

Hens down Temple, 17-10. p. 20

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THE REVIEW

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Rain in the
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Highs in the
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Vol. 111 No. 18

Student Center, University of Delaware, Newark, Delaware 19716

Tuesday, Nov. 5, 1985



Victory is sweet — Hen center John Cooley celebrates Delaware's 17-10 upset over Temple at Saturday's game. See page 20.

Staff photo by Lloyd Fox

Half of U.S. population eyed, report uncovers

by Suzanne Winge
Staff Reporter

Do you ever have the feeling you're being watched?

You may be. According to a report issued Oct. 24 by the U.S. Office of Technology, 25 percent of federal agencies surveyed said they plan to use, or already use, some type of electronic surveillance.

see editorial p.6

In response to a request that Delaware's Republican Sen. William Roth Jr. made over a year ago, the Office of Technology issued the study on electronic surveillance and civil liberties.

Roth thought the study was needed because he became "concerned over the impact of computers and the erosion of civil liberties," according to his assistant press secretary, Beth O'Donnell.

The use of computers and computer technology has sky-

rocketed in the past two decades, and "the federal government now buys more personal computers than any other single purchaser in the United States," Roth said in a written statement provided by his press office.

"Computerization can increase the government's ability to gather information and to speed up certain services," Roth said the statement issued Oct. 24, "but the rush to computerize raises a number of serious concerns about this new technology and its impact on the overall public welfare."

The Office of Technology report states that there are 85 different computer record systems used for intelligence, law enforcement and investigative purposes. The systems contain 288 million records concerning 114 million people.

The Department of Justice has 241 million records regar-

continued to page 2

UD alumnus keeps '60 Minutes' ticking

by Sharon Huss
Staff Reporter

Charles Lewis spends most of his time dealing with cremated ashes, Ku Klux Klansmen, FBI informants, murderers, Moonies, missing bodies, kidnapers, multimillionaires, or politicians.

He's not an undertaker, a policeman, a criminal, or a lawyer; he's the associate producer for Mike Wallace at 60 Minutes.

Lewis grew up in Newark, attending Newark High School. He graduated from the University of Delaware in 1975 with a political science degree, and then earned a master's degree in Advanced International Studies from Johns Hopkins University.

On Sunday, 60 Minutes aired "The Donovan File," a segment about the cover-up of information which led to the 1984 indictment of former U.S. Secretary of Labor Raymond Donovan.

Donovan was indicted for fraud and grand larceny due to his involvement as an executive in the Shimone Construction Co., which is believed to have contact with organized crime.

The segment, the first that Lewis produced completely, accused FBI and White House officials of deliberately withholding the information when Donovan was nominated for Secretary of Labor in 1981.

Lewis argued that much of the information that led to Donovan's 1984 indictment was in FBI files as early as 1980. "A cover-up would involve collusion between the White House and the FBI," he said.

Lewis described the segment as "fairly hard hitting, because we're taking on the FBI and the White House."

Lewis said he had followed the Donovan story on and off since 1981, never feeling that it was reported very well. He developed his ideas for the segment, submitted a proposal, and began investigating in August.

The 31-year-old producer began his career as an investigative reporter with ABC News in 1977. During his seven years with ABC, Lewis traveled to 25 states and four countries, digging up stories and investigating.

"From the ABC standpoint I was the man in the trenches getting the exclusive stuff," said the former Review staffer.

Lewis' work for ABC took him everywhere from the Kansas City Hyatt Regency Hotel, where 111 people died in 1981 when the hotel collapsed, to the Supreme Court, where he was sent to find out if justice nominee Sandra Day O'Connor "was a crook."

He has interviewed presidential candidates Jerry Brown and Howard Baker, Ku Klux Klansmen, terrorists who took a Washington building under siege in 1977, and kidnapers who dragged Patty Hearst from her California apartment in 1974.

"I dealt with sort of the scum of America to the highest reaches in multibillionaires, captains of industry, corporation heads, politicians, senators, presidential candidates and governors."

In terms of an education, Lewis described his ABC position as "an all-expenses-paid trip to see the United States, a wonderful experience."

But Lewis was interested in producing his own stories, so he enthusiastically accepted an opportunity to produce for Mike Wallace on 60 Minutes in April 1984. "If you're an investigative reporter you couldn't do a whole lot better," he said.

Although an associate producer, Lewis will be producing his own stories from now on. In the past 18 months he has checked out 150 story ideas and submitted 50 proposals to the program executives, but only had three or four accepted.

Lewis spends 40 percent of his time on the road investigating stories by himself, which he says gives him the freedom to do whatever he wants.

continued to page 11

...population eyed

from page 1

ding 87 million people, and the Department of Defense keeps 29 million records on 22 million people, according to the report.

For security reasons, the Office of Technology did not request information from the CIA or the National Security Agency, the two federal agencies believed to be most heavily engaged in worldwide electronic surveillance, according to a *New York Times* article.

There is a need to protect citizens from governmental surveillance, but there is also a need to protect the government from hostile agents, such as computer "hackers," who can gain access to Social Security or Internal Revenue Service records, O'Donnell said.

The Office of Technology found that existing laws offer little protection from surveillance of computer transmissions, data communications and calls made on cordless and cellular mobile telephones.

Legislative policy on visual surveillance, such as closed-circuit camera monitoring and physical surveillance, like tracking beepers, also is "am-



Sen. William Roth

biguous or non-existent," O'Donnell said.

The Senate Governmental Affairs Committee, of which Roth is chairman, "is now assessing the overall need for [governmental] computers and the question of whether they are being used for the purposes for which they were purchased," Roth said.

"Congress has never before conducted a thorough examination of government-wide computerization," Roth said. "This Office of Technology Assessment report... should help us determine the appropriate role of computer technology and the federal government and help us insure its proper use in the future."

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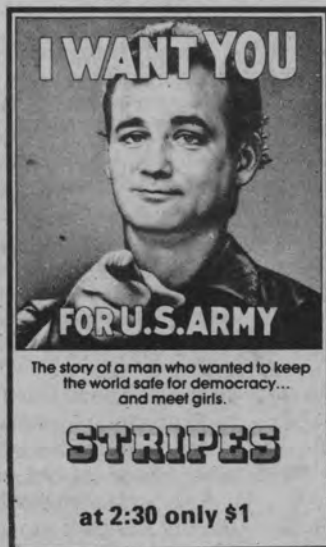
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Exclusive: Carper on funding

Proposed cuts may trim student loans



"I think it is important for our government to provide assistance to those students who need help, who have the ability to accomplish, to earn a college degree."

by Alice Brumbley

Assistant News Editor

On Oct. 2, the House of Representatives passed a bill to cut the financial aid budget from \$9.2 billion in 1985 to \$8.1 billion for 1986. Delaware Rep. Thomas Carper (D) voted in favor of the measure.

Carper discussed the financial aid situation in an exclusive interview with *The Review*.

Q: Why did the House of Representatives find the financial aid cuts necessary?

A: "Because the President asked for cuts of twice that much. The House was willing to exercise some restrictions, but not necessarily to that extent."

Q: How do you personally feel about the bill, in relation to President Reagan's proposal to cut the financial aid budget to \$6.5 billion?

A: "The cuts that were made were not made in those programs that would directly affect the truly needy students from low income families. For the most part, those programs are being left at the current levels."

"The President asked for big cuts from those programs as well as from the Guaranteed Student Loan. We went along with the President's request for the [cut in] Guaranteed Student Loans. Because we're faced with the budget deficit of \$200 million, each year we're looking to trim spending on every part of the budget. We had to make a cut in some areas of post secondary education."

Q: Then do you think the House's bill was more reasonable than the President's request — or perhaps more realistic?

A: "The President initially proposed strict limitations on the Guaranteed Student Loans, making them available only for families with incomes less than \$30,000, regardless of how many college students are in a family. I think that his proposal was too narrowly worded and not well thought out. The President also sought to eliminate the Pell Grant Program. My question is about the very poor students depending on the Pell Grant, who otherwise would

not get to go to college. I just think it's not good public policy."

Q: Explain the areas of financial aid which would be affected most by the proposed cuts.

A: "The Guaranteed Student Loans program... has to be cut from \$3.8 billion in 1985 to about \$2.5 billion in 1986. Other financial aid programs, such as the Pell Grant, College Work Study Program and direct loan programs — those for the truly needy students — will be frozen in place. They will receive no cuts."

Q: What steps have you taken to ensure students will have adequate financial aid?

A: "I have joined my own colleagues in supporting the appropriation bill which protected drafted cuts and provided a reduction of about 10 percent in overall student financial aid rather than the full 25 percent proposed by the President."

Q: What response did you receive from Delaware students and others when the bill was first introduced?

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New alumni director to take the helm

by Jane Berger

Staff Reporter

The Alumni Relations Office will have a new director calling the shots beginning Dec. 2.

Dr. John M. O'Donnell, 39, presently the development associate responsible for major donor relations in the university's development office, has been selected from over 70 applicants to fill the position.

in terms of that job," said G. Arno Loessner, executive assistant to the president and university secretary.

Loessner headed the committee, instituted by university President E.A. Trabant in May, that conducted the nationwide search and officially announced its selection of O'Donnell on Oct. 31. The committee consisted of representatives from the Faculty Senate and student body, several deans and selected alumni, Loessner said.

university."

O'Donnell, a former Russell C hall director, said his goal as director of alumni relations is "to make the university not a four-year experience for alumni, but a lifetime experience." He described an alumnus as "any person who has been nurtured by the university."

The new director has not yet proposed any changes for the alumni office because he feels "the basic programs are in-

tact."

O'Donnell explained, "What we need to do is evaluate and improve wherever we can and to continually refresh ourselves with new ideas."

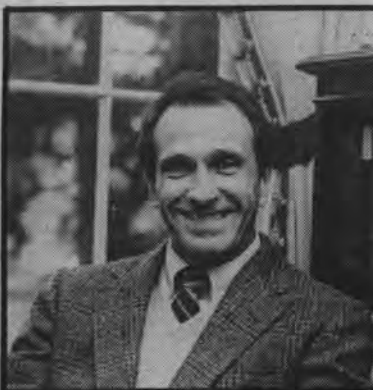
When he assumes his new role next month, O'Donnell hopes "to bring different groups and different programs together on behalf of advancement of the university."

It is important, he said, "for the alumni office to interact

with all constituents of the university, including present students and faculty."

