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Students to hold fundraiser for rescued woman

BY CAITLIN MALONEY

Staff Reporter

Five university students are continuing their efforts after helping a woman out of her car before it was hit by a freight train on March 25 by organizing a fundraiser for repairs on a donated car.

Three weeks ago, freshman Elise Wolpert was walking back from work when she noticed a car on the tracks at the crossing between Main Street and New London Road. She watched as 60-year-old June Griffith tried to put her 1999 white Pontiac Grand Am into reverse, but the tires got caught in the track grooves, Wolpert said. As Wolpert watched, unsure of what to do, she noticed six men rush over to the car to help.

Five of the men, junior Brian Del Guercio; sophomores Alex Crespo, Eric Cirulli and Tommy Stackhouse; and freshman Frank DiPietrapaul, are members of the Lambda Chi Alpha fraternity. The sixth man, Jordan Ricks, is a student at Delaware Technical and Community College.

Crespo said the male students first tried to lift the car off the tracks, but soon heard the track's crossing

arm come down.

"We were all ready, we knew it was a possibility, but it just happened so quick," Crespo said. "It was like bang, we just have to get her out of the car, there is nothing we can do."

Griffith said two of the men grabbed her by the arms and helped her out of the car.

"They picked me up and ran me across the street to get me out of harm's way," Griffith said. "I owe my life to them, I really do."

Crespo said after pulling Griffith out of the car, the men took her to the side of a nearby building. She remained facing the wall to avoid watching the impact. The men, however, had a different idea.

"First things first, we made sure she was safe, but I had to make sure I got a good view of the train hitting the car," he said. "I made sure I got a good spot to watch it."

Stackhouse was also curious to see what the impact would look like. But, he said, the crash didn't compare to what he is used to seeing in the movies.

Crespo said he expected to see an explosion with car parts flying in the air, but instead the train dragged



THE REVIEW/Ricky Berl

June Griffith got her car caught on these tracks outside of Deer Park.

the car down the tracks and created some debris and sparks.

A press release from the Newark Police Department stated that the car was pushed approximately 100 feet before being thrown from the tracks before reaching North College

Avenue.

The train conductor tried slowing the train as much as possible, but hit the rear end of the car. Although no one was hurt, Wolpert said every one involved was in shock and a state

See GROTTO'S page 3

Calls for Public Safety escorts down dramatically

BY KAITLYN KILMETIS

Senior News Reporter

The Public Safety escort program has experienced a 94 percent decrease in calls after eliminating driving escorts last month. The bus system has experienced a 547 percent increase.

As of March 15, rather than sending escorts in vehicles, only walking and biking escorts are provided. These escorts either take students to their destination or take them to the nearest bus stop and ride the bus with them to their desired location. The change was put into place to decrease abuse of the escort service, to better utilize the bus system and lower student wait times.

Executive Director of Campus and Public Safety Albert

J. "Skip" Homiak Jr. said since the new system was put into place, many changes have occurred.

"We have seen a reduction in the number of calls in escort services, and it seems like the walking escorts we're providing are now used for those who are truly in need of it, and bus ridership has actually increased significantly," Homiak said.

According to Homiak, on a given weekend night in fall 2008, there was an average of approximately 322 calls and an average wait time of approximately 18 minutes. In the first weekend with the revised escort policy, the average number of calls was approximately 15 and the average wait time was approximately nine and

a half minutes.

Homiak said during a weekend in March 2008, the buses had 323 riders, while during a weekend this March after the policy change, the buses had 2,089 riders.

Maj. Joel Ivory, the acting chief of University Police, said he believes the significant decrease in calls for escorts proves that the former system was being abused by students.

"I think it's an indication that we were providing a convenient ride, and the intention all along was to provide a safe escort to folks from one destination to another," Ivory said.

He said with the change in the system, the service is now

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THE REVIEW/Steven Gold

Bus ridership increased 547 percent since the elimination of driving escorts.

Blue & Gold Club to close after lack of patrons

BY CAITLIN MALONEY

Staff Reporter

As part of an ongoing effort to reduce costs, university President Patrick Harker announced that the Blue & Gold Club, a members-only dining club serving the university community, will be shutting its doors on July 1.

Junior Michelle Gentile, who works at the club, got the news while on vacation for Spring Break. Gentile said she received an e-mail titled "Club announcement," which was sent to club employees by club director Elizabeth Jordan. The e-mail stated that the club would operate business as usual until June 30.

"The e-mail was kind of sweet," Gentile said. "She felt bad and she was really upset about it."

Margot Carroll, interim associate vice president of administrative services, stated in an e-mail message that the club's board of directors approved the closing after years of membership decreases and operating deficits.

"In these difficult times, that deficit, and the increasing costs of maintaining the historic building it occupies, are the primary reasons the club is closing," Carroll said.

In the e-mail message sent out to employees, the reason for the closing was described as "part of a strategic reduction of costs."

Carroll said a members-only

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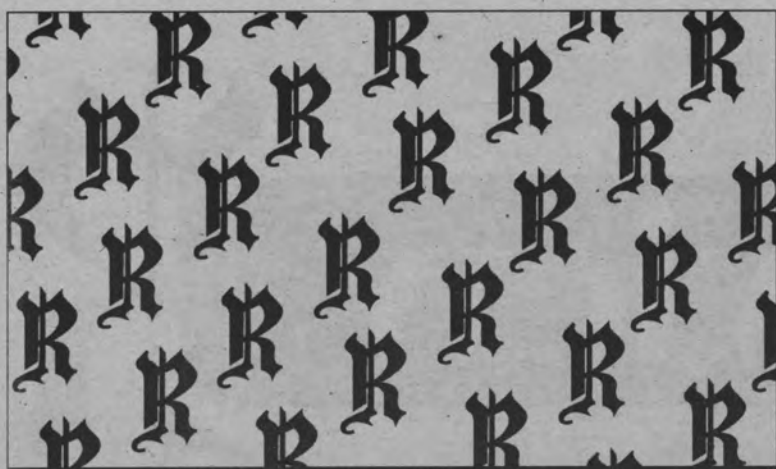


THE REVIEW/Ayelet Daniel

The Blue & Gold Club will close on July 1.

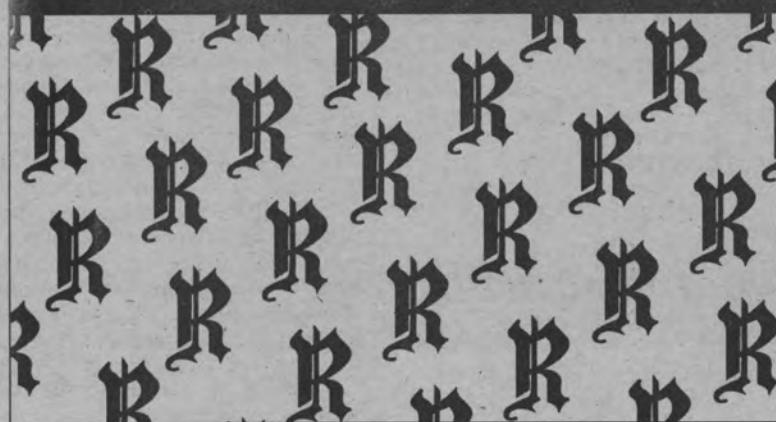
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The Review is now on Facebook.

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THE REVIEW/Ricky Berl
The Deltones performed at the Red Cross Club's Top Model competition Thursday night. See stories, page 8



THE REVIEW/Natalie Carillo

Flowers blossom on trees around campus as spring finally comes to Newark.



THE REVIEW/Ricky Berl

The Indian Students Association hosted Muquabla in Mitchell Hall Saturday. See story, page 18

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THE REVIEW/Ricky Berl

Six students pulled a woman from her car before the train hit it at this spot outside The Deer Park Tavern.

Grotto's fundraiser to help fix donated car

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of disbelief.

Cpl. Gerald Bryda of the Newark Police Department said the department received a 911 call from an unknown caller Wednesday night.

The caller stated that a vehicle was stuck on the tracks in the area of Deer Park Tavern and described the make and model of the vehicle. As police units were dispatched to the scene, a second 911 call was made stating that the vehicle had been struck by the train, Bryda said. All trains were then stopped on the CSX Railroad.

Crespo said he was surprised to see how fast the police responded to the scene.

"It was really weird — 10 seconds after the crash, there were just five cop cars rolling down Main Street," Crespo said. "I was like, 'Wow, either they are extremely fast in this town or someone must have called beforehand.'"

After initial officers responded to the scene, Bryda said the Newark Police Traffic Division arrived to handle the investigation. The division includes specially trained officers who investigate serious or fatal vehicle and trains collisions.

Griffith said she never saw the damage to the car until she went to the tow yard.

"When I went over and saw the car, I just really lost it," she said. "I try to maintain my independence, but you can't do anything without a car. I guess people don't really realize how much you depend on a car until it's gone."

Although Griffith lives in the Newark area, she said she was unfamiliar with that part of the town. Griffith said she had no idea she was on the tracks — at first she thought she had pulled into the parking lot of the restaurant.

"It is so pitch black there, and for someone that is not familiar with the area, I just didn't see it," she said. "All the signs were behind me."

Griffith's insurance company said it would not pay for any damages from the crash. The incident was considered a collision, and Griffith said she dropped her collision insurance last year to save money.

The Friday before Spring Break, the Lambda Chi members met with

Griffith to see how she was doing.

"She was just so grateful and it was so nice to see her and see that she was alright," Crespo said.

Cirulli said while being interviewed by a news station, a reporter asked the men what they were going to do to help. Since Griffith is now without a car, the fraternity members realized they wanted to do a fundraiser to help get Griffith a new car.

A man saw the story on the news and offered to donate his car to the fraternity members, he said. The man was going to give the car to Goodwill but realized this would be a good cause.

Crespo said the car is not in perfect condition and needs some work done on it.

"I don't think it should be a problem," he said. "It is equivalent to what she has."

In order to pay for the cost of repairs, the fraternity is holding a fundraiser today at Grotto Pizza from 4 to 9 p.m. Patrons can print out tickets for the event from the Facebook group, "Lambda Chi's Savin' Lives." For people without tickets, monetary donations can be made that night.

Del. Gov. Jack Markell, as well as local news channels, will be present at the event, Cirulli said.

"We are really glad it's getting off to a good foot," he said.

After much media attention, the fraternity members are becoming well-known around town. Cirulli said many people, including family members, friends and people he hasn't talked with in awhile, have been calling him a hero.

"People have even been going up to my brother in high school and asking him about it," he said. "It's pretty crazy."

Stackhouse said people come up to him more than twice a day and say something. He is also being commended for his efforts on the Internet.

"I mean my Facebook wall looks pretty pimp right now, I am not going to lie," Stackhouse said.

Bryda called the act "great and heroic" and said the community needs more people like these students.

"All too many times people will not get involved," Bryda said. "Their involvement saved a life."

Griffith said she wants to make sure the men get recognized for their

help. She has never had anything bad to say about the university students or fraternities, but thinks this instance should help change some people's negative views of these groups.

"These guys were just fabulous — they truly need respect and dignity for what they did," Griffith said. "Their parents should be very, very, very proud of them. They are great guys."

The fraternity members also hope this incident will help shine a good light on university students and fraternities, in particular. Cirulli said he wants to show fraternities do good deeds by working with charities and the community.

Crespo said he hopes this incident will improve the university's image and nullify negative attitudes about fraternities.

"It gives a better name to UD, and that is what I am hoping," he said. "I want people to see the good that can come out of college kids instead of just the bad."

For Wolpert, the incident helped prove the kindness of human beings. Even without being prompted or without knowing the victim, the men still helped, she said.

"I think what those guys did was a random act of kindness," Wolpert said. "I'm sure many people would have turned a blind eye."

Because of past instances along that same area of the track, Crespo thinks not enough is being done to prevent accidents. Crespo suggests a "Do Not Enter" sign or more lights shining on the tracks to make sure people no longer get confused in the area.

Cirulli agreed the intersection can be confusing. The first time he drove through that intersection, he said he had no idea where to go and had to slow down to make the correct turn.

Bryda confirmed other instances have occurred on the tracks, but said this particular crossing is no more dangerous than any other crossing, although there is more pedestrian and vehicular traffic.

Although she cannot take back what happened, Griffith hopes new postings will be in the area's future.

"There definitely needs to be more signs in order to try to keep someone else from getting killed by those tracks," she said.

Admin. happy with escort changes

Continued from page 1

being provided to those who truly need it, like students who stay at the library late or go to work on campus early.

Ivory said the reception from the public has been mixed. Although many understand the original system had its flaws, some have expressed safety worries.

"We've had some concerned parents call because their son or daughter depended on this escort service — now we've explained to them how we're running it," Ivory said. "We're still providing it when safety is the issue. We'll make sure they get safely to the bus stop, and sometimes if where they want to go is not on the bus route, we're still providing a walking escort."

Homiak said he has received only praise of the new system.

"We really have not received any negative feedback," he said. "There were comments that were made that 'we were glad that this process was implemented.' It

kind of got us back to the basis behind the escort service in the first place. It brought us back to that level of quality service — cutting down wait times, taking advantage of the buses."

Homiak also said many have reported an increased presence of Public Safety officers on campus.

"We got a comment that some folks had noticed more of our Public Safety in uniform out on campus and riding the buses and things like that," he said. "The things that we did receive, they were all positive things. We didn't receive anything negative."

Graduate student Lynn Naughton, who has utilized the Public Safety escort system in the past, said although she understands the need for a policy change, she believes the change is excessive.

"It seems a little extreme," Naughton said. "If Public Safety was able to filter the legitimate calls from the drunken students who need a ride, I think that would be a lot better."

Sophomore Cassie Kosydar said she thinks the change makes sense since the former system was widely abused.

"If they're going to walk you home, the important part is that

they're keeping you safe," Kosydar said. "So if someone's walking with you, I think that they're still providing that service."

Freshman Matthew Block said although he believes it is less convenient, the new escort policy still provides students a safe method to get home.

"If you actually need to get safely back somewhere, you can walk with the escort there," Block said. "It seems like it would do the job. They don't really need a ride, they just need an escort."

Homiak said Public Safety does not anticipate cutting any members of its staff of approximately 50 students. The decreased number of calls for escort service will allow escorts to spend time patrolling areas around campus, which he said will encourage a safer university community.

He also said since the change was implemented, there has been no indication of an increase in crime on campus. In fact, Homiak said there was more of a problem with crime last year prior to the change in the escort service.

"Remember there was a period last year at the beginning of the school year when we actually had an escort service in place and were answering some foreign issues?" he said. "So you may think universally if there are more people walking, there will be a rise in crime, but that has not happened, but again it's only been three weeks."

Homiak said thus far the university is pleased that the new system seems to be transitioning in a positive way.

"From day one we were going to adjust daily as needed," he said. "If something significant or an unattended consequence arose, we would have dealt with that immediately, but it has gone smoothly."

Public Safety will re-evaluate the new policy at the end of the semester. Homiak said he anticipates the system will continue the way it is now in coming years.

"Of course, there may be minor adjustments or tweaks that need to be made," he said. "We will do adjustments like that but I think the basic structure will be maintained for the future."

"If they're going to walk you home, the important part is that they're keeping you safe. So if someone's walking with you, I think that they're still providing that service."

— Cassie Kosydar, sophomore, on the elimination of driving escorts from Public Safety



THE REVIEW/Steven Gold

The Blue & Gold Club currently employs 37 people. Many of them are students.

Club to shut down after 38 years on campus

Continued from page 1

dining club serving mostly alumni, faculty and staff is hard to afford.

"The university is reviewing all expenditures to ensure that our limited resources are aligned with top priorities on our Path to Prominence," she said. "We cannot afford to continue to subsidize the Blue & Gold Club."

Carroll said the current annual dues — \$50 — are not enough to keep the club running.

Junior Allie Gran, a waitress at the Blue & Gold Club for the past two years, understands why the club has to shut its doors. Although she said it would have been nice being a student manager next year, she knows the club closing really isn't anyone's fault.

"If my bosses had it their way they would keep the club open," Gran said. "I can't be upset about the situation."

Efforts have been made in the past to help bring more awareness to the club, including marketing efforts to increase membership. However, Carroll said many of those efforts have not been successful. There are currently 943 individual memberships, compared to 1,274 members in 2001, she said.

Gentile, who has worked at the club since her first semester at the university, said she hasn't noticed the decrease in guests, although it may be a result of where the members are located.

"A lot of members, for the most part, are students' parents who don't live around here," she said. "They join, but they don't necessarily come all the time."

Gran also never noticed the decrease in business over her time working at the club; however, she said there had been talk about the club closing on many occasions.

"It was a surprise," she said. "I didn't think it would close this soon. I thought it had another

semester or two in it."

English professor emeritus Richard Davison has been attending the club since it first opened its doors in 1971. During that time, Davison said there were not many other eateries in the Newark area, so the club was a great addition to campus.

Davison said he ate lunch at the club several times per month while he still taught at the university. Even though he is now retired and doesn't dine at the club as frequently, Davison still brings friends and family to the club for special occasions, he said.

"It's convenient and handy — it's a lovely place to go and bring people from out of town," Davison said. "The location is ideal and it's just very sad they won't be keeping it open."

What sets the club apart from other Newark eateries is its formality, he said, adding that he appreciates the old-fashioned elegance and being around people in jackets and ties.

"It's nice to have a place where you can go where it is a little closer to elegant and to a formality in the best sense," Davison said. "It's great for celebration and occasion."

The closing of the club has led to the layoff of all of the club staff, including two managers, three chefs, 24 servers and about eight back-of-the-house staff members, many of whom are students at the university. Many of the employees, including executive chef Dan Beggs, have been at the club for more than 20 years, Gentile said. Although it is a loss for student employees, the closing hits the adult workers even harder.

"It is more unfortunate for them because they have families," Gentile said.

In the e-mail message sent to employees, management stated that they would help the staff find other positions on or off campus.

The managers are setting up times to meet with the current wait staff and help relocate them to other parts of campus, Gran said.

Although it is uncertain where the staff will end up, Gentile said the management is trying to push them to get other jobs in the industry.

"They don't want to put anyone out, that's for sure," she said. "They are doing their best to reach out and help us."

Gran said the small staff has allowed for a community to form at the club. The group is tight-knit and everyone knows one another and gets along.

Although she is going to miss everyone, Gentile said what she will miss the most is the convenience and flexibility that comes along with being a student worker at the club.

"It kind of hasn't hit me yet honestly — it's going to definitely be weird," she said. "They are so flexible with my schedule and it was a great and convenient job. In that aspect it is going to be more difficult. No job is going to be as convenient."

Davison said he hopes between now and July 1 the university will have time to think about other options and ways to keep the club open. If people had known this was coming, Davison said he thinks something could have happened to help the cause.

The club, which was established in 1971 by former university President Arthur Trabant, is located at 44 Kent Way. Before housing the Blue & Gold Club, the 1926 Georgian mansion was used for administrative offices, a women's residence hall and a student infirmary during the renovation of other buildings on campus, the club Web site states.

The future plans for the building are still under consideration, Carroll said.

Students worry about repaying college loans

BY SAMANTHA BRIX

Staff Reporter

In the volatile economy, students are mulling over career objectives and graduate school plans in conjunction with dealing with student loans. The accumulation of loans used to pay for schooling will present a harsh reality to students after graduation: debt.

Approximately 77 percent of undergraduate students at the university have received loans this academic year, excluding Winter Session, according to the Office of Institutional Research and Planning's Web site. This includes subsidized loans; private alternative loans; and PLUS loans, which are loans borrowed by parents on behalf of their children.

Johnnie Burton, director of financial aid, said student debt at the university is not a pressing issue, as records show high percentages of loan repayment. He said 99 percent of all students repay Perkins loans on time.

He said students are often required to attend entrance counseling before taking out loans, as well as exit counseling before graduating to learn about repayment options. The counseling sessions explain that borrowers can defer loans if they are unemployed or until after they finish graduate school.

Economics professor Burton Abrams said student debt is likely to be a bigger problem this year than in previous years.

"It is unlikely that jobs are going to be plentiful," Abrams said. "Consequently, the ability to repay loans is going to be more difficult."

He said college graduates with debt can expect strains and difficulties.

"You go off doing things like buying homes and accumulating debt, so starting off with debt isn't a good thing," Abrams said.

James Butkiewicz, an economics professor, said some students at the university will probably experience financial strains directly tied to the economic downturn. He said the government has proposed a 10 percent reduction in state employee salaries, which may affect university students if passed.

