

The Review

Vol. 97 No. 21

University of Delaware, Newark, Delaware

Tuesday, April 23, 1974

Woman to Lead A&S College

Dr. Marcia Guttentag from the City University of New York (CUNY) will become the first woman dean of the College of Arts and Science Sept. 1, Provost L. Leon Campbell announced yesterday.

Guttentag, who was one of the final three candidates considered for the deanship, was recommended for the position by the search committee after Dr. W. Lawrence Gulick decided not to come to the university. Gulick accepted the deanship in February, but later decided not to take the position for "personal reasons."

Guttentag is a psychologist on the faculty of City University Graduate Center and a visiting professor of social ethics at Harvard University.

"The university is extremely fortunate to secure the services of such a gifted scholar. We are sure her leadership of the College of Arts and Science will bring a new perspective that will result in an exciting future for the entire university," Campbell said.

Guttentag will replace Dr. Edward H. Rosenberry, acting dean, who will return to full-time teaching and research as a professor in the university's department of English. Guttentag has also been named a full professor in the department of psychology.

A native of Brooklyn, Guttentag earned her bachelors degree with honors and was M. Robinson Hawkins scholar at the University of Michigan from 1950-53. She then spent a year abroad at the University of Freiburg in Germany as a Fulbright scholar, before

enrolling in Harvard's department of social relations.

From 1955-60, she studied at Adelphi University, where she was awarded a doctorate in psychology. U.S. Public Health Service (U.S.P.H.S.) fellowships were awarded annually to Guttentag from 1954-60. She also was a visiting fellow in the department of sociology's social interaction laboratories at Yale University from 1965-66.

A member of CUNY's doctoral faculty since 1969, she is past director and currently serves on the board of that university's Harlem Research Center. She also has taught at Queens College, the State University of New York at Stony Brook and at C.W. Post College.

Guttentag has been a visiting lecturer at Yale, Harvard, Boston, Tufts, Pennsylvania State, Ohio State and Case Western Reserve universities, and at the universities of Missouri, Michigan and Southern California. She also spent the summer of 1972 on a lecture tour of Japan sponsored by the U.S. Information Agency, and has taught at Hebrew University in Jerusalem.

As a writer and researcher, Guttentag has been an author, coauthor or editor of several books, including "The Social Psychology of Community Control," recently published by Praeger Press of New York. She served as editor for the 1970 spring and summer issues of the "Journal of Social Issues" dealing with the poor.

Impeachment Group Sponsors Rally

By BARB VERBLE

Shouts of "Impeachment now" filled Rodney Square last Friday as the "First State" Committee to Impeach Nixon held its Walk for Impeachment culminating in a discussion with Representative Pete duPont.

duPont told the committee he was still not ready to make a stand on the issue of impeachment. According to John Gillespie, member of the committee, "duPont is usually cautious and slippery on the issues. But having seen what happened in Michigan, people are giving much more credence to impeachment."

"duPont said that if Nixon was guilty of any count of breaking the law, it would be grounds for impeachment, including the tax issue. But duPont will wait until all the evidence has come from U.S. Judiciary Committee before he takes a position on the issue."

Gillespie commented, "duPont did state that he supported the proceedings of the impeachment groups."

George Storti, co-chairman of the "First State" Committee to Impeach Nixon, felt that "One of the major things brought out as far as duPont's position was that there could be grounds other than statutory grounds for impeachment."

Merlyn Huthmacher, wife of Dr. Joseph Huthmacher, the university history professor who is also co-chairman of the committee, addressed the rally. According to Gillespie, "She spoke about the tragedies of Kent State and Viet Nam which taught young people to fight within the system. There is a constitutional means to remove a president from office. What can we say to young people if we don't make use of the system now?"

Approximately 40 people showed up in the rainy weather for the rally. "Even though the numbers weren't high," Gillespie stated, "there was a variety of types of people. Their ages ranged from about seven to 65."

Storti was not disappointed by the small turnout. "It

was reasonable due to little publicity and inclement weather."

According to Gillespie, while the group waited for duPont who was half an hour late for his appointment, they held up a sign saying "Honk if you think Nixon's guilty." The majority of the cars that passed honked. "It made us feel like we were representing someone," he said.

The next action to be taken by the committee will be the National March for Impeachment in Washington D.C. April 27.

English Offers Area Concentrations

New Journalism, Folklore, Film Courses Offered Next Fall

By KAREN MODUGNO

Because of favorable student response to film, folklore and journalism courses, the English department is liberalizing the traditional English curriculum by offering a major with a concentration in one of these areas, according to Dr. Charles H. Bohner, chairman of the English department.

Six hours in sophomore English, 21 hours in advanced English and 12 hours in either film, folklore or journalism will be required for the new departmental major, explained Bohner in an interview April 18.

New courses in each of the areas will be offered starting in the fall, said Bohner. Other courses currently being taught will be incorporated into the program, he added.

Professors Gerald Barrett, Robert Bethke, and Edward A. Nickerson will coordinate the film, folklore and journalism programs.

"These people were originally hired because of student interest in these areas," Bohner said. New appointments are currently "up in the air" because of finances, he explained though new professors will be



Staff photo by Joseph M. Carasanti

HOMEWARD BOUND— A student, burdened with a pack and bags, hurries to catch the waiting train for home. (See page 7 story.)

hired according to student demand.

The new program is almost completely under the auspices of the English department, Bohner explained adding, "We hope that these areas grow and that other departments will cooperate in making the programs interdepartmental."

There will be four basic courses composing the film program, according to coordinator Barrett. "The courses will deal with what you do with films once they have been made, not with the actual filmmaking," he explained.

Besides an introductory course, a course in film history and aesthetics and a course studying the relationship between film and literature will be offered.

Since the first basic course was offered five years ago, student response to film has been on the increase, Barrett said, adding that his courses are always oversubscribed.

Bethke, coordinator of the folklore program, also noted the popularity of his courses. Folklore, the study of tradition, is a newly recognized discipline in many universities, he explained.

(Continued to Page 2)

Ingersoll Appointed Chairman

Dr. David E. Ingersoll will become chairman of the political science department beginning September 1, replacing present chairman Dr. William W. Boyer.

Ingersoll joined the university in 1964 as assistant professor in political science. In 1970 he received an excellence-in-teaching award and was promoted to associate professor.

At the university, he has served as vice president of the Faculty Senate and member to the General Council, American Association of University Professors Executive Committee. He was chairman of the departmental recruitment committee and the departmental community design committee. He has also been on departmental committees for student honors, student advice and graduate admissions and been an advisor to pre-law students.

Ingersoll declined to comment on his new position when contacted Sunday.

He is a graduate of Carleton College and received his PhD from Claremont (Ca.) Graduate School.

Chapel Street Players

The Chapel Street Players, Newark's community theatre, will present the Broadway comedy, "The Ninety Day Mistress" at their playhouse, 27 N. Chapel Street, April 26, 27, and May 3, 4, at 8:15 p.m.

Tickets are \$3 and can be obtained by sending a stamped, self-addressed envelope to Mrs. J. Devenney, 227 W. Main St. Tickets may also be purchased at the Newark Department Store.

... English

(Continued from Page 1)

"I would like to stress the human element in tradition, not just the tradition itself," the folklorist said, adding that he hoped to provide a perspective on cultural heritage and promote intercultural understanding.

Six courses dealing with folklore will be offered next year, including a course entitled Ballad and Folksong and one covering the folktale.

Bethke feels that there should be more faculty members involved with the program. "So far it has been a one-man thing, but you can't expect one person to take a whole program under his wing," he said.

Journalism courses will also be expanded and internships with The Evening Journal, Delaware Today and "another major newspaper in the area" may be available to students next year, according to Nickerson, coordinator of the journalism program.

The basic course on news editing and writing will be supplemented by a course in feature writing and one dealing with rewriting and layout. Speech Communications 365, which covers the legal rights and responsibilities involved with publishing, has also been coordinated into the journalism program, explained Nickerson.

Work on the staffs of The Review or WDRB radio is a requirement for some courses, Nickerson added.

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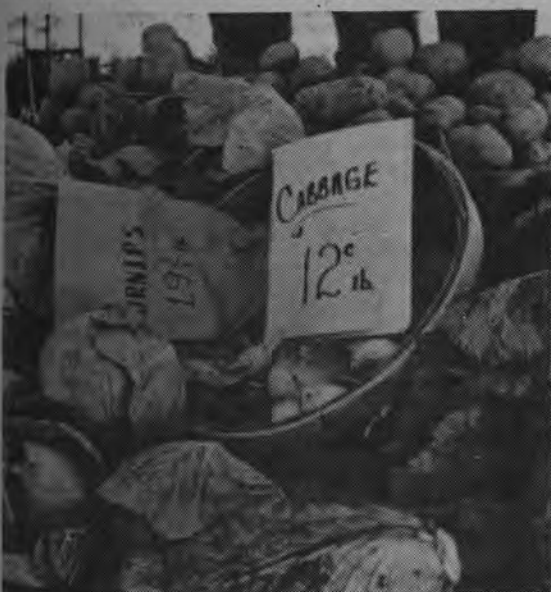


'Bigtop' Business Thrives on Plants, Produce

By CATHY BIRK

Plants and produce, spread over two and a half acres, flood the commercial space on the Kirkwood Highway between Ferrari's Beverage Center and McSpadden's Cleaners.

Richardson's Bigtop, named for the Dutch blue and white tent covering the produce section, gets some of its produce from other nations. According to owner



Staff photos by Pat Hodges

MOUNDS OF VEGETABLES— Richardson's Bigtop, a roadside stand located on the Kirkwood Highway, specializes in produce and plants year-round. Although most of the merchandise is grown in the United States, owner Dan Richardson imports some fruits and vegetables depending on the season.

Dan Richardson, fancy oranges are imported from Israel, seedless grapes and plums from Chile and tomatoes from Mexico.

Although most of his produce and plants are grown in the United States, he sells produce throughout the year, which requires him to buy fruits and vegetables wherever they are in season.

Richardson, 35, noted that spring is by far his busiest season. At Easter time he sells 30 to 40 varieties of flowers, as well as shrubs, fertilizer and nursery stock from as far away as California and as near as Smyrna, Delaware.

Mothers with children, men in suits, roommates, and elderly couples mill around the rows and aisles looking for the right plant. Smiling faces, sun in your eyes and forcefully-hitting flower smells create a sort of lowbrow Longwood Gardens.

Besides customers, Richardson has his hands full of help. He employs eight full-time throughout the year, while at peak periods the number is more like 15.

In the spring, a second blue and white striped tent houses the extra plants. Beyond the two tents is an old white house used for storage space.

