

An Associated Collegiate Press Pacemaker Award Winner

# THE REVIEW

250 Student Center • University of Delaware • Newark, DE 19716

TUESDAY

April 21, 1998  
Volume 124  
Number 46

Non-Profit Org.  
U.S. Postage Paid  
Newark, DE  
Permit No. 26

## OX event halted

BY ALICE THIERMAN  
Staff Reporter

A car smash sponsored by a fraternity was halted by Public Safety officers Friday when a gasoline leak caused by the whacks of sledgehammers risked an explosion.

The car, donated by Ewing Towing Service, was fully functional and contained oil and gas.

Capt. James Flatley of Public Safety said officers responded to a call and stopped the car smash on Harrington Beach at 5:24 p.m., an hour-and-a-half after it had started. The smash, a fund-raiser sponsored by Theta Chi, was set to continue until 7.

"[The danger] was reported by one of our student aides," Flatley said. "A fire marshal from the safety office responded with two officers."

"The car was towed away and that was that."

But the fraternity will be expected to pay for repairing the damage to Harrington Beach due to the glass and flammable materials, said Chris Maradie, a Theta Chi member.

Maradie places the bulk of blame on Ewing Towing Service.

"[Ewing] knew exactly what we were doing with the car," Maradie said.

"We were afraid that the sparks from the sledgehammer hitting the car would ignite [the gasoline]."

Flatley said the fraternity had ordered a car without oil or gas so they could smash it, but that wasn't what they received.

However, Kevin Ewing, owner of Ewing Towing Service, said the fraternity members did not tell him exactly what they were doing with the car.



Four Theta Chi members stand by the smashed car as it gets towed because of leaking gasoline.

"If I would have known that they were going to be causing this much damage, I would have made sure that the car was empty," Ewing said.

Students who participated in the car smash paid \$1 for three hits to the car with a full-size sledgehammer. The car was hit approximately 600 times.

Ewing said other cars had been donated to various student groups for this purpose, and the flammable fluids had always been removed.

"I assumed that they were going to be smashing up the car," Ewing said. "The car would have had to be flipped over to get at the gas tank. I couldn't have expected that."

Maradie said that to his knowledge, the car remained

squarely on all four tires until it was towed away.

Another employee of Ewing Towing said the car had been donated in good faith and that the towing company had donated the car because it was for the university.

Matt Patterson, president of the fraternity, said the main purpose of the fund-raiser was to have fun. "It's a good time, and we're raising some money for multiple sclerosis."

"We were expecting the car to not have an engine or windows, but they brought us this."

The car was so normal that Patterson said he was worried about a student running out of the dorms screaming, "What are you doing to my car!"

"It has [registration] tags and it runs," Patterson said. "It's better than my car."

The short-lived smash-fest was still a success, Maradie said, raising about \$200.

"We still had a good time," Maradie said.

He said the unfortunate ending to the car smash may have been a blessing in disguise because immediately after the car was towed away, the rain came.

The fraternity had set up a large amount of stereo equipment, which would have been ruined in the rain.

Maradie said Theta Chi is expecting to get a bill from the university to repair the damage to the beach.

THE REVIEW/Bob Weill

## Professor finds women's shelter

BY DAWN E. MENSCH  
Copy Editor

Amber had nowhere else to go. Last January, after she and her 13-month-old daughter, Christina, had been kicked out of the shelter where they were staying, the future of the 18-year-old mother and her daughter looked bleak.

Then she found the Cradle of Hope, a non-profit organization that provides temporary shelter to young single mothers and their children.

In the four months since she moved in, Amber has turned her life around. She is starting a new job and learning life and parenting skills, as well as studying for her General Education Diploma.

"It's kind of hard working on it with a baby running around," she said as she picked up her child.

The home opened in Glenside, Pa., last November. It came about after 18 months of hard work by a group of people who wanted to help.

Among that group was Bahira Sherif, an individual and family studies professor at the university.

"It was surprising to see how many people need to work together to get a simple project started," she said.

She was approached about the idea by the mother of one of her students at William Penn Charter School, where she taught before coming to the university. Being interested in family and women's issues, she saw the project as a practical way to use her education.

"As an academic, you shouldn't just be writing papers," she said. "In the end, knowledge is only useful if you can apply it."

Sherif said a recent study concluded that each year 43 of every 1,000 girls in Delaware between 15 and 17 years old get pregnant. The national average is 37.6 per 1,000 teenagers of the same age group.

These statistics are much higher than in other industrialized countries and Sherif said she is interested in studying why that is the case.

Working with a team of six people, she set out to find others willing to

donate to the cause and find a home to open for single mothers.

Sherif said she was surprised at the opposition she encountered.

"We tried to open the first home in a residential area," she said, "but people protested against it, saying it would bring drugs to the neighborhood."

She said she found the bigotry directed at pregnant teenagers upsetting.

"There were people who thought the girls didn't deserve the house because they had gotten pregnant."

When they sentence a teen-ager to live on the street, Sherif said, they are sending the baby with her.

Only two years ago, Amber was relying on friends for places to stay, never quite sure where she would end up next.

Unable to go home because of family problems, Amber ended up staying with an aunt in New Jersey. Soon after she moved in, she found out she was pregnant.

"I was scared to tell [my aunt] so I had the doctor do it," she said, knowing her aunt would disapprove and she would have to leave again.

The women can live in the home for three months to a year. By the end of this time period, the goal is that they will have learned how to take care of themselves and their children.

"It is kind of scary knowing that I will be out on my own," Amber said.

Sherif said she knows Amber will be all right.

"From January to now, she has become so serious," she said. "Amber is a success story."

Amber and Lisa, the other woman living at Cradle of Hope, are responsible for cooking and cleaning the home. Volunteers from Beaver College and the surrounding community come to the home to help watch Christina and Lisa's daughter, Brianna, when the mothers are busy working.

Sherif said the generosity of people often surprises the mothers, who aren't

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## Grossberg's doctor subpoenaed

BY VERONICA FRAATZ  
City News Editor

WILMINGTON — Amy S. Grossberg's claim that she was not aware she was pregnant may come under fire now that state prosecutors assert she lied about her pregnancy when she saw her doctor four months before her baby was born, according to court documents filed Friday.

According to Grossberg's medical records from her examination on July 16, 1996, Dr. Douglas Fenkart of the Bergen West Pediatric Center in New Jersey documented the patient



GROSSBERG

as "menstruating today — no pregnancy."

Grossberg had seen the physician for a routine check-up that is required by the university for all prospective freshmen.

Prosecutors Peter N. Letang, Paul R. Wallace and Thomas E. Brown filed the motion in an effort to get Superior Court President Judge Henry duPont Ridgely to enforce the attorney general's subpoena of Fenkart filed March 9 for Grossberg's upcoming trial.

Grossberg, a former university student, is charged with second-degree murder and murder by abuse or neglect. She is accused of killing her son after giving birth in the Comfort Inn on Route 896 and then

disposing of the body in a Dumpster behind the motel.

Grossberg's former boyfriend and the baby's father, Brian C. Peterson Jr., pleaded guilty to manslaughter on March 9. He has agreed to testify in Grossberg's trial, which begins May 4. Both Grossberg and Peterson are free on \$300,000 bail and live at their respective homes with their parents in New Jersey.

Although the 19-year-old has said she was not aware of the pregnancy at the time of the doctor's appointment, the prosecution disagrees. They believe that she did, in fact, know of the pregnancy and

wrote in the documentation that Grossberg had "made active efforts to conceal her pregnancy from personnel" at the Pediatric Center.

Grossberg's defense team, John S. Malik, Robert K. Tanenbaum and Jack L. Gruenstein contest the doctor's subpoena, claiming it would violate the doctor-patient relationship.

The documents state that Fenkart has also said he will not breach the doctor-patient privileges, but has said he will comply with the attorney general's subpoena when he has

see STATE page A5

## Roselle speaks on Grossberg 'tragedy'

BY RYAN CORMIER  
Managing News Editor

While the murder case against Amy Grossberg and Brian Peterson has sparked cries of "babykiller" toward the two New Jersey teens, one person on campus has publicly kept silent on the controversial duo — until now.

President David P. Roselle spoke of the "tragedy" to The Review Friday, shedding some light on what he thinks of the campus's most infamous student.

"If everything that is alleged is true," Roselle said, "their plan was to take her off somewhere, deliver this baby, get rid of the baby, and then go back and live normally."

"So what that means is if one person on our campus would have gone to her and said, 'Look, I can see you are in some trouble' then [Grossberg and Peterson] would have known that plan couldn't work."

During his comments on the Grossberg matter, Roselle looked at himself as someone who could have helped prevent the tragedy.

"You think, 'Geez, it only would have taken one person. Why didn't I do that? I didn't know.'"

"It would have taken just one person to do that, and as soon as one person did it, they would have

known that their plan was no longer."

Roselle said young people have an uncanny ability to get in trouble and in an attempt to fix the problem, create "a much bigger problem."

"They had a problem — she was pregnant — that's the problem. In terms of its magnitude, shoot, it was nothing compared to the problem they replaced it with."

"Even with their plan, if they were mature enough to know it, with her being pregnant and all, instead of calling her off to the local motel, Peterson could have taken her to the hospital, delivered the baby, kept the baby and put it up for adoption."

"But they weren't experienced enough — they didn't have any advice and they were going to go off and do it all themselves."

In looking back at the first days after the arrests, Roselle recalled a conversation he had with officials at Gettysburg College, where Peterson had been a student.

"There was a telephone call from Gettysburg saying, 'Hard Copy' left here and they are on their way to your place' and we said, 'Inside Edition' has just been here and they are on the way to your place."

"We were hoping they would collide."

## UD 11th most-wired school

BY BETSY LOWTHER  
Administrative News Editor

Computer users across campus are now logging on to a nationally recognized technology system.

The university has been ranked 11th in "America's 100 Most Wired Colleges" in the May issue of Yahoo! Internet Life magazine.

The ranking puts the university's computing system behind Dartmouth College, who placed first on the list, as well as six technology-based schools like MIT and the New Jersey Institute of Technology.

"It's very good company to be in," said Susan Foster, vice president of information technologies.

Because the university ranked fourth in state schools, she said the position was more prestigious.

"From our perspective, we're even better than people think," Foster said.

Criteria for the rankings included the online availability of registration, drop/add, the student newspaper and an electronic ride board.

One item on the survey that the university does not have is a cybercafé where students can snack while surfing the Web.

Foster said although the university has no plans for a computer-centered eatery, it is an idea they might investigate.

Current plans to improve the network include more student-oriented online services, like senior checkout or ordering textbooks, she said.

"We are changing the university web pages to start to link all these services together," Foster said. She said some of the options would be available online by next fall.

The university also plans to incorporate more portable computing sites on campus for students and teachers, Foster said.

She said one example of the growth in laptop use on campus was the use of the network connections in Doherty Hall in the Trabant University Center. She said students can borrow a portable computer from the information desk there and log on to the Internet.

"We've got a network that goes everywhere," Foster said. "Accessing info is really convenient."

The university was not included in last year's rankings because it did not receive a questionnaire, she said.

In the 1997 survey, numbers of available computers and network connections were used to rank the schools, said Alissa Pinck, account executive for the Rosen Group, the public relations firm for Yahoo! Internet Life.

This year, the magazine teamed with Peterson's, which publishes annual guides to colleges and universities, for a more in-depth investigation of campus technology.

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TOP 15 MOST WIRED COLLEGES

	CLASSES W/ ONLINE MATERIALS (%)	CLASSES W/ ONLINE WORK (%)	STUDENT HOME PAGES (%)	STUDENT NEWS PAGES (%)	ELECTRONIC RIDE BOARD	CAMPUS CYBERCAFE	PUBLIC COMPUTERS	STUDENTS OWN COMPUTERS (%)
1. Dartmouth College	80	100	35	Y	Y	Y	Y	100
2. New Jersey Inst. of Technology	60	50	32	Y	Y	Y	Y	100
3. MIT	80	80	70	Y	Y	Y	Y	85
4. Rensselaer Polytechnic	70	50	25	Y	Y	Y	Y	70
5. U. of Illinois, Urbana-Champaign	60	60	25	Y	Y	Y	Y	40
6. Carnegie Mellon University	35	20	50	Y	Y	Y	Y	76
7. Calif. Institute of Technology	50	33	75	N	Y	Y	N	50
8. Indiana University, Bloomington	15	60	20	Y	Y	N	N	50
9. University of Oregon	15	15	25	Y	Y	N	N	70
10. Worcester Polytechnic Institute	70	60	60	Y	Y	Y	N	75
11. University of Delaware	30	60	10	Y	Y	N	N	65
12. Dakota State University	100	85	80	Y	Y	N	N	15
13. Emerson College	8	75	15	Y	Y	N	N	60
14. Rhodes College	30	40	2	Y	Y	Y	N	75
15. Virginia Polytechnic Institute	50	45	25	Y	Y	Y	N	80

source: YAHOO! Internet Life Magazine

THE REVIEW/Andrew T. Guisch

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# Federal race policies challenged

## Court finds FCC hiring unconstitutional

BY DAWN E. MENSCH  
Copy Editor

A federal mandate, which has been in place for more than 30 years, requiring broadcasters to hire minorities was declared unconstitutional last week by an appeals court.

The regulations were devised to provide opportunities for minorities by encouraging the broadcasting companies to actively recruit them but it did not specify a quota that needed to be reached.

"Most people don't object to affirmative action but object to a quota system," said Chuck Tarver, station manager of WVUD, who is an African American.

"What the court is saying is you don't have to make an effort to recruit minorities."

Broadcasting companies which did not comply with the standards set by the Federal Communications Commission could have been fined, or even lose their broadcasting license in extreme cases.

The regulations were challenged by the Lutheran Church-Missouri Synod after they were found in violation of the FCC rules.

The U.S. Court of Appeals ruled on April 16 that the FCC had failed to show how its equal employment standards served the best interest of the public.

"The commission never defines exactly what it means by 'diverse programming,'" the court wrote. "The government's formulation of the interest seems too abstract to be meaningful."

The FCC is reviewing the decision and options for appeal.

**"The unfortunate reality is that race and gender still matter. We all benefit when broadcasting ... reflects the rich cultural diversity of our country."**

— FCC Chairman William E. Kennard

"The unfortunate reality is that race and gender still matter," stated William E. Kennard, chairman of the FCC, in a released statement. "We all benefit when broadcasting, our nation's most influential medium, reflects the rich cultural diversity of our country."

Tarver said diversity in broadcasting is important because it provides people representing the community a voice to raise concerns.

Three years after the implementation of the rules, women made up less than a quarter of full-time broadcasters, and minorities represented 9.1 percent.

According to the FCC, 40.8 percent of broadcast employees today are female, and 19.9 percent are minorities.

"Our rules have opened doors for minorities and women," Kennard stated, "and have led to more minorities and women in front of and behind the television camera and inside and outside of the radio booth."

Tarver said he feared the decision might create a dangerous precedent.

"I think the ruling not only will affect the industry negatively but will also have a negative affect on other industries," he said.

Tarver said the diversity of some broadcasting companies won't be affected by the ruling because they will take the initiative to recruit themselves, but others will not.

WVUD is diverse, he said, but did not have to comply to the FCC regulations since there are less than five paid employees.

## Clinton's race initiative criticized as too narrow

BY NOEL LLOYD  
Staff Reporter

President Bill Clinton's race initiative program has come under fire recently as some minority groups say it focuses too much on African-American concerns while disregarding the issues of other groups.

The program, launched by Clinton last June, seeks to improve the overall relations between races in the next century by creating a dialogue.

The advisory board overseeing the initiative is composed of three whites, two African Americans, one Asian American and one Hispanic, creating anger about a disproportionate representation.

According to estimates from the United States Bureau of Census, African Americans compose 12.7 percent of the population; Latin Americans, 11.1 percent; and Asian and Pacific Islanders, 3.6 percent.

Ted Davis, associate professor of political science, said there are several reasons the initiative focuses more strongly on African-American concerns than other minority groups.

"The whole race initiative thing has been focused on African Americans," he said. "A lot of the issues African Americans deal with have had more of a national focus than Hispanics."

Davis said the main issues Hispanics deal with are more localized than issues involving African Americans.

For example, while African Americans deal with such issues as affirmative action, Hispanics are dealing with local issues such as illegal immigration.

"People in the Northeast are not going to be as focused on illegal immigration as people in California," he said.

Other issues, such as Cuban-American interest in the political situation of Fidel Castro, are not of much interest to Americans as a whole.

Davis said another reason Clinton is focusing on African-American issues is due to his roots in the state of Arkansas.

Coming from a state like Arkansas,

Clinton had to deal with more race issues affecting African Americans as opposed to Hispanics, Davis said.

Manuel Mirabal, president of the National Puerto Rican Coalition, said the government needs to become more aware of issues involving Hispanics because of the increasing size of the Latin-American population.

"The Latino community will be the largest minority in this country in five years," he said. "At the national leadership level, we are making sure these issues [concerning Hispanics] are addressed."

Mirabal said the top three issues affecting Hispanics are high school dropout rates, lack of health care and the need to incorporate a mechanism to train unskilled workers.

However, Mirabal said he thinks Clinton has shown an awareness for issues affecting the Hispanic community.

"We don't believe the Clinton administration does not care about our issues," he said. "I think the administration is very sensitive to our concerns."

Mirabal said the race initiative program was a positive endeavor because it promotes dialogue among people, helping different ethnic groups to better understand one another.

Carole Marks, director of Black American studies, said she sympathizes with other minority groups who feel their issues are not being addressed, but different groups should not fight among themselves for national attention.

"I think we need to stop pitting groups against each other," she said.

Mirabal said he agreed with this assessment.

"It is not an us-versus-mentality," he said.

Clinton's race initiative is set to end in June.

After drawing conclusions from information garnered from this program, Clinton will give an overall analysis to the American people.

## Students confused by new tax filing methods

BY APRIL CAPOCHINO  
Staff Reporter

Wednesday's deadline for taxes inevitably swept the nation once again, and students struggling with the stress of filling out tax forms experienced headaches and a general lack of knowledge on how to file their forms.

With new technology on the rise, taxes can be filed on the Internet, over the phone or the old-fashioned way — by mailing them in.

One problem is that not all students are conscious of when to file taxes.

Junior business major Adrian Farrar, who was unaware about how to file her taxes, finally mailed them in at 11:52 p.m. on April 15.

She said she forgot about them until late that night.

The penalty for failing to file taxes on time is an interest rate higher than the market rate.

Farrar, who did not know the electronic file phone number, said she and a few friends from her floor trekked across Delaware to try to find the forms to fill out her taxes.

She said they finally "stumbled" across an H&R Block where they were nice enough to print out a form for her on the computer.

