

THE REVIEW

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Tuesday, March 6, 2001



THE REVIEW/Eric J.S. Townsend
Juniors Nancy de'Marsi and Katherine Pascone were confronted with a near-empty bread aisle at Pathmark on Sunday.

'Storm' of shoppers ready for weather

BY JILL LIEBOWITZ
City News Editor

The forecast for a blizzard may have been in limbo last weekend, but it did not stop customers from rushing to local grocery stores in search of last-minute staples. Pete Hoeschel, assistant manager of ACME Supermarket on Elkton Road, said there has been a dramatic increase in the number of customers. "We prepare to the best it can be done and as humanly possible," he said. "A lot of employees have offered to stay later and work extra."

Hoeschel said the store will end up making the same profit over a 14-day period despite weather conditions or other outside factors. "It's just a lot [of business] in a short amount of time," he said. The store ordered three times the amount of items it typically has in stock, Hoeschel said, and even if the storm does not hit the area, customers will still buy everything. "Any economics or business major would probably benefit by working here during a snow storm," he said. "It takes your whole productivity scheme and messes it up."

In the College Square Shopping Center, Pathmark customers swarmed the aisles looking for boxes of cereal and packages of meat to have in their homes in the event of inclement weather. Wilmington resident Ray Arzinger said he was doing his usual food shopping but would probably pick up a few extra items. "Did you see the bread aisle? I'm surprised there's milk left," he said in reference to the empty shelves normally stocked with bread. Arzinger also said the weather channels have been fluctuating with snow forecasts. "I think people are tired of the weather man crying wolf," he said. "I know I am."

Juniors Nancy de'Marsi and Katherine Pascone searched for a loaf of bread on the Pathmark's bare shelves. De'Marsi said she was running low on food but decided waiting a few days may not be a good idea. "I think everyone's coming out because they heard the forecasts," she said. Newark resident Monica Witkowski said she is unsure if Delaware will even get a blizzard. "I keep thinking it will [snow], but it may miss us and just hit Philly. I'm really not sure," she said. "My husband came here yesterday and said it took him forever."

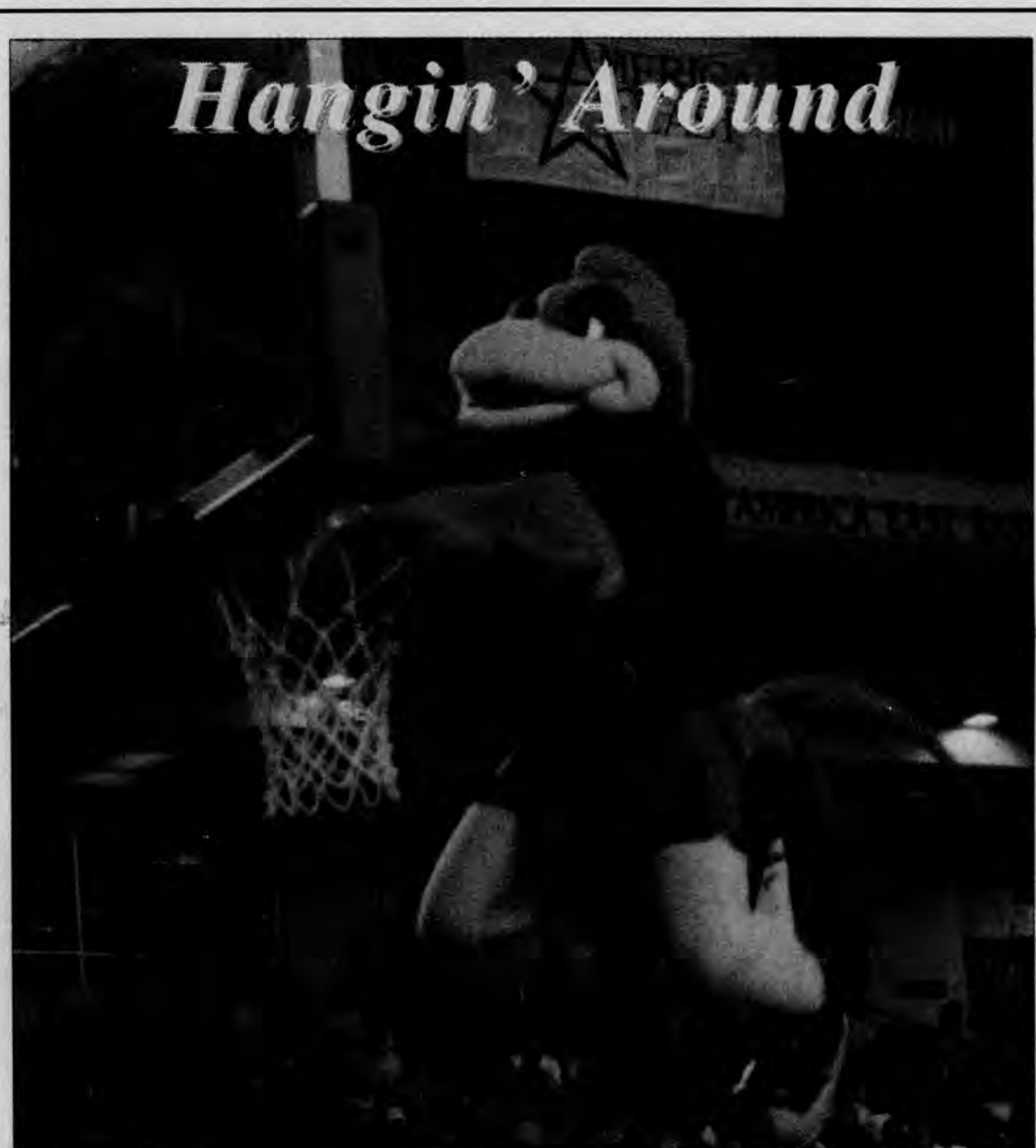
Petition urges UD to ban card vendors

BY SUSAN KIRKWOOD
Staff Reporter

More than 400 students and faculty members signed a petition urging the university to consider banning aggressive credit-card marketing on campus. Senior Rachel White started the campaign last week. She said her efforts are in response to the ever-increasing numbers of college students who incur credit-card debt. "I've talked to people at the university who wanted free stuff, got the credit card and are now in debt," she said. "The average amount of credit-card debt for a college student is around \$2,000." "The free stuff is a seduction, and a lot of people have told me that they like to get the gifts."

White said she hopes the petition will help to restrict the aggressive marketing on campus because it is detrimental to students. According to White's petition, "many studies have shown that credit-card debt among college students has led to academic troubles, dropping out of college, health problems, family conflicts, bankruptcy, job rejections, loan denials and even suicide." She said that after living on campus for more than three years, she is tired of seeing the booths credit card companies set up and the promotional gifts they offer. "It's always annoyed me that such aggressive marketing occurs at an educational institution," she said. Kenneth Ackerman, associate professor of anthropology, said he signed the petition and hopes it will raise awareness of the problem on campus. "I'm in favor of [banning solicitors], but students are still going to be reached," he said. "If the petition brings the thought to someone's mind about both the long-term and short-term consequences [of credit cards], it would be good."

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THE REVIEW/Christian Jackson
YoUDee got some air this weekend while the men's basketball team continued its winning ways against Towson and Northeastern in the America East conference tournament.

Offices prepare workers for move

BY LAURA BUSH
Staff Reporter

The offices that will be housed in the building attached to the new Academy Street parking garage are scheduled to move this month, said Andrew Welsh, director of facilities planning and construction. The offices of Public Safety, various offices of the Human Resources department, Career Services and the Professional Theatre Training Program will be moving within the next three weeks, he said. Lawrence Thornton, director of Public Safety, is one of 70 full-time Public Safety employees making the move. Thornton said he feels the new building will be more functional than the present Public Safety building on Amsel Avenue that originally started as a small house. "[The building] was never designed as a public safety facility," he said. "I am looking forward to the move and having a building designed to accommodate our unit. The additional space and the layout will be a tremendous improvement over our present quarters."

The Public Safety office plans on moving into its portion of the parking garage over Spring Break. Thornton said he anticipates the move will be accomplished within that week.

Nancy Wallace, director of Human Resources, said the 24 staff members in her department are excited about the move.

The Human Resources department is currently housed in two buildings located at 51 and 87 E. Main St., she said.

"Being together at 413 Academy St. will allow our team to better serve the university community," she said. "It will certainly be more convenient for our customers to conduct their business at a single location."

Human Resources, Labor Relations and the Faculty & Staff Assistance Program are scheduled to move the week of March 12.

"We anticipate that relocating and getting settled will take several days," Wallace said. "We are well-prepared for the move and hope to be fully operational as soon as possible."

Donald Redmond, an administrator in the office of Labor Relations, a branch of the Human Resources department, said his current office will be used as space for employees of the biology department while Wolf Hall is under renovation.

Edgar J. Townsend, director of Career Services, is one of 12 people in his department, currently located in Raub Hall, involved in the move to the parking garage during Spring Break. Townsend

Women's conference fills Clayton

BY JENNA HOLCOMBE
Staff Reporter

Women of all ages took part in the 17th Annual Delaware Women's Conference Saturday in Clayton Hall, which drew in excess of 600 guests. Maria Pippidis, conference chairwoman of the Delaware Cooperative Extension office said the event was a huge success. The mission of the conference is to empower women of all ages, backgrounds and lifestyles and to improve the status of women, she said. "We want to bring women together so they can really learn how to balance their lives," Pippidis said. "The whole mission is about providing information and empowering women in a multitude

of ways." The theme of the conference was "Women's Wisdom: Balancing Mind, Body and Spirit." The theme changes every year, Pippidis said. Participants could choose to attend three out of the 42 workshops offered throughout the day. The workshops covered a variety of topics including family, finances, art careers, politics, behavior and spirituality. Loretta LaRoche of the Mind/Body Medical Institute was the keynote speaker at the conference. "Her focus was on using humor to help people better understand their lives and also as a way to improve the quality of life," Pippidis said. She said that LaRoche was very

well-received and had people laughing for her hour-long talk. Seventy local companies set up exhibits in the main room of Clayton Hall and in Pencader Commons. The companies, including Women's Health Source and the Family Workplace Connection, focus on women, family, medical care and child care. Also included in the day's activities were Tai Chi and Qi Gong, an eastern method of movement and meditation, a poetry reading, a book sale, live music and a book-signing by LaRoche of her work, "Relax, You May Only Have a Few Minutes Left."

Myrna Granville said she attends the conference every year. "The price is certainly right," Granville said of the \$50 registration fee. "You get a lot for your money." The conference included refreshments, lunch and door prizes in addition to the scheduled activities. Pippidis said the conference is also beneficial to the volunteers who help to run it. "By learning to run a huge conference, the committee is taught leadership," she said. "It also encourages women to put energy into something they can own."



THE REVIEW/Christian Jackson
More than 600 women attended an annual conference for women on Saturday in Clayton Hall.

Student medics induct new members

BY STACEY CARLOUGH
Staff Reporter

All members on duty must wear navy blue pants and gray polo shirts or sweatshirts, emblazoned with the University of Delaware Emergency Care Unit logo. While on duty, shifts span from 6 p.m. to midnight and midnight to 6 a.m. Members on call are equipped with pagers and are required to be within three "running minutes" from the ambulance dispatch site at the Public Safety building on Amstel Avenue. Sophomore Peter Moffett, a biology major and director of membership for UDECU, said the all-volunteer, student-run group held orientation for its nine new

members Saturday morning, bringing total membership to 52. The orientation was the beginning of a semester-long probationary period where the new members, called "probies," will be assigned to a field trainer, who will take them through an extensive checklist of requirements. By the end of the semester, they should all be qualified to help when the UDECU is called out on an emergency, Moffett said. The nine members in training were selected from 13 applicants, which included both men and women ranging from freshmen to juniors. Sophomore Brandon Terranova, also a biology major, said he was interested in

becoming involved with the group because he plans to go to medical school, but also felt the need to do something good for the community. "I've never volunteered before, and I'd like to do my part," he said. "Everything's been about myself lately, like school and work, and I'd like to give something back." Junior Luke Hodgson, a geography major, said he became interested in the UDECU after completing a "Wilderness First Responder" course, which teaches basic emergency medicine for outdoor situations. Sophomore Eric MaryEa, director of



THE REVIEW/Elisa Levin
From left to right: Junior Joelle Cona and sophomores Ben Oyerly and Eric MaryEa practice loading a stretcher into an ambulance.

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see BUILDING page A4

Faith-based aid now available

BY JULIA DILAURA
Staff Reporter

President George W. Bush's Office for Faith-Based and Community Initiatives officially opened on Feb. 20 amid concerns from both religious groups and constitutional scholars.

Religious groups can request federal aid from the office to fund community service programs. Some experts question the constitutionality of this program, as well as the process of selecting which organizations will be given aid.

Leslie Goldstein, a political science professor at the university, said the issue of federal funding for religious organizations will ultimately be decided by the Supreme Court.

The case will be based upon two conflicting lines of precedent, she said.

"There is a traditional principle in Supreme Court precedence that the government should not force anyone to pay tax dollars that will indoctrinate another person into a set of beliefs that they themselves do not agree with," Goldstein said.

However, she said, in the past, the Supreme Court has recognized the legitimacy of the government giving economic benefits to religious organizations providing



THE REVIEW/File photo
President George W. Bush's proposal allowing religious groups to apply for federal funding has drawn skepticism from legal experts.

valuable, secular community services.

Another concern that was raised is the way office will select which groups to fund.

The Establishment Clause of the First Amendment states the government may not favor one religion over another.

Some religious groups are concerned that funding some organizations while excluding

others violates this principle.

Peggy Schultz, a member of the Newark's First Church of Christ, Scientist, said the Christian Scientist tradition supports the separation of church and state.

"You don't want the state to tell the church how to operate, and you don't want the church to tell the government how to operate," she said.

The government's role in

selecting which groups receive funding is problematic for some people, Schultz said.

"It gets pretty tricky to set yourself up as being able to distinguish between a good church and a bad church," she said.

Others are concerned that the program will favor groups already active and in the mainstream.

Senior Saddam Chaudhry, president of the Muslim Student Association, said that although encouraging religious groups to be more active was a good idea, the program did not sound as though it would work in practice.

"I think it might be biased," she said. "My concern would be that I don't think Muslim groups would be equal recipients of aid, based on stereotypes and underrepresentation in government."

Junior Philip Towle, a member of InterVarsity Christian Fellowship, said there could be problems with funding some groups and excluding others, but conclusions should not be drawn so quickly over the two-week old program.

"Until we see that there are preferences given to certain groups, or biases against others, people shouldn't say it won't work," he said. "It's a noble cause, trying to help people, and it should be given a chance."

Prison inmates provide computers

Gander Hill program declared a success one year after start

BY JAIME CHERUNDOLO
Staff Reporter

Ten inmates at Gander Hill Prison in Wilmington, are working five days per week, six hours per day to bring smiles to faces of school children across the state.

February marked the one-year anniversary of a program called Computers for Classrooms, which helps bring local schools and prisoners together.

The Delaware Department of Correction and the Delaware Department of Education developed the program.

Beth Welch, chief of media relations for the Department of Correction, said the first goal was to take a population of inmates and provide them with vocational training.

"[Inmates] have received extensive computer training from computer specialists," she said. "These men are a part of the Prison Industries Program aimed at educating inmates and were chosen based on good behavior and willingness to learn."

Steve Ballard, who is in charge of technical

support at the Department of Education, said the second objective was to put more computers into the hands of local school children and reduce the digital divide, which is the difference between the number of students and the number of computers.

Michael Kunz, technical coordinator for the Brandywine School District, said the computers come from local businesses and banks that receive tax incentives for their donations.

Welch said the inmates work to fix hardware and software problems.

Officials initially estimated the prisoners could recycle 1,200 computers for schools in the first year, but they actually produced more than 2,000, she said.

Ballard said the program is a retake on previous efforts by AmeriCorps, a National Volunteer Service group that provided local businesses, schools and organizations with up-to-date technology.

AmeriCorps is a nonprofit organization funded by the federal government, whose program fell through at the end of its grant because volunteers worked for free, he said.

By utilizing prisoners, a population that works for 50 cents to \$1 per hour, the departments of Correction and Education were able to start up a program similar to the one by AmeriCorps but with fewer costs, Ballard said.

However, he said, Computers for Classrooms

receives its funding from the state rather than the federal government and only distributes its computers to schools.

Kunz said "Computers for Classrooms" is also unique because it includes a guarantee for technical support on all computers distributed through its program.

Ballard said the Department of Education has partnerships with six local schools. It determines what technology each school needs, gives it to them and then provides technological support whenever needed.

"Other schools can come to us and request computers they need and receive technological support without being involved in a partnership with one stipulation — they must be a public or charter school," he said.

Schools not involved in a partnership with the program but who have requested or received computers include Concord High School, Brandywine High School, Hanby Elementary School and Middletown Middle School, he said.

Welch said 33 schools in all three Delaware counties have received computers from the program.

Ten thousand dollars was needed to fund the program at the start, but costs to run the project have been minimal, she said.

Welch said the rewards of the program greatly outweigh its costs.

Cyber-courts proposed

BY MARY YURUS
Staff Reporter

During his State of the State address on Jan. 31, Michigan Gov. John Engler proposed the development of a cyber-court where parties in civil disputes could file briefs and settle cases online.

Under his plan, disputes dealing with transactions of \$25,000 or more could be settled in a virtual courtroom.

Susan Schafer, Engler's deputy press secretary, said there would be no jury involved and both the plaintiff and defendant would have to agree to use the cyber-court.

Lawyers from both sides of a dispute would also be able to file motions on the Internet, she said.

Schafer said a judge and clerk would be present in a courtroom to hear cases via video-conference.

"One disputant can be in southeast Michigan while another is in L.A., and they can dispute their cases in the cyber courtroom," she said.

Schafer said judges who preside over cyber-court and their clerks would be specially trained to deal with these types of disputes. They will have more of a background in technology than average judge or clerk.

She said part of the inspiration for the

proposal came from the Delaware Chancery courts.

James Magee, a professor of political science, said these are equity courts that allow disputes to be settled in a more timely manner because there are hearings, rather than trials. A judge hears the evidence and decides a way to remedy the dispute without a jury.

"An equity court has the power to issue injunctions rather than decide the law," he said.

Schafer said that Engler wants a mechanism that can settle disputes in a way that moves as quickly as the companies are moving.

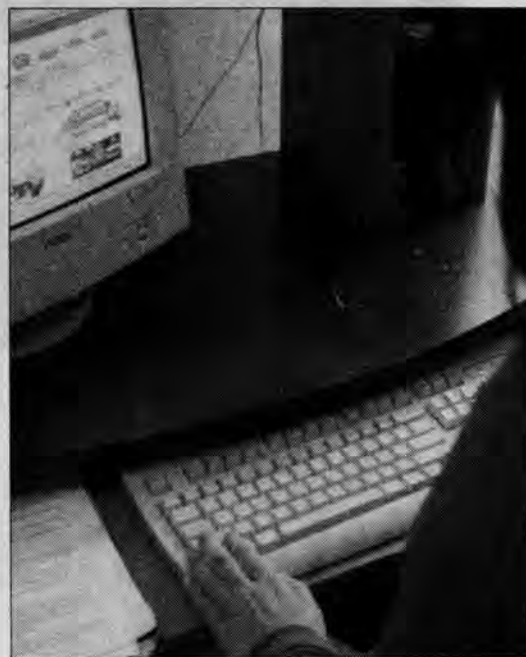
"Intellectual property disputes can take years, and small start-up companies often don't have the time or money to expedite these cases," she said.

Criminal cases would not be heard in the virtual courtroom, Schafer said, but Engler hopes that these cyber-courts will free courtroom space and allow more time for criminal cases.

Video-conferencing also cuts down on cost, she said.

Magee said that legally speaking, this type of court is possible.

"If the technology doesn't distort anything and as long as the avenue for appeal is open, I don't see why there shouldn't be something



THE REVIEW/File photo
The governor of Michigan proposed the development of an online court system.

like this," Magee said.

"Anything that moves and expedites backlogs of cases is positive in my view."

Schafer said it has not yet been determined when the bill for the development of cyber-court will be put in front of the state legislature.

In the News

BRITAIN LIVESTOCK DISEASE SPREADS

LONDON — Foot-and-mouth disease has turned up in a huge national park in southwest England, agriculture officials said Sunday, raising fears it will be spread by wildlife to livestock that graze there.

Nearly 60 separate outbreaks of the highly contagious livestock disease have been reported in Britain and Northern Ireland, and about 45,000 animals — sheep, cows and pigs — have been destroyed in an effort to stop the spread of the ailment.

The outbreak in the Dartmoor National Park was found at a tenant farm inside the sprawling moor in Devon, in southwest England. The National Farmers Union called the spread of the disease to the park — where about 46,000 cattle and sheep graze — a "nightmare scenario."

Hikers and horseback riders had already been told to stay off the moor, but the virus could easily be spread among the park's livestock herds by the park's teeming wildlife. Many animals can carry the disease without catching it themselves.

Since the first cases were discovered Feb. 19 at a slaughterhouse in southern England, authorities have banned exports of British milk, meat and live animals. At outbreak sites, herds are being destroyed, with pyres of carcasses burning around the clock.

The first suspected cases were reported in continental Europe last week, with the discovery of blisters — one of the telltale symptoms — on the snouts of three pigs in northern Belgium.

Authorities immediately created a buffer zone around the farm, which specializes in British pig imports, banned horse races through the weekend and imposed a three-day ban on the transport of all farm animals in Belgium. On Saturday, 323 pigs were destroyed.

On Sunday, authorities closed Belgium's two biggest zoos, in Antwerp and Plankendaal, as a precaution as they awaited full test results on the pigs, expected Tuesday. Initial tests were negative. Petting zoos in Belgium were closed Saturday.

The livestock ailment, which poses no danger to humans, has already dealt a heavy blow to British farmers and could do the same to their counterparts elsewhere in Europe if the outbreak spreads.

MILITARY TO BEGIN CRASH RECOVERY

UNADILLA, Ga. — Military officials on Sunday were to begin recovering the remains of 21 National Guard personnel killed when their twin-engine C-23 Sherpa crashed into a field south of Macon in heavy rain Saturday.

Knee-deep mud prevented investigators from removing the bodies on Saturday.

Three Army personnel and 18 Air National Guard members were aboard the plane, said John Birdsong, a spokesman for Robins Air Force Base.

All 18 of the transport plane's passengers were members of a Virginia-based military construction and engineering crew on a routine training mission, said a spokeswoman for the Virginia Air National Guard.

The plane's pilot and two other crew members were members of the 171st Aviation Battalion of the Florida Army National Guard, officials said.

Col. Dan Woodward, an Air Force spokesman, said Sunday that in-flight data and voice recorders had been recovered, but it had not been determined if they were working.

The victims will be taken to an Air Force casualty center in Dover, but officials were not sure how long the recovery would take because of deep mud in the area, which has had 3 inches of rain since Saturday morning, said Lt. Col. Deborah Bertrand, a Robins spokeswoman.

"Recovery operations are going to be difficult and protracted," she said. "It's a quagmire."

John Allen Bryant Sr., 57, heard the crash in a field on his farm, about two miles from his house. He rushed to the site.

"It was just a horrible, horrible scene," Bryant said in a telephone interview. "The plane was just about completely gone. There was very little of its stuff left. It just about all had burned up. It was just awful."

Dennis Posey, a farmer who lives about a half-mile from the field, said he jumped into his pickup and headed to the crash site after hearing a loud thud. The plane exploded only moments after it landed, Posey said.

"As soon as I seen that plane, I knew nobody could come out of that," Posey said.

Neighbor Mike Bryant said he could tell the plane was in trouble as it passed overhead.

"It turned around and I saw it just fall to the ground," Bryant said. "It wasn't on fire until it hit the ground. Then it exploded and burst into flames."

Late Saturday afternoon, families of the 18 Virginia-based victims — all members of the 203rd Red Horse Unit of the National Guard — gathered at Camp Pendleton State Military Reservation in Virginia Beach, Va.

Families of seven of the squadron members met with the chaplains for most of the afternoon.

BOMB BLAST IN ISRAEL KILLS THREE

NETANYA, Israel — A Palestinian militant detonated a bomb at a busy intersection during the Sunday morning rush hour in the coastal city of Netanyahu, killing himself and three Israelis and wounding at least 45 people, police said.

The bomb exploded just before 9 a.m., and the force hurled a car into the air, shattered shop windows and crumpled street stalls in the city's central market area. The Israeli dead included an 85-year-old man and two women, Israeli officials said.

"It was horrible, just horrible," said William Weiss, a municipal worker. "There were hands, legs, flesh and a head thrown around. It turned out that was apparently the terrorist's head."

The attack — coming days after another bombing in northern Israel and a foiled attempt in Tel Aviv — deepened a sense of despair in Israel, where the government has been unable to stop attacks despite closing off Palestinian areas from Israel.

Israel's outgoing Prime Minister Ehud Barak told his Cabinet that "perseverance is required of us, and any behavior which does not reflect perseverance plays into the hands of the terrorists and to a certain extent encourages them."

Prime Minister-elect Ariel Sharon said the country was "facing an uneasy period that demonstrates the importance of a national unity government."

Israel has been hit by multiple bombings since the Israel-Palestinian fighting began more than five months ago, and militant Islamic groups have vowed to continue attacks in an attempt to undermine Sharon, who could finalize his coalition government and take power as early as this week.

Police Commissioner Shlomo Aharonishki confirmed that the bomber in Sunday's attack was among the four people killed.

The bomber was in a group of people standing at pedestrian crosswalk when the explosive detonated. The bomb, which was in a bag, was relatively small, the commissioner told Israel radio.

He put the injury toll at 45, a figure that apparently included people suffering from shock.

Several eyewitnesses said the bomber tried to get on a bus but was prevented from doing so, and he then detonated the bomb at the crosswalk.

Sunday is a work day in Israel, and the street was filled with people during the morning rush hour.

After the bombing, Israeli Jews badly beat an Arab man near the scene, and he was taken to the hospital, Aharonishki said. Police prevented several other attempted attacks and arrested a number of Israelis.

There was no immediate claim of responsibility for the bombing.

"Up to this moment, we don't know which party committed this operation," said Mahmoud Zahar, a spokesman for the militant Islamic group Hamas. But he said, "resistance will continue until we push the occupiers out of our land."

On Jan. 1, Hamas claimed responsibility for a bombing that injured more than three dozen Israelis in Netanyahu.

Israeli officials have repeatedly accused Palestinian leader Yasser Arafat of not taking action against Islamic militant groups.

"The element responsible for these terrorist attacks is the Palestinian Authority, not only because the attackers come from the territory under its control but also because they released all the Hamas and Islamic Jihad people from prison," said parliament member Moshe Arens, an associate of Sharon.

In a separate development, a Palestinian man was seriously wounded when he was shot in the abdomen in the central Gaza Strip, Palestinian officials said.

