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Rental vote to be held during UD's finals

BY JESSICA COHEN
City News Editor

Many students are upset that Newark City Council scheduled a vote for the controversial Lower Merion, Pa., plan dealing with rental properties for May 24, when many students are busy studying for finals or have already gone home.

The Lower Merion plan would limit the number of student rentals available in a district by stating that once a home is declared a "student rental," no other student rentals can be established within 10 times the original house's lot size.

Interfraternity Council President Jason Newmark said City Council scheduled a meeting for a time that was not convenient for students on purpose.

"I think it was deliberately pushed back," he said. "By May 24, half the campus is busy with finals and the other half has already left for the summer."

"They're basically voting on important student issues when the

campus is not really here — again."

Despite negative student sentiment, Jerry Clifton, District 2 councilman, said May 24 was the earliest possible date council could schedule the vote.

"People need to remember that we had to hold a special planning commission meeting just to ensure that we could vote on this day, while school was still in session," he said.

Clifton also said allowing for the necessary legal time to advertise for both meetings and the number of amendments added to the bill also contributed to the delay.

"We really do want to ensure that the students are here when we vote," he said. "If it does not get done on the 24th, we'll wait until September."

Newmark also said the city does not care what students have to say because council is biased against them.

"The Lower Merion plan says students can not live within 1,000 feet of each other," he said. "They could not be more biased — it's discrimination, plain and simple."

Junior Megan Hannon said she does not think that council is particularly concerned with student opinion.

"They waited this long to finally vote on it, and we're all swamped with studying or already home," she said. "Obviously they're going to pass something regardless of our wishes or it would not have gotten this far."

But Clifton said the city is not targeting the student population. The proposed ordinances are aimed at tightening up rental properties across the board, he said.



Clifton

see VOTE page A4

Students make video on rentals

Project for communication class analyzes impact of students in town

BY JANET L. RUGANI
Staff Reporter

To help educate the university community on the issues of renting properties in Newark, six students have created a video presentation that documents some of the problems students trying to move off campus have faced recently.

The video, which came as a result of a project in their Oral Communication in Business class, focuses on several of the newly proposed ordinances aimed at rental properties and how they affect students.

Junior Paul Modesto said the group took on this topic because it is a problem facing a large group of students.

"It's something we all have to deal with and it's totally unfair," he said.

Junior Heather Wilson said she thinks the rental laws discriminate against the university population, which brings the city much of its revenue.

"[The city] is going against us directly as a lower income group of people, but it's not considered discriminatory because we're students, not a race," she said.

Wilson said although the presentation is only about 30 minutes long, it asks one important question — "Where are all the students living?"

Fifty-two percent of students live on campus, leaving the other 48 percent, most of whom are upperclassmen, to find housing elsewhere, she said.

Because of a lack of space on campus and a lack of places to rent in the city, Wilson said students feel pressured to find someplace to live even if it has not been constructed yet.

"Students are putting down rental agreements before apartments are even being constructed," she said.

Modesto said he feels the university should provide solutions to what they consider problems.

"They should either provide us with housing or not make it so hard for students to live close to campus without having to own a car," he said.

Junior Scott Schocklin said the group felt many students do not know how they are affected by rental ordinances.

"People have a little bit of an idea about what's going on with the council, but I don't think they know many of the details," he said.

Delaware Undergraduate Student Congress President-elect Andrea Hinchey said she is glad that students are investigating the issue.

"The more publicity the City Council ordinances get, the more support we'll get from students," she

see PROJECT page A6



Lauren Siple plays with Mr. Adam Monk, a cinnamon ringtail monkey, which helped entertain students at Mallstock Saturday. The monkey's appearance was sponsored by the Lesbian, Gay and Bisexual Student Union.

THE REVIEW/Bob Weill

UD may revamp its curriculum

BY GREGORY SHULAS
Administrative News Editor

A proposal to revamp the general education curriculum all students are required to take was submitted to the Faculty Senate's Committee on Undergraduate Education last week, but some are already questioning the feasibility of such a plan.

Over the past two years, the Faculty Senate's Ad Hoc Committee of university faculty members has worked together to design a proposal which aims to solve problems concerning general education, said Carol E. Hoffecker, AHC

chairwoman.

The committee believed more had to be done to accommodate undergraduates with a broader range of academic skills, she said.

Additionally, she said the AHC draft aspires to ignite early undergraduate interest in research and teach students new intellectual skills by supporting out-of-classroom scholastic and professional programs.

A majority of the goals would be achieved through uniting various academic disciplines together in four-credit 'Pathways to Discovery' courses, she said.

As stated in the draft, "Pathways to Discovery will be interdisciplinary, thematic courses especially designed to introduce first-year students to college study and to the academic resources of the University of Delaware."

"[Three to five] general Pathway themes will be offered each semester from which students may choose a particular course. The themes will be defined by the University Senate Committee on General Education based on faculty and student interest."

Currently, the proposal calls for incorporating about 17 Pathway

courses into the school curriculum within each of the university's seven colleges.

Meeting four times a week, the classes would be divided into two halves — two days of the course would be taught by a professor in a 100-person lecture hall, while the other two days of the class would be taught in a smaller 20-person class by teaching assistants.

Hoffecker said Pathway classes would teach students to develop their mathematical and scientific skills, as

see GENERAL page A3

Cornell's 'Slope Day' gets sloppy

BY MELISSA SCOTT SINCLAIR
Student Affairs Editor

ITHACA, N.Y. — Cornell University is much like the University of Delaware — a school of about 15,000 students, comprised of several smaller colleges and located in a mid-sized town.

But while Delaware students usually go peacefully to their last few classes, Cornellians attend Slope Day, a riotous drunken party on the biggest hill on campus.

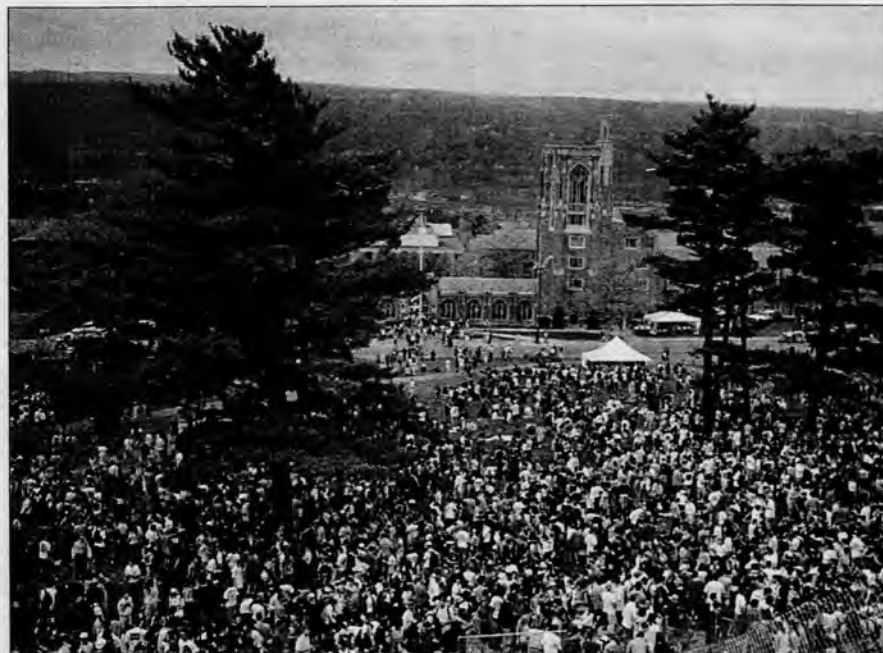
This year, approximately 7,000 students gathered on Libe Slope for Friday's festivities, drinking and dancing instead of attending classes on the last day of the semester.

Students began to assemble on the grassy slope around 10 a.m., most carrying backpacks bulging with bottles, not textbooks. The skies were overcast, but the threat of rain failed to dampen the excitement.

All day long, students drink, socialize and play games to celebrate the end of the semester. The annual event has become such a firmly established tradition that the university has given up its attempts to ban it.

Instead, Cornell has declared student safety its priority, trying to ensure that

see CORNELL page A5



THE REVIEW/Melissa Scott Sinclair

Approximately 7,000 students gathered at Libe Slope at Cornell University Friday. Students drank alcohol and danced instead of attending the final day of classes.

New gun legislation unveiled

BY CAROLINE PALMER
Staff Reporter

Legislation to require background checks for all secondary sales and transfers of handguns, both new and used, was introduced to the State House of Representatives last week.

Delaware is the only state in the region that allows for private sales and transfers without a record check.

Although Delaware has instant criminal background checks for the purchase of new firearms, the current system does not apply to secondary handgun sales, said Gov. Thomas R. Carper in a press statement.

The gun transactions between private citizens are estimated to account for more than half the sales in Delaware, Carper said.

The bill would also require citizens to report handgun theft to the police.

Anthony Farina, Carper's press secretary, said leniency in handgun laws has attracted out-of-state criminals who use Delaware as a source state for illegal handgun purchases.

The lack of laws prohibiting illegal handgun sales have left Delaware officials powerless, Farina said.

"The loopholes and inconsistencies in our laws have made Delaware far too attractive for gun trafficking," he said. "We must realize the trend of the '90s is gun-related violence."

"This is common sense legislation," Joseph Fulgham, spokesman for Rep. Deborah H. Capano, R-Fairthorne, a supporter of the bill, said state crime statistics indicate a need for this legislation.

Even though violent crime has been reduced in Delaware by 14 percent, he said 50 percent of guns sold in

the secondary market are used to kill.

Stuart Lowrey, resident agent in charge at the Bureau of Alcohol, Tobacco and Firearms in Wilmington, said gun trafficking in Delaware often leads to violent crime and added that the bureau has sponsored task forces to address the problem.

"Even though we have strict safeguards concerning gun trafficking, the lack of laws makes the area attractive to criminals," Lowrey said.

Another way criminals attain guns in Delaware, other than secondary sales, is a method called "straw purchasing," Lowrey said. Straw purchasing is when a person with criminal background hires someone without a criminal record to purchase a gun. The person then sells the gun on the street for an escalated price.

Corporal Stephen Martelli of Wilmington Police said he agreed that handguns are too easy to attain in the secondary market.

"When dealing with a criminal that is knee-deep in the game, they could name any number of illegal handgun dealers in this area," Martelli said.

Despite the apparent need for the new legislation, Fulgham said bill supporters anticipated some opposition to the new legislation.

"It's a freedom issue," Fulgham said. "People here view it as an infringement of privacy."

The bill states that two private citizens conducting a secondary handgun sale must have a background check through a licensed dealer prior to sale.

While private citizens may feel violated by the bill, Fulgham admitted that the criminals it targets will probably ignore it altogether.

"The law only affects law-abiding citizens," he said.



THE REVIEW/Bob Weil

New gun legislation was introduced into the state House of Representatives on Wednesday.

"No criminal is going to go to a dealer for a background check because he would be turning himself in."

Despite these concerns, many legislators stand firmly behind the bill and the importance of gun control in Delaware.

"There is a problem when guns can be so easily attained on our streets," Farina said. "If you are not licensed to have a gun then you shouldn't have a gun — period."

Event targets women's health

BY JANET L. RUGANI
Staff Reporter

WILMINGTON — The first annual Delaware Women's Wellness Conference was held in Wilmington Friday to educate women on making better decisions for health and wellness in their lives.

The event, hosted by Delaware's first lady, Martha S. Carper, brought together approximately 700 women for a day filled with speeches relating to a variety of women's health issues.

"We hope to give all of the participants and attendees something they can take back with them into their lives to improve their own wellness and the knowledge of being well," Carper said.

Topics ranged from the latest advances in the prevention and treatment of breast cancer to preventing domestic violence.

Betty Paulanka, dean of the College of Health and Nursing Sciences, was key in putting the conference together. She said she based it on past events the university had sponsored centering on similar issues.

In an attempt to reach more people, Paulanka said, the coordinators sought funding from different organizations and searched for a high-profile person to help chair the event.

"This year we decided to focus with Martha Carper, the first lady, to get more people involved," she said. "We got a highly visible person to go out and help us market this."

Throughout her tenure as first lady, Carper has maintained a strong focus on women's wellness, especially by serving as a spokeswoman for breast cancer.

At the conference, Carper focused on

the tendency of women to take care of others in their lives, before focusing on themselves. She used the warnings airplane travelers are given before take off — in which they are told to assist themselves with the oxygen mask before helping the child next to them — as an example.

"We are always placing that mask on someone else to assist someone else," she said.

Often, she said, women take care of their children, husbands and elderly relatives before they take care of their own health.

"As women, we have a strong interest in maintaining the health of our family," she said. "This is much easier to do when we are actually in good health ourselves."

Attendees were given an opportunity to learn some important steps for maintaining their health.

Dr. Donald Ardell of the National Wellness Institute came to the podium clad in a wig, sunglasses and a graduation cap. His speech focused on 12 steps for personal health.

His advice varied from integrating 45 minutes of strenuous activity into a daily schedule to accepting the fact that there is no easy fix for better health.

The speech was filled with jokes and his slide show included clips from Bill Waterson's comic strip "Calvin and Hobbes" and Gary Larson's "The Far Side."

Ardell introduced the subject of wellness by questioning the audience on its favorite portion of the Declaration of Independence. He said his favorite part



THE REVIEW/Bob Weil

Dr. Donald Ardell of the National Wellness Institute spoke to approximately 700 women about how they can better their health.

was life, liberty and the pursuit of happiness.

"I believe that this concept of wellness is about just that," he said. "It's much more than health — health is 5 percent of a wellness lifestyle."

Dr. Worta McCaskill Stevens of the National Cancer Institute expressed a need for women to work on prevention, instead of looking only for treatments.

"We go to the doctor when we hurt, but we do not do prevention very well," she said. "We are not a prevention society."

Stevens spoke about how the treatment

of breast cancer becomes more effective.

"We treat advanced breast cancer, make some advances and then bring it down to the early stages," she said. "Eventually, we bring it down to the prevention level."

Carper said she was pleased with the success of the event and hoped to be involved in the future.

"There's a tremendous amount of research and information available to women now, that 10 years ago we didn't have and it's time to start seeking that information out," she said.

Author claims Lincoln was homosexual

BY ROBERT NIEDZWIECKI
Staff Reporter

Abraham Lincoln is known for preserving the Union.

Thomas Jefferson is remembered for writing the Declaration of Independence.

Yet within the past year, both have been scrutinized because of theories about their sex lives.

Academy award-nominated screenwriter Larry Kramer is in the process of writing a book in which he claims Lincoln was homosexual and Jefferson may or may not have been the father of one of his slaves' children.

These two efforts to uncover the personal lives of American legends are part of a growing trend amongst historians, but some professionals have remained cautious to accept such findings.

David Allmendinger, a university history professor, explained the mindset of people who attempt to find these personal details about important historical figures.

"I think everyone wants to claim some part of a great man, which Lincoln was," he said. "Allegations of unflattering

behavior is nothing new.

"[The things] people have said about Jefferson have been around since before 1800," he said. "It's just that some people simply rediscover certain facts and use them."

Raymond Wolters, a university history professor, said people are looking for things in the past that coincide with their own preferences rather than the truth.

"You always have to be on guard against allowing your own biases to influence what you find," he said.

"Now that we're in a time of sexual revolution, some people are looking to historical support to support their own desire to break away from traditional morality."

The allegations of Lincoln's sexuality stem from evidence that Kramer presented at a gay and lesbian conference in February. Kramer, a gay rights activist, claimed to have found a diary from one of Lincoln's lifelong friends, Joshua Speed.

During a reading from his unfinished book, Kramer said Lincoln and Speed were lovers.

When asked to comment for this article, Kramer declined to elaborate further on his book.

Poet Carl Sandburg wrote of the relationship between Lincoln and Speed in "Abraham Lincoln: The Prairie Years," and the words he wrote of them have been taken to imply a homosexual relationship existed between the two friends.

"If Kramer has what he claims he has, he needs to produce it and he will," Allmendinger said. "He should expect a great deal of cynicism though."

"Any documents need to be authenticated and analyzed."

In addition, the descendants of Jefferson's slave Sally Hemings claim Jefferson fathered at least one of her children. Genetic tests are inconclusive as to whether Jefferson was the father, but they have proven that a member of the Jefferson lineage might be the parent of such a child.

Robert Gillespie, president of the Monticello Association, said while DNA tests could not determine paternity, historians will probably do so eventually.

"Eventually, they should narrow down the list of prospects through research."

Gillespie said even if Jefferson did have a second set of children, he would not have been able to give them the same attention as the first set.

"If you look at the era he was living in, if Jefferson came forward and said he had an affair with Hemings, there would have been severe consequences for both of them," he said.

Neither story has been proven false, but Allmendinger said he will continue to remain skeptical until they are confirmed.

"The evidence on Jefferson is not in yet and may never be," he said. "DNA may never resolve the Jefferson controversy. The evidence will probably have to be proven with circumstantial historical evidence in the future."

The possibility of Jefferson's DNA tests linking him to the affair is something Allmendinger said will inspire future historians to continue researching.

"It's new evidence that needs to be analyzed and interpreted, and further research needs to be done," he said.

National News Briefs

JENNY JONES: IT WASN'T OUR FAULT

DETROIT — Talk show host Jenny Jones said she regrets the shooting death of a guest after he appeared on her show but does not agree with a jury's decision that held the program responsible.

"I feel very regretful. I'm very sorry that Scott Amedure lost his life," Jones said on "Dateline NBC" Sunday. "I think it's an awful, awful tragedy. I really don't think we can be held responsible."

Amedure, 32, was shot to death in 1995, three days after he admitted on a taping of "The Jenny Jones Show" that he was attracted to Jonathan Schmitz, who had agreed to appear to meet his secret admirer.

An Oakland County jury last week ordered the show and its corporate owner, Warner Bros., to pay Amedure's relatives \$25 million. Lawyers for the show have said they will appeal the damage award.

Jones said she did some "soul searching" after the shooting.

"Of course after this happened we went back. I thought back about the show and we all, you know, we all talked about it. We then and now still feel we did nothing wrong," she said.

Jones said she might have felt guilty if the two had been introduced on the show, but they had met beforehand.

"Because they knew each other, that's why I keep saying that with or without the show, the same relationship could have developed," she said, adding that the show's content is protected by the First Amendment.

On ABC's "Good Morning America" Monday, Jones said the trial would not prompt any changes in her show.

"We don't need a verdict to make us be responsible. We are responsible," she said.

During the March 6, 1995, taping, Schmitz was kept offstage while Amedure declared his attraction to him. Amedure described a sexual fantasy involving Schmitz, who was then brought on-stage and told his secret admirer was Amedure. Schmitz smiled, covered his face with his hands and told Amedure that he wasn't interested.

Three days later, Schmitz, then 24, bought a shotgun and shells, drove to Amedure's mobile home in Orion Township and shot him to death. His lawyers admitted he killed Amedure but contended the show humiliated Schmitz and he was fighting alcoholism, depression and a thyroid condition.

His 1996 conviction on second-degree murder charges was thrown out on a technicality. His retrial is set for this summer.

In the civil trial, lawyers for Amedure's family argued that the show "lit the fuse" leading to his death by first deceiving, then embarrassing an already disturbed Schmitz.

Jones said the show staffers made it clear to Schmitz that his secret admirer could be a man or woman, and that it had no way of knowing about Schmitz's past suicide attempts or struggles against alcoholism.

LARRY FLYNT OBSCENITY TRIAL OPENS

CINCINNATI — Hustler magazine publisher Larry Flynt's twice-delayed trial on obscenity charges could take three to six weeks, the judge said Monday as he began assembling prospective jurors.

Hamilton County Common Pleas Judge Patrick Dinkelacker said he hoped to have a jury seated by today.

Flynt, 56, and his brother, Jimmy, 52, were indicted in April 1998 on charges of pandering obscenity, disseminating material harmful to a juvenile, conspiracy and engaging in a pattern of corrupt activity. Both appeared in court Monday, eager to challenge Ohio River city's anti-pornography standards.

The charges stem from the alleged sale of a sexually explicit video to a 14-year-old boy at the Hustler Magazine & Gifts store that Jimmy Flynt manages. If convicted, each brother could get 24 years in prison and \$65,000 in fines.

