

The Review

The University of Delaware's Independent Student Newspaper Since 1882



Best of 2005

Mosaic Page 17

Tuesday, December 6, 2005

Volume 132, Issue 14

Varsity players
juggle rigorous
academic and
athletic schedules

Sports Page 29



Jim Parris (left) and Tom Isherwood were recipients of the Marshall Scholarship for graduate research in the United Kingdom.

THE REVIEW/Meaghan Jones

UK here they come... *Two students win prestigious award*

BY MARIAH RUSSELL

Staff Reporter

In their spare time, they run the Dead Sea Marathon in Jordan and practice Brazilian Jiu-Jitsu. On campus, they can be found giving tours and researching in laboratories.

But next year, they will both begin graduate studies in England. And the British government will be picking up the tab — worth approximately \$100,000.

Seniors Tom Isherwood and Jim Parris were named Marshall Scholars, making the university one of only six schools to have more than one recipient. Others include Georgetown, Stanford and Yale Universities.

The Marshall Scholarship was founded by the British Parliament as part of the European Recovery Program in 1953. Each year, England's Foreign and Commonwealth Office provides American students with full funding to pursue graduate studies at any university in the United Kingdom. Each scholarship lasts approximately two years.

Competition is fierce, as all applicants must have a minimum GPA of 3.7 and approximately 40 students win the scholarship each year.

Isherwood will enroll at Oxford University to study modern Middle Eastern studies. Parris will research stem cells at New Castle University.

Kansas or Egypt?

Senior Tom Isherwood made a decision to spend the summer following his freshman year at the university.

"I could go back to Kansas and my job in retail clothing, or go to Egypt and study Arabic," he said.

He chose the latter.

Isherwood said he enjoyed his time in Egypt so much that he spent 13 months of the past four years abroad, voyaging to Egypt, South Africa and Morocco. In his travels, he researched African refugee camps, learned Arabic, worked at a legal aid organization and taught English to refugees.

The following summer Isherwood went to Morocco, where he lived with a host family and improved his Arabic. Then, last January, he began a seven-month stay in Egypt.

That spring, he worked as a research assistant for Dr. Barbara Harrell-Bond, a founder of the Refugee Studies Center at Oxford, where he studied the financial accountability of humanitarian organizations in Africa.

Living in Harrell-Bond's spare room allowed Isherwood to become familiar with many organizations in Cairo that work with refugees. He also learned about an educational program run by St. Andrew's Church where he began teaching English to young adult refugees.

When he completed his research, Isherwood worked for a legal organization that aids refugees in Cairo. Because the burden of proving their history is usually placed on the refugee, Isherwood worked as a legal adviser and did research to corroborate their stories.

An extensive two-week training period gave Isherwood the skills to do essentially everything
see UNIVERSITY page 10

Carper visits UD, details Iraq experience

BY SARA K. SATULLO

National/State News Editor

Yesterday, Sen. Thomas R. Carper, D-Del., called for the withdrawal of troops from Iraq early next year.

Carper said he believes even a slight withdrawal could greatly improve Iraqi-American relations.

"Many of the Iraqi people on the ground think we're there as occupiers and we want their oil," he said.

Carper recently returned from a week-long fact-finding mission in the Middle East. He traveled to Israel, Jordan, Saudi Arabia, Kuwait and Iraq, meeting with ambassadors, heads of state and civilian leaders in each country.

And yesterday, Carper addressed two political science classes in a press conference-style format about his recent trip.

This was Carper's first visit to Iraq. He was encouraged, he said, by his conversations with both American and Iraqi civilian and military leaders because most spoke of plans to begin drawing back and redeploying American troops early next year.

"They don't want us fully out," Carper said, "but they do want less of an American presence. I believe sometimes less is more. There can be less of an American presence over time as Iraqis provide their own security."

The senator said he opposes an immediate pull-out because it would put the upcoming parliamentary election process in jeopardy.

"To pull out precipitously sends the wrong message to the bad guys," he said. "A delayed withdrawal sends a good message to the Iraqi government — we won't always be there."

Carper said he thinks the United States needs to let the Iraqi military stand on its own, allowing the Iraqis to realize the extent of their own capabilities.

He expressed disappointment with the Bush administration for its conduct during the initial Senate vote for the use of force in Iraq.

"It's hard to ensure this doesn't happen again, but next time we are going to ask much tougher questions," Carper said. "I felt we were duped and misled. I would not make another vote for the use of force knowing what I know now."

He expressed regret over invading Iraq without the United Nations and other allies. He also acknowledged problems with events after the invasion.

"I could spend the rest of the morning talking about how we've screwed up over these last two years," he said.

Carper said a major mistake, in his opinion, was the disbandment of the Iraqi military and police. Afterward, the country lacked a sufficient presence to maintain law and order.

"We've spent the last two-and-a-half years trying to play catch-up. We are making progress now," he said, "but it is painfully, painfully slow, because it takes a very long time to train an officer corps."

After his visit, Carper said it seems some of the Middle East countries the United States alienated with its use of military force are beginning to come around. He related a conversation with the Saudi Arabian King Abdullah in which the king said, "In Iraq, what's done is done. It's time to turn the page and move on."

Saudi Arabia also said it would be willing to be generous in forgiving Iraq's \$31 billion debt.

He suggested that some of the costs of Iraqi reconstruction should be born by the country through development of oil resources.

Iraq's oil resources have the capacity to produce five million barrels a day, although they only produce roughly three million each day, Carper said.

"If oil sells for \$50 a barrel, that's a \$150 million left on the table at the end of each day," he said.

After a brief speech, Carper opened the floor to student questions. The audience was composed of an introductory political science class and an upper-level class that focuses on the use of force in world politics.

Political science professor Stuart Kaufman said he wanted his students to learn from the speech.

"The point of this, from a teaching perspective, is to watch a politician in action," he said. "I think the students gained that today."

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courtesy of Robert Boudwin

Robert Boudwin was named the NBA's Mascot of the Year for his role as the Houston Rockets' Clutch.

Original YoUDEe named NBA Mascot of the Year

BY STEVE RUSSOLILLO

Sports Editor

Since 1995, university alumnus and former YoUDEe mascot, Robert Boudwin, has displayed his vivacious energy skills and passionate personality for entertaining fans of the National Basketball Association as Clutch, the 7-foot-2-inch bear mascot for the Houston Rockets.

Boudwin's hard work and dedication as Clutch was recognized in September at the NBA Mascot Conference in Salt Lake City, Utah. Boudwin's fellow mascots in the league awarded him with the inaugural NBA Mascot of the Year award.

"I was humbled in front of a lot of other people whose performances I really respect and am grateful," Boudwin said. "It's nice to be recognized by your peers. I usually have a lot to say, but I was kind of speechless."

This was the ninth annual conference, but the first in which each mascot voted for the top performer of the year.

Boudwin said a lot of preparation and production work go into making Clutch a successful mascot. His average work week consists of approximately 55 to 65 hours.

"There's a lot of prep work in terms of what is performed at the games, whether it is getting props, rehearsing routines or just simply writing and planning them out," he said.

Dominic Davila, mascot coordinator for Clutch and the Houston Rockets, compared Boudwin's preparation to a sketch writer who does a tremendous amount of brainstorming and thinking outside the box.

"He's filled with high energy and is very passionate about what he does here in the office as well as in costume," Davila said. "I have a lot of respect for him for bringing the costume and character of Clutch alive."

In addition to basketball games, Boudwin said he performs at more than 300 events a year outside of the basketball arena, from elementary school shows to commercial shoots.

"My job consists of pretty much anything and everything to do with the character," he said. "Branding it, marketing it, booking the appearances, production — we take care of all of that."

Boudwin jumped on to the mascot scene in 1993 when he tried out for the Blue Hen mascot as a freshman. A few weeks after he got the position, Boudwin said the university told him they were creating a new mascot named Youdee who would work under Public Relations, as opposed to cheerleading.

Boudwin made his YoUDEe debut Sept. 4, 1993 and attended every football game as well as each home men's and women's basketball game. He was present for at least one home game for every varsity sport.

Even more remarkable is that Boudwin was a one-man show during his first two years as YoUDEe. He had no understudies and performed at every event and photo shoot.

"It kind of became a part-time job for me," he said. "I spent 30 to 35 hours a week as a student dedicated to the mascot stuff."

Boudwin said he credits Dave Raymond as his idol and role-model in the mascot business. Raymond, a university alumnus and the son of former Delaware football head coach Tubby Raymond, was the original Philly Fanatic, the Philadelphia Phillies mascot.

"I would attribute him to basically inventing mascotting as a profession and as something you could do for a living," Boudwin said.

During a timeout in the first quarter of the Nov. 5 Rockets game, Raymond said the team acknowledged Clutch's award and they shared several video clips of the mascot with the crowd. Then the Rockets announced Boudwin's long time friend and mentor, Dave Raymond would present the award to Boudwin.

"I had to actually put the trophy in his hand because he was so surprised," Raymond said. "He was just kind of standing there looking at me. I had to reach out and give him the trophy and make sure he held it."

As a child, Boudwin grew up in Philadelphia and attended many Phillies games. He said his experience at baseball games was not like most fans because he spent more time searching the stands for the Fanatic as opposed to watching the game.

Boudwin described the added pressure of performing in front of Raymond at the football games.

"When I first got into the costume, it was always important to me to make sure I was good in front of him because he is the best in the business," Boudwin said. "He gave me some pointers when I first got started and definitely helped me out."

Raymond complimented the Houston Rockets franchise for honoring its mascot in front of the crowd.

"The owner was nice enough to stand there and talk about how important Clutch was to the Rockets, which is unheard of," he said. "I think that says a lot about the organization when they recognize how important their mascot is to them."

Boudwin credits University President David P. Roselle and the Office of Public Relations with the growth and development of YoUDEe and the mascot program.

"They see the value in school spirit and what a good mascot program can do for a school," Boudwin said. "It's entertainment, as well as a focal point to rally behind."

Congress votes to cut student loans

BY PAT WALTERS

Administrative News Editor

Hurricane Katrina almost leveled Tulane University, and ironically, the efforts to rebuild the city may have an indirect impact on college students nationwide.

A sharply divided U.S. House of Representatives passed the Deficit Reduction Act of 2005 Nov. 18 with a vote of 217-215. The legislation would slash more than \$50 billion in federal spending, largely to account for massive federal expenditures on hurricane recovery and the war in Iraq. Among the cuts is \$14.3 billion from federal student loan programs.

Amending the Higher Education Act of 1965, it will cap student loan interest rates at 8.25 percent, an increase of 2.3 percent.

Johnie Burton, director of financial aid, said the average out-of-state student at the university graduates with approximately \$17,500 in debt. Under the new legislation, this student's loan repayment could increase by as

much as \$5,800. The act also increases the maximum amount a student may borrow.

Kaitlin Hoffman, spokeswoman for Congressman Mike Castle, R-Del., said the congressman voted in favor of the legislation, believes the burden of the cuts will fall on lenders, not student borrowers.

"The changes are designed to reduce and equalize loan fees, increase loan limits, preserve access to low, market-based interest rates, ease the financial aid process, and expand student loan flexibility," she said. "Any higher costs incurred are focused towards the lenders, not students."

Burton said approximately 7,000 university students carry a total of 9,400 loans, 80 percent of which come from federal programs.

Before any changes take effect, the House and Senate must compromise to form a single budget reconciliation bill. The Senate version of the Deficit Reduction Act, which also passed recently, is

A CLOSER LOOK

- The House Deficit Reduction Act of 2005: would slash \$50 billion in federal funding to account for hurricane recovery and the Iraq war.

- Would also cut 14.3 billion from federal student loan programs. Senate version would cut \$8.8 billion.

- Approximately 7,000 university students account for a total of 9,400 loans, of which 80 percent are federally funded

less aggressive, cutting only \$8.8 billion from student loan programs.

Burton said the Senate version will have little to no impact on student borrowers.

"In the Senate bill, the lenders take the biggest hit," he said. "There wouldn't be any impact on the students."

Nonetheless, both versions channel a large amount of money away from student aid.

Louis Hirsh, director of admissions, said many students depend on loans to afford their education at the university.

"For certain families, this is something they can handle," he said. "But for the majority of families we're drawing students from, [the cost of an education at] Delaware does have a significant financial impact. It does change lifestyles."

The prospect for increased interest rates on student loans will hit some students harder than others, Hirsh said.

"The situation is particularly tough on students who are going into professions that don't pay well to start, such as elementary and high school teachers," he said. "These are often professions we want to see our graduates entering."

The rising cost of higher education intensifies this impact, Hirsh said. Fortunately, the univer-

sity has managed to minimize tuition increases.

"The percentage increase has been significantly less than most other schools our students are applying to," he said. "We often become the bargain relative to other choices."

"But that doesn't mean it isn't difficult to afford a Delaware education," he said. "It certainly is for many families."

Junior Joey States said he is curious about the specific reasons for the \$14.3 billion cut. He currently carries about \$25,000 in student loans.

"If they're doing it to cover their ass on Iraq, then that's unacceptable," he said. "But if they're doing it to help families and businesses recover from hurricane damage, then that's OK."

"If me paying a few more percent on my interest rate would help out a poor family in Louisiana, then I'm OK with that," he said. "I can't even imagine what it's like down there."

UD professor named state Attorney General

BY JENN SEICH

Staff Reporter

He breezed into class, visibly antsy and beaming a toothy grin.

"We're going to be out of here early tonight, guys," he told the class. "I've got my wife and a few bottles of champagne waiting for me at home."

"You got the job?" a student shouted out.

"You're looking at the new Attorney General," he told them. The class cheered.

Political science professor Carl Danberg, newly appointed Attorney General of Delaware, managed to cover seven cases with his Criminal Procedure class before heading home for the night to celebrate his promotion.

Danberg is no stranger to Delaware's legal system. In 1990, he jumped onboard Sen. Joe Biden Jr.'s senatorial reelection campaign. Biden was running against Jane Brady, who later became Attorney General of Delaware in 1996. When she entered office, Danberg had been Deputy Attorney General for less than three years.

"I basically had no rights, no say in anything," Danberg said. "She could have fired me."

Ironically, she didn't.

"Instead, she called me into her office and said, 'If you demonstrate the same loyalty to me as you did to Biden, we'll have no issues.'" A year later, Brady named Danberg Deputy Attorney General of the Year.

After that Danberg left office to become Deputy Principal Assistant at the Department of Corrections, a position he held for eight years. In August 2004, he returned to Brady's office to work as chief deputy.

Approximately two weeks ago, however, a new position found its way on to Danberg's resume. When the Governor's press secretary called looking for a comment on Brady's intention to leave office, Danberg said he knew he might be selected to fill the spot.

"That started a very hectic day," he said. "I easily received 150 e-mails saying congratulations."

For Danberg, the day he was officially named Attorney General went by in a blur.

"The first thing I did was call my wife, and then I told my secretary and scheduler, because I needed their help," he said. "We had a short celebration and moved on."

As the Governor's press release reached the public, the former Attorney General simultaneously released a statement to the Department of Justice, which stated that Jane Brady would be sworn in as Associate Judge to the Superior Court Dec. 7, with Danberg being sworn in the day after.

Then it is back to the university for Danberg, to prepare his class for its final exam.

Danberg began teaching at the university after his former professor and mentor, Jim Soles, went on sabbatical in 1994.



THE REVIEW/Mike DeVoll

Political science professor Carl Danberg will be sworn in as Delaware Attorney General Thursday.

and asked Danberg to take over his class, giving him advice on how to teach.

"After you're in and you do it how you think is best, you're in," Danberg said. "Now I teach a class once a year. I've only missed one year of teaching a class since then."

With his busy schedule and many duties, Danberg said he continues to teach at the university for one reason — he loves it.

"It keeps me on my toes because the students have a different perspective from practitioners," he said. "They're willing to ask 'why?'"

Danberg, a university alumnus and Newark resident, is familiar with the current issues facing Newark, including the

controversial zero-tolerance policy, parking, public drunkenness and underage drinking.

"I live in the city of Newark because I like that it's a college town," he said. "As a college town we have to learn how to deal appropriately with the students who go to the university. The noise issue is only one way we interact with each other."

Danberg said he is laying out a plan to address some of these issues in the next 13 months.

"These issues sometimes negatively impact the area," he said, "but the students are the reason why I live in this town."

IN THE NEWS

Republicans targeted in call campaign for heating bill

With the air turning colder, a liberal advocacy group is trying to make nearly 70 Republican House members break a sweat over rising home-heating costs.

The Voices for Working Families Action Fund is sponsoring phone calls to 68 GOP lawmakers urging them to act on a bill that includes \$2 billion in home-heating subsidies when the House returns this week.

"These are the people who need to make a move on this," explained spokeswoman Kate Snyder. "They are on the wrong side of the issue or haven't made this issue a priority."

Among the Republicans being targeted by the group: Reps. Rob Simmons, Conn., Christopher Shays, Conn., Jean Schmidt, Ohio, Chris Chocola, Ind., Melissa Hart, Pa., Gerald C. Weller, Ill., Jim Gerlach, Pa. and Charles Bass, N.H.

The calling campaign left National Republican Congressional Committee communications director Carl Forti cold. "Clearly, this is just a Democrat front group; otherwise they would be doing phone calls against Democrat members for voting against the increase in low-income heating assistance," he said.

