



In Sports
Baseball
trounces
Villanova

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An Associated Collegiate Press
Four-Star All-American Newspaper

THE REVIEW

Student Center B-1, University of Delaware, Newark, DE 19716

In Section 2

Take a
colorful
journey to
El Salvador

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FRIDAY

May 5, 1995

Summer job outlook good for students

BY HEATHER L. LYNCH
Staff Reporter

Rising tuition costs coupled with the decreasing sell-back value of books will send many students scrambling for summer jobs.

Steven Sciscione, Associate Director of Career Services said that information for summer jobs is beginning to pour in and will continue to do so in the next few weeks.

"I'm pretty optimistic. Things are looking pretty good," he said.

Sciscione said summer jobs are important for students because of the experience and knowledge students can gain.

"The jobs are there," he said, but students need to be active. Networking, making connections, and getting your foot in the door are essential to finding a successful job, he said.

Several businesses here in Newark are hiring for permanent and temporary positions.

Dattie Miller, manager of the Newark Best Western, said she plans to hire about 15 people to fill various positions. She said she needs people for housekeeping, grounds

maintenance, waitstaff and part time front desk assistance.

Kinko's is looking for graduated students who desire permanent positions, according to manager Betsy Friedrich.

Many restaurants hire lots of people at the beginning of the summer because of the high turnover rate, said Tony Dougherty, General Manager of Chi Chi's Restaurant in Newark.

The employment opportunities at Chi Chi's, Dougherty said, "are endless." Of about 50 positions to be filled, Dougherty said he was mainly looking to hire foodservers.

Ed Simon, labor analyst for the Delaware Department of Labor, said, "Right now there are several reasons I believe the summer job outlook will be good this year."

Despite signs of slowing, he said, the economy is still very strong. In the restaurant and vacation industries there are many opportunities, Simon said.

There are also fewer people between the ages of 18 and 24 right now, which makes it look like there are more jobs.

see JOB page A6

Smith prepares to assume student life responsibilities

BY ERIC HEISLER
News Features Editor

Four days ago, the doors of 109 Hullahen Hall opened to Dr. Roland M. Smith for the first time. They will not be closing any time soon.

Smith, who became the university's vice president for student life Monday, permanently keeps his doors open to students who want to discuss problems or to just stop by and visit. Smith says these one-on-one interactions are his way of finding out the concerns and needs of the student body.

"I don't know a man more talented in personal relationships," says Dr. Rick Hall, who worked as dean of students under Smith at the University of Oklahoma. "He's very open. What you see is what you get."

It is his talent, Hall says, along with his commitment to students

first, that allowed Smith to become so popular among the undergraduates at his former posts in Oklahoma, the University of Houston and Carnegie Mellon University in Pittsburgh.

"He was a proponent for putting students first, which was something that was needed," says Dr. Elwyn Lee, Smith's colleague and successor at Houston. "He set the tone of service to students."

Smith, a Texas native, believes that his propensity for working with students comes from his seven years of teaching high school history for the Houston Independent School District.

As for his leadership abilities, he points to his three and a half years of military service as a contributing factor. Smith participated in ROTC as an undergraduate at Prairie View

see SMITH page A5

It's a Mad world



Alfred E. Newman graces the front of Old College as the "Humor in a Jugular Vein" opens in the University Gallery today.

THE REVIEW / Kelly Bennett

Sorority attempts to take back the night

Delta Gamma sponsored the anti-violence crusade on campus

BY MICHELLE MATTIA
Staff Reporter

Delta Gamma sorority members, as well as another 200 women and men, illuminated the campus on Tuesday night in their first annual "Take Back the Night" ceremony to spark awareness about violence against women.

According to Sexual Offense Support Group (S.O.S.) representative Peter Spade, 50 to 55 percent of college women are victims of physical violence, which is a statistic Delta Gamma hopes to combat.

"Tonight is not just about women," Kelly Donnelly (PE JR), the event's organizer, said. "It's for anyone who's ever had to look over their shoulder or

been afraid to walk alone at night."

"Did you ever notice that one of the first things the guide points out on your Delaware campus tour is where the emergency blue lights are?" asked Donnelly, who is also Delta Gamma's health and education chairwoman.

Two Delta Gamma members shared their experiences of violence with the audience on Harrington Beach, along with an S.O.S. and a Public Safety representative.

"I'm a good Catholic girl," Kristen Bickel (BE JR) said. "I wanted to wait until I was married to have sex."

"I had a very attractive 25-year-old track coach my senior year in high school, and I was 'lucky' enough to be

able to go out with him," Bickel remembered with a faint smile.

"I didn't realize until half way through that we were having sex," Bickel said fighting back her tears.

"I just laid there and screamed in my head. I didn't say no then, but I did so many times before. I just froze," Bickel said, as some women in the crowd wiped tears from their eyes.

The audience was silenced by Bickel's story. Many of the women shook their heads with looks of disgust.

"In my heart I'm still a virgin," said Bickel, "and next time it's going to be making love, not sex."

Delta Gamma sorority sister Ashley Mancinelli (AS JR) told the audience

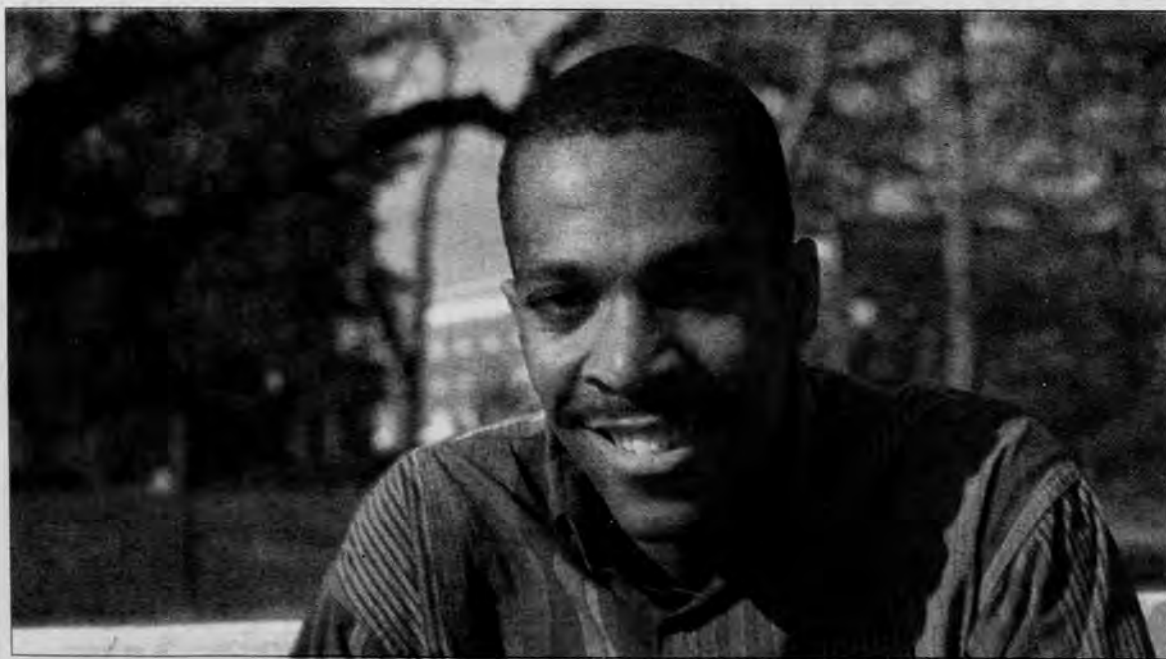
of her experience with physical violence.

"One year ago I had the unfortunate experience of being involved in an abusive relationship," Mancinelli said.

"After Wilburfest last year, I wanted to stay at my boyfriend's house and take a nap," Mancinelli said. "He told me to leave, but I thought it was time for me to take a stand."

"He put his hands around my neck and started to choke me," Mancinelli said. "I blacked out, and when I woke up, I ran for the door. I pushed him away and ran out and I never saw him again."

David Finnie, Public Safety officer see **SORORITY** page A7



Senior class president Chris Matthews is preparing to take a trip to Japan this summer.

THE REVIEW / Kelly Bennett

President of senior class heads to Japan

BY MELISSA BARLOW
Staff Reporter

Senior Class President Lowell "Chris" Matthews, will be taking the trip of his life after graduation. Matthews (BE SR), who has never been outside of the United States, is busily preparing to travel to Japan as a delegate at the 47th Japan-America Student Conference (JASC). He was one of only 40 chosen nationwide and the sole Delaware delegate.

The conference was originated in 1934 when Japanese college students aimed to increase relations with their American counterparts. The host of the conference alternates between the nations each year.

The theme for the '95 conference is "Reflecting on the Past: Forging Our Future." The trip is scheduled to begin when the students meet July 18 in Honolulu, Hawaii. From there the group will move on to Sendai, Hiroshima, Kansai and Tokyo in Japan.

Matthews has not yet met any of his fellow delegates, some of whom come from schools like Stanford University, the University of Colorado and the University of Washington. He admits that curiosity is setting in.

"I try to imagine what they're gonna look like," Matthews says. Matthews applied to the program after reading an ad

see **PRESIDENT** page A7

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Review elects new editors, page A4

McDonald's slapped with \$2 million lawsuit over spilled coffee

A loose lid on a hot cup of coffee has embroiled the McDonald's Corp. and the McDonald's in Lewes, Del., in a "sticky" situation after a lawsuit for \$2 million was filed against this fast-food restaurant.

Bryce R. MacNaughton of Kensington, Md., said when purchasing a cup of coffee at the Lewes establishment's drive-thru in November

1994, he suffered major burns on his thighs, buttocks, lower abdomen and genitals.

MacNaughton filed his complaint at the U.S. District Court in Wilmington. His lawsuit asks for \$700,000 in compensatory and \$1.3 million in punitive charges.

In MacNaughton's case, the suit says

that the teller at the McDonald's window put the lid on the coffee, but failed to push it down. MacNaughton was hospitalized for nine days. He lost his job as a salesman, and because of all his burns, he was forced to miss a month of work.

The Los Angeles Times said the officials of the U.S. Chamber of

Commerce noted that persons who are injured by a company can still win full compensation, not just for their direct losses such as medical expenses or lost wages, but also for their "pain and suffering."

MacNaughton's attorney, Alexander J. Pires Jr. of Washington, announced to the press that his client's case is similar to

that of Stella Lieback of New Mexico.

Lieback, 81, suffered the same type of burns as MacNaughton did when she spilled McDonald's coffee in her lap in 1992. Lieback burned herself when she put the coffee between her legs to get the lid off.

The jury awarded Lieback \$2.7 million in punitive charges and \$160,000

in compensatory damages. But a judge reduced the punitive charge to \$480,000.

The L.A. Times also reported that the amendment sponsored by Majority Leader Bob Dole restricts punitive charges in all civil cases to no more than twice the amount awarded for compensation.

-Compiled by Marcie Saunders

A guide to upcoming campus events and occurrences.

HEN ZONE EVENTS

The P R E V I E W

WVUD will host Concert Night at 8:30 p.m. tonight in the Hen Zone, lower level of Perkins Student Center. Featured bands are razor blue, Lexicon of Bad Words and Diamond Star Halo.

Tomorrow night, the DJs of Audible Illusions will host "The Last Dance Party" at 9 p.m.

Both Hen Zone events are free and open to the public. For more information, call the Student Activities office at (302) 831-2428.

SUPPORT GROUP FOR EATING CONCERNS

A counseling group for students struggling with concerns about eating is currently meeting in the Center for Counseling and Student Development above the Bookstore.

The group meets in 261 Perkins Student Center Wednesdays from 3:30 p.m. to 5 p.m.

An appointment is necessary to participate in the group. For more information or to make an appointment, please call (302) 831-2141.

ISLAMIC FILM SERIES

The university's Muslim Student Association is sponsoring an Islamic film series during the first two weeks of May.

The second film in the series is "Islamic View on Terrorism, Jihad and Human Rights," to be shown Tuesday at 6:30 p.m. in 100 Kirkbride Hall.

All films in the series are free and open to the public. For more information, contact Adil Saleem at (302) 837-1951.

STUDENT EXHIBITION

The Art Department here at the university will present senior exhibitions by students enrolled in the Bachelor of Fine Arts program today and the following two Fridays.

The exhibition will be held in the department's galleries in Old College and in the lobby gallery of Clayton Hall. Receptions will be held today and May 12.

The exhibitions are free and open to everyone. For more information, call the Department of Art at (302) 831-2244.

DANCE PERFORMANCE

The Lewitzky Dance Company will perform at 2 p.m. Sunday in Mitchell Hall.

The company's language of movement is translated to viewers precisely through formidable, exuberant and sensitive dancers.

Tickets are \$15 for the general public, \$10 for university faculty, staff and senior citizens and \$6 for students.

Master classes and lecture demonstrations are scheduled for today and tomorrow.

For more information or tickets, call (302) 831-2204.

PERCUSSION PERFORMANCE

The university's Percussion Ensemble will perform Monday at 8 p.m. in the Loudis Recital Hall of the Amy E. Dupont Music Building.

The free concert will be directed by Harvey Price, university music instructor.

-compiled by Seandra Sims, assistant news editor.

Grads take note, economy stable despite slowing

BY TOM SILICATO

Staff Reporter

Determining from the latest economic signals, seniors planning on graduating this May can be confident that the current economy is stable despite a slowing down.

Low consumer spending, a recession in Mexico and high interest rates are the causes for a slow down of the gross national product growth in the first quarter of this year.

As a result of low consumer spending, business inventories have piled up, causing further sluggish growth and a slim chance of a recession, according to some university economics professors.

"Consumer spending has gone down," said associate professor David Black of the economics department, "which means that inventory has gone up and has caused a decline in the economic growth."

The United States is currently not in a recession, the country is just in a recovery lag, according to Black.

He added that since the economy is in a recovery, this lack of growth will not last very long.

Associate Professor Jim Thornton also of the economics department, said he feels there will be no recovery from the slowdown. The growth rate will fluctuate around two and half percent for the next few quarters, or maybe until the next election, he said.

"The reason for the slowdown in the first quarter of '95 was that there was a speedup in the fourth quarter of '94," Thornton said. "Because of the speed up, the government slowed it down."

Black added that on the positive side the growth rate will rise and lower unemployment and inflation, but on the negative side there is no true foreseeable decline of inflation in the near future.

Professor Larry Seidman of the economics department agrees that the last quarter of '94 had fast growth, but feels the first quarter of '95 is where the growth level should be.

"The economy was overheating, and the Fed (Federal Reserve Board) had to raise interest rates," Seidman said.

"By doing this, we lower the unemployment rate, raise growth and keep inflation to a minimum."

Seidman also added the nation will have to see what the Federal Reserve will do in the next six months with interest rates and unemployment.

If the Fed does raise rates, it can cause a real slowdown but not a recession.

Seidman said the unemployment rate should rise and fall normally around 6 percent, and the growth rate should normally fluctuate around 3 percent.

The dollar is strong within the nation but is weak in European countries such as Great Britain, France and Germany, Black said. This will mean a change in imports and exports as well as growth and inflation.

"The weak dollar will help our economy. There will be more exports and less imports (spending)," Black said. "There will also be more tourists, which helps out with spending."

Thornton said, "Higher federal interest rates have also produced a lack of growth. With interest rates higher, it makes it harder for spending, which causes inflation."

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The Review

POLICE REPORTS

TRY MY SODA, PATHMARK

An unknown subject damaged the front window of the Pathmark grocery store in the College Square shopping center early Thursday morning, according to Newark Police.

The manager of Pathmark told police that for unknown reasons, the subject threw a soda bottle at an 8 foot by 5 foot plate glass window and then fled in a 1978 blue Pontiac.

The window is valued at about \$500.

DOOR STOLEN FROM JEEP AT IVY HALL

An unknown subject removed the driver's side canvas door of a 1995 Jeep Wrangler in the parking lot of Ivy Hall Apartments on Wollaston Avenue Tuesday evening, according to Newark Police.

The vehicle's door is valued at about \$100.

COMPUTER STOLEN FROM POOL DECK

An unknown subject stole a computer from the pool deck of the Carpenter Sports Building late Monday morning, according to Lt. Joel Ivory of University Police.

The Jetta computer is valued at about \$2900.

COMPACT DISCS STOLEN FROM BEACH

An unknown subject removed 48 compact discs from a table on Harrington Beach Sunday afternoon, according to Lt. Joel Ivory of University Police.

The victim told police he was assisting in the clean-up of Harrington Beach after last weekend's Greek Games when someone removed his discs from a nearby table.

The compact discs are valued at about \$650.

ALWAYS LOCK YOUR DOORS

A wallet and \$200 worth of compact discs were stolen from a room on the 15th floor of Christiana West Tower early Sunday morning, according to Lt. Joel Ivory of University Police.

A second burglary also occurred on the same floor and within the same time frame, police said. A compact disc player, valued at about \$260, was removed from a resident's room in the second burglary.

The doors to both rooms were found by university police to be unlocked and the rooms were unoccupied.

BOSTON CHICKEN HUNTING

An unknown subject damaged two windows of the Boston Chicken restaurant on Route 896 Monday evening, according to Newark Police.

The windows were believed to have been shot at by BB pellets, police said. The windows were valued at about \$1000.

Reports taken from Newark and University Police records.

CAR SPEAKERS GIVE OWNER HEADACHES

An unknown subject stole four stereo speakers and a kicker box after smashing a window of a GMC Jimmy in the parking lot of Ivy Hall Apartments on Wollaston Avenue Monday evening, according to Newark Police.

The speakers are valued at about \$1100 and the driver's door window at \$200.

The victim told police this was the second time in two weeks his car had been broken into.

IT'S BREEZY IN GILBERT E

An unknown subject broke a window in the breezeway of Gilbert E Residence Hall early Thursday morning, according to Lt. Joel Ivory of University Police.

The lounge window is valued at about \$100.

-Compiled by Mandy Talley, staff reporter.

South American students cope with ailing economy

BY ANTONIO M. PRADO

Staff Reporter

With the price of oil dropping from \$34 per barrel to \$14 per barrel, Venezuela's economy is struggling to stay afloat in today's global economy.

However, "[recovery] is coming along fine," said Lourdes Rodriguez, president of the Venezuelan-American Chamber of Commerce of Florida.

Although this price decrease has hindered the progress of the Venezuelan economy, the government collected taxes from its citizens for the first time last year, which gave it a source of revenue even higher than its oil revenue, Rodriguez said.

During the 1980s, oil was 95 percent

harder now for other Venezuelan parents to buy U.S. dollars which they send to their children attending college in the United States.

The Venezuelan government has an organization that gives out scholarships to deserving students called the Fundacion Gran Mariscal de Ayacucho, Salcedo said. The foundation sends these students all over the world to any university they choose, he explained.

He said he has friends at Harvard University and M.I.T. who have received late tuition payments from the foundation due to economic difficulties.

The minimum salary right now for a Venezuelan with a bachelor's degree is about \$400 a month, but even this is "pretty tight," Manrique said. For persons living at the poverty level, \$200 is the highest most Venezuelans will make in a month, a more difficult salary to live by, he said.

"The gap between the middle class and the rich has grown," Manrique said.

Manrique describes the plight of his native country as a fine example of corruption. A lot of money has left the country suspiciously, he said.

"Corruption is one of the main points [in discussing the economy's current situation]," Manrique said. In order to talk about the current situation of the Venezuelan economy, he said, one has to start at 1990.

After President Carlos Andres Perez took office in 1990, the economy suffered for the next three years because of his corrupt ways, Manrique said.

"With the economy falling down, people became unhappy, and Perez fell into disfavor with everyone," Manrique said. Finally, the Venezuelan police removed him from office for embezzling \$17 million, and Venezuela "started anew," he said.

"It's been a tradition to be corrupt in Venezuela," Rodriguez said. "All sectors of society have been corrupt, from the businessmen at the top to most of the population, but the people's conscience has gotten to them."

Rodriguez added that just last week, see VENEZUELA page A7

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World News Summary

Rockets Hit Children's Hospital

ZAGREB, Croatia — Rebel Serb rockets slammed into downtown Zagreb for the second day running Wednesday, hitting a children's hospital and a ballet rehearsal hall. Authorities reported the anti-personnel explosives killed one person and wounded at least 43, including 21 members of a visiting dance troupe preparing to perform "Birds in Paradise."

U.N. negotiators announced shortly after the rocket attack that the Croatian government and rebel Serbs have agreed to a cease-fire in the Serb-held northeastern Croatian enclave that was reoccupied by government troops during a swift military thrust Monday. If carried out, the new truce would formalize the Croatian army's biggest gains since the Croat-Serb war that divided the country in 1991.

Peter Galbraith, the U.S. ambassador to Croatia, charged that the lunchtime rocket attack was timed to kill as many people as possible. The rockets, equipped with cluster munitions that spew shrapnel, were fired by rebel Serb forces retaliating against the recapture by more than 3,000 Croatian troops of a 16-mile stretch of highway on two nearby towns occupied by the secessionist Serbs since 1991.

Foster Wins Praise From Senators at Hearings

WASHINGTON — Surgeon general nominee Henry W. Foster Jr. won praise from senators of both parties at the conclusion of his confirmation hearings Wednesday. But his fate was uncertain and Democrats warned they would retaliate if Republicans prevent the Senate from voting on his nomination.

Though Wednesday's session had some dramatic moments — such as Foster's emotional face-off with Sen. Dan Coats, R-Ind., over whether he was being truthful in denying knowledge of a controversial syphilis experiment conducted on black men — no "smoking guns" were produced in two days of proceedings, as one Republican senator put it.

There was little doubt at the hearing's end that Foster would emerge with a vote by Senate Labor and Human Resources Committee to send his nomination to the Senate floor — either favorably or at the very least without recommendation. That was assured when Sen. James M. Jeffords, R-Vt., announced his support for the 61-year-old obstetrician-gynecologist from Nashville. Jeffords' vote guaranteed at least an 8-8 split in committee, and he said he was "upbeat" about getting another GOP vote to produce a majority for Foster.

Senate Panel Unanimously Endorses Deutch for CIA Job

WASHINGTON — The Senate Intelligence Committee unanimously endorsed President Clinton's nomination of Deputy Defense Secretary John M. Deutch to be the next director of central intelligence Wednesday, giving him a strong bipartisan mandate to enact what he has promised will be top-to-bottom reforms at the demoralized spy agency.

Meeting behind closed doors, the committee voted 17-0 to recommend Deutch's nomination to the full Senate, which is expected to easily confirm him as CIA director as early as Thursday.

But while Deutch was set to coast through his confirmation, one controversy continued to follow his nomination: Clinton's plan to elevate the former MIT provost to Cabinet rank, a plan that many lawmakers fear could embroil Deutch in the kind of policy-making debates that in the past have sometimes colored the objective intelligence that the CIA is supposed to provide.

Several senators have said that Clinton should reconsider the decision, citing the role that the late CIA Director William Casey played in the Iran-Contra scandal as evidence that policy-making and intelligence gathering don't mix well.

Teens Who Try to Set Officer on Fire Escape on Bikes

BALTIMORE — Two teenagers approached a Baltimore police officer on patrol Tuesday night, doused him with gasoline and unsuccessfully attempted to set him on fire, police said.

Officer Erich Deiker, 30, who chased his assailants before being overcome by gasoline fumes, was taken to Johns Hopkins Hospital, where he was examined and released, police said.

Deiker, who has been on the force for four years, was sitting in his patrol car with the window down when a male teenager on a bike rode by a squirted gasoline into the car, said Officer Sabrina V. Tapp-Harper, a police spokeswoman.

Another male teenager on a bicycle tried to set fire to the officer with a long-handled butane lighter, she said.

Deiker knocked the lighter from the youth's hand before the gasoline ignited, she said.

The youths, described as 16 or 17 years old, escaped on their bikes, Tapp-Harper said.

The Chain Gang Returns to the South

ELKMONT, Ala. — The rattle of the chain gang returned to the South Wednesday, stirring old memories, as Alabama became the first state to put shackled prisoners to work again clearing muddy ditches and cutting high weeds along the roadside.

More than 300 Alabama inmates dressed on white uniforms emblazoned with the words "CHAIN GANG" were led from prison buses along Interstate 65 in northeast Alabama and ordered by shotgun-toting guards to kneel in groups of five.

Then, as caged tracking dogs howled in nearby trucks, the shackles and chains were attached to their ankles — and history repeated itself as cameras rolled from a dozen TV crews.

Once ubiquitous in the South, chain gangs largely disappeared sometime between the depression and World War II, their use discontinued after a string of exposes and movies detailed their abuses. The last few chained prisoners were pulled from the roads in the early 1960s, when Georgia abolished the practice.

Wednesday, the inmates were bound together not by heavy leg irons, but by thin chains and ankle bracelets that looked like oversized handcuffs, each man's assembly weighing just a bit more than three pounds.

-Briefs compiled from the Los Angeles Times/Washington Post news service by Michael J. Lynch.

Area veterans remember V-E Day

BY DAVE NEWSOM
Staff Reporter

With the 50th anniversary of the end of World War II in Europe approaching, a Wilmington resident and Army veteran recalls painful memories.

"The atrocities that I saw in those hours and days would take years to explain. My eyes saw more then my mouth could describe in words," Edward Kauffman said as he remembered the liberation of Buchenwald by American forces.

