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# THE REVIEW

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THE REVIEW/Jen Guise  
About 125 people gathered to kick off Sexual Assault Awareness Week by participating in the annual Take Back the Night March. The marchers carried candles as they walked across campus.

## Fighting back the dark blight of sexual assault

BY JESSICA HECKERT  
Staff Reporter

Male and female university students as well as community members gathered in front of Old College Tuesday evening to make a statement with the annual Take Back the Night March.

The march, sponsored by Students Acting for Gender Equality, was part of Sexual Assault Awareness Week.

"This march gives men and women a sense of empowerment," said junior Danielle Comarow, vice president of SAGE. "Walking together like this makes me feel more comfortable walking alone at night."

Before the march, SAGE's president-elect, sophomore Jennifer Guise, spoke to the crowd of about 125.

"We march through campus and community chanting the obvious because we have not given up hope

that our stand against sexual assault will mean something to someone," she said. "Until there is an end to sexual assault, I don't mind being chided for distributing materials that may seem obvious and common sense to most."

"Together, everything we do — every flier, every speaker, every Take Back the Night March — holds the possibility of changing someone's life."

Carrying banners and signs, the candlelight marchers made their way through the Mall to the library and ultimately to the Perkins Student Center. Before the route began, the group stopped at Frazier Field to remember the rape that occurred there two years ago.

Although there were not as many marchers as last year's 200, the loud and distinct chants like "No more violence, no more rape!" filled the night air.

Guise said she assumed the attendance last year was higher due to sexual assaults that occurred around the time of the march.

"It's a shame sexual assault has to happen before there are changes," she said.

As for the misconception that this was simply a feminist protest, Guise said SAGE also wanted men to come because the group advocates gender equality. Although the majority of marchers were women, men were represented.

Minister Graham Vankeuren, of the University Presbyterian Campus Ministry, walked in support of SAGE's efforts.

"This [violence] is a serious issue for not just women," Vankeuren said. "It is about the gay community and straight men too. As a campus minister, I stand

see STUDENTS page A4

## Student reaction mixed over ARISE delay

BY BOB KEARY  
Student Affairs Editor

Student leaders concerned over the pending implementation of the Activities Recognition and Instrumental Standards Evaluation program expressed mixed feelings upon notification of the program's postponement.

Representatives from more than 20 registered student organizations met Sunday night to discuss their shared dissatisfaction with ARISE. The next day, the administration put the program on hold to be reevaluated and reissued at a later date.

Senior Katie DeFeo, president of E-52 Student Theatre, was at Sunday's meeting and said she was happy when she heard the news on Monday.

"I was very happy because perhaps we're going to have an effect on the program," she said. "Hopefully we'll be involved in the continuing development of it."

Junior Katy Lewis, president of College Democrats and vice president of the Civil Liberties Union, said surprise accompanied her delight in hearing the news.

"The whole thing was so sketchy," Lewis said. "It was just suspicious the way ARISE came about and the way it disappeared with no explanation in between."

Senior Brenda Mayrack, vice president of College Democrats, said she could not maintain a very positive outlook in spite of ARISE's delay.

Mayrack, who organized Sunday's meeting, said she doubts the assembly had much bearing on the fate of ARISE.

"I'd like to think that we as students have that much power," Mayrack said, "but I can't believe it realistically."

Senior Dave Petrucci, president of the honors fraternity Phi Sigma Pi, said he thinks the students' discontent with ARISE was a contributing factor in the program's deferral.

"It was beneficial for the student groups to get together," he said. "[The administration] will be a little more careful this time about what they do since the students are more aware now."

Petrucci said he is optimistic that the new version of the program will include more input by the student groups.

"[Delaware Undergraduate Student Congress] has put together an ad hoc committee to offer input and help reevaluate the program," he said. "I believe the administration will try and get student input this time."

Unlike Petrucci, Lewis said, she does not think enough student feedback will go into reevaluating ARISE.

"My fear is that they'll only take student input from the students who were compliant before," Lewis said. "They need to talk to the students who were opposed to the program to get enough information."

Mayrack said she also fears the worst.

"I want to know what they've got in store for us that's worse," she said. "I want to know who made this decision and why."

Scott Mason, assistant director for the Student Centers, said the choice to postpone ARISE was a collective decision made by the administration.

The program will now be reviewed by different committees, Mason said, and reinstalled in what he hopes to be the near future.

"ARISE is a program that has to be employed at the beginning of a semester," Mason said. "If things go expediently and I had to make a guess, it could be as early as next fall. But it could be later if the program continues to be reviewed and reviewed and reviewed."

"We hope to get it done as soon as possible."

Mayrack said she fears the program will be held off for a couple years so it can be reimplemented on students who are not yet here.

"They'll wait for some of us to graduate and throw it back in two or three years," she said.

Lewis said she agrees that the program may be held until the current opposition is no longer around.

"It wouldn't surprise me if [the administration] waited two years for the students who are currently active to be gone," Lewis said. "Then they could implement it under new students."



THE REVIEW/Megan Brown  
Poets, musicians and coffee-seeking students all gathered at the Scrounge Wednesday to attend the first meeting of the university's Dead Poets Society, the brainstorm of sophomore Dan Gray.

## Night of the living 'Dead Poets'

BY ADRIAN BACOLO  
Staff Reporter

Students and faculty, had they happened upon the Scrounge late Wednesday night, would have become privy to the university's first meeting of the Dead Poet's Society.

Initiated by sophomore English major Dan Gray, the Dead Poet's Society is a forum where students and faculty alike can interact via musical and poetic expression.

"I write and I know other people do, too," Gray said. "I wanted to do something on campus that allowed people to read."

Gray said the society isn't an exclusive club. He insists no membership is required.

"It's not a club," Gray said in his introduction. "It's nothing more than people showing up to

listen to good music or read poetry."

The crowd's size wavered during the two-hour presentation of poetry and music, hitting approximately 40 audience members at peak.

"We had a big crowd," Gray said. "The turnout was great. For the first one it went really great."

The first meeting consisted of both loosely planned performances and voluntary artists, who equally gripped the audience with timid love songs as well as intense, unforgiving poems.

Newark poet Rich Boucher dedicated his first poem to Greg Knott, the university graduate who drank 1,000 beers last Spring Semester.

"He is at least as smart as Homer Simpson," Boucher said.

Boucher is a well-known poet around Newark, often reading his work at meetings.

Another act, an unnamed band, introduced the audience to their campfire folk-rock on a dimly lit stage.

The society owes its existence not to just himself, Gray said, but also to Jamie Hastings, president of the English honors society Sigma Tau Delta, and Julie Demgen, program coordinator for the university.

The Dead Poet's Society, whose title was taken from the movie of the same name, is the culmination of three months of work.

Gray said both students and faculty should attend and potentially participate in the Dead Poet's Society.

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## Greeks react to Hart's resignation from university

BY BOB KEARY  
Student Affairs Editor

Noel Hart's resignation last week from her position as coordinator of Greek Affairs has left many of the students she served dissatisfied but appreciative.

Hart has held the position since May 1996, when she arrived to fill a position that had been vacant for almost six months, she said.



Hart

"The Greek system was a little disheveled [when I arrived]," Hart said. "The learning curve is a good year, and that's how long it took me to get to know who to call. Getting anything done is all in knowing who to call."

In her three and a half years as Greek Affairs coordinator, Hart helped create and cultivate the Greek five-star evaluation system, a program that has gained national attention and has been imitated by various universities.

In spite of all she has accomplished at the university, Hart said the work of Greek Affairs coordinator would not be complete even if she stayed for 20 years.

"This is a community and a system that's constantly evolving," she said. "If we ever reached a stasis I would be surprised."

Drexel University in Philadelphia had heard about

Hart's contributions, she said, and they called to see if she could go there and install something similar.

"Drexel presented some unique challenges," Hart said. "I hope I'll have the opportunities to do something like [our five-star system]. I hope I can help them grow a system and be a part of growth and development on their campus."

Though she is leaving immediately after Homecoming, Hart said she plans to offer as much help to her successor as possible.

"I expect a lot of phone calls and hope that happens," she said. "I'll absolutely maintain contact. I'll be back for the step show in the spring. I've got my seat reserved for the airbands — I can't just let this place go."

Interfraternity Council President Dan Mott said Hart's

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## Inside

Man wanted in connection with 14 recent local burglaries is captured

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Sticker graffiti artists are leaving their mark across Newark

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Field hockey team loses 2-1 to Princeton, ranked 16th in the nation

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# New test standards put public schools under pressure to improve

BY PAIGE WOLF  
Staff Reporter

More than 50 percent of the students who took the Delaware Student Testing Program last spring did not meet new academic standards for math or writing, while about 40 percent did not meet the requirements for reading, officials said.

Gov. Thomas R. Carper and Valerie Woodruff, acting secretary of education, announced the results Tuesday in a press conference at Cedar Lane Elementary School in Middletown.

The results showed little change from last year's scores, and with new academic standards taking effect this spring, the consequences will have a greater impact on students.

In early August, teachers, administrators, business leaders and parents met to establish performance levels for the DSTP.

Carol Psaros, associate secretary of the Department of Education, said that beginning this spring, third, fifth and eighth graders who do not meet established levels will be required to attend summer school.

Tenth graders must retake the test until they achieve a sufficient score in order to graduate.

With roughly 40 percent of tenth graders meeting the standards for writing and math, and only 54 percent meeting the reading requirements, many students will have to work hard over the next two years to acquire sufficient knowledge to graduate.

John Tanner, director of assessment and analysis for the Department of Education, said the test scores are accurate and the standards are fairly set for each grade level.

"The standards are set by the teachers, and the teachers really know best," he said.

Joan Beatty, a parent representative for the Christiana High School site council, said she is not surprised by the test results.

"I wonder why they didn't start with the third graders and just have the kids who didn't pass be subsequently tested [in later years]," Beatty said.

"It's not fair to throw these new

**"It may be painful today, but Delaware students will be among the most highly skilled in the nation."**

— Anthony Farina, press secretary for Gov. Thomas R. Carper

requirements at kids who have gone through the whole system."

Beatty said she sees block scheduling — teaching four 90-minute classes a semester — in schools like Christiana High School as one factor that may be adding to the problem.

"Kids are taking these math tests who haven't had math for a year," Beatty said. "They learn too much too fast and then may not

touch it again for years."

Other parents such as Geneva Frick, co-chair of the Citizens Advisory Council for Newark High School, said they feel the standards are a positive step toward correcting the problem.

"Students need to be held accountable," she said. "We shouldn't push kids forward when they are not ready."

Frick also said she believes that in light of socio-economic factors possibly impairing many students' concentration, it is important to lighten the workload of teachers.

"Teachers need to spend more time with their students dealing with social problems," she said. "It would also be good to have more social workers."

Anthony Farina, Carper's press secretary, said he looks at the glass as half-full.

"The third and fifth graders have shown significant improvement," he said. "The eighth and tenth graders will know that they have to dig in and that there are resources there to help them."

"It's like a football season — the third and fifth graders are rookies and the eighth and tenth graders are the veterans," Farina said. "The [older students] may not be going full throttle because there are no consequences."

"Now that there will be consequences in the year 2000, they know that they will have to meet the standards."

Farina said he is optimistic about the future due to these requirements.

"It may be painful today," he said, "but Delaware students will be among the most highly skilled in the nation."

## Students reach out to help victims

BY HIDE ANAZAWA  
Staff Reporter

At Newark Community Day Sunday, the Taiwanese Student Association collected \$1,300 in donations with support from the Newark Lion's Club and the Chinese American Community Center, said Shiang-Tai Lin, a chemical engineering graduate student.

These students, along with Delaware residents, have been working to provide relief for victims of the earthquake that struck Taiwan on Sept. 21.



THE REVIEW/Internet Photo  
Taiwan found itself in a pile of rubble after the Sept. 21 earthquake hit.

Since the quake, phone lines to Taiwan have been busy and students at the university, in addition to members of the community, have had trouble reaching their loved ones.

The TSA has also tried to help families contact those lost in Taiwan.

Menghau Sung, a chemical engineering graduate student, said, "Some have tried three hours, other tried three days to connect on the line."

Janis Voo, a chemistry graduate student, has a brother who is working in Taiwan. He said he was unable to contact his brother for several days.

"It took four days to contact my brother," Voo said. "I have no idea how severe the earthquake is, but my brother is all right."

Mike Lee, president of the Chinese American Community Center, said the main motive is humanitarianism.

"We are not interested in politics," he said. "We just want to help people."

Anne Li, a director of a youth group at the Wilmington Chinese Evangelical Church, said her church will be collecting donations this weekend.

"I am a Christian," she said. "As a Christian, I have a responsibility to try to help these victims."

The American Red Cross designated Taiwan for international disaster welfare inquires, and companies and individuals in Delaware have made substantial donations to organizations for earthquake relief, said American Red Cross representative Christine Hyer. The DuPont Co. donated \$100,000 to the Red Cross, she said.

Since the initial earthquake — measuring 7.6 on the Richter scale — the Taiwanese government estimated the damage from the earthquake and its 4,000 aftershocks could be more than \$3 billion.

The embassy reported 2,101 people dead, 8,712 injured, and close to 12,000 buildings destroyed, leaving 80,000 people homeless.

After six days working in Taiwan, American rescue teams returned to the United States on Tuesday at Andrews Air Force Base in Maryland, said Paul Fazzini, public relations officer at Dover Air Force Base.

The Air Force transported 72 rescue teams with dogs and 60,000 pounds of equipment and vehicles, he said. They were sent to help find missing people who have been lost in the rubble of Taiwan.

Hyler said Taiwan still needs clean water, tents, telecommunication support and electronics.

## Nanticoke's attempt to preserve land

BY JEN LEMOS  
Staff Reporter

The Nanticoke Indian Association and Delaware Division of Parks and Recreation recently began a cooperative effort to preserve sacred land on Thompson Island, officials said.

The preservation attempt is an effort to curb misuse of the secured areas such as the Nanticoke burial grounds, said James O'Neill, DDPR administrator of cultural and recreational services.

O'Neill said the Thompson Island Preserve, located near Rehoboth Bay, was closed a year ago when the disruption of restricted areas continued to be a problem.

Nanticoke Indian Association Assistant Chief Charles Clark IV said he found such items as beer bottles and shotgun shells strewn around the gravesite during a visit in 1998.

Clark said a fence had been cut down and signs removed when he

visited the site a week ago.

"The integrity of the graves is being compromised," Clark said. "I have a connection to [this land] and I can't ignore it."

O'Neill said, "This is ground that is very sacred to certain people, and it deserves to have a certain amount of respect."

He also said Nanticoke burial grounds cover approximately one acre of the island's total 100 acres.

A fence is currently being constructed around the burial site to keep out trespassers, he said, and a trail to keep visitors in public areas and some publication on proper visiting etiquette may also help.

"When we have all those things, we'll re-open," O'Neill said. "We're actually looking at having the whole island be a nature preserve. That would give it maximum protection."

He said in the past, most visitors to the burial grounds have been questioned or accompanied to the site by a state official.

"We've discussed that amongst ourselves and with the [Nanticoke Indian] Association, and we're in the process of trying to work out an arrangement," O'Neill said.

Clark said he hopes the division will recognize the tribe's relationship to the land and allow it to have special access to the site.

The Thompson Island Preserve was privately owned until 1991, O'Neill said, when the state purchased the land for \$6.1 million.

Now the area is provided legal protection according to state legislation, O'Neill said.

"We are not turning the land over to the Division of Cultural Affairs," O'Neill said of the misconception that ownership of the land will be transferred.

"The Division [of Parks and Recreation] is keeping the land and reopening it to public use as soon as the cultural resources can be properly protected," O'Neill said.

No one, he said, will be permitted

to dig or disturb restricted sites in any way.

Cultural Heritage Program Manager Cara Blume said archaeological excavations of Thompson Island have also ceased since the original appraisal in 1990.

"Our office conducted a culture resources survey of the island and its adjoining property," Blume said. "The excavations were limited to what we needed to do for management purposes."

Blume said there has been very little evidence of disturbance since the acquisition of the island except by animals.

"The vast majority of the public is quite supportive of the things we do in the state parks, including protection of its resources," O'Neill said.

"If the public goes along with the state's plan, [the land] will have some protection," Clark said. "If they don't, what are we supposed to do?"

## In the News

### LOS ANGELES SUED OVER POLICE SHOOTING

LOS ANGELES — Lawyers for a 2-year-old girl whose father was shot by police and framed for assault have filed a \$20 million claim against the city, alleging civil rights violations, negligence and conspiracy.

Javier Ovando spent more than two years in prison on false charges, depriving his daughter, Destiny Ovando, of even meeting him, attorney Gregory Smith said Wednesday.

Spokesmen for the city and the Los Angeles Police Department declined to comment.

The city has 45 days to review the claim, which was filed Tuesday. If it rejects it, the girl's lawyers can sue.

"We want to set an example that law enforcement officers are going to pay attention to," Smith said.

Ovando was released from prison two weeks ago after prosecutors, investigating corruption in an LAPD anti-gang unit, discovered evidence that the officers had planted a gun on Ovando and lied about the events leading up to his arrest.

One officer has been fired and 11 others put on leave as a result of the corruption investigation.

### CALIFORNIA COURT SAYS GUNMAKERS CAN BE SUED

SAN FRANCISCO — A California appeals court ruled Wednesday that the families of eight people shot to death in a law office in 1993 are entitled to sue the manufacturer of a gun used in the massacre.

This is the first time any appellate court has allowed a gun maker to be sued for a criminal shooting. The justices acknowledged that other appeals courts to consider the issue have ruled that manufacturers of legal, non-defective guns cannot be sued for their criminal misuse.

The families contend the manufacturer of the TEC-DC9 marketed it to criminals and should have foreseen that it would be used in a massacre.

The three-member appeals panel ruled 2-1 to reinstate the families' lawsuit against Navegar Inc., a case that had been dismissed by a lower court. The dissenting justice said shooter Gian Luigi Ferri was solely responsible for the 1993 attack.

The ruling "provides legal precedent for finding that [the] gun industry can be held accountable for irresponsible conduct leading to death and injury," the Center to Prevent Handgun Violence, which represented the families, said in a statement Wednesday.

Navegar lawyer Ernest Getto said the company will probably appeal to the California Supreme Court.

He said the court seemed to be creating a new type of damage suit and was relying on marketing statements that the gunman never saw.

The justices acknowledged that other courts have supported the gun industry's claim that it should not be held responsible for criminal behavior.

But the justices also said the San Francisco case was unusual. An identical gun has been banned in California, though not in Florida, where the pistols were made, or Nevada, where they were sold; there is evidence that the TEC-DC9 has no legitimate civilian use; and the company's ads, including one that touted the gun as fingerprint-resistant, suggested criminals were among its intended customers, the justices said.

A TEC-DC9 was also used in the shootings at Columbine High School in Colorado last April.

### BEATTY TO GIVE LONG-AWAITED SPEECH

BEVERLY HILLS, Calif. — Actor Warren Beatty, toying with a presidential run, was credited Wednesday with "warming up" the liberal agenda during a Hollywood celebration that was featuring a late-night speech from the would-be White House occupant.

Beatty has said little since disclosing seven weeks ago that he is flirting with the idea, and his silence only heightened interest in the speech he was delivering to the Southern California Americans for Democratic Action, which was honoring him with an award.

He wrote an opinion column lamenting the state of the major political parties last month, and granted some newspaper interviews.

Lila Garrett, president of the Southern California ADA, warned the celebrity-studded crowd by giving Beatty credit for forcing Vice President Al Gore and Bill Bradley — the two Democrats in the race — to address liberal causes.

"Because of Warren, the liberal agenda is suddenly warming up," she said. "We've had crumbs for 18 years. Now what we want, what we need, what we demand, is the whole loaf."

A Beatty candidacy would be a magnet for attention because of the synergy between politics and Hollywood, but the actor-director would enter the race as an underdog. At best, he might force liberal issues onto the agenda and tip the scales in the Gore-Bradley battle, Democratic consultants say.

Journalists with news outlets based in Germany, Japan, France, Spain, Italy, Great Britain and Canada, as well as national reporters from New York and Washington, flocked to Beverly Hills, as did a battery of liberal politicians and Hollywood stars.

The audience was filled with people enthusiastic about Beatty's prospective candidacy, though their excitement was tempered by the realization that he likely would not win. Among those in the crowd were Hustler magazine publisher Larry Flynt, actors Dustin Hoffman and Faye Dunaway and television producer Norman Lear.

"I think he has a lot to deal with coming from Hollywood," Lauren Weissman, a movie producer, said of Beatty. "He has to deal with the same thing Ronald Reagan did — that he's a clown, just an actor, a brainless, soulless mime."

— compiled from Associated Press wire reports by Eric J.S. Townsend

## CAMPUS CALENDAR

Anyone interested in space can check out a program titled "Pioneers of the Imagination: Space Art Symposium" today at the Trabant University Center from 9 a.m. to 4:30 p.m. Reservations are recommended — call 831-8242.

A colloquium titled "The Double Bubble Conjecture" will be given by Frank Morgan of Williams College at 3:30 p.m. today. The lecture, which will be held in 006 Kirkbride Hall, is part of a mathematical sciences series. Call 831-2653 for more information.

The Omega Psi Phi Fraternity will have a party tonight in Multipurpose Rooms A, B and C of the TUC from 8 p.m. to 2 a.m. For

more information, call 266-7895.

On Saturday, a Parent's Day welcome reception will be hosted by President and Mrs. David P. Roselle in the Daugherty Lounge of the TUC beginning at 9 a.m. Call 831-2341 for information.

Sports fans can check out the football team as it plays Richmond Saturday in Delaware Stadium. Kickoff is at 1 p.m. For information, call UD1-HENS.

Fans of skating can attend an ice skating show Saturday at the Fred Rust Ice Arena at 4:30 p.m. For information, call UD1-HENS.

On Sunday, Coast Day will begin at 11 a.m. on the Hugh R. Sharp campus in Lewes. The festivities will include sea seminars,

ship and lab tours, hands-on exhibits, children's activities, a crabcake cook-off and more. Parking is \$2. For information, call 831-2791.

Also on Sunday, field hockey fans will have a chance to watch as the Blue Hens take on James Madison University at the Fred P. Ruffo Stadium at noon. For information, call UD1-HENS.

