

THE REVIEW

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TUESDAY

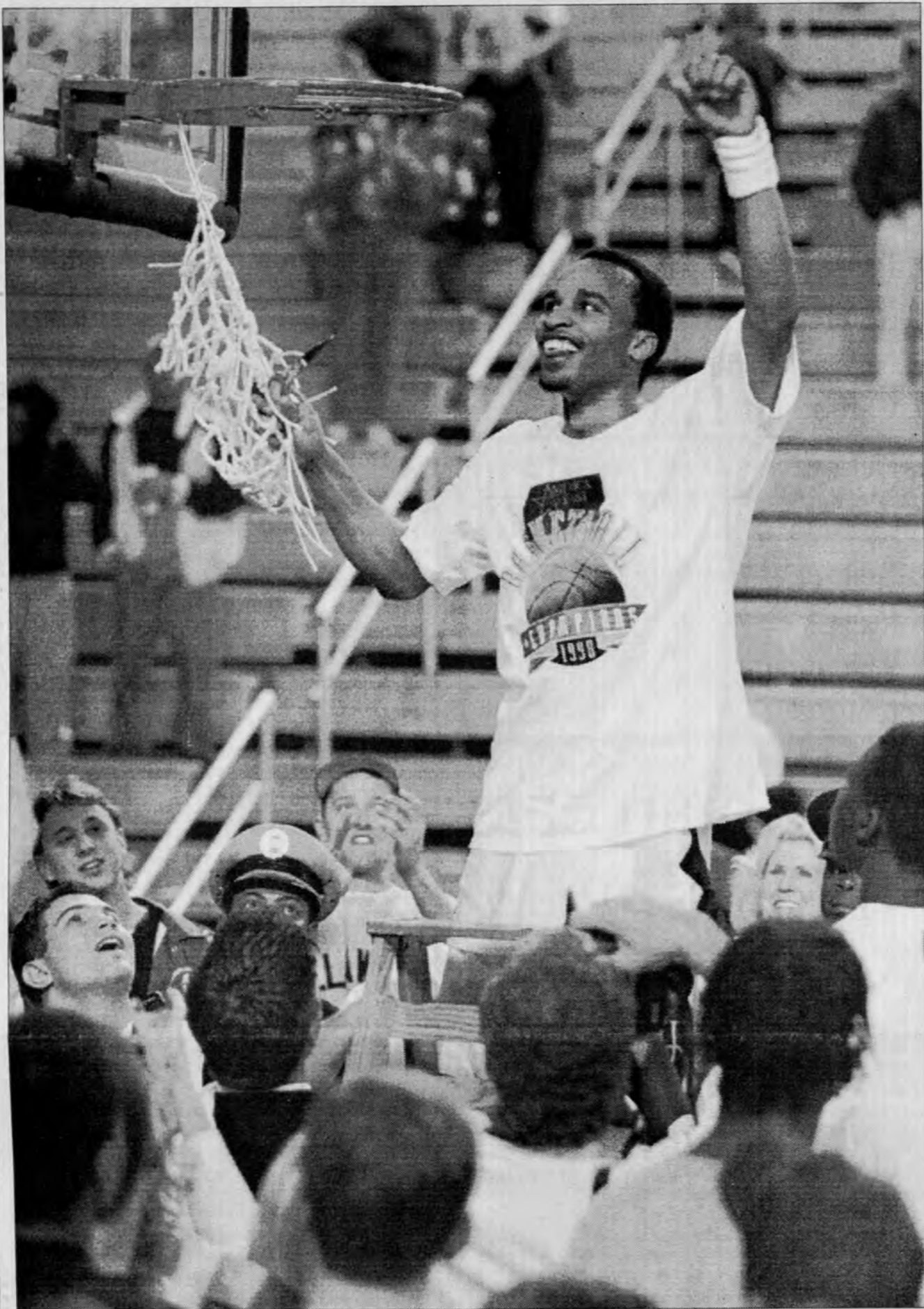
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Let's Dance



Guard Keith Davis cuts the final threads off the net after the Hens' championship victory Saturday. Many of the 5,205 fans in attendance rushed the court as time ran out.

Hens to face Purdue

BY CHRISTOPHER YASIEJKO
Managing News Editor

They flooded the hardwood in waves, rolling down the bleachers as if someone had just tilted the Bob Carpenter Center on its side.

They leaped over the press tables in droves, each using one arm as a pole vault in a mission to get a few yards closer to the team that provided a reason to go to a basketball game.

And when Ty Perry climbed the ladder and plopped his rear into the basket, 10 feet above the masses of crazed party-goers, when Keith Davis thumped along the tables at press row, just

because he could, the hordes of stupefied fans — all 5,205 of them — kept screaming and hugging a loud.

See game story,
page B10

Darryl Presley wins
MVP, page B10

Photo essay of
tournament,
page B8

It was the first time in five years the Delaware men's basketball team could call itself champion of America East. The Hens reached this point —

their first such milestone under coach Mike Brey — in stunning fashion, defeating nemesis Boston University 66-58 before the largest crowd ever to absorb a basketball game in the state.

"Other than picking a mate and having children," Brey said, "this comes pretty close."

Friday, Delaware will make its first NCAA Final Four tournament appearance since 1993. The Hens, seeded 15th, will face No. 2 Purdue in the first round of the Midwest Regional at the United Center in Chicago.

see HENS page A5

Peterson: 'guilty'

Grossberg's codefendant pleads guilty to manslaughter charge, agrees to testify against former girlfriend

BY VERONICA FRAATZ
City News Editor

WILMINGTON — Amy S. Grossberg's high school sweetheart, Brian C. Peterson Jr., turned on her yesterday when he agreed to cooperate with the prosecution and testify against her after he pleaded guilty to charges of manslaughter.

Peterson's plea, which he entered at the Daniel L. Herrmann courthouse, could give him a maximum sentence of 10 years in prison.

As a result of Peterson's plea agreement with prosecutors, the murder by abuse or neglect charge for which he was originally arrested under will be dropped at his sentencing.

Peterson, along with Grossberg, had been accused of killing their newborn son at the Comfort Inn on Route 896, and then dumping his corpse in a Dumpster behind the motel. He had faced charges of first-degree murder and murder by abuse or neglect for which Grossberg still must stand trial.

If Peterson had been convicted of his original charges, he faced a possible sentence of life in prison or even the death penalty.

His mother, Barbara, cried as she watched her son stand side-by-side with his attorney Russell M. Gioiella and enter his guilty plea. She sat closely with her ex-husband, Brian C. Peterson Sr., throughout the proceedings.

Gioiella told the court that Peterson had not known the infant was alive when he was born. Both he and Grossberg have said they believed the baby was stillborn.

Gioiella also said, "When the baby was born, Amy told Brian, 'Get rid of it, get rid of it!'"

President Judge Henry duPont Ridgely asked Peterson if he was aware of his rights and if he understood the ramifications of his guilty plea. Peterson solemnly answered each time, "Yes, Your Honor" or "Yes, sir."



Brian C. Peterson leaves the courthouse with his attorney, Joseph A. Hurley, after pleading guilty to the charge of manslaughter.

Peterson's sentencing will be delayed until after Grossberg's trial in May. Until then, he remains free on \$300,000 bail wearing an electronic monitoring bracelet.

Grossberg was not in attendance for her co-defendant's announcement yesterday, although her attorneys were present. She had been in Wilmington on Thursday and Friday for her suppression of evidence hearing, which Ridgely has not yet ruled on.

Peterson was originally scheduled to appear in court for his own suppression of evidence hearing yesterday and

see PETERSON page A8

Administrators to meet with students to discuss 5-star plan

BY LIZ JOHNSON
Student Affairs Editor

The Activities and Programs Office will hold a meeting to discuss the five-star evaluation system after receiving negative reaction from campus groups, said Scott Mason, assistant director for the Student Center.

Mason said the original plan had been for the Activities and Programs Office to receive feedback from all student groups and then hold a meeting for groups to air their concerns.

However, he said, The Review caused widespread student panic with an editorial that ran on Friday.

That editorial said the five-star system was not a good idea as written and set a two-week deadline for the Activities and Programs Office to meet and discuss concerns with student groups.

In an e-mail to campus leaders, Mason said he would hold the meeting as soon as the Student Organization Leadership Activities and Resources Council is available to attend.

Mason said the feedback to the evaluation system "has been as diverse and widespread as the [organizations] themselves."

Brenda Mayrack, president of the Delaware Coalition for the Advancement of Gender Equality,

said, "The meeting is definitely necessary because students who weren't a part of the process need to have a voice."

She also said if the council is not looking to make changes at this time, the meeting won't be useful.

"Even with discussion," she said, "it will take a year or so to get the system working well."

Resident Student Association President Stephanie Mellor said, "I think the meeting is a proactive measure on their part, because they need to address the needs of student groups, which do vary a lot."

Alexa Hook, president of Amnesty International, said the Activities and Programs Office had gotten a lot of feedback and hopes the system will be changed.

"It's definitely a good idea because most organizations didn't even know about this initially," she said.

Some groups like the proposal, some like the idea but not individual components and some do not like the proposal at all, Mason stated.

Most of the concern has come from active groups which have nothing to worry about, Mason said.

"I will state that I believe in an evaluation system in order to boost the success of those groups who care and weed out those who don't," he said.

However, he also said most groups aren't just going to fold under this proposal.

Mason also said he wanted to clarify what the SOLAR Council really is and how the proposal was not a purely administrative act.

The SOLAR Council was announced in the fall at the President's Orientation, Mason wrote. Although there was an application process, none of the applications were denied.

Mason also said that after the meeting on Wednesday, a student leader approached him and asked to be on the SOLAR Council and is now on the council.

The point of his job, Mason said, is to work with student organizations. If he proposed a plan designed to eliminate those groups, he would be out of a job, so it wouldn't make much sense for him to do that.

One of the reasons Mason said he did not take questions about the program at the initial meeting was because he wanted groups to have time to think about the proposal.

No date has been set for the meeting, Scott Mason stated. "But for now, I ask everyone to relax (there are other issues in your life more pressing)."

Marilyn Prime, director of the Student Center, was not available for comment.

Two council members cleared of alleged misdeeds

Ethics board reaffirms exoneration of Godwin

BY CHARLES DOUGIELLO
City News Editor

Newark city councilman and mayoral candidate Harold F. Godwin once again was cleared Friday by the ethics board on charges he violated the city's ethics code.

The ethics board voted unanimously in favor of Godwin. He was also cleared of the same violations in June, but the board decided at the Feb. 20 meeting to hold another hearing in response to Deputy Attorney General Michael Tutman's recommendations.

Tutman stated in a brief that the board violated the Freedom of Information Act at the first hearing, where the board members deliberated on the charges against Godwin in private.

In his brief, Tutman said the closed meeting deprived the public of the right to view an important part of the deliberation process.

"What happened Friday didn't have anything to do with my guilt or innocence, but with the board deliberating in public view," Godwin said.

The case in question stems from

a n accusation made last spring by Shirley Tarrant, a Newark resident. Tarrant accused Godwin of attempting to block the nomination of Leslie Goldstein, a university professor, to the ethics board.

Tarrant said the decision of the ethics board to clear Godwin of all charges did not surprise her at all.

"They had their minds made up already," she said.

At the Feb. 20 ethics meeting, the ethics board decided Tarrant would not be able to present any new information or subpoena any witnesses.

see GODWIN page A8



GODWIN

Council accepts Semple's investigation

BY CHARLES DOUGIELLO
City News Editor

The latest chapter in the epic battle between Councilwoman Nancy Turner and the rest of City Council came to a conclusion at the Monday night council meeting.

Council voted to accept James W. Semple's report on his investigation into the actions of Turner in regards to the water-treatment plant issue. It was stressed by all council members that this issue be put to rest.

The decision came following heated dialogue between council members who felt nothing had been resolved in the matter due to Turner's decision not to answer certain questions posed to her by Councilman Thomas Wampler and Semple.

At the Feb. 9 council meeting, Wampler questioned Turner about where and from whom she

received information about a city employee allegedly living at the plant and pictures depicting personal property being stored there.

Turner refused to say where her information came from or how she obtained pictures.

The battle began Jan. 12 when Turner presented evidence to the council suggesting a city employee had been storing personal items and possibly living in the water-treatment plant on Paper Mill Road. She showed the council photographs taken inside the plant.

City Manager Carl F. Luft investigated the charge and found a table, weight set, mattress and box spring in the plant, but told council no one would be reprimanded for the apparent infraction.

At the council's Jan. 26

meeting, Turner questioned Luft about his work so fervently that four council members stormed out the meeting. Wampler called her interrogation of the city manager "ridiculous."

In his report, Semple found Luft had completed his investigation into the water treatment plant in an adequate and accurate manner. Semple's conclusions supported Luft's. He found no person had resided in or slept in the plant and that some personal property had been stored there and has since been removed.

Semple also stated he believed

TURNER

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Rate of universal growth implies new force

BY SUSAN STOCK

Staff Reporter

The universe is expanding at a faster rate than it ever has before, implying the existence of a force countering gravity, a group of international scientists announced last week.

The study, which involved several universities, including the University of California at Berkeley, investigated the expansion rates of large stars called supernovas to determine the age of the universe and the objects in it.

The findings of the study indicate that the universe may be approximately 14 billion years old, more than a billion years older than scientists once thought.

The study will give humanity a better understanding of their vast interstellar surroundings, said physics and astronomy professor Harry Shipman.

"We've always been interested in where we fit in the grand scheme of things," he said. "This study makes the grand scheme fit a little better."

Shipman said there has been an ongoing debate about how old the universe is. At times, the universe has been estimated to be younger than some of the objects in it, he said.

The "age problem" has come and gone over the years, he said, with scientific opinion fluctuating from the universe being too old to too young.

Shipman said the universe, according to the Big Bang Theory, exploded and is still expanding from the force of the explosion. Therefore, the size of the universe is directly related to its age.

Physics and astronomy Professor Barbara Williams said when Albert Einstein was working on the age problem, he assumed the universe neither expanded nor contracted.

Einstein's research indicated to him that the universe was expanding. To account for this unknown expansive force, Einstein added a "cosmological constant" to his equation for the expansion of the universe, Williams said.

At the time of his research, this conclusion did not make sense. Although Einstein eventually discounted his own theory on repulsive forces, the new study implies this force may exist.

As the debate between scientists on the age of the universe fluctuated, Shipman said, the cosmological constant was frequently added and dropped as scientists worked to make their data match their observations.

"Whenever the expansion rate has been too fast, then you add the cosmological constant to make it [the equation] come out right," he said.

Shipman said numbers used in calculations can be inaccurate due to many variables such as large amounts of space between objects, dust and gas in the atmosphere and the accuracy of computer models.

"One of the toughest things to do in a scientific investigation is to figure out how well you know that number," he said. "There's no bathroom scale out there to weigh this thing."

The age of a supernova depends on its mass, Shipman said. First, scientists look at a cluster of stars and find the largest star. Then they can determine from the mass of the star approximately how old the cluster is by using computer models.

A large supernova has a greater mass than a smaller one and thus takes longer to burn out, he said.

Williams said the data is a starting point from which new theories about the universe will emerge.

"Now, the observations are going to drive the theory," she said.

Welfare reform threatens poor

Tufts Study: two-thirds of state plans will worsen economic situations of indigents on welfare

BY APRIL CAPOCHINO

Staff Reporter

Two-thirds of the states have developed welfare policies that threaten to throw the poor further into poverty, according to a recent survey by Tufts University's Center on Hunger and Poverty.

The majority of the new policies, adopted by states following the 1996 welfare reform law, make it harder for people on welfare to rise above poverty and support themselves, the report concluded.

The states are now in charge of welfare policies because some of the old federal welfare systems, such as Aid for Families with Dependent Children, have increased poverty among states.

But the study stated that the majority of the states are "failing and failing badly" with their new welfare laws.

Because of the lack of affordable health coverage, educational opportunities and job training, the poverty level has increased, the study explained.

Andrew Lippstone, deputy press secretary for Gov. Thomas R. Carper, disagreed.

"Work was not considered a valued outcome in the study, and we found that unusual to say the least."

"The people of Delaware are working at a higher income rate, a higher employment rate, and have higher earnings," he said. "They also have less welfare rates."

Only 14 states have restructured their welfare

systems in a way that will reduce poverty, the study stated. Delaware ranked 20th, with their policies making it harder for people to rise above the poverty level, the study stated.

Lippstone said Carper has initiated "A Better Chance," a statewide federal waiver that moves people from welfare to work.

"This is one of the most successful welfare reforms in the country," he said.

Eleanor Craig, associate chair of the department of economics, said she thinks the national poverty rate has increased because of the new laws, but Delaware is making headway in its fight against indigence.

She said she feels it is easier for people to find and maintain a job in Delaware because of all the big businesses located in the state, such as MBNA and DuPont.

Although Craig said she feels Delaware does its part in contributing to the economy, she feels some people take advantage of the system by abusing the money they have been allocated.

"Sometimes people become takers from the economy," she said.

Craig said there are several ways to improve economic conditions for the poor.

"A lot of the [policies] we have are negative reinforcements," she said. "We should focus on the positive incentives."

Craig said she believes the government should pay \$10,000

to every 20-year-old girl who does not have a baby up to that time in their life.

"This policy would build incentive, keeping more girls in school," she said.

She also said all poverty in-

kind programs, like food stamps, are demeaning.

"The government should give poor people more income to attain better housing instead of handing out food stamps," she said.

State Welfare Policy Ratings

Ratings on a scale from 22 to -38

1. Vermont	12
2. Oregon	7.5
3. Rhode Island	6.5
4. Pennsylvania	4.5
4. Maine	4.5
4. New Hampshire	4.5
4. California	4.5
20. Delaware	-1.5
47. Georgia	-9.5
48. District of Columbia	-10
49. Kansas	-11
50. Wyoming	-12
51. Idaho	-15.5

Melanoma vaccine tests promising

BY SCOTT WARDELL

Staff Reporter

Two vaccines for battling the deadly skin cancer melanoma have shown promise in fighting against the disease, reported a study in the March issue of Nature Medicine.

The treatment, known as biological or immunotherapy, helps the patient's immune system identify and attack the cancer, the report concluded.

Biological therapies can also be used to lessen the side effects that may be caused by other cancer treatments.

Jane Noble-Harvey, an associate professor of biological sciences, said therapies have great potential for helping cancer patients. "They're very promising," she said.

One study using a vaccine, led by Dr. Steven Rosenberg at the National Cancer Institute, had a 42 percent success rate in reducing tumor size in patients with advanced melanoma.

Tumors shrank in some of the patients on which the vaccines were tested, NCI researchers found, adding that it is still uncertain that the treatment will help patients live longer.

Similar strategies of using immunotherapy to treat ovarian, breast and prostate cancer are in the works at the NCI.

Only patients with advanced cancer who had already been heavily pretreated with surgery and other therapies were tested with the vaccine.

German and Swiss researchers, who conducted the other study, reported similar results with tumor shrinkage in five out of 16 patients.

The vaccines have only been used as a treatment for the disease, not for prevention, NCI researchers stated.

Melanoma can be caused by excessive exposure to ultraviolet radiation from the sun or artificial sources like sunlamps and tanning booths.

Scott Smith, owner of Sunchasers, a tanning salon on Kirkwood Highway, said exposure to UV rays in moderation is the key to prevention.

Smith said none of his customers have reported cases of tanning-related skin cancer in the 13 years he has been in business.

"We've had people get a little too red at times," Smith said, "but never had an incident of skin cancer. We have medical doctors that tan here."

Melanoma occurs more frequently in fair-skinned people whose skin is more likely to burn or freckle, according to NCI researchers.

Melanoma is more serious than other common types of skin cancer.

Like most cancers, melanoma is easier to treat if detected early. The disease can spread quickly to other parts of the body through the lymph system or through the blood, a NCI treatment summary stated.

Study: lesbian ears more masculine, less sensitive

BY AMY KIRSCHBAUM

Staff Reporter

The sensitivity of the inner ear differs between heterosexual and lesbian women, a recent University of Texas study found.

The inner ear of homosexual females is less responsive to sounds than heterosexual females, said Dennis McFadden, University of Texas professor of experimental psychology.

The male inner ear is the least responsive, regardless of sexual orientation, McFadden said, adding that the difference begins at birth.

The inner ear contains nerve cells that are activated by the movement of the eardrum, said Malcolm Taylor, associate professor of biological sciences.

Taylor said the reason lesbians were less responsive to sounds was because something in the transduction of sound between the eardrum and nerve cells is different.

Inner-ear sensitivity may not be the only explanation for why there are heterosexual and homosexual women, he said.

McFadden said certain types of lifestyles could play a part in sexual orientation, adding that a homosexual lifestyle may somehow result in more hearing loss or reduce emissions from the ear.

"This doesn't mean there's not another reason out there — spicy food or Lord knows what," he said.

