

# The Review

The University of Delaware's Independent Student Newspaper Since 1882



Dane Cook  
cracks up  
the Bob

Mosaic Page 17

Tuesday, November 15, 2005

Volume 132, Issue 11

UD football pulls out  
a tough victory at  
William & Mary  
Saturday

Sports Page 29

## In Remembrance



Above: A soldier salutes at the presentation of the American and MIA/POW flags. Below: An ROTC cadet turns a page of the book memorializing the 269 Delaware residents who died in World War I, located in Memorial Hall.

THE REVIEW/Stacy Kleeber

## Campus honors soldiers, past and present

BY MARIAH RUSSELL

Staff Reporter

The entire university Army and Air Force battalion completed an hour-long run through campus at 6:30 a.m. Thursday, but this was no normal workout. The group was carrying the American and Prisoner of War/Missing in Action flags while calling cadences to commemorate Veterans Day Friday.

Throughout the day, alternating pairs of Army and Air Force cadets braved the cold and ran through campus with the flags in half-hour segments. The battalion assembled on the Green outside Memorial Hall at 4 p.m. and the demonstration began with a prayer.

The final pair of cadets ran onto the Green and presented the flags to the Pershing Rifles drill team while the "Star-Spangled Banner" rang through the air.

Cadet Mike Denny, a university senior, said the MIA/POW flag was designed in 1971 to serve as a reminder of all American servicemen still missing in action from conflicts starting with World War I.

Denny then introduced Lt. Col. Dane Tkacs, commander of the university's ROTC program and chairman of the military science department. Tkacs spoke about the origin of Veterans Day, formerly called Armistice Day, which marked the end of the First World War on the 11th hour of

the 11th day of the 11th month.

"It was supposed to be the war to end all wars," he said. "We know that didn't happen."

He mentioned the 269 Delaware residents who died in WWI and whose names are now displayed in Memorial Hall.

"I am reminded again that freedom is not free," Tkacs said. "Significant to our celebration of life is those who have sacrificed so much."

Tkacs also spoke of the goals of the ROTC program.

"We strive to emulate and honor those heroes past, present and future," he said.

Next, a wreath made of red, white and blue  
see FREEDOM page 10

## Veterans speak out on war

BY CHRIS HOLDRIDGE

Staff Reporter

The 23rd annual appearance at the university of the Vietnam Veterans of America, Chapter 83, sparked a controversial discussion about the War in Iraq Tuesday. Delaware veterans of the Vietnam War, Operation Desert Storm and Operation Iraqi Freedom were present to discuss the connections between the Vietnam War and the more recent conflicts.

Guy Alchon, university history professor and sponsor of the event, said no chapter of the national organization has been more active or influential than Chapter 83.

"It is through Chapter 83 that the Vietnam Veterans movement lives on," he said.

Members of Alchon's history class opened the presentation by reading the names of soldiers from Delaware killed in the current War on Terror in a ceremony known as "The Empty Chair."

The presentation then moved to a question-and-answer session with the

see PANEL page 10



THE REVIEW/Mariah Russell

## Students attack 'Zero Tolerance'

BY MIKE HARTNETT

Managing News Editor

The intense debate over the City of Newark's new Zero-Tolerance policy took center stage Monday night at the City Council meeting, where the Delaware Undergraduate Student Congress attacked the controversial policy head-on.

More than 150 students poured into the cramped room to show support for DUSC's resolution, read aloud by junior Joseph D'Agostino, city relations co-chairman.

"Despite numerous requests, Newark and UD Police have failed to produce evidence establishing a relationship between noise and the recent increase in violence," D'Agostino stated. "The reason for this is simple — the data does not exist. In no way does audible noise cause or correlate to violence."

The statement was available in Trabant University Center last week where students could sign their names in support of DUSC's position. 625 students have already signed the statement, which is available in Trabant until Thanksgiving break.

The resolution also stated that neither police department has shown evidence regarding the percentage of student assailants in these crimes.

"In actuality, students are more often the targets of violent crime, not the cause."

The law also fails to establish a scientific measurement for noise, making it impossible to ensure a check on the power of police officers, he stated.

Without the use of a device to establish a decibel reading, police officers are not fit to assess the criminality of noise.

Coming  
Next Week:

Full coverage on the  
debate over the Zero-  
Tolerance policy in  
Newark.

## INSIDE

News	2
Police Reports	4
Editorial	14
Mosaic	17
Movie/CD Reviews	23
CAMPUS & COMMUNITY	26
Classifieds	27
Sports	29
Sports Calendar	31

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# Waging war on war crimes

BY LAURA LOPEZ

Staff Reporter

Laws of war, dating back to Ancient Roman civilization, established acceptable standards of conduct performed during conflicts, a professor and war veteran said in a war lecture Nov. 9. But, as seen in Vietnam and Iraq, these rules are sometimes broken.

Kenneth Campbell, professor of political science and international relations, said war is a system with regulation where not all actions are acceptable.

"Those who say all is fair in love and war are wrong," Campbell told a crowd of approximately 80 people in Trabant University Center Theater.

A veteran of the Vietnam War, Campbell said he saw firsthand the atrocities of war. Although international laws of war were established after World War II, there were times when enforcement was not in place.

"The word of justice for the U.S. as well as the international community fell short during the Vietnam War," he said.

In 1969, evidence of the massacre at My Lai exposed the American military's violations of international laws of war. Campbell said soldiers entered My Lai, a town suspected of supporting the Viet Cong, with instruction to destroy the village and its people.

"There were no shots fired at the Americans, no resistance, no arms found, yet for four hours a steady massacre, along with rapes and beatings, tortured the village," he said.

After a year of cover up, the overwhelming guilt of soldiers and unavoidable proof exposed the massacre, Campbell said.

"You can be called a liar, but if you have pictures to prove what you were alleging, your allegations are far more compelling, as we know from Abu Ghraib," he said.

Following the discovery of the My Lai massacre, 171 soldiers came forward in the Winter Soldier investigation, admitting to witnessing or participating in similar war crimes — one of those soldiers was Campbell himself. Veterans participated in the investigation to spotlight flaws in the system and authorization of criminal actions by high-ranking officials, Campbell said.

"We were trying to put the responsibilities where they belonged — at the top," he said. "Policies such as free fire zones and search-and-destroy operations created what I can only describe as an atrocity-friendly environment."

Campbell said the military used rewards, such as

beer, to motivate soldiers to be more aggressive in the field.

"Those Vietnam veterans, those American soldiers and Marines who were involved and participated in these types of actions were themselves victimized by a system that put pressure to produce bodies one way or another," he said.

Today, similar abuses have been uncovered. Campbell said the recent discovery of the use of torture and abuse by the 82nd Airborne Division and the secret prison program run by the CIA provide evidence of continuing behavior.

When such discoveries are made, Campbell said, there is an automatic response from high officials to conceal and deny incidents or simply place blame on a few soldiers.

Even with similarities between the two wars, conduct improvement has been made, he said.

"There's a lot of bad stuff going on today but it's not nearly as bad as it was in Vietnam," he said. "The military leadership is increasingly finding its spine."

Campbell said the inability to distinguish enemy from civilian is part of the environment of contemporary warfare. The use of land mines places soldiers in a psychological state of wariness so they never know when or who will attack them, he said during the discussion period.

"Rambo would be lightness if he really went to Vietnam," he said.

Uncertainty is the strongest similarity that exists between the Vietnam and Iraq wars, Campbell said. In both wars, soldiers did not know how long they would be stationed overseas or the cause for conflict.

Senior Chad Whitehead was stationed in Iraq with the Air Force and said he did not see improper behavior, but agreed uncertainty regarding the mission exists.

"They say you're only over for 45 days and then I was extended for two weeks," he said.

Campbell said he held the event to show the similarities of the Vietnam and Iraq wars and how the laws of war can be disobeyed.

"Stories of tortured prisoners in Guantanamo are not new to those of use who were around 35 years ago," he said.

If incidents have been discovered, Campbell said, there are more yet to be uncovered.

"Just imagine all the incidents that occurred where there were not pictures," he said.

IF YOU SAVE A HERO WHAT DOES THAT MAKE YOU?

U.S. AIR FORCE  
CROSS INTO THE BLUE

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# NCAA to pledge money for athletes

BY DANE SECOR  
Student Affairs Editor

The National Collegiate Athletic Association has instituted an academic incentive program that rewards Division I universities whose athletes perform well academically.

Walter Harrison, chairman of the NCAA committee on academic performance, stated in an e-mail message that the rewards are part of the Academic Performance Program adopted two years ago by the NCAA.

"We have introduced penalties for poor academic performance already," he said. "These rewards are meant to complement that by recognizing excellent performance or significant improvement."

Harrison said the committee is suggesting that the NCAA award \$10 million to schools who have sustained a high level of academic performance, \$5 million to schools that have shown significant improvement and \$3 million to schools whose substandard resources lead to poor performance.

Each institution that qualifies would be awarded \$100,000, he said. The money would come from an increase in the NCAA-CBS contract for the Final Four men's basketball tournament.

The rewards program is justified by the rigorous schedule of student-athletes, Harrison said.

"Student-athletes at Division I institutions have demands on them that many other students don't," he said. "They, therefore, deserve more comprehensive academic support."

The NCAA would not restrict the rewards to just athletic departments, Harrison said.

"Institutions could use the money to support academic advising for all students if they wished," he said.

At a lecture Nov. 2, NCAA president Myles Brand said the incentives are part of a larger effort of academic reform at schools.

"We want to ensure that every student-athlete who participates at a college or university has the opportunity to get the best education they can," he said.

Brand said, on average, student-athletes graduate at a higher rate than other students, but the figure can be misleading for a number of reasons. Furthermore, he said,

Student athletes at Division I institutions have demands on them that many other students don't. They, therefore, deserve more comprehensive support.

— Walter Harrison  
chairman of the NCAA committee  
on academic performance

there is still room for improvement.

"If you are a student-athlete and you're on a team, would your team for a moment accept good enough?" he said. "Any coach who accepts that should not be a coach and any student-athlete who accepts that should find something else to do with their time."

Brand also addressed concerns about institutions that might cheat to receive funding from the program.

"In the case of major infractions, and there is no greater infraction than academic misconduct, you're going

to have the NCAA at your doorstep," he said.

The NCAA has increased its investigative force by 50 percent and is taking every possible step to prevent misconduct, he said. It recently hired a former head of internal affairs for the Indianapolis Police Department, an indication of its commitment to enforcement.

A university's academic success will be measured on a semester basis through the Academic Progress Rate test and on a school's graduation success rate, he said.

Schools that fail to meet certain standards are penalized, primarily with a reduction in scholarships, Brand said. If the problem persists, teams are banned from championship tournaments and may eventually be decertified, a penalty that prevents any sports team at that institution from participating in NCAA-sanctioned events.

Edgar Johnson, director of athletics, said the university may be eligible for benefits in the future.

"Based on the criteria the NCAA will develop, I think we could certainly be in line to receive some additional incentive funding," he said. "We would certainly be eligible for it."

The university has been successful in maintaining high graduation rates for student-athletes, Johnson said.

"I think we have a nice graduation rate," he said. "The graduation rate for the overall athletics program is certainly above that of the student body by 6-or-so percentage points."

Johnson said it is hard to judge the success of the NCAA's new academic policies because the program has not been running for very long. The policies have raised concerns at some institutions, he said.

"I think it has gotten everyone's attention in the NCAA," he said. "The institutions that haven't done a good job graduating students and retaining students will certainly have to modify the things they have been doing."

The university's tradition of successful graduation rates for student athletes has ensured the school will not see any penalties, Johnson said.

"We have historically done a great job with graduating kids and student-athletes," he said. "We certainly always want to do better than we're doing, but we're not in trouble in any way."

# Real time registration to be offered Winter '07

BY SARAH LEWIS  
Staff Reporter

Students spend hours pouring over the course registration booklet trying to find that last course to fill their schedule planner, but those days will soon be over.

With registration for Spring Semester classes beginning Thursday, students are busy choosing courses. Rather than the "real-time" registration method found at many other colleges across the country, the university's registration process involves students submitting a schedule planner and administrators formulating a schedule.

However, good news awaits those who have been frustrated when their schedule comes back weeks later with only three classes or only their back-up courses.

Beginning with Winter Session 2007 registration, students will be able to register for classes online in real time, saying goodbye to schedule planners.

Joseph DiMartile, university registrar, stated in an e-mail message the new registration system may be ready in time for Fall 2006.

The changes in course registration are part of a plan to update the student information system, he said.

"Students will enter the real-time registration system based on a priority similar to the one we use now in the batch process, i.e. sen-

iors first in descending order of hours earned toward the degree and so on," he said.

DiMartile said he believes that overall the new registration format will be more effective than the schedule planner method.

"In our current system, it is useful for department planners to have student course demand before actual course assignments are made," he said. "To replace this, we will have to develop a way for department staff to monitor the student demand in real-time, and I think we can."

Junior Tessa Loffredo said it takes her a long time to register because she has to go through the book and plan, as well as make a back-up schedule.

"I think it would be beneficial to know you got in the class right away," she said. "You can get a better idea of what your schedule is going to be like."

The large number of students accessing the server will be combated with performance testing before the system is activated, DiMartile said.

"Sizing of the hardware to support the process will be based on these performance tests," he said. "Also, we know from other universities who have implemented the same system how they have sized their servers."

Dan Symonds, assistant registrar at the University of Maryland, said the university has real-time

registration and 95 percent of student registration is completed online.

"Registration is prioritized by a student's degree status," Symonds said. "Our spring registration starts at the end of October and goes through December."

Senior Nicole Lee said she hates having to find back-up classes.

"It makes it a lot easier to know right away what classes you have, like in planning for a job, since you know what your schedule is," she said. "It's gonna suck for younger students though since it's first come, first serve. There might be chaos on the server."

As students submit their schedule planners in the coming weeks, DiMartile has tips to follow.

"Be sure to file your registration planner before the deadline and be sure to list your courses in priority order with single section courses before those with multiple sections," he said.

DiMartile said it is important to list back-up courses on the schedule planner, especially for underclassmen registering for high-demand courses.

A list of courses typically in high demand can be found on the Registrar Office's Web site, he said.



THE REVIEW/Kate Rosenblum

The university will test real time registration starting in winter 2007.



## IN THE NEWS

**Bush strikes back at war critics**

Knocked on the defensive over allegations that he launched the Iraq war based on faulty intelligence, President George W. Bush accused his critics Friday of trying to rewrite the history of how and why the war began.

Launching a White House offensive to counter growing criticism of the war effort, President Bush told soldiers and civilians that Democrats should reassure American troops that the nation stands behind them rather than revive a divisive debate over the war's origins.

Bush did not respond directly to criticism that the intelligence that Saddam Hussein was seeking to develop nuclear and other unconventional weapons was wrong. Rather, he said that others, including Democrats who are now highly critical of his decision to invade Iraq, had cited that same intelligence in announcing their support for the war in 2003.

His aggressive rhetoric reflected growing White House concern about signs that the public's confidence in the president is slipping and that misgivings about Iraq are among the principle causes of his credibility problems.

Democrats seemed unfazed by Bush's counterattack.

**DNA sperm-donor search stirs privacy debate**

While welcomed by advocates of children trying to locate anonymous donors, using a DNA sample to find information about a sperm donor has raised alarm among sperm banks and some medical ethicists. They are concerned it might start a trend that could violate the privacy of thousands of sperm donors and discourage future ones.

A case involving a 15-year-old boy finding his biological father has underscored how the growing number of genetic databases being established by governments, law enforcement agencies, private companies and research organizations could be used in unintended ways, potentially invading personal privacy and raising a thicket of social, ethical and legal questions.

The database involved in the sperm donor case was set up by Family Tree DNA of Houston, a private company that has accumulated more than 45,000 DNA samples. For a fee, clients hoping to learn more about their heritage can have their DNA tested to see if it matches anyone in the database.

**Governors take steps to increase health care coverage**

Faced with a problem they find increasingly hard to ignore, governors and legislators in at least 20 states have hammered out agreements to expand access to health care by squeezing money from existing health programs and taking other politically difficult steps, including some tax hikes.

Gov. Rod Blagojevich, D-Ill., is about to sign a bill providing affordable health coverage for uninsured children of working parents. And Massachusetts has taken on a much bigger challenge. There, Republican Gov. Mitt Romney and the Democratic legislature are negotiating over competing plans to cover all of the state's half-million uninsured residents.

Given the seemingly intractable economics of health care, it is not clear whether the states will be able to sustain the efforts they have launched. Controlling costs continues to be difficult as states' revenues can fluctuate and many are legally barred from running deficits.

— compiled from L.A. Times and Washington Post wire reports

## POLICE REPORTS

**Beer pong table removed from apartment**

The beer pong table of a 23-year-old male university student was removed from his University Courtyard apartment between approximately 2 a.m. and 3:30 a.m. Saturday by unknown suspects, Newark Police Cpl. Tracy Simpson said.

The student's roommate told police that he and his roommates hosted a small get-together that night at which several uninvited guests attempted to enter, Simpson said. The hosts of the party turned the uninvited guests away, she said.

Simpson said the residents of the apartment went out, but when they returned, they noticed the door had been kicked open and a beer pong table valued at \$500 was gone.

Simpson said there was an additional \$600 worth of damages to the apartment by the unknown suspects.

Police are not investigating the incident further.

**Handgun disappears from apartment**

Between approximately 2 p.m. Wednesday and noon Thursday, an unknown suspect removed a handgun from an apartment on Lehigh Road, Simpson said.

The victim, a 22-year-old man, had left his apartment open for Comcast Cable technicians to come in and work, she said.

Upon checking on the \$300 handgun the following day, the man noticed it was gone, Simpson said. The handgun had been left in its carrying case in the dining room.

The incident is still under investigation, she said.

— Emily Picillo

## Porn sparks controversy

BY MEGHAN VANDEVENTER

Staff Reporter

A Philadelphia-based film company recently released a pornographic remake of "The Exorcist," stirring debate over whether the film is constitutionally protected.

Doug Sakmann, the proprietor of "I Am An Evil Carrot" Production Company, released his latest installment of horror porn with religious overtones, "The XXXorcist," on Oct. 31.

"It's about a priest who has to screw the hell out of a possessed girl to save her soul," he said.

Sakmann said he expects a big reaction from viewers after the film has been circulated.

When Sakmann spoofed the film, "Re-Animator," renamed "Re-Penetrator" for Halloween 2004, he said it was banned shortly after but drew enough interest to allow him to follow his Halloween horror-porn video with a new interpretation of "The Exorcist."

"I had to deal with this whole banning thing last year because in the Re-Penetrator there was a mixture of blood, mutilation and sex," he said. "There are many horror movies with blood but once you mix the two together, it gets banned."