"I wouldn't be surprised that certainly some of our students must come from families experiencing financial pressure due to

loss of jobs and working in industries with reduced income," Butkiewicz said.

Junior Caitlyn White, a nursing major, said she will be \$40,000 in debt upon graduating, and hopes to find a job immediately in order to repay her loans. She said seniors in her major returned from a recent nursing job fair discouraged after learning many hospitals were not hiring new employees.

"If I don't find a job right away I'll have to pay the minimum amount that's due, which will probably still be a lot," White said.

Students who do not plan on careers directly after graduation also encounter financial planning struggles.

"I plan on dying before I pay them all off."

— Tim Cribbin, senior, on the \$85,000 debt he faces upon graduation

Junior Jodi Suckle said after she graduates she has plans to travel and attend graduate school, two choices limited by the student loans she must repay. She said she will use money from her Certificate of Deposit account to carry out these plans.

"If I use that money to pay off the loans, I won't have any money for grad school," Suckle said. "And if I go to grad school I will have even more loans."

She said her travel destination, either Europe or Africa, is partially dependent on what she can afford after repaying loans.

Senior Tim Cribbin said he is worried about the approximate \$85,000 debt he'll have when he graduates.

"I plan on dying before I pay them all off," Cribbin said.

Sarah Raulli, an elementary education major, said she is fortunate enough to have her parents repay her undergraduate loans, but that she will be responsible for repaying loans for graduate school. She said inner-city elementary schools are more likely to pay for graduate school for their teachers — an option she may take advantage of.

"I don't know if I'll definitely teach in an inner-city school," Raulli said. "If I don't, I'll pay for graduate school by taking out loans. Same story."

She said the university should continue to advise students on taking out loans and help them through repayment.

"I think money is such a scary thing," Raulli said. "It's a big deal to take out these huge amounts of loans and then have to pay them back."

University sees increase in financial aid requests

BY SHANE WEBER
Staff Reporter

The university is expecting a 25 percent increase in financial aid applicants for the upcoming 2009-2010 school year, according to Director of Financial Aid Johnie Burton.

The university receives approximately \$128 million in financial aid annually from both the government and the university's endowment. Burton estimates an additional \$16 million will be needed.

He said most universities are experiencing approximately the same increase.

Burton said the financial aid office is being as cooperative as possible with students whose parents have lost their jobs or have been negatively affected by the economy. He predicts the university will have to re-adjust students' financial aid packages more frequently.

"If someone files the application and there is a change where someone loses their job, we go through and re-compute the numbers to see if it changes people's financial aid," Burton said. "We do that all the time, and we will probably be doing that more often because of the economy."

Director of Admissions Louis Hirsh stated in an e-mail message that the university's financial aid and scholarship packaging for incoming freshmen has been relatively stable for the past few years. Hirsh said the university will have a better understanding if there has been a significant increase in the amount of incoming freshmen demonstrating financial need once admission deposits are submitted by May 1.

"My guess is that we will see increases in the number of students who qualify for financial aid and in the average amount of financial need," Hirsh said.

According to Burton, the number of students receiving a Federal Pell Grant has increased. Pell Grants do not require repayment and are designed for students who demonstrate the greatest financial need.

Some students like communication major Nicole Pegno, do not have to worry as much as others with finan-

cial issues, but that does not mean the economy is not affecting the way they are mapping out their life after graduation. Pegno's grandparents are able to pay for her full tuition at the university, but paying for graduate school is her responsibility.

"I have always worked over the summer, saving up money, with that in the back of my mind," Pegno said. Burton said the university receives approximately \$24 million per year for academic scholarships.

He said the amount of money the university receives from the state is consistent, but the university's reliance on gifts and endowment for scholarship money is sizeable, and he is not sure what the effects of the economy will be at this point.

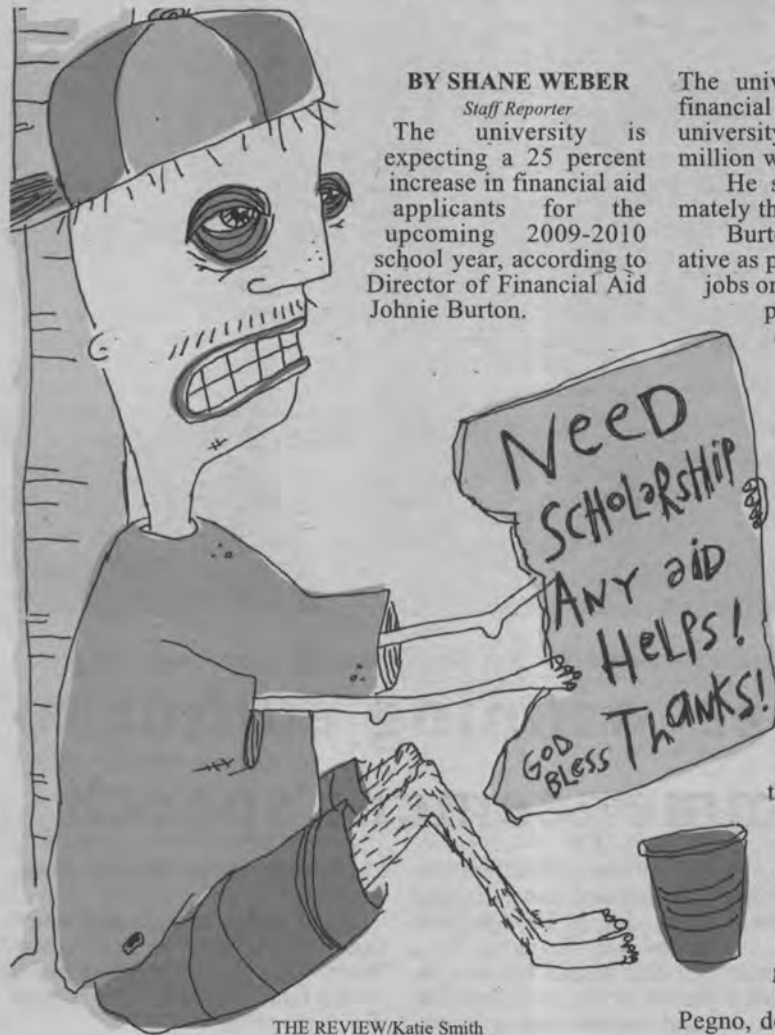
"There probably will be some effect on gifts and the endowment because the economy has gone south," Burton said. "There may definitely be some effects there for colleges that depend on gifts and endowment to help with their scholarships."

Senior communication major Brittany Richter, was surprised to find out that she was accepted to the university's Communication graduate program on a full scholarship and a Teaching Assistantship at the university, which will pay \$15,200 per year.

"I would have thought with the economy the way it is, and the way the assistantships dwindle down each year, they would be nonexistent for the next academic school year," Richter said. "Thank God they're still around; otherwise I don't know if I'd be going to graduate school."

Burton said the university is working hard to be able to accommodate students and families trying to put together the best aid package that the university can offer.

"We never turn anybody away from [financial aid]," Burton said. "What we do is recompute things and say, 'Here's what we can offer you.' Then the family has to decide whether that's good enough to be able to pay the bill here or choose another school."



THE REVIEW/Katie Smith

Freshman applicant pool shifts toward in-state students

BY MATTHEW WATERS

Assistant Sports Editor

With the economy in a recession, students and the university have been forced to maneuver through a different admissions pattern than in previous years.

This year, the university has seen a fluctuation in its applications from students. In-state applications have increased 7 percent, while out-of-state applications have decreased 3 percent, according to Director of Admissions Louis Hirsh.

"Although our applications decreased slightly among out-of-state students, the number of out-of-state students who actually completed their applications increased over the last year," Hirsh stated in an e-mail message. "This suggested that while slightly fewer out-of-state students applied, the ones who did were more seriously interested in UD."

Matt Tassello, a high school senior from Middletown, N.J., applied to multiple schools trying to get additional financial aid. His choice was the University of South Carolina, which offered him a \$40,000 scholarship over four years.

"I really wanted to go to Delaware, but they didn't offer me anything," Tassello said. "That's why it was important to apply to a bunch of different places, to keep my options open for scholarships."

Brian Pankowski, a high school senior from Pennsylvania who attended Delaware's Decision Day on Saturday, agreed with that strategy, but for him, the outcome was different. Pankowski applied to five schools but knew this would become his future university once he received his acceptance letter.

"I got into the Honors program and I'm from around the area, so I've always wanted to

go to Delaware," Pankowski said.

Frank Pankowski, Brian's father, was behind his son with whatever decision he made, but was relieved to hear that Delaware was the final choice.

"With less money left in the 401K plan, I'm glad to hear he's willing to go to a public school," he said. "The private schools are outrageous...it's a great value here. He wants to go to med school one day and it didn't make sense to pay an extra \$80,000 to go to a private school instead of Delaware, which prepares you just as well as the private schools."

Brian Pankowski said he's not the only one he knows who considered their parent's finances while applying to school.

"A lot of my friends have applied to public institutions, simply because of the cheaper cost," he said.

Saturday's Decision Day had a larger-than-average turnout with 4,000 potential students and their family members taking a chance to tour the campus, according to sophomore Liam McCartney, a Blue Hen Ambassador. They came prepared with questions regarding the campus, and more importantly, money, McCartney said.

"The questions they're asking are a little different than last year; they're much more specific now," McCartney said. "I've had families ask about financial aid and scholarships, but unfortunately they would have known by now had they been offered a scholarship."

Decision Days are for students who have been admitted to the university but have not yet committed to coming. Students must make their decision by May 1.

Though there were fewer applicants, more students, both in-state and out-of-state, have accepted their admissions than is typical



THE REVIEW/Steven Gold

In-state applications have increased 7 percent from last year. Out-of-state applications have decreased 3 percent.

at this time of year. However, students do not have to submit their admissions deposit along with their acceptance, which can throw off the estimated numbers.

"We see [the increase of accepted offers] as very encouraging," Hirsh said, "but because of the weak economy we're cautious about jumping to conclusions."

In order to account for any surprises along the way, the university has a large waiting list of nearly 1,600 students, Hirsh said.

With just under 3,000 in-state applications and more than 21,500 out-of-state, the university can still accept 250 extra freshmen for this upcoming Fall Semester. Even though it may seem like a done deal, however, those in admissions will be holding their breath for at least a little longer.

"May 1 is the deadline for submitting an admissions deposit," Hirsh said. "Until then, no admissions director can say for sure what the outcome will be."

Brick's Politics

A senior political science major presents his weekly views on politics and current events from a center-right perspective.

Dear Jon Stewart,

I have watched your show for many years now, but I am finding it harder and harder to do so. I started watching "The Daily Show" before it became the big hit that it is today and have always appreciated your humor and wit. However, where I used to see brilliant comedy, I now see a partisan apparatus.

The moment that launched your show and your career to new heights came in 2004 with an appearance on CNN's now-cancelled show, "Crossfire." You noted how the hosts, and others like them, had missed a crucial opportunity for real and substantive political debate by allowing politicians and pundits to use these types of shows as forums for unchallenged political talking points.

You said, "What you do is not honest. What you do is partisan hackery," and I thought it was great. When "Crossfire" was canceled a few months later you were given much of the credit. Still, you have not put yourself under that same microscope.

When you said on "Crossfire," "This is such a great opportunity you have here to actually get politicians off of their marketing and strategy," you were right. However, when one of the show's hosts, Tucker Carlson, questioned your softball interview of John Kerry, you refused to hold yourself to the same standard.

Some have accused you of a "clown nose off, clown nose on routine." By this they mean that you criticize others, but when you are justly criticized for the same thing you step back from seriously talking about serious issues and say, "I am just a comedian." Either be a hard-hitting and serious interviewer or go for laughs (or both), but you cannot simply act the comedian and give easy interviews to the people with whom you agree and act the journalist giving tough interviews to those with whom you disagree. That is worse than the "hacks" on "Crossfire" because at least they collectively questioned all viewpoints.

You denounce Fox News for its conservative ideology (yet rarely MSNBC for its liberal slant) when its pundits and commentators criticize liberals; however, what makes you different from partisans like Bill O'Reilly or Keith Olbermann?

You must remember that your show is, for many people, their only source of news. While I do not take issue with your particular blend of comedy and information, it is hypocritical to label others as partisan hacks and yourself simply a comedian when you are making the same arguments in almost the same way as Democratic pundits and politicians.

By simply making "partisan hackery" funny, you are not diminishing its partisan hack-like quali-



Michael Brickman
Columnist

ties. It is no secret that you are a liberal and I applaud your honesty in not denying it.

However, you have for some time placed politics before comedy, and your show has suffered for it.

No doubt, the Bush Administration provided plenty of material. If some say you went too far, you could always claim that it was easier to ridicule those with power. This is a decent argument, but why not now? During the 2008 election you chose sides. You consistently declared tremendous respect for John McCain, but during the election you went out of your way to angrily echo Democratic criticisms of the senator.

Today you defend Barack Obama against his critics. When you actually make jokes about him, the general punch line seems to be that even Obama knows how great he is.

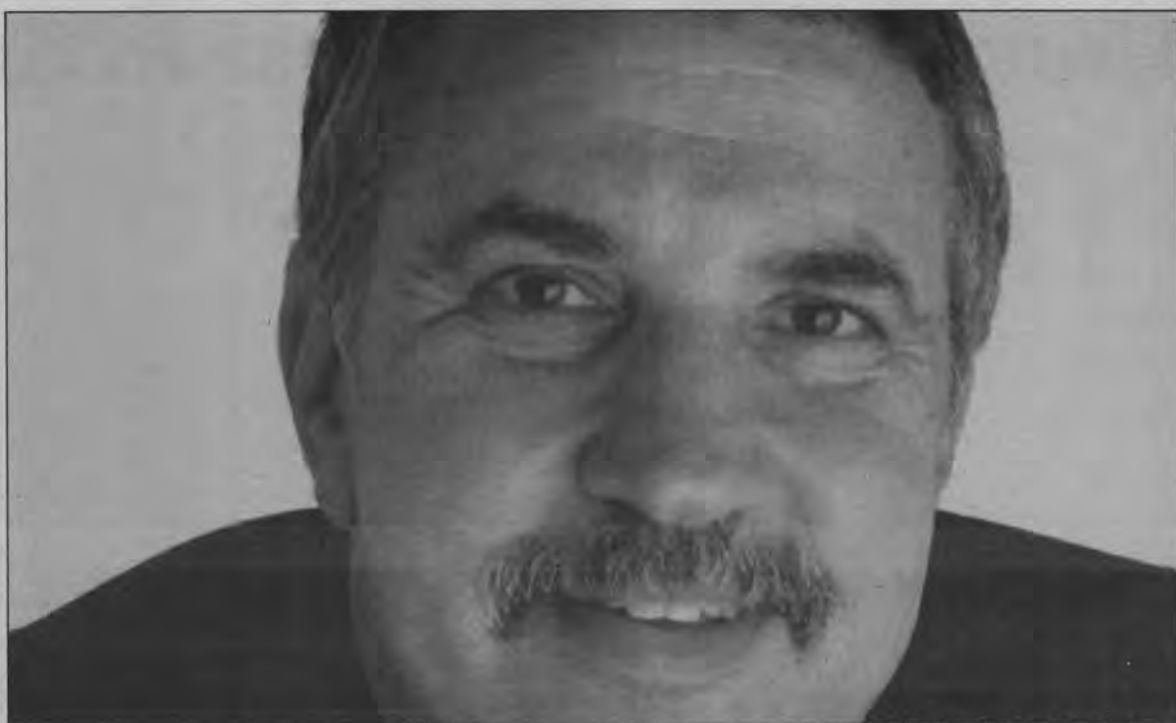
Finally, you seem to save your fiercest vitriol for other entertainers who have found the same balance of entertainment and enlightenment as you have. When Rush Limbaugh, who also plays the "I'm just an entertainer" game, was recently targeted by Democrats for fierce attack, you joined the fray by telling him to "get the f-ck out of [New York City]," among other things.

Your other recent battle came against Jim Cramer of CNBC, who also sides more with entertainment than enlightenment. However, I would argue that you both have a sincere desire to teach and inform. The only difference between you and Cramer is that he is fair in his analyses. You are not.

Mr. Stewart, I sincerely hope you can regain your footing by ceasing to allow your politics to blunt your tremendous comedic skill. Please stop the angry rants against people with whom you disagree at "Camera 3," and please go back to being funny first and a political crusader second. In the meantime, I will probably be finding something else to watch at 11:00.

Sincerely,

A fan



Courtesy of the New York Times/Fred R. Conrad

Thomas Friedman, the foreign affairs columnist for the *New York Times*, will speak at graduation this year.

Pulitzer Prize-winning author to deliver commencement speech

BY KAITLYN KILMETIS

Senior News Reporter

On March 24, university President Patrick Harker announced Thomas L. Friedman will serve as this year's commencement speaker.

Friedman, a three-time Pulitzer Prize winner, writes the foreign affairs column for *The New York Times* and has authored a number of critically-acclaimed books about the environment and international relations, most recently "Hot, Flat and Crowded: Why We Need a Green Revolution — and How it Can Renew America," which was released this September.

In a *UDaily* article published on March 26, Harker expressed excitement about Friedman's role as the keynote speaker at the university's 160th commencement celebration.

"Thomas Friedman is one of the most respected journalists of this generation and we are delighted that he has accepted our invitation to address Delaware graduates, their families and friends at the 2009 Commencement exercises," Harker said. "Friedman is exceptionally adept at taking complex issues and making them comprehensible."

Pierre Hayward, vice president and university secretary, emphasized the fact that Friedman's interest in environmental activism aligns with many initiatives currently underway at the university, such as the purchasing of solar panels as the 2009 senior class gift.

Hayward said in choosing a commencement speaker, there are a number of goals the university attempts to achieve. Hayward said the speaker should accomplish the following objectives: create excitement on campus, be someone capable of giving thought-provoking speech, be someone students are interested in hearing and lastly, be someone who has a topical relevance to the university campus.

Hayward said Friedman met all these criteria, so therefore was the top choice for commencement speaker.

"There was no question that if

we could get Tom Friedman, we would have accomplished every goal we set out to achieve," Hayward said.

Hayward said the search for a commencement speaker began in the fall. Members of the administration, faculty and various student groups supplied input for who they would like to see as the keynote speaker.

In October 2008, the list was presented at a Trustee Committee Meeting, an assembly attended by the Board of Trustees, students and faculty, to discuss possible honorary degree recipients and commencement speakers. At the meeting, the group decided the university should attempt to secure Friedman as a speaker.

Hayward declined to comment on who else was being considered as a possible commencement speaker but confirmed the university's top choice was Friedman.

He would also not comment on whether or not Friedman will be paid, but according to *Vanity Fair*, Friedman earns approximately \$50,000 per speaking engagement.

Hayward said although he is not sure what Friedman will speak about, he shared information with Friedman about the university's Path to Prominence and the 2009 senior class gift.

"I don't know exactly what he's going to talk about, but I would certainly think it's going to encompass his passion for the environment," Hayward said.

He said since the announcement, the university has received "tremendous" feedback.

Neeloo Bhatti-McAndrew said that as assistant director of the UD Energy Institute, she is particularly interested in Friedman's view on energy policy.

"He has indicated that the United States needs to become much more energy independent and that we should lead the world in the development of environmentally sustainable technologies," Bhatti-McAndrew said. "This, in his opinion, will make us more economically and environmentally stable and help reduce our

dependence on countries that support terrorism."

She said these arguments hold a special significance at the university since it has become involved in the search for environmentally-conscious forms of energy.

"He has stated that, in the energy arena, this requires us to develop all forms of our energy resources, including renewable, such as solar, wind, geothermal and biofuels, as well as find ways to burn conventional fuels more cleanly and to develop new technologies such as fusion," Bhatti-McAndrew said. "It appears that many of Mr. Friedman's writings and views on energy policy align with the missions and goals of the UD Energy Institute."

Senior and SGA President Teagan Gregory said he believes Friedman, one of his favorite authors, is an excellent choice because he relates to the university on a number of levels.

"I think it goes along perfectly with what UD is trying to do: all the sustainability initiatives, the new international focus, the Path to Prominence," Gregory said. "I think it goes along with a lot of goals that the university has and I'm excited to have a person as accomplished as him as our graduation speaker."

He said for those students who may not be familiar with Friedman or his works, it won't be difficult to get acquainted with the author before his May 30 speech.

