

# THE REVIEW

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Student Center, University of Delaware, Newark, DE 19711

November 15, 1983

## Professors with tenure secure at UD

by Jane Pacca

When a shakey economy and decreased enrollment forced the ouster of four Temple University professors earlier this year, it shocked college educators nationwide.

At Delaware, however, economics are not a factor in the number of tenured professors, according to Faculty Senate President Dr. David Smith. In fact, despite recent economic difficulty at the university, the number of tenured faculty is on the rise.

In the 1980-81 academic year, 67 percent of the eligible faculty were tenured, according to the Department of Institutional Research and Financial Planning. This figure increased to almost 75 percent for the 1982-83 year. During the same time colleges were facing financial cuts of as high as 5 percent.

About 61 percent of all faculty here are tenured and figures from other area universities are about equal with this. Dr. Robert Stack, associate provost for Rutgers University, estimates that tenured faculty make up "slightly more than 50 percent" of all faculty there, and at the University of Maryland, Mary Burger, assistant vice president for academic affairs, said about 60 percent of all faculty are tenured.

Current tenure figures for Temple were not available because their records were being updated, said Rita Wolotkiewicz, assistant vice president for faculty resources. Decreased enrollment in some programs caused faculty cutbacks, she said, and produced the need for updated records.

There is a "constant flux" in tenure figures, however, said Dean Helen Gouldner of the university's College of Arts and Science. "They are constantly changing as people retire or advance."

Variations also occur from college to college, and department to department. Added Gouldner, "The percentages for all professors can be in the 70s in some places."

Each department develops its own set of approved guidelines for promotion and tenure. These may differ, Gouldner said, but they are all in accordance with the university policy as stated in the Faculty Handbook.

The basic requirements for tenure at this

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Review photo by Debbie Smith

THE HORROR OF WAR is depicted by Wilmington sculptor Charles Parks in his Vietnam War Memorial in Wilmington. The memorial was unveiled at a dedication Friday. See editorial, p.6.

## A bright future for '84 grads

by Jackie Marquez

The worst job market in 25 years met last year's graduates with a rude welcome to the real world, but the economic recovery indicates a brighter outlook for the future.

Even so, a Career Planning and Placement (CPP) survey of 1,400 1982 Delaware graduates shows 87 percent of those who sought employment found full-time positions. This was, however, down 3 percent from 1981.

The survey, based on the responses of slightly more than half the 2,472 bachelor's degree recipients that year, shows that 79 percent sought employment.

According to Dr. E.J. Townsend, CPP director, the greatest success rates were found among graduates of the Colleges of Nursing, Engineering and Business and Economics with an average placement of 98 percent. Engineering and nursing were also the only two fields exceeding the average graduate salary of \$16,800.

Those majors with the most difficulty finding full-time employment, Townsend said, were in the social sciences (15.5 percent), humanities (31.3 percent) and agriculture (which at 37 percent, also had the highest

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## Advisement program defended

by Tracy Bauman

Academic advisement at the university is a hot topic of debate lately.

Two weeks ago Amy Frey, Delaware Undergraduate Student Congress representative to the Faculty Senate asked DUSC members to obtain student perceptions of academic advisement.

One student said she asked four professors the same question and received four different answers. Another student said his advisor replied "I don't know" and never added "but I'll find out."

These scenarios do not surprise university administrators. "Advisement is variable," said Dr. Peter Rees, associate dean of Arts

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and Science. "Some faculty members make a good effort to keep up with requirements; others do not."

Jennifer Anderson, president of the Resident Student Association, said several students thought faculty members viewed academic advisement as an added burden to their responsibilities.

"Some students are told what they don't want to hear, and consequently they say they received bad advisement," said Claudia Fischer, Assistant Dean in the College of Arts and Science.

University Provost L. Leon Campbell agreed with Fischer, adding that the 1983-84 Undergraduate Programs and Policies Catalog has been redesigned to include a clear layout of all university and departmental requirements.

"It's a book of centralized in-

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### on the inside

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"Dead Zone" says it all--dead.....p.13



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**OMICRON DELTA KAPPA****INTEREST MEETING****Wed. Nov. 16****4:00****Collins Room**Applications May Be Handed  
In At This Meeting*Find Out What ODK Is All About!***UD academic advisement****College unifying procedure**

by Kimberly Bockius

The Faculty Senate decision requiring all freshman students to see their advisor before course registration will bring uniformity to the advisement programs among the various colleges.

Each college has an individual procedure for advisement, but starting with spring, 1984 course selection, freshmen will be required to meet with an advisor before submitting their registration form to Hulihan Hall.

Catherine Bieber, associate dean of the College of Human Resources, said she supports the Senate's new advisement policy. "The new system," she explained, "will force freshman to realize the importance of seeing an advisor from the beginning."

Although the College of Human Resources assigns an advisor to all freshman, Bieber has seen a "slight decline" recently in students who use their advisor's services.

"Many times students get themselves in difficulties," Bieber said, "because they don't check their courses with their advisors before they take them."

Valerie Vetro (HR87) is satisfied with the College of

Human Resources's system. "My advisor has always been there and answered my questions," she said. However, Vetro added, "a lot of my classmates feel uninformed about what is going on in their college."

Dean Edith Anderson of the College of Nursing said because nursing course requirements are strict, majors work with their faculty advisors from the start. "We have checkpoints at the end of the freshman and sophomore years," Anderson said, "as

sophomore business majors. Pete O'Sullivan, one of the center's staffers and a senior business and accounting major, said juniors are assigned faculty advisors but can still use the center's resources. Says Adams, "We answer some questions that faculty might not be able to."

Beth Rogers (BE85) said the college's advisement system is very efficient. "You get an overall view of the college and courses through the advisement center," she said, "as well as personal counseling from a faculty member in your field of interest."

The College of Education also uses an advisement center for their freshman and sophomore students which is staffed by parttime counselors and professors.

"All education majors go through a screening process at the sophomore level and are assigned a faculty advisor," said Barbara Hopkins, the college's director of student services. While advisement was encouraged in the past, the college now requires all freshmen to see advisors in accordance with the Faculty Senate decision.

"Most of our students use the center," Hopkins said. "Our curriculum develops a close relationship between students, faculty and counselors."

According to Associate Dean Jon Olsen, the College of Engineering will also change its policy and require freshmen to see their advisor and have him or her submit their grid sheets.

"My advisor gave me a lot of help when I changed courses this semester," said Tom Whelahan (EG87). "I really appreciated his assistance."

**analysis**

well as midway through both the junior and senior years."

Kathy Dethlefs, a junior nursing major, enjoys working with her advisor. "She is personally interested," Dethlefs said. However, she admits, the successful counseling relationship developed because of frequent visits to her advisor.

"The advisement system's usefulness is dependent on the professor's interest," said Tim Adams (AG85). "My advisor also teaches one of my classes and that really helps in course selection and career planning."

The College of Agricultural Sciences is planning to follow the Senate's new plan, said Associate Dean Ralph Barwick. Although freshman agricultural science majors have always been assigned an advisor, Barwick said, they must now submit course selection sheets to the college for review.

The College of Business and Economics' academic advisement is based upon a center manned by one graduate and two undergraduate students who counsel all freshman and

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# George helps state go smokeless

Put away your matches and get out your Lifesavers. The Great American Smokeout is here again.

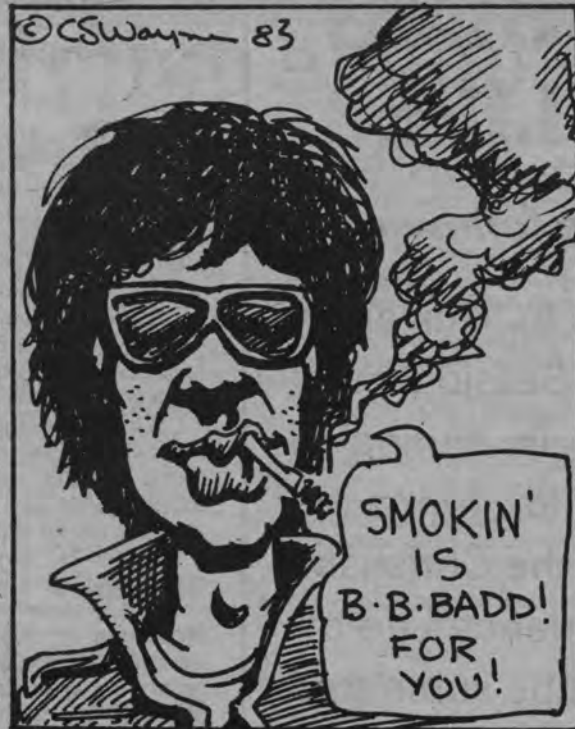
Every year Americans have a chance to go cold turkey for a day—to give up cigarettes for twenty-four hours—with the support of the American Cancer Society. This year their morale will receive an extra boost from state Smokeout chairman and rock-and-roller George Thorogood.

"George is lending his name to the campaign because he is well-known among the university community," said Marisol Vidal of the Newark Cancer Society. "People are more likely to start smoking in college than at any other time, and we want to appeal to these people before they develop a habit that is hard to break."

The emphasis of the Smokeout, however, is on fun. "We don't want to cloud the issue with a lot of deadly statistics," said Vidal. "It's a serious problem, but we're taking a lighthearted approach."

To promote this aspect of the campaign, the Cancer Society has planned a number of activities which will start just before noon Thursday with a parade down Main St. Newark Mayor William Redd, the Dickinson High School marching band, the Newark fire company, and a corps of dancers from Elaine Powers fitness center will be featured.

"Afterwards, there will be booths at the intersection of Main and Academy Streets," Vidal said, "where we will offer smoking information, exercise demonstrations, a puppet exhibition, and other activities."



Volunteers will also be walking up and down Main St. Thursday offering candy and gum to smokers in exchange for their cigarettes.

"This should be the biggest Smokeout ever," said Vidal. "We're very pleased that George will be a part of it, because we feel he will speak more directly to the younger smokers we're trying to reach."

# Doctor: no hope after the blast

by Marya Ostrowski

A sudden hush embraced the previously clamorous crowd as Dr. Alfred Gellhorn approached the podium.

"The Hiroshima and Nagasaki bombs should be considered mere puffs," the noted physician said, "compared to the nuclear weapons that are available today."