The National Society of Pershing Rifles will sponsor a Cleveland Avenue clean-up on Sunday from 4 to 6 p.m. The group will meet at 106 Mechanical Hall. Call 837-8458 for more information.

—compiled by Deneatra Harmon

## Police Reports

### HIGH-SPEED CHASE ENDS ON DELAWARE AVENUE

A high-speed police chase through two states ended Wednesday afternoon when the fleeing car struck a utility pole at the corner of Delaware Avenue and South Chapel Street, Newark Police said.

Police said the driver and passenger were both apprehended by Maryland State Police following a brief chase on foot after the crash.

Police gave the following account: Maryland State Police attempted to pull a northbound vehicle over in Maryland on Interstate 95. When the vehicle failed to stop, police pursued.

The vehicle rammed two police cars while fleeing.

It exited I-95 onto Elkton Road and travelled north into Delaware, turning onto Delaware Avenue.

The vehicle traveled along the shoulder until it struck a utility pole.

The passenger has been charged with forgery, possession of a concealed deadly weapon, criminal impersonation and resisting arrest. He was also wanted for other outstanding warrants and is being held at Gander Hill Prison.

The driver is being held in police custody at Christiana Hospital, where he is being treated for injuries. He faces charges for ramming the police cars.

Newark Police were not involved in the pursuit.

### ABANDONED CAR SET ABLAZE

A disabled car was set on fire on Elkton Road Wednesday morning, Newark Police said.

Police said they received a call at 2:58 a.m. that the passenger

compartment of a 1999 Dodge Neon had been set on fire.

Police said the car — which had broken down Tuesday afternoon — was totalled by the fire.

Police said they have no suspects and that the investigation has been turned over to the city fire marshal.

### THE DAY THE MUSIC DIED

An unknown person stole a bass guitar and a backpack from a Wilbur Street house Wednesday morning, Newark Police said.

Police said the person entered the house through an unlocked front door and stole the \$950 bass and a bookbag containing \$255 worth of textbooks and a calculator.

Police said they have no suspects.

— compiled by Drew Volturo



# UD might have to adhere to Newark zoning laws

BY ROBERT COYNER  
National/State News Editor

Newark City Council plans to explore the possibility of petitioning the state legislature to change the way the university develops its property, Mayor Harold F. Godwin said.

Because the university is considered state property, it does not have to adhere to Newark zoning laws. It has the right to build on its property as it chooses, as long as it does not violate building and safety codes, Godwin said.

Through a proposed petition to the general assembly, some of the council's members are seeking to have the university's charter reviewed and revised. Their goal is to make the university subject to city zoning laws.

Godwin said he is still personally undecided about the issue, although a majority of the City Council is pushing for the petition to be sent.

"The issue has just been brought up," Godwin said. "There could be a vote sometime before the end of the year."

"If the process moves quickly, though, a proposal could be made and voted on as early as this fall."

He said it could still be some time before the state legislature decides, and

he does not know if it would reevaluate the university's charter.

Councilman Thomas Wampler said the issue surfaced after the university began making plans for a new parking garage on Academy Street.

"With so much property dispersed throughout Newark," he said, "it's really not fair that the city has no say in what the university does."

Rick Armitage, university director of government relations, said the plans for the garage have not been finalized and he feels the university has not been a bad steward of state property.

Wampler said the council voted not to petition the state government in the early 1990s about this issue.

Instead, Armitage said, it was decided that he would attend city council meetings to improve relations between the school and the community.

Godwin said the council feels since university President David P. Roselle arrived, the university has begun to act more independently of the community. If the community were consulted, there might not be an issue.

Armitage said better communication is necessary but he feels his presence at City Council meetings is not the way.

He said going through Town and Gown — a committee comprised of members of the Newark and university communities — would work better.

"Going to City Council doesn't seem to be helping," he said.

Wampler said the city does not plan to tell the university what it can or cannot build, but wants prior knowledge and say in it.

He said if the charter were changed, it would be a complicated process to rezone city property since the university owns one-fifth of the property in Newark.

Councilman Jerry Clifton said the city would not necessarily stop the university from building any new structures, but it would have to adhere to city zoning laws.

"Council cannot vote down a proposal without just cause," he said. "Or, they can take the city to court for discrimination."

Executive Vice President David Hollowell said the university does not have much to say about the issue but would oppose it if council voted for a petition to be sent to Dover.

"We don't feel it would be in the university's best interest to change things," he said.



THE REVIEW/Scott McAllister

Newark City Council may petition the state legislature to change the way the university develops its property, since it currently does not have to adhere to Newark zoning laws.

## Police make burglary arrest

BY JENNIFER LAVINIO  
Staff Reporter

Newark Police arrested a man Tuesday who was wanted in connection with four of the 14 recent burglaries in the Newark area, police said.

Police apprehended Casey L. Garner, 29, at his home in the Iron Hill Apartment complex on Old Baltimore Pike, south of the city limits.

Garner was charged with four counts of burglary and four counts of theft, according to a Newark Police press release.

"He has been linked to several of the burglaries, not all," said Cpl. Mark Farrell. "There is a possibility he will be linked to more."

Newark Police Sgt. David Martin said police analyzed the crime scenes to discover a pattern.

"We had a pretty good idea of when and where he would strike again," he said.

The majority of the September burglaries occurred within the perimeter of South College Avenue, Delaware Avenue and South Chapel Street and seemed to target university students, Martin said.

Martin said most of the break-ins happened sometime after dark and before dawn. The intruder gained access to the homes through either an unlocked door or window in most of the cases.

Martin also said primarily money, credit cards, jewelry and electronic equipment were stolen, although clothing, food and bicycles have been taken as well.

Martin said burglaries such as these come as no surprise to him.

"In general, it's usually a single individual or group of individuals this time of year that come in and prey on college students," he said. "College students are easy victims."

"They don't lock their doors and they are often living on

their own for the first time and aren't used to it."

Junior roommates Michael White and Kevin Lewis, residents of the Ivy Hall Apartments, were victims of one burglary.

"We lived in the dorms for two years and hardly ever locked our door," White said, "and nothing was ever stolen."

Sharon Rogers, property manager for Ivy Hall Apartments, in which two break-ins have occurred, posted red signs on the doors of all the buildings in her complex warning students of such burglaries.

"I wanted people to be more aware and to be cautious," she said. "I think that in a college community there tends to be a lot of trust."

"Students will leave their doors unlocked, but you can't trust everybody."

Rogers also said the Ivy Hall apartments will soon be hiring off-duty police officers to help patrol the grounds.

"[Patrols] will be random so that no one will know what times to expect them," she said.

Martin said police do their best to educate university students about safety, but most of the power to prevent being victimized lies with the residents themselves.

"We are actually limited in what we can do to prevent future break-ins," he said. "The people that can best stop it are the people that live in the house."

"Make it hard for someone to break in and they'll go somewhere else."

Michele Kayal, a resident of the Ivy Hall Apartments, said she feels the responsibility rests more on the management.

"I don't think our security is as up-to-date as some of the other apartment complexes," she said. "We should have security guards and the main doors of the buildings should be locked."

In the Spotlight  
Michelle Jordan

## 'Fan Fiction' fact for freshman



"Bonnie what is wrong? You have been acting weird lately, what's up?" Kim asked. "Howie is acting strange too. So tell me what is up? You two haven't been alone together this whole trip."

"We've been busy. We haven't had the time," Bonnie tried to convince both them and herself with this answer. Neither one bought it.

"OK, and the real reason is?" AJ smirked. "You really don't expect us to believe that load of crap do you?"

"I just ... I just can't have sex with Howie now that's all."

"Bonnie, why not? What's wrong? Is it him or you?" Kim asked.

"Bonnie please tell us. We are here to listen," AJ said tenderly.

Freshman Michelle Jordan, a

biology major, writes in her spare time.

She is an author of "fan fiction," an increasingly popular type of fantasy fiction, usually centering on a particular celebrity, popular film or television show.

Jordan's fan fiction concentrates on the musical group The Backstreet Boys.

"So far, I have about seven stories in progress," she said.

Each of the stories is approximately five pages long, she said, and some do contain elements which she described as "a little bit more than PG-13."

Her interest in fan fiction was ignited about a year ago, she said, when a friend encouraged her to read some of the existing fan fiction about the Backstreet Boys, which is usually posted by amateur

writers on the Internet.

"I'm also thinking about posting some of [my work] on a Web site," she said.

Jordan said her hobby has prompted many of her friends to ask for personalized stories, and she hopes to continue writing because it helps to keep her imagination active.

"One of the stories is about a trip to Italy," she said.

The plot is simple: "Three of my friends are dating three of the Backstreet Boys," she said.

Each of the Backstreet Boys has a distinct character, Jordan said, which she tries to incorporate in her stories.

"Kevin — he's the oldest member — is usually the father figure of the stories," she said. "And A.J. is the wilder member of the group ..."

— by Shaun Gallagher

## Debate over painting leads to NYC lawsuit

BY KYLE BELZ  
Features Editor

A controversial painting depicting the Virgin Mary tainted by elephant dung is at the center of a lawsuit filed against the mayor of New York City.

The Brooklyn Museum of Art filed a lawsuit in federal court after Mayor Rudolph Giuliani threatened to withhold city funds from the museum if the curator allowed the painting, "The Holy Virgin Mary," to be displayed.

The work by British artist Chris Ofili is one of a few pieces that have caused controversy in the museum's exhibit. However, because of the religious overtones, Ofili's painting has drawn the most criticism.

Brenda Perez, press secretary to the mayor, said City Hall may launch a countersuit against the museum, but it has not yet been finalized.

The museum still has plans to unveil the exhibit "Sensation," an exhibition of young British artists from the Saatchi Collection that includes Ofili's piece, tomorrow.

In response to the planned opening, Giuliani stated in a press release Tuesday that the city would end its public subsidy of the museum immediately.

The city provides roughly \$7 million of the museum's \$23 million budget.

The lawsuit accuses Giuliani of violating the First Amendment by threatening to withhold funding.

Giuliani said because the museum chose to exhibit the work, it nullified its agreement with the city.

"The Brooklyn Museum of Art is in violation of a state statute, their lease and contract with the city and their own bylaws," he said. "It is inappropriate to use a government-owned building and taxpayers' dollars to support an exhibit that besmirches religion and is an insult to the community."

The Board of Directors of the Brooklyn Museum of Art took illegal and ill-advised action today by voting to allow the exhibit to proceed," he said.

But opposition to Ofili's painting has not been limited to the mayor's office. The Orthodox Union, the country's largest conglomerate of Orthodox Jews, and the president of the Catholic League for Religious and Civil Rights both

publicly condemned the exhibit, singling out Ofili's rendition of the Virgin Mary.

In addition, the U.S. Senate unanimously voted Wednesday to withdraw federal funding for the museum unless it cancelled the exhibit.

University art history professor Ann Gibson said she looks at the matter from a different perspective.

She said history has shown how works of art considered masterpieces today once evoked public outrage.

"It's too early to jump against this," she said, referring to the controversial exhibit.

"This has been going on in art for centuries," she said. "Pablo Picasso's 'Demoiselles d'Avignon' has five nude women with faces that look like African masks. People in 1907 said it was a terrible way to represent women. They said it made them look like monsters."

Many times art challenges the conventions that we normally take for granted, she said, including our culture's moral, sexual and philosophical standards.

"We get very upset because we base our lives on these conventions," Gibson said.

While she said she understands the protests from the religiously minded, she does not believe the museum should be arm-twisted into canceling the exhibit.

"If it's in a place that is unavoidable, then there's a problem," Gibson said. "But no one's forcing you to go, so the museum should be allowed to show it to those that want to see it."

"It's unfortunate that it got this far. I would have like to see the issues laid out on both sides."

Gibson said she believes Ofili knew his piece would offend some, but the artist intended his work to be studied beyond its shocking aspects.

"Perhaps he was trying to shock us into thinking," she said. "Part of what his art might be making a commentary on is America's inability to see things from another culture's point of view."

"Elephant dung is not a terrible object in some parts of the world. In other countries it's used for fuel or is seen as a fertility object."

## Meningitis scare fails to deter students from using Morris

BY MICHAEL LOUIE  
Assistant Photo Editor

Student use of the Morris Library has not been significantly affected by the death of a library worker from meningococcal disease, library officials said.

"I have not seen a decrease in the number of students here," said Susan Brynteson, director of university libraries. "The library has been in heavy use since the incident occurred."

Students have seemed cautious, Brynteson said, but not deterred by Debra Cephas' death on Thursday.

"I wasn't afraid," said freshman John Eichinger, a student assistant in the library's stacking department.

"Debra worked in the first and basement floor offices, so the only people who were really at risk were other workers and staff."

Eichinger said his mother, who is also an employee at the library, received the meningococcal disease vaccine after coming in contact with Cephas.

"She was in her face and communicated with her when she was sick," Eichinger said. "But she wasn't too worried. She got the vaccine because her immune system wasn't at its highest."

Other students were more concerned about the way the university released information

regarding Cephas' illness and death, said junior Amarin Cogburn.

"It seemed like the university tried to hide it because the only way you could find information on it was if you opened your e-mail or SIS," he said. "When you opened your e-mail, a message about it scrolled down so fast you couldn't even read what it was about."

Senior Liam Campion said he feels the e-mail message was the best way for the university to deal with the situation.

"I didn't appreciate the fact that I couldn't read the message," he said. "But it wasn't such a bad thing because it kept people from freaking out."

Cogburn said he heard about the case from his biology professor.

"He told us there wasn't too much concern for students' health," he said.

Cogburn said he didn't see a notable change in students' attitude toward the library.

"There wasn't a buzz about it," Cogburn said. "It didn't seem like too many people were worried."

And Blue Hen Ambassadors, who run campus tours, also said they did not notice a lack of visiting students attending Saturday's Blue and Gold tour.

"I didn't see a decrease in the number of people," junior Karen Klimchak said. "We mostly had

people asking to see if Blue and Gold was still going on."

Junior ambassador Liz Bates said there was not a lot of concern among her tour group.

"No one really said anything," she said. "The Visitor's Center forewarned us that there may be questions about meningitis and to downplay it as much as possible."

Ambassadors were advised to let visitors know the student case of viral meningitis was unrelated to Cephas', Bates said.

Sophomore Heather Davey, also an ambassador, said she did not have any questions from her tour groups, but said some concerned parents called the office.

"We got questions mostly from parents of current students," she said. "I think if visitors were worried then they simply didn't come on Saturday." Some students found ways to exploit concerns about the illness.

"People in some of my classes are using meningitis as an excuse for lack of studies," said senior Audrey Morrison. "I've heard a lot of jokes, but not too much concern."

Freshman Ernie Talbert is still a little wary of the library after Cephas' death.

"I didn't go to the library before," he said, "and I don't want to go there if people are dying."



# City Council sets special election, discusses cuts

## Reservoir referendum asking for money is set for November 2nd

BY DREW VOLTURO  
City News Editor

Newark City Council unanimously voted Monday night to establish a special referendum election for the purchase of land for a proposed reservoir.

Council voted after hearing public debate to hold the election Nov. 2 for all voters and property owners in the city.

Approximately 70 members of the community attended the meeting, and several made comments. The majority of people who spoke were in favor of the bond referendum.

"We need a reservoir," said Paul McCormick, of Hullahen Drive. "Thank you, council, for having the guts to take action and not just use words."

Councilman Jerry Clifton said having the election is very important for the people.

"It is critical that the public has a say in this matter," he said. "The reservoir is something that should have been done 20 to 30 years ago."

"We need this because we have a responsibility to supply water to the city."

The city is proposing to borrow \$4.25 million to purchase 112 acres of farmland off Paper Mill Road to build a reservoir.

The loan would be repaid by increasing property

taxes, averaging \$20 per household, said George Sarris, director of finance.

Clifton said the droughts of 1995 and 1999 make the need for a reservoir more pressing than ever.

"People need to put their personal feelings aside when voting," he said. "We need to provide for future generations."

Clifton said the reservoir is crucial for the university since it is also a water customer of the city.

Rick Armitage, director of government relations, said the university applauded council's efforts and addressed a citizen's concerns about the university's reduction of water.

"We have significantly reduced the usage of water on campus," he said.

The city has already escrowed \$7.2 million to forestall any development of the farmland, establishing their intention to buy the land.

Clifton said between now and the Nov. 2 election, council will continue to lay groundwork for the condemnation process.

He also said he was happy with how orderly the public commentary was and how many people spoke.

"Mayor Godwin wants everyone to be a part of the process," he said. "People hopefully realize that answers do not rest solely within council."

Clifton said he expects the referendum to pass.

"The public will voice their opinions at the voting booth Nov. 2," he said.

## City cuts spending, adjusts electric prices to cope with cost of drought

BY DREW VOLTURO  
City News Editor

A concern about a budget cut was revealed to be unfounded at Monday's city council meeting.

Council member Karl Kalbacher said he was worried about what he called "a 5 percent across-the-board budget cut."

George Sarris, director of finance, said the city did not propose a budget cut.

"We suggested guidelines for each department to moderate expenses for materials and supplies," he said. "We want to reduce discretionary spending throughout the year."

Kalbacher had asked to keep the police budget at full.

"I wanted to make sure the police are at their top level," he said Wednesday. "I didn't want to see a cutback in service."

Sarris said the departments are under direct order from City Manager Carl Luft not to reduce services.

Luft said he recently spoke with Newark Police Chief Gerald T. Conway about increasing police efforts on Main Street.

Cpl. Mark Farrall said Newark Police are also recruiting three new officers to fill vacancies.

The Aug. 12 request to reduce spending stemmed from the city incurring \$1.8 million extra for its July electricity bill.

The city's operating budget for this fiscal year is \$22 million.

Sarris said the city buys wholesale electricity to keep prices low for residents, but the deregulation of the electric industry allows companies to charge what they want.

"During the heat wave, the cost of electricity doubled in July," he said.

Sarris said the city could do two or three things to address the extra expenditures.

"We have already asked for a reduction in discretionary spending," he said. "We also have the ability to adjust the rate for customers to purchase electricity."

"We decided to make that adjustment."

The adjustment calls for approximately a half-cent increase per kilowatt-hour, Sarris said.

Sarris said the city expects to make up the difference from July, but it will take about a year to recover it from the adjustment.

Sarris estimated that the reduction in spending would save the city \$1.3 million.

"Most departments normally spend less than their allotment," he said.

Luft said he does not see a problem coming in under budget.

"I'm confident we will meet it," he said.



Participants in the Take Back the Night March carried candles around campus as they showed support for Sexual Assault Awareness Week.

## Men help organize awareness week

BY SHAUN GALLAGHER  
Student Affairs Editor

Two male groups, the Sigma Nu fraternity and the men's rugby team attended a lecture as part of Sexual Assault Awareness Week, Wednesday.

The presentation, "Unravelling the Knot of Gender Equality," by guest speaker Allan Johnson, focused on how men can prevent sexual assaults in a society that is male-dominated and equates sex with violence.

"How many men present tonight are here because they chose to be here?" Johnson asked his audience.

Out of the 50 to 75 men in the room — more than half of the attendees — none raised their hands.

Curtis Fleming, a freshman rugby player, said his team was required to attend the lecture to change its image.

"The rugby team is seen as aggressive," he said.

Last year during Fall Semester, a former member of the rugby team was charged but not convicted of sexual assault after an incident at a 1997 toga party that involved several other members of the team.

Fourteen members of the rugby team had attended the party, which resulted in a year-and-a-half suspension for the group.

The Sigma Nu fraternity is also trying to change its image. Members attended and helped to organize the lecture.

Last year, the fraternity came under fire when one of its members hurled insults at students participating in the Take Back the Night march.

Sigma Nu president Jeremy Takacs said, "What happened last year was an unfortunate situation for both parties."

This year, the fraternity sponsored and prepared a dinner before the lecture.

Takacs said it helps his fraternity earn points for the university's five-star program, but more importantly, he said, "Our goal is to better the community with philanthropic events such as this."

Sigma Nu was well-represented at the dinner, Takacs said, with nearly 75 percent of its members

in attendance.

The dinner may even become an annual event, he said.

Johnson said that even though the men didn't come voluntarily, he recognized that many of them were attentive and willing to open up and discuss an uncomfortable subject.

"There were some men whose eyes

were glued to me the whole time," he said.

The men who were not as open to change, he added, would still be affected in some way.

"It will be just a little bit less comfortable for them to walk down the path of least resistance," he said.

## Students take back the night

continued from A1

in solidarity with the victims of violence."

Joan French, a mother and the secretary of the Delaware chapter of the National Organization of Women, said she thinks college students may allow themselves to become involved in dangerous situations.

"Students can't always be sure who they are with in this kind of environment. Bad things happen to people who aren't savvy," French said.

"I'm trying to help make people aware that you need to keep people safe."

The march was faced with only minor disruptions. At the end of the walk, some men on East Campus were shouting out from their dorm windows at the marchers.

The group responded with heads held high and even marched an extra lap around the Harrington Beach, chanting louder to show that its message would not be silenced.

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## Delaware unemployment rate at lowest point in the past 10 years

BY BRIAN GRAF  
Staff Reporter

The unemployment rate in Delaware has dropped to its lowest point in many years, and the trend is likely to continue, officials said.

Ed Simon, a labor analyst for the State Department of Labor, said the current rate of 2.8 percent is easily the lowest in the 1990s.

Simon also said the low unemployment rate is due to a boom in Delaware's economy.

"There's a strong national economy," he said, "and Delaware is benefiting from that."

The boom is fueled by growth in the state's banking industry, which includes firms like MBNA America and First USA Bank, Simon said. Other sectors that are also growing are the construction and service industries, as well as tourism.

In part, he said, this growth results from lower taxes giving people more money to spend.

Simon said he expects the boom in Delaware to continue for at least another year, but it might slow after that.

One group that will benefit is students, Simon said.

"What it means for students [is] there will

be lots of jobs," he said.

That's a big change compared to 1991 and 1992 when jobs were hard to come by, Simon said.

Economics professor William Harris said there are also bad sides to Delaware's economic prosperity. Low unemployment rates mean that companies have a smaller number of applicants to choose from. Those applicants tend to be less experienced and less reliable.

"[Low unemployment] might not be good for employers looking for a large pool of quality workers," Harris said.

Harris also said the current domestic and foreign conditions are very favorable right now.

Inflation is being kept at a low level. The federal budget is balanced and there are no serious foreign political or economic threats, he said.

"What stops that is a major external shock to the system," Harris said. "Right now there doesn't seem to be anything looming on the horizon."