O'Donnell tries to maintain contact with students and faculty by teaching. He will teach The Social History of American Medicine this Winter Session.

"I like to keep my hand in with the teaching to keep me close to the students and the intellectual structure of the university," he said.



John O'Donnell

In a nationwide search that began last May, university officials sought a replacement for Elbert T. Chance, director of alumni relations for about 25 years. Chance officially retired on Sept. 30. They found the answer right in their own backyard.

"O'Donnell possesses a set of characteristics that we thought would be very positive

"O'Donnell possesses a set of characteristics that we thought would be very positive in terms of that job."

O'Donnell will replace Edward M. Okonowicz Jr., who has been the acting director since Chance's retirement on Sept. 30. O'Donnell said a replacement for his position has not been found.

As a 1968 alumnus of the university, O'Donnell still holds the record for the fastest mile, (7:11.7), and he has eight varsity letters. In his years as a student, he also worked as a reporter for *The Review*.

He views his new position as "an opportunity to do some really good things for the

Special youngsters 'treated' on Halloween by students

by Mark Gillett

Staff Reporter

Halloween means a little more to the kids who trick or treated at College Towne Apartments Thursday than it does to most children. For them, it was not just a night to collect candy, but a night to be like other children.

Members of the Student Council for Exceptional Children, with the aid of student volunteers, took children from the Terry House, a center for emotionally disturbed children, trick or treating on Halloween, Thursday night.

"These kids would not be able to trick or treat without the help of this club," said Mark DiSabatino, counselor at the Terry House, located just south of Wilmington on Route 13. The children live full-time at the house and do not get many chances to get out, he explained. Twenty children aged 6 to 12 haunted the apartments with a student volunteer to escort each one.

"I was surprised so many volunteers showed up," said Council President Lisa Craig (ED 86). The volunteers responded to advertisements requesting help in taking the children out.

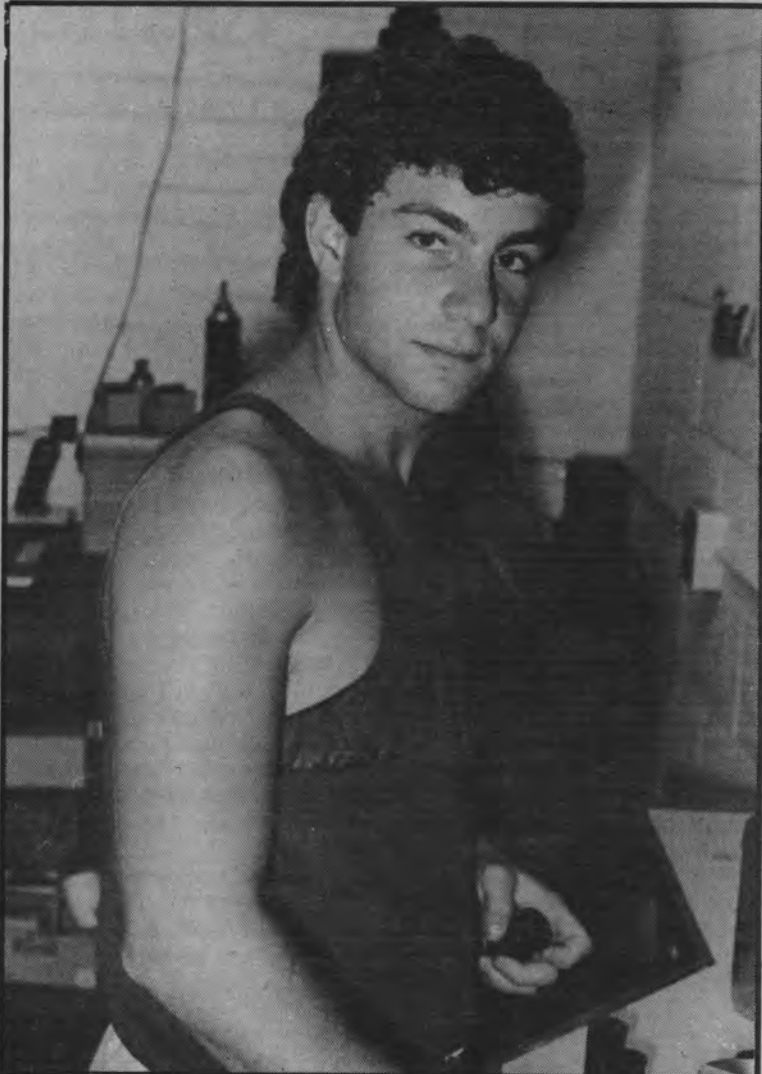
This is the third year the club has taken children from the Terry House trick or treating, she said. It is great to see that these kids can be this happy," said volunteer Kelly Kernan (AS 88).

There are 25 members, mostly education majors, in the club which functions as a communications system between parents of special kids and student volunteers, said Craig.

The university's chapter is one of two student chapters of the national Council for Exceptional Children in Delaware, said Julius Meisel, assistant professor of educational studies and club advisor. The other chapter is at Delaware State College.

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Student photographers snap up awards



Staff photo by Charles Fort

Lloyd Fox

by Christie Everling
Staff Reporter

Two university students had reason to celebrate this week when they received national recognition for their efforts in photography.

The Associated Collegiate Press named Lloyd Fox (AS 88), the assistant photo editor for *The Review*, the All-American Photographer for news feature photography. Fox admitted surprise Friday morning when he received the good news about his award.

"When I first opened the letter up," he said, "I had to reread it to make sure it was for me."

Fox's winning photo was taken at the 1985 Greek Games in the spring. Fox believes his picture was chosen because it "shows drama and intense facial expressions."

A panel of judges, made up of staff members of *The Minneapolis Star* and *The Minneapolis Tribune*, selected the winning entries.

Fox entered the national contest in early September, selecting two pictures for each of the respective categories under consideration. All photos entered were required to have been published in a university publication.



This photo won the All-American News/ Features award for Review assistant photo editor Lloyd Fox. The struggle was captured during May's Greek Games.

continued to page 8

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MEETINGS

CAMPUS COALITION FOR HUMAN RIGHTS — Thursdays, 6 p.m., 301 Student Center.

CHRISTIAN SCIENCE ORGANIZATION — Tuesdays, 7 p.m., Read Room, Student Center.

WOMEN WORKING FOR A CHANGE — every Friday at 4 p.m. in the Kirkwood Room, Student Center.

GAY MEN'S RAP GROUP — Every Sunday, Student Center, room 201, 2:30 p.m.

BISEXUAL AND QUESTIONING RAP GROUP — Wednesdays, 9 p.m., 201 Student Center. Sponsored by the GLSU.

PIZZA SUPPER — Nov. 14. Look for signs in Willard Hall. Supper sponsored by the Student Council for Exceptional Children.

MORTAR BOARD — Tuesday, 4:30 p.m., Kirkwood Room, Student Center.

4-H MEETING — Nov. 12, 6:30 p.m., 220 Smith. For 4-H members and those interested — Sat., Nov. 16 is "4-H Day" at the home football game against Maine. For more info. call Jim Moore at 736-1448.

ENGINEERING COLLEGE COUNCIL GENERAL MEETING — Nov. 6, 6:30 p.m., 140 Du Pont Hall. All engineers welcome.

UNITED CAMPUSES TO PREVENT NUCLEAR WAR — Nov. 5, 3:30 p.m., 208 Smith. All welcome.

NATIONAL ORGANIZATION FOR WOMEN — Nov. 13, 5:30 p.m., Rockford Room, Greenery Too. Guest speaker: Ralph Moyed. Reservations due by Nov. 6. Call 453-8212.

PRSSA — Nov. 6, 6 p.m., 336 Ewing.

S.A.D.D. — Nov. 5, 5 p.m., Collins Room, Student Center. All welcome.

ALPHA ZETA — Nov. 7, Farmhouse community room.

EXHIBITS

FLOATING — Gold and silver jewelry by Cathy Lynne Holt. Painted ceramics by Janet Belden. Hand-dyed and pieced wall paintings by Dominie Nash. Through Nov. 23, Blue Streak Gallery, Wilmington.

"SHOW UP" — Graduate Art Exhibition Nov. 1-27. University Gallery, second floor Old College. Hours: Monday - Friday 10 a.m. - 5 p.m. Sunday noon - 5 p.m.

SPATIAL TENSIONS — Photographs by Michelle Van Parys, Washington photographer. Janvier Gallery, 56 W. Delaware Ave., Newark. Oct. 29 through Nov. 18. Gallery hours: Tues. 4:30 - 7:30 p.m., Wed. 2 p.m. - 6:30 p.m., Thurs. 10 a.m. - 1 p.m. Call for appointments.

GRADUATE ART EXHIBIT — now through Nov. 27, 10 a.m.-5 p.m., Monday through Friday; noon-5 p.m., Sundays, University Gallery, Old College.

MISCELLANEOUS

SAILING CLUB RAFFLE — \$1 a ticket. The more you buy, the bigger the pool. Buy now. Drawing — Nov. 7

SPRING BREAK IN THE BAHAMAS! — Nov. 7, 8 p.m., 112 Memorial. Come sail to the Bahamas with the sailing club.

SKI FEST — Nov. 9, 6 p.m., Clayton Hall. Tickets, \$7. For more information, call 478-1214.

LECTURES

"CRYSTALLOGRAPHIC DEFECTS AND INTERNAL FRICTION IN POLYETHYLENE" — by Dr. Darrell H. Reneker of National Bureau of Standards. Nov. 6, 4 p.m., 100 Sharp Lab.

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JAMES CUNNINGHAM

LEVITATION

Timothy Mason
Apr. 25-27, May 1-3, 1986

6 men 3 women

DIRECTED BY
RICHARD P. BROWN

NOVEMBER

12

TUESDAY

Beginning at 6 P.M.

AUDITIONS ARE OPEN TO EVERYONE. NO PREPARATIONS ARE NECESSARY FOR NON-THEATRE MAJORS. SCRIPTS ARE AVAILABLE IN THE RESERVE ROOM OF THE MORRIS LIBRARY AND THE THEATRE OFFICE (ROOM 110 — MITCHELL HALL).