This research is helpful for people who look at sexuality as a choice, said Mark Krauthelm, advisor to the Lesbian Gay Bisexual Student Union.

"If this research creates more acceptance [for homosexuals], I'm okay with it," he said. "I just wonder why they have to research it when sexual orientation is not a psychological disorder."

McFadden said the homosexuals he talked to reacted positively to his finding.

"Many people have lived differently from their heterosexual colleagues," McFadden said. "It's nice to have evidence and so they respond positively."

"We believe we did a good job of ruling out noise exposure. We didn't test people who had been exposed to a lot of noise, and we gave everyone hearing tests."

Sophomore Carrie Vitsorek said she does not believe the answer to homosexuality has been found through this study.

"I think it's a bunch of hogwash. I think lots of people are gay because of societal reasons. They want to be chic or trendy. Some people are just confused."

Vitsorek said she does not think they will ever find what causes homosexuality.

Most homosexuals have not made a choice in their sexuality, McFadden said, and being attracted to the same sex is really the way they are.

"I just wonder why they have to research it when sexual orientation is not a psychological disorder."

— Mark Krauthelm, LGBSU advisor

In the News

CONVICTED MURDERER NAMED OUTSTANDING TUTOR

VACAVILLE, Calif. — A California man was honored for serving others while serving time in prison.

Convicted murderer David Ramos was named the Outstanding Tutor of 1997 by California Literacy. The group helps improve reading skills.

Ramos is serving 26 years to life at a state prison in Vacaville.

In the past five years, he has voluntarily taught more than 1,000 inmates how to read.

Ramos was convicted of being a co-conspirator in a 1981 murder-for-hire.

TRUCK CARRYING ILLEGAL IMMIGRANTS CRASHES

PHOENIX, Ariz. — The driver of a truck carrying dozens of illegal immigrants allegedly was smoking marijuana and speeding before the vehicle overturned, killing one person and injuring ten others.

One of the 50 people riding on the two-ton flatbed truck told authorities the driver also ran a car off the highway in a "road rage" incident before the crash.

A 17-year-old from Guatemala was killed in the crash. Ten other immigrants remain hospitalized — many with serious injuries.

The border patrol apprehended 34 other immigrants, including a group of 19 who had tried to hide in a desert cave.

Seventeen of the immigrants who were from Mexico were driven back to the border Sunday. The other 17 are in an immigration and naturalization service detention center awaiting a deportation hearing.

HUMMUS RECALL IN FOUR STATES

HAMTRACK, Mich. — A Michigan company is recalling its hummus because it could be contaminated with Listeria.

Basha International Foods said the recalled hummus is sold in Michigan, Illinois, Colorado and Florida in eight-ounce, 16-ounce and five-pound sizes.

Listeria was found in only one batch of hummus, but Basha said it will recall all of its hummus.

Listeria can cause short-term stomach problems in healthy people and serious, sometimes fatal infections in young children. It can also cause miscarriages.

Consumers should take the hummus back to the store where they bought it for a full refund, the company said.

The company said it is trying to find out what caused the problem. This is the company's second recall in less than a month. On Feb. 20, the government ordered a recall of Basha Tabbouleh Salad.

METEOR SHOWER STALLS TRAFFIC NEAR SACRAMENTO

SAN FRANCISCO, Calif. — Fireballs that Northern Californians reported seeing Sunday night were actually meteors.

Authorities said they were swamped with calls from concerned residents who reported seeing flaming objects falling to the ground. Many thought they were seeing a plane dropping out of the sky.

Traffic on southbound Interstate 80 between Davis and Dixon slowed to a halt as motorists stopped to watch the sight.

The Coast Guard said it checked with the Griffith Observatory in Los Angeles, which confirmed that the fiery objects were simply part of a big meteor shower.

Coast Guard Lt. Alan Tubbs said the event could have gone unnoticed, but many motorists were driving in the right direction at just the right time. He called the event the "king of all meteor showers."

VERMONT MAN CALLED POLICE ON FRIEND PLANNING TO ROB A BANK

RUTLAND, Vt. — Here's a thought: if you are going to rob a bank with your buddy, try to make sure your buddy is really in on it.

Police in Rutland, Vt., said Ned Finley dropped his partner-in-crime off last week at the Vermont Grocer's Credit Union. Finley then crouched in the car with a hood over his head, anxiously waiting for his partner to return with the loot.

What Finley did not know was that his partner had already tipped the police, who quickly nabbed him. Court records said Finley is charged with attempted bank robbery and conspiracy to commit bank robbery and he could spend 20 years in jail.

The records also state Finley has a long criminal record and had described the credit union as an "easy score."

There is no word on the tipster. — or why he ran into the credit union wearing a mask of President Bill Clinton.

— compiled from AP wire reports by Laura Overturf

CAMPUS CALENDAR

On Wednesday, come celebrate Purim with a **Megillah Reading**. The event starts at 6 p.m. in the Trabant University Center, room 209/211, and is being sponsored by Hillel, Chabad, JHP and DIPAC.

Career Services is having another workshop for all of you slackers. It's called **"Internships That Lead To Jobs"** and it's in Raub Hall at 2 p.m. Thursday.

Also on Thursday, **Spindrift** will be in the Hen Zone, Perkins Student Center, at 8:30 p.m. For information, call UDI-HENS.

On Friday, begin your night with a concert featuring **baritone Patrick Evans** and pianist **Julie Nishimura**. It starts at 8 p.m. and is in the Loudis Recital Hall, Amy E. DuPont Music Building.

"Blow Your Mind" during an evening of **comedy, magic and**

illusion. It costs \$3 and it's at 8 p.m. in the Multipurpose Room of the Trabant University Center on Friday.

On Saturday, the **boys' and girls' high school basketball finals** will be held at 2 p.m. and 7 p.m. respectively. The fun will be in the Bob Carpenter Center, Nelson Athletic Complex.

Have an award-winning Sunday with a **Latino/Latina Student of Distinction reception** in Clayton Hall from 3 p.m. to 5 p.m.

More Career Services workshops on Monday: **"How to Find a Summer Job,"** at 3:30 p.m. and **"Looking for Jobs in Washington, D.C. and Overseas"** at 4 p.m. Both events are in Raub Hall.

— compiled by Kelley Dippel

Police Reports

PARTY ENDS IN VIOLENCE

A 17-year-old female was assaulted by an unknown black male outside a party at 17 Patrick Henry Ct. Saturday, Newark Police said.

Police gave the following account:

The victim said she was sitting in her car parked outside the party when the suspect exited the house, yelling profanities at her. The suspect then approached the driver's side window of her car, reached in and struck her face. The suspect then proceeded to break the driver's side window and attempted to punch the victim again. The suspect fled the scene before police arrived.

Police also responded to a call by the resident of the house claiming a fight broke out in the house and he needed help controlling it.

According to police, upon arrival at the residence, they found broken windows and furniture in the house. The other residents of the home claimed that a fight did not break out

and did not know what had happened.

Another witness said she was upstairs and heard what sounded like people fighting. When the witness came downstairs, she saw several males leaving the residence, police said.

Both incidents are still under investigation, according to police.

ROAD RAGE IN NEWARK

A 19-year-old white male had his car damaged when another car intentionally backed into his automobile Saturday at around midnight, police said.

The victim was at the intersection of Hillside Road and West Main Street when the suspect stopped in front of him and backed into the victim's car, police said.

The suspect did a U-turn and drove past the victim, shouting obscenities and giving him the finger, police said.

The victim did manage to write down the suspect's license plate number, and police said

they are looking into the incident.

I WANT A PIZZA AND I WANT IT NOW

A fight broke out between four unknown white suspects and a Domino's Pizza employee Sunday, police said.

According to police, at approximately 2 a.m., the four suspects entered the Domino's Pizza on East Cleveland Avenue and demanded a pizza. The suspects then grabbed a pizza bag off the counter and ran out of the building. The employee chased after the suspects outside and got into an altercation with them. One of the suspects punched the victim in the face, but the employee was able to retrieve the bag from the suspects. All four suspects fled on foot.

The employee told police the suspects seemed to be highly intoxicated, police said.

No arrests have been made in this case.

— compiled by Charles Dougiello

Women's History Month celebrated at Clayton

Conference faces new concerns for women

BY MARYCHRISTINE DALY
Staff Reporter

Current women's issues received a powerful response when nearly 1,000 women flooded Clayton Hall Saturday to explore the 60 workshops and 34 exhibits ranging from the crucial to the light.

The event was the 14th annual Delaware Women's Conference, which provided information on topics as varied as domestic violence, breast cancer, beauty enhancement and the Japanese art of flower-arranging.

"Our over-arching goal is to hold a statewide conference for women of all ages, backgrounds and lifestyles to provide them with accurate factual information and help them to create networks," said Peggy Sacher, board member and historian for the conference.

Keynote speaker Ellen Goodman, associate editor and columnist for the Boston Globe, emphasized the importance of women building networks in order to preserve their societal values.

Goodman said there is a net loss of care given to children, parents and communities as a result of today's "superwoman myth." Women following the trend of this myth expect to juggle time-consuming careers with the majority of household responsibilities.

"We need help," she said, "and the most obvious source of help is the men in our lives."

Women will talk about balancing work and family, she said, but they never discuss it with their male counterparts.

"It is a conspiracy of silence due to fear of rejection and the idea that the uppity woman will end up alone," she said.

Goodman said women's private lives depend on a society of communities in which women and men share responsibility equally.

"The question in the '70s was 'Can



THE REVIEW / Peter Zabowski
Boston Globe columnist Ellen Goodman spoke to nearly 1,000 women as part of the annual Delaware Women's Conference.

we have it all?" she said. "The answer is no, but in the '90s, with help, we can have a very rich sampling."

Goodman also stressed the need for women to become more politically active.

The majority of women who seek political offices are elected, she said. The problem is just that not enough women are running.

"Until we do this, we're really only going to be known as having relationships with the presidents," Sacher said the overall elevation of women's position in society reflect the interests women are pursuing.

"In earlier years, workshops focused on building a résumé and interviewing skills," she said. "Now, years later, there are workshops that deal with stress."

A meditation workshop, sponsored by the Unitarian Universalist Fellowship of Newark Labyrinth Committee, accentuated the importance of relieving stress.

Committee Member Sharon Fisher said, "American life right now is very hectic, and oftentimes one's focus is outward. The labyrinth teaches you how to set aside time to slow down, get centered and think about what is coming from the inside out."

Prominent businesswoman Patricia

Creedon and Michele Nether presented a workshop directed at improving the status of careerwomen with advice on successfully starting a business.

An important aspect of running one's own business is always planning ahead, said Creedon, who is president of Creedon Controls Electrical Contracting.

"You need to be proactive, not reactive," said Creedon, who won the award for Delaware's 1997 Small Business Administration's Person of the Year.

Nether, president of RL's Swing Time, Inc., said, "I don't believe in waiting for opportunity. I believe you should prepare for opportunity."

Creedon and Nether covered legal issues of liability and insurance with the audience as well as the importance of not letting work become all-consuming.

"One day it hits you," Nether said. "I missed nieces' and nephews' birthdays, and I don't even know my best friend's birthday. It's all about keeping focus."

Creedon said she agrees with the importance of maintaining friendships. "It is important to nurture one another and join organizations that empower women."

Women's art work showcased

BY MELISSA HANKINS
Staff Reporter

The month of March has turned Clayton Hall into a haven for both the artistic soul and the feminist ideal.

In celebration of Women's History Month, 27 local female artists have bedecked the walls of the conference center with an array of brilliant colors, contrasting forms and varying textures.

One of these artists is Dover resident Michele Green. She has three oil paintings on display and said she sees the women's exhibit as forceful and varied.

"The artists got to pick out what works go in the show," she said. "That means the riskier and more emotional pieces went in, not just what appeases the public."

Green's paintings are three of 72 different works featured in the 1998 Delaware Women's Conference Art Show, entitled "Every Woman Makes a Difference."

Those who gathered at the exhibit's reception Thursday night expressed feelings of reverence and enjoyment.

One of these self-proclaimed admirers was E. Jean Lanyon, a professional artist and the poet laureate for Delaware.

Lanyon said she is familiar with almost all the artists in the show and came to the exhibit to support her gender in general and those women in particular.

"Women have had it especially hard," she said, "yet some of the finest work ever produced has come from the hand, heart and mind of a woman."

"If we can't stand by each other, who can we stand by?"

Lanyon cited artist Charlu Schilling, a New Castle County resident, as one of her favorites, describing her watercolors as "powerfully emotional."

Schilling said the exuberance of surviving disaster has helped her wield her paintbrush with passion.

"Women have always had to rise above catastrophe," said Schilling, whose son was seriously injured when her home burned down last January. "My work is about strength, survival and caring."

Her three pieces, "Out of Fire," "Angels on Wings" and "Arms

Surround," were inspired by surviving the fire. They combine splatters of red and orange with images of angels and wings.

"There are a lot of wings," Schilling said, "because I feel that I have been helped by angels. There's also a raven, a symbol of rising over things, soaring over them."

"It's not so much what I paint but what [the audience] takes away."

Dorothy White, 71, who graduated from the university last year, said she also painted passion into her displayed piece "The First Day."

"I call it this because it reminds me of the beginning of time," she said. "I did it in black and white so that the shapes and forms really grab you."

Many of the artists' works illustrated their individual passions.

The mixed-media pieces of Doris Price, known as "The Jazz Lady,"

reflect her love of music.

Her sand-coated acrylic painting "On Stage" features members of a jazz band in the midst of a lively performance.

"I was inspired by jazz in action," Price said. "In particular, I remember one musician who jumped up on a table during a performance."

Sylvia Brooks, a spokeswoman for the Steering Committee, a group that sponsored the event, said, "Our mission is to involve women of every type of background."

The monthlong art exhibit is in conjunction with the Delaware Women's Conference that was held Saturday.

"We want women to come to these events," Brooks said, "and feel like they are doing something really important and educational for themselves."



THE REVIEW / Bob Weill
Attendees of Saturday's women's conference took in the art exhibit featuring works by female artists between workshops.

Three state bills may tighten DUI laws

BY JESSICA GRATZ
Copy Editor

Drunk-driving accidents may be decreased and local bar and restaurant owners may be held liable for irresponsible drunk patrons if three proposed bills are passed in the state House of Representatives.

A group of about 50 residents from New Castle County gathered Thursday night to voice both approval and concern about the proposed laws.

The public forum at Delaware Technical and Community College was the last of three open discussions led by Rep. Terry Spence, R-18th District, sponsor of House Bills 421 and 422.

The three bills disputed were:

- H.B. 421, which would reduce the blood alcohol level needed to arrest drunk drivers from .10 to .08;
- H.B. 422, which is a civil remedy for injury or damage from the negligent serving of alcohol by a beverage server; and
- H.B. 452, which would require forfeiture of vehicles driven by three-time convicted drunk drivers.

Fifteen speakers, including local lawyers, doctors and bar owners, each spent three minutes presenting their opinions, some in favor of and

some against the passing of the new laws.

Spence said both the fatality rate caused by intoxicated drivers and overall car insurance rates have risen this year in Delaware.

"We want to reform drunk-driving laws," Spence said. "We have made mistakes over the years, and we want to improve things that can make a difference."

One of the speakers was John Madden, president of the Delaware chapter of the College of Emergency Physicians. Madden supervises paramedics who have flown drunk drivers or victims of drunk drivers to Christiana Hospital for treatment.

"To drive takes a skill. One or two drinks [and] that skill is diminished," he said.

Madden said it takes only four drinks in one hour on an empty stomach for a 160-pound man to reach a .08 BAC and drive with impairment.

One drink is defined as either one 12-ounce beer, one ounce of 86-proof alcohol or five ounces of wine.

Executive Director of the Delaware Safety Council Harry

Roosevelt said alcohol is the cause of an unacceptably high number of fatalities. He said 4,000 deaths occur each year from alcohol-related incidents where the driver had a BAC lower than .10.

"At .06 [BAC], there is 30 percent reduced vision," he said. "That is a prescription for disaster."

One citizen who shared his personal experience was recovering alcoholic Sig Hellstrom.

"I was a lucky drunk," he said. "I never did harm to anyone but myself — that I can remember."

While most in attendance favored Bill 421, Bill 422 brought the most dispute to the forum. The passage of this bill would put more responsibility on bar owners for serving alcohol.

The proposed bill would protect the rights of people who suffer a loss as a result of negligent service of alcohol by a licensed server.

Bar owners would be required to own insurance to cover the bar if a drunk customer were to injure himself and sue the owner for personal injury. A minimum of \$500,000 would be required for personal injury incidents and another \$250,000 for property damage would be necessary.

Paul Ogden, owner of Bankshots Bar and Restaurant in Wilmington, said his main concern with the bill is the insurance cost and the fact that a person could hold his bar responsible if a drunk driver had his last drink there, even though he had been drinking at other bars previously.

Although he has trained bartenders and doormen, Ogden said patrons find ways to get around them.

"It all comes back to personal responsibility," he said. "I don't want anyone to die."

Rob Mayer, who has worked at Kelly's Logan House in Wilmington and various Rehoboth Beach bars, said bartenders do not always get a chance to serve all their guests personally.

"Usually at bachelor and 21st birthday parties, it is the guy's buddies that are buying him shots," Mayer said. "He may never come up to the bar."

"No one wants to take responsibility for their actions anymore," he said. "It is easier to pass it off on someone else."

State House Attorney John Brady said the results of the three forums will be compiled on March 25 in



THE REVIEW / Bob Weill

Approximately 100 women attended a self-defense presentation.

Panhellenic sponsors self-defense presentation

BY APRIL CAPOCHINO
Staff Reporter

One hundred women learned various self-defense techniques last Thursday from an expert who has trained with Jean-Claude Van Damme.

David Portnoy, president of the national organization of Women's Rights Group, came to the university to teach women self-defense moves and to speak about rape on college campuses.

The women, representing all except two of the sororities on campus, came to the presentation in the Rodney Room of Perkins Student Center, said Robin Catterson, president of Panhellenic Council.

The presentation, sponsored by Panhellenic Council, consisted of three parts: a rape statistic speech, a self-defense demonstration and a segment on purchasing pepper spray.

During the self-defense portion of the workshop, the participants learned striking skills, pressure point techniques and how to escape a dangerous situation, Catterson said.

Daniell Veal, vice president of new member education for Alpha Sigma Alpha, said she learned new self-defense moves by attending the

demonstration.

She said Portnoy, who has a black belt in Karate, showed the women how to bend the fingers of an assailant back to throw him to the ground.

"He also showed us a slap-and-grab move focusing on the genital area," she said.

His goal is to teach 4,000 women self-defense moves by the end of the year, Catterson said, and he has only 1,000 women left to teach.

Veal said Portnoy has become a women's rights advocate because his sister was raped while in college, Veal said.

He travels across the country teaching this workshop for free to students at various colleges, Catterson added.

Veal said she feels safer after attending the workshop and purchasing pepper spray, but she said she does not think she will remember many of the techniques Portnoy taught them.

"I feel more secure getting the pepper spray," she said.

"The moves he taught us are useful if you remember them," she said, "but I would be too scared to think of them in that situation."

"My first instinct would be to protect my body."

Civil War casualties changed view of death, speaker says

BY ALICE THIERMAN
Staff Reporter

The casualties of the Civil War altered civilian perceptions of death as well as treatment of fallen soldiers, a University of Pennsylvania professor said Thursday.

During the war, more than 600,000 Americans were killed, Drew Faust told 100 students and faculty in Clayton Hall.

Since disposal of the dead bodies was the responsibility of the victor, the methods of burial varied depending on with which army the deceased fought, Faust said.

For example, she said, the winners would bury their own soldiers in individual graves.

On the other hand, she said, soldiers on the losing side would often be stripped and buried together in trenches, giving no respect to the fallen soldiers.

"It is surrendering your humanity, dying like an animal," Faust said.

Concerned about giving the soldiers a proper burial, families would often swarm the battlefield after the fighting was over in an attempt to find their loved ones, she said.

In response to this unrest, Faust said, the federal government under President Abraham Lincoln began searching for and identifying all

of the dead northern soldiers.

Government employees dug up over 300,000 soldiers and returned most to their families, she said.

This change in the treatment of the soldiers altered the nation's perspective on how bodies

"[Dying at war] is surrendering your humanity, dying like an animal."

— Drew Faust, UPenn professor

should be disposed, she said.

The wartime government even adopted stipulations in the Gettysburg Address to identify and send home the deceased, making disposal the responsibility of the federal government, Faust said. The government paid

to give each soldier a respectable burial.

"This is the democratization of death," Faust said.

But whether soldiers were properly laid to rest, she said, the despair of death could not be lifted. Every American was touched by sorrow during the war, she said, not only the fighting soldiers.

"Mourning was not separate from ordinary life," she said.

The massive death was not just on the battlefield, she said. Brutal suffering was also rampant at home.

"Many civilian casualties were the result of food shortages," Faust said. "Slave-owners were often killed as well [since] their angry slaves [were] revolting."