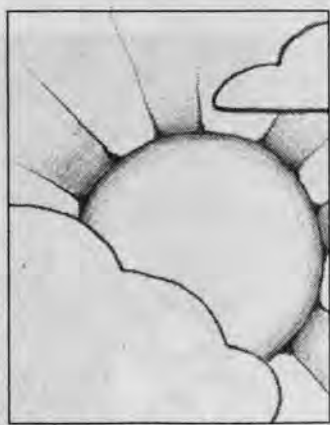
— compiled by Deanna Tortorello from Associated Press wire reports

FOUR-DAY FORECAST



TUESDAY

Highs in the mid 30s



WEDNESDAY

Highs in the lower 40s



THURSDAY

Lows in the lower 30s



FRIDAY

Mostly cloudy, chance of snow

After-hours club makes debut

BY JESSICA EULE
Staff Reporter

The Delaware Undergraduate Student Congress held its first After Hours Club at Kent Dining Hall Friday night, providing free food to 415 students.

The event, held from 11 p.m. until 2 a.m., included pancakes, fresh fruit, pastries, muffins and non-alcoholic beverages.

Junior Cara Spiro, DUSC faculty senator, said the event was a way to give back to the student body by providing it with something to do on a Friday night other than drinking alcohol.

"DUSC is trying to re-route [itself]," Spiro said. "We don't always do exactly what we should be doing, and here we can give students something to do and a place to do it."

She said DUSC received a great deal of administrative backing.

Brad Bingaman, senior food service director for Dining Services,

said After Hours was a way for Dining Services to partner up with student organizations.

Dining Services provided facilities, a menu and staff to cook, while DUSC covered all other costs.

"Our job is to provide management and support," Bingaman said. "I think it's a great opportunity to provide a service to students and give them a late night activity they can enjoy."

In addition to the free food, attendees also danced and listened to

music.

Songs by the Beastie Boys and Shaggy were heard all the way in the parking lot as participants quickly turned the dining hall into a dance floor.

At one point, up to 30 students could be seen dancing and singing, as the Kent Dining Hall looked more like a dance club than an eating establishment.

Sophomore Christina Del Re said the event should be held on a monthly basis.

Junior Corinne Bria, DUSC secretary, said the event was a positive venue and that the people

who attended showed that students are content hanging out with each other, socializing and eating.

"It is a place to come to and just hang out," Bria said. "It's great to be a part of. It allows us to communicate with students in a different environment that is very fun."

Spiro said the overwhelming success of the first After Hours Club would definitely lead to continuing the event.

"I have never seen an event we've done be this crowded," she said. "I would say that this would happen again, at least by next month."

Spiro said she is glad After Hours is a DUSC event, but she would like to see it sponsored by different organizations on a month-to-month basis.

"There seems to be so much apathy on this campus," she said. "Anything we can do to prevent it and get students excited about what DUSC offers is great."

"We don't always do exactly what we should be doing, and here we can give students something to do and a place to do it."

— Junior Cara Spiro, DUSC faculty senator



THE REVIEW/Ben Thomas
More than 400 students enjoyed free pancakes and music in Kent Dining Hall at the first After Hours Club Friday night.

Hispanic luncheon honors 75 students

BY A. KRISTINA RODRIGUEZ
Staff Reporter

More than 75 students, parents and university faculty and staff gathered Sunday afternoon to celebrate the academic accomplishments of Hispanic students in Clayton Hall.

The Latino and Latina Students of Distinction Reception recognized more than 180 Hispanic students from university's six colleges.

The distinguished Latino students were invited to the reception for maintaining a cumulative GPA of 3.0 or higher.

Carol and Joseph Delorme, parents of Junior Simone Delorme, said this Sunday's Latino and Latina Students of Distinction ceremony was the third they have attended.

"There is a degree of pride a family feels when your child is recognized for academic achievement," Carol Delorme said.

Judith Gibson, assistant vice president for Affirmative Action and Multicultural Programs, said the university has hosted the annual event for eight years to celebrate the academic achievement of Latino students.

"It makes an impression upon the students and their families, and it shows that the university cares and is proud of them," Gibson said.

As the students' names were called, they were given white carnations and photographed with a representative from the dean's office of their college along with the vice president of administration.

Adalberto Ortiz, a graduate assistant for the Center for Black Culture, said Latino and Latina Students of Distinction is significant because succeeding in an environment where Hispanic students, mentors and role models are invisible can be a challenging task.

"When I was honored at this event when I was an undergraduate, it was important because I felt the university was interested in the positive things I was accomplishing, despite all I was overcoming in this challenging



THE REVIEW/Judy Linwood
Students honored at the Latino and Latina Students of Distinction Reception were congratulated by Maxine Colm, vice president of administration (left), and the respective deans of their colleges. Thomas DiLorenzo, dean of the College of Arts and Science (center), welcomes an honored student.

environment," Ortiz said.

Latino and Latina Students of Distinction also featured a keynote speaker — Ivo Dominguez, a professor of foreign languages and literatures at the university.

Dominguez urged students to continue their hard work and be sure to complete their studies at the university.

He spoke of when he arrived in America as a refugee after spending many months as a political prisoner.

He said he only had \$20 in his pocket and his college diplomas in his suitcase.

"Because I had in my possession my original diplomas, I was admitted into graduate school," Dominguez said. "After five years I earned a Ph.D. and was able to start a new professional life in this country."

"Remember, you may lose everything in life. But your college degree will be with you for the rest of your life."

Ubel Velez, parent of senior award recipient Cecilia Velez, said Dominguez is a role model that the students are fortunate to have.

"He acknowledged the students for their

positive contribution and a job well done," Velez said.

Kristie Morffi, president of Hispanic Organization of Latin Americans and an award recipient, said she wished university President David P. Roselle had been able to attend the event.

"It would have made a more powerful impact on Latino students," Morffi said.

Freshman Julissa Gutierrez said this is one of the few events on campus where students have the opportunity to meet other Hispanics with similar goals.

"In general, I feel it was great to see Latinos come out and represent their community," she said.

Morffi said Latinos on campus need to demonstrate more support and more participation in events such as Latino and Latina Students of Distinction.

"Dr. Dominguez said we are the future of the nation, so we need to begin acting like the future and get involved in everything that Latinos on campus are championing for," Morffi said.

Main Street cleanup yields positive results

BY LAUREN SOSNOWSKI
Staff Reporter

The City of Newark adopted a plan Dec. 4 that began providing sidewalk and street-cleaning services for the downtown area.

City Manager Carl Luft said the main focus of the plan was to institute daily street cleaning

on Main Street since upkeep has been problematic in recent years.

Luft said the operational level staff of Newark, which includes the Department of New York Planning Board, proposed the plan.

Paul Sawyer, an employee of the Public Works Department, spends each weekday morning cleaning the area between the university's Mall and Chapel Street.

Three months later, the plan is still in effect and receiving positive feedback.

"It has been very difficult to keep Main Street clean in the past," he said. "Legally, it is the owner's responsibility [to keep the store front clean], but the staff decided the plan was worth the money to pay for the cleaning service."

"There is pride of ownership in the community."

Numerous businesses along Main Street decided to take the plan one step further, Luft said.

"The program has encouraged stores downtown to clean themselves and remove cigarette butts from around trees and in front of their stores," he said.

Luft said the patrons and residents of the downtown area responded positively to the plan.

"I have received a few e-mails with favorable comments," he said. "Most of them are from merchants and owners on Main Street."

"It has had a positive impact on the community," Luft said he is certain that launching the plan was a good idea.

"It is cleaner — no doubt about that," he said.

Luft said the community is satisfied with the plan's results and he does not expect to see an increase in the areas of service.

Kim Davis, a manager at Klondike Kate's on Main Street, said she is aware of the program and the results.

"There definitely has been a difference between now and three months ago," she said.

However, Davis said, customers have not expressed appreciation for the recent cleaning program.

"Customers don't notice things like that," she said. "If it's not done, [Klondike Kate's] does it."

"There definitely has been a difference between now and three months ago."

— Kim Davis, a manager at Klondike Kate's

In the Spotlight
ZACK GOLD

Educating about the war on drugs

Making a difference is something sophomore Zack Gold has dreamed of since high school.

Gold, a communication major, is starting a new Resident Student Organization that will lobby state legislators to find better drug laws.

Students for Sensible Drug Policy is a national organization committed to providing education on harms caused by the war on drugs. He also works to involve youth in the political process.

"The goal is not to legalize drug laws but find better laws that will be more effective in curbing drug use," Gold said.

SSDP started in 1998 and has expanded to approximately 80 colleges and high schools in the country.

Currently, the College Democrats and DUSC have expressed interest in the RSO, Gold said.

He said he wants to educate the public and Congress that the war on drugs is not working.

In an effort to set guidelines for financial aid, the Higher Education Act was signed and passed in 2000.

He said the act mandates that a student who has been convicted of a drug-related offense automatically loses financial aid.

The HEA sparked students to speak, and the SSDP formed.

Gold said House Resolution 1053, a law that has not yet been introduced to Congress, will repeal the drug-free provision of the HEA if passed.



THE REVIEW / Eric J.S. Townsend

Rep. Barney Frank, D-Mass., introduced the bill Feb. 28. Frank supported drug reform and the SSDP.

Gold said he is trying to rally students to lobby Rep. Michael N. Castle, R-Del., to get his support for the new bill.

He said he has strong views on the war on drugs and wants to educate others on campus.

"This is the best organization because it fits my beliefs," he said.

Gold said drug conviction is the only crime for which the federal government has the right to take away

financial aid.

"Caffeine, tobacco, alcohol and television are drugs that are accepted in our society," he said. "But something like marijuana is arguably less dangerous than them all and is demonized by the government."

Gold said if Resolution 1053 gets passed, the organization will move on to other issues involving drug laws that affect students.

"It's important to me," he said. "I hope it's important to others."

— Jen Blenner

SHS unveils more options for women

New gynecologists offer UD students additional access to popular services

BY TRACY ORTIZ
Staff Reporter

Student Health Services is trying to better serve the needs of women on campus by providing more gynecology care, said SHS Director Dr. Joseph Siebold.

SHS officials recently decided to add two half-time practitioners to ensure more appointments and quicker access to treatments and prescriptions, he said.

The first position has already been filled with a practitioner whose position has been upgraded from part-time to half-time, Siebold said.

SHS is still looking for another half-time practitioner and hopes to fill the position before the end of this semester, he said.

Dr. Susan Lowry, university gynecologist and head of women's health care, said both practitioners will provide routine gynecological care in an outpatient setting.

Both practitioners will be permanent and working under contracts, Lowry said. Since they will be working half-time, at least one will be available weekday and weekend hours, as well as during the summer.

Lowry said SHS also has new procedures available for women.

The new treatments and prescriptions include Lunelle, a new type of injectable birth control taken once per month; Thin Prep, a new brand of Pap smear testing; and a new form of emergency contraception, she said.

"[SHS] is looking for new treatments and improvements that would benefit students' needs," Lowry said.

Siebold said SHS is always looking to make new advances more available.

While cost is an issue, the quality of service SHS provides to students is the most important factor, Siebold said.

"More time for our providers will help optimize what we're providing," he said.

Freshman DeAnna Shemo said she thinks the improvements are wonderful.

"This would make me feel more comfortable that [SHS] is trying harder to help students," she said.

In addition, she said, they will be able to provide emergency contraception or consultation needed during Saturday and Sunday phone hours.

Both practitioners will also be able to sign prescriptions, making it easier for patients to obtain them, she said.

The addition of the first practitioner has already created an impact on SHS, Lowry said.

Staff is more consistent and more flexible with emergency contraception.

Lowry said she expects there to be even more stability within the staff when the second practitioner is hired.

Sharp Hall renovations to include more triples

BY LAUREN SOSNOWSKI
Staff Reporter

Upper-class students choosing to live in non-extended housing triples will have more options for the upcoming academic school year, university officials said.

Linda Carey, director of Housing Assignment Services, said, the renovation of Sharp Hall will create new triples.

She said the recently completed structural changes in other Mall residence halls as well as the current renovations to Sharp Hall created the additional triples.

"This is not because of demand," she said. "It's because North and South campus are unique areas with various room sizes."

Karen Wolfe, complex coordinator for North Central campus, said construction plans call for the combination of some rooms in Sharp.

"We are creating a few triples from rooms that had been a double and single side by side," she said. "We are also enlarging some rooms to include former storage closets at the end of hallways."

Wolfe said a room's size is used to determine if it should be a double or triple.

Carey said staff apartments in Dickinson B and Gilbert A have also been converted into triples.

"These buildings are suites with two bedrooms," Carey said. "Some have a kitchen, living room and dining room."

There were 22 upper-class triples on campus for the 1999-2000 academic year.

There is one triple each in Gilbert A, Harrington B and Warner halls, Carey said. In addition, there are

two located in Sypherd, three in Squire, five in Sharp and nine in Harter.

Wolfe said renovations to Sharp Hall complied with a new ordinance stating that a room's door cannot open into a stairwell. She said the problem will be fixed during the reconstruction of Sharp Hall by combining rooms that open into stairwells with an adjacent room.

Carey said Residence Life has two regulations pertaining to triples.

"If there is a working kitchen in the suite [the students] don't have to purchase a meal plan," she said.

The other regulation deals with cancellations. Once students submit the request form for a triple, Carey said, Residence Life can move two of them to a double if the other withdraws from the housing agreement.

Carey said some students who lived in triples as upperclassmen were placed in extended housing as freshmen.

Extended housing denotes rooms where three freshmen are assigned to a room intended to house two. Extended housing students can be de-tripled when space to move one roommate becomes available.

Non-extended housing triples always hold three students, she said.

Wolfe said she is optimistic about the increase in availability of triples and believes enough student interest exists to fill all the available spaces next year.

"I had a chance to speak with quite a few people who were looking for triple spaces for next year," she said.



THE REVIEW/Danielle Quigley
More upperclass triples are planned for Sharp Hall once renovations are complete. New building codes mandate that no room is allowed to open into a stairwell, which forced contractors to combine singles and doubles.

400 sign request for fewer solicitors

continued from A1

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White said there are 20 other students helping her get petitions signed by going into dining halls and classrooms.

"Most students are enthusiastic — about 90 percent of those I ask sign the petition," she said. "Some people don't care, but there are a lot of people who do."

White said she hopes the university will take steps to restrict the marketing on campus, something which has already been done on 800 other colleges and universities across the country.

"We're not trying to shut down the credit cards," White said. "We just want to restrict aggressive marketing on campus."



THE REVIEW/Eric J.S. Townsend
The foyer by what is soon to be the Career Services reception area on Academy Street is receiving the final touches of a nearly nine-month project. Officials plan to move in by April 2.

Building next to garage almost ready

continued from A1

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Townsend said he is looking forward to the move because the new center is a facility that will better serve everyone.

"The proximity of the garage means employers and students can park and enter the building without leaving the same facility," he said. "I think everyone will be very pleased with the high level of technology and the general business-like appearance of the new center."

The new Career Services Center will have an improved resource center with a computer lab devoted to career activity, training rooms and increased interview rooms for employers, he said.

Joann Browning, a theatre professor, said her department will be moving 11 staff and faculty members in addition to a sound studio into the new facility on March 26. The Professional Theatre Training Program faculty formerly had

office space in two of the small houses that were demolished to make way for the new building.

Filling the space Career Services is leaving behind is the Hotel, Restaurant and Institutional Management department.

"We were working in a proactive environment, so the job went fairly smoothly."

— Andrew Welsh, director of facilities planning and construction

Donna Laws, assistant to the chair of HRIM, said 12 staff members will move into Raub Hall upon completion of the building's renovations.

That date is unknown at this time.

Laws said the new location will be beneficial for her department. It was originally on the corner of South College Avenue and East Park Place.

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The construction of the parking garage began on July 1, 2000 and is expected to be finished within the next few days, Welsh said.

"Construction should be done by the end of the week, and we expect that move-in will be complete by the end of March," he said.

Welsh said construction of the garage took about as much time as expected and complications were minimal.

"We didn't have many complications at all," he said. "We were working in a proactive environment, so the job went fairly smoothly. You can't say that about many jobs these days."

College School hopes to help kids learn

BY TRACIE FRIEDMAN
Staff Reporter

The College of Human Services, Education and Public Policy is expanding a program to mainstream children with learning differences into schools.

Jeanne Geddes-Key, administrative director of the program, said The College School is primarily for children with learning disabilities.

The College School was founded in 1970 and was formerly known as the Beachwood School.

Forty-four elementary-school children attend classes during the regular school year in Willard Hall, she said.

"Our goal is clear," Geddes-Key said. "We try to remediate any issues that affect learning so that our students can make the transition back to whatever school is best for them."

Regina A. McKenna, a staff assistant, said children and parents come into the school very frustrated, but on a daily basis there is a noticeable difference in the children's confidence.

"After working at The College School for 12 years, I absolutely feel that our school makes a difference," she said. "It is a very relaxed educational environment for the children, so they do not feel threatened."

The classrooms have 11 students with two teachers and a computer for each child, she said.

Geddes-Key said children have different achievement levels for math and English, which they are taught at a self-pace.

The children have a specially structured program to satisfy their level of learning, she said.

One hundred and twenty-five university students per semester are involved in this program, Geddes-

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She said the students give lessons to a small group or give one-on-one tutoring sessions.

The College School is moving to Allison Hall in the fall, Geddes-Key said. The move will allow for an increase of students into the program.

Sophomore Melanie Turtur, a participant in the program, said she feels the school is beneficial.

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ONE DAY SALE

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CPAB hosts open-mic night

BY DANIELLE MCNAMARA
Copy Editor

The Bacchus Theatre in Perkins Student Center was transformed into a poetry club on Saturday, as the Cultural Programming Advisory Board held "An Evening of Poetry — Open Mic Night."

From 9 p.m. until midnight approximately 110 students listened to the vocal stylings of 10 students and two guest performers.

Juniors Lashawn Carter and Kalila Hines and senior Traci Boddy organized the event for CPAB.

Carter said that each year CPAB has a different theme for its open-mic program and this year the focus was on poetry.

"It gives a chance for people to express their ideas and thoughts," she said.

Franchon, the master of ceremonies for the night, is an entrepreneur, motivational speaker and poet. The Delaware native, known by her singer name, is the host of the Wild Child Café in Wilmington and the Blue Funk Café in Philadelphia.

Before the first performer came on stage, Franchon warmed up the crowd and begged them to give the poets love.

"Are you ready to honor the poets that are going to bless us tonight?" she said.

The first performance was given by seniors Keith Richards and Mike J. Jones, with a song titled "Questions."

This was Jones' first endeavor into the rap-type-spoken word, and Richards encouraged him to share his poetry.

"I decided to do this to encourage Mike to do more stuff along the lines of rapping," Richards said.

After the song, in which laughter-inciting questions were asked, Jones performed two pieces by himself — "Potentially, Possibly, Eventually" and "Thief in the Night."

Freshman Latoya Griffith said she was also performing poetry for the first time Saturday night.

Franchon instructed the audience to give Griffith "virgin love," in which the viewers had to yell "virgin" on the count of three in order to "pop her cherry."

Education professor Shuaib Meacham performed a piece titled "Jesus was a Straight Up Nigga," which elicited a strong reaction from the audience.

"From the moment he was born they put a hit out on him."

Sophomore Tasha Johnson read two pieces titled "This Guy" and "Butterfly."

Senior Joy Oliver contributed two short

four-liners and one poem on smokers, their pain and life's addictions.

Sophomore Aleah Braxton read a powerful piece, "My Side of His-story," which told of the troubles of black people through history and into the present.

Franchon urged others to come on stage if they felt inspired by the performers of the night.

Senior Marcey Thomas read a poem titled "Freeway Politician."

Sophomores Lamar Brown and Brendan Brown and junior Bejoy Philip brought something different to the evening's performances by starting out with a question for the audience.

"Can I get a clap from all the born-again believers in here?" Philip said.

The trio proceeded to give rap-style testimonies of their new lives with the Lord.

Alkebu-lan, one of the guest performers who also goes by one name, read two pieces titled "Things Fall Apart" and "Who's World Is This?"

Alkebu-lan, of Baltimore, has performed poetry publicly for four years.

"I generally do open-mic sessions," she said. "My first time was at an open mic at Hampton University."



"An Evening of Poetry — Open Mic Night" in the Perkins Student Center's Bacchus Theatre featured 10 students and two guest performers for 110 guests.

THE REVIEW/Judy Linwood

The key performer of the night, professional poet Taalam Acey, performed seven pieces for the crowd, including "She Conjures," about the good woman he has never met, and "Come Back Forward."

"The heaven between your thighs can't compare to the revelations between your

eyes," Acey said.

Acey has been performing professionally full-time for a year and a half and has traveled around the world.

Hines said the program was a success and a good weekend option for students.

"It's something different than a party," she said.

Campus ATMs to show ads, give coupons to users

BY KRISTA REALE
Staff Reporter

They are everywhere. There is no escape.

They creep into homes through televisions and computers. They enter cars through radios. Now they are coming to Automatic Teller Machines.

They are commercials.

Tom Stevenson, president of Cash Connect, the ATM Services Division of Wilmington Savings Fund Society, said all WSFS ATMs have advertisements on them.

Stevenson said university students can receive free coupons with their ATM transactions on nine WSFS machines on campus.

"I think this provides an added value for people who use ATM machines," he said.

Cash Connect is currently testing a combination of onscreen advertisements and coupons.

Students will be able to use the coupons at the university, local merchants or the bank, Stevenson said.

Louise Mendez, marketing coordinator for Cash Connect, said officials are currently putting everything into place.

"Hopefully this program will be rolling by fall," she said.

Freshman Therese McKinney-Wood said it would be beneficial to get coupons from the machines.

"You have to pay fees to use the ATMs," she said. "Coupons would balance that out."

Stevenson said Cash Connect

recently piloted a program for third-party advertising but does not know who the advertisers will be.

"It is the chicken-and-egg scenario," Mendez said. "We need to know what locations get the foot traffic before advertisers will commit, but ATM owners want to know what ads are going to be shown."

Cash Connect is conducting demographic studies on each ATM location to determine which locations are best for certain advertisements, Mendez said.

Stevenson said Cash Connect recently signed a contract to distribute advertisements nationwide.

The product has a television monitor placed above the ATM, he said, which displays full-motion video commercials.

Jonathan Fried, president of brandATM, which manufactures the Ad Connect machines, said he believes that all ATM machines will eventually have this technology.

"The one-on-one communication experience is a valuable piece of real estate to advertisers concerned with targeting their product to a particular audience," he said.

The 18 to 49 age range is highly coveted by advertisers, he said. People in this age group are the primary users of ATM machines.

Ron Sommer, a spokesman for Mellon Bank, said he does not think that Mellon Bank currently displays media commercials on its ATM machines.



THE REVIEW/Marni Lowitz

The Wilmington Savings Fund Society has begun to experiment with advertising campaigns at a few of its many ATM machines.

"The ATMs are used on a now-and-again basis to promote activities and events that Mellon Bank has a connection to," Sommer said. "But Mellon does not sell time on their ATMs."

Freshman Janet Koseian said advertisements on ATMs would annoy her.

"I would probably watch them the first couple of times," she said. "After that, I would just want to get my money and leave."

Sophomore Janet Oscar said she sees advertisements and commercials everywhere. She does not believe that advertisements on an ATM will cause her to purchase the advertised product.

"I think it might spark a brief interest," Oscar said. "But I would quickly forget about it because there are so many advertisements all over."

Rob Evans, director of industry at the National Cash Register Corporation, said he foresees many advances in ATM technology.

Mellon Bank is currently testing talking ATM machines in Pennsylvania that are manufactured by the NCR Corporation.

These voice-guided machines have a set of headphones that the user can wear to guide him or her through a transaction.

Organizations for the visually impaired have supported the installation of these machines, Sommer said.

The ATMs currently in place are pilot units, Sommer said. Mellon is waiting for feedback before installing more machines.

"I expect that we will install them everywhere," he said. "But I am reluctant to say this definitively or submit a timetable."

Area businesses support charity

BY KAREN MCCLELLAND
Staff Reporter

Employees from local companies participated in the Easter Seals/Canada Dry "Spike for Life" volleyball challenge this weekend at the Carpenter Sports Building.

Marie Vacca, special events coordinator for Easter Seals, said 114 teams participated in the two-day event.

She said the money raised by the event will be given to Easter Seals, which supports children and adults with disabilities in Delaware.

The goal was to raise \$82,000 this year, Vacca said, but the exact amount raised could not yet be determined. Last year the event brought in \$72,000 for Easter Seals.

"All money raised by the teams goes to help out adults and children with disabilities," Vacca said. "The event is funded by corporate sponsors."

This year, she said, the competition's head corporate sponsor was AstraZenca, a Wilmington pharmaceutical company.

Canada Dry, another corporate sponsor, provided financial donations to run the event, Vacca said.

Not only do corporate sponsors make financial donations to help pay for costs, she said, but they also provide teams.

MBNA arrived with 19 teams, and Century 21 and Canada Dry

also supplied competition with teams from area plants.

Team members said they were pleased with the events.

Kevin Scullin, a member of the Canada Dry team, said this was his third year playing in the tournament.

"I love it. It's a fun event that raises a lot of money," he said.

Paul Pruitt, a member of the Century 21 team, was an active player in the games.

"It's exhilarating," he said. "It brings a lot of people outside the working environment to play together."

Vacca said each participating team paid an entry fee of \$300. If the team raised more, prizes such as T-shirts and hats were awarded.

Fred Maah, communications director for Easter Seals, said other prizes awarded included a five-day, five-night stay in St. Lucia courtesy of Sandals Resorts.

Participants could win this and other prizes through a drawing, he said.

Vacca said other companies, such as Manhattan Bagel and Domino's Pizza donated food for the participants.

Norm Santos of Aramark said his company provided snacks and catering. This is the company's second year participating in the event.

"It's a fun event that's easy to get involved in," he said. "There are people of every skill level here, making it fun."

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THE REVIEW/Eric J.S. Townsend

U.S. tobacco companies' practices overseas led university alumna Anna White to join an organization that coordinates partnerships in 85 countries to teach the public about smoking.

Graduate speaks on tobacco control

BY CHRIS SMITH
Staff Reporter

Tobacco companies claim they do not market toward children in the United States, but their actions abroad contradict their statements, an anti-tobacco activist said Feb. 26.

"In some countries, they even sell Marlboro baby clothing," she said to 20 students in Kirkbride Hall.

University graduate Anna White, a 1998 graduate who majored in anthropology and international relations, spoke about her work with the Center for a New American Dream and its Global Partnerships for Tobacco Control.

Her lecture, sponsored by the anthropology department, presented findings on tobacco companies' use of psychological marketing.

She said the center, which is partners with Ralph Nader's Essential Action group, coordinates partnerships in 85 countries to educate the public and promote stronger anti-tobacco laws.

White's interest in the field of international activism began with an undergraduate trip to Senegal, where she said she interned with a family-planning agency and promoted AIDS awareness.