The trial, originally set for Jan. 19, has been rescheduled twice because Flynt, who has been in a wheelchair since he was shot in 1978, needed surgery for a urological problem related to his paralysis and also developed pneumonia.

Flynt's first-trial thrust him and Cincinnati into the spotlight in 1977. Flynt was convicted in the Common Pleas Court of pandering obscenity for selling Hustler magazine in Cincinnati.

He served six days of a seven to 25 year sentence and was released pending appeal. The conviction, which was overturned in 1979, was depicted in the movie "The People vs. Larry Flynt."

Flynt has said he decided to open his own store to sell Hustler when he attended the movie premiere in Cincinnati and saw that the magazine still was not readily available.

He said he wanted to win the court case, but that a loss in some ways would be better because he then could appeal.

"That's where you change laws, at the appellate level," he said. "And that's what I'm attempting to do now is to get the antiquated obscenity laws off the books."

—compiled from Associated Press wire reports by Melissa Hankins

Campus Calendar

Today, WVUD will hold its annual **blood drive and concert** today featuring Live like Hollywood, Alex and Nich, The Overtones and Bare Essentials. The event will be held in the Perkins Student Center at the Scourge from 12 to 5 p.m.

The lecture, **"Star-Kissed Energy for the New Millennium"** with Stanford R. Ovshinsky will be held in 127 Memorial Hall at 4 p.m. There will be a reception preceding the lecture at 3 p.m.

For some hip jazz tunes, catch the **Jazz Ensemble II** under the direction of professor Tom Palmer. The concert starts at 8 p.m. in the Loudis Recital Hall of the Amy E. du Pont Music Building.

On Wednesday, the **WVUD blood drive** will be moved to the Rodney Room of the Perkins Student Center from noon to 5 p.m. There will be no bands. Call 831-2701 for more information.

The lecture **"Eros, Erudition and Italian Renaissance Women,"** by professor

Gabriella Finizio, will start at 12:20 p.m. in the Ewing Room of the Perkins Student Center. The lecture is part of the Race, Ethnicity and Culture Series.

Yusef Komunyakaa will read from his book of poetry and announce the prize-winners for students' works in "Caesura," the university literary magazine. The reading and presentations will take place in the Bacchus Theatre at 7:30 p.m.

And later on Wednesday, **"Gamelan Lake of the Silver Bear"** will be performed in concert under the direction of professor Michael Zinn. The music starts at 8 p.m. in the Loudis Recital Hall.

Thursday, former Gov. Russell Peterson will be at the university signing his most recent book, **"Rebel with a Conscience,"** in the University Bookstore from 11 a.m. to noon. For information call 831-8750.

— compiled by John Yocca

Police Reports

FIGHT OVER PARKING SPACE ERUPTS AT IVY HALL APARTMENTS

Two New Jersey men were injured Saturday from being hit with broken beer bottles after arguing over a parking space in the parking lot of Ivy Hall apartments, Newark Police said.

Police said Brian F. Raughley, a 21-year-old university sophomore and 24-year-old Nathan D. Flannigan, of Hockessin, were arrested on assault charges.

Police said the suspects hit two men with broken beer bottles after a verbal disagreement over a parking space in the apartment complex.

Police gave the following account: At about 2:40 a.m., a witness called Newark Police to the Ivy Hall Apartment Complex on 400 Wollaston Ave. for the report of a large fight.

When the police arrived at the complex, witnesses advised them of the suspects attempting to leave the area.

The police arrested Raughley and Flannigan shortly after on the 100 block of Kells Avenue.

The victims were transported to Christiana Hospital to receive treatment for their injuries, which included multiple cuts and bruises to the head and face.

Raughley was released on \$500 secured bond and Flannigan was committed to Gander Hill Prison and released on \$1,000 cash bond.

NEWARK HIGH STUDENT ARRESTED FOR BOMB THREAT

A 15-year-old girl was arrested Wednesday morning after writing a threatening note and reporting a false bomb threat, Newark Police said.

Police said the defendant handed a school staff member a note she said she had found.

Officer Mark Farrall said the note threatened violence in the school.

Police said the defendant also spread a

rumor of a bomb in the band room of the school.

Farrall said the school was evacuated and Delaware State Police, along with two canine units, were called in to check the school but nothing was found.

The defendant was turned over to the Department of Corrections for a bail hearing.

NEWARK POLICE SELECTIVE ENFORCEMENT ADVISORY

During the week of May 17, the Newark Police will take extra enforcement efforts in the following areas:

Capitol Trail for speeding.
Library Avenue and Ogletown Road for red light violations.

Elkton Road and Christiana Parkway for red light violations.

Toll evasion and truck enforcement on Christina Parkway.

—compiled by April Capochino

Capano's lawyers discuss media coverage

BY CARLOS WALKUP
Staff Reporter

The public attention on high-profile cases makes working on such a case uniquely demanding, especially for the defense lawyers, said two Delaware attorneys who served in the defense of convicted murderer Thomas J. Capano.

Eugene Maurer and Charles Oberly, lawyers who have worked on a number of prominent cases including the Capano trial and the Amy Grossberg trial, spoke to more than 70 students and faculty members in Gore Hall Friday afternoon as part of the university's Law and You

lecture series.

Maurer said the main problem in this kind of trial is knowing that everybody is watching you.

"As a lawyer, your peers and, more importantly, the public are watching you," said Maurer, who works solely as a defense attorney. "You have to be careful in terms of what you say to the media because it might be used against your client."

Capano was convicted in January for the murder of his mistress Anne Marie Fahey, the scheduling secretary to Gov. Thomas R. Carper. Amy Grossberg is currently serving two-and-a-half years for the death of her infant born in a Newark motel room.

Oberly, who has worked as both a defender and a prosecutor, said one of the factors that has made criminal trials a public interest is the explosion in media coverage.

"Twenty years ago, '60 Minutes' was the only national show that would do any coverage of criminal cases," he said. "Now we have 'Hard Copy,' '48 Hours,' 'Dateline,' Court TV and A&E — I could go on and on."

"When there are news shows about every night of the week that cover criminal trials, lawyers take on a slight bit of showmanship. Publicity is a factor."

However, Maurer said media coverage tends to be one-sided, especially when gag orders issued by the court limit what a lawyer can say to the press.

"When a crime first happens, all hell breaks loose in terms of what goes out to the public," he

said. "The flow of information is controlled by the prosecutors — they get the first bite out of the apple."

"The problem is, the public will believe whatever is said first. Therefore, the people who act as jury will already have a negative opinion of the defendant."

Oberly added that sometimes the defense never gets a chance to state its views to the public.

"Often the defendants don't get media coverage at all," he said. "The prosecution and the police control media coverage initially, so by the time a gag order is put into place, the well is poisoned."

"A gag order often prevents only the defense from talking to the press."

Oberly said a good illustration of how media coverage tends to aid the prosecution is the Grossberg case. Both he and Maurer served as defense attorneys during the early stages of the trial.

"When we were involved, the common view was that Grossberg gave birth in a hotel room but didn't do much after that," he said. "We thought she was not as responsible as Peterson, and it was seen this way by everyone."

The problems began when the family decided to hire a more renowned lawyer from New York, Oberly said.

"Within a week, he had her on national television," he said. "He eventually got thrown off the case, but the media coverage he brought to the case just soured the public and the prosecution against Grossberg."



THE REVIEW/Bob Weill

Thomas Capano's attorney and university professor Charles Oberly said saturated media coverage can drastically effect the way a defendant is viewed by the public.

Despite the disadvantages involved, Maurer said high profile cases can be stimulating and very rewarding.

"The joy of being a defense lawyer is trying to help people

with their problems, and high-profile cases tend to keep you on your toes," Maurer said. "They really get your juices flowing as a lawyer."



THE REVIEW/Bob Weill

Eugene Maurer, former attorney for both Thomas Capano and Amy Grossberg, spoke of one-sided media coverage.

UD graduate honored in Moscow

Former Review editor in chief David Hoffman wins award for reporting

BY LAUREN DEUTSCHMAN
Copy Editor

A former editor in chief of The Review was awarded the 1998 SAIS-Novartis Prize for excellence in International Journalism for his 10 Washington Post articles titled "Russia."

David Hoffman, chief of The Washington Post's Moscow bureau, accepted the award given by The Paul H. Nitze School of Advanced International Studies at a ceremony at Johns Hopkins University in Baltimore

last month.

The \$15,000 prize is awarded annually to a journalist whose writing has brought a matter of international importance to the public's attention.

Paul Wolfowitz, dean of the SAIS, said Hoffman's reports were an incredible collection of investigative reporting on Russia.

"David Hoffman brought to the attention of Russia and the world previously undisclosed threats of chemical weapon leakage, high radiation levels, nuclear seepage from

rotting Russian submarines and migrating technology and talent, along with a penetrating analysis of the decay of the Russian early warning radar system," Wolfowitz said.

"These articles are an outstanding example of reporting by a single journalist, and they set a high standard of excellence in international journalism," he said.

Hoffman said his work included researching scientific reports, finding restricted plants and floating down a plutonium-polluted river.

"The stories involved cutting through a lot of secrecy surrounding the legacy of the Cold War in Russia," Hoffman said.

One of his articles was about the Yenisei River, a large Siberian river polluted with plutonium which Hoffman said once had a half-life of thousands of years.

"Along with a photographer and an assistant, I spent a week combing villages downstream from a top-secret plant that made plutonium and spilled it into the river," he said.

"I also studied scientific documents to get a better understanding of the impact of the spills on the health of the population."

Hoffman began his journalism career as a photographer for The

Review and eventually worked his way up to editor in chief in 1973 — 1974 before leaving school to pursue his dream to be a reporter in the mid-'70s.

Prior to being hired by The Washington Post, he worked as a staff reporter for The News Journal and also served on the Washington bureau of the Knight-Ridder Newspaper Inc.

Since leaving his position as White House correspondent to become Moscow Bureau Chief at The Washington Post, Hoffman, his wife and two sons have had to adjust to life in a different country.

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Capano's lawyers discuss media coverage

BY CARLOS WALKUP
Staff Reporter

The public attention on high-profile cases makes working on such a case uniquely demanding, especially for the defense lawyers, said two Delaware attorneys who served in the defense of convicted murderer Thomas J. Capano.



Eugene Maurer, former attorney for both Thomas Capano and Amy Grossberg, spoke of one-sided media coverage.

Eugene Maurer and Charles Oberly, lawyers who have worked on a number of prominent cases including the Capano trial and the Amy Grossberg trial, spoke to more than 70 students and faculty members in Gore Hall Friday afternoon as part of the university's Law and You

lecture series.

Maurer said the main problem in this kind of trial is knowing that everybody is watching you.

"As a lawyer, your peers and, more importantly, the public are watching you," said Maurer, who works solely as a defense attorney. "You have to be careful in terms of what you say to the media because it might be used against your client."

Capano was convicted in January for the murder of his mistress Anne Marie Fahey, the scheduling secretary to Gov. Thomas R. Carper. Amy Grossberg is currently serving two-and-a-half years for the death of her infant born in a Newark motel room.

Oberly, who has worked as both a defender and a prosecutor, said one of the factors that has made criminal trials a public interest is the explosion in media coverage.

"Twenty years ago, '60 Minutes' was the only national show that would do any coverage of criminal cases," he said. "Now we have 'Hard Copy,' '48 Hours,' 'Dateline,' Court TV and A&E — I could go on and on."

"When there are news shows about every night of the week that cover criminal trials, lawyers take on a slight bit of showmanship. Publicity is a factor."

However, Maurer said media coverage tends to be one-sided, especially when gag orders issued by the court limit what a lawyer can say to the press.

"When a crime first happens, all hell breaks loose in terms of what goes out to the public," he

said. "The flow of information is controlled by the prosecutors — they get the first bite out of the apple."

"The problem is, the public will believe whatever is said first. Therefore, the people who act as jury will already have a negative opinion of the defendant."

Oberly added that sometimes the defense never gets a chance to state its views to the public.

"Often the defendants don't get media coverage at all," he said. "The prosecution and the police control media coverage initially, so by the time a gag order is put into place, the well is poisoned."

"A gag order often prevents only the defense from talking to the press."

Oberly said a good illustration of how media coverage tends to aid the prosecution is the Grossberg case. Both he and Maurer served as defense attorneys during the early stages of the trial.

"When we were involved, the common view was that Grossberg gave birth in a hotel room but didn't do much after that," he said. "We thought she was not as responsible as Peterson, and it was seen this way by everyone."

The problems began when the family decided to hire a more renowned lawyer from New York, Oberly said.

"Within a week, he had her on national television," he said. "He eventually got thrown off the case, but the media coverage he brought to the case just soured the public and the prosecution against Grossberg."



Thomas Capano's attorney and university professor Charles Oberly said saturated media coverage can drastically effect the way a defendant is viewed by the public.

Despite the disadvantages involved, Maurer said high profile cases can be stimulating and very rewarding.

"The joy of being a defense lawyer is trying to help people

with their problems, and high-profile cases tend to keep you on your toes," Maurer said. "They really get your juices flowing as a lawyer."

UD graduate honored in Moscow

Former Review editor in chief David Hoffman wins award for reporting

BY LAUREN DEUTSCHMAN
Copy Editor

A former editor in chief of The Review was awarded the 1998 SAIS-Novartis Prize for excellence in International Journalism for his 10 Washington Post articles titled "Russia."

David Hoffman, chief of The Washington Post's Moscow bureau, accepted the award given by The Paul H. Nitze School of Advanced International Studies at a ceremony at Johns Hopkins University in Baltimore

last month.

The \$15,000 prize is awarded annually to a journalist whose writing has brought a matter of international importance to the public's attention.

Paul Wolfowitz, dean of the SAIS, said Hoffman's reports were an incredible collection of investigative reporting on Russia.

"David Hoffman brought to the attention of Russia and the world previously undisclosed threats of chemical weapon leakage, high radiation levels, nuclear seepage from

rotting Russian submarines and migrating technology and talent, along with a penetrating analysis of the decay of the Russian early warning radar system," Wolfowitz said.

"These articles are an outstanding example of reporting by a single journalist, and they set a high standard of excellence in international journalism," he said.

Hoffman said his work included researching scientific reports, finding restricted plants and floating down a plutonium-polluted river.

"The stories involved cutting through a lot of secrecy surrounding the legacy of the Cold War in Russia," Hoffman said.

One of his articles was about the Yenisei River, a large Siberian river polluted with plutonium which Hoffman said once had a half-life of thousands of years.

"Along with a photographer and an assistant, I spent a week combing villages downstream from a top-secret plant that made plutonium and spilled it into the river," he said.

"I also studied scientific documents to get a better understanding of the impact of the spills on the health of the population."

Hoffman began his journalism career as a photographer for The

Review and eventually worked his way up to editor in chief in 1973 — 1974 before leaving school to pursue his dream to be a reporter in the mid-'70s.

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UD model U.N. wins honorable mention

BY LAUREN PELLETREAU
Staff Reporter

University students earned an honorable recognition at the National Model United Nations conference in New York City — the first time such acknowledgement was given to the university's delegation.

Nine students represented the country of Bolivia among a field of 190 delegations in last month's conference, held at the U.N. world headquarters and the Grand Hyatt Hotel.

The university's NMUN team finished in the top 11 percent of their competition and received an Award of Honorable Mention, while members served on nine of 24 committees.

On opening day of the conference, the delegates sat in the General Assembly room of the U.N. building and were welcomed by U.N. Secretary General Kofi Annan.

Hayden Hurst, a graduate student and supervisor to the university's delegation,

said the students debated and maintained Bolivia's position for up to 10 hours a day.

Hurst said the university's Model U.N. course helps prepare students and puts them in the right mind frame for the conference.

The three-credit course helps students familiarize themselves with the policies of their designated country on several topics, he said.

Meanwhile, the conference focused on the issues of human rights, peace-keeping, economic and social development and the environment — providing a forum for the students to use the skills they learned in class.

Sophomore Amanda Murphy, who served on the General Assembly Plenary Committee, which discussed broad issues concerning the General Assembly, said she was surprised how passionate the students became during the simulated conference.

"I was standing on a chair screaming to other delegates," she said. "It's weird how

intense it gets."

Even though the university had one of the smallest delegations at the conference, Hurst said the fact that the university was still able to win an award shows how well everyone in the group did.

Junior Thomas Dodd sat on the Sixth Committee, which handled legal issues during the conference. He said the committee did a great deal of resolution drafting for economic sanctions and human rights issues during the five-day conference.

But he said his most exciting memories are from the final session.

"We took control of the situation and became the most vocal country on the last day," Dodd said.

One of the last resolutions debated was "the peaceful uses of outer space." He said even though the university did not have a delegate on the committee that discussed this issue, the team was still highly

involved in the debate.

Without a committee seat, Dodd's group was able to look at the resolution and form their own opinion according to Bolivian policies, he said.

"Bolivia was the most outspoken for the committee in the favor of the resolution," Dodd said.

He said the conference and class gave him the opportunity to see varying opinions from different countries.

"It's really distorted what we see here," Dodd said. "We only hear — we don't understand."

Other students gained valuable leadership experience from the debate as they learned to manage the conference.

Junior Zach Naylor, head delegate for Bolivia and chairman of the Committee for the International Atomic Energy Agency, said his experience at the conference was more a lesson in leadership than one of international relations.

"I got a lot out of working to keep everyone on the same page," Naylor said.

Junior Alison Whelan, who served on the U.N. Educational, Scientific and Cultural Organization, said besides being a great experience, the conference also gave her a chance to stay in New York City for five days.

"Once the debates ended, we went out at night," she said.

Murphy said she was so pleased with the experience that she plans to take the class again in the fall.

"The best thing about the conference was getting to meet the students from other countries," Murphy said. "Twenty-five percent of the students there were not from the United States."

Murphy said the lessons from the class are something she will use in the future.

"I'm learning how international diplomacy works through committees," she said.

Second Mallstock rocks the Mall, overcomes rain

BY KYLE BELZ
Staff Reporter

The second annual Mallstock featured several new attractions Saturday afternoon, while still retaining two themes of last year's inaugural event — student unity and a good time.

As noon approached, a sparse crowd moved through the North Mall beneath an overcast sky that promised rain.

Mallstock, an alcohol-free day of live music, games and food, was sponsored predominately by the Resident Student Association, said RSA President Heather Kim.

Although the event is alcohol-free, Kim said this year's event had only minor financial ties to the Robert Wood Johnson Foundation grant.

"Last year it funded the entire thing," she said.

However, she said, the second Mallstock received less than 5 percent of its funding from the grant, though the cost of the event remained approximately the same.

"The Allocations Board was willing to help us out," she said. "Robert Wood Johnson gave less money to us and other student organizations this year."

The event unified a vast spectrum of perspectives as approximately 30 student organizations set-up tables along the Mall, but mainly concentrated in the southern area.

The tables transcended conflicting ideologies. The College Democrats sold flavored ice, while the College Republicans advertised their upcoming newspaper.

Meanwhile, Lane Hall gave away pudding and Sigma Alpha sold gold fish for charity.

"This is a perfect example of DUSC's goal to bring the student body together," said Drew Turczyn, vice president-elect of the Delaware Undergraduate Student College.

At the Habitat for Humanity table, Erin Malick, president of the student organization, said the afternoon unified a diverse range of causes, while still entertaining those present.

"You see how everybody is passionate about their cause," she said. "They care enough to come out during a busy time in the semester."

"And of course, it's important to have a good time."

At the north end, preparations for the musical acts were made. The sound technician made final adjustments as the empty stage awaited a performer.

Its wait was soon over.

Howie Day, a musician from Tennessee, ascended the stage and entertained the crowd by playing covers from established pop icons, including Dave Matthews Band, the Goo Goo Dolls and Pearl Jam.

Students jumped to their hearts' content on a trampoline while neighboring jousts tried to knock each other off the wobbly pedestals.

Next to these return attractions, a new form of entertainment attracted Mallstockers.

A karaoke booth sponsored by DUSC waited for brave souls among the overall crowd of more than 400 to pick up the microphone, stand in the spotlight, and accept whatever shame or glory may come.

Turczyn performed his rendition of Dave Matthews Band's hit single, "Crash."

He said he saw the karaoke machine as a once-in-a-lifetime opportunity.