Strings of used-car-lot lights web the tents, outside areas and perimeter into one cohesive whole.

Richardson, whose face was tanned the hue of a potato skin, remarked that he introduced Master Charge privileges this year, for the first time, primarily for the customer's convenience, and to get those "extra sales". Only a small percentage of sales, he noted as the Master Charge sign waved from a pole in the wind, are by credit card.

During the winter, heaters are kept at 40 to 60 degrees in the produce tent for the comfort of the workers. The heaters are kept at 40 degrees throughout the winter nights.

Keeping an eye on the customers, Richardson explained that temperatures below 40 will cause frosts. If a frost warning does occur in the spring, the

plants and produce are covered with five layers of burlap bags to prevent the frost from reaching them.

The open-air mart was established there five years ago. Ten years preceding this time, it was located at the intersection of Kirkwood Highway and Limestone Road, near Gino's.



High Demand for Rooms in Student Center

By BARBARA HEARNE and GRACE BIERMAN

Everyday the Student Center serves as a focal point for many out of class activities such as films, concerts, art exhibitions, discussion groups, and social events. These activities which take place in the Student Center meeting rooms are chosen to meet "the interests of the campus community," according to the university catalogue.

In securing a Student Center room for a particular event, however, there are specific policies and procedures relating to gaining permission, planning and scheduling.

Because the Student Center has a limited amount of space, the university must make judgements as to which activities will suit the needs of the campus community, said Norrine Spencer, assistant director of programming for the Student Center. Due to the demand for use of Student Center facilities by the academic as well as the outside community certain policies have been established to deal with the large number of requests, according to Spencer.

A student group must be recognized by the university in order to obtain use of facilities for a specific event, Spencer pointed out. The term "recognized" means the group must have a constitution, she explained.

If an individual student wants to use a room, a faculty sponsor must be obtained, Spencer went on to say. For example, the majority of individual requests are for art exhibitions, requiring the sponsorship of a member of the art department.

Outside exhibitions must be channeled through the Fine Arts and Exhibition Committee, which plans major shows for the year, Spencer said. "We want to get outside projects in, but we don't want to book the Student Center solid," Spencer, a member of the committee, emphasized. The committee also includes two faculty members and two students. Outside activities are chosen to meet the needs and interests of the students, Spencer added.

Although planning for these activities occurs a year in advance, time is allotted between shows for special student exhibitions. Plans for next year's major exhibitions include: two poster exhibitions, one featuring some works of Andy Warhol, social protest prints, featuring prints by Sister Corito, a primitive art show, a sculpture show, and a photography show.

To obtain use of the Student Center coffee house, Bacchus, special procedures must be followed to maintain its open, quiet atmosphere, Spencer said. Approval for these activities must be obtained through the director of the Student Center, according to Spencer.

After having obtained permission scheduling for a particular event is done by Mrs. Margaret Cannon, facilities reservation clerk, located in room 107 of the Student Center. Cannon handles the scheduling of all Student Center rooms, as well as all auditoriums not being used for classes after 5 p.m.

Procedure goes as follows: a request form for the specific room is filled out and if necessary, a compromise is made between time desired and time available. Request forms should include the exact arrangement of the room desired, such as the number of chairs, microphones, and lecturns. Also included are the arrangements for refreshments, catered by the division of Food Service, according to Cannon.

"You must have the room before arrangements can be made through the food service," Cannon emphasized. Also at this time, security arrangements are made, she added.

Organized student groups may hold a luncheon or dinner meeting in the Vallandigham room of the Student Center. Meals are obtained through the regular cafeteria line and carried by the student to the room for the conference.

Arrangements for weekly use of a particular room are made a week in advance. "This is the first year since I've been here that the Student Center has been so booked up" Cannon commented.



'BEFORE YOU GET INTO ANY OF YOUR QUESTIONS, HOW'S THE NIXON THING COMING ALONG...?'

Evaluations Only a First Step

Most students and faculty will agree that course evaluations are a necessary part of an academic community as large and heterogeneous as this one.

What they usually can't agree on, however, is how to conduct the evaluation.

Course evaluations in the past few years have ranged from loose subjective "essays" to coldly objective statistics. Rarely has there been full agreement on which method is most effective.

But from the perspective of several years experience, the evaluations being distributed this week by the UDCC seem to represent the best of all possible solutions. They're objective enough to be credible, yet sufficiently broad enough to indicate inadequacies in any particular course, even if a little difficult to read.

Compiling course evaluations is a long and expensive task. But producing a 176 page book of comments and statistics is only the first step in the evaluation process. If the full potential of the project is to be realized, students must utilize the available information—particularly as spring pre-registration approaches.

Another aspect of the course evaluation process that's integral to the academic improvement of the university is their proper use in promotion and tenure consideration. The solid statistical data offered in the evaluation this semester should become mandatory for use by promotion and tenure committees on a university-wide basis.

And finally, professors should look on the evaluations as a meaningful way to improve

teaching techniques. In the past, highly subjective evaluations have tended to alienate professors and make them wary of criticism. The thorough job which led to this semester's evaluations should serve to allay any such fears and make the evaluations a helpful tool for improving the quality of teaching at the university.

Welcome Revisions

The English Department's decision to recognize a major concentrations in film, folklore and journalism represents an important acknowledgement that these areas are valid supplements to traditional English requirements.

In particular, the journalism concentration has been long awaited. At one time, traditional English professors regarded journalism as a skill requiring little or no understanding of literature and writing. Reporters simply linked solid facts with quotes, they believed, and churned out dispatches unworthy of literary attention.

But with the complex issues facing the world today, journalists must be reporters, analysts, and writers all at once if they are going to successfully tell a story. The English department's decision—perhaps only an early initiative—is a welcome acknowledgement that journalism is a field worthy of academic endeavor and attention.

Knowledgeable members of the university community are invited to submit articles of comment and opinion for publication on the "Opinion" page of The Review. Interested individuals should write or call the Editorial Editor, The Review, 301 Student Center, 738-2648.

Caesar Salad Gets Served

By Arthur Hoppe

Scene: The hideout of The Little Caesar Salad Mob in a darkened white house surrounded by a high fence and guards.

Caesar is huddled with his mouthpiece, James (Chocolate) Eclair, his secretary, Rosemary Sage, his top general, Haig N. Haig, and his hit man, Ron (Crumbles) Zwieback.

Playing Parcheesi in the corner are the lesser-known members of the mob, Artie (Chokes) Vinaigrette, Potatoes O'Gratin, the glamorous Peaches Cling, and the tiny Chinese cat burglar, Shrimp Foo Yung.

Zwieback: It's been 40 days, Chief, since you promised to cooperate fully with Elliot (Water) Cress and his Judicious Committee of Untouchables. You think they may be getting a weensy bit impatient?

Caesar (angrily): Why should they? I'm still promising to cooperate as fully as I've always promised to cooperate fully.

Eclair: That's right, Chief. I've assured Mr. Cress that you are painstakingly going through and sorting out all the evidence against you. And as soon as you find enough to prove yourself innocent, you will gladly turn it over to the committee of your own free will.

Caesar: What could be fairer than that? Like I said, I'd die before I'd withhold evidence from the committee—preferably of old age.

Zwieback: I've told everybody the evidence will prove you innocent, Chief. The trouble is, the committee wants the other 90 per cent, too.

Caesar: No way. It is the duty of the Caesar to uphold the rights of the Caesarship. And I will never...

(Crash! The door of the hideout is kicked in. There stands that nemesis of evil, Elliot Cress!)

Cress: Don't make a move, you rats! I've got you covered with this subpoena!

Caesar: Duck, men!



Cress (grimly): You can't duck this subpoena, Caesar. You'll have to turn over all the evidence against you.

Caesar: But I've only had 40 days to look for it. What's happened to the great American system of justice I have come to know and love?

Eclair: Let me assure you, Mr. Cress, that we will comply fully with those sections of your subpoena of which we approve—just as soon as we can transcribe the evidence. It shouldn't take more than a couple of weeks. Or so.

Cress: I knew you rats would knuckle under! (He exits triumphantly.)

Caesar (happily): And he thinks he's the Untouchable.

Zwieback: But what are we going to do, Chief?

Caesar: Do? We're going to go right on doing what we've been doing. Rosemary, get back to work transcribing the evidence against me.

Rosemary (hesitantly): I'm afraid I have some awfully bad news for you, Chief. The erase button on my tape recorder has worn out.

(Copyright Chronicle Publishing Co. 1974)

The Review

Vol. 97 No. 21

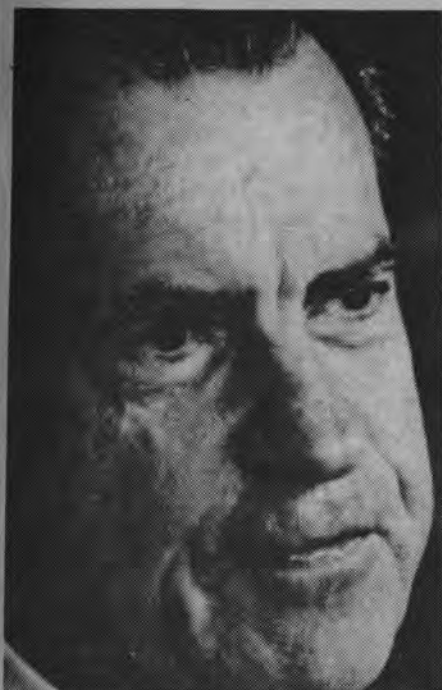
Tuesday, April 23, 1974

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Published twice weekly during the academic year by the undergraduate student body of the University of Delaware, Newark, Delaware, 19711.
 Editorial and business offices located at 300-304 Student Center.
 Opinions expressed are not necessarily those of the university community. Advertising rates available on request. Subscriptions \$6 per year.
 Entered as second class matter December 13, 1945, at the Newark, Delaware Post Office under the act of March 3, 1879.
 National advertising handled through National Educational Advertising Services, 360 Lexington Ave., N.Y., N.Y. 10017.



'JUST A LITTLE SACRIFICIAL THANKS FOR THE LIFTING OF PRICE CONTROLS...'



"Under the doctrine of separation of powers, the manner in which the President personally exercises his assigned executive powers is not subject to questioning by another branch of government..."

—The President, March 12, 1973



And Now, Comments from the President

Almost two years after the Watergate break-in, the question of President Nixon's survival will come to a head in the weeks most immediately ahead. Following are selected quotations from the President's 1973 press conferences and speeches concerning Watergate.

By Richard M. Nixon

This kind of activity, as Mr. Zeigler has indicated, has no place whatever in our electoral process, or in our governmental process. And, as Mr. Zeigler has stated, the White House has had no involvement whatever in this particular incident.