This sorrow led to an emotional hardening and numbing of many civilians, she said.

"There was struggle to move beyond silence and inarticulation," she said.

Newark resident D.C. Cebula said he came to the lecture because of his great interest in the Civil War.

"History has been written from the winner's perspective," Cebula said. "[Faust] began to see that the population saw that the war equated death."

Director of Journalism earns \$32,000 in grants

BY ALYSSA SANDERS
Staff Reporter

The director of the journalism program was recently awarded two grants, which will provide him with the time and money to complete his biography of a well-noted African-American journalist and former university professor.

English professor Dennis Jackson was one of 85 applicants nationwide to receive a Senior Fellowship from the National Endowment for the Humanities.

The \$30,000 grant will allow Jackson to take one semester off from teaching at the university. Combined with a sabbatical he plans to take during the 1998-99 school year, he will have 15 months to conduct extensive research for his book, a biography of Chuck Stone.

Jackson was also one of 17 professors to receive a \$2,000 grant from the Freedom Forum Journalism Professors Publishing Program.

"I'm looking forward to the time off because I think it will be the happiest period of my life," Jackson said. "I've enjoyed every second of working on the book."

The biography, titled "Chuck

Stone: Man in the Middle: A Story of Audacious Black Power in the Newsroom," will document Stone's life and achievements.

Stone was the first African-American television news analyst and the first African-American columnist for the Philadelphia Daily News. He eventually worked his way up to senior editor for the Daily News. Stone covered many influential leaders, such as Malcolm X and Martin Luther King Jr.

Stone worked as a professor of English and journalism for the university from 1984 to 1991 and currently works as the Walter Spearman professor at the School of Journalism and Mass Communication at the University of North Carolina, Chapel Hill.

"Stone and I are both aware of the unique situation of having a white Mississippian man write a book about a black man raised in Connecticut," Jackson said.

Jackson, who has been working on the project for almost seven years, currently has compiled over 4,800 pieces of Stone's writing and has interviewed more than 75 people.

He hopes to take the completed book to the presses by 2000.

Hens win tournament

continued from page A1

They'll be looking for an encore performance from sophomore forward Darryl Presley, who Saturday afternoon showed a national television audience why he deserved the tournament's most valuable player award.

When the ball was in motion, Presley almost invariably was attached. He dominated on the boards, pulling down 13 rebounds for a tournament-leading total of 37.

He blocked three shots, a game high.

He was virtually infallible from the field, hitting on 10 of his 13 shots. At the line, he sank five of six. In the end, Presley, who as a transfer from Virginia hadn't played much basketball for the better part of two years until this season, tallied 25 points.

And the crowd knew it, and they chanted, "M-V-P! M-V-P!" So did the writers, because when the ballots were counted, Presley was called to the awards table at the center of the court to hoist up his crystal-clear trophy.

He had some trouble, however, working his way through the throng of students who had poured into the off-limits area. And now the public address announcer was busy coaxing the horde to move off the court so the awards

ceremony could continue. He eventually settled for a half-court compromise, because even though the floor was filled with fans, the student section behind the basket had nary an open seat.

Nowhere to go. But no one wanted to be anywhere else.

ESPN, making its first appearance at the Bob, gave Delaware fans motivation to create snazzy banners.

"We got a date to The Dance," one blared.

Others bore the names of players or drawings of cartoon characters like Eric Cartman from South Park.

The Hens carried some of them in a parade around the court afterward, broadcasting the attainment of their long-awaited goal.

Davis, the team's only senior and an integral part of the Hens' tournament success, spoke in high tones of his team's ability to overcome adversity.

"They said we weren't any good, that we'd finish fifth," he yelled with his arms draped over his teammates. "Nobody believed in us but ourselves. We did it, baby!"

And then he and his team, so young yet so experienced, moved toward the far basket, where they each took a turn to climb the ladder and snip a piece of the nylon net, for history's sake.

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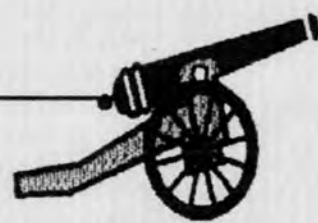
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Contest Rules

1. Scripts must be the work of currently enrolled graduate or undergraduate students at the University of Delaware.
2. No script submitted after 4:30 PM on March 27, 1998, will be considered.
3. The winner must be willing to work with the student actors and director who are performing the reading. Some re-writing may be required. The reading will be in early May at Rainbow Books, Main Street, and the winners must be present.
4. All scripts must be printed on 8 1/2 x 11 inch paper in proper script format. Script which are not clear and properly formatted cannot be considered.
5. Scripts must be mailed or brought to the English Department. The envelope should be labeled as follows: The Rainbow Script Writing Awards, English Department, University of Delaware, Newark, Delaware 19716.

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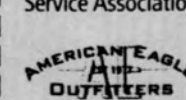
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THE REVIEW Editorial

Drunk Driving doesn't divide responsibility

Drunk driving is a serious crime with often deadly consequences. It is a problem this nation has been battling for decades.

The Delaware State House of Representatives is considering three bills which it hopes will decrease the number of Driving Under the Influence injuries and deaths occurring on Delaware's roads.

While the cause is noble, The Review feels the means are far from productive.

The first, House Bill 421, would reduce the maximum blood alcohol level for determining DUI from .1 to .08.

Granted, people will be more tentative when they get in their cars after a night out. But The Review questions whether or not a difference of .02 will actually affect the numbers of drunk drivers on the roads.

The reduction is too little a difference to make a real impact and is probably intended only to be an ill-conceived, ill-fated scare tactic.

The Review encourages education as a means of prevention rather than simply lowering the legal limit by a minimal amount. Perhaps funding should go into mandatory defensive-driving courses or classes taught by convicted DUI offenders.

The second House Bill, 422, would open up commercial establishments serving alcohol to the possibility of civil action if a person whom they negligently served causes property damage, injury or death as a result of being intoxicated. This basically puts the burden of blame on the person or persons who served the individual the alcohol.

The House is proposing to shift the blame off the individual. Why not sue the car dealership? After all, they sold the individual the car. Or better yet, why not sue the individual's parents? They had sex and brought the "criminal" into the world. What's next, selling bartender malpractice insurance?

Degrees of intoxication vary from person to person. An individual can be legally drunk and show no outward signs. So how is a bartender to know how drunk a customer is? Maybe a breath-alcohol analyzer could be installed at each bar. Before an order is placed, customers blood alcohol level would be checked. Or establishments could set up blood-testing units behind the bar.

"Yes, could I have a bottle of Bud Light?"

"Sure. Could I see your arm? I just have to test your blood alcohol level."

"Oh, okay. No problem, Big Brother."

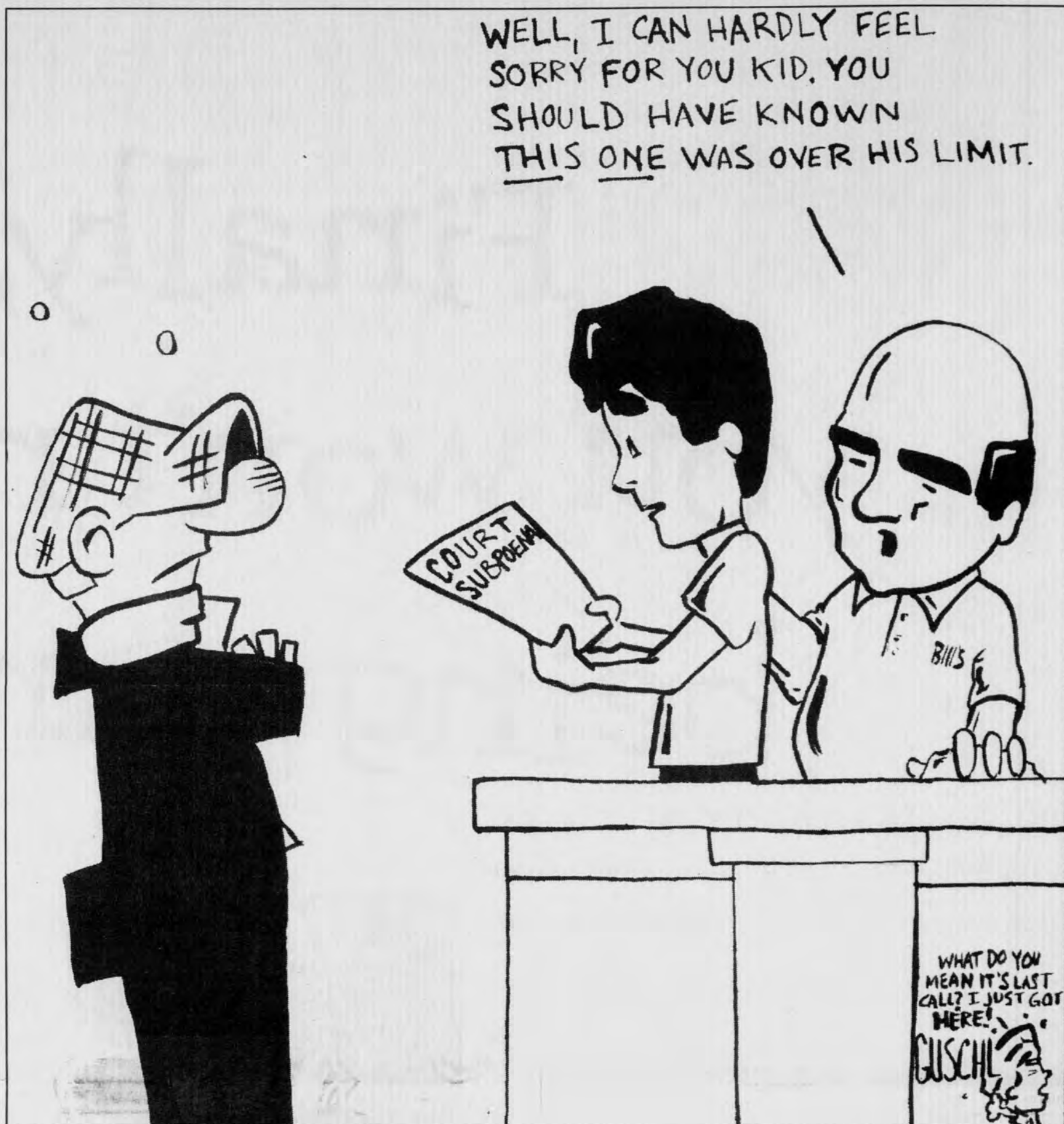
Ultimately, the decision to drink or not to drink lies on individuals. Bartenders and bar owners should not be held responsible for the actions of private citizens.

The third bill being considered is House Bill 452. This would allow the state to seize the vehicles of people convicted of a third DUI felony offense. (But the court would be able to stay the impoundment if good cause is shown.)

A measure like this, while severe, would definitely make an impact in cutting down the number of DUI-related accidents. This is not a one-time deal. Impoundment would be reserved for an individual who had been convicted of driving under the influence three times. One time is stupid. Two times is unbelievable. Three times is inexcusable.

The Review applauds the motives of the House in trying to reduce the number of injuries and accidents resulting from DUIs. But there are more benefits from education and knowledge than from severe punishment.

See story,
page A3



Letters to the Editor

SOLAR used for good — not for evil

It appears to me that the whole SOLAR Flare issue has been blown way out of proportion. Leo Shane III has claimed that he won't start a panic, but that is what he has just done. Scott Mason made it very clear that the Flare system is a work-in-progress, and that he is more than willing to work with student organizations whose mission statements or other constraints limit their ability to complete the Flare's requirements. Yet, Mr. Shane has already printed a petition against the program and delivered a two-week ultimatum.

This program was created with the purpose of getting rid of inactive or irresponsible student groups who take money from the allocations board that could be used toward quality programming by other RSOs. Mr. Shane asks what RSOs are being punished for, and the answer is: wasting money. The focus of the system is not to punish groups that are at the three-star level or higher, which any active student group should be, but rather to foster a sense of community. Student groups are unaware what other RSO's have to offer they do not attend other groups' events, and they do not work together. The SOLAR Flare is an attempt to remedy this situation, to get groups to work together toward a common goal: well-structured and better-attended programming.

The Flare system is a work-in-progress. I do not agree with all of

the aspects of the system, such as complete loss of funding and privileges for two- or one-star RSOs, or the necessity of completing a bonus category in order to achieve five-star status. However, I do agree with the purposes of the system, and I heavily support the programming requirements. Those that do not either have no intention of working with other groups or are not creative enough to put a flyer in a program for a co-sponsorship or have people bring cans to a performance for a community service. Scott, Nina and everyone at the Activities and Programs Office are there to help groups come up with these solutions, not to laugh uncontrollably as RSOs drop like flies. In order for the goal of the SOLAR council to be reached, all the groups on campus need to become five-star organizations, not fade from existence. Don't you think that they are going to try and make that happen?

Chris Fitzgugh
President - The University of
Delaware Y-Chromes

President should lead by example

In response to Ivan Urquiza's article "All the news that's misfit to print," I would say that he has overreacted to the very problem which he seeks to address. In the article, Mr. Urquiza argues that the American press has taken too great an interest in the Clinton/Lewinsky trial and that

objectivity and good taste has been set aside in favor of sensational headlines. He is correct; the media "feeding frenzy" has been an ugly affair. However, it is incorrect to say that we should not care at all about the scandal, that Clinton is just another "middle-aged man having an affair with one of his subordinates." The comment,

Is it too much to
ask that our
president behave
just a bit better
than the rest of us,
that he perhaps
should lead by
example?

besides being insulting to women, fails to point out the fundamental reason for why the scandal is indeed so important: this "middle-aged man" is the president of the United States. Is it too much to ask that our president behave just a bit better than the rest of us, that he perhaps should lead by example? Mr. Urquiza would argue no, that our president's infidelities are "best left to their spouses," and not to the press. He would be wrong. Perhaps the price the president must pay for his power is constant media-probing. The president is a leader, and his personal life does in some fashion set an example for the rest of the country. Therefore, it is worthy of a great amount of media coverage. To merely ignore the scandal is to condone it.

Nathaniel Heller
University student

'90s women independent and strong

How about a new title for April Capochino's article in the March 3 edition: "In the 90s, women don't have to settle for the automatic role of Mom and loving partner." Or would that angle be too radical? Must we relate every issue back to the status quo white male?

In fact, it seems quite obvious that this issue has nothing whatsoever to do with men. Changing social mores have opened new doors and offered opportunities to women which no one will stop us from taking, neither the god-fearing nor the Donna Reed-idolizing.

I'm terribly sorry if my ability to choose a career puts any man out as he tries to cope with "these new standards." In the meantime, for those of us trying to put words like "subservient" and "silent disposition" behind us, let me make clear the fact that having a career while being a mother does not equal neglecting one's duties — it just means that duties traditionally allotted to one person must now be spread to a few (namely a father and/or child-care professional).

And while we're at it, let's remember that the decisions we make concerning the future and family are in our own hands, not in the hands of our boyfriends or fathers.

Alison Litecky
Junior

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THE REVIEW
Opinion

March 10, 1998 A7

Puppy dog gets bad rap from LULAC



Leo Shane
III
The Book
of Three

The most offensive thing on television is no longer Jerry Springer or Oprah Winfrey. The Taco Bell dog is now more controversial than lesbian Iranian terrorists kidnapped by space aliens and forced into weight-loss programs.

The Florida chapter of the League of United Latin American Citizens announced a boycott of Taco Bell because of their current advertising campaign. Commercials featuring Dinky, a Spanish-speaking chihuahua, are offensive and demeaning to group members.

The television advertisements feature the diminutive mutt running through various locations, past potential pooch-mates and unsuspecting humans, and stating "Yo quiero Taco Bell" (I want Taco Bell) with the grace and posture of a Shakespearean actor.

"I think their insensitivity is criminal," said Gabriel Cazares, president of the Florida chapter of LULAC.

Apparently comedic characters are only funny if they speak English.

Taco Bell has reported no complaints or problems with the advertising campaign to this point and has no plans to alter the commercials.

And they have no reason to.

Exactly why the Florida chapter of LULAC is protesting the demon dog is unclear. Perhaps the chihuahua's pronunciation is too forced for the group's taste.

In one commercial, Dinky goes up against some of the National Basketball Association's top players and sinks a half-court shot to their chagrin.

The NBA has not begun a protest on the grounds that basketball-playing dogs are demeaning to their athletes' skills.

This is not the first such PC controversy, and it will certainly not be the last. Last year, several women's groups protested part of the "Pirates of the Caribbean" ride in Disney World because it

depicted a woman being chased by a pirate in search of sexual favors.

The protesting groups found the mannequins in the ride demeaning to women. Disney obliged and put a loaf of bread in the dummy's arms, suggesting the pirate was chasing her for food instead.

An overeating support group promptly lodged a boycott in response.

Society today has become so wrapped up in self-interest in self-protection that any possible dig at personal characteristics is considered an infringement of human rights.

Get over it; everyone deserves to be made fun of a little.

In fact, America is about self-

ridicule. New Yorkers pride themselves on their nasally accents. Any respectable East Coast citizen will insist that soda is not "pop" regardless of the giggles it provokes from any respectable West Coast citizen.

Imagine if the university filed a lawsuit every time someone made fun of the Fightin' Blue Hens. Insensitivity is a harsh accusation today, and with good reason. As America and the rest of the globe converge into a global community, each citizen of the world must learn to respect unique cultures and customs.

But respect does not mean to ignore or suppress. The little quirks of each citizen are what make America the salad bowl that

it is.

It's funny how comedians can insult nearly everyone and get away with it. Colin Quinn of "Saturday Night Live" fame uses the "dumb Irishman" excuse to berate any ethnic group. Chris Rock has made a career of pointing out racial inequities in America.

But without the comedian disclaimer, any commentary on idiosyncrasies becomes an assault on family heritage, personal beliefs and good taste.

The PC movement began in good faith, trying to solicit respect for segments of society often belittled. Why is a person in a wheelchair necessarily disabled? Could simple word choice effectively restore some dignity previously taken away?

Unfortunately, as is with most movements, this request for respect turned into a personal grab for glory.

People are short, not vertically challenged. Grades should not be inflated to reflect a student's poor aptitude for a subject. And sometimes, some people are just plain dumb.

This thin skin of many

segments of society can only result in fear and censorship. Everyone too scared to accept a little criticism and good-natured ribbing will never see who they really are.

Worse, they'll never see who's around them.

So, in a sense, Dinky's offensive multicultural display is somewhat educational. U.S. couch potatoes now know how to say "I want Taco Bell" in another language. Pretty soon, they'll also know the health benefits of not eating bean burritos for every meal.

But no matter how stupid it seems, the chihuahua shows how another society is slowly becoming, or is already, part of our shared culture. How many Americans knew there was a Florida chapter of the LULAC, much less knew the organization at all?

For once, maybe television really is helping society.

Leo Shane III is the editor in chief of The Review and is actually a Spanish-speaking chihuahua. Send responses to leoiii@udel.edu.

TV news bottom of information barrel



Ryan Cormier
The Hole In
Your Culture

Sex. Inters. A stained dress. Presidential semen. During the media feeding frenzy over "The Crisis In The White House," the television news organizations were clearly guilty of reporting tainted information.

The case seemed like more of a game show than a news story.

You had NBC, CBS, ABC, CNN, MSNBC and FOX News yelling, "No whammy, no whammy — stop!" as if they were on "Press Your Luck."

And the network that was the big loser and pressed their luck way too far was ABC News.

ABC News threw out the rules that Bob Woodward and Carl Bernstein of The Washington Post mastered during their investigation into Watergate.

The two reporters, looked up to as the definition of investigative reporting, always got confirmation by two sources, never one.

Woodward even had "Deepthroat" when he wasn't too sure of the information he received from the other two sources.

If ABC News heard a juicy detail about Monica Lewinsky from a source's stepfather's ex-dry cleaner's son, they ran with it.

There were three instances where ABC's mistakes made my stomach churn.

The first gaffe must be one of the biggest screw-ups in recent television news history.

On Jan. 23, ABC News correspondent Jackie Judd filed a

report she wishes she never did.

She reported that a "source with direct knowledge of" the Lewinsky case said the former intern "would visit the White House for sex with Clinton in the early evening or early mornings on the weekends, when certain aides who would find her presence disturbing were not at the office."

"According to the source," (who could have been the White House garbage man.) "Lewinsky says she saved, apparently as a kind of souvenir, a navy blue dress with the president's semen stain on it. If true, this could provide physical evidence of what really happened."

If true? Those two words make Judd feel as though she is not responsible for what she is about to gossip about.

At this point, she is telling a story of what Lewinsky supposedly told this source and is now telling us the ramifications of what may happen if it is true.

This sounds more like a segment on Jerry Springer entitled "Semen, Tabasco Sauce and Drano — What Is Harder To Swallow?"

The semen-stained dress story was just that — a story. It was retracted.