"Shelters are of no avail," against bombs 100 to 1,000 times the potency of the Hiroshima and Nagasaki bombs, Gellhorn said. "With temperatures in the millions of degrees centigrade, wind up to 500 miles-an-hour and radiation, I don't think a foxhole offers much in the way of safety," said the director emeritus of the School for Biomedical Education at the City College of New York.

"The Medical Consequences of Nuclear Weapons and War," Gellhorn's address, was one of a two-part lecture series sponsored by the university's Center for

Science and Culture, the campus group United Campuses to Prevent Nuclear War, and Physicians for Social Responsibility.

Gellhorn told a crowd of about 100 that a conventional megaton bomb creates temperatures similar to that of the sun. Anyone within a five-and-one-half mile distance from the bomb's hypocenter bomb would receive third-degree burns, and due to the heat, Gellhorn said, "Carbon dioxide and monoxide are produced. Flames incinerate and asphyxiate anything and everything."

"As the name implies, nuclear bombs release enormously intense radiation," said Gellhorn. "Anyone within a five mile radius receives a lethal dose of radiation. If a person is farther away, radiation death is prolonged. Periods of three to seven days of agony are ex-

(Continued to page 4)

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This policy applies to any student who is not returning, whether he/she is graduating, travelling abroad, transferring, etc.

**Final deadline - January 15**



The University of Delaware's Office of Winter/Summer Session, Minority Student Center and Black American Studies Program announce an all-university colloquium:

## DR. MARTIN LUTHER KING, JR.: THE MAN, THE MYTH AND THE MESSAGE

DATE: JANUARY 13, 1984

TIME: 3:00 P.M.

PLACE: EWING ROOM, STUDENT CENTER

ALL UNIVERSITY OF DELAWARE STUDENTS ARE INVITED TO SUBMIT AN ESSAY FOR PRESENTATION AT THE COLLOQUIUM.

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- \* FOUR PRIZES WILL BE AWARDED:

\$100.00 First Prize  
\$75.00 Second Prize  
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Honorable Mention - Fourth Prize

- \* EXCELLENT ESSAYS WILL BE FILED FOR PERMANENT REFERENCE

### RULES

1. The entry must be an essay by a University of Delaware student that investigates a significant question concerning one of the following topics:
  - a. Dr. King's life: Philosophy and meaning
  - b. The perceptions or misperceptions - the "myths", through media representation that have come to be associated with Dr. King.
  - c. The message and cause for which he worked.
 The essay's goal will be to clarify some of the issues that surround the study of Dr. King.
2. Format requirements
  - a. Length: 1500-2000 words
  - b. Paper must be typed.
  - c. Mechanics and format for documentation: MLA Handbook (copies of this handbook are available in the Morris Library.)
3. Eligibility - Any full-time university student registered for the 1983-84 school year.
4. Submission deadline:
 

DATE: January 6, 1984  
TIME: 5:00 P.M.  
PLACE: Ms. Gail Brittingham, Secretary Black American Studies Office

For further details concerning the essay, please contact the Black American Studies program office at (302) 738-2897.

# ADVERTISE IN THE REVIEW!!!

## ...arts and science

(Continued from page 1)

formation which was missing before," he said. "Both faculty and students can refer to it."

Fischer and Rees both stated the importance of keeping faculty updated on course requirements and policy changes. ADVISEMENT, a newsletter for the faculty of the College of Arts and Science helps to keep faculty informed, as does attending department meetings and conducting question and answer sessions.

"We try to act as a resource for them," Fischer said, "and many faculty members call us when they are not sure of a specific requirement."

The DUSC advisement inquiry coincided with a Faculty Senate proposal requiring freshmen to see an advisor during pre-registration and obtain a course selection grid sheet from them. The proposal passed, but only after a major section outlining a seven-step procedure for freshmen advisement was deleted.

The College of Arts and Science opposed the proposal, Rees said, because "We didn't feel we could implement the program effectively this fall." He added the college is currently working on such a program for the future. For the Spring, 1984 registration, all undeclared freshmen must consult an advisor in Memorial Hall before registering for classes.

Senior check-out, a procedure outlining required courses yet to complete for graduation, was another issue raised by DUSC members. The check-out is completed during the fall semester of a student's senior year. Some students have objected and think it should be done earlier to allow adequate time to take a required

course they might have missed.

However, if senior check-out was done too early, Rees said it would cease to be senior check-out and would become a routine advisory meeting. Fischer added that the time until graduation would be too great to ensure completed degree requirements.

"If a student has been misadvised by a faculty

*"Advisement is variable... some faculty members make a good effort to keep up with requirements; others do not."*

member, and he or she can document or clearly demonstrate that, we would honor it and waive the requirement," Fischer said. "The numbers of people not graduating on time because of a situation like that are very small."

Fischer said some students never consult an advisor during their first few years, and during senior check-out they realize they made a mistake.

"Students should be taking responsibility as well as asking questions all along," Campbell said. "In that situation senior check-out becomes a routine thing."

A new method of advisement, which Rees said is "not a substitute but an important addition," is ACADVISE, a program on the university's PLATO computer system.

Fischer said the PLATO program is an extension of the Arts and Science advisement program, and stressed that it is not meant to replace faculty advisement. Said Fischer, "It is just another tool to give accurate advisement to students."

## ...after the blast

(Continued from page 4)

perienced as tissues of the body deteriorate," he said.

All of these effects are the result of a single megaton bomb, Gellhorn said. "The USSR and NATO countries have at least 50,000 bombs," he said, "the equivalent of 40 to 50 thousands million tons of TNT."

To depict the reality of nuclear bombs, Gellhorn showed photographs taken in World War II. One photo showed a wall with the outline of a man on it. "The man," he said, "was vaporized. The only thing that is left of him is his shadow on the concrete."

Another photo was of a playground where women and children were incinerated. The remainder was a pile of bones amongst the rubble.

Gellhorn says it is "ironic" that the United States, as the

only nation to have used nuclear weapons, has learned so little from the experience. Regardless of past experience, Gellhorn said, "we put more and more nuclear weapons in our arsenal, which is matched by the USSR."

"We've spent billions of dollars in the past three years bolstering our national security," Gellhorn said, "and I think we should ask one another whether we feel safer now than we did four years ago."

Gellhorn believes our bolstered security merely leads to a more precarious balance between the U.S. and USSR.

"We must join together in any way we can," he said, "to stop this madness. It's now within the grasp of human beings to end the future tense. It's also humans that can stop it."



# SOMETHING'S HAPPENING

## Tuesday

**KENNEDY REMEMBERED--** "Kennedy and the 60's" with Dr. Gary Reichard. 006 Kirkbride. 7 p.m. Sponsored by the university faculty.

**MARKETING PRESENTATION--** "Gallo Wine Marketing Strategies." Rodney Room, Student Center. 3:30 p.m. to 5:30 p.m. Sponsored by the American Marketing Association. Refreshments will be served. Gallo will be recruiting in February.

**DISCUSSION--** "Peace: is it possible?" International House, 188 Orchard Road. 7 p.m. Sponsored by Newark Peace Fellowship and the International House.

**MEETING--** Delaware Consumer Interest Council. 109 Alison Hall. 3 p.m. Pictures will be taken for the yearbook.

**INFORMATION MEETING--** Prospective Master's of Public Administration Students. 317 Willard Hall. 3:30 p.m. Sponsored by the Masters Program in Public Administration. Call 738-2394 for reservations or more information.

**AMERICAN EDUCATION WEEK LUNCH TIME TALK--** "Discipline." Dr. Carol Vukelich, speaker. 117 Willard Hall. Noon. Refreshments will be served.

**DORM PHOTOS--** Smith, Cannon, New Castle, Kent, Sussex/Squire and Warner lounges, Education House, and Farm House. Sponsored by the

yearbook. For specific times, check with your R.A., hall director, or the yearbook staff.

## Wednesday

**KENNEDY REMEMBERED--** "Historical Perspectives on Assassination," "Presidentialism and those that misfired-Washington to Reagan," "Oswald-Unraveling the Enigma of the Assassin." 006 Kirkbride Lecture Hall. 7 p.m. Sponsored by the university faculty.

**CHARTER MEETING--** United Campus Ministry. 7:30 p.m. Charter meeting of human rights activist organization. For additional information call 368-9435. Sponsored by Amnesty International.

**ASCE MEETING--** "Forensic Engineering," Dr. Donald Vannoy from AEPIC, speaker. Blue and Gold Room, Student Center. 7:30 p.m. Sponsored by the American Society of Civil Engineers. Everyone invited.

**EMERGENCY MEETING--** Student Program Association. Rodney Room, Student Center. 4:30 p.m. Elections for president will be held.

**MEETING--** Horticulture Club. Williamson Room, Student Center. 6 p.m. Guest speaker- Ted Browning.

**MEETING--** Big Brothers/Big Sisters Club. 202 Smith Hall. 6 p.m.

**MEETING--** Business and Economics Council. 114 Purnell Hall. 3:45 p.m. All accounting, business, and economics students welcome.

**COLLOQUIUM--** "They Physics of Surface Diffusion in Cell Biology," Dr. Byron Goldstein, Los Alamos Laboratory. 131 Sharp Lab. 3:45 p.m. Refreshments served immediately following in 255 Sharp Lab.

**STUDENT WORSHIP--** Episcopal Student Worship and Fellowship. St. Thomas Parish. 10 p.m. Sponsored by Anglican Student Fellowship.

**CIA LECTURE--** "Careers in Economics with the Central Intelligence Agency." 115 Purnell Hall. 7 p.m. Following the lecture there will be an opportunity to sign up for interviews to be held Thursday in Raub Hall. Graduates and undergraduates welcome.

**DORM PHOTOS--** Rodney, Dickinson, All Pencader, Music House, German House, Belmont House, Spanish House, Russian House. For specific time and place, check with your R.A., Hall Director, or the yearbook staff. Sponsored by the yearbook.

**LECTURE--** "Evaluation of Women Leaders," by Dore Butler. Ewing Room, Student Center. Noon. Sponsored by Women's Studies Program.

## Thursday

**KENNEDY REMEMBERED--** "Explaining Assassination-some philosophic perspectives." 006 Kirkbride. 7 p.m. Sponsored by the university faculty.

**LECTURE--** Informal talk on

Delaware Institute for the Arts in Education by David Cassling. Room 207, Amy E. du Pont Music Bldg. Sponsored by department music. Free and open to the public.