NASA develops 3-D display technology

Researchers at NASA's Langley Research Center are testing "synthetic vision" systems that would give pilots a continuous three-dimensional image of their surroundings even when they can see nothing outside.

The cockpit display, which is experimental, combines information from global positioning satellite signals with an onboard database to paint a computer-generated picture of the world outside as the plane flies or taxis on a runway.

At night or in clouds or fog, pilots would be able to see a lifelike image showing the plane's orientation and any obstacles, along with guidance information, as if they were looking at a realistic video game.

This summer, Langley engineers put the system through several flight tests and demonstrations in Hampton, on board Boeing 757 and DC-8 jets and other general aviation aircraft.

NASA and its corporate partners hope the system can be ready for commercial use in 10 to 15 years.

McCain will not yield to White House in torture ban

Sen. John McCain, R-Ariz., said Sunday he would not compromise with the White House on the words in his amendment that would put into law the banning of cruel, inhumane and degrading treatment of detainees.

Asked on NBC's "Meet the Press," in light of his current discussions with national security adviser Stephen Hadley, whether he would accept any compromise, McCain, answered, "No ... I won't. We won't." McCain was tortured while a prisoner of the North Vietnamese.

McCain, whose language was approved by the Senate in a 90-2 vote, said the talks with Hadley were "on aspects of this" and would not speculate on whether they would be successful or not. Hadley, appearing on ABC's "This Week" said, "We have competing objectives here," indicating that perhaps at issue was whether the McCain language could be viewed as Congress interfering with the executive powers of the president to carry out his duties to protect the nation.

McCain, as he has done in the past, noted that the United States's use of torture-like techniques could lead to them being used against captured Americans, had already done damage to U.S. prestige abroad and produced unreliable intelligence.

— compiled from L.A. Times and Washington Post wire reports

POLICE REPORTS

University student attacked at Towne Court apartments

At approximately 11:30 p.m. Nov. 29, two suspects attacked a 20-year-old university student and demanded the victim's wallet, New Castle County Police said.

County Police and Paramedics responded to a report of a fight at the 200 block of Thorn Lane at Towne Court Apartments, Cpl. Trinidad Navarro said.

The victim said he was knocked to the ground by the two suspects, who began kicking and punching him and demanded his wallet, Navarro said. The suspects fled empty handed after attacking the victim.

Navarro said the victim was later transported to Christiana Hospital where he was treated for concussions and lacerations on the head and face.

Navarro said one of the suspects is described as a white male wearing a white tank top, T-shirt and gym shorts. The second suspect is described as a black male wearing a red shirt.

Police are investigating the incident, Navarro said. Anyone with information is asked to call the New Castle County Police Department at (302) 395-8171.

Items stolen at Kershaw Commons party

Between approximately 10 p.m. Friday and noon Saturday, an unknown suspect removed a Verizon cellular phone and Visa check card from a purse belonging to an 18-year-old female college student, LeMin said.

The victim attended a party at Kershaw Commons where she placed her purse in an upstairs bedroom. At approximately noon, she found her phone and check card were missing, LeMin said.

The card was used for purchasing food at Burger King and gas. LeMin said the bank and Verizon will reimburse the victim.

Police have no suspect at this time.

— Caitlin Ginley

Gov't. cuts regulations

BY PAT SHIELDS

Staff Reporter

Airline passengers are no longer required to leave their scissors and nailclippers at home, but increases in random screenings and new methods of explosives detection may take just as much time at the terminal this holiday season.

Kip Hawley, assistant secretary of the Transportation Security Administration, said in a press conference that, beginning Dec. 22, passengers will be permitted to carry scissors less than 4-inches long, and screwdrivers, wrenches, and pliers less than 7-inches long.

The TSA will also increase random screenings with its focus on dangerous items like explosives, he said.

TSA officers will continue using metal detectors, and there will be an increase in screenings of shoes for explosives, hand-wanding of passengers and pat-downs and inspections of carry-on bags, he said.

The relaxed regulations are not in response to a reassessment of the danger of tools such as screwdrivers and scissors, but rather an attempt by the TSA to redirect their security efforts towards the largest threats possible, Hawley said.

"The question is not, 'Can your object be used by terrorists?' The answer to that question, in every case, is 'Yes,'" he said. "The important question is, 'Can we prevent a more dangerous attack by redirecting the resources we now expend to find these less dangerous items?'"

While there is an emphasis on scissors and tools passengers may now carry, Hawley said these are not the key elements of the changes that the TSA is making.

"While changes to the Prohibited Items List may attract the most attention, they are not the most important piece of what I am announcing today," he said. "The most important part of this announcement is the fact that we have evaluated our risk environment throughout the transportation sector, and based on a broad analysis of threat, vulnerability and consequence, we are devoting more focus on higher threat areas, like

explosives."

The TSA hopes to detect explosives by implementing an increased number of canine detection teams, enhanced explosives training for TSA officers and an updated database of potentially dangerous explosives, he said. The TSA has also begun to install explosives trace portal machines, devices that use small blasts of air to detect explosives.

The hope is that more randomized screenings will keep potential terrorists from being prepared for TSA officers at the airport, Hawley said.

"It is paramount to the security of our aviation system that terrorists not be able to know with certainty what screening procedures they will encounter at airports around the nation," he said. "By incorporating unpredictability into our procedures and eliminating low-threat items, we can better focus our efforts on stopping individuals that wish to do us harm."

Senior Tim Rahaim, who will fly to China this winter to study abroad, said he is not comfortable with the increase in random screenings or the allowance of items that were previously considered dangerous.

"Well, 9/11 showed that very simple things, like scissors, could be used to pull off something ridiculous on an airplane," he said. "If any terrorists have any intelligence at all, they'll have read this, and they'll all start packing scissors."

Rahaim questioned the motivation of the TSA to deregulate during a time of year when airlines are receiving such a boom in business.

"It seems strange," he said. "I can't tell if they are trying to make people feel more comfortable or if they just realize that they went overboard when they put the rules into place the first time."

Junior Dan Stansky said the deregulations seem unnecessary, but did feel security needed to be boosted.

"Honestly, thinking about it, I can't think of any good reason that someone would need any of these things on a plane in the first place," he said. "They should check them with their other luggage. Furthermore, arm the pilots. Give them mace or something"

December 7th



A New Tradition Begins...

Santa comes to town

BY DEEPA RAO

Staff Reporter

Santa Claus came early this year. But rather than travelling a sleigh, he chose to make a more stylish entrance on a Harley-Davidson motorcycle.

The annual Winterfest event was held in Academy Square, on the corner of Academy and Main Streets, Friday evening — complete with a lighted tree, carolers, roasting chestnuts, an ice sculpture and Santa Claus.

Despite the cold weather, approximately 100 people bundled up and braved the cold.

Main Street was transformed into a winter wonderland, with Christmas decorations, lights strung from street lamps and horse-drawn carriages trotting down the streets, hauling families and laughing children through the crowd.

The Diamond State Chorus sang Christmas carols on a stage and on the street, and a few members broke into groups and caroled in the stores. A few young children entertained the enthusiastic audience with Christmas carols of their own.

Emily Goss, a 7-year-old Newark resident, set the mood by singing several Christmas favorites with her friends on the stage.

"My favorite song I sang was Frosty," she said. "I had a lot of fun singing with everyone. I didn't practice at all."

Marlo Goss, Emily's mother, said she feels Newark was a great place to host Winterfest.

"I've lived in Newark my whole life," she said. "It

is such a great community and it is wonderful how it is connected with the university so the city and school benefit from these events and can do things together as well."

Melissa Pleasanton, a student at Christiana High School, said she came to Main Street to finish some Christmas shopping, but was drawn to the event because of the ice sculptures.

"I really liked the ice sculpture of the angel," she said. "It was really pretty and the artist is very talented."

Katie Meinhardt, also a student at Christiana High School, said the carolers and refreshments were the highlights of the evening.

"The carolers made it seem like it was Christmas," Meinhardt said. "The hot apple cider and hot chocolate helped keep me warm too because it was extremely cold out."

Another favorite of the children were the Husky dogs. Emily Bourne, a student at John R. Downes Elementary School, said she enjoyed petting the dogs.

"They looked like Eskimo sled dogs and even though they were tied up, they were really nice and cute," she said.

Merie Bourne, Emily's mother, said Winterfest is a fun event for children and adults alike.

"I like this event because it builds such great memories with family and friends," she said. "Aside from the eating, I really enjoyed the singing and Santa, and the lighting of the tree. I don't mind the cold — I'm really just a kid myself."



THE REVIEW/Rosie Snow

An artist carves an ice sculpture for Newark's Winterfest Friday.

Students busted for illegal downloading

BY DEEPA RAO

Staff Reporter

This year, the university has changed the policy for illegal file-sharing and downloading on the campus network by adding tougher punishments and fines. The goal is to decrease or eliminate the number of users stealing copyrighted material.

In October, 28 computers were disconnected from the university's campus network for copyright violations. The students were referred to the Office of Judicial Affairs. This brings the total number of violations to 58 for the academic year.

Karl Hassler, spokesman for Information Technologies, said this problem is becoming more common.

Hassler said the university tracks violators after receiving a Notice of Claimed Infringement from a copyright owner or agent about alleged copyright infringement on its networks.

Leila Lyons, director of IT-User Services, said this year is different than previous years. If students are caught breaking the university's policy on illegal file-sharing, they are not given a first warning or free file clean up.

"This year you must remove all illegally-obtained copyrighted materials, including any movies, music and software, from your computer," Lyons said. "Also, your network connection will be terminated for a minimum of 30 days and you must bring your system in to be cleaned for \$70 the first time and \$100 any time after that."

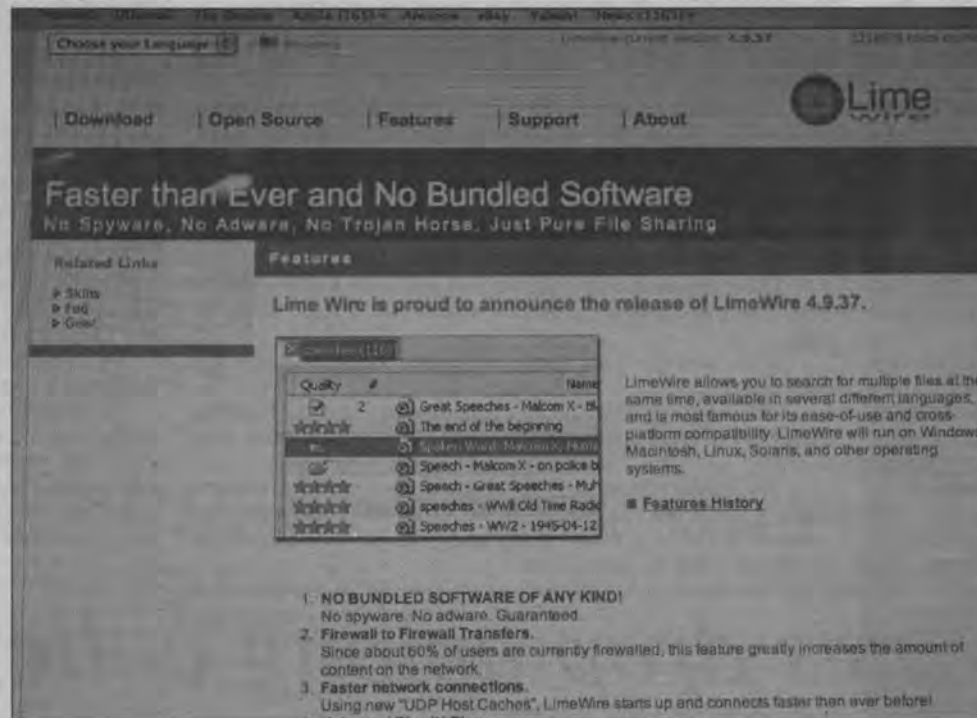
Lyons said after the student's system is cleaned and Internet shut down, the case is then referred to the Office of Judicial Affairs.

"It'll be up to them to decide what further steps to take," she said. "Students may find themselves smacked with a strike."

In the case of sophomore Amanda Burnett, that is exactly what happened.

"I came home from class one day and my Internet was shut down," Burnett said. "Since I live in university housing I called the technical people and they told me that they shut my Ethernet port off because illegal music was found on my computer."

Burnett said she was not aware of the



THE REVIEW/Mike DeVoll

Fifty-eight computers were disconnected from the university's server for copyright violations this year.

university's strict sanctions and did not feel she was violating any rules.

"My issue was that I was a transfer where this was not an issue before and I lived off campus when the song was downloaded," she said. "But I still got in trouble just because it was on my computer."

Burnett said she had to take her computer to Smith Hall for three days while they cleaned out her system and deleted her illegal file-sharing server, LimeWire.

"I was also fined the \$70 and had to go to Judicial Affairs," she said. "Because there was really no way to get out of it in a trial, except arguing that their punishment was ridiculous, I had to plead guilty and got a strike and they took my Internet away for 30 days."

Lyons argued this is an issue the university regards as serious and students should

as well.

"Downloading copies of these copyright files or other protected works without permission from the copyright owner or agent is illegal and is a violation of the university's Policy for Responsible Computing," she said. "It is comparable to stealing a CD of your favorite band from a store, only it can be done straight from your computer."

Junior Amy Wallace said she found a way to keep her music files safe and prevent getting caught.

"I just put them in a folder marked 'Dad's Important Work Documents,'" she said. "It sounds stupid and simple, but it worked and I still have all my files."

Lyons said a variety of measures were taken to deal with the growing issue.

"We have made educational efforts this

year, like the electronic community citizenship exam, the Code of the Web campaign, Delaworld talks, residence hall meetings, Cyber Security Month events and Web pages," she said.

To fix the problem, Hassler said IT sent an e-mail to every student and put a flyer in each residence hall room to let them know all copyright infringement cases will be referred to the university's student judicial system before the start of the semester.

"We have posted flyers around campus and hosted speakers from the Motion Picture Association of America to get the word out that the university does not tolerate illegal file swapping of copyrighted works," he said. "We've always treated the matter seriously and worked hard to ensure that our students know that it is illegal."

Hassler said he wanted to emphasize the severity of this illegal act.

"In fact, those who violate copyright laws also need to be aware that lawsuits can be brought against them by the copyright owners and that they can be liable for damages up to \$30,000 per item — song, movie, etc.," he said. "Also, there can be up to \$150,000 plus imprisonment, if the infringement is willful."

Junior Kendra Acker said she stopped illegally downloading files completely after she was caught for the second time.

"I was caught once my freshman year and once my sophomore year, but they treated it like my first time both times," Acker said. "They cleaned off my files and it was before the fee was in place so it was just an inconvenience. They did shut off my port for three weeks the second time though."

Acker said she would rather not take her chances with the new policy.

"I just figured it wasn't worth it," she said, "and I kept getting viruses anyway."

Lyons said the stronger sanctions imposed this year have been successful.

"Since the stronger sanctions have been imposed, the number of students identified as infringing copyright laws has decreased somewhat since last year," she said. "We are going to keep working at keeping our Internet community on campus free from criminal acts."

Main Street sees prolonged vacancies

BY MEGHAN LOBDELL

Administrative News Editor

For Sophomore Rebecca Goldberg, the determining factor in her decision to attend the university was not based on classrooms, dorms or the infamous mascot. It was Main Street.

"There were lots of stores and restaurants and so much stuff to do," she said.

Two years later, standing on a sidewalk in front of the former Copy Maven and pointing to the eight empty properties lining a three-block stretch, Goldberg said she is disappointed.

"Everything is empty," she said. "Now there's nothing."

Maureen Feeney-Roser, assistant planning director for the Downtown Newark Partnership, said there have always been vacancies on Main Street, but the distribution has changed and an area of the street that used to thrive is struggling.

"Years ago it was hard to get a space near the end of Main Street closer to campus and we had trouble filling properties down past Academy Street," she said. "Now it's switched."

Feeney-Roser said she thinks the vacancies are noticeable because they are close together.

"The number of vacancies is actually comparable with other years," she said, "but since all of the empty properties are clustered near each other, it seems alarming."

The majority of vacancies are on the northern side of Main Street, while only two are on the south. Feeney-Roser said she does not know why.

One of the vacancies on the south side of the street is located on the second floor of the Galleria next to the Downtown Newark Parking office. Andrew Haines, Newark parking administrator, said the building manager is currently marketing and showing the property.

The other, 57 E. Main St., will not remain empty much longer. California Tortilla is scheduled to open there in early December.

The north side of Main Street has four times as many vacancies, and according to Feeney-Roser, only one owner has definite plans to open a business in the next few months.

Gary M. Betty, a realtor for Deaton McCue Company Inc., said the Panera Bread Company will be opening at 138 E. Main St., the former site of Goodwill, sometime during the Spring Semester.

The property has been empty for approximately a year-and-a-half, but the realtors have been negotiating with Panera Bread for almost one year, Betty said.

"I think it's a great location because of the Starbucks across the street," he said. "It is one of the busiest Starbucks in the state of Delaware and should draw a lot of traffic to Panera."

The property is 9,000 square feet, and although Panera Bread only requires 5,000, it took the space anyway. The realtors had many offers in the past year-and-a-half, but Panera Bread was the best prospect, he said.