"If I ever have to get my taxes done by anyone, I will definitely go there," she said. "The craziest part of the evening is when I finally got



my taxes in, almost at midnight, there were 10 people in line behind me."

Business law professor Sheldon Pollack, a tax attorney, said, "The government is encouraging filing taxes through electronic filing [over the phone] to eliminate the amount of paper work."

According to Pollack, the electronic phone method works best for students with part-time jobs who have simple tax forms.

Chris Pfaff, a sophomore communications major, said, "I think [electronic filing] makes filling out taxes easier because you don't have to bother with any of the paper work."

But for Pollack, he said he files the old-fashioned and "safest" way by mailing in his forms.

"I am a little wary of computers," Pollack said.

Beth Cassell, a senior finance major, who did not do her own taxes this year, said, "If I did them myself, I would have done them over the phone."

She said she knows how to do her own taxes, but because she has to file in her home state of New York, her mother does them for her.

Cassell said she encourages students to learn how to do their own taxes and believes a tax course should be taught in high school.

## District 1 race heating up

BY CHARLES DOUGIELLO  
City News Editor

Since last Tuesday's elections, numerous residents of District 1 have obtained petitions for the council seat which is expected to be vacated at the April 27 council meeting.

Scott Bowling, of East Shetland Drive, has already submitted his petition to run for the council seat that was held by Mayor-elect Harold F. Godwin. John Farrell of Timber Line Drive plans on filing his petition with the city on Wednesday.

Martin Reynolds of Panama Drive also picked up a petition, but refused to comment on whether he will run for the position. It is also rumored that Anita Puglisi, the president of the League of Women Voters, is planning on launching a campaign for the council seat, but she was unavailable for comment.

City Council will meet tonight for an organizational meeting in the Municipal Building with some new members and the empty seat.

City code calls for a special election to fill the remainder of an unexpired term within 90 days and no sooner than 60 days after a seat is left empty. Meanwhile, the council is expected to appoint by majority vote an interim member.

Bowling, a 26-year-old MBNA credit manager, has been a Newark resident for nearly five years and serves as president of the Abbotsford Homeowners' Association.

His platform includes strong opposition to capping the number of rental properties in the city and advocating a better relationship between the students and the city.

He said he is "very confident" he would be able to convince council members to approve a change in the way arrests for underage drinking are prosecuted.

Farrell, a fire and medical communication supervisor for New Castle County, said he was also interested in strengthening the relationship between students and Newark citizens.

He said that the residents need to realize that a very small percentage of students cause a disturbance in the city while thousands of others are outstanding residents.

Farrell, who has lived in Newark for the past 25 years, said he is concerned with electric deregulation and water quality and supply and will concentrate on improving the quality of life for residents.

"What I enjoy is simply helping people," he said, "and my involvement in council would be an extension of that."

Farrell is currently a volunteer for the Aetna Hose, Hook and Ladder Co., the city parks and recreation department where he coaches girls' softball and at Newark elementary schools where he teaches fire prevention.

Petitions for the District 1 council seat can still be obtained in the city secretary's office at the Municipal Building.

## CAMPUS CALENDAR

Remember, it's Earth Week, so go to the environmental policy colloquium today. It's titled "Korea — Land of Environmental Risk," with Jung Wk Kim of the Environmental Planning Institute at Seoul National University. It's from noon until 1:30 p.m. in Multipurpose Room A of the Trabant University Center.

Keeping in the spirit of this week, go outside and support the baseball team. They're playing Villanova at 3 p.m. down at the Delaware Diamond, Nelson Athletic Complex.

On Wednesday, if you're wondering "What is the Significance of Race?," then attend a lecture with M. Jones of the Research on Race, Ethnicity and Culture Series. It's from 12:20 to 1:10 p.m. in the Collins Room of the Perkins Student Center.

If lectures don't appeal to you, step outside and support the men's

lacrosse team. They're playing Yale at 4 p.m. on the Nelson Athletic Field.

Later on, there will be an Earth Day performance with Mary Arden Collins, the Deltones and the Y-Chromes. It starts at 7 p.m. in the Bacchus Theatre in Perkins.

On Thursday, there are three career services workshops for those searching for a job. The first is called, "Getting Ready for the Career Fair," from 12:30 to 1:30 p.m. in Raub Hall. The second deals with "Women and the Job Search," from 4 to 5:30 p.m. And the third focuses on "Careers in Science," from 6 to 7 p.m. Both are in Multipurpose Room C of the Trabant University Center.

And finally, there's an Earth Week film, "The Medicine Man," in the Trabant University Center Theatre, starting at 7 p.m.

— compiled by Kelley Dippel

## Police Reports

### SMILE! YOU'RE ON CANDID CAMERA!

Newark Police were called after a man entered a South College Avenue residence Saturday and attempted to videotape a 21-year-old woman who was getting out of the shower.

According to police, the suspect entered the apartment through a rear door which led directly into the victim's bedroom. He was described as a white male, 6-foot-2 and between 175 and 200 pounds. He was wearing a black ski mask, a dark shirt and black pants.

When the woman confronted him, the suspect fled through the door from which he had entered, police said. A witness saw a man running down South College Avenue, and the police found tracks that led to Ivy Hall apartments. In that area, the police were informed of a white male who was asking questions about the police but was not able to locate the suspect.

Fingerprints were taken from the doorknob of the woman's apartment door, police said. The case is pending.

### DON'T TREAD ON ME

A Maryland man was arrested Saturday after threatening police and a 21-year-old woman with a steel rod, Newark Police said.

Donald R. Williamson Jr., 23, was charged with offensive touching, two counts of menacing, resisting arrest and disorderly conduct.

Police gave the following account of the incident: Police were responding to a fight outside of the Deer Park Tavern when a 21-year-old woman flagged down officers on Academy Street.

She told the officer a man had spit on her, threatened her and asked to get into his vehicle. As she told officers her account, she spotted the defendant walking on the street.

When police approached the suspect, Williamson began to threaten one officer with a ratcheted steel rod — part of "The Club" steering wheel lock.

The officer pulled out his nightstick to protect himself, and Williamson attempted to flee the scene. The officer pursued the defendant south on Academy Street and arrested him.

Williamson told police he had been beaten up earlier

## In the News

### HOW-TO PROFESSIONAL KILLER BOOK NOT AWARDED FIRST AMENDMENT RIGHTS

SUPREME COURT — The publisher of a how-to book for professional killers has lost a Supreme Court appeal.

The publisher argued the First Amendment should protect it from a lawsuit by the relatives of three people killed by a hit-man who followed the book's advice.

But without comment, the court yesterday turned down that argument from Paladin Press.

Paladin published "Hit-man: A Technical Manual for Independent Contractors." The book offered advice on how to carry out a professional killing and get away with it, even discussing what kind of knife or gun to use and how to hide a body.

The lawsuit stems from the 1993 Maryland murders of a woman, her young disabled son and the boy's nurse. Their relatives accuse the publisher of aiding in the hired killing.

### MIDDLE SCHOOL PIMP CONVICTED

FAIRFAX, Va. — A Virginia boy known at his school as "Mr. Pimp" got sentenced yesterday.

The 13-year-old has been convicted of trying to set up a sex ring at his middle school in Northern Virginia.

Prosecutors said the boy confessed to police that he had a list of girls who paid to be a part of a sex club. The boy told other boys at the school that he could arrange sex with as many as three girls at once.

A 12-year-old girl is also charged with helping recruit girls. Her trial is set for later this month.

### TRANSGENDER POLICE OFFICER TO GET OWN SPACE

SAN FRANCISCO — Starting yesterday, a San Francisco police officer got his own private changing room at the police station.

Police Sgt. Stephan Thorne used to be Stephanie Thorne.

Four years ago, Thorne made national news by starting a sex-change procedure.

Thorne had been assigned to the women's side of the locker room, but not everyone was happy with that situation.

Yesterday began his use of a private changing room built specifically for him inside the men's bathroom.

Eventually, Thorne said, he would like to see integrated locker rooms.

### HOSPITAL APOLOGIZES AFTER BLACKS TOLD TO STAY OUT OF PATIENT'S ROOM

DETROIT — A Detroit hospital has apologized after a nursing supervisor put up a note asking black people to stay out of an elderly white patient's room.

Relatives of the 90-year-old man said he was senile and feared black people. The Detroit Free Press reports they had asked that no black nurses or staffers at Grace-Sinai Hospital be allowed into his room.

The note was removed from the patient's room the day after it went up because employees complained. The man has since been transferred to another floor where he is receiving care from some black workers.

Hospital executives said all of the hospital's employees will get sensitivity training as a result of the incident.

### SENATE LEADERS FACING DECISION ON GAY AMBASSADORIAL CHOICE

CAPITOL HILL — Democrats said it's decision time for the Senate on whether the country is ready to have an openly gay ambassador.

James Hornel is President Bill Clinton's choice as his envoy to the tiny European nation of Luxembourg.

Supporters of the gay heir to the Hornel Meat Company's fortune demand he should at least get a vote. Opponents — who said they fear he would promote a gay agenda — insist conservatives take a stand on a key lifestyle issue.

Hornel was the only foreign relations nominee not acted upon last year. Democrats now are demanding action. Before leaving Washington D.C. for the Easter recess, Democratic lawmakers sent Senate Majority Leader Trent Lott a letter supporting Hornel and urging a vote.

### MARTINI 101

CHARLSTON, S.C. — Beginning this month, students at the College of Charleston in South Carolina will learn the difference between shaken and stirred — martinis, that is.

Students who are 21 or older can take a class on the most delicate mixed drink in history. Instructor and bartender Patricia Barroll said students get a "broader understanding and application for one of life's finer pleasures."

In the 1920s, the drink represented The Lost Generation and F. Scott Fitzgerald. In the 1950s, it signified the facade of post-World War II suburban American home life. By the 1970s, the martini was nearly dead, replaced by the counterculture. But it's been making a comeback in the 1990s, fueled by mutual fund-loving, white-wine rejecting, cigar-smoking renegades.

The one-hour class will examine martini fact, fiction, history, recipes and symbolism, and there is a tasting too.

— compiled from the AP wire service by Laura Overturf



# Turner looks ahead to future

BY CHARLES DOUGIELLO  
City News Editor

After being voted out of her council seat by the residents of District 5, Nancy Turner said she is not ready to stop searching for justice in the city she loves.

"Councilman Jerry Clifton said, 'The nightmare is over,' when I didn't get elected," she said. "It's not over—not for them."

Turner has been in the center of controversy since she filed a lawsuit against the city stating it violated the Freedom of Information Act by not releasing the minutes to an executive session meeting held on June 9. The Court of Chancery ruled in her favor on March 17.

"I was fighting for policy to be followed," she said. "It wasn't because I suspected someone on council was doing something sinister."

Turner said she felt she was an advocate for the people during her two years on council and was disappointed the people were convinced she was wrong for questioning the government.

"My goal wasn't to be accepted by the other members of council," she said. "After I saw their behavior, I was proud not to be a part of that club."

"My bond was with the people I represent."

Turner continually criticized her former council members for the ways they handled issues brought before

them which kept her in the conversations of Newark residents and on the front pages of the local papers.

During last summer, Turner accused council of withholding the minutes of an executive session meeting in which the actions of Mayor-elect Harold F. Godwin were discussed.

Turner eventually sued the city to have the minutes released and won her lawsuit.

She said council made it look like she was doing something wrong when she would demand the people have access to their government.

"I was villainized," she said. "They told people, 'She is suing the city,' and immediately people thought money must be involved."

"Many didn't know it was for a couple pieces of paper for the public to see."

Turner said she felt after she filed her lawsuit she was viewed in a negative way by the rest of council.

"I knew they were out to get me," she said. "I was digging too deep and finding things out."

She returned to the spotlight in January when she told council she had received information that someone was living in the water-treatment plant on Paper Mill Road. Carl Luft, the city manager, conducted an investigation and found no one was living there, but some personal articles were being stored there.

Turner questioned Luft about his investigation at the next council meeting, much to the dismay of many council members who left the meeting in protest.

At the next meeting, Councilman Thomas Wampler called for an independent investigation into Turner's actions regarding the water-treatment plant issue. He claimed she may have broke city code by conducting her own investigation.

The investigation determined she was not in violation of any law or city code.

"The biggest complaint I received about the whole issue was why didn't I bring it up behind closed doors," she said. "I had to find a middle ground between action being taken and being discreet."

"The people who were watching this cared."

Turner also said she never thought council would launch an investigation into her actions for informing them of a potentially serious issue.

"It was your classic smoke screen," she said.

Although Turner said she is upset about losing her campaign, she is more worried about the implications of her defeat.

"People were swayed away from believing we should ask questions," she said. "I am shocked by what this suggests. This was a unified effort."

Turner said she realized after the election that she had not only ran against her opponent, but against a

council intent on getting her out of office.

Turner is still optimistic about the willingness of the residents of Newark to search for the truth.

"There are a few people who will go to extraordinary lengths to get justice," she said.

Turner will now leave government to the newly elected council, but will continue to keep the goals of Newark as a major focus in her life.

"My life was pretty full before council and will be full after," she said.

Currently, she is working on raising money for Citizens Against Traffic, which will hold a barbecue at her home this week. She plans to continue working on her date plaque project, which involves putting dates on the older houses in Newark, and improving community and student relations.

While she is not sure if she will ever run for City Council again, she said she will attend meetings when an issue arises she is a passionate about and serve as a watchdog for the community.

"I'll watch them—I'll keep them honest," she said.

Turner said she is proud of the work she has done on council and learned from her experiences.

"I found out I am not a politician," she said, "and I am fine with that."

"I can get things done on both sides. You can get as much stuff done on this side than the other."



THE REVIEW / Dan Cullen  
Cosmopolitan Club members dance at their 30th annual International Night last Friday in Bacchus Theatre.

## Voter fraud alleged

BY CHARLES DOUGIELLO  
City News Editor

A complaint was filed on last Tuesday against the director of the water-treatment plant for allegedly voting in the Newark elections after he stated in an affidavit that he had not lived in the city for over a year.

Scott Bowling, of East Shetland Court, filed a complaint with the Newark Board of Elections against Joseph Dombrowski.

On February 13, Dombrowski said in a sworn statement that he was currently living on Bender Drive, which is outside city limits, but did cast his vote in District 5 at the First Presbyterian Church on West Main Street.

Dombrowski stated in an affidavit that he had lived part-time at a home on Hempstead Drive, which falls within Newark city limits, and at other addresses between 1992 and 1997.

Roger A. Akin, the city solicitor, said he had reviewed the case and submitted his opinion to Sam Burns, president of the Newark Board of Elections.

Akin said he asked Burns to have Dombrowski update the record in another sworn statement and affirm that he either does or does not in fact live in the city of Newark.

Bowling said he did not agree with Akin's decision to allow him to restate where he lives.

"Joe said clearly in the affidavit where he lives," he said. "He can't have his cake and eat it too."

Bowling said he felt there was a double standard occurring. He said the city will spend thousands of dollars to investigate how many students are living in a rental property, but will allow a city employee to just swear in a statement where he lives.

Bowling said he has begun to question the worth of sworn statements when they can be redefined in different situations.

"Does raising your right hand mean anything in Newark?" he asked. "I guess not."

Burns said he did not think Dombrowski had any intention of committing voter fraud and has voted in Newark for the past 20 years.

"Joe's vote was invalid anyway since the election was not contested by one or two votes," he said.

Burns presented Dombrowski with Akin's findings and told him he must decide if he wants to correct the record by Wednesday.

If Dombrowski does not choose to fix the record, Burns said he will challenge his future right to vote in Newark.

Dombrowski said he is waiting to have the meaning of domicile, which outlines the criteria for claiming residency at a certain address, redefined. He refused to comment further.

Bowling defined domicile as "the place you lay your head and where you consider your social structure to be."

"It is where you spend the majority of your time living," Bowling said.

Dombrowski was questioned by an independent investigator in February after allegations suggested he had been living in the water-treatment plant on Paper Mill Road.

The private investigator determined that he had never lived in the plant, but had stored personal items there.

## Wilm. City Council withholds personal financial records

BY MARYCHRISTINE DALY  
Copy Editor

Wilmington's City Council passed an ordinance under council president James Baker enabling city employees to sign an affidavit in lieu of disclosing financial information.

According to Councilman Norman Griffith, city officials were previously required to complete a full disclosure form listing annual employment income, loans, sales of capital gains and in certain cases, gifts exceeding \$250.

"If you receive a gift because of city council, then it's disclosable," Griffith said. "It all depends on what hat you are wearing at the time."

Baker said the new affidavit policy, passed April 9, is similar to an oath in which city officials will mentally answer income-related questions such as co-signing and loans received.

"If you feel you did nothing from a conflict-of-interest standpoint, then you simply sign it, it's notarized and filed away," he said.

However, Baker said charges will be brought up against any official who knowingly signs the affidavit in a conflict of interest.

John D. Flaherty, president of

Common Cause, said the non-partisan, non-profit citizen's lobby was disturbed by Baker's bill.

"Public officials should be held accountable," he said. "Having secrets in personal financial records is not the way to have accountability."

Baker said disclosing finances is an invasion of privacy and an invasion of rights.

"This information is between you, your wife, the IRS and any other tax authority," he said. "It's not the right of the public. It normally takes a court order to get access to someone's tax forms."

"Just because you're an elected official doesn't mean you've given up your rights as a citizen."

Flaherty said Common Cause was disturbed by the fact that Mayor James H. Sills Jr. took no action against Baker's bill by allowing the ordinance to become a law without his signature.

Anthony Hicks, Sills' press secretary, said the mayor's inaction stems from the recognition that City Council is capable of regulating its own body. However, Hicks said the mayor will not allow his staff an alternative to full financial disclosure.

"The mayor chooses to hold himself and his staff up to a higher

principle of public accountability," he said.

Griffith said all Wilmington council members completed a disclosure form on April 1 with the exception of Samuel Guy.

Baker said Guy was granted an extension until May 1 when he will be given the choice to sign the affidavit or file a disclosure form.

The option for the affidavit will be open to other city officials next April.

Judy Mellen, executive director for the American Civil Liberties Union, said Baker's bill is not in violation of the Constitution or civil liberties, however, she does not fully support the ordinance.

"This is something that may be an ethical question, and I think personally it is ill-advised," she said.

Newark's city solicitor Roger Akin said Newark has not yet adopted a mandatory disclosure procedure.

Griffith said he will continue to file a disclosure form.

"Everyone talks about the affidavit watering things down, but it is actually more strenuous."

"[The old policy] gives a clear-cut answer to questions," he said. "You disclose it, then it's up to the ethics commission to decide on any possible discrepancies."