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INTERVIEWS FOR TECHNICIAN ASSIGNMENTS ALSO

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THE WORLD WE LIVE IN

GOOD WOMAN OF SETZUAN

DATE

Sat., Nov. 16

Wed., Nov. 20

Sun., Nov. 17

Mon., Nov. 18

Mitchell Hall

Hartshorn 118

Mitchell Hall

Mitchell Hall

TIME

Time: TBA

3-6/7-11 PM

2-5 PM/7-10 PM

7-10 PM

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The Lighter Side

The 'real' UD

Meg Goodyear

I bet you think you know a bit about life at the University of Delaware. Especially those of you who are upperclassmen.

Well, I suggest you thumb through pages 62 to 64 of Lisa Birnbach's *College Book* if you want to know what the University of Delaware is really all about.

Miss Birnbach, who brought us that classic, *The Preppy Handbook*, wrote a directory and description of 186 U.S. colleges, published in 1984. To compile this, Miss Birnbach visited each college, where she "spent a day and often an evening as well." Experience like that definitely qualifies her to tell us a thing two about our school.

I guess we must have bored Miss Birnbach the day she came to Newark. She opens her description of the university saying, "It's in a place called Newark, Delaware, which is pronounced 'New Ark,' and that is one of its

most interesting features." Maybe she didn't see enough people on Main Street wearing pink and green sweaters and docksiders.

Any of you car-owners who missed class because you couldn't find a parking space must not have been looking hard enough, because, "parking is no problem," at the university, according to Miss Birnbach.

If the queen of prep is to be trusted, then this should be a common conversation at Delaware:

"Gee, I'm hungry. I could really go for some good pizza."

"Yeah, let's go get one at the Center Post."

The Center Post? Believe it or not, Miss Birnbach says in her book that the best pizzas around here can be found

at Margherita's (that's reasonable), and yes, at our very own John A. Perkins Student Center Center Post (surprise).

One thing Miss Birnbach found fascinating enough about our school to include in her short description was that the geology department has a rock collection worth half a million dollars. I'm sure after reading that high school students will flood the university with applications.

Some other Birnbach facts:

- One of the most popular majors at the university: Communications (surprise again — maybe she means most popular major to cut on).

- A favorite school tradition: Mayday (I guess I must have missed that one.)

- Best things about school: The Deer Park, academics (she forgot to add our great parking situation and rock collection to this list.)

Our university didn't even make it to the "List of Lists" in the back of the book, where Miss Birnbach cites the college superlatives. We can take comfort, though, in the fact that we were not rated as having the ugliest student body (males: Indiana University and the University of Pennsylvania; females: University of Alaska).

Finally, according to Miss Birnbach, the worst thing about our school is "there is not a whole lot to do." Well, sure, we've all said that once in a while in the years we've been here, but Miss Birnbach was here less than 24 hours.

Well, if you're ready to transfer after hearing what the expert had to say, think twice. Things could be worse. According to Miss Birnbach, the 2,041 undergraduates at Wheaton College in Illinois (Billy Graham's alma mater) are prohibited from social dancing. Square dancing, however, is permitted.

BSU responds

To the editor:

In the Oct. 25, 1985 issue of *The Review*, John Dwyer wrote a column entitled "Preferential Treatment." The article's opinion was based on a confrontation that the editorial staff of *The Review* received from an aroused black student. The student went to *The Review* to make what he thought was an honest opinion of the so-called unambiguous caricature that appeared in the Oct. 15 issue. The student perceived the caricature to have all the characteristics of a happy-go-lucky black person. Once the editorial was received and reviewed by *The Review* staff, the student was told that his response to the cartoon was too hot-headed and blown out of proportion.

The Review managed to talk the student into believing that the cartoon is in no way a depiction of what we thought it was. The issue was then dropped — or so we thought it was. Then an editorial appeared in the Oct. 25 issue, which made reference to the circumstances surrounding the black student's response to the cartoon. We, the members of the Black Students Union feel

that it was irresponsible of Mr. Dwyer to respond to a letter that *The Review* was not responsible enough to print for the public to view. It was made clear to the student that his opinion could not represent the feelings of others.

In Mr. Dwyer's comments, he refers to the BSU as an exclusive group that is sheltering itself from the white majority on campus. The BSU was organized to serve as the channel for black students on campus to have a voice in what affects them as students. The BSU has not sheltered itself from the majority, but has decided to stand up and protect our unique black culture. We, as black students, have the right to get together and assemble our resources and pull for the commonality of our goal. The BSU's main objective in this response is not to discourage students like Dwyer from exploring the issues of racism, segregation or degradation on this campus, but to encourage their opinions. However, as a member of the so-called minority to which Dwyer makes reference, it is very hard for us to comprehend how Dwyer can speak on our behalf. Was it made clear in Mr. Dwyer's comments that he was truly representing the feelings of others? What an irony. As intelligent human beings, we are capable of representing ourselves, if the need should arise. Not once was the BSU consulted on the opinion of how we or the student felt about the cartoon. In our opinion, Dwyer was taking the Good Samaritan's point of view in speaking for us, assuming too much, while not asking for a genuine black view.

The Black Students Union

Correction

Because of a paste-up error, an incorrect headline was printed above a story on astronomer Michael Lampton's scheduled flight aboard the space shuttle next September on page 11 in the Nov. 1 issue of *The Review*.

The headline was also printed in its correct place on page 9. Also, on page 11, a segment of the College Roundup was incorrectly placed at the end of the story on Lampton. *The Review* apologizes for any confusion caused by these errors.

THIS CONGRESSIONAL COMMITTEE HAS AN IMPORTANT TASK—



TO ANSWER SOME QUESTIONS ABOUT THE BALANCED BUDGET AMENDMENT—



WILL IT WORK?... WOULD IT BE WISE?... IS IT CONSTITUTIONAL?...



WHAT DOES IT SAY?



Cartoons biased

To the editor:

We could not help but take notice of a sinister pattern that has developed in *The Review* ever since the *Achille Lauro* incident. Through a series of articles and caricatures, *The Review* has seen fit to portray Moslems, Palestinians and Middle Easterners in general in an extremely negative manner. Terrorists are referred to as "Moslem terrorists," while the legitimate rights of the Palestinian people are represented by bloody hands and a smoking gun. That such a pattern is permitted to develop is extremely disturbing, highly questionable and more importantly, outright dangerous due to its racist implications.

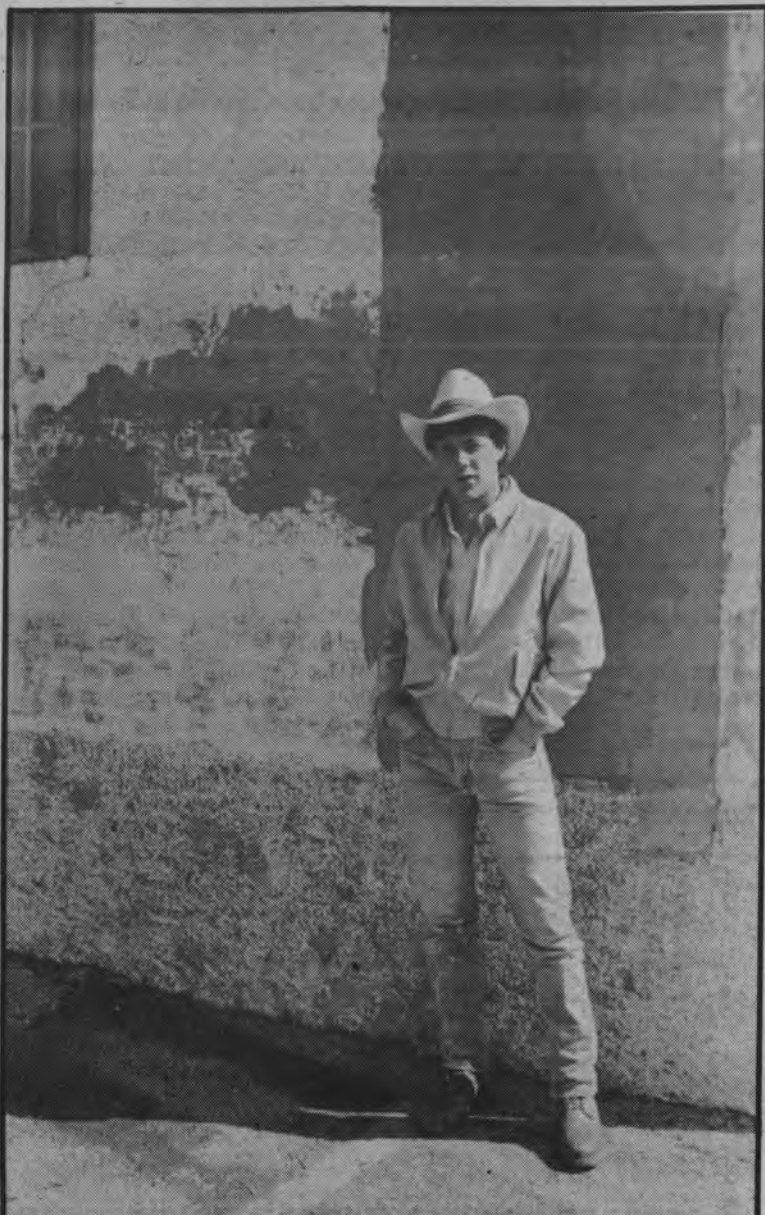
That a university paper should become the vehicle for such racist stereotypes is simply unforgivable. Even though some could argue that *The Review* is reflecting the national mood — the essence of which is a racist one — this, we are afraid, is no excuse. Should not a paper of an institution of higher learning raise the debate to a higher level? Need not *The Review* assume some intellectual leadership? Or are we asking too much?

The rights of an entire nation, or a just cause of a people cannot, and should not, be dismissed in a series of repulsive caricatures. Moreover, the inexcusable attempt at the equation of Islam with terrorism is extremely of-

fensive, if not revolting.

Debate over controversial issues, including terrorism and the rights of peoples to self-determination, need not occur within a racist framework, but rather in a scholarly manner, the end objective of which is to facilitate a better understanding of the root causes of terrorism and ways in which the issue ought to be addressed. *The Review* would best serve its purpose through educating its readership on issues such as Islam, the Palestinian cause and terrorism in a balanced and professional manner.

Fawz Jarrar
UA GM
Ramzi Saffouri
AS GM



Tim Butler submitted this photo to the Kodak International Snapshot contest to win a second-place award and \$3,000.