Sakmann said some distributors enjoy the divisive pornographies but refuse to sign unless another distributing company pledges involvement first.

"It's a vicious cycle," he said. "Basically, it's like nobody will touch it until somebody else does."

He said the ban would be a violation of certain freedoms and he believes in the importance of allowing American citizens to individually decide what is offensive.

Joanna Angel, an adult film star and director of BurningAngel.com, her own pornography production company, said there are new laws every year that ban certain films from the country.

She said she considers the possibility of jail before beginning production.

"It makes our jobs impossible because just when you are getting used to one law then they tell you there is a new one," she said.

Angel said she should be able to make any film she wants but abides by the laws set by the government.

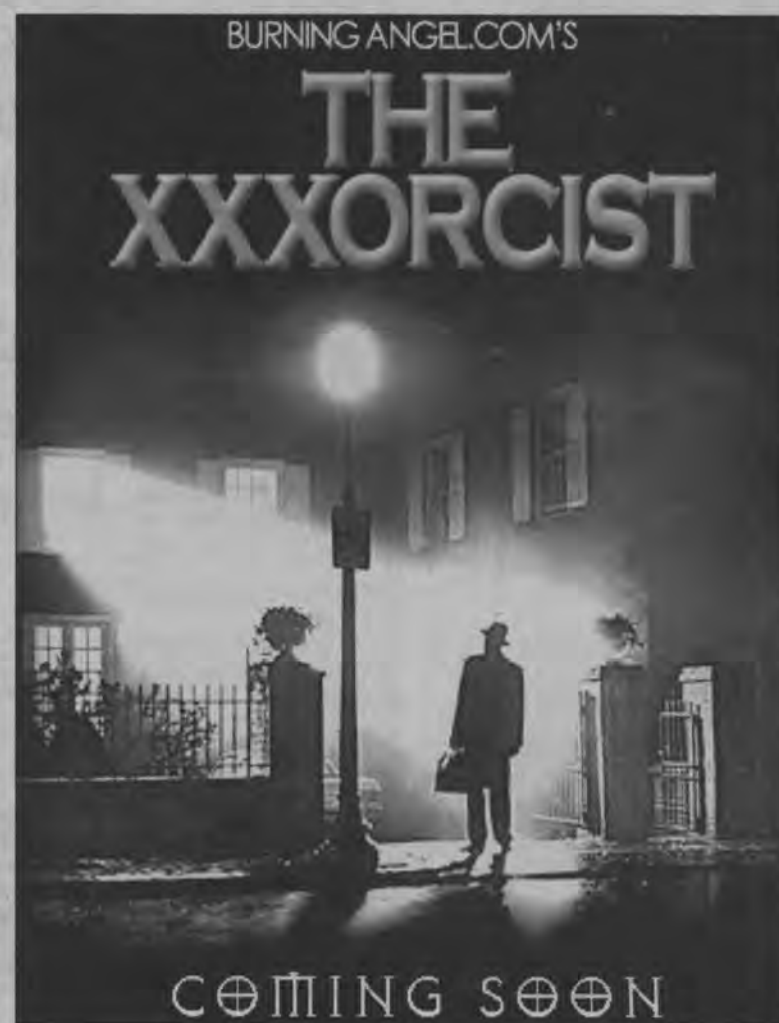
"I obviously do not want to go to jail, so I'll be careful not to break any laws," she said. "I definitely won't be putting a 12-year-old in a movie of mine."

"This country is run by a twisted set of morals. There are things that are way more wrong and disturbing."

She said the government falsely blames pornography for problems that run much deeper in American society.

"It's insane that people are stupid enough to believe it," Angel said. "It's just a simple scapegoat and people should be allowed to do whatever the hell they want in our country."

Sakmann said he has always enjoyed horror films and a career in film production allowed him to combine his interests.



courtesy of burningangel.com

The XXXorcist is under fire from religious organizations.

Sakmann said he was raised Catholic, served as an altar boy and still attends church on certain holidays with his family.

"We aren't saying that it is what the Lord does for sure," he said. "It is just our interpretation of it and we are entitled to our own opinion."

Sakmann said controversy and politics are hurdles he must conquer in the process of production.

Angel said each individual should determine for him or herself the difference between right and wrong.

"And you need to look at the situation at an objective standpoint and not let emotion get so much in the way," she said, "but you need to remove yourself from your own concerns to really gain perspective."

Angel said freedom of expression is important for learning and expanding her view of the world.

"I'm Jewish, but I don't think Nazi propaganda should be banned from the country," she said. "When I see some of the art depicting Hitler's campaign, I am still able to appreciate the art and creativity of the person who designed it."

Kathryn Hooks, director of media and public relations for the American Family Association, said the U.S. Supreme Court has consistently held obscenity as one area of speech not protected by the First Amendment.

"The First Amendment has never been interpreted as preventing censure for criminal matter when published and people can be fined and imprisoned if they distribute obscene material," she said.

Hooks said the court has not protected certain obscenities such as child pornographies, libel, false advertising, perjury, contempt of court, inciting a riot and falsely shouting "fire" in a crowded theater.

"Pornography is a devastating addiction that destroys lives," she said.

Junior Devin Powell, a member of Intervarsity Christian Fellowship, said she can only speak for herself but was unsure of how to respond to the idea of a pornography with religious overtones.

"I don't know that it is my place to say a movie should be banned," she said.

Powell said although her personal choice is to adhere to Christian values, she believes each person should be entitled to choose his or her lifestyle.

She said she disagrees with porn in general because of the negative effects it can have on both women and men concerning rape and sexual assault.

"I think that it is much more important to love people and meet them where they are at than telling them that they are wrong," she said. "I don't really think banning the movie will make people feel more loved and accepted."

Junior Morgan Aird, a member of the university's gospel choir, said she has an appreciation for all forms of art but supports the ban because she is opposed to anything that negatively depicts Jesus Christ.

"It's a double-edged sword," Aird said. "I have an appreciation for art but at the same time I have a Christian religious belief system which goes against that."



The screenshot shows the ETS website interface. At the top, there's a navigation bar with links like Home, Tests, Products, Services, Research, Store, and Contact Us. A central banner features a woman's face and the text 'At ETS, our sole mission is to advance learning.' To the right, there's a 'Spotlight' section titled '2006 ETS Fellowship and Internship Programs' which states that ETS Research is currently accepting applications for the Summer Program in business and economics. Other sections include 'On Our Site' with links to ETS Global, Conferences and Events, Careers, News and Media, and Training Opportunities. There's also an 'Education Topics' section with a link to 'Education Topics Home'.

The Educational Testing Service is developing an Internet assessment test.

# ETS to test Internet IQ

BY PAT SHIELDS

Staff Reporter

It may be a common assumption that college students are cyberspace geniuses, but colleges may soon be able to track their students' Internet IQs with the same type of test as the SATs or GREs.

The Educational Testing Service is currently developing the Information and Communication Technology Literacy Assessment to test how well students are able to use the Internet to complete tasks in several different proficiencies.

John Fitzpatrick, a director of the higher education division at the ETS, said the test evaluates students in seven different areas on their ability to access information as well as manage, evaluate and define it. It also tests the students on integration of the information into their work and their ability to communicate and create the proper responses from their research material.

The ETS has been working with California state universities including, Purdue University and the University of Portland, Fitzpatrick said. The ICT Literacy test is in its second stage of development, which is the first time it has been used to evaluate individual performances.

Fitzpatrick said the test will be used to determine a student's ability to find reliable information on the Internet and apply it to his or her work.

"Rather than give multiple choice questions, each of the different sections are scenarios that assign the students a set of data that they are expected to find via technology as well as produce certain information," he said.

English professor Thomas Pauly said he believes the problem with Internet intelligence stems from students believing almost any information they find online.

"One thing I notice is that the student has a willingness to trust the printed word and often take what's on the Internet as truth or fact," he said. "You would find that a normal UD student has a widespread belief that what they

find is accurate."

He said it is possible to test the students in certain areas and find they are not anywhere near as Internet literate as one would think.

"I can see how you would construct a test to evaluate a student's ability, but you could come up with a test that would give you some very depressing results," he said.

Pauly said inaccuracy on the Internet is common and offered several ways to combat this, including cross referencing materials as well as a more in-depth Internet research course at the university.

"It's an important issue, but one problem is that there are no classes that teach you about researching," he said. "They teach you how to do it, but not how to think about it."

Fitzpatrick said the ETS is considering developing tests for students at every level of education, from grade school to the workforce. The idea would be to track a student's progress and assign a score, to offer to potential employers.

Pauly recognizes the Internet's convenience, but does not find it to be the best way to do research.

"On a lot of topics, you have a whole library full of books that never make it to Google," he said. "You notice a difference in attendance at the library. You have students who have a reliance on the Internet and it's a real surprise."

Freshman Bethany Milroy acknowledged the problem with Internet information, but said she will continue to use it because of its accessibility.

"It's very easy to use the Web," she said. "I know that some Web sites are inaccurate, but you're always able to find some good, reliable sources. I'm not going into Google and grabbing the first thing I see."

THE REVIEW/Dan Egan

# Alumnus to open charter school

BY JAY PASSARELLA

Staff Reporter

A charter school specializing in business and economics is expected to open in New Castle next August.

School Founder David Jones, a university alumnus, said the idea came approximately two years ago, when he realized that many of the Fortune 500 companies are incorporated in Delaware.

"I said to my co-founder, 'It's a shame people don't understand this, because it's important that they do,'" he said. "And he looked at me, I looked at him, and I said, 'I have an idea.' Here we are two-and-a-half years later."

Jones said the Delaware Department of Education requires four-year budget plans and extensive plans for transportation, lunch and curriculum for the school.

"The work that's required, I'm not kidding you, it's the hardest thing we've ever done," he said. "We have worked every night and every weekend for two and a half years."

Jones said the Pencader Business and Finance Charter High School will open next year for approximately 200 freshmen and 150 sophomores. It will provide specific career pathways for students in a variety of business fields, such as accounting or entrepreneurship.

"Our career pathways have a very specific focus," Jones said. "They are going to equip kids with the knowledge of what's expected out in the industry."

The primary focus of the school will be business and economics, but Jones said he is also passionate about providing traditional high school education, such as math and English.

"If any of the kids that graduate from Pencader come to the University of Delaware and they need remedial English or math, then I should be fired," he said.

Jones said the university's Center for Economic Education and Entrepreneurship is going to assist him with the school. The center's director, Jim O'Neill, has played a important role in the project.

"Jim O'Neill has basically become our guardian angel," he said. "We met Jim at the Blue and Gold Club about two and a half years ago. Jim looked right at me, and he said 'What an idea!'"

O'Neill said the center intends it will lending a hand wherever it can.

"If they're planning or designing a course in economics or entrepreneurship, we have the curriculum and experience to help them out," he said.

O'Neill said he thinks the school is helpful for parents, as it gives them another choice when planning their child's academic future.

"I think it's a positive move, given that it's providing parents with choices of where to send their children," he said. "I think giving parents the opportunity to make choices is very important."

Jones said he hopes the connection with the university will provide more assistance to his students when they begin their college search at the end of high school.

"Let's say I have a high school junior, who can't decide if he or she wants a small campus, or a big school like Delaware," he said. "Well, ideally, we're gonna be able to partner my eleventh grader up with one of Jim's students to spend the day at the U of D to get a feel for it."

Economics professor James Butkiewicz said the school will be helpful to students who already know they want to get into the business world.

"There's been a growing trend toward teaching economics at the secondary level," he said. "It's probably a good thing for students who know they're interested in these things to have an opportunity to take these courses."

Jones said as a university student, he actually failed an economics class taught by O'Neill.

"And here we are running a business and economics school," he said. "Jim and I have had quite a number of laughs over that."

# Denver passes legislation to legalize marijuana

BY STEPHANIE HAIGHT

Copy Editor

Citizens in Denver, Colo. voted Nov. 1 to legalize the possession of 1 ounce or less of marijuana for people 21 and over, but individuals will continue to be prosecuted under state law.

Vince DiCroce, director of the Prosecution and Code Enforcement Section of the Denver City Attorney's Office, said the vote does not change the law regarding possession of marijuana in the state.

"It still remains illegal," DiCroce said. "It was before and it is after."

Mason Tvert, founder of Safer Alternatives for Enjoyable Recreation, said the city attorney's action defies the will of the people.

"The voters are telling them to do something that they can do and they're not going to do it," he said.

DiCroce said if a petition is signed by

enough individuals, a ballot initiative can be presented and city council can either accept the initiative or allow the citizens of Denver to vote on it. In this case roughly 5,000 or 6,000 people signed the petition and city council turned the initiative over to the voters.

Tvert, who headed the campaign to legalize marijuana in Denver, said the city has a right to implement this law and prosecutors have the right to choose which individuals to charge and under what law.

There have been cases in the past where a city law was upheld by the court even though it contradicted the state law, he said.

The argument that state law overrides city law is false, Tvert said. It is the job of the court to decide what law supersedes another.

Colorado state law considers possession of an ounce or less of marijuana by an individual age 21 or older a class two petty offense, punishable by a fine of \$100 or less, he said.

If individuals are prosecuted under state law in the future, it could lead to court cases, Tvert said, and SAFER would assist individuals in finding legal representation and help with their court fees.

Tvert founded SAFER in January in response to deaths from alcohol overdoses on college campuses in Colorado and other alcohol related problems. He said that universities should not penalize students more severely for marijuana use than they do for alcohol.

The laws for marijuana should be similar to those for alcohol, he said. Driving under the influence of marijuana and smoking it in public would be illegal.

"You're not going to see people walking down the street smoking marijuana," Tvert said.

Sophomore Lindsay Preston said she is surprised that Denver is the only city to decriminalize marijuana.

"Honestly, I really don't see any harm in

smoking pot as much as I see harm in drinking," she said.

Tvert said he expects to see other cities following in Denver's footsteps and hopes it will eventually lead to the federal government amending its marijuana laws.

Bruce Mirken, spokesman for the Marijuana Policy Project in Washington, D.C., said he considers the implementation of the Denver initiative a huge victory.

Marijuana policy reform is a mainstream issue and the recent vote in Denver shows the momentum is building, he said.

DiCroce said the law has not changed, and it is unfortunate that people now believe it is legal to possess small amounts of marijuana in Denver.

Mirken said people need to rethink their views on the marijuana issue.

"To put it bluntly, our current marijuana laws are idiotic," he said, "and people are beginning to realize that."



# Making strides sans shoes

BY DANE SECOR

Student Affairs Editors

A university professor appeared on ABC's "World News Tonight" last week to discuss the benefits of the growing trend in barefoot running.

Irene Davis, a physical therapy professor, said a major advantage of barefoot running is changing how the foot strikes the ground, which helps decrease impact.

"Most people who are recreational runners land on their rear foot — they're heel strikers," Davis said. "You can't do that barefoot. It really hurts to land on the heel, so you end up adopting more of a forefoot strike pattern."

This change in strike pattern causes a runner to experience decreased impact, she said.

Davis, who studies running mechanics and running-related injuries, said a study done in the 1980s showed those who run barefoot see a raise in their arch, which suggests that their muscles tighten.

"If the muscles of the arch are stronger, they are going to support your foot more," she said.

Davis said footwear is being developed that mimics the action of running without shoes. These shoes encourage fore to mid-foot striking and are similar to a slipper with a sole.

"Maybe more is not better; maybe less is better in terms of footwear," she said. "When you give someone a hulking, motion-control shoe, it gives it so much support that your feet become lazy."

Jim Fischer, head coach of the Men's Varsity Cross Country team, said he has the team do barefoot drills to increase foot strength.

But runners should not immediately throw out their shoes and run barefoot, Fischer said.

"You don't want to start by going out there and doing a maximum amount," he said. "You have to start

with a little bit and gradually work into more and more as your body gets stronger."

Striking the front of the foot is more beneficial, especially for middle-distance runners, Fischer said. However, one concern is control of the running environment.

"I think the biggest problem of barefoot running is you don't know what you're going to be landing on," he said. "I worry about what they step on as much as the impact."

"Barefoot" Ken Bob Saxton, a barefoot marathon runner from Huntington Beach, Calif., also appeared on the news program to discuss his love of barefoot running.

Saxton stated in an e-mail message he has run more than 30,000 miles without shoes, and has few problems with the running environment. He plans on running 24 barefoot marathons this year.

"I've had more open wounds from blisters caused by shoes than cuts from broken glass while running," he said. "And I've probably run less than half as many miles with shoes."

The rewards of shoeless running do not end with the physical benefits, he said.

"It's cheaper, I don't get blisters; it's a lot more comfortable and it starts a lot of conversation," he said. "One of the big advantages, besides the fact that the air blows across the feet and it feels good, is it dries up the perspiration and it cools the feet off and stops them from becoming infected with fungus."

Saxton said he has always done some running shoeless and has a Web site devoted to barefoot enthusiasts.

Most people run barefoot only as a training tool, he said, but there is a growing group of people that choose to adopt the shoeless style.



THE REVIEW/Meaghan Jones

A professor recently advocated the benefits of barefoot running on ABC's "World News Tonight."

## Battle for Life shows it is no chicken for hunger

BY STEVE RUSSOLILLO

Sports Editor

"When fruit comes from a fruit tree, what kind of trees do chickens come from?" freshman emcee Bill Russo asked an intrigued audience.

"Poultry," Russo said, as he set the tone for the Battle for Life's fourth annual "Voices Against Hunger" concert which featured music, chicken jokes, raffles and donations.

Five campus a cappella groups performed at Friday night's event, which featured the Golden Blues, D-#Sharps#, Vision, Y-Chromes and Vocal Point for an audience more than 200 people in the Scrounge.

Senior Brenna Trout, president of Battle for Life, said the purpose of the concert was to raise awareness of rampant hunger in South Africa. Although admission was free, the event raised \$700 through donations and raffles, which will be sent to Heifer International.

"Heifer International is a charity where you can buy an animal and they will donate it to any specific country," she said. "We decided to donate chickens to the South African branch."

Trout said Heifer will use the \$700 to buy chickens for families and their communities.

"They don't just send the chickens to the families, they go and train the families on how to raise the chickens," she said. "Then, that family is supposed to raise offspring and the first born offspring have to go to another family in their village or town. It's called passing the gift."

The theme of the night was chickens, as chicken jokes were told throughout the show. During intermission, students jumped on stage and danced enthusiastically to the Chicken Dance.

"I think everyone had a lot of fun, especially the Chicken Dance, I think that went really well," Trout said. "I was really nervous about playing it. We told the sound booth guy, 'if no one is dancing, just turn it off.' But everyone was dancing everywhere, it was crazy."

In addition to the \$700 raised from donations and raffles, Battle for Life also sold T-shirts and South African jewelry, with those proceeds going to the three main children's charities in South Africa to which Battle for Life usually donates, Trout said.