Kauffman is one of many Americans who took part in the liberation of Nazi concentration camps toward the end of World War II.

This Sunday, May 7, marks the 50th anniversary of the surrender of Nazi Germany to the Allies, known as VE-Day (Victory in Europe), marking the end of World War II in Europe.

The war resulted in the death of more than 40 million people, including the annihilation of 6 million Jews in what became known as the Holocaust.

Celebrations of the anniversary are planned to be held throughout the world, including Washington, London, Paris and Moscow. President Clinton and other world leaders will meet in Moscow

with Russian President Boris Yeltsin in commemoration of the anniversary.

"The significance [of VE-Day] lies in the final defeat of one of the most awful regimes in recorded history," said history professor Raymond Callahan. "By ending the war, it set in motion the disillusion of the alliance to defeat Hitler, opening the way for a whole new phase of history for Europe and the whole world."

"It marked the beginning of the division of Europe and the significance of the United States to be unchanged for nearly 20 years," he added, in terms of political, military and economic strength.

Hitler came very close to victory during the war, but he was far too irrational and "underestimated the nature of his opponent," Callahan said.

"What prevented [the Nazis] from winning the war was Britain's refusal to quit and Hitler's decision to attack Russia," he said, both of which led to a turning point in the war.

"The first and most significant turning point was the Battle of Britain, which insured Britain would survive and provided the springboard for the subsequent Anglo-American re-entry

into Europe," he said. "Second was Hitler's decision to attack Russia and his failure to knock Russia out of the war in the first couple of months. After that, it became a war of attrition, which Hitler couldn't win."

But to most Americans, the most horrendous act of that entire war was the Nazi's Final Solution, an attempt to exterminate the Jews.

"[Hitler's defeat] meant at the time, that at last peace will be here; and after seeing the atrocities of the Holocaust, it meant as a Jew, I could hope that this would prevent further atrocities in the world, and that peace would prevail for every one," Kauffman said.

"I think that we have learned that [the Holocaust] is evil or it is wrong, however, man doesn't want to adhere to the fact that man must respect man and live together in peace," he said. Unfortunately, he added, genocide has repeated since then, including what is happening in Bosnia today.

"There were a handful of us that went in with the first troops to liberate Buchenwald," Kauffman said, where he said he saw unbelievable barbarity.

"I experienced hot ovens, trailer loads of bodies ready to be put into ovens, that

were piled up with about 200 to 300 bodies heaped on top of each other. I experienced a room of men who were getting ready to be skinned for lamp shades," Kauffman said, which they called the "Bitch of Buchenwald."

"Of course, we felt like we had liberated the world then," he said.

Kauffman said he was drafted into the Army in 1941, and initially served with the 26th Infantry Division until he was wounded during the Battle of the Bulge in France. From there, he was sent back to England to recover from his wounds and was stationed temporarily with the 8th Air Force. But in the last few months of the war, Kauffman was sent to Germany with the 80th Division as a Yiddish interpreter for Holocaust survivors that were eventually liberated.

Fifty years later, Kauffman has not forgotten his experiences during the war, although he has chosen to focus on other aspects of his life.

"One of my closest friends, for over 40 years, was a prisoner in Buchenwald," Kauffman said, "and I never discussed it or revealed [being one of his liberators] because it is something I wanted to bury along with Adolf Hitler."

Student sees ER from inside

BY LEANNE MILWAY
Administrative News Editor

BEEPERS go off on belt buckles all over the hospital.

The loudspeaker blurts "trauma code, emergency room one, ETA 15 minutes."

The estimated arrival time of the ambulance is 15 minutes as the hospital trauma team responds to the call and makes its way to the emergency room. This winter, a university junior was among them.

Todd Rudo (AS JR), as part of the Medical Scholars Program, spent 60 hours a week during Winter Session at Christiana Hospital. He was the first student from the program to observe the daily work of the trauma unit.

Students are chosen during their freshman year to enter the Medical Scholars Program and through this course of study, they work to complete a degree in liberal studies. After graduation, students are automatically admitted into the Jefferson Medical College in Philadelphia, which has recently been ranked one of the top medical schools in the country.

One of the requirements of the program is the completion of two five-week internships, taken in the summer or winter sessions. The grueling work hours are unpaid experience. "I paid them for the three credits," Rudo said.

The first few days on the job, he said he felt that he, "knew nothing and could do next to nothing."

Rudo's typical day was spent watching and following the hospital residents. Starting at 6:30 a.m., the residents, along with aspiring doctor Rudo, observed patients and read their charts. "As I got more comfortable, I could ask more in-depth questions and receive more detailed answers — this is where I learned," Rudo said.

When on rounds, Rudo said he would listen to the residents discuss their patients and the "prognosis was usually not that optimistic. It was just like on TV — they had every tube sticking out of everywhere."

After lunch, all the treatment methods planned out in the morning were carried out. "You lose perspective of what's going on sitting around just discussing [the patients'] lives," Rudo said.

At anytime during the hospital routine, an emergency would be wheeled into the hospital, beepers would sound and the trauma physicians would relocate to the emergency room. "During the day it was slower," Rudo said. "It only happened once or twice. Overnight, this would happen three or four times." Emergencies could range from a mild injury to a three-car pileup.

With his own beeper securely attached, Rudo would hear the page then go down to the emergency room to put on the apron, mask and gloves.

In the emergency room and in the critical care unit, Rudo couldn't avoid seeing people die.

"The first one, I'll never forget," he said. A woman who had been hit by a tractor trailer while driving came in. She wasn't wearing her seatbelt and didn't have an airbag.



THE REVIEW / Kelly Bennett
Todd Rudo (AS JR), a member of the university's Medical Honors Program has seen the emergency room from the inside as part of his training.

"Eventually the doctors stopped chest respiration," Rudo said. "They just look at the clock, call the time of death and everyone walks out. I just stood there."

"I saw the chief resident go in to talk to her husband. He started banging his head against the wall, screaming in disbelief."

"By the end, it doesn't even phase you," Rudo said. "You wonder how it could happen, but you develop an immunity."

The majority of the accidents Rudo saw were in cars, and he said more than half were alcohol or drug related. "I didn't realize how much damage you could do to yourself and others."

Besides the car wrecks, Christiana Hospital sees its share of crime-related and self-inflicted injuries, from shootings to stabbings, Rudo said.

One man, the owner of a gun shop, came in after shooting himself in the leg. This was the third time he had accidentally shot himself.

"Things like that were comic," Rudo said. "You don't expect to see humor in the trauma unit, but you do."

Rudo also saw his share of surgery. After scrubbing up one day, he stood in the back of

the room and watched the doctors remove a patient's spleen. "It was a real bloody surgery," he said. "They go in there, and pull it out."

Rudo admits to being an avid fan of NBC's melodrama "ER." "It is similar to the real thing — without the music and sound effects. No one is running around in a real hospital either. And there is a little less screaming," Rudo said. "But I never really thought of [my experience] as a soap opera."

After his internship in the hospital, Rudo said he looked at the recent bombing in Oklahoma City in a different light. "When I see something like that, any tragedy, I think how that hospital is going to be busy."

"The busiest day I ever saw was a car accident that left three people in critical condition," Rudo said. "I couldn't imagine the situation with several hundred people, you might have to wait hours or days if you have a broken arm."

With one more year at the university and four years of graduate school before becoming a doctor, Rudo said he feels the time and hard work will definitely be worth it in the long run.

Budget cuts aid area workers

BY AMY MARION
Staff Reporter

Local companies like General Motors and DuPont participate in employee incentive programs in which the staff is asked to work harder and longer in order to cut costs.

According to business professor John Sawyer, employee incentive programs have been around for a long time.

Companies differ in the types of incentives they use to encourage employees to help them lower their budgets.

"We communicate the importance of cutting cost through our Quality Network Suggestion Program," said Alice Pettitt, a communications coordinator at General Motors.

Employees submit their ideas on a standardized form which is slipped into a box where it is received by a committee who reviews and records the idea. "If the idea is a feasible one, and there is any type of cost or quality savings, then the idea is implemented," Pettitt said.

Upon implementation of the new idea, the employee who suggested it receives a reward consisting of a dividend, one-fifth of the cost savings, which can amount to \$20,000.

DuPont, in Wilmington, also has several employee incentive programs. Two major programs are the Rewards and Recognition Program and the Company Stock Option Program.

The Rewards and Recognition Program requires each business unit to issue cash rewards for any chosen employee suggestion, said Susan Gaffney, manager for corporate media relations at DuPont.

"It's not so much reward, as it is recognition. We want employees to have constant support to keep them competing in a strong way," said Sara Garrison, an external public affairs specialist.

The rewards can range from monetary compensation and recognition, to stock, free products, certificates or sometimes a "night on the town." One policy is standard — the greater the impact on business, the greater the reward.

"A traditional pat on the back always works too," said Garrison. "People do want to be recognized," she added.

The Company Stock Option Program allows the employee to own stock in the company.

Employees are given 100 shares of DuPont common stock at \$57 per share, which can be very profitable for the employees if the price appreciates, Garrison said.

Since its start in January 1995, the Company Stock Option Program has motivated and encouraged employees toward cost cutting, Gaffney said.

Sawyer said employees are not always satisfied with the distribution of company savings.

However, research has shown that employees are pleased and have remained positive overall concerning compensation, he said.

It is hard to implement these methods to save costs, Sawyer said, because employees usually hold a specified job in which they feel they have limited control.

There have been tremendous changes in management. There are new comprehensive systems which allow the employees more flexibility, such as team work, self-management, group oriented ideas, and even peer evaluations, he said.

Bomb threat forces evacuation of city government building

BY STACEY WEITZ
Staff reporter

The Oklahoma City bombing has triggered a chain of copy cat threats, one of which locally mandated the evacuation of the Louis L. Redding City/County building in Wilmington Tuesday.

Golden DeAngelo, emergency management director of the Public Safety Building of Wilmington, gave this account of the incident:

Tuesday morning at 11, a receptionist received a phoned-in bomb threat in the county executive office.

The county executive office notified the mayor's office, and an evacuation was ordered. Approximately 500 employees left the building.

Initially, a visual search of the building was

done, and nothing was found.

The caller gave no information except for claiming the bomb was located under the building.

A bomb technician and dog were called in, and again nothing was found.

"We are considering this another copy cat of the bombing in Oklahoma City," DeAngelo said.

"We anticipate more of these types of threats in the future until this dies down," he said.

Shelli Smith, receptionist for the county executive building received the threat over the phone.

"I was numb, I was scared, I didn't know what to do," she said. "I told my boss, he told the mayor, and they took care of the evacuation."

Another employee at the City/County Building, Emma Burgess, said not knowing whether the threat is real is the most traumatic experience anyone can encounter.

"I didn't know if it was a prank or not. Everyone left the building very calmly as I prayed all the way down," she said.

"To my understanding, the people in Oklahoma were not given the a forewarning, but if this situation was real, then at least we had a warning prior to the bomb going off," she said.

Burgess works on the fifth floor of the building, and due to the rain Tuesday, she said all the people she works with grabbed their coats and hats and evacuated the building.

"I read that the Oklahoma bomb covered at least two blocks, so whenever I hear about a bomb I leave the scene," she said.

Advancing technology produces new educational tools

BY LARA M. ZEISES
Assistant Entertainment Editor

Imagine a world in which wanting to curl up with a novel would require laboring over a trusty laptop instead of snuggling with a paperback volume softened by age.

Imagine a world in which the contents of the entire Library of Congress could be quite easily accessed direct from the comfort of your very own home.

You won't have to imagine for long.

Computer technology is advancing at a nearly exponential rate, and the results of that expansion are seeping into every facet of daily life — including education.

Of course, as with any new technology, there are ramifications.

Case in point: Hypermedia.

For those not familiar with the term, hypermedia operates using the same principle on which the World Wide Web (a system on the Internet) was founded. Hypertextual information is organized through a series of links that are grouped around

one central text.

To visualize what such a text would look like, try to picture a tangible version of the word association game — sort of like a massive flow chart branching into every direction possible.

In a hypertext, the links are a different color. All the reader has to do is click on the highlighted word or icon, and he's transported to a different screen. Links need not be purely textual — hypermedia uses video and audio clips as well.

Kevin Seachrist (AS G1) has spent the last couple of years working with hypertexts in the face of literary study. Roughly two years back, he began working on a proposal to create a CD ROM that would link critical works of James Joyce's "Ulysses" right into the actual text.

With Seachrist's proposal, all a reader would have to do is click on the chapter head and he or she could have access to seven or eight bodies of criticism — in this case, a work like "Ulysses Annotated."

The links wouldn't stop there.

Seachrist's proposal included a variety of pictures, an audio clip and several interactive features that would allow the reader to mark pages, highlight significant passages and even add analysis of his or her own.

While some scholars argue that many additions to a hypertext (like the pictures) aren't necessary to a reader's understanding of the text, Seachrist said he feels they "give the flavor of the culture and enhance a scholar's reading."

In "Ulysses," Joyce makes repeated reference to a little ditty called "Love's Sweet Song." Seachrist said he feels even though the text includes some of the song's words, those unfamiliar with the tune can't get the overall feel for what Joyce was trying to impart. So he included an audio clip of the song in his hypertext proposal.

"[Joyce] assumes you already know the culture," he said. "But most readers don't."

It was Seachrist's hope to turn his proposal into a reality. But after making some inquiries, he discovered

that someone else was already developing a hypertext version of Joyce's novel.

Hypertext is becoming popular with scholars everywhere who are working on similar projects — some have already been made available on the market today.

Currently, there is a hot debate over the inclusion of hypertext in literary discourse. Although many scholars feel that hypertext is a highly valuable learning tool that can enhance the reading experience, some die-hards feel the computer has no place in literary study.

"Hypertext is increasingly something people are talking about," said associate English professor Ann Ardis. "It's challenging us to rethink what we mean by a text in literary studies."

Add to that the obvious problems hypertext presents in terms of copyright infringement, and it's no wonder why there is such a debate over this new media.

"The legal system is going to have to figure out how to deal with this

(copyright infringement)," Ardis said.

"It presents a whole new set of problems," said Michele Shauf (AS G1). The dissertation which Shauf is currently preparing focuses on "figuring out what the grammar of this new media is."

Shauf likens the birth of hypermedia to that of television. When scholars scoffed at that invention, they shut themselves out from what could have been a useful tool.

"Scholars abandoned TV when it first came out, and now, 50 years later, all we have is junk TV," she said. "No one really worked to figure out how TV might be used."

Shauf decided to do the work her dissertation requires by creating her own prototype of a hypertext. She considers this move "learning by making."

Both Seachrist and Shauf say they see hypermedia flooding academia over the next decade or so.

"If it reaches the level where it could technically go, there will literally be a virtual library you could access from home," Seachrist said.

"Eventually, hypertext is going to be pretty much all there is to education."

It's precisely for that reason that Ardis, who teaches the honors section of a course titled "Texts and Contexts," feels it necessary to introduce her students to the world of hypermedia.

Ardis compares the current trend in hypermedia to the previous shift from academic literacy to a more video-based culture.

"We're living in an age where so much of our culture simply doesn't process black and white print," she said. "This is a way to get people hooked into literary studies ... to get people excited about writing itself."

Does it work? Unfortunately, hypermedia is so new that very little work has been done to test its effectiveness. But supporters have the utmost confidence in its ability to revolutionize the literary scholarship.

"English is going to become what classics are now," Ardis said. "You can choose not to deal with it, but you're probably going to be left behind."

WILMAPCO plans to cut traffic and air pollution

BY JARET M. LYONS
Staff Reporter

Studies have shown that substantial levels of ground-level ozone have infiltrated the air throughout New Castle and Cecil counties because of the vast number of automobiles in the region.

These studies, which found the counties to be in severe violation of ozone level requirements, have also linked increased chances of acquiring respiratory illnesses with high levels of ozone.

As a reaction to this danger, the Clean Air Act (CAA) and the federal Intermodal Surface Transportation Act (ISTEA), has increased the requirements for regional transportation planning. These acts, passed in 1990 and 1991 respectively, set air quality and transportation standards for the

country.

The Wilmington Area Planning Council (WILMAPCO), in response to these new requirements, has adopted a new transportation planning process to limit the number of vehicles on the road by the year 2020.

WILMAPCO hopes to cut down on the number of vehicles through various methods such as carpooling, transit, jitney, bicycling and walking.

WILMAPCO, the planning organization for New Castle County and Cecil County, MD, recently set up four workshops throughout the region in Newark, Wilmington, Middletown, and Rising Sun, MD.

"What we want the public to do is come into these workshops and give their comments on each strategy," said Jennifer Kiely, the public

participation coordinator and planner engineer of the organization.

At these open houses, six different strategies, known as the Metropolitan Transportation Plan (MTP), were displayed to give area residents a chance to review each strategy against numerous performance criteria.

Kiely said performance criteria include travel times, convenience, future development, economical impact, communal effect and quality of life.

WILMAPCO supplied the residents in attendance with thick booklets which listed summary charts and 100 project listings for the improvement of transportation. An informational video was also on display, giving the public an opportunity to explore the best mix of methods based on community



Using charts and graphics, members of the Wilmington Area Planning Council showed how they plan to cut down on traffic and pollution.

needs and economic well-being.

Residents were given a public opinion booklet to elicit responses and suggestions to the MTP.

"WILMAPCO will compile the responses and come up with a

preferred alternative," Kiely said.

She said the preferred alternative will later be brought back out to the public and then taken to the council for approval and adoption.

The draft MTP will be voted on

sometime in July at a council meeting, Kiely said.

Alex Taft, the executive director of WILMAPCO and Wilmington's transportation director, could not be reached for comment.

Multiethnic Jewish Russian speaker comes to America

Alexander Militarev spoke of life experiences in another culture

BY MARCIE SAUNDERS
Staff Reporter

The Jewish people of Russia have had an outlet of higher learning for the past four years, the co-founder of Russia's first Jewish university said Tuesday.

The Hebrew University in Moscow, a private school for Jewish and non-Jewish students, is not monoethnic, said Alexander Militarev to an audience of about 20 students and faculty in Smith Hall.

Militarev, who is also the president of the Hebrew University, said the school is a young but growing privately-run institution.

The Hebrew University was established in 1991 by the Jerusalem Institute of Jewish Studies. This institution was established because Militarev wanted to provide a school with more diversified studies.

Militarev, who oversees everything that goes on at the Jewish University, said, "I hope that my institution will have a beneficial effect on other institutions of higher learning in Moscow."

This official institution has only three major departments: philology, history and sociology. Militarev said the school is also oriented toward the humanities with a special emphasis on Jewish culture.

"Because we are a privately-run school, we do offer both our

students and faculty members an opportunity to participate in decision making in a much more democratic manner than any American university," Militarev said.

This university has a total of 120 students and 50 professors. "We have well-known faculty members, which consist of scholars from Moscow," Militarev said. "Our students are also children of these Moscovite scholars."

Students have to pass three entrance exams in order to be able to come to the school, Militarev explained. Last year the school accepted one-third of the applicants.

"This university is not funded from the state," he explained. "We are the only non-state university in Russia that doesn't charge money from the students." The budget is granted by the American Jewish Foundation, he said.

"We are forced not to charge the students because it creates a difficult situation, but we depend on our benefactors," Militarev said. He explains that it is rather difficult to ask people for money, especially if they don't have any.

The Hebrew University is the only school in the former Soviet Union to offer courses in practically all ancient Near Eastern languages. "Moreover," he said, "it is the only Russian

equivalent of departments of Jewish, Biblical, Semitic and Near Eastern Studies that are a standard feature of any good-name American university, such as Harvard and Yale."

The building they use is rented to save money, Militarev explained. "We share the building with other organizations, classes are held in the evening, and professors come in to give lectures."

Only in its third year, nobody has graduated from the university yet. Militarev said he hopes his best scholars will stay with the university after graduation and teach or become community leaders.



THE REVIEW / Beth Finn

Alexander Militarev, of the Hebrew University in Moscow spoke about Jewish people in Russia this week in Smith Hall.

Wenn Sie diesen Satz lesen und verstehen können, dann würden Sie sich vielleicht auch für das Studiumprogramm in der Stadt Kassel im deutschen Bundesland Hessen interessieren!

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Medical transmission of AIDS rare

BY KEITH WINER
Staff Reporter

The largest study to date of the transmission of AIDS from medical workers to their patients has yielded surprising results.

"It's very unlikely that you can get infected with HIV if your doctor is HIV positive," said Natasha Ortega of the Delaware Lesbian Gay Health Advocacy.

Ortega refers to the findings of the recent study conducted by the Center for Disease Control (CDC), which analyzed the cases of 22,171 HIV-positive patients who saw 64 HIV-positive doctors. The patients in this study had received several different types of treatments from these doctors ranging from dental work to obstetric operations.

"They decided to do this study because it's been an on going concern,"

said Ortega, who is familiar with the study done by the CDC.

The CDC study indicated that the odds of contracting the disease from a medical worker are extremely low.

"The doctors use universal precautions," Ortega said. These universal precautions state that the medical workers have to use gloves among other important and possibly lifesaving procedures, according to Ortega.

The patient should be concerned if his or her doctor is not wearing any gloves, Ortega said. "The patient should address them at that point and ask them to put [gloves] on."

Doctors who are infected with HIV or are suffering from AIDS, are not required to inform their patients up front about their condition, according to Ortega. "The patient's best bet is to ask

the doctor, but the doctor doesn't have to tell them.

"It's not public knowledge," she said. "There are constitutional laws that protect the medical workers."

"If the doctor is a responsible person, they avoid performing procedures that may cause them to infect their patients," said Mary Herr, AIDS Surveillance Coordinator for the Division of Public Health. "The doctor would be likely to give up complicated procedures and let a colleague handle it."

"Statistical evidence proves that people aren't becoming infected by medical workers," Herr said.

According to Herr, a similar study was done about four years ago.

2,000 patients of a health care provider were offered free AIDS testing because it was discovered that some of the medical workers did have AIDS.

Several of these patients who did partake in the free testing did turn out to be HIV-positive. Although the patients were not aware of where they contracted the disease, Herr said, "at least several of these patients had risky behaviors that didn't surface at the beginning."

According to Ortega, none of the AIDS cases have been linked to the medical workers involved.

She also said the study done by the CDC has produced some unexpected results.

"A lot of people had anticipated that more people would be infected, but no, it's a very small amount," she said.

Ortega urges anyone who has any questions about AIDS or HIV to call her at the DLGHA. She is the Hotline Education Coordinator and can be reached at 1-800-422-1429.

\$13,000 enhances state housing options

BY PETER BOTHUM
Assistant Sports Editor

The Housing Capacity Building Program (HCBP), a program geared toward improving the effectiveness of Delaware housing organizations, awarded eight non-profit organizations nearly \$13,000 in grants as well as free technical assistance.

The program was created about a year ago by the Delaware State Housing Authority, the University of Delaware's Center for Community

Development and the Delaware Community Foundation.

"We're really thrilled to be a part of this program and to be able to help people out," said Cyndi Marshall, the spokeswoman for Delaware State Housing Authority. "It's a unique opportunity for all parties involved," she said.

One of the biggest beneficiaries of the grant is the Community Housing, Inc., which was endowed with \$5,000. This program is a Wilmington-based organization that provides housing, counseling and technical assistance to underprivileged families.

Some of the other programs included who received grant money are the Inter-Neighborhood Foundation, \$5,000, the Milford Housing Development Corporation, \$1,000 and the YWCA of New Castle County, \$1,525, an organization in Wilmington geared toward helping women and their families to improve their lives and to become self-sufficient through various programs.

"The HCBP is intended to serve all housing authorities in the state," Marshall said. "It gives these authorities financial, technical or training assistance to further their needs and to help them out."

Susan A. Frank, director of the Delaware State Housing Authority, said a lot of the help the HCBP allocates is given upon request from the various organizations.

"We have received requests for infrastructure building and computer needs," Frank said. "They apply to us and ask for assistance in a certain area. We see if we can meet that need."

"In most cases, these organizations may not have sufficient funds to do what they want to do."

Steve Pequet, head of the University of Delaware's Center for Community Development, said he could not be happier with the work the HCBP has done and the goals it has accomplished.

"The university is very pleased to be a part of this three way

partnership," Pequet said. "We've been very successful in pursuing the goals of this program."

Pequet also had more insight as to what these organizations would be doing.

"The nonprofit organizations are designed to create and manage havens for moderate or low income housing people," he said.

The HCBP has received more than \$143,000 in approved financial assistance in approximately one year.

Frank said that while the HCBP has done an incredible job of helping these organizations in assisting underprivileged families, she said she was a little concerned about the prospect of possible cuts in housing assistance with the current conservative shift in Congress.

"The shift in government will definitely affect the agencies we're helping now," Frank said. "Now that Congress has moved toward the right, it will probably make these programs more necessary."

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PLACERS

Smith readies to take over

continued from page A1

A&M College and then served as an officer in the U.S. Army in Germany as part of a NATO force.

"I think the military gives the most leadership training of any institution in this country. As a young lieutenant, I was in charge of \$100 million worth of equipment. I haven't had that much responsibility since," he jokes.

After leaving the army, Smith went after his chosen profession: teaching high school history.

