia French, Betty Hutton, Jane Jernée, Ruth McCullough, and Jean Pratt.

DITTER HAYNES

Ditter Haynes is noted for his sweet swing, but can also give out the "hot licks" to satisfy the "rug cutters." His swing is augmented by a drummer who formerly was with Jan Savitt and his Top Hatters.

In the receiving line will be Miss Evelyn Conant and her escort, Dean Marjorie S. Golder, and Miss Henrietta Fleck. The dance will be held from eight-thirty to twelve, when curfew will ring for girls from the Women's College.

Humanist Society Banquet Attracts Fellows and Guests

Numerous Faculty Members Come to Dinner in Old College Tuesday Evening

Students, faculty, and staff of the University dined together in the Commons on Tuesday at an excellent dinner prepared by Miss Catherine Ort, dietitian.

The affair, sponsored by the Humanist Society, had for its purpose the furtherance of more intimate relations between professors and students.

The dinner was systematically planned. Any student who wished to dine with a particular member of the faculty might do so on request. The remaining students were assigned to tables by means of placecards. Each table was graced by a member of the faculty and his wife.

Immediately following the dinner a smoke talk was held in the Lounge of Old College. Speakers were Dr. C. L. Day, Dr. A. H. Able, Mr. Fred McDowell, and Librarian W. D. Lewis. The subject of discussion was Thomas Hardy's "Dynasts" and related works dealing with the subject of war. Major R. W. Argo was present to act as mediator in questions involving military science and tactics.

Among those of the faculty who attended the dinner were: Dr. Rees, Professor Sypherd, Dr. Squire, Dr. Gould, Professor Preston, Professor Byam, Dr. Greenwald, Mr. Grubb, Dr. Able, Dr. Crooks, Dean Dutton, Mr. Simpson, Professor Emeritus Conover, Dr. Allen, Mr. McDowell, Mr. Lewis, Dr. Day, Dr. Hullihen, Dr. Dunlap, Dr. Eastman, Mr. Weimar, Mr. Watkins, Mr. Gale, Mr. Healy, Dr. Fletcher, Dr. Morton, Mr. Phillips, Mr. Skoglund, and Major Argo. Joseph Mendenhall was in charge of arrangements.

"Evening Of Music" Packs Capacity Audience In Mitchell Hall Last Nite

An "Evening of Music" was presented to a near-capacity audience in Mitchell Hall last night by the Department of Music of the University of Delaware. Eighty singers and instrumentalists under the direction of Assistant Professor Anthony J. Loudis rendered three musical interpretations of the Biblical theme of Jephthah and his Daughter.

Professor W. Owen Sypherd of the Department of English, who has done considerable research on the theme, introduced the program with a talk concerning the story of Jephthah in literature, drama, painting, and sculpture as well as in the musical treatments of Carissimi, Handel, and Saminsky.

ORGANIST

Mr. Paul Terry, organist of Wilmington, opened the musical program with the magnificent overture to Handel's "Jephthah." Handel's dramatic chorus "In Glory High" followed. The forte of the organ somewhat drowned out the

Dr. Kase Announces Two Programs After Spring Recess To Determine Student Interest In Univ. Hour Revival



Mr. Langdon Post Decries Slums At College Hour Tues.

Speaker Lauds Government For Assuming Burden of Proper Housing Program

Langdon W. Post, tenement commissioner and chairman of the New York City Housing Authority, spoke on the Federal Housing Administration and its work before the student body at College Hour on Tuesday.

Introduced by Dr. E. B. Cooks, Mr. Post prefaced his discussion of the F.H.A. by pointing out that slums really existed. He showed

(Continued on Page 6)

Two University Hour programs, one starring Blanche Yurka, famous stage and screen actress, and the other featuring Tony Sarg's Marionettes, will be presented in Mitchell Hall following the spring recess, according to an announcement made this week by Dr. C. R. Kase, chairman of the University Hour Committee.

The programs are designed as a means of determining the extent of student interest in the revival of University Hour programs, which until this year have been presented regularly in Mitchell Hall for the past ten years. Both performances were secured on a percentage basis.

YURKA'S PROGRAM

Blanche Yurka, acclaimed by critics as one of the greatest actresses of the American stage and screen, will appear Tuesday, April 12. She will present a program of scenes entitled "The Arc of the Theatre," which includes selections from "Electra," by Sophocles, "Romeo and Juliet," by Shakespeare, and "Elizabeth the Queen," by Maxwell Anderson. Miss Yurka has appeared in many Theatre Guild productions and modern plays. Her performance as Madame Defarge in the motion picture "A Tale of Two Cities" has been acclaimed by critics as one of the finest of her career.

MARIONETTES

The date of presentation of Tony Sarg's Marionettes has tentatively been set for April 29. Tony Sarg is recognized as being the greatest master of the marionette theatre.

The promotion of the University Hour programs is under the direction of a student committee con-

(Continued on Page 5)

S. T. P. Fraternity Formulates Plans For Formal Fri.

The annual formal dance of the Delta Chapter of the Sigma Tau Phi fraternity will be held in the Commons of Old College Friday, March 15. Music will be furnished by Joe Hudson and his orchestra.

Arrangements for the dance have been under the direction of Al Green, chancellor of the fraternity, and Leon Lipstein, social chairman. Willis Jacoby is in charge of programs for the dance and Noah Schutzman heads the decoration committee.

NEW HEADS ANNOUNCED

The fraternity anticipates a large attendance of members, alumni, and pledges. Guests will include members of the other fraternities and members of the faculty.

In keeping with the custom of the fraternity, the new chancellor and newly elected officers will be announced at the dance.

In the receiving line will be Al Green and Miss Phyllis Okonow, Dr. and Mrs. A. S. Eastman, Dr. and Mrs. G. C. Webber, Miss Jane Gardner, and Miss Elizabeth Gardner.

The Review

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FRIDAY, MARCH 8, 1940

We Recapitulate . . .