—Press Conference, June 22, 1972

What really hurts in matters of this sort is not the fact that they occur, because overzealous people do things in campaigns that are wrong. What really hurts is if you try to cover it up. I would say that here we are, with control of the agencies of the government and presumably with control of the investigatory agencies of the government, with the exception of GAO, which is independent. We have cooperated completely. We have indicated that we want all the facts brought out and that as far as any people who are guilty are concerned, they should be prosecuted.

This kind of activity, as I have often indicated, has no place in our political process. We want the air cleared. We want it cleared as soon as possible.

—Press Conference, Aug. 29, 1972

As I have said before, and as I have said throughout this entire matter, all government employees and especially White House staff employees are expected fully to cooperate in this matter. I condemn any attempts to cover up in this case, no matter who is involved.

—Statement, April 17, 1973

For specific criminal actions by specific individuals, those who committed these actions must of course bear the liability and pay the penalty. For the fact that alleged improper actions took place within the White House or within my campaign organization, the easiest course would be for me to blame those whom I delegated the responsibility to run the campaign. But that would be a cowardly thing to do.

I will not place the blame on subordinates, on people whose zeal exceeded their judgement, and who may

have done wrong in a cause they deeply believed to be right. In any organization, the man at the top must bear the responsibility.

That responsibility, therefore, belongs here in this office. I accept it.

And I pledge to you tonight from this office that I will do everything in my power to insure that the guilty are brought to justice and that such abuses are purged from our political processes in the years to come long after I have left this office.

Since March, when I first learned that the Watergate affair might in fact be more serious than I had been led to believe, it has claimed far too much of my time and attention. Whatever may now transpire in the case,

"Congress returns from the recess on Tuesday with the drastically reinforced knowledge of Richard Nixon's political ineffectiveness... to begin a schedule of events that will lead, ultimately, to a vote on Mr. Nixon's impeachment..."

—Bill Kovach in *The New York Times*, Sunday, April 21, 1974

whatever the actions of the grand jury, whatever the outcome of any eventual trials, I must now turn my full attention—and I shall do so—once again to the larger duties of this office.

I owe it to the great office that I hold, and I owe it to you, my country.

We must reform our political process, ridding it not only of the violations of the law but also of the ugly mob violence and the other inexcusable campaign tactics that have been too often practiced and too readily accepted in the past, including those that may have been a response to the excesses, or expected excesses, of the other side.

Two wrongs do not make a right.

—Broadcast Address, April 30, 1973

With hindsight, it is apparent that I should have given more heed to the warring signals that I received along the way about a Watergate cover-up and less to the reassurances.

It is clear that unethical as well illegal, activities took place in the course of that campaign.

None of these took place with my specific approval or knowledge. To the extent that I may have in any way contributed to the climate in which they took place, I did not intend to; to the extent that I failed to prevent them, I should have been more vigilant.

—May 22, 1973

I had confidence in the integrity of the Vice President when I selected him as Vice President when very few, as you may recall, back in 1968, knew him nationally.

My confidence in his integrity has not been shaken, and in fact it has been strengthened by his courageous conduct...

The point that I make now is that we are proceeding as best we know how to get all those guilty brought to justice in Watergate. But now we must move on from Watergate to the business of the people—the business the people is continuing with the initiatives we began in the first administration.

—News Conference, Aug. 22, 1973



Readers Respond

Causes for Campus Quiet Run Much Deeper

To the Editor:

A recent editorial in *The Review* claimed that the present "quiet" on campus was accomplished by the "liberalizing of rules and the disguising of society's crimes in high places." The editorial also stated that "such outrages as the war and the draft have been replaced by scandals and corruption."

Cat Calls Not Needed

To the Editor:

My parents' Thursday afternoon tour of the campus could certainly have been complete without certain members on fourth floor Lane. I refer to an incident involving only a few individuals and would like to make it clear that my further remarks deal with only those few also. Infringing on my rights as an individual by calling lewd adolescent-type remarks as we passed Lane last Thursday didn't seem to be enough for these 18-year-or-so children. I certainly can't imagine how directing the same type of comment to a person's father brought any further satisfaction. If the readers of this letter would like to imagine those comments, recall any corner hang out after a junior high school dance and the remarks to passing cars. Most of us have grown up to realize that cars are full of people with feelings. What a pity that some still feel the need for that false sense of virility which comes from using an innocent bystander for a few laughs.

This letter is written merely to express both pity and contempt for those boys who posed as young men long enough to establish residency at this university. It is also to inform those involved that their childish antics were neither appreciated nor favored. Isn't it funny, boys, that females and their parents have real live feelings, too.

Sandra Morris, sophomore
Education

A Senior Resents 'Mindless Drifting' Theory

To the Editor:

I am afraid Cathy Birk's didactical discussion (Review, April 12) really hit me below the belt. As a senior about to leave the University of Delaware, I have been one who hasn't "drifted along mindlessly". I have continuously thought about my role here and what I did want to get out of it. Happily, however, despite opposite pressure, I have taught myself how to simply stop forcing things out, sit back and relax my mind for awhile. This does not mean the absence of the thinking process; quite the contrary. Before I crammed the impending "necessary material inside, the thoughts which had been eager to take first priority came forward.

I am tired of listening to people who desperately try to make me feel guilty, lazy and unworthy of this great society which has all these wonderful things to offer me if only I would listen to its simple commands. Living in such a pattern seems to me to be too easy a way out, as well as an uninteresting one. So what if an "F" student is unfairly given a "C"? He's not learned anything and has wasted thousands of dollars. However, I resent being told that my four years here was a "waste" because I didn't spend every

I would venture to say that the cause for the "quiet" runs much deeper than that. The average college student has willfully accepted an inconsequential role in national affairs as well as in his own school system.

The critical questioning of national policy and college administration policy which developed in the late 1960's, although not prevalent at Delaware, has been tossed to the wayside.

National editorialists are quick to note that whereas university students used to be strong inputs into the political system, this role has been taken over by special interest groups which are more capable of operating effectively within the bureaucracy.

Indeed when you look at the demonstrations against the war you have to wonder at their effectiveness in terms of foreign policy especially since resources are still being pumped into Vietnam.

In respect to college administration the college students allow a room lottery to be shoved down their throats with minimal whimpering. The administration completely overlooked the room lottery proposals made by the RSA which represents student opinion. The Room Assignment Investigation Committee chaired by Rich Holmquist had done extensive research on the subject.

I think that students have realized that the only way to effect change in the system is to become part of its bureaucracy. Voicing dissatisfaction is no longer an effective means.

I would view the rejuvenation of the 1950's as an outcropping of a desire to forget about the 1960's and let ourselves flow with the administrative and social tides rather than buck it. If we can't affect the bureaucracy (and we've tried), we will forget it and have a good time.

Let's leave the larger issues to the college professors, senators, and administrators, and we will cope with their decisions as best we can.

Ralph Banks, junior
Arts & Sciences

waking hour "working" in the library. I have often learned much more from a free and open discussion with a professor at the Deer Park than from 50 hours behind a book. To equate "learning" with the connotations in our society to the word "working" seems ludicrous.

Of course, if the students here wish to continue having and needing their four years here mapped out for them they will continue to do one of two things. The well-socialized ones will "work" their tails off like perfectly programmed computers, and the others will slack off, go drinking, feel guilty without really knowing why; while at the same time wishing to learn, but when doing so taking it in like a dose of castor oil. Both the University structure and the student body are experiencing annoying growing pains and making consequent mistakes. But I'm afraid the concern for what Columbia wants will only help to foster the continuance of an outdated and unhealthily competitive system.

Janet Runcie, Senior
Arts & Science

Rape Crisis Center Opens Services to Community

To the Editor:

The Rape Crisis Center of Wilmington wishes to announce the beginning of services to the community. The Center is an incorporated, non-profit agency that provides care for rape victims. The services include: meeting rape victims at the General Division Hospital to explain procedures and give emotional support; counseling of rape victims and their families from volunteers and professionals when indicated; public education of the increasing problem of rape in our community, its many effects on its victims and the community and its prevention; fund raising; public relations; volunteer recruiting; research compilation and court watching or accompanying rape victims to the trial of their attackers.

All these areas need volunteers from the community. The Rape Crisis Center is seeking women of all ages, backgrounds and training to give as much time as they wish to the Center.

Saturday, April 27th from 10 a.m. to 4 p.m., The Rape Crisis Center will hold a

training session for all new volunteers. It will be at the YWCA, 901 King St., Wilmington. All volunteers should bring a lunch and be prepared for an enlightening, exciting session.

The most important function of the Rape Crisis Center is its telephone hotline,

which has just been installed. Our 24 hour hotline's number is 658-5011. You may call to talk to trained volunteers about a rape or simply about any fears or questions you have about rape.

Georgi Gretzenberg
Senior, Arts & Science

KA Cannon Educational Lesson

To the Editor:

I was really disgusted when I read the letter written by Marilyn M. Reynders concerning the Kappa Alpha cannon.

When I was in high school, my civics teacher would often get a hold of a real musket or a Civil War pistol, and he would spend a whole period going over the weapons and often firing them. He may have not revolutionized education, but it sure made class interesting and offered a little change of pace. As far as the cannon goes, I'll bet you at least learned what a Civil War cannon sounds like. One can learn anything, even from the face that something like a real live Civil War Cannon exists, if they have one of these "open, inquisitive, and receptive" minds you mentioned.

What happened to yours? Isn't lack of patience, understanding, and insight also as "dark" as the "immaturity of childhood"? Who's to say that you are so mature that you can judge all the KA fraternity as immature, as was the implication I got from the letter?

Sylvia Wasyluk, sophomore
Physical Education

Letters

The Review welcomes letters to the editor. They should be typed, triple spaced on a sixty space line, and sent to Letters to the Editor, *The Review*, 301 Student Center. Shorter letters will be given preference for publication. Names withheld on request.

A Reaction To Election

To the Editor:

It was with interest that I read Peggy Snyder's letter to the editor (*Review*, April 9). Many of her points have validity, and I would like to give a clearer picture of why these things went on.

Concerning the length of time for campaigning: Advertising in *The Review* began in the March 8, 1974 issue, informing the readers of the opening of nominations for elected offices. However, as in any campaign (local, state, federal, as well as UDCC) those people who are seriously considering running for an elected office, have started campaigning long before official nominations. THEY HAVE GOTTEN INVOLVED—serving on Faculty Senate Committees, Board of Trustees Committees and Special Appointment Committees. This is how you get to know the candidates. Also, on April 12, 1974, there was a "Meet the Candidates" night (also advertised in *The Review*). Of those people attending, only two were not seeking election. Why the lack of attendance? Apparently, apathy.