"When I completed my three years of the military, I wanted to be a high school teacher," he says. "After seven years, I decided to go to grad school at Carnegie Mellon to get a master's degree in order to supplement my skills as a teacher."

Although his intent was to return to the Houston School District, Smith stayed at Carnegie Mellon, where he obtained his doctorate and went on to be a professor. Next he became an assistant to the president and then the school's associate provost.

When the provost of Carnegie Mellon became the president of the University of Houston, he named Smith his vice president for student affairs. In 1991, Smith moved to Oklahoma where he assumed the same position.

"I was just like most young faculty members. Not many start out saying, 'I'm going to be president of the university.' It just kind of happens."

It was at Carnegie Mellon that Smith discovered a minor obstacle, that he would later overcome. As an African American, Smith faced discrimination when searching for a permanent residence.

"When I first came to Carnegie Mellon, I had to live in the basement of the friend of a friend," he recalls.



THE REVIEW / Kelly Bennett

Roland McFatridge Smith, the university's new vice president of student life, is preparing to assume full time duties in the fall.

"We would go to visit apartment complexes. The house would be available when you called on the phone, but you'd come in and when they saw that you were black, you were told, 'I'm sorry but the apartment has been rented.'"

"I would say, 'What do you mean? I just talked to you on the phone, and you told me I could look at it.'"

As one who experienced discrimination firsthand, Smith worked to encourage a community of students with diverse ethnic, racial and cultural backgrounds at both Oklahoma and Houston.

"He was committed to recruiting a diverse student population," Hall says. "That's a job you never finish, but I would say while he was here, Oklahoma had one of its most diverse student populations."

Smith said one of the things he sees as Delaware's strongest assets is its already diverse student body.

"I think this university has a good base to build upon," he said. "The diversity level here is probably better than you'll find at most northeastern universities."

His move to Delaware came after Oklahoma's new president announced he would hire all new vice presidents next year.

Hall and Lee say they believe he

is missed at Oklahoma and Houston, respectively, by both students and faculty.

"We were fortunate to have Dr. Smith here for the time he was here, and we hated to see him go," Lee says. "He left a legacy of putting students first that has continued at the University of Houston."

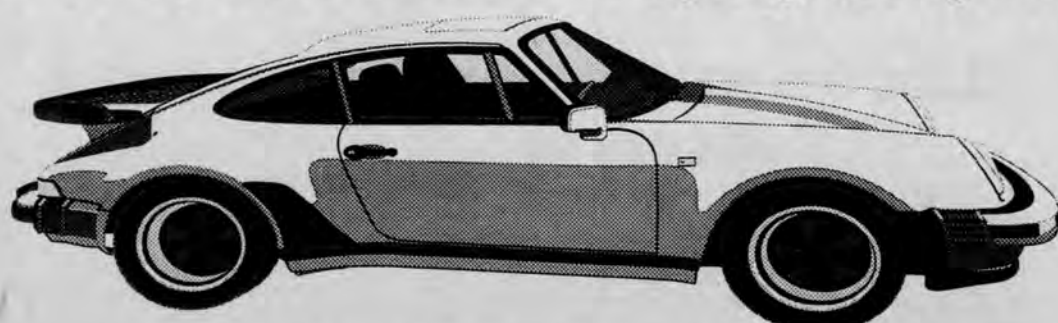
"He cares an awful lot about the students being prepared to enter today's society," Hall said. "He's very committed to honesty, dignity and integrity."

Hall said Smith's contributions to the University of Oklahoma are almost endless. At Oklahoma, Smith worked to encourage students to participate in student activities, organized meetings between student leaders to establish a diverse community and established a leadership program for freshmen.

Hall says he believes that Smith will be an important asset to the students of Delaware, and hopes that students realize their good fortune.

"He's very approachable. My advice to Delaware students is to approach him," he says. "It's very frustrating as an administrator when you reach out, but students don't reach in. I would encourage students to take advantage of the opportunity."

Students who wish to register by mail for Fall parking permits may pick up a mail-in packet at either the Public Safety Office or the Student Services Building beginning on May 8th.



In person registration for the Fall Semester will begin on August 21st. Sale of Summer permits will begin on May 30th.

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Review staff elects new leadership for 1995-96 year

BY MATT MANOCHIO
Staff Reporter

A changing of the guard has occurred. It's not as dramatic as the one that takes place in England or Washington, D.C., but once again two new leaders have been elected to take over at *The Review* next semester.

Jimmy P. Miller (AS JR) and Heather Moore (AS JR) are respectively the new editor in chief and executive editor of *The Review*.

Miller, who has been involved with journalism ever since his days at

Philadelphia's La Salle High School, along with Moore, who recently decided in her sophomore year to pursue journalism, are making plans to rearrange certain aspects of the university's newspaper.

"We want to continue with color publication and get colorized sports," Miller said, "along with rearranging Section Two."

"We would like to continue with the professional and ethical standards that *The Review* has adhered to this year," Miller said.

"While still being aggressive and taking risks when necessary," Moore added.

Miller and Moore have had an ample amount of experience at the newspaper during their stay at the university.

Moore's interest in journalism sparked from her love of reading, writing and political issues (such as women's issues and civil rights).

She began writing for the newspaper as a staff reporter in the fall of her sophomore year. During the

Spring Semester of 1994 she participated in a university study abroad program in London. She returned to the university as a copy editor and news features editor during the Fall Semester of this year, and this semester she served as copy desk chief.

Miller, who has covered such delicate and controversial stories as rape and riding in the back of an ambulance, began writing for *The Review* in 1993 during the Spring Semester of his freshman year.

He started out as a staff reporter

during his freshman year and moved up to city news editor the year after. He studied abroad in England last semester and is currently the administrative news editor at *The Review*.

This summer Miller will intern at 'Philadelphia Magazine.' He said he would like to try to get a job at a newspaper or a magazine after he graduates.

Moore, whose favorite publications include "The New York Times," "New Yorker" and "Newsweek," also aspires

to get a job in print media after she graduates but has no specific plans just yet. In the mean time, she is planning to take an internship this summer at the Atlanta bureau of the New York Times.

"We have an overabundance and overflowing of dedication," said Moore, who will spend about 60 hours a week at *The Review* in the course of their responsibilities next year.

Considering the impending work load, the two agreed, "We really don't plan on sleeping much."



THE REVIEW / Kelly Bennett
Jimmy P. Miller (right) and Heather Moore (left) have been elected editor-in-chief and executive editor for next year's *Review*.

Summer jobs to be abundant

continued from page A1

Another reason why the job outlook is good, Simon said, is because of Delaware's low unemployment rate, which is 3.4 percent according to the Department of Labor Bureau of Statistics. Gloria McIntosh, spokesperson for the Maryland Department of Labor, said she anticipates some openings in the Baltimore area, especially in food services.

Restaurants and hotels in the Inner Harbor area will probably be hiring, she said.

Jeff Weissenstein, labor market analyst for the New York State Department of Labor, also said the majority of the jobs for students are centered in retail stores, restaurants, food stores, financial institutions, hotels, museums and recreational facilities.

Weissenstein added, "One of the major employers for summer jobs is the local government." Because of federal grants, he explained, the local government can hire a lot of people.

Last July, Weissenstein said, 35,000 people were hired in conjunction with the Job Partnership Training Act. Due to budget cuts, however, the hiring rate with that program will most likely not be as high this summer.



THE REVIEW / Kelly Bennett
Despite the scarcity of opportunities last year, many believe job opportunities will be abundant this upcoming summer.

UNDERGRADUATE RESEARCH SYMPOSIUM

Perkins Student Center
Saturday, May 6, 1995

9:15 a.m.

Registration and Information
--Coffee and Donuts

Rodney Room

9:30 a.m. - 10:15 a.m.

Poster and Exhibit Session

Art Gallery

Poster Presentations/Exhibits: Sarah Jane Bannister, Chemical Engineering; Barbara Jean Benedett, Deans Scholar in Administrative Arts Education; Surita Rani Bhatia, Chemical Engineering; Marie Therese Conte, Electrical Engineering; Julie Ann Dzedzy, Art; LeAnne Marie Evans, English/Journalism; Jennifer R. Halpern, Costume Design; Tracy Allison Hans, Psychology; Edward P. Hu, Chemical Engineering; James Michael Lennon, Geology; Pamela Susan Lottero, Mechanical Engineering; Carrie Lynne Maddox, Psychology; Rebecca Elaine Mathers, Food Science; Katherine Maurer, English/Technical Writing; Eric VanCroft Mueller, Nursing; Chad William Nelson, Plant Science; Michael Scott Price, Animal Science; Patricia Ann Casson Sidwell, Human Development and Family Processes; Eric Dean Wetzel, Mechanical Engineering; Holly Christine Winters, Physical Therapy; Stacey Lynn Wladkowski, Biology

10:30 a.m. - 11:15 a.m.

Plenary Session with Keynote Address

Dr. Lawrence M. Principe, The Johns Hopkins University

Rodney Room

11:30 a.m. - 12:30 p.m.

Oral Presentations

Engineering/Mathematics
Biology/Chemistry/Physical Therapy
English/International Relations
Art History/History/Cultural Anthropology
History/Political Science
Psychology/Individual and Family Studies

Student Center Meeting Rooms

Ewing Room (non UD side)
Ewing Room (UD side)
Kirkwood Room
Collins Room
Blue and Gold Room
Alumni Lounge

Oral Presentations: Jennifer Helen Adams, Early Childhood Education; Samit Kumar Basu, Electrical Engineering; Amanda Cathryne Burdan, Art History; Regan Elizabeth Checchio, Political Science; Mark Douglas Edmundson, Chemical Engineering; Shannon Dawn Finch, English; Laura B. Geyer, Biology; Nicole Jennifer Lee, Physical Therapy; Rachel Beth Levi, Psychology; Jennifer Anne Liner, International Relations; Ryan Robert Martin, Mathematics; Craig Thomas Miller, Biology; Thomas Riordan Morley, International Relations; Eric Allen Nauman, Mechanical Engineering; Richard Brian Page, Anthropology; Tobias Pinckney, Political Science; Jeffrey L. Reinking, Chemistry; Joseph Michael Salvatore, History; Andreen Olivet Soley, Psychology; Karin Lee Willner, History

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Concourse



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Read The Review.

Senior heads to Japan conference

continued from page A1

which appeared in The Review. Part of the application process consisted of writing a paper based on one of a number of topics, and submitting a graded, previously written paper containing a professor's comments.

He received notice of his acceptance in late March, two days before Spring Break.

The program will be based around speakers, discussions, field trips and interaction with

government officials, business leaders and celebrities. Participants will also travel to Hiroshima to actually stay with families there for a short period.

The students will participate in table discussions about current issues in government, education, economy and society as a whole. Each participant is asked to choose a topic on which he or she will give a presentation. Matthews chose the session on international ethnic relations with a focus on Bosnian ethnic cleansing.

The JASC is truly a one-of-a-kind experience for most, however, it is not without its costs. Each attendee is responsible for various personal and participation fees. Several university backers have contributed to Matthews' participation fees and he plans on coming up with cash for personal expenses after graduation. Matthews says the office of the vice president for student life will be paying his travel and

accommodation costs. He says he plans on coming up with the cash for personal expenses after graduation.

"My mom just wants me to have a camcorder," Matthews says.

Matthews, who is also involved with the Black Student Theatre, Phi Mu Alpha and the Golden Blues, says the reality of it all has just started to sink in for him.

Recently, Matthews made a trip to his New Jersey high school where he was approached by his former principal and several teachers.

"They asked me to come back, and speak to social studies classes," he says.

Matthews says he knows how lucky he is to be taking part in such a once-in-a-lifetime opportunity, but he says he still has a few hesitations about leaving the states.

"Where do you get your hair cut in Japan?" he wonders.

Venezuela

continued from page A1

a judge was caught accepting a bribe by authorities. With the justice system having been corrupt for so long, "the people are happy that she was caught," Rodriguez said.

"It's going to take time, but people have a purpose to clean things up," Rodriguez said.

A lot of the increase in poverty is due to the illegal immigration from surrounding Latin American countries such as Panama and El Salvador, a fact many people are unaware of, Rodriguez said. As many as four million illegal immigrants reside in Venezuela alongside the 20 million native citizens, Rodriguez said.

Venezuela craves U.S. currency to ease inflation, but in order for individual families to get dollars they must have a member of the family in the United States, either as a student or as an investor, Manrique said. They can send home only \$5,500 at the most each month, he said.

"The more foreign investment the better the Venezuelan government thinks its country's economy is," Manrique said.

Sorority

continued from page A1

and representative of the Rape Aggression Defense (RAD) program, said, "I would like to commend these two women for telling their stories. It takes a lot of courage."

He then spoke about the horror associated with rapes and assaults.

"The average rape lasts from two to four hours long," he said. One out of every three women will be sexually assaulted.

The RAD program helps women protect themselves by offering self defense classes in basic, chemical weapons and advanced defense tactics, Finnie said. These classes are open to all students, faculty and staff.

Also, Public Safety has community police officers that work every part of campus. These officers also offer programs that are geared to prevent violence against women, Finnie said.

Despite the rain and lack of a microphone, the audience comprised of almost all women seemed impressed with the ceremony and speakers.

"In my Women's Studies classes you always hear statistics, and you never put a face with a name," said Lisa Ferrante (AS SO), a Women's Studies minor. "These were real people tonight with real emotions."

After the speakers were finished the group proceeded in a silent candle lit walk from the beach, around the mall and ended on the back steps of Memorial Hall.

Delta Gamma plans to have another Take Back the Night ceremony next year, Donnelly said.

"Please don't forget everything you've heard here tonight" Donnelly concluded.

S.O.S. has a 24-hour crisis line 831-2226 that anyone can call if they have been assaulted, Spade said. There is also a survivors support group that meets all semester long.

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Perkins Student Center Gallery

MONDAY-FRIDAY

MAY 15-19

9:30-5:30

SATURDAY

MAY 20

11:00-3:00

MONDAY-FRIDAY

MAY 22-26

9:00-5:30 (Friday until 7)

SATURDAY

MAY 27

10:00-3:00

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MONDAY-FRIDAY

MAY 22-26

10:00-4:00



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Necessary evils

Civil suits have replaced baseball as the national pastime, and Congress is trying to end this trend, but that may not be the wise move

A Lewes, Del., man received third-degree burns on his groin last year when a scalding-hot cup of coffee spilled on him while at the drive-through window at McDonalds (see related story, A1).

Now he is suing that same McDonalds for a cool \$3 million, and though the coffee was not spilled intentionally, he'll probably be awarded something for his troubles.

An alarming trend has been growing in America over the past few years. That trend: suing thy neighbor.

Watch television for an hour during the day, and your head will spin from the number of commercials for personal injury lawyers.

The simple truth of the matter is that America is a litigious society, so litigious in fact people no longer give out apples for Halloween.

To combat this trend Washington is doing its very best.

It's called tort-reform. Tort is an act or injury for which a civil suit can be brought.

And this has become the latest trend in that microcosm of the country called D.C.

The latest effort to reform tort is called the Gorton-Rockefeller Product Liability Fairness Act and is up for consideration in the Senate this week.

Briefly, this bill would:

- Protect manufacturers from law suits after products are approved by the Food and Drug Administration (FDA).

- Protect manufacturers from being sued 15 years after a product is sold.

- Require plaintiffs to prove willful intent to harm on the part of manufacturers.

- Require losers to pay for the winner's legal fees.

- Nationalize the tort system so states could not have their own laws concerning tort.

- Raise standards to prove punitive damages.

- Cap awards at \$250,000, or three times purely economic damages.

The Gorton-Rockefeller Act is designed to stop the totally unnecessary and wasteful amount of civil suit litigation swamping the court system and pre-empting the O.J. Simpson trial.

The plain truth is, however, the Gorton-

Rockefeller Act is itself totally unnecessary, a waste of paper and potentially harmful to American justice.

You know justice, that concept where one individual is wronged by another, or company of others in this case, and that wrong is righted.

Civil suits are the way normal American citizens seek justice.

Whether or not the stereotypes of big business are accurate or not is a topic for another discussion, but what is important to note is that big business is most decidedly fallable.

McDonalds, or Chrysler may not set out with the intention of hurting their customers, but the fact remains, even the best engineers and window workers in the world make mistakes, sometimes costly ones.

And suing the company responsible for those mistakes is a way of seeking justice and forcing them to correct their mistakes.

Civil suits give individuals power over large companies, but this latest piece of legislation seeks to limit this power.

Sure, there are frivolous law suits taking up the court's valuable time. No one can argue against that. Unfortunately, that is a consequence of living in a democratic society.

Tort reform is not designed to prevent anyone from getting the justice they deserve, it is designed to limit frivolity. Unfortunately, that cannot be limited without harming legitimate suits.

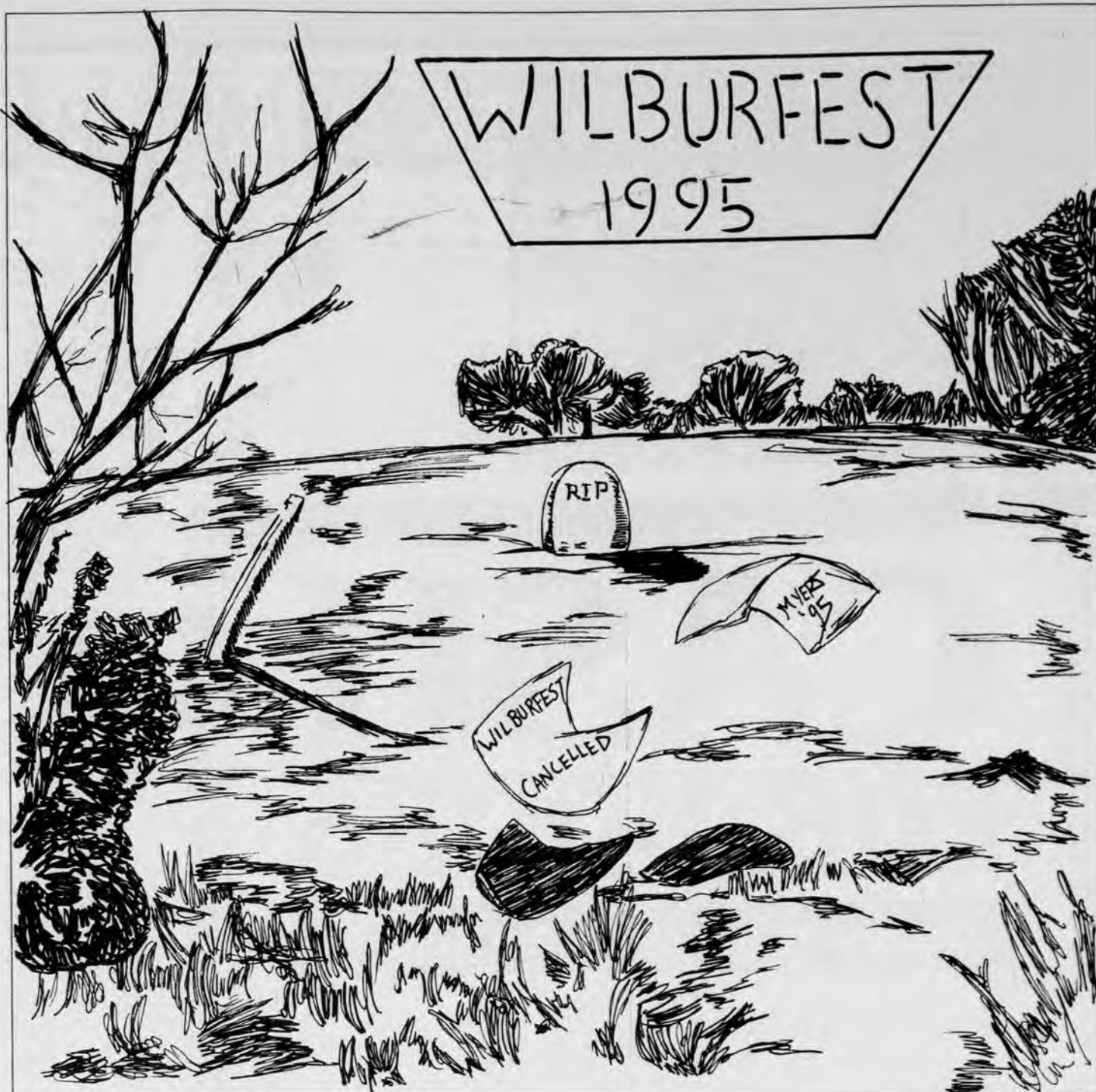
A democratic society must take the good with the bad, frivolous with legitimate law suits.

And every society must hold its businesses accountable to certain standards of product safety and reliability, but we must be weary of any broad, sweeping legislation created to reform tort.

Such sweeping measures run exactly contrary to the principle of holding business accountable.

The justice system was designed to dole out just that — justice. But tort reform seeks to limit and prevent the application of justice.

And if everyone put just a little faith in the ability of the justice system to perform its job, there would be no need for tort reform.



The first time leads to new respect

Commentary

By Matt Manochio



I am not a party animal. I have only been drunk once in my life, and up until April 29, I had never been to a party at the university. Basically, you could say that I am the king of all wallflowers.

I hear people say you don't have to drink in order to have fun at a party. Well, I beg to differ. I did go to a couple of parties last year at my old school and decided not to drink. I felt as out of place like Mike Tyson in a dictionary store.

Alcohol helps a good time start to happen, but not solely by itself. There are social conditions that make a party fun. And I learned that the other night.

I went to a party, I should mention that it was not a frat party. It was at a house not too far off campus. Probably the first thing I noticed was the horrid condition the house was in. I couldn't believe this dwelling actually housed human beings. I am sure the place wasn't vacuumed in a year.

Hell, I don't even know if the people who lived there knew what a vacuum was. But still, I entered this building with the intention of having a good time.

The first thing I did was find out who was there. Surprisingly enough, I knew a good deal of the people. I moved out of

the kitchen into the "center" of the party. This was in the family room, for lack of a better word. The owners of the house were huddled around a coffee table, playing some sort of card game. I thanked them for having us (myself and my friends Dan, Kris and Christy).

I moved back to the kitchen with my friends and headed for the refrigerator, which housed the sacred beverage of college students throughout the nation. I grabbed a beer and went back to the other room. By this time about six or seven more people arrived. I was happy because I knew them all, so I wasn't intimidated. In fact, my friends piped up and said, "We have a first time drinker here." Inevitably, everyone in the room decided that it was their goal in life to get me hammered.

We played some sort of weird card game, a bluffing game otherwise known as "Bullshit." And as with any game, seldom do I win, so I was drinking a lot. I don't know what kind of beer it was, it could have been Ecto-Cooler for all I cared. I just knew that the more I drank, the more I was becoming slightly dizzy ... feeling good.

That was something I needed. I tend to worry about school. "Did I read that? Is my history paper spell checked? Did I read my stupid German book!?" And I realized with the more beer I consumed, my problems slowly slipped away. Dare I say, I was having fun.

So here was the scene. About 20 people were in a room huddled around a table — relaxing, having fun and drinking like fish.

After about six beers and two hours, I

was a happy camper. My teeth felt fuzzy, my body was tingling and I am quite sure that if I were to lay down, I would have gone to sleep. I had become comfortably numb.

I was fully aware of my surroundings, although it seemed that the walls were spinning and the toilet bowl kept moving on me.

We were 20 college kids having fun. I think that is the important thing that I have always been missing during my college career. College isn't only about going to class and taking tests. There is the social aspect I was lost on. This is the time in our lives where we should be having fun, doing stuff we shouldn't be doing and getting away with it.

For once in my life I felt great. My friends kept an eye on me to make sure I could get home all right. After a couple of hours of drinking, talking and partying I stumbled home with my friends, and we conversations which made no sense what so ever. Soon after, I went to bed. Upon waking up, I felt fine.

I am not saying every college student should go out and get blitzed this weekend. Not at all. But there comes a time in everyone's life where they need to feel good. That happened to me last Saturday. It was the mixture of friends, and of course, beer. Taken in moderation, drinking is fine. I think it is an experience we all need to have. But at the same time we are young adults and we do need to act in an appropriate matter and be responsible for our actions, whatever they may be.

Matt Manochio is a staff reporter for The Review.

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Disclaimer:

Dionne L. Daisey, who wrote "The Confederate Flag is Just Plain Incorrect" (Tuesday May 2), did not design the accompanying illustration of the Confederate Flag and a Ku Klux Klansman. All comments should be addressed to the editors.

The Review's policy for guest columnists

The Review welcomes guest editorial columns from students and other members of the university community. Columns should be 400-500 words in length and relevant to the affairs of the university, nation or the world. If interested call Scott Ellis, Kristin Collins, Brian Hickey or Melissa Tyrrell at 831-2771.

Submissions can be sent to The Review
Student Center B-1
Newark, DE 19717

or e-mailed to:
suomi@strauss.udel.edu

London Re-calling

Derek Harper's several articles published as "London Calling," which have been appearing regularly in *The Review*, have been a source of current information on the university's Semester in London program on-going throughout the Spring Semester. To be sure, each article brings to the Newark campus highlights of the exciting and fun living/learning experiences in which 27 university students are involved daily in London and occasionally around the UK and various parts of Europe.