"Turn on a TV," Gregory said. "Pick up a newspaper. Read a book. He's everywhere, especially right now because what he writes on and what he's done his work on is particularly relevant. You really can't miss him. He's everywhere right now."

"If nothing else, that's what you can get excited about — that everybody wants him right now and he's coming to our school to be our graduation speaker."

Friedman is currently traveling and could not be reached for comment.

Public Safety chief retires after 30 years

BY JOSH SHANNON

Managing News Editor

Surrounded by half-packed boxes, Chief James Flatley sat in his second-floor office reminiscing about his 30-year career with the University Police.

A day before Flatley, 55, would hang up his uniform for the last time, the office was adorned with several arrangements of balloons sent by well-wishers acknowledging his retirement. One was emblazoned with the words "Tall Man," a testament to the chief's towering 6-foot-6-inch frame.

Flatley retired as chief of University Police and director of Public Safety March 27 after a career spanning more than three decades.

"It's been a great run. I've had a lot of fun," said Flatley, who plans to take some time off before moving on to a new job. He said he may stay in the field of campus security or perhaps look for a new challenge.

Throughout his time at the university, he saw his department go from simply a security department headquartered in a converted house on Amstel Avenue to an accredited police force with full arrest privileges and a modern police station on Academy Street.

As chief, a position he assumed in 2005, Flatley presided over the arming of the police force and the installation of the UD Alert System, as well as the expansion and, later, dismantlement of the driving escort program.

Flatley will be succeeded by his second-in-command, Maj. Joel Ivory, who will serve as acting chief until a search committee hires a permanent chief. Ivory said Thursday that he has not yet decided whether he will ask to be considered for the position on a permanent basis.

Executive Director of Campus and Public Safety Albert J. "Skip" Homiak Jr. said the university will begin accepting applications for the position in two weeks and hopes to have a permanent chief by the start of Fall Semester.

Ivory, who worked with Flatley for 28 years and considers him a friend, said the

outgoing chief will be missed by his officers.

"He definitely set a tone for the department," Ivory said. "He was well-liked and respected. It's going to create an absence people are still trying to deal with."

A big city beginning

Flatley, who grew up in the Juniata Park section of Philadelphia, received his criminal justice degree from Trenton State College, now The College of New Jersey.

Originally a history education major, he quickly switched to criminal justice, inspired in part by a childhood mentor, Lt. Walter Szwajkowski, a Philadelphia police officer who coached Flatley's Little League teams.

"He was a really nice guy, and that always stuck in my mind," Flatley said.

After graduating, Flatley took a job as a patrolman in the Baltimore Police Department, where he worked for three years.

"It was a very good learning experience," he said. "To this day, when I look back, that is where I developed a lot of my policing habits."

But while Flatley was a rookie officer in Baltimore, Szwajkowski was shot and killed while responding to a call outside a Philadelphia church. Eventually, seeing a number of officers around him injured or killed led Flatley to seek a job in a different environment and one that would allow him to live closer to his family in New Jersey.

That brought him to Delaware, where he joined what was then the University of Delaware Security Department in November 1978. He worked as an investigator in the patrol division for several months before being assigned to work with the Newark Police Department as part of a pilot collaboration program between the two agencies.

After returning to the university's security department in 1981, he began moving up the ranks, eventually being named acting chief in 2005 and permanent chief in 2006.

Flatley said his favorite position remains one of the first he held after returning to the university — a crime prevention officer responsible for giving presentations in residence halls.

"It was a great way to go out there and speak to students and other members of the university community and make them aware and educate them," he said.

Challenges as chief

Just one month after being named acting chief in April 2005, Flatley was confronted with one of the most serious crimes committed during his time at the university — the murder of then-sophomore Lindsey Bonistall in her off-campus apartment.

Though the murder occurred in the NPD's jurisdiction, University Police assisted in the investigation. The incident also put a renewed focus on safety on and around

campus and led to the expansion of the program that provided walking or driving escorts to students who needed a safe way around campus at night, Flatley said.

"At the time we felt we needed to reassure the university community that we were here, that they could be safe, that we were out there doing our job to protect them," he said.

The driving escorts were eliminated last month after university officials said students were abusing the system. Walking escorts are still available.

Though the move was met with criticism from students, in the interview one day before his retirement, Flatley defended the decision, which he said was made by the administration.

"It's been great for us," he said. "Resources were stretched thin."

The number of calls for escorts has dropped significantly since the new policy went into effect, Flatley said.

Another trying time for Flatley came on the morning of April 16, 2007, when an officer came into his office to inform him of the shootings that occurred on the campus of Virginia Polytechnic Institute and State University. As students questioned whether a similar incident could happen here, Flatley increased his force's visibility that day.

"We knew we had to get our officers out there to be visible and to reassure people," he said.

The Virginia Tech shootings, along with pressure from state legislators, also led to the arming of University Police officers in January 2008. Prior to that, officers' guns were locked in their cars, and permission from superiors was needed to retrieve them.

"It was an important decision," Flatley said. "Times have changed, and we needed to change with them. It's just another tool for officers to do their jobs."

He said his biggest accomplishment as chief was leading the force in 2007 in its process of achieving accreditation from the Commission on Accreditation for Law Enforcement Agencies. The certification, which signifies the department is run as it should be, requires the department to prove compliance with more than 460 standards.

"We're on a roll now"

Friday, March 27 marked the last time Flatley went through the routine to which he has grown so accustomed — waking up at 5:30 a.m. to make the 65-mile drive to Newark from his Lumberton, N.J., home.

"It's going to be different," he said. "For the past 34 years I've gotten up and gone to work. It'll just be a little bit of a change."

Flatley retired with no regrets, drawing a blank when asked what he wished he had done differently.

"I really don't think I have any," he said. "We're on a roll now."

As Flatley left, the University Police were preparing to add seven new, full-time officers, giving the force more flexibility. He said the biggest challenge the department will have to face in the coming years is keeping up with the university's planned expansion of South Campus and possible relocation of West Campus residence halls.

Flatley said although he looks forward to some relaxation before looking for another job, he may have trouble adjusting to his new lifestyle.

"I'm going to miss the people I've worked with," he said. "When you do something for 30 years, it becomes part of your life. I'm 55, so half my life has been spent here."

Senior News Reporter Kaitlyn Kilmetis contributed to this article.

Wireless Internet on UD buses met with mixed results

BY DENNIS CLARK

Staff Reporter

This year, the look of the university's shuttle bus fleet underwent drastic renovations. Four of the older, school-bus style buses have been replaced by more modern models, and according to Interim Director of Supporting Services William Fitzpatrick, the university hopes to have the entire fleet replaced within the next two years.

The most drastic change accompanying the new buses is not their new look, though, but the Wi-Fi service that they offer.

"While the buses have been planned for several years, the Wi-Fi was something that came up more recently," Fitzpatrick said. "So as the price of equipping the buses with Wi-Fi came down, it became a logical decision."

Student opinion about the new service, however, seems decidedly mixed.

Sophomore Suwan Phommachanh wasn't excited about the feature on the new buses.

"It's only a bus," Phommachanh said. "As long as it gets me from point A to point B, I don't really care. If I'm riding from Smith to Perkins, for example, I just don't see the point. Often, the length of the ride would be the boot up time of the computer itself."

Senior Eric Anton agreed that the Wi-Fi service isn't a necessity.

"I don't see the point because you're on the bus for transportation not to check your e-mail," Anton said. "It's not like anything on the campus is far enough away that you'd be on the bus for too long anyway."

Some students, like freshman Brittany Debord, thought the idea was a good one.

"I know that there are a lot of students who live far away and are pressed for time, so with Wi-Fi they could do more work on the bus," Debord said.

The Wi-Fi will also offer those chartering the university's buses plenty of convenience, Fitzpatrick said. When groups such as registered student organizations plan a trip, they often charter the buses to take them to places off campus. The Wi-Fi service would be available for them, too, when their time on the bus could be more than a few minutes.

While opinions on the wireless Internet service vary, Fitzpatrick said the most important aspect of the Wi-Fi is its potential.

"We hope that in the future this will help us put GPS in the buses so students will be able to track them," Fitzpatrick said. "Between the new Web site and the new buses, we're on the edge of new technology."

With all the new technology, the university is still offering students more out of its new buses. The Evening Route 2 has been extended to include two more loops, meaning it now runs later into the evening. The Hen After 10 route acquired a new bus, making the longest wait time between stops now 10 minutes.

The new shuttle bus service may be a drawing point for applicants, some students noted, because it shows how important their needs are to the university by offering them unprecedented Internet access.

"Providing Internet anywhere is an attraction because it's so important to students," Debord said.

Freshman Matt Lawless felt the same.

"Internet is a big part of student life these days, much like cell phone service," Lawless said. "So if you want to attract new students, you need to get their attention."

While some students agreed the new buses may attract more students to the university, others were skeptical about the practicality of the Wi-Fi service.

"It seems like a way for the university to show off," Phommachanh said. "The tours around campus like to flaunt the latest and greatest."

Anton was even more pessimistic about it.

"It's an extra bright, shiny bauble that means absolutely nothing," he said.



THE REVIEW/Josh Shannon

University Police Chief James Flatley retired March 27.

Red Cross Club fundraises with model competition

BY SARAH CUMMINGS

Staff Reporter

Students masquerading as models livened up Trabant University Center on Thursday night at the American Red Cross Club's annual "Top Model" fundraising event.

Representatives from 16 registered student organizations competed to be named Delaware's next Top Model in a benefit for the Delmarva Red Cross. The third annual competition consisted of four rounds, with the participants competing in casual wear, school spirit duds, formal attire and a round of question and answer.

"We wanted people who are really passionate about the things that they do and who would be a good representative of their student group," said Nicole Adams, a member of the American Red Cross Club and the event organizer.

Adams chose the contestants from an applicant pool based on photographs, a questionnaire and the candidates' involvement on campus.

"It wasn't based on looks at all — it was really about how enthusiastic they were about the opportunity," she said.

Daniel Valle, CEO of Delmarva Red Cross and one of the event's judges, said he respects students for participating in the competition.

"It just shows a lot of spirit to strut your stuff in front of your community," Valle said.

Models danced down the runway, used prop antics and fun facts about themselves to earn the favor of the judges, who also included Matt Lenno, assistant director of activities and programs, and senior Julie Sands of *UDress*.

The models were scored on style, confidence, creativity and winning the biggest reaction from more than 100 crowd members. Each model was encouraged to show as much personality as possible.

"It's a lot of fun," Lenno said. "The students are having fun and it's for a good cause."

The event's proceeds will go to the Delmarva Red Cross, a local organization that last year provided emergency relief to 198 local fires, floods and other disasters. It also trained more than 20,000 people in the area in lifesaving skills such as CPR and first aid and offered comfort and emergency needs to 278 families in crisis, according to the organization's Web site.

In addition to the modeling competition, Delaware Repertory Dance Company, Vocal Point, Delaware Heart Beatz and Delaware Kamaal performed. The event was hosted by seniors Nikhil Paul and Priyanka Mody.

"The show is really neat. There's a little bit of everything," said junior Katie Goetz, a Circle K member who came to support a fellow member.

Junior Bryan Cummings, who came to support the Red

Cross Club, said he found Paul's hosting "hilarious."

"I also had no idea there were so many clubs on campus, so it's pretty cool to see them all performing," Cummings said.

Junior Witt Godden, HAVEN's treasurer, who won the male "Top Model" title, also appreciated the exposure to other clubs.

"I met a lot of people in other organizations, and I think I made good connections for co-sponsorship," Godden said.

Godden was excited to win, but felt he had earned the title of Top Model because he injured himself on stage performing an impromptu split.

"I thought I'd try to see how low I could go, and suddenly I was doing a split," he said.

Junior Krista Scott was the females' Top Model. Sophomore Nicole Sermabeikan and senior Emily Robertson won second and third places, respectively, for females, while sophomores Taj Reed and Zach Nasseh finished in the top 3 males.

Scott came as a representative of Club Field Hockey.

"I didn't know I could be so comfortable on the stage," Scott said right after show. "It was amazing that so many people came to support me. I had a great time and I would totally do it again."

A view from the runway: an attempt at Top Model

BY BRIAN ANDERSON

Executive Editor

I admit I have no modeling experience, don't care much about fashion and never thought I'd be on a modeling runway. All of that changed Thursday night when I competed in the American Red Cross Club's "Top Model" competition — an event I never thought I'd go to unless I was covering it for *The Review*.

It all started when a fellow editor suggested I compete in the runway show. The Red Cross Club wanted members of registered student organizations who had energy, spirit, enthusiasm and a sense of fashion. Having three of the four, I filled out the application, submitted a photo and sent everything into the club. I thought I had a good chance to get it, and a few days later, I got an e-mail telling me I was accepted.

Weeks of anticipation and excitement led up to Thursday night. I didn't know much about the competition. I simply knew there were four rounds: casual wear, Delaware spirit wear, formal wear and a question round. Since I'm not very fashionable, I would have to rely on my personality, not my clothes, to win.

I walked into the competition with an air of confidence that bordered on cocky. I figured most of the guys in the competition didn't have any experience either, and I wasn't alone in that aspect. The competition was broken down by sex — eight girls, eight guys. There would be a Top Model for each sex, so I didn't have to worry about competing against the girls.

We would be judged on confidence, style, creativity and earning the audience's greatest reaction. I had the confidence and creativity, but not on the style and probably not the audience appreciation. Still, I thought I could score well.

Changing backstage was a lot less stressful than I had originally thought. It wasn't the backstage we see on TV — the guys' room was a lot more laidback, at least. We all got along, joking around before each round, not concerned with how we looked or what we did on the runway.

The first round was casual wear. I knew my plaid shorts/white polo shirt combo wasn't overly stylish, so I thought I'd be creative by bringing a putter and golf ball to the runway. Someone told me most models bring props, and since most people tell me I look like a golfer when I wear that, I figured it couldn't hurt if I did my best Tiger Woods impression.

I stopped in the middle of the runway, put the ball down, examined the plane and putted the ball into the crowd. I pumped my fist, showing I made it, but made a fatal mistake — I got off the runway too fast. I didn't give enough to the judges, so I knew the creativity would land me some points, but not showing a lot to the judges took a few points away from me, too.

Next was Delaware spirit. I realized I had no Delaware

T-shirts, so I bought the famous "Delaware Beer Pong" shirt from the National 5 & 10 on Main Street the day of the show. I brought a red cup and ping-pong balls with me on the runway and threw them into the crowd and to the judges as I showed my I-go-to-UD-and-party spirit. I know a lot of people like to play the party game, and since I had no style in this round, I hoped the beer pong love would help me land some points.

Changing wasn't that stressful for me as I prepared for formal wear since I always had a few minutes to relax between rounds. I changed into my pin-striped suit and green shirt/tie combination for formal wear. I also brought a wine glass filled with water to toast the crowd and judges on the runway. I knew I looked good in this outfit, but I hoped being classy and appreciative would give me a few more points to launch me into the top three. In formal wear, I felt and looked my best, but my audience didn't love it. Maybe I relied too much on the props.

In between each round, student performance groups sang, danced and beat boxed to give us enough time to change. We stayed in formal wear while Delaware Kamaal danced before the question round.

All the models and I feared for the question round. Girls and guys alike were dreading it. We thought we'd be asked questions like, "What movie best depicts your life?" "What's your perfect date?" or "If you could be a celebrity of the opposite sex, who would it be?" All of that changed when we got out there for the final round.

The list of questions we read wasn't the list they were using. Some contestants had tough questions, but I lucked out — "If you were driving home and had one seat in your car, and you saw your girlfriend, grandma and pastor stranded on the side of the road, who would you bring home?" My grandma was the easy answer there (I'm single and didn't think I'd go to

Hell if I didn't bring my pastor). Maybe talking a lot with some humor helped me with the judges.

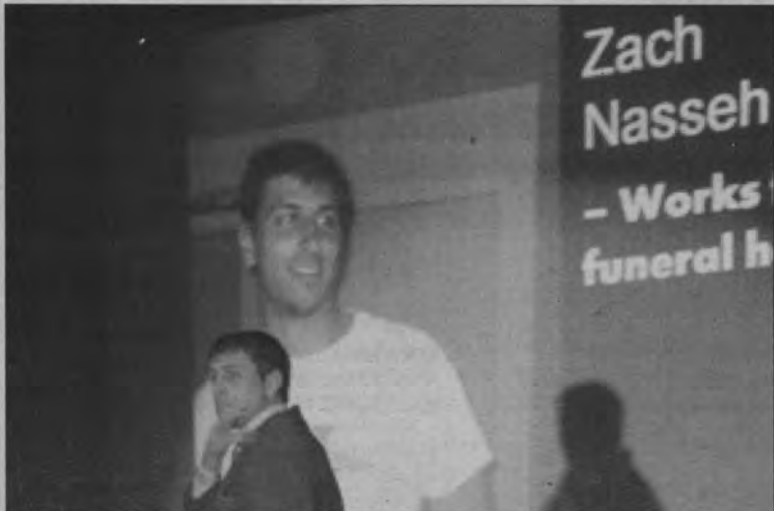
Scoring was completed and I thought I had an outside shot to place top 3. I didn't — I'd like to think I was a close fourth place, but I doubt it. I had the confidence and creativity, but I didn't have the style or audience love.

Delaware's Top Model was an experience I'm glad I did, but I'm happy I'm not planning on pursuing runway modeling as a profession. It was a lot of fun, but I realized I might need to upgrade my wardrobe.



THE REVIEW/Ricky Berl

Top Model in Photos...



Photos courtesy of THE REVIEW/Ricky Berl

The Red Cross Club's annual "Top Model" featured representatives from 16 Registered Student Organizations.

Newark High students arrested for gun

BY ANNA GESTERAK
Staff Reporter

On April 7, two Newark High School students were arrested for having a loaded handgun in school, according to Newark Police Department.

According to police reports, a student in a classroom observed a handgun magazine and a handgun at approximately 10:30 a.m. The student sent a text message to a friend at a neighboring area high school. The student at the neighboring high school notified the school's School Resource Officer, who followed by contacting Newark High School's administration.

The Newark Police Department's School Resource Officer and NHS Administrators responded within moments to the classroom and conducted a search. The students were removed from the classroom and searched; at which point nothing was located.

Police then conducted a search of the empty room. They first located a loaded handgun magazine with three 9 mm rounds. The magazine was located on a desk under some papers. In the same classroom, police found a book bag with a black Smith and Wesson 9 mm handgun. According to reports, one round was loaded into the chamber, but there was no magazine in the gun.

According to Cpl. Gerald Bryda of the Newark Police Department, due to the location of both items, two juveniles were identified and taken into custody. A 16-year-old male of Wilmington and a 17-year-old male of Bear were committed to the New Castle County Detention Center.

"How they got the firearms is still under investigation," Bryda said. "What their intentions were are still under investigation."

Bryda said the 16-year-old has two charges against him: possession of ammunition by person prohibited and conspiracy. He is in fault of \$6,000 secured bail. The 17-year-old male has five charges

against him — carrying a concealed deadly weapon, conspiracy, possession of a weapon in school zone, possession of a firearm by person prohibited and possession with an obliterated serial number. He had been released on a \$14,000 unsecured bail.

According to Bryda, this is the first gun complaint Newark High School has had in the past five to six years.



The Review/Justin Bleiler

Two Newark High School students were arrested for having a loaded handgun in school on April 7.

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THE REVIEW/Steven Gold

Between 20 and 25 men donned heels and walked from Trabant to Memorial as part of National Sexual Assault Awareness Month.

Men walk in heels to feel the pain of sexual assault

BY ERICA COHEN

Staff Reporter

On Wednesday, male students and faculty adorned bright red high heels and slowly and shakily walked down the Green to promote awareness of sexual assault.

The Men Against Rape Society held the "Walk a Mile in Her Shoes" event as part of National Sexual Assault Awareness Month. In conjunction with HAVEN, the Greek Council and Public Safety, the walk got men involved in April's events.

"These are the most painful things I've ever had to put on," senior Ricky Hopp said as he tried the shoes on before the walk began.

The event was originally scheduled to begin at Trabant University Center and finish at the Magnolia Circle fountain. However, the men voted to shorten the distance after trying the heels on, so the walk went as far as Memorial Hall.

Before the walk, men gathered on the patio outside of Trabant University Center, took their shoes and picked up their custom T-shirts to wear while walking. The T-shirts were sold by Students Acting for Gender Equality and read "Asking for Consent is Sexy" on the back.