The second ridiculous report from ABC came on the Jan. 25 edition of "This Week with Sam and Cokie" when the usually extremely respectable Sam Donaldson started reporting on rumors of a presidential resignation.

"If he's not telling the truth, I think his presidency is numbered in days," Donaldson said. "Mr. Clinton, if he's not telling the truth and the evidence shows that, will resign, perhaps this week."

This is where the line of reporting the facts as the White House correspondent and gossiping on a move that could change



history gets as blurry as Ted Kennedy's vision after a night on the town.

It is a report based solely on

speculation — and then today's media wonders why the public is growing disenchanted with the press.

The final nail in ABC's coffin came when they, along with the Dallas Morning News, reported false news. No ifs ands or buts

about it — it was untrue.

ABC and the Dallas paper quoted so-called sources that a Secret Service agent was prepared to testify that he saw Clinton and Lewinsky in a "compromising situation."

The story was retracted within hours of its birth because the single source admitted he/she was mistaken.

Once again, a reckless rush to "scoop" the other news organizations led to the public being exposed to what basically boiled down to fake news.

I don't mean to point out television or ABC as the only culprits in this sad story, but they are the ones that have to cover this live and have the pressure to make the decision whether to run with the story in seconds.

Newspapers, on the other hand, try to beat each other, no doubt about that, but they come out once a day and have hours to sit back and decide whether they want to go with a single-source story.

ABC News, "America's No. 1 Source for News," was hit hard over the past two months.

Peter Jennings, Ted Koppel and Sam Donaldson, arguably the best core of reporters and anchors on network news, must be hanging their head in shame over this.

Imagine if The Review was able to run stories like this based on a single source. The headlines would tell it all:

"Source: Grossberg pregnant with twins — fear for babies runs rampant" or "Source: President Roselle in kinky sex trio with Scott Mason and Nina Harris."

Ryan Cormier is a Managing Editor at The Review and likes Sam Donaldson's eyebrows. Send e-mail to rcormier@udel.edu.

Too many "groan-ups," accentuate the positive



Allison Aherns
Guest
Column

Picture this: two students walking across campus on a Monday morning.

"This is going to be an awful week. I have an exam today and one on Wednesday. I'll have to study for three days straight."

"Yeah, well my week is just as bad. I have an exam tomorrow and an oral presentation on Friday. Nothing is worse than presenting in front of your class."

I would bet that we've all been a part of a conversation like this one, or at least overheard one. No matter what the topic of conversation, the underlying message is

the same: it's focused on the negative side of the story.

If you think about it, there really are too many "groan-ups" around us. Groan-ups typically see what's wrong with the world. Often, groan-ups pull the rest of us down. When you're a groan-up you may start to see everything negative as well.

Groan-ups zap your energy. They're not even fun to just go outside and play with. Groan-ups would probably say it's too windy or too cloudy. They may just be too tired to get up and move, because all they can think about are all of the negative things of getting up and getting out the door.

If you don't want to be a groan-up, consider the alternative and be a "live-it-up." Live-it-ups are much more fun. They see what's right with the world and look on the bright side of things. For instance, the conversation of two live-it-ups might be:

"Wow, this week is going to fly by. I have two exams and intramural football is

starting!"

"I didn't know you were playing softball! So am I! I love getting back

Groan-ups typically see what's wrong with the world. Often, groan-ups pull the rest of us down.

outside in the Spring."

Live-it-ups spread positive energy. They can take most situations and view them optimistically. You know who the

live-it-ups in your life are. They are the people who make you feel good just being around them. Sometimes, they can even get groan-ups to live-it-up for a while!

There are often times when we perceive our stress levels to be high and we fall into a downward spiral of negativity. The glass is half-empty no matter how we look at it. On the other hand, when we perceive our situation to be low-stress and relaxed, we can see the glass half-full if we want to.

For many of us, our reaction to our daily encounters is like a roller-coaster ride. A stressful situation is only stressful if we perceive it to be. The goal is to level off the big ups and downs by perceiving situations with a positive outlook.

Only you can choose which kind of person you'd like to be. Just remember that groan-ups aren't very fun.

Becoming a live-it-up is pretty simple. Start this week by taking a minute out of your day to think about five things you have to be grateful for. This is especially

helpful to do if you're feeling stressed or upset. Think about how many people and/or things in your life you take for granted. Make an effort to be more appreciative of your life. If you think you'll have trouble doing this, I'll give you a few suggestions to get you started. Is the sun shining? Is it getting warmer outside? Are there flowers blooming? Did you get to have lunch with a friend today?

Taking some time each day to think about what you have to be thankful for amazingly can put you in a positive mood. Being grateful for the people and things in your life definitely puts you in the right direction on your pathway to wellness.

Allison Aherns is a wellness columnist for The Review. Send responses to alliea@udel.edu.

Turner matter resolved? Peterson plea

continued from page A1

Turner was in direct contradiction of the resolution passed at the Feb. 9 meeting which directed all city employees and officers to respond fully and accurately to questions he posed unless protected under the Fifth Amendment.

Simple summarized his report with his opinions on the matter.

"I have not opined whether Ms. Turner violated the Newark city charter or code because that is not my responsibility and because such an opinion might prolong a dispute that should be put to rest," Simple said.

"Little else has been accomplished by this furor. Little else will be accomplished by continuing or exacerbating it."

At yesterday's council meeting, Turner refused to comment on the investigation until all the interviews of city employees conducted by Simple were released to the public.

Roger A. Akin said the interviews would be released as soon as they could be prepared and photocopied.

Turner later commented she would like to go photocopy the interviews immediately after the meeting.

After Turner's comment, Councilman Gerald Grant lashed back at her sarcastically.

"I was intending to go upstairs and pull out pages from the documents," he said, "but it looks like you are going to beat me there."

Mayor Ronald L. Gardner said he still can not make any sense out of the whole issue and was the only member of council to not accept the report.

Godwin

continued from page A1

Tarrant said she had evidence and witnesses she could have presented for her case on Feb. 20, but was not advised that she could.

She said a memo sent by Godwin to the mayor and city council members was an attempt to sway their decision against Goldstein.

In the memo, Godwin said he did not believe the ethics board should be staffed with people who are political experts or who are involved with political actions.

"May I suggest that in our search for appointees to our ethics board that we look for Newarkers who are politically neutral and should have a keen knowledge of our ethics code and an ability to apply it equitably and without prejudice," he stated in the memo, dated April 29, 1997.

The ethics board decided they didn't have jurisdiction to rule on whether the memo Godwin sent was evidence of discrimination based on political affiliation, said Roger A. Akin, the city solicitor.

Tarrant said she plans to see the case all the way through and is looking into other forums where she can present her case.

"Me and my husband have lived in Newark for 35 years, and I am appalled to find out what is going on in this city," she said. "As far as I am concerned, this issue is not over."

Godwin said he had not heard of any other action being taken regarding this matter.

Gardner said he was very disturbed by a comment in the report made by Turner's lawyer which stated that people in Newark are living under an "aura of fear."

"An aura means widespread, almost epidemic," Gardner said. "I don't see this anywhere."

Turner has stated in the past that her reasoning for not revealing her sources in the matter is because they are scared of reprisals.

Toward the end of the discussion, Councilman Harold Godwin once again thanked Luft for his service to the city and apologized for the scrutiny the city manager had been under.

Godwin's comments were met by a rise of applause and standing ovation by Roy Lopata, the city planner.

continued from page A1

today.

The former Gettysburg College freshman and his attorneys had planned to try to get the incriminating statements he made to Gettysburg Police Detective Kevin Wilson thrown out in his trial, but due to yesterday's announcement, the suppression was unnecessary.

In a press conference following the courtroom events, Gioiella said, "Brian is not anyone's adversary," he said. "His duty is to testify truthfully if asked to do so."

Also during the press conference, Joseph A. Hurley, another Peterson attorney, restated what Gioiella had said in the courtroom.

"Since Nov. 12, 1996, Brian has been consistent in saying that never, never did he intend to harm the baby," Hurley said.

Peterson and his family would not comment on yesterday's events.

Peterson had also been in court on Friday for a hearing on Grossberg's motion for separate trials. Ridgely dismissed the motion as moot yesterday due to Peterson's announcement of his guilt.



THE REVIEW/John Chabalko

New York attorney Russell M. Gioiella, Brian C. Peterson and Joseph A. Hurley arrive at the courthouse. Minutes later, Peterson plead guilty to manslaughter and turned against former university freshman Amy S. Grossberg.

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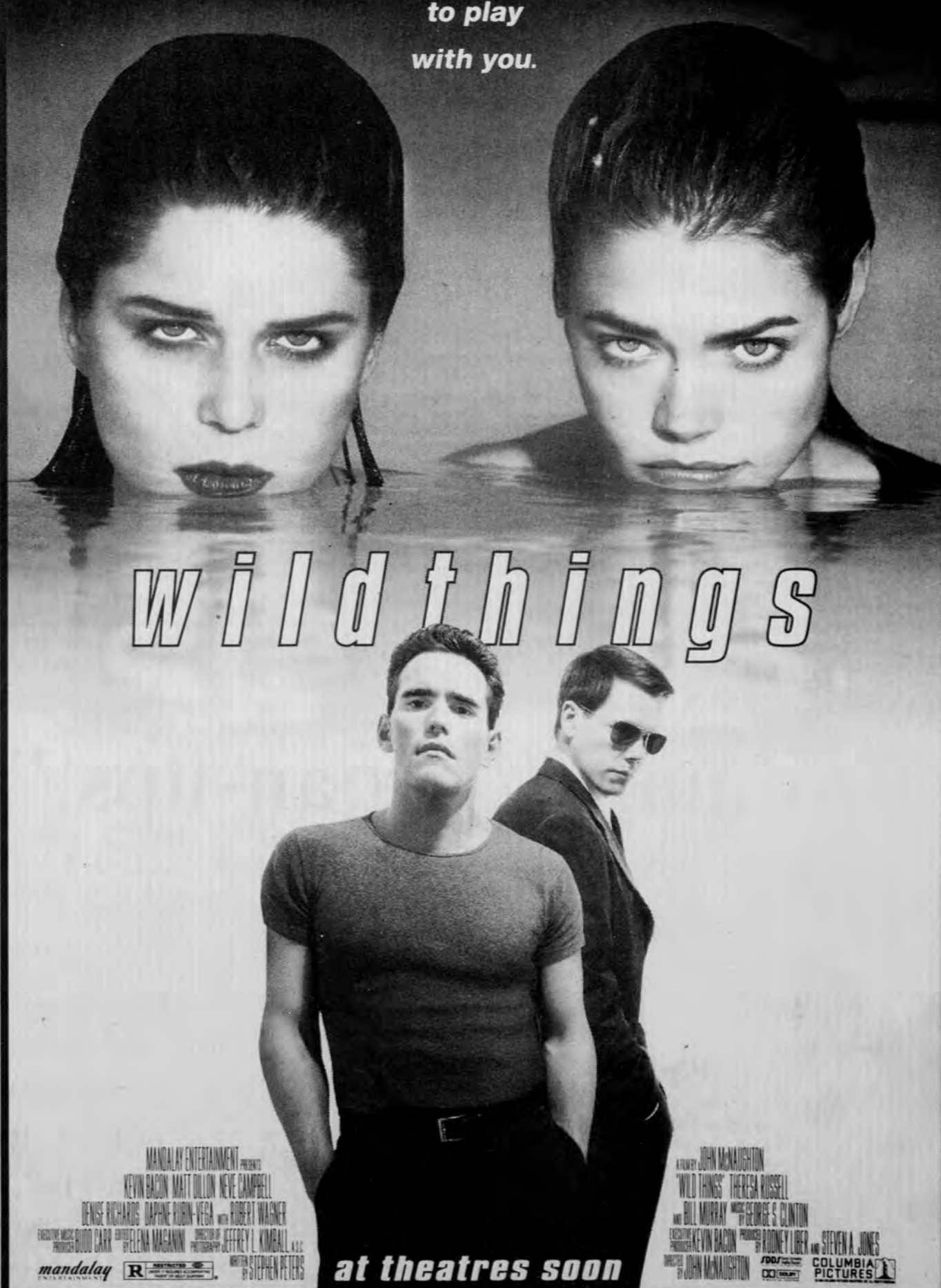
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wild things



Lurking Within

Catch the absurd melee from "The Jerry Springer Show," B4.

Tuesday, March 10, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports

Hens basketball beats BU 66-58 and advances to NCAA tourney, B10



Which are the FITTEST Gyms AROUND?

Here's the skinny on the best prices, locations and facilities

BY PHILANA D. GIBBS
Staff Reporter

In just a matter of weeks, the beaches of Daytona will be packed with tanned, toned college students living it up over their spring breaks.

The time clock is winding down for them to get their bodies in shape for the season of sun. And there is no better way to battle the bulge and build up the muscles than to invest in a worthwhile gym.

Of course, the commitment requires time, energy and money, but it is a great way to relieve the stress of midterms and maintain a healthy body. Offering a multitude of choices for the fitness-seeker, Newark has a vast variety of gyms and fitness clubs to help tighten the abs and sharpen the pecs.

For junior Stephanie Angelil, the decision to join the masses at the Carpenter Sports Building stemmed from a bad experience in a bathing suit at the mall.

"I put on a bathing suit and I thought I looked fat," she says. "So I started coming to the gym."

The sports building is within walking distance for her, as it is for most students who live on campus. The gym is free for students and offers a slew of weight-training possibilities.

For those who use the gym, pumping iron is only a minor aspect of the many options and activities it presents. From an indoor pool for laps and diving to a simulated rock-climbing wall, the variety of exercises offered is greater than that of many other gyms in the area.

It has newly updated exercise equipment, several tennis and racquetball courts, an outdoor track, two basketball courts, a cardiovascular room, and a strength and conditioning room.

Inside the strength and conditioning room, classic rock flows through the speakers. Sweaty guys make strained faces at the mirror while pumping iron. Like most conditioning rooms, it's a predominantly male scenario.

One drawback to the gym is the overcrowded atmosphere.

"You have to go in there and jump on the equipment," says sophomore Dave Mayes, "because after 2 p.m., it gets pretty

Women In Motion

CSB

High Energy

YMCA

Location/ Proximity to Campus	Quantity of Equipment/ Variety	Price	Balance of Male/Female Offered Ratio	Programs
1	2	1	2	—
1	2	1	2	1
1	2	1	2	1
1	2	1	2	1
1	2	1	2	1

busy."

As the favorite techno hit "And You Don't Stop" pulsates through the cardiovascular room — dominated by a two-thirds majority of women — it becomes apparent that many females feel more comfortable with stairmasters, tread mills and versa climbers.

But some students choose to get away from the social workout and join the kind of gym that would keep "Baywatch" guards in shape for another season.

The intensely geared High Energy Gym is located on South Chapel Street. It has an eclectic collection of members: everyone from MBNA business personnel to Pi Kappa Alpha members on the prowl. And while 30 percent of its 1,000 members are university, the majority are Newark residents and college graduates.

There is an aerobic section where members can exercise on treadmills, stationary bikes, steppers and other cardiovascular machines while watching one of the gym's five televisions.

Inside the weight room, mirrors cover nearly every wall, making one's body the subject of attention. Again, a predominately male crowd makes use of the weight, strength and toning machinery found in the workout facility. And from the bountiful bodies on display, it is apparent that many users find the equipment superior and are pleased with the average price of \$147 per semester.

"It has a lot more machinery than the Carpenter Sports Building," graduate student Chris Ebaugh says. "It offers me a different variety of machinery ... plus it has a lot more space to do my workout."

In contrast to High Energy's macho edge is Women In Motion, located in the College Square Shopping Center and sporting an exclusively female clientele.

A softer, feminine smell permeates the air and, the finely tuned organization in the locker rooms and throughout the gym gives the club a unique sense of tidiness.

This fitness club offers several Nautilus leg and arm equipment contained within the small weight room. It costs \$99 per semester and features three massage rooms and two tanning rooms.

But for those looking for an intense workout, the equipment is minimal. The gym also lacks the spacious atmosphere common to other fitness clubs.

For those who want to get away from the familiar faces of the university and workout in a family atmosphere, Newark's best option is the YMCA on Kirkwood Highway. This gym, equipped with day care and

see GYMS page B4



Bitchin' artists share ideas, memories

BY MARYCHRISTINE DALY
Staff Reporter

She mounts the first of the blue steps painted with dancing red shoes, making her way toward shelter, away from the tempest winds and away from the hailstones of artistic criticism. As she crosses the gallery's wooden floor into the simple studio she is greeted with a nurturing environment.

Celeste Kelly settles into her seat in the main studio. The dim light focused perfectly on art tables is enhanced by the creamy white walls. A splashed purple tapestry dangles in front of the main window as a centurion against any harsh, unwanted outside light.

Kelly is a regular of the Newark Art House's Stitch 'n' Bitch gathering, a forum designed to bring together local artists who want to collaborate on everything from creative energy to trivial prattle without having to feel the pressures of critical judgment.

Kelly's wet hair indicates she has just escaped the outdoor showers, but her mood is buoyant. She removes a charcoal-blue-dyed muslin quilt from her bag to begin hemming.

Fellow Stitch 'n' Bitchers Terry Foreman and Mona Philhower are already sharing stories over their sketch pads and photographs. The subject is the past weekend's women's conference in Clayton Hall.

"It seemed like it got to be less about women and more how to make money," Philhower says. "It's not quite the woman I am."

Foreman says she went to a few good workshops at the conference. "Of course," she adds as she flips through photographs in search of the perfect match to her pillowcase pattern, "I went to the ones which were kind of flaky, like the tattoo one."

The serious atmosphere breaks down as Foreman unravels her chronicle of the tattoo workshop.

She begins to weave her tale of the nervous biker guy in charge of the workshop who ends up giving a girl in the audience a tattoo.

"But no, it gets better," Foreman clamors. The other woman pauses from their work and look at her intently.

"Another woman lays down on this table and gets her belly button pierced with a metal rod! No anesthetic!"

"No anesthetic?" Kelly utters in disbelief.

"Nothing," Foreman responds. "It gets worse: The woman who got the tattoo earlier comes back to get her tongue pierced. They stick this rod through her tongue and people start to leave."

And Kelly asks, "Why would anyone want to get their tongue pierced?"

"Well, for sex," Foreman replies with a sly smile.

"Well I'm glad it's for something," Kelly says flatly. "When I was in San Francisco they said they were doing it to remind themselves of all the hungry people in the world."

The door creaks open as another artist, Leslie Apple, breezes in to the studio. She tosses the black wool sweater she is currently embroidering with purple thread onto the fold-out table.

"Who is that yelling in there?" Kelly asks as Apple sits down. Kelly is referring to a tape of Rickie Lee Jones blaring from the stereo.

Pushing back her chair, Foreman stands and says, "I'll go put her out of her misery." She replaces Rickie Lee Jones with Tubular Bells.

Another lull in the conversation. ... The only sound comes from Foreman still flipping through her photographs.

When they begin talking again, the dialogue becomes heavy. Children and drugs.

"I have a friend who is a drug and alcohol counselor," Apple says, putting down her sweater and looking across the table at Kelly. "This is a man who is so jaded, and yet he gets so emotional when he gets 10- to 12-year-old heroin addicts."

That's the trend for the Stitch 'n' Bitchers.

What they do in the studio emerges into elaborate works of beaded jewelry, non-traditional silk-screened quilts and sweaters with dynamic fashion sense. And maybe not all of their conversations plunge into the profound waters of intellect, but when they do bitch, in some way, it has depth.

Student photographer bares it all

BY JENNIFER L. TOWERS
Staff Reporter

Disturbing, provoking, upsetting — frightening.

Those are words that help describe senior Jeff Nold's art exhibit on display through March at the Ninety East Main Cafe.

Nold never thought he would be presenting his own exhibit to the public, he says in a deep tone as he slowly sips his Starbucks' coffee.

He had never considered art until taking an introductory photography class last fall, the same class for which he is now a teaching assistant.

"I learned that photography was a way to say what you really don't want to say aloud," Nold says.

The 15-portrait collection on display represents only a small portion of the pictures Nold has been taking over the past year.

"The others were too risky for the cafe," he says, "mostly because of the appendages shown."

Leaning back in his chair and shifting constantly, Nold talks on about his artwork.

He shoots pictures of himself to explore who he really is, he says. "I have no set idea about what a picture is going to say about me. It is all about my issues of shame, inner anger and the need to search for my soul."

Nold often shoots his photographs in the abandoned Del-Chapel factory on South Chapel Street. Most of his photographs are taken in the nude with the faces blurred or not visible at all.

"It is a way of not holding anything back," Nold says. "It is animalistic."

The exhibition, titled "Trick of the Lights," provides its audience with a descriptive prelude. According to Nold's statement, the pictures "roam through the psyche, revealing what is always hidden."

Some onlookers say they think the art shown is a little too outrageous.

Gary Morgan of Newark says the work is too vague.