With this issue the term of the first co-editors of the REVIEW expires. Our primary aim has been to publish a newspaper in a newspaper style. It has been our basic belief that the REVIEW should be neither a tabloid nor a literary magazine. On this assumption we declared in our first editorial that our policy would be "a more impartial presentation of news."

We know we have not satisfied everyone by altering the policy and style of the REVIEW. The REVIEW is no longer an esoteric humor sheet. It is not a "rag" of scandal and sensationalism. Such a paper would thrill some of our readers, but we have always thought that the majority of our readers do not desire a paper of that kind.

The editors now thank the student body, faculty, and staff for all the assistance and cooperation which they have given us during the past year.

In our concluding editorial we wish to repeat our views on some of the major campus questions on which we published editorial opinions:

University Progress . . .

The REVIEW has looked with pride and commendation on the continued progress and advancement which the University of Delaware has made under the present administration. This year the civic liberality of Mr. H. Fletcher Brown has aided in bringing us (1) a much needed Administration Building to replace outmoded Recitation Hall and (2) an excellent remodeling of Memorial Library. In addition, the grounds of the campus are undergoing symmetrical and beautifying improvements.

In connection with general university im-

provements, we have strongly advocated extension and betterment of student parking lots. According to latest information, work has already been begun on the parking lots adjacent to Evans Hall and the Chemistry Building.

Scholarships . . .

We are absolutely in favor of increasing the number of scholarships at the University of Delaware. However, we have objected to a distribution on the basis of athletic ability of the scholarships appropriated last year by the Delaware Legislature. Intellectual ability, character, and need should be considered as more important criteria than athletic prowess in the awarding of these scholarships. At the present time evidence points toward a decline in the amount of athletic financial subsidization.

Student Council . . .

Approval of the Student Council investigation of the student financial set-up in Delaware College has been expressed by the REVIEW. We hope that the present Student Council will be able to work out a more efficient financial system before its term of office expires.

Dramatics . . .

The dramatic program of Delaware, under the able direction of Dr. C. R. Kase, has continued during the past year as one of the bright spots at the university. The E 52 Players celebrated their tenth anniversary with a production of Thornton Wilder's "Our Town" which was professional in every respect. Furthermore, a very successful dramatic conference was held at Mitchell Hall in December.

Publications . . .

In our opinion the event which would have the greatest effect on the quality of the publications at Delaware would be the establishment of a course in journalism. It is admitted that such a course would tend to a certain extent toward specialization and away from a wide liberal education, but the advantages would outweigh the objections.

The REVIEW has also contended that combination of the "Blue Hen" and "Blue and Gold" bi-annual yearbooks would be of inestimable value to both Delaware College and the Women's College, especially to those classes which receive their yearbooks in their Junior year. The combination of the yearbooks will, however, undoubtedly be deferred until Delaware College proves to the Women's College that it can put out a yearbook on time.

Music . . .

Musical activities at Delaware reached a climax last night with a brilliant presentation to one of the largest audiences ever assembled in Mitchell Hall of portions of three oratorios dealing with the biblical story of Jephthah and his Daughter. The REVIEW commends Mr. Anthony J. Loudis and all who were connected with the performance.

University Hours . . .

We have worked with the University Hour Committee and interested students for a return of University Hour programs. The announcement that Blanche Yurka and Tony Sarg's Marionettes will appear on two programs this spring indicates that the efforts of everyone have been successful. It is now up to the students and faculty to support these two programs, for upon such support will depend the decision about University Hours next year.

Campus Color



READING ROOM ONLY

(Note: Introducing our number 1 correspondent, our man Friday, our side-kick-at-large, private roving reporter, gentleman of the world, scholar, and ladies' home companion, STARKEY. Starkey will report in this space, ever and anon, the downs and ups of his adventures, and interesting personalities bumped into en route. H. A.)

New York

Dear Boss,

Last week I decided to drop in on a personal friend and famous alumnus of Delaware U., Sylvester Sheckels, whom you will not as like remember as the great financier who manufactures pretty passes for things to come to.

Mr. Sheckels hails from a long, long line of Sheckels—and I don't mean the bread line. He enjoys, during the year, a town house in Manhattan, a country home in Maine, and a reserved cubicle in Sing Sing which he doesn't enjoy. Because I hadn't seen Sylvester since he cornered the aspirin market in '29, I gathered together a pair of socks, my toothbrush, and a Police Gazette and boarded a choo-choo for the Big City to spend a week-end as his guest.

The hackman I drew after stepping off the train and retrieving my baggage from the rods must have noticed green pigment in my ears, for he conveyed me to the Sheckels' villa via Grant's Tomb and Harlem . . . netting for himself the fifth installment on his new pedestrian - pulverizer. However, that is your dept., since I am sending you the meter.

Well, I was finally planted on 63rd and Park Avenue in front of the Sheckels' domicile. And, boss, compared with Sylvester's unpretentious little cabin in the gotham, Grand Central Station is cramped for space. Really, it's nothing more than a 45 room "walk-up" with 46 baths (the extra bath is for the canary) and a collapsible swimming pool in the living room. As I ambled through the massive gold-crusted door, I thought it was the Annual Butler's Ball—there were that many lackeys around. And in accordance with Mr. Sheck-

els' puritan taste, an ample number of maids were strewn about the marble halls and tapestried chambers. There was a maid to take your hat, a maid to take your coat, and a maid to take you.

After the prescribed exchange of greetings and backslaps, I modestly begged permission to refresh myself after the tiring journey. Whereupon I was immediately escorted to the wine cellar. This ultra grog den was simply a second edition of the Wilmington water works . . . with more potent stuff pouring through its pipes than H-to-woe. We caressed the tonsils with a vintage brewed by Pocahontas's grandfather and conversed around with the six bartenders for a spell. Then, feeling in need of oxygen, Sylvester steered me to an elevator, which instantly took off for the penthouse and left my stomach in the cellar. The elevator was a trifle crowded at the time. It was being used temporarily as a kennel for two Great Danes, each the size of a Fifth Avenue bus. Besides, Syl was renting it out for a Ladies' Auxiliary meeting. In all, it was a scene of cozy chaos.