"I befriended a lot of amazing people there," she said. "I also found that living abroad made me think a lot about my own culture."

White said she began to realize the consequences of globalization as she observed Senegalese attitudes towards American popular culture and advertising.

Most striking was their response to cigarette advertisements that used the imagery of freedom, she said.

"In Senegal, they believed that 100 percent of Americans smoked," she said. "They would refuse to believe me when I said otherwise."

White said she found the experience enlightening.

"When I left I was much more focused on how our lifestyle and consumption patterns affect other countries," she said.

When White returned from Senegal, she said a friend came to visit her and told her he had been the only survivor in a truck that had hit a landmine.

For political reasons, she said, the United States recently decided not to sign an anti-mine treaty that affected the area.

"This really hit me personally," she said. "It was definitely disturbing."

After graduating, White said, she made a second trip to Senegal to further research the cigarette advertisements that had captured her attention.

She said she returned to the United States again and found a job at the Center for a New American Dream.

Soon after, she said, she had become involved in its anti-tobacco actions abroad.

Peter Weil, an associate anthropology professor and White's former instructor, said her career path serves as an inspiring model to students.

"We want [the lecture] to help our students think about ways to apply what they learn here," he said. "Anna drew on her anthropology education and so can our students."

"We have resources. We can offer opportunities."

White said she found her education at the university valuable.

"The perspective it offered helped me the most," she said.

Sarah Berryman, an anthropology major and recent Peace Corps recruit, said she found the presentation thought-provoking.

"It was really interesting," she said. "I wasn't aware of all the marketing tobacco companies did abroad."

Newark gets signs of the times

City installs 33 new guides to help people find parking during visits to Main Street

BY RHIANNON SCOTT
Staff Reporter

By mid-March, downtown Newark will be adorned with 33 new signs installed to help residents and visitors locate public parking available on Main Street.

Maureen Feeney-Roser, assistant planning director of Newark, said since the abolishment of the Newark Parking Authority in November 1998, plans have been implemented to increase awareness of the location of the three municipal parking lots on Main Street.

She said the parking lot locators will match the color schemes of street signs that have recently been placed in downtown Newark.

Feeney-Roser said the city currently owns and operates three hourly parking lots, which remain open 24 hours per day.

Two are located on the north side of Main Street, each manned by an attendant.

The third lot is on the south side of Main Street behind the Main Street Galleria. It is operated on a self-service basis through outdoor pre-pay machines.

Some residents are unaware of the location of these lots, she said. She said she hopes the new sign identification system will ease the frustration of finding parking in Newark.

"[These parking signs] will help in completing the comprehensive streetscape design the city has in mind," Feeney-Roser said.

She said she feels that rather than adding to sign pollution, the new parking signs will blend with Newark's atmosphere.

"They are aesthetically pleasing parking



THE REVIEW/Eric J.S. Townsend

Thirty-three new gold-on-black parking signs around the city are an attempt by Newark officials to direct shoppers when they search for parking on Main Street.

signs, [while we are not] overdoing signage," she said.

In an effort to reduce sidewalk congestion, some city signs are being removed and others are being moved to parking meter poles, she said.

The Downtown Newark Partnership wants to bring Newark residents to the downtown area, Feeney-Roser said. The new parking signs will aid people in finding parking once they get there.

She said that since most Main Street

parking lot entrances are alleyways, plans for the future include ideas for better identification. One such option is painting on the road with words and symbols to direct drivers.

Feeney-Roser said a few months ago, three pilot signs were installed to gain Newark resident feedback.

Art Amick, chair of the Downtown Parking Committee, said he thinks the new signs are attractive and that resident comments have been favorable.

Nine new recruits join medical unit

continued from A1

training for UDECU, said he is involved with the group because he plans to go to paramedic school and get a job at the fire company near his home.

He was in charge of acquainting the "probies" with the mechanics of the ambulance at the orientation.

"This thing is like the Batmobile," he said. "There are secret compartments everywhere."

Sophomore Carrie Litke also joined the group in preparation for medical school.

"I'll be working in an ER this summer," she said. "But I thought I'd get a feel for what it's like. I've never been around emergency medicine before."

The new trainees' orientation began with an administrative meeting, where pages of information and forms were given out, followed by fittings for uniforms.

Then came a tour of the UDECU's office in the converted attic of the Public Safety building.

The office is outfitted with a

television, VCR, refrigerator, computer and two futons for members to sleep on during required "duty nights."

All members are required to be on duty two nights per month and put in six "pager hours" per month, where they come in during their free time to be on call.

Moffett said during their probationary semester, the new members can help the driver and technician with supplies and equipment but cannot legally do anything to the patient except take vital signs.

Junior Dawn Wright, UDECU's co-coordinator, is also one of the technicians.

"The technician is in charge during a run, so you're responsible for the patient and the crew," she said.

Wright said she helps the new members during their training while maintaining the integrity of the UDECU.

"If someone makes a minor mistake, we'll talk about it afterwards," she said. "I don't think it's appropriate to criticize

them in front of the patient or the police officer."

Junior Joanna Philippoff, UDECU's coordinator, said members are offered "critical incident stress debriefing" after particularly emotional calls, where they sit and discuss the event after they return.

"We've had some death calls, and in the beginning I didn't think I could handle it," she said. "But with all the training you're able to just go into this mode and do what you have to do to help."

Philippoff said she is still deciding between graduate school and medical school, but her main motivation for being involved is passion for the work she does.

"It's definitely been one of the best experiences I've had here," she said. "I can see myself being a volunteer EMT forever — it really brings you a lot of satisfaction."

As of Feb. 15, the UDECU broadened its area of service from the university campus to the entire community of Newark, Philippoff said.

She said if Newark's two

ambulances were unavailable, the UDECU would be called as a "third-watch."

"It took a lot of wading through political mush," Philippoff said.

She said she believes its involvement with Aetna Hose Hook & Ladder Co., Newark's emergency response team, will hopefully increase the UDECU's presence in the Newark community.

Last year the UDECU answered 275 student calls, Philippoff said.

The UDECU is a "BSL" unit, Philippoff said, which means it can provide basic life support.

More involved care, such as giving injections or IVs, must be done by certified paramedics.

"We can't invade the person," Philippoff said. "We're basically pre-hospital support."

Jack Lynn, faculty adviser to UDECU and Public Safety investigator, said the group has contributed a lot over the years to the well-being of the university.

"I don't think the university could function without this group," he said.

THE THINGS A POLICE RECORD CAN DO TO YOUR FUTURE ARE A CRIME

Spring in Newark can be the best time of the year. For some students however - because of stepped up efforts to control alcohol, occupancy of private residences, or noise - it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes - things for which you receive citations from the University of Newark police - are reported as arrests in national and state crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past - or are arrested this spring! - don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record - CALL. Thanks to the DUSC - you, your parents, or both can consult us by phone at no charge.

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County students cook up success

BY MICHAEL WHITE
Staff Reporter

STANTON — Top students from New Castle County vocational schools' culinary arts programs sharpened their knives for the state's annual baking and cooking competitions held Friday and Saturday at Delaware Technical and Community College.

Twenty-two teen-age students spent their Friday afternoon or Saturday morning with zipped lips and stern faces, scrambling around and knocking into each other in the school's kitchen.

The cooking group and baking group each had five hours to complete their respective assignments.

Judges rated the students on safety, sanitation, production efficiency, food appearance, taste and other categories.

Chef David Nolker, culinary arts department chair at DelTech, said the five-hour time limits and the pressure to perform gave the students a unique experience they do not get in classrooms.

"It's a controlled real-life experience, with the items that we choose," he said. "It gets a little cramped, but sometimes in the industry you don't have ideal situations either."

Brian Nelson, a senior cook from Delcastle Technical High School, shrugged off the crowd and lack of space.

"It was kind of small," he said. "I worked around it, though. This year you had a little bit more space."

Baking students were asked to prepare a

number of items including an apple pie and apricot date bread. Contestants were also rated on their cake decorating skills.

Baking chef, judge and Gold Medal Pastry Winner Liz Marden picked the recipes.

"These are things that students should be comfortable with and confident with to be in the industry," she said. "You have to be a little gutsy to come into a strange kitchen and make something that had just been given to you."

Cooks began at 9 a.m. Friday to prepare a five-course meal: chilled spicy shrimp, split pea soup, grilled mushroom salad, pan-fried breast of chicken, roasted red potatoes and broccoli florets.

"You could tell in the last few minutes the tension level went from zero to a hundred," Bowles said.

Four students from Hodgson Vocational School picked junior classmate Will Swank as their favorite to win the cooking competition. Swank finished first, at roughly 12:30 p.m.

"I think I kicked ass," he said. "A lot of times when I got out in front of people I got nervous. But I love to cook so I went in there, paced myself and I did [well]."

Shawn Rudy, a senior at Hodgson, spoke of the peaks and valleys he experienced in the kitchen.

"Sometimes it was a rush when [the judges] looked over you, but sometimes it made you real nervous," he said. "It either picked you up or put you down."

Rudy said he wants to continue his education in the culinary arts in Pittsburgh and eventually own a restaurant and bar.

Swank said he plans to go to culinary school after high school and work on a cruise ship before opening his own restaurant.

The culinary arts competitions are part of week-long state contests organized and sponsored by SkillsUSA and Vocational Industrial Clubs of America.

The group organizes events in more than 30 fields, ranging from carpentry to plumbing, said Chef Wayne Wilberding, Hodgson instructor.

VICA Week officially starts on March 5, Nolker said, but Delaware's culinary competitions' organizers were not able to access kitchens, so the cooking competitions were held March 2 and 3.

The two winners will spend the last week in June at the SkillsUSA Championships held in Kansas City, Mo., a showcase for the best career and technical students in the nation.

Betsy Bernard, a New Jersey finalist, placed sixth at the 1999 national championships. Because of this, she was asked to judge this year's state cooking competition.

"I was nervous the whole trip," she said. "I don't even remember the competing part. It was tough though. Some kids burst into tears and walked out."

Bernard is currently studying culinary arts at DelTech and is a line-cook at the



THE REVIEW/Caitlin Thorne

Students from New Castle County's three vocational high schools took part in a culinary arts competition at the Delaware Technical Community College in Stanton. The two-day event required participants to cook a five-course meal.

Holiday Inn in Bridgeport, N.J.

Delaware students owe much of their opportunities to the efforts of Chef Irv Brockson, who started the competition.

Brockson, a former chef-of-the-year award winner, said that in 1972 or 1973 he complained after noticing there were no culinary arts competitions during VICA Week.

"I spoke to one of the big shots about starting [culinary arts] competitions and he said, 'OK, talk it up to me,' so I talked

it up and he agreed," Brockson said.

Each of the three competing schools, Delcastle, Hodgson, and Howard High School of Technology, previously held in-house competitions to determine which students would participate in the state competition.

Nolker said scores are sent to the Delaware VICA office. VICA officials contact the schools and invite the winner in each field to the awards ceremony banquet in April, he said.

Students enjoy Shrove Tuesday

BY BONNIE WARRINGTON
Staff Reporter

Mardi Gras was transported through time to the Renaissance Era Feb. 27 at the "Shrove Tuesday Carnival."

Approximately 40 students and faculty attended the event, which included magic performances, song, dance and theater at Memorial Hall.

Linda Russell, coordinator of the event and business manager of the English department, said the carnival was one of many fund-raisers held in honor of Thomas Calhoun, a deceased professor in the English department.

Attendees could give a \$5 donation for the Thomas O. Calhoun English Department Graduate Student Travel/Research Fund, Russell said.

She said the money will be used to help graduate students pay their travel expenses while conducting research or attending conferences.

Lois Potter, an English professor, said the department held the carnival because many people on campus do not celebrate events for Shrove Tuesday.

Potter said Shrove Tuesday, which today is celebrated as Mardi Gras, is

the day before Ash Wednesday. On Ash Wednesday, people traditionally go to a special mass and prepare for a 40-day meat-free diet known as Lent.

"Shrove Tuesday was a day for confession," she said. "They used to hold a big celebration to give them something to confess about."

"They had a wild time at the carnival before they had to give up the pleasure of the flesh."

Potter said the theme for their carnival was reversal, such as reversing gender and class roles.

"We decided on this theme because the carnivals are about turning everything upside down and inside out," she said.

Jerry Beasley, chairman of the English department, said he enjoyed seeing students and faculty having a good time together.

"Scholars and students take themselves so seriously — which is not a bad thing — but it's also nice to just relax and have a good time," he said.

Beasley said it gives him a particular pleasure to take part in these events since they are honoring his good friend Calhoun, who was also his



THE REVIEW/Christian Jackson

Card tricks and magic performances were part of the "Shrove Tuesday Carnival" in Memorial Hall on Feb. 27.

singing partner.

"He [Calhoun] loved to teach and was a very serious scholar," he said. "He had a passion for research and work in laboratories."

Judith Calhoun, the wife of Thomas Calhoun, also attended the carnival. She said she is always happy to help out with events thrown in her husband's honor.

She said she made traditional Shrove Tuesday pancakes as part of the festivities.

"Long ago, people took Lent seriously and ate no fat during that time," she said. "It is believed that they used to fry pancakes in fat to use it all up so that their houses would be shrived of it."

Calhoun said her pancakes were also used in a traditional pancake race.

She said the tradition was for the women to race one another on foot while flipping pancakes in a skillet. Winners had to reach the finish line first without breaking or dropping any of their pancakes.

Graduate student Cheryl Wilson was the Renaissance dance coordinator and an actress in the play that was performed at the event.

She said that she decided to do a English Short Pava Dance, a professional dance, so that the audience could learn and participate in it.

"It's so great to do something different," she said. "There are so many people with so many different talents, and they usually don't get an opportunity to perform otherwise."

Arabian restaurant to open after delay

BY CHARLIE SHERMAN
Staff reporter

The Ali Baba Middle Eastern Restaurant on Main Street was scheduled to open during the first week of January but experienced minor setbacks, owner Riyad Albaroki said.

Albaroki said he is unable to open the restaurant because he has not yet received a building inspector's permit.

He hopes to open as soon as possible, he said, because there is a desire for Middle Eastern food in Newark.

"We have received a lot of response from customers about when we will open, as well as from customers in our La Casablanca restaurant [in New Castle]," he said.

Another reason behind the hold-up, Albaroki said, is that he had to increase the number of seats in the restaurant to obtain a liquor license.

"When I applied I only had seating for 25," he said. "To get the license, I was told I needed to have anywhere from 50 to 75 seats."

He said he also replaced the doors to meet fire codes and added more parking spaces behind the restaurant.

Another change Albaroski said he had to make involved his idea for a large Middle Eastern tent in the middle of the restaurant to add an Arabian feel.

"We weren't permitted to put in the tent as we planned because the fire marshal informed us it was a fire hazard and was dangerous," Albaroki said.

However, he said, he has installed authentic Arabian tapestry and will open as soon as he receives his permit. He could obtain the permit as early as next week, he said, regardless of the



THE REVIEW/Elisa Levin

The Ali Baba Middle Eastern Restaurant on Main Street is expected to open any day now.

status of his liquor license.

"If we received our permit on a Monday, we could open the next day," he said.

"We've gone through January and February and now it's March, so we're trying to get started."

Albaroki said he is optimistic about his restaurant and emphasized that he is not under any contract to open by a certain date.

He said the Main Street location would allow more people to experience Middle Eastern food.

Maureen Feeney-Rosier, planning director of the Downtown Newark Partnership, said she is really excited about the restaurant's opening.

"I think Middle Eastern cuisine is a good thing for the community and makes for more interesting cultural diversity," she said.

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Editorial

Federal aid & drugs

A recent proposal to amend the 2000 Higher Education Act that regulates federal funding for college attendees may not be in students' best interests.

The law currently stipulates that drug offenders will receive little or no aid depending on the severity and recurrence of their crimes.

Students who are caught using or selling drugs will lose funding for one year following their first offense and two years for their second. Three drug offenses will result in an indefinite loss of funding.

Under the current law, students caught selling drugs face more serious consequences — two years' loss of aid for the first offense and a total loss for the second.

Rep. Barney Frank, D-Mass., and a group of supporters now want to amend the act because they say it is unfair to students who commit drug offenses.

The act is not unfair. Federal funding, even for education, should not be given freely to

those who abuse the privilege.

Unfortunately, there is only so much money set aside for federal aid, which means that students who deserve some form of help often do not receive it.

For this reason, the Higher Education Act should be kept the way it is, regardless of how much money drug offenders lose in the process.

If you commit a crime, you should have to deal with the consequences.

Making the decision to use or sell drugs should not be without influence on federal aid.

After all, current stipulations allow students to redeem themselves and reapply for funding. Losing it after a first offense serves as a wake-up call to those who need the money for their educations.

In these respects, the act seems to be working fine just as it is — discouraging drug use in a fair and well-organized manner.

Review This:
The 2000 Higher Education Act should remain the way it is despite a new proposal to amend funding to drug offenders.

Pi Kappa Alpha

After three years of suspension, a chapter of Pi Kappa Alpha will return to the university.

The previous group of students was reprimanded for drug offenses and failing to fulfill its community service obligations.

The fraternity was also found deficient in financial issues, scholarship, risk awareness, campus involvement and housing.

A national recruiter will be arriving shortly at the university to recommend students for membership in the new chapter.

National officials said they purposefully waited until the original members were graduating before looking for new recruits.

While the fraternity still has a reputation for the offenses it committed, soon everyone who remembers the original group will have graduated as well.

The new recruits are free to rebuild the chapter as they see fit, and they have the perfect opportunity to redeem Pi Kappa

Alpha in the eyes of university officials.

As another incentive, members will have to comply immediately with new university standards for Greek life under the Five-Star system.

Other fraternities have been placed in similar positions.

In the 1980s, the Theta Chi fraternity was a less-than-stellar group of students, and now the chapter is one of the classic examples of how fraternities should operate, consistently earning five-star rankings every semester.

This new chapter is a chance for Pi

Kappa Alpha members to start over at the university without the stigma of the 1998 chapter and its shortcomings.

While learning from the mistakes of the past, the new members have limitless opportunities to make their fraternity one of the highest rated on campus.

Review This:
The Delta Eta chapter of Pi Kappa Alpha has an opportunity to rebuild its reputation at the university.

WHERE TO WRITE:

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THE REVIEW / Justin Malin

Letters to the Editor

Ladies' Night editorial gave false impression of women

As a representative of Students Acting for Gender Equality, an on-campus affiliate of the Feminist Majority, I would like to respond to Tracy Bachman's Feb. 23 opinion piece on "Ladies' Night" and to offer an alternative view that I believe more accurately reflects the voices of women at this university.

I certainly applaud Ms. Bachman for drawing attention to the issue of rape on university campuses and particularly to the incidence of rape involving the heavy consumption of alcohol and drugs. But I must disagree with the approach that she takes on the issue of rape prevention.

Attacking the promotion of Ladies' Nights at local bars, regardless of the questionable motivations of bar owners in holding such events, does nothing to bolster the image of women as independent, thoughtful individuals with minds of their own, nor does it rightfully lay criticism where it belongs — in the hands of men who rape.

Ms. Bachman states in her editorial that one in 12 college men have committed sexual acts that would meet the legal definition of rape, and she cites a study from the Trauma Foundation that found men believe "forcing sex on a woman is more acceptable when she is drinking."

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Editorial

Federal aid & drugs

A recent proposal to amend the 2000 Higher Education Act that regulates federal funding for college attendees may not be in students' best interests.

The law currently stipulates that drug offenders will receive little or no aid depending on the severity and recurrence of their crimes.

Students who are caught using or selling drugs will lose funding for one year following their first offense and two years for their second. Three drug offenses will result in an indefinite loss of funding.

Under the current law, students caught selling drugs face more serious consequences — two years' loss of aid for the first offense and a total loss for the second.

Rep. Barney Frank, D-Mass., and a group of supporters now want to amend the act because they say it is unfair to students who commit drug offenses.

The act is not unfair. Federal funding, even for education, should not be given freely to

those who abuse the privilege.

Unfortunately, there is only so much money set aside for federal aid, which means that students who deserve some form of help often do not receive it.

For this reason, the Higher Education Act should be kept the way it is, regardless of how much money drug offenders lose in the process.

If you commit a crime, you should have to deal with the consequences.

Making the decision to use or sell drugs should not be without influence on federal aid.

After all, current stipulations allow students to redeem themselves and reapply for funding. Losing it after a first offense serves as a wake-up call to those who need the money for their educations.

In these respects, the act seems to be working fine just as it is — discouraging drug use in a fair and well-organized manner.

Review This:
The 2000 Higher Education Act should remain the way it is despite a new proposal to amend funding to drug offenders.

Pi Kappa Alpha

After three years of suspension, a chapter of Pi Kappa Alpha will return to the university.

The previous group of students was reprimanded for drug offenses and failing to fulfill its community service obligations.

The fraternity was also found deficient in financial issues, scholarship, risk awareness, campus involvement and housing.

A national recruiter will be arriving shortly at the university to recommend students for membership in the new chapter.

National officials said they purposefully waited until the original members were graduating before looking for new recruits.

While the fraternity still has a reputation for the offenses it committed, soon everyone who remembers the original group will have graduated as well.

The new recruits are free to rebuild the chapter as they see fit, and they have the perfect opportunity to redeem Pi Kappa

Alpha in the eyes of university officials.

As another incentive, members will have to comply immediately with new university standards for Greek life under the Five-Star system.

Other fraternities have been placed in similar positions.

In the 1980s, the Theta Chi fraternity was a less-than-stellar group of students, and now the chapter is one of the classic examples of how fraternities should operate, consistently earning five-star rankings every semester.

This new chapter is a chance for Pi

Kappa Alpha members to start over at the university without the stigma of the 1998 chapter and its shortcomings.

While learning from the mistakes of the past, the new members have limitless opportunities to make their fraternity one of the highest rated on campus.

Review This:
The Delta Eta chapter of Pi Kappa Alpha has an opportunity to rebuild its reputation at the university.

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THE REVIEW / Justin Malin

Letters to the Editor

Ladies' Night editorial gave false impression of women

As a representative of Students Acting for Gender Equality, an on-campus affiliate of the Feminist Majority, I would like to respond to Tracy Bachman's Feb. 23 opinion piece on "Ladies' Night" and to offer an alternative view that I believe more accurately reflects the voices of women at this university.

I certainly applaud Ms. Bachman for drawing attention to the issue of rape on university campuses and particularly to the incidence of rape involving the heavy consumption of alcohol and drugs. But I must disagree with the approach that she takes on the issue of rape prevention.

Attacking the promotion of Ladies' Nights at local bars, regardless of the questionable motivations of bar owners in holding such events, does nothing to bolster the image of women as independent, thoughtful individuals with minds of their own, nor does it rightfully lay criticism where it belongs — in the hands of men who rape.

Ms. Bachman states in her editorial that one in 12 college men have committed sexual acts that would meet the legal definition of rape, and she cites a study from the Trauma Foundation that found men believe "forcing sex on a woman is more acceptable when she is drinking."

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Free flapjacks may curb binge-drinking



Shaun Gallagher
An Editorial

Problem: Many students drink heavily on the weekends.
Possible solution:

in Newark, Main Street is crawling with students aching for a beer.

Now consider this: What are the only businesses besides the bars that are always packed on weekend evenings? Restaurants, of course!

Sure, people love to drink, but they also love to eat. And when they can get scrumptious food for free, all the better.

Granted, offering students free pancakes may not convince them to stay at the dining hall all night rather than go to a party, but it will at least give them a full stomach, and that's important.

One of the myths about alcohol is that a full stomach will help absorb the alcohol. In reality, only the liver processes alcohol, so a full stomach isn't going to stop someone from getting drunk.

But what a hearty meal will do is make a person feel too full to ingest much more right away.

And, as the program coordinator Cara Spiro mentioned at the event, even if students are already drunk by the time they reach the dining hall, at least it gives them a safe place to sober up. That way, fewer students are out on the roads trying to make it to a diner.

DUSC's plan is to pull in another student organization — Students Creating Exciting New Events — for the next "After Hours Club."

And in my opinion, there is no better possible

topping for DUSC's free pancakes than the free local musicians sponsored by SCENE.

For a student organization still in its infancy, SCENE has garnered more positive buzz around campus than any other.

Pairing DUSC and SCENE will benefit both groups in a wonderful symbiotic relationship.

In recent years, DUSC has seemed like an old, well recognized carpenter whose arthritis has been hindering peak production. SCENE is the young, enthusiastic apprentice willing to work its tail off to gain name recognition alongside its master.

This new pancake venture may just be the lift both organizations need to gain respect from students and the university's administrators.

And if things go well, DUSC may get funding from the Robert Wood Johnson Foundation.

Not only would this mean free pancakes, but the RWJ money would also finally be doing students some good, instead of being wasted on programs that attract only a handful of students.

I encourage students, faculty and community members to support DUSC's latest project with positive feedback.

Let's hope that free pancakes are here to stay.

Shaun Gallagher is a managing Mosaic editor for The Review. His e-mail address is jawns@udel.edu.



THE REVIEW / Shaun Gallagher

The tribulations of intra-floor dating



Laura Carney
Carney's Corner

Most



THE REVIEW / Laura Carney

college students would probably agree that a long-distance relationship is less than ideal.

At 10 p.m. on a Sunday night, when you're recovering from a hangover, in a fight with your roommate and have three exams to study for, sometimes the only thing that can restore your sanity is a comforting hug from your significant other.

And if your significant other is miles and miles away, it seems all you can do to pass the time is imagine him or her by your side at all hours, kissing your worries away.

Oh, how wonderful it would be if Jane/Johnny lived right next door to you — or better yet, lived in the same room!

Teary-eyed good-byes could become cheery good morning snuggles, and all would be right in the world.

Or maybe not.

It's true — long-distance relationships can be trying on one's patience.

But too-close-for-comfort relationships can be just as bad, if not worse.

In the past two years, I've had the undesired privilege of watching four intra-floor, live-in relationships blossom around me.

I've seen their ups and downs, their ins and outs, their beginning sparks and fights over old flames, their silly squabbles and bull-headed blowouts, and to their merit, all I can say is one thing.

Living together is the pits.

At this point, I have learned so much about the joys of cohabitation from my friends' shining examples that on some days I wonder if the convent is the life for me.

OK, so I'm just kidding about that last part — it could never get that bad.

But after observing these couples, one seriously has to wonder whether there's any truth to that whole "Mars/Venus" theory.

To protect the innocent (or are they?), the couples revealed here shall go unnamed.

Couple A got together on my floor at the beginning of last Spring Semester, while Couples B and D started dating in the fall.

Couple C started out as friends when they moved in last year, and recently y have moved on to romance.

Many say my floor must be stricken with some magic love spell, for so many have found true love after moving onto it.

These blessed/cursed soul mates all seem to have one thing in common — proximity. In other words, the guy who lives in room 201 has

never been caught flirting with the girl in 220.

The Couple A saga began in the Winter Session of 2000, when most of the rooms on the floor were vacant.