"It seemed contrived," he explains. "At

first, it caught my interest. But it didn't tell a story. It almost looked like a Marilyn Manson video."

Beth Anaclerio, a patron of the restaurant who was surprised to see the artwork on display, says she doesn't like Nold's work either. "I thought it was blurry and not interesting."

Others were intrigued by the display.

"His use of harsh lighting is good," viewer Tim Nubbert says. "It shows the artist seems tormented with some inner struggle."

Nold says he is a moody person and that his self-portraits reveal his personal turmoil.

And the criticism does not bother him, he says. "I'm young and my eyes need more training. It is all a learning process."

Although Nold will graduate this year with a political science degree, he is planning to pursue a career with the minor he has earned in art.

"I plan to start a business in photography after graduation," he says. "Political science is just something to fall back on."

Nold began practicing for his career this past summer after his parents sent him to Prague, in the Czech Republic, for a work-



THE REVIEW / Courtesy of Jeff Nold
One of the pieces from Jeff Nold's exhibit.

shop in photography.

His parents have been very supportive of his photography plans, Nold says. His father labored with him to make the frames for the exhibition.

"Together, we put a lot of work and time into making this exhibition happen," Nold says.

Whether or not his work will be understood and appreciated by the public, Nold says, is not as important to him as the reward of expressing himself through the lens of a camera.



THE REVIEW / Peter Zabowski
Student artist Jeff Nold has an photo exhibit running at 90 E. Main.

Sambora discovers his slippery style

Undiscovered Soul
Richie Sambora
Mercury Records
Rating: ★★☆☆



BY GREGORY SHULAS
Features Editor

The critics have howled and scoffed at Richie Sambora since the first day he set foot in the wild circus otherwise known as the 1980s hard-rock music scene. Sambora and his band, Bon Jovi, were ridiculed as being formula-based, pompous, pretentious and horribly corny.

Not long after their triple-platinum sensation "Slippery When Wet," media attention slowly dwindled, rockers in Spandex went out of style, and kids started to trade in their Bon Jovi records for the more intelligent grunge of Kurt Cobain.

But whereas their peers like Skid Row and Cinderella seemed as forgettable as bad episodes of "Growing Pains," something special about Bon Jovi managed to keep their name in the ever-fluid stream of international entertainment news.

The Gist of It

- ★★★★★ SOLID!!!
- ★★★★ Clean Break.
- ★★★ Plop.
- ★★ Loose.
- ★ Might as well be pee.

At Record Stores

Positronic Raygun
Zen Guerrilla
Alternative Tentacles
Rating: ★★☆☆

Zen Guerrilla has once again scored a direct hit with "Positronic Raygun," their first disc of all-new material.

Since leaving the Newark scene for the greener pastures of San Francisco and semi-major label success, Zen Guerrilla have honed their trademark psychedelia to a fine edge.

"Raygun" highlights the recent blues/soul direction of the band, but not at the expense of the high-energy drive with which they have always mesmerized listeners.

Standout tracks on the album include "Roachman," an uncharacteristic piano/harmonica duet, and "Healing In The Water," a melancholy soul number with heavy guitar work by ace axman Rich Millman.

This could well be the release that launches Zen Guerrilla into rock and roll orbit. Keep an eye out for their return to the Newark area in the near future.

— Doug O'Donnell

"Undiscovered Soul," Sambora's new release, shows why the band has kept floating around.

Believe it or not, like the band, this guy has heart and soul. Though his lyrics and song titles are recycled, his musical formulas unoriginal and his life philosophies only slightly deeper than a kiddie pool, there's a large amount of feeling and ambition plugged into the 12-track set of all-American songs.

"Fallen From Graceland" is a track that sums up the album. The song's subject is sentimental, and the music captures a comfortable and bluesy feel. Nothing really dynamic or original is happening. The music is soothing and thoughtful, but its content is sappy and often lacks intelligence and creativity.

The song tries to conjure up poignant and nostalgic references to a sensual but beaten up Americana, much in the way fellow New Jerseyan Bruce Springsteen captured U.S. culture on vinyl.

You can shout out copycat, and it wouldn't be a surprise. Bon Jovi has been accused of ripping off the Boss's rugged turnpike style ever since the band named their "Slippery When Wet" follow-up "New Jersey."

And like most of the music on "Undiscovered Soul," the formula seems more suitable for a high-school spiritual retreat discussion — candles, prayer and all — than the airwaves of '90s contemporary musical culture.

But on some tracks, such as "Harlem Rain" and "Undiscovered Soul," the formula gets juiced-up. The guitar leads aren't constrained to the solo part of the song structure — they seep their way throughout the entire melody.

Guitar, lyrics, rhythm and vocals accompany

Formica Blues
Mono
Mercury Records
Rating: ★★☆☆

Current music tends to be regurgitated mush thrown together with a lack of imagination and ingenuity — and "Formica Blues" is no stranger to that gelatinous crud.

But separating themselves from the pack, Mono lavishes in that attitude, which works for them. The opening track, "Life in Mono," was used in the soundtrack to "Great Expectations," and like the movie, it's an amalgamation of old and new ideas that mix somewhat decently.

Lead singer Siobhan De Mare takes her '60s French-girl vocals and lays them over keyboardist and programmer Martin Virgo's trip-hop landscape.

The sound created by the duo is intriguing, but the whole formula melds into a musical muck. Still, standout tracks like "High Life" and "Hello Cleveland" bridge the gap and help break away from the general monotony of the album.

It's better than being stuck in bed with mono for two months.

— Andrew Grypa

Super Natural
Everything
Blackbird Recording Co.
Rating: ★★☆☆

Everything's newest album, "Super Natural," is an out-of-body experience for the soul.

The band draw from their go-go roots, creating playful hip-hop-meets-New Orleans bass lines as though the music was a Mardi Gras celebration for the ears.

The album gushes forth rhythmic tracks like "Hooch" with fast-paced zing, the way a smooth strawberry daiquiri with a hint of lime tickles the tongue. Lead singer Craig Honeycutt's rich voice cuts through the powerful horn section: "Who got the hooch baby / Who got the only sweetest thing in the world?"

Some tracks have a faintly island sound, reminiscent of that memorable music icon Bob Marley. In "Be Gone," Honeycutt's lyrics are commanding, but the spotlight is usurped by a tremendous horn solo and terrific guitar riffs. And don't be surprised by the hidden last track, "Transition Man." While it's listed on the disc label, the song is buried more than a minute after track 10, "Big D's Playground," and automatic scan will pass it by.

— Elizabeth Beukema

Conversation pieces

QUOTE OF THE WEEK:

"I can see why they get that angry, after what they're being told. If a professor from Harvard comes home and finds his wife in bed with the next-door neighbor, he wouldn't say, 'Forsooth, with whom art thou copulating?' No. He'd say, 'What the...'"

— Jerry Springer, 54-year-old talk show host, after being asked in a Vibe interview what he thought about his guests.

The House approved by a vote of 209-208 a bill that would allow Puerto Rico to choose among statehood, independence or continued status as a commonwealth.

The New York Times
March 5, 1998

Tomica Woods-Wright, the sole owner of the multimillion-dollar Ruthless Records label distributed by Sony, is also the widow of the label's founder, rapper Eric "Eazy-E" Wright, who died of AIDS in 1995.

Essence
March 1998

27.8: The average age of a basketball player for the Los Angeles Lakers

Sports Illustrated
March 9, 1998

Heart disease: The number one medical threat to African Americans

Ebony
March 1998

In Greenville, S.C., disc jockey Paul Thomas Breakfield was convicted of reckless driving after he drove blindfolded through rush-hour traffic as a tribute to Ray Charles. Breakfield drove a van belonging to radio station WFBC-FM while his producer shouted directions from the passenger seat.

Brandywine Valley Weekly
March 6, 1998

In a recent USA Today poll

about who to blame for drugs, 35 percent blamed parents and family, 20 percent blamed drug users, 18 percent blamed drug laws, and 16 percent blamed the popular culture for drugs' influence on society.

www.usatoday.com

Security forces in the Irish Republic found and defused a 600-pound car bomb apparently meant for some target across the border in British-governed Northern Ireland. No group claimed responsibility, but police said they suspected an anti-British gang, Continuity IRA, was behind it.

The News Journal
March 4, 1998

Rhythm and blues songstress Faith Evans and hard-core rapstress Lil' Kim are allegedly in a feud concerning record labels. Apparently, Lil' Kim, an artist for Undeas/Atlantic Records, is refusing to record for the label because Evans is the co-owner. Evans, on the other hand, is threatening to leave her label, Bad Boy Entertainment, because Lil' Kim is said to be trying to become "a bad girl."

Vibe
April 1998

The only two basketball players that wear corn rows, a style of African-American braiding, are Trail Blazers forward Rasheed Wallace and 76ers point guard Allen Iverson. Iverson frequently gets criticism from fans for his hair and says: "I got rows, but that don't mean I'm no gang-banger. I ain't never been in a gang. Why people wanna judge me like that?"

Sports Illustrated
March 9, 1998

182,000: The number of people who die each year from diabetes. It costs more to treat than any other disease

Ebony
March 1998

17,000: The amount of public school children that go to educational programs offered by the Brandywine Creek State Park

The News Journal
March 5, 1998

—compiled by Shani A. Brown

HoroScopes

PISCES

(Feb. 19 — Mar. 20)

Pisces women always make the right moves and create the right ambience. Pisces men take the lead in love-making and get impatient if women don't respond quickly.

ARIES

(Mar. 21 — Apr. 19)

Aries women are wildly sensual, passionate and adventurous and have a need for complete control. Aries men are explorers and go where no man has gone before.

TAURUS

(Apr. 20 — May 20)

Taurus women expect their men to be kind and patient and do things by the book. Taurus men are the ideal lovers — sensitive and understanding of their partners' feelings.

GEMINI

(May 21 — June 20)

Gemini women are one-woman harems and are never embarrassed by their behavior. Gemini men like it with the lights on in front of the mirror.

CANCER

(June 21 — July 22)

Cancer women reciprocate passion with a fervor that will stir a man's heart and stimulate him to his best performance. Cancer men are patient and aggressive and like being in command.

LEO

(July 23 — Aug. 22)

Leo women are independently responsive and get whatever they want. Leo men brush aside rules and conventions

and like women to be submissive.

VIRGO

(Aug. 23 — Sept. 22)

Virgo women prefer men who will wait for the relationship to develop to the point where sex is inevitable. Virgo men are hard workers and always open to suggestions.

LIBRA

(Sept. 23 — Oct. 21)

Libra women are intensely feminine and are instinctive exhibitionists. Libra men have a kinky side and are voyeurs.

SCORPIO

(Oct. 22 — Nov. 21)

Scorpio women look like ladies in public, but dress and behave wildly in the bedroom. Scorpio men are lustful, sexy animals.

SAGITTARIUS

(Nov. 22 — Dec. 21)

Sagittarius women like to tease their partners to the point of losing control. Sagittarius men are the masters of erotic massage.

CAPRICORN

(Dec. 22 — Jan. 19)

Capricorn women like to dominate and are only interested in staying power. Capricorn men prefer a woman who is ready whenever they need her to be.

AQUARIUS

(Jan. 20 — Feb. 18)

Aquarius women idealize love and encompass it with tenderness, but are highly imaginative. Aquarius men have amazing persistence.

MOVIE TIMES

NEWARK CINEMA CENTER (737-3720)
(Movie listings for today through Thursday)
Good Will Hunting, U.S. Marshals, L.A. Confidential

REGAL PEOPLES PLAZA (834-8510)
(Movie times for today through Thursday) Hush 1:25, 4:25, 7:25, 9:40 U.S. Marshals 1:05, 4:05, 7:05, 9:45 Twilight 1:30, 4:30, 7:30, 9:40 Big Lebowski 1:10, 4:10, 7:10, 9:55 Titanic 1:00, 3:10, 4:45, 7:00, 8:30 Krippendorf's Tribe 1:20, 4:20, 7:20, 9:40 Dark City 1:15, 4:15,

7:15, 10 Caught-Up 1:15 Kissing A Fool 1 Senseless 7:30, 10:05 The Wedding Singer 1:20, 4:20, 7:20, 10:10 The Borrowers 1:25, 4:25 Sphere 1:10, 4:10, 7:10, 10 As Good As It Gets 1:05, 4:05, 7:05, 9:55

CINAMARK MOVIES 10 (994-7075)
(Movie times for today through Thursday) Hush 4:30, 7:30, 9:45 Dark City 4:40, 7:35, 9:55 As Good As It Gets 4:7, 10 The Wedding Singer 4:50, 7:45, 10:05 Good Will Hunting 4:35, 7:25, 10:10 The Borrowers 4:45, 7:40 The Big

Lebowski 4:45, 7:40 U.S. Marshals 4:05, 7:05, 9:50 Senseless 4:45, 10:20 Sphere 7:20 Caught-Up 4:20, 7:10, 9:30

CHRISTIANA MALL (368-9600)
(Movie times for today through Thursday) Titanic 1, 3, 4:45, 7, 8:30 Twilight 12:45, 3, 5:15, 7:15, 9:30 Apostle 1:15, 7 Kissing A Fool 4:15, 9:45 Krippendorf's Tribe 1:30, 4, 7:30, 9:40

Insight

~Reassurance~

by Lara Weitsen

somebody ~ anybody
everybody ~ society....
maybe you.
gave her the idea
that love is life.
and nothing is anything
until you are loved.
so, her question being:
when it seems as if
the stars are
fa
ll
ing
and the night sky is breaking,
like the love lost in her
heart,
what is there to live for?
and when the tears
prove to be competition
for the MIGHTIEST
river
and her precious petals
have been stomped on
by the neighbor's dog
what is there to live for?
and when the
sunrise
provides her no comfort
because she never said goodbye to the darkness
of yesterday

what is there to live for?
my only response —
oh, have you forgotten?
swimming in the rain
and walking through snow storms
a purring kitten and
homemade cookies and hot chocolate.

and you ask what's to live for?
oh, have you forgotten?
making friends smile and laugh,
having a special secret with a true
confidant.
what is there to live for?
my, you poor thing!
has some boy, oh another boy,
alarmed you, wronged you?
stolen the hope within your heart?
for if it were really
worthy of you
he could have understood,
behind your
oh so strong and eloquent stature,
your fragile pieces,
could not withstand
this heartbreak again.
so gather up that little hope left,
embrace it and guide it
through the heartache and hurt.
take it and keep it
close.
for who knows
when the next
will come
and try to steal it....
and that,
that is what there is to live for,
for tomorrow and the next
to cherish it!

— Lara Weitsen is a student-contributor to Insight, Magazine's occasional literary column. Respond to her at laraw@udel.edu. Send your own signed, original musings of reasonable length to The Review, Features Editors, 250 Student Center, Newark DE 19716, or call 831-4629

Mixed reactions as 'heart of campus' gets torn up

Memorial renovations are 'absolutely necessary,' says Richard Duggan, English dept. comp systems manager

BY LINA HASHEM
Staff Reporter

In 1924, when university President Walter Hullahen wheeled away the first load of dirt from the center of the Mall, he intended Memorial Hall to be the heart of the campus.

Today, as reconstruction eats away at the historic building and bulldozers adorn its



THE REVIEW / Bob Weill
A bulldozer overlooks the clutter surrounding Memorial Hall.

lawn, the renovations — rather than the stately building itself — have become the center of attention.

And although the changes are supposed to produce a newer and more beautiful version of Memorial Hall, feelings about the project remain mixed.

Graduate student Lizzy Butler sits calmly on a bench with her back to a sign that reads: "Sorry for the inconvenience. We're working to make our campus more beautiful." Butler says she is not bothered by the growling machines eating up dust behind her as she enjoys a few stubborn rays of sunshine.

"If it's a historic building it would be a shame not to do the renovations," she says.

Senior Ryan Murphy, on the other hand, is adamant that the present renovations are annoying to look at and says he is frustrated by the inconvenience they cause.

As he navigates around the construction on his way toward the Perkins Student Center, bulldozers rumble in his ears.

"It's ridiculous," he says. "It's just too bad that they had to close all this off. They wrecked this whole portion of the lawn out here. It's too bad because it was nice."

While sophomore Elizabeth Player feels the results will be worth the renewal efforts, she says the continuous construction is a serious eyesore. When she was applying to colleges, Player says, she rejected the University of Kentucky because there was too much construction there.

But construction doesn't seem to be a deterrent for students looking to come to the university, says Blue Hen ambassador Adrienne Green, who gives campus tours. According to her, most visitors are not dis-

turbed by the work.

"They always comment on how beautiful the campus is," she says, adding that renovations assure visitors the campus is being maintained.

And regardless of students' feelings, the renovations were badly needed, says Richard Duggan, manager of the English department's computer systems.

"It's enormously expensive, but it's absolutely necessary," he says. "[Memorial Hall] wasn't as desperate as I've seen buildings on other campuses, but it was pretty bad. If they didn't do something soon, they'd have to think of tearing the building down instead of repairing it."

He says renovations will include a complete replacement of most of the building's systems, such as the heat, plumbing and electricity. The telephone and network cabling were inadequate, he says, "and the water tasted bad."

Duggan is especially excited about the renovations because of his unique, up-close-and-personal view of the action inside Memorial Hall.

Wearing a hard hat and steel-tipped shoes, Duggan regularly ventures into the building among construction workers, machinery and debris to take pictures with a digital camera.

He then puts the photographs on the English department's World Wide Web homepage. Internet surfers, confronted with an exterior picture of Memorial Hall, can click on the door and take a personalized tour inside almost as if they were really walking through the building.

Duggan says he enjoys giving students and other faculty members a view of how the work is progressing. "This lets people say 'Hey, that's where my office was.'"

When English department senior secretary Darlene Reynolds saw where her office



THE REVIEW / Bob Weill
Renovations on Memorial Hall will include a complete replacement of heating, plumbing and electricity systems.

had been she was shocked, she says.

The first picture she saw on the homepage was taken from the south door and showed where the main offices used to be.

"You could see right through from the front door to the back door," she says. "You could see the daylight on the other end. There was nothing in between but rubble."

Despite the fact that the English department faculty — temporarily exiled to the Facilities Building on Academy Street — have been most affected by the changes, they seem more enthusiastic about renovations than students.

Duggan says it's appropriate that the

building with which people identify the university is being restored to good condition.

"It's going to look great, which is as it should be because it's the center of campus," he says. "It should look as good on the inside as it does on the outside."

Observers can curse the inconvenience of Memorial Hall's rejuvenation or eagerly anticipate the final result. Either way, the building is etching an ever more significant place in this campus's history.

Its 73 years may have weakened it a little, but Memorial Hall promises to be in our way, if not in our hearts, for at least a while longer.

Humble cafe offers food fit for a Queen

BY STEPHANIE GALVIN
Copy Editor

Purposefully tasteless, year-round Christmas lights conceal a humble, but classy restaurant. On a quiet corner of Commonwealth Avenue in Wilmington, The Queen Bean Cafe twinkles at the curious, and behind its doors lurks high-quality food and an eclectic atmosphere.

It is the perfect date restaurant, with tiny dining rooms and walls covered in local art that is interesting enough to rescue waning conversation. If you're lucky you'll be seated at the table decorated with a statue of plastic breasts.

The chairs and tables are 1970s nostalgia pieces, straight from your grandmother's kitchen and complete with plastic tablecloths.

The food seems strangely out of place in this setting. It's just too good. The menu would usually be found at restaurants where people talk on cell phones between meals and Birkenstocks break the dress code.

The relaxed atmosphere and a menu with the right combination of familiar choices and creative concoctions make the cafe a success.

Chef Patty F. Brown changes the menu about every three months to ensure variety and offer dishes that fit the season. More elaborate salads, for example, are available in the summer.

Soup lovers can choose from seafood bisque, three-onion soup and a soup of the day, such as New England clam chowder.

The starters, however, catch the eye first. The Queen Bean's "Famous Fishy Potatoes," potato pancakes topped with sour cream and salmon caviar, are an unusual but tasty treat.

The Balsamic Shrimp are also a good choice. They're prepared fresh and sautéed nicely with plum tomatoes, toasted peppers and onion in a white wine and buttery balsamic sauce. The subtly engaging flavor of the sauce displayed the difference between the familiar and boring food of the average restaurant.

Other starters also looked appealing, especially the honey bread, fondue-filled French bread served on a hot honey covered plate. For economically challenged students, ordering a few starters ranging from \$6.75 to \$8.75 and splitting them might be a good way to sample the Queen Bean's delights without having to live on Ramen noodles for the semester.

A house salad is included with every main course. It has fresh lettuce, tomatoes and beans and is topped with a perfect balsamic vinaigrette.

The special of the evening, Cornish game hen with a spicy maple sauce, challenged the assumption they always taste like chicken. The hen wasn't too skimpy or bony and the sweet sauce enhanced the flavor of the meat.

The shrimp scampi was the only disappoint-

ment of the evening. The pasta was overcooked and the sauce lacked the anticipated garlic zing.