But the penthouse was the bananas. The Sheckels dynasty had installed hanging gardens, venetian wells, a shooting range, and a trout stream on the glorified rooftop. Syl said the trout were running, so we drew on boots and started casting lines 83 stories above the sidewalks. Its nerts, but it's Noo York.

We paused after a nice catch and Syl, being anxious to please, invited some chorus girls up for cubre libres. As the sun settled behind the skyscrapers and we settled behind the venetian wells, talk drifted to pleasantries of this and that, after which I recall very, very little of the proceedings.

However, much occurs as "tempus fugits" around, and I will write more—just as soon as the little white-coated man lets me take off this sleeveless jacket. Remit regards to all the studes and profs who knew me when.

As previously,
Starkey.

Quotable Quotes

The great need of this generation is for a venturesome and creative outlook on the problems of our day. The great problems of social adjustment and the challenge of scientific discovery in the social as well as the natural sciences requires the same sort of daring as the pioneers exhibited. And the pioneer did not ask for security but a chance, and in that spirit he wrought his miracles of conquest.—Chancellor O. C. Carmichael, Vanderbilt University.

Prominent Author Studies Delaware Dramatic Program

Mr. Norris Houghton Making Study of Non-Professional Theatres in the Country

Norris Houghton, author of "Moscow Rehearsal," a study of the Russian theatre, visited the Dramatic Center of the University of Delaware, Mitchell Hall, Monday and Tuesday in order to study the dramatic program of the University.

Under the auspices of the Rockefeller Foundation, Mr. Houghton is making a study of the college, community, and other outstanding non-professional theatres in America. At the end of nine months when he has finished his study of forty-five dramatic centers, he will write a book on the American Little Theatre.

UNIQUE . . .

After meeting Dr. C. R. Kase, director of dramatics at the University, at the annual convention of the American Educational Theatres Association in Chicago, Mr. Houghton decided to include the University of Delaware in his study of little theatres. Impressed by Dr. Kase's talk on "The Teaching Possibilities in an Extra-Curricular Dramatic Program", Mr. Houghton wished to investigate the program at Delaware. He says that he thinks this university unique in the extent of work covered under an extra-curricular activities program.

Most of the universities which he has studied have done their work in the formal class room, but at Delaware the dramatic work is purely voluntary and is participated in solely as an extra-curricular activity. There is a class in play production at the university, but its work is of a theoretical nature that allows the student to apply his classroom knowledge in his extra-curricular work at Mitchell Hall. Mr. Houghton was also impressed with the extent of the influence of the Dramatic Center upon other theatres in this and nearby states, such as is evidenced in the annual dramatic conference and festivals.

TRAVELED ABROAD . . .

In 1934 and 1935 Mr. Houghton traveled aboard on a Guggenheim Fellowship. His book on the Russian Theatre is the outcome of six months in Russia where he studied the Moscow Theatre.

Letter to Editor

Newark, Delaware
March 6, 1940

To the Editor:

This is a letter of pleading, not a letter of advertisement. Also this is in regards to a matter very dear to my pocket-book, although not necessarily my heart.

You see, dear editors, I have lost three textbooks, which amounted to something between ten and twelve dollars in good United States money. At least that is how much they cost me.

These books were left in Old College during drill period last Thursday. It seems to me that they were removed.

Now I want to appeal to the hearts of all those who attend the University of Delaware. It takes a lot of money to buy books, and you know that.

What's more, to buy books all over again takes that much more money.

Why not be considerate? If you have seen anything of these books, will you please drop me a hint?

Ozz and Ray, American Government.

Moore, Psychology for Business and Industry.

Merison and Commager, The Growth of the American Republic.

I will offer a generous reward for their return.

William K. Richardson
Box 398

Retires



Arvid Roach

Examinations Are Eliminated At Western College

Elimination of final examinations at Alma College, Alma, Mich., as an experiment for the next two semesters has been announced by Prof. Roy Hamilton, secretary of the faculty.

In explaining this innovation, Prof. Hamilton said that the change was being made with a view to stimulating students to keep up on their daily work. Frequent tests will be given on the basis of daily work, he said.

Primary reason for the elimination of final semester examinations is the practice of a great many students to neglect their work during the semester, and then stay up late during the last few weeks in an effort to cram for the tests. This system Prof. Hamilton scored as being injurious both to the student's health and to the educational interests of any college.

Under this new system of classroom examinations based on daily work, all students will be graded three times a semester, as has been the custom for freshmen.

At the same time that he announced this new system, Prof. Hamilton said that it is planned to give a standard comprehensive examination to all students at the end of their senior year. Such an examination, he said, would cover the entire college course, with special reference given to major subjects of each student.

Playbill

(Continued From Page 1)

Ralph Margolin, director of "The Giant's Stair," is also serving in this capacity for the first time, although he has had several prominent roles in the Players' productions. The cast of "The Giant's Stair," by Wilbur Daniel Steele, includes Edith Counahan, Phyllis Wood, David Snellenburg, and Morton Evans. Mr. Evans and Mr. Snellenburg are appearing for the first time in Mitchell Hall dramatics.

GUEST PERFORMERS . . .

The third one-act play on the program will be "Moonshine," written by Arthur Hopkins and directed by Mr. Douglas Fuller. It will be presented by the Wilmington Drama League Workshop as guest performers on the Playbill Program. The part of Luke Hazy will be played by Dr. Theodore Fuller and that of the revenue officer by Hugh Meindl.

Review Broadcast

WDEL

Tonight at 7:40

Joe Starnes Sends Congratulations To Univ. on Patriotism

Letter to Green, President of Interfraternity Council Commends Student Spirit

February 29, 1940

Mr. A. J. Green, President, Inter Fraternity Council, University of Delaware, Newark, Delaware.

My dear Mr. Green:

It was with deep regret I was forced to cancel my speaking engagement at the University on the evening of February 28. The legislative situation developed in a manner which made it impossible for me to leave Washington over the evening.