## Study reports more men staying at home

BY MIKE BEDERKA  
Staff Reporter

Fathers are taking on a bigger chunk of responsibilities at home, paying more attention to chores and child care, according to a recent survey.

The Families and Work Institute reported that since 1977 — the last time a report of this type came out — men at home have steadily improved the ways they interact with a family.

The biggest change in behavior according to the survey occurred on days when both the father and mother worked.

The amount of time men spent on household chores jumped from 1.2 hours a day in 1977 to 2.1 in 1997. The number of hours women contributed, however, decreased from 3.3 to 2.8 per day.

The hours working dads spent with their children rose from 1.8 to 2.3 each day. The numbers for women lessened, going from 3.3 hours a day to 3.0, the study stated.

Rob Palkovitz, professor of individual and family studies, said the top reason for this is greater equality across the board.

"The bar has been raised," he said. "Men are asking themselves, 'How can I be justified to not be as involved as my wife is in the family?'"

Suzanne Cherrin, professor of women's studies, said equal participation by both parents is essential.

"I hope fathers are beginning to understand their value at home," she said. "It takes a joint effort for a family to work."

Palkovitz said another contributing factor to the change is that currently there is more information about the realities of parenthood than there was 20 years ago.

The fathers know they have to spend more time with their children, he said.

"Their eyes are more open," Palkovitz said. According to the survey, it appears men's

eyes have opened on non-workdays as well.

The hours spent on off-days with the children went from 5.2 to 6.4. The amount women spent rose at an almost equal rate, from 7.3 to 8.3.

The amount of time women spent on chores on non-workdays did not rise, though, dropping from 6.7 hours a day to 5.8, whereas the men's figure went from 4.0 to 4.9 hours a day.

Regardless if it is a workday or not, Cherrin said the whole family gains from the father being at home more.

"For women, it takes some of the pressure [for homemaking] off them," Cherrin said.

It also benefits the father and child tremendously, she said.

"There is increased trust and caring in the family," Cherrin said. "Absent fathers are a detriment to all."

Palkovitz, who currently is researching fathers and what their involvement in child-rearing does to affect adult development, said the children benefit in many different ways.

He said well-documented facts like higher self esteem and better career choices are positive effects of more active parenting. Others facts are not as well-documented.

"Moms and dads have different styles," Palkovitz said. "No two parents are identical. They learn different things from each other so the child is exposed to more."

Sophomore Megan Burke agreed and explained why she is very close with both her parents.

"My dad worked, but he always made the extra time to be with me," she said. "By spending time with both parents, a child gets different perspectives and influences in their lives."

Sophomore Jill Lazure said when she was

very young, she did not have these contrasting views.

"My dad worked nights," she said. "I didn't know him at all."

"He felt that was ridiculous, so he got a new job at a pay cut to spend more time with me."

Cherrin said she hopes the trend is continuing today but urges caution with the results of the 3,551 people surveyed.

"People don't always give a good assessment," she said. "The survey would be better if there was a number of researchers and observations."

Palkovitz said he also thought the survey

should have been done differently.

"The questions have to deal with more than behavior — like how many diapers the father changes," he said. "The questions have to deal with how emotionally and cognitively they're involved, as well."

Despite the varying views on how the survey should have been conducted, Palkovitz said that unity and dedication are key to the family unit.

"Parenting is a team," he said. "Both mom and dad should work as hard as they possibly can."

## Cosmo Club hosts International Night

75 people experienced world cultures from the Caribbean to Europe, South America to Asia without leaving Bacchus

BY ALAN WEINER  
Staff Reporter

With acts ranging from a fencing demonstration to traditional dances from India, the Cosmopolitan Club's International Night on Friday included cultural representatives from all over the world.

The Cosmopolitan Club is a student organization which attempts to give students from different backgrounds a chance to be involved in campus life.

International Night is an annual event for the Cosmopolitan Club and about 75 people attended this year's event, the Cosmo Cruise, at the Bacchus Theatre.

The Bacchus was decorated with colorful tropical fish hanging from the ceiling and a ship's steering wheel on the stage with Cosmopolitan Club members dressed as sailors.

The "cruise" started in the United States and traveled across the globe before returning to America.

The first stop on the ship's itinerary was the Caribbean, where students from the Caribbean Student

Alliance performed a dance to welcome the visitors.

Carrie Pazda, publicity director for the Cosmopolitan Club, said each act was meant to represent different countries' unique cultures.

President of the Cosmopolitan Club Frederick Miribel said the club has been holding this event for about 30 years and that the Cosmopolitan Club sent e-mails to the other foreign student organizations on campus to get them to participate in the cruise.

The "cruise" also went to South America as poetry was read by representatives from the Hispanic Student Association.

Ireland and France were the next two destinations, with songs from each of these countries being performed.

The Wilmington Fencing Club demonstrated fencing techniques from East Asia, and a stop in India allowed viewers to see a traditional dance.

Finally the ship came back to the United States, where the Deltones sang songs such as "Cecilia" and "Insomnia."

## Men's involvement in family: 20 years ago and today\*

	1977	1997
Time spent on housework on work days	1.2	2.1
Time spent with children on work days	1.8	2.3
Time spent on housework on off days	4.0	4.9
Time spent with children on off days	5.2	6.4

\* All figures are hours per day



# Soda producers battle for summer youth market

BY ERIN K. LIEDEL  
Staff Reporter

The annual summer soda battle has begun.

With the hot months just around the corner, both Coca Cola and Pepsi-Cola have implemented their annual summer advertising campaigns, targeting teens and young adults.

The Coke Card, a bright red, wallet-sized card contained in packs of Coke and Diet Coke, will offer discounts on purchases such as video rentals and pizzas. Coke spokesman Scott Jacobson said. The offers run until the end of summer.

On the other end of the soda battlefield is Pepsi's Pop Culture Game, which will not be released until May and will

include prizes for consumers who complete phrases found under bottle caps, Pepsi spokesman John Harris said.

While Coke holds the top spot on the soda best-seller list, Pepsi is second, according to Beverage Digest Magazine.

Doug McLeod, an associate

professor of communication, said in these advanced modes of marketing, soda companies over-advertise in an effort to fight for market shares and scare off competitors.

"Coke and Pepsi spend way more than they should," he said. "They advertise above the optimal level."

McLeod said the advertising

industry is a multi-billion-dollar business that often shapes consumers' tastes, values, lifestyles and preferences.

"Advertising pushes us toward commodity fetishism," he added.

Pepsi-drinker Kurt Grelak, a senior, said the campaigns do not influence him and he usually buys soda based on taste and price.

"[Coke and Pepsi] are not looking for impulse buyers," he said. "They want to imprint the need for their drink in everyone's brain so they become lifelong consumers."

Grelak said he usually buys Pepsi if it's on sale, but hardly ever buys Coke.

"I just like the taste [of Pepsi] better," he said.

Junior Corrie Meyers, who likes

the taste of both Coke and Pepsi, also said the campaigns do not influence her.

"I don't think they're necessary," she said. "[Television] commercials are enough."

Jacobson, however, said he thinks the 55 million Coke Cards that will be distributed will enhance the summer experience and allow an audience with a restricted monetary allowance to get values and discounts.

"Coke is fun and refreshing," he said. "The Coke Card makes it easier to have fun."

Jacobson said there are up to 30 companies involved in giving out Coke Card discounts, including Domino's Pizza and Blockbuster Video.

On the other hand, Harris said

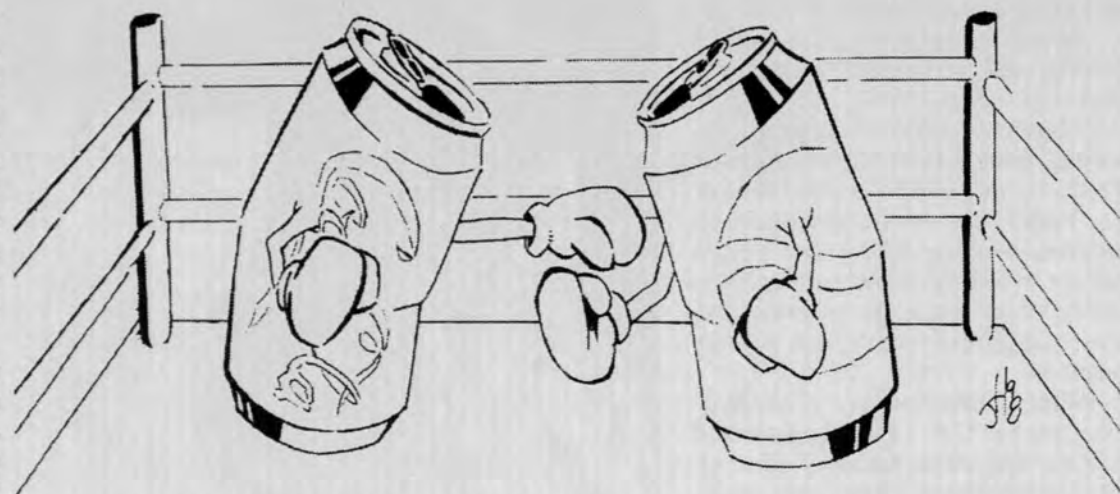
Pepsi's Pop Culture Game, featuring appearances by Alyssa Milano and Arnold Schwarzenegger, builds on the success of their earlier Pepsi Stuff campaign and includes Pepsi, Diet Pepsi and Mountain Dew.

Harris said he could not elaborate because the campaign is not yet underway.

Both spokesmen said they believe their campaigns to be what consumers want.

"We think we've hit the nail on the head," Jacobson said of the Coke Card campaign.

Harris, however, said he thinks Pepsi has the right idea. "Pepsi Stuff was really connected to what consumers want more than any other campaign," he said. "This builds on its success."



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## Shelter founded

continued from page A1

used to having people care about them.  
Sherif comes to tutor the women as  
they study for their GED exam.

Besides education and career  
guidance, the women also receive  
counseling in regard to child care and  
relationships.

Volunteers come to the house and  
help teach the mothers how to prepare  
nutritious meals for the children and  
themselves, as well as other parenting  
skills.

While living in the house, the  
women are supervised by the house  
mother, Elizabeth Mathias, a counseling  
major at Westminster Theological  
Seminary.

"Living with someone, you get to  
know them faster and deeper," Mathias  
said. She mostly interacts with the  
women in the evening, helping them  
through problems and encouraging  
them to change their lives.

"We are all human beings trying to

figure out life together," she said.

While she admitted the job as house  
mother is more work than she initially  
thought, she said it has also been more  
rewarding than she expected.

The most rewarding aspects have  
been seeing the women understand  
what she has been teaching them and  
knowing she has made a difference,  
Mathias said.

If it wasn't for Cradle of Hope and  
places like it, Sherif said, Amber might  
have ended up on the street.

"She had no place to go," she said.  
"Nobody wanted her."

Amber came to Cradle of Hope with  
an uncertain future. Even though some  
feared she would cause problems,  
Sherif said, "everyone wanted to give  
her a second chance."

She has taken advantage of that  
second chance by learning all she can  
during her time at the Cradle of Hope  
and preparing for a future.

Looking at Christina, she said, "I  
have to think long-term."

## State: Grossberg lied

continued from page A1

reached an arrangement with  
representatives of the Department of  
Justice.

The prosecution stated that  
Grossberg has no doctor-patient  
relationship that can be dishonored

because anyone charged with murder  
by abuse or neglect has no privilege.  
Also, they contend the defendant  
waived any privileges she may have  
had by releasing her medical records.

According to Delaware law, if a  
defendant gives up a part of  
privileged information, it is  
considered a waiver of all  
communications.

Grossberg's attorneys and  
prosecutors were unavailable for  
comment.

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# THE REVIEW Editorial

## UD Online still on track

*Technological advancement should stay relevant to students*

Other than bricks and fundraising, there is one thing of which this university has consistently prided itself over the past few years: its state-of-the-art technology. Every courtship the school pursues with prospective students and their parents includes overviews of its award-winning webpage, ethernet access in the dorms and the plentiful computer labs.

And to the university's credit, being able to check grades over the Internet is pretty handy. One would be hard-pressed to find a student who knows how to drop/add without a touch-tone phone.

The university technology in fact has some of the best in the country, a boast recently substantiated by Yahoo! Internet Life magazine, which ranked the university 11th nationally in technological capability. Being the fair-minded students we are, The Review would like to give credit where it is due in this case; the university has created an impressive electronic campus.

But we also want to challenge the university to continue its technological growth and perhaps to refocus its emphasis. The Review thinks the university has built up an electronic infrastructure more than sufficient for students' needs. And the \$2 million per year that is devoted to maintaining and improving such hardware is probably money well-spent.

Ethernet connections in classrooms are useless without professors who can use this capability to its fullest potential. The university is noticeably weak in how it makes use of its technology. Hooking a laptop up to an overhead projector so administrators can show off our aesthetically pleasing website to potential students is hardly useful application of this technology.

For this university to truly prepare us for the world we are to enter all too soon, it has to equip us with the skills and knowledge that will be demanded of college graduates. Technological prowess is quickly becoming the distinguishing characteristic in the long list of things we need to understand to be competitive in our search for meaningful employment.

But students at this university are not consistently being made to use the technology in any way that would teach them even the most basic of computer and Internet knowledge. Some professors, it's true, require students to use e-mail for easier communication, and some have webpages where they post syllabi, lecture notes, assignments, etc. And these sorts of things will make students lucky enough to take classes from these professors much more comfortable with using computers and utilizing the Web.

Other professors, however, use

textbooks that refer to the "video display terminals" students might find in the work-a-day world, accompanied by a photograph of young professionals with feathered hair and blue eyeshadow staring at the monochrome green of the early Apple II series.

The Review would like to see this discrepancy improved. Every student at this university should be exposed to the technology available, and they should be required to make use of this technology throughout their college careers.

To give everyone a firm start, a few days of E110, the only university-wide course, could be devoted at least in part to basic computer questions, just to introduce every student to the same material: webpages, e-mail, ftp and Internet research. Then, professors throughout the university, regardless of the subjects they teach, should be encouraged to make their students use these skills for their courses.

Additionally, certain majors require more specific computer knowledge. To write about what we know, journalism students need to learn programs that facilitate newspaper layout and must have a thorough understanding of how to use the Web quickly to find facts and contacts. Specific needs such as these could be addressed for a few days in individual majors' introductory courses and then required throughout the curriculum.

Every professor at this university should know how to use all the most common technology at this school and make use of it. If every class had a webpage with its syllabus and assignments on it, students would have a much easier time staying on top of their work, and they'd have to use the Web to do so.

At this point in its technological development, the university needs to stop concentrating on the number of terminals it has at Smith computing site and start emphasizing using technology for education. This is not to say The Review is unhappy with the university's 11th-place ranking nationwide; on the contrary, the top universities have taken technology too far in our opinion, requiring all students to purchase personal computers and having on-campus cybercafes.

But as seems to be a general theme at this university, less emphasis needs to be placed on the image and more on the education. Whether bricks or bytes, we can only buy so much of the infrastructure a good school needs. Until this university is dedicated to using its material goods to educate, the technology is only impressive for those who came to this school already computer-savvy.

See story, page A1

PRESS THE BUTTON ON YOUR "MULTI-LETTER CHOOSER." IF YOU NOTICE ON THE COLORFUL "MAGIC BOX DISPLAY," YOU WILL SEE AN ARROW. THAT WOULD BE YOUR "ELECTRONIC GUIDING DEVICE." NOW PAY ATTENTION, THIS IS IMPORTANT TO YOUR FUTURES.



## Letters to the Editor

### Promises not based on male power

The April 16 issue of the "UpDate" acknowledges history professor Christine Heyrman's Feb. 24 op-ed piece in the New York Times concerning the Promise Keepers.

Unfortunately, Heyrman's book "Southern Cross: The Beginnings of the Bible Belt," which has a brief commentary on Promise Keepers, as well as the UpDate's article, contains distortions about Promise Keepers' purpose and focus.

Promise Keepers is not primarily "a high-profile Christian group that encourages men to retake their roles as moral and spiritual leaders of the family" (UpDate), nor does it state "Christianity calls upon men to be patriarchs and that dominance of the household is their natural prerogative" ("Southern Cross").

There is nothing in any Promise Keepers official statement to suggest male dominance and authoritarianism is an ideal or norm to be promoted.

Of the "Seven Promises of a Promise Keeper," the core of the group's beliefs, the first is "honoring Jesus Christ through worship, prayer and obedience to God's word in the power of the Holy Spirit" — hardly a statement on men's role in the home.

Only the fourth deals directly with marriage and the family. It simply states: "A Promise Keeper is committed to building strong marriages and families through love, protection and biblical values."

While some Promise Keepers'

speakers have emphasized men's "leadership" in the home, it is not in the context of retaking a domineering authority but rather to address the real need for American men to be actively involved in a nurturing way in the lives of their wives and children. Not many of us, liberal or conservative, Christian or not, would disagree with that.

The reason Promise Keepers does not make strong statements about gender roles in the family is not because it is a spiritual Trojan horse waiting to unleash a hidden political agenda, but because to do

There is nothing in any Promise Keepers official statement to suggest male dominance and authoritarianism is an ideal or norm to be promoted.

so would sacrifice unity of the Christians involved.

Gender roles are themselves controversial within "evangelical" and "conservative" Christianity. (For that matter, Promise Keepers draws men from a variety of churches and should not be classified as simply "evangelical.")

Some churches advocate an egalitarian "biblical feminist" position, others a more traditional understanding; some ordain women to ministry, others do not. Many Pentecostal groups for instance, particularly African-American Pentecostal churches, ordained women as ministers long before mainline denominations.

I would encourage those who have doubts about Promise Keepers' "real" agenda to read through the statements of belief and the Seven Promises which can be found at the group's web site (www.promisekeepers.org) before

accepting critics' statements at face value.

Rich Campbell  
UD Class of '86

### University should focus on ABCs, not MTVs

Melissa Hankins in her April 17 Review article "Teen People, MTV hold UD makeover" writes that "hundreds of students partied the afternoon away..." in describing a fashion show and MTV taping held across from the Trabant Center on Thursday, April 16th.

However, she never reflects that this event took place on a weekday when many students and teachers were in nearby classrooms concerned with learning and teaching, the (presumed?) function of the university.

With a classroom in Sharp Lab just across the street, my students and I could not compete with the noise and were forced to move the class after my department's complaint to Public Safety did not bring results.

I wonder why this event was allowed to be held on a weekday and, given the volume of the music, in a location where it would so clearly cause a disturbance.

It is sad to think that in the tug of war between the actual work of education and commercial interests (a mention of the university on MTV and its portrayal as a "party school" will not likely hurt the

number of applicants), those really trying to learn and teach have already lost.