SAGE also set up an "In My Shoes" display alongside the meeting spot for the walk, featuring more than 100 pairs of shoes that were worn by victims of assault. Many of the shoes had the stories of their owners attached to them.

"Why am I left with all this guilt, self-blame and shame? He lives on as if nothing ever happened," read one of the stories.

The display was received through Contact Delaware, a sexual assault help line, and symbolizes victims moving on by sharing their story, SAGE President Robyn Mello said.

"We've had students come and leave their shoes and stories behind," Mello said. "This is a good thing. It shows healing."

It took the men eight minutes to walk from the start to Memorial Hall, where they then took a break and sat on the steps to talk about the pain their feet were feeling.

Becki Fogerty of the Office of Women's Affairs said this was the first time the walk was held on campus, but it has been done across the nation for a few years. There have

been 119 walks so far in 2009 according to WalkAMileInHerShoes.org.

The idea for the walk was created by the Sexual Assault Prevention and Education Committee. The group then decided that MARS and its president, Andrew Christy, should head the walk as a male group.

"SAPE members suggested it to me to get men involved in the month because women are the primary focus in most of the events," Christy said.

There were enough heels at the event to give to 100 people, but Christy said he realistically expected about 10 men to come.

"It's difficult to get people organized on this campus, especially with Men Against Sexual Assault because there is an aversion," he said.

The walk attracted between 20 and 25 participants and achieved its goals of making a statement.

MARS' focus is to educate men about sexual assault and get them involved in prevention, Christy said, and the walk expressed that sexual violence is not an issue concerning only women.

"The walk is a way of raising awareness to as many people in the student body as we can," Mello said.

While the walk was a success in gaining attention from the many students who passed by, Christy didn't think that it would turn into an annual event. He is currently the only member of MARS and as a graduating senior, he is the last left in the club.

"It should be a guy who pushes for the cause, and I don't know who it is going to be next year," he said.

The major victory of the walk lay within the participants, whom Christy believed may not have come to the events this month otherwise but may now do so.

Fogerty said the sponsors hoped that people would see the heels, look at the messages on the shirt and ask questions or become more aware of the events for Sexual Assault Awareness Month that are taking place on campus, but there is a more important goal.

"It's about raising awareness and education but also giving victims a voice," she said.

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Earth Hour: the anti-power hour

BY HEATHER PLANK

Staff Reporter

On March 28, the Acropolis, the Eiffel Tower and the Las Vegas strip went dark.

All were participants in the third annual Earth Hour, a global event led by the World Wildlife Fund in which individuals, businesses and governments were urged to turn out the lights. Initiated in Sydney, Australia in 2007, Earth Hour intends to bring attention to wasteful energy consumption and climate change.

According to the WWF Web site, more than 3,000 cities in 80 countries, including 200 cities in the United States, participated in turning out lights and unplugging non-essential appliances from 8:30 p.m. to 9:30 p.m. The results will be presented at the Global Climate Change Conference in Copenhagen, Denmark in December.

Although the university did not officially participate, at least one group of students did — Students for the Environment.

"It's a two-part thing," S4E secretary and senior Bill Russo said of Earth Hour. "One is to physically decrease the energy that's being used and the other part is more symbolic, to show that we have a great amount of control over the environment and the damage that we do to it."

He said the event was not well-publicized on campus, but he hopes that will change next year.

"I think the university administration is definitely open to events like this and the concept of decreasing the energy footprint."

Two Delaware businesses that did support Earth Hour are AstraZeneca and Newark Natural Foods.

Kate Klemas, from AstraZeneca's Corporate Communications department, stated in an e-mail message that the company "had already taken action to dimming our exterior lights and install motion sensor lighting through our Wilmington and Newark sites."

Newark Natural Foods marketing manager Gina Cimino said her store advertised the event on its Web site and via an e-mail newsletter to 4,000 people. The co-op could not participate itself because it is closed by 8 p.m.

Diane Strauss, editor and publisher of *Living Well Magazine* with her husband Brian Strauss, advertised the event in their magazine and on their Web site. She said their media blast reached more than 10,000 people. Although most of the feedback they got was positive, not everyone was on board.

"One local builder told us it was 'foolish,'" Strauss said. "My husband says the builder is on the

Republican side of global warming. He's not completely identifying with its reality."

Strauss said she thinks anything that raises awareness is positive.

"In our minds it wasn't about getting everybody to go on a complete black-out," Strauss said. "If somebody felt just the slightest bit responsible and turned out an extra light or something, it had to make a difference."

She and her husband could not participate to the fullest extent. Strauss's 83-year-old mother, who lives with them, chose to keep her bedroom light on. But the Strausses sat in the dark and enjoyed talking to each other, something she said people don't do enough.

Brian Strauss said he thinks there may be interesting results of Earth Hour in approximately nine months.

"I wonder what the birth rate is going to be," he said.

Diane Strauss encouraged students to make changes that are realistic.

"It has to be what works for you or no one's going to do it," she said.

On a daily basis, the *Living Well Magazine* and Newark Natural Foods offices are environmentally friendly. They recycle, reuse and try to consume as little energy as possible.

Steven Hegedus, scientist at the Institute of Energy Conversion and a CEEP Policy Fellow, said those daily choices make a greater consequence than Earth Hour does.

"In the scheme of things, it matters not at all because it's really all lip," Hegedus said of turning off the lights for one hour.

A more effective action, he said, is to unplug all electronics when not in use. The phantom load, or energy used by an appliance when it's turned off, accounts for about 5 to 7 percent of electricity consumption. Hegedus said it is also important to buy Energy Star appliances.

"That will make a much bigger impact," he said, "because that's 365 days a year, not just one hour a year."

Hegedus said the two keys to renewable energy are economic motivation and policies to encourage energy efficiency. One such policy, established in 2007, is the Delaware Sustainable Energy Utility, an initiative to reduce the state's energy consumption.

Hegedus's message to students to save energy is to bike and walk instead of drive.

"And that's coming from somebody who's been bicycling and walking on campus for 30 years," Hegedus said. "It's easy."

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ONLINE POLL

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editorial

Wi-Fi on buses seems unnecessary

Other alternatives for buses may be more logical

Several new buses have been added to the campus, each equipped with full wireless services in an effort to move the university forward technologically and make public transportation more convenient for students. Although having access to Wi-Fi on campus buses seems like it would be convenient for those who ride the bus for long periods of time, it is not the most practical addition to campus, physically or financially.

The university has made numerous budget cuts in recent months, from the creative writing concentration to salary decreases. Rather than spending more money on things that aren't necessary, it would be wiser to spend less and make fewer cuts on the establishments already in place.

University President Patrick Harker has made it clear that one of his main goals as president is to make the university one of the most eco-friendly campuses in the country. Perhaps a better decision would have been to add another fuel cell bus rather than several regular buses that only contribute to the university's carbon footprint.

At most, the longest route from between points on campus by bus is approximately 10 minutes long. Granted, it would be convenient to be

able to check e-mail or finish a project while riding to class, but people should enough self control to go on a 10 minute bus ride without being online.

The buses are also not conducive to sitting down and opening up a laptop. In the rush to get to class, the large amount of students who ride the buses often make it difficult to find a seat, much less have enough room to spread out.

With the growing popularity of Blackberries and iPhones, many people don't even need wireless Internet available at all times because their phones already come with 3G wireless. More practical than wireless Internet would be 3G wireless throughout the whole campus, so Internet access would be available anywhere on campus, not just in university buildings and on the buses.

Whether the addition of the buses is simply a public relations stunt to lure in prospective students or a real push to make the university more accessible, the wireless buses represent the direction society is moving toward. Though somewhat impractical, the wireless buses should be put to better use for the time being, like toward the bus GPS the university has wanted to develop.

Economic effects seen on campus

University should be proactive regarding the economy

University President Patrick Harker has announced that the Blue and Gold Club will be closing. The restaurant has been a staple on campus — a place where alumni, professors and students could go for a semi-formal meal. But now it's becoming a symbol of the economic plight facing the administration. This place wasn't a necessity in terms of its operation, but there is a sizeable amount of people that are certainly sad to see it go.

While it's disappointing to see a restaurant, which has been open since 1971, close its doors, it's worse to see the lack of direction the university has shown during this economic struggle. The closing of the club shows how much Harker needs to assess where the university is headed in the coming years.

Since Harker's e-mail about the economy was sent in November, informing students and faculty of impending cuts, there hasn't been much mention of where those cuts are going to lie. The Blue and Gold Club is a physical imprint of how the economy is affecting the campus. But it's important to realize that shutting down a building or two here and there isn't the way to

deal with the failing economy.

There have been cuts in different programs, including the English department, and cuts in administration salaries, but there has also been the addition of Wi-Fi buses and 250 more freshmen in the fall. These ideas seem random and without correlation. If the university wants to confront the economic struggle, there should be a sensible plan to do so. Harker has said there will be cuts, but he has never said that there is a plan being worked on or that there will be an outline of where the university is headed financially. As members of this university, we deserve to know the far-reaching effect of these cuts and additions.

What is most important to remember is that people are going to be affected by the changes made because of the economy. The Blue and Gold Club, for example, employs people who have worked there for years. These are people's lives that are going to be severely affected by the decision to close the club. A clear plan is needed to show that this action wasn't just a part of a series of random events that the university is doing to react to the economy.

Allimations



THE REVIEW/ Allison Schwartz

"Passion for fashion."

LETTERS TO THE EDITOR

Decreasing quality of life at university

Has anyone noticed the lack of fresh fruit in the dining halls lately? Or how about the limited gym hours at all of the satellite fitness center locations? Rodney Fitness Center, for example, is only open from 4 to 8 p.m. Monday through Friday. Does anyone find themselves needing a mid-morning pick-me-up only to find that places such as the Harry Mart are closed until 2 p.m.? Or how about the unbelievable weekend hours of the library? Has anyone tried to go to Morris at 8:01 p.m. on a Friday? It's impossible.

Before the tragic economic recession started last year, many students weren't familiar with the concepts of the stock market or

the national budget (unless they studied political science or economics), but now the losses of many are hitting close to home here at the university. I like to think of it as "relative deprivation." I definitely feel my quality of living has declined at the university over the past few years and even though it may just be cutting corners here and there, the students can feel it too.

Cutting out perks like Public Safety and the musical downloading privileges of Ruckus may seem small to the administration, but they really matter to the student body. The price of "points" has also had many students digging in their pockets for extra spare change. A mere handful of grapes at Trabant University Center is setting one back \$3.05,

where at the local grocery store a pound of grapes averages \$0.99 per pound. And it's not as though we're getting more points for our money.

How can the stereotypical "poor college student" survive? Where are we to turn in times of trouble? Things are definitely not getting easier, but I, for one, know that tuition is consistently on the rise (as well as room and board), while I'm not seeing an increase in quality by any means. In the meantime, I'll keep speaking up for change, while munching on dusty apples from Russell and waiting for the Harrington Fitness Center to open at noon.

Christine Fallabel
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WRITE TO THE REVIEW

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LAST WEEK'S RESULTS

Q: Do you think doing a service program after college rather than getting a job is a good idea?

56% Yes
44% No



Opinion

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Suggestions for students during economic crisis

Guest Commentary

Jason Chin

Making cuts in everyday life can help save money

If you haven't noticed, the economy isn't doing too well lately. It's kind of depressing sometimes to see more layoffs and store closing and hear about families devastated by the financial crisis. Sometimes I just wish I could hibernate like bears in the winter and wake up when things are better.

Although I would love to hibernate to avoid life's problems, I don't think that would fly as an excused medical absence come finals time. I wouldn't even dare try it.

Now is not the time for us to ignore fundamental flaws in our personal finances by falling asleep at the wheel. Sometimes it takes a crisis to realize that changes are necessary in the way things are done.

I know it may be hard at times for people to understand the financial specifics facing the country. I don't even know everything, and it seems like nobody does.

I'm an accounting major, though, and "cost cutter in chief" here at the Review. So I'm going to give a financial perspective on a personal level for college students. There are three basic ideas that I'd like to point out.

One of the basic things we need to do is get in the habit of living within our means. For those living off campus, rent is probably the biggest expense there is. Depending on your personal circumstances financially, different houses and apartments may not be easily affordable with your budget. If you can't afford an expensive house or apartment, live somewhere else. Save \$200 a month. It may not be as nice or convenient, but if you can't pay for it don't get it.

Think about the financial crisis. People got mortgages for houses they couldn't afford. They were called sub-prime. Don't start now in college in a place you can't afford. Make a smart decision about your biggest expense besides tuition, for most. This is how we got into this mess. Don't become part of the problem.

Another key thing to do is to search for value and save money wherever possible. I'm not going to list every possible savings trick I know, nor this week's supermarket special. I do want to emphasize the idea of doing things more cost effectively. One such example is buying laser printers

instead of ink cartridge based ones. Yes, laser machines generally cost more, but in the long run they save money. Our office now uses all laser printers.

We all have to live somewhere, eat everyday and pay for our necessities. Take, for example, utilities. You have full control over them at all times. Turn the heat down at night and when you're not home to lower the gas bill. Use coupons and specials when ordering Domino's or from wherever you get pizza. I like to think if you are paying market or fair price you are overpaying. Buy on sale and stock up.

The last point I want to make is to not forget about the revenue side of financial planning. Cutting out daily expenses is the low hanging fruit. Everybody has waste and things they can do without. But don't forget about bringing in money.

College is a big investment in both time and money that can open many doors and career options. For those without large trust funds, our biggest asset is our future careers and opportunities. Don't forget that. Choose a major wisely and commit yourself to it.

Do keep in mind, though, different

majors have different "pay grades." Sometimes you have to put yourself in an employer's shoes and think, "What can this person do for me?" Find that thing you're good at, but also make sure you can get paid for it. I can audit our financial transactions, but you wouldn't want me copy editing (I call it an English audit) this paper. Grammar was never my thing.

If you don't become fiscally responsible now, you might be 80 years old and forced to work at Wal-Mart or some other place to get by in retirement. Social security isn't going to cover very much, if there's anything at all left for our generation.

We need to look out for ourselves by making smart financial decisions everyday. Like it or not money is what makes the world go round. At the end of the day you're responsible for yourself. Don't be afraid to bring out the accountant in you that's been dying to come out.

Special announcement: If you haven't filed your taxes yet, now might just be the time to put on your accounting hat. Taxes are due tomorrow.

Jason Chin is a business manager at The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to jchin@udel.edu.

Rihanna's attack calls for redefining of role models

Wot This Way

Caitlin Wolters



Society's image of women needs to be more positive

Like most of the world, I was shocked to hear about Chris Brown's alleged beating of Rihanna. The couple, aged 19 and 21 respectively, always seemed to stay out of the limelight and avoid the paparazzi in order to keep their relationship private. So it was a complete surprise to everyone who heard about the attack — which included Brown trying to push Rihanna out of a moving car, biting her ear and punching her in the face, strangling her until she passed out and, maybe the worst among other gruesome acts, telling Rihanna that he was going to kill her. This was all detailed in the detective notes from the Los Angeles Police Department, conveyed by Rihanna herself.

But it wasn't until I read about an informal survey done by the Boston Public Health Commission, reported by the *New York Times*, that I discovered the real tragedy of Rihanna's abuse. The study showed that when 200 teenagers — an equal mix of boys and girls — were asked about Rihanna's abuse, 46 percent said they

thought Rihanna was responsible for the attack and 52 percent thought she and Brown were mutually responsible, even after knowing that her injuries required hospitalization.

The results of this survey were infinitely more shocking than the actual incident itself. When did domestic violence become legitimized? I was always told that hitting a woman was never an option and should never be tolerated for any reason — end of story. And I always believed that just about everyone else, especially in my generation, felt this way, too. Reading about this survey made me feel scarily naïve and confused. I couldn't understand how almost half of the teens surveyed could say that it was a young woman's fault that her boyfriend, someone who supposedly loves and respects her, beat her to the point of unconsciousness.

While trying to reason why anyone could possibly think this way, it seemed like the lack of strong female figures in our society could be a reason for these devastating results.

Instead of focusing of prominent, educated, independent women in our society, we instead focus on the news-makers, the more "interesting" messes and screw-ups that thrust themselves in the public eye — the Lindsay Lohans and Britney Spearses.

Seeing magazine cover after magazine cover claiming that these women are doing cocaine and throwing their lives away is the wrong message to send to young women.

It wasn't long ago when the women making the headline news were the ones protesting for gender equality and women's rights. Of course there were still the insane, mismanaged celebrities of that time, but there at least was a group that openly fought the negativity that was being promoted. I can't imagine what the feminists of that era must be thinking when they see the following generation blaming domestic abuse on an innocent woman. I'm sure it's heart-breaking to see that their work has been dented by the lack of strong female figures displayed in our society.

I can't say I necessarily blame the young girls who name their role models and heroes as the aimless women who dominate our media. They're everywhere — and they're only important if they do the things that make the headlines. We don't care about the women who are assertive and promote feminism. We only care about the ones who digress from the progress made for women in the 1960s and 1970s. And if a young woman doesn't have a female family member or friend to be a successful and self-reliant example in her life, then the misfits in the media are all she has.

I wish I had an answer for how to fix this problem. As I see it, there isn't a way. It doesn't matter how accomplished one can

be, it's increasingly rare to see education and morals valued. I've noticed this outside of the lives of celebrities, and see it deeply engrained within our television programs and movies. Look at shows like "The Bachelor," where 25 women "compete" for the attention of one man, ripping each other apart and fulfilling his every want in order to "win."

The fact of the matter is that I can't remember the last time I saw a central female figure in the media that was inspirational. It saddens me to think that when I turn on my TV all I see are women who clearly lack a sense of self.

There's no definitive answer on how to confront the problem that people in our generation think it can be a woman's fault when her boyfriend beats her. But I think, as a whole, we need to address the images for women that are promoted. If young girls are going to project the idea seen every day that a woman is essentially worthless, then they are never going to respect themselves and other women. Rihanna's abuse should serve as a wake-up call to our generation that the feminist movement is far from over, and needs to be reworked into a way to prove to society that we deserve better.

Caitlin Wolters is an editorial editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to cwolt@udel.edu.

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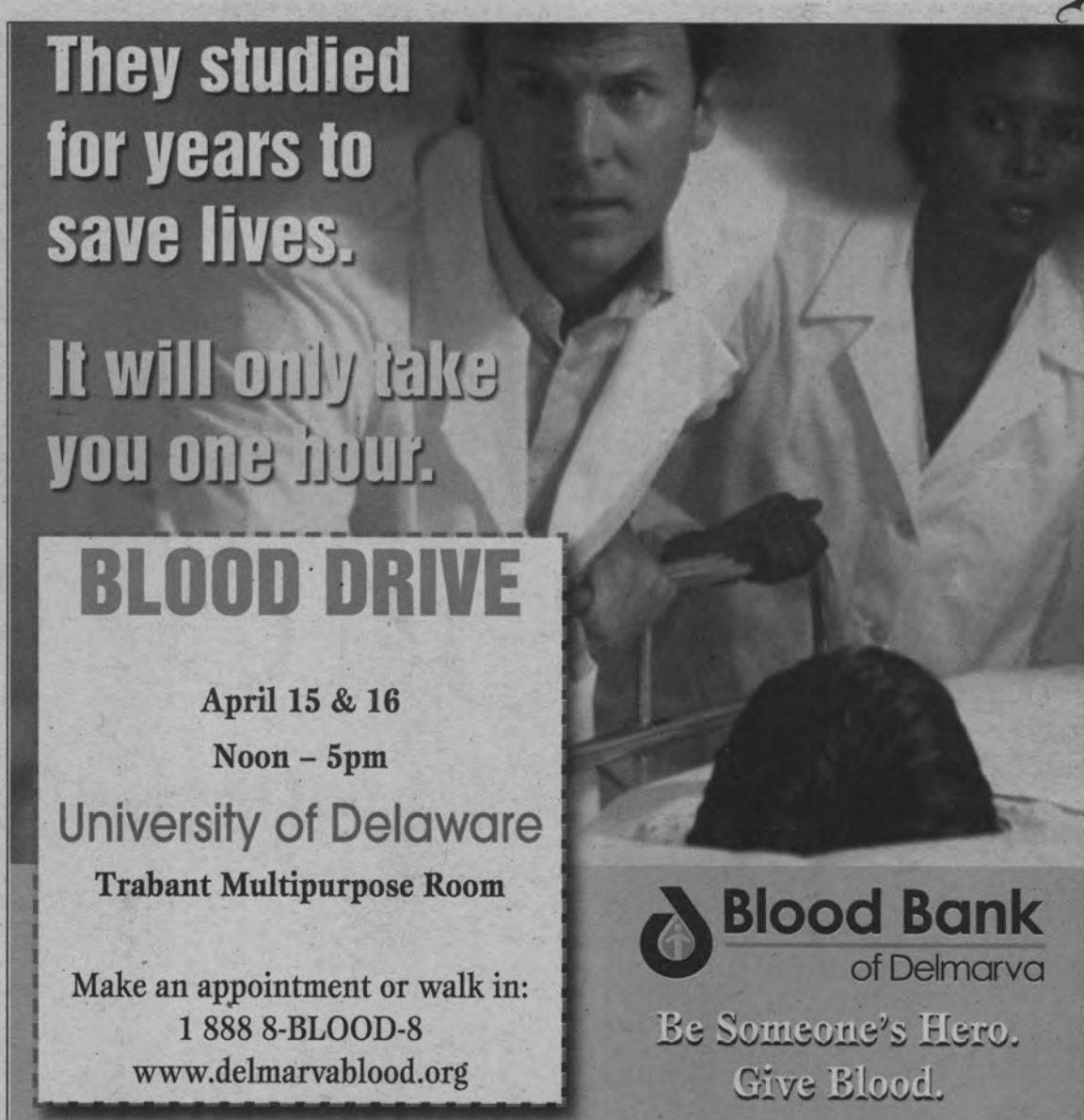
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mosaic



Keeping the comedic peace

*Seth Rogen lays down the law
in 'Observe and Report'*

see page 19

Alum hits the right note on Indian 'Idol'

BY ANDREW LYNCH

Copy Desk Chief

After giving up music for eight years, alumnus Jeffery Iqbal has quickly made his way back into the limelight of traditional Indian music, earning the title of top male performer in India's version of "American Idol." This time, Iqbal plans on staying with music for good.