The Golden Blues opened with several cover songs, including "Accidentally in Love," followed by the D-#Sharps#, which received a warm ovation for its performance of "I Touch Myself."

Sophomore Meredith Grabek said she enjoyed the opportunity to see all of the a cappella groups together, but one D-#Sharps# performance stood out in her mind.

"I'd have to say my favorite part was Shanna Yarmovsky singing 'I Touch Myself,'" Grabek said. "I love her, she's so funny."

Vision performed the hit "Lean on Me" and the Y-chromes sang "Stacey's Mom" which created a vigorous applause. Vocal Point concluded the fund-raiser.

Trout said each a cappella group attracts different people, so by combining them, more people went to this event.

"I know everyone likes to see the a cappella groups and I think it's cool when you can see them all at the same time," Trout said. "A lot of times it's only one or two of them performing, so it's really nice to see them together."

Junior Malina Milonnet, member of the D-#Sharps#, said she was happy with the way audience members responded to each a cappella group.

Grabek said she was impressed not only with the amount of money raised, but also the effort to create awareness of the situation in South Africa.

"I think, this campus, in particular, is kind of unaware of what's going on in the world," she said. "Having an event like this just makes people aware and it's awesome."

"Voices Against Hunger" was sponsored by the Resident Student Association, the Registered Student Organizations and Alpha Lambda Delta, the Delaware Honor Society.



courtesy of Katie Demedis

University a cappella groups performed at Battle for Life's "Voices Against Hunger."





Cutline goes here and here and here and here.

# Alumna cleans up river

BY GREG PRICE  
Managing Sports Editor

Picture an average seventh grade classroom. Posters encouraging reading, writing and self-motivation; kids squirming in their seats waiting for the final bell of the day before it's even noon; and a restless teacher struggling to keep the students attention.

This is the environment Sara Wozniak walks into each week.

As executive director of the Appoquinimink River Association, Wozniak, in her own words, "does everything." Her comments would seem arrogant to her co-workers, but Wozniak does not have any colleagues.

"Because at the moment we only have funds for one position," she said, "I take on all those roles and more. I do everything from buying supplies and corresponding with members to keeping financial records and grant writing to planning projects and meeting with public officials."

Along with her numerous duties, the majority of Wozniak's time is divided between gaining public support and funds for projects to maintain the Appoquinimink, and educating young people, ranging from fifth to seventh graders and Boy Scouts, on the environment and water preservation, she said.

Wozniak and the ARA is a part of Delaware's Whole Basin Management, the state's collective response to its environmental concerns.

"It began when the state recognized it needed a new approach," environmental scientist for Delaware's Department of Natural Resources and Environmental Control, Mark Biddle said. "The state wanted to combine all of its programs and focus on educating the public and businesses on the problems effecting the environment."

Of the 45 watersheds in Delaware, each had its own problem, Biddle said. Most of the watersheds had water quality issues.

John Ewart, aquaculture specialist for the university's SeaGrant program, said eutrophication is the main problem for rivers like the Appoquinimink.

"It's a problem where too many nutrients, like nitrogen and phosphorous, are going into the river," he said. "When too many of these nutri-

ents are in the water it causes an overabundance of plant growth."

According to Ewart, the nutrients stimulate plant growth in the water, which causes oxygen levels in the water to decrease and plant life to dwindle in the affected area, leaving the lake virtually uninhabitable.

The nutrients reach the watershed via stormwater runoff, which can come from rooftops, paved areas and fields, and does not soak into the ground quickly, Wozniak said. The nutrients are found in fertilizer, lawn treatments and animal excrement soaked by the water and travel with it through the sewer systems into the watershed.

"A common misconception in the watershed is that the storm drains you see on the roads take the water to treatment plants where the water is cleaned," Wozniak said. "Storm drains actually flow directly into the Appoquinimink River without any cleaning. So anything that goes into the drain goes directly to the river, polluting it."

Currently, the Appoquinimink has 60 percent more nutrients than it can handle, Wozniak said. Problems like this were a huge reason for Wozniak's choice to join ARA.

In 2004, Wozniak graduated from the university with a master's degree in Energy and Environmental Policy, specializing in water policy. She also earned her bachelor's degree in biological sciences and political science from the university in 2002.

Wozniak was conscious of environmental issues, but her time spent at the university inspired Wozniak to try and change the way people felt about the environment.

"The adage that 'knowledge is power' is exactly what made me become more conscious of environmental issues because when you know better, you do better," she said.

While she worked toward her master's degree, Wozniak was a research assistant for the university's Institute for Public Administration, Water Resources Agency and learned of a new non-profit state organization designed to improve the Appoquinimink. Three months later, Wozniak was running the ARA.

The state has several programs, incorporated in the Whole Basin Management, to maintain the watershed and prevent any further damage

to the environment, Wozniak said. An example is Tributary Action Teams. The teams are made up of residents who want to improve the water quality, create ways to cause as little damage possible to the watershed and resident's budgets, and solicit citizens involvement, Wozniak said.

Despite the actions of many citizens to take notice of environmental issues, it is still hard to create efficacy, especially when no one can pinpoint the main source of the problem.

Gerald Kaufman, director of the university Water Resources Agency and state water coordinator, said most of the pollutants come from "nonpoint sources."

"Non-point is everything that comes out of the pipeline directly into the water," he said. "And we try to encourage people to use certain techniques like planting native plants, that don't need fertilizer."

Kaufman also attributes the problem to improper suburban development, which can use great amounts of fertilizer lawn treatments for its upkeep. It is because of the ambiguous identity of the polluter, and with the old image of large corporations dumping their waste into the watersheds gone that the state decided to unify its programs.

As for finances, Wozniak said it is a struggle to find adequate funding, but she is grateful for the grants and funds the organization can obtain.

"The Department of Natural Resources and Environmental Control is very generous in their support by providing funding for my position and several projects that we have underway," she says. "If you ask any non-profit if the support they receive is sufficient you will always get an answer of no because you can always use more."

Wozniak wants to see results immediately, but also recognizes the states program must take its time.

"Education is the way to go right now," she said. "It's hard to go to a lake and dredge it and take up all the pollutants. Instead we're trying to prevent further pollution."

With each classroom she enters, her hope is to mold the perspectives of future citizens of the state into an environmentally aware group, even if she has to do it all on her own.

# Tufts prof defends natural selection

BY MEGAN FERNANDES  
Staff Reporter

The process of Natural Selection and its "principles of inheritance" is the fundamental organizing influence that drives almost everything in the universe, a Tufts university philosophy professor said Friday night.

"Are there wonders too wonderful to have been generated by Natural Selection?" Daniel Dennet asked an audience of more than 200 scholars and students in Clayton Hall. If one agreed to the above question, Dennet would have vehemently disagreed.

Dennet said his arguments are based on the work of Charles Darwin, the most celebrated evolutionary biologist and author of "The Origin of the Species."

Darwin, who lived in the 19th century, was not formerly known as a philosopher, but Dennet spent a large portion of his lecture trying to persuade his audience otherwise.

Darwin's ideas lend themselves just as easily to philosophy as they do to biology, he said. Furthermore, the ideas of non-philosophers, such as Descartes, in the past few hundred years have been even more influential than those who credit themselves as true experts in the field.

Dennet argued that even a poem is an example of the process

of Natural Selection because it is an artifact of human culture which is a product of Homo sapiens.

Humans exist because certain traits were favorably chosen by the process of Natural Selection. Using this logic, Dennet argued that almost all things are "fruits on the tree of life," built from layers and layers of choices determined by a systematic process.

Everything was developed from a previous model and there are no wonders too wonderful for Natural Selection, he said.

Dennet avoided using the word "creationism" until several scholars referred to the subject at the end of the lecture. One audience member questioned Dennet's interpretation of Darwin's work as an argument that God does not exist. Dennet disagreed.

"It's not an argument that God doesn't exist," he said. "It's just a better argument than the best argument put forth that God does exist."

Jeffrey Jordan, philosophy professor, stated in an e-mail message that Dennet's lecture left much to desire.

"It was a lecture with little argument, a lot of hand waving, a whole lot of metaphor, and with enough cultural allusions to lend it a patina of profundity."

# Co. finalist for contract

BY SARAH COCHRAN  
National/State News Editor

Quantum Leap Innovations, a Newark based software development firm, is one of four companies nationwide to be awarded a contract by the Department of Homeland Security Advanced Research Projects Agency.

Quantum Leap, along with Northrop Grumman Corp., Alion Science and Technology and Science Applications International Corp. will compete to develop the best model to allow first responders to communicate and coordinate their efforts in the event of an emergency.

Founded in 1999 by two university alumni from the computer science department, Quantum Leap is the smallest company to receive the contract.

Joseph B. Elad, CEO of Quantum Leap Innovations, said the company is building one of the best teams in the world in the area of intelligent computing.

"It's like David and Goliath," he said. "We're competing with the big boys."

After completion of the first phase of the project, two companies will be chosen to compete in the next phase, he said.

Elad said he believes Quantum Leap has an excellent chance of being selected to move to the next phase.

"It's been a lot of hard work and a little bit of luck," he said.

Sen. Tom Carper, D-Del, a member of the Senate Homeland Security Committee, stated in a press release the importance of communication between emergency responders in the event of a crisis.

"The attacks of September 11, Hurricane Katrina and impending threats like avian flu highlight the need for an innovative technology solution to this critically important homeland security challenge," Carper said.

Emily Cunningham, spokeswoman for Carper, said the senator has supported Quantum Leap since it grew out of the university, but was not involved with the contract.

"They actually received the contract based on a demonstration put together for another project," she said. "It's something they received on their own."

Elad said the Delaware Delegation, consisting of the state's three Congressional members, has been supportive throughout Quantum Leap's development.

"They appreciated something that most of Delaware doesn't know yet," he said. "Something very important is happening in this little company."

Carper said Quantum Leap's accomplishments prove that a small company can make a difference in the world.

"This is a great day for Delaware," he said. "We are proud of their accomplishments and wish them the best of luck in developing their model."





Raheem DeVaughn performed in Trabant Sunday.

THE REVIEW/Dan Egan

# Jive artist visits UD

BY ALISON MILITANO

Staff Reporter

The spirit of soul echoed through the Trabant University Center multi-purpose room Sunday night as students gathered to hear the sounds of Jive Records recording artist Raheem DeVaughn.

DeVaughn performed at the second annual neo-soul concert hosted by the Cultural Programming Advisory Board.

Junior Nyleen Wiggs, co-chairwoman of the event, said the board chose DeVaughn because his music is soulful and enjoyable.

"His album is like a story," she said. "You like every song."

DeVaughn performed for more than one hour to an energetic crowd, accompanied by a live band, two backup singers and an artist who painted to the music on stage throughout the entire performance.

DeVaughn walked around the room during the show and engaged the crowd numerous times, dancing with the audience offstage and giving out hugs to girls during slower songs.

DeVaughn said he has been performing for approximately 10 to 15 years.

"I treat it like playing basketball," he said. "I'm always trying to get better at what I do."

Wiggs said tickets originally cost \$9 for students, but at the last minute CPAB decided to make the performance a free event to draw a bigger crowd.

She said she hopes students will find the event to

be a nice getaway from their studies and a time to relax.

DeVaughn's most recent CD, "The Love Experience," was released in June and has sold approximately 100,000 copies to date.

Desiree Norwood said she attended in support of CPAB and found DeVaughn's music enjoyable and unique.

"I like neo-soul music in general, but he had a different flare to his," she said.

Sophomore Marshona Morris, co-chairwoman of the event, said neo-soul music tends to be a mellow form of R&B, and usually involves live bands.

Sophomore Brendan Heron said he especially enjoyed the soul train that broke out in the audience toward the end of the show because he could not help but join in.

"I just felt the soul," he said with a chuckle.

DeVaughn said he loved playing at the university and hopes to do a college tour someday soon.

"I love college crowds," he said. "It's the future."

DeVaughn said even though the audience was less familiar with his music, he said he still felt the audience was receptive and the concert went well.

Unlike many artists, DeVaughn steers away from extreme profanity.

"I try not to do it, but when I do, I try and do it tastefully," he said.

He said his music has a unique style.

"I'm an R&B hippie neo-soul rock star in a Hip-Hop world," DeVaughn said.

# Bush proposes plan to prevent Avian flu

BY AMBER MCDONALD

Staff Reporter

President George W. Bush proposed a plan to Congress Nov. 1 asking for \$7.1 billion dollars to help the United States prevent an avian flu pandemic.

Donna Brown, spokeswoman for the National Association of County and City Health Officials, said the money will be used to develop vaccines and new treatments, build the drug and vaccine stockpiles and ensure national and state governments are prepared for an avian flu pandemic.

"This plan has been a long time coming," she said. "Its purpose is to assure that every level of government understands the circumstances surrounding the pandemic in advance to an actual outbreak."

Many Americans are aware of influenza or "the flu," which is a respiratory virus that causes thousands of people to get sick every year. Although influenza poses a threat to the elderly, for most healthy Americans the virus is not life-threatening.

However, pandemic influenza viruses are another story.

Diana Olson, communications director for the Infectious Diseases Society of America, said the avian flu, or H5-N1, circulating in Asia and Europe, has primarily affected bird populations.

"So far, H5-N1 has shown no signs of being easily transmissible from person to person," she said.

However, this does not decrease the threat of the pandemic, Olson said, because the history of influenza pandemics

shows the world is due.

"We know the pandemic clock is ticking," she said, "we just don't know what time it is."

Micheal Earls, spokesman for the Trust for America's Health, said the virus has met two of three conditions to be considered a pandemic strain.

"So far the strain is not easily transmissible but humans have no immunity to the virus and it is contractable by humans," he said, "so if the strain mutates, we could have a very large health threat on our hands."

President Bush's plan would provide billions of dollars of aid to state and local governments to prepare for the pandemic.

The plan is a positive step toward preventing the spread of the flu, Earls said, but there are inherent problems.

Brown said that Bush's plan requires global and domestic surveillance systems to help detect the possible outbreak of such a pandemic.

"Domestic surveillance systems will be implemented in the states," she said. "This will provide awareness of the threat of the flu to ensure the earliest warning possible to protect populations."

In cities and towns across the country, plans to fight pandemics are already underway. The plans include public education, state based medicinal and distribution systems, trained health specialists as well as adequate supplies and vaccines, Brown said.

"Most cities and towns already have plans for public

health emergencies," she said. "What is important is that the cities evaluate their current plans against the recommendations of President Bush's plan."

Even so, Brown said Bush's plan will put a substantial burden on the states.

"States are required to have their own pandemic preparedness plans in place," she said. "Also, the president's budget for the plan includes that the states contribute significantly."

Earls said the states would be responsible for covering 75 percent of the anti-viral costs for 25 percent of the population, which is the projected population that would be affected by the pandemic.

"It is ridiculous to force the states to cover this cost when the federal government has already recognized the pandemic threat as a national security issue," he said.

Of the \$7.1 billion in Bush's plan, only \$100 million would be allocated to helping local governments upgrade their preventative measures, he said.

"This is not enough money, once it is distributed to every local government, to make a significant difference," Earls said.

Brown said as long as medications, state plans and public health funding are available then the president's plan will be successful.

"The plan will be effective in so far as the proper resources are available for dealing with an influenza pandemic," she said.

— additional reporting by Cait Simpson

# Home for the disabled planned for Park Place

BY DANE SECOR

Student Affairs Editor

Newark city council approved a plan Oct. 24 to allow construction of a second group home for the disabled on West Park Place.

The plan was met with resistance by Newark residents who said their neighborhood is becoming overdeveloped and is losing its aesthetic value.

Alan Schweizer Jr., owner of the existing home on West Park Place, said he is planning to subdivide the property to build a second residence.

The home, which is maintained with the help of Maxim Healthcare Services, will provide housing for four people and employment opportunities for staff members who will offer care and security 24 hours each day, he said.

Schweizer said in addition to filling Delaware's need for more group homes, a benefit of having the homes in Newark that it is convenient for the occupants' families.

"It will be closer to the residents' parents and families," he said. "One of the gentlemen in the home I have now, his mother drove from Bear to Georgetown, Del. three times a week for 20 years."

At the city council meeting, Newark resident Catherine Spence said she supports housing for the disabled, but feels the planned structure of the house would reduce the value of the neighborhood.

"It degrades our whole neighborhood," she said. "You ought to make a home look like a home. Instead, we have this pre-planned military barracks-like structure."

Spence said she feels the city approves too many projects and if city planners were

electd they would pay more attention to residents' views.

"I'm just wondering what kind of city council apparently gives more slack to developers and absentee landlords, than to the citizens who live in this area and are being adversely affected," she said.

Newark resident Alice Shurtleff spoke at the meeting and said she believed another home in the area would bring more traffic to an already overdeveloped street.

"We need to preserve a sense of community and integrity of the neighborhood," she said. "Newark is losing community every day and it's very sad."

Newark resident Tim Brooks, a member of the governor's Advisory Council for Mental Retardation and Disabilities, said at the meeting he supports Schweizer's plan.

"I have thought long and hard over this

issue, and I support Al's proposal," he said.

"I know he's done a great job with the house he has, he has four others like this one, and I applaud any further development."

Schweizer said he has not set a schedule for construction of the new home.

"I don't have a time frame, it's dependent upon funding from the state of Delaware and their contract with Maxim Healthcare," he said. "I don't know if they'll call me in a week or in two years, but we're planning on holding the ground for a group home."

Additional group homes besides the one planned may turn up in the Newark area in the future, Schweizer said.

"I'd like to build others also," he said. "I have other land available within the city and outside the city."



# Parks leaves behind legacy of fortitude

BY NICOLE SQUITTIERE

Staff Reporter

Actions speak louder than words, and refusing to choose another seat was a vocal opposition to racial segregation. In 1955, Rosa Parks was arrested for her refusal to give up her seat in the front of a bus in Montgomery, Ala. for a white person. Her death on Oct. 24 has only reinvigorated her past work in the Civil Rights Movement, including voter registration and acting as the secretary for the NAACP.

Senior Stacy Richards, president of the Black Student Union, said Parks sparked the Civil Rights Movement and understood the consequences of her actions.

"She created a movement by sitting still," Richards said.

Senior Ashley Smalls, president of the university's NAACP, said Parks was a courageous person.

"The threat of going to jail is a big deal," Smalls said. "People typically think that one person cannot make a difference, but the legacy of Rosa Parks proves that it is possible."

One person can make a difference. She showed us that one person can do anything."

Rosa Parks taught people how to be strong

despite hardships, Smalls said.

"Her determination will influence future generations," she said.

Richards commented that some people do not fully understand her legacy.

"As the president of the BSU, I urge everyone to learn who she was and what she believed in," she said.