Delaware's economic boom is certainly part of a national phenomenon, said Antonette Dushel-Maring, an economist for R.F.A.,

Dismal Sciences Inc.

R.F.A., a firm based in West Chester, Pa., monitors economic trends at the national and state level and in more than 300 metro areas around the country.

"Ninety-one percent of employment fluctuations in Delaware are due to fluctuations in the U.S. economy," Dushel-Maring said.

This is a very high correlation between the state's and the nation's economies, she said.

Still, Delaware has been out-performing national averages in some areas, Dushel-Maring said. From 1997 to 1998, the average salary per person in Delaware increased from \$28,451 to \$29,900, while the national average salary per person increased from \$25,305 to \$26,334.

The increase in wages is one of the symptoms of the economic boom, which benefit workers, Dushel-Maring said.

"There's an upward pressure on salaries," she said.

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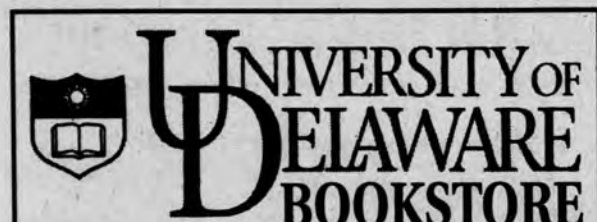


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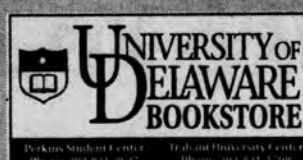
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Customers and store owners alike are already gearing up for Halloween. Halloween Adventure is set to re-open by Saturday.

## Main Street hit with ghoulish invasion as Halloween store returns

BY MIKE LEWIS  
Staff Reporter

Halloween Adventure, a seasonal novelty store, is returning to Newark with plans to open no later than Saturday, store officials said. Located on Main Street next to the old Happy Harry's building, Halloween Adventure specializes in providing outfits and accessories for activities centered around Oct. 31.

Joe Perifico, president of the Halloween Adventure stores, said the Newark site is one of approximately 130 locations throughout the country.

This is the fourth consecutive year the shop has done business in Newark during the Halloween season, he said.

"Newark has been a good location for us," Perifico said. "The residents have always given us a good experience."

Tony Alcaro, district manager for Halloween Adventure, said the store will be open throughout October and shut down by the first week of November. The popularity of the store is the primary reason for its repeated visits to Newark.

"We set up our stores to give them a permanent look," he said. "People look forward to us coming back year after year."

Perifico said he expects the Main Street shop to be very successful this year.

"Once the store gets open, we expect to do good business," he said. Inside the store, the walls are lined with masks and costumes, varying from Snow White robes to masks of Mike Tyson and Howard Stern. The store also provides "Leather and Lace" and "Mardi Gras" sections, which feature everything from feather boas to handcuffs.

Alcaro said the best-selling items are usually determined by summer pop-culture events. He said "Star Wars," "Austin Powers" and "Scream" accessories are this year's most popular items.

"It usually depends on what the big movies are," Alcaro said. "But the classics such as Disney characters and superheroes are still very popular."

While Halloween Adventure provides supplies designed for all age groups, Alcaro said he believes college students frequently visit the store.

"At a college, we will probably do pretty well because of all the different parties," he said. "Lots of college kids can't afford a \$100 costume, so we try to sell the little items such as makeup and masks."

Junior Becky Roland, a native of Reading, Pa., said she is very familiar with the Halloween Adventure stores.

"The store is cool," she said. "In my hometown, they are all over the malls. They have a good selection of Halloween goodies."

Junior Fred Chaitt said he visited Halloween Adventure last fall. "It was an interesting place," he said. "A lot of their employees were dressed up with face paint."

Chaitt also expressed the importance of being prepared for the Halloween season.

"It's pretty important to have a costume if you want to attend any Halloween parties," he said. "I'll probably be going in there again this year."

## Dead Poets Society comes to Scrounge

continued from A1

"People should come," he said. "I would like students to get more involved and comfortable with reading in front of others."

Meeting every other Wednesday, Gray said anyone can come without being questioned about the content of their material in the open forum.

"There is no censorship," he said. "I just expect [people] to do

whatever they want."

Expectations remain high after the first meeting's turnout, Gray said, and future meetings can only improve.

Even with opening night's success, Gray said, he plans to solicit the university community to attend this liberal celebration of words and music.

"I really invite everyone out," he said. "Check us out."

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*For further information refer to the Spirit Ambassador Web Page at [www.udel.edu/alumni/spiritamb.html](http://www.udel.edu/alumni/spiritamb.html)*

**1. Sarah Barnwell:** BE/SO, Resident Assistant Russell E (99-00), RSA Programming Director, President National Residence Hall Honorary, *Member*—RSA Finance Committee, UD Symphonic Band.

**2. Melissa Behm:** AS/JR, Alpha Sigma Alpha Public Relations Chair (98-99), AΣA Rush Chair (99-00), Student Academic Advisor for College of Arts and Science. *Member* - National Society of Collegiate Scholars, Peer Educator Program.

**3. Erin Cannon:** EG/JR, President Alpha Kappa Alpha Sorority Inc., Black Student Union Parliamentarian, Blue Hen Ambassador, *Member* - National Society of Black Engineers, Mortar Board National Senior Honor Society.

**4. LaShawn Carter:** AS/SO, Each One Reach One Mentor, Pencader Hall Building Representative, *Member* - Cultural Programming Advisory Board, Black Student Union, Emmaus House volunteer.

**5. Rebecca Ettinger:** CHEP/SO, Blue Hen Ambassador, Junior Russell Fellow (98-99), Vice President Hall Government, *Member* - National Society of Collegiate Scholars (99-00), Alpha Lambda Delta National Honor Society.

**6. Kerrienne Fay:** BE/JR, Peer Mediator Peer Leadership Program, *Member* - UD Honors Program, Distributive Education Clubs of America, Toys for Tots.

**7. Dezde Gallagher:** BE/SR, President Beta Alpha Psi (99-00), President Golden Key National Honor Society (99-00), Treasurer (98-99) and VP (99-00) National Society of Collegiate Scholars, *Member* - Mortar Board National Senior Honor Society, Accounting Students Association.

**8. Nicole Goodwin:** AS/JR, Class Secretary - Lambda Kappa Beta, UD Marching Band and Pep Band, Blue Hen Ambassador, *Member* - Golden Key National Honors Society, National Society of Collegiate Scholars.

**9. Katie Heck:** AS/JR, Phi Sigma Sigma Scholarship Chair, Panhellenic Council Delegate, *Member* - DUSC Special Projects Committee, National Scholars Collegiate Society.

**10. Nick Hilosky:** AS/SR, Administrative VP and Derby Days Chair for Sigma Chi Fraternity, Blue Hen Ambassador, DUSC Government Relations Chair, *Member* - Golden Key

National Honors Society, Sigma Iota Rho International Relations Honors Society.

**11. Matt Huenerfauth:** AS/JR, Secretary and former Publicity Chair of LGBSU, Secretary Harter/Sharp Hall Government, *Member* - E52 Student Theatre, Association for Computing Machinery's Competitive Programming Team, Golden Key Honor Society.

**12. Jonathan Jacoby:** BE/SR, Candidate Warden and Historian for Tau Epsilon Phi Fraternity, *Member* - Delta Phi Alpha German Honors Society, Accounting Student Association, Mentoring for Change.

**13. Amy Kinch:** HN/SR, Treasurer Ray Street Leadership Community (98-99), Secretary (97-98), President (98-99) and VP (99-00) The V-8's Voices for 8 Campus Concerns, Intervarsity Christian Fellowship, Co-founder/leader of the Leadership Development Corps.

**14. Sara Marino:** AS/SR, Drum Major UD Marching Band, Blue Hen Ambassador, President UD Chapter of Music Educators National Conference, *Member* - Catholic Campus Ministry, Harrington Theatre Arts Company.

**15. Christen McLarney:** AS/FR, Counselor Harford Glen Environmental Camp, French Student Teacher, Cheerleading Camp Counselor, *Member* - French National Honor Society, Maryland Mathematics League.

**16. Anisha Singleton:** AS/SO, RA in Dickinson Complex (99-00), Hall Government Floor Representative (98-99), *Member* - Martin Luther King Community, Each One Reach One, Black Student Union.

**17. Kristin E. Staats:** AG/SO, Volunteer Coordinator for Russell D/E Hall Government (98-99), President Gilbert C Hall Government (99-00), *Member* - Sigma Alpha Professional Agricultural Sorority, Alpha Zeta Professional Agricultural Fraternity, FFA Agricultural Education Organization.

**18. Shante' Stargell:** EG/SR, President Sigma Kappa (99-00), Honors Russell Fellow (97-98), Orientation Assistant for New Student Orientation (Summer 98), *Member* - UD Gospel Choir and Rise Tutor.

**19. Andrew Turczyn:** CHEP/JR, Vice President DUSC, Blue Hen Ambassador, Treasurer HRIM Public Relations Team (99-00), *Member* - Alpha Lambda Delta National Honor Society, College Republicans.



Front row, from left to right, LaShawn Carter, Melissa Behm, Becky Ettinger, Dezde Gallagher, Katie Heck, Jonathan Jacoby. Back row, from left to right: Shante Stargell, Andrew Turczyn, Christen McLarney, Nick Hilosky, Nikki Goodwin, Erin Cannon, Kristin Staats, Kerrienne Fay, Amy Kinch, Sara Marino. Not pictured: Sarah Barnwell, Matt Huenerfauth, Anisha Singleton.

## HOW TO MAKE YOUR SELECTION:

**STEP 1: WRITE DOWN YOUR FIRST AND SECOND CHOICE FOR 1999 SPIRIT AMBASSADOR**

**STEP 2: LOG ON TO THE UNIVERSITY OF DELAWARE SPIRIT AMBASSADOR ELECTIONS PAGE AT [HTTP://WWW.MIS3.UDEL.EDU/ELECTIONS/SPIRIT\\_INDEX.HTML](http://www.mis3.udel.edu/elections/spirit_index.html)**

**STEP 3: USING YOUR SSN AND PIN, LOG INTO THE VOTING PAGE. READ THE DIRECTIONS ON THE PAGE AND MAKE YOUR SELECTIONS!**

**STEP 4: HIT THE SUBMIT BUTTON AT THE BOTTOM OF THE PAGE.**





Barbara Dianne Savage gave a lecture about her book "Broadcasting Freedom: Radio, War and the Politics of Race," describing how racial inequality can be fought through the radio.

THE REVIEW/ Scott McAllister

## Lecture says radio brings equality

BY MELISSA UHNIAT  
Staff Reporter

Radio was a tool used by black Americans to fight inequality during the 1940s, a speaker said Tuesday afternoon in the third history workshop of a series.

Barbara Dianne Savage, assistant professor of history at the University of Pennsylvania, spoke about her book, "Broadcasting Freedom: Radio, War and the Politics of Race."

"There is a dramatic power in radio," she said to an audience of 30 people. "It would grab you sitting in a dark room in the 1940s." The lecture in Munroe Hall, centered on her book, which was published in April.

In it, she talks about the relationship between racial inequality, war and the use of radio in the 1940s.

She said she got the idea for the book while working in Washington, D.C., in the 1980s.

Savage said she became interested in radio and its involvement with racial inequality while she was studying political history.

The 1940s are a decade that needs more attention, Savage said.

"The 1940s were important to both Americans and African Americans," she said. "We need to really look at this period, starting with the black press. No one has."

The lecture, which included a short audio clip from a 1940s radio show, "Freedom's People," emphasized the power radio had during that time period.

"Freedom's People" was an eight-part series that focused on blacks and was nationally broadcast by NBC in 1941 and 1942, Savage said.

The audio excerpt included deep voices and loud music similar to choir music.

"The show used music as an elixir to give political messages," she said.

Black activists used national radio to strengthen their community and attempt to develop a political base, Savage said.

"The 1940s was a time when radio had reached full maturity," she said. "The use of radio was a common interest of African Americans, and the federal government."

She also said that while blacks were fighting a war abroad, they were fighting a war for equality at home in which radio was utilized.

Savage cited two local shows that brought optimism to their cause, called "New World Coming" and "Destination Freedom."

"The point of these shows was to create African Americans as a community and a family," she said. "Radio is a powerful and seductive means to do that."

The local shows dealt with racial issues

that national radio shows did not, Savage said.

History graduate student Jessica Files said she came to Savage's presentation because she is interested in the topic.

"I have gone to all three history sessions so far and they are all interesting," she said.

Files also said the history sessions acted as both a social and educational event for her.

"I get to see all the other graduate students and my professors," she said. "It's fun."

Savage said she wanted to give a lecture at the university because students are generally interested in history and technology.

The lecture was co-sponsored by the department of history and the black American studies program. Savage was invited to speak by history assistant professor Anne Boylan.

"Barbara Savage is a historian with an unusual background who has written an important new book on the origins of the civil rights movement," Boylan said.

Boylan, who said she was delighted with Savage's presentation, said she thought the topic of race and radio would have a broad appeal.

"We knew she would give an interesting and informative presentation," she said. "It was interesting and provocative, and delivered in a way that made it accessible to everyone in the audience."

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## University expands programs planned for Parents' Day weekend festivities

BY DENEATRA HARMON  
Administrative News Editor

The university is now trying to expand events and programs for Parents' Day throughout the entire weekend, university officials said.

Robert Davis, vice president of alumni and university relations, said this year the university will celebrate under the name "Parents and Family Weekend," which is a different title than was used in the past.

"It was 'Parents' Weekend' as we wanted to be inclusive of our students' entire family in our events," Davis said.

Festivities for parents and students start with a welcome reception given by President and Mrs. David P. Roselle to be held at the Trabant University Center Saturday.

Christine Pennington, assistant director of alumni and university relations, said other events have been planned for Saturday to highlight programs offered by the university.

"There will also be presentations throughout the day, such as a computer demonstration, study-abroad opportunities, and a presentation on preparing for a career," Pennington said.

Following the information sessions at Trabant, there will be a luncheon at the Delaware Field House before the sold-out football game, Davis said.

"We have a record number of [2,400] parents and families

attending that luncheon," he said. "There will be a performance of the marching band, the cheerleaders and the precision dance team at the Field House during lunch."

New musical programs scheduled for Parents' and Family Weekend begin tonight with singer Tony Bennett performing at the Bob Carpenter Center, Pennington said.

Other musical performances this weekend include Calliope IV in Mitchell Hall Saturday, which Pennington said has been extended to include a Sunday afternoon performance as well.

Calliope IV, sponsored by the music department, consists of different musical ensembles featuring brass, wind and percussion instruments.

"A second performance of Calliope was added for Sunday this year as this event has become extremely popular," Davis said.

Pennington said the majority of parents in attendance are those of freshmen, but parents of upperclassmen attend as well.

"Mostly parents of freshmen attend the welcome reception and the luncheon," she said, "while mostly parents of juniors and seniors attend the football game and Calliope performances."

Pennington also said the traditional events such as the football game usually sell out, but it is hard to determine the expected attendance until after the weekend festivities conclude.



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# Disney World internship program returns in November

BY STEPHANIE DENIS  
Staff Reporter

An internship at Disney World can yield both joy and woes for a student.

Joel Guske, publicity and promotions representative for the Disney College Program, said enrollment in the program has gone from 200 students interning a year to more than 6,000 since the program started 18 years ago.

Internships are divided into two main areas, Guske said. The initial internship has students work in areas such as merchandise, food and beverage, and attractions.

The more advanced internship in marketing or hospitality can be taken upon completion of the first internship, he said.

"It's a great opportunity to learn from a Fortune 500 company," Guske said. "The internship builds social skills and can help students decide what fields to pursue."

Students work in one of the four theme parks, one of the water parks or the dining and entertainment area, Guske said.

Cindy Holland, assistant director for career services, said Disney representatives travel around the country twice a year looking for interns.

Holland said, "Disney is nationally recognized as a very solid internship to have."

Disney will hold an informative session at the university on Nov. 3 for those students interested in interning for the spring, she said.

Senior Megan Zeager interned at Disney World during the spring of 1998. She is a representative for the Disney World College Program.

She said about 250 people usually show up for the information sessions, and about 100 sign up for an interview.

Zeager said students sign up for one of 12 positions to interview for. "Students should choose a position close to their major," she said. "I am a recreation major, so I chose to be a recreation hostess."

Usually about 20 people intern at Disney from the university during the summer, Zeager said. In the spring

and fall, about 15 students go.

Upon her return to campus, Zeager began the Disney World Program Alumni Association, a registered student organization of 20 active members, all of whom completed the Disney internship.

Zeager said the organization works with career services and the department of hotel, restaurant and institutional management to market the internship.

"There are three aspects of the Disney program — the living, the learning and the earning," she said.

"You live with people from different backgrounds, and you attend Disney-facilitated seminars in areas like business, communications and group dynamics."

The earning part of the internship involves a program called "Traditions," which every intern goes through. This program introduces and explains to the student their job.

One drawback to the internship is the hours students work, Zeager said. "Some of my friends had to work 60 hours per week," she said.

Guske said, "This internship program is continually growing, but it's not for everyone."

Senior Stephanie Rys, who interned at Disney World during the spring of 1999, stated in an e-mail message, "You either love it or you hate it."

Rys, a hotel, restaurant and institutional management major, said she worked about 50 hours per week in a bakery and ice cream shop. She said Disney guarantees its interns 30 hours of work per week.

Senior Kristi Zecker spent the summer of 1998 in Disney World, giving tours of the Great Movie Ride. Every day, she said, she gave continuous 20-minute tours, reading from a script.

Zecker said she heard about the internships through a friend who went the summer before. She said she applied for the internship in the spring and left for Disney World at the beginning of June, returning at the end of August.

Rys said, "It is a good internship to have to learn about the Disney management, since Disney is one of the top 100 companies. I have known since my freshman year that I wanted to do the Disney internship because I

love Disney World."

Rys said she was paid \$5.60 per hour and rent was deducted from her paycheck, so it was "basically a break-even internship." She said everyone who does the College Program Internship gets paid, and she thinks interns now get \$6.25 an hour since minimum wage increased.

Disney World provided Zecker and Rys with housing. Both of them stayed in three-bedroom apartments shared with five other people. Zecker and Rys stayed with other interns from all over the country.

Junior Seth Stocking spent spring semester last year in Disney world and said his experience was less than enjoyable.

"The job sucked," he said. "The happiest place on earth is an image Disney portrays to its guests, not its employees."

Stocking said his job in retail has nothing to do with what he wants to do for a career.

"The job I was doing had no relation to what I want

to do for a living," he said. "The amount of knowledge I came home with didn't compensate for the amount of time and effort I put into the program."

Stocking said he would recommend the internship to students, as long as they know they might be performing tasks that don't apply to them.

Zecker said the perks of her internship included free passes into Disney World and a 20 percent discount on all Disney merchandise. She also received two free park passes for family or friends and could obtain more passes on discount.

Zecker said her internship made her learn "to enjoy what you're doing every day, and to get along with a lot of people." She said, "I had a wonderful, wonderful experience, but you have to be willing to put up with a lot of crap."

"You can't go down there expecting everything to be perfect," she said. "You have to have an open mind and just roll with it," she said.

## Hart's loss will be felt by Greeks

continued from A1

contribution to the Greek community has been well appreciated by those who worked with her during her three and a half year career at the university.

"I'm sad to see her go," he said. "She basically created the Greek five-star system here. She sculpted it to fit our needs."

"Getting someone in her position to do things as well as she does is going to be pretty tough because there are a lot of things only she knows how to do."

Senior Greg Kaufmann, vice president of Sigma Chi, organized this year's Derby Days programs and said he shared Mott's sentiment.

"I've worked with Noel for the past three years," Kaufmann said. "She really knows the Greek system well because she was a part of it [during her undergraduate years]. She's a great resource, and it's a tremendous loss."

Kappa Sigma President Jeff McKenzie said he thinks Hart made the decision that is best for her.

"She's been a steady force and has had a positive effect on all of us," McKenzie said, "but this is an excellent career move for her."

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# Interactive Rodney dining hall concept successful for sisters

BY JEN LEMOS  
Staff Reporter

A new, educational food display in the Rodney dining hall has become an instant success for two sisters employed by Dining Services, officials said.

Quentinia Stokes and April Stokes-William were hired at the beginning of the semester to run

the Pan Geos pasta station for the purpose of "putting on a show," manager Sean Jackson said.

Pan Geos, meaning "flavors from around the world," is a new feature being offered at the university by Aramark Food Industries. The station is meant to be an interactive experience for as many different students as

possible, Stokes said.

Jackson said the goal of the Pan Geos station is to demonstrate cooking.

Foods from about 160 different recipes will be laid out, discussed and cooked right in front of the customers, he said.

"It's a brand-new concept," Jackson said of the station, which

now averages 300 customers per meal. "This is the first major university this has been in, so we're kind of a test market."

"One of the signs out in front of the dining hall says, 'It's Showtime.' That's what we want to give students."

Both sisters worked in food service at the university prior to this job, Stokes said, and they heard about the opportunity from Jackson while working in the dish room over the summer.

"It seemed like a good idea, so we just decided to try it," she said.

Jackson said applicants needed a good knowledge of food preparation and nutrition, cooking skills and the ability to interact well with employees and customers.

Stokes said she and her sister had only two days of training and one day of cooking before they began their jobs.

"They've done very well with the amount of training they've had," Jackson said. "They're doing a wonderful job with everything we want them to do."

Stokes said while her sister tends to work earlier in the day and she handles later shifts, the two often help each other at busy intervals.

Jackson said many of the sisters' daily tasks are covered in a manual which goes with the Pan Geos station and covers food preparation, recipes,



THE REVIEW/Scott McAllister  
Two sisters have started to change the way food is served at the university by introducing the new interactive Pan Geos food station.

nutritional information and general facts about the ingredients.

"It's a huge manual," Jackson said. "Every day they do a new recipe, and every day they have to learn the facts for each one."

Jackson said he hopes to provide students with different Pan Geos dishes for lunch and dinner in the future.

So far, he added, students seem to be enjoying the pasta station.

"Every week [the sisters] have to get at least six surveys from students, and they've all been pretty good so far," Jackson said. "A lot of the kids have some very good comments."

Stokes said the surveys, which are given to students at random, ask about the Pan Geos station and the dishes it has served during the day.