Couple A found the perfect time slot to begin their discreet affair, as Guy A was a resident assistant and Girl A was merely a resident.

Before he got to know Girl A a little better, Guy A was often heard explaining his don't-date-the-residents policy — or as he fondly called it, "don't shit where you eat."

A job-threatening move on his part, Guy A had to be extra careful last year about who might discover his budding romance with Girl A.

The couple has now lasted into another school year, and Guy A no longer has to worry about who knows of his relationship's status.

Guy A has been known to take naps with not only Girl A, but also five or six of her friends at the same time.

Girl A's roommate says she doesn't see Guy A as a typical guy, so the friendly naps are alright.

Girl B is quite like Guy A in that she has also inherited a new set of friends along with her relationship.

"Your friends are his friends, which is a plus normally," Girl B says. "But then when you want to go out on the weekend, maybe without him, you have to go together because all of your friends are going, too."

Guy B is notoriously never single, and his buddies never miss a moment to jab him with an embarrassing memory or two. Thus, Girl B must submit herself to constant recounts of her boyfriend's exes.

Girl B says one nice thing about living two doors down from her boyfriend is that she had the chance to get closer to him faster than she would in any other situation.

Couple C has been going to lunch together since before last year, as the two started out as friends and intentionally moved onto the same floor together.

Though it has taken another year for the two to get together, they say it was living so close that helped their friendship move to the next level.

An annoying issue for both Couples B and D has been rifts with roommates.

For some odd reason, their roomies tend to place their own needs higher in priority than the demands of their roommates' trysts.

Guy D has effectively moved into Girl D's room, right across the hall from his own.

Since Girl D and her roommate both met Guy D at the same time, it was not much of an issue for the roommate when he "sort of" moved in.

Oh, by the way — I'm Girl D's roommate.

I think I've learned just as much from these two about relationships as I have from my own experiences.

I guess you eventually get used to sleeping in a bunk bed built for three.

But honestly, perhaps unbelievably, I can't say I've had any major problems with the arrangement.

Sometimes I wonder how we have created this odd little dysfunctional family that is forced to bond in a tiny dorm-shaped space.

Girl D says it can easily become difficult to maintain the relationship when you spend that much time together.

"When you're with someone that much, you know how to push their buttons and things can get really heated," she says.

Couple D's dramatic episodes have provided hours of entertainment for my friends. They've been known to debate over controversial issues for hours on end, such as which dining hall is the best one on campus.

"No, Rodney is way better than Kent, you asshole," Girl D once shouted.

One argument actually led to a food fight in a dining hall.

Guy D got the last word in with a hard-boiled egg to the face.

This semester I have become much busier than usual, and I fear that one day I will return to my room and find the two of them sprawled out on the floor, outdone by each other with their witty fighting tactics.

But throughout all the fights and sob-fests, the sickening displays of affection and chagrin and the gossiping and rallying of sides, the relationships on my floor have stayed strong and remained true to their earliest motivating principle.

Convenient sex.

Oops, I meant to say everlasting love — my mistake.

Laura Carney is a city news editor for The Review. Send comments to lcarney@udel.edu.

The real 2001: a study in disappointment



Carlos Walkup
Smile

In 1968, Stanley Kubrick and Arthur C. Clarke painted an intriguing yet believable picture of the not-too-distant future.

A year later, as if in answer to the

amazing dream portrayed in "2001: A Space Odyssey," a fragile vessel put three men on the moon after a remarkable 380,000 kilometer voyage.

Thirty-two years have passed, and Lord knows they've been eventful.

Progress in the electronics industry has been enormous — it wouldn't be surprising if there was a modern-day equivalent of HAL sitting under a desert somewhere, planning world domination while adopting a servile façade.

Virtually everybody is potentially at the beck and call of the rest of the world. Cell phones swarm the nation like locusts, and almost every household in the "civilized world"

has access to the Internet.

Our cars — well, our cars are fair-to-middling. Kubrick was smart to limit his movie to space; in doing so he cleverly avoided the tempting but as-yet-unfulfilled promise of hovering cars.

Safe to say, we live in a pretty amazing world. And yet three decades after the first lunar landing, we're still bound to this big rock we call Gaea.

It doesn't look like we'll be leaving any time soon.

I'm not sure what I find more distressing — the fact that the space program hasn't made any real progress since the creation of the space shuttle 20 years ago, or the fact that most people don't care to see the program develop further.

I'll admit, the space shuttle is a pretty impressive piece of machinery. But when juxtaposed with the fictional Pan-Am space plane in "2001," the shuttle is clunky and inefficient.

It takes off, dumps large chunks of metal into orbit and comes home.

Where are the comfy armchairs, the zero-G skylaps and the velcro-soled stewardesses?

And why isn't anyone clamoring for these things?

I've heard all the arguments against the space program. Many people are upset that their tax dollars go to send a select handful to orbit the earth every couple months.

What would you say, then, if you had an opportunity to travel into space yourself?

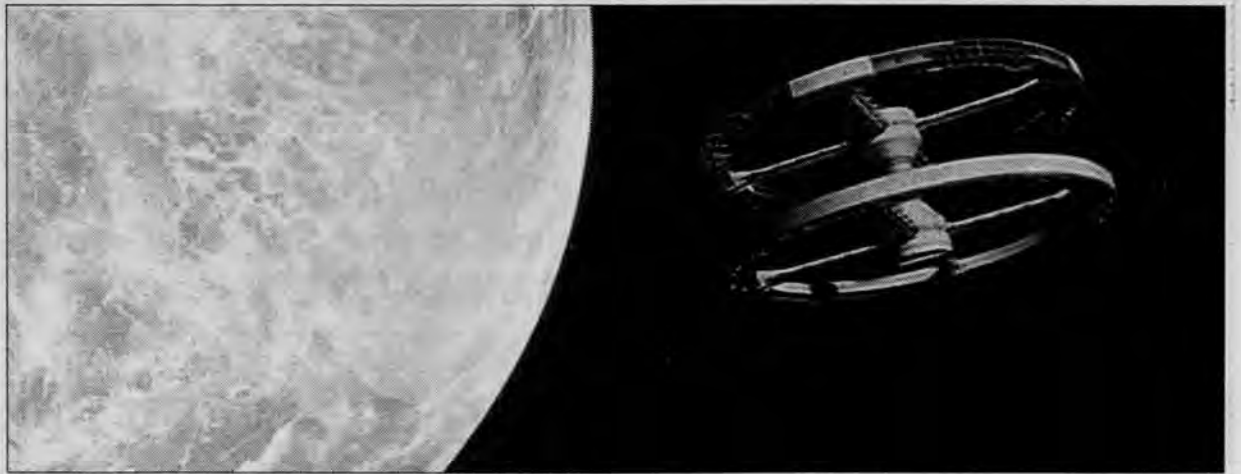
Of course, this question is brushed off with the assumption that there's no reason for anyone to go to space.

I say there are plenty of reasons — recreation alone is reason enough. People spend thousands of dollars on week-long cruise trips. Well, who wouldn't want to spend a week or two vacationing in space?

Before you mention the high costs and discomforts associated with space travel, let me say that recreational space flight is a ludicrous idea in terms of today's space program.

But all these problems could be eliminated or minimized if the space program was privatized and commercialized (Pan-Am, are you taking notes?).

Thirty years ago, the concept of a computer in every household seemed ridiculous, especially if these "personal computers" were to measure only one cubic foot.



Yet here we are today, surrounded by fancy adding machines that would have been considered super-processors in 1968, all because a few entrepreneurs decided to team up with a few engineers and make a buck. Thanks, capitalism!

So why not commercialize space flight? First, build a nice, strong, airtight airplane with a few rocket-style thrusters.

Put some rich vacationers onboard and take off. Rather than curve with Earth's horizon, the pilot just continues in a straight line, switching to rocket boosters when the air gets too thin, until the vessel pierces the earth's atmosphere.

Of course, the vacationers need a place to stay. An orbiting resort would be nice, or maybe a lunar retirement village.

The concept of asteroid mining is admittedly campy, but the rocks could provide plenty of iron for these resorts. Just find a nice chunk of iron ore floating around up there and smelt it using concentrated sunlight.

Old Sol could also provide more than enough power for these vacation spots. While solar power is ridiculously inefficient on earth, the sun's rays are concentrated enough in space to power any resort.

If a company is willing to take the risk, outer space has the potential to be a big payoff.

But to me, the biggest reason for the space program to

emulate Kubrick's masterpiece is romantic yet perfectly legitimate. We should have space-planes and orbiting resorts flitting about out there simply because we can.

Many people look at the Apollo missions as a symbol of mankind's ambition coming to fruition.

"We put a man on the moon," people say proudly. Great — let's do it again. Let's put 10 men and women on the moon, or 20, or 1,000.

Let's get some commercial planes up there and some livable space stations. Let's send someone to Mars, or to the moons of Jupiter.

Don't get me wrong — Earth is great. But just once I'd like to claw my way out of this gravity well, poke my head out and take a look around.

I'd like to walk along a lunar ridge in the light of the waning earth. I'd like to play raquetball in zero gravity or eat dinner while looking down through plexiglass floors at our glimmering planet.

I'd like to be able to say I'm proud of humanity.

Carlos Walkup is an editorial editor at The Review. He reads way too many cheesy sci-fi stories in his spare time. Send comments to carlosk@udel.edu.

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Free flapjacks may curb binge-drinking



Shaun Gallagher
An Editorial

Free pancakes.
Sure, it might seem a little silly, but Kevin Costner built a baseball diamond in a cornfield and — wouldn't you know? — "they" came.
More recently, the Delaware Undergraduate Student Congress heard similar instructions: "If you feed them, they will come."
DUSC, in cooperation with Dining Services, dished out free pancakes late Friday night in Kent Dining Hall as part of an "After Hours" event that may become a monthly project because of its success. It must be noted that free pancakes are to college students what Trix are to the silly rabbit.
It must also be noted that this column is not tongue-in-cheek — I truly believe that offering free pancakes is one of the best ideas DUSC has had in a while.
Figure it this way: it's a Friday night, and if it's anything like a typical weekend at the university, most students are out drinking in excess.
Because of the lack of alternative entertainment

in Newark, Main Street is crawling with students aching for a beer.
Now consider this:
What are the only businesses besides the bars that are always packed on weekend evenings?
Restaurants, of course!
Sure, people love to drink, but they also love to eat. And when they can get scrumptious food for free, all the better.
Granted, offering students free pancakes may not convince them to stay at the dining hall all night rather than go to a party, but it will at least give them a full stomach, and that's important.
One of the myths about alcohol is that a full stomach will help absorb the alcohol. In reality, only the liver processes alcohol, so a full stomach isn't going to stop someone from getting drunk.
But what a hearty meal will do is make a person feel too full to ingest much more right away.
And, as the program coordinator Cara Spiro mentioned at the event, even if students are already drunk by the time they reach the dining hall, at least it gives them a safe place to sober up. That way, fewer students are out on the roads trying to make it to a diner.
DUSC's plan is to pull in another student organization — Students Creating Exciting New Events — for the next "After Hours Club."
And in my opinion, there is no better possible

topping for DUSC's free pancakes than the free local musicians sponsored by SCENE.
For a student organization still in its infancy, SCENE has garnered more positive buzz around campus than any other.
Pairing DUSC and SCENE will benefit both groups in a wonderful symbiotic relationship.
In recent years, DUSC has seemed like an old, well recognized carpenter whose arthritis has been hindering peak production. SCENE is the young, enthusiastic apprentice willing to work its tail off to gain name recognition alongside its master.
This new pancake venture may just be the lift both organizations need to gain respect from students and the university's administrators.
And if things go well, DUSC may get funding from the Robert Wood Johnson Foundation.
Not only would this mean more frequent free pancakes, but the RWJ money would also finally be doing students some good, instead of being wasted on programs that attract only a handful of students.
I encourage students, faculty and community members to support DUSC's latest project with positive feedback.
Let's hope that free pancakes are here to stay.

Shaun Gallagher is a managing Mosaic editor for The Review. His e-mail address is jawns@udel.edu.



THE REVIEW / Shaun Gallagher

The tribulations of intra-floor dating



Laura Carney
Carney's Corner

college students would probably agree that a long-distance relationship is less than ideal.
At 10 p.m. on a Sunday night, when you're recovering from a hangover, in a fight with your roommate and have three exams to study for, sometimes the only thing that can restore your sanity is a comforting hug from your significant other.
And if your significant other is miles and miles away, it seems all you can do to pass the time is imagine him or her by your side at all hours, kissing your worries away.
Oh, how wonderful it would be if Jane/Johnny lived right next door to you — or better yet, lived in the same room!
Tearful good-byes could become cheery good morning snuggles, and all would be right in the world.
Or maybe not.
It's true — long-distance relationships can be trying on one's patience.
But too-close-for-comfort relationships can be just as bad, if not worse.
In the past two years, I've had the undeserved privilege of watching four intra-floor, live-in relationships blossom around me.
I've seen their ups and downs, their ins and outs, their beginning sparks and fights over old flames, their silly squabbles and bull-headed blowouts, and to their merit, all I can say is one thing.
Living together is the pits.



THE REVIEW / Laura Carney

At this point, I have learned so much about the joys of cohabitation from my friends' shining examples that on some days I wonder if the convent is the life for me.
OK, so I'm just kidding about that last part — it could never get that bad.
But after observing these couples, one seriously has to wonder whether there's any truth to that whole "Mars/Venus" theory.
To protect the innocent (or are they?), the couples revealed here shall go unnamed.
Couple A got together on my floor at the beginning of last Spring Semester, while Couples B and D started dating in the fall.
Couple C started out as friends when they moved in last year, and recently y have moved on to romance.
Many say my floor must be stricken with some magic love spell, for so many have found true love after moving onto it.
These blessed/cursed soul mates all seem to have one thing in common — proximity. In other words, the guy who lives in room 201 has

never been caught flirting with the girl in 220.
The Couple A saga began in the Winter Session of 2000, when most of the rooms on the floor were vacant.
Couple A found the perfect time slot to begin their discreet affair, as Guy A was a resident assistant and Girl A was merely a resident.
Before he got to know Girl A a little better, Guy A was often heard explaining his don't-date-the-residents policy — or as he fondly called it, "don't shit where you eat."
A job-threatening move on his part, Guy A had to be extra careful last year about who might discover his budding romance with Girl A.
The couple has now lasted into another school year, and Guy A no longer has to worry about who knows of his relationship's status.
Guy A has been known to take naps with not only Girl A, but also five or six of her friends at the same time.
Girl A's roommate says she doesn't see Guy A as a typical guy, so the friendly naps are alright.

Girl B is quite like Guy A in that she has also inherited a new set of friends along with her relationship.
"Your friends are his friends, which is a plus normally," Girl B says. "But then when you want to go out on the weekend, maybe without him, you have to go together because all of your friends are going, too."
Guy B is notoriously never single, and his buddies never miss a moment to jab him with an embarrassing memory or two. Thus, Girl B must submit herself to constant recounts of her boyfriend's excess.
Girl B says one nice thing about living two doors down from her boyfriend is that she had the chance to get closer to him faster than she would in any other situation.
Couple C has been going to lunch together since before last year, as the two started out as friends and intentionally moved onto the same floor together.
Though it has taken another year for the two to get together, they say it was living so close that helped their friendship move to the next level.
An annoying issue for both Couples B and D has been rifts with roommates.
For some odd reason, their roomies tend to place their own needs higher in priority than the demands of their roommates' trysts.
Guy D has effectively moved into Girl D's room, right across the hall from his own.
Since Girl D and her roommate both met Guy D at the same time, it was not much of an issue for the roommate when he "sort of" moved in.
Oh, by the way — I'm Girl D's roommate.
I think I've learned just as much from these two about relationships as I have from my own experiences.
I guess you eventually get used to sleeping in a bunk bed built for three.

But honestly, perhaps unbelievably, I can't say I've had any major problems with the arrangement.
Sometimes I wonder how we have created this odd little dysfunctional family that is forced to bond in a tiny dorm-shaped space.
Girl D says it can easily become difficult to maintain the relationship when you spend that much time together.
"When you're with someone that much, you know how to push their buttons and things can get really heated," she says.
Couple D's dramatic episodes have provided hours of entertainment for my friends. They've been known to debate over controversial issues for hours on end, such as which dining hall is the best one on campus.
"No, Rodney is way better than Kent, you asshole," Girl D once shouted.
One argument actually led to a food fight in a dining hall.
Guy D got the last word in with a hard-boiled egg to the face.
This semester I have become much busier than usual, and I fear that one day I will return to my room and find the two of them sprawled out on the floor, outdone by each other with their witty fighting tactics.
But throughout all the fights and sob-fests, the sickening displays of affection and chagrin and the gossiping and rallying of sides, the relationships on my floor have stayed strong and remained true to their earliest motivating principle.
Convenient sex.
Oops, I meant to say everlasting love — my mistake.

Laura Carney is a city news editor for The Review. Send comments to lcarney@udel.edu.

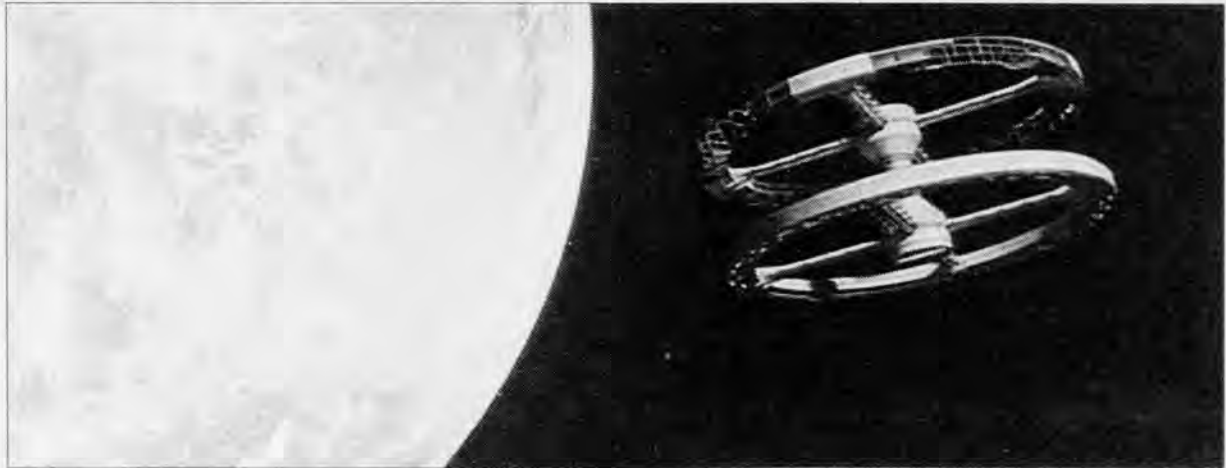
The real 2001: a study in disappointment



Carlos Walkup
Smile

In 1968, Stanley Kubrick and Arthur C. Clarke painted an intriguing yet believable picture of the not-too-distant future.
A year later, as if in answer to the amazing dream portrayed in "2001: A Space Odyssey," a fragile vessel put three men on the moon after a remarkable 380,000 kilometer voyage.
Thirty-two years have passed, and Lord knows they've been eventful.
Progress in the electronics industry has been enormous — it wouldn't be surprising if there was a modern-day equivalent of HAL sitting under a desert somewhere, planning world domination while adopting a servile façade.
Virtually everybody is potentially at the beck and call of the rest of the world. Cell phones swarm the nation like locusts, and almost every household in the "civilized world"

has access to the Internet.
Our cars — well, our cars are fair-to-middling. Kubrick was smart to limit his movie to space; in doing so he cleverly avoided the tempting but as-yet-unfulfilled promise of hovering cars.
Safe to say, we live in a pretty amazing world. And yet three decades after the first lunar landing, we're still bound to this big rock we call Gaea.
It doesn't look like we'll be leaving any time soon.
I'm not sure what I find more distressing — the fact that the space program hasn't made any real progress since the creation of the space shuttle 20 years ago, or the fact that most people don't care to see the program develop further.
I'll admit, the space shuttle is a pretty impressive piece of machinery. But when juxtaposed with the fictional Pan-Am space plane in "2001," the shuttle is clunky and inefficient.
It takes off, dumps large chunks of metal into orbit and comes home.
Where are the comfy armchairs, the zero-G skylaps and the velcro-soled stewardesses?
And why isn't anyone clamoring for these things?
I've heard all the arguments against the space program. Many people are upset that their tax dollars go to send a select handful to orbit the earth every couple months.
What would you say, then, if you had an opportunity to travel into space yourself?
Of course, this question is brushed off with the assumption that there's no reason for anyone to go to space.
I say there are plenty of reasons — recreation alone is reason enough. People spend thousands of dollars on week-long cruise trips. Well, who wouldn't want to spend a week or two vacationing in space?
Before you mention the high costs and discomforts associated with space travel, let me say that recreational space flight is a ludicrous idea in terms of today's space program.
But all these problems could be eliminated or minimized if the space program was privatized and commercialized (Pan-Am, are you taking notes?).
Thirty years ago, the concept of a computer in every household seemed ridiculous, especially if these "personal computers" were to measure only one cubic foot.



Yet here we are today, surrounded by fancy adding machines that would have been considered super-processors in 1968, all because a few entrepreneurs decided to team up with a few engineers and make a buck. Thanks, capitalism!
So why not commercialize space flight? First, build a nice, strong, airtight airplane with a few rocket-style thrusters.
Put some rich vacationers onboard and take off. Rather than curve with Earth's horizon, the pilot just continues in a straight line, switching to rocket boosters when the air gets too thin, until the vessel pierces the earth's atmosphere.
Of course, the vacationers need a place to stay. An orbiting resort would be nice, or maybe a lunar retirement village.
The concept of asteroid mining is admittedly campy, but the rocks could provide plenty of iron for these resorts. Just find a nice chunk of iron ore floating around up there and smelt it using concentrated sunlight.
Old Sol could also provide more than enough power for these vacation spots. While solar power is ridiculously inefficient on earth, the sun's rays are concentrated enough in space to power any resort.
If a company is willing to take the risk, outer space has the potential to be a big payoff.
But to me, the biggest reason for the space program to

emulate Kubrick's masterpiece is romantic yet perfectly legitimate. We should have space-planes and orbiting resorts flitting about out there simply because we can.
Many people look at the Apollo missions as a symbol of mankind's ambition coming to fruition.
"We put a man on the moon," people say proudly. Great — let's do it again. Let's put 10 men and women on the moon, or 20, or 1,000.
Let's get some commercial planes up there and some livable space stations. Let's send someone to Mars, or to the moons of Jupiter.
Don't get me wrong — Earth is great. But just once I'd like to claw my way out of this gravity well, poke my head out and take a look around.
I'd like to walk along a lunar ridge in the light of the waning earth. I'd like to play rquetball in zero gravity or eat dinner while looking down through plexiglass floors at our glimmering planet.
I'd like to be able to say I'm proud of humanity.

Carlos Walkup is an editorial editor at The Review. He reads way too many cheesy sci-fi stories in his spare time. Send comments to carlosk@udel.edu.



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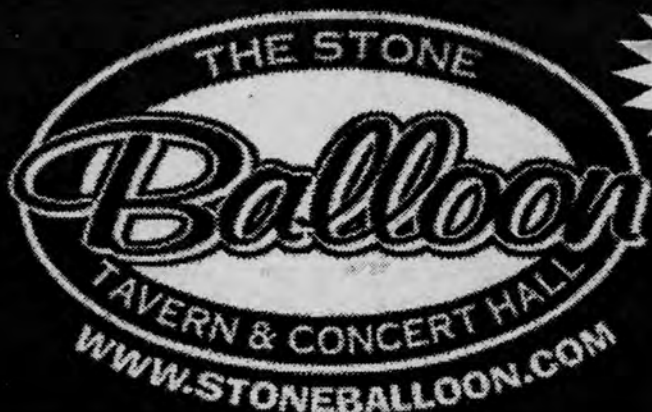
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Lurking Within:

Dropkick Murphys' lead singer Al Barr talks pop-punk and adding a bagpipe player to the band, B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Men's basketball participates in the America East tournament, C1



Tuesday, March 6, 2001



Headliner DJ Keoki serves up his progressive house to a responsive crowd at Buzz, an all-night dance party Friday at Nation.

Catch a buzz at D.C. party

BY STEPHANIE DENIS
Features Editor

WASHINGTON — By 11:15 p.m., a large crowd waits behind the black curtain for the main room to open.

People ranging in age from 19 to 45 stand chatting in the foyer at Buzz, a party held every Friday night at club Nation in Washington, D.C.

The masses cheer in anticipation as resident DJ Scott Henry runs through his sound check.

Throughout the sea of people, cigarettes light up as 11:30 rolls around.

Some clubbers sport their Caffeine and Kik Girl pants, while others adopt a more casual, jeans and T-shirt style. There are no tight black pants.

A small group hovers around the bar, and others chat with friends and wait for the party to begin.

At 11:45, fog slowly fills the room, and the air becomes hazy as the curtain is drawn aside.

The people surge inside and heavy bass rips through the air.

In a long, high-ceilinged room, each person finds a spot on the wooden dance floor. In front of the DJ booth, Henry stands, playing "Metro (U.S. Mix)" by Smoked Lieb.

The crowd pulsates as Henry's set continues, the flashing strobe lights blurring faces and perspective.

In the smaller front room, two-member Tasha plays breakbeats to an uninterested crowd. Here, many people

sit on steps along the side of the room, while others mingle at the bar in a setting more relaxed than the frenzy of the main room.

By 1:30 a.m., Buzz is packed with clubbers, and it's time for the headliner — DJ Keoki.

Wearing sunglasses and sporting leopard-spotted short hair, Keoki raises his arms in the air as the crowd screams back.

In a dark tailored suit and tie with no shirt on, Keoki takes the stage, playing classics such as "Space" and "Majick."

A charismatic stage performer, Keoki dances around the booth, playing a mix of U2's "Beautiful Day."

Alison Grahns, 20, says Keoki is the main reason she came to Buzz.

"I'm here because my friend is having a bachelorette party," she says. "We were going to go to a strip joint, but she said she wanted to see Keoki instead."

Grahns says she comes to Buzz every weekend from her home in Maryland for the club's atmosphere.

University sophomore Daniel Norremo says he also enjoys the vibe at Buzz.

"Everyone's friends with everybody," he says.

While Keoki ravages the main room, Total Science plays fast, hard breakbeats in the front room. Audience reaction seems to indicate that Total Science dishes it out a bit too heavy.

By 3 a.m., the main room is convulsing. Glow sticks twirl in a multitude of hands, and sweat drips down faces in the heat.

In the VIP room, 21-year-old Mike

Tinder gets ready for his set. Tinder and Erik Johnson, also 21, will play the last set in the front room as Contrast.

Tinder, who has been going to Buzz for three years, says the club gathers some of the best DJ talent in the world.

"We have some top artists like [John] Digweed and Aphrodite," he says. "And we have great residents."