Garold Mordachaw  
Graduate Student  
Physics and Astronomy Department

### R&B is not a pure form of music

I'm sick and tired of people writing in letters saying they want to see more reviews of R&B music. I am a musician so I enjoy all music, but R&B is basically just porno music. And what isn't porno is stolen from other great musicians, like Sting, or John Michael Montgomery.

I could write in and get all my friends to write in and say that we want more reviews of punk, hard core, ska, shoe gazer, country, etc.

I'm just sick of all these people whining because they aren't getting what they want. I understand that they just want equal representation and stuff, but R&B just basically sucks.

I'm sure I want to hear about L.L.Cool J talking about how he's going to lick some woman's body all over or how another artist (I use that term lightly) is going to throw his manly self up into his woman. The music is so derogatory to both sexes and it is just sickening.

Michael Dean  
Sophomore

**WHERE TO WRITE:**  
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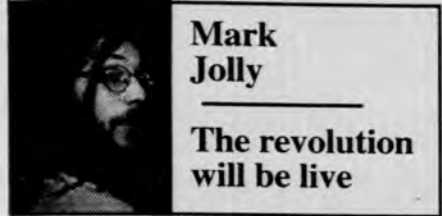
# Opinion

• REVIEW •

April 21, 1998 A7

## Condom distributors hand out controversy

*A recent study has stated that the availability of free birth control in high schools does not increase teen-agers' promiscuity. But is that protection just a temporary cover-up?*



**Mark Jolly**

**The revolution will be live**

With AIDS and other sexual diseases, high divorce rates and good ol' American Puritanism still predominant worries in the minds of parents of the growing number of Echo Boomers beginning their sexual awakenings, condom distribution in schools is a perennial debate poised to erupt again.

This time, however, parents and politicians must take advantage of the empirical evidence they've gained since a string of schools began trial condom distribution programs in the early '90s and decide on public health policy that will be effective in protecting the country's youth, not policy founded on an unrealistic fear of teen-aged promiscuity.

In a study released last week, researchers from the Rand Corp. reported a condom distribution program in a Los Angeles County high school increased the percentage of sexually active teen-agers who used condoms but had no effect on the actual number of high schoolers who had had sex. In a Los Angeles Times article about the study, one of the researchers refers to another study conducted in New York that found similar results.

Though not an indisputable ocean of scientific study, these two studies do confirm in at least two large public schools the arguments of the pro-condom distribution groups. Sexual health is a public health issue; if we don't address prevention, our society will have to pay for the treatment of people who are sick and, in some cases, dying because of their ignorance of safe sex practices or their inability to obtain condoms.

Distributing condoms in schools allows us to reach one of the most at-risk demographics: teen-agers who are going to have sex but are neither well-informed about sexual health nor willing to risk the embarrassment or discipline that could result from being seen buying condoms by their mothers' best friends at the neighborhood 7-Eleven.

And making the materials necessary for safe sex available to these youth does not have the

effect so many abstinence supporters seemed to hope it would. The same kids who were having sex a year after condom distribution was begun were having sex when prophylactics were harder to obtain.

It appears what would seem intuitively obvious is in fact true: promiscuity is not the result of the availability of latex, it comes from what adolescents have learned in their upbringings. If parents feel their children are having sex too young, they failed to communicate some very essential portion of their morality to their progeny.

It's a sad commentary on the ability and willingness of the parents in this society to take responsibility for raising their children that so many people try to fix the problems they see with adolescents by addressing secondary issues.

How do we stop 11-year-olds from shooting their schoolmates? By attacking violence on television, of course. It just wouldn't make sense to focus on social work that can help identify and put a stop to the sexual abuse that predicated the youngster's mental state that made mass assassinations sound like the best option.

How do we get children to learn to treat women with respect? By putting advisory labels on rap albums to warn parents their kids might hear the B-word if they buy that record. But knowing what bitch means doesn't turn children into misogynists; seeing their mothers worked like domestic servants sends that message home.

How can we keep kids from having sex? Take away their condoms, since everyone knows you can't have sex without protection. Why would we want to explain to teen-agers with

adult logic and respect that sex is a union approaching the sacred, that it carries risks that can affect the rest of their lives, that promiscuous sex devoid of love is cheapening for both partners?

Condom distribution in schools is part of a solution to the problems of sexual disease; it provides a group of people who desperately need it access to protection. It does not undermine the teachings of concerned parents, church leaders and teachers, and encourage promiscuous youth. Instead of continuing the same old tired debate, parents need to accept the responsibility they have for their children's actions, take the deep breath necessary and respectfully discuss sex and morality with kids before they're dealing with the hormonal cesspool of high school.

*Mark Jolly is executive editor of The Review and wants to hand out flavored condoms in high school cafeterias. Send responses to jolly@udel.edu.*

A California program which distributed condoms to teen-agers is now giving out statistics to support its misguided mission.

The program, conducted at an unnamed high school in Los Angeles County in 1992, provided free condoms to students via baskets placed outside several classrooms and the nurse's office.

Even though almost 4,000 condoms were taken per month, the distribution reportedly did not increase the number of teen-agers engaging in sexual activity. Student use of condoms, however, did rise from 37 percent to 50 percent of those males polled.

Forget that these results are based on anonymous surveys of high school students, since every journalist knows that facts from sources who won't be held accountable are less than reliable. Assuming the data was infallible, supporters hailed the results of the distribution as proof that such programs do help teens.

In fact, the study showed that most safe sex advocates are content with the status quo.

While sexual activity might not have increased among the teens, it did not decrease either. Since the problem did not get worse, many would like to believe that the issue is now solved.

Condom distribution just reinforces society's obsession with sex. Education and classes help answer high schoolers' questions about problems facing teens; a bucket of condoms sitting next to the blackboard just beats the idea into their heads even more.

In order to protect teens from unwanted pregnancies and sexually transmitted diseases, programs should not be focusing on refining the sexual process. Advocates should instead concentrate on emphasizing the dangers of multiple partners, regardless of the precautions.

Contrary to popular belief, condoms do not fix sex. Done in the proper context, there is no need for correction or revision of the natural act.

The Christian ideal of the immorality of premarital sex may seem archaic and fairly inflexible, but its application should not be completely unrealistic. Only abstinence is 100 percent safe. Even a condom effective 99 percent of the time still screws 25 of the 2,500 students in the school with the distribution program.

So anyone wishing to encourage safety among sexually active teens should focus on the mentality behind a society which would rather find ways to justify improper attitudes than attack the real problems.

This doesn't mean lawmakers should mandate a sex-free existence for all minors until after marriage. But it does mean that the serious implications of sex — both physical and the oft-ignored emotional aspects — should be presented.

Condoms cannot cover the psychological scars which can result from an uncaring relationship based on physical obsession.

There's nothing inherently evil about waiting to have sex, just as there's nothing inherently wrong with having sex. There is something inherently wrong when it becomes a societal prerequisite for dating among teen-agers.

As such, society must start to convince itself that maybe, just maybe, reacting to every sexual impulse is not civilized and accepting such behavior is not acceptable.

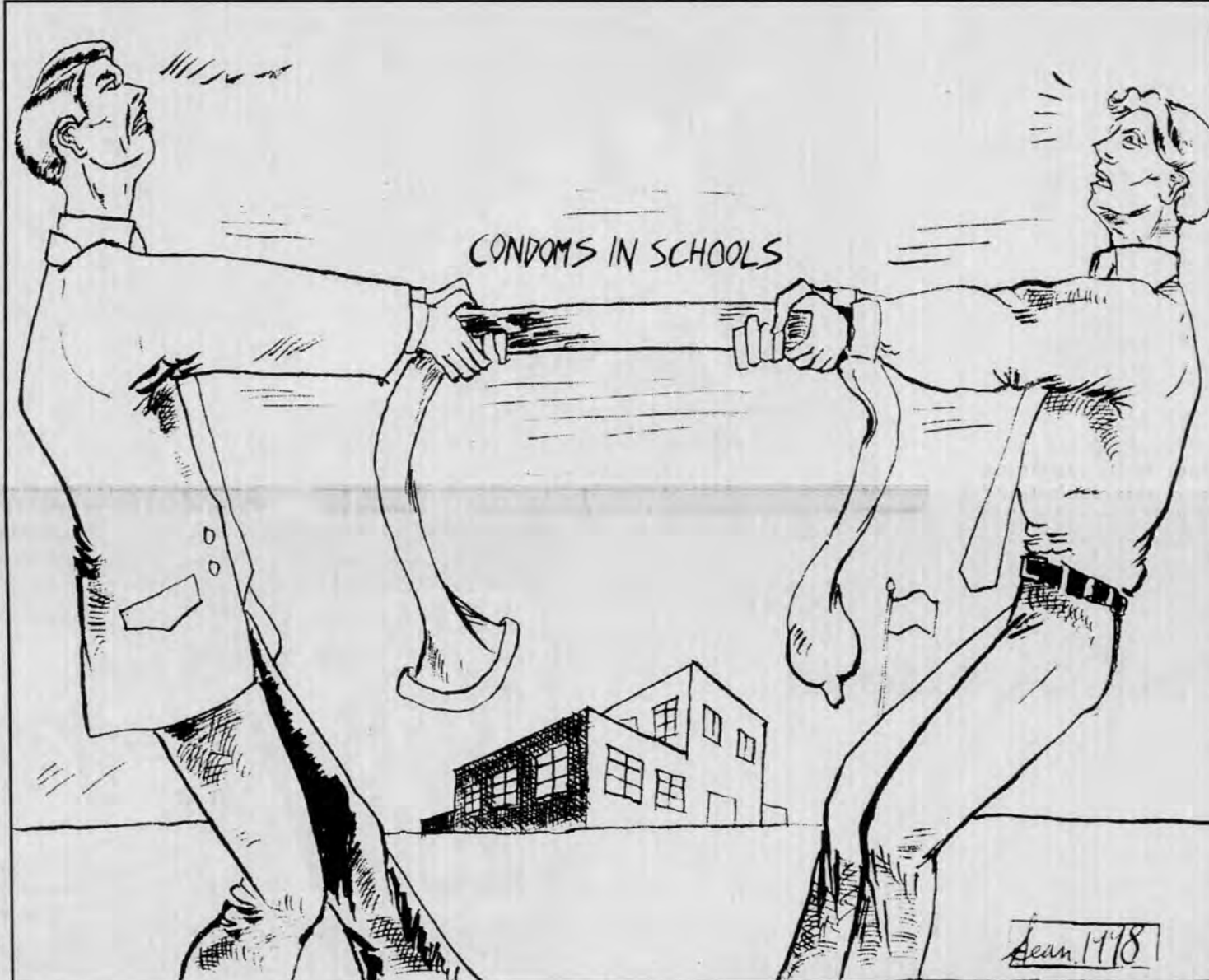
Free birth control in schools could still be made available, but in a more informative context. Simply requiring that individuals request the free protection would force students to really think about their actions and intentions rather than merely their loins.

Just because someone knows how to use a condom doesn't mean they are informed enough to know if they should use a condom.

And that is the real problem. Rather than considering the action itself, students can use condom distribution as a convenient way to ignore questions of personal morality and common sense. If something as simple as a verbal request for birth control is too embarrassing for someone to obtain a condom, they're not mature enough to be having sex.

Until society realizes that mental maturity, not just physical aging, is needed for intercourse, the problem won't disappear.

*Leo Shane III is editor in chief of The Review and would support handing out free ice to horny high-schoolers instead. Send responses to leoiii@udel.edu.*



## Tobacco companies' economic impact ignored too often

Here's the theory: The government wants to prevent teen smoking and punish the tobacco industry for covering up test results that substantially revealed the health detriments of smoking.

First they increase the price of cigarettes, decreasing the demand as inflation continues to rise. Gradually, the price will reach a height that few Americans can reasonably afford. The idea is that smokers will quit and teens will be deterred from starting.

The problem is that this theory is too simplistic. The tobacco industry is the crux of the economies of many towns, cities and states. When smokers quit, tobacco companies suffer revenue losses. They decrease the number of cigarettes manufactured. The demand for tobacco falls.

Tobacco farmers lose their homes. Supermarkets, convenience stores and gas stations all see a drop in their revenues. First it's the mom-and-pop stores that suffer, then 7-Eleven, then Wawa and eventually all that's left is a single corner market and a plethora of jobless Americans.

It sounds drastic. The economics of the situation don't hold water, right? Think again. Say I walk into the Louvre to look at the Mona Lisa. I can only see a small corner of it because it's being restored and the rest of the work is shrouded in canvas.

"Hmmm," I think. "This is really awful ... or ... that's an amazing painting."

Well, I can't logically make either judgement because I can't view the entire painting.

And that's what most Americans and lawmakers fail to acknowledge when they hail the anti-smoking legislation making its way through Congress as the greatest political achievement this century.

Last June, 40 state attorneys general ironed out a settlement with tobacco companies. In return for limited liability, the industry agreed to accept

regulations by the FDA, help curb teen smoking, and compensate health care programs.

For these companies, the agreement meant a dip in net gains. Fewer smokers means less revenue. Pay-outs draw money from gross income.

While tobacco companies struggled to avoid legal prosecution and save money, America's tobacco farmers were shut out of the negotiations. The result is agreement that will undeniably wreak havoc on the economy and destroy the livelihoods of much of the farming industry.

Of the 200,000 jobs the tobacco industry generates in this nation, 150,000 are found in the farming industry.

As the demand for cigarettes decreases with the number of smokers decreasing, the need for tobacco falls.

The tobacco settlement fails to compensate the portion of farmers who will find themselves without a market once the settlement takes full effect.

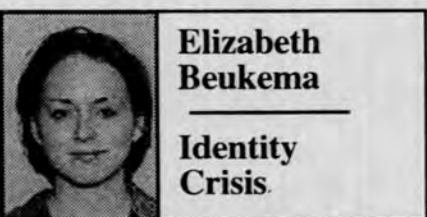
Growing tobacco is the backbone of many southern states. Tobacco was the number one cash crop in South Carolina in 1996, yielding \$214 million in cash receipts and supplying more than 40,000 jobs on 2,000 tobacco farms.

Furthermore, as part of the tobacco settlement and the government's efforts to end teen smoking, cigarette prices have risen, cresting at \$2 per pack, and are expected to rise again to \$4 before 1998 is over.

It doesn't take a Wall Street investor to predict the effects of this economic move — more expensive cigarettes equals fewer sold and manufactured, resulting in less revenue for farmers and eventually putting honest Americans out of work.

The tobacco settlement will hurt the economy. The stock market may be reaching all time highs, but that won't last. And when it all burns up, the supporters of this agreement will be the ones blowing smoke, trying to place the blame on someone else's butt.

*Hey this is Liz. the economy is going to crumble and we are going to starve. But, if I have my cigarettes, I'll be okay. Send e-mail to ebeukema@udel.edu*



**Elizabeth Beukema**

**Identity Crisis**





# SEAC holds Earth Fair

BY STEPHANIE GALVIN  
Copy Editor

Kids fished for rubber duckies in a little pool and students tie-dyed T-shirts to celebrate the environment in the Earth Fair Saturday afternoon at the field at the corner of Park Place and Academy Street.

The event, organized by the Student Environmental Action Coalition, was designed to increase awareness of environmental concerns, according to SEAC members.

Students and local residents browsed the information tables and participated in activities the fair offered, like playing with sea creatures in a miniature wetland habitat and planting their own flowers.

Some visitors, like Rich Oberleitner, a local chiropractor, were inspired by the spirit of activism at the fair. He even said he plans to post flyers in his office.

"I love seeing this kind of energy going on here," he said.

Julia Curry, SEAC treasurer, said the fair was supposed to both celebrate the earth and educate people.

"We want to show that environmentalism can be fun — not just like being crazy tree huggers," she said.

The fair was also a chance for student activists to feel united in their cause.

Meghan Bone, a freshman SEAC member, said the fair gave her a chance to be with people who care as

much about the environment as she does.

Many other students practiced their juggling techniques, snacked on cotton candy, and just enjoyed being together.

And later, the children all gathered on the grass for a reading of "The Lorax," an earth-friendly Dr. Seuss book.

In addition to the festivities of the day, a wide-reaching range of environmental concerns were represented at the fair.

EarthSave, a group that teaches people how to cook vegetarian meals by offering cookbooks and informative programs, presented information about healthy eating.

"We try to help people understand how their food choices affect their health," said Tim Niller, program director. "If everyone ate like Americans, there wouldn't be enough food in the world."

In addition, the University Bike Club explained their goals of establishing bike routes in Newark, promoting safety, preserving parks and maintaining trails.

Spa-lon, a local day spa, featured a display of Aveda cosmetics, which are derived from plant and flower essences. The company also makes their bottles from recycled materials and offers a re-usable compact.

Other organizations, such as Stream Watch and the Delaware Organization of Undergraduate Geographers and Environmental

Scientists, each had a table representing their group.

DOUGES features camping and museum trips and Stream Watch volunteers aim to protect Delaware's streams, rivers and ponds.

Low attendance was the only disappointing aspect of the event. Approximately 20 outsiders attended.

"I think it is sad that so few people are here, but the idea is good," said Birgin Scheinost, a landscape architect.

Many people agreed the poor turnout could be the result of the location and that this was the first campus Earth Fair since 1995. Curry said SEAC membership was not high enough in the intervening years to hold such an event.

"Now we know what to do and new members can make it better."

The fair is a part of Earth Week, which features a film, a hunger-out dinner, a campus clean-up and other environmentally centered events.

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For more information contact:


Prof. M. Palley  
460 Smith Hall  
831-1938

Prof. V. Klaff  
25 Amstel Ave.  
831-6791



# ARRIVAL SURVIVAL

## TEAM



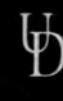
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## Lurking Within

Join Gregory Shulas as he skirts south in search of Delaware's finest wine, page B3

Tuesday, April 21, 1998

# Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

**In Sports**  
Baseball team wins again, sweeping two doubleheaders at home against Hofstra, B8



## Drowning and Redemption

He started drinking at age 12. He's been dry for the last four years.

By CHARLES DOUGIELLO  
City News Editor

**Jason sat shaking and alone on Halloween night 1994. While everyone else in his Dickinson dorm put together costumes constructed of Dollar Store duct tape and garbage bags, Jason decided to cloak himself in fear and pain. He began by emptying a quarter bottle of cheap vodka into a 44-ounce cup along with a single Coke. After his vision faded and his speech became incomprehensible, Jason filled the cup again, this time without soda.**

He hadn't eaten in days. His body was no longer accustomed to food. The only sound he could hear, besides his own heartbeat, was a girl blow-drying her hair in the hallway, outside of his room.

Jason pulled himself up from his chair, intent on killing whomever interrupted his nightly ritual. In his drunken belligerence, he screamed at his neighbor until tears hurried off her face. He retreated to his room a broken man.