**CONCERT--** Delaware Brass Concert. Loudis Recital Hall, Amy E. du Pont Music Building. 8 p.m. Sponsored by the music department. Free and open to the public.

**LECTURE--** "Does the past Have a Future?" by Dr. Ray Callahan of the history department. 206 Kirkbride. Sponsored by the history honor society. All welcome.

**LECTURE--** "Strategy Choices in Addition Children Have Been Right All Along," given by Dr. Robert Sieger of Carnegie-Mellon University. Rodney Room, Student Center. Sponsored by College of Education.

**MEETING--** Student Program Association Films Committee. Blue and Gold Room, Student Center. Sponsored by S.P.A.

**MOVIE--** "Psycho." Rodney Room, Student Center. 7:30 p.m. Sponsored by S.P.A. 50¢ with ID.

**SEMINAR--** "Stationary and Dynamic Semiconductor Modeling" 536 Ewing. 10:30 a.m. Sponsored by university math department.

**MEETING--** Alpha Zeta Fraternity. 104 Purnell Hall. 5:30 p.m. Sponsored by Alpha Zeta Fraternity.

## And...

**FILM--** "The Sorrow and the Pity." 7 p.m. Tuesday only. State Theater.

**FILM--** "Time Stands Still." 9:30 p.m. Wednesday and Thursday. State Theater.

**FILM--** "The Enigma of Kaspar Hauser." 7:30 p.m. Wednesday and Thursday. State Theater.

**FILM--** "Mad Max." Midnight Thursday. State Theater.

**FILM--** "The Dead Zone." 7:30 p.m. and 9:25 p.m. Chestnut Hill Cinema.

**FILM--** "Trading Places." 7:15 p.m. and 9:25 p.m. Chestnut Hill Cinema.

**FILM--** "Never Say Never Again." 7:15 p.m. and 9:35 p.m. Cinema Center.

**FILM--** "The Big Chill." 7:30 p.m. and 9:25 p.m. Cinema Center.

**FILM--** "Richard Pryor Here and Now." 7:30 p.m. and 9:20 p.m. Cinema Center.

**FILM--** "Educating Rita." 7:15 p.m. and 9:30 p.m. Christiana Mall.

**FILM--** "All the Right Moves." 7:20 p.m. and 9:20 p.m. Christiana Mall.

**FILM--** "Mr. Mom." 7:30 p.m. and 9:45 p.m. Christiana Mall.

**FILM--** "Deal of the Century." 7:45 p.m. and 9:45 p.m. Christiana Mall.

**FILM--** "Rumble Fish." 7:15 p.m. and 9:15 p.m. Christiana Mall.

**FILM--** "Under Fire." 7:15 p.m. and 9:40 p.m. Castle Mall King Cinema.

**FILM--** "Revenge of the Ninja." 7:30 p.m. and 9:30 p.m. Castle Mall Queen Cinema.

**FILM--** "Risky Business." 7:30 p.m. and 9:30 p.m. New Castle Square.

**FILM--** "The Osterman Weekend." 7:30 p.m. and 9:30 p.m. New Castle Square.

## In Brief

### Young professionals find jobs in new locations

City living, a 160-year-old trend for career minded individuals, is losing its "bright light" glamour to young graduates.

Manufacturing jobs with management opportunities are increasing in rural areas, the New York Times reported.

New suburban manufacturing plants providing employment possibilities are contributing to the growing concentration on the rural move, said Dr. Gerald Carlino, senior economist for the Federal Reserve Bank of Philadelphia.

The employment growth rate in rural areas exceeds that of metropolitan areas, Carlino said, and is still a growing phenomenon.

Dr. John Gruenstein, the bank's vice president and research officer, encouraged college graduates to consider the movement trend when career planning. Rural opportunities may draw graduates away from the metropolitan areas, he concluded.

### Young investor runs firm from dormitory

A 20-year-old Princeton junior has founded his own investment firm with assets totaling over \$100,000,



reported the Associated Press.

Jim Lavelle, who began playing the market when he was 11 years old, is also a full time student in Princeton's Woodrow Wilson School of Public and International Affairs. He now has 7 clients and invests mostly in medical technology and robotics. Lavelle said he would love to have a million dollars to manage.

Lavelle runs his operation

called Pin Stripe Investments Inc. from his dormitory room at Princeton.

### Rain, snow or hail will never delay postal hikes

Beginning October 1984, those 20 cent stamps in your top desk drawer may no longer be enough to mail a first-class letter, the New York Times reported.

The U.S. Postal Service is seeking a 15 percent increase in the price of stamps, raising their cost to 23 cents. After three and a half years of ris-

ing costs, the Postal Service is operating at a deficit and wants to avoid an \$800 million loss in 1984.

In addition post card rates could increase from 13 cents to 15 cents.

The last increase in the price of stamps occurred in March of 1981 when the price of first-class letters rose from 15 cents to 18 cents, and then in November when the price increased to 20 cents.

The head of the Postal Service's Board of Governors, Robert Hardesty, said that the board voted 5 to 4 to begin the rate increase proceedings, which must be approved by the Postal Rate Commission.

Before 1970, Congress was in charge of passing postal rate increases or subsidies but now under the Postal Reorganization Act, the Postal Service is independent.

### College students exit New Jersey

College age students from New Jersey are migrating from the state because of a shortage of college classroom seats in the state, a study group from Princeton University reported in the New York Times.

In 1975, almost 100,000 college students moved out of

New Jersey.

The study group, analyzing the 1980 census, found that for each 100,000 New Jersey residents there are 42 college students as opposed to the national average figure of 51.

College students, the group suggested, are less likely to return and start their careers in New Jersey if they leave during college years.

### Poe's partying woes caused by rival author

Edgar Allen Poe is known for his spine-tingling tales of evil as well as for his drinking, drug taking, and gambling.

However, Poe's bad reputation is being challenged, the Associated Press reported.

Jeff Jerome, executor of the Amity House where Poe once lived, said Poe was the victim of a smear campaign by his rival, Rufus Wilmot.

Wilmot wrote Poe's obituary in the New York Tribune calling Poe a man of weak moral fiber. He continued to destroy Poe's name in his book "M memoir," Jerome said.

John Ostrum, professor emeritus at Wittenburg University in Ohio, also disputes Poe's image, saying Poe only took drugs once and drank only sweet wine due to his low tolerance for alcohol.

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## editorial

# An Honest Portrayal

A rainy Friday marked the unveiling of Wilmington's newest war memorial, the state's first to the unsung soldiers of Vietnam.

It has taken nearly 10 years for America to come to terms with the only war she didn't win, for her to honor her soldiers and heroes of the '60s in grateful appreciation of the price they paid for their country.

And a price it was. Fighting in the sweltering jungles of Southeast Asia young American men died for a cause they understood nothing of and felt nothing for. It was, in the words of some veterans, a crazy war without strategy or purpose.

As with the new Vietnam memorial in Washington DC., the Wilmington statue displays none of the power and determined spirit of such monuments to earlier wars as the planting of the star spangled banner on the summit of Iwo Jima in 1945.

Instead, the image of a battle-weary GI carrying his dead or wounded buddy is a crystal clear reminder of the hell and horror of war -- particularly a war that was never fully justified to the American people.

This is a monument of apology, a cleanser of the guilty consciences of the old men that sent their boys off to war. And it is an honest portrayal.

Amen.

-T.S.N.

## Calling In Sick

Fall is most definitely upon us, with winter not far behind. And with the change in seasons comes a drop in temperature, a sometimes chilling dip in the thermometer's mercury reading.

It's also cold and flu season, and people across the country are beginning to call in sick to their employers complaining of various head, chest, and throat ailments. But what if you're the employer? Who do you call to let know that you can't come into work because you've got a bad sore throat?

Poor Yuri Andropov. He's got to call in sick to Russia. He's had a cold since mid-August, and at first people believed him. But it's tough to keep convincing a global audience that you've had the sniffles for four months. Unfortunately, the world's countries can't fire him because of repeated absenteeism. How can we discipline the general secretary of the Soviet communist party for not showing up time after time? They asked. The answer was simple. The world began to spread rumors that poor Yuri was dead.

They hoped that this would shock him into making a public appearance. After all, Yuri missed the Revolution Day parade, an event Leonid Brezhnev had managed to attend just three days before his death. But Yuri stood fast and refused to be intimidated out from beneath his electric blanket. He stayed in bed.

And so the world has yet to see Yuri. TASS continues to insist that he is suffering from only a cold. No one knows what to believe anymore, but the answer is a simple one. Why deal with international politics when you can have your government write you a note excusing you from work? --L.L.

# THE REVIEW

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Student Center, University of Delaware

November 15, 1983

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## letters

### Attacks on administration over-zealous

To the editor:

I have been a student at this university on and off for over four years now, and have read many Review articles and editorials within that time. However, it was not until Mr. Tobias Naegele assumed the throne as Lord God of the Student Press that I had ever been angered by any of the opinions expressed by the paper.

Over the last two months, the editor-in-chief has blatantly maintained his self-righteousness while occasionally wearing his heart out on his sleeve in the name of journalism. The most recent example of over-zealous attacks on the establishment appeared in the Nov. 8 issue, in which he once again continued to beat a dead horse, the administration.

Mr. Naegele sets the tone of the article early, referring to the Hullahen Hall "gag policy" as if The Review were some underground subversive newspaper that had been blackballed for its editorial policy. What he unfortunately does not realize is that the administration knows that no matter what they say, they will not receive fair treatment from the editor, or his staff.

It seems not to matter what kind of steps the university tries to take to solve its problem,

their measures are either incomplete or too late in The Review's eyes. They (The Review) continually blast away at Trabant & Co. policies, without offering any kind of solution at all. Perhaps if Mr. Naegele were appointed president of the university for a day, he may realize that the job is not as easy as he thinks.

Do not get me wrong, I firmly believe in the ideals that The Review tries to present. I cannot, however, support irresponsible journalism. Because Dr. Smith does not want his personal opinion on the issue of faculty evaluations confused with an as yet unformulated Faculty Senate stand is no reason to say that he is hiding from the issue. The entire faculty may be ducking the issue, but please don't blame Dr. Smith.

You state, Mr. Naegele, that "It is wrong that administrators are discouraged from responding to the student press..." But it is just as wrong for the student press to be cause of that discouragement. It is time that such words as fairness and impartiality be added to your vocabulary.