A vote was had on the bill to increase the capital of the Export-Import Bank commonly called the Finnish Loan Bill, but of even more importance from my standpoint was the fact that immediately after the vote on the Bill which occurred during the mid afternoon the Subcommittee on Appropriations handling War Department Civil Functions, of which I am a member, called up its Bill for consideration. We concluded debate on it and started the reading of the Bill for final passage. This is one of the three appropriation bills which I help to handle personally during each session. We did not adjourn until late afternoon,—too late for me to catch a train or plane to be with you.

I regret that these circumstances forced me to cancel my engagement. Neither could have been foreseen at the date of my acceptance. The Congress is being urged to rush consideration of all appropriation bills by its Leadership. This has speeded consideration of all measures and disarranged earlier schedules.

I want to commend the Student Body of the University of Delaware for participating in a program such as was planned and carried out last evening. America's greatest responsibility, and her greatest opportunity is in the Land of Youth. I am delighted that the Student Body of the University of Delaware is interested in public affairs. A sound informed electorate is essential in our Republic. We have the best system of Government yet devised. It gives more freedom of action and opportunity in the social, economic, and political fields than all others. May I urge the Student Body to continue its interest in our system of Government?

Please, convey to the Student Body my best wishes and my hope that in the future it will be my privilege to visit you and to discuss matters of mutual interest.

With kindest regards and best wishes always, I am

Sincerely your friend,
Joe Starnes.

About To Depart



Sinclair Campbell

Completes Term



Joe Mendenhall

Post Will Pay \$750 For Confucianisms

Here is your chance to win one of 167 cash prizes, totaling \$750, that the Saturday Evening Post is offering to the students of the University of Delaware and other colleges throughout the country, in what promises to be one of the most timely and challenging brain teasers of recent years.

The simple rules of the contest, which opens today, are announced in an interesting and helpful eight-page pamphlet which will be mailed in any desired quantity to instructors who write to Prof. Charles E. Bellatty, head of the department of Advertising, Boston University, who is acting as chairman of the Contest Committee.

You and other students are asked to submit proverbs—phrased in your best pidgin English—which may be applied to some fact about the Saturday Evening Post's leadership in the weekly magazine field.

The Post's pamphlet says: You don't have to know Chinese. You don't even have to be a whiz at Oriental Philosophy B-102. All you need is a little imagination and a good sharp pencil.

The pamphlet gives several examples from recent newspaper advertisements, among them: "Horse win once . . . luck; Horse win twice . . . coincidence; Horse win every time . . . BET ON HORSE!"

Apparently inspired by the success of their recent "Chinese campaign in metropolitan newspapers, the Post decided on the contest as a means of getting fresh material for use in future advertisements.

Students are encouraged to send in as many proverbs as they can think of, are told that any one of them may win the \$100 first prize. The other prizes are as follows: Two second prizes, \$50 each; four third prizes, \$25 each; ten fourth prizes, \$10 each; fifty fifth prizes, \$5 each; one hundred sixth prizes, \$1 each. There will be additional awards for acceptance sayings received early in the contest.

Besides Professor Bellatty, whose course "Criticism, Suggestion and Advice" is used in journalism and advertising classes in 400 colleges and schools throughout the country where the Post serves as a textbook, the Contest Committee includes: Alex F. Osborn, executive vice president of Batten, Barton, Durstine and Osborn, Inc.; George B. Hotchkiss, professor of Marketing at New York University; Arthur J. Brewster, head of the Department of Advertising and Selling at Syracuse University; and A. J. Gallagher, Manager of Publicity, The Curtis Publishing Company.

Requests for pamphlets and entries should not be mailed to The Saturday Evening Post, but to the Contest Committee, in care of Professor Bellatty, 685 Commonwealth Avenue, Boston, Mass. The contest closes at midnight, April 5. Winners will receive checks promptly.

Tolstoy and Hardy Subject Of Smoke Talk Held Tuesday

Students and Faculty Discuss Hardy's Writing and Life After Dinner in Commons

Fourth smoke talk of the school year was held Tuesday night in the Lounge of Old College. The meeting revolved about Thomas Hardy and the celebration to be held in June of the hundredth anniversary of his birth.

Dr. Cyrus L. Day, chairman of the meeting, gave a short biography of the famous English author, and stressed the influence of Hardy's life upon his writings. He pointed out that Hardy's works, when first presented to the public, were regarded as obscure, but that they are considered today among the greatest of the English classics. Dr. Day also gave what he thought was the author's fundamental philosophy, that "man struggles against fate, but fate regards man as insignificant."

"THE DYNASTS"

Mr. Fred McDowell discussed Hardy's poem "The Dynasts," declaring it the greatest long poem of the twentieth century. Commenting upon the scope of the work, McDowell said that little in the English language can compare with it in its vastness and sublimity. He stressed the ironical scenes presented by Hardy, and emphasized the author's skillful construction and psychological ability in probing into men's minds.

Tolstoy's "War and Peace" was compared to Hardy's work, "The Dynasts," by Dr. Augustus Able, another member of the English department. The book was presented as a contrast to the latter work, because both are concerned with the Napoleonic era. Dr. Able characterized the novel as one of the greatest works of modern European literature. He attempted to explain Tolstoy's view on the inevitability of fate as opposed to free will and his view on the phenomenon of mass movements in war.

The final speaker of the evening was Mr. W. D. Lewis, who was ferreted from the crowd after a long search by Dr. Day. Mr. Lewis spoke on Ludwig's "Life of Napoleon," which he said almost killed him. He did not like the book and found nothing good to say about it. Commenting upon the absence of dates, sources, and chronological order, he criticized further Ludwig's bad interpretation of psychological processes.

English Reading

The sixth of this year's English Readings will be given on Monday evening, March 11, at 8 o'clock, in the Hilarium, Women's College. At this time Dr. A. H. Able will read from Arthur Guiterman's "Lyric Laughter."

"Review" Editors

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of the Wilmington Sunday Star. Short talks will be delivered by the retiring editors, Mendenhall and Roach. Also the new editors, as yet unnamed, will be called upon for brief remarks.