Tinder, who spends approximately \$400 per month on records, says being a good DJ is not just about technical skill.

"It's whether you're able to have good record selection and drop the right track at the right time too," he says.

The electronic music scene has evolved for the better over the past several years, he says.

"Paul Oakenfold disappeared,"

Tinder says. "Sasha and Digweed are coming up. They've got good bass, they're progressive house like Carl Cox."

Contrast heads off to play the front room while Kenny Glasgow replaces Keoki in the main room with some hard house.

Norremo, who came to see Keoki, says he enjoys the music at Buzz.

"I'm from Sweden, where club music is popular," he says. "I came to Delaware, and everyone listens to rap."

Grahns says the music is what matters at a club, not the drugs that so many people imagine raves are filled with.

"If you frequent the scene, people are here for the music," she says. "Those people will be here after the people for drugs are gone."

Norremo agrees, saying raves stereotypically call up drug images.

"This music is a drug," he says. The club suddenly empties out around 5:30 a.m., and few remain when Contrast finishes its set at 5:45. Soon staff members come by, herding everyone out the door.

Maintenance begins collecting the debris scattered about the floor, as the crowd slowly moves out past the room where, seven hours earlier, they were searched and braceleted.

The last straggling group finally steps outside the door and into the light of the cold morning air.

"This music is a drug"

— sophomore
Daniel Norremo

DJ Keoki up front

BY STEPHANIE DENIS
Features Editor

WASHINGTON — For more than a decade, DJ Keoki has dropped his beats all over the country as well as in Tokyo, London, Germany and Australia. At club Nation, he tells The Review about his roots, the rave scene and his favorite bands.

How did you get started DJing?

When rave exploded, that's when I knew I didn't have to work at all. I was a waiter 15 years ago and collecting records. I was a busboy at the Dansateria [in New York City]. I bugged them to see if they would teach me [how to DJ], and they were like, "No."

One night they needed a DJ, so I got to fill in. They were like, "All right Keoki, go get your records. Go play and make sure everyone stays."

At 4:30 [a.m.], people were still there. They loved me. I made \$50 per night.

Which are your favorite clubs to spin at?

In New York, Twilo. In Jacksonville, Club 5. Space in Miami. In Chicago, Crowbar. And D.C. — at club Nation.

How long have you been spinning at Buzz?

Eight years.

What do you like about Buzz?

Incredible sound system and lighting. Every DJ in the world came through it. It's challenging and fun. You have to keep coming up with new stuff. The kids get so jaded.

How do you classify your music?

Interesting and modern. I just like people to walk away thinking, "I don't know what that was, but I liked it."

Why do you like techno?

I was always attracted to electronica. When I collected records at 13 and 14, I looked for something off-beat.

What was your favorite record?

The Porridge. And Depeche Mode.

What was the rave scene like when you started DJing?

Like it is now — changing fast. There were new keyboards, new sounds. It's just gone in fast-forward. Madonna grabbed onto that in her new album.

Has the scene changed for the better?

Yes. I'm playing to more people, and I'm being invited to more places.

Do you think electronic music will become as popular in the United States as it is in Europe?

I hope so. That music is part of the culture in Europe.

Do you think music quality will suffer as a result of the rising number of DJs?

I hope not. I think last year, more turntables were sold than guitars. There's so many with their hands on turntables. The kids coming up will have to be good.

What's your favorite band?

The Foo Fighters.

Do you have a new album coming out?

Yes, on April 24, 2001. It's called "Jealousy."

How is this album different from "Ego Trip," your first album?

It's a lot more focused with equipment. I sing and rap. I do songs with Daniel Ash and have guest vocalists who are Moonshine artists.

It's different in the sense that I sing more on it. There's more songs on this album. Each is a song, not just a track.

What do you think about techno artists like Moby, Prodigy and the Chemical Brothers, who have become mainstream?

Oh, I love them. I don't consider them mainstream. It's just mainstream caught on to them.



THE REVIEW / Andrew Mehan

DJ Keoki (left) lounges in the VIP room, waiting to begin his set. In the DJ booth at Nation (right), Keoki moves to the beat of his own turntables.

Women's magazines foster stereotypes

BY JEN LEMOS
Editorial Editor

The young woman's smudged, vacant eyes stare past a mirror, her abnormally large head and heeled feet in glaring contrast to a tiny waist and waif-like appendages.

Another girl wearing a tight sweater, tiny shorts and a challenging expression stands with legs spread beside the caption — "Jessica Simpson: She's No Prude."

The first woman is a cartoon poster girl for Steve Madden shoes in this month's issue of Mademoiselle magazine. The second adorns the March cover of Cosmo Girl!, and both showcase the controversial portrayal of women by the print media.

Despite the fact that March is Women's History Month, which celebrates women who have stepped outside traditional boundaries, many magazines are still depicting stereotypical female roles, says Suzanne Cherrin, a professor of Women's Studies.

"Everywhere you look, there are these images that say, 'You're too fat; you're too flat,'" she says. "And whatever you think is wrong with you seems magnified."

"There's nothing wrong with promoting beauty, but when it's promoted in such a way that it dehumanizes the woman, then it becomes problematic for all women."

"A real disservice to women"

Images of women in the media revolve around control, says Zaedryn Meade, director of the Feminist Media Watch, an Internet-based source of activist news and social critiques.

"The dominance that white males held is

slowly dissolving," she says. "Combined with the booming economy that has been encouraging excessive consumerism, depictions of women in the media are used to sell anything and everything."

Much of the time, Cherrin says, the promotional use of certain body parts overshadows the products.

"You see just breasts or just rear ends, a lot of leg, but not much of the whole person," she says. "The portrayal of what I call 'sexy parts' to sell products does a real disservice to women."

About-Face, a media-literacy organization focusing on social images, highlights depictions like these on its Web site, director Roxanne Johnson says.

"We spotlight offensive advertisements in our 'Gallery of Offenders,' juxtaposing sarcastic comments about the images while making the connection to body esteem issues through the hard facts," she says.

Among the defendants are an advertisement for a 3-Com hand-held electronic organizer portraying a naked, faceless woman and three nude females pulling a rope under the caption, "Fancy a tow job?" in a clothing advertisement.

Because of offensive advertisements, Meade says, women's self-esteem becomes tied to sexual identity.

"Women are taught that their sexuality is the only thing about them that is valuable," she says. "Over and over again, it is the woman's sexiness that is portrayed as her worth."

Senior Danielle Comarow, co-president of Students Acting for Gender Equality, says she

often encounters this trend in mainstream media.

"Nudity and sex are used because when men and women see somebody selling a product who looks good, they either think, 'I'll buy this product so that I can be with someone who looks that good,' or 'I want to look like that model,'" she says.

While men's magazines are considered traditional offenders of gender stereotypes, Craig Vasiloff, editor in chief of Razor Magazine, says he does not regard portraying females in a sexual light as negative.

"I am a male, and males find the visual a very stimulating sense," he says. "I like to look at a beautiful woman. I like to present them as such — works of art."

About-Face also cites offensive promotions such as a Bebe clothing advertisement portraying a blond woman with bright red lips and blackened eyes hunched in a steel cage. Meade says these violent images have social impacts.

"Look at the dozens of ads that show women with heavy makeup around their eyes as though they've been beaten," she says. "This normalizes domestic abuse and makes us less sensitive when we see it in our friends and loved ones."

Such promotions may not be commonplace but emerge in media familiar to young adults, Comarow says.

"The other day, someone showed me a Versace ad of a woman who looked like she'd been pushed down the stairs," she says. "She was just laying there, head-first and face down, holding an apple — it was like a visual of the



THE REVIEW / Shaun Gallagher

see MAGAZINES page B4 An array of March magazines portray an unrealistic body ideal for women.

Dave Matthews Band 'did it again'

"Everyday"
Dave Matthews Band
RCA
Rating: ☆☆☆



BY ADRIAN BACOLO

Contributing Editor

Once upon a time, a young man left his home in Johannesburg, South Africa, and settled in Charlottesville, Va.

While there, Dave Matthews compiled several songs on his own before being prompted to establish a solo career.

Instead, Matthews recruited local drummer Carter Beauford, bassist Stefan Lessard, saxophonist LeRoi Moore and violinist Boyd Tinsley to establish a collective known as the Dave Matthews Band.

With 1993's "Remember Two Things," DMB's first CD release, the group fused jazz,

world, rock and folk vibes to secure itself a passionate and rooted college-aged fan base.

Three more studio albums — "Under the Table and Dreaming" in '94, "Crash" in '96 and "Before These Crowded Streets" in '98 — and three live compilations later, DMB has sold roughly 20 million albums and remains one of the country's most consistent top-grossing live bands.

Now, seven years since its first studio record, DMB re-emerges with "Everyday," which exhibits a wonderful personal evolution for the troupe and its sound.

At first listen, "Everyday's" relationship to anything previously considered DMB roars with explicit contrast.

The first single, "I Did It," practically tears off the cellophane packaging itself, emanating the robust sound of the listener's familiar band jolted with a rejuvenating rivet of enthusiasm.

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Throughout "Everyday," Dave Matthews and his band simultaneously expound upon their trademark and potential sound — leaving the listener happy they did it.



The Gist of It

- ☆☆☆☆ All the time
- ☆☆☆☆ Frequently
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"American Hi-Fi"
American Hi-Fi
Island Def Jam Music Group
Rating: ☆☆ 1/2

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The variety that more than 30 guest stars provide gives the album the feeling of a great party mix.

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Another hot track is the remix of Jay-Z's "Change the Game." Featuring West Coast mainstays Daz and Kurupt alongside the eastern Roc-A-Fella crew, the song boasts some of the best wordplay on the album. Kurupt particularly shines.

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Eminem proclaims his role in the world on this track as well.

"I ain't crazy / I say crazy shit to crazy people / To make believe I'm crazy so they can relate to me / And maybe believe in Shady so they can be evil baby / I like that!"

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by Stephanie Denis

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The men butt heads at a prisoner-of-war camp run by Saito deep in the heart of Japanese-occupied territory in Southeast Asia.

On the opposite end of the spectrum is American Navy sailor "Commander"

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Shears is an opportunist, willing to undertake any subterfuge or break any rule so long as it ensures the survival of his fellow prisoners and himself.

Shears manages to escape the camp and return to American hands, only to be betrayed by his government and sent back into action after a "Catch-22" style mix-up regarding his rank.

Back at the camp, Nicholson becomes consumed with completing a railroad bridge for the Japanese military, which he views as a future monument to his ingenuity and honor.

The genius of "The Bridge on the River Kwai" is how it manages to depict each character and the ideas they represent, both sympathetically and critically.

Director David Lean refuses to give the audience easy answers. The conclusions he provokes consistently contradict each other, which is exactly the point.

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Seann William Scott ('American Pie,' 'Road Trip') on raunchy scenes in his movies, Crisco Girl!, March 2001

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Dave Matthews Band 'did it again'

"Everyday"
Dave Matthews Band
RCA
Rating: ★★☆☆



BY ADRIAN BACOLO

Contributing Editor

Once upon a time, a young man left his home in Johannesburg, South Africa, and settled in Charlottesville, Va.

While there, Dave Matthews compiled several songs on his own before being prompted to establish a solo career.

Instead, Matthews recruited local drummer Carter Beauford, bassist Stefan Lessard, saxophonist LeRoi Moore and violinist Boyd Tinsley to establish a collective known as the Dave Matthews Band.

With 1993's "Remember Two Things," DMB's first CD release, the group fused jazz,

world, rock and folk vibes to secure itself a passionate and rooted college-aged fan base.

Three more studio albums — "Under the Table and Dreaming" in '94, "Crash" in '96 and "Before These Crowded Streets" in '98 — and three live compilations later, DMB has sold roughly 20 million albums and remains one of the country's most consistent top-grossing live bands.

Now, seven years since its first studio record, DMB re-emerges with "Everyday," which exhibits a wonderful personal evolution for the troupe and its sound.

At first listen, "Everyday's" relationship to anything previously considered DMB roars with explicit contrast.

The first single, "I Did It," practically tears off the cellophane packaging itself, emanating the robust sound of the listener's familiar band jolted with a rejuvenating rivet of enthusiasm.

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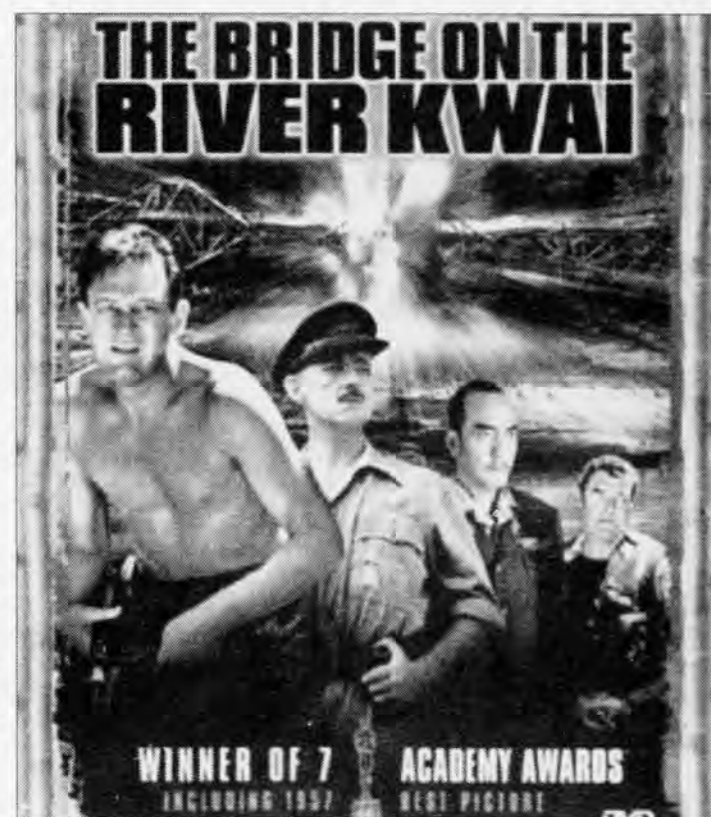
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Source: William S. American Photo Project (www.americanphoto.com) on his website
a review of "Dude, Where's My Car?"
— compiled by Noel Dietrich

Dropkick Murphys inject punk with Celtic Pride

Singer Al Barr converses while getting tattooed

BY ADAM MATTHEWS
Entertainment Editor

Since its formation in 1996, Boston's Dropkick Murphys has grown into one of punk rock's premiere acts.

The Murphys' blend of hard-bitten street punk, soulful Irish folk and raucous hardcore has been captured on countless singles, an EP and three full-length albums on Epitaph Records' subsidiary Hellcat Records.

The group's most recent album, "Sing Loud, Sing Proud," came out last month, and the band members are currently gearing up for a national tour slated to begin March 9 in Poughkeepsie, N.Y.

Lead singer Al Barr answers questions via cell phone from a tattoo parlor in Boston.

"I'm getting tattooed as we speak, so if you hear me grunting and whining in pain, that's what that is," he warns.

He says he's happy with the warm reception the new album has received.

"Right [moans] across the board it's been going great," he says. "I mean, the sales have been awesome, the fans seem to love it, the critics seem to like it so far. I don't really put a lot of stock in that critic stuff — I leave it up to the fans — but the critics have been good to it."

On "Sing Loud, Sing Proud," the Dropkick Murphys continues its tradition of providing aggressive, shout-along anthems for the marginalized working class — a course that runs counter to the trend in many punk bands today.

Barr says he bears no ill will toward the pop-punk bands that currently enjoy heavy rotation on MTV and the radio.

"There's nothing wrong with that," he says. "I'd rather see some of the pop-punk bands out there than Limp Bizkit or Korn. That's my opinion."

"I'm not necessarily a huge fan of all the pop-punk that's out there by any means. I really did like the new Green Day record, but I'm not necessarily backing a lot of it. But who am I to judge, you know what I [grunts] mean?"

The new album is the first to showcase the group's latest incarnation as a septet.

Along with guitarists Mark Orrell and James Lynch, who stepped in for departing guitarist and founding member Rick Barton when he left in the summer of 2000, bagpipe player Spicy McHaggis and mandolin/tin whistle player Ryan Foltz have now officially joined the group.

Barr says both Foltz and McHaggis played with the band for select dates in the past, but the group's new emphasis on more traditional instrumentation is what prompted them to join full-time.



THE REVIEW / Courtesy of Epitaph Records

Boston's Dropkick Murphys, a punk band with Celtic influences, released "Sing Loud, Sing Proud" last month, its first album with bagpiper Spicy McHaggis.

"With past records we always just had studio musicians to play the folk instrumentation, and they were not able to go on tour with us," Barr says.

"Over the last year or so we've picked up a lot of new players that are into the punk scene and also play Celtic instruments, so we're able to bring the whole, full-bore thing to the stage now."

The Murphys' new lineup went over well when the band appeared in Europe last year, Barr says.

"It was interesting to note that even in regions where it was really hard to get people dancing, like in northern Germany and stuff, the folk instrumentation seemed to bring out more of a boisterous feeling in the crowd."

Barr says he's excited to tour the United States again, especially with fellow bands Swingin' Utters, Lars Frederiksen and the Bastards and Reach the Sky in tow.

"We're friends with all those guys," Barr says. "Obviously, we were good friends with

Lars, he's like family to us. We're friends with the Utters as well and Reach the Sky — we've done many, many tours with them, and they're from Boston, so they're all great guys."

As a long-time veteran of the underground punk scene, Barr says he has noted many dramatic changes over the years.

"I've been doing punk rock since I was 14 years old and singing in bands since I was 15, he says. "I'm 33 years old now, so the punk scene is so different from what it was."

"You can't even compare them." "[Punk] started out for different reasons, but now all those reasons have changed. It's interesting to note, but there's nothing wrong with it."

Although the goals behind the punk movement may have shifted, Barr says his goals aren't so ambiguous.

"Since I started in music, my whole goal was to just try to make a living at it, and I think we're starting to round that corner a little bit,"

he says.

"Goal wise, I'd like to have some children with my wife. I'd like to still tour and do all that, but be able to be a father."

Barr laughs when asked about partaking in rock-and-roll excess on the road.

"I've never really been like that myself," he says. "If people want to do that, that's their own deal, but that's never really appealed to me. I'm a one-woman man. I've been with [my wife] 12 years now."

He says the best thing about being in a band is the energy of an enthusiastic audience.

"I think the most rewarding thing to me, though, is being on stage and hearing all the voices sing the words to the songs," he says. "It makes the hair on the back of your neck stand up," he says.

"To know that your music is touching people to the point where they're standing up and singing is great."

Despite the constant personnel changes over the years, the Dropkick Murphys have man-

aged to consistently build on its popularity.

Every album has sold better than the last, and every tour has attracted larger numbers of people.

Barr credits the group's endurance and success to the humility of its individual members.

"I think it's just that the band is more important than any one person in the band," he says.

"It's more about the spirit and the feeling that the music brings. Everybody who's become part of the band over the last few years has had that in their hearts, and it carries through."

Barr says he will march on with the Dropkick Murphys in the foreseeable future.

"I don't see any end in sight right now," he says, "but who knows — nothing lasts forever."

"I know I'll always be singing in some shape or form. Right now everything seems to be going well, and we keep growing in terms of our fanbase, so the future looks great."

Artist uses comic strips to explore her sexuality

'Dykes to Watch Out For' cartoonist Alison Bechdel talks about lesbian subculture and mainstream acceptance

BY LAURA CARNEY
City News Editor

Inside or outside.

Mainstream or rebel.

Liberal or conformist.

If asked which of these terms defines her artwork, openly gay cartoonist Alison Bechdel might have a hard time pinpointing just one.

The creator of "Dykes to Watch Out For," a comic strip based on lesbian subculture, held a slideshow presentation in front of a packed auditorium Friday night in Memorial Hall.

Through her strips and humorous commentary, Bechdel attempted to explain the madness behind her medium.

The acclaimed cartoonist says she started her strip 20 years ago when she came out as a lesbian. She says she wanted to see a cartoon reflecting a lesbian perspective.

"Even if no one else was reading it, I was doing it for myself for a sense of validation," she says. "I think that's what it was like for a lot of lesbians in the '80s who started reading it. They thought, 'Wow, it's like my life.'"

"That's why we create culture. I was sort of filling a need — my own if not anyone else's."

As American culture has changed and gays and lesbians have become more accepted,

Bechdel says her cartoons have expanded outside the subculture to include heterosexual characters.

"I used to have this idea that I wanted to infiltrate people with my message," Bechdel says. "But I don't really feel so much like I have a message anymore."

"Mostly I write them about being human, but I can only really do that from my own perspective, and that perspective happens to be that of a lesbian."

Bechdel projected several "Dykes to Watch Out For" strips at her presentation depicting uniquely gay and lesbian issues, alternately mocking and attacking political correctness.

Her creations express their opinions in vignettes on gays in the military, gay marriage, having children, vegetarianism and the AIDS epidemic.

Her central characters include Mo, the gay bookstore owner; Sydney, the "evil" women's studies professor; Toni, the lesbian mother; Clarice, the attorney and activist; and Ginger, Lois and Sparrow, who share a home and dispel anything close to a lesbian stereotype.

"Toni and Clarice are citizens and work inside the system," Bechdel explains. "Mo's the outsider. She's critical of anything that's mainstream. Clarice is sort of like me — she can see both sides, and

she's feeling restricted."

Bechdel says the character Toni has been talking about marriage with Clarice, who is not so sure about the idea.

She says she feels iffy about legalizing lesbian relationships.

"I lived in Vermont," she says. "I got swept up in the frenzy of civil unions. But the question remains — do we subvert the dominant culture by getting married or does it subvert us?"

"Whatever. I don't think there's an answer to that one."

Whenever people ask her which character she identifies with most, Bechdel says each represents some small part of herself.

"I intentionally created Mo after me," she says. "She has a faux-butch demeanor and liberal guilt. But lately I've realized I've become more like Sydney."

"Sydney loves popular culture and the way our sexual identity is changing. She and Mo have a love-hate relationship. She respects Mo but sees her as a challenge."

Bechdel says one obstacle she encountered is with the introduc-

tion of additional mainstream characters.

Her character Ginger is bisexual and has decided to start dating a man named Stuart, much to her friends' chagrin.

"Stuart is a lens for examining masculinity for me," Bechdel says.

In one strip, the cartoonist shows Stuart exclaiming, "I think I'm a butch lesbian in a straight man's body!"

The biggest difficulty with Stuart was in setting the scene in the bedroom between he and Ginger, she says.

"I couldn't imagine drawing a woman having sex with a man," Bechdel says.

Bechdel has depicted a few graphic sexual scenes between Mo and Sydney, however, whom she says share a "Martha Stewart" fantasy.

The only publication to censor her strip so far has been a gay newspaper, The Washington Blade.

Bechdel found the censorship odd because small weekly newspapers like the Village Voice had no problem with the same depictions.

On a more serious note, Bechdel

"I couldn't imagine drawing a woman having sex with a man"

— Cartoonist Alison Bechdel



THE REVIEW / Courtesy of Alison Bechdel

Cartoonist Alison Bechdel, who spoke Friday at Memorial Hall, draws a lesbian-themed comic strip called 'Dykes to Watch Out For.'

Media Darling

BY NOEL DIETRICH



I am a hopeless romantic, but I don't think I typically come across that way.

Perhaps this is because I snicker over Joey and Pacey's exaggerated, transparent attempts at heart-felt babble on Dawson's Creek.

Or maybe it's the fact that when Kate Winslet gasped, "Come back! Come back!" to Leonardo DiCaprio in "Titanic," I was barely able to restrain my hysterical laughter as the rest of the teen-age girls helped make Kleenex stocks skyrocket.

Oh, I'm sorry — how insensitive of me.

To each her own, I suppose.

To some people, it may seem bizarre that I am much more moved by a show about aliens and other paranormal phenomena.

Yes, I can think of phrases more romantic than, "The truth is out there."

And of course I can understand why many people wouldn't find slimy sewer monsters and alien bounty hunters heart-warming.

But there's just something about "The X-Files" main characters, agents Fox Mulder and Dana Scully, that

prompts tears, even with all my cynicism.

Dana Scully, I believe, is the best female role model on television today — probably my only female role model.

She and I share a sarcastic nature and a quest for completely rational thought — one I can only dream of fully achieving.

In many situations, Scully's proven herself more than equal to the men she battles, both physically and intellectually.

A skeptic to the core who never plays the stereotypical, whiny, never-gets-her-hands-dirty woman, Scully often masks her emotions with sarcasm or an overly tough facade.

Never admitting weakness, her catchphrase "I'm fine," encompasses any pain she might feel — even when she suffers from cancer.

"Sure, fine, whatever," she says, hiding her jealousy when Mulder tries to justify his flirtations with another woman.

Her partner Mulder counteracts her skepticism by believing any possible explanation for the pain he's suffered

due to his sister's childhood abduction.

Although he is sometimes moved to a state of irrationality by this need, in the end, the fear of losing someone else he loves restricts his every move, leaving him tortured and often isolated.

He actually withholds information about the X-Files from Scully, hoping to save her. He would rather be alone in his quest for the truth than put her in any kind of danger.

It seems he knows Scully is his greatest weakness — and his greatest strength.

And eventually, he realizes Scully trusts him completely, sometimes more than he trusts himself.

Their chemistry in every episode can only be described as true love.

"You've saved me, Scully," Mulder says in one episode. "As difficult and frustrating as it's been sometimes, your goddamn strict rationalism and science have saved me a thousand times over."

"You've kept me honest. You made me a whole person. I owe you everything — and Scully, you owe me nothing."

Compare this to an oh-so-eloquent

conversation between Pacey and Joey from Dawson's Creek:

"So, we should have a talk about ... um ... you know ... last night. What'd you think?"

"It was ... nice."

Heart-wrenching.

Quite obviously a true declaration of undying love.

Each as lost as the other, Mulder and Scully have found salvation in one another.

Even this season, while viewers have been suffering from Mulder deprivation (due to David Duchovny's contract disputes), Scully's love for Mulder still prevails.

"I can't take the chance that I'm never going to see him again," she says as her search for him continues in vain.

And in the most recent episode, when she finds him possibly dead, she is undoubtedly filled with anguish.

"This is not happening!" she cries.

They are best friends, co-workers and soulmates. They have seen each other at their worst and at their best and are not jaded by anything flighty or fake.

'X-Files' shows true love



Even if the show ends without them saying those three sacred words, even if we never see them hop into bed together, it is indisputable — this is love in its purest form.

Noel Dietrich is the assistant features editor for The Review. She's still waiting for her Mulder and invites applicants to e-mail her at daisytwo@udel.edu.

Soul Train Awards honor R&B/soul and hip-hop artists

Destiny's Child, Jay-Z, Nelly perform

BY JAYSON RODRIGUEZ

Staff Reporter

The 15th annual Soul Train Music Awards were televised Saturday from the Shrine Auditorium in the heart of South Central Los Angeles.