"I asked myself, when else can I stand up and sing Dave Matthews?" he said. "So I told myself, what the hell, you only live once."

When the rain came shortly after 2 p.m., Mallstockers sought the shelter of the tunnel between Brown and Sypherd halls.

To pass the time, Bill Hoffman, the owner of Animal Rentals Inc., a talent agency for gifted creatures, introduced the students to a new addition to Mallstock — an actor.

Hoffman said Mr. Adam Monk, a cinnamon ringtail monkey sponsored by the Lesbian, Gay and Bisexual Student Union, landed a part two weeks ago on CBS's "Early Edition," and appeared on

NBC's "Today" show, although he doesn't speak English and stands less than two feet tall.

One student let Monk, a member of the Cebus family, have some of her pudding provided by the Lane Hall table.

"If he could speak, he'd be a politician," Hoffman said.

Monk was born and reached maturity in the untamed habitat of Brazil until Duke University recruited him for research purposes at 2-and-a-half years of age, he said.

"I saved him before any had research was done, and I've had him for 25 years," Hoffman said.

The rain ended less than an hour later, and with it, the monkey's monopoly on the entertainment. Groove Lily quickly restarted its interrupted performance as soon as the slight showers stopped.

As they played a medley of covers, some students said the unconventional sound of the band appealed to them.

"The violin gives it a fresh sound," freshman Peter LaVenia said.

Despite the early rain, Kim said she was pleased with the turnout.

"People stayed through the rain," she said. "That shows they had a really good time."

Jabali Afrika was the last band to take the stage.

Originally from Kenya and East Africa, Justo Asikoye said his younger brother Joseck, Bernard Siaci and he came to America in 1995 and began touring shortly afterward.

The band uses only percussion instruments in its music. Asikoye said this is because they play roots music.

"Drums are the foundation of music," he said. "This is what roots music is based on."

Students expressed their support of the style of the African band's music.

"They've got the beat," said junior philosophy major Justin Lenier. "It's like John Lee Hooker said — fancy chords don't mean nothing unless you've got the beat."

The Things a Police Record Can Do To Your Future Are A Crime

Some people say spring in Newark is the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest.

Most violations of State and City codes — things for which you receive citations from the University or Newark police — are reported as arrests in national and State crime reporting. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And a conviction can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this spring — don't panic. You have help. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to the DUSC, you, your parents, or both, can consult with us by phone at no charge.

Don't let a criminal record rob you of your future.

MARK D. SISK, ATTORNEY

Hughes, Sisk & Glancy, P.A.

(302) 368-1200 x15

299 East Main Street, Newark

Listing of areas of practice does not represent official certification as a specialist in those areas.

Vote to be May 24

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"The city does not have a vendetta against students," he said. "We are embarking on some ordinances that parallel ones already in existence in Villanova, State College, Pa. and Ann Arbor, Mich."

Andrew Wiedel, president of the Delaware Undergraduate Student Congress, said although the timing of the meeting is unfortunate, it could be worse.

"It's not the ideal situation," he said. "But at least it's not in June."

Although the meeting falls during finals, Wiedel said DUSC will be in attendance.

"We will be there to voice our opinion because we are concerned that the ordinances single out a particular part of the community," he said.

Wiedel also said despite the poor timing, students should be there to show their opposition.

Clifton said he is interested to hear what the public, and more specifically students, have to say at the meeting.

But John Bauscher, president of the Newark Landlord's Association, said he thinks council members have already made up their minds.

"It does not matter when they hold the meeting," he said. "Council will do whatever they want regardless of whether the students are here or not."

Bauscher said he hopes the students who are still on campus will attend the meeting.

"There should be hundreds of students raising their voices in protest, or else apathy wins again," he said.

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Read *The Review*



Sophomore Melissa Westervelt made tie-dye shirts while attending Mallstock on the South Mall Saturday afternoon.

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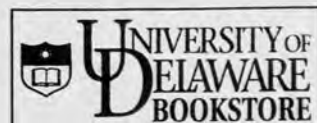
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Saturday Noon - 4 pm

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Trabant University Center Phone: 302-831-1798

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Art show shines under night's sky

BY JANET L. RUGANI
Staff Reporter

There was not a star in the sky but a constant mist Friday night as students and alumni performed for an evening of "Art Under the Stars" on the South Mall.

The event, sponsored by Residence Life, included a wide variety of music, an improvisational comedy group and poetry readings by two university alumni.

Senior Grace Bafna helped organize the event and said she was happy with the turnout of about 100.

"I thought it went really well, considering the weather and it being Mother's Day weekend," she said.

Residence Life sponsored the same event earlier this year, but the show was filled with non-student performances.

"Our theorem was that if students were performing, students would come," Bafna said.

The evening began with folk singer Antje Duvekot, whose first album is due out within a year.

Her first song, titled "I'm from New Jersey," got a few laughs from the crowd as she sang about some of the stereotypes typical of the Garden State.

"No, I don't talk that way / I watched too much TV when I was young / I'm from New Jersey / my mom's Italian," she sang.

Duvekot performed a total of five songs, including one titled "Beat Me with Leather."

The pace of the event changed dramatically when vocalist Hop and his uncle, Fred Rock, picked up the beat and got the crowd waving its hands in the air.

Hop, 18, is currently working on deals with several different recording companies and is in the studio working with Fred Rock on a 20-track album.

Rock said, "Hop is on a different vibe and a lot of people are going to see that."

The crowd responded positively to his freestyling, during which he kept his lyrics going with previously unrehearsed verses.

As a photographer took his photo, Hop sang, "I see this guy from a magazine trying to take a picture of me."

James Hall, class of 1997, and Zach Chupa, class of 1998, said it was an odd feeling to be back at the university.

"It's kind of weird being back right here, but it's cool to see some people," Chupa said.

Hall said the number of people in attendance surprised him.

"A Friday night at the end of the semester and we got a good amount of people out being receptive to something mental, which is unheard of in the heart of a college campus," he said.

Chupa said he thought the variety of performers helped bring such a large crowd to the event.

"I think the array of things is an important factor," he said. "There's a little bit of hip-hop, a little bit of performance art, poetry, dancing, some skits. That's as stable as a good diet."

The Rubber Chickens, the university's improvisational comedy troupe, rounded up the laughs for the evening and brought the crowd in on the performance.

The group performed three of its games, including "The Dating Game," "Bus Stop" and "Chain Death."

In "The Dating Game," audience members chose three distinct personalities for the bachelors. It was the contestant's goal to guess each person's quirk.

The bachelors included a man with painful hemorrhoids, a girl as Barry White and another man as Indiana Jones.



Poetry, music and dancing were all abundant on the South Mall Friday night for an evening of "Art Under the Stars." The event, which drew a reasonable-sized crowd, included both university students and alumni performances.

Junior and Rubber Chickens President John Gephart IV said the group was happy with its performance, but added that the would have liked to have had more time.

"We really need time to get the crowd warmed up," he said.

The music continued with freshman Ebony, who sang a number of different songs for the crowd, two of which she wrote herself.

Ebony, who is currently working on a record deal, said she started singing when she was 2 years old and wrote her first song when she was 12. She said she thought the event was something that should take place more often.

"We should have more events like this

outside and advertise more to get as many students out as we can," she said.

The last group of the evening was an acoustic troupe of three juniors — Todd Collins, Christian Curry and Bradley Thompson.

The three formed the group during their freshman year, although each has been playing for at least seven years.

Although Collins said the performance did not go as well as they had hoped it would, Thompson said they enjoyed themselves.

"We had fun and that's what is really important," Thompson said.

"Students who attended the event said they were happy they did.

"It was a good socializing event," freshman Sarah Grimm said. "Even though it wasn't a starry night, the talent made up for it."

Freshman Natalia Stroutinsky said the different groups of people in attendance were as important as the performers themselves.

"It was a great opportunity to meet a diverse group of people from campus," she said.

Freshman Katie Lemon was impressed with the bravery of those performing.

"It takes a lot of courage to get up there in front of all these people," she said. "I want to encourage them and they are encouraging me."

Cornell University students take part in annual fest

continued from A1

students celebrate responsibly.

"Our goal for the day is to make sure everyone's safe," Sgt. P. D. Mospan of University Police said, surveying the raucous groups of students stumbling past him.

"I wouldn't say we sanction it as much as tolerate, allow and suffer," he said. "There'll be 7,000 of them and about 70 of us."

Mospan said the police checked IDs to ensure that no high school students participated — but acknowledged that underage drinking was going on nonetheless.

"This is my 21st 'Slope Day,'" he said, "and I'm old enough to drink, unlike most of the revelers here."

Any other day of the year, Cornell maintains a strict alcohol policy which includes no underage drinking in residence halls. There are mandatory ID checks at fraternity parties, at which alcohol must be catered by outside companies.

"The whole rest of the year we make sure the alcohol policy is enforced," said Kerry Fleischauer, housing director.

However, the policies don't apply to Slope Day festivities, Fleischauer said.

Flyers posted on campus remind students that hard liquor and large quantities of beer, such as kegs or cases, will be confiscated.

Despite these regulations and bag searches by University Police officers, many students were seen gathered around 100-can heaps on the slope.

"If you can't beat 'em, join 'em," Fleischauer said while picking up beer cans and bottles.

Almost 600 students and 200 of Cornell's faculty and staff joined the celebration — not as partiers, but as volunteers. Sporting bright yellow shirts, they distributed food and water and encouraged those who had overimbibed to visit the first aid tent.

Other volunteers, members of environmental groups the Ecology House and the Cornell Greens, collected empty beverage containers to raise money.

Walt Smithers, university solid waste manager, said the groups collected a 5 cent deposit for each can or bottle. A few years ago they raised

\$600, he said.

By 5 p.m. Friday, more than 50 large bags of beer cans and plastic bottles surrounded an overflowing Dumpster filled with recyclables. Smithers said the volume didn't compare to what he remembered from years ago.

"Students used to bring entire pickup loads of beer," he said. "People were way past having a good time and getting absolutely sick."

Even as the day wore on, however, few were observed vomiting or in distress. By 2 p.m., only one student had been taken to the hospital, said Dani Auge, an Emergency medical technician for Bangs Ambulance, the company the university hired to provide medical assistance for students.

But she said she expected more problems to arise after students left the slope to continue the party elsewhere.

"We anticipate it'll get a lot worse later," she said. "Everyone disperses to their dorm — at all hours of the morning we'll be picking them up." Last year, 28 students were

hospitalized, she said.

Auge said the coolness of the day and the free water and bagels provided by the university helped prevent the dehydration and sunstroke that had been common in past years.

Although some students recalled with glee the nude mudslides on a rainy Slope Day three years ago, Auge said she was glad the predicted rain held off.

"We get a lot of injuries when it rains," she said. "The lacerations are horrible: from head to toe, because of the broken glass."

The festivities this year were more subdued — University Police said the crowd, though noisy, was calm.

Every 20 minutes, a cheer broke out and students raised their drinks in unison.

"One person just decides to go 'woo,'" explained junior Ben Stein. "We can start it in a few minutes if you want."

The celebrants, though representing a diverse student body, seemed to form a single unified mass. There were no tents or marked areas where Greek organizations or other

student groups congregated — instead, most spent the day roaming the slope.

Downhill from the main festivities was "Slope Fest", a university-sponsored, alcohol-free alternative to Slope Day. Many students wandered down to taste free ice cream, listen to local bands and try bungee-jumping.

Few, however, abandoned the traditional festivities entirely. The consensus among students seemed to be that Slope Day was a necessary conclusion to a semester of hard work.

"If you're doing 110 hours of homework a week, it's a good release for you," senior Andy Golden said. "It never lets you down — it's something to look forward to."

Dean Babin, a sophomore at nearby Ithaca College, said he agreed Cornell students needed the break.

"It's to relieve stress," he said. "The kids here work so hard."

Cornell senior Steve Landry said, "It's about finishing up the year, releasing energy."

Most said they had no fear of the university ever trying to ban the festivities. An attempt was made in 1991, but students gathered on the slope despite the official sanctions.

"I think they recognize that it's going to happen regardless," sophomore Meg Lekander said. "They just want to make it safe."

Her perspective was echoed in the words of Cornell President Hunter R. Rawlings III, who made an appearance on the slope at 4:30 p.m.

"So far it looks really good," Rawlings said as he surveyed the stumbling, smiling students.

"It's summer and it's the last day of classes — people are having a good time and hopefully enjoying it safely," he said.

The party continued long after the sun broke through the clouds in the late afternoon.

The ground was littered with trampled bagels, crushed cans and passed-out partiers. Some students danced to the beat of a drum, even though the university banned live music on the slope in 1995.

Around 5:30 p.m. the crowds began to thin. A few scuffles broke out and were quickly subdued by police, but for the most part students dispersed peacefully.

One group of lingering revelers broke into a slurred rendition of Cornell's alma mater and raised their drinks one last time.

"You know, it never sounded better," said a student passing by.

The next morning, the slope was miraculously clear — no evidence of the massive party remained.

But the countdown has begun for Slope Day 2000 next spring.

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University RAs experience homelessness

BY ANDREA BOYLE
Staff Reporter

They had no bed to sleep in, no food to eat and no blankets to keep them warm.

In an attempt to raise money and awareness for homelessness, a group of resident assistants and hall directors pretended to be homeless for 24 hours beginning Wednesday morning. The group spent the day "begging" by explaining their purpose and asking for donations.

The group raised about \$100 during their day of homelessness.

"We get a pretty positive response once we explain what we are doing," said sophomore Matt Chiasson, a resident assistant in Rodney F.

The group divided its time amongst the high-traffic areas of the university, including the Trabant University Center and the Rodney complex. The 24 hours concluded with the group sleeping in the Rodney courtyard.

"We'll donate locally to something that will help people who do not have the money," said senior Lindsay Auten, the Russell B/C hall director who started the program three years ago.

The group is debating whether to send the money to the Delaware Food Bank or the Salvation Army shelter in Wilmington, she said. The proceeds from previous years have been donated to the food bank and the Friendship House in Dover, a home for needy families.

Chiasson said the resident assistants really got a sense of what it is like to be homeless by taking part in this project. They felt what it was like to be hungry, uncomfortable and bored.

"The only somewhat negative aspect of the day was that quite a few people reacted to us like they'd react to real homeless."

— Lindsay Auten, Russell B/C Hall Director

Auten devised rules for the participants to make the experience more authentic. "We made up rules for what homeless people would do," she said.

Participants could not have any blankets or food unless they were given to them and could not go inside except to use the bathroom, she said.

"Whatever we bring is pretty much what we have," Auten said.

What Auten brought was very little — a few extra pieces of clothing in a plastic bag.

Auten said she was happy the weather was good because the previous two years it rained while they were sleeping outside.

However, this year's problem was the sun. By day's end, Auten's face had turned to a bright shade of red.

"The only somewhat negative aspect of the day was that quite a few people reacted to us like they'd react to real homeless," Auten said.

This response included diverted gazes and yells of "get a job." In addition, Public Safety asked the group to relocate from the Mall for their own safety.

However, Chiasson insists that overall, they received a good reaction from students.

Freshman Caroline Zerbe said she thought it was a really good idea.

"They are actually doing something to raise the money rather than just selling candy," Zerbe said.

Zerbe said she respected the fact that they went out and experienced what it is like to be homeless.

Sophomore Jessika Chautin said, "A lot of people live on campus and complain about their housing problems. They don't realize that there are some people who don't have the luxury of complaining about something like that because they don't have a home."

Project spotlights rental problems across Newark

continued from A1

Modesto said one of the group's ideas for a solution to the problem is to show both the university and businesses how much revenue students bring into the city. By showing the importance of students to the financial survival of the town, the community would be able to stand behind the students on these issues.

"If it wasn't for the university, Newark would be a pit stop on the way to the beach," he said.

Modesto said the city takes from the students, but they don't give much back.

"It's City Council that gladly takes our money, yet they're trying to control us," he said. "With a boycott, the city would see that without our money, Newark is nothing."

Wilson said one of their ideas is to organize students to boycott the businesses on Main Street and any services on campus for one day.

"It would be great if we could have a boycott with students and bring more respected, taxpaying members of the community in on it," she said.

Currently, the group has no plans to show their video to council, although they do feel they will be educating a small portion of the

student population, Wilson said.

"By doing this, we're increasing 30 people's knowledge of it," she said. "Hopefully by word of mouth, people will become more knowledgeable. The idea is to keep the topic up."

Melissa Sullivan, a teaching assistant in the communication department and the group's teacher, said she thought the idea was something relevant to many students.

"I thought they picked a really good topic because it would be useful to everyone in the class," she said. "It seems to be a topic of interest to most of the students."

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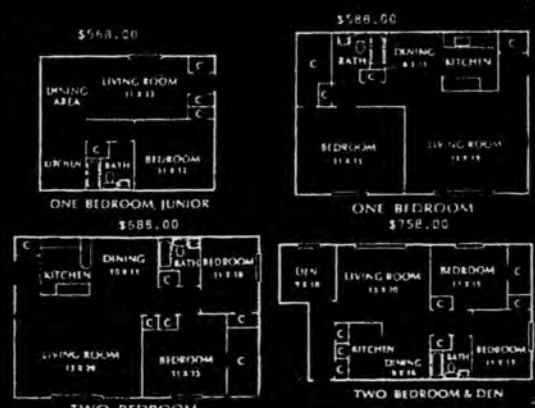
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Chinese dance troupe brings culture to Pearson

Xi'an dancers play to packed house Saturday

BY BRIAN SMITH
Staff Reporter

A little bit of China came to campus Saturday night as the Xi'an Art School Dance Troupe put on a program of Chinese dance and music at Pearson Hall.

Playing to a packed auditorium, the group of high school and college students performed 10 dance and musical acts, including solo musical performances, folk dances and portions of Chinese operas.

The dance troupe is from Xi'an Art School in Xi'an, China, a city of 6 million people in the Shaanxi province. It is a state-run performing and visual arts high school and currently has 1,400 students and more than 100 faculty members from all over China.

Chen Cong Zhou, the school's president, said most of the school's students come from similar family backgrounds.

"Generally, they have the same economic background, but some are

a little better off," Chen said.

The group's visit to the United States is the result of a relationship that began in September 1997 between the school and the Delaware Chapter of People to People International, said chapter member and artist Judith Schwab.

While in the United States looking to do an art exchange, Chen invited Schwab to Xi'an to teach a workshop.

"Three artists went to Xi'an through People to People," Schwab said. "I was invited apart from that by Mr. Chen, who is the head of talent search in his region."

The result was a 20-foot mural painted by the Xi'an students that depicted Chinese culture with images such as dragons and The Great Wall of China.

"It wasn't until the invitation came through that I thought of doing the mural project," Schwab said.

The mural, which the Xi'an delegation brought to the First State

with them, complements a similar mural about American culture that was painted by art students at Archmere Academy in Claymont.

Archmere's mural contains pictures of items including Bert and Ernie from "Sesame Street" and a photograph of an Archmere lacrosse player. The two murals adorned the front of the Pearson stage for Saturday's performance.

The folk dances performed were mostly group acts of about eight dancers. The opening act, titled "Bai Zhu," featured eight dancers costumed in blouses with four-foot sleeves. The long sleeves acted like streamers throughout the dance, twirling with each dancer's every move.

The second group dance was called "Paradise" and conveyed a sense of joy. Eight dancers in white dresses with gold boots and multi-colored vests danced to music that had the audience clapping along.

The last group dance, "Naughty Kids," saw the dancers in bright orange pajama-type outfits. The dance is a traditional folk dance from the northwest plateau of China and signifies that a girl is grown up and is free to seek a husband.

A pair of musical performers played two songs each on solo instruments. Jia Zhi Hua played an "ehu," which is akin to a cello but has no wooden shell. Du Hong later played a "pipa," which is an instrument similar in sound to a mandolin.

The troupe also performed parts of two Chinese operas. "Battle Array" was a story of an Army captain and his female counterpart who fall in love during a battle. The excerpt was an intricate fighting scene in which the Army captain fended off his counterpart with a



THE REVIEW/Scott McAllister

The Xi'an Art School Dance Troupe entertained a capacity crowd Saturday night at a performance in Pearson Hall.

chair and dodged assaults with several somersaults and tumbling passes.

"Hu Village" is an opera about a hero who led his troops to force a woman named Mrs. Hu to revolt against government and is defeated. The Army captain, dressed in a red costume, performed a routine of complex sword work.