Guests at the banquet will include members of the Faculty Committee on Publications: Dr. Cyrus L. Day, Dr. J. S. Gould, Mr. W. D. Lewis, Miss Edith McDougall, Mr. W. H. Phillips, and Mr. Charles E. Grubb.

Until the new regime begins on Tuesday, all members of the staff will be temporarily "fired," following the publication of this issue of the REVIEW.

Persons whose names will go on the masthead for the new issue of March 15 will be left to the discretion of the new editors. It is likely that the services of the following Seniors will be dispensed with if they so desire: Leonard Yerger, astute Evans Hall commentator; Sinclair Campbell, business manager; and John Swenkart, radio script writer.

ONE AT A TIME



(Editor's Note: This week's One-at-a-timer is the president of the Associated Commuters of Greater Delaware, Albert C. Raff, who explains the purposes and aims of his society.)



Insignia of A. C. G. D.

Problems encountered in the art of commuting a practice rife among students of the University of Delaware, have led to formation of the Associated Commuters of Greater Delaware in the fall of 1939. Students who have commuted consistently from home to school throughout the duration of their education are eligible for membership.

Charter members of the organization are: J. P. Kimble, R. Sutherland, L. Chambers, O. L. Shorter, A. T. Steelman (6 years, including summer school), C. W. Wagner, J. A. Kieras, and A. C. Raff.

Faculty members include: Professor Leo Blumberg and Mr. Coyle. Professor Blumberg, who has commuted to Newark for 27 years, often entertains the club with tales of commuting in "the good old days". Until the spring of 1914, he traveled daily on horseback.

PURPOSE The purpose of the organization, as stated in the constitution, is to foster the democratic spirit and initiative of commuters at Delaware. It is also intended to serve as a safety valve to protect the political interests of commuters who are unable to effectively combat the politicking of on-campus politicians. At the next election of class officers and S. C. representatives the organization plans to present a straight ticket for all offices.

Officers in the organization are not confined merely to the drivers of vehicles, but may also be held by passengers. Officers at present include Albert C. Raff, president; J. P. Kimble, vice-president, and A. T. Steelman, secretary-treasurer. In the honorary capacity of Commuter Extraordinary is Professor Leo Blumberg.

Members of the association have felt justly proud of the high degree of comradeship which exists among them. In the event of a mechanical break-down of a vehicle, all members are pledged to stop and render aid until the difficulty is rectified.

DELAWARE CARAVAN

There has been some talk in recent months of all members meeting at one central spot on Pennsylvania Avenue in the morning and coming to Newark as an all-Delaware Caravan. The proposal has not, however, met the approval of all concerned, since even the vice-president must admit that he often fails to arrive on time for most classes.

First aid instruction at the weekly meetings has constituted a major project of the association. Members who pass first aid examinations approve by the committee of the association are entitled to have a red cross inscribed on the side of their car. This cross designates that the bearers are "agents of mercy on the highways."

A small dance is planned to take place at Blue Rock Community Hall. Pete Smith and his Jive Quartet will supply the necessary melody. It is hoped that a large number of commuters and their friends will be present. Elections for officers will take place during intermission.

As a special project for the present year the organization is using every means at its disposal to supply pressure on the administration to obtain a commuter's lounge in the new Administration Building. A delegation is also being formed to present a petition at the next meeting of the state legislature to improve the condition of the highways between Newark and Wilmington.

Problems encountered in the art of commuting a practice rife among students of the University of Delaware, have led to formation of the Associated Commuters of Greater Delaware in the fall of 1939. Students who have commuted consistently from home to school throughout the duration of their education are eligible for membership.

JUKEBOX

SYMPHONIC

Beethoven: *Symphony No. 5* (N. B. C. Symphony, Arturo Toscanini conductor; Victor: eight sides). Toscanini and his hand picked musicians give a stirring performance of a stirring symphony. Often heard, often recorded, this is by far the best treatment given to date. A must for every collector.

STANDARD

Jaromir Weinberger: *Under the Spreading Chestnut Tree* (Cleveland Orchestra, Artur Rodzinski conducting; Columbia: four sides). An English pendo folle song recently made popular by swing recordings is given brilliant treatment by a hard working orchestra. English music under direction of Czech leader Weinberger produces excellent exhibition of music at its best.

Standard Malotte: *The Lord's Prayer* and *Ethelbert Nevins: The Rosary* (Jan Pearce, tenor and Dick Liebert at the Grand Organ; Royale: two sides).

The Lord's Prayer has been set to music by many composers, but most impressive of them all is the version by Malotte, now available in a brand new recording by tenor Jan Pearce. The blend of grand organ against Pearce's magnificent

Blue Hen Mermen To Close Season Tonight At Home

Bardomen Have Chalked Up Six Victories and Lost Five Meets Thus Far

By Tank Seer

Ed Bardo will write finis to another edition of the University of Delaware swimming team when he sends his 1940 masterpiece to the tank wars for the last time of the current campaign. The Hens will entertain Johns Hopkins in Taylor Pool with hostilities getting underway at 8 o'clock sharp.

This year's record stands at six wins and five defeats; and on the basis of the conditions under which such a record has been compiled, it is a very commendable one.

FIRST CALL

The first call for mermen was very well received and no fewer than thirty aspirants reported to Coach Bardo for initial practice. Before the first week was ended, the number had decreased considerably. After mid-year exams had added to the toll, Coach Bardo had a dozen men with which to carry on Delaware's schedule.

Win or lose, tonight in the renewal of hostilities with an old foe, Delaware can point with pride to the season record of its swimming team and to the fine work of the coach, Ed Bardo.

NO CAPTAIN

Though they had no captain, team captain Bob Monihan having left school, the following men are to be commended for their efforts during the past season and are to be offered the best of luck in their final meet—Reid Stearns, Al Lemlein, Harry Neese, Don Weldin, George Houchin, Rowland Marshall, Bob Dickey, Ray Hecht, Walt Paul, and Reverdy Kent.

voice adds greatly to the effectiveness of this selection. The Rosary, of course, is one of Ethelbert Nevins' most popular songs and makes a natural companion to the Lord's Prayer.