Freshman Jesse Jones said the pasta station seems to always have a different and interesting recipe on display.

"It's very popular," Jones said. "People seem to enjoy it — there's usually a big line."

Jackson said customer appreciation is an important part of the Pan Geos concept.

"We want people to come up and say, 'Wow, that's nice,'" he said. "That's what 'It's Showtime' means."

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3. Pant stains from Salad Dressing
4. Misplaced Watch
5. Wore out bookbag from going to the library too much
6. Wore out flip flops walking to class
7. Need a surf video for a research project
8. Need sunglasses for UV protection
9. Need a beanie to keep my head warm

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1. Roommate stole it.
2. Shrank clothes at Laundramat
3. Jungle Juice Stains
4. Left it on the night stand of a poor drunken decision
5. Zipper broke while sneaking beer into your room
6. Flip Flops broke running from cops after party was broken up
7. Procrastinating homework
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9. Woke up 5 minutes before class

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# Editorial

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However, his vision of how to do this is to give points to RSOs for attending things like

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They are all different and can't be party to the same restrictions that were outlined in the ARISE packet.

The purpose of the RSOs is to find other people who share the same interests, and enjoy those interests. The duty of an RSO is not to scurry to a football game just to make sure they get their quota of points for the semester.

The regulations cannot be the same for all groups. Some RSOs are more involved in the community, while some just want to be part of a group that gets together and watches movies.

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It needs to fit specific organizations, no matter how small or seemingly insignificant. And most importantly, the university needs to actually care about what the RSOs want and can agree with.

Until a functional plan is formulated, student groups need to be prepared to fight many more ARISE-type concoctions. RSOs can't just sit on them when they surface.

These programs need to be fought before student groups lose control of what they are involved in.

This program was not a positive thing. It wasn't rewarding. Instead it was a punishment to every student who belongs to an RSO.

It was an insult to everyone's intelligence and a testimonial to how stupid the university thinks its own students are.

Not many students at this school need to be involved in a cause that one of these RSOs might promote. Not everyone feels the urge to be a part of anything the student groups have to offer.

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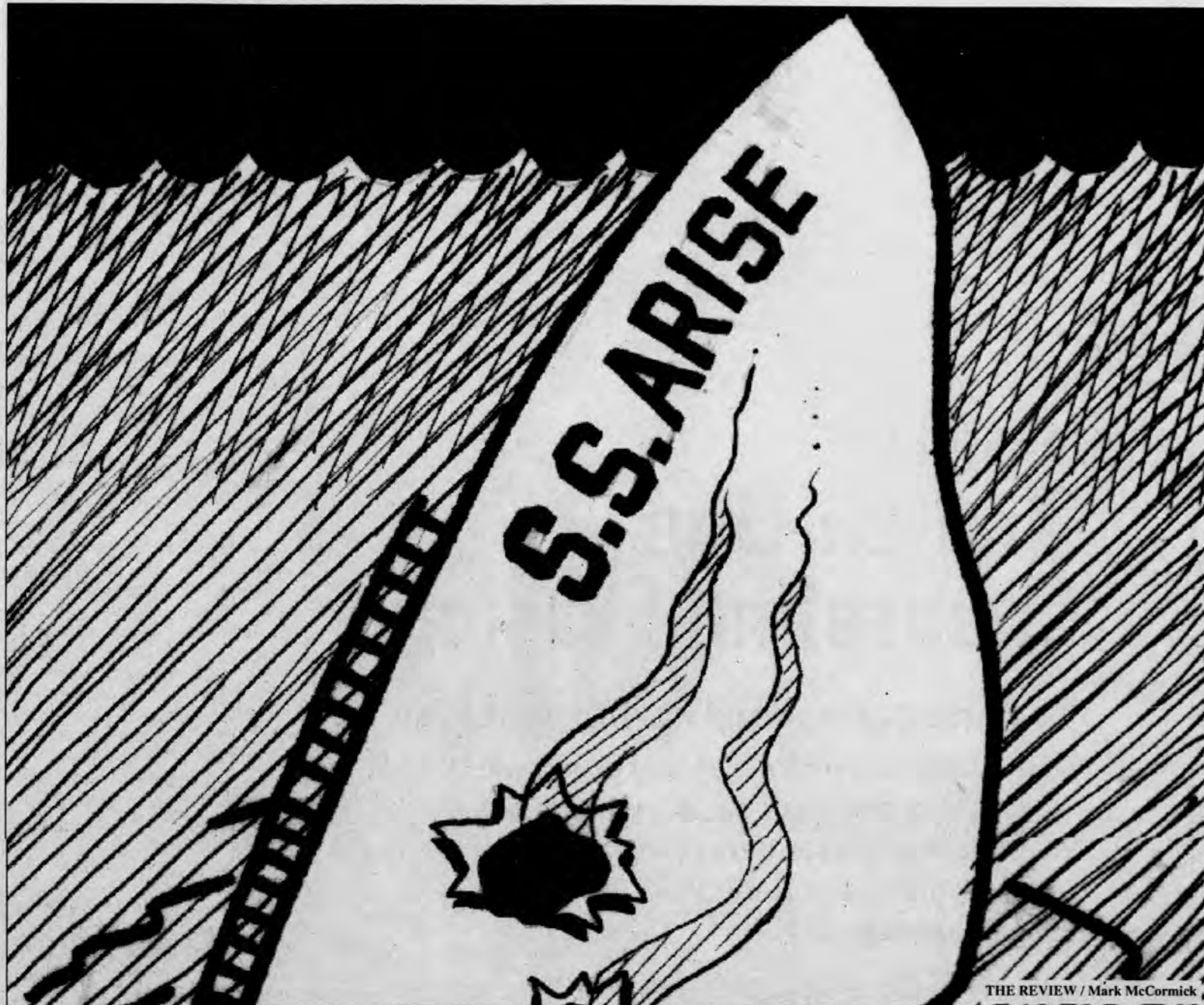
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THE REVIEW / Mark McCormick

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As speaker Allan Johnson pointed out to Sexual Assault Awareness Week participants, as long as we continue to play by the rules of a patriarchal society that condones sexual violence, we will continue to face an epidemic of sexual assault.

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This, among other things, can give us hope, showing us that if both men and women can break the silence surrounding sexual assault, small inroads can be made.

This proves that every flier, every conversation, every article, every program that does something to educate and inform people does make at least a small difference.

As long as we do not close our minds completely, there is hope.

Unfortunately, much about sexual assault remains unspoken and invisible, and too many people are oblivious to its pervasive effect on every aspect of this patriarchal society.

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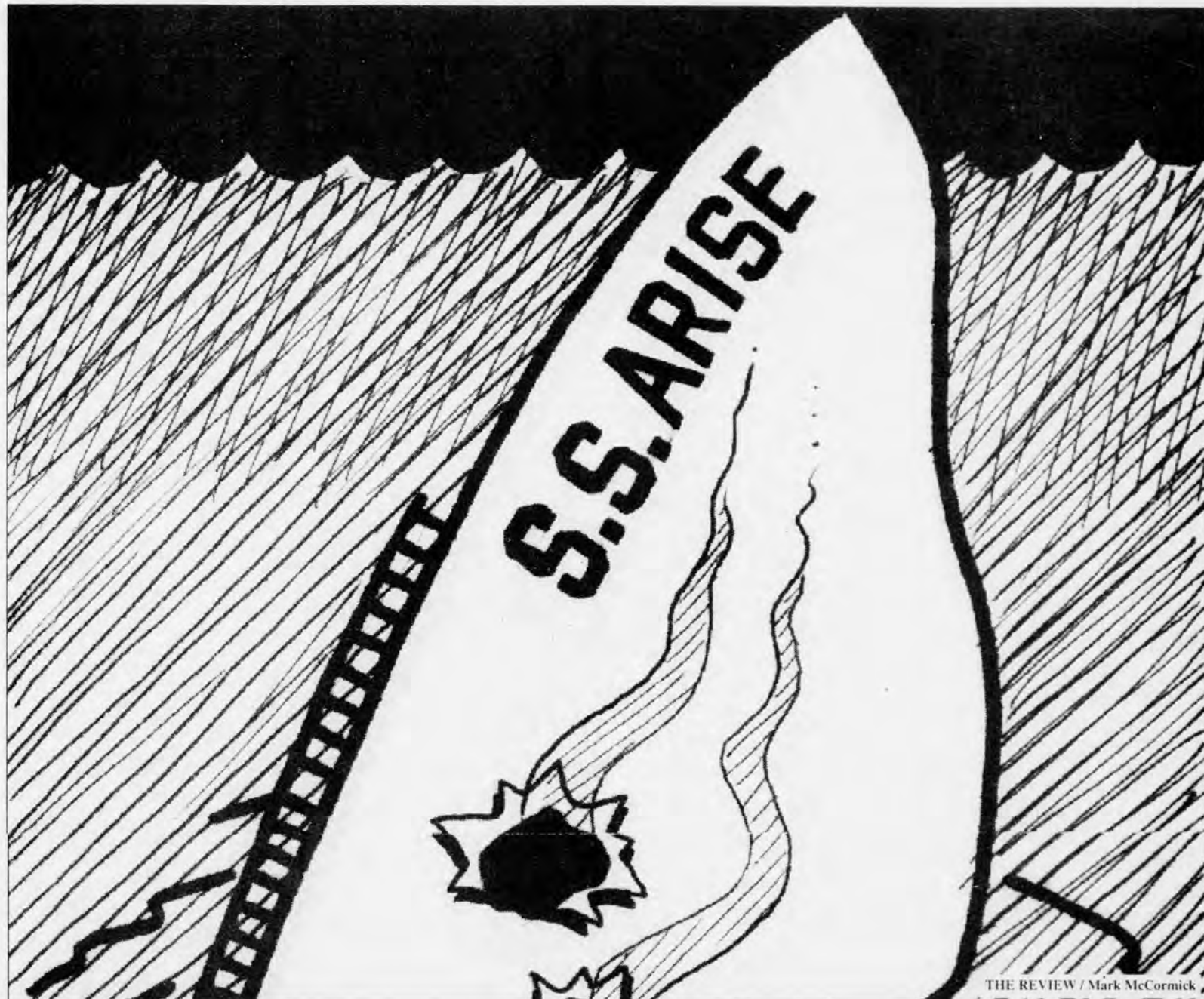
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## A spirit is rejuvenated after a visit to JMU



**Susan Stock**  
**Taking Stock**

This past weekend, a friend of mine and I drove down to James Madison University to visit a childhood friend (whom we'll call Grace) and watch the Delaware-JMU football game.

She and I left Friday afternoon, making the five-hour drive relatively unscathed except for the mad Friday night traffic around Washington, D.C.

Game time was 6 p.m. Saturday, so after crawling off Grace's couch and getting dressed sometime around noon, we went on a tour of campus. We spent the day walking around Harrisonburg, Va., and made it over to the football stadium.

Since JMU's student body is smaller than ours and their stadium is not as large or nice as ours, I didn't expect a very big fan turnout.

Yet, when I actually entered the stadium (after stopping briefly to watch two of our sports writers, who were there covering the game, take part in a sumo wrestling match), I found I was dead wrong.

The stadium was almost entirely filled on one side with students! The other side was filled with adult fans and there was a Delaware contingent larger than I expected.

Grace happily brought us over to her friends sitting in the "noisy section." Before she could even introduce us, the heckling began.

One kid, whose name I later learned was Mike, stopped me when he spotted my Delaware Blue Hens shirt and said, "The loser section is over there," pointing to the end zone stands.

Feeling a little indignant, I replied, "Then you'd better be going, hadn't you?" And that was the beginning.

When JMU batted a pass out of the air and proceeded to run it back for a touchdown, I knew it was going to be a long evening for myself and my friend. At least our sports guys get to sit in the press box. I was out there with a lot of fans that were rooting against me.

Yet, as the score grew to 14-0, a strange thing happened. Suddenly, I felt I was representing the entire university down there in Virginia. And I was ready to take on the whole student body of JMU.

This change in my demeanor disturbed me because, even though I attend many of the home football games, I'm usually a very quiet

spectator. I've never painted my face (or any other part of my anatomy), rushed the field or anything else.

But all of the sudden, there I was, in Virginia of all places, screaming my lungs out, losing my voice, shaking my small blue and

gold pom-pom as if I could will the receiver to make the catch and totally forgetting my surroundings.

I later realized I felt that since there were no other UD students there, it was my duty to defend the honor of our team, our school, our state.



THE REVIEW / Sean Sarnecki

Grace told me she had been told that JMU's chances of winning were in "that place between slim and none." Yet there they were, supporting their team just the same.

Of course, it didn't hurt that they actually beat the odds and won the game.

But there was more than that. The JMU students participated in the game. They shouted the cheers the cheerleaders did. The actually knew the words to their fight song.

Heck, after sitting through four quarters, I knew their fight song. That's funny, because I only know the first two lines of ours. Also, their marching band is really appreciated there. I had to sit down when I realized the entire student side of the stadium was staying and standing for the band's postgame show.

While I realize the two schools are different, I can't get the images from that game out of my head. They are immediately followed with a picture from the West Chester game here the week before. YoUDEe was doing everything except launching himself out of a cannon, and yet the students assembled refused to spell the name of their alma mater. I am included in this group.

If students make the effort and actually climb out of bed on a Sat-

urday morning and get down to Delaware Stadium, why in the world do we choose that exact moment to fall stone-silent?

Perhaps it's because the underclassmen don't know any better. Perhaps it's because the upperclassmen don't care. Or maybe it's some weird combination of both.

But I saw firsthand the way that student fan involvement can really help a team on the field. I wonder why we don't do that here. I find it interesting that I didn't realize how quiet our students remain until I visited JMU.

I know this school is capable of that kind of unity and pride. Last year's basketball season and the Sixth Man legacy had students packing the Scrounge for a chance to root for the team as it headed south.

I'm not saying we should all camp out in front of the stadium to show support for the team. Yet, I think that overall, we should be proud of the place we've decided to spend four years (or even more) of our lives.

Susan Stock is a managing news editor for the Review. Send comments and your own words to the fight song to [suestock@udel.edu](mailto:suestock@udel.edu).

## All work and no credit when it comes to labs



**Carlos Walkup**  
**Media Whore**

I am a lazy person at heart. If there is an easy, lame, half-hearted route to the completion of one of my goals, you can be sure I'll be on it.

But in certain instances I will work hard. If I truly enjoy the work I'm doing, I'll gladly go above and beyond the call of duty — often to the point of shirking other responsibilities. Or I'll work hard and pay special attention to a job if I know I'll get credit for it in the future.

I have presented this little slice of my personality for public viewing so that everyone will understand how truly annoyed I get when enrolling in a class with a mandatory lab.

The university doesn't stop at making

me spend time in a lab on top of the hours spent attending lectures. To add injury to insult, a course may require my attendance for more than four hours per week and only count for three credits because of mandatory lab or TA sessions.

After spending two and a half hours per week in a classroom studying a dry but oh-so-crucial subject like statistics, I have no desire to take another two hours to sit in a room and re-learn the topic on a computer.

But if I must, I must, right? As annoying, time-consuming and seemingly frivolous as they are, labs teach us to apply our knowledge through methods that can't be used in a lecture hall.

I can live with that. However, when extra hours spent in a mandatory lab or TA session fail to affect my transcript, I get just a little bit resentful.

If I choose to spend extra hours in a lab, I can handle the consequences of my decision. The university, however, knows that precious few students would voluntarily attend an optional lab.

By putting students' grades at stake,

professors ensure regular attendance at laboratory sessions. In fact, many students I know attend their labs more regularly than the classes associated with them.

And I say more power to them. I think lab sessions give students more applicable skills than lectures. But if I must attend the lab in order to pass a class, I feel entitled to a couple extra credit hours.

In the psychology class I'm taking now, we are required to attend a two-hour session in a computer lab where we learn to process and analyze data through a computer program.

In this lab, I am learning to use tools that would greatly facilitate a potential career in psychology.

However, because of this lab, I devote four and a half hours of every week toward gaining three credits on my transcript.

This fact disturbs me.

I know it's only one credit hour, and it makes little or no difference in the long run, but on principle I think the universi-

ty should give students credit for every mandatory lab or TA session they attend.

If this policy had been in place, I would have two more credits counting toward my graduation than I do now.

Would these credit hours help me at all? Probably not. But I don't like the idea that students like me are not getting everything they deserve.

And so, until the extra time spent in lab starts counting toward my transcript, I plan to miss about an hour and a half of class each week. This way, I will get exactly what I deserve — three credit hours and a mediocre grade.

And if I ever get put in a lab that yields credit toward my degree? Well, I guess I'll just have to find another excuse to skip class.

Carlos Walkup is lazy, but not too lazy to stay at the Review till 3 a.m. every deadline. E-mail questions, comments or criticisms to [carlosk@udel.edu](mailto:carlosk@udel.edu).

ALL THIS PUTS YA JUST A CREDIT CLOSER TO GRADUATION



THE REVIEW / Justin R. Mallin

## An innovative way to solve a dangerous problem



**Mike Bederka**  
**Doors of Perception**

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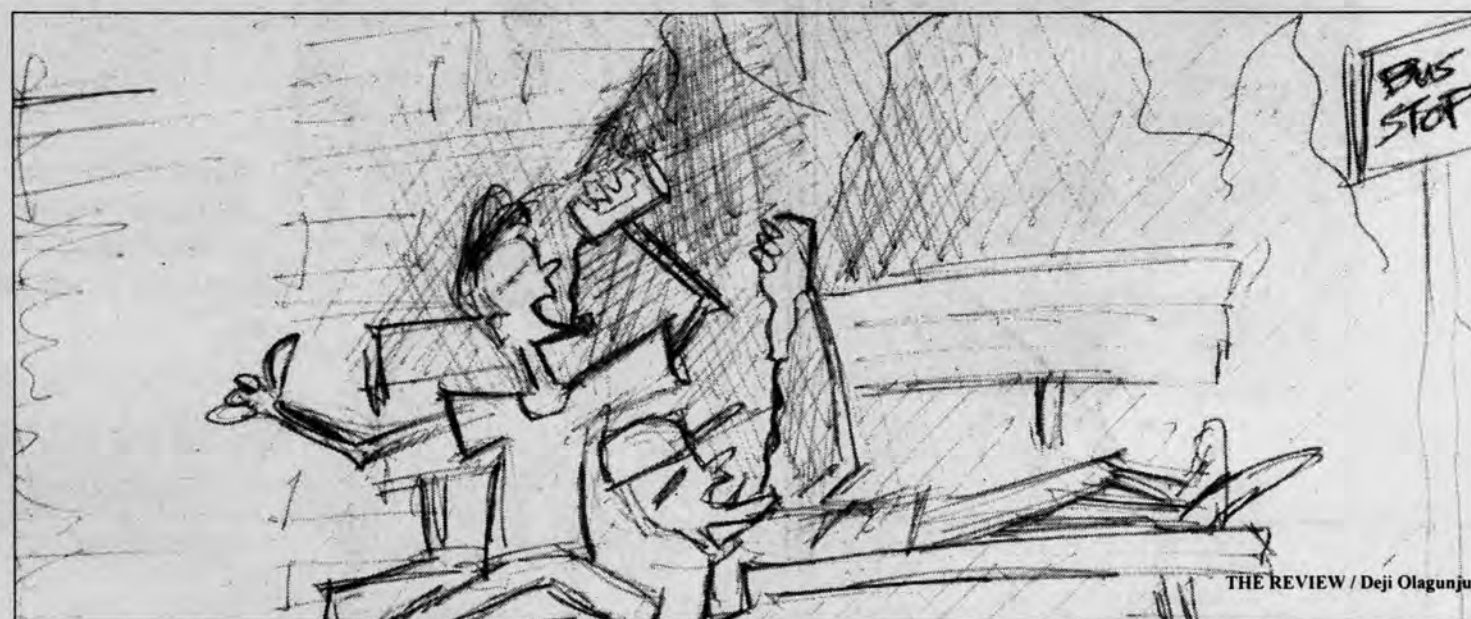
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## A spirit is rejuvenated after a visit to JMU



**Susan Stock**  
**Taking Stock**

This past weekend, a friend of mine and I drove down to James Madison University to visit a childhood friend (whom we'll call Grace) and watch the Delaware-JMU football game.

She and I left Friday afternoon, making the five-hour drive relatively unscathed except for the mad Friday night traffic around Washington, D.C.

Game time was 6 p.m. Saturday, so after crawling off Grace's couch and getting dressed sometime around noon, we went on a tour of campus. We spent the day walking around Harrisonburg, Va., and made it over to the football stadium.

Since JMU's student body is smaller than ours and their stadium is not as large or nice as ours, I didn't expect a very big fan turnout.

Yet, when I actually entered the stadium (after stopping briefly to watch two of our sports writers, who were there covering the game, take part in a sumo wrestling match), I found I was dead wrong.

The stadium was almost entirely filled on one side with students! The other side was filled with adult fans and there was a Delaware contingent larger than I expected.

Grace happily brought us over to her friends sitting in the "noisy section." Before she could even introduce us, the heckling began.

One kid, whose name I later learned was Mike, stopped me when he spotted my Delaware Blue Hens shirt and said, "The loser section is over there," pointing to the end zone stands.

Feeling a little indignant, I replied, "Then you'd better be going, hadn't you?" And that was the beginning.

When JMU batted a pass out of the air and proceeded to run it back for a touchdown, I knew it was going to be a long evening for myself and my friend. At least our sports guys got to sit in the press box. I was out there with a lot of fans that were rooting against me.

Yet, as the score grew to 14-0, a strange thing happened. Suddenly, I felt I was representing the entire university down there in Virginia. And I was ready to take on the whole student body of JMU.

This change in my demeanor disturbed me because, even though I attend many of the home football games, I'm usually a very quiet

spectator. I've never painted my face (or any other part of my anatomy), rushed the field or anything else.

But all of the sudden, there I was, in Virginia of all places, screaming my lungs out, losing my voice, shaking my small blue and

gold pom-pom as if I could will the receiver to make the catch and totally forgetting my surroundings.

I later realized I felt that since there were no other UD students there, it was my duty to defend the honor of our team, our school, our state.



THE REVIEW / Sean Sarnecki

Grace told me she had been told that JMU's chances of winning were in "that place between slim and none." Yet there they were, supporting their team just the same.

Of course, it didn't hurt that they actually beat the odds and won the game.