Iqbal's musical life began when he was 10. His mother, who was raised overseas, always had a passion for music that she was never allowed to develop. Once in America, she encouraged her son to begin vocal lessons after an experience during a family outing.

While listening to his Walkman, Iqbal briefly closed his eyes and began to sing along to "Finally" by CeCe Peniston.

"When I opened my eyes, my mom, my brother, my cousin and the rest of my family were all quiet and my mom was like, 'Wow, you actually have a really good voice,'" Iqbal says. "She said, 'Once we get back home, I am going to sign you up for singing lessons.'"

Once Iqbal began training his voice and studying traditional Indian music, he quickly

picked up several other instruments, including the trumpet, saxophone, Tabla — a native Indian finger drum — and the harmonium, which is similar to the organ.

He was enrolled at Sanford Middle School in Hockessin, where he was chosen to be the lead in the high school production of "Oliver Twist" when he was in sixth grade. Aside from a daily music class, he played saxophone in the Sanford concert band, a group of mainly high school students, from sixth to eighth grade.

Iqbal attended high school at the Charter School of Wilmington and was later accepted to the university, where he studied marketing and business. During high school and college, Iqbal "gave up" music and began taking interest in his family's business, wholesale sporting goods importation. He worked with his family, doing things like product design and account management for a year and a half.

Iqbal's interest in singing was revived in 2007 when he came across a newspaper ad for a national talent hunt hosted by Indian music producer A.R. Rahman. Rahman, who produced the music for "Slumdog Millionaire," was looking for two

singers to accompany him on his 3rd Dimension tour. Iqbal submitted one of his songs and was chosen as one of the top 20 singers in the United States.

After traveling to New York City and participating in an audition process, he was selected as one of the top singers, earning the opportunity to perform with A.R. Rahman at New York's Nassau Coliseum to a crowd of 16,000.

"That brought me publicity," he says. "It brought me attention but more so than anything else, it gave me the motivation to pursue music to a higher degree."

While most young talents would celebrate their achievement, Iqbal says he continued on to reach the next level of accomplishment by trying out for India's version of "American Idol." After auditioning, he was selected as one of the top 10 male contestants. The top 10 males and females were then flown to Dallas for three weeks to record for an international television program to be aired on Vee-TV.

"I realized how big of a mistake I made taking an eight-year gap because I was competing against people who had been training their entire lives with the one focus in mind

but to be on this television show," Iqbal says.

He says he learned many things from each of the other contestants. He was chosen as the top male by the end of the competition and was flown to Bombay, India, to represent the United States in an international show to be aired in more than 100 countries around the world. He says it was the biggest exposure he could've hoped for and it happened almost overnight.

"I began getting fan mail from all over the world," he says. "I got to meet some of the biggest producers, biggest names in the industry. After all of that, I have decided — music is it for me."

Iqbal says one big part of his launch into the music industry is his residence in Delaware. He has lived here his entire life and reflects well upon his time at the university and being so close to home. His father and brother also graduated from the university.

"This is where it all started when my family came from overseas," he says. "Delaware is the place I will always be and I will always have a home here, even if I don't live here for the next couple years."

Five teams compete in annual fusion dance show

BY ADAM TZANIS

Staff Reporter

The Indian Students Association hosted its annual fusion dance competition, Muquabla, on Saturday night in Mitchell Hall for the ninth year in a row.

Muquabla, which means "competition" in Hindu, gathers collegiate Indian dance teams from around the United States for a night of dance competition. Priyanka Mody, the Muquabla public relations official, says,

Mody says a total of five teams competed this year, including Boston University Chankar, Broad Street Baadshahz, Temple Jadoo, Maryland Dhoom and Mount Holyoke College Jhumka. Additionally, there were five exhibition acts, including the university's fusion dance team Kamaal and beat-box team Heart Beatz. The \$1,500 prize is split between first place, second place and best costumes.

Mody says fusion dance helps ISA spread the word about Indian culture mainly through the dance and music the teams use in their routines.

"The songs range from classical Indian music to today's modern Bollywood music," Mody says. "Additionally, Indian dance in itself is embedded in Indian culture and includes styles such as the highly energetic Bhangra to the intricate classical styles of Bharatanatyam. However, these teams also spice up their acts by adding in Hip-hop, salsa and jazz music."

ISA president and former member of Kamaal, Mridu Brahma, says she assisted with planning Muquabla.

"When it comes to organizing a show of this magnitude, it really takes a lot of patience, determination and a sincere passion for making the event the best it can possibly be," Brahma says. "Muquabla helps to show that there's more to Indian culture than simply a good chicken curry."

Deep Shah, the 22-year-old captain of the Broad Street Baadshahz whose team won first prize in the competition, says the team

performed at Muquabla last year. The Baadshahz are one of the nation's only all-male fusion dance teams.

"We're combining a lot of classical Indian dance mixed with a little Hip-hop," Shah says. "This is our last competition of the year so we want to go out with a bang."

Sharon Mathew and Priya Patel are co-captains of the Maryland Dhoom, the all-female dance team that won the prize for best costume as well as second place overall. The co-captains say a lot of practice isn't the only preparation the team has for competitions.

"Preparation would be a lot of practice, but not too much that we exhaust ourselves doing run-throughs," Patel says. "Doing facials and giving each other massages [means] we can relax and not completely freak out."

Himali Gandhi and Anunita Garg are co-captains of the Boston University Chankar, whose team made its debut performance at Muquabla this year.

"We're presenting a theme based on the four elements of nature," Gandhi says.

The captain of the Mount Holyoke College Jhumka, Maimuna Ahmad, says her team's routine is the product of a group effort in which all members of her team contribute to the choreography.

"We're doing a Bollywood remake of 'Romeo and Juliet' and our dance combines ballet, modern, bhangra and Hip-hop," she says.

The competition brought a diverse crowd of students, fans and members of the community. It included family members like Maksud Islam, who says he came from New York to watch his sister perform, and faculty member and previous ISA advisor, professor Mahasveta Barua, who says she came to support students she knows from the university.

Junior Melissa Skolnick attended the show to support her friends on the Kamaal team. She says this is the second Muquabla



THE REVIEW/Ricky Berl

Muquabla features traditional Indian dance fused with Hip-hop, salsa and jazz.

competition she's seen and is the most entertaining.

"I liked all the dancing and I think the MCs did a good job — I wasn't bored or anything," Skolnick says. "I thought the winning team was really good — they had a lot of energy so I think they deserved to win."

Junior Tom Ford is co-captain of the university's fusion dance team Kamaal, which won the Muquabla dance competition last year. He says Kamaal decided to be an exhibition act this year to avoid misconceptions about having home team advantage.

"We felt that since we won our competition last year we thought it would be best if it was more of an inviting atmosphere," Ford says. "We wouldn't want people to think we have any bias over judges or anything."

He says Kamaal incorporates a plethora of diverse dance styles and music that stem from the various nationalities and cultural differences amongst the team members.

"We do pretty much anything you can name under the sun," Ford says. "The main

dances that we do are a mix of Eastern dances coming from South Asia and India."

Ford says the team fuses three styles of Indian dance including bhangra, an energetic Indian form of Hip-hop; classical Indian dance; and Bollywood, a synchronized upbeat group dance. Ford says Kamaal's main Western influence is Hip-hop.

"We've never seen a team that blends quite the amount of styles we do and that's one thing that definitely sets us apart that I just love," he says.

Ford says preparation for dance competitions like Muquabla is intense and calls for a great deal of cooperation from team members.

"We came here at the beginning of the semester and for exactly three weeks straight we practiced 27 hours a week," he says. "Seven days a week and two times a day."

"People ask me what it takes to win a competition and it's so much more than dance. It's so much dedication, so much time and so much leadership and creative ideas. Things have to come together the right way."



"Observe and Report" is the second movie comedian Seth Rogen and partner Evan Goldberg have written together. Rogen stars as mall cop Ronnie Barnhardt.

The artistic genius behind Rogen's humor

Nonchalant comedic hit-maker dishes on new film

BY TED SIMMONS

Entertainment Editor

A lot of actor Seth Rogen's likeability comes from his ability to be somewhat of the anti-movie star. His look, his characters, his attitude — it's all so conventionally unconventional; so comfortably different. And it seems Rogen hits the mark without even aiming.

His curly hair is usually a tangled orange mess. He's used "Jew-fro" to describe it in the past. His face contours not with sharp edges that give him a strong chin or Charlton Heston-like masculinity, but rather with soft round curves, the kind that are more likely to be pinched than kissed. His characters are more often saving their asses than saving the day and it's all reflected into the perception of Rogen as an actor — the sense that he doesn't care about the glitz and glamour, that he remains relatable in everything he does.

Rogen's stardom began to take off after his role in "The 40-Year-Old Virgin," and quickly sky-rocketed as he and writing partner Evan Goldberg turned screenplays for "Superbad" and "Pineapple Express" into huge commercial successes. But don't think Rogen is orchestrating some sort of elaborate career plan or pays any mind to what his future holds. Perhaps fittingly, he's not an actor with visions of his future or even one who thinks that much about it.

"If I read a movie and I think that's the type of movie I would go see, I'm glad to do it," Rogen says. "But honestly, I don't have any kind of plan beyond that. There's no grand scheme of things. I've never ended up playing the roles we've written for myself in the movies anyways so that just further adds a monkey wrench into our grand plan of which we don't have much of in the first place. It really just happens."

Everything about Rogen seems to go against the notion of an actor who takes what he does seriously. In Rogen's latest movie, "Observe and Report," he plays mall security guard Ronnie Barnhardt, whose typically medial days give way to something more substantial as he attempts to play hero and uncover a bothersome streaking case.

Whereas a more experienced and analytical thespian might do extensive research and preparation for the role, attempting to capture the psyche and essence of a mall security guard, Rogen says he did nothing of the sort, only talking to one security guard for "like five minutes."

It's that apathy that separates Rogen's films from other comedies. He doesn't pay much mind to the things he does, instead putting himself in movies in which he knows he'll be able to thrive. Don't expect any far-reaching roles, or anything that involves preparation.

"Inspiration is not a word that comes up a lot during my acting process," he says. "I approach it like a writer. I read the script, and I think, 'Well, if I wrote this movie, how would I want it to be portrayed by the actor?'"

The lack of planning allows Rogen to do what he quite possibly does best — ad-lib. He says "Observe and Report" has its fair share of on-the-spot moments, but that it's hard to really pinpoint which lines came from who.

"Jodi [Hill], the writer/director, comes up with a lot of stuff added during filming that he tells us to fix up and that makes other people do other things," he says. "It's kind of hard to exactly qualify what is something that is spontaneously conceived on film before your very eyes or if it was something five minutes beforehand or if it was something that was talked about in the rehearsal. But it's all a very fluid, open

process — I can say that."

He and Goldberg go through a discretionary process involving personal tastes when selecting a director for their screenplays.

"For me and Evan, we're looking for people who are smarter than us, basically," he says. "There's a reason we don't direct the movies ourselves, because we don't think we're the best-skilled people to do it. So all we really do is we look at people whose previous movies we like and we meet with them and if we get along, I would hire them."

Their latest project, "The Green Hornet," is directed by Michel Gondry ("Eternal Sunshine of the Spotless Mind") and is slated for a 2010 release. Rogen plays Britt Reid, whose alter-ego The Green Hornet fights crime as a masked superhero. It's certainly a new genre for Rogen and Goldberg and a new role for Rogen, who has yet to deviate from his typical stoner-Joe roles.

Rogen says it's difficult to describe what they're going for with the film, but that it will have more action than their previous two.

But you can't really expect more from Rogen. His stardom has sort of exploded over the past four years and the actor, who turns 27 on April 15, appears to be enjoying the ride — not concerning himself with the typical actor melodrama.

"We're getting to make the movies we want to make and it's really exciting," he says. "That's all we ever wanted — to make movies that we'd like to go see as movie fans. And when I look at this movie, this is the exact type of movie I would be excited to go see, so I'm constantly grateful that we're able to do that."



Rogen's new comedy wins mall cop battle

"Observe and Report"
Warner Bros.

Rating: ★★ 1/2 (out of ★★★★★)

Mall cops will never look the same again thanks to Seth Rogen.

"Observe and Report" follows the life of Ronnie Barnhardt, a bipolar mall security guard who takes the seriousness of his job to a whole new level of intensity. While "Paul Blart: Mall Cop" starring Kevin James explores a similar concept, "Observe and Report" brings a new, raunchier style, giving the film its own identity.

Barnhardt (Rogen) is on a mission to catch a man who disturbs the mall community by exposing himself to the public. Of those traumatized more deeply than the rest is mall employee and love interest, Brandi (Anna Faris). Seeing himself as the protector of good against evil, Barnhardt leaps into action to save the shopping public and avenge people harmed by the disturbing man.

Rogen provides enough excitement to make the film enjoyable, though he borders on too many F-bombs. He draws laughter from the audience countless times during the film's duration, and his character's bipolar condition enables Rogen to take his acting to the next level. The way he curses and serves out his attitude to the mall employees and police develops Barnhardt nicely and allows the audience to enjoy a ride in this patrol car.

It wouldn't be a Rogen movie without ample amounts of cursing and nudity, and this film is no exception. Used at the right times, these characteristics spice up a



movie and without them, the film would be dull throughout its 86-minute runtime.

A few interesting characters help the film, such as Barnhardt's rival, Detective Harrison (Ray Liotta). Faris, on the other hand, makes her character as annoying as she is attractive. The rest of the cast doesn't contribute many laughs, leaving the film mostly on Rogen's broad shoulders.

The lack of an original plot also hurts the film. It was seen just months earlier in "Paul Blart: Mall Cop," making the absurdity of a security guard who has gone too far seem like eating leftovers for dinner. It's been used and repackaged and leaves an unsatisfying taste.

Even with its unfortunate timing, however, "Observe and Report" wins the battle of the mall cop films. The movie is funnier, raunchier and just plain better than its predecessor.

— Bryan Berkowitz, bberk@udel.edu



This one's for the kids, not the critics

"Hannah Montana: The Movie"
Walt Disney Pictures

Rating: ★★ 1/2 (out of ★★★★★)

Strap on some cowboy boots, pull on a pair of overalls, grab the nearest 12-year-old and get ready for a candy-coated trip down to the farm, because "Hannah Montana: The Movie" is finally here. After months of adolescent anticipation, the latest in the long line of super-sparkly cogs to come out of the Disney machine has made the jump from humble TV star to big-screen celeb.

Like the TV mega-hits turned blockbusters that came before it, "HMTM" is a bit contrived. But let's be honest here. This movie isn't winning an Academy Award anytime soon and it certainly won't be studied in film classes for its groundbreaking cinematography or screenplay. But it does its job, and that's to successfully entertain its target audience of 7- to 15-year-old girls with the same characters, ideals and music that made the show such a hit.

Miley Cyrus plays Miley Stewart, a



seemingly normal girl with a big secret. By day, she does chores and goes to school just like any other girl, but by night, she dons a blonde wig to transform into pop singing sensation Hannah Montana. Nobody knows Hannah and Miley are the same person, so she can maintain a normal life while still doing what she loves — sort of like Batman with less murder.

The celebrity lifestyle is beginning to go to her head, though, and Miley is turning into a bit of a diva and dad Robby Ray (Billy Ray Cyrus) decides to take her home to Tennessee for an attitude adjustment.

When the Stewarts return home to Crowley Corners, Miley isn't thrilled to leave Hannah behind. In true Disney form, Miley meets a boy (swoon-worthy Lucas Till) and things start to look up. Miley starts to embrace her hometown and everything about it — barn painting, hoedowns and all.

All the "Hannah Montana" series regulars that fans already love return in the film along with a few newcomers who round out the cast nicely. Cyrus lives up to her über-celebrity status and she carries the film with humor, charm and 16 new songs that are easily the highlights of the film.

When it comes down to it, everything the critics have to say about "HMTM" is all moot because no movie reviewer is between the ages of 7 and 15. It's their approval the cast wants, not their parents' or the critics'. "HMTM" is fun — it's perky and it's pure enthusiasm from beginning to end, and the teenyboppers are going to love every second of it.

— Sammi Cassin, scassin@udel.edu

Works for TV, not CD

Forever in a Day
Day26

Bad Boy Entertainment

Rating: ★★ 1/2 (out of ★★★★★)

As with anything manufactured on TV, Day26 can't help but sound a little forced. Knowing how these guys came together and the force behind them, it's not hard to wonder how much of the band's second album is the result of a genuine musical moment, and how much was predetermined and calculated. And the difference is often clear.

Much like he did for Danity Kane, Sean "Diddy" Combs selected Brian, Rob, Willie, Mike and Que on "Making the Band 4," transforming the five into R&B sensations through hard-learned lessons and a very heavy hand. The boys just wrapped up their third season with drama, tension and questions a plenty. But with the show upping the theatrics, it's questionable whether this is an exercise in making good music or making good money.

Not that the two are mutually exclusive. *Forever in a Day* does have its moments. Diddy, after all, has proved numerous times he's a hit maker, but a good portion of the disc just doesn't work out. Some clay doesn't hold every form perfectly, and for Day26, some songs are more convincing than others.

Large-scale hits "Imma Put It On Her" and "Stadium Music" are clearly tailored for the big stage, with moments of energy and a Diddy-verse just to serve as his stamp. The group seems to be more in its zone on the upbeat parts of the album. It's the fun and bounce of "Your Heels" that gives an impression of who Day26 really is musically, not who it's attempting to be, and it works a lot better than any pre-arranged, color-by-number ballad.

And that's exactly the type of song Day26



seems to mishandle. Its first album was more balanced, with the slower songs hitting the smoother note a lot more often. The sleepy melody and whispered lyrics of "Perfectly Blind" are nothing of excitement or intrigue, and the T-Pain-assisted "Shawty Wats Up" sounds typical and cliché. It can surely entertain a dance floor, but if you're going to sell these guys then show more of who they are and less recreations of whatever the sound of the moment is.

There isn't much to love about *Forever in a Day*, but the few gems leave some promise for the young group. The album's consistency and direction are in need of re-evaluation, but it's not a complete miss on the group's second outing. As the Day26 machine keeps running, both on TV and musically, it's likely that Diddy will keep turning the handle until he finally squeezes this fruit dry. It's just a matter of when that moment comes, and how it all plays out — on MTV on Thursdays at 9 p.m.

— Ted Simmons, tsim@udel.edu

The Law of The Playground
The Boy Least Likely To
Too Young To Die
Rating: ★★ 1/2 (out of ★★★★★)

On its sophomore album, The Boy Least Likely To doesn't stray far from the playful aesthetic that dominated its first release. The British duo makes ample use of violins, horns and the sort of toy instruments kindergartners use in music class, resulting in a bouncy, plucky sound.