...student photographers

from page 4

Fox regretted that he was unable to receive his award over the weekend at the convention in Dallas, because he found out too late. "If they had let me know (of the decision) even a day earlier, I would've gone," he explained. "I would've liked to have known what I was up against," he said, referring to the other contestants entered in the competition.

He admitted sports photography is his favorite ("I could shoot kids and sports all day."), and his ambition is to become a photographer for *Sports Illustrated*, although he considers it "kind of a dream."

The award was Fox's first as a photographer, and he believes it will "open a lot of doors" for him in the future.

"When you do a lot of work, and get a lot of compliments from people, that's one thing," he said, "but to get a national award is something different."

Timothy Butler (AS 88) captured the second place award in the Kodak International Snapshot Contest, an honor that earned him \$3,000.

Butler's initial reaction was the shock of realizing what he had won. "I had no idea that there was that much money involved," he said of his new found wealth. "All I kept thinking about," he said "was the things I could buy, the places

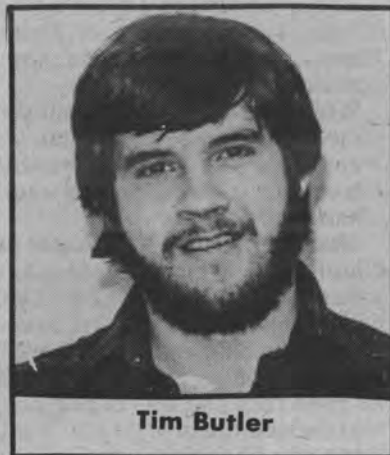
I could go, and how I could spend the money."

Butler, who has a photography minor at the university, entered four pictures in the contest in June, two of which were chosen to compete nationally. He selected his winning photo from a class assignment he completed last semester, although he "expected no results" from the entry.

"Of the two pictures (in the national competition), I didn't exactly see the eventual winner as a 'prize winning photo,'" he admitted, "but I won't argue with the judges' decision."

The winning photograph, which he described as incorporating "effective lighting", is of his friend posed by a garage behind Sharp and Harter Halls. The snapshot, of Charles Benjamin (AS 88), won because it depicts Kodak's "Americana image," Butler said.

Butler's father, a professional photographer for *The Scranton Times*, introduced



Tim Butler

him to the art at an early age.

Although he is continuing to study photography, Butler believes that the art doesn't get enough attention at the university, and should be established as a major course of study.

Butler plans to utilize his photography skills in some form when he graduates. "Although I'm not crazy about all the work," he said, "I enjoy my results."

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...proposed cuts in loans

from page 3

A: "I received a substantial amount of mail, not just from students, but from parents. Earlier in the year, in town meetings, financial aid was a hot topic that was discussed frequently, although there hasn't been much mention of it lately. Generally, the students and the parents seemed to realize that there has to be some restraint in government spending. But I think they felt like financial aid was being singled out and was taking an excessive hit in trying to cut back in financial spending.

"If this is a question of priorities... I think it is important for our government to provide assistance to those students who need help, who have the ability to accomplish, to earn a college degree."

Q: Has student opposition or

concerns had any affect on your stand about the budget cuts?

A: "I would say the conversations with students, whether they're from the University of Delaware, Wesley College or Delaware Technical & Community College, were helpful for me in terms of realizing how important these programs are to the students. Hearing from their parents certainly served to further underline any concern, and I might add that my meetings with student aid officials from colleges in the state of Delaware were very important in the decision making process."

Q: How do you think the cuts will affect students in the state of Delaware?

A: "I think for the very needy students — they will not be dramatically affected.

Those students who depend on Pell Grants, and such state programs will not be severely impacted. Those students who are applying for the Guaranteed Student Loan coming from middle and low-income families will probably not be dramatically affected. However, those students coming from upper middle income families and perhaps upper class families, will probably find it more difficult to get a Guaranteed Student Loan as a result of this legislation.

"In a day and age of scarce federal dollars, we need to budget out resources. The priorities we set, I think, are sound."

Thomas R. Carper, 38, a democrat, is Delaware's lone member of the U.S. House of Representatives.

...youngsters treated

from page 3

Member organizations receive literature on teaching techniques for handicapped children and job opportunities

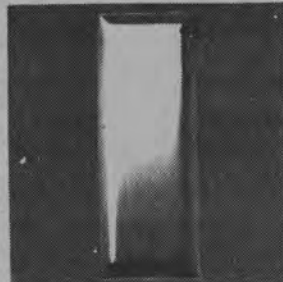
for special education teachers, he said. The CEC was founded in 1920 and the university's chapter has been a member since its origin in the early 1970's, said Bill Oliver, president of the CEC in Delaware. The club's other activities

include an annual Christmas party with the Meadowoods School for Mentally Retarded Children, sponsoring guest speakers at the university, and and posting job opportunities in special education in Willard Hall.

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New paper plants roots for local news, writers

by **Stephanie Sieben**

Staff Reporter

According to Webster's Dictionary, a taproot is "a main root, from which small branch roots spread out." This is precisely what Delaware's newest newspaper, *Taproot*, endeavors to do — spread the local news to the community.

"There are two main areas of emphasis for the paper," said the paper's founder, Teri Foster. They include local aspects and quality writing. "We point out things that happen right here," said Foster, "which can be related to events that happen in other parts of the world. It's important to further people's awareness."

"Everything I have personally done on this has been on an intuitive basis," Foster said. "I literally found myself going to my friend's house and saying, 'Hey! Let's start something.'"

The first meeting for *Taproot* was held in May, and its first publication appeared in September. "We're incorporated as a not-for-profit organization," Foster explained. "This means we have to fill out tax forms which say we're not in this to make large bucks."

As far as the paper itself goes, Foster said the writing can contain political judgments "like any other paper."

Presently, there are five staff members and 14 contributors. The staff person has a larger commitment to the publication, Foster, a Newark resident, said, even though the contributors do a great deal of work. The staff person is responsible for the writing, meeting deadlines, and attending all meetings.

The contributors may chose to proofread articles, sell ads, write for the paper or involve themselves with the photography, but they are not obligated to attend staff meetings.

The editorial board is run on a rotating basis, Foster said. Each person takes a turn being on the board for a period of three months at a time.

"Our aim is to be a community publication," said Foster. "We want *Taproot* to provide an outlet for the local people in which to have their works published," she explained, describing the paper's role of encouraging local writers.

"A philosophy we share is, 'Think globally, act locally,'" she continued. "When we do something international, it can be related locally somehow." A story that will be in the November issue is about a local woman who took in two El Salvadoran refugees. Another article is on Delaware's U.S. Sen. William Roth (R). It's not only about the Sanctions Bill that Roth wrote himself, she explained, but on other aspects that have received no publicity.

Although the workload isn't as heavy as Foster imagined, the paper does keep everyone busy. "I have saw-horses in my living room," laughed Foster, "from doing paste-ups. We really do work out of our homes. People have to speak up because we're still new and looking for what works. When expectations aren't made clear, it really wrecks up the works of the paper."

Taproot comes out once a month and is 25 cents a copy. "We set aside about per thousand copies each month," said Foster, "and in two days distribute them throughout Wilmington and Newark on people's doorsteps." The papers can also be found in the Student Center, at Pen-cader Commons and at the Newark Newsstand. The third issue of *Taproot* will appear on Nov. 6.

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... '60 Minutes' keeps ticking

from page 1

"If you want to go meet someone at one in the morning in their garage behind a cemetery in the darkness because they're afraid to meet you, you can do it," he said.

After the initial research and reporting are completed, Lewis goes out with Mike Wallace and two camera crews for an average of eight to 10 days of shooting. Some segments differ, though, because of lack of cooperation from officials.

After investigating and shooting are completed, Lewis spends about a month to widdle down the average 500 minutes of film to 12 to 16

minutes. Said Lewis: "You get the best possible shot, the best possible comments, and you have the most powerful, hard-hitting, well-focused, interesting story you can possibly have."

But the clips are never guaranteed airtime, Lewis said. "If no one likes it they can throw it out the window and you just wasted three months and a whole lot of money."

All the stories must be approved by top executives and, in many cases, by the ever-busy *60 Minutes* lawyers, where every word is scrutinized, Lewis said.

Lewis is one of the few producers at *60 Minutes* who has

never been sued, but says he has "just been lucky."

Although Lewis admitted that, in 18 years, *60 Minutes* has never lost a lawsuit, he realizes the power of his position.

"Every story I do has the potential and probably the likelihood of ruining someone's life," said Lewis. "It's a rather frightening responsibility."

Lewis hopes to stay with *60 Minutes* for a couple more years, at least. After that, "it's wide open," he said.

"I don't want to do something for 45 years. If I get bored I'm going to move on. I'm not bored right now."

Banner taken from Kirkbride

The Winter Session banner hanging from Kirkbride Hall was stolen sometime Friday, according to University Police.

The 23-foot by 6-foot banner is worth \$1,090, police said.

Police have no suspects, and investigation is continuing.

In other matters, uniden-

tified suspects broke into a trailer at the Morris Library construction site sometime

during the period between last Wednesday and Thursday, police said.

Approximately \$465 in tools were taken from the trailer, police reported.

— by Beth McCoy

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Architects	10.8	8.2
Lawyers	16.1	13.6
Engineers	6.2	4.6
Physicians	16.0	13.3

COMMISSION ON THE STATUS OF WOMEN

Source: U.S. Dept. of Labor, Dept. of Commerce, 1985

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ET CETERA

Learning the power of animal magnetism

Mascotting is serious work

by Jeanette Picanza

Staff Reporter

On his first day of school, he learned how to walk like a chicken.

"We were all in a circle, wearing regular clothes. The instructor would point at us and ask what we were. Whatever you were — a tiger, a bull, a chicken — they'd say, 'OK, walk like one,'" said Todd Owens (AS 88), the university's Blue Hen.

At the "Mascot's University," developed by the Universal Cheerleader's Association, the books, calculators and blackboards typical of many summer schools have been replaced by cartoons, furry outfits and trips to the zoo.

"Development of character is very important," said Jeff Davis, head instructor at the mascot camp. "Being a mascot is more than just climbing into a costume and prancing around."

"Just like there's only one Bugs Bunny," he continued, "there's only one mascot at each school. Whatever that mascot does reflects the whole school."

Classes lasted 10 hours a

day, four days a week, in a series of three one-week sessions in August.

"We woke up at six a.m., and classes started at eight," said Owens, who spent a week at the Virginia Tech Camp last summer.