POPULAR

"Ah Waltz: (Johnny Messner and His Music Box Band; Varsity: one side). Just 100 Varsity records ago, Johnny Messner came out with what is now the nation's best seller, "She had to go and lose it at the Astor." And now here is a new waltz that's going to sweep the country like wildfire.



Mr. Joseph Shields, director of intramurals, submitted the following report for the program to date:

TOUCH FOOTBALL Number of games played, 28; number of teams entered, 13; number of students taking part, 118.

BASKETBALL Number of games played, 82; number of teams participating, 24; number of students participating, 100.

TABLE TENNIS Number of games played, 43; number of teams participating, 16; number of students participating, 75.

TWO-MAN VOLLEYBALL Number of games played, 19; number of teams participating, 12; number of students participating, 24.

SIX-MAN VOLLEYBALL Number of games played, 23; number of teams participating, 8; number of students participating, 65.

BADMINTON The next event to be presented is singles and doubles badminton. The competition will get underway next week.

Hen Riflemen Lose To Marksman Club And To Utah State

Last night Delaware's riflemen lost a shouldered-to-shoulder match with The Marksman's Club by the narrow margin of 33 points. The final count was 1355-1322 in favor of the visitors.

For tying for second place in the Delaware State Individual Championships held on last Sunday at the Farnhurst Range of The Marksman's Club, Warren Snow was presented with a medal by Frank Palmer, Jr. at last night's shoot on the Blue and Gold's range. Snow scored a total of 278 in the championships. The Sophomore shooter was high scorer for the Hens in defeat with an aggregate of 280.

The rifle team dropped a postal match to Utah State during last week by four points, the final count being 1871-1867.

SUMMARIES

Delaware	Total
Snow	280
Esham	265
Tomlinson	262
Thornton	258
Taxter	257
Total	1322

Marksman's Club	Total
Hawkins	275
Haynes	273
Cann	270
Warren	270
Palmer	265
Total	1353

(Postal Match) Last Week

Delaware	Total
Snow	379
Esham	375
Thornton	373
Tomlinson	370
Taxter	370
Total	1867

Utah State	Total
Dedrickson	390
Sparke	380
Doutre	371
Hinte	365
Moore	365
Total	1871

CINEMA ATTRACTIONS

Rialto—Held over by popular demand, "Grapes of Wrath," with Henry Fonda and Jane Darwell.
Warner—One week only, "Dr. Ehrlich's Magic Bullet," featuring Edward G. Robinson.
Loew's—Northwest Passage, starring Spencer Tracy and Robert Young.

Students' Parking Aided By Extension Of Present Space

To help relieve the student parking problem, the parking lots behind Evans Hall and Chemistry Building are being enlarged.

The present lot adjacent to Evans Hall is being extended back to the fence, and the lot behind the Chemistry Building is being extended to a mid-way point of the steam plant. The newly cleaned ground will be covered with cinders and rolled and should be ready for use in about two weeks. This entire new space is for student use. The present lot adjoining the Chemistry Building is still reserved for faculty use only.

W. P. A. IMPROVEMENT "This move," remarked Business Administrator Grubb, "was not fostered by the town council of Newark or by the REVIEW, but was included in the Works Progress Administration campus improvement plan last July." Some weeks ago no parking signs were placed on the west side of South College Avenue from Johnson's to Rhodes. The REVIEW, advocating improved parking facilities, published a lengthy editorial.

University officials had decided in July, when plans were being drawn up with the W.P.A. for numerous campus improvements, to enlarge the present parking facilities; however, no other accommodations will be made.

FOR STUDENTS ONLY These improvements are for the students alone. None of the new space will be reserved for the faculty. The present lot alongside of the Chemistry Building is for faculty use only. The lot, however, is being extended parallel to the Library. This newly cleared space, adjacent to the steam plant, will be used by the students.

W.P.A. is doing the work in fulfillment of their contract to improve the general appearance of the campus.

Alumni News

Jack McDowell, executive secretary of the University of Delaware Alumni Association, whose office has been moved to Purnell Hall, informed the REVIEW this week that \$3400 of the long-hoped-for \$6,000 Alumni Fund has been pledged. Six hundred and fifty alumni from all parts of the country and from four foreign countries have contributed.

27 PER CENT Money has been pledged by nearly twenty-seven per cent of the total alumni. It is believed that the final returns will be well above the thirty per cent mark.

Even though the drive was to have closed this week, Jeff Pool, '21, of Wilmington, has issued new orders to his committee: "The drive is over, but our campaign still lingers on. There are still some loose ends to be tied in."

GRATIFYING Jack McDowell explained that the percentage returns so far are a lot higher than most alumni associations can secure. "The high response," he said, "is especially gratifying in view of the fact that this is the first campaign of its kind ever attempted at the University of Delaware."

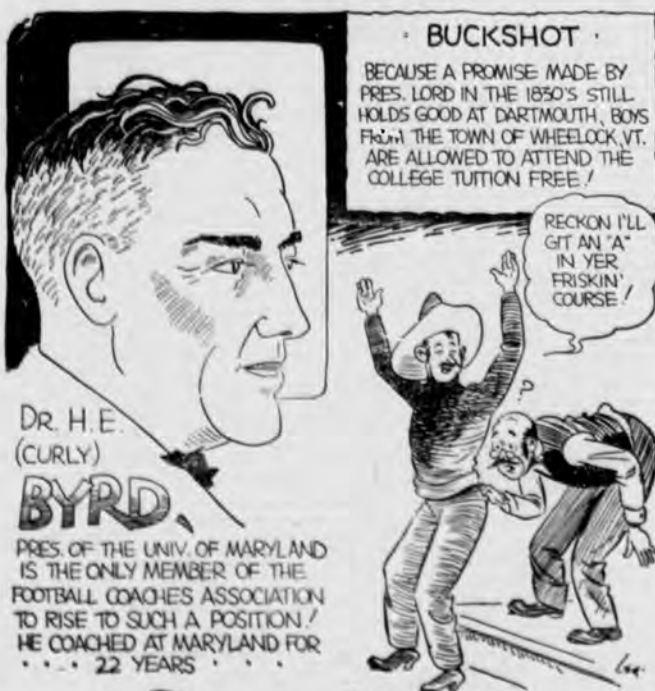
The class of '80 is the only one to reach its quota of 100 per cent. Second place is held by a group of faculty members, not graduates of Delaware, who have joined the Alumni Association.