Betty said he thinks Panera Bread will help other retailers on Main Street and will hopefully draw more businesses to the area, particularly to his other vacant property at 136 E. Main St.

That space housed Copy Maven for more than 15 years, which closed last spring. The owners shut the doors not because business was hurting, but instead to pursue other interests, Betty said.

The property is 5,400 square feet and priced at \$17 per square foot. Betty is working with prospective restaurants now



THE REVIEW/Meaghan Jones

The former locations of The Copy Maven and Stepping Out Boutique are currently unoccupied.

to draw up a contract, but did not give further details because he does not want to hurt a potential lease.

"I'm hoping to put in a fine-dine type restaurant because that's something Main Street doesn't have much of," he said. "Newark needs more upscale restaurants."

Betty said he is very particular about which restaurant he chooses for his lease because he wants the business to succeed. He said he hopes the space will be leased by early spring.

Feeney-Roser said most other Main Street property owners are also in the middle of negotiations, but a few spaces have no prospects.

Pat Gioffre, a realtor for Jim O'Hara Realty Associates, said 46 E. Main St., the former site of Delaware Book Exchange, has been empty for a year.

The bookstore moved because it needed a larger space and the realtors have been marketing the spot ever since, he said.

"We show it quite frequently but no one has taken it yet," Gioffre said. "I always anticipate it will be taken soon."

The property is 3,000 square feet and costs \$20 per square foot. The owners hope to fill the space with a retail store, he said.

Roser said she is not entirely surprised the property has not been leased.

"It's a big spot, but the rent is heavy-duty and the building is just not in great condition," she said. "There is no other way to put it."

The vacant space at 48 E. Main St., formerly Beyond the Wall, is small but reasonably priced, she said. The owners are currently improving the property, and Feeney-Roser said she is confident it will be taken soon.



The former site of CVS has been empty for approximately one year. The owners have been marketing heavily, Feeney-Roser said. A proposal to make the building into a two-story apartment complex was rejected by the Downtown Newark Partnership because there are too many apartments in the area.

The space that once housed the Stepping Out Boutique at 74 E. Main St., has had prospects but remains empty, Roser said.

"I don't know why," she said. "It has great retail potential. I really just don't know why."

Betty is also baffled some of these spaces are not being eaten up.

"I wonder why all the time," he said. "Main Street is such a great spot. I don't know what the problem is."

Junior Heather Berkowitz said potential business owners are missing out by not opening up on Main Street.

"It's bizarre they don't open more businesses," she said. "They could put so many cool things in. We're sick of everything that's there."

Feeney-Roser said students and Newark citizens should not be worried about the future of Main Street.

"The vacancy rate of Main Street properties is generally very small, but these kinds of lulls happen," she said. "It's not alarming. I'm sure by the spring we will see this changing and new businesses will start opening up."

Graduation rates drop among college students

BY KELLY PERKINS

Staff Reporter

Colleges and universities have seen an increase in enrollment in recent years. However, stagnant graduation rates among college students have attracted the attention of researchers and universities across the country.

Mikyung Ryu, a senior analyst for the National Center for Public Policy and Higher Education, said in the last 10 years, more students are going to college but graduation rates have not increased.

"The rates have seemed to stall," she said, "they have not gone up."

Ryu said there is no data to support this phenomenon at this time. There are many contributing factors to the failure of students to complete a degree in six years.

"The increase in price has forced many students to switch their standing from full time to part time," she said. "Also, they need to work more to pay for it, which can take longer for them to complete graduation

requirements."

Ryu said tuition increase is one of the most likely reasons. Many students have to work while they are in school, which sometimes forces them to be part-time students.

Julia Gluck, research associate for the Andrew W. Mellon Foundation, said William Bowen, president of the foundation, is conducting research to explain lower graduation rates among low-income students.

"There's a large difference in graduation rates between low-income public school students and private schools," she said, "especially at large universities."

Gluck said Bowen is trying to uncover any trends among low-income students who are having the most trouble graduating and wants to understand what works and what might work.

"If we find strong connections between certain characteristics, the schools can change accordingly to help more students graduate," she said.

The foundation received enthusiastic

responses from universities, Gluck said, because they realize there is a problem with graduation rates. It hopes to find a strong correlation between income and graduation rates in the study.

Gluck said balancing school and work, inability to find a niche on campus and poor advisement are issues the foundation hopes to address with the study.

Michael Middaugh, assistant vice president for Institutional Research and Planning at the university, stated in an e-mail message the university tracks the number of entering freshmen to determine how many students graduate within six years, which is the federally mandated time frame for this type of reporting.

"Over the past 10 years the graduation rate has consistently been between 73 and 76 percent," he said. "This compares with the national average graduation rate of 65 percent for research or doctoral extensive universities, and reflects both the high level of academic preparedness of students who attend

the University of Delaware and the university's commitment to providing instruction and support services that enhance academic success among its students."

Middaugh said students at the university graduate at a higher rate than the national average, regardless of gender or ethnicity.

Lin Gordon, director of the Academic Enrichment Center, said she has seen students question whether they belong at the university.

"Some students feel different and isolated from other students," she said. "Some students really don't have the right fit and we have staff here that will work with students to make them feel more comfortable."

Gordon said many students see increased academic performance and improved confidence after coming to the enrichment center.

"It's that kind of support that helps with the transition to college," she said. "It gives students a sense they can stay the course and make it to the level they want to."



THE REVIEW/Dan Egan
The Deltones's winter concert celebrated the release of its new CD, "You're Pretty," Saturday night.



Deltones release new CD

BY CHRIS HOLDRIDGE

Staff Reporter

The Deltones performed its winter concert in front of a sold out crowd Saturday night to celebrate the 15th anniversary of the student a cappella group and the release of its latest album, "You're Pretty."

After performing for more than three hours, including six songs by returning alumni, the Deltones received a standing ovation from an audience of more than 450 people in Mitchel Hall.

Senior Aaron Wolff, who has been with the Deltones for four years, said this album is not the first from the group.

"It's at least our fourth," he said.

Wolff said Saturday's performance was especially significant for the group.

"Tonight was our 15-year reunion," he said. "We pride ourselves in putting friends first, before the music."

Senior Tara Mangini said the group is close-knit.

"The music's in our souls," she said. "We get to go up and perform with our best friends, it's great."

Freshman Zach Scudlark said he attended the show because he is a member of another a cappella group.

"We all try to attend each other's shows," he said. "It's a support for the a cappella community kind of thing."

Scudlark said he has always been a Deltones fan.

"They were the first a cappella group from the university I had heard of," he said. "When I think Delaware a cappella, I think Deltones."

Scudlark said he enjoyed the solo performances.

"I especially loved Beth Cohn's rendition of 'Beauty and the Mess' by Nickel Creek," he said.

Junior Jenny Saperstone said she enjoyed the concert because it was a relaxing experience. She said she attended the concert because she knows people in the group and loves their attitudes.

"The friendliness is amazing," she said. "They are some of the nicest people in the world. Most people in a cappella groups are."

Alumnus Phil Wood, who graduated in 2001, said he comes back every year for the concerts.

"I put five-and-a-half years into this group," he said. "I stayed in the area, so of course I come back to support them."

Wood said it is impressive how much the group improves each year and was excited about the Deltones releasing a new CD.

"It's great," he said. "These kids are good. We only managed to release one CD in four years. Here they have done two in three years."

Wolff said the group worked hard on recording "You're Pretty."

"We spent grueling, long hours in the studio," he said. "It was worth it, the result was great."

The new CD shows how the group has grown in the last 15 years, he said.

"We recorded this because we wanted to capture our time in college," he said.

The CD will be released within the next two weeks, Wolff said.

Concert benefits Katrina kids

BY MATT JANUS

Staff Reporter

Musical variety and generosity were on display Sunday night when four bands with different styles joined together with WVUD and Silver Wings to perform a Hurricane Katrina benefit concert in Bacchus Theatre.

The show, which consisted of a rap group, an R&B group, a rock band and a band that describes its music as rock with a pop sensibility, raised a total of \$580 for Toys for Tots of New Orleans said senior Kelly Enfield, the concert's chief organizer.

"We're bringing people together with all the different kinds of music to support a good cause," she said.

Enfield serves as both the vice president of the campus organization Silver Wings and music director for WVUD.

Enfield said after Katrina, she and fellow members of the Silver Wings knew they wanted to do something that would help the victims.

However, by the time they decided on a concert and began to organize, the university did not have any available facilities, she said.

"We were hoping to have this on a Thursday or Friday," Enfield said. "Turnout might have been better then, but it became apparent that wasn't an option."

"We knew we still needed to do this, though, because any money raised helps. So we found a date and put it together."

Despite the cold weather, awkward night and finals looming, a crowd of more than 100 packed into the theater.

Sophomore Matt Beksell said he originally attended

the concert to help raise money for a good cause, but ended up having a good time.

"I heard some good bands tonight," Beksell said. "There were a lot of different styles out there. I ended up enjoying myself."

The night led off with the rock band Lolita Nation. Lead singer Ryan Bradley said playing the gig was a no-brainer.

"Tonight raised money for kids," he said. "How can you not want to do that? Plus our group has a very good relationship with WVUD."

Next on was R&B artist and university alumnus D. Goode and his group. Goode's music brought most of the crowd to its feet.

"This was a great crowd here tonight," he said. "These people all came in to support a great cause and I hope we let them have a little fun."

Rapper Yung Texxus followed before ChaseHer capped the night with a set lasting over an hour.

"Everybody watched on television and saw how devastating Katrina was to the people of New Orleans," Cary McCartin, lead singer of ChaseHer, said. "It just feels right to be able to do something, no matter how small, to help them out."

ChaseHer, who won the university's battle of the bands contest earlier this year, ended its set and the evening by demanding the remaining patrons raise to their feet and give themselves a hand for contributing to a worthy cause.

"The true winners tonight were the children of New Orleans," he said.



Delaware commemorates AIDS Day

BY PETE HINCKLEY

Staff Reporter

Residents from across the state gathered to commemorate World AIDS Day December 1.

Throughout Delaware, which has the highest rate of infection per capita, organizations such as AIDS Delaware, the Beautiful Gate Outreach Center and the Delaware HIV Consortium organized different events and gatherings to promote AIDS awareness.

Promotions included candle-light vigils, free HIV testing and readings from those infected with the disease.

Frank Hawkins, director of education and outreach for AIDS Delaware, said the theme for this year's World AIDS Day targeted politicians.

"The purpose was to remind

government officials that they made promises in regards to HIV," he said. "It is to make sure they meet the target they agreed to in the fight against AIDS."

Since 1981, more than 45,000 Delawareans have been affected, 3,000 have died and 14,000 currently have the disease.

Peter Houle, executive director of the Delaware HIV consortium, said the disease is not limited to the gay male community as was previously thought. Recent trends in the epidemic include an increased presence in young, heterosexual adults ages 19 to 29, those who use intravenous drugs as well as African-Americans.

Renee Beaman, a registered nurse for the Beautiful Gate outreach program, said Delaware has such a high rate of infection

because of its location.

"We are stuck in the I-95 corridor, which is where a lot of trafficking of drugs occurs," she said.

The Beautiful Gate Outreach program, run out of the Bethel AME church in Wilmington, offered a free HIV test coinciding with World AIDS Day.

Beaman said although a typical HIV test can take as many as two weeks to show results, the test offered at the AME church takes 20 minutes and is 99.9 percent effective. There are approximately 10 locations in the state that offer such tests, but the outreach program wants to expand this number to 40.

Because of the high rate of infection from intravenous drug use in Delaware, other organizations such as the Delaware HIV

consortium have proposed a needle exchange program, the first of its kind in the state.

Houle said many cities and states nationwide use such a program and have proven effective.

Although a needle exchange program may appear to promote drug use, national studies reveal a 25 to 35 percent decrease, he said.

Houle, Hawkins and Beaman all said they agree the best way to prevent the epidemic and promote awareness is education.

However, preaching about the dangers of AIDS and HIV in schools can present some problems, Houle said.

"You've got to remember HIV is 100 percent preventable if you were able to educate everyone about it," he said. "But obviously not everyone adheres to that."

The main message many of these groups convey is abstinence. However, Houle said 67 percent of high school students do not adhere to this, which presents a problem in many schools across the state because abstinence is the only option he is allowed to discuss.

"You cannot use the word 'condom,' in many schools," he said. "You cannot bring up homosexuality or alternative lifestyles."

Hawkins said despite the high number of Delawareans infected with the disease, organizations such as AIDS Delaware are always working to improve and reduce the number of residents infected.

"We've made good progress," he said. "But it's a non-stop thing that's going on."



THE REVIEW/Mike DeVoll

A local artist designed a welcoming mural on the trestle over Kirkwood Highway.

New art rolls into Newark

BY PHILIP WAYNE

Staff Reporter

Upon entering Newark, several defining characteristics greet visitors — the piercing sound of the train passing, the bustling sidewalks of Main Street and the crowds of students walking to class.

To bring a more homey — feel to the city entrance, the Downtown Newark Partnership, in conjunction with local artists from the Newark Arts Alliance, have painted a mural above Kirkwood Highway on the sides of the CSX train trestle.

The multi-colored work shows a community of houses and trees on one side, with the words "Welcome to Downtown" painted underneath. The other side spells out "Newark" with each letter contained in a train cable car.

Maureen Feeney-Roser, assistant planning director and project leader, said the idea for the mural came approximately five years ago when the city was trying to decide what to do with the graffiti-ridden trestle.

Before work on the mural could begin, money had to be raised, and designs were needed.

Feeney-Roser said she hopes the mural will attract people to Newark and leave them with a positive impression of the city.

"It creates a gateway to the downtown area, it's aesthetically pleasing," she said. "The idea is to enter downtown Newark through art."

Local artist and designer of the mural, Terry Foreman, said it is commendable that the city highly values art.

"How many cities are investing over \$100,000 in

art?" she said. "The mural makes me feel like I'm in a funkier town."

Foreman said, however, she experienced some difficulties in transitioning the project from an idea to a physical piece of art.

The trestle could not be painted by an artist, she said, but had to be done by a union certified bridge painter.

As the trestle is not a smooth surface, the design needed to fit the surface.

However, Foreman said she found a silver lining in the fact that she could take a unique approach in designing the mural.

"We were able to use so many different colors, usually there's a limit for something like this," she said. "I wanted a lot of colors, and I was really allowed to use a vast range."

Foreman said the mural shows Newark has a strong commitment to art and has received positive compliments so far.

One individual who likes the new design is sophomore Jason Hanschmann.

"The color on the trestle really stands out," he said. "It's definitely better to look at than whatever was there before."

"I think it adds a little something to the road — an added element that's tough to forget," Hanschmann said.

Foreman said the mural provides Newark with a greater sense of community.

"Newark is more than just a string of businesses," she said.

U.S. reaches millenium mark for executions

BY LAURA DLUGATCH

Staff Reporter

The United States executed its 1,000th prisoner since a 1976 Supreme Court decision allowed states to reform the capital punishment system. Kenneth Boyd was executed Friday at 2 a.m.

A spokeswoman for North Carolina Gov. Mike Easley said Boyd was convicted in 1988 for killing his estranged wife and her father in front of his children. Easley decided not to grant him clemency.

Shawn Paul Humphries became the 1,001st executed person on Friday at 6 p.m. Humphries was convicted of killing a convenience store owner in a robbery, the spokeswoman said.

Robin Lovitt, convicted for murder in 1998, was supposed to be the 1,000th person executed, but Virginia Gov. Mark Warner commuted his sentence to life in prison due to disposal of evidence after his conviction.

Mike Paranzino, president of Throw Away the Key, a pro-death penalty group, said Lovitt stabbed a man to death with scissors in a pool hall robbery. Lovitt's sentence was commuted because a court clerk violated state law by throwing away the murder weapon, scissors which had DNA evidence that might have proven Lovitt's innocence.

The first person to be executed after the 1976 decision was Gary Gilmore. He was executed by a Utah firing squad in 1977, Paranzino said.

Although 1,000 criminals have been executed, Paranzino said, it does not compare to the hundreds of thousands of innocent people that have been murdered.

Jane Fox, spokeswoman for the Innocence Project, a nonprofit legal clinic that works to exonerate wrongfully convicted criminals through post-conviction DNA testing, said the death penalty should be used sparingly because DNA results can sometimes be inconclusive.

In Lovitt's case the DNA results from the scissors used in the stabbing were inconclusive, she said.

"It was reported that those scissors were then thrown away because there wasn't enough storage space," Fox said. "He was commuted to life in prison. This proves the system is working."

The 1,000th execution brought the death penalty debate to light recently.

Paranzino said Throw Away the Key, is a small nonprofit organization that sets the goal of reducing crimes and rights of certain prisoners when they are set free.

"We mostly handle cases that deal with sex offenders or capital crimes," he said. "We see a lot of moms volunteering because they don't want to see these criminals back on the street."

Fox said it is a misconception the Innocence Project's main ideology is to abolish the death penalty. Instead, it tries to prove prisoners' innocence through DNA evidence.

"Our organization has helped over 100 people in jail through DNA evidence," she said. "It makes our system safer and prevents those who were wrongfully convicted from continuing their sentence whether on death row or not."

The Innocence Project has helped exonerate 163 people, 14 of which were on death row, Fox said. A total of 122 people have been freed from death row since 1973.