Choosing a main dish (\$15.50 to \$19) was a difficult task. From sesame salmon to artichoke pork, the menu was varied and unique.

For those with a daring palette, the menu offers sushi-style pan-seared tuna served medium-rare with a cucumber stuffed with spicy cream cheese. For those who are less daring, there's always the local favorite, the Queen Bean crab cake.

Vegetarians can have a good meal at the Queen Bean Cafe but it does not exactly cater to their tastes.

Desserts come in three choices of ordinary but fulfilling treats, including a tasty Oreo Pie — great for chocolate lovers. It completed the trend of the meal: good food that, while not frighteningly unusual, has enough character to distinguish this restaurant from the rest.

The Queen Bean doesn't have a liquor license, so feel free to bring your own wine. Reservations are suggested for the weekends because the dining rooms are fairly small. On Saturday nights some guests are seated in the antique loft where they can shop while they dine.

The service was friendly, attentive and relaxed. Anyone can feel comfortable dining at the Queen Bean. The crowd is diverse and calm. Add good conversation to the fine food and the visual nourishment and a lovely evening is complete.



Everything have all they need to make it

BY ELIZABETH BEUKEMA
Entertainment Editor

Everything have been making noise on the music scene for eight years, gradually ascending to stardom with cohesive performances and throwing their hearts into their jazzy go-go rifts.

The journey began in 1990. The band stumbled upon their distinct sound while still in school.

"It was like cooking with a lot of ingredients," lead vocalist Craig Honeycutt says. "It takes a lot to get it right and a lot of time, too."

The beginning was simple enough: Six guys from James Madison University started experimenting with their musical styles, playing local campuses and traveling up and down the shore from Delaware to South Carolina for small-time concerts.

In 1992, the D.C.-based band made their move into the music industry. They relocated to a renovated farmhouse in Sperryville, Va., their current home, where they recorded one of their early albums.

The band was picked up last year by The Blackbird Recording Company, culminating their steady rise, Honeycutt says.

After a summer of rigorous recording, Everything are set to release their fifth album today. "Super Natural" was recorded in a Virginia Civil War mansion converted into a studio. They chose the site for its acoustic benefits.

"It was better than a studio," Honeycutt explains. "We've recorded all of our albums in different places — live at the Bayou, our house and sometimes in studios."

The album features a sultry mix of go-go tunes — an amalgamation of hip-hop and New

Orleans-style grooves with a soulful rhythm and blues twist supported by Honeycutt's enduring vocals.

Together, the band — Rich Bradley, tenor sax, guitar and vocals; Nate Brown, percussion, vocals; Wolfe Quinn, keyboards, trombone; David Slankard, bass; Steve Van Dam, guitar, alto sax, clarinet and vocals; and Honeycutt — composed tracks about the idiosyncrasies of the human condition.

"The core of our music is an up-lifting good time," Honeycutt says. "We try to hit a lot of different emotional levels, from raunchy and psychotic to relaxing on a spring day."

Everything take their music to new levels with "Super Natural," an album teeming with zealous tones, richly embossed with a full horn section and fantastic four-way harmonies.

They tend to focus their raw talent and unbridled energy on music that reflects the human spirituality and on club tracks, music with a hardy beat and an electronic edge.

"People sometimes think we're a Christian band," because of references to God in some of the lyrics, Honeycutt laughs. "Give me a break. It's about celebration, things you can't quite put your finger on ... having fun and gettin' it on."

As the band have grown over the last eight years, so has their music. When they entered the college scene, it was as a form of escapism, Honeycutt explains.



THE REVIEW / File Photo
Everything will be experimenting with their go-go music at the Kybher Thursday night.

"We used to practice on the week days and play shows on the weekends," he says. "It was about getting out of school."

Since embarking on their professional music careers five years ago, the band has played more than 1,000 concerts and performed on the AWARE tour, playing with A Tribe Called Quest and The Dave Matthews Band. They were also personally invited to open for The Who.

"It was cool," Honeycutt says. "I grew up on some of their music. I mean, these guys were superstars, and we didn't talk to them much, but it's like when you grow old you can talk about it."

Honeycutt credits his loyal fans with Everything's success while admitting the band hasn't really accumulated any groupies.

"Some of [the fans] drive two to three hours to come to shows," he says. "That really makes us keep going."

And truck on they do. The band is scheduled to perform Thursday at the Kybher in Philadelphia — and that's just one of the 200 concerts they'll play this year.



THE REVIEW / Bob Weill
Is there a doctor in the house? Mr. T. Experience frontman Dr. Frank gives his remedy for a cure to Philadelphia blues.

Garage-punk band steals the spotlight from Reel Big Fish

BY LAURA SANKOWICH
Entertainment Editor

Reel Big Fish lead singer Aaron Barrett was not too far off the mark when he described Friday night's concert at the Electric Factory as "the best rock 'n' roll show ever."

Punk band the Mr. T Experience finally played before the type of crowd it deserves — a sold-out one.

Although Reel Big Fish headlined the Electric Factory Friday night, the Mr. T Experience put on a show that outshined them.

The underground punk band has lived through breakups and lineup changes that have left only one original member of the band.

As the band members launched into their performance, the crowd — the majority of which were probably still in utero when the band originally formed — awoke in communal consciousness.

Today the band includes founding member Dr. Frank, Joel and the silent Jym. Together they put on a performance that rocked the house.

On stage, lead singer Dr. Frank is like the candy coating on pop rock while bassist Joel is the pop itself with his natural smile and energy.

The band's set included "Revenge is Sweet and So Are You," the title track from their latest album. They also played crowd favorites like "I Love You But You're Standing on My Foot," "She's Got It" and "Bah, Bah, Bah, Bah."

On this tour we've definitely had to try to win over the hearts and minds of 1,500 15-year-old ska fans," Joel

says. "It's an uphill battle."

"The best place the band says they've played so far is Japan. 'This isn't well-documented, but there was an agreement between Japan and America,' says Joel. "That every band that goes there must be treated as some successful rock band. You get recognized on the street and get asked for your autograph every where you go, but they probably even do it to tourists."

Frank says he notices when people yawn at his shows from time to time. "You can't mandate a no-yawning law," he laments. "I just wish they could be more discrete about it."

Joel joined Mr. T Experience at the age of 17 when he met Dr. Frank at a show and offered to audition as the band's new bassist.

"It was pretty surreal, it was one of those situations where for the first several months I was really trying to find my grasp on euphoria — I was just waiting for someone to take me up."

Frank says it's amazing he was able to find such a perfect match. "Joel said he liked all our albums and knew all our stuff, and he did. It still continually amazes me."

"We never had a strategy," Frank says. "I mean all along I've just been this dorky kind of guy with a punk rock band and I've never tried to make anything other than that."

Still, he says, the people who comprise the band's fan base are loyal. The Mr. T Experience will be returning to Philadelphia on May 10 to play at the Khyber.

CONCERT REVIEW

Media Darlings

BY SHAWN P. MITCHELL



What is arguably the greatest film ever made was released in 1941.

Orson Welles' "Citizen Kane" is revered and identified by nearly every person in the film industry as the greatest motion picture of all time.

Just about anyone who has spent any time studying cinema will agree that Welles' work is probably the most important film ever made.

Everyone, that is, except the Academy of Motion Picture Arts and Sciences, which in 1941 awarded the best-picture Oscar not to "Citizen Kane," but to John Ford's picture "How Green Was My Valley."

There were a number of reasons for this, a large one being media giant William Randolph Hearst's suppression of a film he believed was about himself.

Many historians, however, say Ford's big-

'Best picture' is Academy's Titanic misnomer

ger-budget, more-conventional studio picture simply wowed audiences and academy members who, caught up in the moment, voted for hype and not quality.

The only nod the academy gave Welles was for best script. The greatest film ever made received the booby prize.

Which brings me to our present situation.

Though we may not realize it until some time has passed, this year's awards may have a little too much in common with that night more than 50 years ago.

James Cameron's film "Titanic" will win the Academy Award. I have little doubt of this.

I can't argue that Cameron's work is a bad film — it wasn't. Many of the images in his film are incredibly haunting, and one has to admire the sheer size of the aptly titled picture.

What I can argue is that "Titanic" is, without a doubt, not a great film.

The film looks good. The effects are wonderful and you can't help but admire the scale. As P.T. Barnum once said: "Make no small

plans. They haven't the stuff to stir men's dreams."

What it does lack is the singular thing that makes movies great — story.

Once the audience starts to poke beyond the beautiful sets, beautiful people and beautiful effects, there's nothing there.

The film is made to keep an audience on the edge of their seats, but that is all it can do.

What Cameron will prove is you can buy a best picture.

Every good story hinges on characters, and that is precisely what "Titanic" lacks.

All three of the main characters are stereotypes: Leonardo DiCaprio, the financially poor but morally superior artist; Kate Winslet, the poor little rich girl; and Billy Zane, the epitome of upper-class evil.

How could anyone actually think that Winslet could do anything but follow DiCaprio's character?

Had Zane's character been presented as even a somewhat attractive choice for her, and not as evil incarnate, the film would have gone from good to Oscar-worthy.

But "Titanic" not only lacks a story — it's missing acting and writing as well.

Cameron claims to be more of a writer than a director, but anyone who would write, "I'd rather be his whore than your wife" and expect it to be taken seriously is not a writer.

Instead, the film depends on extravagant sequences composed of pure action, sequences which, while fun to watch, don't make a film worthy of any Oscar other than the award for visual effects.

What Cameron will prove is you can buy a best-picture Academy Award — if you spend a huge amount of money on making it and on hyping it up.

Meanwhile, better films — films with better

acting, writing and directing (the things that make a motion picture great) — fall by the wayside amid "Titanic's" hoopla.

If you ask me, each one of the best-picture nominees has at its core what truly makes a great film — essentially, a story. My personal choice would be "Good Will Hunting" or "L.A. Confidential," but, honestly, I would be happy if any of them other than "Titanic" took the night.

Those are all films that will continue to be watched after Cameron's multi-million dollar effects and poor writing are forgotten or become commonplace.

My advice: If you want to see the real best picture of the year, don't watch to see who wins the best picture; watch to see who wins best screenplay.

Welles won it 57 years ago, and my hope is that the real best picture can, like his did, come away with at least one award.

Shawn P. Mitchell is editorial editor for The Review. Send e-mail to lenning@udel.edu.

Young capitalists invest in their dreams

BY KRISTEN POILLON

Staff Reporter

Across campus, students are trying to make ends meet in new and innovative ways.

It takes special ambition to build on a creative dream and turn it into a reality, and some student and alumni entrepreneurs are doing just that.

Helping pave that path is Andrew Ilvento, a senior who runs Cluck U on East Main Street. He has found time to attend classes, play rugby, belong to a fraternity and most recently, open up a fast food restaurant that's part of a multi-million dollar franchise.

Juggling sports, responsibilities at Phi Kappa Tau and the business, Ilvento — you might think — isn't exactly the average college student. But he would disagree.

"I don't see anything extraordinary about myself," he says.

He has been working since he was 10, and washing dishes at his father's restaurant, he says.

"I guess it just runs in the family, and I learned what I was taught well."

With a grand vision and some support from family and friends, Ilvento got Cluck U's feet off the ground and into the heart of Newark.

Now the well-known fast food outlet decorates Main Street with neon lights and abounding crowds of wing-crazy students. The business has taken off quickly, and many students are still flocking to the restaurant at all hours of the day.

"I think that beyond classes, ambition, self-confidence and basic common sense are your best tools to get the job done," Ilvento says.

He says a business class called buyer behavior helped him to better understand his customers when he opened Cluck U last fall, but knowledge in his major — psychology — was

even more important.

"I believe that psychology helped me to realize that I can't do everything myself," Ilvento says. "It taught me the importance of motivating others to help further my success."

Ilvento offers this advice for students who are intrigued by the business world and want to give entrepreneurship a run for their money: It's not as easy as it looks.

"I would suggest to anyone interested in opening their own business to be prepared for this aspect," he says.

"Last semester I could count all of the beers I drank on one hand," Ilvento jokes. Even the few times he was able to go out, he says, he had to stay on duty with a pager at his side.

Although Ilvento seems a phenom to most students who are not willing to give up their free time he is not the only enterprising student on campus.

In her spare time, sophomore Tonya Maddrey works at weaving her way into the hairstyling business. Maddrey's talent is in high demand. People drive up to 20 miles to her room, she says, so she can cast her magic touch on their hair.

She responds constantly to many of their requests, among which she says the most popular is the weave — a process by which synthetic hair is sewn on the head.

But the styling started as just a hobby.

"I came here, I had a roommate that I knew from college and I did her hair," Maddrey says. "Everyone started to compliment me and everyone wanted to get their hair done by me."

Now, she adds, money is the job's biggest reward.

"Since it's bad luck in the world of hair-styling to say, 'Thank you,'" Maddrey says, "the best part is that people leave tips behind."

Her hobby has grown into a dream for the

future. One day, Maddrey says, she hopes to open her own unisex salon complete with hair and massage therapy.

And judging by the fact that Maddrey sometimes gets more than 10 customers a week, her future in the world of hair beautification seems more than promising.

"I guess people just like how I'm styling synthetic hair with a needle," Maddrey says with a laugh.

Entrepreneurship extends beyond campus dorm rooms, of course.

Storming the 1990s work force are a number of recent graduates who are examples of making a living in the real world can be done.

Among such success stories is Beth Moore's.

A '96 alumna, Moore is footing her skills in an industry that creates wicking fiber for such major corporations as Nike, Reebok and Speedo.

"The fiber we make helps keep the athletic gear they create dry during a good workout," she says.

"I didn't always dream of working with fibers for a living. I started working for a very prestigious company, but at the same time it was a very large company."

Moore felt she might get lost in the corporate crowd and never have the chance to meet the fullness of her professional destiny. In order to be proactive in the face of insecurity at the work place, she initiated a partnership with her family and started a business.

Their business, Optimizer Inc., has become a huge success. By taking over the research wings for large companies that have downsized to save money, Optimizer plans to make profits by performing those jobs at lower costs.

"It's sad that people have to lose their jobs," Moore says, "but it creates a niche for people

like me to create success for myself."

The idea of working so closely with sporting-goods giants may seem glamorous, Moore adds, but it takes a lot of hard work.

"It's great to do something that you love, but a keen knowledge of marketing, accounting and conversation skills is necessary," she explains.

Pat Gioffry, a 1994 graduate, has found post-collegiate entrepreneurial success of a different kind. Nestled at 76 Main St., Pat Gioffry sells hoagies and milkshakes to Newarkers at the local small-business sensation known as Fatty Patty's.

Adamant about his strategies for success, Gioffry has much to say about the value of a solid business education.

"A knowledge of business skills is really needed," he says. Gioffry graduated with a degree in hotel and restaurant management and has since gained notoriety for his successful sub shop.

He says one of his classes — food and beverage management — helped him greatly along his career path. The class required the creation of a complete plan for a real business.

"We had to build our own business from the ground up. And it really seemed to help and

make everyone realize that you can really do what you dream of doing," he says. "You gain the knowledge and find that with a little effort anyone can make their future happen for themselves."

That's how hopes are turned into reality — with some determination, innovation and vision. Whether it be turkey subs, a hair weave or fried chicken, young entrepreneurs are reminding their peers every day that what they say is true.

Anything is possible.



The Review / John Chabalko

University graduate Pat Gioffry is hard at work behind the counter at Fatty Patty's on Main Street.

Mock talk show pokes fun at Springer's antics

BY SHANI A. BROWN

Assistant Features Editor

The "Jeffrey Springer Show" was in Pearson Hall Friday night. Actually, it was the "Jeffrey Sprunger Show," sponsored by the National Society of Black Engineers.

But the yells, screams and chants belted from the audience and the occasional panel brawls made the parody as realistic as the controversial talk show.

The topic of the show was "Secrets and Lies." The first person who came on stage was Sasha, who wanted to tell her boyfriend of two years she was bisexual.

Her boyfriend, Tony, had no idea his girlfriend was keeping a secret from him. Tony was under the notion that Sasha wanted to tell him she loved him.

Instead, Sasha's love interest was a woman named Cinnamon. But Cinnamon had a sweet surprise of her own.

Of course, Tony was shocked and did the standard jump-up-and-down "How could you do this to me?" routine.

Cinnamon, played by junior Alex Harris, walked out on stage in a short, bright lime green dress with white pantyhose and black sandals. The entire room was engrossed in laughter.

Sasha was giddy and happy to see Cinnamon. This was soon over when Sprunger, played by sophomore Jeff Savage, said to Cinnamon, "Is there something you want to tell Sasha?"

When Cinnamon told Sasha she is really Hakeem, a man, no one was surprised but Sasha. Comments between the panelists as well as the rowdy audience incited fights, and people had to be escorted off the stage by Sprunger's special fight patrol.

During the "commercial" breaks between the segments, there were performances by two rap groups, World Wide and Warheads. World Wide was booed by the audience. Warheads, on the other hand, received much better reception.

The second segment began with a young woman, Joy, who told the audience her boyfriend had stopped loving her.

Her boyfriend, Abdula, broke things off with Joy because he

wanted to join the Ku Klux Klan — the only problem was Abdula is black.

The crowd was in a frenzy. Questions posed to Abdula were, "How do you expect the Klan to accept an African-American man?" and "How could you want to be white with a name like Abdula?" Abdula would not answer those questions and asked for the support of his white brothers and sisters.

Abdula told Joy she was "ghetto," and announced he had a new girlfriend who is Caucasian. This new girlfriend came out with a secret — she is only half-Caucasian; the other half is African American. This upset Abdula so much he stormed off the stage.

Although chaos filled the stage and the audience, Sprunger closed the show with a valid and insightful Final Thought.

"This show was done to showcase the outrageous in society. We are seeing a shift from positive to more negative images on TV. You can't let the junk junk junk."

Sprunger concluded the show by saying in traditional Springer style: "Until next time, take care of yourself and each other."

"The Jeffrey Springer Show" was originally supposed to be a talent show called "Apollo Night at UDel," modeled after the television show "It's Showtime At the Apollo." But because of the low numbers of students who signed up to display their talents, NSBE members realized they needed a substitute.

"I am disappointed with the campus," said sophomore Sean Tucker, fundraising co-chair for NSBE. "Some people would rather chill in their rooms than come out and support a program." Sophomore Sharon Hayes, co-chair for corporate relations said, "We've only been planning and rehearsing the skits since last Sunday."

Despite this lack of preparation, the characters acted much like those seen on the real Springer's show — ignorant, trashy and, of course, unbelievable.

Though the members of NSBE will probably never be actors, they made a pretty good effort and brought something new and entertaining to campus.



THE REVIEW / Bob Weill

Aaron Barrett from Reel Big Fish played a sold-out audience Friday.

Reel Big Fish flap off about their fame

BY LAURA SANKOWICH

Entertainment Editor

Reel Big Fish has been on the road for more than two years to promote their hit album "Turn the Radio Off," and no one has tuned them out yet.

In a comfortable backroom furnished with couches and 13-year-old groupies, the band's drummer Andrew Gonsales talked about the band's success and the shortcomings of rock stardom before the band's performance on Friday night.

"At first, I hated it for a long time because I have a little boy," Gonsales says. "You know, you miss your family."

"I call my mom and say 'Oh, mommy, I miss you,'" he jokes. "I just called her today — no lie."

Gonsales says he misses his friends, too: "I just have so many friends. I'm the coolest guy. I'm so down."

To kill time when he is away from home, he says, he works on a "full, comprehensive, complete study of the female anatomy, inside and out."

When it comes to his job, he says, the inspirations for the band's songs come from everywhere. Their music, influenced by '80s glam rock and pop, tries to stray from what they consider trendy lyrical content.

The song "She's Got a Girlfriend Now" is a prime example of this. "We had to stay away from the we-have-a-girlfriend song, and the I-want-your-girlfriend song," he says. "So we had to

write the she-has-a-girlfriend song."

The band has earned the seal of approval from not only their fans but also from one of their favorite musicians, who died of drug overdose last year. "We met Brad Nolt of Sublime at one of our shows," Gonsales says. "He said we have to play with them sometime."

Gonsales also discussed a few of his pet peeves. He says he hates it when he plays at venues where the owners or the staff don't know who he is, and he gets harassed as a result.

"I hate the attitude of people that think that we need them," he says, "cause we both need each other and that's the way it works."

Gonsales says he and his fellow band members can't stand crowd-surfing. "If you're like a guy who's 6-foot-8 or like an 80-pound girl wearing boots and she hits you in the head, it's gonna hurt no matter who you are."

The other thing that angers him was two little girls who stood by a gate at his previous show that led to the floor of the concert hall. "When I tried to go out in the crowd, they just grabbed my arms and wouldn't let me walk."

"They thought it was cool, so I had to push them up against a wall. I mean — God's sake — what was I gonna do?" He says the whole incident made him feel pretty bad. But, he adds, "they were totally bein' stupid."

And, Gonsales says, he hates stupid people.