Any member of the faculty who has been associated with the University for five years or more is eligible for membership. Out of the nineteen instructors who have joined, fourteen have contributed.

Three states—Arkansas, Kentucky, and Utah—have attained percentages of one hundred.

Of the organized local clubs, the Virginia Club has piled up the best results by a thirty-five per cent contribution.

Campus Color



DR. H. E. (CURLY)

BYRD.

PRES. OF THE UNIV. OF MARYLAND IS THE ONLY MEMBER OF THE FOOTBALL COACHES ASSOCIATION TO RISE TO SUCH A POSITION! HE COACHED AT MARYLAND FOR 22 YEARS

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Newman Club Will Hold Meeting On Monday Afternoon

On Monday afternoon at 4:15 o'clock in the Common Room of Sussex Hall, W. C. D., the recently formed Newman Club will hold a business meeting at which the election of officers for the coming year will take place and permanent organization will be effected.

The Newman Club is a club of Catholic culture and Catholic fellowship. It is the Catholic Club for the students of that religious affiliation who attend non-Catholic schools and universities in the United States, Canada, Puerto Rico, and Hawaii. Membership is not, however, limited to Catholic students.

ACTIVITIES

This organization's purposes are threefold: religious, educational, and social, in that order of importance. Activities of the Newman Club range from corporate communions, discussion study clubs, retreats, lectures, and debates to parties, dramatics, dances, card parties.

The first Newman Club was formed at the University of Pennsylvania in 1893. Today there are over 250 Newman Clubs throughout America. Since every large university or college in the United States has a Newman Club, it was felt by a group of co-eds at Women's College that Delaware should have such an organization and went about making plans to bring this about.

STUDENT COMMITTEE

The first informal meeting of the club on this campus was held two weeks ago. At that time the following committee was chosen by those present to make arrangements for Monday's meeting. Kathleen Bader, Mary Vassallo, Edith Counahan, Daniel Walsh, James Houser, and Michael Poppiti.

The Reverend Eugene Kraemer, pastor of St. John's R. C. Church of Newark, is chaplain of the University of Delaware's Club.

Freshman Committee



Shown above is the Women's College Freshman committee which is in charge of the Freshman Formal to be held tomorrow night in the Commons of Old College. Top row, left to right, are: Evelyn Smith, Estelle Edmondson, general chairman, Jane Lynam; middle row: Mary Ann Kieffer and Nancy Brown; bottom row: Dorothy Betz, Jeanette Trice, and Lucetta Schafer.

Univ. Hours

(Continued From Page 1)

sisting of members of both Delaware College and the Women's College student councils and the Editors of the REVIEW. The student representatives met with the University Hour committee last Tuesday.

Seats for the performance will be placed on sale during the early part of next week. All seats will be reserved. The student admission price will be fifty cents, and the outside admission price will be seventy-five cents.

Rees And Makarov Translate Russian Mathematical Work

A two volume translation of the work of a Russian mathematician, Professor A. B. Lietnekov, has been undertaken by Prof. Carl J. Rees and Mr. A. G. Makarov of the Department of Mathematics of the University of Delaware.

The work of Lietnekov on inter-limiting or broken derivatives has been buried for many years in Russian journals where, because of language difficulties, it has remained inaccessible and, consequently, unknown.

Because of the growing interest and the increasing application of broken derivatives, Lietnekov's work was assembled and translated. Five copies were typed and completed—as far as the typing could be carried. The greatest portion of the labor, however, was left to be done, for on each of the 450 pages there were many mathematical equations and formulae, all of which had to be inserted by hand and with the utmost care. Since there were five copies, that meant two thousand, two hundred and fifty pages, on every one of which many mathematical expressions and equations had to be written.

Copying the formulae by hand was undertaken as an N.Y.A. project and, at this stage, the work is well over half done. It is hoped that the five volumes will be completed next year when the copies will be permanently housed and placed in Memorial Library as well as in the Library of Congress where they will be accessible to all who may wish to use them.

Jephthah

(Continued from Page 1)

the chorus and chorus-aria presented that which would seem more to create atmosphere for the pantomime.

SAMINSKY'S MUSIC . . . Mr. Saminsky's music has vestiges of the Hebrew plus lots of the modern school. It is decidedly original, and the harmonies are unconventional but intriguing. Much of it suggested a stark lament.

Miss Dennis was also soloist in "Daughter of Jephthah." Mr. Saminsky, the composer, was a member of the audience.

Last night's "Evening of Music" is a notable achievement. Indeed, Mr. Loudis is to be praised for the organization and realization of this program and every one who gave so unsparingly of his time and efforts.

'Green Pastures' In Technicolor To Be Shown To Aggies

The Agricultural Club will hold its monthly meeting in the Lounge of Old College Monday evening immediately following a duck dinner that will be served in the Commons for club members and many of the Wolf Hall staff.

"GREEN PASTURES" . . . This promises to be a particularly interesting evening, since the technicolor film "Green Pastures" will be shown. It was intended to present this picture at the last meeting. When it became impossible to secure the reels on time, a fortunate and worthwhile substitution was made with the cooperation of the Eastern States Farmer's Cooperative.

The film was produced by the National Fertilizer Association in cooperation with the agricultural experiment stations of New Jersey, North Carolina, South Carolina, Georgia, Ohio, the U. S. Department of Agriculture, and farmers; it also includes scenes from Vermont, Virginia, Utah, and Washington.