But there was more than that. The JMU students participated in the game. They shouted the cheers the cheerleaders did. The actually knew the words to their fight song.

Heck, after sitting through four quarters, I knew their fight song. That's funny, because I only know the first two lines of ours. Also, their marching band is really appreciated there. I had to sit down when I realized the entire student side of the stadium was staying and standing for the band's postgame show.

While I realize the two schools are different, I can't get the images from that game out of my head. They are immediately followed with a picture from the West Chester game here the week before. YoUDEe was doing everything except launching himself out of a cannon, and yet the students assembled refused to spell the name of their alma mater. I am included in this group.

If students make the effort and actually climb out of bed on a Sat-

urday morning and get down to Delaware Stadium, why in the world do we choose that exact moment to fall stone-silent?

Perhaps it's because the underclassmen don't know any better. Perhaps it's because the upperclassmen don't care. Or maybe it's some weird combination of both.

But I saw firsthand the way that student fan involvement can really help a team on the field. I wonder why we don't do that here. I find it interesting that I didn't realize how quiet our students remain until I visited JMU.

I know this school is capable of that kind of unity and pride. Last year's basketball season and the Sixth Man legacy had students packing the Scrounge for a chance to root for the team as it headed south.

I'm not saying we should all camp out in front of the stadium to show support for the team. Yet, I think that overall, we should be proud of the place we've decided to spend four years (or even more) of our lives.

Susan Stock is a managing news editor for the Review. Send comments and your own words to the fight song to [suestock@udel.edu](mailto:suestock@udel.edu).

## All work and no credit when it comes to labs



**Carlos Walkup**  
**Media Whore**

I am a lazy person at heart. If there is an easy, lame, half-hearted route to the completion of one of my goals, you can be sure I'll be on it.

But in certain instances I will work hard. If I truly enjoy the work I'm doing, I'll gladly go above and beyond the call of duty — often to the point of shirking other responsibilities. Or I'll work hard and pay special attention to a job if I know I'll get credit for it in the future.

I have presented this little slice of my personality for public viewing so that everyone will understand how truly annoyed I get when enrolling in a class with a mandatory lab.

The university doesn't stop at making

me spend time in a lab on top of the hours spent attending lectures. To add injury to insult, a course may require my attendance for more than four hours per week and only count for three credits because of mandatory lab or TA sessions.

After spending two and a half hours per week in a classroom studying a dry but oh-so-crucial subject like statistics, I have no desire to take another two hours to sit in a room and re-learn the topic on a computer.

But if I must, I must, right? As annoying, time-consuming and seemingly frivolous as they are, labs teach us to apply our knowledge through methods that can't be used in a lecture hall.

I can live with that. However, when extra hours spent in a mandatory lab or TA session fail to affect my transcript, I get just a little bit resentful.

If I choose to spend extra hours in a lab, I can handle the consequences of my decision. The university, however, knows that precious few students would voluntarily attend an optional lab.

By putting students' grades at stake,

professors ensure regular attendance at laboratory sessions. In fact, many students I know attend their labs more regularly than the classes associated with them.

And I say more power to them. I think lab sessions give students more applicable skills than lectures. But if I must attend the lab in order to pass a class, I feel entitled to a couple extra credit hours.

In the psychology class I'm taking now, we are required to attend a two-hour session in a computer lab where we learn to process and analyze data through a computer program.

In this lab, I am learning to use tools that would greatly facilitate a potential career in psychology.

However, because of this lab, I devote four and a half hours of every week toward gaining three credits on my transcript.

This fact disturbs me.

I know it's only one credit hour, and it makes little or no difference in the long run, but on principle I think the universi-

ty should give students credit for every mandatory lab or TA session they attend.

If this policy had been in place, I would have two more credits counting toward my graduation than I do now.

Would these credit hours help me at all? Probably not. But I don't like the idea that students like me are not getting everything they deserve.

And so, until the extra time spent in lab starts counting toward my transcript, I plan to miss about an hour and a half of class each week. This way, I will get exactly what I deserve — three credit hours and a mediocre grade.

And if I ever get put in a lab that yields credit toward my degree? Well, I guess I'll just have to find another excuse to skip class.

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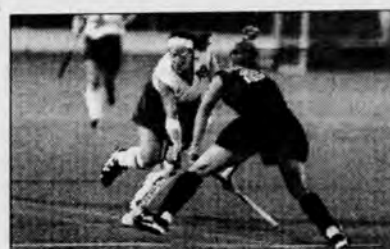
Lurking Within

A behind-the-scenes look at the remaking of an American classic, B3.

Friday, October 1, 1999

# Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES



In Sports

One gets past the Blue Hens, B10.

## HELLO my name is LEAVING their MARK

BY MICHAEL LOUIE

Assistant Photo Editor

In the city, there's a lot to take in. Rushing to their destinations, people let the details of the landscape roll over their conscious perceptions like fish streamlining through water.

Adhered to telephone poles and electrical boxes lining the streets, the details are hiding.

Weathered flyers for punk rock shows, tattered phone numbers calling for roommates and petitions that fall on the deaf ears of the police force all lurk among the sidewalk furniture. The signs of life and calls for community are present — if you only stop to look at them.

These observant citizens will also notice another beacon of life. Stickers, the eye candy of city streets, invade the senses and are hard to ignore once recognized.

New stickers constantly pop up like smallpox on an urban visage. Walking past the banks and drug stores on Main Street, stickers overwhelm blank spaces. From the endless supply of Switch Personal and Snow stickers to the more personal tags drawn on "Hello, my name is" labels, confounding bystanders, the draw of sticker art graffiti is attractive like gravity.

Andrew Jeffery Wright, a member of Space 1026, a Philadelphia Art Gallery Collective, prefers the stealth that sticker graffiti affords.

"I just peel them and slap them," he says. "I don't have to carry a lot of equipment and it's a simple, fast way to get instant gratification."

Wright is half of The Manipulators, a team he formed in 1996 with Clare Rojas, who is also a member of Space 1026. The Manipulators use their artistic talents to tweak advertisers' images into a comment on advertising itself, displaying their work on Philadelphia streets.

"We manipulate images that the media uses to manipulate us," Wright says. "You can't draw in a thousand magazines and then put them back on the shelf, so the only way people can see it is with stickers."

Wright and Rojas use ads that promote consumerism and focus on body image. One work features a bare-chested, strikingly handsome, male model standing with the drawn caption "Drink child. Drink the milk of my teat." A caricatured boy reaches for his nipples.

"We're not about anti-advertising," Wright says. "It's just a response to the companies that try to create insecurities and make people feel inadequate so they'll buy things to improve their image."

Shepard Fairey, creator of the infamous Giant stickers, says he believes sticker graffiti can be empowering.

"One of the good things about the

Giant Campaign is that it's demonstrated to a lot of people that with virtually no money, something can get out there and get seen," he says.

The Giant Campaign stars the late Andre the Giant as its primary icon and is a self-described anti-apathy, anti-advertising, pro-motivation experiment in thought process and perceptions, Fairey says.

"It's like a Rorschach test, a reflection of your perceptions of your surroundings," he says. "If you're into punk rock, you might think the Giant stickers are for a band. But if you're paranoid you might think it's a cult."

A subversive but bold challenge to the consciousness of the American way may be noble, but the workings of sticker art graffiti don't always have to be political in nature.

Sticker art graffiti can be a simple, straightforward message. Or like Fairey's Giant, it can be a plan with immense implications. Sticker art can be about getting a name out, articulating personal politics, venting frustrations or completing a personal vendetta.

Jason Dean, a former university student who does most of his sticker art in Newark, says laziness is also a factor.

"I do it out of total boredom," he



THE REVIEW / Mike Louie

see STICKIN' IT page B4

But is it art? This is just a small samplings of the many stickers that coat Main Street, USA.



THE REVIEW / File Photo

First-time director Mark Illsley makes his words come alive.

## New movie writers don't mess with 'Happy, Texas'

BY JESSICA ZACHOLL

Entertainment Editor

He said he was drunk the week-end he wrote it.

Although he may have had a drink or two to ease the pain, Ed Stone couldn't have been too intoxicated when he co-wrote the script for the new film, "Happy, Texas."

Stone, who is also the producer, collaborated with co-writer and director Mark Illsley on the low-budget comedy, which was highly acclaimed at this year's Sundance Film Festival.

"I've written a lot of screenplays that have sucked," Stone says, laughing.

But with all the hype about the newest movie from Miramax, Stone has finally escaped his rut.

And as Illsley marks this as his directorial debut, he is just as ecstatic about their finished product.

"Making the movie was like a major moment in my life," he says. "You think there's this thing called someday. And you get to your 30s, and you realize it's turning into never."

"I didn't want to be 70 years old, look in the mirror and say, 'You never even tried.'"

Unfortunately, the actual creation of the film is much more complicated than it sounds, Illsley explains. He says at one point they considered getting a credit card and making a movie for a mere \$20,000.

A little town called Park City, Utah, became the answer to Illsley and Stone's prayers. The renowned Sundance independent film festival selected "Happy" as one of the contestants in 1999.

"The first time we went [to

Sundance], we wanted to see a film festival," Illsley says, of their 1996 trip. "You wait two hours in line to see a movie. It's crowded, you're sleeping on the floor — there are so many people around."

"It's like living and breathing movies for a week."

The competition for acceptance into Sundance is so brutal that neither Illsley nor Stone felt optimistic when they submitted their script.

"We actually got into the film festival," Illsley says. "It actually reached out and grabbed the fate of my life. The odds of being accepted are not good."

"I cried for 20 minutes when I got accepted. I've never even had the courage to dream this big."

Both Illsley and Stone say the trip to Sundance made a huge impact on their lives. In fact, the director wants to savor his memories for as long as possible before returning.

"I don't plan to go back [to Sundance] for a few years because I had such a great experience," Illsley says.

Like many of his contemporaries, Illsley attended the prestigious University of Southern California film school. He says it was the first place he went where there was such an abundance of remarkably talented people.

"I loved film school," he says. "You learn to work in a collaborative effort. You do jobs you never thought you'd like to do."

And in the process, Illsley learned exactly what he did and did not enjoy about filmmaking.

Although he says he loves work-

see HAPPINESS page B4

## Slammin' Jam'N & Java

BY CARLOS WALKUP

Entertainment Editor

Cigarettes, hot chai and words of wisdom from a flannel-clad poet dubbed Father Time kick off an evening dedicated to appreciation of the written word.

Aspiring poets from Newark and the surrounding area gather at the Jam'N & Java coffee shop on East Main Street on Tuesday nights, hoping to share their work with like-minded individuals.

And at the open-mic reading or poetry slam, etymology connoisseurs enjoy local talent and offer constructive criticism as poets vie against one another for first place.

The slam, held on the last Tuesday of every month, gives poets a forum to read their poems, which are then judged on a scale of one to 10 based on content and performance.

Winners take home small prizes like yo-yos or free coffee certificates, but they also have the satisfaction of being recognized for a well-read poem. Less competitive writers can share their creations during other Tuesday night readings.

"I hope these readings provide some sort of refuge from all the negative stuff in town," says Rich Boucher, a local bard who hosts the weekly function. "I see a lot that might make people not want to live in Newark, and I want this to be a counterbalance."

Readers at the open mic usually exhibit their own work, and subject matter varies greatly.

Some poems are dark and violent, such as one contestant's story of thaumaturgy and necrophilia, "The Shapeshifters."

Others are more poignant, like the entry "Bad Seed," about a traumatic encounter with an incubus-like being which may or may not have been human.

Still others are humorous, discussing bank statements mistakenly used as toilet tissue, or paying tribute to that "strong, ebony prince of the truth," Montel Williams.

But though the carefully crafted words falter occasionally on their trip through the readers' lips, or a mis-timed breath sometimes botches the meter, the audience is a forgiving one.

Veteran readers and neophytes alike are welcome to participate, and though some poems may be met with more approval than others, respect is always a priority.

Words paint pictures in the night air as the poets reminisce about time spent in a grandfather's workshop, or pay homage to the middle finger ("the international, nonverbal 'No Trespassing' sign"), or mourn "all the junkies out there who aren't coming home."

And though only a few of the participants go to the university, Boucher says he hopes more start attending.

"I want this to be a resource for students, too," he says. "We're always combating apathy, and there are plenty of mindless diversions in

this town, for both permanent residents and students.

"For example, the Brickyard hosts a weekly 'Bladderburst,' and I think it's sad that it attracts more students than functions like this."

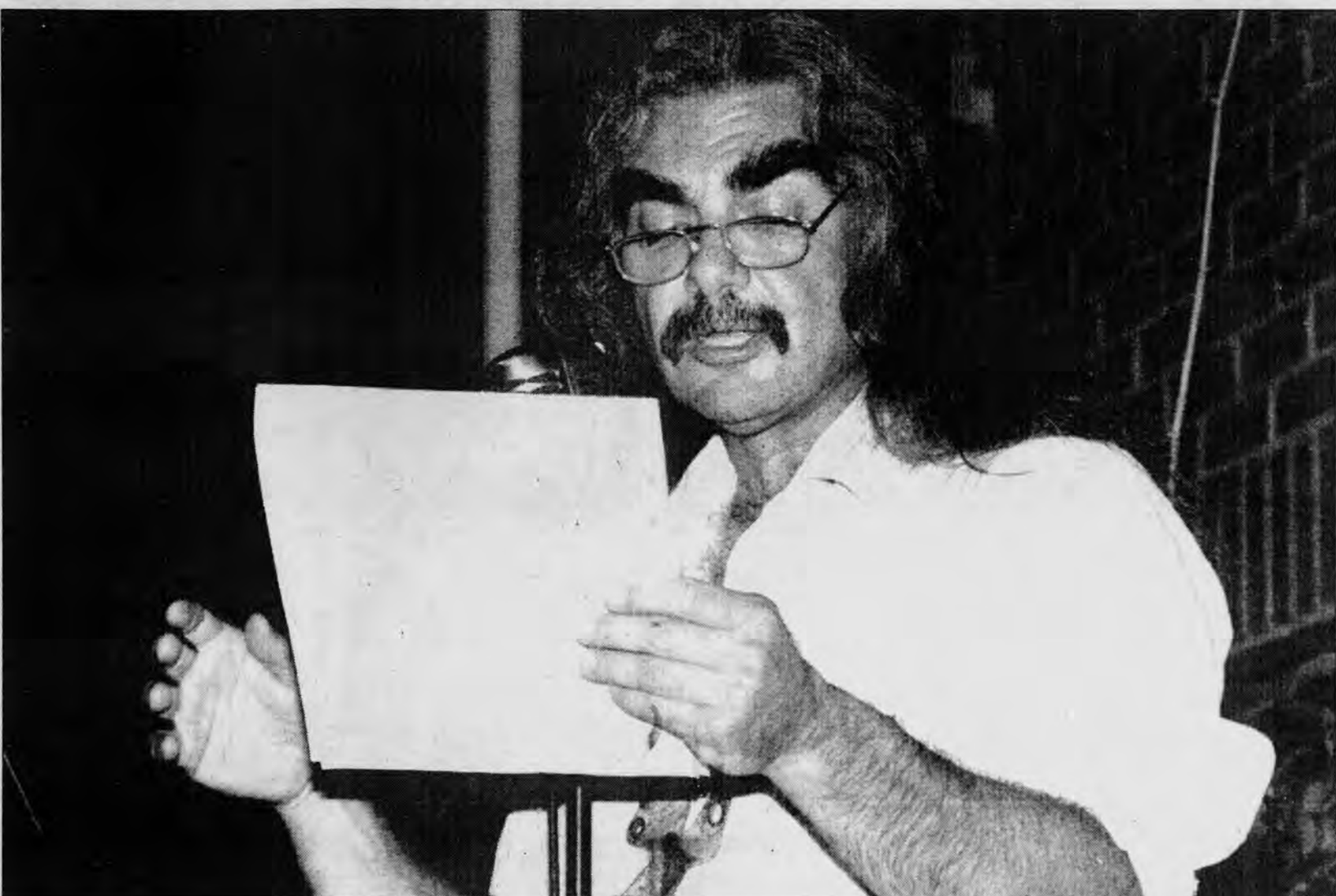
But despite the popularity of less cultural events in Newark, attendance at the weekly reading is rising, slowly but surely.

"Every week we can count on getting one person who's never read before in front of an audience," Boucher says. "Sometimes they're just bursting, to the point that they'll explode unless they dig their fingers into their chest, rip it open and share what's in there."

Jam'N & Java offers open-mic night as the only weekly reading in town, and the monthly slam is the only one that occurs regularly in Delaware. Poets are urged to take advantage of this opportunity, whether to read original work or the work of others.

"There are a lot of low-riders and noise polluters who make it embarrassing to say you're from Newark," Boucher says. "The reading is my offering as an antidote. I invite anyone looking for something out of the ordinary, something cultural."

Lyrists who have answered that invitation gather every Tuesday, and their voices rival the din of Main Street traffic. If they are any indication of this town's state of enlightenment, culture is not dead in Newark.



THE REVIEW / Peter Zabowski

A local poet pays tribute to the middle finger, "the intentional, nonverbal 'No Trespassing' sign" at Tuesday's reading.



# A small slice of dysfunctional life

"AMERICAN BEAUTY"  
DREAMWORKS PICTURES  
RATING: ★★★★★

## Sneak Peek HOLLYWOOD

BY JESSICA ZACHOLL  
Entertainment Editor

The images are as vibrant as an artist's color palette.

Each spoken word invokes the constant evolution of the characters.

The story captivates the viewers just long enough for them to forget the existence of their own bitter realities.

This kind of power comes along rarely in a film, and "American Beauty" is one of the few unique examples.

Director Sam Mendes makes his film debut with Alan Ball's extraordinary script, which delves into the untouched depths of the most universal stereotypes.

Kevin Spacey portrays Lester Burnham, a

middle-aged, burned-out, undesirable husband and inadequate father figure. He serves as narrator throughout the film.

At the beginning, Lester is at his all-time low point, even saying he feels dead inside. He loathes his fruitless job of 14 years, his marriage is virtually nonexistent and his daughter wants nothing to do with him.

Lester's wife, Carolyn (Annette Bening), isn't much happier. Her pitiful reality consists of perfectly grooming her rose bushes, driving the family Mercedes mini-van and ineffectually working as a self-employed real estate agent.

And rounding out the perfectly dysfunctional American family is their 16-year-old daughter, Jane (Thora Birch). With unsupportive, neglectful parents like Lester and Carolyn, it's no surprise the ungrateful Jane dresses like a freak and saves her baby-sitting money for a boob job.

To top it off, Lester develops an obsessive crush on Jane's friend, Angela (Mena Suvari), the moment he first sees her. And naturally Jane is embarrassed by the way he acts, although the young sexpot Angela doesn't seem to mind a bit.

But just when the audience is convinced the Burnhams are beyond even professional help, their new neighbors move in. And the Fitts family puts an entirely new spin on dysfunctional.

At first, 18-year-old Ricky (Wes Bentley) seems to be the most abnormal member of his family. Jane catches him filming her on a camcorder, and Angela proceeds to inform her friend that Ricky was briefly committed to a

mental hospital.

Yet when compared to his ex-military, homophobic, closed-minded father and nearly catatonic mother, Ricky seems ordinary.

Lester begins to experience the most amusing, out-of-control midlife crisis ever filmed. In the process, he befriends Ricky upon discovering the young man's underground business — selling every kind of marijuana under the sun.

Soon, Lester is inhaling pot like most people smoke cigarettes. He trades in his Toyota for an obnoxiously painted Firebird, and he leaves his thankless job with an elated dignity.

Once Lester decides he doesn't care anymore, his life gets 150 percent better.

Meanwhile, Carolyn is finding solace in the arms of her biggest real estate competitor, Buddy King (Peter Gallagher). King helps her release her built-up tension — in bed and at the firing range.

And Ricky's fascination with Jane develops into one of the most strangely appropriate relationships, as their love for each other is unparalleled by anything they could ever feel within their respective families.

Unfortunately, the honeymoon never lasts forever, and in the case of "American Beauty," the audience experiences the characters' agony.

From the moment the movie begins, Lester, as the narrator, informs the viewer of his own unfortunate fate. But with everything going on in the brilliant story, it's all too easy to forget what's inevitably ahead.

Ball's metaphorical script is one of the most poignant, animated and impacting in years. With intense character development and witty yet caustic dialogue, the script could cause the



viewer to laugh hysterically one minute and weep profusely the next.

Similarly, Mendes' imagery is beautiful, with brilliant colors and recurring representations of the flaming red roses that stand as the unifying symbol for the film's elegance and significance.

The superior acting by the cast adds the finishing touches to the impeccable piece. Spacey and Bentley are by far the standout performers.

In his strongest role since 1994's "Swimming with Sharks," Spacey can do no wrong, as he plays Lester with an intense vigor. There isn't a moment of disappointment, as the

viewer's eyes can't help but follow Spacey's every move.

And Bentley, a relative newcomer to the big screen, is absolutely captivating as philosophical, Falkner-esque Ricky. Through his character, Bentley delivers the most gorgeous dialogue of the film, as his outlook on life is fresh, astute and unjaded by the world around him.

Words just do not justify the sincere genius and charm this film invokes. As the tagline for the movie says, look closer — the only way to truly experience the American beauty is to see it yourself.

"HAPPY, TEXAS"  
MIRAMAX PICTURES  
RATING: ★★ 1/2

BY JESSICA ZACHOLL  
Entertainment Editor

Despite the seemingly comical scenario and several amusing characters, "Happy, Texas" doesn't quite live up to its title.

Named after a real town in Texas, the film follows two escaped convicts trying to stall until they can gather enough money to get the hell out of dodge.

Through an entirely too convenient mishap, Harry (Jeremy Northam) and Wayne (Steve Zahn) flee from prison and end up in the small town of Happy.

The jailbirds try to decide how to make a clean getaway, while they make Happy their hideout locale. Fortunately, the minuscule town does have one useful venue — the bank.

Meanwhile, Harry and Wayne discover that the Winnebago they have stolen belongs to beauty pageant specialists, David and Steven.

However, David and Steven (who, by the way, are a gay couple) are scheduled to assist in the upcoming Little Miss Squeezed Pageant in Happy.

Harry assumes Steven's persona and works mostly on the financial end of the pageant — in other words, he makes many trips to the local bank to better plan their robbery.