Executive Producer Don Cornelius created the awards as an avenue for soul music recording artists to garner national television exposure as well as to ease the frustration of those in the black music industry who felt their music was an afterthought at other awards shows.

When the Soul Train Awards began in 1987, rap was not even a category at the Grammy Awards.

The 15th anniversary edition featured clips of the weekly show's most memorable performances.

Soul Train nominees and winners are determined by a poll of radio station programmers, active recording artists and retail personnel.

The co-hosts for the evening were Queen Latifah, Mya and Soul Train weekly host Shemar Moore. The evening opened

with back-to-back performances by Destiny's Child and Jay-Z — the female and male recipients of the 2001 Sammy Davis Jr. Award for entertainer of the year.

Surrounded by a Survivor-esque set, Destiny's Child, draped in revealing, sequined army fatigues, jump-started the audience. The costumes fittingly matched the title track from the group's forthcoming album "Survivor," which debuted at the ceremony.

Jay-Z performed "I Just Wanna Luv U (Give It 2 Me)" alongside Beanie Sigel and Memphis Bleek, who were later joined by Daz and Kurupt for a Roc-a-fella/Dogg Pound collaborative cut of "Change the Game-Remix." The song was dedicated to the lives of The Notorious B.I.G. and Tupac Shakur.

Other performers included Jagged Edge, who took home two awards for "Let's Get Married" and its album "J.E. Heartbreak," which won Best Group R&B/Soul album.

Gerald Levert and Yolanda Adams, who won an award for



THE REVIEW / File photo

Dr. Dre wins Soul Train's R&B/Soul or Rap Album of the Year

"Open My Heart," sang R. Kelly's inspirational hit, "I Believe I Can Fly."

Philly's own Jill Scott performed "A Long Walk" and later won for her debut album, "Who Is Jill Scott? Words and Sounds Vol. 1."

Nelly, hip-hop's new poster boy, performed a less-than-spectacular version of "E.I.," then took home the award for Best New Artist.

Mystikal "danger!-rously" entered acrobatically from the ceiling of the auditorium and

delivered a vigorous performance alongside scantily dressed women. Mystikal was boisterous after his "bootilicious" video "Shake Ya Ass" won Best Video of the Year.

R. Kelly took home two awards for "I Wish" and his album, "TP-2.Com," while Mary Mary won Best Gospel Album for its debut "Thankful."

Dr. Dre won R&B/Soul or Rap Album of the Year for his West Coast re-emergence album, "The Chronic 2001."

The highlight of the night was the special tribute medley to Ron Isley and The Isley Brothers, the 2001 Quincy Jones Award Winners for outstanding achievements in the field of entertainment.

Gerald Levert, Kelly Price and Sisco, who ditched his trademark platinum hairdo in favor of cornrows in his natural hair color, performed some of Ron Isley and the Isley Brothers' greatest hits.

One by one, Levert, Price and Sisco took turns paying homage to the Isleys before coming together for the finale.

The culmination of their performances resulted in a standing ovation from the audience, which included Luther Vandross, The Red Hot Chili Peppers and Earvin "Magic" Johnson.

Controversial rap star Eminem, who won three Grammy Awards a week before the Soul Train Awards, did not attend.

Eminem lost in both Soul Train categories for which he was nominated (R&B/Soul or Rap Album of the year and Best R&B/Soul or Rap Music Video). R & B/Soul heartthrobs Carl Thomas and D'Angelo, with three nominations apiece, led the pack of those who went home empty-handed.

Magazines distort women's sexuality

continued from B1

fallen woman."

Vasiloff says the objectification of women in the media is not necessarily indicative of societal trends.

"I really do not believe at all that women are subservient to men," he says. "I think women have all the power — men are slaves to the power of women."

"Men like to fantasize. I think that's all we can do. In reality we have to work very hard to please our women, both mentally and sexually. The objectification of women just might be men's way of thinking we are on top."

"The way you win in life"

For many media critics, the attire and pose of magazine models are less crucial than their sizes.

About-Face reports that the average model in a magazine weighs 23 percent less than the average American woman. This is a trend influencing young readers, Cherrin says.

"One of the messages of these magazines is, 'Don't eat,' and the other is, 'Don't be yourself, because here's your model, and you should try to be as much like her as you can,'" she says. "It's sending the message that the way you win in life is to be pretty and thin."

These tendencies can be particularly influential to developing girls. Freshman Erin Fogg says her perception of her body began to change during adolescence.

"When I was in

junior high school and subscribed to Seventeen magazine, I think that's when I started to feel very self-conscious about my body," she says.

"All the pictures and articles portrayed gorgeous girls with bare, skinny stomachs and thin frames. They had flawless skin, hair and facial features."

"For two years, I brought a diet Coke to school for lunch. I didn't eat in front of people."

However, Seventeen editorial assistant Caroline Palmer says that her publication started a positive trend in using interns of every size and height as models.

"Every issue has several different shapes, from extremely thin to modeled to average and plus," she says. "We're trying to be everyone's magazine — 80 percent of girls read Seventeen, and that's a huge responsibility that we don't take lightly."

Graduate student Bart Wilson says despite the model myth, he does not think men seek relationships with super-thin women because of media images.

"You get to the point where looking at insanely skinny women with toothpick waists and big, fake breasts is just not that attractive," he says. "I would go for a girl-next-door type, not a goddess type — usually, they would have the personality of a cup of coffee."

Freshman John Mester says he has a different view of the impacts of body stereotypes.

"The media, or so it would appear to me, is attempting to market the perfect woman, a holy grail for men — an attempt to make them as voluptuous and perfect as possible," he says.

"Men have been given an image so prevalent — 'this is the perfect woman' — that they fail to find her in the women they meet."

Camarow says young men are also personally affected by images of other men in the media.

"While women have the whole Barbie image to live up to, men have

the G.I. Joe image," she says. "I forget what the size of G.I. Joe's shoulders would be if he were human, but it was ridiculous — he would tip over."

"Men see workmen in ads, and they're these big, built, masculine men. I have male friends who won't even take their shirts off at the beach because they feel they can't live up to those images."

While men may also be affected, Palmer says unrealistic body sizes are more likely to impact women's self-esteem and health.

Facts compiled by Seventeen from outside studies reveal similar trends: "Only 56 percent of students in seventh grade can agree with the statement, 'I like the way I look,'" Palmer says.

"Also, young girls indicate that they are more afraid of becoming fat than they are of nuclear war, cancer or losing their parents — that's the one I find really startling."

"Where are the girl-friendly places?"

But for all the negative images of women in the media, the trend is slowly reversing. As violent and sexual images fade, more diverse models emerge and magazines explore positive representations of women.

A National Organization for Women poll last spring rated Ms. Magazine as the favorite female-friendly publication of the year, and managing editor Sheri Whitley says it

has played a crucial role in women-specialized media.

"We try, in terms of choosing our editorial content, to cover many of the same subjects and issues covered in mainstream media, which sometimes neglects to cover the topic or issue by taking into consideration women's concerns and well-being," she says.

Ms. was closely followed in NOW's poll by Bitch Magazine. The publication is designed to critique stereotypes of womanhood and feminism, Bitch publicity manager Marisa Meltzer says.

"Bitch is about formulating replies to the sexism that we see every day," she says. "It's about critically examining all the images of femininity and feminism that are thrown at us."

"It's about asking ourselves and each other questions — Where are the girl-friendly places in the mass media? Where are the things we can see and read and hear that don't insult our intelligence? How can we get more of them? We can make them."

Like other young women, Fogg says that as she has grown older, images of models impact her less.

"The media has little effect on me now," she says. "Although sometimes I look at Britney Spears and I wonder what it would be like to look like her and be the most-wanted girl, for the most part I am very happy and healthy."

In the end, Meade says, the emphasis of women's media should be placed on female strengths — not necessarily during Women's History Month, but year-round.

"We should be encouraging young women to pursue their dreams, whatever they may be," she says. "We should compliment them on their accomplishments and their minds and not always on the way they look."

Meade says her favorite T-shirt slogan from the One Angry Girl Web site echoes the sentiments of media activists: "Do not participate in your own exploitation."



THE REVIEW / File photo

Destiny's Child debuts its forthcoming album, 'Survivor,' and performs the title track.

off the mark

by Mark Parisi



Nuttin Better To Do

By John Cheong



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Community Bulletin Board

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Special Olympics Delaware 2001 Basketball Tournament will be held Friday, March 16 and Saturday March 17 at the Bob Carpenter Center. Competition begins 8:30 am both days. Free to spectators. Please call 831-4653 for info. Sponsored by DuPont Pharmaceuticals.

Beach cleanup at Battery Park in Old New Beach will be held April 7 (rain or shine) from 9am-12pm. Meet near the parking lot at the foot of Third St. There will be a \$50 prize to the non-profit group with the most volunteers. Drawings and Food! Organized by the New Castle Sailing Club.

Look for the AIDS Fund Dance Marathon coming this spring! Get involved with an exciting fundraiser that will make a difference for people living with HIV and AIDS. We are looking for student groups, fraternities and sororities to join the AIDS fund committee marathon to help plan a successful fundraiser. Call AIDS fund at (215) 731-9255 for information.

Hillel presents Peninnah Schram, Renowned Jewish Storyteller. Shabat services, March 9th at 5:30. The Abe and Pearl Kristol Hillel Student Center. Free for students and faculty and children under 18. \$10 for speaker and dinner, \$5 for just dinner. Please call Aileen DeFroda at Hillel 453-0479 to make reservations.

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- Men's lacrosse falls to Rutgers on the road
 - Hockey reaches national championship game
-see pages C2 and C3

On March 6, 1985, Mike Tyson knocks out Hector Mercedes in the opening round in his first pro fight.

Commentary

JEFF GLUCK



Ajmal Robbed

Here's a riddle for you: What do you get when you cross 17 double-doubles (third in the country), a rebounds-per-game average that leads the conference and is 15th in the country, a blocks-per-game average that leads the conference and is 16th in the country and a scoring average that leads the conference's second-best regular season team?

Answer: You get screwed.

And that's exactly what happened to senior center Ajmal Basit, as he was shockingly left off the America East Conference's all-league first team.

Crap like that hasn't been seen in Newark since gigantic elephants lumbered down Main Street a few years ago.

You don't remember that? Yeah, me neither. I guess crap like this has never been seen, and so can only be produced by one group of people — the vitriolic coaches of the America East.

These coaches are filled with bitterness, pettiness and stupidity. Speculation had Basit and Hofstra's Norman Richardson in a close race for Player of the Year. But Ajmal didn't even make first team?

Hens head coach David Henderson is as clueless as the rest of us.

"I guess I don't understand what they base the criteria on, because obviously it's not statistics," he said. "So my thought is that it's either based on popularity or how many years you've been in the league."

Basit's spot on the team seems to have been taken by, among others, Maine's Carvell Ammons.

Have you ever heard of Ammons? I don't see why you wouldn't have. After all, he's 10th in the conference in scoring (but Basit is ninth). Also, he's third in rebounds in the league with 207 (that's only 54 behind Basit). Plus, Ammons is a comparable shot blocker to Ajmal, right? Er, wait a sec — he's not even in the top 10.

According to senior guard Billy Wells, Ammons even came up to Basit at the awards banquet and told him that it was Basit that belonged on the first team, not himself.

Wells said the snub was totally out of line.

"It's a travesty," he said. "He's done everything for this team. For him not to make it, it's ridiculous."

The coaches made a complete mockery of the voting. The vengeful northern coaches from the schools that are being left behind when the Hens and three others move to the CAA obviously voted against Delaware to make a point.

Vermont coach Tom Brennan told a local paper that the coaches in the north "it's a shame about Ajmal, but he's got two home games to get over it."

Yeah, there ya go, buddy. Punish Basit because he had a great year and you're petty.

Hey, is it Basit's fault that Delaware has the best facilities? Is it Basit's fault that the conference chose to have the Hens host the first rounds of the tourney? And is it Basit's fault that your teams aren't good enough to be in the same conference as the Hens?

The Delaware program overall was simply robbed.

Wells, second in three-point percentage and sixth in steals, was named to the third team.

Sophomore guard Austen Rowland, fifth in assists and three-point percentage, was not named to any of the teams.

Another huge snub was made toward Delaware by ignoring Henderson.

"The job that David Henderson has done has gone a little unnoticed except perhaps [at Delaware]," Towson head coach Mike Jaskulski said. "I think you people appreciate here what he has done."

It's all just disappointing. It makes the conference look bad (not that it didn't already) to get involved in so much shallowness.

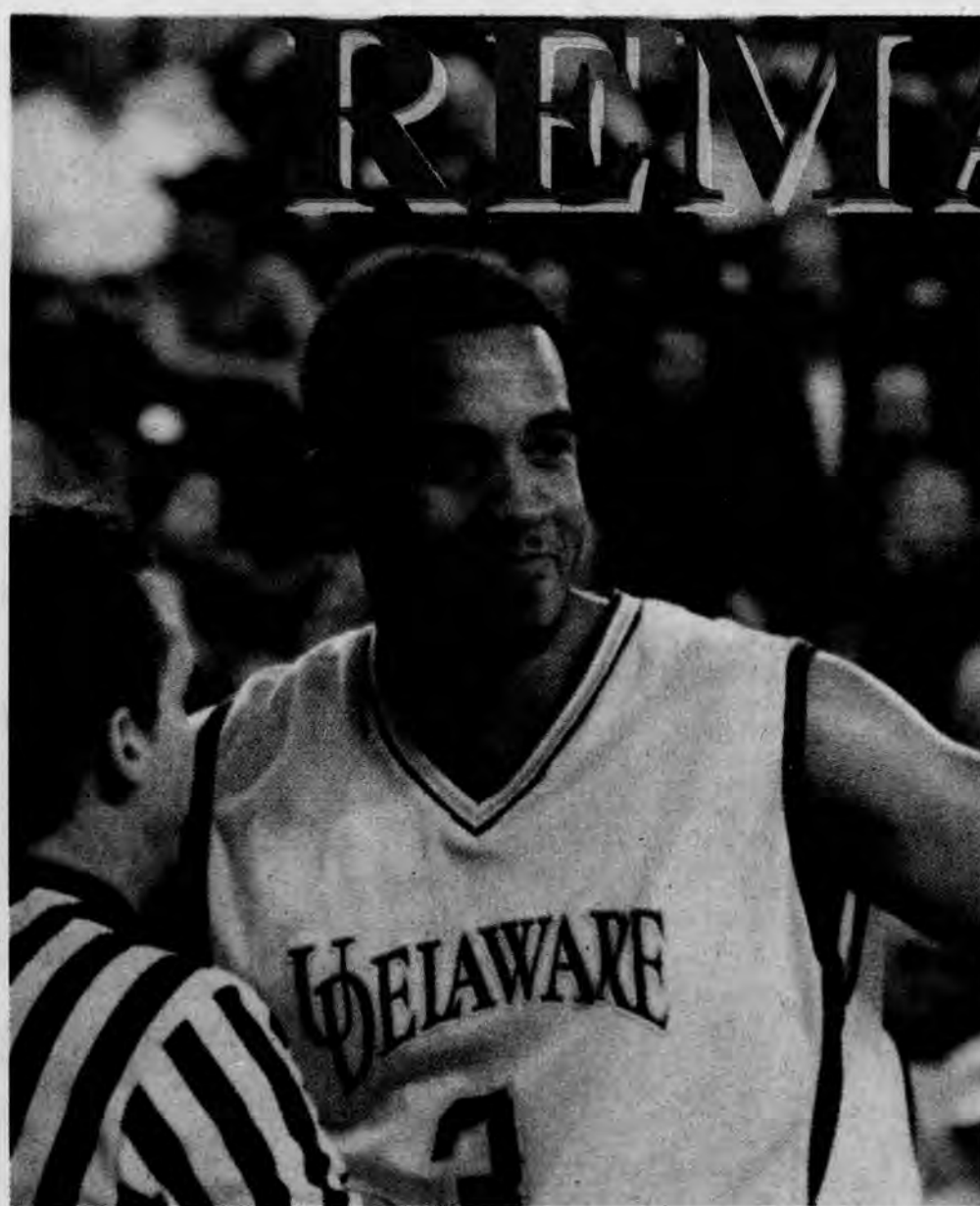
"These things are all political," Basit said. "It's those misconceptions again. I'll just have to deal with it."

Henderson said justice was far from served.

"If basketball people watched him and didn't see how much he contributed to this team, then I feel ashamed for them," he said.

I can't wait to get out of this conference.

Jeff Gluck is a managing sports editor at The Review. You may have enjoyed some of his past Ajmal-related columns such as "Shut up and Play," but probably not. He never gets good letters, so send your thoughts to jmgluck@udel.edu.



THE REVIEW/Christian Jackson

Delaware's Ajmal Basit and Hofstra's Norman Richardson will square off Saturday in the America East championship game. The teams also met last year for the title.

UD one win from NCAA's

BY MIKE LEWIS

Managing Sports Editor

For the players clad in the black and red uniforms of the Northeastern men's basketball team, the atmosphere within the Bob Carpenter Center Sunday afternoon was completely different from what they experienced 16 hours before.

Saturday night, the patrons in the Bob cheered on the sixth-seeded Huskies through their stunning 74-73 victory over No. 3 Drexel, turning Newark into Northeastern-South for a short time.

Sixteen hours later, during its America East semifinal contest against Delaware, the Huskies heard cheers as well, but those were directed solely at the players clad in blue and gold as the Hens dominated the

action for a wire-to-wire 110-66 triumph.

No. 2-seed Delaware (20-9) now advances to the America East Championship game against No. 1 Hofstra next Saturday at 11:30 a.m. in Hempstead, N.Y. The winner of the game receives an automatic berth into the NCAA tournament. It is a rematch of last year's league title game, which the Pride won 76-69.

The cheers of the 3,829 patrons escalated several times in the game, with the loudest yells coming in the middle of the second half after a 21-5 run over the first seven minutes gave the Hens a 67-35 advantage, putting the game out of reach.

Cheers of note included:

- 14:13 left — a sporadic "We want Hofstra" chant filters throughout the crowd, which was already anticipating the championship game.
- 1:12 left — a three-pointer by freshman forward Robin Wentt puts Delaware over the 100-point mark for the first time this season. The closest the Hens had previously come was a 98-point effort against Hartford on Feb. 24.
- 4.3 seconds left — a trey by freshman guard Brock Donovan gives points to every

Delaware player, also a first for the Hens' squad.

Delaware was in total control throughout, opening up an early 5-0 advantage on buckets from senior guard Billy Wells (a three from the wing) and sophomore forward Maurice Sessoms (a jumper from the free-throw line).

"It was a great team effort from start to finish," said Hens head coach David Henderson, who in his first year at the helm of the program guided Delaware to its fourth consecutive season with 20 victories.

"They came in this morning ready to play. I don't think Northeastern ever got comfortable."

The Huskies (10-19), after concluding their win over Drexel late Saturday night, were clearly drained for the 2:15 p.m. start against the Hens. Delaware often had open looks behind the three-point arc in the game due to the tiring defense, and it took advantage, shooting 13-of-20 (65 percent) from three-point range.

"We just couldn't get into a rhythm offensively," Northeastern head coach Rudy Keeling said. "We shot 43 percent [12-of-28] in the first half, and we couldn't put a dent in them. I thought we were

always a half-step slow today.

[The Hens] would penetrate and we would come to help. But when they passed to the perimeter, they made every shot."

Ten Delaware players scored four points or more, led by Wells' 23. The tri-captain shot 6-of-10, including 3-of-4 from beyond the arc and a perfect 8-of-8 from the free throw line. Wells and sophomore guard Ryan Iversen (20 points, 4-of-5 on treys) connected for seven of the Hens' 13 three-pointers.

"We have perimeter players that can make those shots," said Wells, a third-team All-Conference selection. "As long as we kept swinging the ball, someone will get open. We just took advantage of the opportunities today and hit the shots."

The non-competitive contest afforded Henderson to liberally rotate the lineup, allowing starters to rest — no Delaware players racked up more than 26 minutes — and reserves to contribute heavily (the Hens received 52 points from its bench).

"What made this such a good game was that everybody contributed," said Iversen, who dished five assists and collected four rebounds. "Right now, that is what is making us go. Whether it is a rebound or an assist, everyone is contributing."

see DELAWARE'S page C2



THE REVIEW/Christian Jackson

Towson senior forward Brian Barber (left) was one of 22 seniors that saw their careers come to an end this weekend at the America East tournament.

Senior sadness

BY JEFF GLUCK

Managing Sports Editor

They were tears of hurt, tears of pain. Drexel senior forward Mike Kouser couldn't help it. After devoting his life to basketball

and becoming good enough to play at the Division I level, his career was suddenly over after Northeastern hit a game winning shot in the final seconds Saturday night. The loss eliminated the Dragons from the America East tournament.

"It's hard to think that you put so much of this into your whole life and now it might be over," Kouser sobbed. "It's just really hard."

For Kouser and the 21 other seniors that saw their careers come to an end this weekend, the emotions were mixed.

The following are a few of the many individual stories that involved seniors this weekend.

Drexel

The Dragons, the third seed in the tournament, were seemingly a favorite to move on to face Delaware Sunday afternoon.

But as the No. 6 Huskies' last second shot went in and the Northeastern players poured onto the court, five men stood silent and shocked.

Guard Stephen Starks, the leading scorer in the America East, bent down and stood with his hands on his knees. Moments later, he left the court in tears.

Forward Patrick Sanders was in a similar condition, and an assistant coach attempted to console him.

Kouser pulled his jersey up around his face to hide the pain, and center Joe Linderman simply bent over and stared at the ground.

see LOSSES page C2

Hens go for A.E. title

BY BETH ISKOE

Assistant Sports Editor

The America East tournament begins tomorrow in Vermont, with an automatic NCAA bid at stake.

The Delaware women's basketball team may have its best shot ever this season, as it has dominated its conference.

The Hens (23-4, 17-1 America East) are the No. 1 seed and have defeated every team in the conference at least once this season.

Delaware head coach Tina Martin said even though her team is the No. 1 seed, she feels the host Catamounts also have a very good chance of winning.

"Vermont has to be the favorite," she said. "It is on their home floor, and they've played very well there."

The Catamounts (17-10, 13-5) were the only conference team Delaware lost to this season, and the Hens have never won in Vermont (0-14).

Senior forward Danielle Leyfert said she does not feel as though Delaware has a

problem beating Vermont on the road.

"We know we are the best team in the league," she said. "So it's going to be hard for other teams to beat us as long as we play our best."

"We all know we didn't play our best when we were up there the last time, which is why we lost."

Senior guard Cindy Johnson said she would enjoy a rematch in the championship game with Vermont.

"We realize we lost that game because we made silly mistakes at the end of the game," she said. "If we play them, we will definitely have the revenge factor working for us."

Martin said she does not care whom the Hens defeat as long as they win the championship.

"If we get to that point, I'll be satisfied if we win the championship," she said. "It will be so sweet."

"If we win, I will fly all the way home by myself. I won't even need an airplane."

see OVERTIME page B9



THE REVIEW/Christian Jackson

Left: Senior forward Danielle Leyfert. Right: Junior forward Christina Rible.

Coaches, players agree: Hens need work

BY ROB ERDMAN

Sports Editor

PRINCETON, N.J. — Just 1:40 in to the game, things were not looking up for the Delaware men's lacrosse team.

Already down 1-0, freshman attacker Matt Lehmann looked to even the score by ripping a shot from 10-yards out.

His shot beat Rutgers' senior goalie Dan Shaivitz, only to find the post and ricochet out of bounds giving possession to the Scarlet Knights.

Missed opportunities and unforced errors were the themes for the game, as the Hens fell to Rutgers 13-8 Saturday.

"My impression, as I told the team, is that I don't think we could play any worse," Delaware head coach Bob Shillinglaw said. "If we can, I should probably step down."

"I would be making a lot more money or doing something different if I could figure out how to avoid days like this."

As the game began, the Hens encountered a blitzkrieg attack.

Rutgers jumped out to an early 3-0 lead and never slowed, scoring three times in the first 10-minutes.

Senior attacker Keith Cromwell led the barrage of offense from the Scarlet Knights by scoring three goals and shelling out four assists.

Near the end of the second quarter, the Hens regained their composure as junior midfielder Chris Bickley scored off a feed from senior attacker Jason Lavey, putting the team on the board and cutting the lead to 3-1.

The momentum continued into the second quarter as Delaware netted the final three goals of the half, shrinking Rutgers' lead at intermission to 5-4.

But the Scarlet Knights proved to be too much for Delaware in the end, as they struck for five goals in the final quarter, putting the game out of reach.

"We have to come back," said senior defenseman Keevin Galbraith, who scored a goal. "Rutgers is a good team, and they can hit you from every angle."

"You have to pick up every ground ball and win every face-off, because the second you turn around, there they are."

Shillinglaw said he agreed and that the players may have underestimated their opponent.

"As a coaching staff, we felt we did everything we needed to do to prepare them," he said. "We warned them that [Rutgers] had an emotional group."

"[First year Scarlet Knight head coach Bill Dirrigl] had them ready."

Shillinglaw also said the loss was due to mistakes in the team's fundamental ability to play the game.

"It's hard to win when your guys can't throw and catch," he said. "There were more mental lapses today than I have seen in a long time."

Penalties, along with those mental lapses, also contributed to the game's result.

On the afternoon, the Hens had eight penalties for over seven minutes of man-down situations.

Rutgers was able to take advantage of those opportunities, capitalizing on three of their eight extra-man chances.

Delaware, on the other hand, was held scoreless during its five man-up situations.

"Penalties killed us," Galbraith said. "We definitely killed ourselves all over the field."

"We got out-hustled."

As a result of all their self-inflicted wounds, the Hens were unable to get any closer than the one goal they were down at the half.

Delaware out shot the Scarlet Knights 40-30, but Shaivitz was on fire.

He chalked up 21 saves, stopping shots with his feet and deflecting point-blank rifles.

Shaivitz's counterpart, junior Dave Mullen registered 11 saves for the Hens.

"If someone was here watching us for the first time, they were probably thinking, 'Holy smoke, did these guys work on anything?'" Shillinglaw said. "It's disappointing, but right now we have to put this behind us — it's over."

Galbraith said the team had a lot of repairs to make before its next game.

"All we can do is fix what we did wrong," he said. "We need to pick it up offensively, we need to pick it up defensively, we need to improve between the restraining lines and we need to win face-offs and ground balls."

"This was just a very poor effort. We all know we can play a lot better than this. It's going to get better, we just have to pick it up."

Junior midfielder Scott Rickli scored twice and Lavey added three assists in the



THE REVIEW/Caitlin Thorn

Sophomore midfielder R.C. Reed has one goal and one assist in Delaware's three games this season. The Hens lost to Rutgers 13-8 Saturday.

losing effort.

The game was a reality check, Shillinglaw said, because the team now sees what it has to do to beat a quality opponent.

"Maybe this caught their attention," he said. "Maybe they felt they were better than they are. There are four or five teams at the

top, and everyone else is fighting to get there."