In the April 11 article "London Calling: Education beyond the four walls," Derek indicates he finds the atmosphere in London stimulating and different from experiences on the Newark campus. Of course, this is all as it should be, and we are quite pleased to hear him state this so convincingly, succinctly and enthusiastically.

However, in the same article, some information was presented which we feel needs some follow-up points of clarification. We feel some statements, for the sake of accuracy, should be brought to the attention of the readership, so certain aspects of the semester program are not misunderstood or interpreted negatively regarding the academic quality of the program.

Specifically, we offer the following as points of clarification which refer to related pieces of information cited in the April 11 article. Although the actual number of in-class days in the London semester program differs slightly from the number of similar type days in Newark, each course does meet the

requisite number of contact hours established by the university. In fact, including gallery visits, course-related fieldtrips and program-related excursions, there are more student-faculty contact hours than are required by our academic standards. Total teaching time also includes two weekend study trips to Bath and the South Coast. These study projects are mandatory for students taking the art history, architecture and literature courses; but, typically, everyone in the program goes along. As Derek's article rightly states, a lot of school-related activities occur outside the classroom. And, lest we forget, all of London is a classroom.

Concerning the grading, assignments and UK faculty, some instructors hold mid-term exams, while others assess academic performance and accomplishments by essays and weekly journal entries. All faculty hold final examinations. And no British faculty member has any reluctance about assigning a grade below C, which includes the D range, F and even Z. That "you cannot give an American a C" for fear that the American student will weep, is of no influence on the British faculty and the grading system they follow.

As for the comments concerning the informality and friendliness of the British faculty, Derek's assessment in this area is certainly right on the mark. Although the prevailing atmosphere in the classes and in the study rooms at the centre is informal and friendly, the entire staff (in Newark and in London) supporting the London program is quick to assert that we are quite serious about what we do. This is born out in the fact that this

program enjoys an excellent international reputation in the world of academe.

William McNabb
Director of Overseas Studies

The Civil War is over, let's finally end it

I have passed the Kappa Alpha house and noticed the confederate flag before. Every time I did, the same questions pervaded my consciousness. How could seemingly intelligent people display this symbol of persecution and prejudice toward African Americans on their front lawn? Why are they trying to glorify the Old South?

Before Ms. Daisey's commentary ("The confederate flag is just plain incorrect," Tuesday, May 2, A13), these questions did not bother me further than the corner of Amstel Avenue and South College. Not being an African American, I could not see the mockery of African American heritage and struggle this symbol represents. Possibly, neither could the brothers of the Kappa Alpha fraternity. Although frankly, I doubt it. The blatant and proud display of this symbol is clearly a subtle way of degrading African Americans.

My response to the brothers of Kappa Alpha fraternity is that this behavior is unacceptable and insensitive. We attend an institution of higher learning. We are the next generation of Americans. Why, instead of eradicating prejudice, are you intensifying the struggle? I turn now to a quote from former President John F. Kennedy, excerpted from a speech he

gave at an NAACP rally on July 10, 1960. "While we point with pride to the strides we have made in fulfilling our forefathers' dream of the equality of man, let us not overlook how far we have to go. While we point with concern to denials of Civil Rights in one part of the country, let us not overlook the more subtle, but equally vicious forms of discrimination that are found in the clubs and churches and neighborhoods of the rest of the country."

Gentlemen, Sherman has marched to the sea. The South has fallen. The Civil War is over and has been for the past 130 years, so stop whistling Dixie. However, the 21st century is rapidly approaching, so I suggest you get with the times.

Justine T. Rousseau
AS FR

A note about letters to the editor

The letters to the editor section is a public forum where members of the community can voice their concern about any local, world or university events. Letters can be sent to:

The Review
Student Center B-1
Newark, DE 19716

or e-mailed to:
suomi@strauss.udel.edu

Publishing and editing of all letters to the editor is left to the discretion of the editor. Anonymous letters cannot be published.

The tradition ends — Wilburfest is dead

Blame, shame and hurting the battered View from the inside out



Commentary
By Brian Hickey

Congratulations, Hal Godwin. You got your way. You, with a little help, were able to take at least \$24,000 out of the hands of battered women.

What a superstar you are, what a public servant, what an all-around, caring guy! Four stars for Hal, the amazing city councilman.

Let's take a look at what it takes to be such a hero, shall we?

For years, Hal led a personal crusade against Wilburfest, the all-day, concert/party extravaganza which about 15,000 University of Delaware students looked forward to each year, as did the Emmaus House which received the event's proceeds.

Well, this year there will be no money because there is no Wilburfest, thanks to Hal. If he'd been thinking, Hal would have noticed that more people than students would be affected by his actions. There is a single mother in Newark who also aches.

Do you know her, Hal? She has been victimized by domestic violence and there is a 50 percent chance she has inadequate job training. One of her children is under two years old, and she has to get into a new environment.

She decides to go to the Emmaus House where she can attend a battered women's support group and a self-help program which will reestablish her self-esteem. About 40 days after admission, she may have earned enough money to get a new apartment.

This year, however, she will not have this chance because the Emmaus House will not reap the benefits of Wilburfest. Are you proud now?

It is safe to call Wilburfest a tradition, since the first one occurred when most seniors were nothing more than an idea in their parents' heads in 1973.



Hal decided he did not like the fest. Hal decided he was going to gather Newark residents together and get them against the party.

Our good Samaritan of the year decided Wilburfest meant nothing more to anybody than drugs and alcohol instead of charity and an enjoyable afternoon spent with other students.

How exactly did he do it? On April 24, 1994, Hal made a motion for city council to ban Wilburfest. The motion failed, however, and the party went on as scheduled on May 7. It was a bit different than years past.

Heavy policing was provided by the Newark Police Department and it resulted in 29 students being arrested for having an open container of alcohol in a public place.

When October 1994 rolled around, city council passed a bill stating any event of more than 500 people must receive a special permit from the chief of police. From there, it was obvious Hal had thrown his weight around and gotten his way.

As everybody knows, Wilburfest was moved out of Newark to London Britain Township, Pa. in February. Organizers then announced Wilburfest would be alcohol-free in '95 in March.

Five days before Wilburfest was supposed to kick off again, it was canceled.

Add all these things together and what comes out is a lot of bands who will not get a chance to play, a \$5,000 loss absorbed by an organization which was designed to help battered women, a conniving city council member who got his way and a student body which should be utterly ashamed of itself (myself included).

Let's take these one by one.

First, the bands. MoJo HAND, Spatterdash, Phat Boddum, Once Fish, Burning Bus, the Scatologists, Grinch and Mother Nature's Black Light Rainbow were ready to play. These bands donated their services in order to help out the Emmaus House and to feel the Wilburfest spirit.

It did not seem to matter that they were playing in Pennsylvania, nor did it matter that they couldn't drink. Not only did they just want to play at Wilburfest, some were there just for a chance to play. A chance they will not have because of the boulder Hal decided to start rolling down the hill.

Second, the Emmaus House: Last year alone, Wilburfest brought in \$24,000 for the organization.

This year, Emmaus

fronted approximately \$5,000 for the event. Obviously, no event means the house will lose its investment. The money is gone, out the window.

In other words, the campaign to end Wilburfest has already stolen at least \$5,000 from battered women, not to mention the amount they would have made if the event occurred. One small step for man, one giant step for mankind, right Hal?

Third, Hal himself: Some of his concerns were valid. Traffic was horrendous on East Cleveland Avenue on that wonderful May Saturday each year. Sure, there was some underage drinking at the event.

Hal, have you ever taken a moment to ask if there is underage drinking going on over at Newark High School. Has that ever occurred to you? Is it one of your concerns?

Perhaps the high school's bonfire and homecoming has to be taken away in order to teach those unruly Yellow Jackets a lesson they'll never forget.

What you did Mr. Godwin, was take money away from a charitable organization and a day of fun away from 15,000 university students who, if they decided to organize a campaign against you in your next election, could put you out of office and at your gas station, pumping unleaded for a while.

I know what you're thinking, Hal, students can't vote in the election unless they are residents. Keep in mind the fact that they could get involved in the campaign regardless.

Think about it. And finally, the students. Each and every one of us is as much to blame as Hal for this disgrace, except for the 100 people who went out and bought pins. This was our day.

Everybody looked forward, and we let something as simple as not being allowed to drink for a couple of hours destroy a 22-year old Newark mainstay.

When I heard there was going to be no drinking at the event, I laughed and said there would be no Wilburfest for me.

Now that I look back, I am ashamed that I did not do anything else to help save it. Maybe we should all take a deep look at ourselves. What we'd see is a group of students that are so single-minded that we could not band together to save this Wilburfest.

What we did was allow a politician with an anti-student agenda defeat us.

And we didn't even raise a finger to stop it. Have a nice Saturday, I'm sure Hal will.

Brian Hickey is the executive editor of The Review. Send responses to hickey@brahms.udel.edu.



Commentary
By Molly Higgins

Six years.

Six years of writing music; six years of searching band after band for exactly the right people; six years of four-tracks, basements, and backyard parties; six years of being only a face in the crowd, straining to watch impassioned performances of talented musicians.

Six years of saying *one day that will be me up there*.

Two months ago, a message on my answering machine made six years of dreams and hard work a reality:

"Good news, Molly ... we got Wilburfest."

Wilburfest. The big leagues. Never had I been so purely exhilarated; I couldn't even breathe.

Funny thing was, in the weeks to come the buzz never wore off. Even in my darker moments of March and April, everything was all right, because, hey, my band was playing Wilburfest.

Monday night, five days before the event I had anticipated for so long, I received another phone call:

Wilburfest is canceled.

I won't try to describe my devastation. I'm not asking for your sympathy. I'm not even asking you to care. But I will ask you this, How the hell did this happen?

Okay. It wasn't the same Wilburfest. Thanks to the heroic efforts of our illustrious local politicians, the event had to pull up stakes and move five miles away into Pennsylvania. Is a ten-minute shuttle bus ride what kept you from buying a button this year? You mean to tell me that you want to stay in Newark that badly?

Sure, it was dry. Please don't tell me this was what kept you from going this year. If you base your social agenda on the availability of alcohol, that says a lot. I might add that Woodstock was supposed to be dry last summer. So was Lollapalooza. I can't recall seeing too many sober people there.

Maybe the price tag scared you away — \$10 is \$10, but honestly, I think it's a fair price for a laid-back festival in the sun, in wide-open and picturesque countryside, where you are invited to relax to the music of seven quality, local bands.

Which brings me to my next point. These bands have worked hard to get good enough to



play Wilburfest. And it's all for you. There is no feeling on earth like standing on a stage in front of a mass

of people.

It is terror, it is bliss, it is lust, it is passion.

It is a feeling I have only tasted, but I have already developed an insatiable addiction to it.

I can only hope that my band's music might inspire someone the way so many bands have inspired me.

The bands who would have played Wilburfest this year were preparing sets of music they wrote for you.

We are local bands, which means we are fully dependent on your support.

Without you, we are nothing.

I wish I knew how I should react to the death of Wilburfest. Is it really possible that no one cares? Is it alcohol that brings you out to see local musicians? What does this mean for the future of Newark's local scene?

Maybe I'm being melodramatic, but I wonder if you all realize what has been taken from you. I remember how up in arms everyone was when the City of Newark banned the concert last winter.

Meanwhile, thanks to the valiant efforts of Wilburfest organizers, you had the chance to prove to Newark that they couldn't hold you back from the annual celebration that made Newark famous. But you just rolled over.

Finally, I would like to congratulate Newark's city officials on their surprise victory. It takes determination to eradicate a 22-year tradition. They almost didn't make it, but suddenly they had apathy on their side.

And a powerful apathy it was.

Molly Higgins is a news features editor of The Review.

The rights of animals infringe on the human right to life



Commentary
By April Helmer

An animal rights group protested the annual March of Dimes WalkAmerica at the Fieldhouse last Sunday for a group of doctors who don't want to see animals used for testing.

I like animals. They're cute and furry, and I didn't buy Loreal products when they tested cosmetics on animals.

However, for testing in the name of science, I

see nothing wrong with using our four-legged friends for medical experiments.

Now wait, put down your paper and pen. Listen to the rest of what I have to say before writing me a nasty letter.

As I said before, I do not think a bunny should have perfume sprayed in their eyes to see if there is a reaction. That is totally unnecessary, if a perfume has questionable ingredients, then make a new one. Perfume is not a necessity to life.

Birth defects are life-threatening, however. Through animal testing scientists have found vaccines for polio and measles. Illnesses that were once deadly are now preventable thanks to testing on animals. To that I say, thank heavens!

If some day a cure for cancer, AIDS or diabetes is found I will look up and thank the

heavens again.

It's sad if cats, rabbits or laboratory rats have to be sacrificed in the meantime, but in this case I believe the ends justify the means.

How many people are going to complain about the animals that have died when these medical breakthroughs are realized?

And I'm curious to know if all of these people who are against the testing are also vegetarians.

Cows are raised everyday just to be killed so humans can get the protein of a steak, a hamburger or a meatball. The same goes for chicken and fish for that matter.

The animals used for testing are raised for the specific purpose of furthering modern science, they are no different than Elsie the cow or Clucky the hen.

Unfortunately, there are no alternatives to this testing. Instead of eating meat we could conceivably eat beans and sprouts. But instead of testing on animals, we would have to test on humans or run no tests at all.

No tests at all would be out of the question, right?

Now, testing on humans. Let's think about this for a moment. Suppose the calculations of the scientists are off. Then people who only wanted treatment for their illnesses would die. How is that helping anyone?

It isn't. So I'm the kind of person who thinks a human life means more than an animal's.

No dog or cat is going to come up to me and tell me how a genetic disease has affected their lives. But I ask my aunt how my cousin is doing every time I see her.

My cousin has sugar diabetes and has to shoot insulin every single day. She's only 10, and she'll probably have to take insulin for the rest of her life, and that's the very least she could suffer, unless a cure is found. A cure could be found, and then my family would never have to worry about her sugar levels again.

An assertion of the Delaware Action for Animals is that the testing is unnecessary, but doctors and scientists are not perfect. I'm not saying they are, I am saying that I put a certain amount of faith in the professionals' knowledge. They do go to school before they are let loose on the world.

April Helmer is a student affairs editor of The Review. Her columns appear every other week.

Piercing; A painful cry for attention



Commentary
By Brian Glassberg

My chest is just so plain. It's time to jazz things up a little. I think I'll pierce my nipple.

My nose is just too easy to blow. It's time for a nose ring. I think I'll put a ring between my nostrils.

My genitalia are just so ordinary. It's time to stand out from the crowd. I think I'll jab a sharp metal ring through my penis.

And I'll call it jewelry.

Every decade has an identity — something youth can cling to and call their own. Whatever that something is, you can count on parents not liking it. In the '60s there was long hair, the '70s had free love, the '80s had, uh, leather (remember heavy metal music.)

But the children of the '90s, motivated by the challenge of one-upping the children of other decades, organized a national convention/rally in Washington where a new identity — a new rebellion — was sought.

And out of this convention, complete with a hierarchy unseen since "The Lord of the Flies," came a decision.

Body-piercing.

"Yeah, that'll teach those conformists — we'll mutilate our bodies."

And they mutilate repeatedly — noses, tongues, lips, nipples, belly-buttons, eyebrows, genitalia. You name it, people pierce it.

Yet ear-piercing is spared severe criticism, because, well because I'm a hypocrite. Ear-piercing is extremely ritualistic, scars the body unnecessarily and is potentially dangerous. But if women and men want to wear them, fine. It is a custom so ingrained in our society that I will not attack it now.

But body-piercing? If people want to punch holes in their erogenous zones just to be different, go ahead. Who am I to judge one's stupidity?

What I really wonder, though, is why people want to mutilate themselves?

A friend theorized that these mutilators have found an alternative to the free love of the '70s. Love is not free in the '90s, so people need some other way to show control (or lack thereof) over their bodies.

While I agree body-piercing is an alternative to other forms of asserting our freedom and independence, I disagree this issue is so simple. People who pierce their nipples, or tongues or whatever, find attention to be more rewarding than self-respect.

If you have no regard for your body, you have no self-respect.

Many causes exist for this craving for attention — too many to explain now. But one cause is clearly the parents.

I started out by claiming each decade has some rebellious act aimed at the establishment (parents or the government.) Body-piercing is an act of rebellion aimed at parents to get attention from them.

Many children and young adults would rather be yelled at by their parents for mutilating themselves than ignored. We hope parents neither yell nor ignore, but if forced to choose, children prefer yelling.

Children prefer yelling because it implies feelings and emotions on the part of the parent. When a mother yells at her daughter for having a nipple-ring, she is showing she cares about her daughter's well-being.

Unfortunately, it is necessary for some children to mutilate and disrespect themselves to receive the attention they desire and deserve.

It's pathetic really — to have to mutilate yourself to get attention. I feel sorry for the mutilators (not that they want my sorrow.)

So my anger has subsided and my pity has grown.

The next time you are with someone who has body-piercings, talk, listen, give attention. He or she wants attention.

God knows he or she needs it.

Brian Glassberg is an editorial columnist for The Review. Send responses to bdg@chopin.udel.edu.

Bonfire of the drunken jesters

Guest Commentary
By Peter R. Hall

I hate to say it, but Councilman Harold Godwin may be right about university students.

For those who haven't been following Newark politics for the last two years, Godwin has made the end of Wilburfest his goal since he was elected.

He feels, or at least this is the impression I got after hearing him speak several times, that university students are out of control, irresponsible, alcohol and drug abusers who are unfit to live in the City of Newark.

After Friday night I may have to agree with him, at least about some of us.

I went to a party on Wilbur Street last Friday and observed a most disturbing spectacle.

As we turned onto Prospect Avenue there was an up-ended picnic table in the middle of the intersection. No big deal, but after exiting the car and going back down Prospect we noticed the picnic table was in flames and a crowd was gathering.

Arrayed in a circle around the picnic pyre was a mob of roaring worshippers. They worshipped the fire, the table and the fire maker.

Like a shaman invoking some powerful spirit, he danced around the fire, screaming at the crowd and pouring charcoal lighter fluid on the blaze.

He held the can of lighter fluid above his head like a holy relic and hollered with delight as the flames reached for the sky.

But the shocking realization was that his pagan ritual was taking place in the middle of the street in a place I have called home for 22 years.

I approached the shaman hoping to inject some dose of reality into his consciousness. I said to him, "I have one word for you man, and I want you to think about this word."

He looked at me, his eyes flickering in the firelight.

"Cops."

He replied, with utmost conviction,

"The cops"

won't come here, this is Wilbur Street"

At this point, the cacophony of the screaming crowd, the roaring fire and the chants of the shaman made me realize Newark's finest could not be more than a minute or two away.

My friends and I decided to leave the scene of the conflagration and go somewhere safe.

Minutes later, the police arrived, as well as the fire department.

So much for the shaman's dream.

According to people who came in a little later the police were searching a lot of people on the street, trying to find out who started the blaze.

After we had had our fill of partying, we decided to leave the house which had sheltered us through the night. As the cool, night air hit us, I was shocked to see yet another blaze roaring in the street. This one, constructed of a former sofa, and the remains of a fallen tree, was not as large as the first, but the crowd was larger and louder. We walked home and saw the police, again heading to stop the blaze.

Now don't get me wrong, I'm not coming down on partying, or even partying with fire, but fires in the middle of the street tend to frighten neighbors and annoy the police.

Were these fires, as some believe, a protest about the cancellation of Wilburfest? I don't think so for two reasons. First, when the fires occurred on Friday night, no one knew Wilburfest would be canceled. Second, the fires have been going on for a few weeks according to Newark Police.

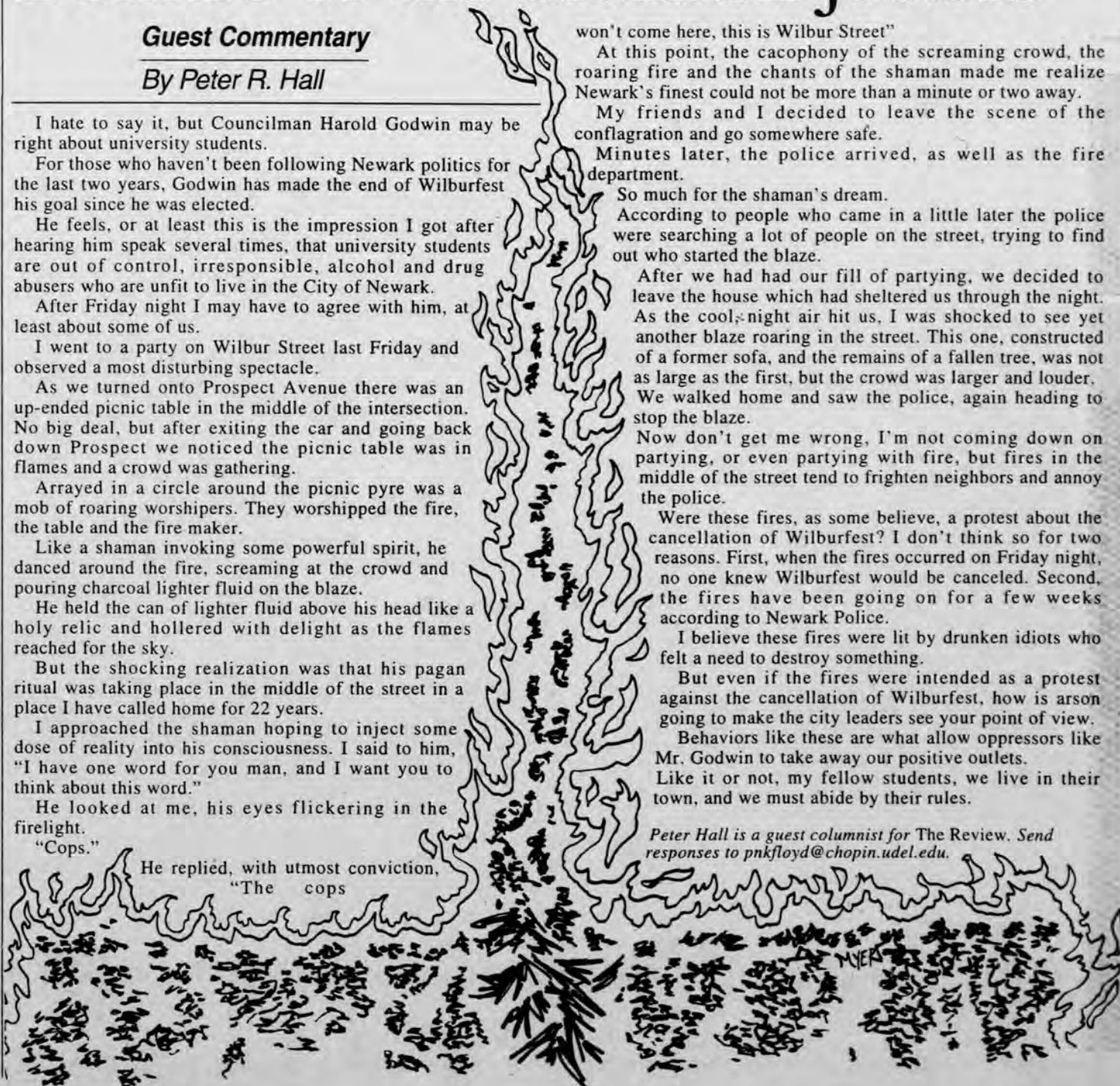
I believe these fires were lit by drunken idiots who felt a need to destroy something.

But even if the fires were intended as a protest against the cancellation of Wilburfest, how is arson going to make the city leaders see your point of view.

Behaviors like these are what allow oppressors like Mr. Godwin to take away our positive outlets.

Like it or not, my fellow students, we live in their town, and we must abide by their rules.

Peter Hall is a guest columnist for The Review. Send responses to pnkflloyd@chopin.udel.edu.



University adds 50 new courses

BY DANA GIARDINA
Staff Reporter

From the agricultural department to urban affairs, more than 50 new "experimental" courses for the 1995 Fall Semester are being offered to students on both the undergraduate and graduate level.

Courses will be evaluated at the end of the semester by students as well as faculty members and then given the option to continue in future semesters.

Damie Stillman, chair of the art history department, said many experimental classes begin from a faculty member's desire to teach a subject not previously offered by the university.

"It begins with a professor taking an interest in a new subject and wanting to share it with students," he said.

Richard Dean Shippy, associate dean of the College of Agricultural Sciences said experimental classes are a regular feature among the departments and are sometimes the result of student demands.

Some of the experimental courses being offered next semester include a psychology course titled "Brain and Behavior Laboratory," involving a dissection of a sheep's brain, as well as implanting an electrode into a rat's brain to examine its reward function.

The theatre department is offering an honors course titled "Speaking Shakespeare." Students will have the opportunity to study the sounds, vocabularies and rhetoric of Shakespearean works.

Stillman agrees that student input is one of the deciding factors in experimental classes.

"A professor in the art history department polls students at the end of the semester and asks them what kind of classes should be offered as a seminar," he said.

Students are given course evaluations at the end of each semester," he said. "The faculty gets the feedback, and it gets built into changes."

Shippy mentioned an experimental course implemented last semester titled "Mastering the Freshman Year." Available for freshmen in the College of Agricultural Sciences, this one-credit course educates incoming freshman to the facilities available to them on campus, such as the library, electronic mail and computer centers, as well as helping them budget time. This course, Shippy said, will help freshmen make a smoother transition into college life.