Wayne is then left pretending to be David, teaching a bunch of five-year-old girls how to perform in a pageant. Of course, his attempts are far from conventional, and he lessens the contestants' chances of winning more than he helps them.

And naturally, Harry and Wayne somehow find time to develop love interests with the two most eligible ladies in Happy.

Zahn's character Wayne does manage to provide an abundance of laughs throughout the film. Yet it proves to be an overall disappointment, boasting no more than a predictable plot and a Velveteen-saturated script oozing with trite gay jokes.

Though the film has plenty of witty moments, "Happy, Texas" won't satisfy the audience looking for a fresh comedy.

"THREE KINGS"  
WARNER BROS.  
RATING: ★★★ 1/2

BY CLARKE SPEICHER  
Staff Reporter

"Three Kings" is the first major movie since 1996's "Courage Under Fire" to address the Gulf War. Unfortunately, it falls short of its brilliant predecessor.

The film begins as an entertaining rip-off of Clint Eastwood's "Kelly's Heroes" — four soldiers (George Clooney, Mark Wahlberg, Ice Cube and Spike Jonze) find a map leading to a bunker of stolen Kuwaiti bullion and decide to claim it for themselves.

When they arrive at the bunker, they are appalled to see Iraqi revolutionaries murdered in the streets as they futilely attempt to overthrow Saddam's soldiers.

At this moment, the film begins to falter. What starts as an entertaining heist movie soon delves into heavy-handed filmmaking as the soldiers try to save the Iraqi citizens.

David Russell's pretentious direction plagues the film as a whole. He employs slow motion so that the audience may watch each individual bullet hit its mark.

The technique is profound at first, but as the scene drags on, the intended effect becomes undermined.

"Three Kings" also seems unfocused since it attempts



to be a war/political/media satire, drama, comedy and action movie rolled into one.

But commendations do go to Russell, as he graphically models on a prosthetic cadaver the full impact a bullet causes on the internal organs.

As for the living performances, Clooney is the finest of the four. He exhibits a no-nonsense, yet relaxed attitude, similar to his acclaimed role in "Out of Sight."

However, the true highlights of the movie lie in the frenetic action sequences when the audience can just sit back and enjoy.

One day, hopefully another film will come out and give the Gulf War the respect it deserves. But despite its critical acclaim, "Three Kings" is not that movie.



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The Big Kahuna has really good food, so take your parents there early and then stay for drink specials and **Tin Pan Alley** (\$5 cover) at 8 p.m. Your treat — I'm just kidding. I know you have no money.

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# Every weekend, it's all up for grabs



THE REVIEW / Selena Kang

BY MELISSA SCOTT SINCLAIR  
Features Editor

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Tonka trucks.  
A box of chipped billiard balls.  
Faded postcards.  
Camouflage hip waders.  
A beaded evening bag.  
Rusted or sparkling, ticking or broken, sooner or later the debris of American culture drifts toward a concrete lot east of Newark, at the corner of Routes 273 and 13. Every weekend, this is where abandoned artifacts find new owners — the New Castle Farmer's Market and Auction.

Sifting through the piles of trinkets arrayed on sellers' tables, all sorts of curious things turn up. Relics of childhood, whether 20 years past (Atari cartridges), or 40 (a Holly Hobby tea set). Volumes of arcane knowledge on chinchilla care and microwave cuisine. Mysterious bits of machinery that might have come from a Buick or an orbiting spacecraft — there's no way to tell.

On a corner of vendor Marci Port's table sits a rusted iron firepot with valves and vents protruding from its sides at odd angles. Marci, a bargain-hunting veteran in her 50s, says she has no idea what it does or where it came from, but she's marked it with a price anyway of \$30, a steep sum for this market.

No one pretends the New Castle market is a high-class antiques fair. The shoppers are mostly workers, college students and mothers with crowds of squalling children. Few have the money to spend on luxuries.

And the vendors know it. "We sell junk," Wenda Gault says. Along with her husband Joe, she has set up a table every weekend for six years. "You have to sell cheap here."

Although almost none of the kitchen wares and knickknacks she displays is priced above \$5, Wenda's waistpack bulges with takings.

Sometimes the oddest items are the

ones that bring in the most cash, Joe explains. He points to four large boxes of raccoons' tails he just picked up at an auction for \$2. "I've probably made \$30 off that one box," he says.

Some vendors specialize in more expensive goods, like the box of Elvis 8mm sound movies marked "\$200.00 or Offer." But prices here are always open to negotiation.

"If it's cheap they want it cheaper," Marci says. "If it's expensive and they want it they won't quibble. It's strange."

Lorraine Forkgen, a young mother from New Castle who is browsing through Marci's wares, says any price paid at the market beats buying new.

She's redecorating her husband's home office with sports memorabilia, she says, so it'll look just like a room she saw in a decorator's magazine.

"I can do it for a quarter of what they do it for," she says, pulling out a deflated, scuffed football out of her bag. "Look at this — it's awesome."

For Lorraine and every other sharp-eyed shopper at the market it's all about the Find.

The Find is more than just getting a good deal or spotting something unusual. It's that moment when the eye falls upon the casserole dish or pearl necklace or velvet Elvis portrait that previously had existed only in dreams. It's lifting the treasure gently out of the pile of junk and asking, "How much?" while trying to hide un concealable elation. And it's hearing "Three bucks!" and paying up and walking away grinning.

Everyone has a different idea of the perfect Find, but rarely is it something mundane. Ken, a junk connoisseur whose arms and neck are deeply tanned from 35 years of sitting outside at his table, describes a few Finds he's seen people walk away with.

"Odd items," he says. "An odd mousetrap, an odd eagle, odd set of license plates — I don't care as long as I make a dollar off it."

Ken's own best Find lies inconspicuously on his table. "A pipe wrench," he says, pointing to the object in question. "It intrigued me so much — it was a special one with special springs on it."

Maybe the enigmatic stove-thing on Marci's table will catch someone's eye, and she'll make an easy \$30. Or maybe it will return home with her that day to sit and rust another year in her garage. There's no way of knowing, she says.

Many vendors come to the market the first time to clear out their garages packed full of finds from summers of yard-sale surfing. Inevitably, some stay year after year, having found their true calling as second-hand sales specialists.

Dot and Barney Bradshaw, of New Castle, have been vendors at the market for 15 of their 48 years as a married couple. Every Friday, Saturday and Sunday, year-round, they sit in front of their converted trailer near a sign that reads "Barney's Bargains" and greet passers-by.

"This is our second home, I always say," proclaims Dot, whose flair for fashion is reflected not only in her own gold earrings and turquoise eyeshadow but in the jewelry for sale in front of her as well. "We've been talking about getting a computer and doing it on the Internet, but then you don't get to meet the people."

The New Castle Market is more than an overgrown yard sale, it's a community that re-coalesces every weekend.

The long-time sellers all know each other, and they call out greetings across the aisles. Whenever a typically reserved spot is vacant, the regulars notice. But it's easy to guess where the vendor has gone.

"Hey Edna — Judy here?" Dot calls out.

"No — out yard-salin'!" shouts her neighbor.

"It figures," Dot says, smiling. But she knows Judy will be back next weekend, her table laden with even more treasures for sale.

## Vegetarians have beef with UD

BY LINA HASHEM  
Copy Desk Chief

Senior Gina Scarnati has been in class since 8 a.m. Now it's after 11 and she's hungry, so she heads toward her favorite campus eatery. A spicy black bean burger or maybe a pizza bagel will just hit the spot before she does some research and heads for work.

But when she gets to the Morris Library Commons, she sees that her meatless favorites are gone. Only sweets and paninis lie under the shiny new glass counter.

For many students like Scarnati, who prefer to eat foods that have never nibbled on food themselves, the Heart Cart in the Commons was more than a place to fill up between checking e-mail and studying for an exam.

It was an oasis of tasty, protein-rich options amidst a sea of taboo cooked animals.

But the spiffy new Euro Bistro appeared in its place in the Commons almost overnight, just a few days before classes began. The foods have fancier names and a sharper look — and a few of the sandwiches are meatless — but today, National Vegetarian Day, many vegetarians may be mourning the passing of what was the largest menu of meatless food on campus.

"It's like a blow to the vegetarians," says junior Marisa Thompson, president of Campus Animal Rights Educators. "We just lost one of our allies."

Junior Sara McCarron, co-president of Students for the Environment, says she used to eat at the Heart Cart often. "They had a pretty decent selection and awesome flavor," she says. "It was quality. The burritos were thick and full of stuff — and healthy."

"Healthy" is a key word for vegetarians. Thompson says it is difficult for vegetarians and vegans — who eat no animal products at all, including milk and cheese —

to find a balanced diet in dining halls. "You have to make a lot of inventions," the vegan says.

Thompson and McCarron say that, following student appeals, Dining Services has made an effort to provide more options for vegetarians. Out of five entrees, for example, one might be meatless.

"The other night they had a tofu kind of thing," McCarron says. "Personally I didn't see any tofu in it, but at least it was there."

Thompson also has noticed improvements in the dining hall selection. Now that water ice has appeared next to the ice cream in the dining halls, she says, she can have dessert.

Still, in a country famous for offering consumers a wide range of choices in everything from dish detergent to toilet paper, it can be frustrating when only a few of the food options on campus are really options for a vegetarian.

"It's like, 'You're going to eat this' — Thompson stabs her finger on the table — "if you're a vegetarian."

Thompson says she understands that this is what vegetarians can expect since they are a minority. But she adds, "It was nice to have a place where you don't have to look at what there is and realize you can't eat half of it."

Although Scarnati doesn't see any black bean burgers or pizza bagels as she surveys the choices at the Euro Bistro, she steps up to the counter and asks, just to make sure there aren't any tucked away somewhere.

There aren't.

Disappointed, she heads out to the bus stop. She will make some spaghetti with sautéed mushrooms and peppers in her University Gardens Apartment kitchen, cutting into her research time.

She'll be making her own lunch more often now.



THE REVIEW / Jacob Lambert

## Animatronic uprising

BY STEVE RUBENSTEIN  
National/State News Editor

Old MacDonald had a farm — but his animals never acted like this.

His pigs didn't plot, his dogs weren't dangerous and his horses were hostile. Only in "Animal Farm," the new on-screen adaptation of George Orwell's classic 1945 novel, could animals succeed in revolting.

But this film is definitely not just another book turned movie. "Animal Farm" gives viewers a technologically advanced version of Orwell's story about a group of animals who rebel against an abusive farmer.

Orwell initially wrote the novel to parallel the corruption of power in the former Soviet Union. Filmed in and around a studio in Ireland's Luggala Valley, "Animal Farm's" 11-week shoot required more than 100 live animals and 14 animatronic creatures.

The movie also features Pete Postlethwaite as, Mr. Jones, the drunken owner of Manor Farm who neglects his animals.

While Jones is on a drinking binge with his neighbors, the Pingtons' show pig Old Major delivers an oration on "Animalism" to his fellow animals, encouraging them to revolt against humanity.

After the commotion in the barn awakens Jones, he stumbles into the yard to investigate — rifle in hand. Before he reaches the barn, he slips while firing a single bullet, which proves fatal to Old Major.

The following morning, two pigs — Snowball (voiced by Kelsey Grammer) and Napoleon

(voiced by Patrick Stewart) urge the animals to rebel.

After driving Jones, his wife and the farm hands from Manor Farm, the animals, led by the pigs, vow to run the farm themselves.

The pigs, who are the central reason Animalism becomes corrupt, exemplify the animatronic wizardry that makes the film so eye-catching.

The four pigs — Old Major, Napoleon, Snowball and Squealer — are the most technologically sophisticated of the artists' masterpieces.

But bringing "Animal Farm" to life was no small feat.

It took a crew of 65 technicians and artists from Jim Henson's Creature Shop in London six months to create the animals.

Even before preliminary designs began, a team from Henson's took photos and videos of real animals so that animatronic doubles could be accurately created.

Next, a team of sculptors trained in animal anatomy developed biologically correct models for each character. Rubber masks were then made to cover the faces of the animatronic animals, and every hair was hand-placed.

Aluminum was used to construct working parts such as the jaws and eyes. Electronics and hydraulics were placed inside the heads and torsos to send commands to a computer operated by a puppeteer.

By studying the real animal actors' movements and expressions, the puppeteers gain an understanding of how to manipulate the anima-

tronics in a more life-like manner.

Shots of live animals were combined with the animatronics to create the visual illusion of speech. Some computer-generated characters were then added to specific scenes.

The final result speaks for itself.

Masterful editing between shots of the live animals and animatronics will dazzle the eyes of viewers. The insertion of digital effects to enhance the animals' facial expressions completes the true-to-life appearance of the characters.

Perhaps the only disappointing element of "Animal Farm" is the conclusion.

Readers of Orwell's masterpiece remember the story ending on a distressing note.

The author created a scene where the pigs were living in the farmhouse, acting like the humans who they had initially condemned.

The film version, however, offers a ray of hope — a new family has high aspirations of rebuilding the farm the pigs destroyed.

Nevertheless, the animatronics and stunning visual effects, along with an ensemble cast of voices, will delight viewers as they experience the revolution of Animalism.

And even Orwell himself would probably be impressed with how well the animatronic characters deliver his words.

**"Animal Farm" premieres on  
Turner Network Television  
(TNT) Sunday, Oct. 3, at 8 p.m.**



THE REVIEW / Internet Photos

A star-studded cast brings Orwell's "Animal Farm" to life — well, sort of.



Feature  
Forum

BY CARLOS WALKUP



Driving makes me smile.

Sometimes there's nothing I enjoy more than hiking to the near-inaccessible Lot 19 and hopping in my car for a run to Wawa, or driving to the middle of nowhere just to see if I can escape the sickly glow of street lights and security lamps.

It's relaxing to accomplish something — namely, getting from point A to point B — without exerting too much mental or physical effort. And if someone else is doing the driving, that's more time for me to read, nap, throw vegetables out the window, etc.

However, there is a point somewhere between moderation and insanity where a road trip falls just short of bearable.

Claustrophobia, cramped limbs and sores on the posterior begin work on the hapless passenger around the fourth hour on the road, picking away at his mental health and leaving him a tightly-bound bundle of wracked nerves. Multiply said passenger by 70, and let the good times roll.

Case in point: A 47-hour bus ride from Elkton, Md., to Lubbock, Texas.

When the time came to travel home last summer, a bus ride seemed to be the most economical of my options. Plane tickets are nearly five times as expensive as bus tickets, and since I had no vehicle at the time a cross-country car trip was out of the question.

Granted, my parents were paying for the trip, but I like to save them money whenever possible.

And so it was with a sense of excitement and not a little trepidation that I boarded the Greyhound at a truck stop in Elkton. After settling my luggage arrangements and consequently being yelled at by the driver for holding up the bus, I was on my way to Washington, D.C. So far, so good.

Upon arriving at the terminal in Washington, I uncovered a fact I was to soon find true of most bus stops — they are invariably located in the oldest, most run-down sections of town. I'm not afraid of "poor-people germs," and I probably carry a good deal of them myself, but I don't think I'd want to walk home alone from a Greyhound station in any city of substantial size.

## A CROSS-COUNTRY DISCOVERY

And the people waiting for the buses tend to be just as picturesque as the terminals themselves. Another truth I learned about bus stations — and bus trips in general — is that they are a study in diversity. People from all strata of society frequent the bus lines of our country, each for reasons of his own.

There are people from every branch of the military, looking for a cheap and leisurely way to spend their leave.

There are students or seasonal workers looking to save a buck or two on their rides home.

There are innumerable down-but-not-outs who aren't letting the high price of plane tickets keep them from visiting family or friends in other parts of the country.

And for the most part, these are people that we in the campus/suburbia environment don't usually interact with on a day-to-day basis. They all have stories to tell, and maybe the lack of privacy afforded in a bus gives them a chance to finally share their lives with somebody, anybody — stranger or not.

For nearly an hour, I listened to an elderly man talk about his travels. Though his words were somewhat slurred, his eyes sparkled as he talked about the places he'd been and things he'd seen all over the world. Finally he fell asleep, snoring softly as his prosthetic leg stood at attention on the chair beside him.

I wondered if this man was waiting for a bus that would take him to his family. Maybe he would be picked up at the end of his journey by a smiling son and taken to a cheery house where he would tell his grandkids war stories.

Or maybe he just wanted a place indoors to sit down and rest, and a face to talk to for a while. If this was the case, I'm glad I was able to provide one of these things. My next bus left before he woke up.

Though this and other encounters were interesting, albeit depressing, most of the trip was spent lapsing in and out of a state of extreme boredom.

I tried to read, which is hard to do in a moving vehicle. I tried to sleep, which is also hard to do, considering the minimal space allotted to each passenger.

I listened to backcountry types rant on how our bus driver sounded like the president's cousin. I observed that bus stations sell more "W.W.J.D." paraphernalia



THE REVIEW / Nat Scott

than any place I've seen.

And after two days of discomfort and boredom, I decided that I was about ready to be home. I like people-watching, but this was ridiculous.

But before I met my parents a few hours away from my hometown, I had to witness one more poignant slice of life.

As I stepped off the bus to be greeted by my mom and dad, a Hispanic boy who couldn't have been more than 15 stepped off to be greeted by two armed Border Patrol officers, who solemnly escorted him into the station. I don't know what happened to him afterward, but I can only hope for the best for the kid.

Even though the bus trip was boring at times and depressing at others, I think it was a rewarding experience. I learned a lot about "bus culture," and I learned a lot about people.

If we have to get along with 70 complete strangers under uncomfortable circumstances in order to reach a destination, we can learn to be pretty tolerant.

Carlos is an entertainment editor for *The Review*. He moved from Lubbock, Texas, to attend school here, and couldn't be happier. If you want to hitch a ride to the Lone Star State this Christmas, e-mail him at [carlosk@udel.edu](mailto:carlosk@udel.edu).



THE REVIEW / Jacob Lambert

For better or worse,  
gifts go until people partBY PAIGE WOLF  
Staff Reporter

From Romeo wooing Juliet at her balcony to Lloyd Dobler holding up a boombox to Diane Court's window in "Say Anything," people have always gone to great lengths to impress the opposite sex.

Sometimes a romantic gesture can make or break a relationship, and often the gift reveals as much about the giver as the receiver.

Some know exactly what to do to make their love interests fall at their feet. Junior Sara Murphy expressed her love for her boyfriend by writing a poem every week of their relationship.

"For his birthday, I gave him a journal of the poetry I had written for him," she says. "He had no clue I had been planning this, and he just started crying."

Freshman Evan Oppenheimer knew just how to elicit tears of joy from his longtime girlfriend on their anniversary.

"I blindfolded her and took her to Old Westbury Gardens in New York where I had set up a picnic," he says. "It was so beautiful there and she was ecstatic."

Junior Kim Franchino believes that gifts are much more meaningful if they are spontaneous.

"I don't think that Valentine's Day is very romantic because things are expected," she says. "My boyfriend got upset that I didn't want to celebrate, so I surprised him by sending him on a scavenger hunt all around the campus that led him to a candlelight dinner."

Complicated endeavors such as this may be impressive, but sophomore Katie McGuigan says, it is the simple things that really stand out and make an

impression.

"At the same time every week, my boyfriend meets me at the bench in front of the library and brings me apple juice," she says. "It started freshman year, and it has just become routine."

However good the intentions may be, affection is not always won in the most honest way. Junior Adam Siegelbaum used the illusion of an expensive gift to impress an old girlfriend.

"My grandmother bought me a watch for my birthday, so I decided to give it to my girlfriend," he says. "My grandmother had left the \$20 price tag on the watch, so I switched it with a \$105 price tag."

Siegelbaum says this incident occurred a long time ago, before he learned that the value of a present was more than just its price.

Although he successfully pulled off his little deception, sometimes dishonest intentions can cause romantic gestures to backfire. Sophomore Donna Eckstein recalls the gift that led to her break-up with an old boyfriend.

"He went on a cruise and brought me back a heart-shaped cubic zirconia ring," she says. "A couple of days later I found out that he not only bought the ring for me, he brought the same exact one back for one of his ex-girlfriends."

Whether through an extravagant gift or a lavish production, students have tried their hardest to make lasting impressions on their sweethearts. However, there is truth in the cliché, "It's the thought that counts."

For those who want to be the next Prince Charming or Cleopatra, a simple rose never goes out of style.

## Finding true 'happiness'

continued from page B1

with writers, he can't stand the difficulty of staring at a blank page. But to him, the story is the most crucial element.

"Fifty percent of the movie is the script. Forty percent is the actors. And 10 percent is the other stuff. When that 90 percent is already shot, you can be making a good movie."

"And that last 10 percent can still sink that boat. But don't think it will make the movie. Just take care of the story, take care of the characters."

With "Happy," Illsley and Stone took that advice to heart, concentrating on developing the script and rounding up a qualified cast.

They planned to have one or two actors as "the talent," which is where William H. Macy came into the picture — the Academy Award-nominated star of "Fargo" plays the town sheriff.

As for the rest, Illsley says they wanted to be from a group who was just beginning to break through, like catching Steve Zahn at just the right moment to play the hilarious ex-con, Wayne.

"If you hire good actors, let them do their job," Illsley says. "When it comes time to go on the set, if it's not broke, don't fix it."

The film, though high for an independent production, only had a budget of \$1.7 million, and the actors were not paid luxuriously.

"We paid them the lowest amount of money we can pay them for the Screen Actors Guild," Illsley admits. "We went down to their low-budget scale. William H. Macy was only paid \$10,000."

Despite having little capital to fuel their project, Illsley and Stone say they worked through their obstacles to produce the final project.

The pair is currently working on another comedy together, even though Stone seems to have other plans in mind.

"Pornos," he says. "That's really where my interest lies."

And his slightly more serious partner, pleased with their initial success and aspiring for further success, can only offer parting words of wisdom to his successors.

"One of the most dangerous things about being a young filmmaker is thinking you know what you're doing," he says.

But with "Happy," Illsley and Stone have finally made it past that crucial barrier in their careers — now all they must do is continue to jump over the hurdles.

## Stickin' it to The Man

continued from page B1

says. "But it's a lot quicker and I probably won't get arrested for putting a sticker up on a sign."

But on a level playing ground, sticker art is relatively easy. Dean makes his adhesives by hand drawing his graffiti signature "tags" on sheets of computer labels.

"It's good because I can do a bunch of different ones while watching TV," he says.

Wright sometimes silk screens stickers but usually draws on magazine ads with Wite-Out and a Sharpie pen to create most of them.