"We have to take it a day at a time, and work hard to prepare for Penn State."

The Hens will return to action tomorrow at 7 p.m. as they take on the Nittany Lions at Rulio Stadium.

Losses end 22 careers

continued from page C1

"I'm just numb right now," Dragons head coach Steve Seymour said. "We're very shocked and disappointed. For our five seniors, it was very tough. It's a very emotional loss."

Kouser and Linderman were brave enough to face the media. Linderman meekly answered questions, while Kouser responded to a question about his emotional state with choked sobs.

There was nothing good about ending a career like that.

New Hampshire

Some of the seniors over the week-end wanted the fate of their careers to rest in their own hands. In a five-point opening round loss to Vermont Friday night, forward Chris Brown attempted to do just that, taking shots that were uncharacteristic of his style.

Many of his shots went astray, leading the Wildcats' assistant coaches to panic.

"The staff asked me, 'What the heck is he doing?'" New Hampshire head coach Phil Rowe said. "I told them, 'He's trying to win the game.'"

Towson

As the clock ran out on forward Brian Barber's career, he untucked his jersey, exasperated with the Tigers' 15-point loss to Delaware Saturday night.

After defeating Hartford the night before, Barber was all smiles when speaking about the upcoming game against the Hens.

"Any shot at Delaware is a good shot," said Barber, who had never defeated the Hens. "I've waited for this game for four years. I'm going to put it all out there tomorrow."

But Barber only managed to go 3-of-13 from the field with six points in 36 minutes.

"It's not the way I wanted to go out statistics-wise, but for me it was a true testament to the way I play," he said. "I never gave up, even though things



THE REVIEW/Christian Jackson

Senior guard Billy Wells lived to play another game on Sunday as he led Delaware to a 110-66 victory over Northeastern in the America East semifinals. Wells is one of three seniors for the Hens this season.

were'n't going right for me or the team."

"The whole team gave it their all, and I know I gave it my all, so there's nothing to look down upon when I look back. It's been a great four years here, and a great career for me personally, so I can't complain."

Just seconds after the horn had sounded, Barber hugged Hens guard Greg Miller and then walked away from the line of hand-shaking toward the America East Championship logo on center court.

He bent down and touched it before joining his teammates in congratulating Delaware.

"That was just a way of telling myself that it was a great career, and to just forget the shots tonight," he said. "I just felt lucky to have played college basketball. It was a little goodbye to myself — a thanks for the memories kind of thing."

Maine

First-team All-Conference selection Carvell Ammons was frustrated in his final game.

In Sunday's loss to Hofstra, Ammons picked up four fouls and said some of them were unfair.

"I don't like to get on the refs, but there were a lot of tough calls this whole tourney," he said. "That charge call [his fourth foul] was just ridiculous."

However, Ammons said, he can walk away from the game mostly satisfied.

"It's the way I wanted to end my career," he said. "We played hard, and we were playing Hofstra, which is a great team. It had to come to an end sooner or later, but we went out fighting against a good team, and that's all you can ask for."

Delaware

Miller will play at least one more

game in his career. By way of the victory over Northeastern, Miller and his teammates earned a trip to Hofstra next Saturday for the conference's championship game.

Miller is a fifth-year senior, and sophomore guard Ryan Iversen joked about Miller's "12-year career."

But feelings were mixed for Miller on Sunday, as he played his last game at the Bob Carpenter Center.

"I'm just glad that we ended it well," he said. "I can't really argue with four years and four championship games."

Miller said that as the clock wound down in the second half with the game well in hand, the reality began to hit him.

"When we pretty much knew that the game was over, and we got subbed out with about seven minutes left, it was like, 'Well, at least if I'm going to walk off, I'm going to walk off with a big win, he said.'"

Around the Tourney — Vermont coach livens up media

BY JEFF GLUCK AND MIKE LEWIS
Managing Sports Editors

One of the more colorful personalities that invaded New Hampshire for the America East Championship tournament was Vermont head coach Tom Brennan.

Brennan, the dean of America East coaches who came into the tourney sporting a 174-239 record in 15 seasons at Vermont, hosts his own radio talk show in the Green Mountain state and is definitely not shy about his opinions.

After he guided the No. 8-seeded Catamounts to a 78-73 triumph over No. 9 New Hampshire, Brennan was practically giddy in the post-game news conference.

"You're not relieved when you win — you're ecstatic," Brennan said. Before Friday's victory, Vermont had been 0-18 all-time in Newark.

"See you guys tomorrow," Brennan said to assembled media as he skipped out of the press-room. "I haven't been able to say that in a while."

After Vermont's 68-55 loss to No. 1-seed Hofstra, Brennan, less jovial than the day before, still was not in a mood to mince his words.

"We knew we had to be at our very best to beat them, and we were not," Brennan said. "We lost to the best team in the league."

"[Hofstra] went and got pretty. They got a pretty new building, they got a pretty coach [Jay Wright] and they got pretty uniforms. But they don't play pretty. They're warriors."

Saturday Madness: Saturday is almost always the best day of the tournament. There are four games on the schedule, featuring the league's top teams and players. And the possibility of an upset is always lingering.

This year's Saturday slate lived up to expectations, providing patrons with nail-biting contests

and outstanding individual performances.

The early contender for game of the day was No. 4 Maine's 87-84 overtime victory over No. 5 Boston University.

Trailing by 10 with 2:21 remaining, the Terriers rallied to tie the game at 66-66

with a combination of poor free-throw shooting from the Black Bears and unconscious shot making by sophomore guard Matt Turner.

Turner, who finished the game with 35 points, scored 16 of BU's final 18 points in the second half, mostly on long-range three-pointers.

"That was a shooting display unlike any I've seen in a long time," Maine head coach John Giannini said.

Saturday's final game, No. 6 Northeastern's 74-73 upset over No. 3 Drexel, matched its predecessor in dramatic value.

A back-and-forth contest throughout, Huskies senior guard Marcus Blossom nailed a 10-foot-er with three seconds remaining to seal the victory.

After a desperate Dragons shot fell short, Northeastern players rushed the court, while Drexel players stood comatose in shock.

"I'm very numb right now," Dragons head coach Steve Seymour said.

Stunning Statistic: America East Player of the Year Norman Richardson was limited to four points and held without a field goal in Hofstra's 78-66 victory over Maine. It was Richardson's lowest point total of the season.

"Errick Greene's defense was outstanding," said Giannini of the junior forward who shadowed Richardson for much of the day. "The chances that you would hold Norman Richardson without a field goal is one in one million. Even if he played in the NBA for 38 minutes, that is not going to happen."



THE REVIEW/Christian Jackson

Sophomore guard Austen Rowland had nine points and four assists in Sunday's America East semifinal victory.

Delaware's win sets up rematch with Pride

continued from page C1

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Hofstra.

"All season long, people haven't had much faith in them," said Henderson of his team. "I believed in them from Day One and I'm proud for them to be in a position to play for the championship."

Hen Nuggets: The 44-point margin of victory is the most in America East tournament history. ... Delaware's 66-51 victory over Towson in Saturday night's quarterfinal game was the 100th all-time for the Hens at the Bob. After Sunday, Delaware's overall record at the Bob is 101-24 (81 percent). ... Henderson ranks first in school history for wins by a head coach in his first year. The previous record was 18, set by Don Harnum in the 1971-72 season. ... Wells has a three-point record in 13 consecutive games. ... Delaware has made 248 three-pointers this season, breaking the school record.

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Season-ticket holders can register at the Field House between 6-7 p.m., with winners selected at 7 p.m.

A limited number of tickets are available by calling Hofstra at (516) 463-6633.

Coaches, players agree: Hens need work

BY ROB ERDMAN

Sports Editor

PRINCETON, N.J. — Just 1:40 in to the game, things were not looking up for the Delaware men's lacrosse team.

Already down 1-0, freshman attacker Matt Lehmann looked to even the score by ripping a shot from 10 yards out.

His shot beat Rutgers' senior goalie Dan Shaivitz, only to find the post and ricochet out of bounds giving possession to the Scarlet Knights.

Missed opportunities and unforced errors were the themes for the game, as the Hens fell to Rutgers 13-8 Saturday.

"My impression, as I told the team, is that I don't think we could play any worse," Delaware head coach Bob Shillinglaw said. "If we can, I should probably step down."

"I would be making a lot more money or doing something different if I could figure out how to avoid days like this."

As the game began, the Hens encountered a blitzkrieg attack.

Rutgers jumped out to an early 3-0 lead and never slowed, scoring three times in the first 10 minutes.

Senior attacker Keith Cromwell led the barrage of offense from the Scarlet Knights by scoring three goals and shelling out four assists.

Near the end of the second quarter, the Hens regained their composure as junior midfielder Chris Bickley scored off a feed from senior attacker Jason Lavey, putting the team on the board and cutting the lead to 3-1.

MEN'S LACROSSE

Hens	8
Rutgers	13

The momentum continued into the second quarter as Delaware netted the final three goals of the half, shrinking Rutgers' lead at intermission to 5-4.

But the Scarlet Knights proved to be too much for Delaware in the end, as they struck for five goals in the final quarter, putting the game out of reach.

"We started to come back," said senior defenseman Kevin Galbraith, who scored a goal. "Rutgers is a good team, and they can hit you from every angle."

"You have to pick up every ground ball and win every face-off, because the second you turn around, there they are."

Shillinglaw said he agreed and that the players may have underestimated their opponent.

"As a coaching staff, we felt we did everything we needed to do to prepare them," he said. "We warned them that [Rutgers] had an emotional group."

"[First year Scarlet Knight head coach Bill Dirrigli] had them ready."

Shillinglaw also said the loss was due to mistakes in the team's fundamental ability to play the game.

"It's hard to win when your guys can't throw and catch," he said. "There were more mental lapses today than I have seen in a long time."

Penalties, along with those mental lapses, also contributed to the game's result.

On the afternoon, the Hens had eight penalties for over seven minutes of man-down situations.

Rutgers was able to take advantage of those opportunities, capitalizing on three of their eight extra-man chances.

Delaware, on the other hand, was held scoreless during its five man-up situations.

"Penalties killed us," Galbraith said. "We definitely killed ourselves all over the field."

"We got out-hustled."

As a result of all their self-inflicted wounds, the Hens were unable to get any closer than the one goal they were down at the half.

Delaware out shot the Scarlet Knights 40-30, but Shaivitz was on fire.

He chalked up 21 saves, stopping shots with his feet and deflecting point-blank rifles.

Shaivitz's counterpart, junior Dave Mullen registered 11 saves for the Hens.

"If someone was here watching us for the first time, they were probably thinking, 'Holy smoke, did these guys work on anything?'" Shillinglaw said. "It's disappointing, but right now we have to put this behind us — it's over."

Galbraith said the team had a lot of repairs to make before its next game.

"All we can do is fix what we did wrong," he said. "We need to pick it up offensively, we need to pick it up defensively, we need to improve between the restraining lines and we need to win face-offs and ground balls."

"This was just a very poor effort. We all know we can play a lot better than this. It's going to get better, we just have to pick it up."

Junior midfielder Scott Rickli scored twice and Lavey added three assists in the



THE REVIEW/Caitlin Thon

Sophomore midfielder R.C. Reed has one goal and one assist in Delaware's three games this season. The Hens lost to Rutgers 13-8 Saturday.

losing effort.

The game was a reality check, Shillinglaw said, because the team now sees what it has to do to beat a quality opponent.

"Maybe this caught their attention," he said. "Maybe they felt they were better than they are. There are four or five teams at the

top, and everyone else is fighting to get there."

"We have to take it a day at a time, and work hard to prepare for Penn State."

The Hens will return to action tomorrow at 7 p.m. as they take on the Nittany Lions at Rullo Stadium.

Losses end 22 careers

continued from page C1

"I'm just numb right now," Dragons head coach Steve Seymour said. "We're very shocked and disappointed. For our five seniors, it was very tough. It's a very emotional loss."

Kouser and Linderman were brave enough to face the media. Linderman meekly answered questions, while Kouser responded to a question about his emotional state with choked sobs.

There was nothing good about ending a career like that.

New Hampshire

Some of the seniors over the week-end wanted the fate of their careers to rest in their own hands. In a five-point opening round loss to Vermont Friday night, forward Chris Brown attempted to do just that, taking shots that were uncharacteristic of his style.

Many of his shots went astray, leading the Wildcats' assistant coaches to panic.

"The staff asked me, 'What the heck is he doing?'" New Hampshire head coach Phil Rowe said. "I told them, 'He's trying to win the game.'"

Towson

As the clock ran out on forward Brian Barber's career, he untucked his jersey, exasperated with the Tigers' 15-point loss to Delaware Saturday night.

After defeating Hartford the night before, Barber was all smiles when speaking about the upcoming game against the Hens.

"Any shot at Delaware is a good shot," said Barber, who had never defeated the Hens. "I've waited for this game for four years. I'm going to put it all out there tomorrow."

But Barber only managed to go 3-of-13 from the field with six points in 36 minutes.

"It's not the way I wanted to go out statistics-wise, but for me it was a true testament to the way I play," he said. "I never gave up, even though things



THE REVIEW/Christian Jackson

Senior guard Billy Wells lived to play another game on Sunday as he led Delaware to a 110-66 victory over Northeastern in the America East semifinals. Wells is one of three seniors for the Hens this season.

weren't going right for me or the team."

"The whole team gave it their all, and I know I gave it my all, so there's nothing to look down upon when I look back. It's been a great four years here, and a great career for me personally, so I can't complain."

Just seconds after the horn had sounded, Barber hugged Hens guard Greg Miller and then walked away from the line of hand-shaking toward the America East Championship logo on center court.

He bent down and touched it before joining his teammates in congratulating Delaware.

"That was just a way of telling myself that it was a great career, and to just forget the shots tonight," he said. "I just felt lucky to have played college basketball. It was a little goodbye to myself — a thanks for the memories kind of thing."

Maine

First-team All-Conference selection Carvell Ammons was frustrated in his final game.

In Sunday's loss to Hofstra, Ammons picked up four fouls and said some of them were unfair.

"I don't like to get on the refs, but there were a lot of tough calls this whole tourney," he said. "That charge call [his fourth foul] was just ridiculous."

However, Ammons said, he can walk away from the game mostly satisfied.

"It's the way I wanted to end my career," he said. "We played hard, and we were playing Hofstra, which is a great team. It had to come to an end sooner or later, but we went out fighting against a good team, and that's all you can ask for."

Delaware

Miller will play at least one more

game in his career. By way of the victory over Northeastern, Miller and his teammates earned a trip to Hofstra next Saturday for the conference's championship game.

Miller is a fifth-year senior, and sophomore guard Ryan Iversen joked about Miller's "12-year career."

But feelings were mixed for Miller on Sunday, as he played his last game at the Bob Carpenter Center.

"I'm just glad that we ended it well," he said. "I can't really argue with four years and four championship games."

Miller said that as the clock wound down in the second half with the game well in hand, the reality began to hit him.

"When we pretty much knew that the game was over, and we got subbed out with about seven minutes left, it was like, 'Well, at least I'm going to walk off. I'm going to walk off with a big win, he said.'"

— Around the Tourney — Vermont coach livens up media

BY JEFF GLUCK AND MIKE LEWIS

Maine Sports Editors

One of the more colorful personalities that invaded Newark for the America East Championship tournament was Vermont head coach Tom Brennan.

Brennan, the dean of America East coaches who came into the tourney sporting a 174-239 record in 15 seasons at Vermont, hosts his own radio talk show in the Green Mountain state and is definitely not shy about his opinions.

After he guided the No. 8-seeded Catamounts to a 78-73 triumph over No. 9 New Hampshire, Brennan was practically giddy in the post-game news conference.

"You're not relieved when you win — you're ecstatic," Brennan said. Before Friday's victory, Vermont had been 0-18 all-time in Newark.

"See you guys tomorrow," Brennan said to assembled media as he skipped out of the press-room. "I haven't been able to say that in a while."

After Vermont's 68-55 loss to No. 1-seed Hofstra, Brennan, less jovial than the day before, still was not in a mood to mince his words.

"We knew we had to be at our very best to beat them, and we were not," Brennan said. "We lost to the best team in the league."

"[Hofstra] went and got pretty. They got a pretty new building, they got a pretty coach [Jay Wright] and they got pretty uniforms. But they don't play pretty. They're warriors."

Saturday Madness: Saturday is almost always the best day of the tournament. There are four games on the schedule, featuring the league's top teams and players. And the possibility of an upset is always lingering.

This year's Saturday slate lived up to expectations, providing patrons with nail-biting contests

and outstanding individual performances.

The early contender for game of the day was No. 4 Maine's 87-84 overtime victory over No. 5 Boston University.

Trailing by 10 with 2:21 remaining, the Terriers rallied to tie the game at 66-66

with a combination of poor free-throw shooting from the Black Bears and unconscious shot making by sophomore guard Matt Turner.

Turner, who finished the game with 35 points, scored 16 of BU's final 18 points in the second half, mostly on long-range three-pointers.

"That was a shooting display unlike any I've seen in a long time," Maine head coach John Giannini said.

Saturday's final game, No. 6 Northeastern's 74-73 upset over No. 3 Drexel, matched its predecessor in dramatic value.

A back-and-forth contest throughout, Huskies senior guard Marcus Blossom nailed a 10-foot-er with three seconds remaining to seal the victory.

After a desperate Dragons shot fell short, Northeastern players rushed the court, while Drexel players stood comatose in shock.

"I'm very numb right now," Dragons head coach Steve Seymour said.

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continued from page C1

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College Basketball

AMERICA EAST STANDINGS

Table with 5 columns: Team, Conf, Pct, All, Pct, L5. Rows include Hofstra, Delaware, Drexel, Vermont, Hartford, Maine, Boston U., Northeastern, Towson, New Hampshire, New York, Hartford.

TEAM LEADERS

Through Feb. 25th games

Table with 3 columns: Player, Pts, Pts. Rows include Maine, Drexel, Delaware, Hofstra, Vermont, Northeastern, New Hampshire, Towson, Boston U., Hartford.

FIELD GOAL PCT.

Table with 4 columns: Player, FG, FGA, Pct. Rows include Hofstra, Drexel, Delaware, Maine, Towson, Northeastern, Vermont, Boston U., Hartford, New Hampshire.

FREE THROW PCT.

Table with 4 columns: Player, FT, FTA, Pct. Rows include Boston U., Maine, Northeastern, Drexel, Delaware, Towson, New Hampshire, Vermont, Hofstra, Hartford.

THREE-POINT PCT.

Table with 4 columns: Player, 3FG, 3FGA, Pct. Rows include Delaware, Drexel, Boston U., Vermont, Northeastern, Maine, New Hampshire, Towson, Hofstra, Hartford.

MEN'S BASKETBALL

Table with 5 columns: Team, Conf, Pct, All, Pct, L5. Rows include Towson, Delaware.

TOWSON (12-17) — Barber 3-13 0-2 6, Sutton 5-11 6-7 16, Holtz 0-2 2-2 2, Allen 3-7 2-2 10, Weatherspoon 2-6 1-4 5, Goodman 2-5 2-3 7, Shin 2-3 1-3 5. Totals 17-47 14-23 51

DELAWARE (19-9) — Basit 6-10 0-0 12, Sessions 1-2 2-2 4, Rowland 1-8 0-0 2, Miller 5-7 0-0 13, Wells 6-16 3-4 18, Ames 2-2 2-2 6, Wentt 0-0 0-0 0, Iversen 2-7 2-7 2, Knitter 0-1 0-0 0, Hindenlang 2-2 0-0 4 Totals 25-55 9-10 66

Half-time: Delaware 33, TU 19. Three-point goals: UD 7-25 (Miller 3-5, Wells 3-11) TU 3-10 (Allen 2-4). Rebounds: UD 35 (Iversen 11, Basit 8, Hindenlang 4), TU 32 (Sutton 8, Weatherspoon 7, Barber 4). Assists: UD 16 (Rowland 9) TU 12 (Sutton 5). Fouled Out: UD — 2 (Basit, Sessions), TU — None. Fouls: UD 22 TU 11. Attendance: 4,294.

SUNDAY MARCH 4

Table with 5 columns: Team, Conf, Pct, All, Pct, L5. Rows include Northeastern, Delaware.

NORTHEASTERN (10-19) — Crnford 5-12 9-10 20, Hammick 3-9 6-6 12, Aygar 2-5 0-0 4, Bain 0-4 1-2 1, Blossom 2-7 2-2 6, Amedee 1-1 2-4 4, Morris 0-1 0-0 0 West 0-1 0-0 0 Francois 5-12 3-4 13, Barnes 3-6 0-1 6. Totals 21-58 23-29 66

DELAWARE (20-9) — Basit 3-6 2-2 8, Sessions 4-7 2-2 11, Rowland 2-5 5-9 9, Miller 1-3 4-4 7, Wells 6-10 8-8 23, Ames 3-4 4-4 12, Thomas 1-1 1-1 3, Wentt 2-3 1-2 6, Iversen 7-10 2-4 20, Knitter 2-3 0-0 4, Hindenlang 2-3 0-0 4. Totals 34-56 29-36 110

Half-time: Delaware 46, NE 30. Three-point goals: UD 13-20, NE 1-10. Rebounds: UD 37 (Basit, 9) NE 29 (Hammick 6). Assists: UD 22 (Iversen 5) NE 8 (Bain 3). Fouled Out: UD — None, NE — 1 (Blossom). Fouls: NE 28, UD 22. Attendance: 3,829.

AMERICA EAST MEN'S SCORES

Friday: Towson 65, Hartford 62 Vermont 78, New Hampshire 73 Saturday: Hofstra 68, Vermont 55 Maine 87, Boston U. 83 OT Delaware 66, Towson 51 Northeastern 74, Drexel 73

Sunday: Hofstra 78, Maine 66 Delaware 110, Northeastern 66

WOMEN'S BASKETBALL

Table with 5 columns: Team, Conf, Pct, All, Pct, L5. Rows include Hofstra, Delaware.

HOFSTRA (8-18, 5-13) — Coke 7-11 10-13 24, Claxton 5-8 3-5 13, Harris 1-5 2-2 4, Brickey 7-16 0-1 15, Hall-Gregory 2-7 0-2 4, Godsey 0-0 0-0 0, Holmes 0-0 0-0 0, Pela 1-1 0-0 2, Nimmo 0-0 0-0 0. Totals 23-48 15-23 62

DELAWARE (23-4, 17-1) — Leyfert 5-6 2-2 12, Rible 2-10 0-0 4, Cole 3-5 0-0 6, Dellegrotti 4-8 2-2 13, Johnson 7-13 4-4 20, Trapp 3-8 0-0 6, Timmins 1-1 2-2 4, Mills 1-1 0-0 2, Boyer 1-2 0-1 3 Tingley 0-1 0-0 0, Davis 3-5 0-0 7, Howell 1-2 1-2 3, Maloney 0-0 0-0 0. Totals 31-62 11-13 79

Half-time: Delaware 41, HU 25. Three-point goals: UD 6-11, HU 1-8. Rebounds: HU 37 (Coke 14, Claxton 7, Pela 7), UD 25 (Rible 8, Cole 3, Dellegrotti 3, Howell 3). Assists: UD 21 (Johnson 6, Leyfert 6) HU 12 (Hall-Gregory 6). Fouled Out: UD — None; HU — None. Fouls: UD 21, HU 14. Attendance: 1,311.

AMERICA EAST INDIVIDUAL LEADERS

THROUGH MARCH 2nd GAMES

Table with 3 columns: Player, Team, Avg/G. Rows include Michelle Maslowski, Drexel, Jen Brickey, Hofstra, Cindy Johnson, Delaware, Katrina Martin, Drexel, Katie Terhune, Boston U., Kimberly Coke, Hofstra, Morgan Hall, Vermont, Janeka Lopp, Hartford, Heather Ernest, Maine, Jill McGowan, Towson.

REBOUNDING LEADERS

Table with 3 columns: Player, Team, Avg/G. Rows include Christina Rible, Delaware, Lani Lawrence, Northeastern, Heather Ernest, Maine, Katrina Martin, Drexel, Michelle Maslowski, Drexel, Kenitra Johnson, Hartford, Jackie Richardson, Towson, Kimberly Coke, Hofstra, Anna Matthias, New Hampshire, Dawn Cressman, Vermont.

AMERICA EAST WOMEN'S SCORES

Thursday: Hartford 66, Maine 51 Delaware 79, Hofstra 62 Drexel U. 78, Northeastern 53 Boston U. 75, Towson 70 Vermont 70, New Hampshire 60

DELAWARE SPORTS CALENDAR

Calendar table with columns for days of the week and dates. Rows include Men's Basketball, Women's Basketball, Baseball, Softball, Men's Lacrosse, Women's Lacrosse, and a KEY section.



THE REVIEWChristian Jackson Delaware reached the ACHA national championship game Monday with victories over Eastern Michigan, Michigan-Dearborn and Iowa State.

Editor's note: Due to deadlines, the results of Monday's game could not be included in this issue. Look for a full recap of the game on Friday.

BY JOE O'DONNELL Staff Reporter

Within minutes, the news had spread quickly around the Tucson Convention Center. After all, the upset of the tournament just occurred.

Thursday night, the American Collegiate Hockey Association was abuzz after No. 9 Delaware shocked No. 1 Eastern Michigan 6-5 in game three of the National Tournament.

Then on Friday, the Hens (20-12) came back to upset No. 8 Michigan Dearborn 7-6 in overtime.

Late Sunday, Delaware advanced to the national championship game by way of a 7-2 victory over Iowa State.

The Hens scored five goals by way of special teams — three power play and two short-handed.

The championship game was to take place last night against the winner of a Penn State-Illinois semifinal.

Thursday against the Eagles, Delaware jumped out to a surprising 3-1 lead after the first period.

Eastern Michigan rallied, and eight minutes

into the third period, the Hens found themselves behind 5-4.

But Delaware did not go away. Freshman wing Nick Burke picked up his second goal of the night with 11:08 remaining in regulation to tie the game at five.

Then, with 3:29 left, Burke got the game-winner with his third goal of the game, giving him the hat trick.

Hens senior goaltender Bjorn Christiano made 23 saves in the victory.

The Hens needed a second heroic performance to defeat Michigan-Dearborn on Friday.

Trailing 3-1 midway through the second period, Delaware responded with three unanswered goals in a 4:25 span to take the lead.

The Hens wasted little time taking advantage of their momentum as junior forward Mike Weyermann scored only 2:45 into the third period.

Delaware added an insurance goal with 8:43 remaining as sophomore forward Chris Ferazzoli scored.

The Wolves countered quickly however, tying the game at six with just 2:11 left in the third period.

The game went into overtime, and Ferazzoli won it for Delaware 38 seconds into the extra session.

Sophomore forward Dan Howard and senior winger Gary Kane assisted on the goal.

ICE HOCKEY

Table with 3 columns: Team, Score, Result. Rows include Hens 7, Iowa St. 2 Sun.