It was at that moment he came to the realization that would ultimately save his life. He says it was like a black veil had been lifted off his face, allowing him to see his life in one glance. At 18 years old the warrior realized he was fighting a vicious battle against alcoholism.

If not for his dramatic Halloween revelation, Jason believes, he would have died in his Dickinson dorm room.

That same night, he walked across campus to

the house of a friend whom he knew was attending Alcoholics Anonymous meetings. He discussed with his friend what had happened. Jason, who asked that his real name not be used in this story, had reached his breaking point. Another drink would steal his will to live.

He got the address of where the meetings were held.

In the morning, he woke up still intoxicated and walked down the Dickinson path for the first time with a relatively clear sense of vision.

"I can still remember that day," he says with a broad smile. "It was like the world had been lifted off of my shoulders."

After he returned from his meeting, the real pain of his addiction began. He spent the next three days suffering from withdrawal. He went into convulsions in the dorm lounge, praying someone would find him and take him to the hospital.

Even when he tried to eat, his stomach would reject the food. If he wasn't sleeping, he was shaking, his body hungry for a fix.

After his 72 hours of vomiting and pain, Jason took a shower and embarked on his new

life — a life without drugs, without alcohol and without regret. That was four years ago, and he has been sober since.

Jason says people were surprised by his immediate sobriety. Many people who lived in Dickinson would whisper to each other, "Jason's not drunk and falling down the stairs? What's going on?"

Jason started drinking when he was 12 years old. It was a Saturday. His parents were away for the day so he broke into their liquor cabinet and drank Southern Comfort until he passed out on the living room floor in his own vomit.

Jason grew up in an affluent neighborhood in Annapolis, Md. His father made a living in construction and decided to send him to private school.

Unlike the stereotypical alcoholic, Jason never experienced a trigger that caused him to start drinking. Nothing catastrophic happened. He didn't lose a parent or break up with a girlfriend. He simply started drinking to be like everyone else.

"As a kid, I always felt awkward and different," he says today as the smoke of a Marlboro cigarette obscures his face. "I wasn't cool, but alcohol took that fear away from me and replaced it with invincibility."

By 15 Jason drank heavily every weekend. He and his friends would have someone older buy them alcohol, or if that failed they would steal a bottle from one of their parents.

"My mom began to notice when I would come downstairs in the morning and my hands would be shaking," he says.

When his parents noticed the hangovers, Jason was forced to see a psychologist, but he used his wits to manipulate his counseling sessions. Jason told the psychologist what he wanted to hear. Meanwhile, he started going to school drunk and high off of marijuana.

His parents realized the treatment wasn't working when they caught Jason in a lie about where the vomit in his car came from. Jason admits it was a daily occurrence for him to get sick in his car on the ride home. The only thing his parents felt they could do to help their son was to send him to rehabilitation.

Jason was not ready to give up the one thing in his life that made sense. He made it through rehab by keeping to himself and not sharing his desires to drink with anyone.

As time went on he surpassed his friends in drinking capability. Jason now drank to get

through the day and became highly withdrawn from society. Days at a time were spent away from home while his parents waited for a call or for the doorbell to ring. Everyone but Jason realized he had a problem.

"I decided, at that point, I wasn't going to drink again until I was 21," he says scratching his shaven head, another cigarette in hand. "I made it about three weeks and went out on New Year's Eve and got trashed."

Jason admits the next 11 months of his life were comparable to a nightmare. He entered college with no respect for others or himself and carried a nasty, bitter attitude and a drinking habit that included a bottle of vodka every night.

College let him escape from nagging parents and psychologists, he says. Given the opportunity to live his life according to his own set of

guidelines, Jason spent his weekends at the university in blackouts and continual vomiting.

Somehow he was able to perform well in his classes, but to this day Jason still can not recall what courses he took.

Jason says he was arrested repeatedly — once for fighting with a police officer — and had an addiction so strong the need to drink

would wake him up an hour or two after he passed out. Six or seven shots later, he could fall back to sleep.

At the beginning of his sobriety, he dealt with cravings by removing himself from any situation where alcohol was present. On weekends Jason would retreat to his home, far away from the temptations of college. By Friday, he would be exhausted from lack of rest. Falling asleep was a new challenge for him.

"I had terrible insomnia," he says, lighting another cigarette. "I was so used to passing out from alcohol I had trouble falling asleep on my own."

Jason, now 22, lives in a house near campus with three other recovering alcoholics, one of which has been sober for five years. His days of self-loathing and despair are behind him.

Back then, it was like "having the mind of a 10-year-old," Jason says. Today, he realizes he will always be an alcoholic yet sees himself as a normal man.

He lectures at schools, fraternities, churches and at AA meetings to help people who are just getting started on the road he is on.

see ALCOHOLIC page B4



Photo Illustration / John Chabalko

## Lone ranger guards secrets of White Clay

John Wales knows every inch of the park

By CHRIS BOHLMAN  
Staff Reporter

He moves quickly and knows these woods well, perhaps as well as a fox, deer, or even a raccoon might.

Watching him glide so confidently through the seemingly heterogeneous forest, leaping over gullies and dipping under low-hanging branches, I can't help but think that he could travel with equal proficiency were he blindfolded.

I struggle to just keep up.

As I follow ranger John Wales through the damp forest, all seems dormant. The White Clay Creek rolls quietly — almost lifelessly — downstream. The summer migrations of broad-winged hawks, ruby-throated hummingbirds and Louisiana waterthrushes have not yet occurred, while the resident bird population's daily activities proceed completely unheard and unobserved.

A few cars are occasionally seen, the park's parking lots and roads remain mostly empty.

My much-swifter tour guide Wales, a White Clay Creek State Park ranger whose sharp features and crewcut give an impression that he could be either a marine or policeman. With six years experience on the job, Wales patrols the area as the only year-round ranger for the entire park.

"This is the perfect combination between law enforcement and being outdoors," he says.

Being outdoors has always been crucial to Wales, stemming from his childhood in Connecticut where he frequently spent time roaming its parks.

As ranger of the state park, Wales divides his scouting time between rides around the park grounds in his Ford Explorer and foot patrols of the park's 18 miles of hiking trails.

One of Wales' routes takes him down Tweeds Mill Road, which has the waters of the White Clay running parallel to it on one side. On the other, a forest of fluorescent "No Trespassing" signs hang from nearly every tree large enough to put a nail through.

A mile down the road, Wales points out a house in a clearing along the creek in which he had lived for six months before moving to Elkton, Md.

This house is actually the second home in the park that he's lived in. The first was the third floor of what is now the park's nature center.

The nature center, a white cobblestone building constructed in 1836, is now cluttered with nature pamphlets, fish tanks and dozens of mounted forest creatures.

His job as a ranger is not one without peculiarities, he says, recalling one of his more interesting routines at the park last month.

While Wales was on a routine foot patrol, he discovered a man filming himself while dancing around the woods — wearing women's clothing.

"We ended up charging him with a bunch of things," Wales says with



THE REVIEW / Bob Weill

**Once while on patrol, ranger John Wales came across a man dancing around in women's clothing and filming himself. "We ended up charging him with a bunch of things," he says.**

a grin. However, his job isn't always exciting and adventurous. One of his less spectacular duties is today's chore of cleaning up a pile of discarded beer cans in the south end of the park.

After pulling into a parking lot off of Cleveland Avenue, he walks across a soggy field, finally coming up to a 6-foot-wide canal flowing westward. The canal, Wales says, supplies water from the White Clay to the Curtis Paper Mill a mile or so downstream.

The section of the White Clay near the paper mill, which isn't considered park property, has been contaminated for years. The pollution comes not from Curtis Paper Mill, but from two vacated paper mills closed down over a decade ago, Wales says.

"It still leeches into the water, and it will for decades," he says. "In a small stream like this, it doesn't take much."

He walks along the bank of the canal for a few moments, comes to a metal I-beam that had been laid across the current as a makeshift bridge, and slowly scoots over it.

As he steps onto the other side, the scenery transforms into that of

see RANGER page B4

## Put it together

Locals join out-of-townies in wild show

By MIKE BEDERKA  
AND APRIL CAPOCHINO  
Staff Reporters

Tucked away in the quiet suburban town of Hockessin, two bands playing together for the first time combined a unique DJ sound and unpredictable song structures to shake up the stage at M.R. Docs Thursday night.

Local act Daze Alone praised out-of-town opening band Elephant Boy for their incorporation of a DJ in their set.

"This is the first band we played with that hasn't sucked," said lead singer Joel Marcus, standing on top of the bar, holding his third shot of Jagermeister — the beverage promoting Elephant Boy's tour.

Despite the kind words from Marcus, the audience only barely noticed the band, concentrating more on their pool games and conversation than the well-done funk-hip-hop fusion of the Fredericksburg, Va.-based band.

Clad in a "South of the Border" T-shirt and baggy, beige pants, Elephant Boy lead singer Geoff Leach, endured the pain of breaking his finger 30 minutes prior to show time, while urging

the audience to feel the flavor of their music.

Dancing to the groove of the opening number "Deacon," he encouraged the crowd to get funky.

Some of the audience members up front got the message and bopped their heads along with the beat as DJ JoJo, the band's resident turntable man, spun records while the remainder of the band stood absorbed in their music.

Bringing their southern fried funk past the Mason-Dixon Line to the First State, the Virginia-based band had a 311 feel-good vibe without the voice distortion.

Since their formation four years ago, Elephant Boy has rivaled the unique sounds of Beck and the Beastie Boys with their samples and scratches over guitar and drums, adding a little spice to their funky sound.

Despite performing with a great amount of energy that would have had a normal crowd moving and grooving, Elephant Boy left the stage without leaving their mark on the lackadaisical crowd.

Minus the DJ, but with added trombone, trumpet and saxophone sections, the controversial Daze Alone hit the stage, at midnight.

The eight member ensemble crowded the small stage while the growing audience stormed the floor, which was rather empty only minutes

see ELEPHANT page B4





# Starrs put Truth back in hip-hop

Moment Of Truth  
Gangstarr  
Noo Trybe Records  
Rating: ★★☆☆



BY KEITH M. WINER  
Contributing Editor

In the midst of a myriad of side projects, the classic hip-hop battery of Guru and DJ Premier have put forth one of the most anxiously awaited records of 1998.

Having produced several marquis records in the past two years from artists such as Jeru and Rakim, DJ Premier (a.k.a. Primo) of Gangstarr has outdone himself on "Moment of Truth." In his spare time, diving deep into the crates of hip-hop and jazz history, Primo has put together some of the hottest loops ever and kept them a secret until now.

Guru, also keeping loose in the off seasons, has been putting out his series of experimental jazz and hip-hop fusions called "Jazzmatazz," which

many out there foolishly slept on. These workouts and pushes on that creative envelope off to the side have given him what it takes to put out a record which will have jaws dropping and stereos blaring everywhere.

The first single, "You Know My Steez," having reserved its spot on just about every DJ mix tape in the last two months, flipped the script on all of the candy-ass hip-hop occupying the ears of many in the last year or so. Dropping hip-hop science on clowns who like to get "jiggy wit it" is what Guru does, as he brings a taste of the underground up to the street level.

Primo, not losing his signature crunch and bounce on the samplers and Tech 1200s, keeps the flow on every track on this record.

Putting in time and "watching his status escalate" is what Guru does on "Work," with scissor-handed Primo in the back throwing around piano loops and drum beats with scratches galore. Working hard, getting paid and having that rep is what the message is. No need to worry in Guru's case.

Addressing an issue about hip-hop artists and their inability to stay out of trouble, "JFK to LAX" is a true story about Guru's travels in which he gets pinched by airport security for possession of a gun.

Now that he has grown older and wiser since this 1996 incident, Gangstarr now commands respect to their ties with the old school when all battles were strictly on wax. Guru and

Primo now get love from coast to coast. In their case now, there is no use in dealing with the nonsense which other hip-hop icons still endure.

Featuring a lot of new hip-hop and R&B talent on this record, Gangstarr paves the street for artists to make some serious noise and be heard by all. Under the watchful eyes of the two veterans, artists such as Wu-Tang Clan's Inspectah Deck, K-Ci and JoJo, and underground assassins, Krumb Snatcha and Hannibal all get to flex their skills with the Gangstarr camp.

"Royalty," a flow-matic smooth-talking track, complete with a "Gangstarr has got to be the sure shot" sample, is real hot with K-Ci and JoJo breaking hearts, hitting those high notes.

Getting way soulful and emotional on this track, the Gangstarr camp talks about putting time into the hip-hop community and becoming respected like kings. Nevertheless, Primo still comes through delivering the bangin' beats.

Having been in the hip-hop community for some time, Gangstarr has seen it all and had it all done to them. They know who's looking for trouble, who's in it for the wrong reasons, and who



they can trust.

In an angry message against the corporate issues and red tape encircling the hip-hop world, Guru lashes out against the greed of other artists questioning his artistic rights. Guru assures the beat snatchers of the underground will still carry the torches through the darkness and live like roaches — never dying and always living.

On "Moment of Truth," Premier reveals his secret stash of beats. Years of hard work unleashed at once by prophets such as himself and Guru are truly a gift. It is a gift to all real hip-hop artists to provide for future inspirations to keep on rhyming as well as a gift for the people on the streets banging their music.

Hopefully, this project is the key-stone to helping the underground reign supreme where real artists can showcase their work and leave all the garbage behind.

## Conversation pieces

### QUOTE OF THE WEEK:

"People have very deep emotions about the word napalm. We don't want to be known as the community next door."

— Bob Leonard, chamber of commerce director of Fallbrook, Calif., a town in close proximity to a giant napalm storage site.

rent talk show, "The Jerry Springer Show." The show now out-performs Oprah as the No. 1-rated daytime syndicated show in many markets. In some states, viewer numbers are up more than 200 percent.

New York Magazine  
April 20, 1998

In 17 years, the McDonald's LPGA golf championship has raised more than \$27 million for Ronald McDonald House charities. More than 100,000 people attend the tournament each year.

Delaware Today Magazine  
April 1998

After the streets of Beijing and other Chinese cities were flooded with advertisements for "Titanic," the ruling Communist party was quick to make a response to the hype. The president suggested that "Titanic" may be a Trojan horse aimed at speeding up the American Culture invasion to their long-isolated country.

Christian Science Monitor  
April 14, 1998

Pol Pot, the ultra-leftist Cambodian dictator responsible for over 1 million deaths between 1975 and 1979, died in his sleep due to heart conditions Wednesday. Bombs still could be heard exploding in the Northern Cambodian forests as Pot's body was cremated.

Reuters  
April 4, 1998

In 1998, Iceland consumed the most Coca-Cola in the world, with the United States close behind. However, the United States remains No. 1 in the world when it comes to drinking Pepsi.

1998 Top Ten List Book

The towering figure of the great Ogala chief Crazy Horse is being sculpted into the Black Hills of South Dakota. It will be the largest sculpture in the world at 563 feet tall and 641 feet long.

Philadelphia Inquirer  
March 27, 1998

The largest city in the world in the year 2000 is predicted to be Tokyo. By that time, two New York Cities will be able to fit into it.

Information Please 1997 Almanac

— compiled by Meghan Rabbit and Gregory Shulas

### The Moments of ...

- ★★★★★ ZEN!!!
- ★★★★★ Freedom.
- ★★★★ Trust.
- ★★★ Impotence.
- ★ Censorship.

### At Record Stores

#### What Makes It Go?

Komeda  
Minty Fresh  
Rating: ★★☆☆

Although much of the hubbub surrounding the Swedish music scene has given way since the days of the Cardigans and Ace of Base, the scene from just south of the Arctic Circle hasn't died out yet.

It's starting back up again. Komeda's second album, "What Makes It Go," continues the band's swing-with-a-strange-twist vibe that sounds remotely familiar — yet not.

"What Makes It Go?" is a little more polished and produced than their absurd signature sound on 1996's "The Genius of Komeda," but the saccharine-sweet flavor is still in there.

The songs are still fun ("It's Alright Baby") and still sound like they belong in a go-go scene from a Swedish foreign film ("Binario").

But, like the best music, Komeda doesn't go beyond its own limitations — they are after all a sugary pop band. But because of that they make the most compelling sounds from across the other side of the big pond.

— Andrew Grypa

#### Been There

Ebba Forsberg  
Maverick/Warner Bros.  
Rating: ★★☆☆

Add Ebba Forsberg to the new age of women in the rock scene. "Been There" is a depressing yet inspirational collection of songs composed by Forsberg, with somber lyrics penned by her sister Kajsa Ribbing.

"Hold Me," with its wonderful '90s folk feel, is about love and acceptance that says what most people want to say to their own loved ones: "All I need all I ask for / Hold me, just hold me, please don't ask me where I come from." Forsberg's voice is tender and embraces the lyrics with a reserved manner.

The track "I'll Do Fine" expresses the love and forgiveness between a mother and daughter with its hard rock touch and abrasive melody that perfectly balances out with Forsberg's sweet voice.

The downfall is that her melodies are simple yet busy and, with the exception of "Hold Me," most of the songs fail to be very catchy. Only the lyrics and Forsberg's voice make the album worth listening to.

— John Yocca

#### Fifty Eggs

Dan Bern  
The Work Group  
Rating: ★★☆☆

Dan Bern's newest album, "Fifty Eggs," is a mix of his truly unique lyrics, Bob Dylan-esque voice, harmonica and acoustic guitar.

He sings about his swollen genitalia and a friend's sexual dreams in "Tiger Woods." He says they're as big as pumpkins, but sometimes wishes they were even bigger, as big as Kansas and Tiger Woods' swing.

Most of his songs are like listening in on a conversation between two guys who are dropping names to try and show they're intelligent.

Yet at other times, he delivers truly poetic lines. In "One Thing Real," he sings: "I'd like to leave America for someplace where they would / Not know a word of English and I might be understood."

The refreshingly light lyrics mix well with Bern's easy-going, straight-ahead guitar are a great contrast to his soulful harmonica in songs like "Everybody's Baby." Overall, "Fifty Eggs" delivers laughs with simple but skillful music.

— Michael D. Bullard

## CONCERT DATES

#### THE KHYBER

(215) 238-5888  
Kyle Davis and Friends. \$8.  
8 p.m. Tonight  
Dr. Didg. \$5. 9 p.m.