Poll watching sign-up list: This comes under the aegis of the Elections Committee. The problem here is that NO ONE CARED enough BEFORE THE ELECTIONS to sign-up. Advertising appeared in the March 1, 1974 issue of *The Review* stating that people were needed to fill that committee. When only a few signed up, Chris Powell enlisted the services of those people who did care (those seeking election). They in turn sought out aid from people who they could rely on (this is the point raised at the "Meet the Candidates" meeting). Again, the reason for confusion and disorganization of the elections was student apathy. There were not enough students willing to give 1 hour service to the UDCC and their fellow students.

Finally, I myself (and I believe all the other officers would concur) feel that the election was carried out as best as could have been done under the circumstances.

Victor N. Kasun
Chairman, Nominations
Committee



Students Pack Up for a Suitcase Weekend

By KAREN BAILEY

Just as birds migrate south in winter, university students laden with suitcases and books flock to buses, trains, and cars each Friday afternoon as they prepare to spend another weekend off-campus.

"We have a very unusual campus because people live so close to home," remarked Stuart Sharkey, director of Residence Life. "If students want to go home, they do," he added.

Evidence of a decline in weekend residency should be seen in the number of students who hold seven-day meal tickets. But, according to Walter M. Buggy, assistant to the director for cost control, 4281 students hold seven-day meal tickets with 14 and 20 meals per week this semester while only 1478 students bought five-day meal tickets with ten and 15 meals per week.

Yet even though more students hold seven-day meal tickets instead of five-day, fewer are eating in the dining halls on weekends. Vivian Whitted, assistant manager of the Student Center Dining Hall, reported that for a weekend dinner they serve one half to one quarter of the students they serve for a weekday dinner.

"We used to serve Sunday breakfast, but since we only had eight percent participation, we had to discontinue it," explained Buggy. "We work strictly on a percentage basis," he said.

"We must believe there is something valuable outside the classroom in the residence halls," said Richard Littlefield, assistant director of Residence Life, also in charge of residence hall programming.

Continuing, "We are creating an environment where people can learn from living; learning occurs in the whole life."

Littlefield commented that most students on campus live within a ten-cent phone call or a 30-minute drive from the university. "Home is good food, friends...home is easy. If you take the easiest path, you go home," he remarked. Littlefield explained that students tend to regress when they go home. "The tendency to retain friends slows down the development of the self-concept, and the student is less willing to accept change or take risks; he is low in self-confidence."

"I used to go home every weekend because I didn't like the social life; there isn't much to do," said junior Diane Wood. "People here consider sitting in their rooms getting drunk or stoned fun. Besides, it's hard to make friends here," Wood explained.

Littlefield believes that living in a residence hall gives a student a chance to view other ideas and opinions from new sources. "Any input thing can develop personality," he said. According to Littlefield, 50 percent of the out-of-state students hold offices, and yet only 15 percent of the on-campus population is out-of-state.

"We don't consciously plan more for weekends than weekdays," Littlefield continued. "The things we offer on weekends are really well attended; there is no difference in attendance on weekdays."

"If I know something is coming up I stay down, otherwise I go home," commented freshman Patti

Daney. "I stay down when there are dances, football games, or when I have work to do," she continued. Sophomore Jim Perry goes home every Friday to work. "Let's face it, Newark is not a thriving town for jobs, and if I don't earn money I won't be here," Perry said.

"I go home because I want to," stated freshman Michele Matwey as she ran to catch the 2 p.m. bus.

And so the weekend pilgrimage continues to be a part of university life as students pack-up each Friday and desert the campus for the weekend.



Staff photos by Joseph M. Corasaniti

THE SUITCASE SYNDROME— Many students pack their bags and head for home on Friday afternoons. Whether by car, bus or train, they can be seen waiting for that ride away from campus.

Warren Reports Rathskellar Successful

By DUANE PERRY

The Rathskellar has now been open almost three months and, according to John Warren, manager of the Rathskellar, it has been a success as far as the students are concerned.

Although it has yet to turn a real profit, Warren is confident that it will eventually be self-supporting, adding "like any operation it takes time".

Originally there was some dispute over who would get the profits, but according to Mary Cushing, a member of the Rathskellar's policy board, it was decided that the eventual profits will go into a special fund to reimburse the university's Food Services division for the initial costs. After that, said Warren, "I've been promised that they will be put back into the Rathskellar."

That money will be used for improvements on the building, the sound system, programming and interior

remodeling. There are immediate plans for improvements in the jukebox and lighting system, according to Cushing, and future plans for new flooring, seating arrangements, floor space (possibly a loft) and improved air circulation.

Warren said he is very satisfied with how smoothly things have worked without any major problems.

Disappearing glassware is the most pressing problem says Warren, who pleaded, "Please don't steal our glassware. If you do we will have to go to plastic or paper." This would be a move he doesn't want to make because he feels "drinking beer out of a glass adds to the drinking."

Concerning live entertainment, Warren

explained the Rathskellar hasn't had the money, so the sporadic shows are on a non-paying basis with the understanding that there may be paying jobs later on. But loud rock music, according to Warren "tends to drive people away" adding "if people want loud music they can find it down at the Stone Balloon." Consequently, he plans to try to book more folk, jazz or

quiet instrumental acts.

The Rathskellar is not scheduled to be open during the summer sessions, but if enough students demonstrate their interest in keeping it open to the Housing and Food Service department, said Warren, there is a very good possibility that it will be allowed to stay open.

The Rathskellar is looking

(Continued to Page 10)

Budget Ready Soon, Ervin Says

By LARRY HANNA

University of Delaware Coordinating Council (UDCC) Treasurer Steve Ervin reported at a short, uneventful UDCC meeting Sunday that next year's budget is "coming along" and will be ready for presentation at next Sunday's meeting.

That meeting will be the last for the 1973-74 UDCC members. In light of recent sparse attendance at meetings, (seven of the 14 UDCC members were present at Sunday's meeting), Education Council President Sam Tomaino suggested that "when we inform each member of the meeting, we say if they don't inform us ahead of time that they aren't going to be there, they will be embarrassed somehow."

Tomaino subsequently suggested that the Council refuse to approve budget requests of organizations and colleges whose presidents or representatives fail to show up for the meeting.

Nominations Committee Chairman Vic Kasun announced proposed appointments to the Student Court, Faculty-Senate Appellate Court, Judicial Policy Board, and Board of Trustees committees for 1974-75. All the nominees were approved, although Student Organization Advisory Board representative Sherrye Walker questioned the absence of any women among the seven candidates for Student Court.

Kason, who earlier explained that the nominees were chosen largely for "personal drive and motivations, things like that," responded that "it just happened that way— we voted and those people were selected."

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Festival Unites Black Talent

By LORRAINE HOLMES

Black students from all over campus joined together to display various talents in poetry, art, literature, athletics, music, fashion, dance and food in the second annual Black Arts Festival.

The weekend activities began Friday evening with a Kick-Off Show in Bacchus. Roland Hardy, president of the Black Students Union, welcomed the spectators and talked on the essence of black art.

He explained that black art represents the expression of the mind, body and soul as it is depicted through the innermost being of blackness. The president added that the festival is a dynamic effort to manifest the abilities of black students throughout the campus.

Friday evening's performance features Umoja-Kuumba-Nia, a black poetry workshop consisting of approximately ten students. The title means unity, creativity and purpose. Senior Alice Simpser, is director of the group. The students read their original works which were periodically interrupted by musical renditions by members of the group.

Interpretive poetry followed the poetry workshop presentation. These readings were accompanied by music and also ad-libbed for purposes of informality.

Saturday's events included sports activities in the Carpenter's Sport Building. Basketball, volleyball and softball were a few of the events sponsored.

The Lampados, pledges from the Omega Psi Phi

fraternity, did a few of their Greek show steps as a prerequisite to the evenings activities.

Following the pledges, student designers modeled their original creations in a fashion show which featured beach wear, casual wear, and after five attire.

Late in the evening, Byron Moore, Ron Nimmo and accompanying musicians did a musical show featuring rhythm and blues melodies.

A gig concluded the evenings activities in which "Africano" of Norristown was the guest group.

Sunday afternoon began with a repeat showing of the latest in spring fashions by their original designers.

A special meal was the main attraction for the many students and friends who assembled around a "soul food" dinner prepared by black women on campus. Fried chicken, greens, potato salad and homemade pastries were among the specialties served.

After dinner, the poetry workshop returned followed by a showing of the 12 prospective members of the Omega Psi Phi fraternity.

The final attraction of the weekend was an hour of jazz, rock, and blues featuring the musical abilities of Lonnie White and friends.

Original paintings were on display in Bacchus throughout the weekend.

The Black Arts Festival was sponsored and coordinated by the Black Arts Council and Black Students Union in cooperation with Residence Life. The activities were open to the public.

Staff photos by Stewart Lavelle

THE LATEST STYLES— Above Ron Nimmo shows off a tuxedo in the fashion show of the Black Arts Festival on Saturday. Sweetie Hairston and Pat Beasley (top left) do a short dance routine, then Laverne Terry (top right) models an evening gown and wrap.

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...Rathskellar

(Continued from Page 7)

for employees for next semester. If any students are interested in working there, Warren will be accepting applications for employment for the next two weeks at his office in Room 106 of the Stone Building.

Winter Session Courses Due

University departments and colleges are currently being asked to develop a preliminary list of Winter Session courses and projects for distribution to students this summer, according to a release from Dr. George H. Gibson, assistant provost and director of Winter Session.

Students who prepay Winter Session tuition in the summer will pay \$100 (Delaware residents) or

\$240 (out-of-state residents) to take up to seven credit hours (nine with their dean's permission).

The pre-credit-hour rate for undergraduates will be \$30 for Delaware residents and \$75 for out-of-state residents. Graduate students will pay \$40 (in-state) and \$99 (out-of-state); Continuing Education students are to pay on credit hour basis according to the level of the courses.

Graphic Arts

Wilmington artist Domenico Mortellito will discuss new media for graphic arts and sculpture at 4 p.m. on April 26 in the Kirkbride Room of the Student Center.

WOMEN AND THE LAW PANEL DISCUSSION

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'Pioneers' Recall Women's College of 1918

By BARBARA VERBLE

The "pioneers" returned to their homestead.

The "pioneers" is the nickname of the Class of 1918, the first graduating class of the Women's College of Delaware. Ten members of the "terrible thirty" relived their college experiences with members of Warner Hall on Sunday. The tea was part of a weekend "Foundation Celebration" commemorating 60 years since the beginning of women's higher

education in Delaware, which began in 1914. Forty-eight girls entered college that year.