Sophomore Nia Loveday, NAACP member, said Parks' legacy gives the university the ability to understand the discriminatory nature of society 50 years ago.

"She taught us that when things are not right, to do something about it," Loveday said. "It's the little things we do."

Smalls said Parks brought a level of personal expression to the movement.

"Her actions brought a lot of attention to what was going on. She is a symbol to the Civil Rights Movement," she said. "She gave the movement a face and a voice."

When she thinks of Parks, Smalls said she thinks of a great woman who did great things.

"I try to be like Rosa Parks, especially with all of the prejudice today," Smalls said. "She's the epitome of a strong black woman."



courtesy of Wire Image

Rosa Parks continues to inspire university students.

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# Freedom flies high at Delaware

continued from page 1

carnations was presented at the foot of the Memorial Hall steps to honor POWs who are still unaccounted for. The brief demonstration culminated with the playing of "Taps."

Several veterans were present, including sophomore Cadet Ken Williard, who is enrolled in the university's ROTC program to become a commissioned officer. He was deployed overseas four times before entering the university, and spent 12 months in Afghanistan and four in Iraq.

Williard, who served in the 3rd Ranger Battalion during Operation Iraqi Freedom, said he appreciated the ceremony.

"It means a lot to me that they take time to honor those who serve," he said.

Another veteran in attendance was Cadet Margarita Pichette, a university senior. She enlisted in the Army in 1996 and has served four years of active duty since.

Pichette, who was mobilized as a reservist for Operation Enduring Freedom, was delighted that so many cadets were eager to participate in the day-long run.

"I love the enthusiasm that all the cadets have," she said.

The ceremony was well-received by Lt. Col. James Kester, a military science instructor.

"The annual ceremony is a very heartfelt type of thing to commemorate lives of veterans, past and present," Kester said.

Kester also said it was a real treat to have members of the university community in attendance.

Tom Apple, dean of the College of Arts and Science, was among those present.

Tkacs articulated the somber aura surrounding the ceremony.

"We are blessed to have the opportunity to represent this great nation," he said.

# Panel dismisses veteran stigmas

continued from page 1

veterans. Members of the panel discussed reasons for and against war with an audience of more than 100 students, faculty and Newark residents.

Rick Lovekin, a Vietnam veteran, said there are misconceptions surrounding Vietnam veterans.

"There is a belief that we are all gung-ho, kill-them-all kinds, or we are hopeless drunks, drug addicts and homeless people," he said.

Army Capt. Roger Pleus, a veteran of operations Desert Storm and Iraqi Freedom, said he spoke to share some insight with students about the reasons for war.

"I hope the students take away a sense of responsibility," he said. "There are 1.4 million Americans in the armed forces and 220 million Americans [in total]. Do the math: America has a service problem."

Don Frisco, a Vietnam veteran, said it is important for students to learn what happened in Vietnam and Iraq.

"Kids need to be as involved with government as possible," he said. "I learned that. These kids are about the same age I was when I was drafted."

All the veterans agreed that students needed to learn from their experiences, since they differed on their opinions of the war.

"This war in Iraq was a mistake, inconceivable," Frisco said. "There is not enough man power to go to war, look at it. Forty percent of the soldiers in Iraq are National Guard and reserves. The National Guard is supposed to be national, not off in some dirt hole fighting."

Pleus said he disagreed with Frisco's opinion that the decision to wage the current war was unsound.

"We helped to get the bad guys that helped with 9/11," he said. "While we know that none of the hijackers were Iraqi, they damn well trained in Iraq. Defending America is a good enough reason for me to go to war."

Objections were raised by some students regarding the number of civilian casualties that resulted from what they call an American invasion of Iraq.

"My commander in chief ordered me to go to Iraq," Pleus said. "We did a lot of good. Yeah some civilians got killed, but they are no longer being gassed by their own government because of their ethnicity. In war, shit happens. Nobody likes it, but it happens."

"Regardless of whether you agree with the reasons for this war, it is your duty as an American to support the troops fighting it," he said. "That's the mistake we made in Vietnam. We can't make it again."

Lovekin said not all veterans support war.

"Vets will tell you, nobody hates war more than they do," he said. "But we can't forget. Don't forget, remember that we in America have everything."

Pleus said he has no illusions about war.

"In war there are no winners," he said. "Everybody cries, everybody dies."

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Most things for which you receive citations from the University of Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets." And an arrest record will turn up in the future. On background searches for employment. Or military services. Or graduate school. And an arrest can result in University discipline, up to and including expulsion. **Even if you complete PBJ successfully after an arrest, the arrest will show on your record unless it is expunged.** Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the *Wall Street Journal*.

If you have been arrested in the past -- or arrested this year -- don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested, and have questions about your pending case, or your past arrest record -- contact us. You, or your parents, or both, can consult with me by phone at no charge. The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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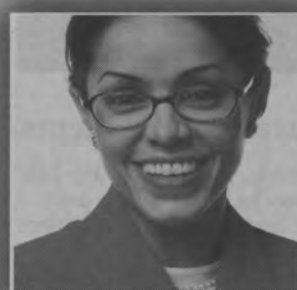
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# Editorial

## ONLINE POLL

Q: Do Newark Police inappropriately target students for noise violations?

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Last week's results

Q: Will the "Stop the Hate March" be successful in curbing hate crimes on campus?

15%	85%
Yes	No

## OUR SAY

### Real time registration will create real problems

Universities across the country have adopted the "real time" registration method, and the university might be next in line. Currently, students submit a schedule planner and administrators formulate a schedule.

According to administrators, students will literally be able to register for courses in real time Winter Session 2007. Students will know what courses they are taking the second they register, although there will still be a Drop-Add period. The system will also still be based on priority, similar to the old one.

Although the concept of having instant gratification is appealing, The Review does not see a convincing enough argument as to what the benefits of the new system will be.

Clearly the current system has major flaws, ones that will not necessarily be compounded with a real time system. For example, so many courses need more seats added, and there are too many Teacher's Assistants leading classes that professors should be teaching. In addition, students are often told they can be in certain classes by the registration system, without any prerequisites. Then, a student shows up to class and learns he or she should actually not be in the class.

The Review must point out that the university once was a leader in technology. The campus at one point was acknowledged for being the most wired school by Yahoo!, but has since fallen in the ranks. To the administration, this was most likely

disappointing, and so now the university may be trying to rise once again by implementing a real time system.

Meanwhile, students' concerns are ignored. It is a problem when senior students pre-register and only receive one of their desired courses. It is also no secret that the university's system crashes all the time. What will happen when the "real time" method is implemented?

Students could even barter for classes with the new method. And like Drop-Add, the competitiveness is bound to cause disaster for some. Imagine the rat race, and students who oversleep, or have their Internet crash, and then are unable to register in time to get the classes they need or want?

Although the university is obsessed with updating technology, students suffer — and not just from the school's ignorance and lack of addressing basic problems. Professors and university staff have become so reliant on e-mail, that telephone conversation or in-person meetings are nearly impossible with many. What kind of example does this send, that technology supersedes all form of personal contact?

The Review suggests the university forego the real time system, or at the very least work out the kinks from the old system first. It will be easier on students, and most likely for employees in the Office of the Registrar.

### Citizen's take at legalizing marijuana won't work

In Denver, Colo. citizens tried to do something many people have attempted before but failed: legalize marijuana. The citizens voted Nov. 1 to legalize the possession of one ounce or less of marijuana by individuals ages 21 and older.

Despite this small triumph, the vote does not actually change the law regarding possession of marijuana in the state, which still says having marijuana in any amount is illegal, no matter one's age.

Where is the line between city and state law? The issue surrounding who actually holds the power, be it between the city and state governments or state and federal governments, is becoming increasingly more prevalent.

Gay marriage laws are a perfect example — in these cases too the question as to who has jurisdiction arises.

The Review does not expect that this city law will be upheld by courts in Colorado. People are always trying to legalize marijuana in the United States; this is nothing new. It seems as though the only way this

will occur is by the impetus of federal law.

Safer Alternatives for Enjoyable Recreation, an organization that has promised to assist individuals in finding legal representation and help with court fees, argues the laws for marijuana should be similar to those for alcohol. The group also says that universities should not penalize students more severely for marijuana use than they do for alcohol.

It seems that the undertone of SAFER's argument is that marijuana is less damaging than alcohol. The Review does not agree with the organization; if the goal is to tackle substance abuse, this should be done completely, not with exceptions for certain abuses.

Before decriminalization of the drug, research must be completed to find out what the effects would be for crime-ridden cities. Holland allows for the legal use of marijuana and has extremely low crime rates. However, for a country that already has high crime rates, this may not be the best course of action.



THE REVIEW/Lana Frankel

## LETTERS TO THE EDITOR

### Campaign to stop hate: TBS

We have noticed an increasing presence of articles about hate crimes in The Review lately.

This seems to be the perfect forum for a new campaign which one of the classes I am in is starting called, Think Before You Speak.

In essence this phrase can mean anything you want it to, and it can mean different things to different people.

However, our main focus is to get people to just think before they open their mouths; to think about what they are saying, who they are saying it to and the consequences of it.

If everyone took a minute to think before they spoke there would be fewer hate crimes on

campus.

Our mission is to spread the TBS campaign through word of mouth, flyers, stickers, T-shirts and of course, The Review.

Jessica Phillips  
senior  
[jcphill@udel.edu](mailto:jcphill@udel.edu)

### University policy is outrage

We as students must step up and be heard. The university is not only ruining our experience as students under the age of 21, but also that of those over who are over 21.

This is an outrage. The university must realize that the more they try to decrease drinking, the more they will decrease the student population in the long run. Students are going to drink every-

where and at every school in the country. It will not stop.

"Zero Tolerance" for noise violations is a great way to ruin the school's reputation across the entire country. Once high school students start hearing about how strict the university is, no one will want to come here.

If I go to a Dave Matthews Band concert, with thousands of intoxicated people, nothing happens. If I go to a concert at the university benefiting hurricane victims I get arrested? Instead of looking to arrest future murderers, they had a freshman arrested.

Robert Brown  
freshman  
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## WHERE TO WRITE

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# Labels won't cut it, Mac needs diet

## THE PAT CAME BACK



Pat Walters

Last year Morgan Spurlock ate McDonald's three times a day for 30 days, choosing a large soda and fries whenever the option was presented to him. He ate every item on the menu at least once. By the end of the month, Spurlock was 25 pounds heavier. His liver was nearly destroyed. He documented this experiment in over-consumption in a film he called "Super Size Me."

Despite the popularity of the Oscar-nominated film, sales of Big Macs continued to climb. It seems possible that Spurlock had not gotten through to the American public.

But everyone knows fast food is unhealthy. Right? Few fast food companies try to cover up the fat hanging off the sides of their menus.

All of the major chains offer some form of salad, but the backbone of the line-up has always been the beef. Wendy's allows customers to "double the beef" on their burgers. Doubling a Classic Triple produces a 1,900-calorie, six-patty giant. Hardee's offers the Monster Thick Burger, a 1,400 calorie behemoth that the president of the chain has proudly called a "monument to decadence." And Burger King recently followed its release of the Triple Whopper with the Meat'normous Omelet Sandwich, a jacked-up, 750-calorie version of the popular Enormous Omelet Sandwich.

According to a recent TV advertisement, the Meat'normous Omelet Sandwich is hearty enough to satiate a 300-pound, chainsaw-wielding lumberjack; or, more realistically, the average sedentary desk jockey. It's no secret. Fast food is about size, super size.

But McDonald's, the industry leader, has taken a surprising turn from the pack in recent years. Just last month, the restaurant that defined big fast food with the Big Mac, announced that it will print nutritional information on all of its labels starting next year. The move comes as part of a larger effort to convince consumers that McDonald's is a healthy place to have lunch.

The Fruit and Walnut Salad just joined the restaurant's growing list of leafy menu items. Customers can replace their fries with yogurt or apple slices at no additional charge. McDonald's, which serves 50 million customers each day, now claims to be the largest distributor of apples and lettuce in the world. Ronald McDonald has initiated a campaign to loose his jolly belly, appearing in television commercials clad in running gear and riding a skateboard.

A few brave reactionaries have even gone so far as to claim dining



THE REVIEW/Eric Sailer

regularly at McDonald's can help you lose weight. Soso Whaley, a 49-year-old animal trainer from New England, lost 30 pounds on what she calls the "McDiet." She chronicled her adventure in a short documentary entitled "Me and Mickey Dee." Others have made similar films, with titles like "Down Size Me" and "Portion Size Me." Their goal, it appears, is to show that McDonald's may not be the corporate monster Spurlock made it out to be.

Many long-time critics of the

fast food industry have applauded McDonald's, but most realize the company is simply looking out for itself. Analysts within the company have no doubt found that it is more profitable to promote a healthy image. Clearly, analysts within Burger King disagree. That company has committed itself firmly to providing customers with big tasty meals.

Burger King is letting its customers have it their way, regardless of the consequences to health.

But McDonald's, a company

that towers over the competition with more than 30,000 restaurants in 120 countries, has a responsibility to provide a healthy meal to its customers. Ray Kroc opened the first McDonald's 50 years ago with the intention of providing fast, cheap food to the American worker. His 10 cent burgers flew off the grills as fast as he could cook them.

Today, many American workers still rely on McDonald's to fill up on their lunch break or on the way home after a long day. Many of these customers get less than one hour for lunch, and few if any would have the money to eat at a sit-down restaurant if they had the time. Americans are responsible for their own health, but sometimes their options are limited.

A double cheese burger meal, which includes a medium fry and medium drink, rings in at less than four dollars, less than the cost of one imported beer at Bannigan's.

That affordably petite meal still packs a heavy punch at more than 1,000 calories.

Few of these customers opt for a bowl of lettuce. Salad and fruit are marginal menu items, praised by the weight-watching soccer mom who wanders into McDonald's in between picking the kids up from school and taking them to practice. If McDonald's is going to tout itself as a stronghold of health and nutrition, the 560-calorie Big Mac needs to go on a diet.

Pat Walters is an Administrative News Editor for The Review. Please send comments to [walters@udel.edu](mailto:walters@udel.edu).

# So long cruel world, the end seems to be upon us

## GOD SAVE THE QUEEN



Christopher Moore

Tsunamis and earthquakes and Bush, Oh my! Fires and liars and Britney Spears, oh why? Paris riots, avian flu, Brad Pitt and Angelina Jolie, Dick Cheney, Jordan bombings — I could go on and on.

All you have to do is turn on any news show on any news station to figure out that it seems the world is on the verge of coming to an end.

Countries surrounding the Indian Ocean and the Gulf Coast have been devastated by the wrath of Mother Nature and Earth, and instead of the governments of the

world coming together to provide adequate relief, bankable aid is mainly coming via Hollywood — instead of President George W. Bush, we get George Clooney; instead of Tony Blair, we get Tony Danza.

President Bush is leading the United States face-first into the abyss of revolution, continuing to focus on Iraq and The War on Terror instead of keeping his eye on the country he was chosen to lead. While his White House walls crumble around him, he is off in Europe giving the same old speech about al Qaeda, weapons of mass destruction, duty, honor and terror — his ability to sound like a broken record is, at this point, uncanny.

Indictments and scandals have worked their way into the common vernacular, often associated with anything that is remotely related to Washington, D.C. And let's face it, you know times are bad when former President Bill Clinton is the least scandalous person in the room.

What is more discouraging, though, is the weather that continues to mark its territory across the globe, spawning tornadoes and floods that devour anything in its path. It's 75

degrees one day and 39 the next — hello, it's November.

And to make matters worse, the king of the nouveau-riche hillbillies, Kevin Federline, has opted to extend his reign of tabloid dominance by going into a studio, on Miss Spear's dime I would imagine, to record an album of Hip-hop-slop that would make even Rob "Vanilla Ice" Vanwinkle squirm in his boxers.

The lines of life have blurred to the point where religious fanatics and politicians are one — policy and prophecy, for some reason, now go hand-in-hand. Artists and personalities are now interchangeable, with the best and the worst, Gwyneth Paltrow and Paris Hilton respectively, being mentioned in the same breath. The sheer meaning of celebrity itself has been so watered-down that one can simply earn a generous level of fame by simply filming themselves having sex.

News and gossip, as separate entities, are fine. There is a serious problem, however, when gossip is news and news is gossip. Kate Moss on the cover of Vanity Fair is a perfect example. I understand Vanity Fair is still around to provide excellent commentaries on all-things pop

culture, but its copious feature on Miss Moss amounted to nothing more than a Star Magazine blurb multiplied by one thousand. Needless to say, I was not impressed.

Things are even getting bad here in our small college town, suddenly over-run with violence, hate, zero-tolerance and townies who seem to feel the need to scream like wild animals as they loop Main Street for the 15th time in an hour.

Last Sunday, I watched a group of jackasses cruise down Thorn Lane, waving a baseball bat from their mid-'90s Pontiac Grand Am, taking out all the side-view mirrors of the cars parked on the right side of the street — they must be upset about the second season of "Desperate Housewives" too.

There are silver linings in Newark, though. I applaud HAVEN and anyone else associated with the Stop the Hate vigil, and the student who shared his personal experience with the crowd. This madness has to stop somewhere and the groups involved deserve more than just a paragraph in a college newspaper acknowledging their efforts.

So where is the world going? I

recently saw on the Trinity Broadcasting Network that I could receive God's blessing for just \$60 per week, but sadly, I only make about \$130 a month at The Review. It is also probably a good thing that Bush is in his second, and last, term, but we still have a few years to live through. And Mother Nature, even our umbrellas and Ugg boots cannot seem to protect us from her now.

In the last few weeks I have started to realize that in a few short months the safety net of college will soon be gone and I will have to enter a world that is even more aggressive and dangerous than the small-town world to which I have become accustomed to.

Oddly enough, while I was driving home last night I saw a bumper sticker that read "Look Busy, Jesus is coming." The child in the back seat was giving me the bird, and I realized something very important; if this world is coming to an end, I should probably graduate first.

Christopher Moore is a Managing Mosaic Editor for The Review. Please send comments to [ccmoore@udel.edu](mailto:ccmoore@udel.edu).



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Inside:

Million-dollar donation, Maureen Dowd, Long-distance love and Neil Diamond

# Mosaic



photos courtesy of Dane Cook

## The Mosaic Interview: Dane Cook

BY LEE PROCIDA

Entertainment Editor

Lines of cars and people funnel down South College Avenue Wednesday night. The gridlock is no surprise. The show everyone is heading to sold out — all 4,500 tickets — in two hours and 15 minutes.

The show is for Dane Cook, whose most recent CD, "Retaliation," debuted at No. 4 on Billboard Top 200 albums, the highest debut for a comedy album since Steve Martin's 1978 release of "A Wild and Crazy Guy."