Mrs. Hu, wearing a highly decorated blue gown and a headdress with 5-foot-long antennae, showed off her skill with a staff.

The performance was free and open to the public, which posed a problem when a crowd of more than the seating capacity in Pearson Hall's auditorium came to the show.

Midway through the fourth act, the performance was stopped to clear people who were seated and standing in the aisles of the auditorium. Public Safety officials said the people occupying the aisles created a fire hazard.

The performance was one of three that the Xi'an troupe performed

during its 10-day stay in Delaware, which began last Sunday and ends today.

Besides the Pearson Hall performance, the troupe also performed shows at Archmere Academy and at Howard High School.

While in Delaware, the 21-member delegation stayed with 14 Archmere families.

Wilmington resident Tom Corrigan and his family hosted 17-year-old Xi'an dancer Li Jing, who performed a solo dance called "Beijing Opera Dance" that portrayed women of different ages, times, and social status.

Corrigan said the experience has been a good one for his two daughters even though the Xi'an dancers did not speak English.

"My one daughter was saying a bunch of girls from her high school and the girls from this troupe went out to dinner at Bennigan's one night, and she said nobody understood each other but they were all laughing around the table during

the meal," Corrigan said.

Liu Kun, 14, performed a solo folk dance titled "Tree," an interpretive dance that symbolized nature. Liu, who has been attending Xi'an for three years, said the trip was a very good experience.

"We have seen some of the places," Liu said. "We saw the White House, Capitol Hill and also saw Philadelphia."

Liu said she hopes to go on to a university after she graduates from Xi'an, and then work in movies in Japan.

Yan Feng, the stage supervisor of the performance and a professor of opera at the school for 13 years, said his first trip to the United States was very enjoyable.

"I feel the warmth of the American people and their support," Yan said. "There have been a lot of beneficial effects from the exchange."

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Editorial

UD target: Greeks

After examining alcohol consumption at this and other universities in an eight-part investigative series, The Review has come to one conclusion regarding the University of Delaware's treatment of Greek organizations — it's unfair.

The university has essentially issued an ultimatum to the Greek system: obey the rules or go dry. Yet, most believe, including Interfraternity Council President Jason Newmark, that the university is planning on making the Greek organizations go dry anyway — whether they behave or not.

Time and again, the university administration through the voice of Dean of Students Timothy F. Brooks has claimed that their anti-binge drinking campaign is not a promoter of prohibition. The goal is education.

Well, this is true in regards to the residence halls, where alcohol is forbidden only to the under-aged. Programs are routinely organized to "educate" students on all the numerous ill effects of binge drinking.

However, the same treatment is not afforded to the Greek community. If education were truly the goal, why has alcohol all but been completely prohibited in the

fraternity and sorority houses?

It goes way beyond not serving alcohol to minors. As it stands now, Greek organizations cannot have open parties, buy alcohol with chapter funds, play drinking games or serve alcohol during Rush.

If the rules are not strictly enforced, the organizations will be forced to go dry. If this isn't prohibition, Webster must have changed the definition.

The university seems to have a thinly veiled vendetta against the Greek system. The ultimate goal is running them off campus.

Yet this will only create more problems in a different area.

If the fraternities aren't allowed to drink in their own houses, they'll just find places to drink off campus. The off-campus drinking could lead to increased instances of public drunkenness, drunk driving and, of course, binge drinking.

But it won't be the university's problem anymore. It would be the city's dilemma, giving Newark City Council just another reason to hate the university students.

The university's double standard in alcohol enforcement should stop before the anti-binge drinking campaign becomes a prohibition movement.

Review This:
The university should stop targeting Greeks in its anti-alcohol vendetta before this turns into prohibition.

Woodsuck '99

In the summer of 1969, more than 500,000 people gathered at a farm in upstate New York to attend a three-day festival called The Woodstock Music and Art Fair.

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THE REVIEW / Sean Sarnecki

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A8 May 11, 1999

Editorial

UD target: Greeks

After examining alcohol consumption at this and other universities in an eight-part investigative series, The Review has come to one conclusion regarding the University of Delaware's treatment of Greek organizations — it's unfair.

The university has essentially issued an ultimatum to the Greek system: obey the rules or go dry. Yet, most believe, including Interfraternity Council President Jason Newmark, that the university is planning on making the Greek organizations go dry anyway — whether they behave or not.

Time and again, the university administration through the voice of Dean of Students Timothy F. Brooks has claimed that their anti-binge drinking campaign is not a promoter of prohibition. The goal is education.

Well, this is true in regards to the residence halls, where alcohol is forbidden only to the under-aged. Programs are routinely organized to "educate" students on all the numerous ill effects of binge drinking.

However, the same treatment is not afforded to the Greek community. If education were truly the goal, why has alcohol all but been completely prohibited in the

fraternity and sorority houses?

It goes way beyond not serving alcohol to minors. As it stands now, Greek organizations cannot have open parties, buy alcohol with chapter funds, play drinking games or serve alcohol during Rush.

If the rules are not strictly enforced, the organizations will be forced to go dry. If this isn't prohibition, Webster must have changed the definition.

The university seems to have a thinly veiled vendetta against the Greek system. The ultimate goal is running them off campus.

Yet this will only create more problems in a different area.

If the fraternity members aren't allowed to drink in their own houses, they'll just find places to drink off campus. The off-campus drinking could lead to increased instances of public drunkenness, drunk driving and, of course, binge drinking.

But it won't be the university's problem anymore. It would be the city's dilemma, giving Newark City Council just another reason to hate the university students.

The university's double standard in alcohol enforcement should stop before the anti-binge drinking campaign becomes a prohibition movement.

Review This:
The university should stop targeting Greeks in its anti-alcohol vendetta before this turns into prohibition.

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The butt-ugly deserve disability compensation



Shaun Gallagher
Shaun's Jaws

Most of us are blind to the special needs of those made miserable by the awful disability of ugliness. Sure, we pity and help the sick, the diseased, the unfit, the stupid and the despondent. So why do we not extend the same graces to the ugly?

Some say it should not be a matter of social concern, because beauty is subjective. They insist all people are beautiful, no matter how ugly they appear.

Could it be that this faulty justification is circulated by the ugly themselves, as a means of solace? Or is it promulgated by the beautiful to escape the guilt and social responsibility that comes with good fortune?

Deep in our hearts, we know who is ugly. We are deceiving ourselves if we cannot diagnose the condition.

Ugly people greatly suffer from their affliction. People are cruel to them. In fact, some of the most hideous ugly people may never find a spouse. While ugly people may be friendly and generous and devoted, and they may have true friends, they will never feel what it is like to be beautiful.

Therefore, these ugly people should certainly be entitled to receive a small, government-regulated disbursement to compensate them for their handicap.

An independent and anonymous panel should evaluate each applicant and decide to what degree the applicant is ugly.

Factors over which the applicant has control — such as a voluntarily-shaved head or gaudy makeup — would, of course, not be taken into account in determining the payment amount.

And to be completely even-handed about the funds, those ugly people who are already fairly well-off, like singer Lyle Lovett or political gadfly Ross Perot, would receive less than those people who truly need the money.

The government already supplies poor families with food stamps and welfare checks. It already pays the costs of basic education, special instruction and disability benefits. Why should it not also supply ugly people with a small amount of money as well?

After all, these ugly people must manage, on a daily basis, the same emotional pain that victims scarred from physical violence or medical malpractice would sue for under the heading of "strife and distress."

If we are truly a caring society, sensitive to the needs and shortcomings of others, we should accommodate these ugly people.

It's only fair, you know.

Shaun Gallagher is a regular columnist for The Review. He supports ugly payments because he could really use the cash. Send comments to jaws@udel.edu.



THE REVIEW / Jacob Lambert

Graduating senior bids adieu: a tribute to university memories



Greg Shulas
Dr. Pepper

With graduation less than three weeks away, this senior finds himself in an emotional

spider web of joy, fear, eagerness and trepidation.

First, I can't believe it went by so fast.

For me, the first impression of walking on the university's campus was a historic memory that will stay within me for as long as I live.

It was Veteran's Day about five-and-a-half years ago. My mom said, "Hey Greg. Let's get in the car and drive down to Delaware. I hear it's a real good school."

So we jetted south on the New Jersey Turnpike with our eyes peeled to the road signs in search of the Delaware exit.

And with a panoramic view of the Wilmington skyline from the Delaware Memorial Bridge, our car then made it safely off of I-95, passing the Chrysler Plant on our way to a parking space across from the Morris Library entrance.

"Oh boy, oh boy," my mom's enthusiastic eyes seemed to say as we both gazed across the bucolic Mall.

Whether the architecture was Greek revival, neoclassical or Southern Georgian, we didn't know.

However, one thing was for sure.

A classic college campus had just exploded in front of our eyes, the same way the "Fortress of Solitude" sprang forth from

Superman's green crystal.

And after a relaxing stroll through magical brick arches and beneath the enchanted leaves of towering elm trees, we decided that the University of Delaware was the most charming school on our list.

Of course the academic reputation was attractive too. Who could argue against going to classes taught by professors educated from Yale, Harvard, Princeton and Stanford?

So the application was sent, the admissions staff said, "Come on down," and four years later I am writing this column.

But between then and now, my heart gasped in liberation as I gained the personal freedom that I never found in parochial school.

As new academic worlds opened up within my mind, friends were met from all across the nation, while relaxing fall days were spent laying out in front of Memorial Hall — where the leaves, like my life perspective, softly changed into dazzling new colors.

Then there was that town called Newark. Half southern small town, half N.Y.C.-Philly suburbanite exile zone, its Main Street was breaded with characters who crossed all walks of life, all of whom made a dent on the person that I am today.

In just a short time, I befriended hot dog merchants, coffee brewers, bagel peddlers and just about anybody who was willing to relax and talk, while enjoying the sunshine that bathes on Main Street in the late morning hours of the day.

A sociable town and a lovely university

collided together, making for a wonderful college experience for me, which was magically packed with triumph and failure, joy and sorrow — death and love.

As I graduate from here, I know that there will always be a part of me trapped in Newark.

Maybe it's because I picked my profession of choice at the university, which happens to be journalism.

Maybe it's because I had an amazing academic experience here, learning history, English, psychology and political science with professors who will always stand out as giants in my sometimes-gullible undergraduate mind.

Perhaps I will forever cling to the way the larger-than-life Mall looks from the steps of Memorial Hall, as a whole campus and world bursts forth from the scenes, widening up to engage my ever-expanding field of vision and dreams.

But essentially, I will miss the little things; the simple amusements that give one's everyday routine a refreshing sparkle.

Never again will I be able to run into so many friends right out of nowhere, whether in the Heart Cart line in the Library Commons or the main bar of the Deer Park on a late Friday night.

Never again will I be able to day dream while I take notes, wear funky clothes in everyday situations, ride through White Clay Creek in my '95 Monte Carlo Chevy playing the Rolling Stones' "Satisfaction" in the middle of the afternoon.

Yes, my soul and spirit have not only fallen in love with the freedom of being in college — my heart has become romantically attached to all the casual scenarios and incidents that come into play when you're 21 and you live in a college town.

That means enjoying the Saturday morning scene at Newark Bagel, laughing at all the drunks that parade down Main Street on a late Thursday night and observing all the hormones and heart-throbs that metaphorically dance around Smith Hall on a Wednesday afternoon in the spring.

Will I get over leaving the university? Most likely yes.

But that does not mean I will ever forget it.

And quoting my wise mother's favorite saying, who learned a trick or two from her mother (and Sir Alfred Lord Tennyson), "It is better to have loved and lost than never to have loved at all."

So though I am somber about leaving this collegiate haven for good times and triumphant moments, my love and my memories will outshine the sad, as my spirit rejoices and prepares for a new tomorrow.

Gregory Shulas has been administrative news, features and assistant entertainment editor for The Review, as well as a regular columnist and a staff reporter. Academically, he's been on the Dean's List more than a couple of times. Send comments to 91202@udel.edu.

Take advantage of diverse campus

Junnie Cross
Guest Column

Race, religion, culture, and diversity. These are all characteristics that involve everyone on campus, in Newark, Del., and in our country.

We all have these four things in common. Then why are we so segregated in our social groups? Why do we continue to not interact with others of cultural backgrounds that are different from our own? Are we scared? Are we

prejudiced?

Are we so insecure that we cannot walk up and speak to a person of a different cultural heritage like they were from our own?

The university is almost like a world all its own, with diverse groups of people living in a relatively small area, and I believe we should all take advantage of this wonderful gift. Yet very few of us do.

For example, I was sitting in the Commons at our own Morris Library and took a break from my studies to just look around. I was overwhelmed at how many different languages were spoken and how many different cultures were represented just in one room.

All of a sudden, I was filled with pride at how wonderful it was to attend a university where there were thousands of students of different cultural and racial backgrounds and find almost all of them co-existing harmoniously.

Then it dawned on me that each of those cultural groups I mentioned were all sitting separated from the other. There was no interaction between any two groups. In an instant, my feelings changed from pride to uneasiness. How have we come so far in our country to ease the tensions between different cultures, religions and races, and yet still have so much more to do?

My belief is that there is still a void in the area of communication. It seems that we are all in denial that there is a problem.

There are so many issues that affect us involving race, for example, affirmative action. Each of us knows that the very topic brings emotions and blood to the boiling point.

We have all discussed issues like this in at least one of our respective classes. But if "The Bell Curve," affirmative action and religious differences are all things that we feel strongly about, then why are we not discussing these topics or any other social topic with each other socially instead of segregating into our different groups and ignoring the issue?

These problems are not going to just disappear. We have to acknowledge that there are more obstacles we have to overcome before we can truly take advantage of our cultural differences.

Could you imagine what we could learn from one another? The most wise people in this world and the most productive individuals are those who deal with people from all walks of life.

Madeline Albright, our first female secretary of state, is hailed for her intelligence and her expertise in all areas. How many people of different cultural heritages do you think she comes into contact with in just one day?

We have the resources to be like her because there is such a diverse population of students and teachers on our campus. That have a lot to offer.

I am not advocating that all of us start asking questions to complete strangers about their religion or their race just for the sake of doing it. This could just make the problems worse.

We all have to believe each of us can learn from a discussion involving issues of cultural differences and take the opportunity to talk about it maturely if it comes up.

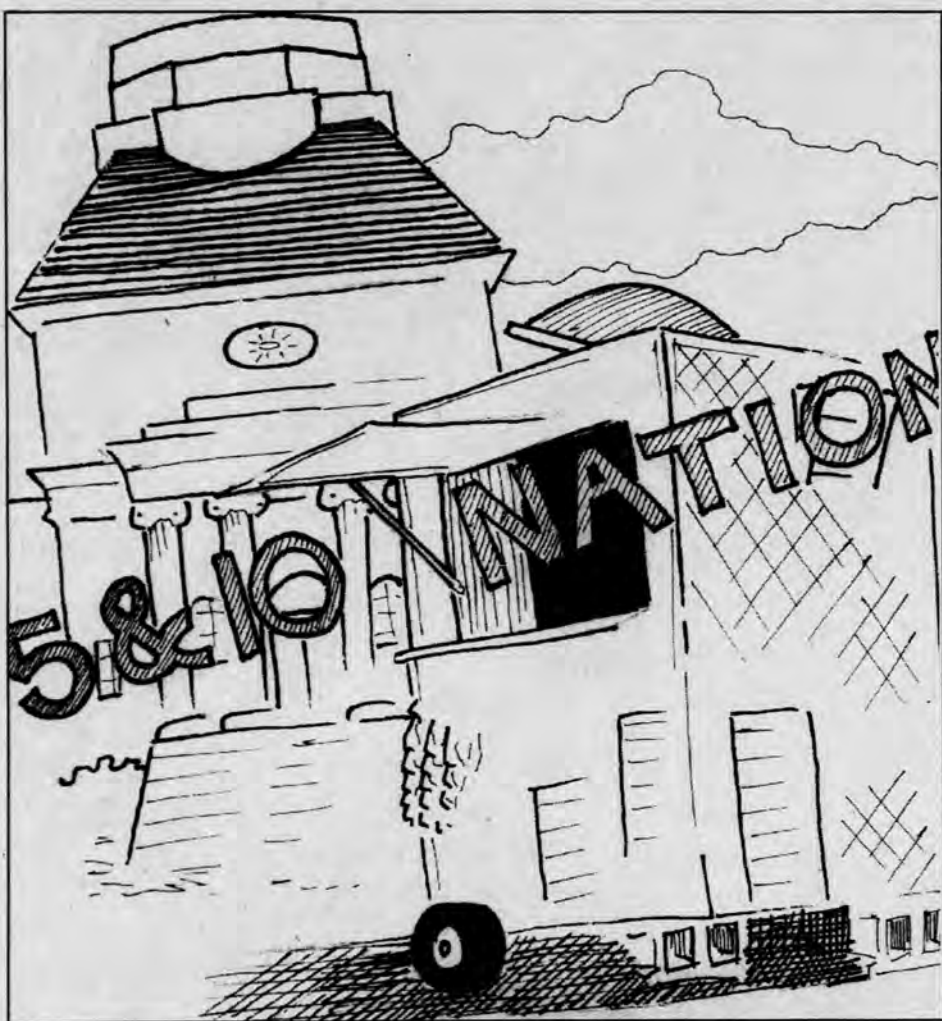
I think we are all curious and interested in how other human beings live and exist. If we all thought the same and had the same opinion on religion and life, our world would not be as colorful and beautiful.

I urge all my fellow students to get involved and take advantage of the growing numbers of our diverse, ethnic student organizations. This is one way to attack the problem.

Remember, this world is becoming smaller and smaller. Our generation is in the midst of the globalization process and when we graduate and enter the workforce, whether it is teaching or business, it will be vital and beneficial to be able to deal with issues involving race and culture.

These are skills we need to cultivate now while we are in the process of moving forward into our future. But even more importantly, we have to do it for our humanity. This problem will not go away until we all take the initiative to solve it ourselves.

Junnie Young Cross is a guest columnist for The Review and the president of the Cultural Awareness Club. Send comments to jcross@udel.edu.



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Mike Stringer

Advertising Graphics Designers:
Deji Olagunju Michelle Prescott

Advertising Assistants:
Jackie Ashbaugh Jen Campagnini

Service Manager:
Anita Kim

Office and Mailing Address:
250 Student Center, Newark, DE 19716
Business (302) 831-1397
Advertising (302) 831-1398
News/Editorial (302) 831-2771
FAX (302) 831-1396

OPEN LETTER TO THE UNIVERSITY COMMUNITY FROM THE PRESIDENT'S COMMISSION TO PROMOTE RACIAL AND CULTURAL DIVERSITY

Faculty members at this University recently received a letter from the Delaware Association of Scholars (DAS). This letter, among other things, stated that "...a vast majority of the faculty believes that the University grants race, sex, and ethnic preferences in faculty employment and student admission." The President's Commission to Promote Racial and Cultural Diversity would like to assure members of the University community that this assertion by the DAS is not true. There is no empirical basis for this hurtful claim. Over the past years, this University has embarked on the difficult but correct task of diversifying its composition. The stated objective is to create "an educational community that is intellectually, culturally, and socially diverse, enriched by the contributions and full participation of people from different backgrounds." In order to achieve this objective, the University among other things, is committed to, "increasing the racial and cultural diversity of its students, faculty, and staff"; and "creating a climate that encourages all members of the University community to respect and appreciate individual and cultural differences."

The President's Commission to Promote Racial and Cultural Diversity is convinced that the vast majority of faculty, staff, and students support the value and importance of having a truly diverse University community. One of the primary goals of the University is to provide our students with the knowledge and skills needed to function in an increasingly complex, diverse, and challenging global environment. An active commitment to the promotion of racial and cultural diversity has definite educational, cultural, social, and economic value for our students.

The Commission supports President Roselle's statement to the University community on diversity issued on March 4, 1999 in the UPDATE. The Commission strongly deplores any tactics that create a hostile climate on campus. These tactics and actions create and perpetuate suspicion and a lack of trust and mutual respect among members of the University community.