THE REVIEW/Kate Rosenblum

The National Science Foundation gave a chemical engineering team a grant for nanotechnology research.

\$1.3 million grant awarded

BY PAT SHIELDS
Staff Reporter

A university chemical engineering research team received a \$1.3 million grant from the National Science Foundation to explore the world of nanotechnology and the notion of self assembly on the nanoscale level.

Eric Furst, assistant professor of chemical engineering and co-investigator on the team, said he is excited for the work the team will be able to do in the next four years, after which the grant money expires.

The research team is led by Eric Kaler, the dean of the engineering department and chemical engineering professors Norman Wagner and Elizabeth Inez Kelley.

There are also several professors from other universities, including Orlin Velev, chemical and biomolecular engineering professor at North Carolina State University and John Brady, chemical engineering professor at the California Institute of Technology.

The team's research and testing will involve the several different methods to build materials and devices from nanotechnology, he said.

The goal is to use self-assembly, which is the natural tendency of small objects to arrange themselves on the biological, cellular level.

Furst said the team will use external optical and electrical tools to direct the materials on the nanoscale level.

With any type of research, there is always the possibility the experiments will produce different results than expected, but Furst said his team is nothing but excited for the possibility of any data that the testing may produce.

"Every time you ask one question, you end up asking five questions that you didn't even mean to explore," he said.

Furst said one of the most exciting, practical uses of the nanomaterials research is the liquid armor Wagner is currently hoping to develop through the nanoscale project.

The project would take liquid materials and turn them into a solid, bulletproof armor, he said.

"Right now, a soldier in Iraq is wearing 20 layers of Kevlar, but soon he'll be wearing four layers thanks to this project," he said. "It's very exciting."

Mitchell Waldrop, media affairs officer at the NSF, said to receive a grant of this size, a research team must send a specific proposal to the NSF detailing its plans including the members of the team, the eventual goal and a timescale for the project.

The proposals are then evaluated by a panel of experts and chosen on the basis of a promising outcome, he said. The NSF receives a large number of proposals and is only able to offer a limited number of grants each year.

"We take a very perverse pride in that we have turned down Nobel Prize winners, even after they've won the award," he said.

The NSF grant money goes to several different aspects of the research, including buying and creating new laboratory equipment and salaries for the team, which has to be detailed in the proposal, Waldrop said.

A portion of the money is also taken by the university to pay for utilities in the laboratory and administrative costs, he said.

The NSF funding comes through the Nanoscale Interdisciplinary Research Team, which is part of the National Nanotechnology Initiative, a federal program established to further the research and development of nanotechnology and its uses in various fields of science.

The NSF currently holds the largest single piece of the initiative after the Department of Defense and Department of Education, Waldrop said.

The team's proposal was likely chosen because of a surge of interest in nanoscale technology in recent years, he said.

"Microelectronic chips are getting smaller, faster, and more powerful," Waldrop said. "It's like magic. One reason for that is the tiny circuits which become faster and smaller, but at some point there will be a limit to how small they can go."

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University in Ivy League company

continued from page 1

a refugee lawyer would do.

He said he feels it is important to have training in these situations.

"I didn't just jump in there with good thoughts, trying to save the world," he said. "That's the way things get screwed up."

When he was not working or teaching English, Isherwood ran the Dead Sea Marathon in Jordan and played ultimate Frisbee with Egyptians, Sudanese refugees and fellow Westerners. At night, he took part in what he describes as Cairo's thriving salsa dance scene.

In addition to his involvement with Battle for Life, Isherwood is a LIFE Peer Mentor and a Blue Hen Ambassador at the university. During his sophomore year, he ran a program for the Office of Admissions, which allowed perspective students to attend a day of classes at the university.

Isherwood also enjoys swing dancing, time with friends and crocheting.

"I can make a killer scarf," he said.

This spring, Isherwood will graduate with a double major in international relations and economics, along with a master's degree in political science. He plans to improve his Spanish this summer by working on a coffee plantation in Guatemala before he begins his studies at Oxford.

When asked how he was able to do such extensive traveling, Isherwood said once anyone commits to something they want, they can find the finances.

"If it's a weird language, you can find someone to pay for it," he said.

"I didn't know how I was going to pay for Egypt; I didn't know anything. But I decided I was going to go, and everything fell into place."

Marshall Scholar or Ultimate Fighter?

When he is not in the laboratory, Jim Parris practices Brazilian Jiu-Jitsu, using some of the same martial arts techniques often employed in ultimate fighting.

"First couple of weeks I did it, I wanted to come and cry," he said. "It was grueling."

Parris said Brazilian Jiu-Jitsu is a way for him to unwind from the stresses of school but admits he is not very good.

"I went to one tournament and got wailed on," he said.

Parris usually attends classes at the Kai-Tai School two or three times each week, but has had trouble finding time this semester. He said he spent a lot of time on his Marshall Scholar application and said afraid to go back to the school because he is out-of-shape. Parris hopes to take judo classes in England.

Parris said he still cannot believe he got accepted. He said he never had high expectations about his application.

"It was wild," he said. "I've been in a constant state of surprise."

Parris said his father had the same reaction. He waited for the time zone difference then called his parents who are currently living in China to tell them the news.

"My mom had a very mom-like reaction, like 'Oh I knew you could do it,' you know, 'I've always thought you were so special,'" he said. "My dad was as surprised as I was, he's still kinda' surprised about it."

Studying in England will be a great educational opportunity, Parris said.

"I definitely like the chance to work at the U.K. because they have good stem cell research there," he said. "I love doing research so I can't wait to get my feet wet."

Parris said his past work with stem cells is the reason he believes he was awarded the scholarship. He has published research on JAM-A, a protein involved in embryonic development.

Parris said he decided to do the research to improve his resume for medical school.

Parris said the desire to go into medicine faded as his interest in stem cells research strengthened.

"I realized that I really enjoyed what I was doing and I had very little desire to actually go and volunteer at a hospital," he said.

After completing his graduate studies abroad, Parris said he plans to return to the United States to earn his doctoral degree.

Although he is excited about the opportunity to travel to England for the first time, Parris said it will be difficult to say goodbye to all the friends he has met at the university.

"You spend all day in the lab and it doesn't feel like you've spent all day at work, it feels like you spent all day hanging out with friends because everyone is so close," he said. "The lab is more like a family than a strict work environment."

— additional reporting by Laura Lopez, Julia Parmley and Pat Walters

GUILTY OF A CRIME IN NEWARK? THAT'LL BE \$100,000"

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities — the gate keepers to a lot of good stuff in life — look carefully at your record. How much a criminal record can reduce your earnings over your lifetime, no one knows. What is known is that many students — because of stepped up efforts to control alcohol, occupancy of private residents, or noise — will be arrested this year.

Most things for which you receive citations from the University of Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets." And an arrest record will turn up in the future. On background searches for employment. Or military services. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.**

If you have been arrested in the past — or arrested this year — don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested, and have questions about your pending case, or your past arrest record — contact us. You, or your parents, or both, can consult with me by phone at no charge. The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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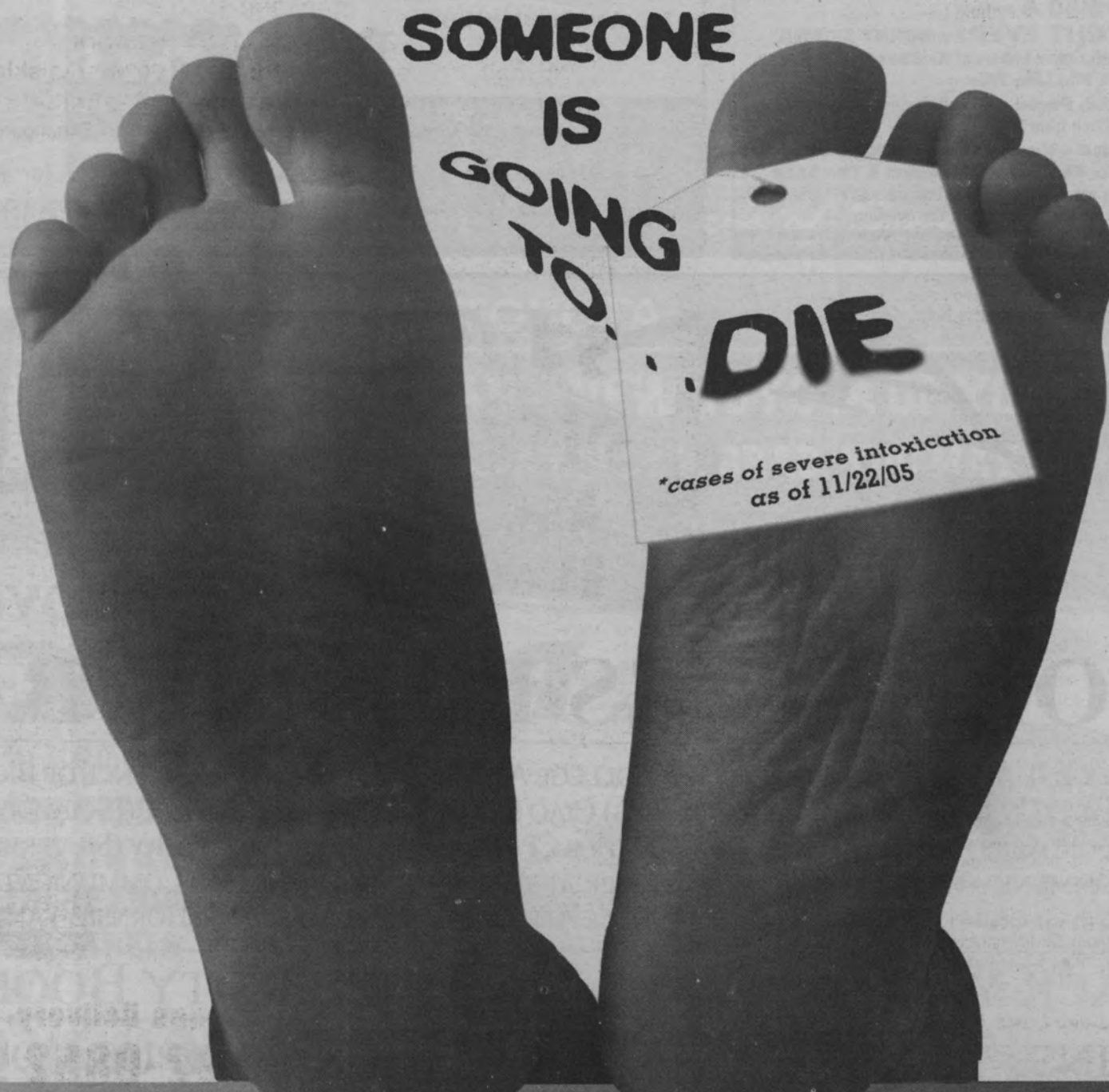
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Editorial

ONLINE POLL

Q: Are you satisfied with how the university and city addressed safety this semester?
Vote online at www.udreview.com

Last week's results

Q: Do you agree with the boycott of Main St. businesses?

33%	67%
Yes	No

OUR SAY

Fall Semester Cheers and Jeers

It's the most wonderful time of the year: time for The Review to spread its own winter cheer — and jeer. The Review looked back on issues it has commented on this semester, and now presents to you our top six compliments and criticisms. First, some praise:

The Review applauds Newark for its benevolent response to the Hurricane Katrina disaster. The city donated \$5,000 to the American Red Cross, in addition to used police vehicles and relief supplies for its adopted town in Pascagoula, Miss. For relief funds, Mayor Vance A. Funk III personally matched the city's \$5,000 donation and Newark restaurants and students raised more than \$15,000 in total.

The response from the campus and community was nothing short of outstanding, especially because it has been the sole instance this semester in which both parties stood in inspirational unity.

And speaking of inspiration, the individual who deserves the utmost praise for his community efforts is not even a formal member of the community. Only months after his daughter's death, Mark Bonistall, father of slain student Lindsey Bonistall, created Peace OUTside Campus. Through the organization, he hopes to strengthen security in off-campus apartments with landlord and university support.

The Review thanks Bonistall for his efforts in the face of tragedy and for showing the university's largely apathetic campus the limitless possibilities to create change.

Apathy, sweet apathy. It is no surprise that The Princeton Review recently ranked the university the fifth most apathetic campus in the nation. A student government? How many students knew we had one — that is, until the Delaware Undergraduate Student Congress proved to students it can and will represent their voices and demand their rights.

The Review cheers DUSC for its tenacious efforts to prove Newark Police's zero-tolerance policy on noise is illogical and disastrous. Newark Police have decided to crack down on assaults by targeting noise, and DUSC has done everything in its power to prove that the policy is abysmal. The Review praises DUSC for demanding the as-of-yet nonexistent data that links noise and violence and for speaking on behalf of students at city council meetings.

As for our grievances, The Review heaped a lot of criticism on the city and university this semester.

The Review condemns Newark Police's zero-tolerance policy. The Review is also infuriated over President David P. Roselle's weak statement on zero-tolerance for hate crimes and the practically nonexistent responses by the university and city to safety concerns in the wake of sophomore Lindsey Bonistall's murder.

For all three of our gripes, The Review can sum up its feelings with one question: Newark, how much do you care about students?

Tying together our jeers, the last three months can be detailed this way:

After the Bonistall murder, students questioned their security as Newark experienced an increase in aggravated assaults and hate crimes rose across campus. Unfortunately, Newark is not quite as safe as it once was.

Simultaneously, the university and city issued their own zero-tolerance policies. President Roselle said the university would not tolerate hate crimes, but did not specify what exactly his zero-tolerance policy entailed, and Newark Police vowed to crack down on assaults, but still have not explained how noise begets violence. Uncertainty, followed by vagueness, with a touch of illogic: the perfect formula for disaster.

The Review questions Roselle's statement on hate crimes. It is fantastic that we now have a zero-tolerance policy for hate crimes, but it begs the question, what was it before? The Review is deeply disappointed that administrators have not yet formulated a hate crimes definition in the Student Code of Conduct, and instead issued a weak blanket clause.

When students were worried about security throughout the semester, they were not thinking the miracle solution would be to crack down on parties. They saw violence on the streets, not at gatherings filled with friends.

The university and city should be embarrassed that Mark Bonistall was the only person to devise a plan to concretely address off-campus security. The Review is appalled by the red tape that has prevented administrators and city officials from joining in taking steps to ensure student security off campus.

The administration seemingly has a double standard for safety: once students live outside university boundaries, they are no longer under its full protection. But if those same students commit violations, they are suddenly once again members of the community that need to be punished by the university's rule book. The Review feels the university must prove to students it not only cares about their behavior, but also their safety concerns.

Lastly, Newark Police have seemingly made many assumptions — that students have unruly, uncontrolled parties and that most parties will result in assaults, among others — none of which The Review believes. There were two attempted kidnappings on main roads a few weeks ago. Where were police then? If assaults are happening on the streets, The Review wants to see more police on the streets, not at our doors.



THE REVIEW/Lana Frankel

LETTERS TO THE EDITOR

Main St. boycott doomed to fail

In the Dec. 2 article "Main St. boycott fails," Maureen Feeney-Roser makes an excellent point. Boycotting the businesses on Main Street has no impact on the Newark Police Department because, contrary to what the leader of the attempted boycott may believe, businesses do not pay the salary of the police department. It is no surprise that boycotting local businesses has no influence on the policies implemented by the city.

A more intelligent way to influence the policymakers in Newark would be to show up at city council meetings, like the Delaware Undergraduate Student Congress has chosen to do, and make a respectable and logical argument as to why the zero-tolerance policy is a violation of students' rights.

Also, a boycott will never work while it is advertised on thefacebook.com, claiming "Every college around the country is LAUGHING at us because we can't have parties anymore" and "It won't be easy, but WE WILL GET OUR PARTIES BACK!!"

There are more than 16,000

students who attend the university and only 924 members in this silly Facebook group. No wonder the boycott has failed.

Alyssa Koser
freshman
akoser@udel.edu

City, university policies absurd

The police are using the zero-tolerance policy to bust parties, claiming to protect students from assault and theft. However, not all parties warrant police action, as shown in The Review. The police need to realize that.

Very large and extremely rowdy parties should be targeted — not small get-togethers. As a result of just having small parties, students have been written up and charged under Newark and university laws, both of which jeopardize their futures.

Which leads me to my other point: what gives the university the right to impose rules and sanctions on college Internet sites such as thefacebook.com? The Facebook is run by two students from Harvard University, which makes it separate

from this university. If a student is having serious harassment problems on these sites, they should report it to the site managers.

The university should only worry about what goes on around campus and not charge people for posing a picture of themselves on the Facebook holding a beer bottle at a party that was probably held off campus.

What is next? Will the Office of Judicial Affairs inspect peoples' personal profiles on America Online or Yahoo! and write underage students up because they list going to parties and drinking as hobbies?

Instead of creating these stupid rules, more police should patrol the streets and arrest people that are committing assaults or other crimes. Police officers probably would rather do that, since they want to show citizens how noble they are, instead of how mean the zero-tolerance policy makes them appear.

Lauren Link
sophomore
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Have a heart during the holidays

WAR ON ERROR



Devin Varsalona

At the risk of sounding like the biggest bah-humbug next to Scrooge himself, I have a confession. I ho-ho-hate the holiday season.