The stands at the Bob Carpenter Center fill with students wearing homemade shirts sporting some of Cook's trademark jokes, many from his older material and some from his newest disc.

Cook hits the stage with his signature swagger, clad in an olive-green hat, faded jeans and a loose-fitting T-shirt. For the next hour, he unleashes a barrage of hilariously accurate analyses of human nature and everyday life. As always, he's full of energy. Photographers for SCPAB, which organized the event, later note how difficult it is to take pictures of him since he moves so much.

His jokes range from commentary on everyday trifles we take for granted, like allowing someone to merge in traffic and blessing someone after a sneeze, to raunchy, sexual situations that shock the audience into riotous laughter.

Backstage, Cook appears tired, but he remains as silly as he is onstage with the 20 or so people lined up to take pictures and

get autographs.

"I didn't blink once," he says after a series of five camera flashes. "That was a very successful picture-taking session."

After he finishes taking pictures, but before he greets a crowd of nearly 100 rabid fans waiting in the cold by the loading dock, he takes a seat with *The Review* to ponder his new life in the comedic limelight.

**When was the last time you remember being in Delaware?**

Well, I started up in Massachusetts in '94 and '95. I don't exactly remember when, but I came down to do a few small gigs.

**Is it what you remembered?**

It's like night and day. Back then, you'd be just scrounging for fans. There would be like 50 people at a show, and maybe 10 would come back.

**Is it kind of weird coming to a college campus? You're 33 now and you're part of their everyday lives.**

I went from high school right into stand-up. I'm gonna say this in kind of a soundbyte-mode, but when I was younger, I felt a lot older. I was, like, really serious about what I wanted to do and how I was going to do it. As I have gotten older, I feel like I'm 17 years old. So I'm kind of reliving that time. So when I'm around these quote-unquote 'kids,' it's like I'm one of them, like we're all hanging out. It's not about age in comedy. I can go to a club or a college and I just try and be myself.

**Do you ever change your material depending on where you go, like from a stadium to a college campus?**

I do, but not with the idea that I have to. Some things come out where I improvise. Some things come out where I'll change a beginning or an end or segue. I started improv the first four years, so I really try and keep it off the cuff. Then there's certain material people want to see or hear, but I try to always make it a show for the audience I'm in front of — not very 'formula.'

**The audience obviously is going wild sometimes with the first words you say from a track off the album. How do you deal with that?**

I think I acknowledge it. You kinda see me like, 'I know, I know a lot of you know.' A lot of people know, a lot of people don't know. I usually try and do a show that's half stuff you've heard and half stuff that's still new. I did this whole new thing about atheism tonight. I did like four or five newbies that nobody's ever heard. And I don't really squeeze in my old stuff, but I'll throw in one-liners like 'Pickles.' I'm trying to give you five hours of comedy in an hour show.

**Is it kind of weird having people who are waiting for that?**

No, I think it's flattering. You know when you go see Bruce Springsteen, you're dying for "Thunder Road." The thing about

see DANE COOK page 23



# Student boycott targets A&F line

BY SARA K. SATULLO

Staff Reporter

An Abercrombie & Fitch T-shirt proclaims "Gentlemen prefer tig ole bitties." A group of young women from Allegheny County, Pa. stood up to tell the gentlemen at A&F they're called breasts.

The 23 ladies are members of an organization, Girls as Grantmakers, which began a "girlcott" of A&F attitude tees until the retailer removed the shirts from its shelves and catalog. Tees are released with each new line — best known for their sexual innuendos.

This time, the members felt A&F took things too far.

The protest landed the leaders on national news, including "The Today Show", and drove two of the offensive tees back into storage.

On November 4, A&F released a joint statement with the Women and Girls Foundation of Southwest Pennsylvania, the group that sponsors Girls as Grantmakers, declaring it would stop selling several of the offensive T-shirts.

Two shirts were pulled off the shelves, the aforementioned "tig ole bitties" and another that had "Who needs brains when you have these?" branded across the chest. Shirts with slogans saying "Do I make you look fat?" and "Freshman 15," listing 15 male names, remain in stores. A&F failed to return repeated phone calls.

Emma Blackman-Mathis, the 16-year-old co-chair of Girls as Grantmakers, says the group's true purpose is to pick worthy girl causes to distribute its \$10,000 grant to. During its monthly meeting, a discussion of possible future recipients led to a talk on bullying.

"As we started discussing bullying it came up how it is perpetuated in clothing," Blackman-Mathis says. "We realized, 'Hey, we could actually do something about this.'"

Thus, the group's whirlwind "girlcott" was born, attracting major national attention.

One Monday morning, as Blackman-Mathis sat in class, her mother called to tell her to come directly home after school. She needed to pack for New York to appear on "The Today Show" the next morning.

"I don't want to sit here and say I am popular but I'm not considered a reject of the school," she says. "I'm a normal kid. The point we are trying to get across is that normal girls across the nation do have a voice and you can do something about things you feel strongly about."

The group's message reached the campaign of state Sen. Steven Rauschenberger, R-IL., who went on to declare his support of their cause.

Dan Proft, campaign spokesman, says if the shirts had not been pulled, Rauschenberger planned to organize public boycotts of all 14 Illinois A&F locations.

"We wanted to send a signal from Illinois to the girls in Pennsylvania that people around the country are supportive of you," Proft says. "It also sends a message to A&F that they are once again being tasteless, degrading and offensive."

A&F has pulled products from their stores repeatedly in the past in response to adult protests in the past. Offensive items marketed in the past include thong underwear in Abercrombie Kids, clothing with Asian slurs and T-shirts promoting alcohol consumption to underage customers.

The quarterly catalog has been under fire in recent years for photos of half-naked teens, three-somes and columns on blowjobs to attract the college crowd. The 2003 catalog ended up being pulled from stores. In the past, adults have protested, but this is the first time A&F's core money-makers, young adults, have stood up and said something.

Proft says the campaign's disgust with the T-shirts partially has to do with A&F's history.

"This particular company has a long history in Illinois of going out of the bounds of good taste and going into things that are kind of degrading and patently offensive," he says. "This is a self-identified company that markets to kids as young as seven and some of those messages these clothes send out there is of an essentially degrading nature."

Sophomore Melissa Haake is a self-proclaimed A&F hater.

"Abercrombie for Kids was making thongs for 10-year-olds," Haake says. "That is completely disturbing. There's enough pressure on these girls to grow up already, they don't need to push it any faster."

Haake says she found herself slightly torn on her view of the "girlcott." It seems slightly stupid to protest the shirts unless they are racially offensive because people should be able to wear whatever they want.

"If they want to walk around and look like a jerk that is their thing," she says.

But overall, she says she thinks the "girlcott" is positive because people aren't being offended.

Blackman-Mathis says she personally has seen an outpouring of support from her peers. Other girls in the group have received negative reactions from their fellow students.

"People are basically saying to them, 'Why are you doing this? It's stupid and we don't support you,'" she says.

A&F has promised to meet with the members of the "girlcott" to discuss their concerns.

Blackman-Mathis says she is looking forward to meeting with designers to discuss the issue further.

Senator Rauschenberger has not taken any steps to target other companies with similar clothing and marketing, but Proft says she hopes other companies get the message.

"The same principle applies to other stores that promote these messages which are offensive enough," he says. "But promoting to pre-teens, when you call yourself a lifestyle brand, as Abercrombie does, implying you promote qualities desirable in life, and then go on and market this way to pre-teens — we'd object to anyone doing this."



BY SARAH LEWIS

Staff Reporter

A summertime refreshment, a celebration treat, a study break with friends, a sweet tooth craving — all these occasions draw people to ice cream stores. For students at the university, Cold Stone Creamery and Baskin-Robbins on Main Street can satisfy any ice cream fix.

With new twists on the age-old dessert, such as sprinkle bars, "create your own" sundaes and singing scoopers, chains like Cold Stone and Baskin-Robbins compete to lure in customers with new innovations in ice cream.

Ryan Sinclair, field marketing manager for Baskin-Robbins, says the company has announced plans for major changes, some of which will take place this year.

"We've just announced plans to revitalize Baskin-Robbins brands," Sinclair says. "We have a new logo and products, which is exciting for the brand today."

The 5,000-store company, founded in 1945, plans to open 600 new locations by 2009, he says.

"Ninety-five percent of the U.S. population eats ice cream, so the changes being made in the stores are for everybody," Sinclair says.

Sinclair says Dunkin' Donuts/Baskin-Robbins locations, such as the one on Main Street, offer customers more than 1,000 flavor combinations — they can buy a scoop of ice cream and a coffee.

Parthiban Jayaraman, a partner of the Dunkin' Donuts/Baskin-Robbins store on Main Street, says students are its main customers.

"Business is seasonal. March through May and September through December are good," Jayaraman says.

Freshman Nicole Bayless says she enjoys going to Baskin-Robbins because of its proximity to campus and cheap prices.

"We're ice cream freaks and this place is relatively close," Bayless says. "We come here because we have time together, it's right here and it's something we bond over."

Bayless' friend, freshman Shannon Thomas, says the appeal of Baskin-Robbins is multi-dimensional.

"I like that it's the cheapest on the block and that it's close and good," she says. "Cold Stone is too far and too expensive — I got a small and it was \$5 — and TCBY doesn't open until later."

Kevin Donnellan, Cold Stone's director of public relations, says the company prides itself on its super-premium product and entertaining atmosphere.

"Traditionally, there hasn't been a lot new in ice cream, and Cold Stone Creamery has found a great balance between ice cream and entertainment," Donnellan says. "No matter what you come into Cold Stone Creamery for, from a pick-me-up to a birthday celebration, you'll leave with a smile on your face."

The nationwide chain has 1,200 stores in the United States and recently opened a location in Tokyo, he says.

The ice cream is made fresh in the store everyday and customers can make 11.5 million delectable concoctions with Cold Stone's make-your-own-dessert option, Donnellan says.

Guests choose an ice cream flavor and add mix-ins — a spectrum of berries, candy bars, and other goodies — to the more traditional hot fudge and caramel sauces. Meanwhile, scoopers serenade them with clever jingles.

Cold Stone caters to people of all ages, but research shows its main demographic is females between the ages of 18 and 34, he says.

"We're looking to become the best-selling ice cream by Dec. 31, 2009," Donnellan says. "That's our vision."

Donnellan says local business owners operate stores across the country.

"We're in two businesses — first is the people business and serving ice cream, and then it's the franchise business," he says.

The Cold Stone on Main Street, which opened in February of 2004, is

owned by Lisa Kopolovic. She says business was extremely busy when the store opened, as lines sprawled out the door, but business has eased up slightly.

"I don't think price is a deterrent because portion size is big and we have premium ice cream and premium mix-ins," she says.

While the flavors in the store change from time to time, Kopolovic says she plans to keep the look of the store the same.

"The tastemaker decides flavors in Arizona, and they tell us what we can and can't do," she says. "Cake batter is the most popular flavor by far, then chocolate and coffee."

Junior Tim Crowley, whose favorite flavor is strawberry blondie, says he enjoys Cold Stone because he gets to choose his own flavor and mix-ins.

"I like Cold Stone because their ice cream is good and you get it personalized," Crowley says.

Another major player in the Newark ice cream scene is Carvel, a 71-year-old, 540-store chain known for its ice cream cakes. Jennifer McLaughlin, Carvel's director of public relations, says the slow business of the previous decade has improved as of late.

"The business in part of the early '90s was not great," McLaughlin says.

In 2001, Roark Capital Group of Atlanta purchased the company. The chain is now exploring new products and store designs, she says.

"The new store prototype was introduced in November 2003, and all of our stores have had the new look and feel," McLaughlin says.

Upgrades included a sprinkle bar and children's toys in the cases.

McLaughlin says Carvel is a family-friendly chain that offers comparatively fast service.

"We pride ourselves on four product lines: soft-serve ice cream, cakes, hand-dipped ice cream and novelty items made fresh daily in our store," McLaughlin says.



# School receives multimillion-dollar donation

BY AMBER MCDONALD

Staff Reporter

Financial aid, scholarships and private loans are all resources college students pursue to help pay tuition. For most students, being free of the college tuition burden is a dream, though unlikely to come true.

For students at the Yale School of Music, this dream just became a reality.

On Oct. 28, Thomas Duffy, deputy dean at the Yale School of Music, announced that an anonymous benefactor had donated \$100 million to the music school.

"Immediately, the money will be used to relieve the tuition burden of the students," Duffy says. "Students currently leave our two-year program with a debt between \$20,000 and \$40,000. This donation money will eliminate this burden for students."

The donation will benefit faculty because free tuition will provide a larger applicant pool for the instructors to work with, he says.

"Bright and gifted students are not a problem," Duffy says. "However, we will now be able to attract those bright and gifted students who may not have been able to apply because of money reasons."

James Prodan, chairman of the university music department, says free tuition at any music school would benefit faculty because it gives schools additional appeal.

"Let's face it, who wouldn't audition for free tuition," Prodan says. "Eventually the faculty would be able to raise the bar a bit because of this and, therefore, accept higher quality musicians."

Sophomore Robin Alfieri, a violin performance major, says she is thrilled about the donation to Yale's music school and the fact that it supports the arts.

Still, Alfieri says she hopes the gift will be used effectively.

"I love the fact that Yale has received the donation," she says. "I just sincerely hope that they spend the money wisely. I'm not sure this coming year is the year to give free tuition to all the students."

Alfieri says Yale should first build up the



THE REVIEW/Meaghan Jones

A donation similar to Yale's could benefit the university music department.

program before granting free tuition.

"That money can help them hire wonderful teachers and professional performers who can build their program to attract wonderful aspiring musicians," she says. "Great musicians want to study with great musicians."

In addition to making the Yale School of Music tuition-free, Duffy says, the school plans to expand in several ways as the money is dispersed over time.

He says the school currently has relationships with five conservatories in places such as Budapest and Beijing.

"These conservatory relationships include faculty exchanges, student exchanges and ensemble exchanges," Duffy says. "The

contribution made to the school will make it possible to develop stronger relationships, as well as accelerate the exchange phases."

New music programs, additional changes in financial aid and developing the school's presence in the community through partnerships with New Haven performing arts, are all possible ways the school may use the gift in the future.

"To my knowledge, this is certainly one of the largest gifts any school of music has ever received," he says.

Even so, this does not stop students involved with Delaware's music department from contemplating the impact a contribution of this magnitude could have on the universi-

ty.

Alexander Zorach, a graduate student at the university, says it would be excellent if the university's music department received a large donation. If this were to happen, Zorach says he would like the university to use some of the money to support musical opportunities available to non-music majors.

"Right now, the music department here seems to have most of its resources oriented toward music majors," he says. "Most of the practice rooms are only available to majors or people playing in ensembles or taking private lessons."

Zorach says music is something everyone can enjoy and is an essential part of a complete education.

"I think that people who are not necessarily majoring in music should be encouraged to participate in large ensembles, chamber music, private lessons and performances," he says. "I also think that we should have good practice rooms where anyone can just sit down and play a good piano, whenever they want."

Alfieri says the music department is expanding and a donation of this magnitude would catapult its programs to the next level.

"We've had several wonderful and professional programs here this year and we have hired some great professors within the past few years," she says. "A donation like that would aid our growth immensely."

Prodan says a donation similar to Yale's could happen at the university.

"If a benefactor has a softness in their heart for a certain area of interest like history, engineering or art then this type of donation could be given to any major, not just music," he says.

As chair of the music department at the university, Prodan says a contribution like the one donated to Yale's School of Music is not an unrealistic desire.

"This type of donation could certainly happen at UD," he says. "All that's needed is the right benefactor."

# Maureen Dowd ponders the usefulness of men

BY CHRISTOPHER MOORE

Managing Mosaic Editor

Maureen Dowd is a weapon of mass-destruction. A conservative, heterosexual Republican's worst-nightmare, she is equal-parts bitch and genius, capable of turning any self-righteous patriarchal hypocrite into her pool-boy with one, simple, declarative sentence.

She's the female, journalistic equivalent of Rambo; her words often serving as an AK-47. She rants twice a week about the war, political leaders, fools, fiends and follies, all neatly encased in a pristine, one-column Op-Ed piece that is often the brightest jewel in the A-section of The New York Times.

Dowd's latest book, "Are Men Necessary?" is a hybrid of her column's precociousness and personal, sentimental anecdotes about topics far-removed, yet strangely similar to the political trainwrecks she writes about weekly.

"Are Men Necessary?" focuses on key aspects of the Mars-Venus relationship between the sexes, explaining the proper procedure for booty-calls, the justifications for dating-slumps, the reason men prefer less-successful women and why, in 2005, it still sucks going to a party alone.

Winner of the Pulitzer Prize, Dowd's working experiences serve as the backbone to a body of work that includes writing for

Harper's Bazaar, Cosmopolitan, The New Republic and The Washington Post. The material in "Are Men Necessary?" sees to be drawn from the details existing between her jobs and articles. Though she has clearly stated that this is far from a memoir, the book does an able job chronicling Dowd's personal life.

Her own presence in the book lifts it from the "He's Just Not That in to You" segment on "Oprah" and into the land of the wise mother-figure offering vignettes and tips to those who will proudly follow in her Manolos. There are no outright warnings, just cautionary tales meant to stir conversation rather than strike fear.

The book is as amusing as it is true, with Dowd projecting in her usual manner, slinging one-liners in the middle of serious advice; attacking stay-at-home moms and one-night 'gals; lamenting another "Bubba" in the White House and how feminism has been defeated by narcissism.

It's bewitching to see the lengths Dowd goes in order to prove her point, often citing a man's need to overcompensate to mask her own need to do the same.

In these moments, "Are Men Necessary?" falls short, leaving a bitter-aftertaste on par with that of a cheap mixer. Although women are often targeted by Dowd, it's the men who remain in her cross-

hairs. It becomes very obvious that to Maureen Dowd, these men are often nothing more than an accessory that makes or breaks the perfect outfit — sometimes they're the ideal pair of shoes, but often they end up being a visible panty-line.

Even in the book's fluffiest moments, Dowd still emits more gumption and testosterone than most balding, middle-aged freelance writers, and it's less than admirable moments end up little more than fleeting details of a much larger picture.

In a world permeated by the conservative, hog-wild rants of Ann Coulter and the faux-celebrified antics of Paris Hilton, it is comforting to know a woman like Maureen Dowd still exists — the perfect blend of viper-tongued sarcasm and modern-women know-how. She continually blasts male authority, exposing the patriarchal weaknesses of modern politics, lambasting the duplicity of "traditional America" and the overall ridiculousness of the alarming state of this country — political and private.

Dowd no longer seems impressed with the phony facade of power and prominence. The struggle for dominance remains the greatest tension between the sexes — from the bedroom to the boardroom — she knows it isn't likely to change.