As a student, Tobias, I answer your dare with a challenge for you to print this letter.

Christopher Tillman  
EG 85

Consider it done.—Ed.

### Scholar--yes, dumbjock--never

To The Editor:

Although I agree with the thrust of Keith Ewing's November 4 article "P.E. student has major woes," I must take issue with the cartoon he uses to illustrate the theme of that article. The cartoon, regardless of its intended use in developing the subject of that article, only exacerbates the stereotype of a Physical Education major.

I should point out that Physical Education was my first undergraduate major, I wrestled in high school and in college, and coached wrestling while teaching at the high school level more than 20 years ago. That would classify me to many, as a

dumb jock. I therefore, know first hand the position of defending the arduous nature of my program in Physical Education at Lock Haven (as graduating Physical Education majors, we represented fewer than 25% of those students who started with us as freshmen).

I finally learned what Keith will have to learn and that is "actions speak louder than words." In my case, completing the Ph.D. and getting a reputation in my field did more to persuade those doubters than any verbal defense of my previous background.

An athlete, previously, yes.

A scholar, definitely. A dumb jock, never!

Gary W. Hopkins, PhD

## letters welcome

The Review welcomes and encourages letters from students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, B-1 Students Center. The Review reserves the right to edit letters as necessary for space.



## Growing Up

by Laura Likely

## Swan Songs

I caught up with Arthur at the duck pond. He had a gun pointed at the head of a swan. I screamed crazily at him, allowing the swan to swim away and Arthur the chance to answer my questions. "Why were you about to put a bullet through the head of that swan?" I screamed. "Are you crazy?"

"No," he replied. "I'm just trying to prove them right. I wanted to see if it would sing if it had death waved in its face."

"Who the hell is them?"

"Them, or rather they, are the cliché-makers. I was trying to prove them right," Arthur said.

I stared at him for a minute or so. Cliché-makers. I thought that Arthur must be crazier than a loon. "Why don't you pick a less violent cliché to prove," I asked. "There's got to be something you can do without blowing swans out of the water with Magnums."

He looked at me disdainfully. "Darling, I spent all day yesterday beating around a bush. Do you know how exhausting that was? Not to mention the fact that I got absolutely nothing accomplished."

"Then you proved them right," I said. "Well, that was one for one right there. Why didn't you quit while you were ahead?"

"Because no scientific experiment can be considered valid after only one test. Before this swan deal I did some pretty thorough testing. This morning I put all my eggs in one basket."

"What happened?"

"The handle broke. I wound up eating Captain Crunch for breakfast." "You're batting .1000 already. It looks as if they're proving to

be pretty accurate. What else have you tried?"

"I watched a pot all morning."

"Did it boil?"

"No. But I didn't turn on the gas. I was afraid I'd fall asleep, blow out the pilot light and die of carbon monoxide poisoning."

"Understandable," I said. "But the result there is dubious. Have you tried anything else?"

"Well," Arthur continued, "I attempted to burn my bridges just to see if anything would happen."

"What happened?"

"I was arrested for arson. They proved to be right there. But I proved them wrong when I counted my chickens before they hatched. I was 12 for 12 there, no doubt about it."

"Did you try the old rolling stone thing?"

"Yeah, but the problem there was that I did it at the beach. I don't think much moss grows at the beach," Arthur said. "And while I was there I tried to kill two birds with one stone, but I was attacked by a group of environmentalists and never got to finish my experiment."

I tallied the results. "Well, you're three for six. Not a bad percentage."

Arthur was incredulous. "Three for six is lousy. I want to do this right. I want to make sure that the English language isn't riddled with clichés that have no validity."

"You're a man's man, Arthur," I said.

"That I am. I'm here to make sure I leave no stone unturned."

"What about rolling stones?"

"If you find any with moss on them, give me a call."

## letters

## Safety measures in America more strict

To the Editor:

Although the press emphasized "invited only," people with no invitation took part in the "Founder's Day" ceremony. It honored Mr. and Mrs. Gore with the Medal of Distinction and Vice President Bush with the honorary degree of "Doctor of Laws."

Extensive security measures were noted throughout the event. Clayton Hall on North Campus was sealed off by many police. As the guests entered, they were directed into security zones. Several guards surrounded Bush, not permitting the audience to interact with him.

Contrasted with my country (Germany) the safety measures here are very strict. The members of the German government are of course protected, but there is always the possibility of speaking with them. This is our democratic way.

I understand the American's motives. In our country no president or no minister has been assassinated. Our politicians don't have to fear attacks. The past has shown that prominent American politicians need protection. This country lost President Kennedy and his brother, and President Reagan was shot.

I found the ceremony very impressive. The National Anthem and the Delaware State Song was sung. I think that

this demonstrated the American's pride in their country and state. Our pride is not shown so publically. We are proud, too, but we have a past which makes us wary of emotions raised by our National Anthem.

All members of the board of trustees were wearing official clothes. Our professors don't have official clothes.

Ceremonies in our universities are unpretentious. Speeches tend to be more substantive when we honor our people of distinction.

After all Americans and Germans are very close friends. We share the same fundamental values. This event showed to me the small cultural differences.

Matthias Nell

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## Essay

by Garry George

## Refuge

He sat motionless, the cold wind, the autumn woods and the clouds massaging his mind.

The seat of his pants began to absorb the moisture from the saturated, rotten stump on which he sat. He held his shot gun close, fully loaded—with no intent what-so-ever of using it.

For the first time in months he felt in tune with himself. All his tensions eased, none of his responsibilities beckoned. Time was nonexistent. He was with himself in the environment he loved.

He contemplated everything and nothing. His mind wandered far from his scholastic responsibilities and even farther from his work-related responsibilities.

His consciousness rambled through the events of the past morning. Although he and his brother began the day with the earnest intent of "bringing home some bacon," the fact that on this day nothing seemed to be alive, was of no consequence.

Sure, a pair of corn fattened pheasant, or a mixed bag of rabbit, quail, and woodcock or even a few squirrels would have made a nice meal. But now it didn't matter, he was just too comfortable, too relaxed.

As he pulled his collar up and leaned back against the tree behind him, becoming even more a part of the surroundings and less a part of society, he caught a movement out of the corner of his eyes. Turning slowly to see what it was, his pulse rate

subconsciously accelerated. He found it hard to explain, but he was glad it was only a leaf fluttering to the ground.

Killing is something that never came hard to him, but on that day, at that time he wasn't in the mood to end another being's life.

This feeling transcended all, not just the lack of willingness to fulfill his initial goal, but all his senses. He no longer saw the trees, felt the wind, smelled the rotting leaves or heard the leaves rustling. He was no longer human; he was just there.

"Garry," his brother yelled, "yo Garry, see anything."

Realizing he had no concept of the time that had passed, he again became human. Again responsibility was real, again time was infinite, again work had to be done.

As he rose from the stump, still without saying a word, he picked up his shot gun, deeply inhaled the scents surrounding him and moved toward the sound.

That day has passed and responsibilities are real, but that stump, that feeling and that non-person are only as far away as the nearest pastoral setting.

As far into the future as he could see he would always have the wooded refuge to return to, simply because he could not envision the total destruction of something so universally beautiful, so relaxing and at the same time exhilarating.

Yet he is not a soothsayer—is it possible?

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# 20,000 protest at Capitol

by David Clark

WASHINGTON, D.C. — Over 20,000 people, including Democratic presidential hopeful the Rev. Jesse Jackson, gathered within earshot of the White House Saturday to protest U.S. policies in Central America.

The demonstration was sponsored by the November Twelfth Coalition, a group comprised of over 100 peace organizations from 90 U.S. cities. The coalition was formed in mid-July in anticipation of Saturday's protest.

"We have to make a stand against Reagan's policies and demand a new course in foreign issues," Jackson said. "Military might is Reagan's first resort, rather than a last resort."

Jackson got mixed reactions from the crowd when he called for a "U.N. peacekeeping force" in Lebanon, but he stressed the need to withdraw American troops immediately.

Coalition officials said they originally ex-

pected only 2,500 demonstrators, and at one point during the day claimed the crowd had swelled to as many as 50,000. Later estimations discounted that number.

The crowd remained relatively calm throughout the day-long event, but police said 18 arrests were made when a small group of counter demonstrators attempted to block the path of the peace march.

About 100 members of the Rev. Sun Myung Moon's Unification Church were active in the counter demonstration, and a police spokesman estimated that perhaps 500 Unification Church members were in the crowd. As of Sunday, the affiliations of those arrested was unclear.

Also present at the demonstration was U.S. Rep. Ted Weiss (D-N.Y.), one of seven congressmen to endorse House Resolution 370, calling for the impeachment of President Reagan for alleged abuse of the War Powers Act.

## ...tenured professors secure

(Continued from page 1)

university are the quality and quantity of research; teaching effectiveness; and service, either to the community or within the university.

Other universities also use these criteria, although some have additional considerations. Rutgers includes a faculty member's scholarly and professional activity, and the University of Maryland

takes into account the scholarship and advisement functions of the faculty. Temple generally uses the basic three, said Wolotkiewicz, but expects the faculty member to be outstanding in two of the areas, and satisfactory in the third.

"Once tenure has been granted, however, it does not guarantee the job," said Provost L. Leon Campbell. "Tenure simply means that the appointment is without term."

The tenured faculty are reviewed periodically by a committee of their peers to see if any improvement is needed. The department chairman also evaluates all faculty members annually.

"This is important," said Gouldner. "Some people believe that once you get tenure, there are no further reviews. This is not so."

There are, however, only certain ways that tenured employment can be terminated, Campbell said. The Faculty Handbook assures the faculty that appointments will be ended "only for just cause."

The "big two" causes are moral turpitude and gross irresponsibility, said Camp-



L. Leon Campbell

bell. Incompetence can also be urgent, as was cited against Anthony Scarangelo by his peers in the College of Education last spring.

As a result of his "post-tenure review," Scarangelo was relieved of his teaching responsibilities and transferred to a position in the International Advisement Center.

Tenured employment can also be terminated when the Board of Trustees declares a state of "financial exigency" resulting in retrenchment and cutbacks similar to those at Temple.

"Only the Board can declare financial exigency," said Campbell. "We're not even close to that now."

# DAVE LEVINSON

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## Escort service strives to keep night travel safe

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An escort service for students from Morris Library to their residences began Oct. 26 and is organized and manpowered solely by the university's social fraternities.