Alvina Quintana

Chairperson
The Commission to Promote
Racial & Cultural Diversity

W.O. Maloba

Member
The Commission to Promote
Racial & Cultural Diversity

Department of English



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May 11th -- Tuesday
9:00 AM - 7:30 PM

May 12th -- Wednesday
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<i>The Overtones</i>	12 - 12:45
<i>Lights Out</i>	1 - 1:45
<i>Bare Essentials</i>	2 - 2:45
<i>Alex and Nich</i>	3 - 3:45
<i>Live Like Hollywood</i>	4 - 4:45

TODAY:

Tuesday, May 11
12 - 5 p.m.

Perkins Student Center
Concert at Academy Street entrance

**** The blood drive will also be held
Wednesday, May 12 from 12-5 ****

Stop by for a free concert and help save a life!

Co-sponsored by: WVUD, Amnesty International and Blood Bank of Delaware/Eastern Shore



Lurking Within
He can snap a shot faster than a speeding bullet. This Navy vet would give Popeye a run for his money, page B3

Tuesday, May 11, 1999

Mosaic

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports



Mens' lacrosse defeats UPenn 14-11 to clinch NCAA tournament berth, page C1



WOODSTOCK '69



WOODSTOCK '94

A trip back to Woodstock

BY MIKE BEDERKA
Entertainment Editor

It was a time to love, a time to hate. Watergate. Vietnam. The Race Riots. Thirty years ago, our nation was in upheaval.

But in the summer of '69, a dove perched itself at the tip of a guitar, and the perspective changed. A little festival called The Woodstock Music and Art Fair swept the nation.

And all the world's problems faded.

Dubbed "three days of peace and music," its legacy spawned two sequels and launched the summer festival scene. But many question Woodstock's exact significance.

Some people crowned it the pinnacle of the hippie movement, while others saw it as the fitting end to the era of naïveté and free love.

At the time, most people weren't looking for any deep-seeded meaning. They just came to hear some rock 'n' roll.

More than 500,000 fans rushed upstate to hear the sounds of the time, shutting down the New York State Thruway. At 5:07 p.m. on Friday, Aug. 15, 1969, Woodstock made its fabled entry into the history books.

Richie Havens opened the musical portion with "High Flyin' Bird," and 26 bands later, on a mud-soaked Monday morning, Jimi Hendrix closed out with a stunning rendition of "Hey Joe."

But what happened during those few days would be talked about for generations to come. People from all walks of life united as hundreds of thousands crashed Max Yasgur's farm without a ticket. Drugs, alcohol and rain were in abundance; working sanitation facilities weren't. There were three deaths, but three children were brought into this world. Although food was a rare commodity, the

folks in attendance probably didn't mind too much.

They were there for something else — the music.

Joe Cocker, Santana, The Grateful Dead, Creedence Clearwater Revival, Jefferson Airplane, The Who, Sly and the Family Stone, Crosby, Stills, Nash and Young — the list goes on and on.

The musical milestone raised the bar for summer festivals. And for at least a few days, the hell that encompassed the world was forgotten.

"The name Woodstock brings to mind a certain spirit — a certain ideology," says Michael Lang, promoter for the original spectacle and its two sequels. "The principle behind it is what everyone cherishes. You get to interact with people in a way that you never get to do in your everyday life."

"And that happens after the first day — after you live amongst the society. I think after it, you're less alone in the world. Woodstock always stays with you."

Two-and-a-half decades later, it was time to go back.

For the summer of '94, Lang, along with John Scher, president of PolyGram Diversified Ventures, made plans to have another party and invite the musical elite of the day.

"We had no idea what to expect," Scher says. "But somehow several hundred thousand kids acted the same way their predecessors did 25 years earlier."

Woodstock '94 also had its share of gatecrashers — an estimated 150,000 — which equaled about half in attendance. And, of course, there were the torrential downpours. Few can forget the pictures of the naked, mud-caked patrons running free. But for some, this is where the similarities end.

Now, instead of the image of a peaceful dove resting on

the guitar, vultures seem more appropriate. Critics lambasted the new Woodstock for its commercial sponsorship, \$135 ticket prices and Pay-Per-View involvement. Many feel the pristine image of the original festival is now tarnished.

Both promoters wholeheartedly disagree.

"There was a huge backlash from the press, but no backlash from the audience," Lang says.

Scher adds, "There were no signs near the stage. Pepsi was on every cup, but that isn't terribly unusual. This generation, post 1970, has never had a day in their life that they didn't have a hat or T-shirt with a logo."

"We're very, very careful not to have any corporations impose themselves. I don't think anyone was offended by drinking out of Pepsi cups."

Regardless of who was right, it was the music that once again took center stage. A few old-timers like Santana and Joe Cocker returned to rock out for a second time. But for the most part, it was the new kids on the block.

The Red Hot Chili Peppers, Green Day, Violent Femmes, Nine Inch Nails, Metallica, Primus, Cypress Hill, Candlebox — along with 32 others, they were the Woodstock class of 1994.

But now, five years later, a semi-fresh group is ready to get into the mix, and Woodstock '99 is all set to go from July 23 to 25 at Griffiss Park in Rome, N.Y.

This time around, though, both promoters say things will run more smoothly.

"People will not get in for free," Scher says. "Literally, there is a city wall around the 1,200-acre site."

"But I don't want anyone to feel this is an armed camp. It's the opposite of a prison. The site used to be an active Air Force base with hundreds of millions of dollars in

equipment — this place was built so people couldn't break in," he says.

"The war machine is gone, and we get to have a rock festival."

Although the amount of gatecrashers will most likely be limited, some people may still balk at \$150 tickets and double-digit service charges.

Lang says he remains firm behind the price, considering the 40-plus performers on the plate.

"It's an amazing bargain compared to Paul Simon and Bob Dylan asking \$125 a ticket this summer," he says.

And yet others put the two on the defense, questioning if five years later is too soon to have another mega-concert.

"Musically, it takes about that long for any new artist or pattern to emerge in an important way," Scher says. "Some artists are in vastly different points in their career. Sheryl Crow, Live, Collective Soul — they were virtually unknown acts in the '94 Woodstock. Now they're all platinum recording artists."

In addition to these veterans, many other fresh faces to go with the changing times are scheduled to perform: Hip-hop artists Ice Cube and Wyclef Jean; hard-core bands Korn, Limp Bizkit and Rage Against the Machine; and female sensations Jewel and Alanis Morissette.

But even with all this talent, some wonder if it's possible to compete with the unapproachable original. Despite the progress over the last 30 years, the world still shows similarities to the past. Our nation is recovering from the worst presidential scandal since Watergate. War rages in the foreign land of Kosovo. And race relations are still a huge problem that concerns America.

Can Woodstock drown our nation's ills once again? Only time will tell. In the meantime, just pray for rain.

Mutilating Mosaic

One features editor goes under the gun to discover what getting a tattoo really feels like

BY LIZ JOHNSON
Features Editor

I was straddling a chair in the middle of a room filled with action figures and vividly colored comic book posters on the walls.

I was all by myself and wondering how I got talked into doing this.

After a few minutes, during which I felt all the color being sucked from my face, my artist and friends came back into the room.

My friends surrounded me, sitting on the floor by my chair, telling me it would all be OK.

I didn't believe them.

My tattoo artist, George, told me he was going to make one small line on my back, to let me see how it felt, and then we could decide whether to go on.

I braced myself, but I couldn't see what he was doing, so I stared grimly at the Wolverine poster in front of me.

When I felt the tip of the needle first hit my lower back, it was unexpected. It was like nothing I had ever felt before. The needle burned, jabbing into my unprotected skin. I couldn't decide whether to scream or cry. It was so overwhelming, I was left speechless.

After a few seconds, George pulled the needle away and asked if I was ready to go on.

Like the fool that I am, I said yes.

I'm not sure what compelled me to get a tattoo. I've always wanted one but have never actually made the effort to go to a parlor and have one done.

But that fated day I finally went with my co-editors to August Moon, a tattoo/piercing parlor on Route 40.

The store is austere. No dust or dirt can be found anywhere. When I arrived, like all cus-

tomers, I was asked to show photo ID and sign a release form.

I had to wait a few hours for my appointment, so I went in with my friends and watched as they got various body parts pierced.

As I watched the piercer poke holes through their tongues and eyebrows, I wasn't too worried about my tattoo.

Sure, it's permanent, but at least I'm not getting stabbed. I thought. It seemed that I had made a better choice than they had.

I was wrong.

After they were done, we went out for a beer before going back to have my tattoo created.

It was during the beer that I started to feel queasy. I was nervous because I didn't know what to expect. I should have eaten, but just the thought of food made me feel like I was going to puke.

On the drive back to August Moon, I didn't say a word. I kept looking at my back, thinking about how it would soon be altered forever. I reveled in every last glance at my unmarked skin.

I was slightly reassured after I met George. He looked like an ordinary guy. No enormous, whole-back tattoos for him. I felt safe in his hands.

He spoke calmly to me, telling me that we could take a break whenever I needed one, that I would be fine.

I doubted that, but decided to go ahead anyway.

The pain is like a cross between being burned and being stabbed — a thousand times in a row.

I could hear my friends and George talking, trying to include me in the conversation, but I was on a totally different plane. Once in a while I would catch a quick piece of a song from the radio, but for the most part, I concentrated on the pain.

I'd asked for a small tattoo of a sun, partly because I didn't really want a big one, and partly because I didn't think I could take the pain for too long.

I couldn't see what George was doing, so I had to imagine it instead. I thought about the needle

Cat got her tongue? No, it's a secret one entertainment editor will soon have to hide from her mom

BY JESSICA ZACHOLL
Assistant Entertainment Editor

The obsession began my freshman year.

After one of my floormates ventured to Philadelphia's South Street and became a member of the mysterious body-piercing world, I knew I wanted to join her.

I had to get a tongue ring.

But with only two weeks left in my first year of college, I wasn't sure if I could handle a summer at home with angry parents.

So I held off for quite a while.

Now, exactly two years later, my still-swollen tongue bears a 12-gauge, 7/8" metal rod.

Less than a week ago I had no intention of actually going through with the deed — that is, until a few of my co-editors and I began seriously discussing a trip to the piercing/tattooing parlor, August Moon.

I decided I was ready to subject myself to a huge needle piercing through my poor tongue. I anxiously awaited some combination of fainting, puking and crying.

Or I could have wussed out — and taken flak from everyone I know until the day I die.

Devoid of all my rational thinking (and to prove I'm not a wuss), I went through with it. "How much could it possibly hurt?" I said to myself.

Yeah, it could feel just like getting run over by a Mack truck.

As I sat down to fill out the release form, things didn't seem so clear cut. My complexion turned a ghastly shade of green (or



THE REVIEW / Robert Coynor

Jessica Zacholl says her piercing looks more painful than it actually was.

so I'm told) that refused to fade until I was taken into "the room."

Of course, with my luck, I went first. My piercer, Jesse, called my name. Immediately, I felt like I was at the top of a roller coaster and didn't want to undergo the descent — but I had reached the point of no return.

Two of my friends accompanied me into the room, which resembled a doctor's office. And although the air was stale and the room was virtually empty, I felt relieved.

It looked clean.

Jesse, however, didn't seem to mesh well with the rest of the room. With long, matted-together dreadlocks emerging from a Yankees hat, more piercings than I could count and several large, visible tattoos, I was a bit miffed at first.

He was the poster boy for all that I feared. But when I found out one of my friends knew him, I felt at ease.

That is, until the point when Jesse drew a dot on my tongue in blue marker.

see SCARRED page B4

see PIERCED page B4

The latest Cranberries go sour

"BURY THE HATCHET"
THE CRANBERRIES
ISLAND RECORDS
RATING: ★★



BY JESSICA MYER
Managing Mosaic Editor

Run, Cranberries, run. Corny radio shows all over the United States are beckoning.

But first, you must prepare for the bloodiest battle of your short-lived career — you are about to fight 'N SYNC and the Backstreet Boys for airtime.

It's sad, really. For a steely Irish group who created songs like "Dreaming My Dreams" and "Wartime Child," the latest efforts, which inspire little more than foot tapping, are definitely below par.

Apparently the Cranberries spent the four years since its last album, "No Need to Argue," burying the hatchet. Keep digging, guys.

Now we can only dream our dreams about what

once was. Lyrics which spoke volumes about the war-torn Irish homeland ("War child, victim of political pride / plant the seed, territorial greed / mind the war child, we should mind the war child") are now little ditties about love and stuff.

The fourth track, "You and Me," subjects the listener to repetitious whimpers about love. And suddenly, lead singer Dolores O'Riordan Burton's sweet Irish voice turns whiny and tiresome.

"You revealed a world to me and I would never be / Dwelling in such happiness, a gift of purity / Eh-ohh Eh-ohh Eh-ohh Eh-ohh."

It's a lovely sentiment, and Cranberries fans must be happy that Dolores has found romance but it leaks all over the album. On the 13-track effort, five songs are centered on the same topic. Love, love, love.

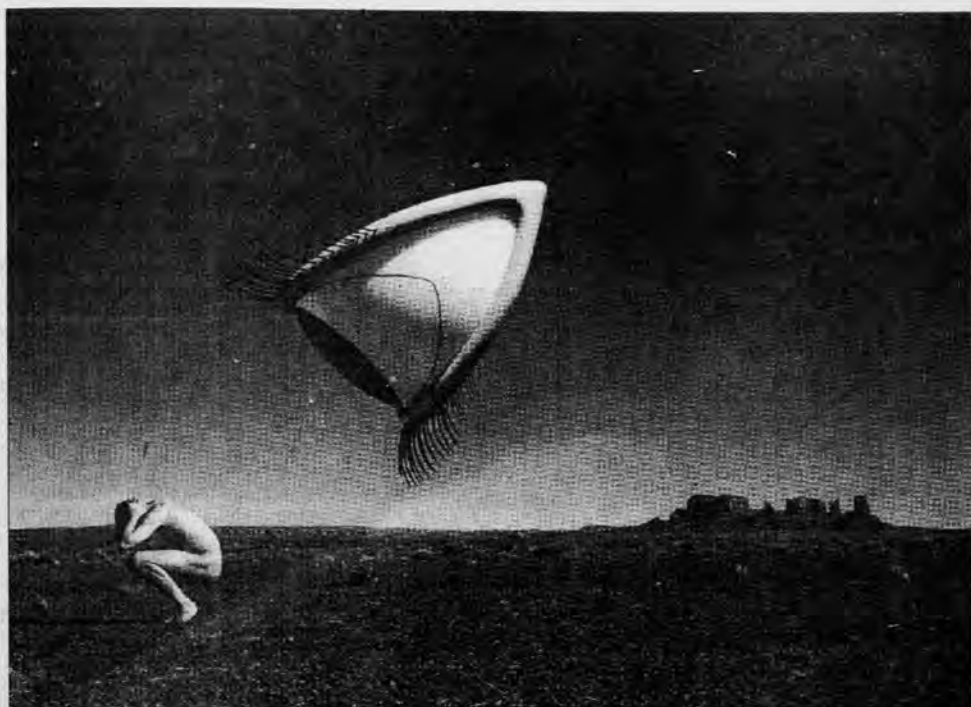
Noel Hogan is the most consistent band member. His acoustic and bass guitar stylings are subtle and give way to Dolores' sometimes-lovely inflections.

But the irony strikes with a metal fist on the last track. Just when the listener is digging for the receipt from the record store, the softest piano notes whisper an introduction to "Dying in the Sun." Then an angel's voice opens the ballad. Of course, the song is repetitious, but Dolores' vocals, accompanied by violin and piano, could go on forever.

The song is not radio-friendly, but this one gem is unfit for Hanson fans' ears, anyway.

Other songs will gladly be donated to the masses. The first track, "Animal Instinct," speaks for itself. "Suddenly I was feeling depressed / I was totally and utterly stressed." Lyrics like that make Hanson's "Mmmmm-Bop, ba bap / Mmmmm-Bop" sound pretty creative.

Although the songs have as much depth as a kiddie pool, the Cranberries still have all the components of a unique band that they once did. Burton's distinctive voice often melts into the song, especial-



ly in her earlier albums. Noel Hogan, Mike Hogan and Fergal Lawler often drop their traditional instruments and opt for the tambourine or strange synthesized sounds. The band has the voice and the instrumental talent — now they just need someone else to write the songs.

The words in "Bury the Hatchet" are repetitious

and cliché, which entirely take away from each of the musicians' strengths.

If the Cranberries spend less time burying things and more time working on saying something, the next album will definitely be better. But in the meantime, it's unavoidable — most fans will not love, love, love this album.

"THE MIDDLE OF NOWHERE"
ORBITAL
FFRR
RATING: ★★

For almost a decade, Orbital was a staple in England's club scene. But with the Hartnoll brothers' breakthrough singles "The Box" and "The Saint," the Brit boys were able to shed the limiting techno definition and make a name for themselves outright.

With Orbital's fifth album, "The Middle of Nowhere," the duo's formula for success remains intact, and the consistently beautiful rhythms flow throughout the entire disc.

Sounds of women's chants and melodic pulses greet listeners on the stunning opener "Way Out." The electronic symphony carries throughout the eight-minute masterpiece as this piece gently glides into the next.

Unlike its dance-hall peers Underworld, Orbital does not muddy up its music with garbled, nonsense lyrics. Instead, they opt for the occasional sample to set the mood right.

"The Middle of Nowhere" follows gracefully in the footsteps of Orbital's countless singles and four other classic albums. They prove once again that the British invasion is still in full effect.

—Mike Bederka

"THIS IS NORMAL"
GUS GUS
4AD/WARNER BROS.
RATING: ★★ 1/2

Gus Gus, once the second-best Icelandic export (next to Bjork), threw out an erratic sophomore effort with "This is Normal."

With its fusion of old '70s funk beats alongside cheesy early-'90s dance, Gus Gus were once proto-pioneers of modern electronic music.

However, "This is Normal" is as stagnant as refrigerator mold.

It may be true that Gus Gus' debut, "Polydistortion," mined from this genre-splicing area of Beckian proportions, but it was only slightly charming two years ago. Now, it is just old.

Gus Gus does throw in some shining moments with the smooth-grooving "Ladyshave." But the album fails to get off the ground as it tries to do too many things at once, in songs from the sluggish trip-hop of "Teenage Sensation" to the orchestrated "Bambi."

The band, with nine members tweaking and changing the tracks, brings some light into that old proverb: too many DJs spoil the mix.

—Andrew Grypa

"A DAY IN THE LIFE"
ERIC BENÉT
WARNER BROS. RECORDS
RATING: ★★ 1/2

The day is now and the life is Eric Benét's. And with his debut album, "A Day in the Life," he takes R&B to a different level.

Thanks to producers Somethin' for the People and accompanying vocals by Faith Evans, the first radio single, "Georgy Porgy," has become an instant hit. With the kiddish hook and lines like "I never should have told you / you're my only girl," it gets most people tasting his musical puddin' pie.

Tracks like the mariachi-inspired "Why You Follow Me," the D'Angelo-esque "Love the Hurt Away" and the self-explanatory "Loving Your Best Friend" give an eclectic feel and allow one to get into Benét's intricate life.

Also featured on the Wyclef Jean-produced disc are collaborations with Tamia on a classic soft ballad, Roy Ayers on an acid jazz cut and a ghetto tale with Me'Shell Ndegocello.

Because of its varying modes and melodies, "A Day in the Life" could appear to be an awkwardly constructed project. But for Eric Benét's first time around, it appears to work.

—Mwanza Lumumba

the Book Nook

BY MELISSA BRAUN
Editorial Editor

Orson Scott Card, the author of "Ender's Game," conjures up a modern retelling of Sleeping Beauty with a slightly sinister slant in his latest fantasy offering, "Enchantment."

Taking a surprising approach, Card begins his version of the classic fable in 1975 Russia. A young boy and his parents have just reaffirmed their Jewish faith in hopes that they'll be allowed to immigrate from the Soviet Union to Israel — and, eventually, to the United States.

While waiting for the Communist regime's permission, the Smetskis travel to Ukraine to stay at a cousin's farm near the Carpathian forest.

The 10-year-old Ivan Smetski discovers something in the forest that alters the course of his life. He stumbles upon a clearing of dead leaves in the woods. As he steps closer, the leaves stir and reveal the clearing is actually a chasm. In the center is a pedestal, and atop the pedestal lies the still body of a beautiful young woman.