A piece in Slate Magazine last week mocked the book's title in its headline, ask-

ing "Is Maureen Dowd Necessary?"

The answer is simple, gentlemen. Hell yes.





# Diamond life

"12 Songs"

Neil Diamond

Columbia

Rating: ☆☆☆ 1/2

Meet Neil Diamond: a singer best known for hits like "Sweet Caroline" and "America." Not to mention an extremely unforgettable cameo appearance in the film "Saving Silverman."

Meet Rick Rubin: a producer and general studio wizard responsible for one of the greatest rap songs of the last 20 years (Jay-Z's "99 Problems"). Rubin is also credited with the resurgent comeback of the late Johnny Cash ("American Recordings"). After years of pursuit, Rubin finally got his opportunity to collaborate with Diamond, resulting in the singer's first album of new material since 2001.

Like his work with Cash, Rubin approached Diamond with the idea of stripping down his music to its rawest element and even coerced the singer into performing while accompanying himself on guitar, something he had not done since the late 1960s.

This minimalist concept shines on the opening track, the somber "Oh Mary." As the song crescendos, Diamond laments about lost love: "Oh Mary, oh / Talking 'bout love / No I don't want nothing in between / Don't tell me the words that you don't mean."

The next track, "Hell Yeah," is the most introspective on this album, and perhaps even of his career. Diamond's songwriting notably shines, as he reflects on his career and life, and the legacy he wants to leave when he's gone. With his trademark baritone, Diamond croons, "Was it everything he wanted? / When he had to travel on / Did he know he'd be missed? / You can tell them this / Hell yeah he did."

"Delirious Love" is the closest Diamond gets to recreating the bright, hook-filled pop of his past. However, on an album filled with extremely personal lyrics and raw emotion, the overstated vocals and melodramatic feel makes the track stick out. This case of overstatement is also evident in "Evermore," where an otherwise well-

placed string arrangement is overshadowed by Diamond's affected vocals.

In "I'm On To You," Diamond returns to the quiet tones from the beginning of the album. With a traveling bass line and horn section, the song creates the feeling of a cool jazz song that seamlessly carries over into "What's It Gonna Be." Rubin strips it down to its core, leaving Diamond only with a faint guitar strum and barely audible piano in the background to work with. These songs are prime examples of how, when Diamond turns his bravado down a few notches, he can sing with breathtaking sincerity.

The album concludes with the upbeat "We," which sounds like it could have been a studio outtake from Randy Newman. Unlike the unnecessarily overstated ebullience of "Delirious Love," Diamond rears back and lets his voice breezily ride the ukelele and piano-accompanied track, singing, "It's not about you / It's not about me / Love is all about we."

This song also concludes what could be considered a roller coaster ride of upbeat songs and emotional ballads. However, it seems to be more a case of not fully following through on creating a theme for the album, which surprisingly does not take much away from an otherwise solid collection.

"12 Songs" serves as a musical departure for Diamond, who for the past decade became a parody of himself: performing Las Vegas-style shows for middle-aged housewives, while disregarding the gift that garnered him notoriety at the beginning of his career.

Much of this can be attributed to Rick Rubin, who has once again performed a musical resurrection, successfully cutting through the shiny, bedazzled exterior of Diamond's past albums and doing for him what allowed Johnny Cash to become a pop-culture icon long after his spotlight faded.

Chris Marshall is a Staff Reporter for The Review. Send comments to [cmarshall@udel.edu](mailto:cmarshall@udel.edu).



## A trainwreck

"Derailed"

Weinstein Company

Rating: ☆

All movies advertised as "thrillers" come with inherent baggage. A genre founded on its twists, audiences expect and anticipate certain surprises. In order to really shock an audience, though, a movie needs to bring something inspired and fresh to the table.

Two examples of such vision are 2001's "Mulholland Drive" and "Memento." Both created unique, hypnotic narratives that elicited true astonishment. Sadly, most thrillers exhibit a monotone conventionality that lacks punch, and the hackneyed "surprises" are stale as week-old Doritos. In the lackluster and tiresome "Derailed," Clive Owen stars as Charlie Schine, an everyman with countless problems.

After missing his usual train to work, he hops on a different commuter without any money or a ticket. On the train, Charlie meets Lucinda Harris (Jennifer Aniston), a sexy banker who offers to pay for Charlie's ticket. Both are married, but they flirt away - in one of those quintessential movie banterers in which words like "impugned" are dropped casually and each phrase acts as foreplay - on their way to work in downtown Chicago.

After the train ride, the two meet for drinks and lunch, discreetly telling their spouses that work is keeping them busy. The heat is turned up, or the alcohol sets in, and the two are off to a hotel room to get it on.

The spontaneity of their affair is lost, however, when it seems to take hours of pondering and doubt before the two pick a sleazy hotel where they can consummate their passionless liaison. In a case of instant karmic retribution, French baddie Philippe Laroche (Vincent Cassel) busts in and robs the two at gunpoint. In the movie's ugliest scene, Laroche terrorizes the two would-be lovers and leaves them bloodied and horrified. Lucinda explains that neither can go to the police because her husband will take away her child, and so it is. Of course, when the po-pos are left out of the loop, trouble ensues, and Laroche further terrorizes the two and blackmails Charlie for everything he's worth.

Enter the obligatory twists.

If you can't tell from this review what the surprises are (because they are more obvious in the movie), then go see "Derailed." Actually, forget "Derailed." Just watch a Sandra Bullock flick. It also doesn't help that there are four false endings, each one more annoying than stimulating, that tie every loose end up in a perfect Hollywood bow.

Helmed by Swedish director Mikael Hafstrom (an Academy Award nominee for best foreign film) and written by Stuart Beattie ("Collateral"), this film's glossy, euro-trash visuals - juxtaposed with the flat, insipid dialogue - fail produce the seductive heat required of a good thriller. Also, the lack of a cohesive narrative and foreshadowing of all major plot twists erase any hint of intrigue "Derailed" may possess.

The acting is sub-par, with Owen being the only saving grace. He nails Charlie's desperation and fear for his family, but his natural intensity and physical stature test the plausibility of his character's meek, spineless nature.

He looks like he could kick the foie gras out of Laroche with one punch, but instead cowers at his antagonist's every sneer. Hamming it up as the villain, Cassel looks about as menacing and sinister as Pepe Le Pew. He blows bubblegum (probably Juicy Fruit) as he torments Charlie and Lucinda and uses his tough, black sidekick (Xzibit) as his muscle. He's a foot shorter than Owen and as feminine as Aniston.

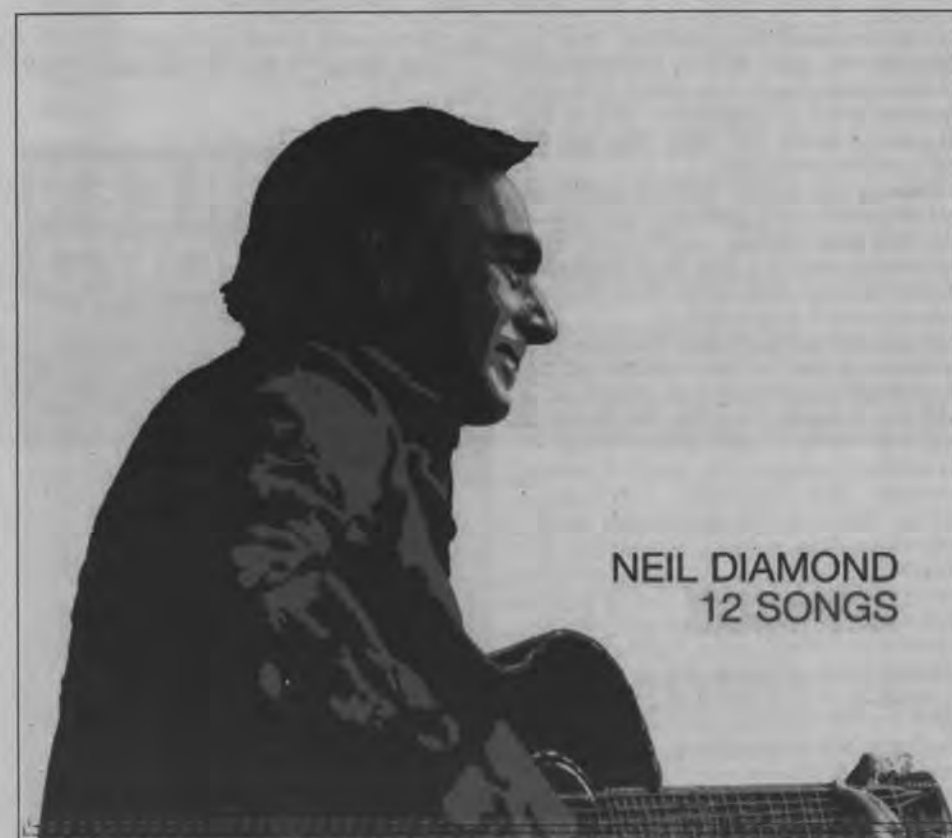
As for Aniston, well, she's way out of her league. Unable to shed her sitcom preciousness, she makes a sorry femme fatale.

Beautiful, yes. Sexy and mysterious, not so much.

The former Mrs. Pitt delivers her lines with the seductive charm of a Brady, which is both awkward and disconcerting.

Its "They never saw it coming" trailer tagline promises suspense, but after the first twenty minutes, "Derailed" drifts well off course into a land of predictability.

Kellin Zona is a staff reporter for The Review. Send comments to [KellinZona@hotmail.com](mailto:KellinZona@hotmail.com)





## MOVIES



## TITLE

"Bee Season"

"Get Rich or Die Tryin' "

"Sarah Silverman:  
Jesus is Magic"

"Zathura"

## DETAILS

In an adaptation of Myla Goldberg's 2000 bestseller, "Bee Season" follows the fragmentation of a Jewish California family. Saul Naumann (Richard Gere), a religious studies professor, becomes obsessed with his daughter Eliza's (Flora Cross) talent for spelling, and ultimately causes a split with the rest of the family.

Based on the true story behind 50 Cent's life before stardom, "Get Rich or Die Tryin' " mocks Eminem's "8 Mile." Starring 50 Cent as Marcus, the film is a conglomerate of drugs, baby mama drama, jail time, violence and what ultimately saves Marcus from his troubled life — music.

Marking Silverman's first full-length comedy film, the part-concert, part-stand-up act film features Silverman in all her glory: making obscene, offensive, outrageous jokes of such things as cancer, AIDS, the Sept. 11 2001 terrorist attacks and the Holocaust.

Brothers Walter and Danny (Josh Hutcherson and Jonah Bobo, respectively) embark on an intergalactic adventure when they discover an old boardgame in their basement. The brothers are accompanied by a friendly astronaut (Dax Shepard) who helps them escape meteor showers and giant lizards.

## BOTTOM LINE

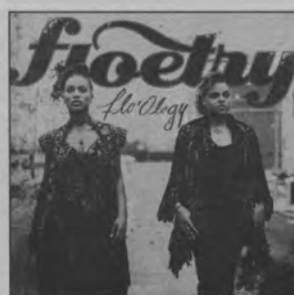
Unbelievably mediocre.

Save your change.

Knock Knock: not funny.

"Jumanji" round two.

## MUSIC



## WHO

Kenny Chesney  
"The Road and the Radio"Floetry  
"Flo'Ology"Kate Bush  
"Aerial"Santana  
"All That I Am"

## DETAILS

Compiled in a way that makes it seem more like a mixtape than a complete album, Chesney's newest is scattered and forgettable, dulling down the hot streak he was riding with his past hits.

Coming off their multiple Grammy nominated "Floetic," Floetry again utilize its poetic lyrics and sensual neo-soul sound to create another winning venture into meaningful R&B.

Bush returns after a decade hiatus from new material with a two-disc set that has so many instrumental layers and poetic elements that it supplies more than enough material for anyone who had waited so long.

On his newest album, filled with another parade of handpicked stars, Santana fails to excite on many tracks, and the one or two winners on the disc don't suffice to pull this CD up from a now bland formula that Santana and his band need to find a way out of.

## THE GIST

Not for the road, only for the radio.

Just go with the Floe.

Bush simply soars.

All that he is, is getting boring.

# rainbow

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# Influential artist headlines Bert's concert

BY LEE PROCIDA

Entertainment Editor

The sidewalks of Main Street are cold Tuesday night, and a purple and pink neon sign illuminates the front window of Bert's Music. The store closed before 7 p.m., earlier than normal, but that's because tonight is anything but ordinary. Inside, people bustle around, getting ready for the first concert the store has held since it opened 12 years ago. The headliner's a true legend.

Calvin Johnson may not be a household name, but he likes it that way. His red, collared shirt is tucked into relaxed-fit jeans that stretch to black wing-tip shoes. At 43, he could easily pass for an onlooker's dad, but the young people around him admire what he does. Most people are unaware of his influence, but popularity isn't Johnson's mission.

To fully appreciate Johnson's impact on the music industry, one must look to the legacy of K Records, which he founded in 1982 in Olympia, Wash. Beck recorded more than 60 songs there. Modest Mouse recorded its first album there and Kurt Cobain had the label's logo tattooed on his arm.

Johnson's own musical projects have been marginally successful (his best-known work was with a group called Beat Happening), but he is currently on tour promoting his latest solo album, "Before the Dream Faded."

"I thought it was a practical joke," Sean Connolly, president of Take the Mic, the student group that organized the show, says of Johnson's request to play in Newark.

Connolly says Johnson has firmly established himself as an underground icon.

"That's the appeal of him, especially because he maintains that independent culture," he says.

The posters on the walls at Bert's represent an interesting amalgam of musical tastes and reflect the eccentricity of the artists performing tonight. The CD racks are pushed to the sides and the speakers and equipment are set up in the back. The linoleum floor tiles are a tannish-gray, but where the racks used to stand, they are a bright blueish-gray.

Opening for Johnson are two acts, Blood on the Wall and Tender Forever. The former is a trio from New York that offers an eclectic blend of heavy rock styles. Tender Forever is a 28-year-old French performer named Melanie Valera. Her half-hour set bewilders, shocks and touches. Armed with only a keyboard and an acoustic guitar, she dances with the audience and croons into random ears.

After Valera finishes her set, Johnson takes the floor. Before he plays, he talks to the crowd for 10 minutes, employing a completely subtle irony that appears more worthy of a stand-up comedian than a musician. When he finally begins, he deepens his voice like a young Johnny Cash and lightly strums his acoustic guitar.



photo courtesy of Bert's Music

Bert's on Main Street hosted its first in-store concert featuring musician Calvin Johnson.

His music has a pure singer-songwriter feel, but he says one of his major influences is Black Flag, whose heavy, fast-paced music contrasts his own. He explains that Black Flag's influence is more cultural than musical and the band pushed the counter-cultural envelope.

Eventually, most of the audience find seats on the floor, and Johnson morphs into the inspirational leader he has been to so many youths. He played a prominent part in the growth of the indie music scene in Washington, but when bands like Nirvana became popular in the early 1990s, he remained underground and kept K Records loyal to its independent roots.

The mission statement on the K's Web site sums up the ideals of Johnson and the label: "Exploding the teenage underground into passionate revolt against the corporate ogre since 1982."

Unconventional lyrics founded on unconventional metaphors drive his songs and keep the crowd enchanted. Between numbers, he inserts short monologues, and the diminutive nature of the venue is realized as he opens up the floor for questions from the crowd.

He finishes his set with a simple "thank you." This no-frills, no-light-show goodbye makes it clear Johnson has no pretensions about his work. It seems as if he has no idea so many of the people in front of him idolize him the way they do.

Connolly and Karl Malgiero, co-manager of Bert's, both say they were pleasantly surprised with the 50-person turnout and the quality of the acts, so thrilled that they already have plans for future concerts.

"We'll definitely try something like this again," Malgiero says. "In fact, something's already in the works."

## Relationships survive time and distance

BY DAN MESURE

Managing Sports Editor

In two different cities, in two separate states, is one love. It rises through a plethora of personal e-mails and limitless late-night phone calls.

When most people think of college love, they picture two people meeting for lunch each day between classes. They picture a person staying in on a Friday night to help a sick boyfriend or girlfriend. But college relationships aren't always full of noon rendezvous and chicken noodle soup weekends.

For many college couples, there are only monthly trips via highways, train tracks and flight patterns. In these relationships, couples — who may have met in high school gym class or maybe in a little coffee shop in northern New Jersey — try to cling to something precious when they're miles apart from each other.

Some people think the distance is beneficial to the relationship, while others feel the miles, and days apart, are too much to handle.

Junior Matt Hockenbury says he thinks the distance between he and his girlfriend, Ashley Dickinson, has deepened their love for one another and helped to solidify their four-year relationship. Although he admits it's hard not seeing the person he cares about, he says he values their time together more than he would if Dickinson were at arm's length every day.

"It's like having a bag of Starbursts," Hockenbury says. "You save your favorite kind for last, and that's what it's like when you see each other."

Dickinson, a junior at Rowan University and Hockenbury's "red Starburst," agrees that distance can enhance relationships.

"It makes you see you really care about the person more when they are not around," she says.

Long-distance couples, who typically talk on the phone a few times a day, are a wireless phone company's lucid dream. Couples say they try to see each other at least twice a month. However, distance and accessibility make the logistics of every relationship different.

College is tough on most relationships because it's a unique and maturing experience. People handle new surroundings differently. Not all long-distance relationships are marked by "XOXOXO" letters and "thinking of you" voicemails. Distance can turn a thriving relationship into an "I need a broom to sweep up my shattered heart" Dashboard Confessional song.

Junior Sarahanne Blake has been in two long-distance relationships since she started college. Her first boyfriend attended Loyola, while her second was a U.S. soldier stationed in Kuwait she met at home. When Blake began her freshman year at Delaware, she felt her boyfriend was holding her back.

"You don't get to experience anything," she says. "I ended up missing a lot of things. I remember just staying in some nights talking on the phone with him."

Although distance eventually took its toll on Blake's relationship, she, like many others, says she doesn't have regrets. Like most things in college, it was a lesson learned.

So what does it take for a long-distance relationship to work? Is it fate? Or is it something else nobody has control over?

Senior Tori Meclary, who is currently in a seven-and-a-half-year relationship with her boyfriend at Penn State, says the answer is trust and a lot of patience.

Many love-struck couples, as well as breakup veterans,

shared Meclary's sentiments. Although all serious relationships require trust, long-distance relationships need a double dose. With college comes new people and a new environment, which can threaten some relationships. Some couples welcome the life-changing experiences college offers.

"Now we have time to grow while still being together," Meclary says.

Long-distance couples concede that sacrifices must be made on both ends of the relationship. Both people must be willing to deal with the pressure of balancing a relationship with classes, clubs and other social events.