"It's hard for you girls to believe that when we went to college there were only two buildings," one graduate recalled. Residence Hall, which is now Warner Hall, and Science Hall, now Robinson Hall, made up the Women's College of Delaware.

Warner Hall was named after Emilae Warner, their "patron saint", as the girls called her. As the

president of the Women's Club, she had been a prominent figure in the fight for higher education for women.

Robinson Hall was named after the first dean of women, Winifred Robinson. "Mary, do you remember how Dean Robinson used to check to see if we were in bed at 10:00?", remarked one woman.

"You know, our professors lived with us in this dorm," an early resident informed the present Warner inhabitants.

"My, this room looks different. We used to dance and have gym class in here," one "pioneer" remembered.

The social life was a little different then. Delaware College, the men's school, was quite receptive to the origin of a Women's College close by. "Being the only women on campus, there were about 100 boys to one girl. We never missed a dance," one of the "terrible thirty" explained with a smile.

Her classmate added, "A bus (a horse drawn wagon) would pick us all up and take us to the dance along with our chaperones."

However, this was only on the weekend. During the week the girls were not permitted to leave the campus. "But twice a week, the boys would walk down to the Agricultural Farm and we used to look out the windows and wave to them." This practice was looked down upon by the dean.

The fraternities haven't changed too much in 60 years. "Kappa Alpha was located where Theta Chi is today and Theta Chi was next door. The Kappa Alpha's were pretty nice boys, but the Theta Chi's were kind of wild," explained a "pioneer."

The president of the Glee Club in 1918 played the Alma Mater she had written. The words had been forgotten by most of the class, but the feeling was still there.

Oh, Delaware, To thee we sing.

With loyal hearts in trust our love to thee we bring.



Staff photo by Joseph M. Corasaniti

THE YOUNG AND THE OLD— Ann Gallaher and Pauline Smith Forwoods, members of the Class of 1918, chat with Warner Hall women at a tea held on Sunday.

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RSA Elects New Officers, Reviews Parking Facilities

By SUE VAN WINKLE

The Resident Student Association (RSA) elected the following officers at its Sunday night meeting: corresponding secretary, freshman Linda Justice; recording secretary, sophomore Julia Fiorilli; treasurer, sophomore Gary Teblum; delegate to the National Association of College and University Residence Halls (NACURH) Communications Committee (NCC), sophomore Midge Holland.

Freshman Rick Hauge, RSA president, reported the recommendations of the University Parking and Traffic Committee. The feasibility of a high-rise parking facility, located on North College Ave., is being discussed with Newark, he said. A mandatory bicycle registration program, to improve bike safety and possible storage at an undetermined fee, was also suggested. There may be rerouting of the shuttle bus routes in addition to a local DART bus route, he added.

Committee chair appointments for next year are: Housing Committee, junior Fred Schranck; Coed Committee, sophomore Tim Patrick; and Room Assignment Investigation Committee (RAIC), freshman Dave Sorber.

Sophomore John Barth, vice-president, called for more accurate reporting and representation by "The Review" and WDRB.

Schranck, Housing and Room Decoration chairman, said that the color selection process for dormitory painting will be held sometime next week in each dorm complex.

Sorber, chairman of RAIC, is planning an evaluation of this year's lottery system and is working on revising it for next year.

A grant was approved to send 3 delegates to the NACURH conference.

It was announced any dorm requiring a grant from RSA should contact treasurer Gary Teblum.

The RSA dinner will be held at Clayton Hall on Monday, May 6 at 5:30 p.m.

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Art Lecture

The art department will present Gyorgy Kepes, director of the Center for Advanced Visual Studies at the Massachusetts Institute of Technology, on April 28, at 2:30 p.m. in Room 140 of Smith Hall. Kepes will speak on modern visual design.



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Art Affairs



MUSIC

Eddie Kendricks, who was lead tenor for The Temptations, will appear at the Valley Forge Music Fair on April 26 at 7 p.m. and 10:30 p.m.

The Lettermen will make an appearance at the Valley Forge Music Fair on April 27 at 8:30 p.m.

The Valley Forge Music Fair presents the Four Tops and The Fifth Dimension from April 29 to May 5. Performances are Monday through Friday at 8:30 p.m., Saturday at 7 p.m. and 10:30 p.m. and Sunday at 3 p.m. and 8:30 p.m.

A concert of French music will be presented by the Delaware Art Museum Quartet on April 28 at 3 p.m. at the Delaware Art Museum, 2301 Kentmere Parkway, Wilmington.

The Preservation Hall Jazz Band will be appearing at the Grand Opera House on May 4. The band will perform New Orleans style jazz. Tickets are \$6.50 and \$7.50.

ART

The Fifth Street Gallery will exhibit works by the News Journal photography staff from April 26 to May 11. The gallery, located at 1 E. Fifth St., Wilmington, is open Tuesday through Saturday

from 10:30 a.m. to 3 p.m.

The paintings, sculpture and graphics of Jean Dubuffet are on display at the Delaware Art Museum until April 28. The Museum is open 10 a.m. to 5 p.m. Monday through Saturday and 1 p.m. to 5 p.m. Sunday.

"Gallery 74", a tenth annual spring art show, will be presented at the First Unitarian Church, Halstead Road, Sharpley, through April 28. The show is open Monday through Saturday 10 a.m. to 4 p.m., Wednesday evening from 7 p.m. to 9 p.m. and Sunday from 1 p.m. to 4 p.m.

An exhibition of late nineteenth century American

art will be displayed from April 25 to May 13 at the Downtown Gallery, located in the Bank of Delaware, 901 Market St., Wilm. Admission is free and the hours are weekdays from 10 a.m. to 3 p.m.

THEATRE

The Playhouse in Wilmington will present "Two Gentlemen of Verona" from April 22 to 27. The shows begin at 8 p.m.

FILMS

On April 26, 27 and 28 the Grand Opera House will show "Tout Va Bien" at 8 p.m. Tickets for students are \$1.

The French film "Diary of a Country Priest" will be shown at the Delaware Art Museum on April 24 at 8 p.m.

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Newark, Delaware 19711
Contact: John Phillips

Or Rick Jacquet

Harrington Locates Lost Stall

Wooley Blames Students; Adderly Points at Maintenance

By PEGGY CHRISTY

A bathroom stall missing since before spring break from second floor Harrington E, has been located in a locked storage closet on the floor, according to the residents.

Although the stall has been recovered, the "mystery" of its sudden disappearance remains unsolved, George Adderly, director of Harrington D and E, reported.

According to Herman Wooley, area manager for East Campus, "The stall was found in a storage closet on second floor and maintenance removed it and locked it in the pipe chase." Wooley stressed, however, "Maintenance did not remove it from the bathroom. I checked with everyone."

Adderly, felt "I cannot substantiate Wooley's story. No one had access to the trunk room except with the master key and the only people with masters are floor advisors, maintenance men, and myself."

"We're at a dead end as far as finding out where it has been," he continued. "It's still a mystery. It isn't viable that the students could have borrowed the key. And neither the maid nor the custodian had any knowledge of the stall's presence in the closet."

Adderly felt that maintenance was responsible. "it is more feasible that maintenance found it loose, put it in the closet and failed to inform other departmental members."

According to Adderly, second floor residents questioned a maintenance man, who was in the dorm repairing a water cooler, about the missing stall. The maintenance man then informed the residents it was in the pipe chase and these students, in turn, informed Adderly.

Wooley still feels that students are responsible for the disappearance of the stall. "Some student removed it and the railing. Some played a prank; either from another room, floor or dorm."

The residents will be billed \$19.08 for installation of the stall, said Adderly. "I don't think the installation charge is fair and students don't think so either since they have made the effort to relocate the stall." "But," he continued, "I realize Wooley is locked into billing someone for something."

Adderly feels the whole thing is a case of a lack of communication.

"For one thing," he said, "Wooley has a limited point of view because he is not in the dorm." Secondly, Adderly said, "I had no indication that maintenance had found the stall. Of course I didn't look in the pipe chase; I had no reason to." As a result, Adderly said, "Students now have a low level of comfort with maintenance."

To avoid this situation, Wooley and Adderly offer different suggestions.

Adderly suggested that there be an intermediate step between the building inspector's assessment of damages and the final billing. "There is now no chance to answer or make the necessary judgements before billing."

Wooley's suggestion is aimed at the student. "The students have to attain the necessary self discipline. Their malicious fun causes rise in the room rates which result in others losing the chance to go to college. If they would get mad before the fact instead of after the fact, we wouldn't have to play the word or paper game," he added.

"We can only get action from them when we hit them with dollars and cents."

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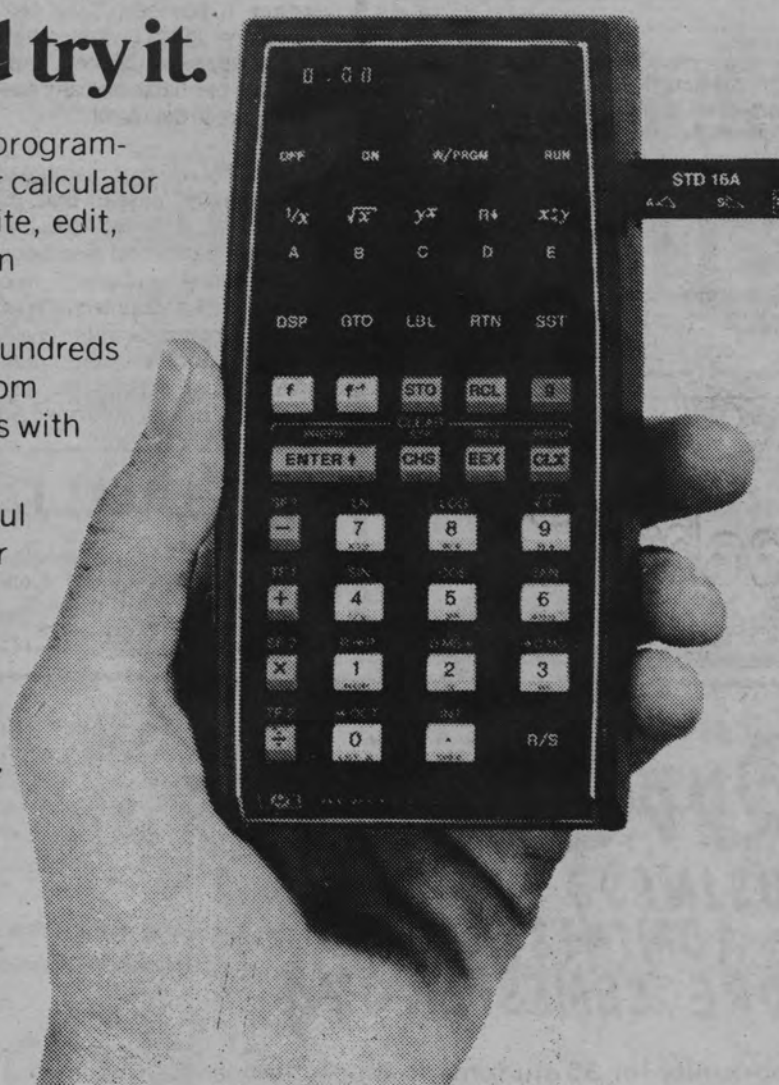
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Bacchus Offers Change of Pace Dugan Reads Poetry

By RALPH BANKS

The Bacchus coffeehouse, located in the basement of the Student Center, provides an alternative get-together spot as well as a change of pace from the usual rock and roll music heard in the local establishments. Bacchus features folk, bluegrass, country and jazz music, although rock groups are sometimes billed.