The first day was spent developing the character of each mascot individually, Owens said.

"Students should be able to get the character across even without the suit," Davis said.

Deprived of the blue feathers, green shag, heavy pullovers and the other qualities unique to his costume, Owens had to display the characteristic strut and steps of the Blue Hen. "Everyone helped everyone else," he said. "Within minutes you'd come up with a great walk."

On the second day of classes, the mascots "sat around and watched Tweetie Bird, Sylvester and the Road Runner," Owens said.

The exaggerated movements of the cartoon characters correspond to the motions of the mascots. "When a mascot goes to shake hands, he can't just normally



BASIC TRAINING — University mascots gather for a week of intensive training.

shake hands. He, like a cartoon character, has to exaggerate the motion," said Owens, raising his arm up and down from head to waist in two long strokes.

Cartoons represent a

"Make-Believe Land" to instructor Davis, who is currently the Chick for the Nashville, Tenn., baseball team, and had the honor of portraying the Pelican mascot at the 1984 World's Fair.

"In that outfit, the mascots go into a make-believe land where bears can rollerskate and tigers can ride bicycles," said Davis. "The person in the

continued on page 16

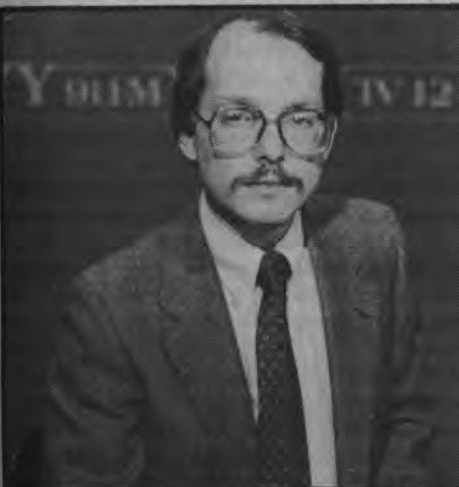
University graduate makes his career MOVE

by Michael Ricci

Staff Reporter

John Barth's career has taken a dramatic turn from the time he spent nine years ago just "living at home and drinking at the Deer Park."

Nearly a decade later, Barth, a 1976 university graduate in political science, serves as a full-time news director for WHYH Public Radio, at 91



John Barth

FM, in Philadelphia.

In addition, Barth has spent the last month as a commentator for WHYH's live coverage of the MOVE investigation hearings.

Inside the cramped broadcasting studio overlooking the MOVE Commission, Barth's job is to "figure out what the hell is going on." He reports to an audience numbering around 200,000 people each day, who are tuning in on radio and television (WHYY Channel 12).

"I love the pressure," Barth said, arriving at the studio less than 15 minutes before the start of the fourth week of the Philadelphia Special Investigation Commission's hearings.

Counting down the minutes before the day's hearings began, Barth gathered notes and casually joked with his staff. Two color televisions tuned into an episode of *Sesame Street* added to the calm of the studio atmosphere.

Once on the air, the pressure of reporting was evident. Barth said the nature of live television reporting requires intense concentration because "you're on camera and you're exposed" with no prepared script or notes to read from.

In addition to the heavy workload involved in anchoring the hearings, Barth retains his news director job at WHYH radio from 10 a.m. to the late afternoon each Tuesday and Thursday.

Barth's start in radio came during his senior year at the university, when he was assistant news director for WDRB, which is now WXDR. He also served as vice president of the Resident Student Association.

Following his graduation, Barth attended the University of Missouri, where he received a degree in journalism.

Barth's career in Philadelphia began on April Fool's Day in 1981, when he quit his news director position at the Grand Rapids, Mich., radio station KAXE to work as a reporter at WHYH.

"Everyone [in radio] starts in the boondocks," he said, recalling the isolation and "horrible social conditions" he found in Grand Rapids.

Barth was promoted to WHYH's news director position in the spring of 1984, after three years of covering transportation, environmental and political news.

At WHYH, "you can quit or become news director," Barth said, joking about the size of the station's news

staff, which numbers only five reporters.

The station's entire staff put forth "an outrageous effort" covering the events leading to the May 13 climax of the MOVE story, Barth said.

While reporting from the MOVE scene on May 13, Barth was almost hit by gunfire. "You don't forget that," he said, recalling the city's war-zone atmosphere.

WHYY convinced the MOVE commission to hold its hearings at the station by stressing the convenience of its 850-seat auditorium, known as the Public Forum, located inside the station, Barth said.

Since the live broadcast began, ratings for both WHYH radio and television have increased dramatically.

However, the main goal of the live hearings is to "show how the system works — or doesn't work" as a public service, rather than to gain commercial popularity, Barth said.

Barth said public broadcasting offers the perfect medium for presenting the MOVE saga because "it's dramatic without the hype" of commercial stations.

New mothers opt for all the comforts of home

by M.L. Hummel
Staff Reporter

Like the clothes we wear and the music we listen to, the way we have our children is also subject to change with passing years and passing trends.

"It seems middle-class America has discovered the midwife," said Edie Wonnell, director of the Birth Center of Delaware in Wilmington.

The Birth Center, which opened in 1982, provides complete maternity care by nurse-midwives.

A nurse-midwife is trained in both nursing and midwifery, Wonnell said. "In this country you first have to be a nurse in order to be a midwife."

"Once you've finished your nursing, you have to have two years of maternity nursing experience before you can be accepted into one of the [midwifery] programs," Wonnell continued.

During their midwifery program, the nurses "not only get all of the lecture material," she said, "but they also get the practical experience of prenatal care, delivery in a hospital and postnatal care."

The last two months of the midwifery program is an integration period where "the students get an opportunity to

work and put it all together in an out-of-hospital birth setting," Wonnell said.

"In order to practice midwifery," she said, "you have to have a written alliance with a backup obstetrician-gynecologist physician who will provide a 24-hour consultation and referral service."

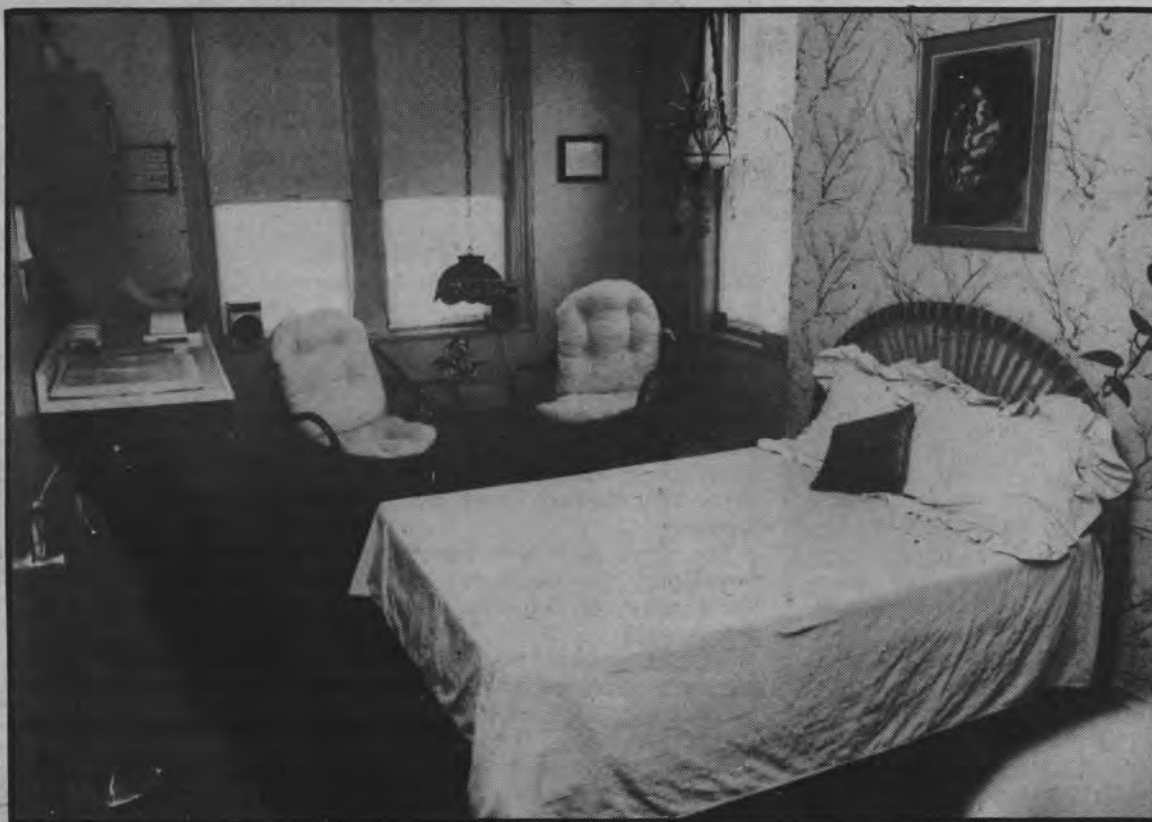
The Ob-Gyn is also there to take over the midwife's job if any complications arise, Wonnell said.

"You have to remember," she said, "that midwives are the experts in normal obstetrics, and obstetricians are the experts in the abnormal."

Wonnell said she thinks all obstetricians should work in tandem with a nurse-midwife because "a nurse-midwife can provide the support, education and hand-holding that an obstetrician does not have the time to," she said.

There is an increasing demand for midwifery services, Wonnell said, largely because couples want more control over their birth event. She says many feel the event of going to the hospital is too routine.

"Every woman wants to think that her birth is special to the people around her," she said. "She doesn't want to feel



Staff photo by Charles Fort

The Wicker Room at the Birth Center of Delaware is one of the three delivery rooms which mothers can choose from.

like she's on the supermarket checkout line."