Shippy said results from student evaluations for the course were positive. The course will be offered at the experimental stage again next semester and incorporated into the College of Agricultural Sciences next spring, owing to optimistic responses by students, he said.

Shippy said course evaluations provide faculty members with student opinions and aid them when deciding on a new course. "[A course evaluation] gives students a chance to give feedback to professors as they make changes for upcoming classes," he said.

Experimental classes are distinguished from established classes because they end with "67" as the last two digits. They are listed in the Fall 1995 registration booklet and will be available for the 1995 Fall Semester.

Coke bust

continued from page A1

At the time of the arrest, Trala and Dowe were on walking patrol. Dowe remained in the patrol vehicle while Trala patrolled on foot. Dowe left the vehicle after he and Trala observed what they considered to be suspicious behavior, and the suspects fled.

A pursuit on foot followed and the suspects were apprehended 100 yards from where they fled. The officers recovered four bags that were discarded on the street during the chase and more bags

were recovered from the suspects.

The defendants, a 17-year-old male from the 300 block of Kempler Drive in Newark and a 16-year-old male from Raven Turn, were arrested immediately.

They were charged with trafficking cocaine possession with the intent to deliver cocaine, resisting arrest and conspiracy in the second degree.

The defendants were taken to Family Court in Wilmington for their arraignment. Arraignment information is not available at press time.

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•REVIEWS•HOROSCOPES•CLASSIFIEDS•

THE REVIEW

Friday, May 5, 1995

☆☆☆

Media Darlings

☆☆☆

'Taxi' puts
'Cheers' under
the table

BY BRIAN HICKEY
Executive Editor

Back in the '80s and early '90s, there was a place where everybody knew our names. They were always glad we came. The bar was named "Cheers" and the night was Thursday.

Now that "Cheers" has been off the air since '93, many have claimed it is one of the best television shows ever. Period, end of sentence.

Unfortunately, what we are dealing with here is a bunch of closed-minded fools.

Closed-minded fools who have never experienced the joys of Louie DePalma, Alex Reeger, Latka Gravas, Jim and the rest of the crew on "Taxi."

I have to be honest here for a moment. Before this year, I never gave "Taxi" a chance. I knew of the show, yet I never watched it.

I was one of the brainwashed zombies who thought comedy had reached its peak when Cliff, Norm, Sammy, Frazier and the rest of the bar regulars got together and traded quips for a half hour each week (or several times every night if you take syndication into account).

How foolish, how utterly foolish I was. Before I go any further, let me make it clear that "Cheers" was a great show. Next to "Magnum, P.I." it is perhaps the finest show I can remember watching regularly while growing up. And yes, I was a tad upset when Sammy Malone turned off the bar's lights in the last episode.

But, that was before I found the Holy Grail of syndicated comedy. From 10 to 11 p.m., Nickelodeon offers two episodes of the '70s comedy which revolves around a taxi company and the employees therein.

While I had never really watched the show before, I decided to give it a chance on a slow evening last semester. Much to my surprise, I did not stop laughing for an hour straight.

From there it turned into a habit. Whenever I was around at 10:00 (except "NYPD Blue" Tuesday and "ER" Thursday), I would flip to channel 39 and prepare for entertainment.

At that point, my conversion was not complete. Granted, I knew I was shying away from the mainstream and treading into dangerous waters.

The accepted tradition was to wake up on Friday and discuss how Norm had gotten caught in the billiard room window or how Carla and Paul had shared a special evening together.

It had gotten old. It was always the same thing going on in that cozy Boston bar. I needed change and it was sent to me by the sitcom gods one fine autumn evening.

I felt as if I had been brainwashed like the others who watched "Cheers." I was not giving "Taxi" its due. This empty feeling then grabbed me by the scruff of my neck and sat me down in front of the television.

What I then saw was Jim, the derelict caddy, back in his college days. He was at Harvard and he looked normal. As he was preparing to leave his room to study at the bookhouse, his girlfriend coerced him into eating a marijuana brownie.

After eating this brownie, Jim's normal looking face turned into the contorted, lost mug he has as a caddy.

When I awoke in the morning, I took this episode to heart. It was then that I knew the years I had sent trading "Cheers" anecdotes were a waste of time and an embarrassment to myself.

From that moment on, I considered myself a messenger from above who had to spread the word about Louie DePalma's little taxi garage in New York City.

Classic moments in sitcom history came out of there, moments that were overshadowed by an inferior program based in New England.

It's true that everybody in the garage would not know your name if you were to walk in.

But they sure can make you laugh.

Volunteers,
including one
university student,
ventured to a far-
off corner of the
world. After two
weeks in El
Salvador, they
returned with a
new outlook on life



THE REVIEW / Melissa Hunt

A pack of kids (above) hangs out on the street in San Simon. A peasant woman (below) surveys the daily harvest of coffee. Salvadoran workers (bottom) take a break.

Portraits of a people

BY MELISSA HUNT
Contributing Editor

Saturday afternoon, Jan. 7, 1995. The sun beats down on the tiny, dusty village of El Mozote, tucked away in the northwestern corner of El Salvador. A middle-aged woman named Rufina Amaya stands teary-eyed, pointing at the bush that hid her from the death squads 14 years ago. It was here where she listened to the cries of her children as they, along with her entire village, were slaughtered by the Salvadoran military.

Rufina was the only survivor of the Mozote massacre. Her life was spared, she says, so that she could tell the truth. Throughout the '80s, she traveled the world, describing the brutal attacks launched on her village by her own government. Although U.S. officials didn't want to listen because of their ties with the Salvadoran military, Rufina kept on telling her story — just as she did that sunny January day.

It had been just three days since I'd arrived in Central America with my new friends, volunteers from all over the northeastern United States. Already I felt I'd learned more than I had in my entire college career. More about Salvador's history, sure, but more about its people, too. There were so many others I was to meet, survivors who'd overcome a world of troubles, like Rufina. Despite poverty, hunger and the loss of loved ones to the war, they somehow remain strong, their spirits undaunted.

Bridges to Community, the New

York-based volunteer organization I accompanied, makes educating its "brigadistas" a top priority. Bridges establishes work projects in the most needy areas of El Salvador and Nicaragua, but not without making its workers fully aware of the struggles which have taken place there.

Before beginning the construction of a chicken coop in a town called San Simon, seven traveling companions (ranging in age from 21 to 74) and I spent our first days meeting with people of San Salvador. Most of them are victims of a corrupt government that exists only to take advantage of its poor.

Sister Jean Ryan comes to mind. A British nun who took in refugees during the war, she sat in her modest abode, a seminary in the heart of the capital city, speaking humbly about dodging bullets while attempts were made on her life. She is alive today only because of the Peace Accords, signed three years ago, which dictated a cease fire between the national government and those rebelling against it.

It was after our days in San Salvador that Teo Argueta, our leader and a Salvador native, introduced us to his friend Rufina. In her little shack high in the mountains of Segundo Montes, she hugged us all as if we were old acquaintances. Despite her genuine sweetness, something in her face said she'd endured more than anyone could comprehend.

She didn't have to take us up to El Mozote that day. According to

Rufina, however, this was like therapy for her. She showed us the dirt path that led her from the death squads that miserable day back in 1981. From there she sought shelter in a nearby cave, she explained, until she could cross the border into Honduras three months later.

She might have felt bitter toward us, being Americans. After all, it was a U.S. trained battalion which decimated the 900 peasants of El Mozote. But Rufina was just grateful, she told us, that we'd come so far to listen to her story.

It was the fourth day of our journey, and the people of San Simon were expecting us. No other group of outsiders had ever entered the town for the purpose of working amongst its people. After several days of bumpy, winding roads in the back of a pick-up truck, we'd come to this remote village where Teo had spent the first two decades of his life.

Young and old emerged from their homes to watch us foreigners — "gringos" as we jokingly referred to ourselves — motor into town. Unsure what to make of us, some just grinned their toothless grins. Others waved. Some simply stopped and stared.

Most of these peasants, like so many others I'd already met, had learned to persevere. They had no choice but to live with their extended families inside small sod huts. The lucky ones owned a few chickens,

see EL SALVADOR page B4



On pins and needles ...

BY OAKLAND CHILDERS
Assistant Entertainment Editor

A man covered with tattoos. A woman with even more tattoos. Dozens of people with piercings through every imaginable body part. The circus has come to town.

Actually, these people were participants in the third annual Philly Ink-Fest, a gathering of what organizer Vince Damiani calls "living art," in an atmosphere not unlike a carnival.

Northeast Philadelphia's Club Egypt housed employees from about 10 tattoo and body piercing establishments Sunday for seven hours of business mixed with pleasure — and maybe just a little pain.

"It's a good opportunity to have my work seen by other people outside Newark, and to meet other artists," said Karl Hedgepath, a Newark body piercer who works at Electric Art Tattoo, near Wilmington.

Hedgepath did several piercings throughout the day, one of which was a genital piercing on his friend Joe Cherico. "It was kind of embarrassing sitting here and having about 20 people staring at me," said Cherico after pulling up his pants and breathing a sigh of relief.

Though making money was a priority for most of the shops represented at the show, pleasure was on the minds of many who attended. "Sometimes you do more [business], sometimes you do less," said Jim Webber of Infinite Body Piercing of Philadelphia.

Webber said he came for the purpose of "hanging out, meeting people, and seeing people you haven't seen for a while. It's a big party more than anything else."

Webber wasn't the only one with partying on his mind. The two bars at Club Egypt kept those in attendance, numbering about 300, in good spirits. "I came here so I could sit in a bar without 1,000 people giving me a real strange look," said George Keeler, a tattooist who works for Little Gary's Tattooing in Dover, a city where Keeler says people are not altogether tolerant of his many tattoos and

piercings. According to Keeler, he is often hassled at bars and other places in the Dover area because of his nose piercing and the various tattoos covering much of his arms, legs, and back.

In both the male and female group, contests were held rating four categories of tattoos. The first was Best Tribal Tattoo. Tribal tattoos are mostly artistic designs done in all black or gray. Most Unusual was the second category. What exactly was unusual was left up to the entrants in the competition, who entered tattoos of everything from animals to a life-saver. Most Realistic, and the Best Large Tattoo categories completed the contest.

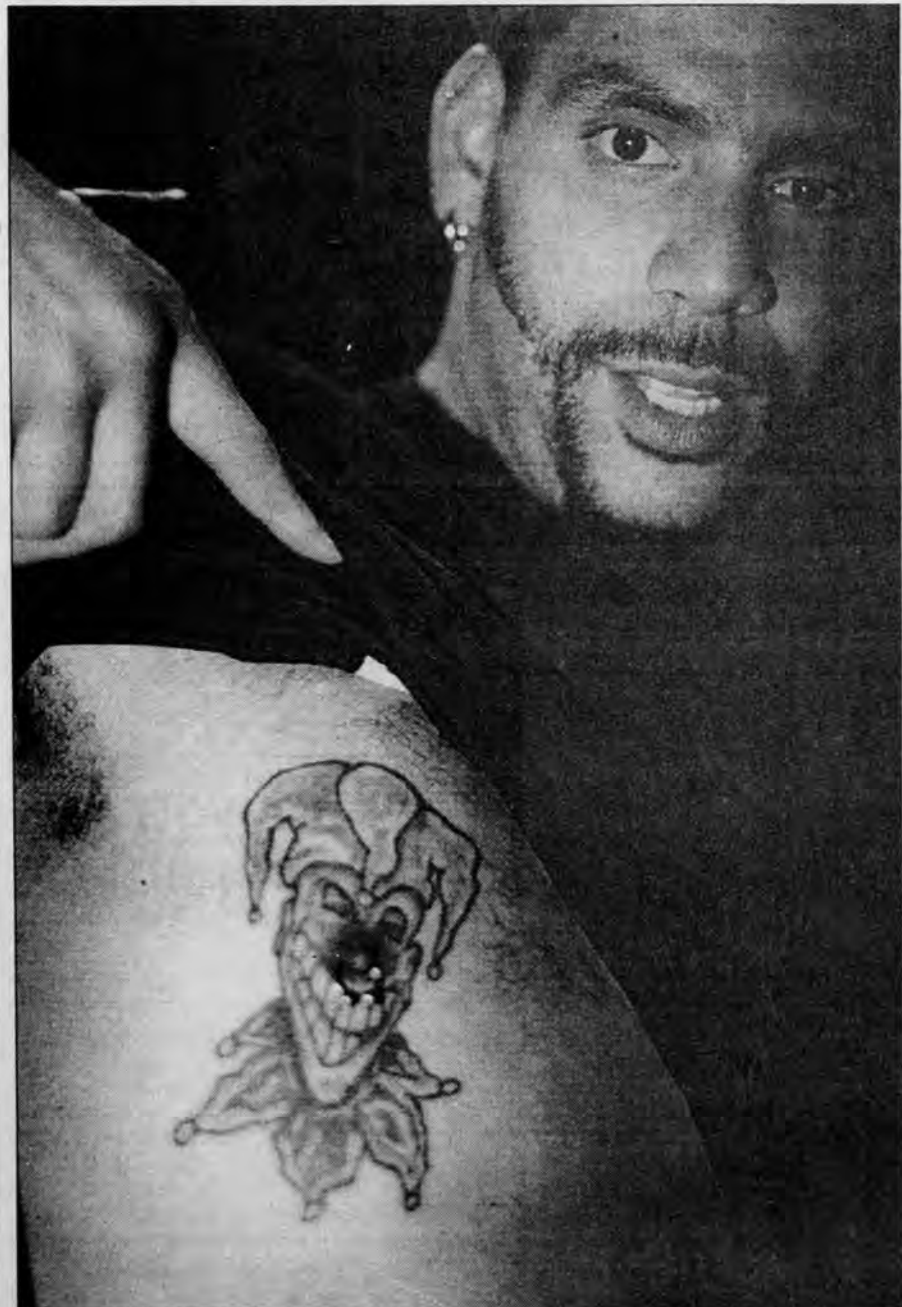
Winners received certificates and "Philly Ink-Fest" T-shirts.

Though there weren't many contestants, each person had something interesting to see. One man had a bright orange and yellow tiger tattooed on his right leg, which ran from his thigh to his ankle. The tiger appeared to be ripping out of the man's flesh.

Another had a very realistic underwater scene across his stomach, with sharks, small fish and a sunken treasure chest and shipwreck. Several women in the audience hollered for him to "make the fish swim" by moving his large stomach.

For professional tattooists and amateur onlookers alike, the Most Unusual category provided the highest level of excitement. Entrants in this group opened shirts, pulled up sleeves, and in the case of the winner, Bob Marker of Philadelphia, dropped their pants. Marker's tattoo was a skeleton tattooed down the entire right side of his body. The piece drew several "ooh and ahs" from spectators, who seemed to agree with the three judge's decision.

Though it was small as far as Tattoo conventions go, the relaxed atmosphere of Club Egypt made for an enjoyable day of unusual sights and some beautiful tattoo work.



THE REVIEW / Kelly Bennett

"Big Jim" shows off the jester that surrounds his right nipple.



REEL THINGS



Ice stars in film about a different hood

Friday
New Line Cinema
Rated: ★★☆☆

BY CHUCK CREEKMUR
Entertainment Editor

Ice Cube is a walking drive-by. Whatever he shoots, whether it's in music or business, he does it with random unpredictability and in all directions.

And he seems to always hit a target.

The chronically hard-core schitzo rapper/actor now delves into a South Central L.A.-style comedy with the release of "Friday."

The movie was written by Cube

Review Grading System

- ★★★★★ See it NOW
- ★★★★ Second run hit
- ★★★ If you have the money
- ★★ Wait for the video
- ★ Don't bring a date

himself and his friend and partner DJ Pooh.

Though L.A. is usually portrayed as a town of gun-toting, bitch slapping, "I don't give a fudge about nothing" gang of killers, "Friday" is a different look at realism in the hood.

It investigates the facet of South Central that touches on ethics, family, relationships and humor.

Spanning one unbelievable day, the movie commences when Ice Cube (Craig Jones) gets fired from his job and must contend with the

equally horrible parent tongue lashing.

Cube is forced to listen and watch his preachy, constipated father (John Witherspoon) use the toilet and simultaneously thrash him.

His father says, "How the hell are you gonna get fired on ya day off?" as he sprays toxic levels of air freshener.

Most of the movie is spent chillin' with homeboy Chris Tucker (Smokey) on the front porch of Cube's house watching the town.

Tucker, who plays a marijuana dealer, has a conflict of interests: he sells and is quite addicted to weed.

When the movie starts, he has already smoked \$200 worth of marijuana, and by 9:52 a.m., both Tucker and Cube have death wishes on their heads issued by Big Worm, the local supplier.

Cube and Tucker scramble in desperation to get the money and get through the hilarious incidents facing them.

During the movie, Debo (Tiny "Zeus" Lister), the over-aged hood bully, steals everything from his neighbors as they remain too petrified to stand up to him.

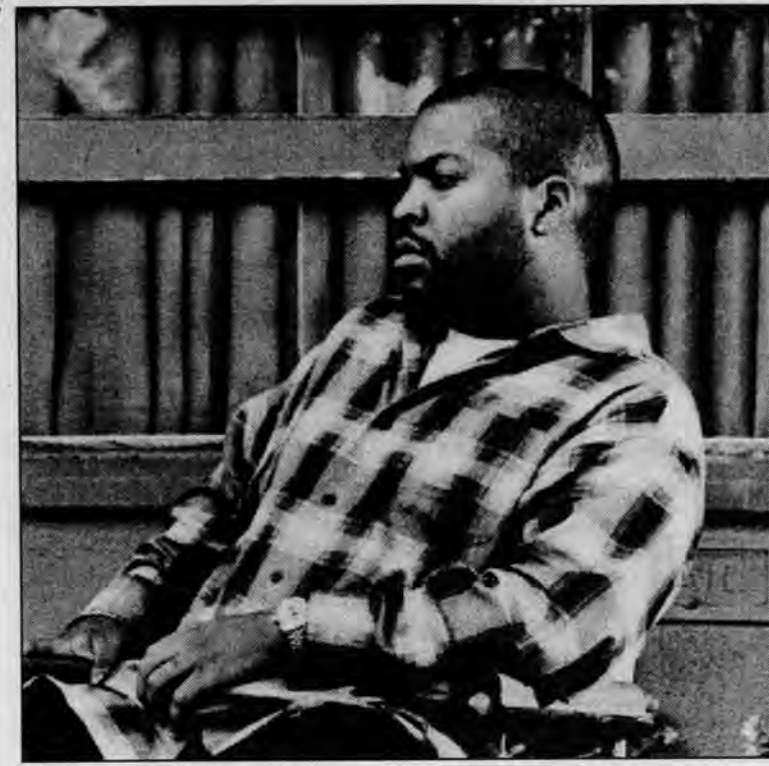
Pooh has a small but comical role as Debo's chief object of intimidation.

Cube and Pooh also manage to fit blatant anti-violence and very slight anti-drug messages in the movie.

Eventually the good guy Cube is forced to confront all of the social issues and conflicts head-on by facing Debo, his own father, Tucker's addiction and even himself.

The movie results in several action sequences that test Cube's fledgling manhood.

These instances of consciousness



dive deeper than the rest of the movie yet serve their purpose of recognizing social responsibility.

"Friday" takes stiff jabs at everyday life by incorporating the humor of family problems and urban experiences at once.

On one occasion Tucker's mother locks him out of the house. He is forced to go back to Craig's house but is promptly refused by the father after admitting he had to do "number two."

Tucker's bowel movements, which have an agenda all their own, force him to relieve himself in the backyard, where he is spotted by the local crackhead.

The film seems to work well despite the absence of any mega-plot

because of the sparkling individual efforts from each of the comedians.

As the authors of the script, Ice Cube and DJ Pooh are very smart. Even though Cube co-stars in the movie, he is never a comic focal point. The comedy is left up to Tucker, Witherspoon, and the multitude of comedians who sprinkle the movie.

"Friday" is a welcome and funny departure from the violent urban folk tale invading the big screens.

If Ice Cube were a gangster doing a drive-by, everybody in sight would be dead.

Luckily, with the release of "Friday," people will be rolling in their seats — not blood.

Paul Fain reports...

What's Going On? The Locale



Does your student group have the bravado to step into the ring with the fearsome Review tag team?

Today is the last day to register for the JELLO Wrestling competition that is to be held at the Carpenter Sports Building on May 11.

The contest is sponsored by the Resident Student Association, and will begin at 8 next Thursday night. Teams may sign up in room 201 in the Perkins Student Center. It costs \$10 to sign up a team and \$5 to come watch (\$3 in advance).

All fraternities, sororities, student groups and residence halls have been invited to register. The winning team will be determined by applause and receive \$100. To get the prize, you will need to get by the mighty Review team of Superchum and Superfly — a difficult task for any mortal.

Elkton gets into the fest tradition next week with "This Fest." Next Saturday, the WVUD sponsored show hits the Warehouse Pub on Route 40. The doors open up at 6 p.m., with the first band scheduled to kick off at 7.

The lineup includes (in order) Gingham Shmuz, Marmalade, Obese Pharaohs of Funk, Juliet's Wishing Well, Jake and the Stiffs and Pin. The cost is \$5 and the show is open to all ages. For more information, call Lou at 368-7842.

FRIDAY
Nancy Sinatra will grace the stage of the Trocadero tonight. The doors open at 7:00 for the 21-and-over show. Tickets are running for \$15. For more information, call (215) 923-ROCK.

The Professional Theatre Training Program will be wrapping up its performance of

Shakespeare's Richard III tonight. Curtain time is 7:30 for the show at Hartshorn Hall. Tickets are \$10 for students. For more information call 831-2204.

Also doing Shakespeare is E-52 student theatre. They will be performing "Taming of the Shrew" tonight, Saturday and Sunday night. The shows are performed at 100 Wolf Hall, all with an 8:00 start. Tickets are \$4 for everyone.

SATURDAY
Get funky at the dance party in The Hen Zone Saturday. The grooves are spun for free by Audible Illusions, starting at 9 p.m.

R.I.P. Wilburfest

The Black Student Theatre will be performing the Alfred Urhy play "Driving Miss Daisy," this Saturday night. The play begins at 8:00 at the Christina Cultural Arts Center, located at 705 N. Market St. in Wilmington. General Admission is \$5, and \$3 for students.

SUNDAY
If you miss the Saturday show of "Driving Miss Daisy," you can catch a special closing performance on Sunday evening in the Bacchus Theatre. This showing begins at 8:00.

Well there it is. The excitement is slightly diminished for this weekend, but there are still good times to be had. Maybe if we're lucky, the spirit and tunes of Wilburfest can be found somewhere in this town.

On the Screen

Bad Boys: The Fresh Prince of Bel Air teams up with the potty-mouthed Martin Lawrence in this action-packed flick. A weak and uninspiring plot turns this story of two cops on a mission to save the streets of Miami from some serious heroin into a disappointment.

Circle of Friends: Actress Minnie Driver put on 30 pounds to play a small-town Irish teenager in this nostalgic romance. Baby-faced Chris O'Donnell co-stars as driver's doing first boyfriend in this story of

Dubliners out to lose a little more than their innocence.

Delores Claiborne: Kathy Bates returns to a Stephen King movie after previously earning an Oscar for King's "Misery." Jennifer Jason Leigh plays Bates' daughter, a magazine journalist who returns home to unravel the mystery behind the alleged crimes of her mother (Bates is suspected of murdering her husband, Leigh's father). Ooh, the chills.

Don Juan DeMarco: Johnny Depp steams up the silver screen in this sexually-charged film about a 21-year-old who truly believes he's the

legendary Don Juan. Marlon Brando stars as Jack Mickler, the close-to-retiring psychiatrist brought in to delve into Depp's head. Only, as we soon find out, it's Mickler's head that's being penetrated — DeMarco's romantic yarns prompt Mickler to rekindle the romance in his own life. The unflappable Faye Dunaway plays the surprised-but-grateful wife.

Muriel's Wedding: Another romantic import starring an actress who put on extra poundage for the part. This time it's Toni Collette, who gives a solid performance in this Australian comedy about a woman in search of fun and romance. Did we mention that the soundtrack is by

ABBA?

Rob Roy: Liam Neeson in a skirt. Tim Roth in a wig. Jessica Lange in her first post-Oscar role. Together, the three are in their finest form. This Scottish romance of epic proportions is somewhat predictable, but everybody works so darn hard, you hardly notice.

Tommy Boy: Two more SNL rejects fly to the big screen to make this flick. The sometimes funny Chris Farley and David Spade team up in this thinly-plotted comedy. You may laugh, but you'll hate yourself for it.