PASTURE USE

There has been a great deal of work done by the experimental stations, the association, and many others on this very important phase of agriculture—pasture management and use. Much of the effort has been lost in libraries, research files, and elsewhere, and more has become obsolete with the more recent changes that have occurred in farming practices. This picture is new, timely, and authoritative; it combines much material and many contrasts and experiences, both from laboratory and field, in a practical, profitable, entertaining, and educational film which should be seen by all agricultural students and others interested.

Anyone, club member or not, is invited to see this picture.

Experienced Cast To Give Comedy, "Twelfth Night"

Dr. C. R. Kase, director of dramatics of the University of Delaware, has just announced the cast of "Twelfth Night," the last production of the season of the E 52 Players. This Shakespearean comedy will be presented on Thursday evening, April 25, in Mitchell Hall.

The cast is as follows: Joseph Tatnall, Duke Orsino; Mina Press, Viola; Joseph Dannenberg, Sir Toby; Margaret Smith, Olivia; Alexander Boyer, Sir Andrew; Jane Hastings, Fabian, the clown. The other characters have not yet been selected.

Mr. Tatnall has appeared in many productions in Mitchell Hall, including "Much Ado About Nothing," "Stage Door," "Hedda Gabler," and "Mrs. Moonlight." Miss Press and Miss Trent have also appeared in many of the Players productions. Miss Press playing the lead in "Much Ado About Nothing" and "Hedda Gabler," and Miss Trent portraying character roles in "Hedda Gabler," "Excursion," and "Our Town."

Miss Smith and Miss Hastings played roles in several one act plays and both appeared in "Stage Door." Miss Hastings also had a prominent part in "Our Town." Mr. Boyer has had previous Mitchell Hall experience. He has appeared in "Excursion," "The School for Husbands," and "The Roof." Mr. Markowitz, besides appearing in numerous one act plays, portrayed an important role in "It Can't Happen Here." Mr. Dannenberg is also a veteran Mitchell Hall performer. He played the role of the villain in "Much Ado About Nothing," and the leading role of the Stage Manager in "Our Town."

Rehearsals for this play will not begin until after the Spring recess, announces Dr. Kase, who is in charge of the entire production.

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What the Engineers Are Doing

By LEN YERGER

It is possible, though not probable, that some readers of this column do not know who is the Editor of the REVIEW. You will find, by turning to the second page, that there are two Editors. One of these men, Joe Mendenhall, we will not discuss. He is of the Arts School. The other man (yes, he does shave) is Arvid Roach. Roach is an Electrical Engineer. We will say a bit about him, because, after all, we are primarily interested in engineers.

Had become legend . . .

We remember several years ago asking "Doc" Blumberg if there had ever been an engineer who was Editor of the REVIEW. "Doc" told us that there had once existed such an anomaly, but, the year of his editorship had been so long ago that the engineer-editor idea had become a legend. So when Roach was named co-editor, we were naturally surprised. At last there was an engineer who had succumbed to the editorship of the REVIEW.

Roach, at that time, was a Sophomore. Never before, to our knowledge, had a Sophomore been editor. Furthermore he was an engineer—an Electrical Engineer.

Out of the same bag . . .

At the present time Roach is the ONLY Electrical Engineer in the Junior Class. Next year he will be the ONLY Senior Electrical Engineer in the University, providing one of the present Seniors is not detained for one reason or another. He is a hard working, unassuming fellow. His lunch comes out of the same kind of a bag that ours does. And he eats it in the Electrical Reading Room, just as do other electricals. He commutes, in a punk car, just as most of us do.

The fact that Roach made a three-point average last term, while the REVIEW survived, is remarkable. We think that the REVIEW is just as good as ever; perhaps better. Modesty compels us not to tell you why we think it is better.

"Arvid Roach—senior"

Next September should find Roach sitting behind a desk in the Electrical Reading Room. On his desk will be a sign which says "Arvid Roach—Senior". Professor Koerber will turn his Senior lectures into confidential chats, with Roach being the party of the second part. The Electrical Lab will be the scene of a mad scramble as Roach tears from motor to motor catching fleeting glimpses of the various meters.

When the personnel men from the large companies come to interview the Senior Electricals, Roach will greet them in the name of his class. He will be high man in the electricals. If they don't like him, they will go away empty-handed. If he doesn't like them, they will also go away empty-handed.

Utopia limited . . .

Next year Roach's world should be a complete Utopia. For him there will be no competition; his will be a monopoly.

Roach leaves the REVIEW this week. There will not be another engineer-editor—at least for a long while. Let us hope that some day, in the not too distant future, there will be another engineer who will forsake his slide rule for the pen.

Postscriptum . . .

For some reason a few of our non-engineer readers are entertaining the idea that we are partisan in our estimation of the comparative value of the Arts and the Engineering curricula. We wish to apologize for anything that we may say in our happy engineering fervor. The Arts fellows are really pleasant boys, and some day we will say something nice about them.

Langdon Post

(Continued From Page 1)

how codes restricting building had failed in their effort to eradicate the slums. He showed how private enterprise had failed to solve the slum problem. He showed how necessary it was to wipe out the slums.

URBAN SOCIETY . . .

"The Constitution," said Mr. Post, "was written for a people with an initiative fostered by knowledge of possession and by realization that work means food. Today people are leaving the farms, losing property, and destroying initiative." He concluded that we must either alter the Constitution or stimulate initiative.

The latter, he declared, was the course adopted by the federal government. He showed that by building houses of a higher calibre and by making it possible for the inhabitants of the slums to live in them, the Constitution may continue in its present form.

NECESSITIES . . .

Post did not assert that the present system was perfect. He admitted "the first attempt was a flop. Washington was trying to do everything." Now, he believes that the government has devised a scheme by which housing—the most important, said he, of the necessities—may be offered impartially to all.

Post concluded that housing was a problem so pressing and insurmountable that the federal government was needed to solve it.

Attention

All those interested in taking Senior Life Saving and Examiner Training Courses please get in touch with Mr. Joseph Shields of the Physical Education Department at the earliest possible moment, so that he may arrange such courses in due time.

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