In order to enroll in the Birth Center's program, Wonnell said, the expectant mother

must be "healthy and low-risk. This means that she does not have diabetes, chronic high blood pressure or heart disease. Also, she must have a

good past obstetrical history." If a woman is eligible, she then has an orientation, and a

continued to page 16



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Blue and Gold Room
Student Center

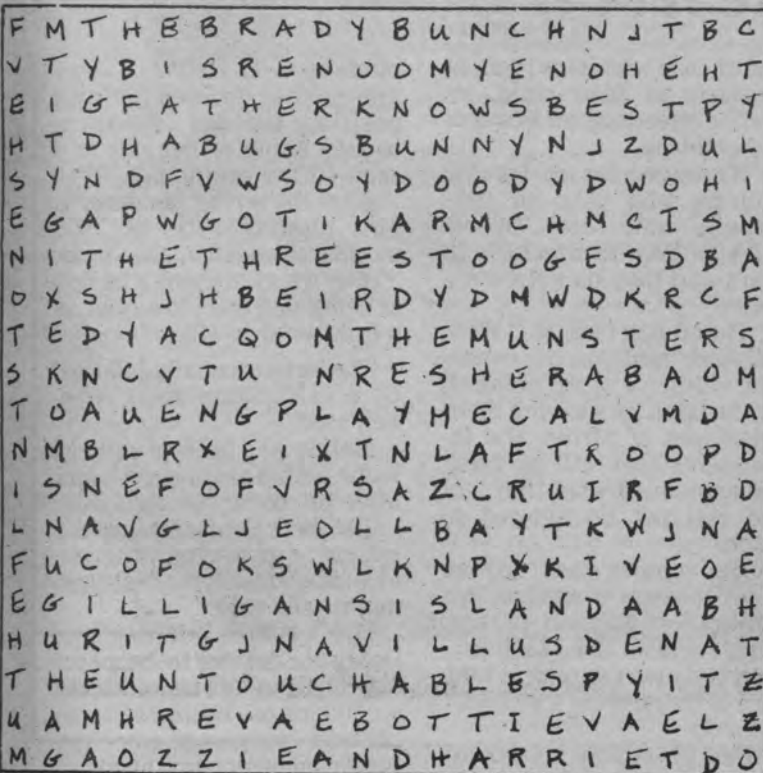
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-- Admissions Officer
-- 3rd Year Law Students

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There are the names of 25 classic television shows hidden in this puzzle. Answers in Friday's Review.



BLOOM COUNTY

by Berke Breathed



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Our second century of excellence

...mascot camp

from page 13

costume must block everything else out of the mind — last night's date, a chemistry exam, everything."

The Blue Hen may learn a few tricks from Tweetie Bird, but a trip to the henhouse may prove even more beneficial. "By studying a particular animal for a long enough time," said Davis, "You can really get [its] particular movements."

Therefore, as part of the program, the student mascots took a trip to the zoo, where bear met bear, and lion met lion.

Whether intimidating a rival mascot or comforting a frightened young fan, the Blue Hen must be able to express a variety of emotions. "When a little kid pulls my tail, I have to use my body to show I'm mad," Owens explained. "My beak has one expression — a smile. That makes it hard to look mad."

These expressions and the necessity of constant movement were the subject of another day's class. "You never see the Road Runner completely still," Owens said.

"If I stand still, I'm not a hen — I'm just a person in a hen suit."

Compatibility with the crowd and the cheerleaders is important, but the mascots are taught that the ability to work with other spirit groups is just as significant.

The mascots are presented with this challenge when such rival characters as dog and cat, or bird and tiger become harmonious pairs in the "Mascot Follies," held the last day of classes.

During the Follies, groups of mascots would "come to life" dramatizing the lyrics of Bruce Springsteen, Madonna and others, Owens said.

"We had this bird — a big, red thing on an operating table, a cardinal doctor hanging over him, two hawks from Virginia as surgeons, a Seton Hall parrot and myself handing instruments to the cardinal," Owens explained. "With 'Like a Surgeon' playing in the background, the parrot and I handed the doctor a large, cardboard saw and hammer. The cardinal unzipped the patient's front, and pulled out balloons, beer cans and a rubber chicken. The

crowd loved us."

Mascots from over 250 universities and colleges have been working together, developing their characters, at Memphis State, Virginia Tech or the University of Utah, for

the past nine years, said Becky Reginelli, assistant tournament director for the University Cheerleaders' Association of Memphis, Tenn.

The summer-school's goal is to create a "mascot magic,"

Davis pointed out. "Even though fans range from eight to 80, when they watch a mascot, they should see the magic."

...Birth Center

from page 14

visit with both a nurse-midwife and one of the four obstetricians associated with the Birth Center, Wonnell said.

From that point on, Wonnell said, the patient has monthly visits at the center; although in the seventh month of pregnancy, visits are increased to twice monthly until the ninth month, when they become weekly.

"During that time," she said, "they take childbirth education so that they are fully prepared for natural childbirth. That's all we do here — we don't have any anesthesia."

Patients choose one of the center's three birthing rooms to deliver in, Wonnell said. The rooms are decorated to look like bedrooms, with big wooden-frame beds and calico quilts giving a glow of warmth.

Wonnell said the couples can

also choose who joins them at the birth of their child, including friends, grandparents and children.

"We have classes for the siblings who plan to participate," she said. "We've had kids from 18 months to 18 years and they do extremely well."

"The sibling classes," Wonnell said, "prepare the expectant mother's older children for the birth by showing them videotapes of births, the instruments that will be used, and explaining what they will and will not be allowed to touch."

"We require that anyone under 10 years of age has [his or her] own support person, other than the father... somebody who's going to take care of the needs of the child," she said.

When the mother in labor arrives at the Birth Center, she will be comfortable there, since she will already have

made 10 to 12 visits.

The mother chooses her own position for her delivery, usually either on her side or a semi-sitting position.

After the birth, "the baby is put immediately on the mother's chest," she said. "Then we give them a period of being together, to adjust as a family for a while."

The birth is usually followed by a celebration meal, Wonnell said.

Mother and baby usually go home within six to eight hours after the birth, Wonnell said.

The Birth Center features an extensive follow-up program including classes for first-time moms, she said.

The Birth Center of Delaware seems to be proof that birth by nurse-midwives is catching on. Business has increased every year since the center opened. And, at about half the price of a hospital delivery, it's quite a bargain.

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SKI CLUB! Trip deadlines are coming up. Deposits for STEAMBOAT, KILLINGTON, STONE, AND MONTAGE are due NOV. 8th. Stop by Ski Club for more info. or call. Meeting Nov. 7th at 6 p.m. in Smith 120.

JANVIER GALLERY 56 WEST DELAWARE AVE. NEWARK DELAWARE. ANNOUNCES The showing of "104" IN THE SHADE" Photography by Washington D.C. Photographer MICHELLE VAN PARYS. Show runs from OCT. 25 through NOV. 18. Gallery hours. Tues. 4:30 p.m.-7:30 p.m. Wed. 2 p.m.-6:30 p.m. Thurs 10 a.m.-1 p.m.

The Board of Directors of education FM radio station WXDR of the University of Delaware will meet at 10 a.m. on Nov. 13, 1985 in the Williamson Room of the Student Center on Academy Street, Newark. The meeting is open to the public.

AMA MEETING Thurs Nov 7 at 3:30 Purnell 116 Followed by presentation of business opportunities & services, refreshments served.

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OUTING CLUB MEETING!! FEATURING a slide show of this semester's trips. COME see yourself in action! NOV 6, 7:30 p.m. — Collins ROOM STUDENT CENTER.

AMA MEETING Thurs Nov. 7 at 3:30 Purnell 116 Followed by presentation of business opportunities & services. Refreshments served.

What do you do when you can't buy a meal plan? Come see E-52's "Breakfast, Lunch, and Dinner" and find out. Friday, Nov. 8th, Saturday, Nov. 9th: Mitchell Hall. Monday, Nov. 11th: Bacchus Theatre, Wed, Nov. 13th: Pencader Commons I. curtain at 8:00. Tickets on sale Friday, Nov. 8th, in the Student Center for \$1.50.

TAKE BACK THE NIGHT FRI NOV 8, 7 p.m.

Start your day with a difference. Morning prayer, 7:15 a.m., Wed., 11/6, McLaine Room, Student Center. CARP.

BREAK IN THE BAHAMAS. Sail to the islands with the sailing club. Meeting on Nov. 7 at 8:00 p.m. in 112 MEM.

TAKE a "FALL BREAK" from school and go BACKPACKING NOVEMBER 15-17 at the WORLDS END STATE PARK in NORTHERN PENNSYLVANIA with outing club — 207 STUDENT CENTER. OFFICE hours daily.

SKI CLUB MEETING Thurs. Nov. 7 at 6 in KRB 104 all interested about Steamboat please attend.

AMA MEETING Thus Nov 7 * 3:30 Purnell 116 Followed by presentation of business opportunities and services. Refreshments served.

OUTING CLUB MEETING!! COME see some of the awesome places the OUTING CLUB has gone this semester. THE slide show will start at 7:30 p.m. in COLLONS ROOM STUDENT CENTER, NOV 6.

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North Wilmington Cleaning Service is looking for dependable help. \$4/hr, flexible hours, must have transportation. Call 475-4802.

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personals

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S.A.D.D. MEETING TUES. NOV 5, 5 p.m. in COLLINS ROOM, STUDENT CENTER. Important structural and planning meeting—suggestions and ideas WELCOME

TAKE BACK THE NIGHT FRI NOV 8, 7 p.m.

Alpha Phi pledges: Good luck in the pledge Gong Show! Let's get psyched!

Shawn — Sorry we missed the big hockey game, but we know: Sorry doesn't walk the dog... We promise to be your most loyal fans from now on. We love you! Your favorite rose-loving neighbors

What did BILL COSBY, RICHARD PRYOR, ALAN ALDA, WALTER MATTHAU, and JANE FONDA do to keep themselves so amused in a hotel room? Come find out Nov. 15, 16, 21, 22, 23 in 100 Wolf. When HTAC presents NEIL SIMON'S "CALIFORNIA SUITE" You've never laughed so hard.

L.D. — Happy late birthday! The best is yet to come?! Amy

ATTENTION GREEKS!!! GET PSYCHED FOR TOM BOETTCHER WEEKEND!!!

Patty Williams, I know this is a couple days late, but hey, better late than never. Anyway, Happy Birthday Love, Tommy

Hey Mar, stop blowing me off!!

SOMEDAY: 2 BOYS and 1 GIRL EVERY DAY: I LOVE YOU

"Hello, Tongue!!" To my personal maid and best friend: I love you!!

T.R. — I Thought elephants weren't supposed to forget. The Clown

Hey Capuccio, did you give him my message?

Happy Birthday Sue Chernalis. You're the greatest roomie! I love ya! Thank you for being a friend. Love, Jen

Sheri: You're the best Phi Kappa Tau Big Sister a pledge could ask for! Thanks for all your help

Steve, Karen & Darrin — When love and caring bonds with friendship, a hug makes all the difference. Thanks for 10/28 Love Ellen

I've got my new sneakers. It's THE LOCKER for you!!