Within the chasm, something moves under the leaves. Like a serpent in the water, the thing under the leaves slithers toward Ivan. Terrified, the boy runs away.

The next day, Ivan finds himself flying to Israel, but the image of the mysterious clearing haunts him until he returns to Russia in 1992, as a graduate student studying the country's folklore.

Card brings the hero of his fable face to face with the heroine years before he is ready to meet the challenges of fulfilling his quest. But this is the author's way of drawing readers in, preparing them to believe in and accept the impossible.

The book follows Ivan, who is

now engaged to a woman in the United States, as he returns to his cousin's farm. After spending months in Russia while completing the research needed for his graduate studies, Ivan is compelled to see the Carpathian Forest again.

Ivan rationalizes his visit to Ukraine as nothing more than a desire to see his relatives, but subconsciously he knows he has returned for only one purpose — finding the clearing again to prove his childhood experience was really a dream.

After a few days of farm work and Russian cooking, Ivan decides it

is time to go back into the forest and prove the clearing was nothing more than an illusion. There is only one problem — it is real.

He finds the chasm unchanged; the dead leaves, the sleeping woman and the unseen monster are still there as if time has stood still for them.

The hidden monster begins to move toward Ivan, but this time Ivan does not run. This time, he stands and fights. This time, Ivan kisses the sleeping beauty, and she awakes.

But unlike the European version of the fairy tale, this is just the

beginning of the story. The princess and Ivan have a lot to do before they can live happily ever after.

Princess Katerina and Ivan travel back and forth between two worlds — Ivan's time and Katerina's world of Taina, which disappeared more than 1,000 years ago.

The award-winning author creates a tapestry, weaving ordinary human struggle and lush character development into a background of magic and folklore.

Card compellingly intertwines this very human story and all its subplots with a rich retelling of Russian mythology.

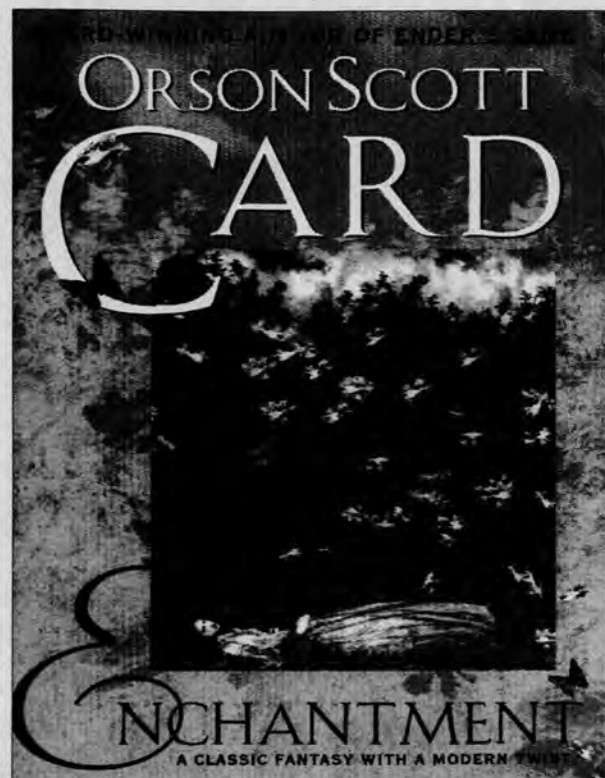
The story is alternately told from almost every character's perspective, giving important insight while furthering the fable.

In the Russia of 1,000 years ago, Card imagines a world where all fairy tales really happened. They have simply been tainted by years of retelling and various religious and political influences.

He combines the mythology with anthropological details that somehow make it all seem historical rather than fantastical. Sleeping Beauty's castle is not a castle at all, but a simple one-story house with a thatched roof and dirt floor. The people of Taina are farmers, and Katerina has no qualms about helping out with the harvest, something actually expected of a ruler in her time.

Card, who is the first writer to be awarded both the Hugo and Nebula awards in two consecutive years for science fiction novels, has reshaped a timeless fairy tale, making Sleeping Beauty more than just a sweet girl with a pretty face and turning the prince into a middle-class bookworm from the 20th century.

A creative novel that cannot be put down, "Enchantment" will capture the magic in readers' hearts.



Card casts a spell with 'Enchantment'

Conversation Pieces

Quote of the Week

"It's like a different planet. It's the planet of serenity."

— Mayor Harold F. Godwin on Newark during the summer months when the majority of university students go home.

In 1960, only 38 percent of women worked in the paid labor force. But as of 1997, the percentage has jumped to almost 60 percent.

Life
May 1999

Drinking a stout instead of a soft drink with your burger helps cut your cancer risk — the beer protects you from the carcinogens in well-done meat.

Men's Health
May 1999

The smallest dog recorded in the 1998 Guinness Book of Records was a Yorkshire terrier who died in 1945, weighing only four ounces and stretching less than four inches long.

The Philadelphia Inquirer
May 7, 1999

A woman in Nashua, N.H., filed a lawsuit against Dunkin' Donuts, complaining that the store sold her a dozen fried doughnut holes shaped like male sex organs, complete with testes. She said she suffered emotional distress when she opened the box for some co-workers.

Philadelphia City Paper
May 13, 1999

Eating three slices of pizza a week cuts your risk of prostate cancer by 35 percent.

Men's Health
May 1999

Erwin Jaskulski, 96, shattered the world record for runners 95 and over by 14.81 seconds with a hundred-meter dash time of 24.01 seconds.

Sports Illustrated
May 10, 1999

A Japanese television network canceled its popular cartoon show, "Pokemon," after an episode in December sent at least 729 children to hospitals with epileptic seizures. Attacks were triggered by a scene showing a vividly colored explosion and a character's flashing eyes.

Philadelphia City Paper
May 13, 1999

Lack of regular exercise is responsible for as many as 250,000 deaths per year in the United States.

Men's Health
May 1999

In 1997, 122,285 women had their breasts augmented.

People Weekly
May 3, 1999

In the United States, there are 115 single men age 18-39 for every 100 single women in the age range.

— U.S. Census Bureau, 1998

Cross-apolitan
May 1999

Don't be fooled by their shape — alligators can run as fast as a horse for up to 30 feet. In Florida, there have been 237 known alligator attacks over the past 50 years, resulting in nine fatalities.

Women's Sports and Fitness
May/June 1999

Of all the women who contract chlamydia, 75 percent experience no symptoms.

Cosmopolitan
May 1999

—compiled by Cory Penn

Taking the snapshots of success

BY DREW VOLTURO
Staff Reporter

In a Purnell lecture hall, a pager beeps. The student nervously checks the number and his entire body tenses. He walks into the hall and returns the call on his cellular phone.

Car accident.

He jumps into his Toyota Corolla and drives to Dover, where he joins his co-workers at the accident site.

The scene is a horrible mess of twisted metal. He pulls out his \$2,000 camera and begins taking photographs of the site from every imaginable angle.

When he's finished, he heads over to his office to develop the film so the investigation can begin.

Dave Manges, a university senior, works full-time with the Dover Police Department.

Sitting in Bennigan's, the six-foot 22-year-old relaxes in his chair, his beeper resting on the table as a reminder of his duty to the department. He is on call tonight, as he is most nights.

Before he even opens his menu, the stereo begins playing U2's "Pride." Dave drums his fingers on the table and sings along with Bono in perfect pitch.

"I've been singing my entire life," he says. "I started when I was very young, but stopped in middle school. I picked it up again in high school, singing with pit choir, ensemble and all-state choir."

The Dover native, who has a remarkable four-octave range, continues to hum along as he flips through the menu.

The 1994 graduate of Dover High School talks about his first college, Elizabethtown.

"I fell in love with the campus," he says. "It's as beautiful as Delaware's campus."

At the 2,300-student undergraduate college, Dave was a voice minor, singing in choir and chorale. He was president of his a cappella group during his sophomore year.

"My main focus at Elizabethtown was as a classical violin major," Dave says. "I've been playing for 19 years, and I've done some exciting stuff along the way."

When he was just 9 years old, he played at the Kennedy Center in Washington, D.C. In eighth grade, Dave held the next-to-last seat in the Delaware All-State Orchestra. Through practice and perseverance, he rose to the fourth seat by his senior year.

But Dave says his career as a classical violinist faded when he left Elizabethtown in 1996. "I came home and I had an idea in my head that I wanted to be a lawyer, but I wasn't 100 percent sure how to go about it," he says.

Searching for direction — and a better haircut, he jokes — Dave enlisted in the U.S. Navy.



THE REVIEW / Scott McAllister

Senior Dave Manges, a full-time photographer for the Dover Police Department, was a Navy photographer's mate.

He applied for the job of photographer's mate, which is a very competitive position in the Navy.

His Navy career started out with a nine-week session in boot camp.

"I loved it," Dave says. "It was the longest nine weeks of my life, but it taught me not to be a pain-in-the-ass anymore."

Dave was put in charge of his division, overseeing 85 men from around the country.

"If you screwed up, they would run you into the ground," he says. "You would do push-ups and sit-ups until you couldn't move, and they would make you run."

"Two great things came out of boot camp. I grew up a lot while I was there, and I was in the best physical shape of my life."

He leans back from the table and pokes his stomach, looks up and sighs longingly.

After graduating boot camp, Dave was

assigned to a naval air station in Pensacola, Fla., at the defense photography school. He spent 48 hours a week in intensive schooling to earn his degree in photography.

"It was eight hours of class, six days a week," he says. "But I still found time to play a lot of golf."

But it wasn't golf he enjoyed most during his time at Pensacola.

Dave was assigned to a media crew for the Navy and Marine Corps to cover the National Aviation Symposium.

The two-day event featured a panel from NASA, including famed astronauts Jim Lovell, John Glenn, Alan Shepard and Neil Armstrong. At a luncheon during the symposium, Dave had a chance to meet them, along with Secretary of Defense William Cohen and Adm. Jay Johnson, chief of Naval Operations.

"It was a total rush," he says earnestly, leaning forward. "I just stood in awe. They are some of the most influential people in history. We learned about them in school, and it's hard to believe they are real."

Dave's naval career ended in the summer of 1997.

Shortly after he received his degree, he was medically discharged due to asthma. He returned to Delaware and enrolled at the university that fall as a criminal justice major.

Looking for a way to utilize the skills he learned during his year in the Navy, he applied for a job with the Dover Police Department.

"My official title — I love my job, by the way — is evidence technician/photographer," he says, smiling. "I really do take my job seriously."

Dave is responsible for all the photography that is done at the department, including taking pictures of crime scenes and anything forensi-

cally involved. He is also responsible for all evidence found at crime scenes.

He rocks back in his chair, trying to think of his most vivid memory while working at the department. He quickly leans forward and says, "My first autopsy."

"It was an experience I'll never forget. It weighed heavy on my mind for a couple of weeks. It was definitely eye-opening."

"You have to understand, I'm only 22 years old, and some of the things I'm subjected to in this job absolutely blow my mind."

Dave, who is the youngest person working at the department, receives high praise from his co-workers. Sgt. Keith O'Connell says Dave's diligent work ethic is instrumental to the department's success.

As an evidence technician/photographer for the department, Dave also testifies in court about the evidence.

"I remember the first time I testified in court," he says.

"There were some envelopes with crack cocaine inside. I didn't know one of the envelopes had been opened to show the jury. I was asked to show the evidence tag on the envelope."

"Of course, I grabbed the open one and flipped it over to show the jury, and a few grams of crack cocaine spilled everywhere. My heart sank into my stomach. I couldn't do anything, so I looked up at the judge and said, 'Excuse me, your Honor,' and tried to sweep it back into the envelope."

Despite the excitement of Dave's latest career, he still couldn't seem to stay away from his musical roots. Instead of taking it easy at the university, he joined the Golden Blues, an a cappella group which he says he has found quite satisfying.

In search of even more community involvement at the university, Dave pledged Phi Sigma Pi, a national service fraternity, last fall.

"I've learned a lot about myself in this organization," he says. "I'm in a group of motivated people, and it's been a rewarding and fulfilling experience."

Dave, who is aspiring to be a professor at a university and also a prosecutor, humbly attributes his impressive accomplishments to his parents.

"Over the years, I've met people here and there, but my parents — if it wasn't for my parents' support over the past five years, I don't know where I would be."

"They were always there for me and supported what I did. I like to think that when they look at me now, they are pretty proud of me."

With everything that Dave has accomplished in 22 years, one can only wonder what he'll do in the next 50.

The king who rules 'The Castle'

BY JESSICA ZACHOLL
Assistant Entertainment Editor

PHILADELPHIA — Rob Sitch sits in a lounge in the Ritz Carlton, and the charming 37-year-old smiles warmly.

"I'll start with a song," he says with a serious face.

But a singer he is not, and Sitch chuckles, admitting his tone deafness.

This co-creator of the satirical public affairs program, "Frontline," has no need to sing — his work speaks for itself.

Sitch's most recent accomplishment, his directorial debut "The Castle," swept the other Australian competitors away when it was released two years ago.

"It was definitely the most high-grossing film for like five years," he says. "It started off quite big, running for 38 weeks, and it kind of grew and grew and grew."

"And comedies can do that."

Sitch and his "Frontline" creative team of Santo Cilauro, Jane Kennedy and Tom Gleisner cleverly wrote the lighthearted comedy about the triumph of the underdog.

Though he says he isn't entirely sure why their

little film did so well, Sitch believes it is the innocence and purity that is attractive to audiences.

"The funny thing is that people smiled and they go, 'Well, I don't understand that word or that, but I know what they mean.'"

The Kerrigan family in the film is about as simple as they come, and the inherent virtues of this clan are the main driving force behind the greatness of the movie.

Darryl Kerrigan, the father, thinks he and his family are the luckiest people on earth. To him, their seemingly ordinary life is magical. And when a conglomerate company tries to take over his shabby home, Darryl fights fiercely to get it back for his beloved family.

"We're very well-known in Australia for doing comedy television shows," Sitch says. "A lot of people had been after us to do a movie. But when we went to them, they started trying to write it for us."

"So in the end, it was like, 'Go away, please, we don't want your help or your money.'"

As the foursome shot the film with a Super 16mm camera in just 11 days, Sitch and his crew redefined low-budget filmmaking.

"We put our own money in and made a cheap

film. And we went back to the original company, and they still distributed it."

The one big break that really put "The Castle" over the top was acceptance into the Sundance Film Festival.

"For us, Sundance is like 'the festival,'" he says. "I've got no real interest in going to Cannes at all. And especially for independent filmmaking, Sundance is like going to Tibet."

He says he attributes some of the film's success at Sundance to the uniqueness of "The Castle" in comparison to the competition.

"We hit in a year when there were no other comedies, I think, because I can't understand the buzz and the hype. It was just explosive being there."

In addition to the experiences of the actual festival, Sitch was able to brag about one significant encounter.

"I met Robert Redford at Sundance," he says, chuckling. "It was great because my friends would say to me before I went, 'Say 'hi' to Robert Redford for me.' And I did."

Because of his extensive television background, Sitch's filmmaking style isn't exactly traditional. While the making of "The Castle" lasted less than two weeks, he says his next film project will take more time — six to seven weeks.

"That way, we've got all the time in the world," he says in all seriousness.

"I said to the actors [in "The Castle"], 'You know, people do too many takes.' And they said, 'Yeah, you're right.' So I said, 'Let's just do two.'"

Despite his limited experience in the industry, Sitch already seems to have a grasp on the key to good filmmaking.

"Movies have got one problem — they try to appeal to too many people. I knew a couple of people who were like, 'You know, I didn't like your movie,' and that's fine. You're not supposed to, it doesn't matter."

"I'd rather than have 10 out of 10 people all go, 'It was OK.' I'd rather have five people say, 'I didn't like it,' and the other five say, 'I really liked it.'"

Regarding the often-laughable content of "The Castle," Sitch explains that he borrowed funny, embarrassing stories and experiences from his own parents — something everyone can identify with.

"People sometimes feel guilty for laughing [at Darryl], but in the end, he's smarter than all of us. He's the one having a good time."

"At first you go, 'The worst thing in the world is to be unsophisticated,' but when you leave, you think maybe having your head up your ass isn't the best thing. 'Yeah, I'd rather be like him.'"

As the film's American debut nears, Rob Sitch contemplates the success "The Castle" will have. And with a smile, he says softly that he can only hope audiences enjoy the film for the same reason he does.

"Ideally, I love movies. I love sitting in movies. I love sentiment in movies. I'm mellow. I don't need to have kind of anti-plot movies that don't make sense."

"I just love the experience."



THE REVIEW / Internet Photo

The 'Souls' bounced high

BY CARLOS WALKUP
Staff Reporter

PHILADELPHIA — The parade of mohawks, hair-dye, leather and studs stretched from the door of the club to an intersection nearly a block away.

Anyone wondering what today's generation of punks and ragers has to live for just had to ask the people in this line to get an answer — the Bouncing Souls.

Though Friday's show at Philadelphia's Trocadero had been sold out for weeks, fans came from all over the tri-state area on the off-chance of getting tickets from hawkers or bribed bouncers.

Some hopeful devotees wandered around the line in front with signs reading "Extra tickets? Need 'em! \$\$. Offering up to \$50 to anyone able to get them in."

Others flocked to the alley behind the Trocadero and begged managers, band members and groupies to put them on the already full guest list.

And with a new album on the market and 12 years of experience under its belt, the band was prepared to give everyone who found a way inside the phenomenal show what they expected.

The energy level inside the Troc was high even during the sets by openers One Man Army, Vision and Youth Brigade. However, the bands only served to heighten the crowd's anticipation of the upcoming Bouncing Souls.

By the time the headliners took the stage, the mob in the pit had more than doubled, spilling out into the rest of the club.

And when the music started, all hope of escape was lost as the writhing mass of sweaty, half-naked bodies shoved itself as close as possible to the stage.

The psychotic pace set by the drums and bass was accentuated by a guitarist who managed to play the roles of both lead and rhythm, and the lyrics belted out by singer Greg Attonito were echoed by the group's ecstatic fans.

The audience members, who almost drowned out the band with their enthusiastic renderings, quickly picked up even the lesser-known songs off the band's new album, "Hopeless Romantic."

Some fans noticed that a few of the Souls' new songs were somewhat slower and more thoughtful than earlier, almost spastic hits. Drummer Shal Khichi said they had indeed slowed down a bit, but the band's style should never remain stagnant.

"We go through life, experience things and write songs about them, so every album is different," he said. "We can rock and be slow, too."

Nevertheless, the crowd got its share of screaming guitar licks and double-time punk-rock rhythm in both old and new songs.

At one point in the concert, Attonito gave recognition to Mothers' Day with a special note to the guitarist's next of kin.

"We need to thank mothers everywhere, because without them none of us would be here," he said. "With that said, I would like to dedicate these songs to Pete's [Steinkopf] mom."

A number of songs centered on mothers followed, culminating in the 47-second favorite, "I Like Your Mom." The fanatical crowd went wild, screaming the immortal phrase "I like your mom, and it's no fad / I want to marry her and be your dad..."

Though the Souls concert lacked the friendly between-song banter heard in their live album, "Tie One On," both audience and band maintained the night's prevailing mood — energy on the verge of being out of control.

From the cheerfully a cappella rendering of "Born to Lose" to the crowd-bruising classic "Here We Go," the show stressed audience participation both vocal and physical.

Though some people felt the practice of selling tickets in advance was "not punk-rock," everyone who gained admittance to the show walked away with painful limbs, battered ribs, bruised kidneys and bouncing souls.



THE REVIEW / File Photo

The Australian cast of "The Castle" worked a mere 11 days on Rob Sitch's film.

Jenny Jones: tragedy or triumph?

Naked Truth



By KRISTEN ESPOSITO

A Michigan jury put a price on Scott Amedure. And \$25 million for a son is not bad. But according to the Amedure family, a son is worth \$71.5 million.

It must have been a letdown to receive only one third the value.

The Amedure family suffered the loss of their homosexual son Scott after he appeared on "The Jenny Jones Show," where he admitted to having a secret crush on heterosexual Jonathan Schmitz.

Schmitz, who had a history of mental problems, became enraged at the humiliation he felt he endured on the show and killed Amedure three days after the taping.

Now, four years later, the trial is over and Warner Bros., producer of "The Jenny Jones Show," has been found guilty of negligence and left \$25 million poorer.