The atmosphere at Bacchus is casual. There is plenty of room to move around and be comfortable. You can plop down in a bean-bag seat, sit on the carpet or sit at the cafe style tables. There are vending machines and a refreshment stand in the rear.

Freshman, Tom Bongiorno, chairman of the social committee of the Student Center Council which coordinates Bacchus, says Bacchus is trying to create a no-hassle atmosphere where you don't have to worry about being trampled or elbowed or pinned to the wall by loud music.

Most of the professional musicians that perform at Bacchus are booked through the New York coffeehouse circuit of which Bacchus is a member. The local talents that play at Bacchus are selected from the people that appear at the open mike nights. Anyone can try out at the open mike nights.

Bongiorno, who recently took over programming duties for Bacchus, is satisfied with the success of Bacchus in its first year. He admits that Bacchus doesn't often get large crowds, but he realizes that it will take a while to establish Bacchus' reputation.

Bongiorno is hoping that with an increased budget he will be able to schedule people from the coffeehouse circuit more regularly next year. He would like to see Bacchus become a place where people get together to have a good time regardless of who is performing that night.

Sue Rosenzweig said that most of the people that attend Bacchus just come and sit. She would like to see more variety in the music and maybe even a dance floor to provide a better atmosphere for mingling.

Bongiorno stated that he wants to maintain the coffeehouse image of Bacchus, but he is trying to schedule more of a variety of entertainment for next year. He is attempting to book more bluegrass and country groups to balance the line of folk performers.

Bacchus is not used exclusively as a coffeehouse. It hosts cultural activities and is open for use by student organizations. Poetry readings, dramatic presentations and art affairs are often sponsored.

Bacchus, which was renovated from the old bowling alley for an estimated \$100,000, is not obsessed with making a profit, according to Ron Callahan, program advisor to campus organizations. Callahan said that the university does not expect Bacchus to be a great money-maker, adding that he is more interested in providing a diversity of entertainment for the student body.

Subjects Run Gamut from Love to War

By PAT HODGES

Pulitzer Prize winning poet Alan Dugan gave a reading to a group of about 200 students and faculty Thursday in Smith Hall.

Dugan covered a variety of subjects in his poetry, with topics ranging from love to war. The poems read included: "Prayer", "Adultery", "For a Lost Girl", and "Self Exultation on Military Themes."

Although some of his poems point toward a strong feeling against war, he said, "I'm not a pacifist." In 1962 Dugan won the Pulitzer Prize, The National Book Award, and The Yale Series of Younger Poets Award for his first published work entitled "Poems."

During the reading Dugan answered questions and read poems requested by the audience. Commenting on his style of writing, he said "you get gifts of groups of words, and I try to trust them."

Dugan described himself as an "Intellectual Marxist Poet." He employs sarcasm in his poetry because, "I don't believe in enthusiasm," he remarked. Poetry is not a well-paying profession, according to Dugan, because, "in order to be a poet, you have to be a rich man."

Dugan was born in Brooklyn, N.Y. and graduated from Mexico City College. He spoke as a part of the sophomore series-creative process.



Staff photo by Stewart Lavelle

PACKING THE PALLET— Last week Lane Hall broke the unofficial record for packing people into an unsupported mattress. Forty residents piled on top of one another to conquer the previous record, according to senior Tom Henney, the official counter.

CAT STEVENS

Tickets and bus ride for \$7.00 for his May 4th concert at the Spectrum. First come, first served in Room 100, Student Center. Sponsored by the Student Activities Committee and the Student Center.

APRIL ISSUES

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FALL 1974



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Bernstein (H367 - 3 cr.); Davidheiser (ML367 - 3 cr.); Kidd (MU 367 - 3 cr.)

3. Urban America
Latham (EC393 - 3 cr.); Rees (G325 - 3 cr.)

4. Oral Literature and Culture
Biebuyck (ANT367 - 3 cr.); Bethke (E367 - 3 cr.)

5. Films and Filmmaking (Continuing Education)
Barrett (E367 - 4 cr.); Sasowsky (ART 367 - 4 cr.)

6. Managing the Performing Arts
Wilker (D367 - 3 cr.); Chadwick & Willett (Bus. Adm.)

7. Medical Moral Problems and the Technological Society*
Lurie et al (HLS267 - 3 cr.); Durbin (PHL207 - 3 cr.)

*Students have option to register for one or both courses.

8. From Literature to Drama to Life*
Porter (EDC529 - Cont. Educ. - 3 cr.); King (D611 - 3 cr.)

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10. The Rise & Fall of Mediterranean Cities: Archeological & Geological Evidence.

Crawford (ARH667 - 3 cr.); Kraft (GEO667 - 3 cr.)

Advanced undergraduates with permission of instructor.

11. Psychology of Women and Family Development *
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... Track Manager

(Continued from Page 20)

been to North Carolina State, Virginia, Princeton, and Pittsburgh to name a few. I enjoy track and the travel is just an added treat."

"Being a woman has its advantages in this business too. When I talk about wanting to do something later on in the sports field people listen seriously. It seems that women are in demand for all different types of jobs nowadays."

"As far as being treated differently by the team members goes, I don't think they care anymore that I'm a girl. They just expect me to do my job like anyone else," explained Tomlinson.

"When I first started as manager last year they would watch what they said and did around me, but now I guess they accept me as one of the bunch because they don't do that anymore."

"I get help when I really need it. Coach Flynn treats me good. He yells at me occasionally, but usually he is just kidding around. He watches out for me," she continued.

"I plan to manage the team through my four years at Delaware. Right now I keep stats, give out equipment and organize. I'd like to learn how to handle injuries and tape ankles. Then I could be trainer and manager. That would be convenient."

"So far it's being really exciting and I expect more of the same in the future. Getting involved in something like being a manager would probably be good for a lot of girls, Tomlinson concluded.

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... Hen Nine Blast Bucknell in MAC Tilt

(Continued from Page 24)

Doug Ellis to preserve the MAC win.

As Ellis shutout the Bisons the rest of the way, the Hens still weren't content with their run production.

After a lead-off single by Bob Urbine, Begnaud equaled his 1973 home run mark as he drilled a two-run shot over the leftfield fence, his second of the game.

When all the smoke had cleared, Delaware had scored 17 runs on 14 hits including two doubles, triples, and homers. Shaw had recorded his first victory of the day. Twenty minutes later, Shaw was back on the mound to face the Bisons in game number two.

As Shaw continued his domination of Bucknell batters, the Hens continued to hammer the baseball.

This time around, the runs came in bunches again. A lead-off double by Eric Martilla, John Jaskowski's single, and a base on balls to John Ott set the stage for Sid Wagner's plate appearance.

On a full count pitch, the 250 partisan crowd watched Wagner's swing and resulting smash sail 375 feet for a grand slam. For Wagner this was a total of eight runs batted in for the day.

The Hens struck again in the fourth with four more runs as they batted through the entire order for the fourth time of the day. A single by Urbine with back-to-back triples by McCann and Begnaud coupled with designated hitter Jamie Webb's single accounted for the runs.

Shaw had held Bucknell hitters until the fifth when he was touched for three more runs on four hits.

The Hens added an unearned tally in the sixth inning for insurance as Comegys wrapped up the pitching chores for Shaw's second win of the day.

"What can you say about our offense," questioned Hannah. "Awesome. Now everybody is starting to hit."

"Offense" was the word of the week as Delaware took on Georgetown and West Chester

last Friday and Thursday.

Against Georgetown, the Hens pounded two Hoya pitchers for 20 hits and 18 runs, the most (Delaware) scoring in three years.

On Thursday, the West Chester Rams did not escape the Delaware guns—this time 12-3.

Impressive statistics from the four games of last week were recorded. In 28 innings, the Hens scored 36 runs and had more than 10 hits in each game.

The one-two punch of McCann and Begnaud accounted for 25 hits, 26 RBI's four doubles, seven triples, and four home runs. Begnaud tops the team in batting with an average of .400, while McCann is close behind with .395.

On tap for the Hens today is a single game with American at home. Thursday the diamond nine travels to St. Joseph's for another single event.

... Baldwin

(Continued from Page 22)

my body, but every time I get hit it's great, 'cause that's a save." And you never feel it "til the next day," he grinned.

Going into the Washington contest, Baldwin feels that the team will be "a lot sharper, a lot more psyched. I think psyching has a lot to do with this," he pointed out. "For me it does, anyway. I play a real hyper game."

"It's a lot different psyching than if you play a team like Stevens Tech." The Hen goalie continued, "I'd much rather play a team like Washington."

"We all think we can take them (the Shoremen) this year, and Franklin and Marshall, and all the second half of this season," he asserted. "I thing F&M will be downhill if we beat Washington."

"We're capable of winning them all," said Baldwin. And the man in the crease will feel the pressure and know how to face it.



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Staff photo by Stewart Lavelle

McCANN COMES AROUND*"... stay loose, calm, confident."*

McCann Worries No More

"People do expect you to hit better."

By BRUCE BRYDE

Not many sports analysts or fans would think that a freshman could handle the pressure of starting at shortstop and batting third in a tough college line-up. Last spring, Frank McCann was also thinking about those possibilities. He was just in these positions with no questions asked.

On the Florida trip, "I hit O.K.," explains McCann, "but everyday I kept worrying that I wouldn't hear my name on the line-up card." Shortstop McCann did make a few mistakes—eight errors in eight games to begin with.

"One day," the sophomore relates, "the coach came over and told me to just play loose. And that I didn't have to worry about my job."

"You can imagine how much my confidence increased," says McCann.

Many people don't realize that athletes are more than just that. In order to be one in college you have to first become a full-time student.