Gyms around town offer wide varieties

continued from page B1

open facilities for parents and children alike, has opportunities for people of all ages.

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Membership privileges include a steamy coed sauna, indoor and outdoor Olympic-size pools, two gymnasiums and free fitness classes. There are also several treadmills, a simulated rock-climbing wall, versa climbers and rowers.

In the end, the best strategy for finding the finest physique takes

into consideration a lot of points: price, proximity and atmosphere are just a few.

For students, the best price is clearly the Carpenter Sports Building, since the usage fee is included in their tuition. It's also the closest gym for most of them.

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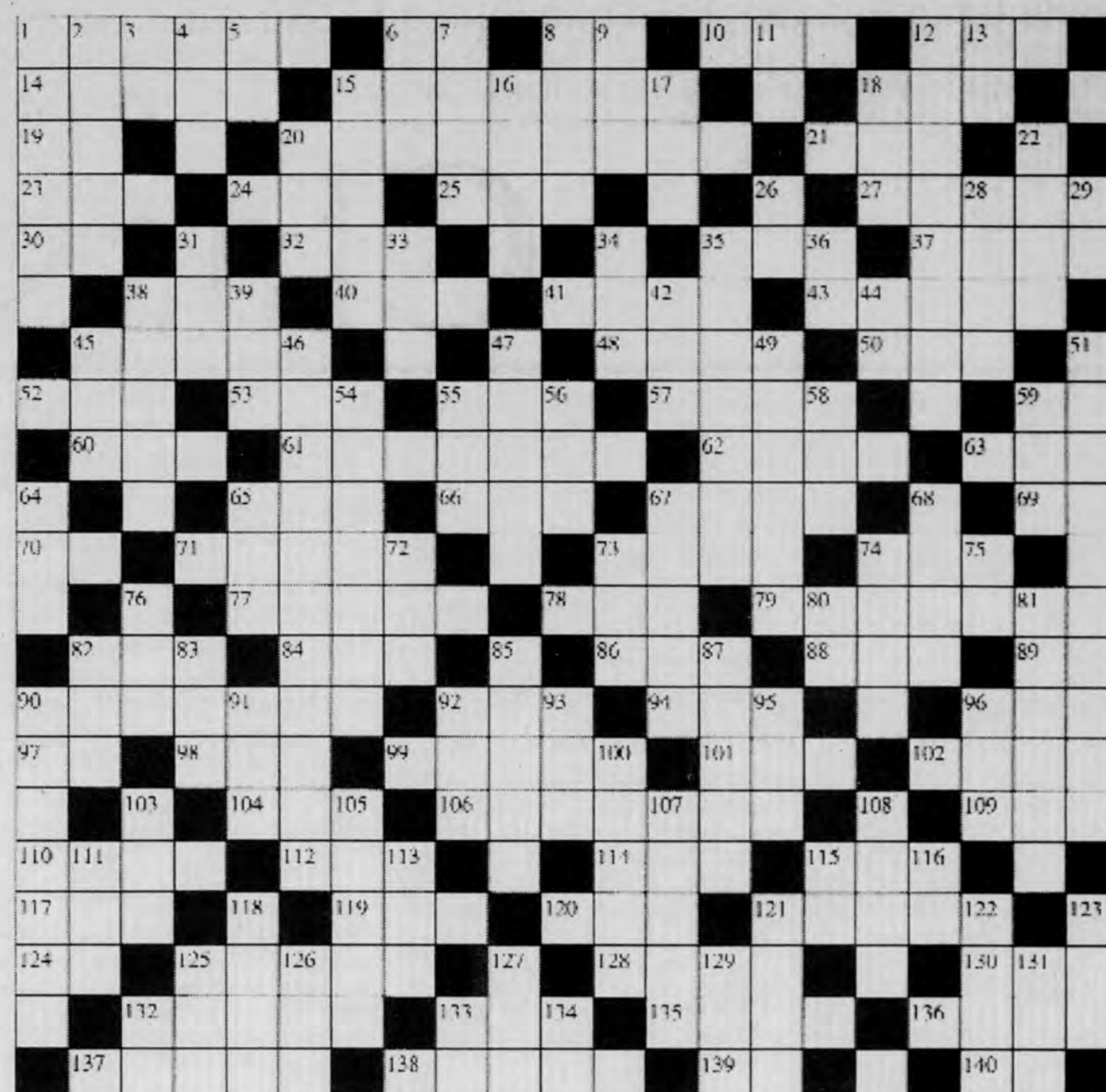
- 1 Grownups
6 The ratio between circumference and diameter
8 To exist
10 Hairpiece
12 Not good
14 Stroll
15 Flogging
18 Devoted follower
19 Neuter singular pronoun
20 Inhabitant of the Netherlands
21 Observation
23 Brown-capped boletus mushroom
24 Bleat of a sheep
25 Antiquity
27 Religion of the Muslims
30 Similar to
32 Wood sorrel
35 Monetary unit of Romania
37 Fresh-water fish
38 Involuntary muscular contraction
40 Did possess
41 Bloodsucking insect
43 Veranda
45 Woman who has lost her husband
48 Something that is owed
50 Regret
52 New Zealand parrot
53 Not sweet
55 Black bird
57 Person who lies
59 Possessive form of me
60 Brassiere
61 State of USA

- 62 Adjoin
63 Breach
65 Supplement
66 Bark sharply
67 Thrust with a knife
69 Perform
70 Bovine beast
71 First prime minister of India
73 Stratum
74 Exclamation of contempt
77 Sound of a horse
78 Taxicab
79 Slightly dark
82 Consume
84 Powdery residue
86 Coloring material
88 19th letter of the Greek alphabet
89 Masculine pronoun
90 Resembling a flower
92 Indian dish
94 Laboratory
96 Possesses
97 Providing
98 Toward the stern
99 The heraldic color red
101 Chatter
102 Desert in E Asia
104 Light meal
106 Unlawful liquor
109 Used to be
110 Tailless amphibian
112 Tap gently
114 Atmosphere
115 Room within a harem
117 If and only if
119 Resinous deposit

- 120 Statute
121 Scrimp
124 Belonging to
125 Heat excessively
128 Show disgust or strong dislike
130 Period of human life
132 Haggard
133 Tavern
135 Irritate
136 Image of a deity
137 A golf score
138 Equip
139 Not off
140 Therefore

DOWN

- 1 Forming the apex
2 Palm tree fruit
3 Objective case of we
4 Meadow
5 In the direction of
6 Comrade
7 Small island
8 To bandage
9 Conclusion
11 Part of the verb to be
12 Largest drum
13 Prefix meaning without
15 Slender freshwater fish
16 Robust
17 Command to a horse
18 Law enforcement agency
20 Monetary unit of Vietnam
22 German composer
26 Plural of I
28 Ornamental fabric
29 Objective case of I
31 Direct
33 Exclamation of surprise
34 Advanced in years
35 Lip shaped
36 Toward the top
38 Ornamental coronet
39 Long-leaved lettuce
42 Snake-like fish
44 Otherwise
45 Spun by spiders
46 Fainthearted
47 Gastropod mollusk
49 Loose outer garment
51 Provisional theory
54 Literati
55 To endure
56 Mischievous child
58 Chafe
59 Deranged
64 Male swan
65 Even (poet.)
67 Fortune-teller
68 Capital of Azerbaijan
72 Exclamation of disgust
73 Small child
74 Small nail
75 Hello there
76 Legendary emperor of China
80 Near to
81 8th month of the Islamic calendar



82 Mischievous person

83 Two

85 Drawing room

87 Enthusiastic

90 Made-up story

91 Newt

92 Invest with nickname

93 The Lion

95 Purse

96 In what way

100 Pile

103 Idiot

105 City in central Belgium

107 Unit of capacity

108 Entrance

111 Not on

113 Racket

115 Satisfactory

116 Part of the verb "to be"

118 Pouting grimace

121 Pelt

122 Cushions

123 Ten decibels

125 Worthless piece of cloth

126 Some

127 Besides

129 Dove sound

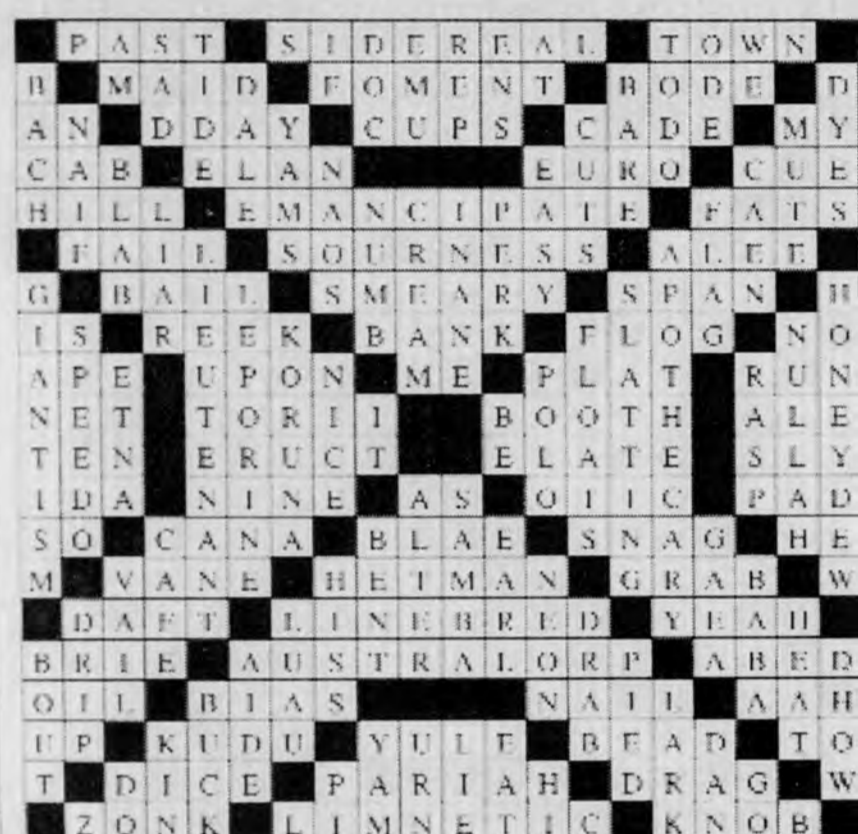
131 Sticky substance

132 Depart

133 Prefix meaning not

134 Negative vote

Solution to last issue's puzzle



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Classified

March 10, 1998 ■ B6

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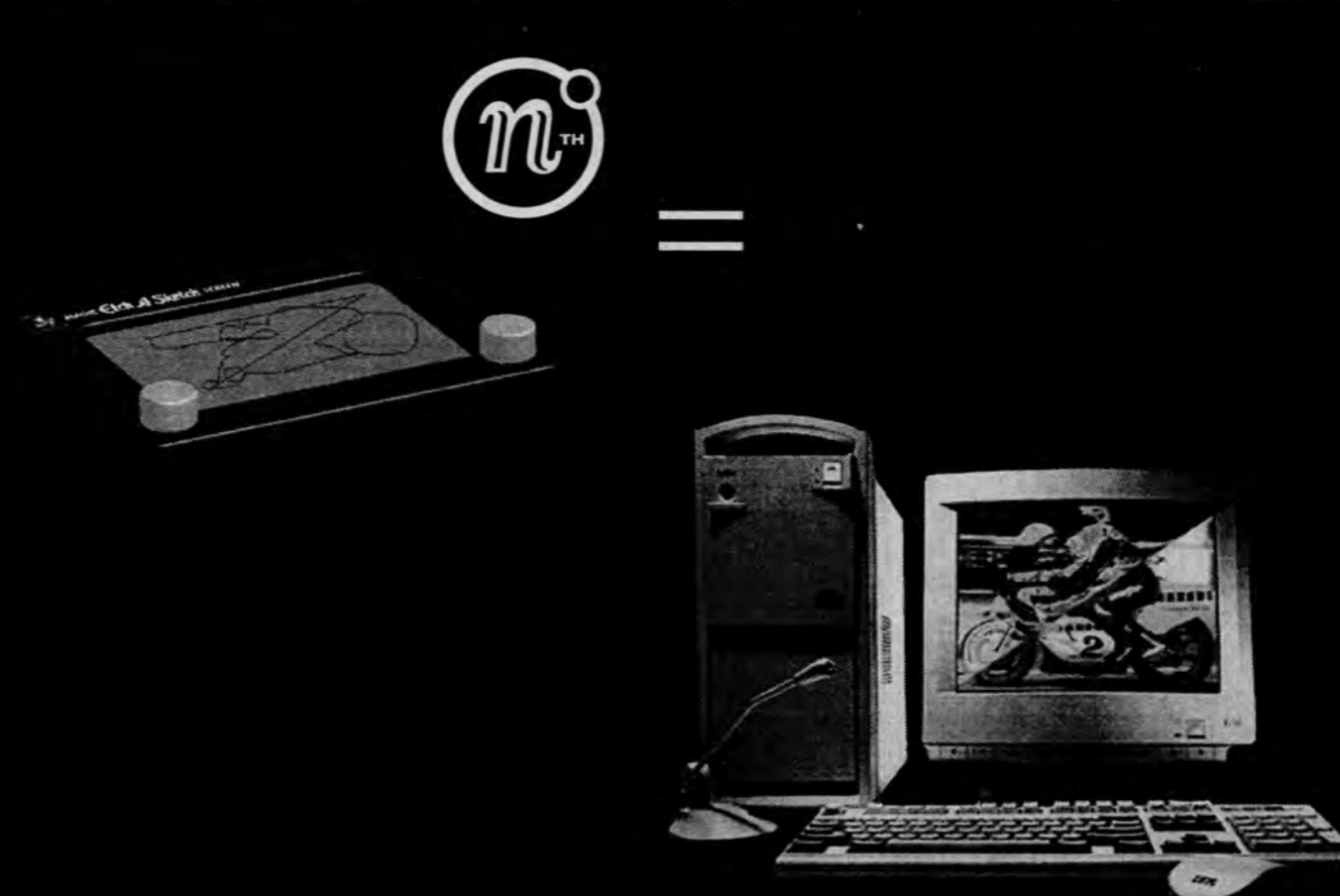
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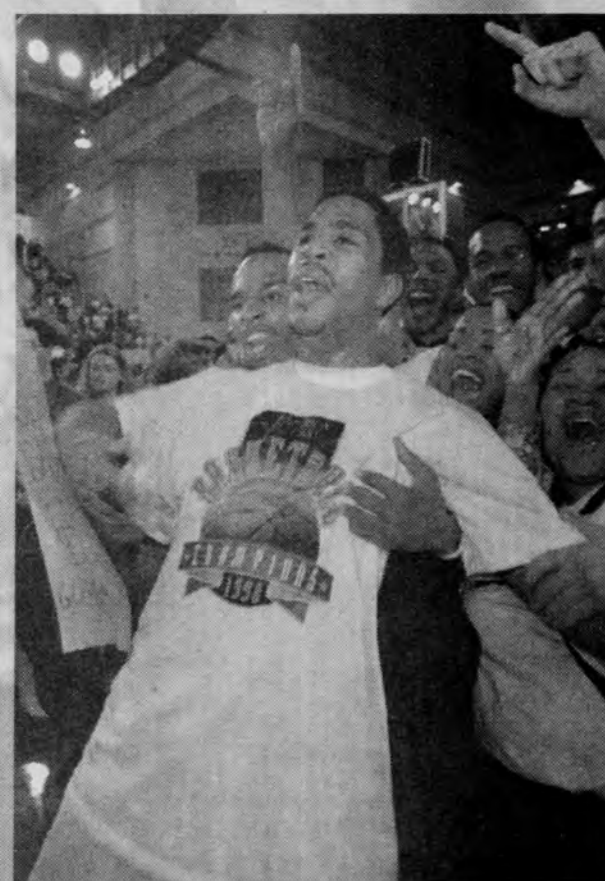
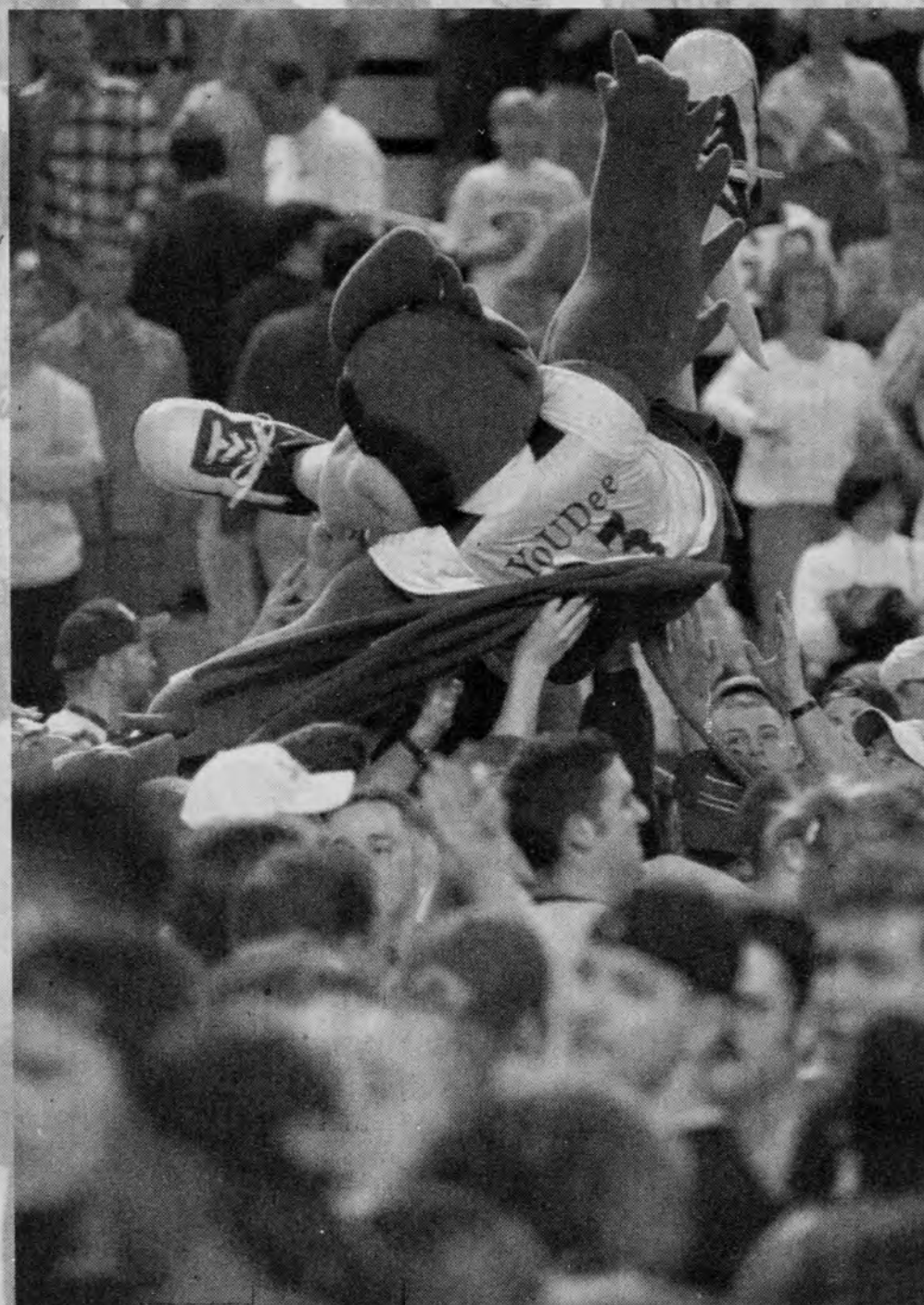
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Bob Weill &
John Chabalko



March 7, 1998

Delaware 66
Boston U. 58



Delaware's Darryl Presley (22) and Mike Pegues (5) attempt to block Boston's Joey Beard (5) during Saturday's America East championship game at the Bob Carpenter Center. The Hens won, 66-58.

THE REVIEW/ John Chabalko

My kind of town: The Hens in Chicago

Maybe this isn't really happening. That would make more sense. After all, through the preseason eyes of America East coaches, Delaware wasn't even supposed to finish above fifth in the conference this season.

Let alone tie for first in the regular season. Let alone beat reigning champion Boston University by eight points to win the title.

And now — probably at the same time you're reading this — the Hens are packing their bags for the Windy City to face national giant Purdue in the first round of the Midwest Regional of the NCAA tournament.

They probably won't win.

At least, that's what the bookies are saying. That's the general consensus around the United States.


A team with one senior, coming from a small town in a mediocre conference?

C'mon.

Delaware could be this year's

sleeper, but when it comes down to it, no one will give a Fightin' Blue Hen if the team gets pummeled by the Boilermakers after Friday's 7:55 p.m. EST tipoff.

Because this is The Dance. This



Christopher Yasiejko
Thinking Man's Game

is the first time anyone on the team has been No. 1 in anything. Regardless of the Hens' No. 15 seed in the bracket, they finished on top of America East.