Junior Alexis Spina says long-distance relationships require a great measure of cooperation.

"Both [people] have to know the difficulties they have to face," Spina says. "If one person doesn't want to do it, you can't force it."

Even successful couples admit that with distance comes hardship. Fights that wouldn't happen if the couple were together all the time can pop up frequently.

Many long-distance lovers say making up is harder since they can't see their significant other to mend his or her wounds face-to-face. That's when open communication is needed. Good communication can put an end to most disagreements before they ruin a relationship.

Hockenbury says serious couples have their whole lives to fight in person, so there's no point in making it more difficult fighting on the phone about some silly misunderstanding or misconstrued jealousy.

"Believe me, when you're 60 years old with that person, you'll be wanting separation," Hockenbury says.



## Dane Cook rocks UD



Continued from page 17

comedy is that they want to see their favorite material not just because it makes them laugh, but because they are there with new people and they're like, 'I know this one. Dude, you have to hear this.' The only time it's obnoxious is when someone tries to control the show by yelling stuff out. I know (Dave) Chappelle experienced people yelling out, 'I'm Rick James, bitch.' It's a blessing and a curse - as a performer, your dream is to get people quoting you and remembering your material, and it backfires when they're yelling it during a show when you're trying to create new moments and they only want to hear that specific thing. I've seen many great comics go through that. You just need to be confident.

**A lot of the stories you tell are kind of outrageous. How much of your material is true? Are they all true stories, or do you try and spice it up with other things?**

I think it's a little of everything. My comedy is based on things I've experienced or people around me have experienced. One thing can be nine different things that have happened to me or people I know all combined into one.

**I understand you've been working on a sitcom?**

Yup, we just finished up. We're shopping it around right now. We've talked to everyone, even, like, The Weather Channel.

**Do you watch a lot of sitcoms? Sometimes it's hard for a comedian's humor to translate over.**

Yeah. I watch "Curb Your Enthusiasm," "The Simpsons," of course. I don't really watch that many comedies. I always TiVo "Law and Order." I like dramas a lot. For my show, I modeled it off of "Seinfeld," where an idea can turn into an episode. So if you want to be robbing a bank and then have a monkey driving the getaway car, you can do that.

**Is there a person who has been around whose career you look at and say, 'Yeah, I want to do that?'** Steve Martin. I respect that he is intelligent, writes for The New Yorker, you know, writes away from comedy. I've written a couple scripts that are thrillers and action pieces away from comedy. The films he made, like "The Jerk" and "Planes, Trains and Automobiles," those are the kind of movies I'd like to make to bring my fans into film. The thing about comedy is - here's 5,000 people here - you're meeting a lot of people and reaching a lot of people. But when you can do a film that opens up internationally, you're getting millions of people into 'the show.' That's the key - you want to perform to as many people as you can. But I'm just enjoying this right now.

**Have you talked to him since you've eclipsed his album?**

No, I have not talked to him about eclipsing anything, and that certainly wouldn't be what I'd talk to him about. 'Hey, how does that feel, sucka? Who's the jerk now?' No, but I did get to meet him about eight or nine months ago, and it was a real honor.

**When "Retaliation" came out at No. 4, where did you guys really have your expectations for that album?**

I knew it was going to be a big album because I was getting e-mail for six months like, 'Dude, when's it coming?' I had fans with my material and I had new fans coming to the Web site every day. You just don't think No. 4 on the Billboard. You don't think like that. You don't think of it charting. I know I will in the future. It'll probably be like, 'Oh, where will it chart?' I put a lot of work into it, and when it hit No. 4, it changed my entire life and career. And I knew it. I knew it that day. Fifteen years of stand-up was closed. The first chapter was really over, and it's been 12 weeks of unbelievable options and opportunities.

**You've been on a lot of talk shows, like Leno and Letterman. What's it like going on those shows?**

It used to be the hardest thing because you're trying to do comedy in a can. It's like, 'What four things really present me.' But now it's become more a place to really play and not think of it as such a serious, 'How am I going to be seen,' thing. Now, I just kind of go on and I'm in the moment. I try to just go up there and fucking have a good time.

**Like kissing Charlize Theron's ass.** It just happens. I went out there with the intention of doing a few bits, and next thing I know I end up kissing her butt.

**In terms of your material, it kind of transcends normal things you think of. Like you said "chat-chit" during the show, rather than chit-chat, and it's something you say every day you don't think about. Do you find yourself just walking through life picking up material as you go?**

Sure. Every group of friends has their own little language with their certain expressions and slang. 'Chat-chit' is something I used to say with my dad growing up. We used to all shorten words. Like if you were gonna say, 'Let me reiterate this for you,' we'd say, 'Let me re-it this for you.' So it worked its way into my comedy, and it's my truth, so people feel like it's real. I believe what I'm saying. And then I think people laugh because we all do that shit.

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## MEDIA DARLING

"I want my MTV."

It's a well-known slogan we haven't heard in years, a catchphrase that I think is true now more than ever.

When I was an elementary school tot, I wanted more than anything to be a part of the mysterious teenage world. The only way I could ever hope to peer into this "mature" society was through my TV set. I looked forward to trips to my cousins' house, where I could completely absorb myself in marathons of "Beavis and Butthead" until I passed out.

MTV was a sacred form of entertainment, one of only a few networks immune to the censure of uptight parents. Adolescents were free to express themselves and children were free to celebrate the mischievous ways of their fellow pre-adults. Those were the good ol' days.

Just because the shows were geared toward what some might consider a wild, less sophisticated group doesn't mean they were without some redeeming value. It always amazed me how adept the producers of the fledgling enterprise were at finding ways to fuse different aspects of pop-culture into their programming.

For those who preferred big hair, sprawling tattoos, a booming electric guitar and ACDC, shows like "Head Banger's Ball" kept them up-to-date on the latest bands and trends. Though this wasn't my cup of tea, I could relate to this infatuation with a specific sector of pop culture and appreciated the sentiment.

I was more interested in the 6 a.m. airings of MTV's "The Grind," which were taped during spring break in Daytona Beach and played throughout the year. I bopped along to live performances from the latest superstars and bore witness to the trials and tribulations of the quirky Pauly Shore.

Like many of my fellow pre-pubescent teenyboppers, I idolized MTV personalities like Jenny McCarthy on "Singled Out." She was blonde, she was beautiful, she was witty and she epitomized the MTV woman: sexy, sassy and in tune with what was cool. I wanted to be her — part of me still does.

As the years passed and I got old enough to appreciate the jokes, issues and music of the network that defined "cool," I simply lost interest. The days of "Daria," "House of Style" and "My So Called Life" are so over.

These classics have been sup-

planted by mindless reality shows with no substance and excruciatingly irritating high-schoolers who whine about their drama-filled lives.

Out of curiosity, I decided to look up today's MTV schedule, and to my disappointment, I found five episodes of "Laguna Beach: The Real Orange County," three of "Making the Band 3" and two of "Miss Seventeen." It seems that the once respectable, cutting-edge network is now officially the channel of the overdramatic, the over-sexed...and the overplayed.

Even the reality show that started it all, "The Real World," the first program of its kind, has slipped into the realm of absolute crap. Creators developed the program under the assumption that placing diverse and dynamic individuals together under one roof would stimulate conversation relevant to teens.

If the occasional fistfight or drunken hookup occurred, so be it, but the show's premise was legit. In the beginning, cast members actually discussed real issues like race, sexual orientation and even AIDS. The only debate I've seen in the most recent seasons is over who's shacking up with who.

My contempt for today's hollow, pointless programming stems from one simple fact: I miss my MTV. I long for the days when I could actually relate to the personalities on the screen, when my own "precious" eccentricities were represented. How 'bout a program that features a temperamental co-ed who loves to bake and watch "Law and Order: SVU" re-runs?

OK, that might be a bit of stretch, but how about playing some music that appeals to viewers over the age of 14. Today's episodes of "MTV Hits" and "TRL" feature music by Hilary Duff, J-Lo, Britney, Pink and Christina Milian. Enough said.

Perhaps when I was younger MTV seemed more inventive because I was an awkward wannabe who thought anything older meant "cool." That said, when a channel creates a show called "Date My Mom," a little voice just screams to me:

"Yeah, we've given up entertaining you, so now we're going after your horny kid brother. Sorry."

*Jenna Alifante is a Features Editor for The Review. Send comments and Jordan Catalano's home phone number to [jalifant@udel.edu](mailto:jalifant@udel.edu).*

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## HOROSCOPES

### Taurus (April 21 - May 21)

Iron the creases out of your sheets. Refill all the graphite in your retractable pencils. Re-lace all of your sneakers. Maybe do the same load of laundry twice, in the same day. Hey, at least your clothes will be extra fresh. Yes, you have a lot of free time, you might as well use it wisely.

### Gemini (May 22 - June 21)

Stop being shadier than a college student's sketch book. You are a big book of sketch. In fact, you are so sketchy you aren't even a charcoal drawing. You are a mere doodle on a napkin. Be open, honest and sincere with those around you.

### Cancer (June 22 - July 22)

Your last name is misspelled in the phone book. Yes, flip to page 4,302 and you shall see. They put an extra "s" in Commings. Rectify the situation by writing your local phone company. If they won't correct it, however, don't be alarmed. They probably have a life. It's time you got one, too.

### Leo (July 23 - Aug. 21)

You smell better by the day. A bed of roses doesn't compare to your ephemeral beauty. Take time to reflect on your beauty in the nearest glass-reflective-object, or mirror, assuming you own one of the sort. Don't worry, others notice your purity. They are just too shy to tell you.

### Virgo (Aug. 22 - Sept. 23)

The foul-smell presently being emitted from your residence is actually the guts of the pumpkin you carved for Halloween. Get some discipline and do a little spring cleaning five months early. While you're at it, do a little life cleaning. Unless, of course, you want to end up smelling worse than the pumpkin.

### Libra (Sept. 24 - Oct. 23)

You are sweeter than a batch of freshly-baked sugar cookies for the holidays. You aren't cookie-cut, however. You are unique and one-of-a-kind. Go out and meet your match. He or she is out there, and they are just as sweet. First date suggestion: visit a bakery.

### Scorpio (Oct. 24 - Nov. 22)

Your sauce has gone bad. Actually, it has been bad for months now. Get the rank sauce out of the kitchen. Take a cue from the literal sauce, and fix the figurative sauce; the sauce of your life. Don't forget to keep the sauce on ice, after the jar has been opened. That is key.

### Sagittarius (Nov. 23 - Dec. 22)

Yummy. Banana pancakes on Saturday morning and you are the syrup on top. Keep doing whatever it is you are doing. The aura you are exuding is just peachy. Next weekend, add a little flavor to the batter. Throw in a strawberry for good measure and, if you're bold and daring, a peach or nectarine!

### Capricorn (Dec. 23 - Jan. 20)

L.A. Looks is cheap gel. It flakes off your hair and itches the scalp when left in too long. You need to start taking regular showers and buy another brand of hair gel. While you're at it, buy a new wardrobe. Armani Exchange and FCUK t-shirts are so played out.

### Aquarius (Jan. 21 - Feb. 19)

Explore the waters. Dig for treasures deep in the ocean floor. Make friends with Flounder, from "The Little Mermaid." Yes, he really is your "homeboy." You and he should go out for a fish stick combo meal at the nearest Long John Silver's. Actually, wake up from your dream, and go to class.

### Pisces (Feb. 20 - March 20)

They are handing out free food on West 54 St. and 7th Ave, but you don't get any. Why? For one, you are miles away from New York City. Second of all, you're not homeless. Stop looking for the easy way out, and start towing the line. In life, there are no free meals.

### Aries (March 21 - April 20)

You've become airy, Aries. Stop eating Air-Heads and watching Jerry Springer marathons. Instead, prepare a nutritious meal comprised of tuna and flick on some public broadcasting. While you're at it, donate a couple of bucks and get yourself a swank PBS tote bag.

## PRICE OF FAME

Apparently, **Ashlee Simpson** is a simpleton. Simpson speaks on love and how she doesn't know what she wants — only what she doesn't want, reports [www.thesuperficial.com](http://www.thesuperficial.com). "If you fall in love with somebody, you fall in love with somebody, but I would really like to not like a celebrity. I think it would definitely be easier. I'm not looking for an actor, I'm not looking for a musician," Simpson says.

A report in *In Touch Weekly* claims **Nicole Richie** has been complaining to friends, saying **Paris Hilton** is prank-calling her. Nicole is getting phony calls very late at night, practically every night, and suspects it is none other than Hilton on the other end of the receiver. "Nicole doesn't have proof, but she's almost sure it's Paris," a friend of Richie's says.

**Nick Carter** called **Ryan Seacrest's** show on Tuesday denying reports that he and **Bai Ling** are engaged. This is after Ling was quoted as saying they were, reports [www.thesuperficial.com](http://www.thesuperficial.com). Ling's representative told Carter's representative she never said any of the things which were reported.

**Gwen Stefani** is going to make another album with No Doubt as soon as she is finished walking in the spiderwebs, reports [www.thesuperficial.com](http://www.thesuperficial.com). Once she has the time, it's all for No Doubt.

**Heath Ledger** paid \$3.5 million for his house in Boerum Hill, Ca., reports *The New York Post*. Apparently his new neighbors are sad that he and girlfriend **Michelle Williams** ignore them.

A brou-ha-ha of controversy and criticisms from humanitarian agencies surrounds **Jessica Simpson**. Simpson allegedly interrupted a 10-day charity visit to Kenya for a safari, despite insisting she was too ill to visit local children, reports [www.thesuperficial.com](http://www.thesuperficial.com). "Jessica got sick, like people do, and couldn't get out of bed," a representative for the charity said. A hotel insider begs to differ, however, saying: "Simpson was not ill, no doctor was called out to see her."



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THE REVIEW/Zachary Gray



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## 11/16 Wednesday

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### Wednesday Film Series

"The Aristocrats"  
7:30 p.m. in the Trabant Theater

Tickets cost \$2  
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## 11/17 Thursday

### R-Series: Local Band Night

Featuring Bellefonte and Lolita Nation  
8:30 p.m. in the Scrounge  
Presented by SCPAB

## 11/18 Friday

### Weekend Film Series

"Dukes of Hazzard"  
7:30 p.m.

"40 year old Virgin"  
10 p.m.

Trabant Theater  
Tickets cost \$3  
Presented by SCPAB

## 11/19 Saturday

### Weekend Film Series

"40 year old Virgin"  
7:30 p.m.

"Dukes of Hazzard"  
10 p.m.

Trabant Theater  
Tickets cost \$3  
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## 11/20 Sunday

### Book Signing at

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2 p.m. to close

## 11/21 Monday

### 13th Grade Special Screening

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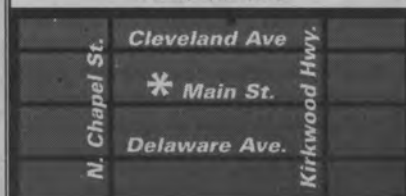
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## SPORTS



## INSIDE

Sophomore Tyresa Smith and senior Harding Nana lead Hens' basketball.  
**SEE PAGE 30**

## UD defense trips up Tribe

BY GREG PRICE

Managing Sports Editor

WILLIAMSBURG, Va. —

Last week Massachusetts played the role of spoiler for Delaware's seniors. On Saturday, the Hens (5-5, 2-5 Atlantic 10) were the spoiler that ended the home career of William & Mary's seniors and settled the score of their 2004 playoff collapse with a 22-21 nail biter at Zable Stadium.

The Hens' defense stopped the high-octane Tribe offense on its last two drives in the closing minutes of the fourth quarter to earn just their second A-10 win of the season.

Freshman wide receiver Aaron Love scored the game-winning touchdown with 4:17 left in the fourth quarter.

"We took what the defense was giving us," Delaware senior quarterback Sonny Riccio said. "Love was very aggressive with his routes and we put him on a mismatch and it worked."

William & Mary (5-5, 3-4 A-10) senior kicker Greg Kuehn helped the Hens' victory by missing three field goals in the game. The heavily scouted Kuehn did not talk to the media after the game, but Delaware head coach K.C. Keeler said the Hens put a lot of pressure on the normally "incredible" kicker.

After a Delaware safety, the score was 21-16 Tribe when Delaware senior linebacker John Mulhern picked off William & Mary freshman quarterback Jake Phillips with 9:25 left in the fourth quarter to swing the momentum to the Hens.

"Coach always talks about us

not making enough plays," Mulhern said, "but today we made some plays."

The Hens' defense stifled the Tribe's running game in the first half to a mere 37 yards on 14 carries, but were torched by William & Mary sophomore wide receiver Joe Nicholas for four catches and 80 receiving yards. Nicholas ended the game with eight catches for 121 yards.

"We came out of halftime and put pressure on the quarterback," Keeler said. "We made a commitment after the Maine game to play with edge, and that's what we did today."

Nicholas and freshman wide receiver Elliot Mack, who grabbed seven balls for 106 yards, broke down the Delaware secondary, except for the closing minutes.

Offensively Delaware balanced its yardage with 160 yards on 44 rushes and 17 passes for 179 yards.

Delaware sophomore running back Omar Cuff rushed for 101 yards on 28 carries, including six carries for 35 yards on the game-winning drive. Cuff was also the Hens' leading receiver with five catches for 49 yards.

Philips showed great promise on Saturday, as he completed 24-34 passes for 289 yards. In the Tribe's opening drives, Philips completed his first seven throws, not missing his target until 13:09 left in the second quarter.

Keeler said Philips was an incredible quarterback on Saturday and credited the William & Mary offense on its success.

"If you look at their offensive



THE REVIEW/Greg Price

Senior linebacker John Mulhern (left) picks off a William & Mary pass.

numbers of the past 10 seasons," Keeler said, "it is just incredible how they do it."

Riccio had much to prove after his second half performance in Delaware's 2004 playoff loss to the Tribe, and completed 17-29 for 179 yards and two touchdowns. In the second quarter Riccio also burst through the William & Mary defensive line for 18 yards on a third and seven, to set up a Cuff rushing touchdown and knot the score at 7.

One of Riccio's touchdown passes could have turned into a disaster for the Hens, but was instead

a highlight. With 1:05 left in the second quarter and the ball spotted on the Tribe 21 yard line, Riccio threw to senior tight end Justin LaForgia, who tipped the pass into the endzone and the hands of senior wide receiver Armand Cauthen for a Hens' touchdown.

After the game, Keeler commented on the team and its willingness to keep fighting for wins.

He said they committed themselves to playing with edge after the loss to Maine.

## Coach quits after sub-par career

BY TIM VITEZ

Staff reporter

Mark Samonisky, the men's head soccer coach, announced his retirement Friday after 13 years of service.