"I think there are two good things about this," said Paul Enterline (AG 84), president of the Inter-Fraternity Council. "First, just that we are offering this service to students, and also the fact that our presence might make people who are lurking around campus think twice before they try anything."

This is not the first time an escort service has been provided. Fraternities started an escort service two years ago in response to a series of incidents where both men and women were harassed while walking on campus at night. "It was a time of high anxiety so the service was well utilized," said Dean of Students Raymond Eddy. "When things calmed down the interest dropped and the program ended."

"I think it's a great idea, especially if you live somewhere like Dickinson," said Sharon Graney (AS 85). "It might also help the image of fraternities on campus."

Escorts are provided Sunday through Thursday, 9 p.m. until closing of the library. "The great thing is how the manpower problem was solved," said Enterline. "Each fraternity has four nights during the semester and they have to provide about six guys," he said. "This way no one gets burdened with most of the work."

## WTV cameras focus on news

by Kathleen Hayes

WTV is back for its twelfth season.

Amidst budget cuts and controversy, Winter Term Television (WTV), the communication department's student staffed, written, produced and directed television program is returning—with a revised format.

"The big difference this year," said Walt Rykiel, faculty advisor, "is that WTV is aiming for a highly professional newscast."

This January, WTV '84, on Rollins Cable channel 19, will feature a news and information format, including sports weather and public affairs. The entertainment section, subject of much controversy, has been abandoned this year in favor of the all news format.

Rykiel described the entertainment segment as being a "self-indulgent" part of previous formats.

WTV is offered annually in conjunction with the Instructional Resources Center (IRC). It is designed to give students valuable hands-on experience in the technical aspects of television production.

IRC director Don Nelson said that he feels positively toward this year's project in its revised form.

"This year," he said, "the project has been restructured in a more realistic way."

In deciding upon this year's format, Rykiel and the student executive staff had several factors to consider.

"One important factor," said Bill

Wohl (AS84), executive news producer, "was all of us realized that this year we must be committed to producing a professional product."

"We had to make a choice, and we decided to go with what was good and proven in the past," he said, "that was news."



Beginning January 16, and continuing for two weeks, WTV will broadcast a half hour traditional newscast, weeknights at 6 p.m.

The focus of the program will be on the university and the Newark community, more so than in past years, Rykiel stressed.

In the past, as many as 75 students have participated in the project. This year, enrollment has been restricted to 25.

Rykiel said this will allow for more individualized supervision, and the competition among students will produce a more highly qualified staff.

Dr. Douglas Boyd, chairman of the communication department,

said he is a little disappointed that the number of students able to participate is being reduced, but added that at the same time, he feels that the quality of students admitted will be much higher.

"It all relates, to the best person for the best job," Rykiel said. "The philosophy in the past had been to let as many participate as wanted to, and to let everyone do a little bit of everything." This year, however, only the best people will be assigned to specific jobs.

In preparation for this winter's project, potential students are now enrolled in a special planning course to familiarize themselves with the background of WTV and its operation.

"In theory," said Nelson, "the students will have a better understanding of what's going on, and be able to come into the project in January much more prepared."

This year's project is "pivotal," said Rykiel, in determining the future of WTV.

"This is one reason we are emphasizing professionalism," he said. "We are striving to produce a product the university can be proud of."

"WTV is the most visible aspect of what we do here in the community," said Boyd. "If a high quality show is produced, and IRC does not feel that it is overburdened, then the administration will continue to fund the program."

Wohl's goal for this year's project is continuation. "If just one person finds a job in the TV industry as a result of the experience, then it is all worth it."

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CLASSES FORMING NOW

## ...careers

(Continued from page 1)

number of graduates still looking for work.)

Graduate school was the choice of one fourth of the class of 1982, according to other university statistics, but the survey found only 18 percent, with those primarily in business, engineering and law.

Predictions for future graduates seeking employment are all positive according to a survey conducted by The College Placement Council Inc., of Bethlehem, Pa., a national association for career planning, placement and recruitment.

Employers anticipated an increase in demand for new college graduates from all curricular areas in 1984. The council reported that the optimism is a result of the apparent turn-around in the American economy.

As optimistic consumers have increased their spending, businesses have been scrambling to increase supplies, creating the need for more personnel.

Thousands of college graduates are hoping to fill those positions. Career choices will weigh heavily on their success.

Judie Beardsly (HR 84), for example, is one of many who is seeking a career in law.

To be accepted into law school, she'll have to equal or score better than the median on her LSATs and have a 3.0 in her major, according to Cassy Fedele, administrative associate for Delaware Law School.

No particular major is preferred, but Fedele said students should try to find one which emphasizes reading. Also, an internship might help applicants if their scores are on the borderline.

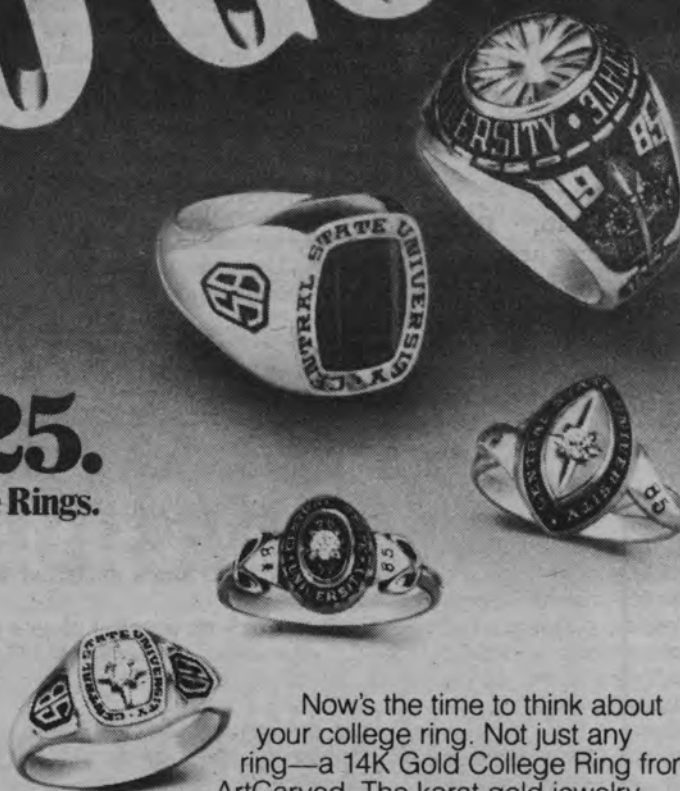
In the College of Nursing, Kim Versaci (NU 85) is one of 789. But, according to Kenneth Dale, public relations director for Crozer-Chester Medical Center, Kim will have no trouble finding a job when she graduates in two years. There will always be a need for nurses, he said, predicting advanced health care technology will create new specialties that require more medically trained personnel.

More than half of the executives cited in a Business Week's Guide to Careers article, mentioned some form of computer know-how and/or high-tech skills when asked what they looked for in prospective employees.

However, Townsend said, the most important qualifications for employment are still the old standards: good communication skills and a certain amount of enthusiasm and drive.

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# ADVERTISE IN THE REVIEW



# ET CETERA

## Clay and mache' intrigue sculptors

by Carol Rende

Painting is fine, but clay and mache' steal their hearts.

Yoki Ben-Israel, ceramist and clay sculptor, and Kim Tieger, specialist in papier-mache', are two creative Newark artists displaying works in the 67th Delaware Exhibition held at the Delaware Art Museum.

"When I work with clay, I'm in a different world," Ben-Israel said. "I like the feeling of clay. Because it involves many risks and it is so fragile, the final result is always a surprise."

Tieger, who sculps papier-mache' rather than clay, also enjoys working in a less common medium.

"I started out painting on flat canvas," she said "but I wanted to do things with dimensional surfaces. With the papier-mache', I'm constantly changing it, cutting and adding pieces."

A native of Israel, Ben-Israel became serious about her sculpture while attending the Art Institute of Chicago. She later moved to Delaware and received her bachelor of fine arts with honors from the university. She has been voted Delaware's finest sculptor, and her work has been displayed in over 40 exhibitions.

Ben-Israel's large, colorful clay

works adorn wall shelves and tables in her home, as well as the Delaware Art Museum. Her favorite is the "Player Piano" - a piano keyboard played by hands, (which are molds of her own), that thrust through the piano body.

"Don't you hear the music?" Ben-Israel asked.

Her other works include a colorful model of a DNA chromosome, a stack of gradually-falling dominoes overshadowing a docile farmland, representing the foreboding political domino theory, and a series of chess plates, with each plate showing a chess board and with pieces painted in a strategically difficult move.

"One objective is artistic beauty," Ben-Israel said. "But I also encourage the mind to think and try to solve the chess problem."

Pictures and ideas often pop into her mind in the middle of the night, forcing her to lay awake for hours, refining the image in her head, she explained. Complex pieces sometimes take three months to complete, "but the fun is to see the results," she said.

"I strive for surrealism," Ben-Israel added. "Some pieces are a little crazy. I love to put humor in my sculpture—I love to watch people see it, enjoy it, and laugh."

Tieger, a graduate of Connecticut College who is studying at the university for her master of fine arts degree, formulates her ideas in a different way.

"It's an intuitive process," she said. "I look at the world and synthesize the images—it's not a conscious creating."

Most of her papier-mache' creations are quite large, brightly colored and abstract. Horns, swirls, and tails jut out in different directions every which way, and a wide melee' of colors swim together.

"I see these works as full of energy and vitality, with many difference elements," Tieger said. "It's organizing chaos into visual art."

Instead of formulating specific models and ideas, Tieger simply sits down and creates her work, adding



Kim Tieger



Review photo by Debbie Smith

ONE NEWARK ARTIST displays a series of clay chess plates, each with pieces painted in a strategically difficult move. Yoki Ben-Israel enjoys stimulating the viewer's mind.

and cutting until she's satisfied with the results.

"I often work on several pieces at a time," she said. "Sometimes I finish one quickly, and sometimes I just leave it alone for a while."

This is Tieger's first display in the Delaware Art Museum exhibition.

"It's nice to get the work out of the studio and see it in a different light," she said. "I enjoy watching the reactions and responses of people."

Both artists enjoy teaching. Tieger is a teaching assistant for Painting I

at the university as part of her master's program.