To the 4 women who put the "FOR SALE" sign in front of KA's cannon. Will you please try to control yourselves? Ha! Ha! Ha! J.A., S.H. T.E. and A.T.

Why go to Lauderdale when you can go to the BAHAMAS with the sailing club. Check it out on Nov. 7th, 8 p.m. in 112 Memorial

Aimee Johnson and Amy Theilens: Ya'll are the greatest. I love you! Jen

KEV I know it's late but... THANK YOU! I'm so glad you did! I'll wear it with a smile! I love you! KATH

RSA Study Halls: Kent Dining Hall M-Th, 7:30-11:30 p.m. Harrington Dining Hall, S-Th, 8 p.m.-12 p.m.

To 1st floor Thompson — you guys are incredible! Thanks so much for making my b-day the best one yet. Bunches of Love-Stephanie

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CONRAD This is your personal Big Brother. GOOD LUCK on all your exams and your paper! And if you need help or a hug, I'm there. Love, your lil sis, Laura

BRUCE BOCHNOWSKI — Hey dude! so you never got a personal, huh? Imagine that. Well, there's a first time for everything, right? HERE IT IS — NOW QUIT COMPLAINING!! Love ya! Lynds PS-I never got one either...

GRACE — How bout a date? I do banquets, concerts, etc. John in Harrington D.H.

Buy a DUSC tuition raffle Nov 4-Nov 15

RSA Study Halls: Kent Dining Hall, M-Th 7:30-11:30 p.m., Harrington Dining Hall, S-Th 8 p.m.-12 p.m.

SKI CLUB MEETING Thurs. Nov 7 at 6 p.m. in KRB 104. All interested about steamboat please try to attend

GO WINTER FREE!! BUY A DUSC TUITION RAFFLE

Meet with Provost Campbell at the Student Center tomorrow Nov 6 from 12-1 sponsored by DUSC Administrative Affairs Committee

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Toastmasters do it extemporaneously. Come see what we are all about. Every Thursday at 3:30 in room 114 Purnell

Carol, Thanks for a great two years! Love, Frank

SKI CLUB MEETING Thurs Nov. 7 at 6 p.m. in KRB 104. All interested about Steamboat please try to attend.

SADD IS NOT ANTI-ALCOHOL, IT'S PRO LIFE

SKI CLUB! Trip deadlines are coming up. Deposits for STEAMBOAT, KILLINGTON, STOWE AND MONTAGE are due NOV. 8th. Stop by Ski Club for more info. or call. Meeting on Nov. 7 at 6 p.m. in Smith 120

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'Nova goes wild on Hens over weekend



Staff photo by Lloyd Fox

Delaware scored here, but the Hens came up short in two weekend losses to Villanova.

by Scott Wilson
Staff Reporter

Some days it just doesn't pay to get out of bed.

The Delaware ice hockey club found that out Sunday morning when they lost, 4-2, to rival Villanova. It was the Hens second loss to the Wildcats in less than 48 hours, as they went down Friday night, 7-5.

"It wasn't that they weren't playing well," said Hen coach Rich Roux. "They just weren't going in for us. I think Villanova just capitalized more on their opportunities than us the whole weekend."

After looking at the shot totals for the two games, which favored Delaware 88-58, it's hard to believe the Hens lost both games, dropping their record to 1-3.

"The guys are sort of shaking their heads," said Roux. "But I think all of them know we're playing good hockey. I think probably it's just a matter of fine tuning because we're doing a lot of things right. The puck's just not going in for us."

After the losses, one would think Delaware would be glad

to be rid of 'Nova for the rest of the season. But...

"The guys actually wish they had another crack at them," said Roux.

Dave Cairns put the Hens up 1-0 Sunday when he blasted home a shot from the point at 8:32 of the first period on a power play. When Bob Beck scored at 6:52 to make it 2-0 it looked as though the Hens road to revenge was well-paved.

The Wildcats tied the score early in the second period, then punched home the winning goal in the third.

The Hens last hope was to pull goaltender Frank Delfufo in favor of an extra attacker late in the third period. But Villanova scored into the open net to ice the 4-2 win.

Friday's contest saw the Hens struggle from behind again and again. But each time after gaining the equalizer, the Wildcats would forge ahead of Delaware once again with one quick run up the ice.

"It seemed like every time we got rolling," said captain Mike Crowe, "we just couldn't catch a break."

Soccer team psyched up

by Mike Freeman
Staff Reporter

There are psychics on the Delaware soccer team.

"Yeah, Matt [Markel] and Chris [Ryan] are the team psychics," said forward Dave Arles with a grin after the Hens' 2-0 win over Hofstra Saturday at Delaware field. "They can call a goal before it's scored."

"Before the penalty kick I knew it was going to go in," said midfielder Matt Markel of the penalty shot by midfielder Scott Grzenda, which led to a goal by forward Kenny Stoltzfus. "I could feel it."

Midfielder Pete Arles isn't psychic like some of his teammates, just confident.

"I knew we were going to win," Arles said. "We had to."

The Hens needed a win Saturday if they wanted any chance at post-season play. Now they're in the East Coast Conference playoffs.

"We said very little to them," said coach Loren Kline. "We didn't want to get them all uptight. Everybody knew in black and white what they had to do."

said. "If they lose, it's over. It's that simple."

The playoff desire was there as the Hens took 30 shots on the Flying Dutchmen, their second highest shot total of the season. But Delaware (now 10-5, 4-3 ECC) still came up scoreless at the half.

"All those shots and no scores helped us in the long run," said midfielder Grzenda, who had one assist. "We would just come back harder and harder."

"It was just a matter of time," said forward Bob Young, who picked up his ninth assist to give him the Delaware record for season assists, surpassing John Petito's mark of eight set in 1982.

The explosion came with just 12 minutes left in the game, when Stoltzfus scored the first of his two goals.

He scored again six minutes later off a pass from Young.

So what is the bottom line?

"We're on our way to the playoffs," said midfielder Mark Hagerty.

And that's a fact, not a prediction.

Hockey team in their glory

The glory days of Delaware field hockey are back.

Those good ol' days when Missy Meharg and company were the hottest item in the East Coast Conference.

Well, Missy may be gone and her company may have dwindled to a few remaining players, but those days of field hockey magic are once again roaming the fields of the ECC.

And the Hens of 1985 are the ones doing it.

Delaware has outscored its ECC opponents 20-1 this season. The Blue Hens have

registered six shutouts in their seven conference games, and climbed to 12th in the nation's rankings.

With a 3-0 win over Bucknell Saturday, the Hens ended regular season play with yet another shutout, their fifth in a row.

The win secured an undefeated season in ECC play for the Hens (13-4 overall) and a No. 1 seed in the playoffs next Saturday at Lehigh University in Philadelphia.

"We've really kept up our momentum with the last cou-

ple of wins," said coach Mary Ann Hitchens.

Hitchens, who says her team is up and ready for the playoffs, credits the entire defensive unit with the string of shutouts.

"Shutouts are a little goal we try to achieve each game," said goalie Ange Bradley. "Winning comes first, but you definitely like to get the shutout with it."

Just like in the good ol' days.

— Michael McCann

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Front Row

The New Palmer Method:

Darrell Booker couldn't believe it. No, not that Delaware had just knocked off the Division I Temple Owls. That wasn't so hard to believe.

Rich Dale

He just couldn't believe a play he made late in the game, when Temple faced a fourth down and needed seven yards to stay alive.

Booker got an arm up and deflected a Lee Saltz pass — straight up. It fell in the hands of Temple's Mike Hinnant. First down.

"Aw, can you believe that?" said Booker. "Can you believe that? I just tried to bat it away, and it went straight up in the air. I couldn't believe it went that high in the air."

Maybe the ball would have been caught for a first down anyway. Maybe not. We'll never know for sure.

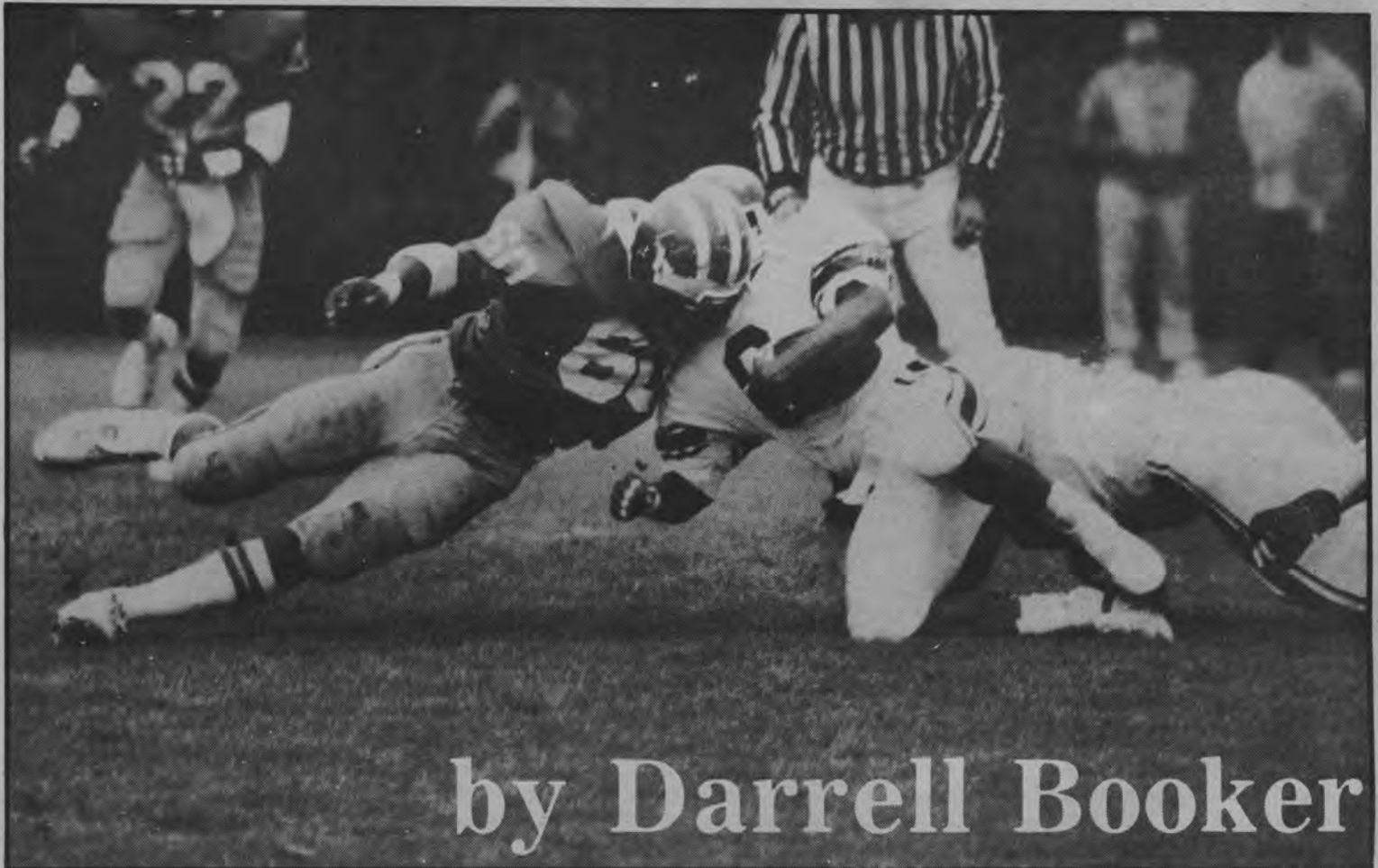
But one thing was for sure Saturday at Delaware Stadium. The only way the Owls were going to beat Darrell Booker was with a little luck. Like a tipped pass.