Well, Christmas is actually my favorite holiday. But I cannot stand mall madness, Macy's commercials, New York traffic and — even writing it makes me cringe — that wretched snow crap that has been thrown at my face 4,000 times too many.

I never believed the holiday season lost its magic. It has lost something greater — its heart.

I remember a weekend before Christmas two years ago spent with my cousins in Manhattan. I lose them, then wasted 30 minutes searching for them in Fifth Avenue's Louis Vuitton store. The crowd was so packed I could barely breathe, let alone move, and \$400 purses were being gift wrapped faster than I can add single digits.

I finally found one cousin, and her new \$550 purse, outside the store, standing above a homeless woman wrapped in tattered blankets. Cliche? Of course, because it happens so frequently.

To me, the holidays ever so bla-

tantly highlight the tragedy of the have-nots. Last year, the Indian Ocean tsunami struck when it was still Christmas in the Western hemisphere. This year, evacuees from New Orleans will not be home for the holidays.

I yearn for those Christmas miracles to shake off my Scrooge and prove to me the heart of the holidays — of charity and kindness — can still spread cheer.

So what to my wandering eyes did appear? I did not have to look farther than Facebook this year.

Once upon a time, you may have known Teresa. She was the Dining Services employee who sat for hours every day in front of Rodney Dining Hall, swiping student ID cards. Always with a smile or a chuckle as she scanned, then flipped cards back to students with a "Hey! Go Long!" At least that is how sophomore Chuck Gravener remembers her.

"She went out of her way to be nice," Gravener said. "She is really just a wonderful person."

In the summer of 2004, Teresa was diagnosed with stomach cancer and had two-thirds of her stomach removed. Struggling with constant pain throughout last year, Teresa returned to her home country of Taiwan to learn the cancer had spread to her kidneys and other organs. She remained under doctor's care in Taiwan, with her husband and younger son, while her elder son, a senior at the university, stayed on campus.

He has not seen his mother since then. When doctors told Teresa this semester that she would have five months to live, her son knew he would not be able to afford a plane ticket to see her at



THE REVIEW/Janelle Wetour

Christmas.

But his friends would not let that happen. They started taking up a collection in residence halls so they could buy him the \$1,000 plane ticket to Taiwan. Then, Gravener heard what was happening.

Gravener, who created the "Official Teresa the Rodney Dining Hall Card Swiper Fan Club" on the facebook.com last year, never met Teresa's son, nor did he ever know Teresa as anything more than friendly face. He just loved her spirit, as do many other students not limited to the Facebook group's

250-plus members. Upon hearing about Teresa's illness in mid-November, Gravener almost immediately opened a Wachovia account and sent an e-mail message to all of his Facebook group members asking for donations.

"All of you have had their days brightened by Teresa on your way into Rodney," Gravener's message read, "and I think that you all understand how much this would mean to her."

By Nov. 29, fundraisers had already brought in \$650 from students and community members, including a \$200 donation from a

single individual. Fundraisers were well on their way to the \$1,000 mark by winter vacation, but, like all good stories, there was an unexpected plot twist.

That next day Gravener learned that Teresa's illness had become incredibly severe, and that her son would need to fly home that weekend, perhaps to say goodbye. Another panicked call was put forth, since \$400 was needed by that Friday.

The goal was not met in days, but in hours.

Around campus, especially in residence halls, \$400 seemed to magically appear from petty cash of single and five dollar bills. Teresa's son flew to Taiwan Sunday.

The editorial I was supposed to write was going to praise students for their efforts and encourage everybody to generously donate to "The Teresa Fund." I was set to challenge — no, urge — the university to match student donations, if not because of how honored a member of the university community Teresa is, then because of how inspirational this student movement has been. I am overjoyed to say I had to do neither.

I write this now as snow falls outside my window, but I am not grimacing like the Grinch. Across the room, a Macy's commercial just played on TV and I smiled. In true holiday fashion, the best of stories came as a surprise. I do not need to praise students for returning the heart of the holidays. I should have known it was there all along.

Devin Varsalona is the Editorial Editor for The Review. Please send comments to dcvars@udel.edu.

Residents, students must nurture relationship

PROCEED TO GIVE YOU WHAT YOU NEED



Lee Procida

After poring over old issues of The Review for a recent article, I found truth to the saying that the more things change, the more they stay the same.

Looking at issues from the '70s caused me to notice many changes. Guys who have 'Brooklyn fades' today had long hair and moustaches then. Students who now get arrested for playing music with their friends were then drinking beers on their professors' tabs in university-owned bars. Fraternities threw ragers with live entertainment, unconcerned about the decibel level of their recreation.

Today the differences are everywhere, but the similarities are equally prevalent. The most obvi-

ous has become a hot issue of debate lately, and despite its probable presence throughout the history of every college across the country, the most current backlash against student partying purports itself as something new.

To say some students like to party is almost redundant. The result of putting thousands of 18 to 22 year olds together to live independently of their parents is invariably the same throughout human experience. Here, the added stress of school becomes a reason to let loose. As social animals, young adults will continue doing this for as long as the species exists. Their experiences at this university are no different.

Despite the evidence of history, residents continue their uproar against student partying. As long as students have partied at this school, residents have complained, and some are constantly antagonistic toward students.

Many locals bring up valid points against students, and it is undeniably true that most students immediately drop real or pretenses of good manners after too much Milwaukee's Best enters their systems. The fact that some residents

seek to abolish partying on this campus, though, is unbelievable and unrealistic.

On his fiercely anti-student blog, "From the Sojourns of Nevergreen & Moate," at <http://themayorofnewarkdelaware.blogspot.com>, Newark resident Rich Boucher, who is certainly not Mayor Vance A. Funk III, serves as an evident example of the uber-conservative mindset some residents have.

Boucher's posts are unabashedly biased against students — one of his latest posts was titled "Breaking News: Whiny UD Brats Upset That Their Neighbors (read: actual residents of Newark) Have Asked Them To Keep It Down" — and his responses to comments are arrogant and closed-minded at best.

The full post has been deleted, now reading "under construction," and Boucher has posted an apology for making it seem as though Joseph D'Agostino, city relations co-chairman of the Delaware Undergraduate Student Congress, was "a 'date-rapist' caterwauling out on the streets," due to what Boucher confesses as an argument "painted with overly broad

strokes."

In his former post, Boucher generalized students as being loud, sometimes extremely rude, annoying and half-nocturnal. He is right about some of them.

Where Boucher was wrong, though, is in his belief that students intentionally and wantonly act this way, as if they seek enemies in the town.

He is also wrong to think students will change and cease their compulsion to party. Forcing students to do so is certainly not the answer, as is shown by the current zero-tolerance policy and its backlashes.

The university and its surrounding town cannot exist separately. Residents seek peace and quiet, while students seek education and the ability to enjoy their independence while it lasts. Although the residents stay and experience constant irritation each year, students filter in and out, and most may forget about the little town of Newark as they move on to the rest of their lives.

If changes are to be made, then, it must take place in the ideology of the town, since the only constants in this situation are the resi-

dents being here and the students partying.

Boucher and residents like him are justified in their anger, and the conflict between students and residents is not easily resolvable. One typical student solution usually runs along the lines of "Deal with it or move somewhere else," but these are just as absurd as the demands for a moratorium on partying.

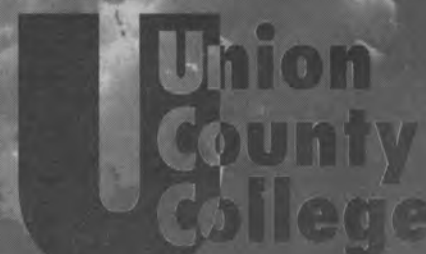
Rather than each side shouting back at each other with ridiculous accusations and demands, something needs to happen where the town and university nurture a relationship in which residents and students can live in harmony.

Hopefully an answer can be reached through meaningful and intelligent discussion, where each side avoids its knee-jerk reaction to deny such capabilities from the opposite party. Only through such a process can this poor relationship between town and college become an element in the category of things that change, rather than things that do not.

Lee Procida is a Copy Editor for The Review. Please send comments to leeproc@udel.edu.

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	GEY 121 277	TI	CR	TBA	-
GEY 290 – INDEPENDENT STUDY IN GEOLOGY – 3 Credits					
	GEY 290 201	I	CR	TBA	[4 sections]
HIS 101 – INTRO TO WESTERN CIVILIZATION I – 3 Credits					
10134	HIS 101 200		CR	MTWR	0830AM-1215PM

CALL #	CATALOG#	NOTE	LOC	DAY(S)	TIME
HIS 102 – INTRO WESTERN CIVILIZATION II – 3 Credits					
10145	HIS 102 200		CR	MTWR	1245PM-0430PM
MAT 011 – INTRO TO MATH CONCEPTS – 3 Credits					
	MAT 011 200		CR	MTWR	0530PM-0845PM
MAT 015 – BEGINNING ALGEBRA I – 3 Credits					
	MAT 015 200		CR	MTWR	0530PM-0845PM
MAT 117 – INTRO TO MATH IDEAS – 3 Credits					
	MAT 117 290	I	CR	MR	0830AM-1215PM
MAT 119 – ALGEBRA – 3 Credits					
10540	MAT 119 200		CR	MTWR	-
10541	MAT 119 201		CR	MTWR	-
PED 101 – CONCEPTS-ADULT FITNESS – 2 Credits					
10703	PED 101 200		CR	TR	0800AM-1200PM
	PED 101 201		CR	TR	0540PM-0940PM
PED 107 – DECISIONS FOR WELLNESS-LEC – 3 Credits					
10706	PED 107 277	T	CR	TBA	-
PED 110 – BEGINNING GOLF – 1 Credit					
10707	PED 110 200		CR	R	1200PM-0400PM
PED 290 – INDEPENDENT STUDY IN FITNESS & WELLNESS – 1 to 4 Credits					
	PED 290 201	I	CR	TBA	[4 sections]
PED 295 – INDEPENDENT STUDY IN BEGINNING GOLF – 1 Credit					
	PED 295 200	I	CR	TBA	-
PSY 101 – GENERAL PSYCHOLOGY – 3 Credits					
10754	PSY 101 200		CR	MTWR	0830AM-1215PM
PSY 102 – PSYCHOLOGY OF PERSONALITY – 3 Credits					
10767	PSY 102 200		CR	MTWR	0830AM-1215PM
PSY 205 – CHILD PSYCHOLOGY – 3 Credits					
10787	PSY 205 200		CR	MTWR	0830AM-1215PM
SOC 101 – PRINCIPLES OF SOCIOLOGY – 3 Credits					
10825	SOC 101 200		CR	MTWR	0830AM-1215PM
SPA 101 – BEGINNING SPANISH I – 3 Credits					
10212	SPA 101 200		CR	MTWR	0900AM-1230PM
SPA 102 – BEGINNING SPANISH II – 3 Credits					
10194	SPA 102 200		CR	MTWR	0900AM-1230PM
UCC 101 – FIRST YEAR SEMINAR – 2 Credits					
	UCC 101 200		CR	MTWR	0900AM-1130AM
	UCC 101 201		CR	MTWR	0505PM-0735PM

Courses marked T are Telecourses, I are Independent Study.
January 6 and 12, 2006 are make-up days for winter session. If demand requires, additional sections may be added.

All Classes are on the Cranford Campus

For the most current information, visit the counseling office on any campus, call 908-709-7518, or online at www.ucc.edu

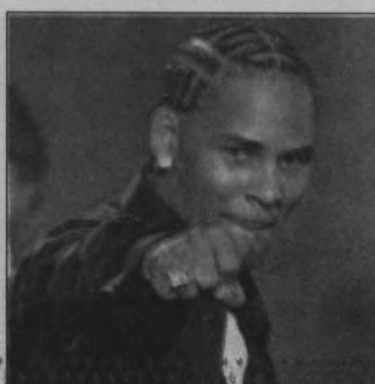
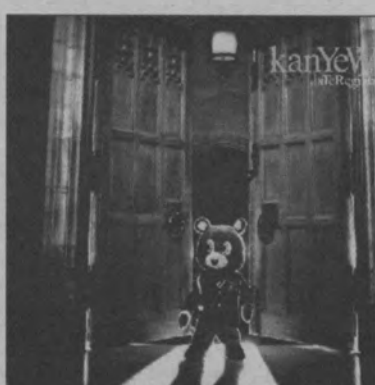
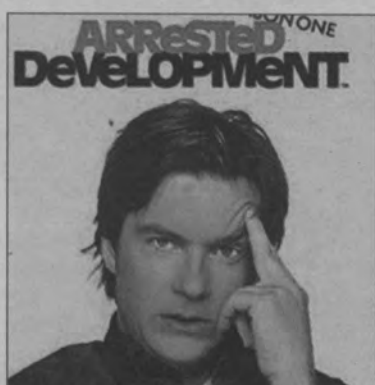
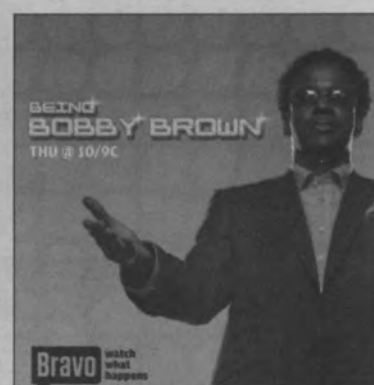
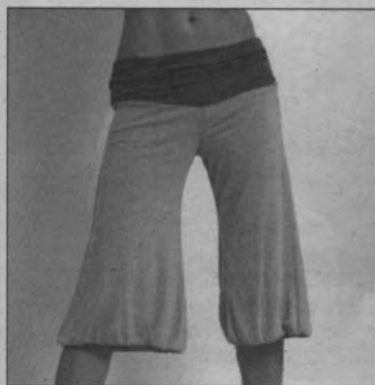
Inside

Organic clothing,
Professor's secret
life, The Darkness
and PC language

Mosaic



"Rent" see page 24



Beck followed up his stunning "Sea Change" with a return to his beat-laden mid-90s sound. "Guero," taking its cues from 1996's "Odelay," is Beck for the 21st century.



One-half of Connor Oberst's 2005 releases, this mellow, folk gem featured the ghostly backing vocals of legend Emmylou Harris.



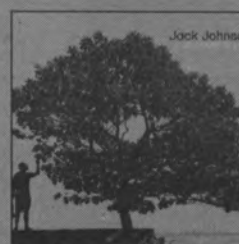
Arguably one of the best bands in the world returned with its third album and a stadium tour that has proven to be just as successful.



Common scored a serious smash with "Be," featuring the hit "The Corner." Critics noted that Common's consistent albums seem to have reached an all new peak.



West's sophomore release proved more popular than his debut, sporting the mega-hit "Gold Digga" featuring Jaime Foxx singing the unforgettable hook.



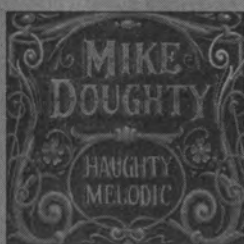
Jack proves he is still the ultimate chill. Anyone who set foot on a beach couldn't escape the catchy simplicity Jack was cookin' up.



Madonna bounced back after 2003's bleak "American Life" with a return to pure dance music. Her fans seem to agree; the album debuted at No. 1.



M.C. returned with one of 2005's biggest-selling albums, "The Emancipation of Mimi" featuring the No.1 hit "We Belong Together."



As one of the breakout artist of the year, Doughty brings the rock back to rock and roll, creating 40 minutes of pop-rock perfection in 12 songs.



Orchestral and sweeping, Stevens' second effort in his 50 states project repackages the best of indie music with a classical gloss.



In movies, music, books ...



"Harry Potter and the Goblet of Fire"

Harry Potter returns with a PG-13 rating, more mature audiences and a love story to rival "Sleepless in Seattle." Let's hope the next one isn't comparable to "You've Got Mail."



"Hustle & Flow"

Ludacris proved his breadth as an actor in this Craig Brewer that featured Terrence Howard as a pimp struggling to move off the streets and into the studio



"Crash"

Don Cheadle rivals his performance in last year's "Hotel Rwanda" with his portrayal of a detective in this drama that weaves the lives of six L.A. residents.



"Sin City"

Director Robert Rodriguez adds a film noir twist to Frank Miller's grim comic series. Visually stunning and grotesque, this film marks Mickey Rourke's comeback.



"Capote"

As chilling as Capote's own "In Cold Blood," Phillip Seymour Hoffman's portrayal of the legendary novelist will continue to haunt you long after the credits roll.



"Walk the Line"

The long-awaited tribute to the Man in Black is marred by an overly ambitious storyline, but triumphs thanks to the performances of Joaquin Phoenix and Reese Witherspoon



"Good night and Good luck"

George Clooney scores with this drama tracing CBS anchor Edward R. Murrow's assault on Joseph McCarthy that is surprisingly topical in today's political climate.



"Batman Begins"

Arguably the best in the series, even Christian Bale in lycra couldn't prevent this film from being overshadowed by its legacy — Tom Cruise and Katie Holmes.



"Wedding Crashers"

Vince Vaughn and Owen Wilson teamed up once again to resuscitate a dreary summer mired by remakes with this comedy that will make you think twice about your wedding guests.



"Broken Flowers"

Bill Murray delivered one of the year's most underrated performance as an acerbic bachelor searching for the son he never knew he had in this Jim Jarmusch gem.