Ben-Israel teaches a weekly class of ceramics and sculpture at the Albert Einstein Academy, as well as workshops in sculpture, photography and pottery through the Delaware Artists in Education Program.

Each has plans to continue teaching and creating art.

"I just want to keep growing as an artist," Ben-Israel said. "It is a continuous learning experience."

## Delaware artists featured in 67th exhibition

by Carol Rende

Muted oils blended with the cut-and-dry lines of photographs and bright contemporary collages splashed the walls as Delaware's finest artists gathered for the opening of the 67th Annual Delaware Exhibition Thursday night at the Delaware Art Museum.

Over 170 artists from Delaware and nearby Pennsylvania submitted slides of their work, with 21 artists and 65 works being selected for display by the museum's curatorial staff.

"Delaware has so many fine ar-

tists," said Rowland Elzea, curator. "This show is a chance to exhibit Delaware's best. We are very proud to house these works."

Large fluorescent papier-mache' creations leaped off the wall above the entrance—a colorful preview of things to come. Works included watercolors, oils, acrylics, clay, photographs, and even wood and steel pieces.

A favorite of the crowd was "Phone Call", a watercolor by John Bayalis. A table, cluttered with magazines, fruit, a crossword puzzle, and an abandoned

telephone receiver, was painted in graphic detail.

"It gives you that Sunday morning feeling," one observer noted. "I can picture myself having coffee at that table."

Brook Overline's painting "Hard Clues" was also popular with the crowd, and was awarded a Delaware Art Museum prize. At first glance, the painting seems unclear, but on further inspection the figure of a man can be seen darting throughout the maze of colors.

The exhibition takes place annually, with some artists returning

year after year, while new faces and fresh visions appear continuously.

"This is not only a chance to show off my work," artist Dennis Haggerty said, "but also a chance to view the work of my colleagues, receive fresh ideas, and share perceptions with other artists."

The Delaware Art Museum was founded in 1912 by the Wilmington Society of Fine Arts as a memorial to Howard Pyle, father of American Illustration and the

(Continued to page 12)



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Applications are available at the Student Health Service and Housing and Residence Life Office, 5 Courtney St., 8-4:30. Return applications no later than November 18th to the Health Service.



### Double keyboard pleasure

## Twin pianists delight crowd

by Kristine Blomkvist

Maciej Lukaszczuk sat back and started to laugh, revealing his thick Polish accent. "It's difficult to have a family because of being on tour," he said.

"But we have a lot of friends," added his twin brother, Jacek.

"That's not difficult," Maciej said with a smile.

And by the end of their American debut in Loudis Recital Hall Friday evening, they had gained more fans - friends or not. After an encore, the pianists were given a standing ovation by the crowd of almost 250 people.

Jacek and Maciej

Lukaszczuk are touring the United States as part of an artistic exchange. In turn, Professor Michael Steinberg of the music department will be performing for the Chopin Society of West Germany, of which Maciej Lukaszczuk is the founder and president.

The twins' music has already taken them on extensive tours of Western and Eastern Europe. Now they are excited about playing in the United States for the first time.

"It is very interesting to play for several nations and to compare their reactions," Maciej said. "I also hope this cooperation will continue in the future."

After finishing their tour of the United States, the duo hope to play in Belgium and the Far East. Both expressed a great interest in being invited back to America for a

second time, perhaps even on a regular basis.

The evening selections, which included such compositions as "Sonata in D Major, K. 448" by Mozart and "Variations on a Theme by Paganini" by Lutoslawski, were complemented by the two performers' style and set-up. Those on the left side of the auditorium watched the reflections of four hands dancing across the keyboard, while those on the right saw the artists' facial expressions.

"We chose these compositions because we wanted to play all types of music and we wanted to play pieces that best demonstrate the beauty of a two piano recital," Jacek said.

Their encore was "Strauss Waltz," which was arranged by Bruno Seidlhofer, one of

(Continued to page 16)

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P.S. Announcements will be available approximately December 15.



ADVERTISE IN THE REVIEW

### ...annual art exhibition

(Continued from page 11)

Brandywine School of Painting, said Elzea.

Over 500 works by Pyle are housed in the museum, making it the largest home of "The Brandywine Tradition", Elzea said.

Works include some of the earliest American paintings and sculptures of pirates, soldiers, and American wilderness.

A second gallery in the museum houses a collection of over 40 English pre-Raphaelite paintings.

"It is the largest public display of Victorian painters in the United States," Elzea said, adding that only the

Tate Gallery in London surpasses it.

A special wing, The White Whale Gallery, is set aside for children. Colors, sounds, and shapes dot the walls, making it a far-away fantasyland for kids.

"We try to make art come alive for children, allowing them to touch, play, and have fun with the pieces," Elzea said.

Admission to the gallery is free, with the museum relying on state grants, Federal endowments, and private funding.

The Delaware Exhibition will run through Jan. 2, 1984.

### Think about it...

In a Catalyst survey of 374 Fortune 1300 companies, 83% said they believed that men were increasingly feeling the need to share parenting responsibilities, but only 9% currently offer paternity leave.

EMPHASIS ON WOMEN XI





## '70s band provides 'Chic' solo efforts

by Tracy Steven Peal

By the late '70s, the dance band Chic had become the forerunner in the disco music explosion. Instead of relying upon the standard 1-2-3-4 beat and the sparse lyricism common on the faceless 12-inch disco records, Chic reworked the disco sound by adding funkier riffs, ironic lyrics and a sophisticated image.

Under the direction of Nile Rodgers and Bernard Edwards, the lead guitarist and bassist respectively, Chic was no ordinary fashion band—they personified urban cool: persistent rhythm disguised by icy reserve. Soulful male and female vocals jumped off snappy bass and guitar leads, shimmering from an undercurrent of string orchestration. Their sound was both vibrant and hypnotic, and always melodic—so much so that Sugarhill Gang used Chic's "Good Times" instrumentation for their initial "Rapper's Delight" song.

Unlike their obscure counterparts, Chic achieved increasing commercial acclaim with each effort. After last year's "Take It Off" lp, the critics felt Chic had matured from adolescent disco into an invigorating '80s dance band. But in spite of the critical praise, this year both Rodgers and Edwards decided on solo ventures more suited to their distinct personalities.

Rodgers' debut album, "Adventures in the Land of the Good Groove," takes a few listens before it knocks you out. Expecting some of the more whimsical and glossy additions common to the Chic sound, Rodgers has



produced a record that is hardcore funk. The orchestration and repetitive pulse are gone. What remains is dense percussion and tight guitar solos.

The lyrics, all written by Rodgers, are somewhat suggestive, especially on side one.

The first side opens with the title cut, which is exotically funky and full of vocal resonances. The wavy feel of the music creates an atmosphere that revels in hedonistic overtones. The next song, "Yum-Yum," is overtly sexual as Rodgers croons, "Give me some of that yum-yum before I sleep tonight."

"Beet" is a dancy song featuring produced synthesizer effects, while the first side concludes with "Get Her Crazy." On this song, Rodgers effectively uses the Linndrum machine and other synthesized percussion to bounce along the guitar line.

The second side, specifically the first three songs, are vintage Chic. The funky guitar, a Chic trademark, is given more emphasis. "All In Your Hands" features a scratching technique that

(Continued on page 16)

## Film's name describes its plot

# 'The Dead Zone' kicks off

by Marian E. Hudson

When director David Cronenberg made "Scanners," he showed a man's head explode into bloody bits. His film of Stephen King's "The Dead Zone," however, omits most of the gore—as well as most of the plot and character development.

"Dead Zone" gets off to a good start. Mild-mannered schoolteacher Johnny Smith (Christopher Walken) has a bad car accident, and awakens from his injuries with the power to see tragic events in other people's lives—past, present and future—just by touching their hands.

In one of the few strong scenes in the film, Johnny grabs a woman's hand and instantly "sees" that her daughter is trapped in a fire in her bedroom. He watches helplessly as the young girl cowers, screaming, while flames rise around her. The ears on her stuffed toy rabbit curl and melt. The water in her fishbowl boils, shattering the glass.

These are good cinematic images, and a few of Johnny's

other "visions" are equally powerful. But the film falls apart because of Jeffrey Boam's half-baked screenplay.

*He watches helplessly as the young girl cowers, screaming, while flames rise around her. The ears on her toy stuffed rabbit curl and melt. The water in her fishbowl boils, shattering the glass.*

One segment of the plot has Johnny helping a policeman (weakly played by Tom Skerritt) find a murderer. The two men tiptoe around the murderer's house—knowing that he is home and probably armed—to corner and arrest him. For the officer, such behavior is merely stupid, but for the timid Johnny, it is inexplicably out of character.

Christopher Walken deserves a medal for his

superlative performance in the face of such lousy material. Herbert Lom, as Johnny's doctor, is also good, and Brooke Adams gives a fine portrayal of Johnny's girlfriend, another character whose motivations get lost in the jumbled script.

The biggest disaster in "The Dead Zone" is Martin Sheen, who chews the scenery as a demented politician. The whole subplot involving Sheen is one contrivance after another. Would a politician invite a woman to bring her bawling infant on stage with him during a campaign speech? Of course not—unless the plot requires a baby to be on stage.

Boam and Cronenberg have taken a great idea and a better-than-average cast, and have turned what could have been a tight, suspenseful film into a plodding, predictable one. Christopher Walken's excellent acting and a few good scenes cannot make up for the faults in "The Dead Zone."

"The Dead Zone" is playing at Chestnut Hill Cinema.

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Review photo by Jonathan James

## Munch at entertaining lunch

by Jeff Williams

"I want to start living the future, now!"

This high-spirited line is not only the credo of the characters in Brian Friel's "Winners," but it seems to reflect the energy of Bacchus' premier lunch-time theatre production.

The Student Center Plays and Players' new theatre series is designed to attract students, faculty and community members on their lunch hour.

"We've talked about having a lunch-time theatre before," Producer Jack Sturgell said. After Sturgell and Director

Barbara Izard, a psychology professor, received support from the university administration, they reviewed over 100 scripts and chose one which would attract and feature students. Twenty students auditioned for "Winners."

The play starts two sophomores, Lori Murray and Doug Sands, as teenagers growing up in a small town in Ireland. The two high school students project their marriage plans while Maggie is pregnant and Joseph aspires to become a teacher. Although one may think the play would revolve around teenagers in trouble, it instead discusses how people have different perspectives of the future.