These are Mike Brey's Boys.

Sure, last season and the season before that meant something to the third-year coach. He took the remaining stars of former coach Steve Steinwedel's regime and

worked with them. Brey says he learned as much from them as they did from him.

But this season was the first real test for the former Duke assistant. Seven of his eight seasons with the Blue Devils, he was in the Final Four tournament. In April of 1995, when Brey arrived in a bright red bow of hope, people around here figured it was only a matter of time.

And throughout the tournament this weekend, it was Brey's recruits who took control, who dominated, who shined.

He conceded this different sort of satisfaction Sunday evening, after the pairings were announced on CBS-TV before a pack of players, friends and media in the Bob Carpenter Center Club.

"It was so exciting thinking about it today," he said, "seeing our name flash up there. It's very gratifying in the third year."

"And to watch those kids when it was announced, to see their eyes

light up — that reaction was just great to watch."

And the mention of their team's name wasn't the only thing that elicited a reaction from the players Sunday. At times, in fact, the absence of Delaware from certain first-round brackets brought about just as much emotion.

Like when the final two teams were announced for the West Regional, where the potato-endowed city of Boise, Idaho, will play host to eight, um, lucky teams. And the Hens were left out.

Whew.

At that point, after the players had been disappointed by missing out on a trip to senior Keith Davis' hometown of Washington, D.C., the Hens were happy to get the chance to play in the United Center, where a certain bald-headed, low-flying acrobat has spent a pretty decent career wowing audiences.

As my favorite Rat Packer so eloquently swings, Chicago is my

kind of town.

And before Delaware gracefully bows away to Purdue (or upsets the experts again — I'm not counting any fatalities before the crossfire), I want to see Davis play better than he's ever played before. With the way he performed against Hofstra's Craig Claxton, Towson's Ralph Biggs and BU's Billy Beal in the conference tourney, that'll be a tough task.

I want to see Kestutis Marciulionis make the shots I've seen him drain (and sometimes miss) with ease this season. Baseline, right side, deep three — boom.

I want to see Ty Perry take control, at least for a while, against a much larger Purdue team, because he's so damn good at it when he's on his game.

I want to see Mike Pegues do exactly what he's been doing all season — boxing out in the paint, posting, then flipping that soft hook shot of his over defenders

much taller than himself.

And I want to see Darryl Presley, last weekend's tournament MVP, do his best rendition of Dennis Rodman under the boards. Without the hair dye and women's clothing, of course.

From here on out, it's a party. It's a bonus. It's a story about some kids from a small school who've already accomplished the goals they set in November. And now they're in The Dance. And it doesn't really matter what happens, so long as they can meet their own expectations next season.

Look at it this way: At least they're not facing No. 1 Kansas. At least they're not Prairie View A&M. Now there's a sleeper, in the literal sense.

Christopher Yasiejko is a managing news editor for The Review. Read Thinking Man's Game next Tuesday for his swingin' stories from that toddlin' town. Send comments to scratch@udel.edu.

Delaware moves on to NCAA tournament

continued from B10

ment started to get every rebound possible, and he responded well."

The Hens withstood the constant full-court press placed upon them by the Terriers and showed good composure throughout the game, even when they fell behind.

Despite owning a 29-26 lead at halftime, Delaware came out flat in the second half and watched Boston go on a 10-2 run to start the half. The Hens did not hit a single three-pointer in the first half, and trailed by as much as five points with less than 15 minutes remaining in the game before they tightened up their defense and regained the momentum.

"I was concerned about their pressure, but we showed our mental toughness and poise today," Brey said. "We stopped their transition game and shut down their three-point shooters."

Delaware guard Keith Davis, the Hens' only senior, finished with 11 points and four assists while holding Boston's Billy Beal to only eight points. Beal had torched Delaware for 28 points during the Terriers' 87-77 victory over the Hens last month.

"We knew they were going to make runs," Davis said. "We just had to withstand them and get the ball to Mike [Pegues]. Whenever he gets a touch in the low post, good things will happen."

The crowd was in the game from beginning to end, and seemed to pick the Hens up when they started to fall behind late in the game.

"The crowd put a feeling in me that I just can't explain," Davis said. "Ever since I was little, I dreamed of making it here. I never thought it would happen."

After scoring 16 of the team's 29

first-half points, Presley continued his hot shooting in the second. In total, Presley drained 10 of the 13 shots he took, and also made good on five of his six free throw attempts.

"I still have chills from the crowd," Presley said. "My shots were just going in today. I felt good in the second half and just let it go."


Along with Presley, Delaware forward Mike Pegues was named to the All-Tournament team, as were Drexel's Joe Linderman, Hofstra's Craig Claxton and Boston's Joey Beard.

The Hens earned a No. 15 seed in the NCAA tournament and will have to face No. 2 seed Purdue in the first round Friday night at 7:55 EST at the United Center in Chicago.



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Sports tuesday

COMMENTARY

My kind of town —
Chicago plays host to a
group of starry-eyed Hens.

YASIEJKO.....B9

March 10, 1998 • B10

Hens advance to the Big Dance

Team will take on Purdue in first round

BY JAMIE AMATO
Sports Editor

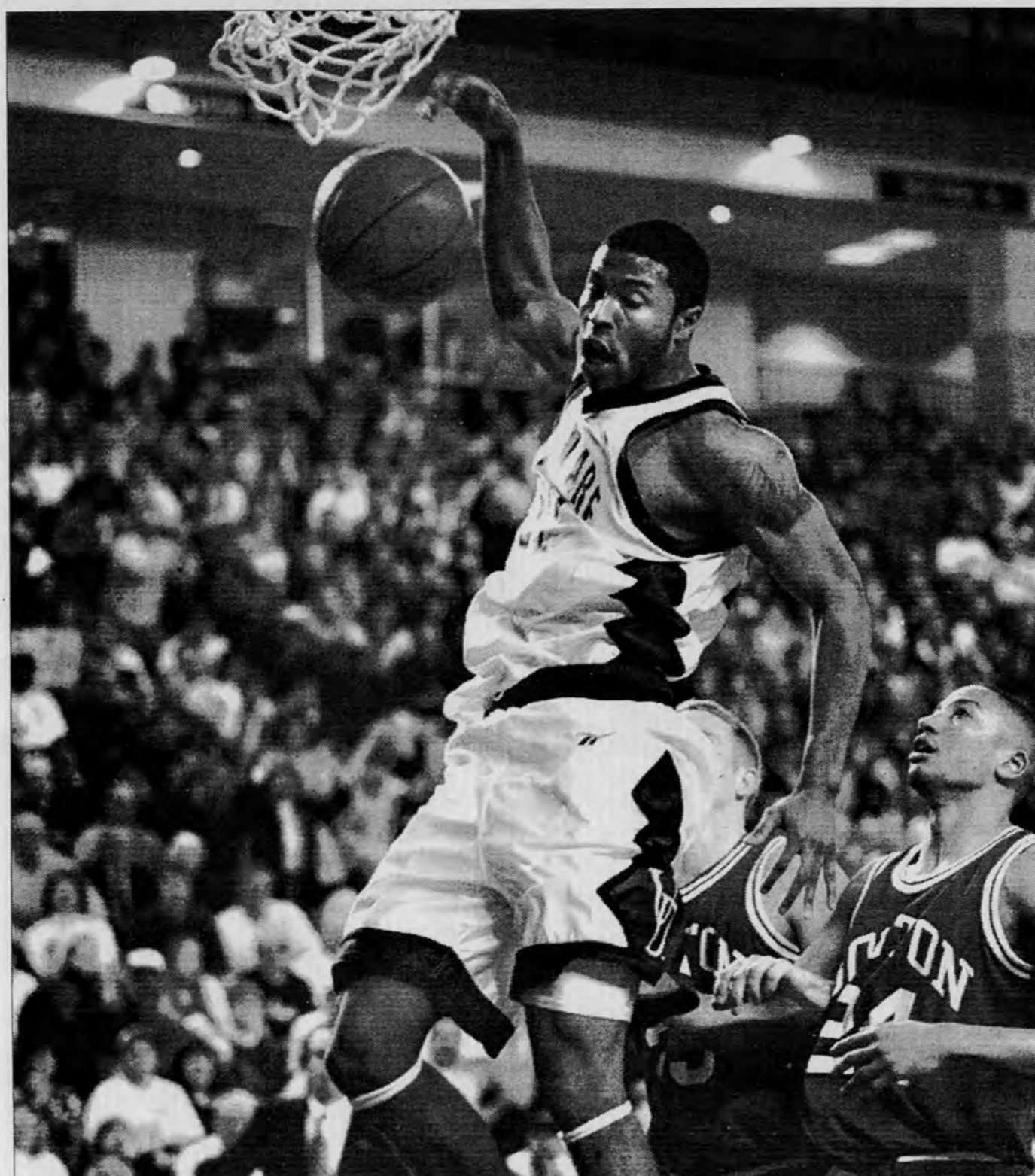
With just over five minutes remaining in the America East championship game Saturday afternoon, Delaware sophomore forward Darryl Presley took a pass from sophomore guard Kestutis Marciulionis and slammed it home to give the Hens an 11-point lead and send an already elated crowd into a seemingly eternal frenzy.

When the final buzzer sounded and the record crowd of 5,205 stormed onto the floor of the Bob Carpenter Center, the transfer from Virginia raised his hands in victory and joined his teammates in celebrating the biggest win of their lives.

Presley, the America East tournament Most Valuable Player, finished Saturday's 66-58 win over Boston University with a game-high 25 points to go along with 13 rebounds. He was the Hens' driving force as they fought off a tough Terrier team and clinched their first NCAA tournament berth in five years.

"He is a big-game player," Delaware coach Mike Brey said. "I challenged him before this tourna-

see DELAWARE page B9



Delaware forward Darryl Presley dunks over Boston's Walter Brown during the Hens' 66-58 win over the Terriers in the America East championship game. Presley was named tournament MVP.

THE REVIEW/Bob Weill

Presley named tourney MVP

BY JENNIFER WEITSEN
Assistant Sports Editor

The Bob Carpenter Center turned into Madison Square Garden Saturday afternoon as 5,205 fans gathered to watch the Delaware men's basketball team win its third America East Championship.

Boston University put up a good fight, but when the final seconds ticked off the clock Delaware had conquered the battle 66-58. It looked as though the NBA national championship had just been won, as fans rushed the court in a herd of fanatically jived maniacs.

The Delaware players jumped up and shouted out with excitement. "We're going to the Big Dance." Along with all the hysteria and excitement, one Blue Hen player stood just a little bit taller, and prouder than ever before.

Blue Hen forward Darryl Presley got the job done for Delaware. Presley gave it his all Saturday afternoon. He led the Hens in scoring and rebounding, by dishing in 25 points and pulling down 13 boards.

Great players know that defense wins championships, and that's just what Presley displayed on the court. The game might have ended differently, if 11 of Presley's 13 rebounds had not come from the defensive end.

He managed to show poise and mental toughness when faced with the difficult task of defending Boston University's 6-foot-10-inch

power forward, Joey Beard.

Beard pumped in 17 points during the battle, but Presley helped to only allow him to score three baskets in the second half.

Delaware coach Mike Brey thought Presley did a nice job guarding Beard.

"Joey Beard is a big physical player, and Darryl helped limit his post moves," Brey said.

Presley said Brey challenged him to get every rebound throughout the game.

Delaware had a disappointing 87-77 loss against the Terriers two weeks ago.

"Part of the reason for that loss is that we didn't stop the transition like we did today," Brey said. "To hold a team like Boston University to 58 points is a great job done defensively."

The 6-foot-6-inch sophomore also took care of business offensively. Presley patiently found open opportunities to drive the ball into the hoop. When Boston doubled down on Mike Pegues, Presley took a step up to sink the open shot.

With five minutes left in the game, the crowd soared to their feet with excitement under Presley took to the air and slam dunked the ball.

Presley said he still has chills from the crowd's great enthusiasm.

The fans continued their support for Presley, as he was rewarded MVP of the America East Tournament.

"I had no idea about being MVP," Presley said. "But it feels great to come and win a championship."

Now Delaware will take on their next challenge, the NCAA tournament which starts this weekend. The Hens will flock to Chicago to take on Purdue in the first round.

"In order for us to win, we're going to have to go out on the court and out-hustle them," he said. "We have to be willing to do anything to win."

Delaware comes up short against Hofstra

BY KAREN BISCHER
Assistant Sports Editor

Although the Delaware men's lacrosse team suffered a 13-11 loss to Hofstra in its home opener Saturday, it proved the cliché true that down does not necessarily mean out.

Trailing 11-3 at the beginning of the second half, the Hens (1-1, 0-1 America East) fought back with six unanswered goals in the third and fourth quarters to get within two points.

With 11:39 left to play in the game, senior attacker Sean Manion scored the Hens' ninth goal, but was followed by goals from

Hofstra's senior attackers Brian Langtry and Jarred Testa, putting the game out of reach for Delaware.

Hofstra (1-1, 1-0 America East), ranked 15th in the nation, got its lead early with seven unanswered goals of their own over the first two quarters.

Langtry opened the game with an unassisted goal with 11:24 remaining in the first quarter. He ended the day with three goals and one assist.

The win extended Hofstra's America East winning streak to 17 games. They are unbeaten since joining the league in 1995.

Delaware coach Bob Shillinglaw called the game a learning experience for his team.

"It was a tale of two halves," he said.

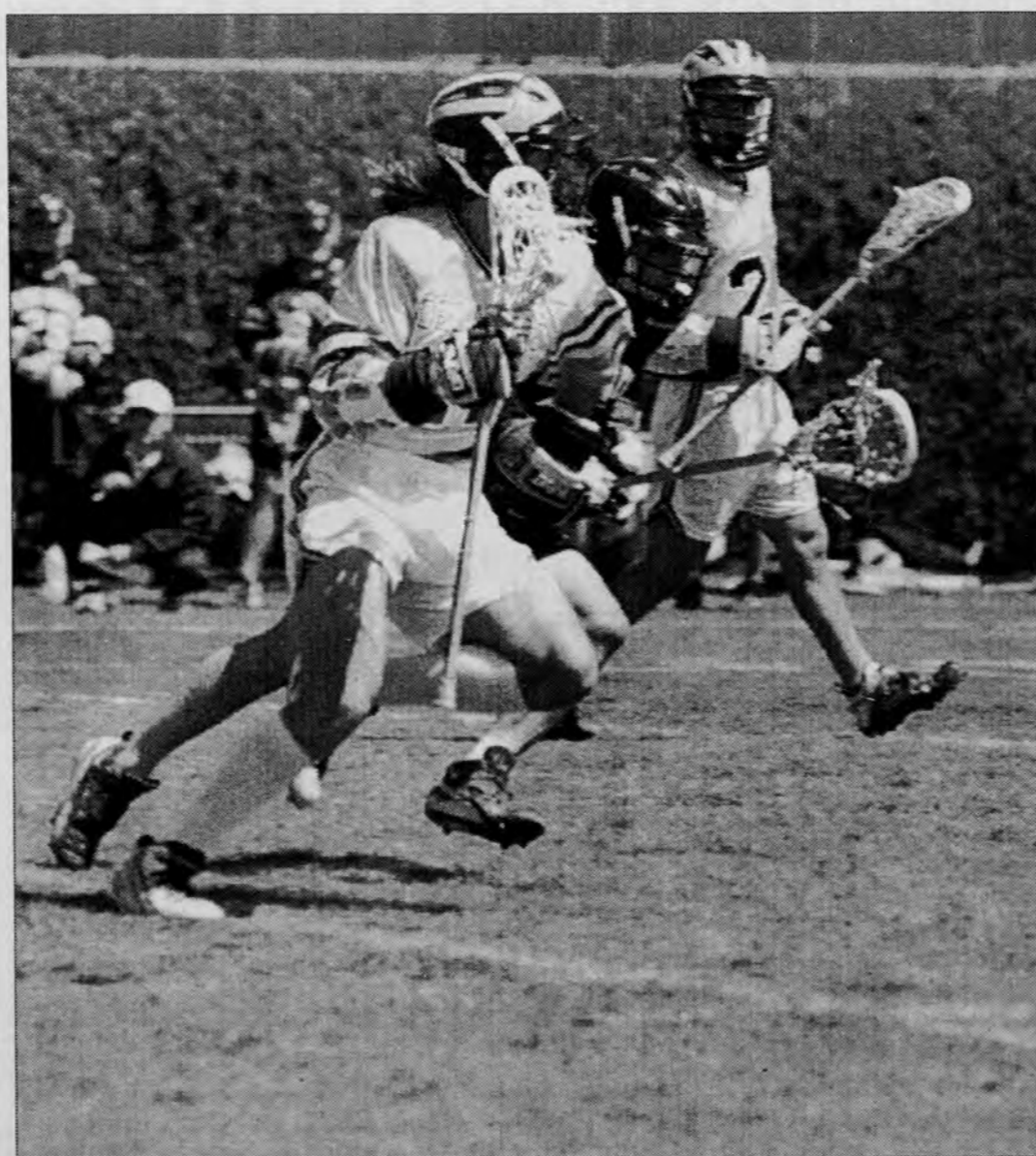
"They just out-played us in the first half." Hens junior attacker John Grant had the best overall performance of the day with five goals and two assists. Four of his goals were scored in the third quarter, which ended up being Delaware's most profitable time of the game.

Shillinglaw said he was not surprised by Grant's accomplishments against the Dutchmen.

"He played well today," he said. "John is no hidden secret among [the opposition]."

Hens junior midfielder Jim Bruder had two goals of his own against Hofstra and freshman midfielder Jay Motta supported the Delaware offense with two assists.

The game was senior goalkeeper Ron Jedlicka's second time in the net. Hofstra had 33 shots on goal, with Jedlicka converting 15 into saves.



The Delaware men's lacrosse team lost to Hofstra in their home opener Saturday. The team will host Butler this weekend.

THE REVIEW/Bob Weill

The Hens attempted 41 shots against Dutchmen goalie Mark Spruyt, who also had 15 saves.

Grant said the team was disappointed with the loss, but the comeback proved what the team is capable of.

"It definitely showed we could play against them," he said of the highly-touted Dutchmen.

Shillinglaw said the efforts of his team in the comeback showed its character.

"They're scrappers and fighters and played hard today," he said.

The Hens play 10th ranked Butler on Saturday, and Shillinglaw said the week break will be a chance for the team to regroup.

"We're going to keep working on the basics [in practice]," he said. "It's a win that we need."

Saturday's game against Butler will be played at 1 p.m. at Delaware field.

Baseball wins one, loses two in Richmond

Hens hit seven homers in first game before dropping two

BY JENNIFER WEITSEN
Assistant Sports Editor

The Delaware baseball team (3-4) connected with 10 home runs in three games against the University of Richmond (10-3) this weekend, but could pull away with only a single victory.

The Hens won Friday afternoon's battle 14-6, but came up short during Saturday's doubleheader and lost both games 9-8 and 7-1.

Delaware coach Bob Hannah said the lack of consistency posed as a major factor of the Hens performance last weekend.

"We need to improve our consistency with hitting, pitching and defensive play," he said. "That's why we're using these early games to put things together."

Although the Hens lacked an overall consistency for the weekend, they hit seven home runs during the first game.

Delaware hammered a home run at the beginning of each of the first three innings to edge a 6-4 lead off the Spiders' web. Senior second baseman Matt Ardizzone connected with two home runs during the contest, even though he's been battling a torn shoulder muscle.

Senior Delaware first baseman Darren Pulito also contributed to the Hens' home run spree, and finished off the day with three hits and three RBI's.

Matt Phillips made his second start on the mound for the Hens, and performed well, striking out 11 while only giving up eight hits.

Richmond outfielder John Wagler led the Spiders with three hits, and first baseman G.R. Schalick had two hits, including one home run.

Richmond came alive during Saturday's doubleheader, and took a five-run lead during the first inning.

Delaware left fielder Brad Eymann said the Hens' defense let down in the second two games.

"In the first game, we were able to put runs together, but we couldn't get the job done on Saturday," Eymann said.

Delaware gave a strong comeback effort in the seventh inning and rallied with back-to-back-to-back home runs, by Kevin Mench, Pulito and Brad. The rally fell short of a victory for the Hens when the Spiders caused a third ground-out to end the game.

The Hens scoring seemed non-existent in their third game against Richmond. The team only had a single hit, while Richmond stroked five hits passed Delaware in the fifth inning to beat the Hens 7-1.

Ardizzone said the team couldn't get a break during the double header Saturday.

"We couldn't get a hit, or pitch at the right time," he said.

Hannah has a positive outlook on the season, and feels that once the Hens play a few more outside contests they'll filter in some wins.

Phillips said the team has a lot of new faces this season, and the more the team keeps playing together, the better chemistry they'll have.

"Once we get some games under our belt, we'll get going, get ticking, and will be used to playing together," Phillips said.

The Hens will have their first chance to get ticking at home this weekend, with an opener against Old Dominion.