— Lara Zeises

Movie Times



Newark Cinema Center (737-3720)

Bad Boys (Fri.) 5:30, 8, 10:30 (Sat.) 1:30 (Sun.) 1:30, 5:40, 8:15 (Mon.-Thur.) 5:45, 8:15 **A Goofy Movie** (Fri.) 5:15, 7 (Sat.) 1:45 (Sun.) 1:45, 5:30, 7 (Mon.-Thur.) 5:30, 7 **French Kiss** (Fri.) 5:15, 7:45, 10:15 (Sun.) 2 (mon.-thurs.) 2, 5:30, 7:45 **Village of the Damned** (Fri.) 8:30, 10:45 (Sun.) 8:30

140 Floyd Hall (All movies \$1)
Pink Slit The Wall 8 (Fri.), 10:30 (Sat.) **Dazed and Confused** 8 (Sat.), 10:30 (Fri.)

Regal Peoples Plaza 13 (834-8510)
(All times Fri.-Thurs.) **Jury Duty** 1:30, 4:30, 7:30, 10:10 **A Goofy Movie** 1:10, 4:10, 7:10 **Tommy Boy** 1:35, 4:35, 7:35, 9:55 **French Kiss** 1:15, 4:15, 7:15, 9:50 **Major Payne** 4:15, 9:30 **Bad Boys** 1, 4, 7, 9:30, 10 **Don Juan DeMarco** 20, 4:20, 7:20, 9:40 **Rob Roy** 1, 4, 7, 10 **While You Were Sleeping** 1:05, 4:05, 7:05, 9:40 **Top Dog** 1:15, 4:15, 7:15, 9:40 **Kiss of Death** 1:25, 4:25, 7:25, 10:10 **The Cure** 1:15, 7:15 **Village of the Damned** 1:25, 4:25, 7:25, 9:50 **Friday** 1:05, 1:35, 4:05, 4:35, 7:05, 7:35, 9:35, 10:05

Christiana Mall (368-9600)
(Fri.-Sun.) **While You Were Sleeping** 12, 2:15, 4:30, 7:45, 10:15 **Circle of Friends** 2:30, 7 **Rob Roy** 12:30, 3:45, 7, 9:50 **Tommy Boy** 12:15, 4:45, 9:10 **Kiss of Death** 12:15, 2:30, 4:45, 7:30, 10:10 **Friday** 12, 2:30, 4:45, 7:15, 9:30 **While You Were Sleeping** 2, 4:30, 7, 9:45 **Kiss of Death** 2:30, 4:45, 7:15, 9:30 **Rob Roy** 3, 7, 9:45 **Circle of Friends** 2, 4:30, 7:15, 9:30 **Tommy Boy** 2, 7:30 **Friday** 2, 4:15, 9:15, 9:45

Cinemark Movies 10 (994-7075)
(All times for Fri.-Thurs.) **Top Dog** 1:35, 3:35, 5:35, 7:35, 9:35 **The Basketball Diaries** 1:30, 4:15, 7:05, 9:25 **Village of the Damned** 1:20, 3:30, 5:40, 7:50, 10:05 **A Goofy Movie** 1, 3:15, 5:10, 7:10 **Pulp Fiction** 7, 10:05 **Outbreak** 9:20 **French Kiss** 1:25, 4:25, 7:15, 9:45 **Jury Duty** 12:55, 3:05, 5:10, 7:25, 9:30 **Destiny Turns on the Radio** 1:10, 3:20, 5:30, 7:40, 9:50 **Tommy Boy** 1:05, 3:25, 5:45, 7:50, 10 **My Family** 1, 4, 7, 9:55

Chestnut Hill Cinema Cafe (731-7718)
(All times for Fri.-Thurs., except where otherwise noted. Closed on Sun.) **Dolores Claiborne** 9:15 **Pulp Fiction** 6:30, 9:30 **Muriel's Wedding** 7 **Reservoir Dogs** 12 (Fri. and Sat.) **Rocky Horror Picture Show** (Sat. 11:30) **Edward Scissorhands** 11:30

SLTV Programming Schedule / Channel 49

Sunday, May 7	Tuesday, May 9	Thursday, May 11
4:00 p.m. Movie: The Specialist	9:00 a.m. Movie: In the Army Now	9:00 a.m. Movie: The River Wild
5:30 p.m. To Your Health: Massage for Stress Management	10:35 a.m. Hen Pecks Sportscenter: Baseball Fever	10:55 a.m. Barry Bear 4
6:15 p.m. Life Stories: Heidi Lister: More than Just Friends	12:40 p.m. Have You Heard: Campus Aliens...They're Here	11:55 a.m. Special: Bruce Rabbitt Lecture
6:45 p.m. Have You Heard: Campus Aliens...They're Here	1:10 p.m. Movie: A Simple Twist of Fate	12:40 p.m. Career Quest: Interview Techniques, Part 1
7:15 p.m. Hens Worldwide: UD Students in London, Part V	1:40 p.m. Movie: In the Army Now	1:10 p.m. Have You Heard: Campus Aliens...They're Here
7:45 p.m. Movie: The Color Purple	4:00 p.m. Hen Pecks Sportscenter: Baseball Fever	1:40 p.m. To Your Health: Massage for Stress Management
Monday, May 8	7:40 p.m. Have You Heard: Campus Aliens...They're Here	2:05 p.m. Movie: Silent Fall
9:00 a.m. Movie: The Silence of the Lambs	8:10 p.m. Movie: A Simple Twist of Fate	4:00 p.m. Movie: The River Wild
11:00 a.m. Have You Heard: Campus Aliens...They're Here	8:40 p.m. Movie: Terminal Velocity	5:55 p.m. Barry Bear 4
11:30 a.m. Life Stories: A Deadly Secret: The Robert Bieker Story	9:00 a.m. Movie: Terminal Velocity	6:55 p.m. Special: Bruce Rabbitt Lecture
Noon Barry Bear 4	9:45 a.m. What in the Hell? — Three Mile Island Revisited	7:40 p.m. Career Quest: Interview Techniques, Part 1
1:00 p.m. Blue Hens Worldwide: UD Students in London, Part V	11:20 a.m. Barry Bear 4	8:10 p.m. Have You Heard: Campus Aliens...They're Here
1:30 p.m. Movie: Quiz Show	12:20 p.m. Life Stories: Heidi Lister: More than Just Friends	8:40 p.m. To Your Health: Massage Techniques
4:00 p.m. Movie: The Silence of the Lambs	12:50 p.m. Top Talk	9:05 p.m. Movie: Silent Fall
6:00 p.m. Have You Heard: Campus Aliens...They're Here	1:20 p.m. Movie: Ed Wood	
6:30 p.m. Life Stories: A Deadly Secret: The Robert Bieker Story	4:00 p.m. Movie: Terminal Velocity	
7:00 p.m. Barry Bear 4	6:20 p.m. Barry Bear 4	
8:00 p.m. Blue Hens Worldwide: UD Students in London, Part V	7:20 p.m. Life Stories: Heidi Lister: More than Just Friends	
8:30 p.m. Movie: Quiz Show	7:50 p.m. Top Talk	
	8:20 p.m. Movie: Ed Wood	



HOROSCOPES

For Friday, May 5, 1995

PISCES (FEB. 19-MARCH 20)

You will be in no mood to be pushed and prodded today, and neither will you allow yourself to be hurried from one thing to the next.

ARIES (MARCH 21-APRIL 19)

You can't go backward today, so concentrate on moving forward and outgrowing this current phase of uncertainty.

TAURUS (APRIL 20-MAY 20)

You may be unusually sentimental today — even given your usually sentimental personality! You could find yourself in tears at the drop of the hat.

GEMINI (MAY 21-JUNE 20)

Someone may accuse you unjustly today, but be patient as the truth slowly comes to light. You will soon have the apology you deserve.

CANCER (JUNE 21-JULY 22)

You may not understand how your attitude is threatening your credibility at this time. Take care not to turn superiors against you.

LEO (JULY 23-AUG. 22)

Your prospects will be good today, and you may feel ready to do more for a cause than you have in the past. Your associates will show their appreciation.

VIRGO (AUG. 23-SEPT. 22)

Someone may have overstayed his/her welcome, and it's time for you to play doorman. Take care, however, not to be overbearing and tactless.

LIBRA (SEPT. 23-OCT. 22)

You may not be your usual imaginative self today, but if you take time, you can come up with a lasting solution to a current problem.

SCORPIO (OCT. 23-NOV. 21)

The physical and the emotional can combine with surprising success today, provided that you wait until the time is right.

SAGITTARIUS (NOV. 22-DEC. 21)

You needn't be quite as serious and sober today as you may have been in recent past. Lighten up a little bit.

CAPRICORN (DEC. 22-JAN. 19)

Closely monitor the reactions of your friends and co-workers today when you try something new. The evening will provide a second chance.

AQUARIUS (JAN. 20-FEB. 18)

That which seems only satisfactory as the day opens, may prove surprisingly enjoyable before the day is over.

Newark's Top Ten Music Choices

Alternative

courtesy of WVUD

- Elastica
- Yo La Tengo
- Sea & Cake
- Team Dresch
- Papas Fritas
- P.J. Harvey
- Aphex Twin
- Kitchens of Distinction
- Moby
- Pavement

Record Sales

courtesy Rainbow records

- Live
- Throwing Copper
- Hootie and the Blowfish
- Mad Season
- schroeder
- Sheryl Crowe
- Stone Roses
- Green Day
- Blues Traveler
- White Zombie

Club Music

courtesy WVUD's "Club 91.3"

- Method Man
- Heather B.
- Keith Murray
- Mobb Deep
- Raekwon the Cheff
- Smif-n-Wesson
- Sam Sneed
- Dr. Dre
- The Alkaholiks
- Champ MC

Test your knowledge of...

MUSIC LYRICS

A. I live in a tiny closet.

B. If you told me you were drowning, I would not lend a hand.

C. Hope you are quite prepared to die.

D. Bang the base. Turn up the treble.

E. It's not a day for work, it's a day for catching tan.

A "Blue Light, Red Light (Someone's There)" by Harry Connick, Jr. B "In the Air Tonight" by Phil Collins C "Bad Moon Rising (Someone's There)" by Creedence Clearwater Revival D "The Power" by Snap E "All That She Wants" by Ace of Base

In new release, Bullock goes from low-key actress to superstar

While You Were Sleeping
Hollywood Pictures
Rated: ☆☆☆

BY ALYSON ZAMKOFF
Staff Reporter

Did you ever fall in love with someone you've never even spoken to?

Ever been so lonely you spent the night confiding in someone who was in a coma?

Lucy Moderatz has, and she's not happy about it.

In Jon Turteltaub's romantic comedy "While You Were Sleeping," Sandra Bullock ("Speed") is the aforementioned Lucy, a toll taker at the trains of the Chicago Transit Authority in search of her Prince Charming.

She thinks she finds him in handsome Peter Callaghan, played by Peter Gallagher ("Malice"). Collecting Peter's token every morning, Lucy fantasizes about what she would say if ever given the opportunity to speak to him.

Their meeting strays completely from what she ever expected, however, as Lucy saves Peter's life when he is about to board the train but is instead mugged and thrown from the train platform onto the tracks below.

Following Peter to the hospital to check on his condition, Lucy discovers he is in a coma. In the hospital she is mistakenly deemed Peter's fiancée by a nurse who allows Lucy into the intensive care unit to see this man of her dreams.

Thus, Lucy's life is swept into a deluge of lies, because once Peter's parents believe she is his fiancée, Lucy doesn't have the heart to tell them otherwise.

Days pass and Peter remains comatose. Lucy, who works every holiday because she has no family of her

own, gratefully allows herself to be accepted into the Callaghan clan as they spend the snowy Christmas season together.

Perhaps the only person skeptical of Lucy is Peter's brother, Jack, portrayed by Bill Pullman ("Sleepless in Seattle"). As Lucy frets over telling the Callaghans of her true identity, she and Jack spend increasing amounts of time together.

Eventually, Peter emerges from his comatose state and — obviously — he doesn't recognize Lucy. While Peter and his family chalk this up to amnesia due to the fall, the attraction mounts between Lucy and Jack.

Proportionally, Lucy's dilemma also rises: does she allow Peter to fall in love with her now or does she allow herself to fall in love with Jack?

As the lonely Lucy searching for love and acceptance, Bullock is surprisingly believable. There is an innocence about her, a softness; she possesses a sweet quality that relaxes the viewer and beckons at you to like her. Her character is so endearing that you feel sorry for her and the position she is in.

However, Bullock's performance is nothing stellar, and all of the hype surrounding her as Hollywood's next Julia Roberts seems to be overdone. After all, when one is put high atop a pedestal, where else can one go but down?

Parallel to Bullock's presentation is Pullman's performance as Jack. Despite the fact that Pullman is far from dynamic as the "every man," the guy next door, moviegoers will surely feel for his predicament: how can he fall in love with Lucy when she is supposed to marry his brother?

Additionally, Gallagher's Peter is almost annoying during the few scenes in which he must actually speak. There is a bold arrogance about him, and yet, also a diminutive whiny quality in his depiction of a



THE REVIEW /File Photo

Sandra Bullock stars with Bill Pullman in the new release, "While You Were Sleeping."

man given a new lease on life.

More entertaining, however, is the performance from Jack Warden ("Bullets Over Broadway") as Saul Tuttle, a friend of the Callaghan family. Saul knows that Lucy is not really Peter's fiancée, as he overhears Lucy apologizing to a comatose Peter for the current misunderstanding. Regardless, he never tells on Lucy. Saul is an excellent confidante; the kind of friend everyone needs and few people actually have.

"While You Were Sleeping" will stir you: it will

make you realize that nothing ever goes as planned, which serves as an underlying anthem for this film.

With its warmth and enchantment, this is the first feel-good movie of the spring lineup. As the gracious Lucy and the charming Callaghans fall in love with each other and as the magic mounts between Lucy and Jack, this movie offers hope that your true love is out there — somewhere — and that love reveals itself when you need it the most but expect it the least.

Coach skates ahead



THE REVIEW /Alisa Colley

Natalia Linichuk, a native of Moscow, is a skating coach here.

BY NANCY STOCK
Staff Reporter

A skating coach with a serious expression on her face watches two Hungarian skaters practice to classical music.

Natalia Linichuk, who has been living in Newark since June of '94, coaches world-class skaters at the university.

Prior to her career at Delaware, she skated with her husband Gennadi Karponosov in the 1980 Winter Olympics in Lake Placid, N.Y., and won the gold medal for Russia.

Presently for Linichuk coaches international pairs skaters who are preparing for an ice skating competition in Lake Placid in August. Couples who participate in this competition go on to compete at the national level.

These skating couples specially requested Linichuk as their coach.

She has a solid reputation as a coach, since some of her students are skating pairs like Oksana Gritschuk and Yevganny Platov, who have become Olympic champions. Other students of hers include Anjelika Krylova and Oleg Ovsianikov, who are now ranked fifth in the world.

Linichuk's skaters are dedicated to ice skating. "My skaters want to win," she says.

Linichuk said that her skaters usually practice two hours a day, five days a week. "We have many competitions ahead of us," Linichuk says.

During practice sessions, Linichuk does not waste time. Every weekday, she arrives at the Blue Ice Arena at 10:40 a.m., and within a couple of minutes has her skaters on the ice.

A pair of former European Championship skaters from Hungary, Bianca Sztigarto and Suland Toth, block out all distractions as they move across the ice. They will be on the ice for a rigorous two hour practice session.

Sztigarto and Toth go through their skating routine. After they skate for a couple of minutes, Linichuk calls them over for a conference.

Linichuk points out various corrections to make in their routine by using expressive movements to portray proper body posture. For the rest of their lesson, Sztigarto and Toth work on improving their elegant upper body movements.

To the casual observer, getting the right movements looks easy, but they are actually very difficult.

"A few steps would take a lesson to learn," says Wayne Lai,

a skater from Taipei, Taiwan, who performed in the World Send-Off Exhibition.

"If you do not get [the moves] the first time, you will be doing it over and over again," says Robert Peal, another of Linichuk's students.

A strict coach, Linichuk brings out the best in her skaters. During a practice session, she assertively points out the mistakes of Peal and his partner Julia Bikbova, an American couple who have skated together for three years.

Peal and Bikbova are both trying to maintain their speed while doing quick maneuvers with their feet.

"Deep edge," Linichuk calls out to Peal to get him to lean more weight on the inside edge of his skates. "Bend your knee!"

After observing Sztigarto and Toth together, Linichuk dances with Toth in Sztigarto's place, teaching him how to improve his form. Linichuk gracefully takes Toth's hand and dances across the ice to waltz music.

Years of hard work and perseverance prepare skaters for perfection. Linichuk's skaters also train with her husband, skating coach Gennadi Karponosov.

Karponosov works on refining a skater's skills, such as crossovers, foot spins and jumps. He and Linichuk work side by side on the ice, conversing with each other about a skater's abilities.

Once a skater's skills are strengthened, fancy moves such as dance steps are incorporated into the routine.

As a choreographer, Linichuk brings out the character of her skaters'. Ice skating for Linichuk is a form of individual expression.

"Each person is unique," Linichuk said. "I pick music according to a skater's personality."

The strains of a classical piece accompany Sztigarto and Toth as they once again take to the ice and go through their routine for Linichuk.

This time they are graceful and confident in their performance. Sztigarto and Toth do lunges and jumps in unison to music without faltering.

Onlookers at the arena smile as Sztigarto stops quickly and dances around Toth in a flirtatious manner. As she dances, she uses her hand to fan herself. The two skaters exchange friendly glances and glide away from their coach to the other end of the arena.

Freshman goes from quiet student to killer in ROTC war games

BY ANDREW KUHLMAN
Staff Reporter

Muzzle flashes arrest the night's dark blanket and illuminate the camouflaged and focused face of a woman mercilessly unleashing super sonic death from the barrel of an M-16.

The remaining opposition forces in a futile and frenzied gesture return fire, but it's too late, the Rangers recapitulate and obliterate their opposition, successfully completing another ambush. The woman slowly rises to her feet and stealthily continues into the silent night.

Well sort of. Had the events described above been the real thing then Cadet Basic Ranger, freshman Sue Cleveland, would have actually killed her enemy. Instead this action takes place during the Reserve Officers Training Corps (ROTC) war game, at the Chesapeake and Delaware Canal Nature Area. This exercise accurately simulates all of the aspects of field warfare, using blanks instead of real bullets.

Out of uniform, Cleveland is perhaps the last person you would ever expect to see with a high powered semi-automatic weapon in her hand. She is petite (5 feet tall), soft spoken and a gentle-tempered woman. Cleveland has been told by her friends that she looks better suited for a job in elementary education than a career in the military.

"A lot of times my friends will see me come back from a ruck sack (back pack) march around 7:30 a.m. with 30 pounds on my back, and they'll be like 'what are you doing,'" Cleveland says, while chuckling between words.

However, out in the field, Cleveland is all business. She lays in her "Ranger grave" (small fox hole)



THE REVIEW /Andrew Kuhlman

Sue Cleveland, a freshman and Cadet Basic Ranger, participated in the ROTC war games last weekend.

mirroring the stillness of the nature that surrounds her, staring steadily down the barrel of her M-16.

Cadet Basic Ranger John Cerny says, "Sue is not shy about doing anything. She is a good Ranger, she's interested in what she's doing. She's high speed. There are some people who are out in the field because they are ordered to be, she's out there because she wants to be."

"Just because she is a girl doesn't mean that I treat her with any more respect than I give anyone else," Cerny, a freshman, says. "Gender isn't really a consideration. When you are in the woods, a soldier's a soldier."

After what seems like hours of waiting, the squad is given the order to move. They stand, gather and prepare to move into hostile territory. The objective of this mission is not clear to the rank and file of the squad, yet they move out

anyway.

Trudging through hundreds of meters of sticker bushes and dense underbrush in damp, hot Delaware air, the squad comes to their objective. They take cover and the squad leaders discuss the situation. It is decided that the best course of action is to have half the squadron flank the enemy and catch them in a cross-fire. (A flanking maneuver occurs when friendly forces attack the enemy from the side.)

Cleveland and three other Rangers establish the flank while the rest of the squad waits in the thick brush that is their cover. Someone opens fire and they rush to their position to take cover and return fire. The noise of automatic weapons and the smell of sulfur now fill the air.

As fast as the fire fight began, the cease fire order is given. Cleveland and the other Rangers remind each

other to check their gear and drink water to avoid dehydration and loss of equipment.

The squad drinks water and then slowly rises. As the squad begins to reform, Cleveland takes the position directly behind the point man, the person leading the formation. They set out in a single file line back to their patrol base like a deadly serpent slithering unseen back to its nest.

To see Cleveland out in the field, one would have imagined her as a tomboy. Believe it or not, she was quite the opposite. She denies playing with toy guns when she was little, and maintains that she was not abused by her older siblings while she was a child. In fact, she says that her childhood was ordinary and her toys were "normal Barbie dolls."

Though her parents were not in the military, three of her four siblings are involved with the military in some form or another. One of her brothers is involved with ROTC and the other with the National Guard. One of her sisters is a recent graduate of the Air Force Academy.

If Cleveland, a communications interest major, decides to stay in the ROTC and eventually enter into the military, she says that she wants to go into Army Aviation and fly helicopters. Cleveland says that she is leaning towards staying in the ROTC.

So far, it has been a long day for Cleveland and the squad. Although the last mission was challenging for them, it was only the beginning.

Twenty sleepless hours later, the Rangers have completed their exercise. Spirits are high as Cleveland and the platoon load into the van.

London Calling: British television. films a different experience

BY DEREK HARPER
Contributing Editor

LONDON — School's almost over. Our finals are in a couple of weeks, and all the papers assigned this semester are due next week.

The perfect time, then, to figure out British movies and TV.

To start off with, the movies go by a different name. It's the cinema, and you go to the pictures. I decided to go with a bunch of people anyway to see "The Madness of King George."

The "III" was only added to the American version's title, since they thought we wouldn't know which crazed slobbering royal was sitting on the throne when America broke free from the British Empire.

The schedule said 20:20 (a.k.a. 8:20 p.m.), so we were sitting in our seats at the appropriate time, waiting for the show. There were some slackers hanging around outside the theater, but we walked right by them, popcorn in hand, and filled an entire row. The lights went down, the curtain drew and the projector commenced.

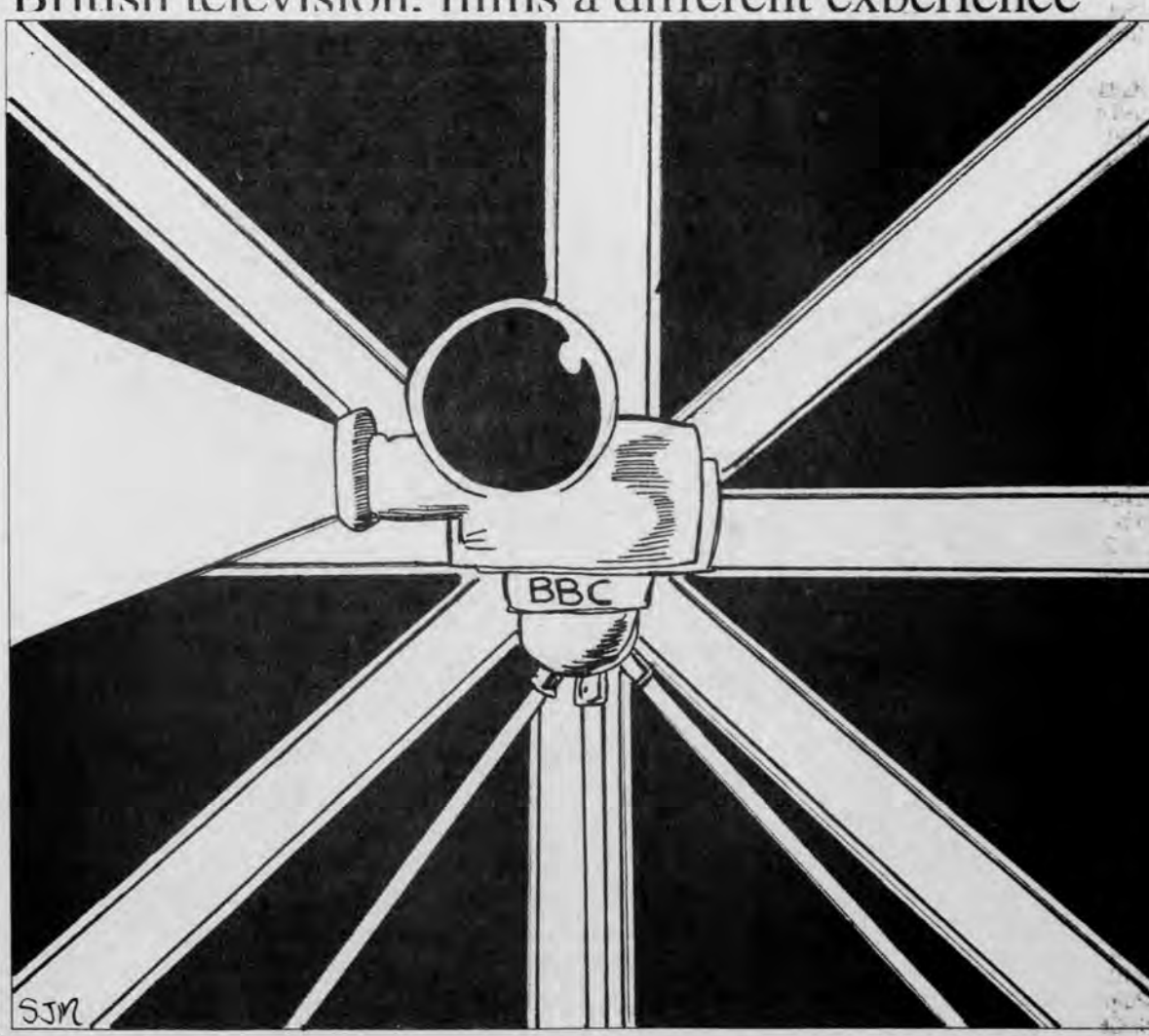
The screen then began to show commercials. First, a kangaroo ski-jumps for a Beck's Lager. Then there were old, flying women jetting across the screen for another commercial. After 20 minutes of this, the projector stopped, the lights came back on, and the curtain hid the screen. Intermission lights began to flash.