Murray is excellent as Maggie. She possesses the knack to play a girl torn between having little girl fun and dreaming of her future with Joseph.

As Joseph, Sands gives a realistic portrayal of a young man who knows his

future has been affected by Maggie's pregnancy. Sands and Murray work very well together and indicate a knowledge of the acting craft.

Murray, when describing expectant mothers rocking and knitting, nonchalantly sways back and forth as if she were in a rocker herself. Sands, when angry with Maggie, tightens his grip on his book rather than showing anger in his face. Both know how to communicate bodily.

The accompanying music, featuring an Irish harp that is uniquely ethnic, gives an authentic Irish atmosphere.

The plot is simplistic, yet it allows the actors to portray a kaleidoscope of emotions. And since the play is only 45 minutes long, it is a convenient and enjoyable break from classes.

"Winners" will continue through Friday with performances starting at 12:10 p.m. Lunch is available at the Bacchus counter or you can bring your own. Admission is free.

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LESLIE DAVIS, HAPPY 20th BIRTHDAY - WALT

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This is it! No more spending days left. It's Barbara J., "Bobbi," Davis' 21st Birthday. Have a good one. Love, Sipple

Dear secret admirer. Thanks for the roses. My curiosity has been sparked. Let's pursue this a little farther. How about a clue. Michael S.

Hey John, Happy b-day to me! Just wanted you to know that I appreciate you putting up with me lately. But remember, "Hey! Hey! Be nice - I had a rough day." Love, Steak Sauce.

DAN-THE-MAN-THE-ANTHRO-RUNNER: How's the RUNNING going?

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Hey KINKY, I had a great time the other night. The next slow song is ours, promise! Hope to see you soon! KQK.

EM, Thanks so much for the balloons! Wasn't Thursday great? I can't wait to see the spastic pictures! Alpha love, Andrea.

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To my shadow in 1211 East. Stop following me!

ICE HOCKEY: Delaware vs. MIT Friday, 9:45 p.m. at the Ice Arena.

IT'S THE KICK-OFF. Don't miss the UNITED JEWISH APPEAL ORIENTATION RALLY. Monday, Nov. 21 (see Friday's Review for exact time and place.) UJA wants to meet interested students! Come check it out.

MARYBETH - Lunch was nice, a touch of sunshine on a rainy day. Steve.

Angela - Happy Birthday from your Uncle Gus and Aunt Bunny the Big foot.

Fear of heights - you're afraid to fall. So stay in place - somewhere you've been before. Along the beach, that's where we'll go. A lovers' walk along the shore.

GREEN HORNET - I love you, Stay with me. Red TANG

LIBBY, Just wanted to say - I'm glad you're my BIG SIS! Get ready for Thursday! Love, Your Little Sister.

UNITED JEWISH APPEAL ORIENTATION RALLY. Monday, Nov. 21 (See Friday's Review for exact time and place). Don't miss UJA's opening event. Come and see what we're all about.

To M.C. You're right! It's hard to give up a good job. Let's talk about it after EE403. Call me. B.A.

IVIES, Hang in there, to that land of AKA. M.R.

IF YOU SEE JOELLE CUTRONA TODAY, DRAG HER INTO THE NEAREST BAR AND BUY HER A DRINK - SHE'S FINAL- LY 20!!

Sharon, have a great 17th birthday! I wish you could take the day off to celebrate! Oh well, that Calc and horrid Espanol will soon be behind you. Be optimistic!

To Laura and Pim for coming down early and giving us so much help both in preparation and clean-up, to Debbie D. for heroic efforts in the kitchen, to Joe S. for heroically bringing Debbie, to Taylor and John O' for bringing Taylor's namesake champagne, to the liquor store that made the grape juice so attractively priced, to Judy for her apple pie, to Dave

for his cheesecakes, to Jim and Eric and all the KA clan for the generous loan of uncountable plates and silverware, to Paula for her cheesecake and for Bruce's good looks, to Dennis for being brave enough to lead off the "I'm thankful for..." sweepstakes, to Colleen for oven cleaning beyond the call of duty, to Ken "the sexiest news editor in Towne County" Murray for throwing such a dubious winning touchdown pass on the beach, to Amy for being such a sex kitten, to Karyn for drinking milk and thereby staying sober through dinner, to Linda for keeping her knobby knees covered most - if not all - of the time, to Pim (again) and Jim Loewen for their polar antics, to Karen K. for making a hoppin' apple pie and for keeping "Pie" hoppin', to M. Daniel for such an incredibly convincing con-job on his parental units, to Kim for focusing M. Daniel's field of vision, to Marianne for being pretty cool for a high school kid and for cleaning all those plastic beer cups, to Max for all his crap we had to put up with, to Curt Wayne for nuthin' since he didn't even show, to Pathmark for fat turkeys, to Uncle du'Py for funding M. Daniel's dad so generously as to make a condo an affordable luxury, and to everybody else who contributed in any way, shape or form to the second Annual Pre-Turkey Day Bash... Cheers! - The Turkey Chef.

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## ...reviewing 'Chic' efforts

(Continued from page 13)

successfully tugs away at the powered guitar riffs and plucky bass. "Rock Bottom" deftly highlights Rodgers' guitar as he concludes with a rock-like solo jam. "My Love



Song for You" is one of the best romantic Chic-like songs in years featuring the harmonious voice of Sarah Dash. Rodgers holds his own, though, tongue-in-cheekly offering "This Is The Best That I Can Do." The record ends with a synth-funk rendition, "Most Down."

Bernard Edwards' album is overall more Chic-like in its vocals, featuring Jocelyn Brown as the lead female vocal, and lyrics which are passionate and cool. This is best illustrated on "Don't Do

Me Wrong" and "You Don't Know Me." Both are love songs— from the male and female perspective. Perhaps sexist in attitude, Brown sings in the former: "So long I've waited/Hoping this was you/I hated living alone with nothing to do/Now everything is alright/Making love with you all night." Throughout, Edwards' bass is plucky, carrying songs when the lyrics are simple as in "Hard Loving Man" and "Your Love is Good to Me."

In other instances, Edwards is preachy, almost church-like ("You've Really Got a Hold on Me") or extremely funky as in "Joy of Life". This song offers an example of progressive Chic music (circa 1983) with a guitar lead by Nile Rodgers, coupled with the snappiness of Edwards' bass. The album concludes with a weak synthesized version full of silly raps ("Glad to be Here").

Despite the profound differences in direction of Rodgers' and Edwards' albums, both artists contributed heavily to each other's solo efforts — perhaps indicating that a joint album in the future might be likely.

## ...twin pianists entertain

(Continued from page 12)

Jacek's former professors.

The twins, who grew up in Warsaw, first began private piano lessons at the age of six. They continued to study at the Warsaw Conservatory and graduated with distinction.

When they aren't touring, Maciej resides in Germany, and Jacek in Austria. Both pianists hold strong views about the recent problems in their homeland.

"Solidarity is a new direction in Poland, and

everything that is new, at least for me, is progress," Maciej said.

"With politics everything changes," Jacek stressed. "What now is not possible will be in five or 10 years."

Both also agreed that an alliance between Poland and Russia is important. "Every country needs a good neighbor," Jacek said.

"And a good neighbor for me," Maciej said, "is one that wouldn't mind when I practiced the piano."



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# Hens 4th in ECC volleyball

by Geoff Redgrave

Delaware's volleyball team winded up its season Saturday at the East Coast Conference Championships (ECC) with a disappointing fourth place finish.

Towson State defeated the Hens in the semifinals although the match was figured to be an easy win as Delaware had defeated Towson twice this season. However, Towson played extremely well defensively and took the match, 15-10, 3-15, and 15-8.

"The kids just seemed to be tight," said Coach Barbara Viera. "We didn't play our game."

Delaware was matched up against Rider for the third place crown but lost a second time in the tournament to the Broncos by the identical scores of their first match, 10-15, 15-7, and 13-15 to end their season record at a respectable 31-18 mark.

"Sure we were disappointed about the ECC's," said Fischman. "Hofstra didn't look as strong and we could have beaten them."

The Hens, seeded second and a favorite in the tournament, defeated Lafayette Friday afternoon in pool play, 15-3, 15-8. In the victory

Sue Striby registered eight kills.

Rider was the Hens next opponent and seeded third, figured to be a tough match. After winning the first game, 15-10, the team dropped the next two, 7-15, 13-15. Striby had 11 kills and Alecia Henry and Lori Gabbert each had six kills.

Saturday morning Delaware faced Bucknell in a must win situation. The Hens won, 15-10, 15-5, to win their pool. Co-captain Ilene Fischman had 10 kills and Striby, who along with Henry was named to the all-conference team, had eight kills.

"I was pleased with LaSalle tournament and our victory over Maryland," Viera said. "We should have won a couple of other tournaments namely the George Mason and Towson tournaments."

Although the team was a young one, Viera had hoped that the ECC's would bring out the best in the team.

"We started the season slow and peaked at the right time," said Viera, "but I was a little disappointed about the ECC's. 'We should have done better but we just didn't play up to our capabilities.'"

## Delaware falls to 4-6

(Continued from page 20)

first time since 1935. "It was just a pass play to the fullback. He (Dooley) wasn't supposed to be that far over."

"Sometimes things just fall your way."

"That play really killed us," said Delaware defensive coordinator Ed Maley. "We should have had a sack, but Quigg slipped on the flank."

For both Delaware and Holy Cross, Saturday afternoon was a day of firsts. For the Crusaders, the win not only tied a school record, but it virtually assured them of a berth in the I-AA playoffs for the first time ever.

For Delaware, the shutout was its first in 22 games (22-0

loss to Temple in the third game of last year) and the first to a same-division team since 1961 when the Division II Hens lost to Hofstra, 14-0. Also, it was the first time the Delaware offense was outgained all year.

\* \* \*

The winds, estimated at 12-to-20 mph with gusts to 30-to-40 mph, coupled with the soggy turf of Delaware Stadium made passage difficult for both teams.

"It was extremely difficult to run," said Tubby Raymond of Delaware's paltry 89 net yards rushing. "We did not take advantage of the wind when we had it, and throwing into it was a lesson in futility."

EXTRA POINTS—The 24-0 shutout was Delaware's first at home since a 45-0 loss to Temple in 1975...John Cason reinjured his shoulder in the second quarter...Delaware has not scored in six quarters...Delaware was held to zero yardage in the second quarter.