The sudden retirement coupled with nine consecutive losing seasons and only 12 wins in the previous four seasons has caused rumors suggesting his retirement was more of a firing.

A member of the men's soccer team who wished to remain anonymous, said he heard from people connected with the team the coach was fired.

Samonisky's teams posted a combined record of 56-120-32 and 23-85-9 in conference play throughout his overall tenure at the university. His team finished this season a dismal 2-12-4, (1-8-2 Colonial Athletic Association), which placed them last in the 12-team conference.

As head coach, Samonisky's 13 years were the second longest tenure in university history.

"As a coach, he meant the best," senior midfielder and co-captain Justin Arpan said. "He

see SAMONISKY page 30

## GAME REWIND

DELAWARE — 22  
WILLIAM & MARY — 21

Attendance: 8,709

## Hens Stat Leaders:

Passing - Riccio: 17-29-0 179  
Rushing - Cuff: 28-101  
Receiving - Cuff: 5-49

## Tribe Stat Leaders:

Phillips - 24-34-2 289  
Holmes - 8-66  
Nicholas - 8-121

## NEXT GAME:

WHO: VILLANOVA (4-6, 2-5 A-10)

WHEN: SATURDAY, 1 P.M.

WHERE: VILLANOVA, PA.

TV/RADIO: CN8 TV; THE RIVER 94.1, WVUD 91.3

LAST MEETING: The Hens beat their arch-rival in last year's season finale 41-35 at Delaware Stadium. Omar Cuff tied a school record with four touchdowns and Sonny Riccio passed for 191 yards. The Hens held off a late Villanova charge to solidify a berth into the 2004 Division I-AA playoffs.

## Seniors redeem their season

BY RAVI GUPTA

Sports Editor

WILLIAMSBURG, Va. — "A lesser team would fold," head coach K.C. Keeler said adamantly. "We're 4-5, we're not playing for a national champion and this is a very tough place to play."

I couldn't have said it better myself. Most teams playing under Delaware's circumstances would have given up; they wouldn't have put in the necessary effort to hold down the No. 2 scoring offense in the Atlantic 10.

The Hens' travel roster, more than 92 percent of which will be back next year to turn things around, could have left this season in the grave and let William & Mary have a jovial senior day.

But not this team, not this year. This team fought for their fans, for their seniors and most importantly for themselves.

"We made a commitment after the Maine game to play with an edge," Keeler said. "We've been playing very inspired football."

In a year with so many let-downs, Saturday's game was the antithesis of a disappointing season as Delaware showed great resiliency to claim its first road victory.

Motivation is key. How does a team drive itself when there is no tangible reward on the other end of its effort?

Keeler acknowledged that with the lack of seniors, motivation could have been tough.

"It's very difficult when there's little leadership," he said. "But Sonny [Riccio], Johnny [Mulhern] and Tom [Parks] did a great job."

Whether seniors Riccio, Parks and Mulhern motivated the team in the locker room, all three played inspiring football.

Riccio engineered an efficient game, completing 17 of 29 passes for 179 yards and two touchdowns. But it was plays like a third and seven when he scrambled for 18 yards, got taken down hard by the face mask, and continued the drive until he finally set up running back Omar Cuff for a game-tying touchdown, which showed the team that he hasn't given up on them. It was moments of greatness on the game-winning drive, including the six-yard touchdown pass to Aaron Love, that inflamed the defense to hold the run-and-gun Tribe offense on its final two drives.

Parks, a defensive lineman, has had an arguably underachieving season. However, in a game where he could have continued the trend, Parks registered two sacks and would have added a third if the quarterback hadn't scrambled back to the line of scrimmage. William

see UPPER-CLASSMEN page 31



# Hens' basketball gears up for 2005-06

BY BRIAN CITINO

News Features Editor

As the weather starts to cool and the football season wraps up, athletic attention at the university warms itself inside the Bob Carpenter Center as basketball season begins.

Coming off a disappointing and injury-plagued season in 2004-05, the men's basketball team comes into this season ranked eighth in the Colonial Athletic Association preseason polls, and healthier than it has been in four years, with 11 injury-free players.

Going into his sixth year as head coach, David Henderson, who could not be reached but commented in a press release, said having a healthy team is important to the team's success.

"If we can avoid injuries we are looking forward to having some fun this year," he said.

Finishing with a less-than-average 11-20 overall record last season, and seventh in the CAA with a 7-11 record, Henderson said the team lost its way but is ready to get back on track this season.

"Last year was obviously disappointing for us," he said. "We had high expectations going into the year, but some injuries derailed us and we couldn't recover in a tough conference. We're excited about having our players healthy going into the season."

Returning to lead the team this season is senior forward Harding Nana, who was named to the Preseason All-CAA First Team, after an impressive season in which he led the league in scoring and rebounding, one of only seven Division-I players to accomplish this.

Henderson said he and his team are looking for Nana to step up as the team leader this year, and possibly emerge as one of the top players in the country.

"We think he is a potential All-American candidate," he said. "Some of the numbers he posted last year certainly compared to some of the top players in the country."

On the other end of the spectrum is the women's team, which is coming into this season off an impressive 25-6 overall record in 2004-05, finishing first in the CAA at 16-2.

Ranked fourth in the preseason poll, the women's team is expected to live up to high expectations again this year, tenth-year head coach Tina Martin said.

"This will be another year of reaching for very high goals," she said. "We have set high standards for our program."

Martin's team has higher mountains to climb this year since it lost 2005's CAA Player of the year Tiara Malcolm, Tiffany Young and Julie Sailer, key starters on last season's team, to graduation.

Having her squad work together and play strong on the defensive side of the ball is what Martin will make her team just as successful as it has been in previous years, and help cope for the loss of last year's starters.

"When you lose three starters, that is a big blow to any team," she said. "We are going to have to have a team effort on the defensive end of the floor. Our defense has always been our mainstay."

Despite losing three starters, the women's team is returning two key starters in junior guards Alena Koshansky, who was named a captain, and Tyresa Smith. Martin said she is looking to these two players to step-up this season.

"Alena is going to have to lead the team in the right direction and keep the team under control this season," she said. "Tyresa has to take a much bigger role this year since we have lost so much."

Martin said she is looking forward to taking on the new challenges this season brings.

"I am excited about it," she said, "and hopefully our team will be ready for the season."

The women's team kicks off its season Friday at the Bob Carpenter Center against Massachusetts at 7 p.m.



THE REVIEW/File Photo

Senior power forward Harding Nana hopes to have another stellar year for the Hens.

## Samonisky retires amid controversy

continued from page 29

spent every minute he could in that office trying to make the team better. He couldn't put the pieces together. The right ideas were applied, they just warranted unlucky results."

Arpan talked about the idea of a "mock retirement."

"Of course there's rumors, there are always rumors," he said. "What happened, happened behind closed doors. Coach stood in front of us and told us he was retiring at the end of the season. We just have to take that for what it is. No one but coach Samonisky and the athletic director, know for sure."

Edgar Johnson, director of athletics, offered little commentary on the situation.

When asked if there was more to this retirement than was being presented publicly, Johnson responded, "You will have to ask coach Samonisky about that."

Johnson did offer his thoughts on what Samonisky meant to the program.

"He is a fine gentleman who has always been a very good teacher and coach," Johnson said. "We wish him the best in all his endeavors."

Samonisky was able to be reached for comment. However, when asked if he wanted to respond to the rumors he said, "No, not really."

### A CLOSER LOOK

In 13 Seasons...

- 56-160-22 overall record (.235 winning percentage)
- 23-85-9 in conference play (.197 winning percentage)
- Three CAA victories in four years (.079 winning percentage)
- Worst winning percentage of all UD men's soccer coaches (minimum 5 seasons)
- Best Season: 1996, 9-8-1 (6-3; 3rd, America East Conference)

The anonymous player said he is happy with the chance to play under a new coach.

"I'm excited to play for someone new," he said. "We as a team have always felt that the talent was here. We just need the right mentality and team concept that only a good head coach can bring. Samonisky didn't have the greatest people skills and as a result no one felt strongly about what he had to say."

Arpan commented on the teams chances for next season.

"Applications for the new coaching job will be coming in for the next couple of months," he said. "Regardless of who it is, the team has a chance for a fresh start and I wish them the best."

## HEN PECKINGS

■ Freshman volleyball player Clar Farwell was named CAA Rookie of the Week after leading the Hens to victories over George Mason and James Madison this weekend. Farwell posted a game-high 13 kills Friday night as Delaware defeated George Mason 3-0. She also posted 10 kills and 14 digs Saturday night as the Hens ended their season on a 3-1 victory over the Dukes.

■ Field hockey players Katie Evans, Molly Burke and Amanda Warrington were named to the Dartfish/National Field Hockey Coaches Association Division I All-Mid-Atlantic Region second team Monday. Burke led the team with 20 points and 9 goals on the season. Evans tallied 14 points, four goals and six assists while Warrington registered 18 points in the 2005 campaign.

■ The men's cross country team finished 12th with 309 points and the women's team finished 16th with 426 points on Saturday at the NCAA mid-atlantic regionals held at Lehigh. Delaware junior P.J. Meany led the men by finishing 12th in 10-kilometer race and sophomore Colleen O'Brien led the women by finishing 14th in the six-kilometer competition.

■ Women's soccer defensive standout Jennifer Krepps was selected to the ESPN The Magazine/College Sports Information Directors of America (CoSIDA) District 2 All-Academic first team. The senior co-captain currently has a 3.92 GPA as a biological science education major with a nutrition minor. She scored her only goal of the season Oct. 16 against James Madison to guide the Hens to a 1-0 victory.

— compiled by Kate Dieffenbach and Steve Russolillo

## WEEKLY CALENDAR

	Tuesday 11/15	Wednesday 11/16	Thursday 11/17	Friday 11/18	Saturday 11/19	Sunday 11/20	Monday 11/21
Football					@ Villanova 1 p.m.		
Men's Basketball				vs. Citadel @ NC State 9 p.m.	vs. Stetson @ NC State 8 p.m.	@ NC State 2 p.m.	
Women's Basketball				vs. Massachusetts 7 p.m.		@ American 2 p.m.	
Swimming					@ LaSalle 1 p.m.		
Men's X-Country					@ IC4A Championships		@ NCAA Championships
Women's X-Country					@ ECAC Championships		@ NCAA Championships



# Volleyball disappointed with outcome

BY MATT JANUS

Staff Reporter

Coming off a 23-9 season in 2004, expectations ran high for the volleyball team, but a myriad of injuries and inconsistent play led the Hens to a disappointing 11-20 finish.

Delaware started slow, losing six of its first eight matches and were never able to recover.

Perhaps the team's biggest problem was a severe case of the injury bug. The Hens had four players miss at least five weeks, and countless others miss games throughout the season.

"We had more injuries this season than in my 22 other years with the program combined," Delaware head coach Bonnie Kenny said. "That's a part of the game, and we had people that could've stepped up, but couldn't quite do it. Still it's never easy to lose that many players."

Junior outside hitter Claire McCormack said the injuries really hurt the team's momentum.

"It just seemed like anytime we got on some kind of a roll, or in some kind of routine another girl would go down," McCormack said. "It just seemed to keep happening."

Kenny said the biggest loss came when sophomore setter Megan Welch was lost for five weeks with a stress fracture in her leg.

"When you lose your quarterback out there, your offense is going to struggle," Kenny said. "It just hurts all the percentages when you don't have a player like Megan out there."

Inconsistency was another major concern for Kenny. The Hens were as up and down as any team in the Colonial Athletic Association. They had a seven match losing streak, won four in a row and had a stretch where they lost four of five.

"It was just a really tough year," Kenny said. "It is a disservice to this university to have a season like we did. We need to be better. We had enough talent to be better, we just didn't get it done and ultimately that's my responsibility."

Delaware's frustration was compounded by the fact that five of its losses came in five games.

"Losing in five makes no difference except for the fact that maybe it hurts even a little extra afterwards," Kenny said. "You can't knock this team at all in terms of their energy, effort and willpower. They never gave up and always kept fighting."

"When you keep score though, the bottom line is who wins, and too often it wasn't us."

Delaware will lose seniors Niecy Taylor, Megan McGrath and Erin Kardine.

"All three did a lot for this program, and they are all going to graduate on time," Kenny said. "Aside from that, we hope they always feel like a part of the program and consider themselves Blue Hens."

"I know it meant a lot for them to win their last two games at home, so that's a positive as well."

In the seniors' place will be three girls who recently signed national letters of intent last week to play at Delaware.

Michelle Lalonde, a middle-hitter from Ohio could immediately step into the starting lineup to replace Taylor and McGrath. Joining Lalonde are setters Stephanie Berry, a product of Los Angeles, and Hillary Overmeyer from New Mexico.

These new additions will join the rest of Delaware's young nucleus, to form what could be a dangerous team in the future. The leaders of that group should be a healthy Welch, and sophomore outside hitter Colleen Walsh.

"Colleen was our 'steady eddie' this year," Kenny said. "She did what we asked of her and was a great teammate."

Freshmen Clar Farwell and Kelly Gibson also showed a great deal of improvement down the stretch.

"I always look forward to next season but especially after a year like this," Kenny said. "We can be as good as we want to be, but it's going to take a great deal of work and dedication from our players. Not just with us, but on their



courtesy of UD Photo Services

The volleyball team will look to rebound in the 2006 season.

own as well."

McCormack echoed her coach's sentiment.

"Any team is only as good as the amount of work its members put into it," McCormack said. "If we are motivated and come together as a team I think expectations should be high."

## Upper-classmen show resilience

continued from page 29

& Mary's first drive after going down 22-21 was emphatically stunted when Parks broke through the line to latch on the William & Mary quarterback Jacob Phillips. The stop led to a third and 11 for the Tribe and an eventual turnover on downs.

"We kept our poise and we made some plays," Keeler said. "It was a very rewarding win, because this is a tough place to play."

Fellow captain, junior line-backer Mulhern also stepped up big not only as a team leader off the field, but on the field as well. The latest in a long line of Mulhern's to play for Delaware, John's interception in the fourth quarter led to the Hens' first score in nine drives as the previous eight ended in punts.

"It's just a good feeling to get a

win again," Mulhern said. "We were just able to make plays and we made enough to get the win."

Mulhern could have been referring to his standout duet performance with freshman lineman Matt Marcorelle in the fourth quarter.

With the Tribe backed up to the four-yard line, Mulhern and Marcorelle rushed past all blockers and danced on Phillips for a safety.

The play of Riccio, Parks and Mulhern no doubt sparked the team. The ability of this team to look past the numbers and just play the game is inspiring within itself. Everyone knows the season is over, but do not tell the team that, I do not think they know.

"It would have been very easy for this team to fold, and they didn't," Keeler said. "That shows the character of this team."



THE REVIEW/Ravi Gupta

Senior quarterback Sonny Riccio (right) takes a shotgun snap Saturday.

## COMMENTARY



TIM PARSONS

Not-so MVP

Alex Rodriguez edged out David Ortiz for the AL MVP award yesterday. The two were separated by a mere 24 points in a battle that all of baseball has been speculating over since late September.

It all comes down to what an individual finds to be "valuable." Some people rely solely on statistics. Rodriguez had better numbers than Ortiz, that's a fact, but I think Ortiz was more valuable to the Red Sox than Rodriguez was to the Yankees.

Rodriguez's teams have consistently gotten worse the longer he has been a member, but a telling fact is that they seem to get better immediately after he leaves.

Seattle was an American League power with players like Ken Griffey Jr. and Randy Johnson, but they slowly declined into mediocrity with Rodriguez leading them. They then went on to win 116 games the season after he left.

The same thing happened in Texas. They vastly improved two seasons ago once A-Rod had packed his bags for the Big Apple.

This makes me question his leadership abilities, another quality that I think should factor into the voting.

Ortiz brings much more to the Red Sox and New England; things that would never show up in a box score.

Living in New England, I have seen, first-hand, the effect that Big Papi has on both the Red Sox and the entire region. He has reached an almost mythical status because of his flair for the dramatic: .352 batting average, 11 homers and 33 RBI in 78 at-bats in late-inning, pressure situations.

He is a local, lovable icon because of his jovial personality and willingness to embrace the public. A Red Sox player has not been this loved since some guy named Yaz was patrolling left field in the 70s.

Whenever No. 34 stepped to the plate, the Sox and their fans always felt that had a chance, no matter the situation.

This was a difficult vote, but I think Ortiz got the short end of the stick here. Being a pure DH, he only played 10 games in the field. Most people used that as a crucial point for him not being able to leap over Rodriguez who played the entire season at third base.

This isn't a fault of Ortiz, this is an issue with Major League Baseball and its rule-system for the American League. He was unfairly penalized by voters because of this. If the position isn't going to be as viable as a regular position, then it should be done away with.

Why would the Red Sox risk losing one of their best bats

because Ortiz hurt himself in some way diving around first base (the only position he could effectively play) when they could put a much more effective defensive player there?

It's still a fact that Ortiz played in 159 games. Is it that big a problem that all he was doing was swinging a bat instead of standing out in the field?

The Yankees have been successful without A-Rod as they have shown since the mid-90s, but they did not win the division by nearly as many games as they had in the past. The Red Sox would not be anywhere near where they are without Ortiz. The town would still be mired in an 88-year championship drought if Ortiz did not carry the Red Sox over the hump in the 2004 playoffs against the Yankees.

The time that the voting takes place also hurt Ortiz in the long run. The voters didn't have time to consider Rodriguez's abysmal performance against the Angels (.133 batting average, 0 RBI) that would have negatively affected him. Ortiz could have helped his stock since he batted .333 with one home run against the White Sox.

The voters could have hit a grand slam, but instead they struck out looking.

Tim Parsons is the Senior Sports Editor for The Review. Send questions and comments and a fitted Yankees hat to [tparsons@udel.edu](mailto:tparsons@udel.edu).



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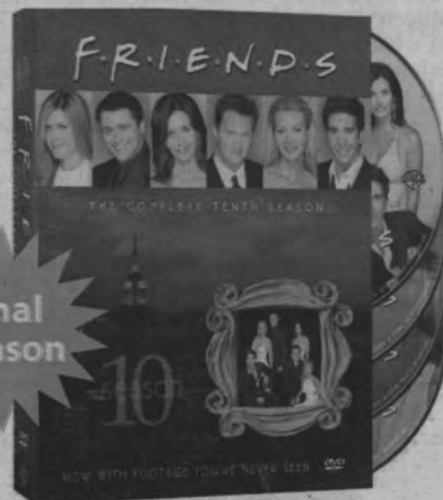
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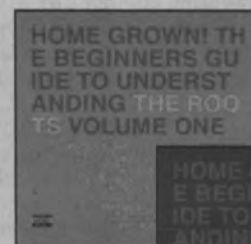
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