Whether using pre-packaged mailing labels or producing a sticker from scratch, the sticker art process itself is not time-consuming.

Armed with a newspaper cut-out, an X-acto knife and 24-hour Kinko's access, Fairey created the original "Andre the Giant has a Posse" sticker in five minutes.

From there, bystanders' reactions to the sticker led Fairey to see the possibilities the image held as a sociological tool. The combination fueled the proliferation of the Giant Campaign from a joke amongst friends to what it stands for today.

Participants in sticker art graffiti also see their work as a way to reclaim the urban landscape for the people, away from towering corporations and intimidating governmental systems. Traffic signs, electrical boxes, abandoned buildings and even storefronts are considered fair game.

"It's legal to use public space for advertising," Fairey says. "But it's not legal to use public space for any other form of communication other than what the city puts up itself, and that's inconsistent."

"I think it's within any tax-paying citizen's right to use public space for a lost-animal flyer, a garage sale ad or a Giant poster."

But the cycle of introduction, proliferation, decay, destruction and then renewal is also an attractive aspect, he says. For one, it challenges both the artist's integrity to keep at it after continual interference by a city's maintenance crew, and the artist's ingenuity to find new spots and new designs to display.

"It's ephemeral," Fairey says. "It's not like you do it and then it's done and then it runs forever."

Sometimes, though, a favorite spot can be restickered time and time again.

"When I go to New York, I'll hit lamp bases I know I've hit at least 20 times before," he says. "I have an interesting relationship with the guy that cleans the lamp bases because he hates me and I hate him but we don't know each other."

For sticker artists, this could be a sign that people are starting to realize there is life after commerce in the city.



THE REVIEW / Mike Bederka

Sticker art can be about getting a name out, articulating personal politics, venting frustrations or completing a personal vendetta. Shepard Fairey's Giant Campaign captures it all.



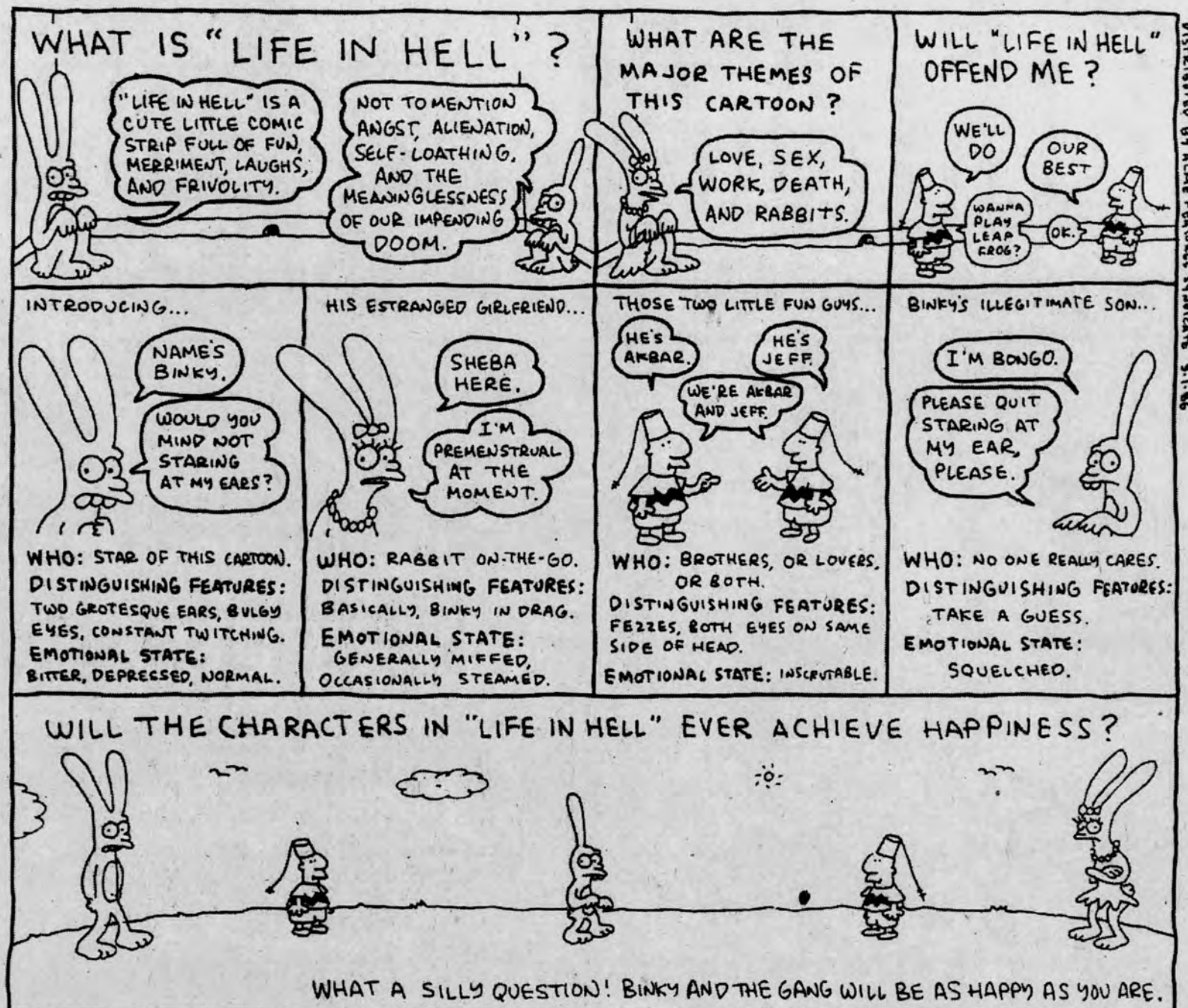
# The Review Comics

LIFE IN  
HELL

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### Announcements

**FOUND**  
Rings found in ladies rest room in Perkins Student Center. Stop by Student Media Office in Room 112 Perkins to identify.

**LOST**  
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### Caution!

Many spring break companies are created to bilk students out of their vacation money. These companies exist only long enough to receive advance payments and then dissolve before delivering "the goods". Other unscrupulous travel companies promise lavish accommodations and deliver far less. The Review does not have the means to differentiate between honest, reputable companies and "fly-by-night" advertisers. Please research all Spring Break offers carefully, and contact University Travel at 831-4321 (Trabant Univ. Center) for a flyer which lists safe and legitimate tours. The Review wishes our readers a fun and safe Spring Break.

### Community Bulletin Board

Wilmington Friends Fall Festival. Join us for a fun-filled day of fellowship at the Wilmington Friends Meetinghouse at 4th and West Streets. Silent Auction, Sewing and Quilting Table, White Elephant Table, Children's Table, Quaker Table, Book Table, Bake Table, Spinning, Live Music, Dance Performance, Children's Activities, Folk and Gospel Singing, Not-for-Profit Organizations, Luncheon Served. Saturday, October 2, 1999. 10 am- 4 pm 302-652-4491. I-95 to MLK Blvd. exit, East on Fourth St. to West St.

The 2x4 Square Dance Club will hold its PLUS level square dance at Shue-Medill School on Kirkwood Highway on Friday, October 8, from 8:00- 10:30 pm. Cost is \$4.00 per person. For info, call (410) 398-6307.

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# Delaware nets second straight win to remain unbeaten



Delaware took its second win in a row to open the season, topping Lehigh University 7-2.

Hens use consistent team play to overcome a competitive Lehigh squad and run their record to 2-0 on the season

BY ADRIAN BACOLO  
Staff Reporter

Team depth, consistency and mental toughness were key in the Delaware women's tennis team's 7-2 win over Lehigh University on Monday.

The Hens' second victory against Lehigh's competitive squad was the product of a persistent and unified team effort.

"It was a close match," senior co-captain Erin Kamen said. "Lehigh is a tough competitor and everyone played strong."

Kamen said Delaware's strength is its ability to gel as a team, and its willingness to put in the necessary work.

"It's a good group of girls," she said. "Everyone is working hard and giving 100 percent." Freshman Jessica Wilkes said that the team's success is due to its quality and uniformity.

"We've been playing very well and we're keeping the ball in play," she said. "We're keeping consistent."

Monday's match also marked Kamen's 60th singles win, only the third player to achieve such a record in team history.

Kamen defeated Maegan Dencker of the Mountain Hawks at fourth singles by the score of 6-3, 6-0.

In addition to Kamen's singles win, Wilkes, junior Kristin Wasniewski and sophomore Martine Street also prevailed over Lehigh.

Suffering only the third loss in twenty-eight matches in her career as a Hen, sophomore Elly Giese lost her first singles match in straight sets, 6-1, 7-5.

Greenstein lost her second straight third singles match to start the season, but her career record still stands at an impressive 49-18.

Thanks to the dynamic duos of Wasniewski and sophomore Elly Giese, Kamen and freshman Stefanie Hershfeld and Street and senior Karen Greenstein, the Hens went on to conquer all three doubles matches.

Though their partnership has been short, Greenstein and Street kept their career record perfect at 5-0 with an 8-4 victory at third doubles.

## WOMEN'S TENNIS

Hens	7
Lehigh	2

Delaware head coach Laura Travis said she was pleased the squad had already exhibited a positive change in their play.

"Everyone turned in strong performances," she said. "Doubles was particularly improved from [Saturday's match against] Army."

Travis said the Hens' success over the Hawks could be attributed to their extended experience and consistency.

"They're a veteran squad, they knew what to expect," she said. "We shoot to be consistent."

"If you are [consistent] day-in and day-out you'll do well."

Looking ahead to this weekend's America East North-South Rumble, Kamen said the experience will prove positive for the team.

"It'll be a good test to see where we stand against the other American East teams."

Saturday and Sunday Delaware will attend the North-South Rumble at the University of New Hampshire.

# Hens to begin conference play

BY ALICIA MILINIS

Staff Reporter

With the opening of the America East conference season Saturday, the Delaware men's soccer team has a chance to salvage a season marred by a 2-5-1 record.

Sophomore midfielder Dan Keane said the Towson game is important and the team needs to come out strong.

"Winning the first conference game puts the team on a positive track for the rest of the season," he said.

Hens head coach Marc Samonisky also argued this is a crucial game, but feels the players need to understand that all games are important, not just conference games.

"They need to know that turning the switch on when conferences come around isn't enough," he said. "They need to work just as hard before conference and in practice."

Samonisky said the team has a chance if they concentrate on playing strong defense and scoring.

"Towson (4-1-3) has some good players," he said. "The team needs to start playing with more intensity to remain stronger than them."

Sophomore defender Kyle Shilcock-Elliott said the team's overall plan is to work harder to put pressure on the Tigers.

Delaware's defense will concentrate on marking-up with an opposing player at all times, he said.

Junior midfielder Mat Dunbar and freshman midfielder Nick Kraider missed the last game against the University of Buffalo because of injuries but will hopefully play on Saturday.

Saturday.

Samonisky said they have been practicing this week and he hopes they will be able to join the team for the game. Whether they can play will be determined today.

The Hens lost to Towson last year in overtime and the members of the team said they think the outcome this time is going to be different.

"Looking back on it, we should have won," Shilcock-Elliott said. "I think the team is pumped up to win on Saturday."

Even though the season has been a struggle so far, Samonisky said the fact that nine of their final 10 games are within the conference will give Delaware a chance to regroup.

"You win six games in the conference and you're in the playoffs," he said.

Unfortunately, Samonisky said, "They're not giving me a whole lot of indications that they're going to do that."

"[However,] sometimes some teams are a little hard to read when it comes time for the conference."

Samonisky said the team's experience in conference play will be beneficial.

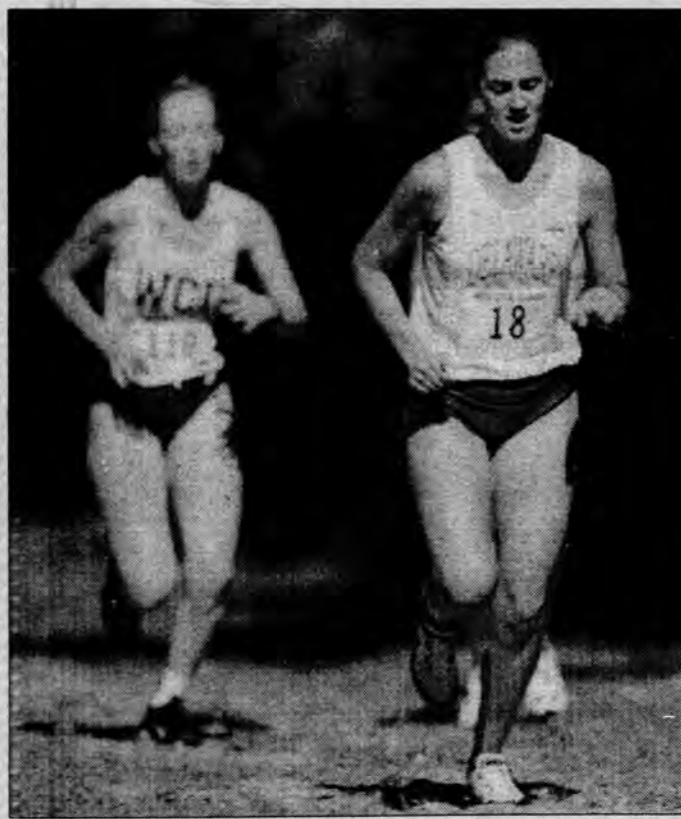
"I'm hoping that they're going to step their game up," he said. "I'm hoping they're going to work their butts off, and they're going to get some results in the league."

"We're capable of beating anybody in our league. I thought the schedule up to this point was a schedule in which we were capable of beating anybody, but we sure didn't do a very good job of beating them."

Game time is 4 p.m. at Towson for the Hens' conference opener.



Senior midfielder Rob MacLeod fires a shot during a game earlier this season. The Hens are preparing for conference play when they visit Towson University on Saturday.



THE REVIEW/Scott McAllister

The women's cross country team is gearing up for a battle at the Walt Disney World Classic this Saturday.

# Women's XC team travels to Disney

BY ROBERT NIEDZWIECKI

Sports Editor

Sunny Orlando, Fla. could provide sizzling times when the Delaware women's cross country team competes in the Walt Disney World Classic Saturday.

"We hope to run quick because the course is relatively flat," Hens head coach Susan McGrath-Powell said. "I'd like to see our pack be closer together."

"Without having hills in the way, I hope they can work together more than they have in the past."

The field of 10 teams includes the University of Miami (Fla.) and the University of South Carolina.

Delaware is coming off a first place finish Sept. 18 in the Delaware Invitational, and leading the team into the meet will be senior Carron Marra and sophomore Aimee Alexander.

Alexander also said teamwork will be an important aspect of Saturday's race.

"If we all run together more," she said, "we can carry each other throughout the race and motivate each other."

Running against teams the Hens have not seen this season will take pressure off the team, McGrath-Powell said.

"We're not going in with any preconceived notion that we're in over our head," she said. "Hopefully we'll go in with the right attitude and run faster than we have before."

Alexander said a good pre-race outlook should help their performance.

"If we can go in with a good attitude, thinking we can do anything," she said, "we can score very well."

# Golfers battle field of 20 at St. Johns Invite

BY JAMES CAREY

Staff Reporter

This weekend the Delaware golf team will take on a field of 20 teams across the United States including the reigning Division III national champion Methodist College at the St. John's Invitational.

Following their 15th-place finish at the Georgetown Invitational, the Hens will tee off Saturday at Bethpage (NY) Country Club.

In addition to Methodist College, Delaware will compete against other programs such as the University of Wyoming, University of Greensboro, Cleveland State University and tournament host St. John's University.

Hens head coach Jim Kent said he feels the tournament brings "an excellent field of competition" for his team to compete with.

The team returns last season's MVP, senior

captain Mike Ladden, along with senior Mark Swinger and junior Craig O'Brien.

The three players had the lowest average scores on the team for the '98-'99 seasons — 76.73, 80.28 and 80.90 respectively.

Kent said he hopes that the upperclassmen's "leadership and experience" will carry the team for this match and the rest of the year.

One of the things that Kent has stressed so far this season is scoring consistency, and if Delaware can improve on last year's scoring averages, he said the team should have plenty of success in its matches.

Kent said he feels very confident that the Hens can beat out rival Towson University for first place in the conference and receive the America

East's first automatic bid to the NCAA regionals.

Delaware has only been to the regionals once before, in 1977.

However, Kent said he is not thinking about next spring yet — rather, he wants his team to take it one match at a time.

**Review Sports —**  
We like to be there, so that you don't have to be.



THE REVIEW/Mike Louie

The Hens will take on Richmond in an A-10 battle on Saturday.

# UD preps for Spiders

Continued from page B10

Miles' QB rating of 125.2 is fourth in the conference and his six touchdown tosses lead the A-10.

On the offensive side, the Hens will look to establish their conference-leading running game and get Nagy in a groove throwing the football as well.

"It bothers me a little bit that we haven't thrown a touchdown pass yet," Raymond said.

Richmond will be striving to overcome some adversity of its own in the matchup.

Freshman linebacker Donnie Lindsey, Jr., drowned Sunday night in a lake on campus. He and approximately 100 other students jumped into Westhampton Lake following a ceremony for freshman at which the students promised to follow the university's honor

code.

Students had been jumping into the lake after the ceremony for the past several years.

Spiders' head coach Jim Reid said the tragic event has been difficult for his team to cope with and that it will inevitably have some effect on his players' performance Saturday.

"I'm not too sure we'll be as ready as we need to be," he said, "but we'll be there and we'll play hard."

Delaware has traditionally had success against Richmond, taking 12 of the previous 15 meetings.

Reid, who holds a 2-8 record against the Hens, said he stresses the importance of this game to his players every year.

"The championship always runs through North Delaware," he said.

## Division I-AA NCAA Rankings — The Sports Network

- |                        |                          |
|------------------------|--------------------------|
| 1. Georgia Southern    | 13. Youngstown State     |
| 2. Montana             | 14. DELAWARE             |
| 3. Appalachian State   | 15. Northern Arizona     |
| 4. Troy State          | 16. Massachusetts        |
| 5. Northern Iowa       | 17. East Tennessee State |
| 6. Hofstra             | 18. Florida A&M          |
| 7. Tennessee State     | 19. Western Illinois     |
| 8. Hampton             | 20. Jackson State        |
| 9. Southern University | 21. Eastern Kentucky     |
| 10. Illinois State     | 22. James Madison        |
| 11. Villanova          | 23. South Florida        |
| 12. Lehigh             | 24. Cal State            |
|                        | 25. Elon                 |

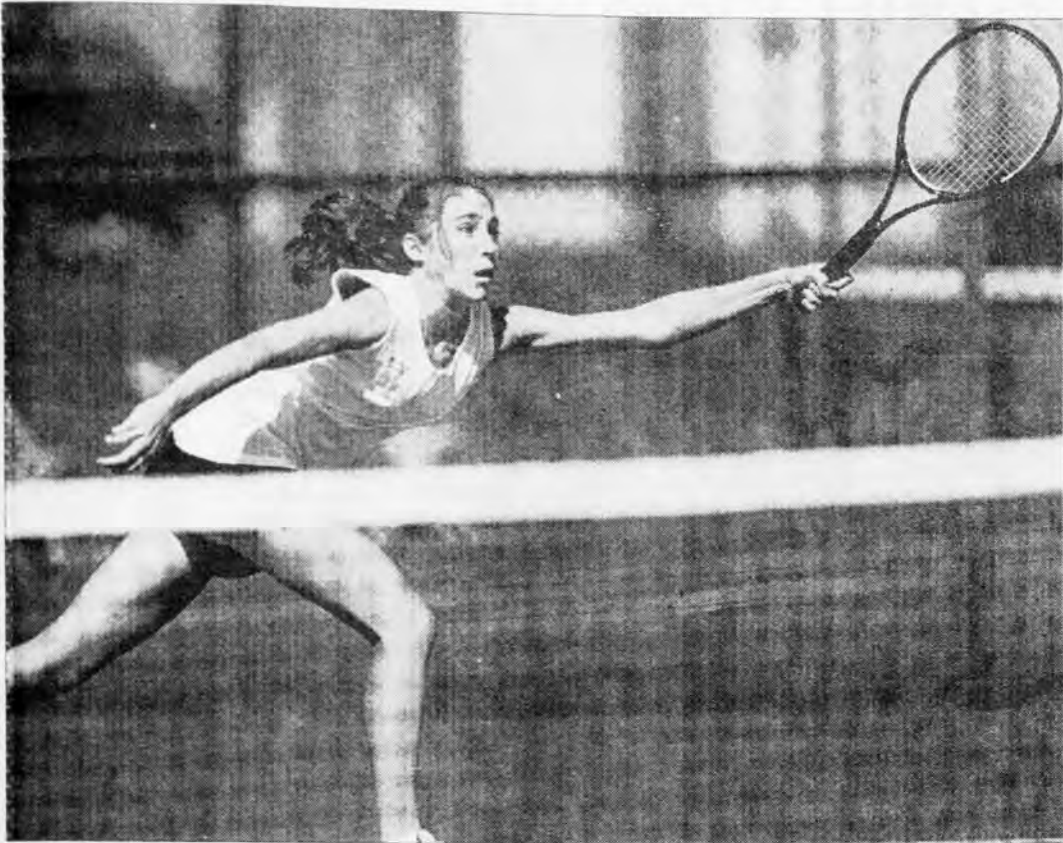
**Mosaic's Colab Mix-up Answer:**

Yup, she's a pretty woman alright. If you guessed Julia Roberts, give yourself a pat on the back.





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"Winning the first conference game puts the team on a positive track for the rest of the season," he said.

Hens head coach Marc Samonisky also argued this is a crucial game, but feels the players need to understand that all games are important, not just conference games.

"They need to learn that turning the switch on when conferences come around isn't enough," he said. "They need to work just as hard before conference and in practice."

Samonisky said the team has a chance if they concentrate on playing strong defense and scoring.

"Towson (4-1-3) has some good players," he said. "The team needs to start playing with more intensity to remain stronger than them."

Sophomore defender Kyle Shilcock-Elliott said the team's overall plan is to work harder to put pressure on the Tigers.

Delaware's defense will concentrate on marking-up with an opposing player at all times, he said.

Junior midfielder Mat Dunbar and freshman midfielder Nick Kraider missed the last game against the University of Buffalo because of injuries but will hopefully play on Saturday.