Top 5 Books



"The Game" By Neil Strauss

Journalist Neil Strauss' journey toward playerdom is captured in this book that includes sketchy cads, Hollywood nights and Courtney Love.



"Freakonomics" by Steven Levitt and Stephen Dubner

Levitt and Dubner use real-world examples to give an economics lesson to the masses and provide insight on the mysteries of the modern world.



"Are Men Necessary?" By Maureen Dowd

Even beyond the pages of the New York Times, Dowd proves she can provide scathing commentary on even the most mundane topics.



"Harry Potter and the Half Blood Prince" by J.K. Rowling

Death, deceit and betrayal — J.K. Rowling meets Danielle Steel in this 600 page thriller. Prepare for a main character to meet his demise.



"John Lennon: The New York Years" by Bob Gruen

Bob Gruen captures Lennon in his most candid and intimate personal moments. Previously unseen photos celebrate the life of the icon.



TV and Pop Culture

Top 10 TV shows



"Grey's Anatomy"

ABC's hit from last season returned with more drama and more broken hearts. With "Desperate Housewives" losing steam, "Grey's Anatomy" is the new must-see.



"House M.D."

With a healthy spot following "American Idol," "House" has given hospital dramas a fun for their money. The addition of Sela Ward was a no-brainer for this hit.



"Lost"

Island mayhem and back-stabbing traumas continue to plague the cast of "Lost," another break-out hit for ABC.



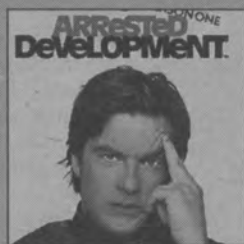
"Medium"

Patricia Arquette's hit-show mixes the suspense of "CSI" with the paranormal drama of "X-files." One of this seasons best.



"Family Guy"

Fox brought back this fan favorite, and high ratings have cemented "Family Guy" as the cartoon-comedy to beat.



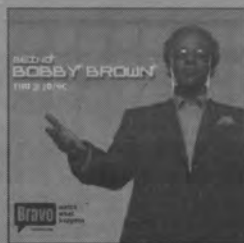
"Arrested Development"

Jason Bateman scores on one of television's most underrated comedies. Faced with cancellation, "Arrested Development" has five episodes left to save its neck.



"Weeds"

Showtime's stellar drama starring Mary-Louise Parker was a ratings bonanza and is likely to score big during award season.



"Being Bobby Brown"

A trainwreck. Mr. Whitney Houston's drunken antics have made this BRAVO reality hit a must-see for tabloid-television lovers.



"Entourage"

A hit from the start, "Entourage" and its male ensemble are re-inventing the cable dramedy. And clearly, welcome back Jeremy Piven.



"The Office"

This American version of the BBC hit has revamped NBC's Thursday night line-up. Sarcastic, biting humor helps out, too.

Top 5 Products



Gaucho pants

This season's capri is the fashion hit of the year.



Video iPod

Videos and music, the perfect combo. Apple scores big with the revamped iPod.



Xbox 360

Videogame junkies are cheering the new Xbox, sure to have the crowds lined up at 6 a.m. to purchase it.



TV on DVD

TV shows on DVD are the best things since sliced bread. Who doesn't enjoy reliving those "ER" moments.



Portable satellite radio

Satellite radio is almost as brilliant as the new iPod. The addition of Howard Stern to SIRIUS will help slow sales.



Richie's first novel a fictional, tell-all romp

BY SARA HASYN

Contributing Editor

Hollywood icon. Fashion's latest "it girl." Paris Hilton's ex-best friend. Novelist?

Nicole Richie's latest project and first novel, "The Truth About Diamonds," is a hybrid of reality and fiction, offering an inside look at young Hollywood, taking the reader into the VIP sections of the hottest clubs and delving deep into the inside gossip.

Richie tells the story of Chloe Parker, a wealthy adopted child of a music industry superstar, detailing her rise to fame, and struggle with drug abuse, which mirrors the author's own personal history.

Chloe lands a reality gig, along with her conniving friend, Simone Westlake, as the face of the new campaign for Magdalena cosmetics, and appears in several mini-documentary commercials. As Chloe explodes into star status, she faces her battles with heroin and Xanax, and eventually spends time in rehabilitation, helping her find herself among the shallow people and lifestyles of Hollywood.

Many of the characters in the novel resemble people in Richie's own life. Although she includes a character with her own name, who is also under contract with FOX no less, her life closely mirrors Chloe's.

Simone, Chloe's so-called friend, could be an illustration of Richie's estranged friend Paris Hilton. Simone, a "model, actress, and all-around professional fake rich girl," is known for her "night-vision skin flicks," filmed in privacy and that just happens to get released. In one chapter, many celebrities are bombarded with phone calls after Simone loses her "Karate One," a cell phone made of gold. Sound familiar to the 2005 hacking incident of Paris's sidekick.

DJ Ray, Chloe's love interest, is a dead ringer for Richie's real life fiancé Adam Goldstein. Like Goldstein, DJ Ray sympathizes with Chloe's drug abuse, having had drug issues of his own before having gastric bypass surgery and getting his life on the right track.

Even Chloe's birth parents are mentioned in the story, portrayed like the longstanding rumors and descriptions of Richie's own mother and father. Her birth mother is

described as a groupie that "worshipped any guy with a guitar," and her adoptive parents as the music industry royalty who saved her life.

Although not many of the characters in the novel show any depth, this may be exactly the message Richie set out to portray.

Richie describes the shallowness of the relationships between the friends because they "were less like friends and more like a dysfunctional support group, bonded in equal parts romantic misery and social momentum."

The only relationship based on any genuine emotion is between Chloe and Nicole. Nicole reaches out to Chloe, after her friend's drug use, recognizing "her eyes were blank and terrified, like she'd lost touch with reality." Nicole legitimately fears for the welfare of her friend, but even this is only developed to a certain extent.

The novel is trendy, but in many ways lacks creativity. It has the plot line of a typical rags-to-riches story with a happy ending, but includes the latest celebrity fads, like sushi at Koi in Los Angeles, and references to celebrity couples, such as Britney Spears and Kevin Federline, among others.

Richie describes hanging out in the VIP sections of the most prestigious clubs, "smoking, drinking, drugging and/or gossiping in our best effort to recapture the magic we'd seen in archival photos from Studio 54's heyday. We were nothing if not unoriginal."

Then again, the celebrity gossip scene is in many ways unoriginal, and this book is certainly capable of entertaining the most loyal followers of celebrity tabloids.

However, Richie is able to portray her peers with a certain forthright, yet witty, humor. Whether describing her friend as "the kind of girl who'd get pregnant just to have an abortion to brag about," or childhood experiences of an unauthorized class charity that raised \$50,000 in student donations alone for people who couldn't afford plastic surgery, Richie develops an edgy writing style with an element of shock.

While Richie will not be winning any awards for originality or producing a literary masterpiece, the novel is a fun, light beach read that some will secretly enjoy.



photo courtesy DISH Network

Texas town trades name for product endorsement

BY KELLY PERKINS

Staff Reporter

What would it take for a town to change its name? For one small town in Texas it took 10 years of free satellite service.

Clark, Texas, a town with a population of 125, lies one hour south of Dallas. The town officially changed its name to DISH after winning the DISH Network promotion, which guarantees everyone within city limits 10 years of free satellite use.

Mark Cicero, corporate communications manager for DISH Network, states in an e-mail message the town was looking for an opportunity to help the community grow. They jumped at the offer.

Each resident will receive 60 channels plus a free digital recorder. That's a savings of approximately \$4,400 per household over the next 10 years, Cicero says.

"That buys quite a few tanks of gas," he says.

Cicero says he believes this promotion benefits everyone involved.

"The town accepted this challenge because it is a great chance to align themselves with a nationally recognized company," he says. "It's a unique opportunity for DISH, Texas because the exposure will help this community flourish."

Bill Merritt, mayor of DISH, says the community responded positively to the name change.

"We decided to change the name on a Tuesday night, announced it on Wednesday and just a day and a half later we had 18 applications for people that wanted to join DISH," Merritt says. "While that doesn't seem like a lot, that's about 15 percent of our population."

"My hopes for this town are already happening," he says.

To become a resident of DISH, the applicant must petition the city council, which will then vote, Merritt says.

The agreement with DISH Network allows anyone who joins the town within the next 10 years to also have free service. It only costs \$100 to become a resident, and most of the land in DISH is agricultural. Because there's a tax exemption for farmland, those joining pay \$100, but get \$4,400 in services.

Merritt was elected in May. He won by one vote and beat L.E. Clark, who founded the town in 2000.

Originally, the former mayor was opposed to the change and said he wouldn't accept the free service, Merritt says, but ultimately he realized it was a good thing for the town.

"Clark is a tiny town that has been around since 2000 and has done nothing in its five-and-a-half-year existence but get smaller," he says.

Two-thirds of the population left Clark in the beginning of the town's existence because they were fed up with the administration, Merritt says.

"We can do something really neat with this," Merritt says. "It's a real growth tool to attract new landowners to be a part of this city."

Merritt says he first heard about the promotion from one of the residents of Clark.

"I thought it sounded like a good deal," he says. "I thought about it for half a second and said, 'yes.'"

Merritt says he believes residents of DISH will want to keep the

town name after the contract is over.

"People will become proud of it and the establishment of it and they will want to keep their heritage and their name," he says.

Merritt says DISH Network does not have any other influence in the town except for its name.

"It's a contract deal of free satellite service and DVR — they paid for the legal fees and the signs to be changed," he says. "We can walk away from the deal at any time if we wanted to, but I don't know why we'd want to."

Senior David Siegal says if all the residents of a town as well as the administrators agreed to a name change, why not change it?

"Clark, DISH — it's a town name, does it really matter?" Siegal says.

Cicero says it only required the vote of the two town officials to agree to the name change. In the case of a tie, the mayor votes.

Newark Mayor Vance A. Funk III says no matter what the incentive, he would never want to change the town name.

"I think it's pretty stupid to do things like that," Funk says.

History has a place in our lives, he says, and a name is something sacred.

"It's been called Newark for 247 years and I think the residents of Newark are very historical and changing the name just wouldn't happen," Funk says.

The mayor predicts what would happen to him if he even thought about changing Newark's name.

"If I was to change the name," he says, "I think I would be hung from the steps of Old College."



Prof. trades tour bus for Tolstoy

Alexander Lehrman opens up about life after rock 'n' roll

BY ANNIE BALDRIDGE

Staff Reporter

His name was erased from the Soviet entertainment world. All that remains on his albums is a blank, yellow blurb under his picture. But everyone remembers his songs.

But in 437 Smith Hall, Alexander Lehrman's fame eludes him.

"I feel like two different people," Lehrman says.

As head of the Russian department, he feels he has a Cyrillic self and an English self. If you type his name into Google in Cyrillic characters, the nostalgia of a Russian rock star pours out. If you type his name in English, his scholarly publications on the works of Chekhov and Tolstoy appear.

Surrounded by mementos from his life, he sits behind his desk in a perfectly tailored suit. He has a slight, almost undetectable accent and each word is shaped with precision. His face is round with bright skin and clear, inquisitive eyes. It is hard to imagine him as a long-haired musician of the '70s. Lehrman, a Russian and linguistics professor, remembers beginning in another world miles away.

He says he started his music training in the womb.

"My mother sang me Russian folk music when she was pregnant with me," Lehrman says. "She was always humming or singing something."

He remembers the Stalin era of his early life with long bread lines and dreary Moscow. He started his formal study of music in grade school. When he began attending a music school in Moscow, he was trained in cello but studied and played many instruments. As he got older, the forbidden music of a capitalist society seeped into the stuffy walls of his apartment, which his family shared with two other families.

He remembers listening to the Beatles and Dave Brubeck.

"It coincided nicely with my puberty," Lehrman says.

Soon he and a few of his friends tried their hands at the growing worldwide rebellion called rock 'n' roll.

The acoustic melodies of his soulful ballads sound like a mix of Cat Stevens and Bryan Adams. His lyrics vacillate from melancholy to defiant song by song. In one song, Lehrman affirms his belief in retribution and announces, "Bleeders and misleaders of the human race / You aint going to find you a hiding place / Cause whatever you do is bound to

come back to you."

A poignant, political criticism stands in stark contrast with the soft, crooning melodies of his love songs.

"We were very popular with the girls, they danced and we rocked the joint," he says.

His teachers were weary of their students' new enthusiasm for rock 'n' roll. In Russia, its reputation was equated with evil vices, alcohol use and sexual activity.

By middle school, Lehrman had a fully developed musical sense as well as a growing interest in language.

The English lyrics he sang symbolized capitalist decadence to Soviet leaders. All concerts were screened by the government, which held jazz in disdain, much less the juicy political stylings of John Lennon and Animal. Lehrman explains that bands didn't really "make it" in Russia since the government controlled everything.

In 1967, Lehrman joined "The Winds of Change," an established band, and took over.

"I had strong ideas of what should be played and I wrote my own stuff," he says.

The band became very popular and gained notice from the public — and the police. They frequently played at the posh Four Seasons in Gorky Park, where the hip and beautiful people of Moscow lounged their afternoons and evenings away.

"Our fame grew and so did our problems," Lehrman says.

The communist party became alarmed that "The Winds of Change," were blowing too strong in the wrong direction and set up a Rhythm and Melodies club on Gorky Ave.

The club, a converted restaurant full of new music and soulful young revolutionaries, was an anti-Soviet retreat. Shortly after, Lehrman began touring with a government approved band, Vesolye Rebyata, or Fun Kids. They played frequently at the Rhythm and Melodies club.

"It was a thinly veiled police operation to monitor us and other bands," Lehrman says. It caused traffic jams on the busiest street in Moscow.

When the club was no longer satisfying the Soviet taste for control, the authorities cracked down. They would come into the club and beat up musicians as well as on-lookers.

"I got punched in the face by more than one law enforcement officer who had no idea what law he was enforcing," Lehrman says.

Although Lehrman joined and played with several other bands, he began to realize that Russia was not the place he wanted to be. He applied for immigration, which cost him his job as a musician, and eventually came to the United States. This move effectively erased his career in Russia. Once he relocated, his name was taken off all his albums and other credits in the entertainment industry.

"When I left, it was like a funeral," he says, explaining he had no reason to believe he would ever see his friends or family again. "I used to pray for the fall of the Soviet Union, but I had no idea it would come so fast."

Lehrman was already a well known musician in his own country and began a career in San Francisco. In addition to his various tours and concerts, he appeared on the news with Walter Cronkite and a "60 Minutes" special on his career. He also opened for Creedence Clearwater Revival.

He was disappointed, however, at the money-hungry music industry in the U.S.

"I was never much interested in money," he says. "The money and drug scene was ugly and intense."

Lehrman says he hated touring and preferred to be at home surrounded by books.



This affinity for intellectualism led him to Yale University, where he studied from 1977 to 1985.

There Lehrman met his spouse, Susan Amert, who is also a Russian Professor at the university.

Julia Huling, a former university student and Russian professor, has worked with Lehrman and his wife and says it is almost

surreal sometimes to think her former teacher and instructor had a whole other life.

"It seems he has left it behind," Huling says.

Lehrman now has two children and lives in Newark, but visits Russia sporadically.

"It was funny to go back because I have nothing to do with that life now," he says.



photo courtesy of Alexander Lehrman

Alexander Lehrman, a university professor, left music to come to the U.S. and teach.

Redefining what is PC

BY DANE SECOR

Student Affairs Editor

This Winter Break, as adults, elderly persons and children of all mental and physical conditions, sexual orientations, religions, nationalities, creeds, cultures, colors, genders, races, shapes and sizes observe their respective non-denominational winter traditions, they should take solace in the fact the year 2005 of the Common Era has seen a plus-sized step toward the purification of the English language.

The Global Language Monitor, an organization that monitors language and its impact on culture, released its annual list of the Top Ten Politically (in)Correct Words for 2005.

Leading the list is "misguided criminal," a term used by the British Broadcasting Company in lieu of "terrorist" to describe the perpetrators of the July 7 attacks on London subways. The BBC Editorial Guidelines say the word terrorist can be a barrier, rather than an aid, to understanding.

Paul Payack, president of the GLM, defines political correctness as the alteration of language for a cer-

tain political or social goal.

Payack says misguided criminal, his personal favorite on the list, is used by the media to keep people calm and prevent citizens from jumping to conclusions about the bombings.

The list includes the terms "thought shower" and "word shower" as replacements for "brainstorm" when compiling a list of ideas. According to the GLM, the latter term may be offensive to those with various brain disorders, such as epilepsy.

Also on the list is the term "womyn," which Payack says is used by those who wish to distance the term from man.

"This is always kind of interesting to people who study language, because the 'wo' in women means womb," he explains. "The term 'man' for human has been non-genderized for 5,000 years and it's only all this political stuff in the last 30 to 40 years that has all of a sudden had gender."

"People didn't think when you said 'we're here to serve man,' or 'all men are created equal,' it meant only males," he says.

The English language is mostly gender neutral, but this has changed in the past few decades due to the rise of political correctness, Payack says.

No. 6 on the list is "deferred success," suggested as a replacement for "failure" by the Professional Association of Teachers in the United Kingdom. According to the GLM, teachers wanted to remove the notion of failure from schools to raise self-esteem.