"I think that's the most I've seen him up for a game," said linebacker Joe McHale. "It really is. He's not really a very emotional guy, but today he was showing it on the field."

"Today he was high. He was flying."

And when it came down to crunch time, Booker was taking charge on the field. Even after his fourth-quarter deflection kept Temple alive, he was the one telling Delaware's defense what they had to do.

"He calls the signals and everything like that — that's part of the leadership role," said McHale. "But at the end he really was being an emotional leader. He really took over as a leader in the end there."



by Darrell Booker

Staff photo by Charles Fort

Darrell Booker makes his impression on Temple's Paul Palmer, the leading rusher in the nation.

"He was telling us in the huddle, 'Listen guys. There's no way they can score. There's just no way.'"

Even with the luck of Booker's tip, Temple couldn't score. But then, they couldn't score earlier in the game when they had the ball inside the two.

This time there were no Booker tips. Just a couple of Booker trips. When Heisman Trophy candidate Paul Palmer got the call in that close, Booker dove into the line and extended his arms enough to trip him up. And he did it twice in a row.

"The main thing on the goal line is to penetrate," said Booker. "With everybody penetrating, we have a chance to stop it in the backfield. And I just tripped him up and waited for somebody to come finish it off."

By the time Booker was finished with Temple, he had piled up 23 tackles — 16 unassisted. After one of them, early in the game when he stopped Palmer, he clapped his hands about a foot from Palmer's face.

"It was nothing personal," said Booker. "But he was kind of a nasty guy. We'd tackle

him cleanly, and he'd get up and he'd have a few extra words to say.

"But I clapped because I made a tackle. I didn't really have anything personally against Palmer, although I would have taken it personally if he would have had 200 yards against us."

Palmer ended up with 151 yards before leaving the game with a twisted ankle late in the third quarter. But he carried the ball 34 times. Maybe he should have been more careful with his words earlier in the week.

"He said he wanted to get 200 yards in each of the last three games," said Booker. "And he said the times of Temple losing to teams like Delaware are over. Those times are over."

But Booker let reporters know the other reason Delaware stopped Temple.

"I'd just like to mention this," he said. "That we owe a lot to coach Mal (Ed Maley) and all the defensive coordinators. Temple couldn't surprise us at all."

Except, of course, when they used a tipped pass late in the game. Can you believe that?

Gannon proves to be write man for Hens

by Rich Dale

Sports Editor

Rich Gannon was having a hard time talking to reporters after Saturday's game with Temple. No, it wasn't that the quarterback was at a loss for words. He had more to say than he usually does.

It was just that almost everybody that walked by had something to say to him.

"Congratulations, Rich," they said. "Good game, buddy."

Not only were the little ones asking for his autograph, but one kid even had his father ask for Gannon's chin strap.

"Yeah," said Gannon. "I don't see why not."

And then one more youngster had to

know how Rich Gannon was feeling.

"Tired?" the kid asked. But with all the noise and confusion, Gannon didn't hear him. So the persistent little bugger said it a little louder. "Tired?"

"Yeah," said Gannon. "I'm real tired."

After 60 minutes of football with Temple, it was easy to see how Rich Gannon could have been tired. It was Gannon, after all, that headed Delaware's successful option, running the ball 16 times for 101 yards.

And it was easy for him to talk about being tired now, when his team's 17-10 upset of the Owls was history.

But when it was in the making, Gannon didn't have time to be tired. Even if he hadn't slept for the past 10 days,

he would've managed to stay wide awake for this game.

"I'll tell ya," he said. "I felt good today — my wind and everything. They're the kind of games where you're gonna play 60 minutes of football. You know it's gonna be a dogfight. We knew it."

Maybe they found out a little late, but Temple knew it, too. Especially the Owl that went for a ride on Gannon's back.

It was tackle James Moore. Moore is 6 feet 3 inches tall, 267 pounds. Gannon carried the ball, and Moore, for 5 yards and a first down.

"They were hittin' me up high," Gannon said. "They were tackling me up high all day. And I was just playing for the first down."

Then the quarterback, who's usually all business even after a game, smiled and said, "And I was fortunate to get it."

Six feet 3 inches tall. 267 pounds.

"I didn't feel it when he was on my back," said Gannon. "But I sure felt it when he fell down on top of me. That's for sure."

When the press was done with the quarterback, who continued to sign away for all his fans, one final reporter asked about all the autograph seekers.

"I've had 'em before, yeah," mumbled Gannon, with a pen in his mouth. "But not this many."

Then he took the pen out, looked up, and said, "I guess when you're winning things are different."

SPORTS

Good Night, Owls

by Paul Davies

Sports Editor

When Chuck Brice went down with a knee injury in practice three weeks ago, everyone figured he was done for the season. Except Brice.

"They told me in the hospital that I might be able to play the Maine game (Nov. 16)," Brice said.

But for Brice, a chance to play in Delaware's final meeting with Temple was all the incentive the senior defensive tackle needed.

"He (Brice) came back on Monday after having arthroscopic surgery two weeks ago and says, 'I'm going to run tomorrow and I'm going to play Saturday,'" said coach Tubby Raymond. "And you know I thought he was out of touch with reality."

Brice may have been out of touch with reality, but he was in touch with a few of Temple's offensive players. Brice picked up five unassisted tackles, and assisted on five others in the Hens' 17-10 upset over the Owls.

"I was glad to have him out there," said Vaughn Dickinson, who plays defensive end alongside Brice. "It wouldn't have been a complete win without him."

And it wouldn't have been a win at all if it weren't for the return of quarterback Rich Gannon. For the first time since his Rookie-of-the-Year season last year, the junior quarterback took control and led the Hens' attack.

"He played with authority again today," Raymond said of Gannon, who had 101 yards rushing. "Even when he made mistakes (one interception, one fumble) he said, 'I saw it, but I saw it late.'"

"And obviously you never yell at a quarterback. It's like yelling at your wife," Raymond explained. "There's no advantage or gain to that."

Halfback Bob Norris also helped make it a complete win with the biggest day of his career. The 5-foot-9, 182-pound junior picked up 133 yards rushing, including a 45-yard run that helped set up a field goal by Neil Roberts.

After missing a 22-yard attempt in the second quarter, Roberts came back to tie the game at 10-all with 2:28 left in the third quarter.

After shuffling kickers all season, and losing last week's game on a missed field goal, someone asked Raymond who his field goal kicker was going to be next week.

"If I'd a' had a gun, we wouldn't have had any of 'em."



Staff photo by Lloyd Fox

Temple's Paul Palmer loses control of the ball Saturday at Delaware Stadium, where the Hens upset the Owls, 17-10.

If I'd a' had a gun I would've let 'em have it," said Raymond, who was able to joke about it now.

"He (Roberts) kicked pretty good. I just thought, 'We're gonna lose this football game because he missed that field goal.' But if he'd a' made it, then I'd probably be a couple of years younger now."

That question was followed by a Philadelphia Inquirer curmudgeon asking Tubby if the game was as emotionally high as games in the past.

"Well, I don't know," Raymond said, after a long pause in which a few thoughts about the writer (which can't be printed) ran through his head. "I told them to stop jumping on each other because we got a couple of guys hurt that way. So I calmed 'em down a little bit."

Somebody probably had to calm Raymond down when he got some news from one of his coaches in the press box.

"The final positive thing from my standpoint," explained Raymond, "was when we got word from up there. (Offensive line coach Gregg) Perry says 'our offensive line is stronger than they are, and we can drive the ball on them'."

And that's exactly what the Hens did, as they piled up 328 of their 405 total yards on the ground.

Meanwhile the Hens were busy trying to contain the Owl's Paul Palmer, and a last-minute drive by Temple that was stopped when Joe McHale recovered a fumble on the Delaware 12 with 39 seconds to play.

But the Heisman Trophy

candidate was forced to watch the Owls last-ditch effort from the sidelines after twisting an ankle late in the third quarter.

Palmer ended the game with 151 yards rushing, making him the leading rusher in the nation with 1,524 yards. He passed Auburn's Bo Jackson, who is second with 1,440.

With the Hens' second major upset over a Division I school, their hopes of a playoff spot are now back in view.

"I don't want to start spouting off about that so soon," Raymond said before he started spouting off about the Hens' playoff chances.

"I felt that you don't condemn this football team for losing on a missed two point conversion on the third week of the season."

"And you don't condemn them for losing on a missed

field goal," he said. "If they're interested in the development of a football team, then yes, we're back in the hunt."

And once Chuck Brice knew Delaware was back in the hunt, there was no way anyone was going to take away his license.

Going into the game the doctors said maybe he should just play in the third quarter, but Brice said he couldn't wait that long.

"I came up with the idea of playing a quarter," Brice said. "So I said, 'How 'bout a series here and there.' And Doc Sherwood told me after the second series in the second quarter (with Delaware leading 7-0), 'that's it, that's your two series.'"

"And I just put my helmet on and said, 'Uh-uh' and walked on the field."