For such a playful album, the lyrics are surprisingly serious. But on "The Nature of The Boy

Least Likely To," the band manages to match instrumentation to meaning. In contrast, "Saddle Up" makes use of the album's characteristic instrumentation to create a carefree, cowboy-esque sound.

The catchy beats present throughout the album are reminiscent of Vampire Weekend. If the boys from Columbia are celebrating the college life, then the boys from Britain are celebrating a time when



our biggest worry was how to get to the other side of the sandbox.

— Alexandra Duszak, aduszak@udel.edu

Everything She Touched Turned Ampexian
Prefuse 73
Warp Records
Rating: ★★ (out of ★★★★★)

With sounds that are clearly from outer space, producer and artist Prefuse 73 is sure to delight fans with *Everything She Touched Turned Ampexian*.

The album is accentuated by short tracks that blend together seamlessly. When listening to the album all the way through, it's almost as if it's one track.



Courtesy of Amazon.com

The only time lyrics are featured on the album is through samples that give the songs even more of an out-of-this-universe sound.

The songs all have a general sense of loneliness to them. Each song makes use of heavy echoes and reverberation, making listeners feel like they're sitting in a large, empty room and the sounds are bouncing off the walls and reverberating into their ears.

— Russell Kutys, rkutys@udel.edu

delaware UNdressed The spirit of Spring Break



Alicia Gentile
Columnist

and see it as a time to be promiscuous and objectify their bodies?

One of my good friends Lloyd went to Cancun for Spring Break. He shocked me with the crazy things he witnessed.

"Every night at clubs there was some contest with girls," he said, "like a booty shaking contest or bikini contest — stuff like that."

If girls go on stage and take off all their clothes, they aren't doing it because it feels good. They're doing it so men can watch and drool. Wet T-shirt contests weren't cre-

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ated by women for women — they were created by men who love to see the outline of breasts in a wet white T-shirt. Participating in trashy contests seems like an indication that you have nothing better to do than to degrade yourself for male satisfaction.

Lloyd also mentioned public displays of affection. He said it was outrageous in Cancun, referring to all the hook-ups that occurred in the pools, clubs, bars and hotel rooms. Spring Break is a time to let loose for many, but that doesn't mean you need to be loose.

Most of the girls that partake in whipped cream contests would never consider participating in something like that at home. It's uncharacteristic of these women to be promiscuous — that is, unless they are in college and on Spring Break. Why are girls respectable one day and slutty the next when they find themselves on sunny beaches with beers in their hands?

And I just can't help but think about sexually transmitted diseases. When I asked Lloyd if anyone on his trip participated in one-night stands, he said he was sure that more one-night stands occurred there than in Delaware. Apparently, with the ticket to paradise came trappy behavior.

And news flash: what happens on Spring Break very rarely stays on Spring Break. In one drunken night your reputation could be ruined because you decided it was a good idea to make out with that guy who you didn't notice had a cold sore, or you slept with that stranger who left you with nothing but pictures of yourself all over the Internet.

My only response is, wise up ladies. Vacations are there to provide a break from reality, but that doesn't excuse slutty behavior. As for the guys, that's someone's daughter.

fashionforward

Surviving the wild jungle

The first buds have blossomed — spring has sprung. Birds are chirping, grass is greener and days are longer. When nature tells you to embrace its beauty, you obey.

The world of fashion certainly does.

The natural world seems to obey winter's call to retreat, so why shouldn't we retreat to our own caverns? Plenty of species hibernate, yet the day-to-day affairs of humanity must go on. Our fur-coated friends enjoy a cozy repose while we swaddle our skins to brave the elements.

Man is a petty creature when faced with the forces of Mother Nature. Humans may not hibernate like animals, but whether we realize it or not, we still take the cue to function at a reduced speed. We generally wear more muted, subdued colors, and we cover our bodies against the cold. Products are marketed around the mood our surroundings exude, and designs reflect the splendor of those surroundings. Renewal, revitalization and, for this season, reemergence, have come to lure us out of winter, nature's resting period. Spring and summer call for cheerful colors, organic shapes, floral patterns and lightweight textiles — we have more reason to feel free.

The industry feeds off our experiences. After all, trends are projections of how and what we are going to feel in times to come. While the seasons pose no challenge, other patterns are much more complicated to determine.

To find out how we're feeling this spring, simply look to Spring 2009 runway shows. The verdict? Fashion says we're taking a walk on the wild side with African fashion.

Although influential, seasons are mere details in the midst of conjuring a trend report. Judging from the economy, forecasters thought we'd want to feel a bit more fierce this season. Economic woes have affected more than a few people by now — some have lost their jobs and others struggle to retain them. Those who enter the job market must be ruthless, even ferocious. It's all about survival of the fittest.

When the Jetsons were an "it" family, it was all about the future. Go-go boots, metallic fabrics and futuristic fashion statements were adopted in the 1960s. We now look to the future with concern rather than light-hearted fantasy. We dig deeper into the past, many of us never having experienced the very time periods we emulate with our fashion statements.

While fashion reverted to the days of flower children last spring, we now draw inspiration from more primitive civilizations that bring us even closer to nature.

African motifs and patterns reminiscent of early African art adorn garments in the Christopher Kane, Just Cavalli, Stella McCartney and Louis Vuitton Spring 2009 collections, while the designs of Ralph Lauren and Jaeger London could send a fashionista on a safari.

Faced with the reality of a recession, we realize it becomes necessary to carry on with our daily lives. Some of us are finding that we must spend creatively and live with only the basic essentials, yet we refuse to settle for sacrificing our style and finesse. What better inspiration than a civilization that lived amongst nature — the most basic yet intriguing force of all.

If the world is our jungle, then we are the animals — both predators and prey. A few among us will brave the safari. Several live only with the basics and their own creative thinking.

When it's no use defying nature — or the economy — we might as well let it inspire us. It's a jungle out there.

Jackie Zaffarano
Columnist

mediadarling From magic to mischief

Harry Potter fans have been waiting anxiously and on July 17 it will finally be here. The sixth movie, "Harry Potter and the Half-Blood Prince," will be released in theaters. But there's a little something extra behind this film for fans to ponder, a little more spice — or rather, a little more herb.

The man behind the excitement is none other than 19-year-old Jamie Waylett, who played the thuggish and dimwitted Vincent Crabbe in all six movies. Perhaps thanks to a burst of bad-boy inspiration from his character, he decided to take it upon himself to put the "pot" back in Harry Potter. Police stopped Waylett in his Audi in London after they received an anonymous tip and found eight bags of pot in the car, according to the UK's *The Sun* online. But hey, it's only eight, right? Well, not quite. Police proceeded to search Waylett's house, where they seized 10 mature cannabis plants valued at \$2,900. The plants were in his room next to his DJ decks and his PlayStation. He had no comment after his arrest, but I do.

Look, Waylett, I know it must be tough for you, being a not-so-big movie star next to your fellow teen heartthrobs. I mean, who besides the hardcore fan even knows that your character exists? But let's look at it this way. You're in what many consider the most famous movie series based on the most famous book series ever. You might not have an earth-shattering

role, but the fact that you're even in these movies shows you have what it takes to make something of yourself in the acting world. On top of that, you get paid how much to be in the Harry Potter films? I'm no expert, but I'd bet it's significantly more than \$2,900. More than, approximately, an entire three-story house full of mature cannabis plants.

I was joking when I said maybe Waylett thought of Vincent Crabbe when he started his drug dealing business. If he had, he would have killed the idea before it even got on the storyboard instead of adding the highly exot-

ic and illegal ambiance to his bedroom. If he had thought of Vincent Crabbe, Waylett would've remembered he was already earning a big chunk of cash by acting in a series of major motion pictures. He would be focused on his profession and looking forward to the possibility of a highly lucrative acting career. I mean, he could be the next George Clooney or Seth Rogen.

As it stands now, the only thing Waylett's future will hold is potential jail time. The maximum sentence for producing cannabis in England is 14 years, and for possession it's five years. So let's see. Fourteen plus five equals 19 potential movie roles that could all go down the drain. Nineteen movie roles times one three-story, cannabis-filled house is how many dollars? Well, don't make me do the math, but we all know that's a lot of money. Obviously, he could earn a more than comfortable living without the leafy side job.

But what happens now? Will Waylett appear as Crabbe in the final Harry Potter film? Will he ever act again? Who knows. He was, at least, bailed out until July, pending further inquiries and tests on the seized substances, *The Sun* reported. That means he will get to see himself on the big screen one more time before he has to answer for all of his big plant plans.

So have a great time at the movie premiere, Waylett. Here's to hoping it won't be your last one.

— Jordan Allen, jea@udel.edu



Courtesy of Amazon.com

— jackiez@udel.edu



Courtesy of Rob Lindgren

Revolution, I Love You released its debut album, *Noise. Pop. Deathray.*, in 2008.

Former student captures the love at Delaware Music Festival

BY ALEXANDRA DUSZAK

Entertainment Editor

Delaware natives Rob Lindgren and Jason Reynolds have been making music together since high school, but on April 3, the 20-something duo won the Best Breakout Band award at the Delaware Music Festival.

Lindgren and Reynolds were part of the now-dissolved band Radiowhere when they became interested in incorporating drum machines into their music.

"We toyed around with the idea of adding in electronic elements, but at that point we weren't actually doing it," Reynolds says.

Reynolds, who majored in history at the university, and Lindgren, who attended Towson University, eventually decided to leave school so they could devote more attention to their music.

"We got to a point where we didn't have enough time to work on the music that we needed to," he says.

Lindgren and Reynolds had always been the primary writers in Radiowhere, so when the band split up, they began to pursue their own project — a band called Revolution, I Love You.

"We broke up everything and started writing together in the basement," Lindgren says.

Revolution, I Love You's music is more electronically based than Radiowhere's music.

"It's about a 50/50 split," Lindgren says. "It's more about the gritty, organic guitar grinding against the steady clean beat of the drums."

The band began writing its debut album, *Noise. Pop. Deathray.*, approximately two years ago. *Noise. Pop. Deathray.* was released in 2008, according to the band's Web site.

Recording the album became Lindgren and Reynolds' focus — the pair worked on it in Lindgren's parents' home studio every day after work — but putting an EP together presented some challenges.

"It took a long time to really find our sound," Reynolds says. "It took a little while to get the writing and find our own voice."

With the completion of its album, Revolution, I Love You began seeking out opportunities to play. The pair submitted their work to Vikki Walls, director of entertainment for Dewey Beach Concerts and Festivals, Rob Kalesse, one of the organizers of the Delaware Music Awards, says.

The Delaware Music Festival, held at the Rusty Rudder in Dewey Beach, kicks off the summer concert season for the area, Lindgren says.

Kalesse states in an e-mail message that he

and Walls came up with the idea for the Delaware Music Awards three years ago as a way to attract people to the festival. In addition to Best Breakout Band, other award categories included Best Jam Band, Best Alternative Band, Best Rock Band and Best Pop Band. Bands had to play at the festival in order to be considered for an award, he says.

Walls began accepting submissions in early January. A variety of people in Delaware's entertainment community, including disc jockeys, radio producers, bar and restaurant owners, and staff at *Spark* and *The News Journal* cast their votes to determine the winning acts.

Both Lindgren and Reynolds say they were surprised to win the award.

"We just knew we were playing the festival," Lindgren says. "I had no idea what the process was or who was able to win them or what the connection was. It's not a very public process."

Awards were presented to bands before they began their sets. Kalesse says the organizers of the Delaware Music Festival decided to change the format of the awards because it was difficult to get bands to stay at the two-day festival until 11 p.m. on Saturday — the time the awards were traditionally presented.

Lindgren and Reynolds were enthusiastic about playing the festival — only their second performance as Revolution, I Love You. Although they've been working on their CD for over a year, they had never performed live because they were still "working out the kinks," Reynolds says.

After receiving their award, they played a 40-minute set which included the songs on *Noise. Pop. Deathray.*, newer songs and covers of music by The Cure and The Smiths.

"We had to write 20 minutes worth of songs just to start playing," Lindgren says.

Revolution, I Love You's use of the drum machine is essential to its sound, which Lindgren describes as indie-rock with dance beats.

"We wanted to approach it more the way a DJ at a dance club would — just keep it moving," Reynolds says.

Revolution, I Love You played to a crowd of approximately 80 people — a good showing for a Friday night in April, Kalesse says.

Reynolds describes winning as "a little bit surreal" and says winning the Best Breakout Band award made the band's hard work feel worthwhile.

"Is this going to fall on its face or is it going to fly?" Reynolds says. "That was really good reassurance."

Freshman debuts in D.C. as Cherry Blossom Princess

BY ALLISON RUPPINO

Staff Reporter

Freshman Megan O'Neill fulfilled her position as a Cherry Blossom Princess this Spring Break in Washington, D.C. A princess takes part in the National Cherry Blossom Festival, which is an annual two-week event. According to its Web site, it celebrates springtime in Washington, D.C., as well as the 3,000 cherry blossom trees that were given to the city in 1912 by Mayor Yukio Ozaki of Tokyo.

Its Web site also states that the festival, which was held March 28 through April 12 this year, honors the "lasting friendship between the United States and Japan and celebrates the continued close relationship between the two cultures."

President of the National Cherry Blossom Festival Diana Mayhew says the Cherry Blossom Princess program is a learning experience.

"It's an educational program for these young ladies," she says.

O'Neill's grandmother, aunt and cousin were all Cherry Blossom Princesses.

"It is a little family thing going on," O'Neill says. "My aunt, who was a Cherry Blossom Princess, is also in charge of the Delaware State Society so she asked me if I would be a princess this year."

She had never participated before this year.

"At first when my aunt asked me to be in it, I didn't understand what it was," O'Neill says. "I thought it was a pageant, but then once I really found out what it was about, I was a lot more inclined to do it."

The program had approximately 50 princesses and all of them stayed the entire week in a hotel. She says each state society has a princess that acts more like a representative, because the festival isn't a pageant.

O'Neill says almost every state was represented with the inclusion of six international princesses. There were princesses from Indonesia, Sweden and South Korea. She says she plans to stay in touch with many of the girls because they grew so close and she even met a fellow Blue Hen.

"One of the girls who I was friends with was from Missouri and she graduated from the University of Delaware in 2007," O'Neill says.

The girls had a busy schedule once they arrived in Washington, D.C. They went to different embassies and had dinners and a meet-and-greet at the Japanese Embassy. They also did service work, during which they would go to schools in the area and give students books and read and play with them. At the food bank, they helped sort food.

They also were able to see the Capitol and Arlington National Cemetery and get a behind-the-scenes tour of the Kennedy Center.

"They wanted to give everyone a taste of D.C.," O'Neill says. "This way, other people and the Japanese queen could get a feel for Washington."

The girls attended a ball where they spun a wheel and one girl could win a trip to Japan. Every princess also votes for Miss Congeniality.

"Then there is a parade on Saturday," she says. "We all walk next to our flags and the American Queen, Japanese Queen, Miss Congeniality and the D.C. Princess all ride on the float."

O'Neill says it was a great experience.

"It should be something everyone gets to do," she says. "My favorite part was getting to meet the important people, like the Japanese Ambassador Ichiro Fujisaki. He was charismatic, fun, suave, and engaged in what was going on."

O'Neill had support from many of her friends. One of these friends is her Alpha Phi big sister, sophomore Chelsea Pearson.

"I never heard of this festival before, but it's so amazing that they have a girl representing each state," Pearson says. "She told me she had to go shopping with her mom to get all these nice clothes to wear to these embassies."

She is proud of O'Neill for participating in such an important event.

"I told her she is so lucky because it seems like a great opportunity and a rewarding experience," Pearson says. "I told her, 'To be a representative of Delaware is an honor, Meg.'"



Courtesy of Megan O'Neill

Cherry Blossom Princesses hail from almost every state and several countries.

studentstories **Chuck Polotti — Sophomore, Chemistry**

Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.

BY SARAH HUBBS

Features Editor

Sophomore Chuck F. Polotti doesn't have a middle name — he has a middle initial. As a tradition in his father's family for generations, his middle initial was passed down to him.

Polotti, born in Staten Island, N.Y., moved to Freehold, N.J., when he was 5. As a chemistry major, Polotti spends much of his time in labs — which are his favorite parts of class — but hopes to attend medical school once he graduates. He says the only uncertainty in his future is the type of doctor he wants to be, but right now he's leaning toward pediatrics.

When Polotti isn't doing school work or in the lab, he enjoys spending his time catching up on old "House" episodes and watching movies with his friends. His weekends are best spent being lazy and relaxing.

"I absolutely love to make people laugh because it seems like everyone in the world today could use a few more laughs in their life," Polotti says.

He loves to drive and sometimes goes on mini road trips simply for the sake of going. For example, not realizing there aren't any Bank of Americas close to Newark, he and his roommate decided to go look for a branch one day. After traveling about an hour into Maryland, they finally came across one that was already closed.

"Instead of just leaving, my roommate walks through the drive-up ATM with cars waiting behind him," Polotti says. "My favorite memories of college thus far have to be the funny stories I have with all of my friends."

As a man of many talents, Polotti not only enjoys eating spaghetti and meatballs, but he also enjoys cooking his own homemade tomato sauce and Italian dinners.

Polotti still has a love for superheroes and can't wait for the new "X-Men Origins: Wolverine" movie to come out. He is also a huge fan of "The Dark Knight." Although he enjoys listening to most types of music, he is unlike many college students because his favorite singer is Frank Sinatra. Billy Joel is another artist on his list of favorite musicians.

"I really wish more people our age could appreciate the classics," Polotti says.

As the youngest of three children and the only one of the three not married, he and his father will be moving this summer after living in the same house for 15 years. Adding to the excitement of this year was the birth of his first godson when Polotti's brother and his wife had a son, he says.

Family comes first for Polotti and every three or four weeks he goes home to spend time with them because they're so close. He also returns home to spend time with his girlfriend of nearly three years.

"Even though she goes to a different school, she is the best friend I have ever had and means the world to me," Polotti says.

His college experience has been meaningful to him so far. All of the great friends Polotti has made are his favorite



Courtesy of Chuck Polotti

aspects of college and he hopes they will remain friends long after graduation, he says.

"The University of Delaware has changed my life and I could not see myself at any other school," Polotti says.

artisticappeal **Ayelet Daniel — Junior, Fine Arts/Photography**



*Want to
showcase
your artwork
or photos in
The Review?*

*E-mail us at
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Junior Ayelet Daniel took this photo of a marketplace in Vietnam to illustrate the fast pace of the morning.

what we're hooked on this week



"Poker Face" by Lady Gaga

"It's one of those songs that I never thought I would like, but it's so catchy it's impossible to get out of my head. I nearly slipped in the shower dancing to it."

— **Brian Anderson**,
Executive Editor



"Infinity 2008" by Guru Josh Project

"My neighbors introduced it to me and my roommates and now we have to listen to it at least twice before going out. It really gets you pumped up!"

— **Natalie Carillo**,
Photography Editor



The Llama Song on YouTube

"It's an old YouTube video that I rediscovered earlier this week, and I can't get the song out of my head!"

— **Alexandra Duszak**,
Entertainment Editor

you speak out

What do you think of college students going to see the new "Hannah Montana" movie?



"I think it's a little too juvenile, the whole Hannah Montana thing. I'm not a big Miley Cyrus fan to begin with, though."

— **Keith Price**,
freshman

"I think Hannah Montana is an awful, awful creation. No one over the age of seven should be watching her and they've gone too far making like eight movies for her. That's all I have to say."

— **Alex Armusewicz**,
freshman



"I don't know. I don't really watch it. I'm a camp counselor during the summer and all the campers are obsessed with it. I feel like it's kind of targeted at the younger kids but I have some friends who still listen to her music and stuff, secretly because they don't want anyone to know, but they still do."

— **Casey Tarrant**,
freshman

"I've never seen the show. I know it's Miley Cyrus and she kind of talks funny, so something about her just bothers me. If I had seen the show, maybe I'd like it because I kind of like some Disney shows. To each his own."

— **Alycia Schmaling**,
sophomore



— Compiled by Caitlin Birch and Larissa Cruz

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Redefining dorm decor: a garden in Gilbert

BY STEPHANIE KRAUS

Staff Reporter

It's your typical residence hall room: microwave, plaid bedspread, poster of "The Office," a flat screen TV and 44 potted plants. Well, it's typical for junior Matt Sullenberger. Sullenberger, who is originally from Lancaster, Pa., didn't grow up on a farm but says he was always surrounded by plants.