Gabriella Hermon, interim chairwoman of the linguistics department, states in an e-mail message that the PC movement is an attempt to eliminate sexist, racist and pejorative terms from the English language.

"The people endorsing PC language believe that the new sensitivity in the language may reflect a better society," she says. "While this is certainly a noble goal, we must take care to actually address the underlying issues rather than just insist on changing terminologies."

PC language is a distraction from the real problems and hides the issues at hand, she says.

"Instead of addressing issues head on, politicians and the media engage in inventing what they con-

ceive of as PC vocabulary, but many of us simply see as doublespeak and euphemism," she says.

Hermon says the GLM's list is a sad reflection of what is happening in society.

"We should all refuse to use these ridiculous terms which the media and fearless leaders like Harvard's President Larry Summers are inventing," she says in reference to "intrinsic aptitude," which was used by Summers in an attempt to justify the underrepresentation of women in engineering and science.

"If you accept the new PC vocabulary (as many, especially womyn may be tempted to do), then you are likely to spend endless hours engaging in thought showers in order to ensure that your intrinsic aptitudes do not lead to deferred success."

Rounding out the list is the adoption of C.E. and B.C.E. instead of A.D. and B.C. to designate years and the banning of the word "mate" by the Department of Parliamentary Services in Canberra, Australia.

Junior Norm Shelly says political correctness is a ridiculous attempt to appease every group in a society.

"To go out of your way and try

to please everybody is not feasible in today's society," he says. "Somebody is always going to be offended."

The replacement of the term "failure" was the most absurd suggestion on the list, he says.

"People are sheltering their children from something that is inevitable, something that is bound to happen to them," he says. "It's like people not wanting to play the game of dodgeball because they have to sit out when they lose. It's better that they learn they can fail in dodgeball than in real life when they can become homeless and worthless."

Payack says the GLM has members all around the world who suggest hundreds of words for the list throughout the year.

The GLM accepts nominations from people outside of the organization to help compile the list, he says.

This Wintervale (not holiday, which derives from Holy Day and may upset people), while families sing "Higher Power Rest Ye Merry Persons," they can look forward to a brave new way of speaking, where people can truly love their neighbors, whether it be non-same sex or same sex, without fear of being offended.

Co. offers organic simplicity in clothing line

BY LAURA LOPEZ

Staff Reporter

Cotton, wool and silk are popular fabrics found in many closets. Now, add bamboo and recycled soda bottles to the mix. In the trend to be healthy and environmentally conscious, people are opting to buy organic and natural fabrics to wear.

Morris Saintsing is a partner of Bamboosa.com, a company that sells clothing made from bamboo fibers. Saintsing says he developed Bamboosa for consumers looking for eco-friendly clothing.

"We wanted to start a company that was geared toward sustainability, and bamboo was a perfect fit," he says.

The fabric has a soft, smooth texture similar to silk and is combined with cotton for more durability.

The fabric used by the company is produced in China, Saintsing says. To create it, the bamboo is pulped, processed, spun into yarn, knitted into fabric, cut and then dyed.

"The process of making fabric is more difficult than doing it with cotton," he says. "It's harder to knit, it's harder to dye and finish and it's harder to sew."

The benefit, Saintsing says, is in the fabric's strength which allows for better performance.

"Bamboo is three times as absorbent as cotton and dries three times faster," he says.

Being hypoallergenic and odor-resistant as well, Saintsing says, his products for infants are very popular among mothers. The BambooBaby line is the best selling on the site.

"There is an awareness of chemicals people are exposed to and this is a large concern to mothers and their infants," he says.

The line includes baby sheets, blankets and bibs. Other items sold include shirts and pants for men and women. All items on the site cost approximately \$30.

Saintsing says as the demand for organic clothing increases, the prices for products will go down.

Bamboo is grown without pesticides or irrigation, creating environmental and health benefits. Saintsing says the plant is a very reliable source for fabric. In 65 to 75 days, it can grow to 100 feet solely from rainwater.

Bamboo isn't the only alternative plant being used for fabric. He says he knows of companies that have developed fabrics from coconut and pineapple fibers.

Sweet Skins is a clothing line that uses organic and natural fabrics for its clothes.

Mira Fannin, creator and owner of the line, says the most popular items are fleeces made of recycled soda bottles.

"It's a really thick, plush fleece," Fannin says. "You could get the same feel from a conventional fleece."

Fashion is a love of Fannin's and she says creating a line with natural fabrics allows her to fulfill her passion while being responsible.

"I'm not trying to wreak havoc on the planet by raking in money," Fannin says.

What sets her line apart from other organic clothing lines is the main focus to be fashionable, she says. The target audience for Sweet Skins is women ages 20 to 45 who aren't typically looking to buy organic products.

"I don't really push the eco thing," she says. "I didn't realize the eco-market was going to be so hot."

Ronnie Cummins, national director of The Organic Consumer Association, says the purchase of organic clothing is on the rise and will mimic the pattern of organic foods.

"Clothing is up to \$100 million in sales, growing 100 to 125 percent per year," Cummins says. "People are now starting to think about what their products are made of and how toxins can affect them."

The trend for environmentally sound products goes beyond clothing and food.

"Major cultural changes are going to happen," he says. "From hybrid cars to alternative energy to organic cotton."



courtesy of bamboosa.com

Bamboosa sells this bamboo fine jersey shirt for \$24.

people are starting to see the light."

Junior Tom Kennedy says the idea of organic clothing is new to him.

It would be popular as long as the prices were not outrageous, he says. "If it was reasonably priced, if it was good for the environment, then I'm sure it would be a good idea."



From stage to screen

"Rent"
Sony Pictures
Rating: ★★★★★

Playwright Jonathon Larson's "Rent" took the "leap of faith" from the Broadway stage to the big screen. The musical, directed by Chris Columbus, raked in a cumulative \$17 million while ranking fifth in the box office over the Thanksgiving weekend.

"Rent" begins with the cast members standing in a line onstage, singing the powerful theme song "Season's of Love." It is followed by a whirlwind of Mark Cohen (Anthony Rapp) singing through uncontrolled traffic, while chaotic dancing and rampant drugs litter the streets of New York City's poverty-stricken East Side. These opening scenes relay the shift from stage to theater.

The movie, like the play, is composed almost entirely of song. There are a few spoken lyrics that seem almost out of place because they are so scarce. Those familiar with the Broadway musical will notice some verses converted to non-rhyming spoken lines leading to a somewhat awkward transition from song to song.

Throughout the movie, minor elements of the plot get muddled with the film's quick pace, although the main themes poignantly shine through. "Rent" battles tough, modern subjects like AIDS, drug addiction, poverty, dying young in America, homosexuality, what to do with your life and with whom to spend it.

Four of the major characters are diagnosed as HIV-positive, and the movie follows them while they cope in different ways with the fact they are dying.

Character personalities like Roger Davis (Adam Pascal), who is in denial about his disease, contrast greatly with characters like Angel Shunard (Wilson Heredia), who accepts his illness and lives with the desire to spend each moment as his last.

These tough subjects are cushioned, however, with humorous scenes like "The Tango Maureen" in which Roger shares intimate details about his ex-girlfriend, Maureen Johnson (Idina Menzel), with her new lesbian lover and driven lawyer, Joanne, while tangoing in a rundown production warehouse.

"La Ve Boheme" is a highlight of the movie, featuring all of the colorful characters simultaneously expressing in a plethora of phrases, their desire to stay out of the mainstream and fight conformity while dancing upon table-tops at the East Side Diner.

"Today for You, Tomorrow For Me" also adds color to the film and exemplifies the musical talents of Wilson Jermaine Heredia, who plays Angel Shunard, a transvestite street drummer.

Columbus provides some benefits with the move to the big screen, including the audiences' ability to view the characters from different angles. The close shots of the character's expressions give the already buoyant performers even more personality. He also adds an artistic flare with sweeping camera movements as well as lighting techniques, both of which shadow the tempo and mood of the film.

However, powerful musical performances by Jesse L. Martin, who plays Tom Collins, the HIV positive computer genius, Idina Menzel, the struggling overdramatic performance artist, and Rosario Dawson pulsate throughout the theater and almost compensate for the unnatural and awkward elements of the film.

Overall, the music is excellent, the acting is suitable and the message is powerful and relevant. Columbus has given viewers the holiday gift of Broadway with the ability to hit rewind.

Laura Ford is a staff reporter for The Review. Send comments to larlou@udel.edu

Darkness shines

"One Way Ticket to Hell...and Back"
The Darkness
Atlantic Records
Rating: ★★☆☆

The phrase "sophomore slump" is one feared by all artists. The inability to live up to the high standards set by a debut album has caused many bands to fold under the pressure and fade away.

For British quartet The Darkness, its debut "Permission to Land" reintroduced the country to the popular music of the early '80s, when Def Leppard and Judas Priest ruled the charts, and outrageously overblown cock-rock was a staple of everyone's daily musical diets. Lead singer Justin Hawkins and his band managed to prove that songs about heroin addiction and venereal disease can, indeed, rock.

Between the release of its debut and the planning stages of this album, though, the band members' lives were tumultuous, to say the least. At one point during recording, the band broke up, which led to the dismissal of bassist Frankie Poullain. Also during this time, frontman Hawkins had surgery to repair his vocal cords, which were damaged from hitting one too many glass-shattering high notes on tour.

Once "Permission to Land" landed in the United States, critics pounced at the opportunity to compare them to another British import, Queen. The uncanny similarities, like soaring falsetto vocals and a mutual love for spandex cat suits, are further pushed to the limit on "One Way Ticket." Not only did the band choose longtime Queen collaborator Roy Thomas Baker to produce its album, bandmembers also chose to record at the same studio where Freddie Mercury and Co. crafted "Bohemian Rhapsody." Coincidence? I think not.

However, The Darkness is more Spinal Tap than Queen—glam rockers who can turn it up to 11 at any time, even if it means selling whatever semblance of legitimacy they had to do so. In a recent interview with "Blender" magazine, Hawkins was quick to dismiss his detractors' mocking, "...you're still a joke band, you're still a novelty. Fuck off."

The song where The Darkness feels like

its being fronted by David St. Hubbins is on the Irish folk-influenced "Hazel Eyes." During the four-part harmonized chorus, the track conjures images of midgets dancing around a miniature Stonehenge monument. This further proves that, based on the listener, The Darkness is either brilliantly ironic or just plain juvenile.

This fine line between hard rock craftsmen and novelty throwaways is most evident on the track "Knockers," an ode to a significant other's, well, knockers. Over chugging guitar and bass lines Hawkins sings, "I just love what you've done with your hair / Oh yeah!" This double entendre was a strong point of its debut, but here it feels forced, like the band was obligated to go over the top whenever possible.

The title track, written by Hawkins to describe his bout with cocaine addiction, aptly begins with the sound of someone doing their best Tony Montana impression. Baker also manages to fit in a pan-flute and sitar solo, all the while backing the band with enough cowbell to cure Christopher Walken's fever. The song sets the precedent for the remainder of the album, in which The Darkness lives on the philosophy that less is never enough, and excess rules all.

The standout track on the album is "Is It Just Me?" where The Darkness manages to deliver a straight-forward rock ballad, devoid of any sexual innuendo. As Hawkins delivers the sing-along chorus, "Is it just me / or am I all on my own again," there is a sense of lovelorn intimacy not present in any other song in The Darkness' catalog. After two albums, this is the closest Hawkins comes to touching the throne left by Mercury.

Regardless of one's opinion on whether The Darkness is a genuine rock band, no one can take away its bravado and the party-like atmosphere that comes along with its albums. Yet, on "One Way Ticket," the band was unable to successfully capture the outrageous braggadocio of its debut, leaving the listener with a one way ticket to mediocrity and back.

Chris Marshall is a staff reporter for The Review. Send comments to cmarshall@udel.edu



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MEDIA DARLING

Reality show hell

Reality television swept America with "Survivor" and "The Mole" and, more recently, "Laguna Beach." But the irony of the genre is that these television shows do not depict reality at all, but the mere image of reality packaged by network producers.

The entire concept of reality television is oxymoronic. People watch TV shows to escape their own reality.

Millions lose themselves in soap operas everyday. Since when is reality being stuck on an island, being forced to compete in obstacle courses and eat rats while forming alliances and voting others off anywhere near the average person's reality?

Americans do not want to be reminded of their lives.

If they did, news ratings would not be so low and Newsweek and Time magazines would be in the prime positions of grocery store checkout lines, not Star Magazine and National Enquirer.

The problem lies in the mindset of the American people. Everywhere else in the world, people are concerned with global affairs and daily news.

But Americans cannot be bothered because they are not as affected. Instead, they read the latest gossip on the endless Lindsay Lohan-Hilary Duff debate and which Greek shipping heir is dating or engaged to which emaciated Hollywood starlet.

The reality TV shows only play into this obsession.

Take "Laguna Beach: The Real Orange County," for example.

The beginning of each episode features a disclaimer from MTV explaining the people and drama are real. If the show is completely unscripted and "real" then why are the stars getting A-list treatment?

"The Real World" cast members, with the exemption of Trishelle Cannatella from Las Vegas, were never punked by Ashton Kutcher or given new TV shows to host on UPN or featured in Star and Us Weekly.

That is because "The Real World," however edited and flawed, shows real people in unreal situations.

This show is by no means a mirror of reality, but it is hundreds of times closer than Laguna Beach.

For what percentage of the population does Laguna Beach reflect reality?

Less than 1 percent?

But people are not concerned that their lives are not being represented, because that is not the point of the show.

It is the undeniable guilty pleasure of the year. Viewers feel they live vicariously through the characters who have limitless spending accounts and little to no real obligations.

School is never even mentioned unless in reference to a formal or graduation. Girls watching identify to some degree to the char-

acter roles.

Every group of girls has a Jessica and every girl wishes she could be more like Kristin.

I am not saying a little escapism is unhealthy every once and awhile.

But reality TV only advances the problem of denial Americans have. Not everyone is wealthy and receives a BMW for graduation.

Maybe the problem of wealth distribution should be addressed instead of pretending the issue does not exist and slapping a reality label on a skewed view of the top one-tenth percent of the population.

America is in dire need of a reality check. Escapism into fake reality can only go so far. When terrible events occur, Americans wonder why other countries hate us.

Perhaps if they tuned into the news for 10 minutes instead of watching "Survivor," or perhaps picked up a newspaper, they would not be so shocked. Global awareness is the biggest problem facing Americans.

Most other countries believe Americans do not care about anything but themselves.

This image is perpetuated by the American popular culture, which shows the average American as shallow, reckless and rich.

If reality shows showed American reality, they would not receive nearly as high ratings but maybe they would give others a better view of the American experience.

And television needs to stop masking pure entertainment behind reality.

If the networks want to continue making reality shows, they need a new label.

Cait Simpson is a managing news editor for The Review. Send comments to csimpson@udel.edu

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Morris Library Commons	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	Open 24 hours beginning at 11 a.m.	Open 24 hours	Open 24 hours	Open 24 hours

During Exams

Location	Thursday December 8 th <i>Reading Day No Exams</i>	Friday December 9 th <i>Final Exams Begin</i>	Saturday December 10 th <i>Reading Day No Exams</i>	Sunday December 11 th <i>Reading Day No Exams</i>
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
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Location	Monday December 12 th <i>Exams</i>	Tuesday December 13 th <i>Exams</i>	Wednesday December 14 th <i>Exams</i>	Thursday December 15 th <i>Exams</i>	Friday December 16 th <i>Last Day of Exams</i>
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SPORTS



INSIDE

The new female athlete:
it's not all washboard
abs and tight butts.

SEE PAGE 31

Balancing act: school and sports

BY TIM VITEZ

Copy Editor

Senior defensive tackle Tom Parks awakes at 5:30 a.m. and prepares himself for football's off-season morning calisthenics.

Across campus, sophomore distance standout Colleen O'Brien laces up her sneakers for a 5:45 a.m. run.

Junior point guard Alena Koshansky rises at 8:30 a.m. for an early lifting session before she starts her full day of classes.

The life of a student-athlete is a busy one.

Balancing a full academic schedule with the rigors of a Division I varsity sport is no easy task.

Parks, who earned first team All-Atlantic 10 honors this season, explained just how daunting the sport of football is here at the university.

"During the season, early classes always made me tired for football," Parks said. "And when I'm tired for football, coach screams."

With the schedule Parks endures, it seems only natural that he may feel a bit tuckered at times.

During the season, Parks rises early for his 8 a.m. class. He then reports to mandatory lifting sessions from 10 to 11:15 a.m.

Weightlifting is followed by a brief lunch before Parks hustles to make his next class at 12:30 p.m.

This class lets out at 1:45 p.m., after which Parks hurries to the locker room to get suited up.

After he is dressed and stretched out, Parks attends daily meetings from 3:15 to 3:45 p.m.

After taking the field, he doesn't leave until 6:30 p.m.

After practice, a trainer evaluates Parks until 7:15 p.m., at which point he returns to his house to face his homework.

Parks commented on the time advantages

non-athletes may have over him.

"To an extent, it puts me at a disadvantage," he said. "But, for me, it just seemed that the good always outweighed the bad."

Parks explains that Student Services for Athletes helped prepare him for the rigorous schedule football entailed.

"Freshman year, we were mandated to do six hours of study hall a week," Parks said. "It was either study or run, and for me the choice was always to study."