I was very confused. Everyone got up and went back to the snack bar for a refill. The slackers who were outside took their seats. Ten minutes later, a half hour after the original time, the pictures began again, going right to the feature presentation. They didn't even show previews!

Going from the big-screen to the small-screen is not much different.

Television is like everything else I have run into here; it's pretty much the same as the American version, but for a few inconsistencies. For instance, cop shows. I have seen all sorts of exposed body parts and heard people swear here in England, but there doesn't seem to be as much gun play, as compared to American cop shows.

The comedies are different too. There are some American comedies



on, but most of them are British. They are usually pretty obscure for a foreigner, and crack jokes about people I have never heard of.

Sports on television here, of course, are a lot different. Soccer, err, football is worshipped here, along with rugby and a strange variety of billiards called snooker that seems utterly boring to me, but has won some fans among my friends on Study Abroad.

It's hard to plan to see a show, though. The air times are all over the place. American shows are spaced out half-hourly, but here, the BBC and

others just wedge the shows in whenever. As a result, they begin at 10 after the hour, quarter of and 25 after. This is partly because of the fact that BBC is funded entirely by the government and so they don't need any stinking adverts.

As a result, every year everyone has to pay a "Telly Tax." It's a few dozen pounds depending on screen size and color or black and white TVs. With this money, and from selling PBS and other 75-part documentaries, BBC stays afloat and provides services.

The neatest service of all, though, is "Teletext." Looking to the future for interactive TV? It's here already. If you flip the sound and pictures off, it's possible to get a screen of text about a subject you're interested in. Immediate news, video game reviews and recipes are all on this service. All you have to do is dial up the right channel out of several thousand channels. The text you're reading then leads you to a number of other screens you might be interested in as well.

It's all fascinating stuff, even if they do show snooker.

El Salvador vacation shapes new attitudes for university group

continued from page B1

maybe even some pigs. Water, a scarce commodity which was, for the most part, contaminated, was only available during certain hours of the day. As if that wasn't enough, most of the poverty-stricken had lost husbands, wives or children to the civil war. Many were captured and tortured or killed by the Salvadoran government.

As we piled out of our pick-up, hordes of beaming brown-eyed children gathered around us, whispering and giggling. We were also greeted by smiles and hugs from Teo's parents, Don Teo and Maria, who opened their home to us for the entire week.

So many visitors came and went from the Argueta household, they were hard to keep track of. Most were Teo's brothers, sisters, nieces or nephews. Little Roxana and her cousin Cesar weren't older than three. The first time I saw them both they were butting heads, wrestling each other to the ground and squealing with laughter. They didn't have many toy trucks or dolls that talked, but they had each other. Somehow, that was all they needed.

It was the same with all the kids I met in San Simon. Mobs of them would tag along with us wherever we went, delighting in the simple pleasure of having strange people invade their town. I remember one named Juan Perez who liked to cause trouble.

As we gathered outside one day, Juan and his gang joked with us, purposely talking fast so we couldn't understand their Spanish. My friend Karla, understanding the complexities of a 10-year-old mind, decided to get back at the boy. "Juan Perez — kiss me!" she yelled to him in his native tongue. Juan took off down the street. We didn't see him the rest of the day.



A pair of young girls from San Simon pose for a picture. A university student, who journeyed to the region with a group of volunteers, met the women during her trip.

When we weren't playing with the little ones or relaxing on the hammocks in the Argueta's backyard, we worked — very hard. In conjunction with a town organization called El Cusuco, our brigade was slated to work on a chicken coop. When the structure is complete (with their primitive tools, it may take a few years), the proceeds will fund literacy and reforestation in San Simon.

Alongside a handful of townspeople, our task was to level the ground for a foundation. Trouble was, the allotted plot of land was on the side of a mountain. So with pick axes, shovels and wheelbarrows we did our job under the hot sun, sweating out

every drop of water we drank. As the days wore on, water breaks became longer and more frequent. The only thing that kept us going was the sight of our Salvadoran co-workers, picking and digging like well-oiled machines.

One in particular, Don Mancho, a 75-year-old, leathery-skinned man, worked every day in the 95 degree weather while wearing long sleeves and pants. He never complained once about heat or fatigue. He just kept on picking and shoveling and picking some more. I knew my efforts paled in comparison. Nevertheless, I'd force my tired body back onto the worksite, telling myself over and over again, "I can't let them

down!"

For five consecutive days our brigade endured the most grueling physical labor any of us had ever attempted. We'd wake up with the roosters at 6:00 a.m., and with the first shovelful of dirt two hours later, we'd groan in agony for our aching muscles. Don Mancho, Don Teo and the other villagers often giggled at our inexperience.

Time stood still in San Simon. Suddenly, a week after we'd arrived, we had only one day left. There was to be a festival in commemoration of the village saint, supposedly the biggest party of the year. And that it was. After a soccer tournament, a carnival and a very scary ride on a shabby

old ferris wheel, it was time for the grand finale. That night, alongside our native friends, eight brigadistas learned how to dance — Salvador-style.

As kids peered inside through the chicken wire of the town pavilion, we danced to the sounds of a Salvadoran, salsa-type band that played on the stage above us. A huge circle of villagers eventually formed around us "gringos." The townspeople laughed at the way we moved to their music. One native after another stood in line for a turn with one of the silly Americans. We milked the attention for all it was worth, prancing wildly around the dance floor until we'd completely exhausted our already burned-out bodies.

We didn't want to leave the next day without going to Mass first. I've never been the church-going type, but there was something about this service that moved me. It wasn't the old, white-washed chapel itself, but rather the people in it. It was the way they'd all gathered together with such unity and purpose, despite a lifetime of difficulties.

To me this congregation symbolized an entire culture of Salvadorans, unified, striving to overcome. People like Rufina and Sister Jean, even Don Mancho and the Arguetas, have all beaten incredible odds. They're alive. Poverty, war, hunger, disease — nothing can suppress their will to survive. They are living proof that when pushed to its limits the human spirit will endure.

It had been almost two weeks since we'd begun our expedition in San Salvador. As our trusty blue truck rumbled down the dirt road and rolled away from the village, I wondered if I'd ever see my friends in San Simon again. Or Rufina. Or any of the rest.

I just want to tell them all thank you.

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ON DECK

Friday
•Softball at NAC championships
Saturday
•Men's lacrosse vs. New Hampshire, 1 p.m.
•Track at NAC championships
Sunday
•Baseball at Maine (DH), noon

THE REVIEW

Sports

Friday

Sports Trivia

Which past Providence coach is responsible for the formation of the powerful Big East Conference?

ANSWER BELOW

DAVE GAVITT

May 5, 1995 • B5



Sports In Review
By Peter Bothum

Recipe for softball surprise

There is every reason in the world to think that Delaware's softball team will be making an early exit from this weekend's North Atlantic Conference tournament.

But let me tell you, readers: I believe.

Sure, the Hens face an overwhelmingly tough first round opponent in Boston University, who is 30-9 overall, 9-1 in the NAC and leads the nation in ERA (0.71).

Sure, Delaware has fallen far from last season, in which they set a team record for wins (23) to a lowly 15-29-1 overall record and a dismal 1-9-1 NAC mark.

And sure, most of you probably don't care about the softball team and would rather hear about the baseball squad with its national ranking, 18-game win streak (which was halted at the end of last month) and championship aspirations.

However, after watching the Hens for a whole season I would be the first to rush to their defense. With a little luck and some people making huge turn-arounds, Delaware might have a chance.

First of all, junior third baseman Lauren Baugher has had an off season. After cranking out a .357 average and 30 RBIs in 1994, Baugher has dipped to .289 and 20 this season.

Even without considering numbers, the third baseman just hasn't looked like her dominating self in 1995.

Is it possible that Baugher will finally get it all together for the NACs, return to her 1994 form and explode all over the Terriers? If so, Delaware's offense would benefit greatly.

Another thing to consider is the pitching, which has been battered this season due to a lack of depth. Let's not forget that although juniors Jen Ballier and Janna Kedersha may not have the league's best records (7-16, 8-11 respectively), Ballier does have a fine 2.41 ERA and Kedersha isn't doing too bad herself, giving up only 3.62 runs per outing.

Quick solutions to the pitching dilemma before the NACs get started? If we see a revitalized Baugher and a return to early season from sophomore right fielder Alison Rose, the Hens' more-than-potent offense, anchored by lead-off hitter extraordinaire Lisa Myers (.397 avg.), should be able to get more than four runs per game.

Depth will not be a problem because in the NAC Tournament teams play only one game against each other at a time, as opposed to the usual grueling doubleheaders that teams play throughout the regular season.

Plus, sophomore pitcher Kerry Kelly, who had control problems earlier this season, has come around lately and should be able to provide some help for Ballier and Kedersha.

There's also that element of unpredictability. Tournaments, like the NCAA Championships and the NBA playoffs, are magical places where anything can happen and upsets are frequent.

In last year's NAC tournament, Drexel sputtered into the big dance with a horrible 14-29 record, a less-than-stellar 3-7 mark in the NAC, and only nine players. Drexel's first round opponent was third place Hartford University, heavy favorites who had a 27-17 overall record and one of the conferences better pitchers in Danielle Simoneau.

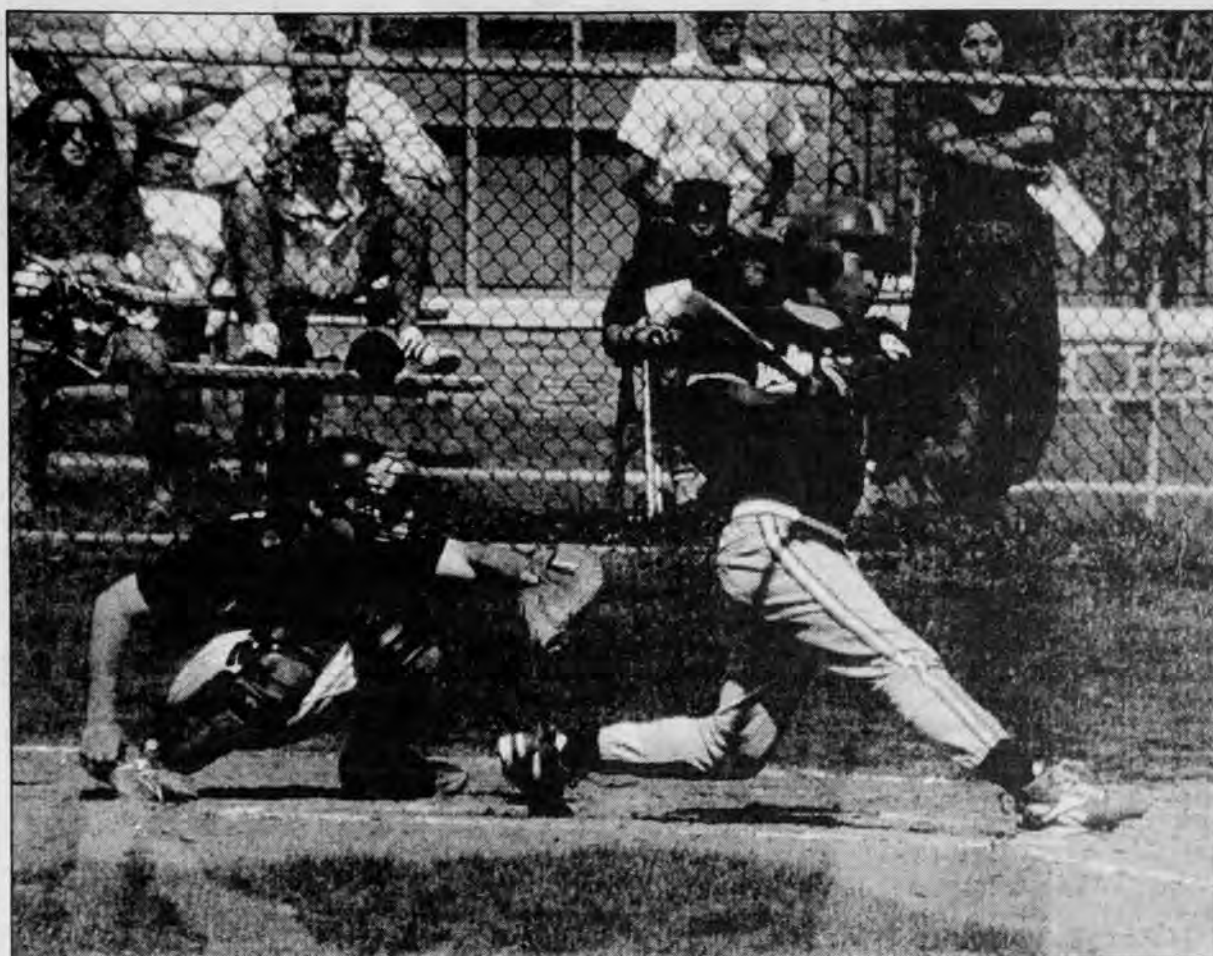
So what did those Dragons do? They came into Newark (the site of last year's tournament as well) and beat the Hawks 3-1 before finally running out of gas in the next two games.

Hofstra University Coach Bill Edwards said that because it's tournament time anything can happen. Drexel coach Patty O'Neill said that the regular season is meaningless and that it all comes down to the NACs. Both have said that there is a tremendous amount of parity in the NAC and that anybody could take it.

So you can bet on Boston and its mighty pitching staff and powerful lineup, Hofstra with its hitting and run scoring ability or Hartford with its remarkable balance on both sides.

Call me an idiot, but I'll go with the underdog Hens.

Peter Bothum is an assistant sports editor for The Review.



Freshman left fielder Andre Duffie went 2-for-3 with a single, a solo home run and two RBIs, helping the Hens to a 13-2 rout of Villanova Wednesday at Delaware Diamond.

THE REVIEW / John Dedinas

Brey reels in one more

Davis coming in from VCU

BY MICHAEL LEWIS
Sports Editor

Mike Brey has done it again. Eight days after the new Delaware basketball coach signed Virginia high school star Tyrone Perry, he has nabbed Keith Davis, a 6-foot-4 guard who will be transferring from Virginia Commonwealth University.

"I'm real excited to have Keith in our program," Brey said. "He's a solid player because of his versatility; he's a combo between a guard and a swingman, so he'll be able to help us in a lot of ways."

Davis is a sophomore who, after sitting out next season, will have two years of eligibility left. Last season, he played 15.7 minutes per game and scored only 5.3 points as a reserve for VCU, but quit the team in early February, unhappy with playing time.

"He's got the potential to be a real good player, he just wasn't real happy here," VCU assistant coach Eddie Webb said. "I think he wanted to go somewhere and get a new start, and Delaware is a good place for him to get that."

Webb added that he felt Davis' choice of Delaware had a lot to do with Anacostia Coach Thomas Hargrove.

"I think Keith respects Coach Hargrove a lot, and Hargrove thought Delaware would be a good place for Keith," Webb said. "They've got a

new coach, a new system, and he might have the chance for more playing time."

Delaware assistant coach Darryl Bruce said that the ability of Davis to play multiple positions was a big plus.

"He's a guy who can drive, score, dish off the ball or do just about anything else," Bruce said. "Plus, he's big enough to guard some of the small forwards in the conference."

Davis was a star at Washington D.C.'s Anacostia High School, where he was a three-year captain and averaged 18 points, eight rebounds and eight assists per game. Davis was also a star quarterback at Anacostia, and was recruited to play on the gridiron by UCLA and Missouri.

"We like his toughness on the court, and I think he was really impressed with the campus on his visit," Bruce added. "Once he saw the campus and met the players, he said he was coming here."

Brey and the coaching staff aren't finished; Delaware is also a finalist in the running for Fred Gonzalez, a 6-foot-9 high school senior from New Mexico Military Institute. Gonzalez visited Newark last weekend and has narrowed his choices to Delaware, Washington State, Weber State and Texas Tech.

"Fred would be an excellent power forward for us," Brey said. "He's got good skills, and a nice soft touch around the basket."

Gonzalez is expected to make a decision sometime this weekend.

In other recruiting news, Vince Coppola, a guard from Overbrook,



Photo courtesy of VCU SID
Keith Davis

Pa., has changed his mind and decided not to attend Delaware. Coppola was recruited by former coach Steve Steinwedel, who resigned March 7.

"Vince just decided he'd rather stay closer to home, and I respect that," Brey said. "We would have liked to have him, but we wish him well wherever he ends up."

The loss of Coppola is offset by the Hens' signing of Virginia high school guard Tyrone Perry, who committed to Delaware last week. With Delaware still having two scholarships left, Brey said the recruiting season is far from over.

"We might be working the phones and trying to get kids until the end of May," Brey said. "We're going to work harder than everyone and hopefully get a few more guys who want to be Blue Hens."

Making a huge killing

Delaware pounds 'Nova from beginning to end

BY JOHN DEDINAS
Sports Editor

VILLANOVA, Pa. — Redshirt freshman second baseman Dan Trivits might not have known it at the time, but he was going to set the tone of the afternoon when he came up to the plate as the leadoff batter versus Villanova University.

Trivits took the Wildcats' Trevor Pepkowski's opening offering offering downtown over the left field fence to start the Hens on their way to an offensive avalanche resulting in 13 runs and 18 hits, 10 for extra bases and three home runs.

"I was waiting on that fastball," said Trivits, who added two singles and a double later in the day to go 4-for-6, helping the Hens to a 13-2 victory. "I was seeing the ball well today."

Villanova finished with a meager two runs and nine hits.

Senior first baseman Dan Hammer, batting second, knocked his first pitch off the left field fence for a two-bagger and scored when freshman shortstop Brian August smacked the third pitch of the game for a RBI double.

"I don't think that guy who started was one of their conference pitchers," Hammer said. "I don't think they threw real tough pitchers today."

Pepkowski lasted two innings and started the third before Hammer, August and junior third baseman Cliff Brumbaugh racked him for three more hits and two additional runs.

"We had a good day at the plate and were swinging the bats well," Delaware Coach Bob Hannah said.

Casey Geib came in for relief but was not any more successful on the mound than Pepkowski was. Right fielder Ethan Jack popped a 3-0 pitch into left field for a single and freshman catcher Brad Eymann drilled a shot off the center field fence for a two-RBI triple before Geib retired three-in-a-row.

Two more runs in the fifth and one in the sixth gave Delaware (38-8, 17-1 NAC) a 10-0 lead before Villanova managed to get on the board.

"We caught them on a down time offensively and we were on an upswing," Hannah said of the team that had already played the Hens close twice in the season. "They'll be heard from in the Big East."

"That's the way baseball is," Hannah said of the difference in the score compared to the first two Delaware-Villanova matchups. "Our

bats were on fire today."

The Wildcats' sixth-inning leadoff hitter Ryan McGinty crushed a home run over the high left field fence, but Villanova's bats fell silent again.

The Wildcats' fourth pitcher of the afternoon started the seventh inning with the Hens striking a note they had been hitting since the beginning of the game.

Freshman left fielder Andre Duffie opened with a solo shot to left field, and with two outs, Hammer belted a homer to make the score 12-1.

DELAWARE	13
VILLANOVA	2

Both teams added a run in the ninth inning and when Trivits fielded an easy grounder from Villanova's Jim McCarthy and tossed it to Hammer, the game was over.

The Hens used four pitchers to hold the Wildcats (37-13) to two runs. Freshman Matt Phillips started and grabbed the win, giving up only two hits in two innings. Senior Steve Franzini pitched three and four, and junior Chris Dillon took five through seven, giving up the homer.

Junior Darren Luzon, who was 1-for-3 as designated hitter, closed out the game the last two innings, giving up four hits and one earned run. **NOTES AND QUOTES:** The Hens face two NAC opponents away from home this week. Saturday, they play a doubleheader at University of New Hampshire and Sunday, they play two at the University of Maine.

Delaware has already clinched the top spot in the NACs because the conference commissioner decided the Hens' games versus Hartford that were snowed out earlier this year would not have to be replayed. The games still mean something to the New England schools though.

"They're always tough ball games," Hannah said. "They're jockeying for position (in the playoffs) up there."

"We've got to pitch well and play well."

Senior catcher Troy O'Neal was cleared to play Wednesday but didn't. Hannah said O'Neal is not expected to start this weekend as he is still building his arm strength. Hannah said he is hoping for O'Neal to be ready for the tournament.

Trivits said he is happy to see the players swinging the bats going into the weekend before the tournament, but wants to see the return of O'Neal.

"Troy will be coming back," Trivits said with a smile. "That's

NAC softball tournament lands at the university

BY PETER BOTHUM
Assistant Sports Editor

On Friday the 1995 North Atlantic Conference Softball Championships will open up at Delaware Field, and although the tournament has its obvious favorites and front-runners, most coaches and players said they felt that the title is wide-open for the taking.

Hofstra University, 31-16 and 10-1 in the NAC, appears to be the favorite to take the double-elimination tournament. The Flying Dutchwomen are incredibly strong in both pitching (second in the NAC) and hitting (first in the NAC).

But what about Boston University and their nation-leading 0.71 team ERA? Or how about the University of Maine, the defending NAC champions who could catch fire when the tournament gets started?

What happened during the regular season is all meaningless now. Each team will have to gear up and start over for the "second season."

Here are the first round matchups:
No. 2 Boston vs. No. 7 Delaware: The Hens will be looking for a huge upset here. While Delaware has improved in the hitting department this season (.291 as a team) the team's pitching has struggled with depth problems and some bad breaks.

Coach B.J. Ferguson and several of her players agree that despite a dismal 15-29-1 record (1-9-1 NAC) Delaware has yet to reach its potential this season and could explode at any time.

"At this point we have nothing to lose. Maybe we can be the spoiler this weekend," Ferguson said. "Hopefully people will presume that we will be an easy win for them."

Most players were optimistic about the Hens'

chances and looked to the tournament as a new beginning.

"We've been having a rocky season up to this point. We just have to start over now," senior third baseman Lauren Baugher said. "We need to really believe we can win, and then actually go out and do it."

"We're underdogs, and that might help us. We don't have anything to lose and we won't press ourselves," senior first baseman Allison Gladwell said. "We have to stay intense and take chances. We're playing for pride in this tournament."

Delaware will obviously need a lot of breaks to overcome the Terriers' pitching staff, which features Audrey West (tops in the nation in ERA at 0.29) and freshman phenom Tiana Hedjuk (sixth in the country in strikeouts per seven innings at 8.8 per game).

"(Boston) still has to play defense and hit the ball to win," Ferguson said.

No. 3 Vermont vs. No. 6 Maine: By garnering the No. 3 seed, the University of Vermont comes into the NAC tournament with its highest seeding in its four year history in the conference. Also, the Catamounts have racked up five NAC wins this year, the most ever in school history.

Vermont finished fourth in the NAC in both pitching, with a solid 2.80 team ERA, and hitting, with a luke-warm .272 team batting average. The Catamounts boast the league's leading hitter is Kristen Nestor, who has a .429 average in 31 games.

The University of Maine comes into the NACs with just three conference wins, the lowest total in school history. The Bears have fallen hard this season, going only 21-26 with a lowly 3-9 NAC tote. Last season, Maine racked up a 32-17 record (7-1 in the NAC) and won the 1994 tournament.

No. 4 Hartford vs. No. 5 Drexel: The University



THE REVIEW / file photo

Delaware's softball team will host the North Atlantic Conference Championships this weekend at Delaware Field. The Hens enter the tourney with the No. 7 seed.

of Hartford's strength is pitching, with a stellar team ERA of 1.81 that was good enough for third in the NAC in 1995. They will be depending heavily on the arm and bat of pitcher Danielle Simoneau, who racked up a 15-8, 1.49 ERA on the hill and a .396 average at the plate (fourth in the conference).

Dragons' Coach Patty O'Neill said that although her team is struggling at the plate this year, she feels her team is solid and should have a good chance to advance.

"I'd call us an underdog as far as winning the whole thing is concerned," O'Neill said. "Our goal is to still be here on Sunday."

No. 1 Hofstra (Bye): Hofstra University comes in with an imposing .297 team batting average (first in the NAC) and a 1.52 team ERA. Stacy Jackson mans the pitching staff with a record of 18-9 and a 1.18 ERA, and Diane Hobin (.400 BA) and Robyn Trezise (.372) pace the Flying Dutchwomen at the plate.

"It's not tough being the top team. The bye is both an advantage and a disadvantage at the same time," Hofstra Coach Bill Edwards said. "Being number one is nice, but it doesn't mean a thing."

"Right now, there's no excuses, everyone is dangerous. We're not taking anyone lightly," he said.

Humbly plodding along

Attackman Anthony DiMarzo does the job without an ego

BY MARGOT MOHSBERG
Assistant Sports Editor

He's probably Delaware's best-kept secret.