Apparently, "The Jenny Jones Show" should have checked into Schmitz's mental health records and warned him that the person who had the secret crush was a man — despite the fact that the show was entitled, "Same Sex Crushes."

Then Schmitz would never have killed another human being.

Yeah right.

If the Jenny Jones Show is held accountable for the murder of Amedure, then every murderer can blame television for their crimes.

Schmitz was a killer and would have struck out at one point — it just happened sooner than later.

Had Amedure confessed his love for Schmitz on the street, who knows? He may have killed him then.

The outcome of the lawsuit is ridiculous.

It opens doors for anyone who is humiliated on these shows to make some cash.

And everyone feels shame and embarrassment.

No one can expect to go on a talk show like "Jenny Jones" and walk away with any sense of pride. That is the one thing these shows can promise — complete annihilation of anyone who participates.

Now these shows have to censor their programming in fear of being sued.

It's not fair. They don't advertise sympathy or caring, and people don't watch them for that. These shows thrive on embarrassing people.

Their market is viewers who enjoy sleaze.

It's a good thing Schmitz didn't appear on Springer. He may have blown away the entire audience.

It comes down to this: it was one case of man who couldn't handle people thinking he was homosexual.

When the Amedures took on Warner Bros., they opened the door for all programs and movies to be scrutinized because one wacko took things too far.

The only reason the

family of the

deceased man

blamed the show

was because Warner

Bros. has a little more cash than the

Schmitz family.

I'm sure Mr. Amedure will be thinking of his son while he's cruising through the Bahamas with a pocket full of cash.

Kristen Esposito is a Features Editor at The Review. Send mean comments or fan mail to kespo@udel.edu. She dares you to annihilate her — she can take it without killing anyone.



Today's talk shows have reached the top of the ratings while sinking to the bottom depths of morality.

Every afternoon, the airwaves are full of stories about people's diaper fixations, long-lost parents reuniting with their children and the inevitable secret crush episodes.

Four years ago, after one of these shows was taped, Scott Amedure was murdered by Jonathan Schmitz, the man whom he had a secret crush on.

The family of the slain man sued the producers of the "Jenny Jones" show, not Jenny Jones herself, for negligence in their son's death. Specifically, they claimed Schmitz was not warned prior to taping that the admirer could be male.

And after a historic jury decision Friday, the Amedure family is \$25 million richer, but still short one son. The family asked for \$71 million in damages, but the jury only awarded them about one-third.

Prominent lawyers and members of the media have denounced the decision as a rejection of the First Amendment. They say this has created a precedent that will force television and media to be more careful with their shows and stories.

From a legal standpoint, the jury's decision is not viable. The verdict will most likely be overturned because it truly puts a burden on the First Amendment.

However, from a moral perspective, I'm glad the jury reached this verdict. The statement the jury made with this verdict is important.

Morality and legality are often two different things, and this verdict is morally correct.

It is time to redraw boundary lines — these talk shows have jumped so far over the line it has been virtually erased.

It seems there is no respect for human beings anymore. Shows like "Jenny Jones" and "Jerry Springer" have made degradation a ratings grabber.

Punky's Dilemma



By LIZ JOHNSON

But with this verdict, the jury has sketched a thin line for society. At the very least, they guaranteed that "Jenny Jones" and \$25 million will always be linked.

The principle is the same as other large verdicts, in suits that have sued cigarette companies and the infamous McDonald's hot coffee case.

The woman who burned her legs on the coffee only ended up receiving about \$10,000 for her trouble, (the initial verdict was \$2 million.) But what that case did, and what this one will do, is create an image of the show that can never be erased.

This is not about law — it's about boundaries of ethics and common sense that have long since been transgressed. The civil suit and the initial decision are not about a monetary reward for a lost son. Rather, it is a small price pinned to a wealthy company to teach media and television a necessary lesson — people are more than the ratings they attract.

If people no longer watch these shows because of the negative publicity, then the jury's verdict will be a success.

After all, \$25 million will not hurt Jenny Jones' producers, Warner Bros.

But losing their viewers will.

Hopefully Warner Bros. has learned something from this case. Maybe they'll think more carefully about the crap they put on the air.

And maybe the dead man's family will rest a little easier knowing that Scott's death may help a nation see the line.

Liz Johnson is a features editor for The Review and used to watch these trashy talk shows before she learned better. Send e-mail to lj@udel.edu.

'The Rainbow is Enuf' talent and brilliance for everyone

By DAWN E. MENSCH
Entertainment Editor

The lights went down as the Lady in Red (Charisse Nebit) walked toward the end of the stage. Slowly, a circle of red light covered her while the rest of the stage remained dark.

Through words and motions, she told her story — a story of a woman trying to make sense of her life.

As she gracefully glided to center stage, a dim white light followed her. She tells of her struggle, fear and shame after realizing she is pregnant. And then, she recounts her abortion, trying to rationalize it to anyone who would listen. As she stood, alone and confused, the stage became completely dark.

The Khulumani Theater Troupe presented "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" last weekend for its spring performance.

It was a story of five women, each represented by different colors, who struggle to understand themselves and their place in the world.

Junior Kristal Collins, who portrayed Lady in Blue, directed the choreopoem, written by Ntozake Shange.

The show began with the five characters taking their place on the stage, as soulful music

filled the coffee-shop atmosphere of the Scrounge.

Through a dramatic interpretation of poetry, each character, representing a woman from a different city, told the story of being a black woman in the 20th century.

At times, all five characters were on stage together. These were the highlights of the performance. The four women and one male, Jermaine Lewis — who was a fabulous Lady in Purple — evoked a chemistry that tied each story together.

In one scene, the women discussed acquaintance rape. Taking on the role of devil's advocate, one woman questioned how a man could rape a woman inside her own home after being invited inside.

The changing times contributed to feelings of loneliness and confusion for these women. Throughout the performance, they sought answers and comfort.

Each actor had solo performances on stage throughout the show. With lighting as the only prop, the actors were forced to rely solely on their talent. As each character shared her experiences, the audience seemed genuinely moved. The performances were so believable that at times it was difficult to separate fiction from reality.

Although the performance was strongest when all the characters were on the stage, each individual shined. Senior Philana Gibbs, Lady in Orange, added humor to the otherwise somber moments in reading a poem titled "somebody almost walked off wid alla my stuff." She shouted at imaginary people off stage.

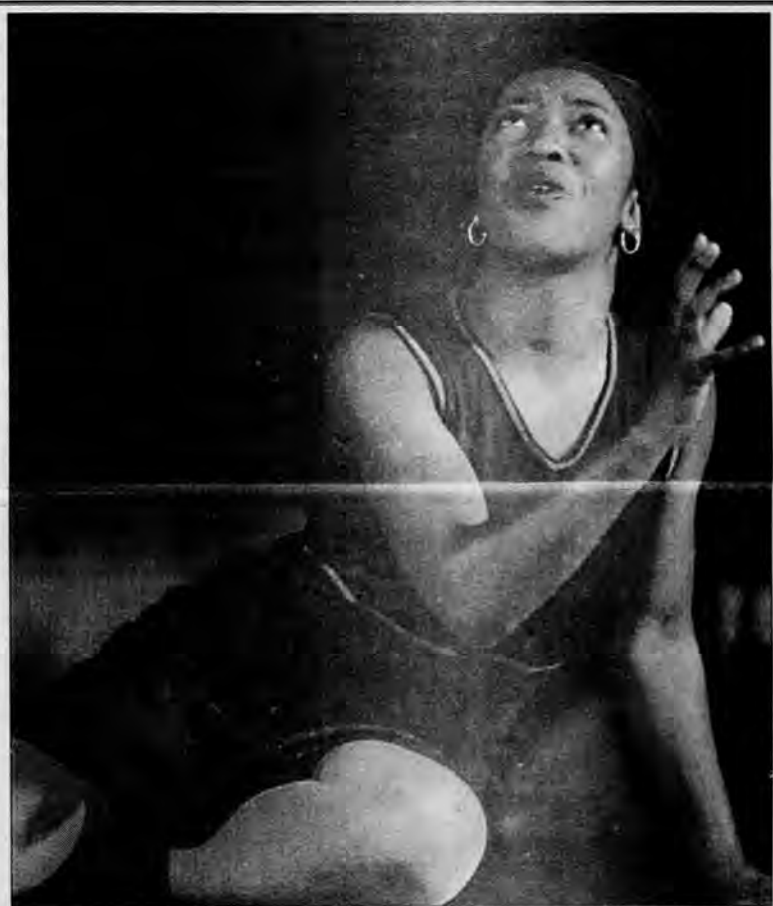
Dressed simply in colored dresses and black shoes, the cast relied on the lighting to complement the acting. And it exceeded even the highest expectations. As the lights changed from bright to dim, white to color, the audience's eyes were glued to the stage.

In addition to the dramatic readings and stage lighting, dancing and music also highlighted the Khulumani Theater Troupe's performance.

While each cast member captivated the attention of the audience, Lady in Brown stood out the most. Freshman Guerlande Lamy seemed to lead the group as they danced the expressive music.

As the cast moved with the music and sang as the story evolved, the audience felt as if they were part of the lives of the characters.

While this was a story depicting the struggle of a group of black women, its message of self love and acceptance crossed all racial and gender boundaries.



THE REVIEW / Scott McAllister

The Khulumani Theater Troupe performs their interpretive spring show.



THE REVIEW / Robert Coyner

Features Editor Liz Johnson braces herself for a 40-minute intimate encounter with pain.

Scarred for life

continued from page B1

going in and out of my skin, leaving black ink in its wake. I thought about the heat and how my lower back felt like I was in the middle of the Sahara.

The pain came and went, stopped and started again. I would think I was just about numb, and then another wave of hurt would hit me. I clenched my teeth.

I couldn't believe it when it was actually over. George, who had asked me the whole time how I was feeling, told me to go ahead and look at my tattoo.

I stood up and walked gingerly over to the mirror. My arms were stiff from having held them together for so long. Even when I got them to drop to my sides, I could still feel the pain in my upper arms and hands.

But it looked good. The sun was a flaming orange ball with black rays. The colors were bright and the lines were crisp.

I was still admiring it when my legs turned to water. I almost fell on the floor, but I managed to make it back to my chair.

George bandaged me up and told me all of the things I

had to do to take care of it. I paid him, thanked him and left the store. I immediately lit a cigarette.

I look at the tattoo every few minutes. I'm amazed by the fact that it's actually there forever. I feel different now. I've done something I never thought I would. I'm proud.

Yes, it hurt. A lot. It still hurts. Soon it will scab, and as long as I don't pick that off, it will be fine.

Near the end of my tattooing, we asked George what the strangest tattoo he ever had to do was.

He launched into a story about a woman who'd had a former lover's name tattooed on her crotch. The woman was getting married to a different man, and wanted the tattoo changed to her new man's name.

People do crazy things to themselves. I'm still surprised that not only did I get my tattoo, but I paid for it, too.

But it was all worth it. Now I have my own personal sun to greet me whenever I want.

For the rest of my life, I don't have to face clouds and rain if I don't want to. I'll just look at my back.

I can see clearly now.

Pierced with pain

continued from page B1

I was no longer at ease — I was terrified.

With his skilled hand, Jesse grasped my tongue with a small clamp. As he stuck a cork between my tongue and the clamp, I began to feel some pressure. And then in the mirror across from me, I saw it coming.

A big needle was rapidly approaching.

Oh my God.

I closed my eyes, just hoping for a quick end to my anguish.

As Jesse pressed the needle against my tongue, I made a revelation that suddenly eased my pain.

It wasn't going to hurt — at all. Really.

He slid the needle through my tongue, and it felt exactly like getting a regular shot in the arm. And since getting shots has never bothered me a bit, this one didn't either.

Instantly, I was embarrassed for acting like such a baby all day long.

As soon as Jesse screwed in the ends of the steel bar, he stepped out of my way so I could get a good look in the mirror.

Wow.

My proficient piercer warned me not to stand up right away, and even though I felt no pain or faintness, I obeyed. I think I was too stunned to move, anyway.

As Jesse rattled off a million things concerning the maintenance of my new adornment, I discovered this was not going to be fun right away.

But I kept sticking my tongue out, looking at it in the mirror, feeling a strange combination of admiration and shock.

I finally stood up, took a list of reminders and directions from Jesse, thanked him and walked to the front desk.

And then I dropped \$70 on that piece of metal embedded in my mouth.

Actually, that was just the beginning. Upon leaving, we raided Happy Harry's, picking up all sorts of lotions and ointments.

My tongue ring is certainly a high-maintenance decoration.

•Rinse with Listerine 12 to 14 times a day, and after eating or drinking anything but water.

•Do not use straws for several weeks.

•Do not consume solid food for about a week or so.

•Cold things, like Slurpees and ice cream, are soothing.

•Do not have oral sexual contact with anyone for four to six weeks.

•Do not attempt to play with the tongue ring right away.

•When the tongue is swollen for the first few days, suck on ice.

The list goes on and on.

But I have no regrets. In a few weeks, when I can eat normally and enjoy all the pleasures of my new toy, the pain and inconvenient rituals will be a vague image in my mind.

Right now, despite the fact that I hate Slurpees and have found a new friend in Listerine, I love my pierced tongue.



THE REVIEW / Robert Coyner

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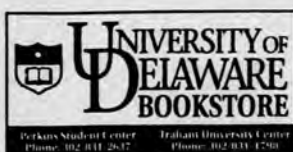
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Commentary

KAREN BISCHER



If you make it, they will come

The drive to Towson University is roughly an hour from Blue Hen territory.

The teams involved are close enough to be considered local rivals.

And it's time for the men's lacrosse NCAA tournament, meaning the game between Delaware and the University of Maryland at Baltimore County will carry an even bigger intensity.

It's going to be quite a match-up and will no doubt draw fans — it's just a matter of which school's fans will make the biggest appearance.

When the Hens take the field this Saturday, they have the opportunity to play in front of an almost-home crowd. Sure, Retrievers fans will be there in full force as well, but that doesn't mean the Delaware fans can't make a good showing.

And they have reason to be excited.

For the first time in 15 years, the Hens are heading to the tournament. The last time this team saw post-season action, it took a deflating 10-3 defeat to Johns Hopkins in Baltimore.

What makes it even sweeter is the fact that the team was shunned from last year's tourney. Having an even better season has sent a message — this squad isn't one to be taken lightly.

Delaware's sixth-seeding going into the tournament is a testament to that. The team set records for school wins, goals scored and had the highest win-streak of any Hens lacrosse team.

And Delaware fans should consider themselves lucky — not only were they privy to this amazing season, the tournament is practically in their backyard — or the next best thing.

This isn't the men's basketball tournament where people have to take off from work and make hotel arrangements. A large number of people made it down to Charlotte, but imagine how many more would have been there if the location was closer.

The fans have been out in full support of the lacrosse team this year. Now it's necessary for them to make the small journey to Towson to give their team a boost.

They need to support John Grant, who has not just led the conference, but the entire nation in scoring this season.

They need to be there for the other seniors, like Dennis DeBusschere, Sean Carney, Kevin Lavey, Jim Bruder and Ron Jedlicka, all of whom have given so much of themselves to this team in their stints here.

And no one will be more ready than their coach, Bob Shillinglaw, who has worked relentlessly to get the Hens to this level.

It's a crew that has worked together diligently to make things click and have the odds turn in its favor.

But a tournament win isn't a given.

UMBC is making a repeat appearance in the NAAs, after being ousted by Georgetown in the first round last year. The team has play-off experience — something Delaware lacks. The Retrievers also boast a healthy 11-3 record and are a team that will definitely challenge the Hens.

Who wouldn't want to be there? The excitement level will be high, the play should be intense and it's a do or die situation.

In other words, it will be collegiate lacrosse at its best, and what's wrong with that?

Karen Bischer is a managing sports editor at The Review. Please send comments to kabsy@udel.edu.

Hens make NCAA tournament

Delaware reaches tourney for first time since 1984; will face UMBC in first round at Towson U.

BY MATTHEW STEINMETZ

Staff Reporter

PHILADELPHIA — Four players registered hat tricks for the Delaware men's lacrosse team as the Hens closed out the regular season Saturday with a 14-11 win over the University of Pennsylvania.

The victory brought Delaware's record to 13-2 on the year, equaling the best regular season mark in team history. It also ensured the team a berth in the NCAA tournament for only the second time ever.

The America East champions received goals from four key seniors playing in their last regular season game. Kevin Lavey and John Grant paced the team with four goals each, while Jim Bruder and Dennis DeBusschere both contributed three goals.

Lavey awakened the team midway through the third quarter when he fired a shot by Quakers goalkeeper Matt Schroeder, breaking a 7-7 tie.

The Hens scored the next three goals, two from Lavey and one from Bruder.

Delaware coach Bob Shillinglaw said the 5-foot-9 attacker was the spark his team needed at that point.

"I'm happy for Kevin because he's been a phenomenal player for four years for us," he said. "And today he scored when he had to."

Lavey said the game was too close and that he was happy to see the Hens make a run to take control of the game.

MEN'S LACROSSE

Hens	14
UPenn	11

started going in."

Delaware controlled the opening minutes of the game, but senior goalkeeper Ron Jedlicka, who made 10 saves in the game, struggled through much of the first half as UPenn took a 3-2 lead.

Jedlicka said he was disappointed by his performance in the early stages of the game.

"I don't know why, but that was the worst first half I've ever had," he said. "I just had to step it up in the second half and make some big saves."

"Hopefully, I got that stuff out of my



THE REVIEW/File Photo

Senior attacker Kevin Lavey and the Hens defeated UPenn, Saturday, in their last regular season game. Delaware is ranked sixth in the NCAA tournament this weekend.

system as we head into playoffs now."

Shillinglaw said he was pleased the team regained its focus to close out the game.

"As the game went on, we seemed to play inspired, particularly on the defensive end," he said.

Grant put the Hens firmly in control in the final quarter, registering two of his four goals to give Delaware a 14-9 lead.

The Gatorade-drenched Shillinglaw said the win

was a quality one for the Hens as the team heads into the NCAA Tournament.

"This is just what we needed," the coach said. "Penn is a really strong team and it's good to get a win like this heading into tournament play."

Delaware enters as the No. 6 seed and is set for a first round match-up with the University of Maryland at Baltimore County. The game will be played Sunday at Towson University.

Seniors key to team's success

BY ROBERT NIEDZWIECKI

Staff Reporter

PHILADELPHIA — In their last regular season game for Delaware, the seniors of the men's lacrosse team keyed both the offensive and defensive ends in a 14-11 defeat over the University of Pennsylvania, Saturday.

Seniors Kevin Lavey, John Grant, Dennis DeBusschere and John Bruder tallied all 14 goals. Strong defensive play from goalkeeper Ron Jedlicka and defenseman Marc Traverso helped the Hens (13-2) maintain their late third quarter lead.

Delaware coach Bob Shillinglaw said he was thrilled by the seniors' performances, especially considering what some of them have dealt with in the past.

"Three of the four seniors that scored today have been with the program for the past several years," he said, "and they were a part of the group that saw considerable playing time when we went 3-12 two years ago."

"They've grown over the last three years in the program and they've provided leadership for the team in every game."

After the Quakers tied the score at seven with 7:01 remaining, Lavey went on an offensive

explosion. He scored three of the last four goals in the quarter to give the Hens an 11-7 lead heading into the fourth quarter.

During his third quarter performance, Lavey, who added a fourth quarter goal, said he was relieved he started shooting well.

"I had a bunch of shots that were close to going in, but I'm just glad for the team that they finally started landing in," he said. "Since it was my last game I just wanted to come out and come up big."

In addition to Lavey's four goals, DeBusschere and Bruder each scored three.

Playing without his leg wrapped for the first time all season, Grant scored four goals to finish with 96 points on the year.

A lackluster first half was something Grant said was a surprise.

"Usually, we're a first and second quarter team, especially the first," he said. "I think we weren't used to the heat."

"We were a little sluggish coming out and then we realized what we needed to do in the second half. We took it to them."

Grant came up just three assists shy of tying

see VETERANS page C2



THE REVIEW/Bob Weil

The Delaware men's lacrosse team gathered at Grotto's Pizzeria to watch the NCAA tournament selection special. The Hens are seeded sixth.