O'Brien, who placed 14th at the NCAA Mid-Atlantic Regionals this season, notes that athletes are under time constraints other students have a hard time relating to.

"I think all college students have a hard schedule depending on what they are doing," O'Brien said. "It's just that athletes have more of a set schedule to go along with the classes that we must take. We don't have as much free time as others. The traveling and lifting, it all just takes up a lot of time."

O'Brien explains her daily regimented routine.

"I usually get up around 5:45 a.m. and run," she said. "I then have class from 9:30 a.m. to around 12:00 p.m."

"After that, I'll eat lunch. If I don't have a lot of work, I will take a quick nap. I head to the trainers around 2:30 p.m. and get worked on until practice at 3:30 p.m. Practice goes until 5 p.m., at which point I return to the trainers. Dinner is at 6:30, and then I pretty much do work for the rest of the night."

O'Brien attributes any success she may have in the classroom to her involvement in a varsity sport.

"I feel running helps me stay organized," she said. "I could not imagine not doing a sport. What would I do with all that free time? Probably procrastinate."

Koshansky, the starting point guard on the



THE REVIEW/File Photos

Senior defensive tackle Tom Parks (left) and junior point guard Alena Koshansky are just two athletes that have had success both on the playing surface and in the classroom.

women's basketball team, comments on the breakdown of her academic and athletic life during the season.

"My life is probably 65 percent basketball, 25 percent school," she said. "Then the rest is for sleeping and eating."

Koshansky said she also feels that participation in her sport helps her in the classroom.

"I find that I do better in school during the basketball season," Koshansky said. "I feel that basketball helps me organize my time better."

Koshansky admits that her busy schedule can be distracting.

"We do miss review sessions," she said. "Group work is hard. We just have to work with the professors and our classmates."

Tim Morrissey, head of Student Services for Athletes, notes some of the better academic teams on campus.

"In the 10 years I've been here," Morrissey said, "the women have always done better than the men. The notable women's teams are women's cross-country, women's track and field, field hockey, softball and women's swimming."

Morrissey said there is much less consistency on the men's side, but notes that the men's cross-country team has always done fairly well.

"It's a busy life," Morrissey said. "We do what we can to help athletes out."



THE REVIEW/Mike DeVoll

Junior guard Tyresa Smith must be an integral part of the Hens' defense if they want to defeat Old Dominion.

New season, same foes

BY JAY PASSARELLA

Staff Reporter

With the conference schedule set to begin in January, both the men's and women's basketball teams have the same goal in mind: beat Old Dominion.

The Monarchs won the Colonial Athletic Association tournament on both sides last year, and with a lot of players returning, bringing them down this season will not be an easy task.

On the men's side, the Hens face off against a stacked conference. Delaware was ranked eighth out of 12 in this year's preseason media and coaches poll, but head coach David Henderson said he does not think that is an accurate gauge of his team's talent.

"We have six new players on our team, so it's not really an assessment of what we'll be capable of this year," he said. "But it is an opportunity to gain motivation, because if someone thinks you're an eighth place team, and you feel like you can be better, then obviously you have a chance to prove them wrong."

Senior guard Rulon Washington said he tries not to buy into the preseason rankings.

"You never know how its going to turn out until March," he said.

The Monarchs highlight the tough conference.

Ranked No. 1 in the conference in preseason polls, Old Dominion returns all but one starter, including returning player of the year Alex Loughton. The range forward aver-

aged 14.1 points and 8.2 rebounds per game while leading the Monarchs to the CAA title last season.

Several other teams return all of their key pieces, including Virginia Commonwealth, ranked second in the preseason polls, and a George Mason team that returns its entire 2004-05 roster. They were able to take No. 22 Wake Forest to the brink of defeat last month, nearly winning in overtime.

Hofstra returns a strong backcourt featuring point guard Loren Stokes, who averaged 18.3 points per game last year, and CAA newcomer of the year Antoine Agudio.

All five members of last year's all-conference first team return this season, contributing to a high level of talent and experience in the conference.

Delaware senior guard Andrew Washington said any team is beatable in the CAA as long as the Hens bring their best game every night.

"You have to compete every night," he said. "On any given night, anybody can beat anybody. The 12th team can beat the first team, so it's a very competitive league from top to bottom. You just have to come with your 'A' game every night."

Henderson said staying healthy is the key to being competitive in this year's race for the CAA title and an automatic bid in the NCAA tournament.

"The biggest thing for us is to stay healthy and contin-

see CAA page 31

The world traveler turned head coach

BY PHILIP WAYNE

Staff Reporter

As the weather gets colder and the football stands empty, the Delaware sports faithful have moved their attention from Delaware Stadium to the Bob Carpenter Center. That's where men's basketball coach David Henderson can be found roaming the sidelines, trying to help his team to its first Colonial Athletic Association championship, and first NCAA tournament berth since 1998.

Hired in 2000, Henderson came to Delaware after serving for three years as an assistant with Duke. Although he had no prior head coaching experience, Henderson had a basketball pedigree unlike any the program had seen before.

Before entering the coaching world, Henderson traveled worldwide, keeping his dream of a professional basketball career alive. With stints in professional leagues from Turkey to Israel to France, Henderson garnered the experience needed to move from player to coach.

Throughout his basketball career, Henderson had experiences every young basketball player dreams of. He captained Duke to the 1986 Final Four, played alongside Charles Barkley with the 76ers and worked alongside coaching legend Mike Krzyzewski.

"From Coach K, I learned to understand the game of basketball, and that it took a few years to put a team together," Henderson said. "Most importantly, he taught me how to run a program with integrity."

Henderson's tenure at Delaware has been up and down, as the team has found varying degrees of success. Following in the footsteps of highly successful coach Mike Brey, who left for the head coaching job at Notre Dame, Henderson was in the difficult position of guiding the Hens through their transition from the America East conference to the CAA.

The jump in competition was evident his second year at the helm, as Henderson's team finished fifth in the CAA following a second place finish in the America East the previous year.

"When I came here it was under the premise we would play three years in the America East," Henderson said. "When we moved after my first year, everything was accel-

erated. I feel we had a successful transition our first year, going .500 in the new league."

However, since that first year in the league Henderson's teams have continued to slip down the standings of the ever-improving and ever-growing CAA. Last year's seventh place finish in the conference was the lowest a Delaware team had ended a season since 1995. The injury-ravaged team struggled from day one, losing in the conference quarterfinals to Virginia Commonwealth.

"Last year was the most frustrating," Henderson said. "We all thought it was the year to turn the corner in the conference."

Although he looks to turn around his team working the X's and O's from the sideline, Henderson said he feels his job as a coach and teacher extends beyond the lines of competition.

Describing himself as a combination of a player's coach and a disciplinarian, Henderson instills in his players the notion that they represent more than themselves, they are ambassadors for the university.

"These players understand that I'm about more than just basketball," Henderson said.

Looking back at his tenure at Delaware, Henderson said it's been an interesting challenge filled with surprises. Following his first year, he went from a senior-heavy team playing on ESPN in the America East Championship to a team joining a new conference without any seasoned veterans.

With a few years of recruiting under his belt, Henderson has the attitude that this is the year his team can jump into the upper echelon of the CAA. Viewing basketball as a creative game without much structure, he feels this year's team can succeed with playmakers Andrew Washington, Calvin Cannon and All-American candidate Harding Nana.

Despite its early season struggles, he believes the team is primed to peak in January, during the heart of its conference schedule.

The Hens have yet to play a home game this season, and Henderson thinks once they return to the Bob, they can get back on the right track.



THE REVIEW/File Photo

Coach Henderson (right) teaches his players to represent themselves, the university and the team with pride.

"The key for this team is to continue to grow," Henderson said. "We have the personnel but could use a little more experience. We have not played in familiar territory. Once we play at home, we should steal some games."

WEEKLY CALENDAR

	Tuesday 12/6	Wednesday 12/7	Thursday 12/8	Friday 12/9	Saturday 12/10	Sunday 12/11	Monday 12/12
Men's Basketball					@ Rider 3 p.m.		
Women's Basketball		@ Fordham 7 p.m.					



THE REVIEW/Meaghan Jones

Season greetings from your friendly sports desk at The Review.

ATHLETES OF THE ISSUE



HARDING NANA

All-American candidate Harding Nana topped the 20-point plateau for the third time in four games with 20 in a loss at Hofstra.

The versatile senior played all 40 minutes, corralled seven rebounds, and canned three three-pointers in the 79-65 setback, keeping the Hens within striking distance in the second half. Nana's well-rounded effort followed a 28-point, six-rebound showing at Maryland-Baltimore County Dec. 1.

A 2004-05 All-CAA first-teamer, Nana leads the Hens in points (18.0), rebounds (11.4), and blocks (1.1) per outing through seven games this season. Originally from Cameroon, Nana ranked eleventh nationally in rebounds per game last year and was one of only seven players to lead his conference in scoring and rebounding. He's a leadership major at Delaware.



ALENA KOSHANSKY

Junior floor general Alena Koshansky proved that you can indeed go home again, as she fired in a career-high 24 points to pace the Hens to a 74-63 win at George Mason Dec. 4. The Fairfax, Va. native hit all six of her three-point tries and added five rebounds and five assists to pace the Hens. One of Delaware's three captains, she's connected on 13 of 22 from beyond the arc this year and has 80 trifectas in her career, fourth in Hens history.

Koshansky's six threes matched Megan Dellegrotti's six-year-old school record. The sports management major leads the Hens in assists (4.2 per game) and is third in scoring (10.8) this season after posting averages of 6.7 points and 2.6 assists as a sophomore.

She is also a College Sports Information Directors Association Academic All-America candidate.

— photos courtesy of UD Athletics Media relations

COMMENTARY



KATE DIEFFENBACH

All big women please stand up

For all of you women out there with big butts: unite. Nike, the world's most prestigious namebrand in athletics, has finally come forward with the fact that a huge majority of women in our country are nothing like the glamorous Eva Longoria or Jessica Simpson but rather more like Beyoncé and Oprah — big and beautiful.

In Nike's new ad campaign for Nikewomen.com, the company uses a picture of Serena Williams' well-endowed backyard with a saying that provides some endearment for women whose thoughts constantly revolve around weight and body image.

"My butt is big and round like the letter C," it reads. "And 10,000 lunges have made it rounder but not smaller and that's just fine."

Can anyone tell me a time when they saw a women's basketball game or a track and field meet and saw women that didn't have muscular arms, huge thighs and a ghetto booty? I didn't think so.

So the question becomes, why did it take Nike so long to finally give credit to girls with a little junk in the trunk?

I mean, Sir Mix-a-Lot rapped about it in the early '90s, the Black Eyed Peas sing about "all that ass inside those jeans" and Jennifer Lopez has her precious butt insured.

I don't know why it took so long, but I do know that it's better late than never. In a tennis world filled with tall skinny players such as Venus Williams and Maria Sharapova, I can't deny that it's nice to see the extra-thick Serena be successful.

In today's society, it's impossible to open any magazine and not see pictures of size-0 celebrities that we are taught to idolize and fantasize about. I wonder if Vogue got the memo that the average size of American women in this era is a 12. Can't we just go back in time when the voluptuous Marilyn Monroe was the standard of beauty?

Not only has today's body standards driven women to eating disorders, diet pills, extreme exercise and fasting, it ruins the self-esteem of women who just aren't built to be a size 2, including yours truly.

Don't get me wrong, I'm not trying to bash the skinny girls because they have the bodies we all strive for. I just want to make it clear that genetics have blessed each one of us with our body structure and there's only one thing we can do — embrace it.

So what if your hip-to-waist ratio isn't perfect and who really cares if you have a few dimples on your backside. It's normal. The invention of airbrushing has trained us to believe that Hollywood's finest don't have cellulite or an ounce of fat. Would you eat that extra piece of pizza tonight if I assured you that they do?

So Nike, we women that wear double-digit sized clothing thank you. I take pride in knowing that even though it's snowing outside, I will be kept warm by that extra bit of

body fat. And I don't mind having to lay down to put on my jeans after I wash them just so I can get them up over my butt and hips.

In closing, let me just leave you with Nike's thoughts, which I couldn't say better myself.

"My butt is big and that's just fine, and those who might scorn it are invited to kiss it. Just Do It."

Kate Dieffenbach is a sports editor for The Review. Send questions, comments and Sir Mix-a-Lot's phone number to katieliz@udel.edu



THE REVIEW/Dan Lisowski

COLONIAL ATHLETIC ASSOCIATION RESULTS

Men's Basketball

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
UNC Wilmington	2	0	1.000	7	1	.875
Northeastern	1	0	1.000	5	1	.833
Hofstra	1	0	1.000	4	1	.800
George Mason	1	0	1.000	3	2	.600
Towson	1	0	1.000	3	2	.600
Georgia State	1	1	.500	2	2	.500
Old Dominion	0	0	.000	5	1	.833
Drexel	0	0	.000	3	5	.375
James Madison	0	1	.000	2	2	.500
VCU	0	1	.000	2	2	.500
William & Mary	0	2	.000	4	3	.571
Delaware	0	2	.000	2	5	.286

Delaware lost its fifth straight game of the season Saturday 79-65 in which Hofstra led for the entire 40 minutes. The Pride opened the game with a 22-4 lead and never looked back. The Hens lost their first two conference games for the first time since the 1993-94 season when they were in the America East conference.

The Hens will look to snap their losing streak on Saturday when they travel to face non-conference foe Rider. Game time is set for 3 p.m.

Women's Basketball

	Conference			Overall		
	W	L	Pct.	W	L	Pct.
Delaware	1	0	1.000	5	1	.833
James Madison	1	0	1.000	4	1	.800
UNC Wilmington	1	0	1.000	3	1	.750
Hofstra	0	0	.000	4	2	.667
Towson	0	0	.000	2	2	.500
Drexel	0	0	.000	2	3	.400
Georgia State	0	0	.000	1	2	.333
Northeastern	0	0	.000	1	3	.250
Old Dominion	0	0	.000	1	3	.250
VCU	0	1	.000	4	1	.800
George Mason	0	1	.000	3	3	.500
William & Mary	0	1	.000	3	4	.429

The Hens opened up their conference schedule with a successful road victory over George Mason 74-63 Sunday. Junior guard Alena Koshansky was unstoppable from the field as she made all six of her three point attempts and scored a career-high 24 points in 40 minutes of action.

The 5-foot-8-inch guard also contributed five rebounds and five assists for Delaware. Junior guard Tyresa Smith finished with another all-around game. She scored 15 points, grabbed five rebounds and dished out five assists. Junior forward Chrissy Fisher scored 12 points and also added five assists in the winning effort.

Delaware will look to continue its two-game winning streak Wednesday when it travels to face non-conference opponent Fordham. Game time is set for 7 p.m.

— compiled by Steve Russolillo

CAA will be tougher than ever for Hens

continued from page 29

ue to develop, because we feel we have the personnel that rivals the other teams in the league," he said.

"We have to continue to stay hungry stay focused, and continue to build on our young team," Washington said.

With the non-conference schedule winding down in the coming weeks, Henderson said he hopes the young team can use the remaining games to gain some experience.

"The non-conference schedule prepares you for conference play," he said. "We certainly have a very challenging non-conference schedule, not having many games at home. Having to be on the road quite a bit, that means you're playing in a hostile environment every night. So as young players, you're going to grow up pretty fast."

The Delaware women look to do something that has not been done in 13 years: oust Old Dominion from the conference tournament. The Hens came close last year, losing 78-74 in an overtime thriller. This year, the Hens were picked to finish fourth in the preseason poll, but head coach Tina Martin said she doesn't pay attention to the polls.

"Preseason really doesn't matter," she said. "It doesn't mean a whole lot to me, but it doesn't surprise me where we were picked."

As for the Monarchs, they return their leading scorer in senior guard Lawona Davis, who had 11.2 points per game last season. They also return a nucleus of players who saw significant minutes during last year's title run. Martin said she knows defeating Old Dominion will not be easy, but thinks Delaware can get in the mix for the CAA championship.

"They're a very athletic team,"

she said. "This year they have a lot more experience than we do. I think as our development progresses, we have to continue to have our defensive intensity."

"They've got a big upper hand because of the experience factor," she continued, "and they're returning a lot of their good players. I think deservedly so they're picked to win it, but we certainly want to get in there and 'throw our hat in the ring,' as I like to say."

Also ranked ahead of the Hens in the CAA preseason poll are No. 2 James Madison and No. 3 Drexel. James Madison has two preseason first team all-conference players in juniors Meredith Alexis and Lesley Dickinson, while Drexel returns Preseason Player of the Year Catherine Scanlon, who averaged 15 points and 7.8 rebounds per game last season.

Martin said the youth on her squad this year may play a factor, but the Hens will still compete every night.

"We just take it one game at a time this season," she said. "We're a work in progress. We have lot of inexperienced players, kids that are taking on bigger roles now than they ever have before. We're just trying to play for respect and pride, and whatever happens, happens. We're just trying to play everyone tough."

Junior guard Tyresa Smith said the most important thing for the coming conference play is working hard in practice.

"We need to just practice hard like we always do," she said. "Whenever we practice well and do what we're told, everything turns out the way it's supposed to be."

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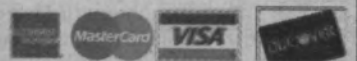
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