#### ELECTRIC FACTORY

(215) 569-2706  
Foo Fighters. \$17.50. 8 p.m.  
May 6

#### THE TROCADERO

(215) 922-6888  
NOFX/Bouncing Souls. \$12.  
7 p.m. April 24

#### 94WYSP Lous and Local

Weekend. \$10. 2 p.m. April  
25 & 26

#### CORESTATES SPECTRUM

(215) 336-3600  
Billy Joel. \$37.50. 8 p.m.  
May 13 & 14

#### KESWICK THEATER

(215) 572-7650  
Solotrap-The Voice of  
Supertrap. \$25. 8 p.m.  
May 2

#### George Carlin

\$35. 7:30 &  
10:30 p.m. May 29

#### BALLROOM AT THE BELLEVUE

(215) 336-2000  
Projekt Two. \$25. 8 p.m.  
May 3

#### THE BOB CARPENTER CENTER

(302) 984-2000  
Travis Tritt with David Lee  
Murphy. \$27.50. 8 p.m.  
May 16

#### TLA

(215) 922-1011  
Guster. \$14. 8 p.m. May 2

#### REGAL PEOPLES PLAZA 13 (834-8510)

(Movie times are good for today through Thursday.) Object Of My Affection 1:10, 4:10, 7:10, 9:55 Major League 3: Back To The Minors 1:25, 4:25, 7:25, 10:05 Paulie 12:55, 2:55, 4:55, 6:55, 9:30 City Of Angels 1:15, 4:15, 7:15, 10:00 Barney's Great Adventure 12:50, 3:50 Species 2 1:30, 4:30, 7:30, 10:25 Odd Couple 2 1:00, 4:00, 7:00, 9:40 My Giant 1:35, 4:35 The Players Club 1:45, 4:45, 7:45, 10:20 Lost In Space 1:20, 4:20, 7:20, 10:15 Mercury Rising 7:40, 10:10 Grease 1:40, 4:40 Wild Things 7:35, 10:10 Titanic 1:00, 4:45, 8:30 Good Will Hunting 1:05, 4:05, 7:05, 9:45 As Good As It Gets 6:50, 9:50

#### NEWARK CINEMA CENTER (737-3720)

(Since movie listings change frequently, call the theaters for show times.) City Of Angels, Species 2, Major League 3, Mercury Rising  
CINEMARK MOVIES 10 (924-7075)

(Movie times are good for today through Thursday.) Paulie 4:40, 7:25, 9:30 As Good As It Gets 4:10, 7:10, 10 Major League 3 4:35, 7:35, 10:10 Lost In Space 4:20, 7:20, 10:05 The Players Club 4:25, 7:05, 9:40 Odd Couple 2 4:45, 7:45, 9:55 Species 2 4:50, 7:40, 9:50 City Of Angels 4:05, 7:35, 10:15 Mercury Rising 4:15, 7:15, 9:45 Good Will Hunting 4:30, 7:30 Wild Things 10:15

#### CHRISTIANA MALL (368-9600)

(Movie times are good for today through Thursday.) The Object Of My Affection 12:30, 2:45, 5:15, 7:30, 10 Titanic 1, 3, 5, 7, 9 Barney's Great Adventure 1:15, 3:15, 5:15 My Giant 7:15, 9:30 Primary Colors 4, 9:45 Grease 1:30, 7:15

#### SCAR MOVIES, TRABANT THEATER

Friday: As Good As It Gets 7:30, 10:30 Saturday: As Good As It Gets: 10:30

## MOVIE TIMES

major decisions. Your problems should be resolved soon though.

#### PISCES

(FEB. 20 — MARCH 20)

Someone has lied to you. Don't forget too soon and it shouldn't happen again. You may need some support at the moment but you'd be surprised at what you can achieve on your own.

#### SAGITTARIUS

(NOV. 23 — DEC. 21)

Others are recognizing some good points in you for a change. You are being taken seriously this time so don't do anything that could change this.

#### SCORPIO

(OCT. 24 — NOV. 22)

Many financial arrangements go wrong so watch what you are doing this week. This is a good time for you to think about plans for the future. Don't get stressed and you'll be okay.

#### TAURUS

(APRIL 21 — MAY. 21)

You should be on top of the world this week. Don't go looking for problems in your life. It is possible for everything to be going according to plan. Enjoy it while it lasts.

## Horoscopes

#### AQUARIUS

(JAN. 21 — FEB. 19)

Patience is a key word for you this week. That jealous feeling has crept up on you but it won't last long, so hang in there. Try cooperation — the results will surprise you.

#### ARIES

(MARCH 21 — APRIL 20)

Not another argument. You get yourself in these situations too often. However, you are probably right in this case, so stick to your guns. It will pay off in the end.

#### CANCER

(JUNE 23 — JULY 23)

Stop trying to do so much at the same time. You've taken on far too much. Pull out for a while — it will do you a world of good.

#### CAPRICORN

(DEC. 22 — JAN. 20)

Don't let yourself get stuck in that rut again. Be adventurous and break away from that boring old routine. There's no reason not to unless you're running away from something.

#### GEMINI

(MAY 22 — JUNE 22)

Friend or not, don't feel obliged to do something you're unsure about. Follow your own intuition. It is usually quite accurate. A difficult choice could make you unpopular but some things are never easy.

#### LEO

(JULY 24 — AUG. 23)

You have some sharp decisions to make, so make sure you make the right ones. Everything you set out to achieve should work and you might even strike it lucky.

#### LIBRA

(SEPT. 24 — OCT. 23)

The person causing you the most stress at the moment may turn out to be the answer to one of your greatest worries. Forgive and forget while the going is good.

#### VIRGO

(AUG. 24 — SEPT. 23)

Financial decisions have become a bit more pressing lately. Consider everything before you make any

# Insight

## Observations from the Mall

by Carrie D. Rightmire

The day fades as the afternoon melts into evening, the clouds disintegrate, leaving behind a sky that resembles rainbow sherbet. The vivid mix of pastel colors form a Kaleidoscopic swirl before my eyes.

In the background, the bells reveal the hour. Tolling, one ... two ... three ... four ... five ... six.

A lone biker peddles by, the bike's bumpy tires gliding over red bricks. There's a momentary click-clack as a gear slides into place.

Several people rush by, their quickened steps announced by the rapid smack, smack of rubber soles on concrete.

Their excited voices hover like a cloud of perfume, lingering and blending in the air.

A spunky squirrel alights from a tree, effortlessly bounding to the ground. He scampers away, claspings a wad of paper between his little front feet.

The wind whispers through the trees, bringing with it a slight chill.

Peacefulness spreads out over the Mall like a blanket, warm and comforting.

Time moves on quietly, settling in for slumber so a new day can begin.

— Carrie D. Rightmire is a student contributor to Insight, Magazine's occasional literary column. Respond to her at [cright@udel.edu](mailto:cright@udel.edu). Send your own, signed, original musings — poetry or short fiction — of reasonable length to The Review, Features Editors, 250 Student Center, Newark DE 19716 or call 831-4629.



# STOMP!

Step dance groups compete at the Bob

BY APRIL CAPOCHINO  
Staff Reporter

Intensely felt energy united the African-American community Saturday night as 4,000 people gathered in the Bob Carpenter Center to witness the sixth annual Richard Wilson Step Show.

The event brought together nine historically black Greek organizations — five fraternities and four sororities — representing an African tradition of complete happiness.

A step show is a celebration of African-American unity where each group dances for about 20 minutes. The dance steps are complex and involve two hours of practice every day for about two months.

The first-place winners were fraternity Kappa Alpha Psi and sorority Theta Xi Beta. Placing second were Omega Phi Psi and Alpha Kappa Alpha.

The judges based their scores on five categories — originality, difficulty, sportsmanship, appearance and precision.

The audience bonded in excitement to witness the exhibition as smoke filled the stage and the lights dimmed.

Ascending down the stairs of the Bob with vitality, many men in the audience thrust their bodies to the intense beat of the music while women danced in unison to the sharp, loud beats which rumbled through everyone's body.

The members of Kappa Alpha Psi lavished the judges with roses in the middle of their performance which brought first place for their fraternity.

"I guess they brought us out last so we can bring the house down," one member said at the beginning of their performance.

They won the audience over with their smooth moves, powerful, sharp dances and a



Alpha Kappa Alpha, second place winners at Saturday's sixth annual step show in the Bob Carpenter Center, wore pastel green suits and used mirrors in their act to poke fun at their vanity.

distinctly sensual way of performing.

At one point, the members of the Lambda Sigma Epsilon fraternity shook their bodies making the ladies in the crowd scream for more.

Not to be left out, the members of the sororities also showed the audience their stimulating side.

The dancers of Delta Sigma Theta resembled SWV with their sexy powerful moves, while the members of Alpha Kappa Alpha, who placed second, showed En Vogue a little bit about class and elegance.

Making fun of their own vanity, they dressed in high-class pastel green suits with a scarf tied

around their necks.

The audience snickered when Alpha Kappa Alpha used mirrors in their act to make sure their hair was perfectly in place.

Kappa Alpha Psi showed the audience true magnificence when they ended the show with cane throwing and a seductive sheet solo.

They shook the Bob with the sound of their feet pounding against the hard floor.

The energy of the audience was clearly replenished as the fraternity showed them about stepping. The crowd jumped up and grooved to the music, mesmerized by the tribal beat.

THE REVIEW / John Chabalko

# Beeeeeeeeeeep

Cashiers buzz as university FLEXes its purchasing network

BY SUSAN STOCK  
Staff Reporter

The high-pitched hum of the Russell Dining Hall conversation is loud. Steam rises from the grill as the burgers cook in long, neat rows. Hunger overcomes those walking through the doors, and the line is long.

A loud "beeeeeep" signals one more person on their way to another questionably satisfying dining hall meal and another person out of the way for those still waiting.

However, the beep is commonly ignored, brushed over and lost in the shuffle. Yet in fact, it is the end result of many intricate computer networks all working together — a dynamic process called the university's UD1 Card system.

The network not only records transactions involving meals, but also those using points and FLEX. The UD1 Card system grew from humble beginnings. Originally only used for meals and points, UD1 is now an essential part of campus life.

Though the complexity of this system is lost to most students, one person who understands it well is Bill Spear — the manager and mastermind behind the UD1 Card.

Spear is charged with keeping track of approximately 24,600 UD1 cards possessed by faculty and students combined. This is a whopping number for a relatively small state university campus.

Not only is he in charge of all those cards, but he also has an in-depth knowledge of how the entire UD1 Card system works.

Spear gives the following explanation: Joey Freshman walks into Smitty's before his 9:30 class. After picking up a bagel and cream cheese, his card is swiped.

The UD1 card reader is connected to a campus-wide network. When Joey buys something at Smitty's, uses a meal or his points, the reader sends a signal to the network.

The signal goes into the main server in the central computer, while Joey watches the clock on his wrist tick away. He worries about being late for class for the 12th time in a row.

When the server finds out Joey has enough FLEX left to buy a bagel, it sends back a signal saying he may purchase it — thus the loud beeeeeep! Joey sprints off to class as the next card is swiped through the reader.

According to Spear, this addition to campus life was very beneficial. Whereas before there were eight different cards for eight different things, now one card serves all functions at once.

The card was so popular that each year the UD1 card was in place, the university had to expand the program to satisfy the campus demand.

But the largest growth of the program came in 1993, when FLEX was

added.

"It was not very difficult to include FLEX on the UD1 card," Spear says. "It was just a matter of adding a new account to the existing system."

With this revolution, students had more options than just using their ID card for meals and identifications. They could buy groceries, books for their classes, permits for parking — it was like Mastercard for the whole student body.

But the FLEX of '93, which could only be used in a few places, was very limited in comparison to the system of today. At first, the university was not sure of how successful FLEX would be, so the locations accepting FLEX were few.

This is still an improvement over the way things were before UD1. Linda Harra, Class of 1971, says when she attended

the university, there were only four dining halls and the Scourge was cash only. "You were assigned to a dining hall and that was the only place where you could get a meal," she says.

Today, the Trabant University Center, Perkins Student Center, Smith Hall, Morris Library as well as several laundry copy and vending machines all cater to FLEX.

Spear points out the bookstore as a hot place to use FLEX because of the large amounts of capital needed to buy textbooks.

"When students went to the bookstore, they had three options: cash, check or credit card," he says. "Now they have a fourth option."

Sherry Lofland, assistant manager at the bookstore, estimates that approximately 25 percent of the business transactions in the bookstore are FLEX.

But an even more popular choice than the bookstore for using FLEX is at the Trabant University Center.

John Brady, senior food service director, says about 20 percent of the business done in Trabant University Center involves FLEX.

"The customers who want to use a service being offered will pay regardless of the payment method," Brady says with professional manner.

"The less cash you have to carry, the better it is for you, and it's better safety."

Brady says he thinks UD1 is a good system and should be offered in as many places as possible.

"I think the FLEX program should be expanded to as many venues as possible," Brady says. "Anywhere in today's world where you can put a card reader, the system should expand there."



# At Chapel St., main character's a bitch

BY JOHN YOCCA  
Assistant Entertainment Editor

It's a dog eat dog world.

But, in the case of Chapel Street Players production of A.R. Gurney's "Sylvia," it's more like a wife eat dog world.

One of the most devilishly clever comedies that has been written in recent years, "Sylvia," first performed off-Broadway, is the story of how a dog gets between a suburban couple's relationship.

Now with their kids in college, the couple, Greg (Bob Bowersox) and Kate (Ruth Neaveill), move to Manhattan for a change of pace.

Kate becomes a career woman, teaching junior high level English while Greg's attitude towards his job grows stale and boring.

Friction builds between the pair, and it heightens when Greg brings home Sylvia (Amy Grofcsik), a dog he found in Central Park. Because she simply doesn't want a dog in their life, Kate ends up hating the dog for most of the play.

But, Greg wants Sylvia in their life, and he becomes obsessed with the bitch and must choose between her and his wife.

The entire premise behind the play appears to be almost sub-standard,

however Gurney puts a spin on the portrayal of Sylvia.

He uses an actress. Sylvia, the dog, talks, dresses and interacts with her owners like a human. She would almost seem like a person,

except in the fact she still retains her canine characteristics. Sylvia slobbers, jumps and crawls around the stage on all fours.

Gurney authors a laugh-a-minute script, although the dialogue between Greg and Kate is fresh and strong, it's Sylvia and her foul-mouth, snappy remarks that steals the show.

Once, when Sylvia is getting friendly with another dog in the park, Greg asks her if she's in heat. Sylvia, with a fish-eye peering look, "No, I just wanna fuck."

The witty dialogue is expressed fluidly by three top-notch Chapel Street players.

Bowersox plays the bittersweet relationship with Sylvia straight which adds to the humor. He's cuddly and cute when he's with his beloved dog, rubbing her stomach and petting her, and is melancholic and sad when she's not around.

When Sylvia would go off to sew her wild oats with Bowser, another dog, Greg shows moments of jealousy almost as if Sylvia was cheating on him. The look in Bowersox's face is

full of sadness and envy.

As the wife playing second fiddle to Sylvia, Neaveill delivers the comic lines with wonderful timing and reaction. She purposely mispronounces the dog's name as "Saliva" to upset her husband, which has the audience in a constant uproar every time she uttered the word.

But, Neaveill appeared to be a bit uncomfortable with the contrived happy ending that Gurney creates. After Sylvia confronts Kate about Greg's true feelings about why he spends so much time with the dog, Kate has a change of heart, making her look like she's in the wrong when she's really not.

Grofcsik takes on the most difficult role of Sylvia but has the mobility and canine-like expressions down pat. She scurries across the floor on her hands and knees, cuddles up to Greg and hugs the couch just like a dog would. She also possesses the raunchiest mouth in the play.

She's the perfect bitch.

Director Jeff Williams portrays the threesome wonderfully, placing Kate and Greg on opposite ends of the stage as Sylvia is stuck in the middle of the feuding couple.

Over the course of the night, the audience in the packed Chapel Street Theater howled with laughter and all left with their tails wagging.

"Sylvia"  
8:15 p.m. April 24 and 25  
3 p.m. April 26, May 1 and 3  
Chapel Street Theater



THE REVIEW / Bob Weil

"Sylvia" is the story about a dog coming between a married couple.

# Del. taps into the grapevine

Peggy Raley, the proprietor of the Nassau Valley Vineyards, had to change state law to open her winery.

BY GREGORY SHULAS  
Features Editor

California has the Napa Valley, a Garden of Eden for wine growing splendor. Italy has Tuscany, a place where Renaissance masterpieces age in town squares while grapevines effortlessly grow.

And believe or not, Delaware has joined the international wine scene with the recent birth of the Nassau Valley Vineyards, the first winery ever to open up in this Diamond State of small wonders.

Snuggled off the right hand side of Route 1 South 10 minutes away from Rehoboth Beach, the vineyard's fields yield grape harvests which aim to give Sussex County a cultured name it has never had before.

Despite the peaceful simplicity of Nassau Valley's green acres, Peggy Raley, the Nassau's winery proprietor, has had to endure many years of thought and planning, courage and patience. She has even confronted Dover legislation to give her home state its first working vineyard.

For business competition purposes, Delaware does not allow people to manufacture liquor and sell it at the same time.

But Raley changed all that when she petitioned state legislature on her own to pass a variance allowing people to produce wine and sell it simultaneously.

"The American Wine Society tells me that I am the fastest moving, comprehensive, positive piece of alcohol legislation ever to exist in the U.S.," Raley says.

"It took me three months to get the governor's signature, though it took two years longer to finally get my permit in 1993 from the federal government. But I did it all on my own and without a lawyer or a lobbyist."

One can see why her dream is worth fighting legislature by the simplicity of the winding country which leads to her vineyard. Life is simple here: There are fields, vines, grapes and the people and machines which help transform the naturally grown elements into a bountiful bottles of wine.

Evidently this seasonal undertaking of water and sun turning grape to wine, is something Raley looks forward to every year.

"Before the grapes grow, 14 leaves wrap around one single cluster of vine," says Raley as she gently probes the vine for incoming buds. "I get so excited because in the next few weeks these buds will explode with life. It will look just like grapes."

But the wine industry, like most businesses, has its own cycle to follow.

"What grew last year will provide for you next year," Raley says. "The buds might look like they are dead, but it just happens that they grow slowly."

And when the grapes finally do grow in August, she is energized.

"The grapes are hermaphroditic," she says. "They pollinate themselves and start to turn green when they blossom and everything looks so amazing when they finally do

come to life."

But more than just vines and buds sprout from Raley's green fields. In close proximity to her cherished crop is an old, green barn.

The barn is rustic and weary, yet rivets with unexpected character, like an all-American monument in a classic Andrew Wyeth painting.

With the birth of Nassau Valley, the future had something more in store for this sleepy southern building.

Giving meaning and identity to the building are large iron vats where wine sits and distills. Processing machines mix the fluids in order to seize the perfect taste, and damp cellars underneath help allow the wine's taste to improve as time passes on.

Attached to the barn is a small building which was once a tool shack for Raley's father's farm. It now serves as a gateway to the museum Raley designed to illustrate the history of wine in a comprehensive fashion.