"Yeah," agrees McCann, "there's more to it than just baseball. Eventually I found that out after I had some school hassles with credits and all. I eventually got my head screwed on right after talking to the coach several times."

At this point, speculation has it that Frank McCann has big league potential. "My goal is to sign for pro ball, but," he hesitatingly points out, "I've gotta finish up my degree. You never know what could happen between now and graduation."

In one year as a freshman, McCann already holds several school records. He had a lusty .326 batting average in 1973 and now is currently hitting at a .395 clip.

"I had a decent year last year, but my goal is to hit better this year," comments the Hens' leading base stealer. "The real pressure I feel is that people do expect you to hit better than last year."

His other biggest pressure may come from home and a father that is an ex-player, coach, and part-time bird-dog scout for the pro's.

"Dad did push me into it," adds young McCann, "but I do love the game and would probably be where I am anyway."

"My advice to other freshman in similar positions," McCann states, "would be to stay loose, calm and confident. Get a lot of credits in school behind you and then just steadily improve."

The only question at this point is what can Frank McCann do for an encore the next two years of his young career.

Tomlinson Keeps Track of Delaware Track

By STEVE SCHLACHTER

Above all the noise and commotion of the triangular track meet Saturday the voice of sophomore manager Karen Tomlinson could be heard.

"I've got to get all the participants ready to go in time," said a flustered Karen. "At least I'm getting a suntan out of it all."

With all the coaches and various team members yelling and questioning her about the score you might wonder why a female Business Administration major would want to be a track team manager.

"I've been doing this since high school. It's a great way to meet lots of different people and go new places. So far this year I've

(Continued to Page 19)



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Frustrating Day for the Hens

By STEVE SCHLACHTER

The blazing sun seemed to affect the whole day. Everyone was loose, relaxed and ready to burn. The officials were fully dressed with stopwatches cradled in their palms, ready to record every split-second stride and step.

The meet was painful for some and joyful for others. Charlie Stewart fought off a heavy chest cold to struggle through the 880 for an important first place. He was cut off during the final stretch by Bucknell's Tom McLean. After the event and some heated argument between Delaware and Bucknell coaches stern intervention from the officials resulted in the Bucknell runner being disqualified and Stewart awarded first place.

The sun took its toll on the runners who were required to run heats for qualifying in the actual events. They were given only twenty minutes to rest in between heats and this eliminated some of Delaware's hopes in the way of Steve Yarn in the 440 and George Pepper in the 440 intermediate hurdles as they lost their zip in the real event.

John Cambridge, a victor in the 120 high hurdles deserved some relaxation as he came back from a hamstring pull to look strong. Most runners took solace in the shade of the stadium, but Cambridge seemed to enjoy soaking up the rays.

The pole vaulters suffered through a below par day. In running through their trial runs Joe

Geraghty suffered a muscle pull in his back but came back to get second place although the height was not his best. He tried to soothe the pain with a cold ice pack but it didn't seem to help.

Coach Flynn found time to filter around the track to offer advice and encouragement to his team. He was easily spotted with his navy blue cap and light blue shirt and his distinctive quick paced walk. He seemed to be all over the place.

In the three-mile, which is the next to the last running event, Ken Hunt was trying doggedly to ward off a Bucknell sweep. He was surprised as freshman Bill McCartan came charging past him to set a Delaware record despite finishing out of the running.

The strain of the meet began to take its toll on the coaches and track team members. The three schools were neck and neck in scoring and the meet depended on the last few events.

Delaware was beaten, but not by much, as the final race, the mile relay, was indicative of the frustrating day. With a time of 3:22 this would normally have been good enough to beat most competitors. But Bucknell and St. Josephs ran unbelievable 3:15 and 3:16's to get first and second respectively. It's enough to make a guy get hot under the collar as Coach Flynn appeared to be.

But he gave his strong promise that "we'll be back."



...TRACKTICS—(starting at top, moving clockwise) Pole vaulter Joe Geraghty ices a pulled muscle, Chuck Stewart wins in the 880, sprinter John Cambridge soaks in the sun, Coach Jimmy Flynn counsels three-miler Ken Hunt, Bill McCartan passes Hunt as the three-mile run comes to an end.

Staff Photos by
Pat Hodges



Staff photo by John G. Martinez

BALDWIN SHAGS A SHOT*"We're capable of winning them all."*

Pressure Paces Baldwin

By SUSAN ROSS

Tom Baldwin knows pressure. He feels it every time he takes his position on the lacrosse field. And that's why he's a goalie, because he knows pressure and how to face it.

"I always take it as a challenge," said Baldwin. "I really like one-on-one—it's a test between you and that guy. It's fun."

Tomorrow, Baldwin and the rest of the Hen lacrosse team face their toughest pressure so far this season as they meet the second ranked Shoreman of Washington College, in Chestertown, Maryland.

"I think we're gonna win, especially since that Baltimore game," said the Hen goalie. "The

Baltimore game really helped us." In "that Baltimore game" the Hen stickmen dropped a heartbreaker, 14-13, to the sixth ranked University of Baltimore.

"We have to play a good game in the beginning," commented Baldwin, explaining that Delaware was down five goals after the first period with Baltimore, by a score of 8-3.

Telling how he will play against Washington, if he starts, Baldwin discussed his usual style of goal-keeping. "I play position, which means that I try to cover as much of the goal as possible and cut down all the angles. I stay in the crease more."

He also noted that "I use my stick more than

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EXPERIMENTAL MEDIA....GRAPHICS/SCULPTURE

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4 P.M...

DEATH OF A SURVEY

U.D.C.C. Course Evaluation Books are here once again, and will be distributed to dormitories, faculty members and administration.

But we have a serious problem. We do not receive enough faculty input and student comment. We are constantly challenged and worked over by various academic committees. Some of the same old problems.

Our particular problem becomes one of identity. We value and need your input and your support. This extensive program, with a large amount of funds appropriated it and an equal amount of work put into it by the Course Evaluation staff, needs your support behind it in order to survive.

Faculty members now have the

opportunity to respond directly to our questionnaire. Included in their faculty data forms for the 1974 Spring Semester is a copy of the current UDCC Course Evaluation. Faculty members should write their comments and criticisms on their copy of the evaluation and return it to us. We hope students will also participate and write their own comments on the evaluation when they are distributed in class. Whoever needs a comment form to fill out please call our office and we will be more than happy to help you.

This program is your program. It has been developed to attempt to meet your advisement needs. And we need your input. Don't let this Course Evaluation go the route of the UDCC Winter Session Questionnaire and die a slow death.

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Staff photo by John G. Martinez

SIDESTEP— Crease attackman Tommy Davis maneuvers towards the goal in recent action. He netted three goals and four assists in last Wednesday's 21-2 drubbing of Stevens. The laxmen face Washington, ranked second nationally, tomorrow at Chestertown and host Franklin and Marshall on Saturday. See related feature on page 22.

Chicks Cop Twin Win at Wesley; Pitching Leads Delaware Sweep

By ROBERT DUTTON

After weeks of frustrated practice because of five straight rain outs, the Delaware JV baseball team finally opened their season last week with three impressive victories.

"It's been raining a lot lately, and that means that we practice under the football bleachers," noted Coach Bob Leib, referring to the fact that baseball was not meant to be played on concrete.

The Chicks finally started their delayed season on last Tuesday with a 15-6 victory over Delaware Tech at the Delaware diamond. The game was close until the late innings when the Chicks pounded their way to the easy win. The victory over Del Tech was expected but Saturday's double victory over Wesley College (6-4, 3-2) was doubtful.

"Wesley is the toughest team on our schedule," appraised Leib, "They're always well prepared."

The doubleheader provided dismal fielding with only five of Delaware's nine runs being earned, while the Chicks gave away all six Wesley runs with eight errors in the twin bill.

Scott DeBoda and John Patton started, and completed the two games for the Chicks, and save for fielding lapses the two could have both thrown shut-outs.

The second game went into extra innings (in college baseball, doubleheader games are only seven innings long) with the Chicks surviving when Rick Derr, who collected four hits on the afternoon, singling in Glenn Malool in the top of the eighth.

The victories gave the Chicks a 3-0 record, while the losses dropped Wesley to 5-3. The Chicks' next scheduled games are for this Saturday when they will meet West Chester at the Delaware diamond.

Lady Netters Trounce Goucher

Hens Avenge Last Season's Only Loss With 7-0 Sweep

By PEGGY FRICK

The women's tennis team continued their winning streak Wednesday, sweeping Goucher 7-0 on the away courts.

"Goucher was our only loss last year," said Coach Kay Ice, "and we were glad to get the revenge, or you might call it restitution."

As ever team member triumphed in straight sets, there was no doubt that, as Ice put it, "we really wanted to win against Goucher this year." Elaine Derrer was the only one who scored 6-0, 6-0, not allowing her opponent a single point.

Both Kathy Satterthwaite and Diane Wolff whipped their Goucher opponents with ease in 6-1,

6-2 sets. The remaining singles wins of 6-3, 6-4 and 6-3, 6-2 were contributed by Kathy Conine and Lynn Ford, respectively.

The doubles pairs of Linda Bradley and Penny Burr, and Marilyn Ruhf and Heather Smith upset their Goucher adversaries 6-4, 6-3, and 6-3, 6-1 respectively.

"They all played well," said Ice, commenting on the team, "and they're getting better with each match they play. Each match was a strong one, and each individual played stronger than previously," she said.

The team record is now 3-1, with their first match being the only loss. "I bet if we played them (West Chester) now we'd win," said Ice.

The women travel to Wesley today and will participate in the Middle Atlantic States Tournament along with 35 other schools this weekend. "There are no divisions in this tournament as there are in the men's tournament," said Ice, "so we'll be playing all 35 teams. We'll be outclassed at times, but we hope to do well," she said.

The next home match will be May 2 against Ursinus. Friday's home match against Franklin and Marshall, which was rained out has been rescheduled for May 3.

... Hen Trackmen Fall to Stiff MAC Foes

(Continued from Page 24)

clocked a 10.3 in the 100 for a fourth place and he ran a 22.6 in the 220 for third place. Joe DeLuca took his turn, ripping a 56.3 in the 440 intermediate hurdles for a second place.

In the javelin Chris Zahl and Charlie Palmer had very impressive heaves of 197'5" and 189'1" for second and third respectively. In the discus Wayne Bishop had a toss

of 141'5" for first place and Chris Michaels had a 133'9" for third place.

"We're 1-3 so far this season," said Coach Flynn. "We'll have to get going, but the way we have been getting such fine performances we know that we'll be beating teams. We would like to win the rest of our meets."