Martin: 'Vermont is the favorite'

continued from page C1

Martin said even if the Hens lose in the championship game, she feels they will still receive an at-large bid to the NCAA tournament.

"We have a good shot, but it is not a guarantee," she said. "Because of the way we've played the entire year, I think we will get a really hard look."

"We've played some good teams, and we've beaten everyone in our conference."

The America East has received an at-large bid the past two seasons.

If Delaware does not make the NCAA tournament, Martin said she believes it will definitely be invited to the Women's National Invitation Tournament.

"Even the NIT would be a big honor," she said. "It will be the program's first time ever in a post-season tournament, which is a big statement for the team."

The Hens are led by Johnson, their all-time leading scorer, Leyfert, junior forward Christina Rible and junior guard Megan Dellegrotti.

Johnson, who received the America East Player of the Week Award three

times, is third in scoring in the conference, contributing 17.9 points per game.

Rible, won the Player of the Week award once and is tied for the lead in rebounding (10.8). Dellegrotti has made the fifth most three-pointers in the conference (1.74) and is tied for third in free-throw percentage (.861).

Besides Delaware and the Catamounts, the other top teams include Drexel and Maine.

The Hens' first game will be at 2 p.m. Thursday against the winner of No. 8 Boston University (9-18, 6-12) and No. 9 Hofstra (8-18, 5-13).

No. 2 Drexel:

The Dragons (18-9, 13-5) claimed the second spot Thursday when they defeated Towson 75-70.

Drexel is led by junior forward Michelle Maslowski and freshman forward Katrina Martin.

Maslowski received five Player of the Week awards, led the conference in scoring at 21.8 ppg, was fifth in rebounding (9.8) and was top in offensive rebounding (4.04).

Martin received four Rookie of the Week awards, was tied for fourth in scor-

ing (16.4), was fourth in rebounding (10.1) and was second in field goal percentage (.525).

No. 3 Vermont:

The Catamounts received the automatic bid to the NCAA tournament last season and are looking to defend it on their home court this season.

They are led by sophomore guards Morgan Hall and Dawn Cressman.

Hall is tied for the conference's sixth leading scorer, averaging 14.7 points per game. Cressman is tied with Leyfert for 15th place, contributing 11.5 ppg.

No. 4 Maine:

The Black Bears (12-15, 9-9) received an at-large bid to the NCAA tournament last season and hope to grab an automatic bid this season.

Maine is led by freshman forward Heather Ernest and junior guard Tracy Guerrette.

Ernest finished ninth in the conference in scoring (13.7) and third in rebounding (10.3).

Guerrette was third in assists (3.44) and fourth in three-point field goal percentage (.390).

Seniors end career at the Bob

BY BETH ISKOE Assistant Sports Editor

Standing ovations, flowers, family, hugs, smiles and lots of pictures captured the magic of senior night for final-year players Cindy Johnson and Danielle Leyfert.

The Hens' 79-62 Thursday night victory over Hofstra marked the final time Johnson and Leyfert would play on their home court. Leyfert said she had mixed feelings about the game.

"It wasn't as emotional as I thought it was going to be, but we're going to miss it," she said. "We love this place."

"However, we know there are more games to come, so we can't relax now and think about the fact that this is the last time we will play at Delaware."

Johnson said she was also a little emotional, but that the Hens still have some work to do.

"Right now, it hasn't hit us," she said. "But on the way to the gym, I started to realize this was the last game I was going to play in this building with my teammates, and it was just hard to believe."

"If we were in last place I may have

shown more emotion, but we still have much more to accomplish."

Delaware head coach Tina Martin said she had a few different feelings going into the game.

"I definitely got choked up before the game," she said. "It's hard to put into words what they have meant to us. They are both terrific individuals, and I'll definitely miss them."

"I wanted it to be a celebration tonight for the seniors and for the team because we are regular season champions, but I also think in the back of their minds they know what's still ahead of them."

Johnson and Leyfert made sure their final game was out of reach by halftime.

They each had 10 points by the midway point, giving the Hens a 41-25 halftime advantage.

Johnson closed her career in a typical fashion, scoring a team-high 20 points and adding six assists.

Leyfert finished with 12 points and six assists and shot 5-of-6 from the field.

The Pride were unable to pull closer than 16 points during the entire second half.

College Basketball

AMERICA EAST STANDINGS

MEN	CONF. STANDINGS				
	Team	W	L	Pct.	PTS
Hofstra	16-2	880	25-4	862	5.0
Drexel	14-4	778	20-9	689	5.0
Drexel	12-6	607	18-12	550	1-4
Maine	10-8	586	18-11	620	3-4
Boston U.	9-9	500	14-14	500	5-2
Northeastern	8-10	444	10-19	449	3-2
Towson	7-11	389	12-17	413	1-4
Vermont	7-11	380	12-17	413	1-4
New Hampshire	6-12	333	7-21	250	1-4
Hartford	1-17	196	4-24	142	0-5

TEAM LEADERS

Through Feb. 25th games

SCORING OFFENSE	PTS.	PER GAME
Maine	2120	78.5
Drexel	1952	75.1
Drexel	2022	74.9
Hofstra	1995	73.9
Vermont	1991	73.8
Northeastern	1980	73.7
New Hampshire	1959	72.6
Towson	1881	69.7
Boston U.	1830	67.8
Hartford	1750	65.1

FIELD GOAL PCT.

FG	FGA	PCT.
Hofstra	691	475
Drexel	696	465
Drexel	723	463
Maine	735	463
Towson	685	463
Northeastern	758	461
Vermont	710	439
Boston U.	628	417
Hartford	606	408
New Hampshire	662	388

FREE THROW PCT.

FT	FTA	PCT.
Boston U.	392	538
Maine	470	654
Northeastern	336	484
Drexel	401	589
Drexel	348	515
Towson	432	650
New Hampshire	411	625
Vermont	372	569
Hofstra	466	714
Hartford	389	598

THREE-POINT PCT.

3FG	3FGA	PCT.
Drexel	228	588
Drexel	159	426
Boston U.	182	514
Vermont	199	567
Northeastern	137	401
Maine	180	534
New Hampshire	220	654
Towson	139	417
Hofstra	147	442
Hartford	158	476

WOMEN	CONF. STANDINGS				
	Team	W	L	Pct.	PTS
Drexel	17-1	944	23-4	852	4-1
Drexel	13-5	722	18-9	667	5-0
Vermont	13-5	722	17-10	630	5-0
Hofstra	9-9	500	14-13	519	2-3
Maine	9-9	500	12-15	444	2-3
Northeastern	8-10	444	12-15	444	1-4
New Hampshire	8-10	444	10-17	370	3-2
Boston U.	6-12	333	9-18	333	3-2
Hofstra	5-17	278	8-18	308	0-5
Towson	2-16	111	3-24	111	1-4

TEAM LEADERS

Through March 2nd games

SCORING OFFENSE	PTS.	PER GAME
Drexel	2107	78.0
Drexel	1983	73.4
Vermont	1873	69.4
Maine	1752	64.9
Hofstra	1675	64.4
Northeastern	1736	64.3
Hartford	1730	64.1
Boston U.	1728	64.0
New Hampshire	1614	59.8
Towson	1492	55.3

FIELD GOAL PCT.

FG	FGA	PCT.
Drexel	730	470
Vermont	681	462
Hofstra	597	406
Drexel	679	406
Boston U.	599	406
Maine	618	402
Hartford	631	402
New Hampshire	576	401
Northeastern	625	393
Towson	529	340

FREE THROW PCT.

FT	FTA	PCT.
Boston U.	446	587
Vermont	408	545
Vermont	377	506
Drexel	545	741
Drexel	548	700
Northeastern	338	489
Hofstra	360	537
New Hampshire	372	573
Hartford	353	592
Towson	320	538

THREE-POINT PCT.

3FG	3FGA	PCT.
Vermont	134	381
Northeastern	148	438
Drexel	80	238
Hofstra	121	366
Hartford	115	308
Drexel	99	350
Maine	108	341
Boston U.	84	241
New Hampshire	90	305
Towson	114	422

MEN'S BASKETBALL

SATURDAY, MARCH 3				
Team	W	L	Pct.	PTS
TOWSON	19	32	51	
DELAWARE	34	32	66	

TOWSON (12-17) — Barber 3-13 0-2 6, Sutton 5-11 6-7 16, Holtz 0-2 2-2 2, Allen 3-7 2-2 10, Weatherspoon 2-6 1-4 5, Goodman 2-5 2-3 7, Slim 2-3 1-5 5. Totals 17-47 14-23 51.

DELAWARE (19-9) — Basit 6-10 0-0 12, Sessions 1-2 2-2 4, Rowland 1-8 0-0 2, Miller 5-7 0-0 13, Wells 6-16 3-4 18, Ames 2-2 2-2 6, Went 0-0 0-0 0, Iversen 2-7 2-2 7, Knitter 0-1 0-0 0, Hindenlang 2-2 0-0 4. Totals 25-55 9-10 66.

Halftime: Delaware 33, TU 19. Three-point goals: UD 7-25 (Miller 3-5, Wells 3-11), TU 3-10 (Allen 2-4). Rebounds: UD 35 (Iversen 11, Basit 8, Hindenlang 4), TU 32 (Sutton 8, Weatherspoon 7, Barber 4). Assists: UD 16 (Rowland 9), TU 12 (Sutton 5). Fouled Out: UD — 2 (Basit, Sessions), TU — None. Fouls: UD 22, TU 11. Attendance: 4,294.

SUNDAY, MARCH 4

Team	W	L	Pct.	PTS
NORTHEASTERN	30	36	66	
DELAWARE	46	64	110	

NORTHEASTERN (10-19) — Crthford 5-12 9-10 20, Hammick 3-9 6-6 12, Aygar 2-5 0-0 4, Bain 0-4 1-2 1, Blossom 2-7 2-2 6, Anedee 1-1 2-4 4, Morris 0-1 0-0 0 West 0-1 0-0 0. Francois 5-12 3-4 13, Barnes 3-6 0-1 6. Totals 21-58 23-29 66.

DELAWARE (20-9) — Basit 3-6 2-2 8, Sessions 4-7 2-2 11, Rowland 2-5 5-9 9, Miller 1-3 4-4 7, Wells 6-10 8-8 23, Ames 3-4 4-4 12, Thomas 1-1 1-1 3, Went 2-3 1-2 6, Iversen 7-10 2-4 20, Knitter 2-3 0-0 4, Hindenlang 2-3 0-0 4. Totals 34-56 29-36 110.

Halftime: Delaware 46, NE 30. Three-point goals: UD 13-20, NE 1-10. Rebounds: UD 37 (Basit, 9) NE 29 (Hammick 6). Assists: UD 22 (Iversen 5) NE 8 (Bain 3). Fouled Out: UD — None, NE — 1 (Blossom). Fouls: NE 28, UD 22. Attendance: 3,829.

America East Men's Scores

Friday: Towson 65, Hartford 62

Vermont 78, New Hampshire 73

Saturday: Hofstra 68, Vermont 55

Maine 87, Boston U. 83 OT

Delaware 66, Towson 51

Northeastern 74, Drexel 73

Sunday: Hofstra 78, Maine 66

Delaware 110, Northeastern 66

WOMEN'S BASKETBALL

THURSDAY, MARCH 1				
Team	W	L	Pct.	PTS
HOFSTRA	25	37	62	
DELAWARE	41	38	79	

HOFSTRA (8-18, 5-13) — Coke 7-11 10-13 24, Claxton 5-8 3-5 13, Harris 1-5 2-2 4, Briskey 7-16 0-0 15, Hall-Gregory 2-7 0-2 4, Godsey 0-0 0-0 0, Holmes 0-0 0-0 0, Pella 1-1 0-0 2, Nimmo 0-0 0-0 0. Totals 23-48 15-23 62.

DELAWARE (23-4, 17-1) — Leyfert 5-6 2-2 12, Ribble 2-10 0-0 4, Cole 3-5 0-0 6, Dellegrotti 4-8 2-2 13, Johnson 7-13 4-4 20, Trapp 3-8 0-0 6, Timmins 1-2 2-4, Mills 1-1 0-0 2, Boyer 1-2 0-1 3, Tingley 0-1 0-0 0, Davis 3-5 0-0 7, Howell 1-2 1-2 3, Maloney 0-0 0-0 0. Totals 31-62 11-13 79.

Halftime: Delaware 41, HU 25. Three-point goals: UD 6-11, HU 1-8. Rebounds: HU 37 (Coke 14, Claxton 7, Pella 7), UD 25 (Ribble 8, Cole 3, Dellegrotti 3, Howell 3). Assists: UD 21 (Johnson 6, Leyfert 6) HU 12 (Hall-Gregory 6). Fouled Out: UD — None; HU — None. Fouls: UD 21, HU 14. Attendance: 1,311.

AMERICA EAST INDIVIDUAL LEADERS

Through March 2nd Games

PLAYERS	TEAM	AVG/G
1. Michelle Maslowski	Drexel	21.3
2. Jen Briskey	Hofstra	18.4
3. Cindy Johnson	Delaware	17.5
4. Katrina Martin	Drexel	16.4
5. Katie Terhune	Boston U.	16.4
6. Kimberly Coke	Hofstra	14.7
7. Morgan Hall	Vermont	14.7
8. Janeka Lopp	Hartford	14.0
9. Heather Ernest	Maine	13.7
10. Jill McGowan	Towson	13.4

REBOUNDING LEADERS

PLAYERS	TEAM	AVG/G
1. Christina Ribble	Delaware	10.8
Lani Lawrence	Northeastern	10.8
3. Heather Ernest	Maine	10.3
4. Katrina Martin	Drexel	9.6
5. Michelle Maslowski	Drexel	7.1
6. Kenitra Johnson	Hartford	7.1
7. Jackie Richardson	Towson	7.1
8. Kimberly Coke	Hofstra	6.9
9. Anna Matthias	New Hampshire	6.0
10. Dawn Cressman	Vermont	5.9

America East Women's Scores

Thursday: Hartford 66, Maine 51

Delaware 79, Hofstra 62

Boston U. 78, Northeastern 53

Drexel 75, Towson 70

Vermont 70, New Hampshire 60

DELAWARE SPORTS CALENDAR

Tues. 3/6	Wed. 3/7	Thur. 3/8	Fri. 3/9	Sat. 3/10	Sun. 3/11	Mon. 3/12
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Men's Basketball Home games at Bob Carpenter Center

				Hofstra		
				11:30 a.m.		

Women's Basketball Home games at Bob Carpenter Center

		America East Quarterfinal (Vermont)	America East Semifinal (Vermont)	America East Champ. (Vermont)		
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Baseball Home games at Bob Hannah Stadium

Rider				Delaware State	Delaware State
3 p.m.				Noon	Noon

Softball Home games at Delaware Softball Diamond

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Men's Lacrosse Home games at Rullo Stadium

	Penn State			North Carolina	
7 p.m.				7:30 p.m.	

Women's Lacrosse Home games at Rullo Stadium

				Old Dominion	
				3 p.m.	

KEY

	DENOTES HOME GAME
	DENOTES ROAD GAME
*	DENOTES CONFERENCE GAME

Delaware advances to championship game



THE REVIEWChristian Jackson Delaware reached the ACHA national championship game Monday with victories over Eastern Michigan, Michigan-Dearborn and Iowa State.

Editor's note: Due to deadlines, the results of Monday's game could not be included in this issue. Look for a full recap of the game on Friday.

BY JOE O'DONNELL

Staff Reporter

Within minutes, the news had spread quickly around the Tucson Convention Center. After all, the upset of the tournament just occurred.

Thursday night, the American Collegiate Hockey Association was abuzz after No. 9 Delaware shocked No. 1 Eastern Michigan 6-5 in game three of the National Tournament.

Then on Friday, the Hens (20-12) came back to upset No. 8 Michigan Dearborn 7-6 in overtime.

Late Sunday, Delaware advanced to the national championship game by way of a 7-2 victory over Iowa State.

The Hens scored five goals by way of special teams — three power play and two short-handed.

The championship game was to take place last night against the winner of a Penn State-Illinois semifinal.

Thursday against the Eagles, Delaware jumped out to a surprising 3-1 lead after the first period.

Eastern Michigan rallied, and eight minutes

into the third period, the Hens found themselves behind 5-4.

But Delaware did not go away. Freshman wing Nick Burke picked up his second goal of the night with 11:08 remaining in regulation to tie the game at five.

Then, with 3:29 left, Burke got the game-winner with his third goal of the game, giving him the hat trick.

Hens senior goaltender Bjorn Christiano made 23 saves in the victory.

The Hens needed a second heroic performance to defeat Michigan-Dearborn on Friday.

Trailing 3-1 midway through the second period, Delaware responded with three unanswered goals in a 4:25 span to take the lead.

The Hens wasted the little time taking advantage of their momentum as junior forward Mike Weyermann scored only 2:45 into the third period.

Delaware added an insurance goal with 8:43 remaining as sophomore forward Chris Ferazzoli scored.

The Wolves countered quickly however, tying the game at six with just 2:11 left in the third period.

The game went into overtime, and Ferazzoli won it for Delaware 38 seconds into the extra session.

Sophomore forward Dan Howard and senior winger Gary Kane assisted on the goal.

ICE HOCKEY

Hens	7
Iowa St.	2
Sun.	

Martin: 'Vermont is the favorite'

continued from page C1

Martin said even if the Hens lose in the championship game, she feels they will still receive an at-large bid to the NCAA tournament.

"We have a good shot, but it is not a guarantee," she said. "Because of the way we've played the entire year, I think we will get a really hard look."

"We've played some good teams, and we've beaten everyone in our conference."

The America East has received an at-large bid the past two seasons.

If Delaware does not make the NCAA tournament, Martin said she believes it will definitely be invited to the Women's National Invitation Tournament.

"Even the NIT would be a big honor," she said. "It will be the program's first time ever in a post-season tournament, which is a big statement for the team."

The Hens are led by Johnson, their all-time leading scorer, Leyfert, junior forward Christina Ribble and junior guard Megan Dellegrotti.

Johnson, who received the America East Player of the Week Award three

times, is third in scoring in the conference, contributing 17.9 points per game.

Ribble, won the Player of the Week award once and is tied for the lead in rebounding (10.8). Dellegrotti has made the fifth most three-pointers in the conference (1.74) and is tied for third in free-throw percentage (.861).

Besides Delaware and the Catamounts, the other top teams include Drexel and Maine.

The Hens' first game will be at 2 p.m. Thursday against the winner of No. 8 Boston University (9-18, 6-12) and No. 9 Hofstra (8-18, 5-13).

No. 2 Drexel:

The Dragons (18-9, 13-5) claimed the second spot Thursday when they defeated Towson 75-70.

Drexel is led by junior forward Michelle Maslowski and freshman forward Katrina Martin.

Maslowski received five Player of the Week awards, led the conference in scoring at 21.8 ppg, was fifth in rebounding (9.8) and was top in offensive rebounding (4.04).

Martin received four Rookie of the Week awards, was tied for fourth in scor-

ing (16.4), was fourth in rebounding (10.1) and was second in field goal percentage (.525).

No. 3 Vermont:

The Catamounts received the automatic bid to the NCAA tournament last season and are looking to defend it on their home court this season.

They are led by sophomore guards Morgan Hall and Dawn Cressman.

Hall is tied for the conference's sixth leading scorer, averaging 14.7 points per game. Cressman is tied with Leyfert for 15th place, contributing 11.5 ppg.

No. 4 Maine:

The Black Bears (12-1

Photo by Nora Fitzgerald, '01/written by Megan Kegan '01

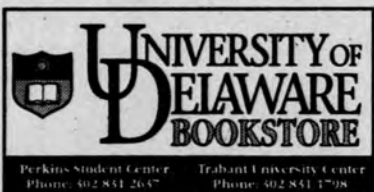


Christiana West Tower elevator, October 25, 2000, 6:45 p.m.

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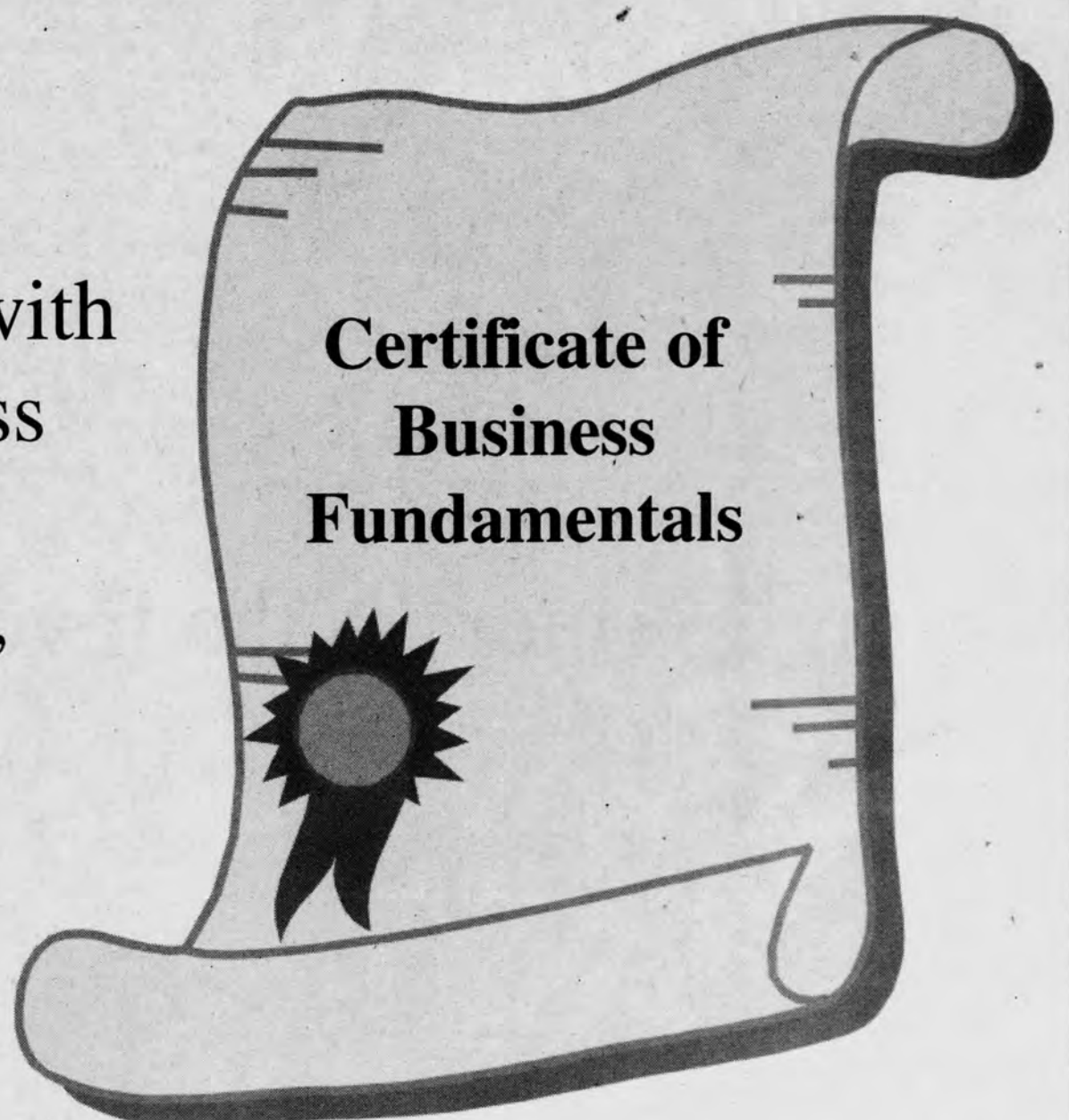
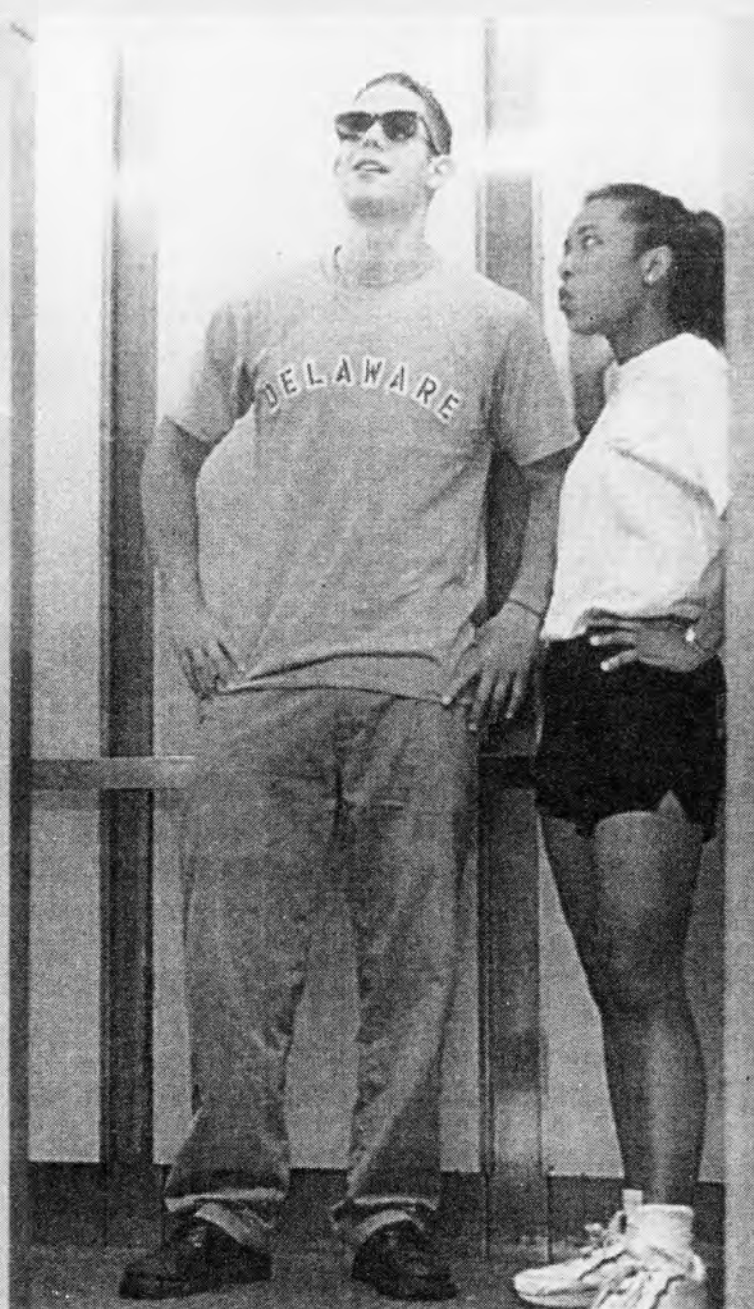


Photo by Nora Fitzgerald, '01/written by Megan Keegan '01



"Dave? What if every moment of our lives were being videotaped? Like what if right now we were being filmed in this elevator for a TV show? What would we do?"



"Be ourselves. Act natural."



Christiana West elevator, October 28, 2000, 6:48 p.m.

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