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## Football Statistics

Holy Cross 7 0 7 10-24  
Delaware 0 0 0 0-0  
HC-Cowley 16 pass from Muldoon  
(Melink kick)  
HC-Cowley 19 pass from Muldoon  
(Melink kick)  
HC-Melink 27 FG  
HC-Kelleher 2 run (Melink kick)  
A-16,432  
First downs 11 13  
Rushing att/yds 56/89 49/103  
Passing yds 96 174  
Total yds 185 277  
Penalties 8-53 4-35  
Punts/Avg. 10/37.6 9/39.8

Time of Possession 25:57 34:03  
Third down conv. 3-19 3-13

### Individual Stats

Rushing—De: Reeder 14.40, Slagle 4-18, Heier 6-12, Webster 8-(-7)  
Cason 6-20, Smith 3-2, Spahr 3-20. HC: Doyle 14-29, McMurtry 24-68 Muldoon 6-(-9), Dooley 2-8, Kelleher 3-7.  
Passing—De: Webster 7-27-2, 81. Spahr 1-1-0, 15. HC: Muldoon 12-21-0, 174.  
Receiving—De: Heier 3-36, Cason 2-17, Hammond 2-38, Slagle 1-5.  
HC: Cowley 8-97, Laugeni 2-45, Dookey 1-16, Carlin 1-16.

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Review photo by Jonathan James  
**BOB BECK SCORES** on Villanova goaltender Cordi Borsari in the Delaware Ice Hockey Club's 9-1 win over the Wildcats Friday night in the Delaware Ice Arena.

## Meharg, Campbell top ECC list

Delaware's field hockey team finished its 11 straight winning season under the helm of this year's East Coast Conference (ECC) coach of the year and the ECC player of the year.

Coach Mary Ann Campbell and junior forward Missy Meharg were named respective recipients after Campbell winning 13-6 record this past season, which was highlighted with an eight-game winning streak, and Meharg's conference-leading 17 goals and nine assists. Meharg also led the team in scoring for the second straight year.

Along with Meharg's player

of the Year status three other Hen players were named to post-season honors. Senior back Denise Swift, junior link Joy Fehlinger, and sophomore forward Anne Wilkinson were also named All-East Coast Conference.

Swift was a spearhead on defense who also scored three

goals from her defensive position. Fehlinger contributed both defensively and offensively with six goals and three assists. Wilkinson stabilized the strong forward line with 11 goals and four assists.

•Tom Mackie

### Spring sports announcements

There will be a meeting for all women interested in playing lacrosse on Nov. 21 in room 203 of Carpenter Sports Building.

Organizational meeting for women's softball is Nov. 24 at

4 p.m. in Carpenter Sports Building. Any questions, contact Coach Ferguson.

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# Hens face Drexel in ECC playoffs

by Ange Brainard

Delaware's soccer team has its work cut out for it Wednesday as they enter the first round of the East Coast Conference playoffs against Drexel at Delaware Field at 2 p.m.

"The (Delaware) players have to understand that Drexel is not the same team they were when we played them last time," said Coach Loren Kline whose 9-5-1 Hens defeated Drexel, 1-0, in regular season.

"Drexel has had a season much like ours," Kline said, "we have both played a lot of tight ball games. It will be a very close match-up."

The Hens, recuperating from a 5-1 runaway by Princeton, chose to look past the defeat and benefit from their mistakes.

"I think we just have to put Princeton behind us," said tri-captain midfielder Dale Ewing. "We didn't play together against them, something we can't do because we don't have one outstanding person to rely on no matter what."

The Hens have had the week off since the Princeton game and Kline has been trying to iron out the problem areas of the loss.

According to Ewing the loss resulted from the lack of

passing efficiency, scoring execution and too much anticipation for the Drexel match.

"We are going to have to really concentrate only on this game," Ewing said, "we'll have to do our very best and especially try to keep the field open and use a quick passing game."

Delaware, hampered with injuries throughout the season, added two new casualties to the list. Freshman forward Ron Kline is questionable because of a broken hand and Hamid Hameli is sidelined with a torn knee ligament from the Princeton game.

"We've been dealing with that (injuries) all season," Kline said. "They (Hens players) are all about the same, there are no real stars, so our bench is interchangeable and we've been able to overcome the problem."

While the Hens battle the Dragons, east section winner American hosts west runner up Rider in the semifinals.

"We're just going to concentrate on this one game and not look ahead to any other teams or who else is winning or losing or anything," said Ewing.

"We are ready, it just comes down to wanting it more than they do."

## Soccer Statistics

Scoring:	Goals	Assists	Points
Ken Whitehead	6	6	18
Troy Newswanger	6	1	13
Rick Potts	4	4	9
Scott Grzenda	3	2	8
Ken Stoltzfus	3	1	7
Mark Haggerty	0	7	7

### Goalie Statistics:

Dave Whitcraft

Games	Goals Allowed	Avg.	Saves	Percentage	Shutouts
15	18	1.2	86	.826	6

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Review photo by Bill Wood

BILL COWLEY SCORES the first of his two touchdowns.

West Winds

by Andy West

## The 9-0-1 Crusade

In the beginning of the season, Holy Cross and Delaware were two I-AA teams with championship potential.

Now, they are two very different teams: Holy Cross is undefeated, playoff-bound and emotionally sky-high. Delaware (4-6) has taken a plunge with its first losing season since 1967 and has no particular place to go.

Saturday, Delaware's attempt to salvage its season with an upset of 9-0-1 Holy Cross, resulted in a loss as chilling as the freezing temperatures. It was the first time Delaware had been shut out by a team at its own level since a 14-0 loss to Hofstra in 1961.

"We'd like to think we are in the playoffs now," said Holy Cross quarterback Pete Muldoon, who completed 12-of-21 passes for 174 yards passing with two touchdowns against the Hens. "Hopefully we can get a bye."

The Crusaders are enjoying their best season since the 1935 Orange Bowl team, which won a record nine games that season.

Holy Cross Coach Rick Carter was equally pleased by that accomplishment as well as the Crusader's ability to hold down highly-respected Delaware.

"You have to be ready anytime you play a team that hasn't had a losing season in 15 years on their field with those conditions (muddy, wind chill factor of minus 10 degrees

with a northwest wind gusting to 30-40 mph at times)," said Carter. "I don't care what their record is, they're still Delaware."

"Delaware has a good defensive football team and they are not going to let you move the football up and down the field at will. We based our plan on keeping them off balance with outside passing. Peter (Muldoon) did an exceptional job mixing the passes in with the runs."

The Crusaders used big plays from Muldoon to Bill Cowley to offset their weak running game. The previously seventh ranked I-AA team in rushing was held to 103 yards compared to their previous average of 231.9 yards per game.

Cowley caught eight passes for 97 yards and two touchdowns. After the second TD catch with 4:39 left in the third quarter, the majority of the numb fans decided the game and Delaware's season was over.

The Holy Cross defense held Delaware to 96 yards passing and 89 yards rushing and was responsible for getting the ball to the Crusader offense in good field position.

"We came up here and saw Delaware, they're tough—one of the best I-AA's," said senior linebacker Harry Flaherty, "but we came through."

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## SPORTS



TIM SLAGLE IS HIT by a barrage of Holy Cross defenders in the Crusader's 24-0 win Saturday.

Review photo by Bill Wood

# Crusaders play taps for Delaware

by Jim Lanzalotto

To Joe Quigg and Jim Newfrock, it has been a season of frustrations and disappointments.

Both seniors saw 1983 as an opportunity to recapture the glory of last fall—the 12-2 record, the Lambert Cup and a trip to the I-AA finals.

In Saturday's 24-0 loss to third-ranked Holy Cross (9-0-

Holy Cross	24
Delaware	0

1), they realized the opposite end of the spectrum—Delaware's first losing season in 17 years and only the fourth since 1940.

"It's just not the Delaware football I'm used to," said Newfrock, a three year starter at defensive back, who in the previous two seasons, saw just five Delaware defeats.

"I had a feeling before the season began that we'd win it," he added. "But that feeling was gone after we lost a few times."

To Quigg, a three-year starter at outside linebacker, the season has been confusing.

"There is no way at all I expected it to turn out like this," he said. "I expected without a doubt that we'd make the playoffs. We had the talent."

"Holy Cross is in our spot in the East Coast. All three years I've been here, we've been at the top," said Newfrock. "We're usually the one's worrying about other people jumping on us at the end of the year."

"It was just that the same snake bit us all year long," added Quigg.

Saturday afternoon, 16,432 frozen fans sat in the howling winds of Delaware Stadium watching the snake bite Delaware for the sixth time in ten games.

While the Hens totaled only three turnovers, the Delaware offense did not capitalize on two key Crusader turnovers. Gaining a lethargic 185 yards, the Hens sputtered to their lowest output of the year—and fourth worst since 1968.

When B.J. Webster hit a crossing Paul Hammond with a 19 yard pass in the third quarter, it was the first Hen first down in over 20 minutes.

Delaware had a pair of excellent scoring opportunities late in the first quarter, but a Harry Flaherty interception at the Holy Cross 10 stifled one drive, and on a fake field goal, Dan Reeder was stopped short of a first down at the Crusader five.

Despite its offensive inefficiencies, Delaware went into

halftime trailing only 7-0 on the first of two Peter Muldoon-to-Bill Cowley scoring strikes.

"We came into the half with our heads up," said captain Greg Robertson, who recovered two fumbles, one at the Hen eight. "I really felt like we had a good chance."

While the Delaware defense held the seventh best rushing offense in I-AA to 103 yards, Muldoon pierced the Hen

secondary for 174 yards and two touchdowns on 12-for-21 passing.

But Muldoon's most important pass of the day, was on a broken play.

On fourth and five from the Hen 34 Holy Cross Head Coach Rick Carter stuck with Muldoon calling for a throwback pass to reserve fullback Mike Dooley.

When Dooley ran his pattern too wide, Muldoon, who

was harrassed by four Hen defenders, lofted a pass to Dooley who ran for a first down. Three plays later, Muldoon hooked up with Cowley for the second touchdown of the day.

"The defense was just playing so well, we just changed our mind and decided not to punt," said the often conservative Carter, who guided the Crusader to nine wins for the

(Continued to page 17)



HOLY CROSS' DEFENSE held Dan Reeder to 42 yards rushing.

Review photo by Bill Wood