Heck, he might even be his own best-kept secret.

He's not very tall, (about 5'9"), not incredibly big (around 150 lbs.), and not too vocal ("He's not a rah-rah type of player," says Delaware men's lacrosse coach Bob Shillinglaw.)

He's senior attackman Anthony DiMarzo and no amount of modesty can disguise the fact that he is the second leading scorer in the nation for the fourth week in a row, with an average of 5.33 points a game.

"There's other players in the country like Terry Riordan at Johns Hopkins — one of the top scorers in terms of goals, not assists — that kid is 6'4", 200 pounds," Shillinglaw says. "You look at Anthony and he doesn't have that physical presence but yet he gets things done."

His teammate, senior attackman captain Brad Glowaki, says it is DiMarzo's demeanor that enables him to play so well.

"When he is out on the field, he's got a happy-go-lucky, relaxed attitude and when you play like that it's easier to get things done," Glowaki says.

But how does he get things done? Simple. Field vision. That's right, "Field vision," DiMarzo says. "Knowing where to pass the ball."

Wednesday against the University of New Hampshire, he proved this by breaking Delaware's total career points record of 241 with five goals and two assists, acquiring a total of 247 points.

But 40 goals and 38 assists in one season cannot simply be explained with two words.

"He's like a Cal Ripken," Shillinglaw says. "He's good at what he does. He sees the field exceptionally well. He creates the play and finds people that are open."

His Lakeland High school coach, Frank Vitolo, says that DiMarzo is the type of player who is "better in the big games than in the small ones and that's the kind of player you want on

your team."

Many athletes who have achieved the kind of success DiMarzo has have been known to disregard the advice of their coaches from the sidelines.

His younger sister, Kristin, who also plays lacrosse and hockey, for Cortland State, says her brother listens to what he's told "to do and does it. He does it for himself and for everyone else."

Although the 1995 Delaware men's lacrosse team, with only four seniors and six players on the injured list, has fallen to 5-9, the program as a whole has always had a reputation for being strong.

Last year the team posted a winning season at 8-6, but more importantly won their third consecutive North Atlantic Conference title while just missing out on an NCAA tournament bid for the first time since 1984.

But Delaware is not Johns Hopkins, Syracuse University, or the University of Virginia, and DiMarzo (who was recruited by Maryland, UVA, Hofstra, Rutgers and UMass) still drives the Ford Blazer he borrowed from his parents. One has to wonder what enticed DiMarzo to come to Delaware.

The "kid," a synonym in New York for DiMarzo ("We enjoy watching the kid play," from his parents and "He's a very laid-back kid," from his sister), says he decided on Delaware because one of his friends from high school was there but says the recruiting trip "sold me. I had a great time. And also the money helped out."

Delaware, a school that at the time didn't offer its lacrosse program any funds for scholarship, offered DiMarzo the highest bid, a scholarship beginning his sophomore year.

"Delaware has never been a powerhouse, but they've been top 20 for quite a while," DiMarzo says. "I don't know; I saw a chance for me to step in and play right away."

Vitolo says he was "not real surprised" that DiMarzo picked Delaware. "He liked Bob (Shillinglaw) and the program as a

whole. He thought he could come and make a difference."

While many lacrosse players are given their first stick before they are able to rest their chin on its head, the 21-year-old political science major from Putnam, New York first learned of lacrosse from his next door neighbor during the sixth grade. With a goal in his backyard, DiMarzo says he practiced shooting on goal "every chance he could."

The North Atlantic Conference Rookie of the Year and two-time Player of the Year, who has scored at least one point in 45 straight games, has difficulty recalling all of the teams he made in high school. "All-American, All-Section, All-State, All-league ... umm ... All-American — did I say that already? I'm not really sure. Oh yeah, All-Junior World team."

In contrast, his mother, Patricia, can remember exactly how many goals and assists her son made his senior year, including his ranking.

"Anthony was second leading scorer in high school for the state of New York, just in case you didn't know," she says.

But DiMarzo, who was not a consecutive starter until his senior year, was not always so well-decorated. After a not-so-exciting junior year, one of the only schools looking at DiMarzo was Delaware.

But after a phenomenal senior year in which he became the highest scoring All-American (out of 15) to come from Lakeland, it seemed the bigger lacrosse schools couldn't get enough of him.

"Maybe we were a little lucky to begin with," Shillinglaw says. "Other schools got started on him late, we got started on him early in the recruiting process. Maybe he just felt comfortable with the fact that we had been with him all year long."

"He probably picked this school for all the right reasons. He felt comfortable here, he liked the school, he liked the environment, and we have a good lacrosse program."

With longish brown hair and matching brown eyes, DiMarzo has an

easy-going way about him that teeters on the edge of shy. In fact, he is so accessible to the press and just about anyone who wants to talk shop with him that it's very difficult to believe that he is who he is, the second leading scorer of goals and assists in the nation.

Mrs. DiMarzo, who along with his father, Anthony Sr., have gone to all but two of DiMarzo's games in his entire lacrosse career, says it's "his nature. He doesn't expect anything from (his success) because of his love for the sport."

But still left to be addressed is the fact that DiMarzo just doesn't look or act like the second leading scorer in the nation.

A possible reason for this is that did not initially want to be defined as the second leading scorer in the nation.

"We talked to Anthony at the beginning of the year and told him that we had graduated some major scorers and that he would have to score, and he does," Shillinglaw says incredulously. "But he's got his goals and assists pretty evenly distributed. In the years past he's been mostly a playmaker and an assist guy."

"Anthony believes in the team concept, in two-man play," says one of his teammates, junior defenseman Rich Baumgratz.

Mrs. DiMarzo says it has always been that way with her son.

"Anthony's assist record was always higher than his number of goals," she says.

It is obvious that DiMarzo is used to being the one who makes the plays instead of the one scoring the goals. When explaining his current status, he always starts with the number of assists first.

"People get open for me. I'm not so much the scorer," DiMarzo said. "It might seem that way but that's from a lot of other people helping me out."

"I think my biggest asset is feeding the ball, not so much shooting the ball. That's how I look at it. I don't think about shooting it too much."

It also seems Anthony Joseph DiMarzo doesn't think about the word



The Review file photo
Senior attackman Anthony DiMarzo, the nation's second leading scorer, recently became Delaware's all-time leading scorer. DiMarzo has 247 career points for the Hens.

"I" or "me" very much either.

When asked earlier in the week how many points he needed to break the total career points record for Delaware, DiMarzo didn't know. When asked how many points he alone had, it seems he didn't know that either.

"It should say that in one of the programs," he said.

In essence, the only fact that DiMarzo does know is where to pass the ball.

"When Anthony first came to Delaware, he had a lot of instinct," Shillinglaw says. "That instinct hasn't left and throughout the past three years he's gotten to be a pretty smart

player when it comes to making decisions, like when to throw it and when not to."

After being asked for the fourth time how he was able to tally up so many goals even when the ball tended to be on the opposite side of the field most of the time, DiMarzo finally succumbs and begins to take a little credit, with emphasis on the word little.

"Just because we are having a bad season doesn't mean that I am going to step back and slow down," DiMarzo says. "I'm still going to try as hard as I can to get the goal or the assist. I just try to take advantage of the few chances we do get."

Bumps and bruises aren't for Mom

Doctor gives all for Hens

BY MATT MANOCHIO
Staff Reporter

If an injury strikes a member of any Delaware sports team, those athletes need not worry for they are in capable hands, and those hands belong to Dr. Kevin N. Waninger, M.D.

Waninger is in his first year as the sports medicine physician for all of the Delaware's 22 inter-collegiate sports teams.

"In order to understand the athlete, you must fully understand the sports they participate in," Waninger said. "You need to understand the sport they practice and how they practice."

His main goal is to keep the athletes healthy in order to prevent injury.

"It is easier to make the athletes healthy than to make them better," he said.

Waninger just completed a fellowship at Ohio State University before coming to Delaware. At Ohio State he collaborated with high school, Division III and Division I athletes, coaches and trainers. He treated athletes in training rooms, a sports medicine clinic and the playing field, and learned the science of sports medicine under sports medicine-trained primary care surgeons and orthopedic surgeons.

Being one of seven kids while growing up in Philadelphia, Waninger always had a love of sports and began playing organized sports at age five. While attending Franklin and Marshall College, he played college baseball and football. Sports have always been a major part of his life.

Waninger is board certified in family medicine, which is his primary training. He specializes in sports medicine.

He emphasizes that about 60 percent of his work falls under family medicine, such as treating colds, flues, skin conditions and so forth. Ten percent is focused on psychosocial stress which deals with nutrition and eating disorders (Bulimia and Anorexia). The final 30

percent concentrates on treating muscular skeletal conditions like broken bones, muscle pulls and stress fractures.

His regular work week consists of trying to attend all of the home games the Hens play, and he stays until all the athletic teams are done participating for the day. He is always on beeper call in case any athlete gets sick. Depending on the season, he treats between 30 to 50 patients per day.

"He is the most amazing man I have ever met," said junior Karen Rooney, captain of the women's soccer team whose life was saved more than once by Waninger.

Rooney faced a life and death situation. It was Aug. 22, 1994, when Rooney went into an asthma attack. She was taken to Waninger's office at the Bob Carpenter Center where there were no machines set up to help her condition. The doctor pulled through, however, and was able to stabilize her by giving her the necessary shots and setting up an intravenous line to her arm. All of this occurred at 10 a.m., two hours after Waninger showed up for his first day of work at the university.

Rooney also has a rare medical condition known as exercise induced anaphylaxis, which makes a person allergic to exercise. Each time she has an attack, she goes to the emergency room for tests. Waninger would constantly check up on her.

Her condition requires a doctor present on the field at all times in order for her to participate in soccer.

In the last game of the soccer team's season at the University of Pennsylvania, Waninger came to the game, set up oxygen tanks and was on the sidelines the whole time for her. Waninger had tickets for an Eagles football game but put Rooney as his first priority.

"He goes out of his way for you," she said. "He will talk to the doctors who treated me, even when he doesn't have to."

Rob Garner, the junior starting point guard for Delaware's basketball team, has also been touched by the magical treatment of Waninger. Garner broke his elbow during a practice on Oct. 30.

"He is a very respectable man," Garner said. "When I broke my



Photo courtesy of Delaware SID
Dr. Kevin N. Waninger

elbow he did observations on it, took X-rays and referred me to a specialist for elbows."

"He treats all the athletes for anything like sprains or if you're just not feeling good," he said. "He's a very good doctor."

As well as being a sports medicine physician, Waninger is deeply involved in classes at Delaware to teach him how to develop better research patterns in the field of athletics. He wants to expand his role in research, present ideas, lecture at sports medicine meetings and be more involved in policy making.

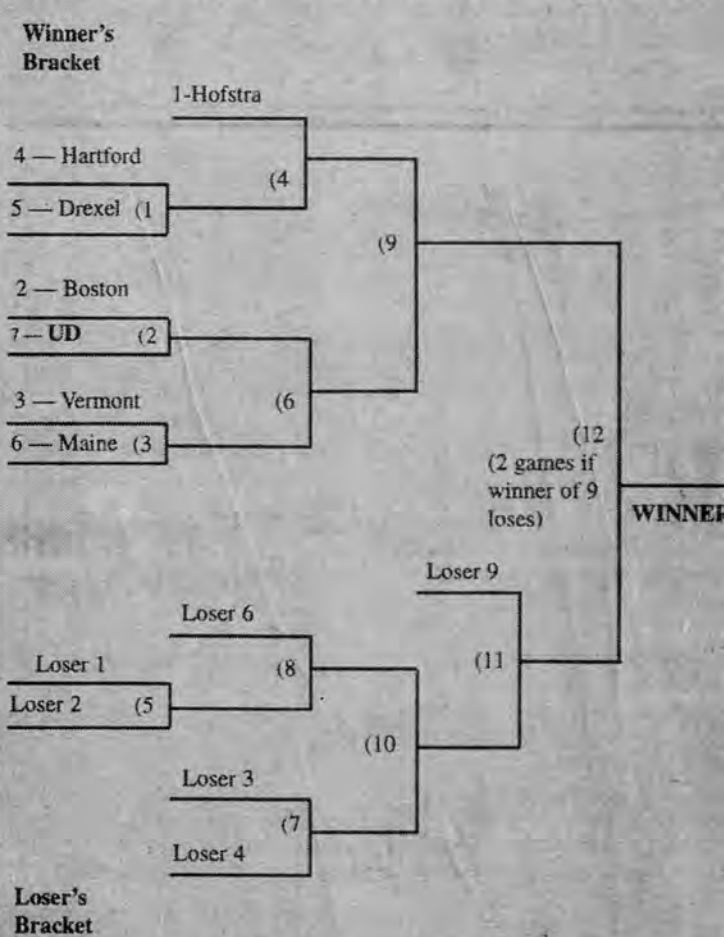
He is currently trying to get funding for two projects, one of which focuses on "helmet removal

controversy." The problem happens when a football player sustains a neck injury and his helmet is still on. Waninger wants to study and decide the best method on whether or not to keep the helmet on to further prevent injury to the player's neck.

Waninger feels fortunate to be working at Delaware and stresses that all of the athletes in every sport receive the same treatment and attention. There is no favoritism when it comes to his practicing medicine.

"The trainers are elite, the strength and physical therapists are superb. We have great consultants," he said. "This job is to be able to put athletes back on the field quickly and safely."

NAC Softball Tournament Bracket

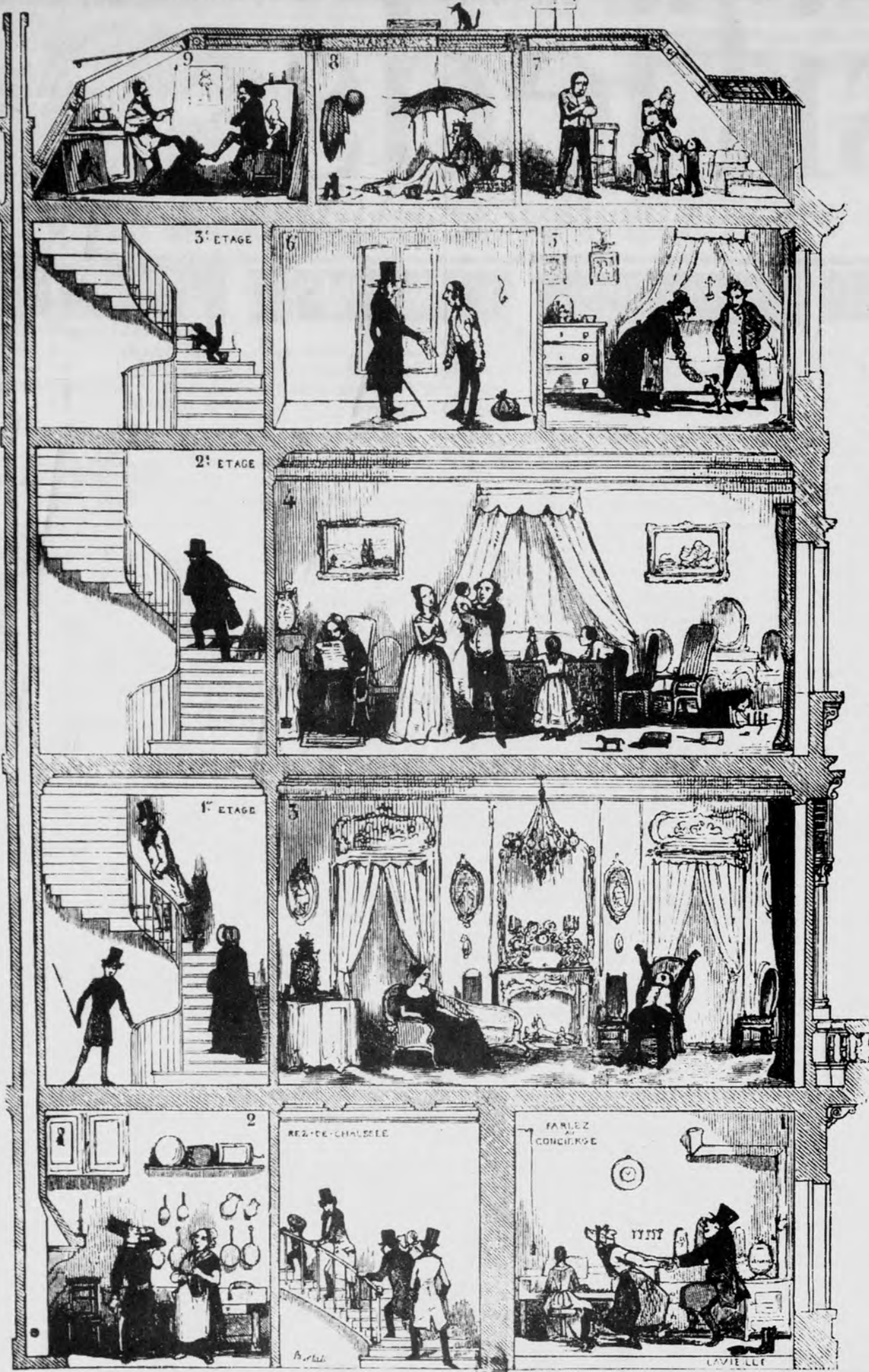


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KD's Nancy & Jen, you did a great job with Greek Games!

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AEPi Spring Formal - get psyched!

AEPi thanks Aimee Kreimer and Robyn Rosenberg for a great job with Greek Games.

V.C. Seniors, Almost outta here! Good luck with the job hunt. Patrick

Thinking about losing weight? Prepared to do something positive about it? Call 1-800-742-4617

Sigma Kappa thanks KA for a fun Greek Games!

Sigma Kappa is psyched to be Greek Games Champions!

Congratulations to Sigma Kappa's Air Band!!

Cinco de Mayo Special Happy Hour at Down Under, 5/5, 4 P.M. - 10 P.M. Nachos Grande added to free buffet. Corona & Tequila specials.

Attention: Students whose home is in the Red Clay School District! The Referendum needs to be passed or ALL activities (arts, music, sports) will be cut, and hundreds of teachers will lose their jobs! PLEASE get home and vote May 9!

LKB Lambda Class, get psyched for Inspiration Week! Keep up the hard work, only one more to go.

Pinky - Happy 2 month anniversary! Love, Doogie

Don't give yourself a break. Vaseline deteriorates condoms and diaphragms. Sex Ed. Task Force

Summer Bartending course at Down Under starting June 26th. Train for summer and fall semester jobs. D. U. positions available. Register daily 2-5 PM.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Caps
- 5 Body area
- 10 Adjective suffix
- 14 Module
- 15 Firstborn
- 16 Piano oldie
- 17 Too
- 18 Inquisitive
- 19 Relative
- 20 Puffed
- 21 Social insect
- 22 Followers
- 23 Purloined
- 24 Red dye
- 25 Cache
- 27 Unproductive
- 29 Mixtures
- 32 Entertainment coordinator
- 33 Acknowledged applause
- 34 Guido's note
- 35 London area
- 36 Evans and Carnegie
- 37 Tunisian city
- 38 Continent: comb. form
- 39 Scare off
- 40 Gave light
- 41 Cuts into three
- 43 Innates
- 44 Frightening
- 45 Rainy snow
- 46 Anti-knock unit
- 48 Hang around
- 49 Container
- 52 Svelte
- 53 Questioner
- 55 Card game
- 56 — year

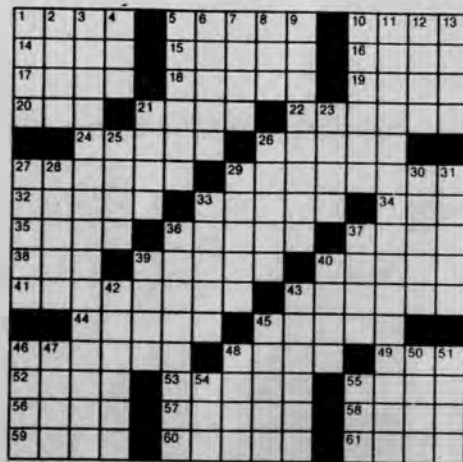
PREVIOUS PUZZLE SOLVED

POMPASTA MASH
EMILNAR OCTO
NINA BLACKSTRAP
STASH OPT THERE
TESTS DOE
SATIRES MOORAGE
TRACES GAOL BON
AMPS SOUND MOOD
ROE BIAS AROUSE
ERROR OF ADOPTED
RAIN A ESOP
SHADY EGGS FETCH
TAPESTRIES DOLE
AVER ENLAI UNIS
BEDS TEENS PEPS

DOWN

- 1 Fish
- 2 Name unknown
- 3 Capt. Bligh's foe
- 4 Untidy abode
- 5 Entered
- 6 Outsider
- 7 March date
- 8 Dry
- 9 Some bridges
- 10 Hereditary
- 11 Bowl activity
- 12 To shelter
- 13 Grassy area
- 21 "Roger!"
- 23 Amphibian
- 25 Mountain: prel.

- 26 Drain
- 27 Attack
- 28 Love affair
- 29 Skin spots
- 30 Antelope
- 31 Instruments
- 32 Crazy
- 36 Lesser
- 37 Sneaker, e.g.
- 39 College official
- 40 Weaver's reed
- 42 Rascals
- 43 Sudden blazes
- 45 Metric unit
- 46 European capital
- 47 Corner of sail
- 48 Winter sports gear
- 50 Opera part
- 51 Thug
- 54 Hot spring
- 55 Dandy



**THE ADVENTURES OF SUPERCHUM
AND THE NIGHTMARE**

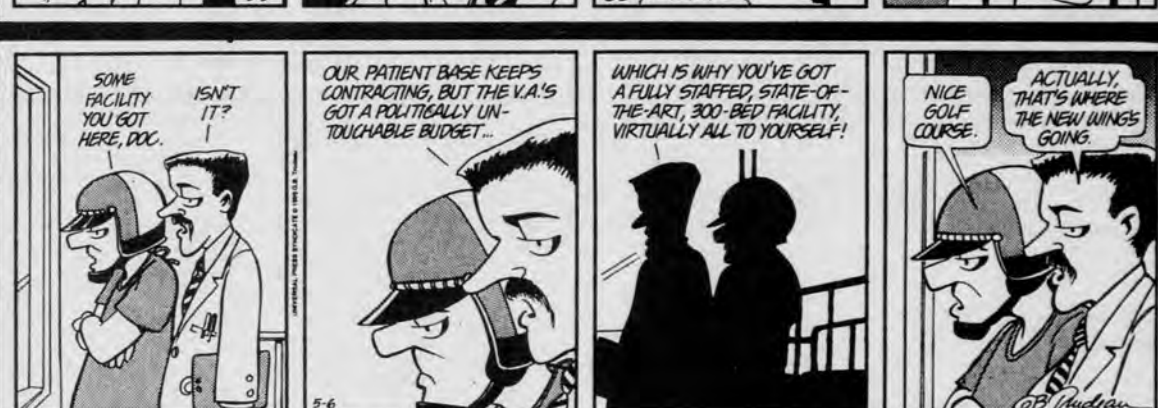
BY STEVE MYERS



TUNE IN NEXT TIME FOR
ANOTHER CLASSIC COMIC TALE
RENDERED IN THE MIGHTY MYERS MANNER

BE HERE AS HOMEWRECKER
SEEKS THE BIG PAYBACK IN:

BY GARRY TRUDEAU



by Bill Watterson



A cartoon by Dave Coverly showing five angels descending a mountain. The first angel has a box labeled "SOCKS LOST IN LAUNDRO" and a speech bubble saying, "SOMEHOW, I THOUGHT OUR FINAL REWARD WOULD BE A LITTLE MORE SUBSTANTIAL."

THE CAFETERIA

Today's Special:

Lost In Space

Captain, sensors indicate a great looking ship dead ahead



Warp three, Mr. Sulu. Let's see what she looks like from the side.

Get us out of here, Sulis! Full reverse!

Computer estimates a 95% probability of a court appearance, captain!

Dammit, Jim! I told you to be more careful when you're car flirting!

She canna take 'ol' Jim!

(caption)
Star Trek: Parody
Society Dialogue

Episode 10

ZIPPY

"ESTA NO ES MI DORA"

—

**ZIPPY**

"EL COLOR DE DINERO"

197

**7-DAY**

"MUCHAS GRACIAS POR TODO."

781



SECOND ANNUAL SENIOR SEND-OFF CELEBRATION

featuring **Mr. Greengenes**
and **Mike Hines and The Look**

Friday, May 12

3-6 p.m.

at Old College

(rain location Carpenter Sports Building)

SENIOR DAY T-SHIRTS - \$10 - For sale at Purnell Courtyard on May 11th & 12th from 10:00 a.m. - 2:00 p.m., T-shirts also available at Senior Day Celebration; use points, FLEX, or cash. Door prizes available for all in attendance. *All proceeds benefit the Senior Class Gift.*

REFRESHMENTS include fresh-grilled hamburgers, hotdogs and chicken breast sandwiches; cotton candy, soft pretzels, Italian water ice, fresh squeezed lemonade, sodas, bottled water, and juices.

*Use your remaining points or pay with FLEX or cash. **Beer on tap** will also be available.

Admission FREE to seniors with Student I.D.

\$2 for other students

EVERYONE FROM THE UD COMMUNITY WELCOME

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