Squad finishes first at Dad Vail

Lightweight eight team takes top as three more squads place in top five

BY MICHELLE HANDLEMAN

Sports Editor

PHILADELPHIA — With arms raised, the Delaware women's rowing team celebrated as it passed the finish line, knowing the varsity lightweight eight boat had taken first in the finals at the Dad Vail regatta, Saturday afternoon.

In the biggest event of the season, held on the Schuylkill River, the varsity team of Jenn O'Keefe, Kristin Vander Els, Gail Orem, Danielle Stevens, Rebecca Todd, Erica Chisholm, Nicole Belsole, Stacie Konrad and Whitney McCormick finished with a time of 8:13.2. The squad beat the runner-up, the University of Florida, by six seconds.

Vander Els, a senior, said she had no idea how her race would end because it was only the boat's second race for the lightweight team and she didn't know how the competition had performed this season.

"The people we competed against last week didn't come to this race," she said. "We didn't know how the other crews were going to go."

"We didn't know what to expect because our boat just got put together two-and-a-half weeks ago. We didn't



THE REVIEW/File Photo

The women's crew team had a successful weekend at the Dad Vail Regatta with three top-five finishes.

n't have our mind set on anything. We just went out there and did what we had to do."

With this season being the first year the women have been a varsity sport, coach Amanda Wemple said she is proud of all the Hens teams that competed in the races, especially the first place winners.

"I thought they [varsity lightweight eight] could get a medal, but I didn't know it would be gold," she said. "This is the first medal in Delaware women's rowing varsity history."

"Everybody did really well. This was a great day. It was amazing. I had tears in my eyes and the whole nine yards."

After racing both Friday afternoon and Saturday morning, the crews tried to maintain a high enough position in all events to qualify for the finals. Only the top two spots in each race continued on to the finals.

The Hens also placed in three other events, competing against over 100 other schools from across the nation.

In one 35-team competition, the

novice heavyweight eight team of Michelle Peto, Becky Knierien, Frances O'Brien, Emily Crury, Marnie Merriam, Cathy Visintainer, Heather Bieler, Susan Krause, and Allison Pyne advanced to the finals, placing fourth in their heat with a time of 7:24.05. The University of Toronto won the race with a time of 7:14.07.

Hens assistant coach Tom Ellis said he is happy with the way the novice eight did in the most competitive race

see TOP page C3

First-year success story

BY MICHELLE HANDLEMAN

Sports Editor

Transitions are usually hard, but after making the jump from a club sport to the varsity level, the Delaware women's rowing team proved it was anything but difficult with four top-five finishes in this weekend's Dad Vail regatta.

Now sponsored by the university, rower Kristin Vander Elf said the squad consisting of 35 women are in a much better position than it was last year as a club sport.

"It's an expensive sport," she said. "If you don't have it as a varsity sport, you have to pay it and that's a lot to ask."

"When we were a club we would work during the summer to pay for crew."

Vander Elf said the support from the university was especially important in preparations for the biggest race of the season.

"This [Dad Vail regatta] is a huge

event," she said. "We came in as a club and this is our first year as varsity."

"So we came with new equipment, new boats, but the same mentality to do our best."

Since becoming a varsity sport, Wemple, a former Hens rower and coach of Delaware and Temple's

WOMEN'S CREW

novice men's rowing team, said she is happy about the success of the squad throughout the season.

"[Rowing] was a great experience," Wemple said. "So to see it now, is totally amazing to me."

"We've worked really hard and it's paid off. Now we have brand new equipment and we're on varsity. It's pretty cool for me to see it all unfold."

The crews have even seen an improvement since last Sunday at the Mid-Atlantic Championships at Occoquan, Va., when the varsity lightweight eight placed second.

Wemple said she attributes the team's triumph to upholding the same competitiveness as in previous years.

"Even as a club team we were very competitive," she said. "I think right now, with going varsity, we're just tipping the iceberg with our potential."

"With money behind us and the athletes' fresh desire to win, we're going to take off in the future."

As a four-year member, Vander Elf said she is delighted not only to finish the season on a high note, but also to see the squad enter a new level before she graduates.

"As a first year in varsity," she said, "We couldn't go out any better — and to have a gold our first year, I think looks good."



THE REVIEW/File Photo

In its first year as a varsity sport, the Delaware women's crew team has had a successful season, culminating in three top-five performances at the Dad Vail Regatta this weekend.

Tourney ends in defeat

Team suffers two losses on the weekend

BY AMY KIRSCHBAUM

Managing Sports Editor

When a team is in the upper echelon of its conference, it is expected to win. When a team has surpassed all previous win records, it is expected to succeed in the post-season.

When a squad is so good all other teams are out to get it, something usually goes wrong for the front-runner.

This occurs in all sports and the Delaware softball team got its first taste of that this weekend as it was eliminated from the America East tournament.

In the two-outs-and-you're-gone format of the tournament, the Hens first faced No. 2-seeded Drexel University and then top-seeded

Hofstra University, losing to each over the weekend.

Delaware was pounded by the eventual champion Flying Dutchwomen, who exploded for 12 runs in the Hens' three.

Despite the third-seeded Hens received positive outings from young players who look to return next season.

Sophomore Lauren Mark, the America East Player of the Year, was two for four with two RBI. She finished the season with school records for RBI (45) and triples (10), while smacking in 60 hits.

Freshman Mandy Welch also finished with 60 hits, proving why she was chosen as the America East Rookie of the Year.

Delaware launched an 11-hit attack,

Saturday, led by sophomore Christy Wilkins who added two.

The 225 runs and 419 hits the Hens accumulated over the season broke school records, while their 33-17 overall record surpassed the previous school record for wins by six games.

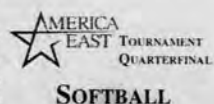
Junior Kristi O'Connell (17-10) also broke records this year, notching nine pitching wins in a season than any other Delaware player despite allowing four runs in the loss to Hofstra.

In Friday's game, the Hens lost a close contest, dropping a 4-3 decision in 12 innings to the Dragons.

Drexel's Jenn Hulme delivered a sacrifice bunt to knot the game in the seventh inning, but Carolyn Wasilewski threw out Dragon Lori Swanson at the plate for the final out, sending the teams into extra innings.

Though both squads had numerous opportunities for the win, an error by Delaware's Laurie Brosnahan allowed Drexel's Jodi Devine to score the winning run.

The Hens, who went 8-6 in America East play, finished the season in third place.



SOFTBALL	
No. 3 Hens	3
No. 1 Hofstra	12



THE REVIEW/File Photo

In this weekend's America East softball tournament, Delaware was swept by Drexel University, 4-3, and Hofstra University, 12-3, for a third place finish.

Hens hand in solid day

Connell and Yarrington lead Delaware to top finishes at Invite

BY KELLY F. METKIFF

Staff Reporter

The Delaware women's outdoor track team turned out three top-six finishes at the Princeton Invitational Saturday, while the men's weight throwers completed another impressive performance.

Leading the Hens was senior Brandy

Connell, the Delaware record holder in the hammer throw, who placed fifth with a toss of 165-8.

Connell said bad weather conditions left the throwing circle wet and led to some problems for the team.

"Only a few throwers came to the meet and none of us did exceptionally well," she said.

Connell added that she is hoping to throw 55-meters for the NCAA championships at the end of the month.

In the 1,500-meters, junior Caron Marra placed fifth with a finishing time of 4:40.42. Senior Erin Belz placed sixth in the discus with a throw of 117-10.

Belz also said the wet conditions, in addition to an illness, made it hard for her

to throw her best.

"I wish I had been in better health," she said. "It could be the last meet of my college career and I wanted to enjoy it."

From the men's team, sophomore Sam Yarrington threw 176-1 in the hammer throw, while junior Tom Marando tossed the shot put 52-3 3/4.

"I am happy with the way I performed," Yarrington said. "But I was disappointed when I missed finals by five feet."

Connell said both Yarrington and Marando did extremely well.

"Yarrington beat his record in the hammer throw and Marando came close to his [personal record] and stayed consistent," Connell said.

The women and men's teams will compete at the St. John's Twilight Invitational, Saturday.

TRACK AND FIELD

Veteran's leadership crucial:

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the Delaware assist record and four points away from becoming just the fifth player in NCAA history to tally 100 points in a single season.

"I guess there's a small selfish part of me that wishes I could have had [the milestones], but I'm just happy we won," he said. "Now the real season begins."

Shillinglaw said he was pleased with the offense, but also knew the team was capable of scoring more.

"We had 49 shots on goal and the goalie had 21 saves," he said. "Matt Schroeder was outstanding in Penn's win over UNC, and he has had many quality games this year."

"There were several minutes in each of the

quarters where we just couldn't get it by him. We easily could have had 19 goals."

Though the offense made sure it put away the Quakers, Shillinglaw said it was the seniors on defense that sparked the offense to hold the lead.

"Marc Traverso did a great job on defense today after missing a couple of games due to injury," he said. "And Ron Jedlicka really picked it up today."

"In the third quarter, he made a lot of key saves for us. He got the defense on their toes and this seemed to be when the momentum shifted."

Shillinglaw said the leadership the upperclassmen employed to bring on the shift is not unusual, as the seniors have guided the squad all year.

"They make it clear to the rest of the team about how they must focus," he said. "These guys don't get rattled when it's tied."

"I get tight in my stomach when it's 5-5, like it was at the at the half, but these guys say 'we've got to step up and bear down a little harder.'"

Delaware will continue its season by making its first trip to the NCAA tournament since 1984.

The Hens are seeded sixth, and will take on the University of Maryland at Baltimore County at Towson University, Sunday.

The contest will take place 45 minutes after the first game at noon between Georgetown University and the University of Notre Dame.



THE REVIEW/File Photo

Delaware's split with the University of Maine this weekend secured the Hens of a spot in the America East Championships.

Post-season berth

Hens assured of spot in AE tournament

BY KAREN BISCHER

Managing Sports Editor

The Hens' mid-season surge and recent solid play has propelled the Delaware baseball team to the America East Tournament to defend its championship title.

With a doubleheader split against the University of Maine, Saturday, the Hens secured themselves a spot in the conference championships as Drexel University lost its two games.

Sophomore Ryan Preziosi put the Hens on the board in the second game with a solo homer, cutting into the Black Bears' 2-0 lead in the sixth inning. Junior Kevin Mench followed suit with a two-run shot of his own, bringing the score to 3-2.

Bryan Porcelli (6-0) held Maine to only two runs in the complete game effort. The right hander has not lost since March 13.

Delaware (30-19, 18-6 America East) dropped the first game against the Bears Saturday 4-3, with junior Dave Mullin (7-5) losing for only the second time

against America East opponents this year.

The Hens followed the same pattern in their games Sunday. After dropping the first game of the doubleheader, 7-2, Delaware roared back with a 17-3 pounding in game two.

Freshman Rich McGuire lost for only the second time this season in the first set. While the game was tied 2-2 early on, the Hens relinquished the lead by committing three errors.

But Delaware answered back in a big way in game two, scoring in five of the seven innings.

BASEBALL

Senior Kevin Giles' home run and four RBI helped secure the lead for the Hens. Mench reached base in all five plate appearances, and for the 30th time in as many games.

Delaware lashed out with 18 hits, including doubles by Mench, junior Frank DiMaggio and senior Matt Voltz.

Sophomore Tim Lorito pitched a complete game for the Hens, giving up one earned run in his seven innings of work.

Delaware will return home to face Northeastern University in a doubleheader Saturday beginning at 12 p.m.

Sunday's results	
Game 1	Game 2
Hens	2
Maine	17

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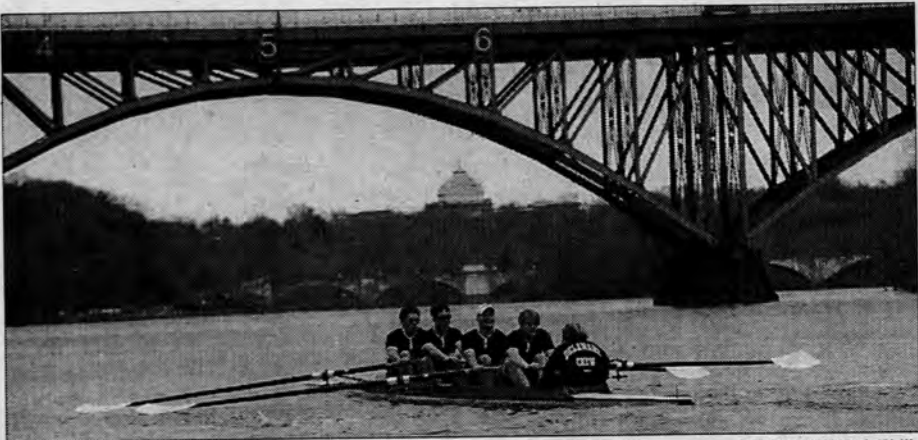
BASEBALL	
SUNDAY, MAY 9	
Game 1	
DELAWARE (30-19, 18-6) 000 200 0 2 9 3	
MAINE (25-23, 12-12) 110 032 x 711 0	
W: Ballin (6-2)	
L: McGuire (6-2)	
E: Salvo, Maestrales (2)	
DP: UD - 1	
LOB: UD - 7; UM - 7	
2B: Mench (2), Preziosi (1), Poiré, Ouellette	
SB: Hambleton	
WP: McGuire	
Attendance: 138	
Game 2	
DELAWARE 280 012 4 17 18 2	
MAINE 100 000 2 3 5 1	
W: Lorito (4-4)	
L: Worcester (3-5)	
E: UD - Maestrales, DiMaggio UM - Hambleton	
DP: UD - 1	
LOB: UD - 8; UM - 10	
2B: Mench (15), DiMaggio (11), Voltz (5)	
HR: Giles (7)	
SF: Ouellette	
PB: Pantazis	
HBP: by Lorito (Bracali), by Lorito (Contreras)	
Attendance: 138	

MEN'S LACROSSE	
SATURDAY, MAY 8	
DELAWARE 4 1 2 3 4 F	
PENN. 3 2 2 2 4 11	
Goals:	
Delaware: John Grant — 4, Kevin Lavey — 4, Jim Bruder — 3, Dennis DeBusschere — 3	
Penn: Peter Janney — 3, Peter Scott — 2, Todd Minerley, Scott Solow, Jeff Zuckerman, Kevin Cadin, Mark Kleinknecht, Bart Hacking	
Assists:	
Delaware: Jason Lavey — 2, Sean Carney	
Penn: Zuckerman — 2, Michael Kehoe	
Shots:	
Delaware: 49	
Penn: 35	
Saves:	
Delaware: 10 (Ron Jedlicka, 57 min., 9 goals, 10 saves; Kevin Tiernan, 3 min., 2 goals, 0 saves)	
Penn: 21 (Matt Schroeder)	
Groundballs:	
Delaware: 39	
Penn: 46	
Penalties:	
Delaware: 6 for 4:30	
Penn: 7 for 5:30	
Faceoffs:	
Delaware: 14	
Penn: 15	
Clears:	
Delaware: 23 of 26	
Penn: 29 of 32	
Extra Man goals:	
Delaware: 3 of 5	
Penn: 0 of 5	
Attendance: 600	

SOFTBALL	
SATURDAY, MAY 8	
America East Tournament Burlington, VT	
No. 1 HOFSTRA 000 411 6- 12 14 2	
No. 3 DELAWARE 100 000 2 3 11 4	
W: A. Smith (19-5)	
L: O'Connell (17-10)	
2B: HU - Anderson, Tetro	
3B: HU - A. Smith, Ciavardini	
SB: UD - Brady, HU - Bennett	
SH: UD - Brady	
SF: HU - Boller	

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DELAWARE SPORTS CALENDAR						
Tues. 5/11	Wed. 5/12	Thur. 5/13	Fri. 5/14	Sat. 5/15	Sun. 5/16	Mon. 5/17
Baseball						
				Northeastern (DH) 12 p.m.	Northeastern (DH) 11 a.m.	
Men's lacrosse						
				UMBC @NCAAs, Towson University		
Men's track						
				St. John's Twilight Invitational tba		
KEY						
■ DENOTES HOME GAME						
□ DENOTES ROAD GAME						
* DENOTES CONFERENCE GAME						



Delaware's novice four boat finished in third place for the Hens at the Dad Vail Regatta. The finish was a surprise for the team, which had lost to the same boats last weekend.

Third for men's crew

BY MICHELLE HANDLEMAN
Sports Editor

PHILADELPHIA — An unexpected third place finish for the Delaware men's rowing team in the Dad Vail regatta on the Schuylkill River, Saturday, ended the season in a positive fashion. Freshman Katie Collins, coxswain of the winning freshman novice four boat, said the top finish in a 45 boat competition was a surprise. "You don't know who won until the officials call it," she said. "The boat next to us was six seconds behind, so I couldn't tell who had won." The crew of Mike Carleton, Mike Williams, Scott Klokis and Chris Gorzenski rowed to a time of 6:58.42. The University of Michigan won the race, followed by the University of Minnesota. Collins also said, the win was a surprise because three of the boats in the race had beaten the Hens last weekend in the Mid-Atlantic Championships held in Occoquan, Va. "It's really competitive," Collins said. "You don't want to go into the race expecting to do well

because you could be setting yourself up for a big let-down." Klokis agrees the finish wasn't something the team thought would be a possibility going to happen after placing fourth in last weekend's meet. "The race was so close," the sophomore said. "When we crossed the finish line, there was so much nervous anticipation because we didn't know if we had placed third or not. "But we're very excited with the results." Hens coach Frank Skomorucha said the team struggled with adversities going into the meet but managed to "step up" and place third. "They're lineup changed mid-week" he said. "We had the same guys, but in different positions. I was a little nervous, but the guys worked really hard to get there and they did a great job." For next season, Klokis said he would like to see the team continue to keep up the current level of hard work. "I hope to build off this," he said, "and build a varsity eight boat."

Top finishes for Hens:

continued from page C1

of the season. "I thought they rowed a great race," he said. "With all the variables of our season in mind, I thought they really did a good job. "They're going to be great varsity rowers. I hope they stick it out." The novice four team of Jordan Chon, Jessica Ayers, Kristin Biermann, Dana Hammond and Geri Sieracki placed third in its heat, with a time of 8:09.4, but did not make the finals.

Delaware's varsity four team of Nicole Palmer, Courtney Forrester, Amanda Duley, MO Daley and Karen Hommer finished fifth in the second round of the regatta, but also did not advance to finals. Dad Vail was the last regatta of the season for the Hens. "To do as well as we did, is going to start a tradition at Delaware," Wemple said. "What a great way to end the season."

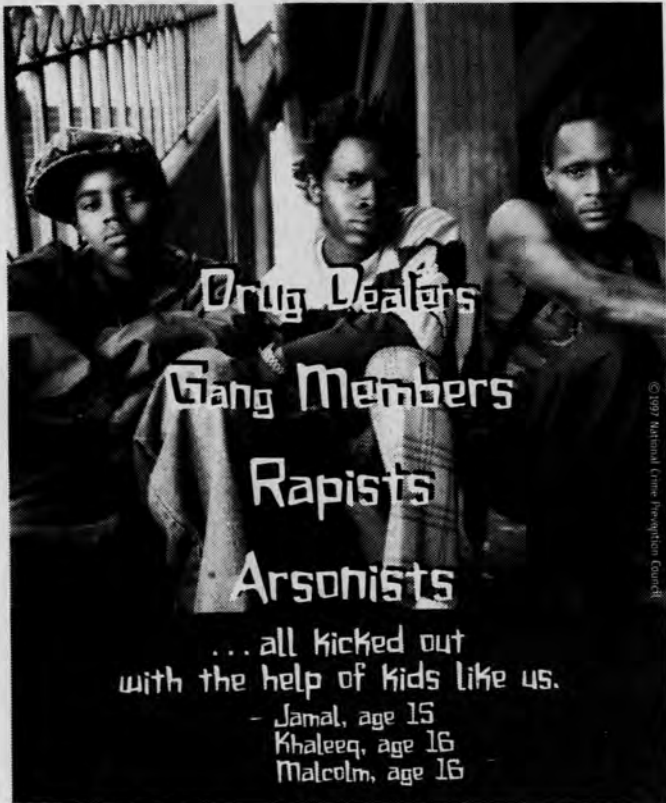
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