Zolin Sings The Blues

By DUKE HAYDEN

Teammate Bob Cohen calls it the "Zolin Blues". You can see it coming. It usually happens about the fifth game of the first set. His opponent will hit an easy shot into the net, become completely frustrated, and before you know it, Jon Zolin has won another match at fourth singles.

In the 16 matches that the Delaware tennis team has played, 16 of Jon Zolin's opponents have gotten the "Zolin Blues" and all 16 have gone down to defeat.

What causes this terrible affliction? Well, first of all, Jon Zolin does not look exactly like a tennis player. He ambles out to the court like he was out for a Sunday stroll. His hair is not closely-cropped like most tennis players, but is a mass of curls that hangs down on his neck and looks like a lion's mane.

Then, he starts playing tennis. His game is an infinite variety of cuts, slices, and lobs, all of which are intended to baffle his opponent.

"He's very consistent," explained coach Roy Rylander. "He just keeps hitting everything back and this drives his opponent crazy. His opponent may have a strong game, but Jon will pick him apart and destroy him."

"I just try to keep the ball in play and at the same time," Zolin added, "I look for weaknesses in my opponent."

Cohen, who plays third doubles, gave the best explanation. "People get sick and tired of

playing with him because they can't get anything by him and they get the "Zolin Blues".

Zolin, a junior majoring in criminal justice, began playing tennis at the age of 12. "I lost interest in the game, however, and I didn't pick it up again until I was a junior in high school. From that time on, I practiced about two hours a day against a backboard."

This practice has obviously helped Zolin maintain his unbeaten streak. But with all the success that Jon Zolin has had at singles tennis, he has a lot of difficulty with doubles.

"I have trouble because doubles is more of a power game and I just don't hit the ball that hard."

Coach Rylander agrees. "Jon is no doubles player. To play good doubles, you have to have a good volley and you have to be aggressive. Jon plays defensively and you can't win doubles with that kind of strategy."

Rylander isn't about to change Zolin's style, however, Zolin's defensive style of play is one of the main reasons why the Hens are on top of the Middle Atlantic Conference.

Zolin, who is prone to show off a little, likes large crowds and if you want a bird's-eye-view of how someone gets the "Zolin Blues", drop by the Fieldhouse at one of their home matches and watch the fourth singles match. Jon Zolin will do his act for you and he won't mind if you leave before the doubles.



ZOLIN ZOOMS IN

"... I just don't hit the ball that hard."

... Netters

(Continued from Page 24)

Allen Shukow and Jon Zolin had to go three sets to down the team of Rush and Chapin, 3-6, 6-3, 7-5. Steve Shukow and Bob Cohen ended the match at third doubles with a 2-6, 7-5, 6-2 victory over Mulligan and Bloom.

The win gave Delaware a 13-3 overall record and a 3-0 record in the MAC.

Volleyball

There will be a business meeting for anyone interested in trying out for the men's volleyball club Thursday, April 25, in the Kirkwood Room in the Student Center. The meeting will start at 7 p.m.

Cheerleaders

Anyone interested in varsity football or basketball cheerleading should come to a meeting this Thursday, April 25 at the Fieldhouse. The meeting will start at 4:30 p.m.



Staff photo by Stewart Lavelle

HOMEcoming—Sid Wagner crosses the plate after his grand slam home run in the second win over Bucknell Saturday. The Hen nine host American University in a 3:00 p.m. game today at the Delaware diamond. See related baseball story on page 20.

Delaware Nine Rocks Bucknell; Offense Shells Bisons 17-2, 9-3

By BRUCE BRYDE

Fireworks rocketed all over the Delaware diamond last Saturday, as the Hen nine belted Bucknell in an Middle Atlantic Conference twinbill, 17-2 and 9-3.

Home runs paired with an iron-man pitching job has enabled Delaware to play 12 games without a loss, including an addition of their fourth straight MAC victory.

Besides a marathon mound effort by righthander Rick Shaw of 11 innings, Gary Begnaud blasted two round trippers in Part I of the doubleheader, and Sid Wagner smashed a grand slam in Part II.

Seeing Shaw start the first game was a mild surprise to begin with, but later he discovered he was slated to start game two as well.

"When the coach told me about the start in the first game," Shaw explained, "I didn't think too much about it. But when he asked me about the second, my arm felt okay, so I told him I'd go ahead and do it."

"I know it was a little unorthodox," commented head coach Bob Hannah, "but we have a lot of games in a few days. I was trying to save Greg (Deihl) and 'Gys' (Mike Comegys) for the games with Lafayette on Monday."

In the first game, neither team could produce much through the first three innings, except for

a Hen run in the third on an RBI-single by Gary Begnaud. The Hens then exploded for six runs on only two hits as Bison hurler John Recco beamed and walked the Hens around the bases.

Bucknell's Fred Burke provided the only scoring for the Bisons with a line drive two-run homer in the fifth. This was only the second hit of the game for the visitors.

Delaware promptly answered as they showered Bison relief pitchers with a rain of hits. A single by Comegys, a walk, a Bison error, and a Frank McCann 3-run triple started the rally.

Begnaud drove in McCann as he lofted his fifth home run of the year. The Hens weren't finished as a single, two straight hit batsman, and a bases loaded Wagner double brought in three more as the diamond nine batted around in two consecutive innings.

With a 15 to 2 lead, Hannah called on righthander

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Staff photo by Duane Perry

LINE OF SIGHT—Gary Begnaud follows through during the Bucknell encounter. The Hen centerfielder holds the record for most home runs in a season with 14. He had two against the Bisons.

Hen Trackmen Lose in 'Great Meet'

By STEVE SCHLACHTER

The Delaware track team lost and won on Saturday. They were outscored by both Bucknell and St. Joseph's, but managed to earn some respect due to some strong, gutsy performances.

"This was a great meet," said Coach Jimmy Flynn. "It was tough going against two of the best teams in the MAC on the same day, but the competition was fantastic."

"We did a fine job and I'm proud of how well our freshmen did," Flynn admitted. "I hate to lose, but I'm as happy as I've ever been after a loss."

John Cambridge was aware of the level of competition, but that didn't seem to stop him and peppy teammate Mike Roth from finishing 1-2 in the 120 high hurdles. "Coach Flynn said we needed a first," Cambridge said. "I wasn't satisfied with my time (15.7) but for the first time in a while I felt good."

One thing Chuck Stewart didn't feel on Saturday was good. After winning the 880 in 1:53.7 he was coughing wretchedly. "I was glad I ran so well despite this chest cold, but I think Larry (Tomsic) deserves some credit.

He ran a hell of a race and inspired me," Stewart appraised.

Another Delaware success story was captain John Fisher. "I was really upset that I didn't get 48 feet," confessed Fisher, as he finished giving advice to a Bucknell jumper. Fisher set a new stadium record with his leap of 47'11 1/4". "The day was beautiful and I didn't take advantage of it," he said. "I'm shooting for 48 feet next week at Lafayette."

"The big thing today was that everyone was ready to perform and did their best," Fisher surmised. In the long jump Mike Christopher got second with 20'11" and Tom Bubacz third with 20'9" adding to Fisher's first place leap of 21'9" for Delaware's only 1-2-3 finish in the meet.

Kevin Kirsch was edged out of first in the shot, his put of 46'6 1/2" was beaten by 3 inches. Chris Michaels followed in third with a 43'7" effort. The pole vaulters got third and fourth as Joe Geraghty and Jeff Tomsic vaulted 12'6" and 12 feet respectively.

Dave Ponder made his presence known Saturday as he

(Continued to Page 23)

Netters Edge Bucknell, 5-4

Hens Win Final Match to Nudge Defending Champs

By DUKE HAYDEN

After winning a tight 5-4 match over Bucknell on Thursday, the Hen tennis team went on to trounce Lafayette on Saturday, 9-0, at the Fieldhouse. The double victory moved the netters two steps closer to their first Middle Atlantic Conference title.

In the Bucknell match, Delaware won four of the six singles matches, but lost the first and second doubles matches to even the score at 4-4. The third doubles team of Bob Cohen and Steve Shukow came through to secure the 5-4 victory over last year's MAC champion Bucknell.

"We had to win this one," said Cohen. "Last year I was on the doubles team that lost the last match of our 5-4 loss to Bucknell and I wasn't going to let it happen again this year."

Saturday's match with Lafayette was no contest as the Hens completely overpowered the Leopards, 9-0. Jeff Dumansky won at first singles over Larry McMains, 6-2, 6-2, to start the match.

After two tough losses in a row, Jeff Olmstead returned to his winning ways at second singles by beating Scott Pidlock, 6-2, 6-0. Jon Zolin, playing fourth singles, remained undefeated by downing Dave Chapin, 6-0, 6-1.

While Allen Shukow allowed Bob Rush to win only one game in his 6-1, 6-0 win at third singles, his brother Steve was even stingier at fifth singles in defeating Mike Mulligan, 6-0, 6-0.

Bill Moldoch completed the sweep of the singles matches by knocking off Charles Bloom, 6-1, 6-3. The doubles matches were a little more difficult for the Hens, but the end results were the same. Dumansky and Olmstead combined at first doubles to beat McMains and Pidlock, 6-2, 6-2.

(Continued to Page 23)



POISED—Allen Shukow awaits a volley in Saturday's 9-0 sweep over Lafayette. Shukow won his singles match and doubles match with partner Jon Zolin. The netters host Rider today in a 2:00 p.m. match. See related feature on page 23.

Golfers Down Lehigh To Keep Perfect Log

By ELLEN CANNON

Delaware golfers added another win to their perfect record Friday as they defeated Lehigh 387 to 405 at the Saucon Valley Country Club in Bethlehem, Pa.

"Lehigh has five good golfers," Coach Scotty Duncan commented, "but we played well. They didn't expect us to play that well on their home course."

Ernie Fyrwald was the medalist with a one over par 72. Co-captain Bill Milner had a 77 and Shaun Prendergast had a 78. John Siegle and Andy Smith each contributed an 80 for the 387 total.

The Hens have a tough weekend ahead as they take on Villanova and Johns Hopkins tomorrow at Louviers then travel to Host Farm in Lancaster, Pa. on Saturday for a quadrangular match with American, Gettysburg and Rider. Sunday and Monday are the highlight of the season, though, as the Middle Atlantic Conference championship is held at Host Farm.

"Thursday shouldn't be much of a problem," Duncan said, "and Saturday will be more of a practice round than a match. The pressure will be on Sunday. We won't be playing Host Farm the same way on Saturday as we will be on Sunday," he explained. "The golfers have been conditioned for this, though. They know how to conserve themselves."

Hours of practice every day and on weekends is the conditioning the duffers have worked at. "It's evident that they know what they have to do," Duncan said. "They are working for the championship."