Where menacing chain saws, rusty wrenches and hatchets filled the space of the old shed, Parisian impressionist paintings, colorful flowers and copies of The Wine Spectator grace the new, revived room. Nassau Valley wine can be tasted here and there are plastic glasses which



THE REVIEW / Bob Weil

The Nassau Valley Vineyards is the first winery to open up in the First State.

allow the visitor to take a sip.

Connected to the renovated shed are drafty wine cellar walls that contain Raley's tribute museum to wine. One can learn many things at the museum from the holy use of wine during the Christian Last Supper to the day Louis Pasteur mechanically fermented wine in his laboratory.

Pasteur scientifically dispelled the myths that wine was of a supernatural origin and proved its natural basis. Along with his discovery came American Eli Whitney's conception of mass assembly processing from which the modern wine industry was formed.

Viewing Raley's family farm, her

immaculate station and her eloquent tasting station, her life fits perfectly into the heart of a Steinbeck novel.

And in the midst of all her growing ambition is a sense of humility — which seems more indigenous to life in Iowa cornfields than it does to elitist champagne tasting contestants off the French Riviera.

"I am a farmer at heart," Raley says. "There is nothing glamorous about waking up at 5 a.m. to water crops or to crawl inside a fermenting machine to fix a mechanical problem."

"But if I can bring people together it is all worth it," she says. "Wine is one of those special magical things in life."



## Media Darlings



BY LEO SHANE III

The film industry will never be the same. The largest, scariest disaster ever to hit the big screen is corrupting the minds of America's youth with its whiny characters and annoying music. It's sickly sweet theme is enough to make even the most loving couple expel the popcorn forcefully.

And worst of all, it's as purple as the icy corpses floating around the Titanic after its demise.

Yes, Barney has made the leap — or flop, as it seems — from America's homes to its theaters. The eight-foot Tyrannosaurus Grape can now be seen as a much scarier 20-foot projection on big screens across the country.

The movie's plot is as simple as the tunes to Barney's songs, though its originality is just as comparable (see "This Old Man" and "I Love You"). A trio of tots get stranded at their grand-

# Purple blob oozes sappiness onto big screen

parents' farm when Barney appears from nowhere and leads them on a quest to recover a magical wishing egg.

Run. Hide. Try not to get stomped by the monster's melodic mind-control. Barney is just downright scary. Now, it costs \$8.50 for parents to take their recent offspring to see the terror.

And while the kids may like the 10-foot green smile of the sing-a-saurus, no human over the age of 12 can stand the candy-coated carnage his visage evokes.

There's something nerve-racking about any large, unnaturally colored blob of love and cheer who hangs around with first-graders. But for years, "Sesame Street" got away with it without upsetting anyone.

Barney, although successful with the little ladies, has not enjoyed the same widespread appeal. In fact, the purple dinosaur has been the focus of more animosity than Oscar the Grouch could ever fit in his trash can.

The difference in the shows is the acting. "Sesame Street" features patronizing adults constantly trying to force education down three-year-olds' throats. Sure, there are always kids on the set, but they are usually more clueless and dull than the average infant viewer.

Barney's brainiac bunch of pre-school brats,

*... no human over the age of 12 can stand the candy-coated carnage his visage evokes.*

however, are more patronizing and just plain irritating than Gordon or Maria.

And if Gordon, Big Bird or Bert are especially dull on any given day, the audience doesn't have to endure an entire show worth of brain drool. In every episode, the directors intertwine short cartoons, random monologues and that acid-trip pinball machine with the standard mup-

pet kits.

With the bore-a-saurus show, toddlers both young and old must sit through a half-hour of just Barney and Baby Bop, with no comedic or merciful relief.

But it's the songs that truly fry the nerves of every parent and sibling across the country.

In the good old days, toddlers learned their lessons the old-fashioned way — they listened to their parents. Three-year-olds learned quickly that mom's "don't touch the stove" meant "I told ya you were gonna get burned, kid."

Today, Junior needs to hear an epic sung to the tune of Yankee Doodle to understand he shouldn't poke his sister with a pointy stick:

*"Bobby talked to sister Sam*

*But Sam refused to listen*

*So Bobby speared her in the skull*

*And now he's stuck in prison."*

And maybe therein lies the problem with Barney: The show treats kids as if they are large pastel-colored dinosaurs who have had little or

no interpersonal contact with other members of the human race.

That attitude makes Barney's jump to theaters even scarier.

If kids today are desensitized into relying on Barney for life lessons, what comes next? Wayne and Garth shaping social values? James Bond explaining sex education? Oliver Stone teaching history?

And the possibility is more realistic than most would think. While everyone laughs off the chunky plum of a dinosaur as nothing more than kiddie entertainment, the oversized stuffed doll is accumulating an army of toddlers for his wicked schemes.

A world run by Barney might not be that unbelievable.

And that's truly scary.

— Leo Shane III is editor in chief of *The Review*. He has a disembodied Barney head with a pen jabbed into its right eye hanging in his dorm room. Send e-mail to leoiii@udel.edu.

## Christian band transcends its genre

*Common Children beat hardship*

BY JESSICA EGLER  
Staff Reporter

Emerging from dysfunctional families and rising above the trauma of friends' suicides, Common Children, a Nashville-based Christian band, have been able to fine-tune their music while delivering God's message.

"It really is the grace of God working within us that allows us to live the lives we're living now," says guitarist, songwriter and lead singer Marc Byrd.

For a band that has overcome tragedy through their art, a parking lot wasn't such an unlikely place to play last Wednesday night. About 200 people turned out for the U-Turn Parking Lot Tour at Faith City in Christiana to see Common Children and three other bands.

The group members say growth through God has helped them recover over the years. "We've all come from divided families and we've lost two close friends to suicides," bassist Drew Powell says.

Byrd, Powell and drummer Hampton Taliaferro decided to combine their love of music with their love of God and formed Common Children in 1992.

"The very first time we played together, it was euphoric," Byrd says.

Since their 1996 Tattoo Records debut, "Skywire," the group has headlined across the country and played supporting slots with such noted acts as the Choir, Cheap Trick, Better Than Ezra and Tonic.

Three singles from "Skywire" reached the No. 1 position on the Pure Rock Report's modern

chart, and three achieved top five spots on the Contemporary Christian Music magazine's Update Rock chart.

"Skywire" deals with the dichotomy of redeemed man living in a fallen world. The album title demonstrates the band's personal thoughts about the coexistence of God's and man's creations.

Showing no signs of slowing down, the band released its 1997 album, "Delicate Fade" again conveying to college and high school students the message of hope in Christ through music. "Delicate Fade" proclaims that, through all the struggles and questions we face on our journey to eternity, life remains the most precious gift God bestows.

Common Children transcends the boundaries of their Christian rock label with an alternative rock sound and universal themes.

Songs such as "Hate" and "Throw Me Over" sound a lot like Radiohead, Rush, Jane's Addiction and Smashing Pumpkins. Their lyrics touch upon common human conflicts, often ones that aren't exclusively Christian.

"In the past, we've been referred to as the 'Satan group' because many people have misunderstood our music," Taliaferro says. "But we're just saying what we feel very bluntly, which shakes some people up."



Nashville-based Common Children have put aside their traumas in life to play in the U-Turn Parking Lot Tour.

The band members agree one aspect of their Christian mission is to promote social awareness and responsibility among young people. That belief has led them to become involved with Greencross, a magazine that presents a Christian perspective on environmental issues.

"We should serve God in our proper place in his creation," Byrd says. "We should be wise stewards, as companions with creation, and not simply exploit it for our gain."

Common Children, along with Eric Champion, Everybodyduck and Rich Young Ruler — the three other bands on the Parking Lot Tour — are committed to youth ministry. The tour is working with retailers, youth pastors and promoters to perform concerts held in parking lots outside major Christian bookstores and other Christian facilities.

The groups play a set at each stop and share their personal stories of religious experience. Greg Wright, the tour manager, says the U-Turn is trying to convey a Christian message to young adults in need of support and guidance.

## Staged photo exhibit displays life struggles

BY JODI TRENCHER  
Staff Reporter

Black and white photographs fill the blank walls, one displaying naked bodies lying on branches and leaves in an old, run-down building. Another is a picture of a seminude man pulling the arm of a woman to come with him into an stone shed.

These images represent the struggles of life in the eyes of Anne Arden McDonald, whose photography is on exhibit in the Corduroy Gallery in Recitation Hall.

About 20 people attended a slide lecture about the exhibit hosted by McDonald in Kirkbride Hall on Wednesday night.

McDonald explained the meaning behind her photographs, focusing on her use of staged photography — in which staged scenes are performed for the camera.

"I want to see something that I have never seen before and no one else has ever seen before," she said.

Her work is mainly a collection of self-portraiture, though recently she began shooting groups of people in her pictures.

She said she took an interest in portraying couples because relationships are an important part of life.

"I'm interested in societies and how we hold each other up and let each other fall," McDonald said. "The performances explore my relationship to the world around me and are part ritual, part dance and part dream."

Her career in photography began when she was 14 years old, mainly taking self portraits to figure out who

she was. She continued taking photographs through her college years at Wesleyan University and at the Rhode Island School of Design. McDonald now resides in New York and presents lectures on staged photography.

She said her main influences, dance and literature; installation, the presence of a man-made structure in the landscape; and performance have always been important elements of her photographs.

"My images serve as visual metaphors for struggles we face everyday: tensions and balances, keeping hope alive against the obstacles, and living in a vulnerable way without being crushed."

She explained that photographers doing staged photography are not well-known because the style is not yet popular in the United States.

McDonald has had 30 solo shows in 12 countries. Her work is exhibited in museums all over the world. "Photography is good for producing fantasy," she said. Her work is currently on display at the Corduroy Gallery at Recitation Hall through May 1.



THE REVIEW / Dan Cullen  
Anne Arden McDonald's work will be on display in Recitation Hall until May 1.

## Alcoholic recovers

continued from page B1

"People picture an alcoholic as a bum in the gutter grasping onto a paper bag," he says. "Alcoholism does not discriminate about age."

Jason says 169 students at the university last semester went to Student Health Services with an addiction to alcohol and/or drugs. But that number is not a clear estimate of how many people on campus have problems with alcohol and drugs. Jason says about 7 percent of Americans have an addiction to alcohol.

"If you apply that number to the university it comes out to 1100 to 1200 students," he says.

In his house near campus, Jason has a picture of a fantastic sunset. The radiant yellows and oranges pour through the frame and refract off the clear plastic. Inscribed below the scene is the word "Vision."

"That is what my life is full of right now," he says as he looks up at the picture. "Alcohol robbed me of my clarity, but now I am full of vision."

Four years since he quit, Jason looks back on his experience with courage. He still thinks about drinking — but he knows a return to alcohol ultimately would kill him.

"I am an alcoholic," he says. "My natural reaction is for me to think about going and getting loaded. But I know if I went back to drinking now it would be because I wanted to die."

## Elephant Boy comes of age

continued from page B1

prior. Maybe the crowd there only attended to mosh and not open their minds to new hybrids of music.

The ska/hard-core band enticed the amateur skankers onto the small dance floor only to have them transform their flailing arms into a monstrous rage.

The lone bouncer tried to contain the intoxicated fever of the mock-dancers. But song after song, Daze Alone metamorphosed the overly-enthusiastic crowd into a chaotic moshing fury.

It was apparent why Daze Alone sometimes have problems finding gigs in Newark: their hypnotic music lured the crowd to get rough and violent with each other.

On one occasion, the floor had to be cleared of broken glass after a mosh knocked over a table of mugs. While standing on a chair, the tattooed and nipple-pierced lead singer Marcus advises the crowd to settle down.

"You almost spilled my drink," he screams as sweat dripping down his bare chest while he downed another shot of the evening's sponsor's beverage of choice.

Despite numerous drinks, Marcus sharply performed a skatified version of The Police's "Message in a Bottle." He appeared to be speaking to the women in the crowd that were being trampled by the drunken fans, giving a double meaning to the phrase, "sending out an SOS."

True to the sound, Marcus persuaded the crowd to move forward even more, saying, "I don't bite — but if you pay me I might."

The audience, not wanting to cause any further injury, stayed put, so Marcus moved out to the swirling mass of bodies and sweat.

Daze Alone ended its set and the sweaty, tired audience members exited the bar with their free Jager paraphernalia in tow.

The crowd looked pleased with the variety of music genres presented and maybe a little enlightened at the different styles that were combined over the two hours.

Daze Alone's bassist summed up the evening best by saying, "People are here to dance and have a good time."

"As long as all the stabbings stay in the parking lot."

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## Renowned English comedy sure to be 'wickedly funny'

BY CHRIS KOPPER  
Staff Reporter

What many have deemed the greatest English comedy ever is coming to Hartshorn Hall beginning Wednesday and running through May 9. The Professional Theatre Training Program will present the world-renowned play "The School for Scandal."

Richard Brinsley Sheridan's "The School for Scandal" is a five-act comedy with witty characters involved in an intriguing, laugh-filled web of gossip.

"The School for Scandal" is wickedly funny," says PTPP spokeswoman Nadine Howatt. "It's a comedy that relates to people of all ages. Students can identify with the lively gossip."

In the play, the viciously sly Lady Sneerwell (Michele Tauber) spreads malicious rumors about a love affair between Lady Teazle (Laraine Montbertrand) and the soon-to-be wealthy Charles in the hopes

### "The School for Scandal"

7:30 p.m. April 23 and 24  
12:30 p.m. April 26 and May 2  
7:30 p.m. May 5, 6 and 9

Tickets \$5 to \$15.  
Call 831-2204.

of destroying his engagement to Maria, Lady Teazle's ward. Lady Sneerwell is after Charles' love — and his money.

The play was first presented in 1777 at the Theatre of Drury Lane in London. Supervising the production himself, Sheridan withheld the script from print to prevent poor productions by other directors. Sheridan's prudence paid off. The premiere was a huge success.

Since then, the play has attracted famous actors and actresses and was used as the basis for the 1904 musical "Lady Teazle."

## Ranger in touch with nature

continued from page B1

another world. Skinny gray-boned trees wind upward through the white misty haze while invisible creatures scurry about.

The ground is covered not by the typical forest earthy tones, but instead by an almost luminescent green grass that crawls over the hills. Two trees, both recently cut down, lie helplessly on their sides, spiraling vines of poison ivy are the only flowers for their unworthy graves.

The unearthed trees, Wales says, were illegally cut down about a month ago. The culprit is still at large.

Walking deeper into woods, Wales reaches a clearing, in the middle of which sits an abandoned shack no more than four feet high. Its only wall is comprised of a stack of mossy cinder blocks. A diagonal slanting roof made from shingles, plywood and a plastic tarp is braced against the block wall on its one side and the ground on the other.

The interior is bare except for a couple of wood chunks, a plastic bottle, an unturned tin can and a pink hairbrush scattered on the shack's dirt floor.

The shack, three years abandoned, was once occupied by a homeless man before the rangers ran him out. His residency there went unnoticed until the sight of the man frightened two unsuspecting park visitors one afternoon.

"One of these days we'll disman-

tle it," Wales says, "but it's in such a remote area no one sees it."

Later that evening, driving back to the park office along Nine-Foot Road, Wales points to a patch of woods 50 yards away and says, "See those deer there?"

Only after half-a-minute of straining, do my eyes finally catch the vague outline of three doe running alongside the road.

When deer get hit by cars on park property, it is Wales' responsibility to dispose of and sometimes kill the injured animal. He's only had to carry out this grim duty on six occasions.

Of his first time, he says simply, "It was uncomfortable."

With his continual duties as a ranger, Wales spends little time indoors at the park office.

On one of the office's wooden walls, however, hangs an oil painting titled "Opening Day at White Clay." The scene, painted by a local artist, depicts a dozen or so anglers wading below one of the creek's dams, casting flies to hungry trout.

Pointing the left side of the print, Wales once again demonstrates his intricate knowledge of the entire state park.

"The painting is pretty accurate," he says, "except there really isn't a white birch tree here, and the water doesn't flow over the rocks quite that smoothly there."

"But other than that, it's pretty accurate."