He still is.

"I checked all the regulations before moving in," Sullenberger says. "They check for pets, not plants."

Sullenberger has been growing plants in his room since his freshman year. His roommate from freshman and sophomore year, junior Jeff Moorshead, says Sullenberger is progressively getting more creative with his gardening.

"The first year it was just like herbs in a window box and a couple pots," Moorshead says. "This year, his room is still very warm and inviting but it's kind of like a jungle."

Moorshead says Sullenberger used the herbs he grew when he cooked in the community kitchen freshman year.

"I ate everything he made," Moorshead says. "He's a great cook."

But Sullenberger has problems just like any other college student. The biggest one he faces is lack of space.

"I had to tell people to stop giving me plants because I don't have the space," he says. "I couldn't open my sofa bed because all my plants were in the way."

To solve this problem, Sullenberger built his own shelving units for his collection. On these shelves there's oregano, jade, mint, basil, aloe, peppers and pineapple, just to name a few. Sullenberger uses household items as pots for his plants. He grows his crown of thorns plant out of a cherry pie filling bucket, basil out of an old milk carton and aloe out of a fresh fruit bucket.

Sullenberger is a plant and food science major with a minor in soil science, but he didn't always know this was the path for him. When looking at colleges he met with plant and soil professor David Frey at an open house. His conversation with Frey inspired him to pursue his majors and minor.

"I met Matt when he and his folks were visiting the school," Frey says. "Now he volunteers to take prospective students on tours and he always has a smile on."

Sullenberger says his favorite project is growing Naga Jolokia, also known as Ghost Chili, which is ranked the hottest pepper in the world. Ghost Chilies have a score of 1,041,427 on the Scoville scale, which measures the hotness of peppers. That is more than double the score of habaneras. Sullenberger ordered the spicy seeds off the New Mexico

Institute of Chili Web site. He deemed the plant a "failure" after months of flowering without peppers. He realized the problem was a lack of pollen so he cross pollinated by rubbing a Q-tip on another plant to get the pollen. He now has four hybrid peppers growing strong. He says he plans to eat the hot peppers one day.

"I'm not going to grow it and not try it," Sullenberger says.

His roommate and friend, senior Andrew Bowen, says he hasn't tried anything grown by Sullenberger yet but is eager to dig in as well.

"I want to try the Ghost Chili when it's ripe," Bowen says. "I don't know if I'll be here when the pineapples are ready."

However, not everyone understands Sullenberger's hobby like his friends do.

"Every single person asks if I'm growing weed, or alludes to it," Sullenberger says. "Anyone that knows me knows better."

Bowen says the thought never crossed his mind.

"Just from his personality it's not like him to do something like that," Bowen says.

Sullenberger says even his friends' parents have suspected he was growing marijuana.

"They say, 'Oh, I know what you're growing in there!'" Sullenberger says. "They don't. I learned more about growing weed than I wanted to when I was researching grow lights."

Sullenberger lives by himself in a double in Gilbert Hall A. He says he got lucky when he was assigned a south-facing window, which allows his plants to receive sunlight. Unfortunately, he's on the third floor where the overhang of the roof blocks some sunlight from hitting his array of greens. He says he built his own light stand with adjustable positions for floodlights. When the sun goes down, the lights



THE REVIEW/Stephanie Kraus

Junior Matt Sullenberger has 44 plants in his room, including pineapples and Ghost Chili.

go up and Sullenberger has the brightest room on campus, or at least the brightest window.

"There was a bright glow out of my window every night and people started to wonder why," he says. "Now they know."

What they might not know is that Sullenberger is also a Blue Hen Ambassador, a server at the Homestead Village retirement home, an agriculture ambassador, captain of an intramural soccer team and assistant Boy Scout master to Troop #267 in Silver Spring, Pa. He also enjoys construction and crocheting in his spare time.

"I learned how to crochet so I could teach my sister," he says. "She's not too good with instructions."

After graduation, Sullenberger wants to pursue a career in plant genetics. One of his goals is to develop crops that are resistant to disease, like the tobacco plant. This semester, he's conducting research at the Biotech Institute and over the summer he will stay at the institute to examine how plants are affected by heat stress. Eventually, Sullenberger would like to concentrate on food crops that would help solve world hunger.

For now, Sullenberger will learn to get by with little victories. This year, he was able to achieve one of the goals he set for himself before college.

"I made my own cheese," Sullenberger says. "I got a kit for my birthday and the cheese just finished aging. I still have some in my refrigerator if you want to try it."

Getting glam at Hockessin makeup studio

BY SARAH HUBBS

Features Editor

Natalie Ruelle, a former university student, began applying makeup to her friends before school dances. She loved the reaction of others when they saw her work and it made her feel good. Twenty years later, Ruelle has turned her passion for makeup into a career.

Born in New York, Ruelle moved to Delaware when she was 2. She attended the university for two years from 1984 to 1986, majoring in criminal justice with a minor in business administration. Instead of graduating with her degree, Ruelle decided to leave and move to New York City to pursue a career in acting and film makeup artistry.

"I thought I wanted to become a criminal lawyer and FBI agent," Ruelle says. "I even had a seven-year scholarship to any accredited university, so my parents weren't happy when I left."

Her first real makeup job was with Lancôme when she was 18. After moving to New York when she left college, Ruelle continued to move around the country. Besides New York, she also lived in Atlanta and Los Angeles before moving back to Delaware

nine years ago. According to her new makeup studio's Web site, she has represented various top cosmetic lines such as Estée Lauder, Bobbi Brown, Chanel and Lancôme.

Ruelle opened her Hockessin makeup studio, MIX Makeup Studio, in October 2008, right before Halloween. She wanted her makeup studio to be open for the holiday season so it worked out well, she says.

"I did a lot of crazy eyelashes and Dracula makeup for Halloween," Ruelle says. "It was a ton of fun."

Despite leaving the university early, Ruelle says the business classes she took helped prepare her for owning a business. She says she still has many of the books from her classes, but she learned the best lessons outside of the classroom.

"I was pretty sheltered when I lived at home, so suddenly I had all this freedom and although it was amazing, it was tough to stay focused on school because I wanted to have a lot of fun, too," Ruelle says. "By my second year, I learned how to balance all of that and it was quite a growth experience."

Similar to other makeup studios, Ruelle's studio offers services including waxing and lessons in makeup application.

The feature that separates her studio from others is her focus on custom-blended lipsticks and lip glosses.

Ruelle says overall, the main thing that distinguishes her studio is the fun experience people have there. Even though the ages of her customers vary widely, she says the studio makes her customers feel young.

"I always felt so awkward walking into makeup studios as a girl, so I never want anyone to feel that way no matter what age they are or what their question or concern is," Ruelle says.

She takes pride in making her studio comfortable and relaxed and does her best to always be honest and sincere with her clients. She says when clients are relaxed and trust her, they're more likely to try new products and colors.

Ruelle loves making her clients feel sexy and good about themselves. In addition to the everyday client, she also has the opportunity to transform people for photo shoots. The only time her job is frustrating is when someone is afraid to try something new, she says.

"I can always envision how I could alter a few things about someone's look but some

people are afraid of change and not comfortable trying something different," Ruelle says. "It's a shame because makeup washes right off and it's fun to try new things."

Ruelle's studio holds many "Girls Night In" parties where groups of girls — whether there for a birthday party, a sorority outing or a bridal shower — have an evening of makeovers and blending their own lip colors. Not only do the participants get to make their own lipstick or lip gloss, but they also come up with a name for the color they create.

"It can be really funny because when we have parties that include cocktails, the lip gloss names tend to get naughtier as the evening goes on," Ruelle says. "It's hysterical."

The most popular service provided at MIX Makeup Studio is the makeup lesson, where Ruelle applies makeup to half of the client's face and the client does the other side. During a makeup lesson, she teaches her clients basic techniques like how to use brushes for blending colors and which colors look best for their skin tone and hair.

"Girls are never too young to play with makeup and never too old to feel sexy," she says.

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DIE FROM
SOMETHING.**

I could get hit by lightning.”

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79,746 to 1*

**Odds of a smoker dying from
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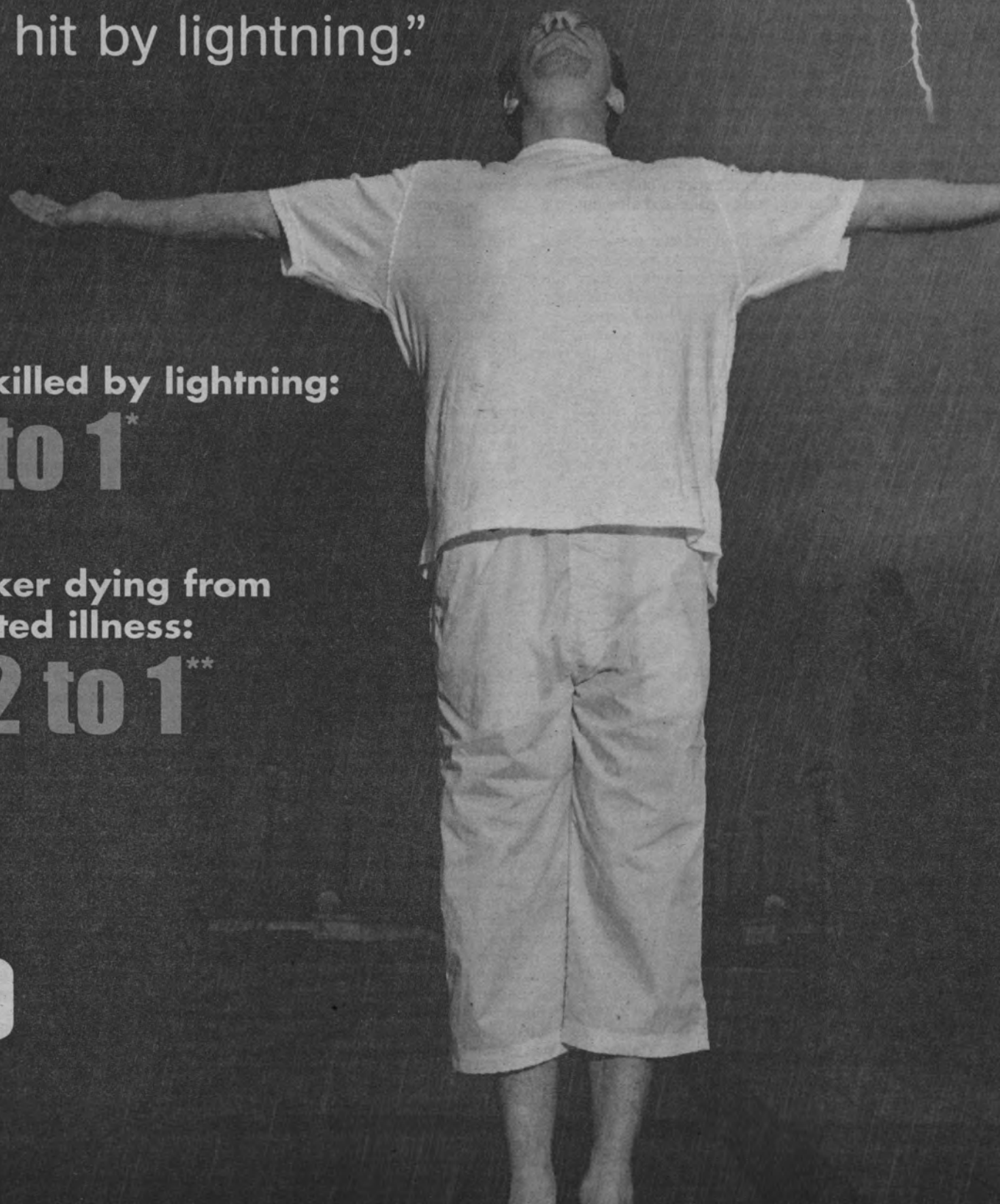
About 2 to 1**

*SOURCE: National Safety Council,
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R sports

Check out the Chicken Scratch sports talk at udreview.com

28

weeklycalendar

Tuesday, April 14

Baseball vs. Villanova
8 p.m.

Wednesday, April 15

Baseball @ Temple
3 p.m.

Thursday, April 16

Men's and Women's Tennis @ CAA
Championships

Women's Soccer vs. Temple
7 p.m.

Friday, April 17

Golf @ CAA Championships
1 p.m.

Men's and Women's Outdoor Track
@ CAA Championships

Men's and Women's Tennis @ CAA
Championships

Baseball vs. James Madison
3 p.m.

Women's Lacrosse @ James
Madison
7 p.m.

Saturday, April 18

Women's Rowing @ CAA/Kerr
Cup
10 a.m.

Softball vs. Towson
Noon

Men's Lacrosse vs. Towson
1 p.m.

Edgar Johnson ends his tenure as AD

By MATT WATERS

Assistant Sports Editor

Athletic Director Edgar Johnson submitted his resignation on March 23, starting a nationwide search for his replacement. Humble is a seldom used word anymore, but if there's one person at this university that deserves that adjective applied to his name, it's Johnson.

Johnson, 64, has been at this university for 40 years and in the role of athletic director for just under 25. The primary function of an athletic director is to head the intercollegiate athletics program as well as the recreation services program. He oversees all 23 of Delaware's National Collegiate Athletic Association teams, as well as the personnel in charge of them all. It is a formidable task, especially because an athletic director is also responsible for bringing in funding to the program. But if you ask Johnson about his job, you will get a whopping serving of humble pie.

Johnson explained there were personal and professional reasons as to why he would step down. He always wanted to get back into teaching (which he started with when he arrived at the university) and will do so in the sports management program. More importantly, Johnson stepped down for the university's sake. The athletics department recently released a new "strategic plan" which will include the expansion of both facilities and programs, the facilities that he built and the programs that he implemented.

"Working that plan through and getting the funding for that plan, it needs the full attention of somebody that's going to see it through completely," Johnson said.

Delaware is losing more than just an athletic director when Johnson steps down. For one, he knew how to coach, something not every athletic director can say. Johnson was head coach of the men's cross country team from 1971-1979, compiling a 70-44 record. He was also the coach of the women's swim team from 1979-1984 and finished with a record of 59-4, which included a streak of 42-straight wins. That streak is the record for consecutive wins for any sport at Delaware. Having an ath-



Courtesy of Sports Information

Johnson is only the third to hold his position at UD.

letic director who was such a successful coach has helped his personnel because he understands where they are coming from - unless they are losing, since he ended his coaching career with a .72 winning percentage.

Thirty two teams have made NCAA tournament appearances during his tenure. His teams have also captured 83 league and division tournament titles.

"It really isn't fair to say that this is the one thing you feel really good about because I think there are so many accomplishments," Johnson said. "I'm one who likes to put a plan together and see it through - I'm sort of an A-Team guy - and it doesn't matter if it's hiring a coach, hosting a tournament, building a facility, it's about seeing a plan through to success."

The plan for athletics now is to find a new director, one who can fill the shoes which fit

Johnson so well for 25 years. Finding a replacement is not a simple job, however - the university has hired the Parker Executive Search firm, who will compile the best nominees for the job. The nominees will then be narrowed down by a hand-picked selection committee, headed by David Brond, the vice president for communications and marketing. Also on the committee are Bonnie Kenny, the women's volleyball coach; Matt Robinson, the assistant director of sports management; Monica Taylor, vice president of development and alumni relations; and Joseph McGrail, a four-time letter winning football player who graduated in 1987.

The committee is made up of people with diverse backgrounds and interests in order to be certain that all aspects of an athletic director are being considered.

"Every member of the search team has a different opinion of what they are looking for, so that's why it's good that we have a committee," Brond said.

The committee will have plenty of candidates to choose from, since being athletic director at a state university is a "very desirable" job.

"We've had interest from internal people, external people, Division one, two and three, industry, high school, inside [the state] of Delaware, outside Delaware," Brond said. "We're spanning the field to find the right individual."

Whoever that individual might be should realize they have a big job ahead of them. Whether young or old, male or female and from whichever professional background, Johnson's successor will inherit an athletics program with teams which could all be competitive within the CAA in the near future. They also will have a fair amount of fundraising to do, as well as some important decisions about expanding the university's facilities.

When asked about how he would summarize his legacy at Delaware, Johnson thought for a second and then started laughing.

"Come on," he said. "How am I supposed to summarize that?"

It can be done in one word, Mr. Johnson. Humble.

commentary



BY ALEX PORRO
"KENTUCKY FRIED
DERBY"

Two weeks from this Saturday, May 2, will mark the 135th running of the Kentucky Derby.

Now that 95 percent of you have stopped reading this, allow me to tell the rest of you brave souls about the greatest two minutes in sports. That's right, the best 120 or so seconds in all of the sporting world. Somewhere between the starting gate and the finish line, the Kentucky Derby encompasses all that is great and tragic about sports. There is more drama, pomp and excitement packed into a two minute horse race than the last two minutes of just about every football, basketball or baseball game you'll ever watch.

Oh sure, there might be some incredible catches, a last second, buzzer beating three-pointer and a few bottom-of-the-ninth, two out, full count home runs, but to get to those gems you've got to sit through a good two hours of managers giving the crotch-grab steal sign, or the endless television shots of the guys at the end of the bench on the losing team. Yeah I get it, they're tired of losing. Thanks.

Now don't misunderstand me, these sports are great. Each one has its own magical moments sewn into the fabric of our society, but when was the last time you saw a team overcome a terrible start, one that should have relegated them to punchline status, only to watch as they fought through every contender in their field, shedding blocks and avoiding cheap tricks to fight neck and neck, tooth and nail, cliché to overused sports phrase, down the stretch? Just one against the other, thundering for the finish line, their muscles stretched to exhaustion, lungs heaving like bellows, necks stretched out for the finish line and then the explosion as the collectively held breath of a million people is set free with a single roar.

My point being that the Derby offers all of this packed into the smallest window possible. Aside from the excruciatingly long time it takes to get all the horses into their gates, there is no lull in the action, no commercial break, no time for distractions. Just an intense burst and then it's over and you're left trying to catch your

breathe. If you went to the bathroom, you missed it.

In few other sports do you find that kind of raw energy. For the horses and jockeys, there exists a fine line between immortality and death. A hairline fracture in a horse's bone can mean the difference between spending the rest of your days out to stud in a scenic pasture or being thrown and crushed under the weight of the several thousand pound stampede.

Maybe you prefer mystique to danger. The Derby along with the Preakness Stakes and the Belmont Stakes form the sports Holy Trinity, the Triple Crown. The last horse to claim the crown was Affirmed. In 1978, Seattle Slew, the last Triple Crown winner passed away in 2001.

Perhaps you thrive on scandal, well the the Derby's got that too. Take for instance the 2008 Kentucky Derby in which onlookers bore witness to an equine tragedy. Shortly after finishing second to winner Big Brown, the filly Eight Belles collapsed on the dirt track having suf-

See DERBY page 31

Delaware sports betting no good for Hens

BY ALEX PORRO

Sports Editor

Delaware Stadium may have seen its final postseason game.

If Governor Jack Markell's proposal to legalize sports betting in Delaware passes muster with the state legislature, the National Collegiate Athletic Association, along with the National Football League, have said that they would not allow playoff games to be held in Delaware, although no wagers could be placed on Delaware sporting events under the current plan.

Markell, who had hinted that he might support sports betting in the state during his bid to become governor, believes that the additional revenue the state would take in by legalizing sports betting would help to offset Delaware's \$750 million budget deficit, currently one of the largest in the nation.

"Most people believe that the sports lottery is most likely to have impact, in terms of generating money, less directly related to the sports lottery itself, but because the people who play the sports lottery are also likely to play the traditional slot machines," Markell said in regards to the money that might be generated by legalizing a sports lottery. "Our projection for the first year is about \$55 million."

That number includes a greater split, or the amount of revenue generated by the casinos that goes to the tax payers, in favor of the people of Delaware.