### MEN'S SOCCER

Samonisky said they have been practicing this week and he hopes they will be able to join the team for the game. Whether they can play will be determined today.

The Hens lost to Towson last year in overtime and the members of the team said they think the outcome this time is going to be different.

"Looking back on it, we should have won," Shilcock-Elliott said. "I think the team is pumped up to win on Saturday."

Even though the season has been a struggle so far, Samonisky said the fact that nine of their final 10 games are within the conference will give Delaware a chance to regroup.

"You win six games in the conference and you're in the playoffs," he said.

Unfortunately, Samonisky said, "They're not giving me a whole lot of indications that they're going to do that."

"[However,] sometimes some teams are a little hard to read when it comes time for the conference."

Samonisky said the team's experience in conference play will be beneficial.

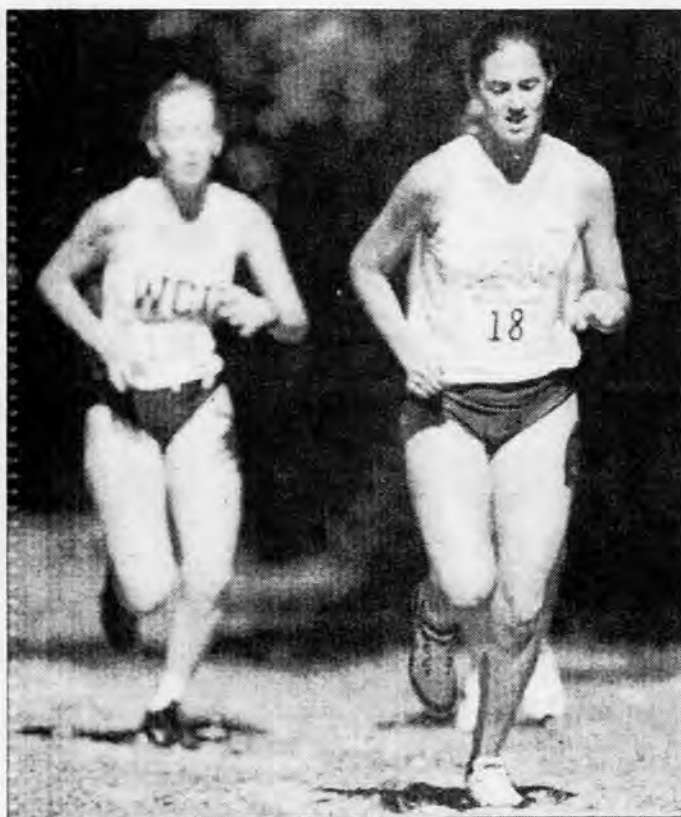
"I'm hoping that they're going to step their game up," he said. "I'm hoping they're going to work their butts off, and they're going to get some results in the league."

"We're capable of beating anybody in our league. I thought the schedule up to this point was a schedule in which we were capable of beating anybody, but we sure didn't do a very good job of beating them."

Game time is 4 p.m. at Towson for the Hens' conference opener.



Senior midfielder Rob MacLeod fires a shot during a game earlier this season. The Hens are preparing for conference play when they visit Towson University on Saturday.



The women's cross country team is gearing up for a battle at the Walt Disney World Classic this Saturday.

## Women's XC team travels to Disney

BY ROBERT NIEDZWIECKI  
Sports Editor

Sunny Orlando, Fla. could provide sizzling times when the Delaware women's cross country team competes in the Walt Disney World Classic Saturday.

"We hope to run quick because the course is relatively flat," Hens head coach Susan McGrath-Powell said. "I'd like to see our pack be closer together."

"Without having hills in the way, I hope they can work together more than they have in the past."

The field of 10 teams includes the University of Miami (Fla.) and the University of South Carolina.

Delaware is coming off a first place finish Sept. 18 in the Delaware Invitational, and leading the team into the meet will be senior Carron Marra and sophomore Aimee Alexander.

Alexander also said teamwork will be an important aspect of Saturday's race.

"If we all run together more," she said, "we can carry each other throughout the race and motivate each other."

Running against teams the Hens have not seen this season will take pressure off the team, McGrath-Powell said.

"We're not going in with any preconceived notion that we're in over our head," she said. "Hopefully we'll go in with the right attitude and run faster than we have before."

Alexander said a good pre-race outlook should help their performance.

"If we can go in with a good attitude, thinking we can do anything," she said, "we can score very well."

# Golfers battle field of 20 at St. Johns Invite

BY JAMES CAREY  
Staff Reporter

This weekend the Delaware golf team will take on a field of 20 teams across the United States including the reigning Division III national champion Methodist College at the St. John's Invitational.

Following their 15th-place finish at the Georgetown Invitational, the Hens will tee off Saturday at Bethpage (NY) Country Club.

In addition to Methodist College, Delaware will compete against other programs such as the University of Wyoming, University of Greensboro, Cleveland State University and tournament host St. John's University.

Hens head coach Jim Kent said he feels the tournament brings "an excellent field of competition" for his team to compete with.

The team returns last season's MVP, senior

captain Mike Ladden, along with senior Mark Swinger and junior Craig O'Brien.

The three players had the lowest average scores on the team for the '98-'99 seasons — 76.73, 80.28 and 80.90 respectively.

Kent said he hopes that the upperclassmen's "leadership and experience" will carry the team for this match and the rest of the year.

One of the things that Kent has stressed so far this season is scoring consistency, and if Delaware can improve on last year's scoring averages, he said the team should have plenty of success in its matches.

Kent said he feels very confident that the Hens can beat out rival Towson University for first place in the conference and receive the America

East's first automatic bid to the NCAA regionals.

Delaware has only been to the regionals once before, in 1977.

However, Kent said he is not thinking about next spring yet — rather, he wants his team to take it one match at a time.

### GOLF

**Review Sports —**  
We like to be there, so that you don't have to be.



The Hens will take on Richmond in an A-10 battle on Saturday.

# UD preps for Spiders

Continued from page B10

Miles' QB rating of 125.2 is fourth in the conference and his six touchdown tosses lead the A-10.

On the offensive side, the Hens will look to establish their conference-leading running game and get Nagy in a groove throwing the football as well.

"It bothers me a little bit that we haven't thrown a touchdown pass yet," Raymond said.

Richmond will be striving to overcome some adversity of its own in the matchup.

Freshman linebacker Donnie Lindsey, Jr., drowned Sunday night in a lake on campus. He and approximately 100 other students jumped into Westhampton Lake following a ceremony for freshman at which the students promised to follow the university's honor

code.

Students had been jumping into the lake after the ceremony for the past several years.

Spiders' head coach Jim Reid said the tragic event has been difficult for his team to cope with and that it will inevitably have some effect on his players' performance Saturday.

"I'm not too sure we'll be as ready as we need to be," he said, "but we'll be there and we'll play hard."

Delaware has traditionally had success against Richmond, taking 12 of the previous 15 meetings.

Reid, who holds a 2-8 record against the Hens, said he stresses the importance of this game to his players every year.

"The championship always runs through North Delaware," he said.

### Division I-AA NCAA Rankings — The Sports Network

- |                        |                          |
|------------------------|--------------------------|
| 1. Georgia Southern    | 13. Youngstown State     |
| 2. Montana             | 14. DELAWARE             |
| 3. Appalachian State   | 15. Northern Arizona     |
| 4. Troy State          | 16. Massachusetts        |
| 5. Northern Iowa       | 17. East Tennessee State |
| 6. Hofstra             | 18. Florida A&M          |
| 7. Tennessee State     | 19. Western Illinois     |
| 8. Hampton             | 20. Jackson State        |
| 9. Southern University | 21. Eastern Kentucky     |
| 10. Illinois State     | 22. James Madison        |
| 11. Villanova          | 23. South Florida        |
| 12. Lehigh             | 24. Cal State            |
|                        | 25. Elon                 |

**Mosaic's Colab Mix-up Answer:**  
Yup, she's a pretty woman alright. If you guessed Julia Roberts, give yourself a pat on the back.





- Women's tennis team opens regular season 2-0
- Men's soccer team preps for conference-opener vs. Towson
- .....see page B9

# Sportsfriday

www.review.udel.edu

This date in sports history

On October 1, 1961, Roger Maris of the New York Yankees hit his 61st home run of the season — a record that stood for 37 years.

October 1, 1999 • B10

## Commentary

MICHELLE HANDLEMAN



### Cut down on those mental mistakes

In sports, communication between every member involved in a team is vital.

Without understanding among all the participants, errors are bound to happen.

While people do make mistakes by misinterpreting calls or plays, there are only so many times this should happen.

Recently, several sports teams have come up short, making mistakes that have significantly cost them.

Just look at the Delaware men's cross country team.

Junior star-runners Mike DiGennero and Robb Munro took a wrong turn on the course, disqualifying them from receiving their top 10 finishes.

Apparently the two mixed up the information given to them by the meet director when they inquired about a particular spot on the course.

According to Hens head coach Jim Fischer, the miscommunication cost the squad a potential overall second-place finish in the meet. He predicted that DiGennero would have taken first place, while Munro would have finished in the top 10 had the accident not occurred.

Fischer said in Tuesday's issue of *The Review*, "This is the first time something like this has happened in my coaching career."

It's too bad it had to happen now. But these things do happen.

Case and point, look at Saturday's football game against James Madison University.

The Dukes essentially put the game away with their third touchdown of the game when they came out in a no-huddle, hurry-up offense.

Although members of the Delaware defense said the squad was prepared for this play, they were obviously disorganized in setting up their formations.

The Hens had seen the no-huddle offense in action from game tapes, but it took the JMU only two plays to march down the field for the final score.

While it's true that sometimes no matter how many times a team prepares for a play, mistakes happen. But the possibility is lessened if members continually discuss what to do if the unexpected occurs.

The Delaware men's soccer team also had a recent bout with confusion in a game against the University of Buffalo Saturday.

Sophomore defender Kyle Shilcock-Elliott said in Tuesday's issue that the squad was disorganized for the first 20 minutes of the game, after having difficulties adjusting to Buffalo's formation.

No doubt the team did the best they could under the circumstances. Head coach Marc Samonisky said they did come back in the second half, but by that point the Hens were down 1-0.

It seemed as though the squad did not have their heads in the game and were not fully prepared to go out there and play.

Sports teams spend numerous hours a day practicing both physically and mentally for games.

Preparation for what to do when the unexpected arises is just as important as practicing how to take control of the game.

What happens when a squad finds itself in a position where they don't know what to do?

The time spent practicing should have allowed the team to build up enough confidence to handle whatever is thrown at them.

And if there is ever a question or concern, members need talk to their teammates.

After all, a team sport can be carried on the shoulders of one member — the whole squad must cooperate, pay attention and know what is going on.

Michelle Handleman is a managing sports editor at *The Review*. Send your comments to [shelleyh@udel.edu](mailto:shelleyh@udel.edu)

## Hens clawed by No. 16-ranked Tigers

BY LAUREN PELLETREAU

Sports Editor

It seemed only a matter of time before the ball would roll over the goal line, slip past the goalie or fly into the boards lining the base of the net, giving the Delaware field hockey team its second goal.

But, despite their efforts, the Hens (3-6) lost by a score of 2-1 on Wednesday night to No. 16 Princeton University.

Delaware senior forward Sara Hills said she was satisfied with her team's play, but the Hens need to work on finishing their scoring opportunities.

"We picked up our pace and our transition game is better," she said. "We just need to get [the ball] across the goal line."

Delaware head coach Carol Miller said she was pleased with the way the squad played against the highly-ranked team.

"I feel better about how the group is coming together than I did after the last game," she said.

The Tigers (4-1) began the scoring with 18:32 remaining in the opening half. Hens senior goalkeeper Kelly Ottati saved the first Princeton penalty corner attempt at 19:18, but the powerful offense was immediately given another corner.

The Tigers, who tallied 20 shots on the evening, weren't about to let this one slip by them.

After a well-executed penalty corner play, freshman forward Kristen Skorupski found a spot only a few feet from the goal line and slipped the ball past Ottati, for a 1-0 score, making her Princeton's leading scorer with four goals this season.

Junior forward Kellie Maul and freshman midfielder Ilvy Friebe were credited with the assists. Less than two minutes later, Delaware answered with some offense of its own.

Junior midfielder Megan Fortunato advanced the ball to senior tri-captain Rachel Barger on the left wing.

The forward fired the shot at Tiger goalkeeper Kelly Baril and senior midfielder Mia Callahan redirected the blast to tie the match at 1-1.

Not to be outdone, Princeton scored 89 seconds later.

After Ottati had saved the initial attempt, junior forward Hilary Matson snatched up the rebound and gave the Tigers their second goal, making it 2-1.

From that point on, both teams remained scoreless and Princeton returned home with the victory.

Barger said the Hens have been playing better but there is still room for growth.

"In the first half we were dominating," she said, "but in the second half we got away from our short passing game."

"We need to keep the momentum — we need to keep our game plan."

Miller said Ottati played her best game of the season, denying 12 shots and playing aggressively for Delaware throughout the contest.

### FIELD HOCKEY

Princeton	2
Hens	1



THE REVIEW/Scott McAllister

Delaware senior forward Sara Hills tries to move past a Princeton defender in Wednesday's 2-1 loss. The Hens' lone goal was scored by senior Mia Callahan.

Teammate Sara Hills agreed.

"I think [Ottati] is amazing," she said. "She keeps us in a lot of games."

Delaware's players said they look forward to hosting No. 9 James Madison University at noon on Sunday.

Barger and Hills said the contest against the Dukes should be some of the toughest competition the team has faced.

"It's good for us to play the highly ranked teams," Hills said. "It helps us improve, even though our record doesn't always show it."

## Spiders' web invades UD

### Game 5

Richmond (2-2, 1-2 A-10)  
at Delaware (3-1, 1-1)  
Saturday, 1 p.m.

Last week: James Madison 21, Delaware 7  
Richmond 27, New Hampshire 17

BY MATTHEW STEINMETZ

Managing Sports Editor

Mindful of the 45-6 drubbing the Hens received last year, the Delaware football team enters Saturday's showdown against the University of Richmond with a renewed sense of urgency.

Add to the equation last weekend's disappointing loss to conference foe James Madison University, as well as an ongoing quarterback controversy, and it becomes obvious the No. 14-ranked Hens (3-1, 1-1 Atlantic 10) need a victory when they host the Spiders (2-2, 1-2) on Saturday.

Game-breaking plays spelled Delaware's doom against the Dukes, as JMU turned untimely turnovers by the Hens into a 21-7 win.

In the process, junior quarterback Matt Nagy was pulled from the game after Delaware head coach Tubby Raymond said he noticed Nagy looked uncomfortable.

Senior Brian Ginn took over play-calling duties for the Hens, but he struggled as well.

Raymond said Nagy will once again assume the starting role, but he dismissed the notion that the junior's confidence may be shaken.

"We're talking about one bad day [for Nagy] in three years," he said. "He's an athlete. You don't look over your shoulder."

Delaware will look to avenge last year's blowout

defeat by Richmond, when the Hens' playoff hopes were squashed by the 45-6 final.

In the loss, Delaware coughed up the football six times and managed a mere 263 total yards, while yielding 469 to the Spiders' offense.

This year's contest pits the conference's top two defenses against each other.

Delaware leads the A-10 in scoring defense, allowing a mere 18.5 points per game. Richmond's unit is close behind, giving up only 19.8.

### FOOTBALL

The Hens defense will have to be wary once again of a strong ground game. Junior running

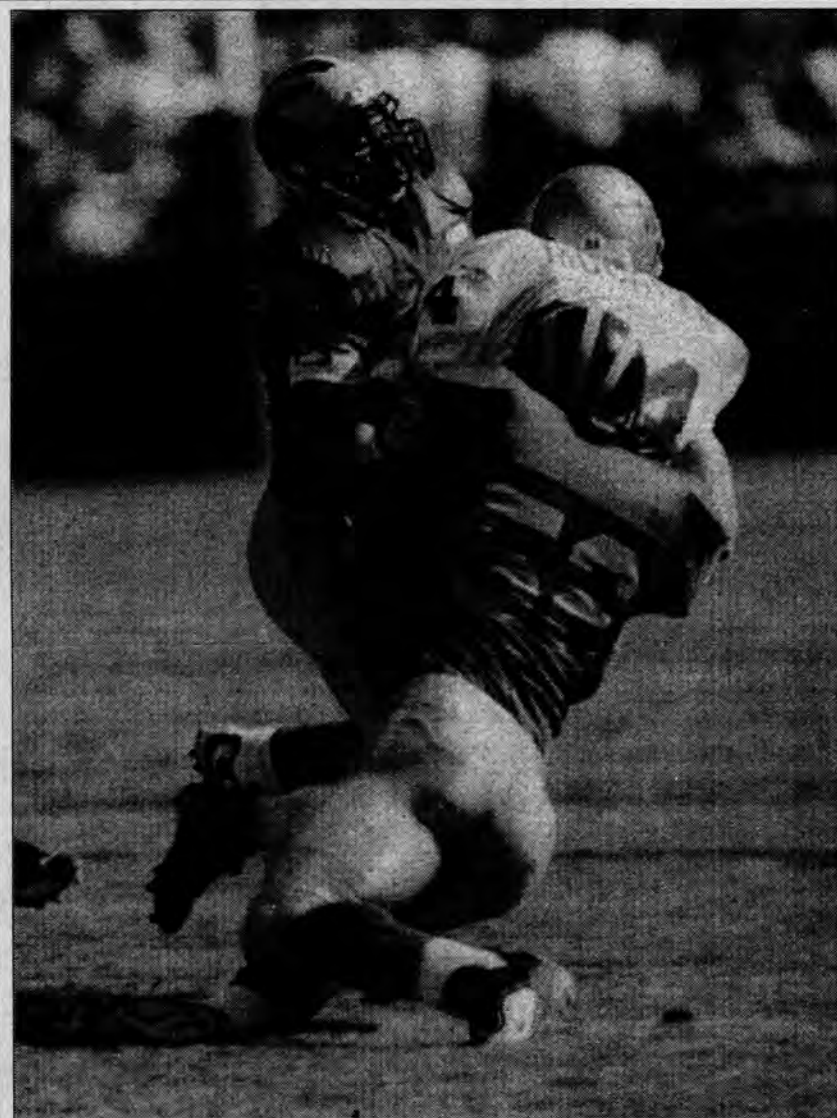
back Ron Patterson carried 33 times for 186 yards in Richmond's 27-17 win over the University of New Hampshire, earning him A-10 offensive player of the week honors.

Raymond said the versatility of Spiders quarterback Jimmie Miles deserves Delaware's attention as well.

"He's big and strong and he runs hard," he said. "He runs more like a fullback. He also has a great deal of confidence in his quickness."

"His numbers are pretty good. A lot of his success has been just airing it out and having someone run underneath it."

see UD page B9



THE REVIEW/Scott McAllister

Hens cornerback Joe Montoban and linebacker Brian McKenna converge on a West Chester ball-carrier earlier this season in a 29-10 win.

## Delaware downed by Flying Dutchmen

BY ROBERT NIEDZWIECKI

Sports Editor

When Delaware freshman goalkeeper Christine Serzan came off her line for a serve into the box in the 88th minute of Wednesday's women's soccer game against Hofstra University, she was unable to come up with the ball and was knocked down on the play.

Serzan still had time to get up, run back and protect the goal area, but there was a problem — she never got up.

The Flying Dutchmen took advantage of the open net as senior Allyson Pullano took a pass from freshman Kathleen Mikowski to give Hofstra a 1-0 victory.

Serzan, who left the game following the play, suffered a concussion.

The Hens (3-5, 1-1 America East) were dealt yet another heart-breaking loss, already losing two games in overtime this season.

Senior midfielder Tracy Cantwell said the trend has been frustrating.

"It's pretty much mental, because we've been struggling at the end of the game all season," the tri-captain said. "Part of the game is not beating yourself at the end."

"Giving up a goal at that point in the game shouldn't happen."

Though surrendering a goal late in the game was disappointing, Delaware head coach Scott Grzenda said it should not have mattered.

"What's frustrating is that we had chances to win but couldn't capitalize," he said. "It's more frustrating for what didn't happen for us, as opposed to what they did."

The game was set up when the Dutchmen (6-3, 2-1) were awarded a direct kick near midfield, with the ensuing serve leading to the goal.

Cantwell said the call was questionable.

"The ref might have missed a foul against us,"

she said, "but the ref called it the other way."

The Hens were only able to register four shots in the game, but Cantwell said the number was an aberration. Delaware's inability to capitalize on its scoring chances has been the real problem this season, she said.

"We're getting opportunities, but we're just not finishing," she said. "Sometimes we think too far ahead about scoring the goal and celebrating afterwards before we've even shot the ball."

Grzenda said the number of shots for this particular game does not worry him.

"This is the lowest shot total we've had," he said. "Finishing has been the problem for us."

The strategy of the Dutchmen upset the rhythm of the Hens, Grzenda said.

"They played kick-and-run," he said, "which frustrated us and took us out of our game."

"We have the leadership to step up and make sure we're prepared for a game like that next time."

Next up for Delaware is the Richmond Tournament. The Hens battle No. 18, the University of Richmond, Saturday at 3:30 p.m. and Virginia Commonwealth University Sunday at 1 p.m.

If there is one thing to be sure about, Cantwell said, the competition will be tough.

"We're going to have to play probably the best we've played all year."

Grzenda said he thinks the team will have a good showing, and he thinks playing Richmond, who dropped to their current ranking in the latest national poll from No. 11, will provide a good opportunity.

"Richmond has lost their last two games," he said, "so it might be a good chance for an upset."

"One thing Cantwell said she hopes the team can improve on is its consistency."

"We usually play up to the level of top competition," she said, "but we don't play as well as we should when we play teams that aren't as good as we are."

An entire weekend together should make the team closer, Cantwell said, and hopefully make for a better showing than the two losses they were dealt



THE REVIEW/Scott McAllister

Junior defender Lisa Valoris seeks possession of a ball in the Hens' game earlier this season against St. Joseph's. Delaware is coming off a 1-0 loss to Hofstra.

in the Purdue Tournament.

"The bonding aspect is something we can use," she said. "We're looking to come back with a couple of wins this time, unlike in Indiana, which didn't make for a nice trip home."

In America East news, Delaware freshman forward Brittany Campbell was named women's soccer rookie of the week, an honor highlighted by her sudden-death overtime goal against Towson University that gave the Hens a 1-0 victory.