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# Review Mind Games: Where bad folks go when they die

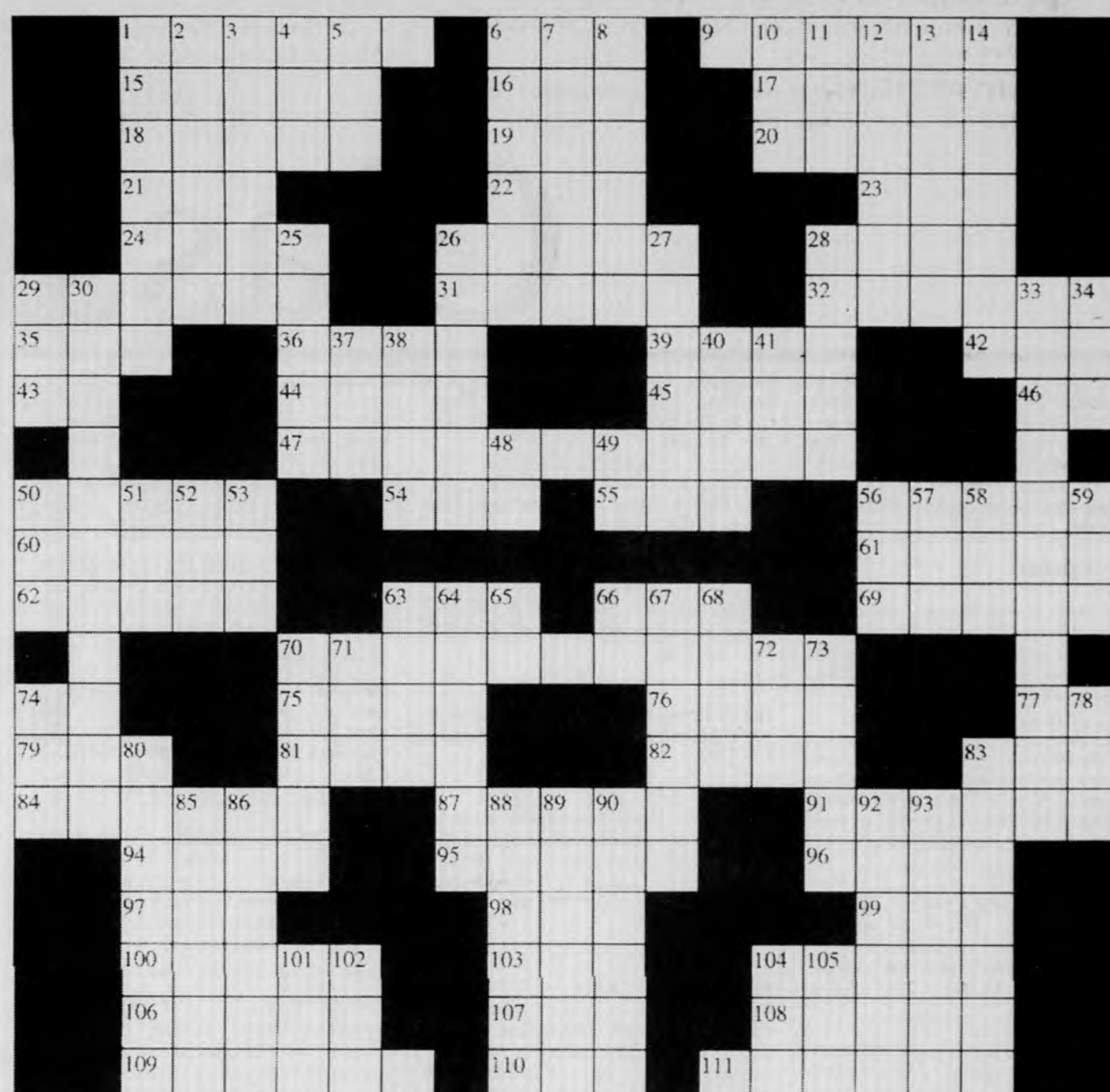
## ACROSS

- 1 Compel by intimidation
- 6 Mother
- 9 Vestiges
- 15 Suspension of breathing
- 16 Consumed
- 17 Toward the port side
- 18 Divinity
- 19 Caliginous
- 20 Earth
- 21 Unit of energy
- 22 Dove sound
- 23 Louse egg
- 24 Gammy
- 26 Fundamental
- 28 Basic unit of heredity
- 29 Aromatic ointment
- 31 Musical drama
- 32 Young eagle
- 35 Frozen water
- 36 False god
- 39 Unit of distance
- 42 Legendary emperor of

China

- 43 Negative vote
- 44 Land measure
- 45 Nestling
- 46 Therefore
- 47 Specified year of the Christian era
- 50 Very small island
- 54 A container
- 55 Lever for rowing
- 56 Old stringed instruments
- 60 Phase
- 61 Blue of a clear sky
- 62 Tiny person
- 63 Fuss
- 66 Leap on one foot
- 69 Flipper
- 70 Protection
- 74 The ratio between circumference and diameter
- 75 Having wings
- 76 12th month of the Jewish calendar

- 77 Belonging to
- 79 Organ of hearing
- 81 Division of a school year
- 82 Hawaiian goose
- 83 Viper
- 84 Gnarled
- 87 Diminish
- 91 Grownups
- 94 Endure
- 95 Tied
- 96 Public walk
- 97 Wager
- 98 Impair
- 99 It is
- 100 Epileptic seizure
- 103 Part of verb to be
- 104 Relinquish
- 106 At that place
- 107 Equipment
- 108 Fragrance
- 109 Poem of 14 lines
- 110 Lyric poem
- 111 Flat



## Solution to last issue's puzzle



## DOWN

- 1 Small black beetle
- 2 Musical dramas
- 3 Riddle
- 4 Soak
- 5 Small low island
- 6 Rash
- 7 Idle
- 8 Autobiography
- 10 Long-tailed rodent
- 11 Monkey
- 12 Eye membrane
- 13 Errant
- 14 Majestic
- 25 Surround
- 26 Lively Spanish dance
- 27 Photographic device
- 28 Farm birds
- 29 Storage container
- 30 Acoustic engineer
- 33 Farthest east
- 34 Also
- 37 Very skilled person

- 38 Bedouin
- 40 8th month of the Jewish calendar
- 41 Resinous deposit
- 48 Bovine beast
- 49 Depart
- 50 Doctrine
- 51 Chield
- 52 Ovum
- 53 Golfers mound
- 56 One circuit
- 57 Israeli submachine gun
- 58 Large cask
- 59 Ocean
- 63 From a distance
- 64 Pertaining to the skin
- 65 Satisfactory

- 66 Masculine pronoun
- 67 Uncovered
- 68 Heap
- 70 Lascivious man
- 71 Malt beverage
- 72 Convent dweller
- 73 Beam of light
- 74 Fastener
- 78 SLTV hit : 24 ---
- 80 Burrowing rodents
- 83 Star performers
- 85 Resound
- 86 Tin plate
- 88 Capital of Mali
- 89 Mite
- 90 Cylindrical
- 92 Ancient Greek divinity

- 93 Last syllable of a word
- 101 Vase
- 102 Perceive with the eyes
- 104 Indian dish
- 105 Period of history

The  
Review:  
We beat up  
our  
computers.

# Catch the Wave!

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# Classified

April 21, 1998 ■ B6

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# Parcells may have sealed the Pats' fate

The Patriots could be in trouble this season. When they take the field in the fall, it might prove difficult to find more than a few familiar names out there and the rest of the AFC may provide stiffer competition than they have in recent years.

And whom do we have to thank for this? A lot of credit must go to the Big Tuna himself, Bill Parcells.

Add Curtis Martin to the list of talented athletes who played in Boston and then moved on. Babe Ruth, Carlton Fisk, Dennis Eckersley (although he's back to probably wrap up his career) and Roger Clemens top the list, and if tradition continues, Martin will excel this year.

Parcells recently finessed a deal to lure the two-time All-Pro running back away from New England and

over to the Jets. To his credit, it was a tough one for the Pats to match.

Martin will receive \$4 million for the 1998 season. He also has the option of extending his stay in New York until 2002. Those next five years would bring him \$27.7 million and the Jets could then hold him for an \$8 million sixth year.

There's no doubt that such an enormous amount of money is hard to walk away from, but today it's too rare to see players spend an entire career with one team, like Bruce Armstrong and John Hannah did with New England.

Martin is, of course, not the first player to follow Parcells to New York. Keith Byars, Corwin Brown, John Burke, Jerome Henderson, Otis Smith, Ray Lucas, J.R. Conrad and Mike Gisler also all wear green and white now.

Fullback Sam Gash will play only once in Foxboro in 1998, as another New York team, the Buffalo Bills, signed him to a new contract.

The Patriots traded cornerback Jimmy Hitchcock to Minnesota Sunday in exchange for a third-round pick in the 1999 draft.

And don't be surprised to see Dave Meggett in another uniform next season. There's a good chance the Patriots will release him after his February arrest for sexual harassment and robbery in Toronto.

The Pats are also trying to decide between wide receiver Vincent Brisby and Indianapolis' Sean Dawkins. Dawkins would be an expensive addition after teammate

Brian Stablein just signed a three-year, \$3 million contract.

The Patriots have acquired fullback Tony Carter from Chicago to take the place of Gash. He signed a three-year deal worth \$2.7 million.

There will be other new faces as well. New England had six of the first 82 selections in the draft. This is a mixed blessing — they came at the cost of valuable personnel and the Pats have only a mixed record in the draft.

In the past, they have used high picks on players like Tony Eason and Scott Zolak but also on the likes of Hannah and Drew Bledsoe.

This year, the Pats picked running back Robert Edwards from Georgia and defensive back

Tebucky Jones out of Syracuse in the first round.

They went on to pick up two other running backs in later rounds and one more non-drafted player in the search to replace Martin, a daunting task for a rookie to tackle.

The AFC East as a whole is looking to provide a serious challenge to New England's playoff hopes. The Jets are likely to be stronger than last year with new players like Martin and Byars and perhaps the best coach in the business. The Colts used their first overall draft pick to select Peyton Manning and signed veteran linebacker Jeff Herrod from Philadelphia.

In addition to Gash, Buffalo signed Doug Flutie, whose mediocre NFL years turned into a stellar career in the CFL. And Miami is always a threat. Dan

Marino is the best quarterback in history He'll be looking to go out with a bang and will have a new target to throw to in wide receiver Kevin Alexander.

Winning the division may prove to be difficult for the Pats, but Pete Carroll proved himself last year. With the help of stars like Drew Bledsoe, Terry Glenn, Chris Slade and Ben Coates, new players and a talented coaching staff including new offensive coordinator Ernie Zampese, the Pats have pretty good shot at a return trip to the playoffs.

Mike Bullard is an assistant entertainment editor and is counting the days until the season starts (138 to go). Send comments to bullard@udel.edu

Michael D. Bullard

That's No Bull

## Review Sports The power of three

# 258 ways



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## Baseball takes four from Hofstra

continued from B8

centerfield.

Senior Chris Frey continued with untouchable pitching throughout the second game. He kept the ball low and hard, striking out 10 and only giving up one run.

Hofstra scored its solo run during the fourth inning with a sacrifice fly by catcher Patrick Freil.

Delaware put a little insurance on their 2-1 lead during the sixth inning, when Mench and senior center fielder Andre Duffie hit home runs.

The Hens defeated Hofstra in their second doubleheader of the weekend 5-3 and 7-3 and Mench kept his home run spree alive yesterday when he smacked his 23rd shot of the year. The Newark native only needs only four more to break the Delaware career mark of 46.

Mench is not the only player on the team breaking records. Senior Brad Eyman finished the day 4-for-7 and brought his hitting streak to 27 straight games. Eyman needs just two more to break the hitting streak record and become the new leader.

The Hens will look to continue their record-breaking ways this afternoon when they clash with Villanova University at 3 p.m. on the Delaware Diamond.

## Softball splits again

continued from B8

Pidstawski went the distance in the seven-inning contest and notched her ninth win of the season in the process.

Ferguson said the win after the no-hitter was important for her team.

"We knew we had to put a win down," she said. "We knew the pressure was on [for a split]."

With Sunday's doubleheader against America East rival Hofstra rained out, the Hens had a two-day rest before traveling to George Mason for two games this afternoon at 2:30.

Ferguson said she hoped for a "confidence-boosting double header" today, with the last three games of the season being played on the road before the America East Championships are held here starting May 1.



THE REVIEW/Bob Weill

The Delaware softball team was no-hit in the first game of its doubleheader Sunday.

## Anyone seen Mark???

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LAFAYETTE AT 3:30 AT  
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COURTS  
• **BASEBALL VS. VILLANOVA, 3**  
P.M. AT DELAWARE DIAMOND

# Sports friday

## COMMENTARY

Has Bill Parcells taken all of the Patriots good players with him to New York? Check out who's left.

BULLARD.....B7

April 21, 1998 • B8

## Delaware sweeps Hofstra

*Records ready to fall as Hens win four*

BY JENNIFER WEITSEN

Assistant Sports Editor

Defense wins games, but it doesn't hurt to have the nation's leading home run hitter on your side either.

America East conference leaders Delaware (30-6, 15-1 America East) and Hofstra (12-16, 7-9 America East) went head-to-head this weekend, but defense and consistent hitting helped the Hens prevail in all four contests.

Kevin Mench belted his 22nd home run of the year on Saturday to help the Hens sweep the America East doubleheader against Hofstra, 3-2 and 4-1.

The strong defense shown by both teams produced low-scoring games, but in the end Delaware's errorless performance on the field clinched the victories.

"We had a good all around day," said senior pitcher Matt Phillips. "We came to play and did a good job."

Phillips had a good day of his own on the mound while seizing his 20th straight win. He struck out eight and only gave up five hits.

The No. 24 nationally ranked Hens capitalized on infield errors made by the Dutchmen.

During the third inning of the first game, Delaware junior catcher Jamie McSherry's sacrifice bunt turned into a burning scoring opportunity for the Hens.

With Delaware runners on first and second, McSherry's bunt caused Hofstra to throw a force-out at third. Hofstra attempted a double play to pick off McSherry at first, but overthrew the ball. McSherry rounded the bases to third.

The third base coach signaled for senior Danny Trivits to run a suicide squeeze play, which drove in McSherry.

"The team has now nicknamed McSherry 'wings,' because of his blazing speed when he rounds the bases," said Trivits.

Delaware kept the pressure on by loading the bases. Senior first baseman Darren Pulito took advantage of the scoring opportunities by smacking a two-run single to

see **BASEBALL** page B7



Delaware third baseman Frank DiMaggio hustles around the bases during the Hens' sweep of Hofstra. Delaware improved to 30-6 with the sweep, and will host Villanova this afternoon at 3.

THE REVIEW/Bob Weill

## Softball splits with Hofstra

*Hens get no-hit in first game, rally to win second*

BY KAREN BISCHER

Assistant Sports Editor

After losing the first game of Saturday's double header at Drexel on a 1-0 no-hitter, the Delaware softball team rallied back to take the second game, 7-3.

In game one, Dragons starter Jamie Long threw a no-hitter against the Hens, who had had a hit in every game this season.

Delaware (18-17, 4-4 America East) also received a strong pitching performance in game one, as sophomore right-hander Kristi O'Connell only allowed only one run on five hits in seven innings of work.

Drexel (13-21, 2-6 America East), got on the board in the first inning, scoring the game's only run on an RBI single by first baseman Jodi Devine.

Long dominated the Hens after that, and Hens coach B.J. Ferguson said it was the type of pitching performance Delaware had not seen all year.

"It was more off-speed, really down," she said. "Adjustments were not made to accommodate the off-speed pitches."

Ferguson said the trouble the batting order found with Long was more of a frustration than O'Connell's strong pitching performance going down as a loss.

"It's difficult to have someone throw a no-hitter against you when you know you have a better

offense than was displayed," she said.

In the second game, the offensive effort Ferguson was looking for came alive against Long, who came out again to face the Hens.

Ferguson said seeing Long a second time helped because the team had become adjusted to the pitching. Delaware scored seven runs on 11 hits as a result.

Game two started much like the first, with Drexel scoring in the first inning and taking a 1-0 lead on Hens junior right hander, Krysta Pidstowski.

Delaware trailed until the fourth inning, when it tied the game on junior Robin Zielinski's

RBI single. Sophomore first baseman Erin Kelly added a two-run double later in the inning to give the Hens a 3-1 lead.

In the fifth inning, Delaware added to its lead with an RBI off the bat of freshman Christy Wilkins.

The Hens 4-1 lead came into jeopardy in the bottom of the fifth, when the Dragons managed two runs against Pidstowski, making the score 4-3.

In the top of the seventh, with Delaware still up by only one, the Hens added three more runs off four hits to take a 7-3 lead.

Kelly, who added an RBI in the seventh, had two hits and a career-high three RBIs in the game.

see **SOFTBALL** page B7

## Men's tennis wins two in North-South Rumble at Hofstra

*Team wins both matches in straight sets*

BY JAMIE AMATO

Sports Editor

After battling traffic for six hours and getting temporarily lost in New York City, the Delaware men's tennis team arrived at the Hofstra University North-South Rumble and made its presence known with two solid victories.

In between rain showers, the Hens (8-6, 3-1 America East) knocked off New Hampshire 6-0 and Hofstra 5-1 at the annual tournament designed to promote play between northern and southern states.

Despite a rough day of travel and the poor weather conditions,

### MEN'S TENNIS

Delaware coach Laura Travis was pleased with her team's performance.

"We were all a little frustrated with the weather," she said. "I thought we did well under the circumstances."

In the win over the Wildcats, Delaware won all six singles matches in straight sets. Ira Bernstein, Ken Lovell, Mike Shifrin, Jason Schwartz, Mike Murray and Clinton Cole all won easily Saturday morning.

Against Hofstra, the Hens won all but one singles match, in which Bernstein fell to the Flying Dutchmen's Alex Nosashew 8-4 in the No. 1 singles match. Lovell, Shifrin, Schwartz, Murray and Cole all added victories as Delaware cruised to its second victory in the non-scoring tournament.

Due to inclement weather, how-



THE REVIEW/John Chabalko

The Delaware men's tennis team won its two matches at the North-South Rumble at Hofstra last weekend. The Hens will host Lafayette this afternoon in their final home match of the season.

ever, there was no doubles competition.

"I was very pleased with the team's performance," Bernstein said. "I thought my performance was a little sub-par in the second match, though."

Bernstein also noted that the fatigue of traveling weighed heavily on the team as a whole.

"It made for a very tiring weekend," he said. "The weather and traveling made the weekend seem longer than it really was."

The Hens will play host to Lafayette this afternoon in their final home match of the regular season. The team will travel to play UMBC tomorrow before playing in the America East Championships at Vermont this weekend.

"Lafayette is usually fairly solid," Bernstein said. "Hopefully we can get another win under our belt before conferences."

## Hens fall to Loyola

*Loss drops team to 6-6 on season*

BY APRIL CAPOCHINO

Staff Reporter

With more than 100 former letter-winners and coaches cheering on the Hens as part of their 50th anniversary celebration, the Delaware men's lacrosse team lost to No. 4 Loyola, getting outworked in the 10-4 defeat on Saturday.

This loss brings the Hens to an even six wins and six losses, and bumps Loyola up to 10 wins and one loss.

Delaware, ranked 20th in the nation before the game, started out strong, with junior attacker Kevin Lavey scoring the first goal of the game halfway through the first quarter.

Sophomore defenseman Tim Cober assisted the clean shot.

Loyola's leading scorer, junior middle Mark Frye, netted three goals, bringing his total to 19 goals of the season by the end of the game.

The Greyhounds began their scoring streak in the second quarter, netting three goals and continued in the second half, scoring three more in the third quarter.

Delaware netted its second goal with 7:01 remaining in the quarter.

The Hens played a solid first quarter, rivaling a top-ranked team with an even score of 1-1.

But by the end of the first half, Loyola was ahead of Delaware with a score of 4-1.

Delaware tried to get the game back in the second half with shots and assists from junior middle Jim Bruder, a goal from freshman middle Jason Motta and another goal from Lavey.

Loyola kept up the pace, scoring six goals in the last half of the game.

Delaware coach Bob Shillinglaw said Loyola's defense stayed strong throughout the game.

"We didn't have the ball enough to do much defensively," he said.

Shillinglaw also said he did not sense frus-



THE REVIEW/Bob Weill

Delaware's Jason Motta fights a Loyola defender for the ball during the Hens' 10-4 loss to the Greyhounds Saturday. Delaware will host Yale tomorrow afternoon at 4 at Delaware Mini-Stadium.

tration throughout the game even though the team was behind three goals at the end of the first half.

"We were optimistic going into the game, but we didn't get much of the face-offs," he said.

Shillinglaw said he also thought Loyola did a better job of controlling the ball.

"I thought we played hard, but we need to control the ball a little more and tighten up our game."

Despite the loss, goalie Ron Jedlicka

had an outstanding 19 saves.

"Whenever you lose, there's always something you say you could have done," Jedlicka said. "There were a few shots that I could have saved, but there were also a few that maybe should have gone in."

"But we were intense, and everyone played their hearts out."

The Hens will face the Yale Bulldogs Wednesday at 4 p.m. at the Delaware Mini-Stadium.