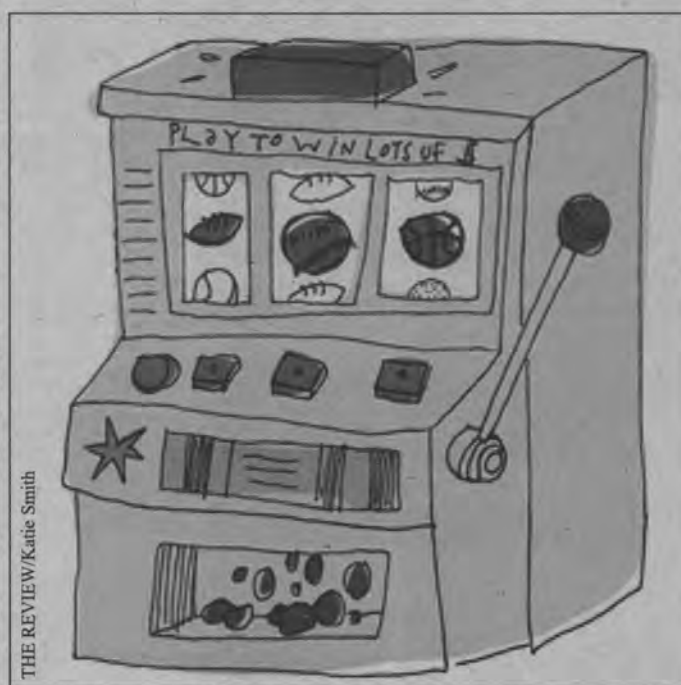
"I think it's about time for the people of Delaware to get a better deal," Markell said.

Though the governor's plan is controversial, this is not the first time that legalizing sports betting has been proposed as a means to help expand the state coffers. Most recently, proposed legislation to legalize betting died on the floor of the State Senate amidst heavy speculation that then-governor Ruth Ann Minner would veto any resulting bill.

If betting on sporting events were legalized in Delaware, the state would be the first east of the Mississippi River to legalize that form of gambling. Delaware is exempt from the 1992 Professional and Amateur Sports Protection Act, which prohibits states from legalizing or sponsoring sports betting, because of its "grandfather" status, stemming from an experiment with a sports lottery during the 1976 NFL season. The only other states to have allowed legal sports wagers are Nevada and Montana; Oregon is the only other state not bound by federal law.

Under Markell's proposal, only parlay bets would be legalized, as per the ruling of a judicial advisory committee. This means that a bettor would have to bet correctly on two or more wagers in order to collect money. For instance, someone could not simply bet that the New England Patriots would beat the Miami Dolphins. Instead, the wager would have to be that the Patriots would win and Tom Brady would throw for 300 yards.

One advantage of parlay bets is that they are considered to be games of chance as opposed to games of skill, in which the odds of winning are 1 in 2. Thus, because the odds of hitting a parlay bet are at least 1 in 4, parlay bets are considered games of chance. Markell does envision private investors getting involved and creating several new venues for sports betting.



THE REVIEW/Katie Smith

By allowing gambling, the state hopes to relieve a large deficit.

The NCAA's response to Markell's proposition was not unique. In 2006, the state of Oregon dropped its sports lottery after the NCAA ruled that it would not allow the state to host any postseason games. The state's rationale was that the economic benefit it received from hosting NCAA basketball tournament games was greater than the benefits reaped from sports betting. However, Delaware may be in a different situation.

Recently, Maryland and Pennsylvania have approved gambling in the form of slot machines, a prospect which threatens to drive money away from the existing casinos in Delaware and New Jersey in desperate

economic times. There is hope that legalized sports betting in Delaware will both keep gamblers in-state, and attract business from out of state. Even with the inherent risks involved with gambling and the opposition from major professional sports leagues, as well as the governing body of collegiate athletics, the economic benefits for the state might be too great to pass up.

Markell believes that the NCAA's reaction, which would also affect Delaware State and Wesley College athletics, is unfair, citing the Las Vegas Bowl, a college football bowl game played in Las Vegas. While the bowl is not governed by the NCAA, the teams in it are subject to NCAA rules.

"I feel the NCAA is being retaliatory and inconsistent", he said. "The Western Athletic Conference's men's and women's basketball tournaments are held in Nevada and the NCAA allows that to happen. They're being inconsistent and we would challenge that decision wherever we have to challenge it."

In addition to losing the right to host a playoff game, the university would lose the additional revenues which come from hosting the game, though that can be as little as 15 percent of the total revenue after expenses and the NCAA's take, according to former Delaware Athletic Director Edgar Johnson.

While he agreed that sports betting can be dangerous in its rawest form, Johnson believes it is the student-athletes who will suffer most.

"It's a shame the student athletes at UD would be put in jeopardy by the NCAA ruling," he said, but added that it is important to look at the big picture, and that the state government has to look in to every opportunity to alleviate the sizable deficit.

One sport affected by the playoff ban would be football, as it is the only sport at

See **PLAYOFFS** page 31



BY MATT WATERS

Assistant Sports Editor

About the Teams:

The Hens:

Delaware is 21-12 this season and are led by junior third baseman Carlos Alonso, who is hitting a team-high .418 with four homeruns and 29 RBIs. Also adding some explosiveness to the batting order is senior catcher Bill Merkler, batting an impressive .390 with 15 homers, 50 RBIs and a .750 slugging percentage. The Hens recently beat Hofstra in a 2-1 series, and outscored them 50-7.

The Dukes:

James Madison has played average all year and has a record of 19-17. Sophomore second baseman Trevor Knight leads the Dukes with an eye-popping .423 average, hitting 11 homeruns and 40 RBIs. The power in their lineup comes from junior outfielder Matt Townsend, hitting .401 with 13 homers, 40 RBIs and an intimidating .782 slugging percentage.

underp Review: Delaware vs. James Madison

Time: Friday, April 17th — 3pm
Location: Bob Hannah Stadium

Why the Hens can win:

Both teams can put runs on the board, so the Hens need to be surgical with their pitching to stay in the game. So far Delaware has won their pitching battles, giving up an average 5.79 ERA compared to their opponents average of 9.02. Freshman Rich O'Donald has been shutting down his opponents with a 3.78 ERA and a 4-2 record.

Why the Hens could lose:

The Hens are sloppier in the field than the Dukes, committing 52 errors compared to the Dukes 47. They also have to make sure they're in the game early on, because they can't win at the end: the Hens are 0-7 when trailing after seven innings.



The Numbers:

6: Hens players hitting above .300 this season.

2: Hens pitchers with ERA's under four.

The Prediction:

Overall the Hens are the better team in the match up and with a 50-7 series against Hofstra it certainly looks like their offense is clicking. As long as Alonso and Merkler's bats stay hot, the Hens will keep winning.

Delaware 2 games to none

Chicken Scratch

Baseball

Freshman Pitcher Mark O'Donnell was named the CAA Rookie of the Week after pitching a five-hit shutout against Hofstra on Sunday.

The Hens split their weekend double header with Hofstra, losing 5-4 in the first game and winning 19-0 in the second game.

Men's Lacrosse

The Hens improved their record to 5-8 with a 12-0 victory over CAA opponent Robert Morris on Friday. Curtis Dickson and Martin Cahill each scored four goals.

The Hens take on Towson at home on Saturday.

Softball

Freshman Amanda Stacevicz was named the CAA Pitcher and Rookie of the Week after she pitched in 19 scoreless innings.

The squad wrapped up five total victories last week against Rider, Binghamton and Drexel to improve their record to 17-14.

Track and Field

Amanda Marshall won three events to help propel the women to third place in the Rider invitational over the weekend.

The men captured 12 individual titles and were runners up five other times to capture second place at the Rider Invitational.

The CAA championships will be held this weekend at Towson.

Tennis ready to face CAA

BY TIM MASTRO

Staff Reporter

The men's and women's tennis teams are looking to better their quarterfinal performance in the Colonial Athletic Association from last year. The teams had a four and a half month break in between their fall and spring seasons and so far are continuing where they left off in the fall. The men stand at 10-4 while the women are 12-2 overall.

"It's about turning in consistent performances with intensity and execution," head coach Laura Travis said. "We try to live by that standard every day in practice and in the strength and conditioning room and matches and if we accomplish that we set ourselves up with a good chance to win."

Travis acknowledged that the layoff between the fall and the spring is a challenge for her players.

"The players that stay on campus have the advantage of lifting and teammates to workout with, and then they can get motivated to hit on their own," she said. "Then the ones that go home or study abroad, it's a lot more difficult."

She said that there is a lot of rust which needs to be shaken off when the players return.

The men started the spring season with what Travis said were their two toughest nonconference matches on consecutive days against Maryland and Navy, losing 6-1 and 4-3. They recovered to win their next three matches against Lehigh 6-1, Georgetown 5-2, and 7-0 against Mt. Saint Mary's.

"Those were great wins for us," senior Nolan Greenberg said. "It gives us some immediate confidence that we can take into this week and the spring break matches."

The team's number one player, Austin Longacre was awarded Co-Player of the Week by the CAA for his work during the week ending March 8. Longacre set the school record in 2007-08 for singles wins in a season with 22, along with Greenberg. Travis said they are the two who have stepped up as the leaders of the team.

"On the men's side our leadership is strong with Greenberg as our senior and Longacre as our number one player. He's only a junior but he keeps doing really well. He leads by



Courtesy of Sports Information

Both the men's and women's tennis teams are at the top of the CAA.

example and all the rest of the team are willing to follow," she said.

Longacre recognizes his role and tries to lead the team any way he can.

"My goals for this spring are to be a team contributor and do whatever I can to help the team out," he said.

The women's team had two 7-0 wins over Saint Joseph's and Villanova in the fall and continued that trend into the spring season. They beat Lehigh and Mount Saint Mary's by that familiar 7-0 score line and have a 6-1 win over Georgetown in the first three games of spring, going on to only lose two games.

"As a team, we have a really positive outlook for the season," Senior Amanda Campbell said. "We have started out very strong so far, winning our first three matches. We have a really strong and talented group of girls this year, so we are looking forward to having a successful season. Our main goal is to have

a successful CAA weekend and CAA championships."

Campbell looks at the long break in between seasons as a benefit to the team instead of a detriment.

"I think the layoff is actually a benefit to the players on the team because it gives us time to rest for our dual matches which are in the spring," she said. "The fall semester really gets us prepared for the spring. The only disadvantage is other teams have had more match experience by the time we get into our season because they start earlier."

Campbell is the lone senior on the women's side. The majority of the team are freshmen and sophomores. Regardless of how young the team is they have been getting great results—something that comes as encouraging news to Travis.

"Our women's side we're very young and we have a lot of new players," she said. "It's a completely different team and they're just starting to gel and to mesh."

Blue Hen Babble

What do you think the priority should be for Athletic Director Edgar Johnson's eventual replacement as he looks to improve Delaware's sports programs?



"I think one of the main things is getting more students out at the games. Football is big, but you don't see the same kind of attendance at basketball and lacrosse."

David Barry
-Freshman

"I would say expansion of intramural sports. I think they could be a lot better if more students were aware of them."

Paul Eskenazi
-Senior



"I'm interested in the club lacrosse team, but I think all club teams in general should get more funding from the university."

Justin Hemmel
-Freshman

Athletes of the Issue

Carlos Alonso — Baseball



Alonso helped the Blue Hens rally back from a 5-4 loss in the first game of the their double-header against Hofstra with five hits in seven at bats and 3 RBIs as the Hens crushed the Pride 19-0.

This week, the Hens try to keep up their momentum in the Liberty Bell Classic Finals against Villanova at Citizens Bank Park.

Amanda Stacevicz — Softball



Stacevicz was named the CAA Pitcher and Rookie of the Week after her incredible 19 scoreless innings last week. She was 3-0 on the week, and allowed only 13 hits with 13 strikeouts.

The Hens try to improve on their 17-14 record as they take on Towson later this week.

Derby deserves more attention

Continued from page 28

ferred compound fractures in both of her front ankles during the race. She was euthanized on site because of the complications involved in healing a broken bone in a horse.

It was later revealed that Eight Belles, along with very other competitor in the twenty horse field, was descended from a single horse, Native Dancer, six generations back. This resulted in tremendous speculation that the amount of inbreeding involved in thoroughbred racing had left these horses with powerful, muscular bodies balanced on weak ankle bones that were susceptible to breaking, and thus often led to death. Another descendant of

Native Dancer's, Barbaro, famously suffered a similar injury just two ears earlier.

In the wake of Eight Belles' death, there had been serious discussion about how to avoid tragedies such as this in the future, specifically regarding breeding habits.

Finally, this year's Derby will feature horses sporting some of the best names in recent memory. The favorite for this year's run is I Want Revenge, perhaps the best moniker for any athlete just about ever. When it comes to built in motivation, He Hate Me's got nothing on that.

So clear your calendar for the second because you're going to want to watch as I Want Revenge turns for home with Pioneer of the

Nile a hair length behind, striving for the finish, a cloud of dust swirling in the wake, as Desert Party breaks from the outside, nostrils flaring as he closes the distance in a few strides. The crowd falls silent as the three churn the ground beneath them and push for the stretch. It's neck and neck, hooves beating out a thunderous cadence. Desert Party stretches out for the line, his nose is almost there and Revenge plunges forward and...

Ah, forget it. Nobody's still reading.

Alex Porro is a sports editor for the Review. Please send questions comments and a Kentucky Derby used horseshoe to aporro@udel.edu.

Loss to Hofstra spoils Senior Day

BY PAT MAGUIRE

Sports Editor

Even with the fences decorated with solo cups spelling out the seniors' numbers and a pre-game ceremony to honor head coach Kim Ciarrocca's first recruiting class as a head coach, the women's lacrosse team was unable to pull out a victory Sunday as they fell to Hofstra 8-6 on Senior Day.

"I'm disappointed that we didn't play well today," Senior captain and three-year letter winner Debbie Sloan said after the game. "That's what's disappointing."

Sloan was able to muster up one goal in the loss. The Hens were led by Junior Emily Schaknowski and Sophomore Julianna Jeffers, who each scored twice.

Hofstra was too much for the Hens however. While the Pride capitalized on opportunities and Delaware's mistakes, Delaware was unable to find the net in key situations.

"We turned the ball over in the mid-field which we've been doing a better job taking care of the ball. We had wide open looks and threw the ball away," Ciarrocca said. "And we didn't shoot well today. We hit the goalies stick a lot today and that could've been the difference in the game."

Hofstra attacker Ashley Jones scored four times and had one assist in their victory over the Hens, including three scores in the first half, giving Hofstra an advantage from the beginning of the game.

The only Delaware lead came

seven minutes into the game when Emily Schaknowski scored her 13th goal of the season to give the Hens a 1-0 advantage.

From there, Hofstra's Jones took over, scoring her 15th, 16th and 17th goals of the season.

"We turned the ball over more than we should have," Sloan said. "We just didn't play as well as we should."

Facing a possible three point deficit going into the half, Julianna Jeffers made a leaping score in the midst of a slew of defenders to cut Hofstra's lead to 5-3 with 31 seconds remaining.

Hofstra regained momentum in the second half, however, as they controlled the opening drop and scored first on a shot by Jones, making the score 6-3. The Pride never looked back, and despite two Delaware scores with 10 minutes remaining, they went on to secure a victory.

After snapping a three game winning streak and suffering their first conference loss of the season, the Hens turn their attention to James Madison, who they will play Friday, and a looming Colonial Athletic Association tournament at the end of the month.

"We're going to do what we have



Courtesy of Sports Information

Senior Debbie Sloan had one goal on senior night.

to do," Ciarrocca said. "We're going to work on our shooting. We're going to work on our midfield and getting the draw."

The Hens drop to 3-1 in the CAA and 7-6 overall. They will drop out of the top spot in the conference behind Old Dominion and Hofstra.

"We need to take this as a learning opportunity and just go out and practice to get ready and come more prepared for next week," Sloan said.

No more playoffs?

Continued from page 29

the university with the facilities to host a postseason event, and head coach K.C. Keeler believes the NCAA's reaction would be an unfair blow to his athletes.

"I understand the state needs to find ways of generating more money, but from a selfish standpoint, it's a huge hit for Delaware football," Keeler said. "In 2003 when we won the national championship, those three home playoff games were huge. In 2007, when we played for the National Championship, having to go on the road, those games out in Northern Iowa and Southern Illinois were brutal."

What irks Keeler is that betters could not place bets on Delaware games and yet the team will still have its hard-earned home playoff games taken away from them.

"It doesn't quite make sense to me," he said. "The game can't be on the book anyway, so how is us playing the game here affected by that? Why are we allowed to have regular season games then? What's the difference? It's still a football game and the outcome will still be a win or a loss."

Keeler echoed Johnson's sentiments about the student athletes as well, specifically in regards to school work. The NCAA playoffs coincide with Winter Session finals at Delaware, and the grueling demands of travel would put his athletes at risk academically, especially if they had won the right to play their games at home.

Recruiting difficulties are another possible consequence of having home playoff games revoked.

"Now all of sudden when we're recruiting, people are going to be saying, 'Why go to Delaware? You can't even get a home playoff game,' which is a big deal," he said.

However, Keeler feels the issue will be resolved, in part because of the inconsistent nature of the ruling, specifically concerning the state of Montana, which has held NCAA playoff football games, but has also experimented with a betting system similar to what has been proposed in Delaware.

"I can't believe that this won't be worked out," he said. "I think that once clear minds and clear heads pull through this, once sports betting is a part of life in Delaware, I think someone will be able to work this out."

Transfer athletes find better chemistry at UD

BILLY DESAUTELS

Staff Reporter

Justin Martinson was a member of Charleston Southern University's golf team in South Carolina last year. After playing there for a year, he decided to transfer to the University of Delaware, looking for a better athletic and academic experience. It seems to have worked. On the weekend of April 4, he led the university to third place at the Lafayette Invitational, out of 21 universities.

He said he had different reasons for leaving his old college. He wanted to be closer to his home and family in Avondale, Pa. He also wanted a better education than what they offered him at Charleston Southern.

"Academically, it wasn't what I thought it would be down there," Martinson, who is majoring in international relations said.

He said playing with the university's golf team has been a positive experience. The sophomore believes it has been a lot better than when he played at Charleston Southern and the team also has good chemistry with one another.

"The team is really loose," Martinson said. "We like to have fun, but we still push each other."

While the golf team is benefiting from Martinson's decision to transfer, the men's lacrosse team has recently welcomed a high-profile athlete as well.

Josh Coveleski, an attacker, spent four seasons playing for a nationally-ranked team with Duke University and helped lead them to three NCAA tournament appearances.

Despite this, Coveleski, who graduated from Duke with a degree in history and is pursuing a Masters in education at Delaware, said his decision to come to the university was primarily academic.

"The grad program is really good at the University of Delaware for education and it's really well known," he said. "Also, I'm from Dover, so it's pretty close to home."

Coveleski still wanted to play lacrosse, however. He said it was a mixture of being near home, the university's academic offerings and the presence of a lacrosse team that sealed the deal for him.

He remembers his experience playing with Duke fondly.

"It was fun," Coveleski said. "I played in front of a lot of big crowds and made three Final Four appearances. It was a lot of fun."

He feels there was a period of adjustment after leaving Duke, but he said the personnel and team are all great at the university. It was a great change of atmosphere, and he feels that the whole university, from the coaching staff to his teammates to his teachers, has been very welcoming.

The baseball team also has its fair share of transfer athletes within its ranks.

Junior Carlos Alonso played for two years at Santa Barbara City College in California before he made the transition to the

university this year, where he now plays third base. After taking time to get familiar with the university and its athletic program, he said the choice to become a Blue Hen was clear.

He said he wanted to find a college that offered a strong athletic program that would encourage and challenge him to grow as a player. He said the university fit that image.

"I felt that this would be the best opportunity to play immediately," Alonso said.

It has been a great experience for him so far. He felt the level of play among the university's athletes and the competition feels a lot greater than compared to his previous school.

Alonso, who is majoring in business, said athletics was not the only important factor in his decision to come to the university. While he dreams of getting the opportunity to take his love of baseball into the major leagues, he said he doesn't want to treat his schoolwork as a second priority.

"Delaware is a great academic school," he said. "I'm here to get an education."

The change from California to Delaware was a major geographical leap. For him, it was worth it, especially considering he only has to stay for two years and not four.

"I knew I wanted to get to see the east coast," he said. "I wanted to get a flavor of another part of the United States."

Alonso is not the only transfer athlete playing on the baseball team that has come from another college. Catcher Ryan Reed started out his collegiate career at Winthrop University and pitcher Brian Rorick played at Coastal Carolina University. Jared Olson and Chris Nehl both played at Frederick Community College.

Junior Josh Dean, who plays centerfield for the baseball team, transferred from the University of Maryland Eastern Shore. To him, it was a small school that did not offer him the athletic opportunity that Delaware did.

After playing for UMES in the 2007 season, he said he felt Delaware provided him with a better chance to improve as a player and play against better competition.

"To be honest, it was a better opportunity to play in a bigger and better program," Dean said in regards to his decision to transfer to the university. "UD has a better athletic tradition."



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